

## Who killed JFK?

# Question of conspiracy reopened

by David W. Hill

"It changed the destiny of this country." "It" is John Kennedy's assassination, and even though 11 years have passed since his death, some people are still asking questions.

One such person is Rusty Rhodes, a private investigator and director of the Committee to Investigate Political Assassinations.

Rhodes has been hired to look into the deaths of such people as

Malcom X, Martin Luther King Jr., SLA (Symbionese Liberation Army) members, Sen. Robert Kennedy and President Kennedy.

Rhodes, speaking at College of the Redwoods Feb. 11, is on a national tour to raise public support to reopen these cases, particularly the assassination of John Kennedy.

Speaking on the topic, "A Decade of Conspiracy from Dallas to the Watergate," Rhodes said, "I suggest we start at the

beginning, 11 years ago, with the assassination of President Kennedy."

He told the audience of about 150 persons no president disagreed with military leaders as much as Kennedy.

Rhodes said the basis for this hostility was disagreement over the Bay of Pigs, the test ban treaty and foreign policy.

The Cuban missile crisis caused "verbal warfare" to break out between Kennedy and his com-

manders because military leaders wanted the president to use more force.

Rhodes quoted one general saying, "We must throw the traitors out (in reference to the Kennedy administration)." He said some military leaders advocated armed resistance "if necessary."

In spite of high tensions, Kennedy put more strain on the situation by taking a non-military

position on Vietnam, Rhodes said.

"John Kennedy issued what would be his last executive order calling for the withdrawal of U.S. troops from Vietnam at the rate of 800 to 1,000 a month," Rhodes explained.

As if this didn't create enough ill will between Kennedy and his military people, "One of the last things Kennedy vowed to do was to smash the CIA (Central Intelli-

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## LUMBERJACK

Humboldt State University      Arcata, California 95521

Who are the real conservationists?

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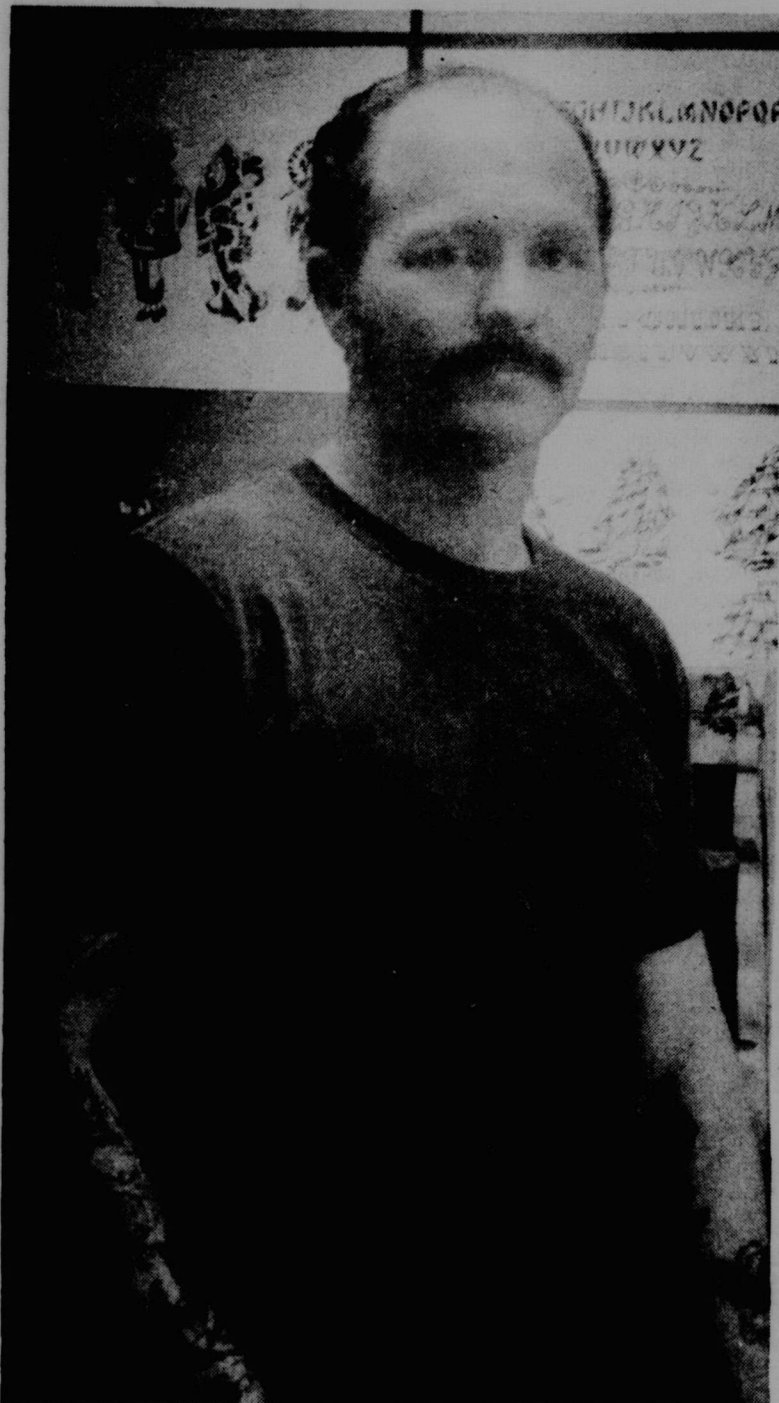
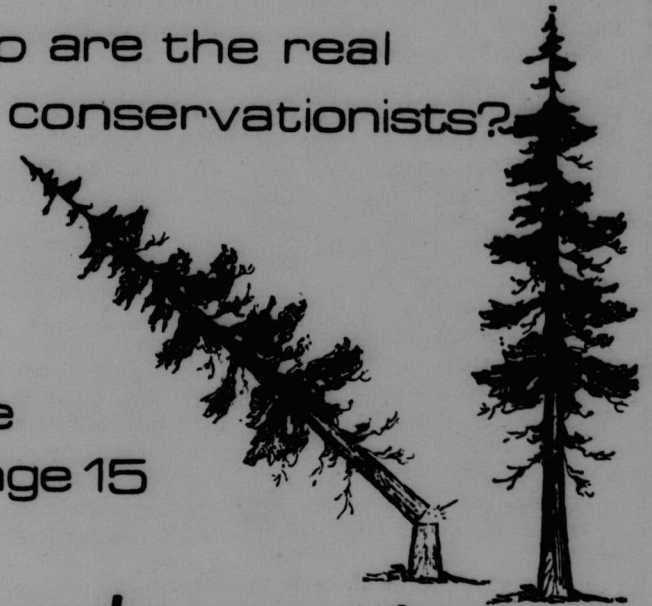


Photo by Kenn. Hunt

Tattoo shop proprietor Tem Drake displays an armful of wares. Behind him are designs for customers to choose. Drake says tattooing used to be a macho trip, but that 50 to 65 per cent of his customers are women.

## Artist leaves mark on customers

by Rick Sanders

The old adage, "A bird in the hand is worth two in the bush," doesn't hold true in Tem's Tattoo Shop.

Two birds in the bush will cost you much more than one in the hand at Tem's.

As a matter of fact Tem Drake, proprietor of Tem's Tattoo Shop, 1829 Fourth St., Eureka, won't put a tattoo on anyone's hand, for any price.

"I get a lot of requests for hand tattoos but won't do it. It's just a matter of principle...I can't help but think that where it can't be covered they'll want it taken off some day," said Tem.

Removing a tattoo is costly and leaves a scar from the acid used, according to Tem.

"I never try to 'sell' a tattoo or push someone into buying. It's an odd feeling to pick up a tattoo machine and know that you're going to mark someone for life."

For most of his life, about 25 of 35 years, tattoos have held a special fascination for Tem.

He began working on the docks along the Gulf of Mexico near the Mississippi river, when he was 9 years old.

"I was the sixth of 19 brothers and sisters...had to go to work."

He says that most of the men he worked with had tattoos. He would ask them where they got the tattoo and be rewarded with tales of the South Pacific, Africa, the Orient—sea stories from the corners of the earth, recalled from the pain of ancient bamboo or bone needles.

Tattoo machines today are operated electrically and are about the same size as a dentist's drill.

The needles are made of metal (the exact composition and shape are a trade secret, according to Tem) and are arranged in a circular pattern for lines or in a row for shading.

With each stroke of the needles, three or four layers of skin are penetrated, just enough to keep the tattoo from fading, although after a number of years some fading is inevitable.

"You can't compare the pain of a tattoo to anything else," says Tem. "It's a mild stinging sensation...most people say, 'Is that all?'"

That's not all—there is the matter of deciding which tattoo and where to put it.

The walls of Tem's shop, the first one in Eureka since sailor Jack quit in '43 because his hands began to shake, are covered with drawings of hundreds of tattoos.

They range in size and shape from mushrooms and butterflies the size of a fingernail to dragons and tigers heads that would cover a back.

"A lot of people have an idea for a tattoo in their head and ask me to draw it for them. I can usually do that, but sometimes it just doesn't come out the way they see it."

Once the drawing has been made it is traced on a plastic

stencil with an etching tool. The etched lines are then rubbed with chalk and the stencil is placed wherever the customer wants the tattoo.

The skin area is first shaved, cleansed with surgical soap and covered lightly with petroleum jelly so that the chalk lines will adhere.

He then goes to work, outline first, then shading—working fairly quickly with smooth, deft strokes. A six-inch dragon, intricately designed with yellow, green and red patterns, takes less than 45 minutes to complete.

"So far I haven't had any unhappy customers. The needles are sterile...I wash the skin and put a bandage on...so there haven't been any infections."

The shop is not large, perhaps 20 foot by 20 foot and smells of surgical soap. As you walk in the door you notice in the far right-hand corner, a chained-off area (it may be enclosed by a curtain).

Behind the chain is two chairs, a long counter containing tattoo dyes (dye mixing is another trade

## Student vote denied by Academic Senate

HSU students will not be able to vote on the question of quarter system v. semester system.

Members of the Academic Senate amended a report last Thursday by the ad hoc committee to study a return to the semester system.

The report originally recommended a formal referendum to gather information on whether or not students want to return to a semester system.

Instead, a questionnaire

survey will be conducted by the Academic Senate. An evaluation will be decided from the survey's input, together with the result of a 1973 faculty referendum (which favored returning to semesters).

Senate members made the decision because of poor student turn-out at recent student elections. It was believed a true cross-section of the student population could not be reached through a referendum.



# Four HSU teachers run for school boards

by Jane Bannerman and Beth Willson

Fourteen persons, including four HSU faculty members and one administrator, are competing in local school board elections.

Elections for the Arcata School District, the Arcata Union High

School District and the Redwood Community College District will be held Tuesday, March 4.

The Lumberjack contacted each of the candidates to find out their views on what they consider important issues.

## College of the Redwoods

Three persons are competing for one seat on the Redwoods Community College District Governing Board Trustee Area 6. This area extends south from the Del Norte County line and includes the Arcata Union School District. The term of office is four years.

**GRETCHEN FERRIN**, Arcata, has worked in the area of probation and with emotionally disturbed children. She was the director of the 24-hour "help" line at the Open Door Clinic here and was public education chairman for the American Cancer Society. She has three children.

She said there are four main areas of concern at College of the Redwoods (CR): the library, media center, medical service and transportation.

Ferrin said she has talked to library experts and to CR students and has learned that the library and media center are inadequate.

"What needs to be done is to establish library and media center priorities," she said.

The medical service offered at CR (a part-time nurse) is far too limited, she said. What is needed is "at least a full-time nurse and part-time physician," Ferrin said.

**ARCHIE M. FORSON**, McKinleyville, incumbent, is one of the original board members and has served on it for 10 years. He is a former local teacher and con-

tractor and is a member of the McKinleyville Community Services District.

Forson said he doesn't see a reason for a change on the board. He said the board works well together and always comes to full agreement on decisions.

Forson gave the board of trustees partial credit for a 30 per cent increase in enrollment this year while other community colleges are losing students.

He said the college has programs that people want and need.

"We look out for new needs and new programs, we're not bashful about instituting something new," Forson said.

**WILLIAM P. QUINN**, McKinleyville, is a CR student and has been involved in student government. He is the student ombudsman.

Quinn would like to see "a student's viewpoint on the board of trustees."

He thinks students should be involved in planning new buildings. The dorms are built on Salmon Creek Thrust Fault, he said, and the board should have had geologic studies done before building.

He also believes the board pushes its morality on the students through the regulations in the dorms.

"If the board would run the school for the students instead of like a business institution it would be a better school," Quinn said.

Three positions are available on the Arcata Union High School District Governing Board. The district includes Arcata High School, McKinleyville High School, and Pacific Coast High School, a continuation school.

Four candidates are competing for two long-term (four year) positions, including Peggy Jackson, the incumbent. The candidates for the long-term positions are as follows:

**HERBERT HENDRICKS**, Arcata, professor of education at HSU, taught high school for seven years before coming to HSU. He is the father of four children, one is a student at Arcata High School.

Hendricks said the teachers in the district are unhappy because they think the superintendent is trying to save too much money. They object to the fact that there is a very large reserve fund that is not being used for the continuation of some programs. Instead, money is taken from other areas, he said.

"The superintendent," Hendricks said, "is tempted to squeeze money from the budget to make it look good. Nobody who saves money looks better to a board member (who approves the superintendent's salary) and, in this time of inflation, to the taxpayers."

"People think the frills should be cut—anything that is not reading, writing and arithmetic. People complain that students are graduating from high school who can't write a sentence, but these same people are the ones who don't complain about loading up English classes, which makes it more difficult for teachers to teach the basic skills," Hendricks said.

**PEGGY JACKSON**, of Blue Lake, the incumbent, is the mother of eight children. She has lived in Humboldt County for 22 years. She has worked on the school board and been involved in the PTA for 12 years.

Jackson said, "The most important issue is how to maintain a balanced program for the students as the money gets tighter. We must be able to meet the student's needs and not lose ground because of the financial problems."

**HERBERT A. PETERSON**, Jr., Arcata, is forestry manager for Simpson Timber Co. He is a former member of the Arcata City Council and was chairman of the Arcata Planning Commis-

sion. He has two sons, one will enter high school in the fall.

He said he would like to see the quality of education in the district maintained.

"Some people say the reserve fund is too large," he said, "but the board is probably fortunate to have such a large reserve fund. Maybe some people won't be able to pay their taxes this year because of the economy."

Peterson said the reserve fund has two purposes: 1) as a general fund it carries the district over from the time taxes are collected to the end of the year and 2) as a contingency fund it takes care of any emergencies that occur.

**ROGER SMITH**, of McKinleyville, is a truck driver for Louisiana Pacific. He used to drive school buses for McKinleyville Elementary School and the San Francisco school bus system.

Smith is single; he has no children.

He said, "I feel the present school system isn't doing its job. There should be more flexibility in classes for the students. This flexibility would allow students to pursue their interests."

Smith also is pushing for mass-transit with the school buses. Smith said, "It was illegal until a couple of years ago to use the school buses for mass-transit, but now it is legal. I think it is a good idea to use them for conservation reasons."

Four candidates are also competing for the one short-term (two year) position on the board. They are as follows:

**ALBO GILLESPIE**, Trinidad, is dean of graduate studies and research at HSU and is a member of the Big Lagoon Elementary School Board. His son will enter McKinleyville High School next fall.

He feels the main problem of the present board is one of communication between the board and its constituents.

"The style and attitude of the present board is damaging to the morale of the teachers and is making parents frustrated. The board should try to respond to all its constituents—it is the link between the public, teachers and students," Gillespie said.

Gillespie said he has played an active role in personnel matters at Big Lagoon to get the best teachers.

"A school board member can't go out to a parent and say, 'If you invest \$5,000 we will give you a \$500 rebate.' What we have to do

is determine our objectives and our resources and use them to achieve the objectives. We should look at education as an investment and be careful where we cut," Gillespie said.

**THOMAS KNIGHT**, of Arcata, is a professor of art at HSU. He graduated from HSU and has been a teacher for 22 years. He has lived in Humboldt County since 1947.

Knight would like to see more input from community members at the school board meetings.

He said, "I think there should be an advisory committee to the school board. The committee would consist of representatives from the teachers, the student body and the parents. In too many cases these people are cut off from the school board and I believe it is important to get opinions and ideas from them."

**ROBERT K. MOLLOY**, Arcata, is a water district manager and calls himself a "long-term local citizen." He requested that his comments from the Feb. 21 Times-Standard be used for this article.

Molloy said balancing the district needs with factors of inflation, and adjusting to a possible continued downward trend in enrollment can be done by applying "the best possible business practices and common sense consideration in both instances."

Molloy's two daughters "had the benefits of growing up in the local area and going to local schools. I feel personally obligated to try to continue this type of education opportunity for others," Molloy said.

**SARA TURNER**, of Arcata, is a professional educator in social-welfare and has been teaching at HSU for the last two years. She has lived in Humboldt County with her husband, James Turner, a sociology professor at HSU, and her children for 10 years.

Most of her work experience has been as a social-worker. She's worked with adoption cases at mental-health centers and for the Children's Home Society.

Turner said, "Senate Bill 90 provides a fixed amount of money for schools whether the enrollment increases or decreases. It is likely there will be a financial crunch in the high schools within the next couple of years because of the bill. Programs will have to be developed now to maintain the present curriculum in the high schools."

## Arcata Elementary School

There are three candidates running for the Arcata School District. Two candidates will be elected. The Arcata School District involves Sunny Brae, Bloomfield and Sunset Elementary Schools and Stewart Junior High School.

**PETER BALL** of Arcata, the incumbent, is serving his second term as a board member. He has lived in Humboldt County his entire life. He is presently a dentist in Arcata.

Ball said, "I want the reorganization of the elementary schools continued. This reorganization plan is to have Bloomfield and Sunset Elementary Schools go

from kindergarden to the fifth grade. Sunny Brae would be the middle school, going from the sixth to eighth grade."

**HAROLD JACKSON** has been a geography professor at HSU for two years. Jackson received his Ph.D in Colorado and went to Mexico City to do research. He has taught classes in Pennsylvania. He has two children in the Arcata School District.

Jackson said in the state reading tests that the Arcata School District scored in the lower 20 per cent. He said, "This is a serious matter and a lot more investigating should be done as to why the children scored so low. I would

like to see more tutorial programs and remedial centers set up for the elementary schools."

**SUSANA HENDRICKS** of Arcata has lived in Humboldt County for five years with her husband and four children. She is presently working for the Human Rights Commission. Hendricks has done volunteer work for the Arcata and Eureka schools.

Hendricks said, "I'm interested in the educational system. I want to work for improvements in all areas. I would definitely like to see more effective communication between the schools and the community, as well as its sources."

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Women are going from office to field management in forestry. Diane Chung and Tom Lavagnino work with surveying equipment to get practical experience for future jobs.

Photo by Gail Westrup

## Funding cuts may doom foreign study programs

by Dick Ohnsman

International Programs (IP), a system giving students a chance for study abroad, might be said to be on the "endangered species list."

Funding for the program was recently cut by Gov. Brown. John C. Hennessey, dean of continuing education and IP representative at HSU, said, "If the funds for the program are not reinstated I think the reestablishment of the program is highly unlikely."

IP enables students, faculty and administrators of the 19 Cal-State campuses to study abroad. Since its beginning in 1963, it has grown to encompass the countries of the United Kingdom, Denmark, France, Germany, Spain, Italy, Japan, Republic of China (Taiwan), Sweden, Mexico and New Zealand.

According to Hennessey, the program has been quite successful.

"We currently have 18 students from HSU in study abroad," he said. "The 18 figure has been the average for the past 2-3 years."

The ratio of HSU students applying for the program is "higher than most campuses," said Hennessey and added, "The percentage for HSU accepted has been rather good."

A product of the IP experience is Terry Davitt, a 21-year-old French major at HSU. Terry studied during 1973-74 at Aix-en-Provence in France.

In support of IP, Terry thinks study overseas is the best way to learn a foreign language.

"You walk through the streets and overhear conversations, you speak the language in stores and with your neighbors, you constantly see French signs and you really become ingrained in the language," Terry said. "The classroom is kind of an artificial approach."

Terry lived on campus at HSU her freshman year and compared it with dorm life in France.

"The dorm isn't a social thing like it is here," she said. "The French keep more to themselves and come home from class, close the door and study, study, study."

She thought that this might be an effect of the higher value placed on education overseas since it is harder to obtain.

"When I was little I'd come home from school and play with my friends," Terry related. "In France even the 7-and 8-year-olds come home and study."

Terry told of a French family she often visited and vacationed with who showed her much of France many other students didn't see. She grew close to these people who came to call her "fille adoptive" (adopted daughter).

Terry concluded saying, "It would be shame if the program is cut."

Hennessey is hopeful it won't be cut. "I think a strong case can be made that the taxpayers are getting value for their dollars invested in IP," he said.

"I'm optimistic the program will be continued."

## From secretaries to foresters

### Women leave their desks behind

by Sherry Grassick

"I have girls in my classes—lots of them!" This wouldn't be such a profound statement in the biology or math department, but it came from the department of forestry at HSU.

The number of women majors in the forestry department has risen to 53 out of 566.

Forestry Lecturer James Brown said a false image has been conveyed to people in the past about what a forester is. It has had the image of the 6'2", 220-pound lumberjack with a chain saw in one hand and an axe in the other for too long he said.

WOMEN WERE thought of as fire lookouts or secretaries in the offices—not as foresters who manage the production and protection of timbered land.

Women who have been interested in interpretation or recreation are more inclined to go into a natural resources major because of the diverse background it provides. Forestry goes into greater depth in its specialized field.

The opinion of a lot of the women was forestry "is what you make it."

One graduating senior said, "I've been told I got good grades because I'm a girl." She thought she has had to prove or justify her presence in the department because of her sex, but she felt the times are changing more rapidly.

A FORESTRY SOPHOMORE said "I have received nothing but encouragement from my family and professors."

She thinks often times she is watched more closely to see if she can keep up in classes or labs because she is a woman. When

she does succeed, the reaction from fellow classmates has often been "that's really something—coming out of a girl."

Gerald L. Partain, forestry program leader, said the increase in the number of women students at his end of campus is "a function of the whole Women's Lib movement. Everybody is recognizing that they have more opportunities than existed before and have more than they thought they had before."

PARTAIN SAID "I have had a long history of working with women in forestry, and all of my experiences have been very pleasant."

Partain said the department is waiting for the women to work themselves through the program because the faculty isn't sure how serious most of them are.

"We have graduated only three from this school. One of our concerns has been when the girls are graduated, they seem to be less serious about getting jobs and going to work in the field then when they first came into the program."

"FOR EXAMPLE, we had an opening at the end of last fall quarter on one of the national forests. They wanted a woman or a minority student. I couldn't find anybody for them, and yet I had two girls graduating."

"They didn't want to go to work right away, they wanted to stay around another quarter or two. We have had several of those kind of job offers in the past year with no one to fill them," said Partain.

If women are really serious about wanting to be foresters and want to get a job comparable to their qualifications, Partain believes the opportunities are really there.

ASKED WHY WOMEN would drop out of the department, Partain said it could be the chemistry, physics or math. He doesn't think it is because of the pressure from the professors or department attitude.

The department of forestry has not gone out to recruit women for the major because classes are overloaded already. The program is very demanding—often times physically exhausting.

### Last day to drop is this Friday

This Friday is the last day to drop classes before the end of the quarter. Drop forms must be submitted to the Admission and Records Office (Ad. 207) by 5

p.m.

Students who are dropping lecture-lab classes should remember that both the lecture and lab must be dropped individually.

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## SLC studies EIR's

The Student Legislative Council may take a stand on environmental impact reports for logging operations.

The council was asked by Associated Student President Rich Ramirez to research a possible stand on the issue. After a short discussion, Chairman Rich Rodeman referred the matter to the council's community affairs for consideration.

Ramirez also asked the council to pursue the idea of a code of teaching responsibility, a concept which was rejected by the Academic Senate earlier this quarter.

Ramirez said that one of the factors which lead to the proposal's defeat was the fact that no formal student group had reviewed the policy.

He said that he thought that a student-initiated document might have a chance of approval by the senate.

In other action, the council:  
-Voted to release funds for the children's center which had been previously frozen.

-Voted to supply \$100 for supplies and services for two positions established under the federal CETA program.

-Approved the organization of the "Eckankar Student Society of HSU."



## BSU responds to editorial

Salaam Alaikum from the Black Student Union:

This is in response to your editorial in the Feb. 12, 1975, Lumberjack.

We, the Black Students at Humboldt, feel that you acted unethically when you put your personal racist attitudes in our student newspaper.

First of all, you were incorrect when you stated that the BSU was requesting a Black band to provide entertainment, sponsored by the UPB, for the sole purpose of Black Students; and for such behavior you have termed racist.

Well, let us inform you that according to sociologist Blauner, Stokely Carmichael and poetess Nikki Giovanni, to be a racist one must be in a position to both exploit and control another for the others benefit.

Humboldt State University is a racist institution because it is run by white people for the betterment of white people. "Usually the Black racist has been produced by the white racist. In most cases where you see it, it is the reaction to white racism and if you analyze it closely, it's not really Black racism."

Black people have shown less racist tendencies than any people since the beginning of history. By that definition we are not exhibiting racist tendencies, because we are only asking for some return on the fees that we have paid in this school for three to four years. If we pay our Associated Students fees, we should get some return in some form.

We are asking that pay back be in the form of a UPB-sponsored major concert featuring Black entertainers that will be enjoyed by everybody on campus. War, Earth, Wind and Fire, Kill and the Gang, or even Grahon Central Station would be appropriate.

We suggest that the next time you have occasion to write about us, you get your facts together. Mao Tse-Tung once said, "No investigation, no right to speak, no participation, no right to observation." For there is no excuse for you to write such slanderous words; that we the BSU, a unified body are racist for wanting Black entertainment. You should try putting the shoes on the other feet. We as a race of Black people suffer political oppression, economic exploitation and social degradation at the hands of this system. In terms of education here at Humboldt, we the Black students need an education that exposes the true nature of this decadent American society.

We need an education that teaches us our true history and our role in the present day society.

As Huey B. Newton once stated: "We believe in an educational system that will give to our people a knowledge of himself and his position in society and the world; then he has little chance to relate to anything else."

Asante Sana  
The BSU

## Clarification

Race and prejudice are delicate subjects. Misinterpretations are almost inevitable and easy to make.

Frighteningly easy.

"The Color of Music" editorial on Feb. 12 was not intentionally racist, nor was it aimed against the Black Student Union.

It did not oppose bringing Black music groups to Humboldt.

A variety of music (more than just rock groups like we've had) should be brought up for the enjoyment of the whole campus, and the University Programs Board has failed in doing this.

As Imani Belon Demu, BSU president, pointed out, HSU would profit from such groups, not just in capital, but in audience participation and interreaction.

We could all learn and enjoy.

—R.P.

## question of apathy

If there's one thing HSU students should not be proud of, it's their image of near-total apathy.

Only 9.4 per cent of the student body bothered to vote on who should represent them in council.

These representatives decide how the students' fee money is spent. And that means spending approximately \$140,000.

Alright, so that's not important. It's only money. But that's not the half of it.

Thanks to that super-poor election turn-out, and the ones preceding it, the Academic Senate decided to not give HSU students the right to vote on a decision which vitally affects them.

It is a commonly accepted belief that the majority of students on this campus not only don't want to take the time to participate, but simply don't give a damn what happens.

Well, congratulations all you apathetics, now you've lost out on the right to make your own decisions. Others will decide for you.

The ad hoc committee report, which called for a formal student referendum, was amended by the Academic Senate to, instead, decide the quarter-semester question by input from a questionnaire survey.

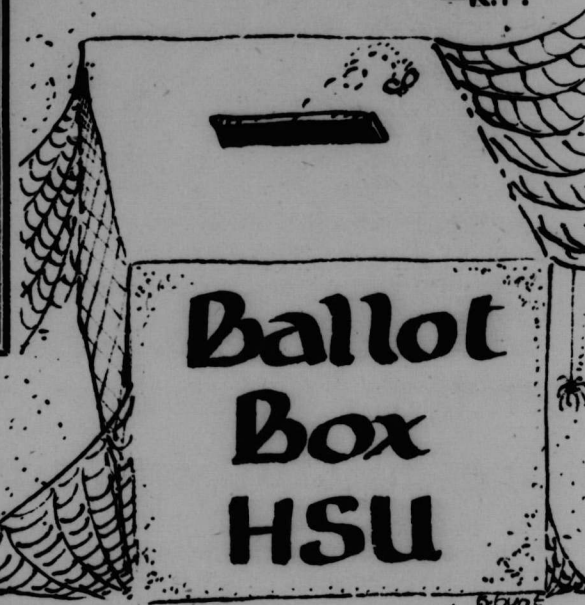
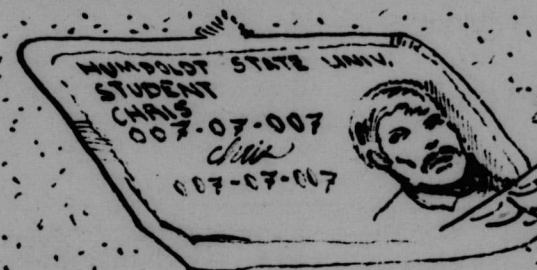
Why? Because of apathy. A belief the student community would not participate in a referendum. Wouldn't bother to. Wouldn't want to.

And rightly so.

The majority of students don't care. Their apathy is near total.

HSU students should not be proud.

—Chris



## If you don't vote--don't complain

Students have another chance to prove their apathy today and tomorrow.

If we're lucky, maybe 10 per cent will vote. The other 90 per cent will complain.

Those who take the time and interest to vote face an important and confusing issue.

The issue has a long alphabet-soup name: AB 3116 Referendum. It translates into instructionally related activities (IRA's), which, in turn, translates into sports, forensics, field trips, concerts, car pools, child care, legal services, lectures and more.

These programs used to be supported by ASB funds, but a recent assembly bill changed all that.

Now the state funds these programs. Maybe.

A recent suggestion by Alan Post, legislative analyst, added to the confusion. He recommended eliminating state funds to instructionally related activities.

If, as predicted, Gov. Brown cuts IRA funding, that throws it back to the ASB.

And if, as usual, students ignore their chance to vote, ASB funds may

be cut in half.

That would leave \$10 a year per student to fund everything. That's impossible.

Students who want to support better education through instructionally related activities (after all, not all learning goes on in class) will vote "yes" on the referendum.

Each voter, of course, must make the decision based on individual priorities.

But if you don't vote, don't complain.

—R.P.

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# Ramirez urges Yes vote

I would like to share with you my analysis of the arguments submitted in the con statement of last week's Lumberjack.

According to the author, the students should vote in the negative on Prop. A because:

- 1) Student government is confusing,
- 2) You may not get what you want from student fees,
- 3) Student government fees are not equally distributed,
- 4) Alternate systems of funding could enhance our present programs.

**ARGUMENT ONE:** Campus government is about as confusing as opening a beer can.

First off, someone is always around (e.g. the A.S. president, council members, A.S. general manager's office) to answer questions. If they can't, they will find someone who will.

Secondly, there is an open forum at each council meeting to hear about complaints, not to mention the yearly surveys conducted by the A.S. and the University Center.

Your campus government is here to help you, not to confuse you.

If anything, campus government is too simplistic. Unlike some of our district representatives, at least you can talk with your campus representatives.

**ARGUMENT TWO:** Broken down into increments, your A.S. fee is about eight cents a day, approximately \$6.50 per quarter, or, if you attend HSU for the

entire academic year, \$20 a year. This in turn translates into more than 50 programs, which you have directly or indirectly (via your representatives) requested. These programs have resulted in over 65,000 HSU student-community participants...which leads into my third argument.

**ARGUMENT THREE:** Where did I get these so-called "illusory" figures? I asked at the ticket window of the John Van Duzer Theatre: admission sales were 4,800 from Jan. 1, 1974, to Jan. 1, 1975; non-admission events (symphony, concert choir, student productions) were over 8,000 for the same period and CONTACT, almost 8,000 calls, legal referral, 170 cases and so forth.

Mr. Andrews took much of the conversation that he had with me out of context. He also failed to report the whole story. Mr. Andrews asserted that I don't know if students get their money's worth. What I said was it is difficult to quantify the Adopt-a-Grandparent program, a social service. If students were angry that their \$180 was going to an area which provides friendship and attention for the elderly, they could (1) complain to me personally, or, if that doesn't work, (2) run a slate of candidates that will stop the funding.

**AS I EXPLAINED** to Mr. Andrews, each year at budget time each program is QUANTIFIED. The procedure to do this is very lengthy—hearings, reports and

hard data are presented to the Board of Finance, who in turn recommends to SLC whether funding should be extended, continued, decreased or whatever. After the Board of Finance has completed this task, the SLC as a whole reviews extensively the recommendations using many of the same methods as the Board of Finance. Thus, at the end of each year, the association does in fact know (1) if the students are getting their money's worth and (2) if the distribution is equal.

**ARGUMENT FOUR:** If the Associated Students was in all of these programs for a profit, like the Keg or the Minor Theatre, the alternatives suggested by Mr. Andrews might be appropriate. But the A.S. is definitely not in business for a profit!

Another consideration is the problem of cash flow. What would happen if most of the association's expenditures for the entire year were to occur in the fall? How could the association function with no consistent source of funding? No government can function on a pay-as-you-go basis, if it is to provide the people with viable programs.

I encourage you to review who supports Prop. A, and look over the mass of information that has been provided throughout the past four weeks.

It is a question of money—from eight cents a day to four cents a day—or programs.

Vote YES for the programs.

Richard Ramirez  
A.S. President

## Perspectives Page

The Perspectives Page is reserved for opinion matter from anyone about anything. The Lumberjack regrets that due to the increased popularity of the page, it is unable to publish all of the material submitted. Each week a selection of opinions will be printed. Opinions expressed are those of the author and not necessarily of the Lumberjack or of the student body. Written matter may be up to 300 words (30 lines), typed and double-spaced. Deadline is Friday before publication. All opinions must be signed and include major and year in school. Libelous, tasteless or overlength material may not be used.

## Food Day focuses on cost, nutrition quality

For those concerned about the high cost of food and the low quality of nutrition, there is something they can do.

Food Day, scheduled for April 17, is planned to focus attention on such problems as the quality of food and nutritional information that children get in schools, junk foods high in sugar, fat and chemicals, but low in nutrition, problems with the food stamp program, difficulties getting a community garden started, etc. These and additional problems relating to food are prevalent right here in Humboldt County.

What can we do about it?

By participating in the local Food Day activities we can improve the food situation in this area. Across the nation the period surrounding Food Day will be filled with teach-ins, forums, speakers, etc., to "educate, mobilize and organize different segments of our country's popula-

tion." Energy similar to that which went into Earth Day of 1971 will be devoted to the growing food crisis. Lower food prices, responsible food advertising, more nutritious food and an end to hunger are national goals of Food Day.

In Humboldt County, organizations and individuals will be coming together to form a Food Day Coordinating Committee in order to most effectively educate the people of this area on different subjects related to food. Our first FDCC meeting will be happening at the Arcata Bulk Food Center tomorrow (Thursday) evening at 7:30 p.m.

We need people who are into nutrition, journalism, political science, social science, recycling, agriculture, elementary and secondary education, or those just into helping in whatever special way they can. We want to further educate ourselves on the local food scene so we can tune the public into what is happening. Some task-force groups will gather useful information about the economics, distribution, nutritional value, etc., of food in Humboldt County, and others will disperse this information to the people of Arcata and Eureka via public service announcements, newspaper articles, "food-fact booths" in front of markets and so on. A food workshop for the public is scheduled for the Saturday before Food Day. We need people to help with these and other activities. Obviously, the more input from individuals, the stronger our message will be.

With your help we can create the necessary changes to help raise the real standard of living on the Northcoast. Before you eat your next meal, think about attending the first FDCC meeting tomorrow night at the Arcata Bulk Food Center at 7:30 p.m. For further information, call Russell Kroopf at 822-9151.

## Digital extremities

by Jeanne Sapunor

When was the last time you looked down and said, "Have a nice day," to a short person? Probably quite a while ago. But it was unintentional, right? Chances are you overlooked him or her.

Yes, in this academic land of high GPA's, tall sodas and giant redwoods, some people have had just about enough of the short end of the stick. They're tired of sitting in chairs with their feet dangling four inches above the floor. They're tired of filling out surveys asking presumptuous questions such as "How tall are you?"

Why, just the other day, a short friend of mine pointed out to me an astonishing fact in his life.

"YOU KNOW, I never saw a complete parade until I joined a marching band."

Just about the only thing short people are satisfied with are the drinking fountains in Gist and Nelson Halls. A few even admit they have to stoop for a drink.

I had the opportunity to meet for a, a, ummm, long interview with a short person the other day. Insisting she did not consider herself a spokesperson for the "little people," she wished to be identified only as Five-Foot-Two (and she waited routinely as I finished a quick verse of "Has Anybody Seen My Gal?").

After finding two chairs of equal height (all interviews she grants are given with the condition that they are conducted sitting down), I asked her a few short—but meaningful—questions.

"HOW LONG HAVE you been short?"

"Oh...it's been about two years since I first noticed it," she answered.

"Since you first noticed it?"

"Yes. It happened the day I sprained my neck. I had been looking up at people all day. By that night I was so sore I had to use half a tube of "Ben Gay" before I could move my neck again."

"Did that incident occur up here," I asked.

"Oh no...long before I came up here," she said. "It was about the same time people started calling me 'Shorty,'" she said.

"That got me to thinking," she continued. "I sometimes wonder how others see me. All the time I had considered everybody as equals, yet to them I was inferior...I was too short."

Suddenly she sat up in her chair.

"Do you think I'm short?" she asked.

The question had been fired so rapidly, consequently, I was unprepared and undiplomatic in my hasty answer.

"Of course you're short. What a question! If you weren't so short, we wouldn't be sitting down for this interview, would we?"

My answer did not console her. I tried to explain that it wasn't just me. It was the fault of social organization. You had to gradu-

ate by either alphabet or height, and as a result, I resent the people with A through H surnames.

Then there was the media. Definitely the book medium was not promoting shortness. Why were condensed novels frowned upon and sold for cheap prices?

And the film industry—was the last full-length film to feature short people really "The Wizard of Oz" in 1939?

But my explanations didn't seem to help dismiss her immediate day-to-day problems.

"You don't know what it's like. I have to stand on my toes to reach the Dr. Pepper in the grocery store. I've never bought a stitch of clothing I didn't have to hem. And I was forced to buy an expensive dryer because the clothes line was too high."

She shook her head.

"People think they understand. They rib me about my height. But, you see, just that expression! A good ribbing, if executed properly, results in an elbow in my neck," she said.

The tone of her voice was leading me to believe this was the middle of a very depressing interview. I was shrinking down, hoping to blend into my chair. Wait, think of the bright side!

"Surely, Five-Foot-Two, there are some advantages to being short."

"Well...I don't bump my head when I enter a cave. And when I hug anybody, I usually hug a chest. You can really tell what's happening by hugging a chest, with the heart beat and all. If you know what I mean."

"But..."

Ah, another but. I remained slumped in my chair and she continued.

"But I still have to stand on a chair to argue. It's weird, but for some reason I think I can get my point across if I'm taller."

I sat up and told her if that theory was correct I was long overdue to win an argument.

"And there's one more thing," she said. "They (your tall and averages) have an easy taunt for us. Assertive short people aren't called 'assertive short people.' We're called 'feisty'."

She had a point. Anything positive a short person does is usually explained as something 'freakish' in their nature. While anything negative in anyone else's nature is, well, short-tempered.

I left Five-Foot-Two still sitting in her chair (we weren't supposed to stand up at the same time), and turned to the answer book. Perhaps the dictionary could clear up the misconception and convince me that s-h-o-r-t was not a four-letter word.

In two words, it did. Short, with its five letters, was defined by Mr. Clarence Barnhart (who was well over four feet) as "not tall."

## Letters

### Leadership

Dear Students:

Left and Right are two sides of the same coin. The coin is counterfeit. The coin is Leadership. All Leadership is counterfeit.

Empty benches, empty halls. Hordes of organizers-in-waiting; no volunteers to be organized.

When leaders have no one left to lead, what will they do?

Sidney Simon  
16 Ospringe Road  
London NW

(Continued on page 2)



# Letters to the Editor

The Lumberjack welcomes all letters of fewer than 200 words (20 typed lines), free of libel and within reasonable limits of taste. All letters must be signed and students identified by year and major, faculty and staff by department and title and local residents by city.

## Drugs

Your drug survey article of Jan. 22, 1975, is filled with some misinformation, especially relating to some statements by Dr. Norman Headley concerning generic prescription products.

The pharmacist stocks brand names primarily because he is responding to the prescribing habits of the physicians in the area. There are no substitution laws in California and the pharmacist must dispense what the doctor prescribes and this is what he stocks in his pharmacy.

All the pharmacies in Humboldt County obtain their pharmaceuticals except generics, from one or more of the same four major drug wholesalers: McKesson, Amfac Drug, Drug Service or Northwest Drug. The only products where the pharmacist has a choice of manufacturer is with generic prescriptions.

The name branded drugs not purchased through the wholesaler are purchased from the same direct manufacturers.

Speaking for Value Giant and with my knowledge of other major pharmacy chains in the area, chains have a reputation to protect and a liability factor to consider which causes them to stock only quality, reputable manufactured, and nationally known generics.

Contrary to your article, all the chain pharmacies in Humboldt County are either operating their pharmacy departments for a

profit or intend to do so. Pharmacies are too expensive to operate as "loss leaders."

In conclusion, stating that some pharmacists are more conscientious than others is an inane statement, which can easily be applied to professors, physicians, lawyers and other intelligent-sia.... Paul Knerr, R.Ph.

Director of Pharmacies  
Assistant Secretary-treasurer  
Castle and Cooke Merchandising Corp.

(Value Giant Stores)

## Minority

Dear Editor Robin,

I am getting sick of all the racist reactionaries writing in the third world column. I am a native american because I was born in America. I am also second generation Californian. Some where in my past I am half English and half Norwegian.

The United States is made up of English, Germans, Irish, Africans, Spanish, Indians, "Native Americans," and other people from all over the world. There are millions of people in the United States but how many people are like me? Not many... so I must be a minority - and I have rights too.

Deb McFarlane  
Graduate  
Geology

## L.A. Rip-Offs

It's hard to accept people who live on pine bark and Grape Nuts eight months of the year, and champagne and caviar summer, Thanksgiving, Christmas and Easter. Four years ago some unknown messiah captured the local sentiment by scrawling the landmark slogan on a wall: "S.F. and L.A. Rip-Offs Go

Home." Locals united behind this new-found battle cry.

And the Movement has been successful. Though we are still faced with the spectre of Humboldt County being overrun by earth bunnies and other rodent pests, very few people are ignorant enough to publicly advocate the destruction of our hallowed Redwood Curtain. Foreigners concern themselves more with fading chameleon-like into this hostile environment than erecting golden arches at the county boundaries. The Movement has acted as a prophylactic against Southern California's ejaculated wad of Frontierland pioneers.

In addition to the backpacks, army surplus jeans, McDonald's hamburger stands, freeways, and floor-length patchwork skirts with combat boots, there are other by-products of L.A. Have you ever wondered why the sky squats and pees all over Humboldt County with such regularity? Consider the mechanism. We get an influx of polar air from the Gulf of Alaska (a common wintertime phenomenon). This air, being of low pressure, draws in warm, moist tropical air and we get three weeks of bumper-shoots and water wings. Where does this moist, warm, tropical air come from? (Hint: Where do mellow hunks of bronze and sagging surferettes frolic in flatulent splendor? If you guessed Clam Beach, you're not a local and should be reading the L.A. Times.) Warm, tropical air certainly isn't a feature of Humboldt County, is it?

What we need is a consortium of physicists (Hailing from north of San Francisco, of course) to develop the technology required to bundle up this foreign air and send it back to where it belongs. The Movement has made massive triumphs in other directions so far. Let's hope that we can continue to push boldly into such frontier areas as this.

Consider constructing a huge aqueduct terminating at the northern boarder of L.A. They want our water anyway; so let's wait until we have some to spare and then let them have it. If the aqueduct had existed in 1964, we could have shipped the flood to L.A. where it belonged. L.A. charitably exports expendables like its mellow-dramatic culture. Let's return the favor. Send them a flood; they'd be devastated.

Scott Sweet John Tallman  
Senior N.R. Sophomore Business

# Human Events

## Today

- 7:30 p.m. Chemistry Seminar. Dr. Richard Kula on "Solution Equilibria and Photochemistry of Some Molybdenum (VI) Chelates." Science 133.
- 7:30 p.m. First Food Day committee meeting at the Bulk Food Center. See Perspective pages.
- 8 p.m. Coffeehouse concert with Freddy and the Starliners. Rathskeller. Admission 75 cents.
- 7 p.m. Geology Club book and record auction, Founders Hall 2.

## Thursday

- Opera by Prof. Leon Wagner, "Mr. Higginbotham's Disaster." Music Recital Hall. Students 50 cents; general, \$1.
- 8 p.m. Film Co-op movie "Ulysses" Founders Hall Auditorium. Admission \$1.50. Last of a series.
- 8 p.m. Songwriters theater. Rathskeller. Admission 25 cents.
- 8 p.m. Two operas, "Comedy on the Bridge" and "Mr. Higginbotham's Disaster." Music Recital Hall. Students \$1; general, \$2.

## Friday

- Noon Film "Journey Through the Past," an autobiography of Neil Young. Multipurpose Room. Admission \$1.
- 9:30 p.m. Operas, see above.
- 8 p.m. Reader's Theatre "Work and Things." Studio Theatre. Free, tickets required.
- 8 p.m. Recital with Hubert Kennemar, piano, and Robert Cochran, bassoon. Humboldt Cultural Center, Eureka. Students \$1, general \$2.

## Saturday

- "Journey Through the Past." See above.
- Operas, see above.
- 8 p.m. Film Co-op movie "Ecstasy" with Hedy Lamarr. Founders Hall Auditorium. \$1.
- 8 p.m. Movie, "Dirty Harry," IRC, Jolly Giant Rec. Room, IRC free, others \$1.

## Sunday

- 8:30 p.m. Movie, "Dirty Harry," see above.
- Monday
- 7:30 p.m. Art concert and the opening of a 10-ton ice sculpture in the Art Dept. courtyard with saxophone and bass music.

- 8 p.m. Lecture "Nuclear Radiation Hazards." Dr. John Gofman. Multipurpose Room.
- 8 p.m. Dance concert with Joint Session. Rathskeller. Admission 75 cents. Benefit for the Humboldt Journal of Social Relations.

## Tuesday

- 8 a.m. to 5 p.m. Art Mart in the Multipurpose Room. Cost \$1.50 to participants.

## Wednesday

- 8 a.m. to 5 p.m. Art Mart. See above.

# more tattoos

(Continued from front page)  
secret), machines, needles and usually some drawings he's working on for a customer.

Tem says many of his customers are women.

"About 50 to 65 per cent of my customers are women. A lot of that has to do with the quality and size of the work—it's no longer gaudy and awkward...it can be small and intricate."

"Many women want small flowers, mushrooms or butterflies," Tem said.

The size of the tattoo has a

direct bearing on its price.

The smaller tattoos are intricate and difficult: they require more time than a larger tattoo and cost more, from \$5 to \$15 for a single flower, mushroom or butterfly.

Men's tattoos seem to be larger, gaudier and costlier.

Some run into hundreds of dollars and stretch from neck to waist and from shoulder tip to shoulder tip.

"Tattooing used to be a macho trip but not anymore. An old man came in the other day and wanted a tattoo - he must have been 70 years old."

Roses and eagles are big with men, according to Tem.

There are anchor tattoos for the ex-sailors and dotted lines around the neck, complete with the inscription "Don't open till Christmas" for the nuts.

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Arcata

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1 2

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## Amnesty International reaches out

There are seven people in Arcata who spend more money on postage in a month than most people spend in a year; they are members of Amnesty International (AI).

They write letters habitually to people they have never met, concerning people who may have no idea that they exist, and are devoted to securing the release of political prisoners everywhere and abolishing the use of torture on all prisoners.

These seven students comprise Group 29 of the USA division of AI, a fragment of the international organization supported by individuals as diverse in political beliefs and national origins as Bishop Chi of Korea and Joan Baez.

With a permanent staff headquartered in London, AI strives for the release of what it calls "prisoners of conscience," that is, individuals who have been jailed because of "political, religious or other conscientiously held beliefs" or because of their "ethnic origins, color, or language, provided they have neither used nor advocated violence."

AI endeavors have met with some success. Numerous political prisoners have been returned to society because of its actions.

When notified of a prisoner, AI's first step is an investigation to determine his or her eligibility for assistance. If qualified, the prisoner is adopted and the campaign for release which often

mented now, the McMullin's explained; since both are seniors and school is more time-consuming.

Still, their efforts are far from meager. A recent accomplishment entailed typing and mailing messages on 400 postcards to other AI groups to be signed and forwarded overseas.

Theoretically, one official would be deluged with countless cards from various localities—all petitioning for the release of one prisoner.

Still, the group focuses its energies mainly on writing letters for the three prisoners it has adopted. Since the recent release of one adoptee, their prisoners now include a Chilean, a Russian and an Indonesian.

"We're all kind of excited again, now that the Bolivian got released and we've got a new prisoner," Mary remarked. "We specifically asked for one in Chile since there is an overload of cases there now."

Lately, Group 29 has also been trying to stress its function as an information source as a small scale version of the central organization which has become established as a consultative adjunct of the U.N. and UNESCO.

"We feel we could be more successful in Chile," interposed Kirk. "Possibly they would be more influenced by us than say, Germany or Italy. After all, we're the home of I.T.T."

The actual impact of their let-

non-partisan attitude of AI.

In accordance with that tenet, the prisoners a group supports usually include one from a Third World country, a capitalist and a communist country.

Political prisoners of the U.S. are also subjects of AI's concern. The McMullin's illustrated this with a reference to Angela Davis, who they said might have been a potential adoptee had an investigation been able to establish that she was non-violent.

"It's new to the U.S. but it's a household word in Germany," remarked Kirk.

There the public is given a choice between paying parking ticket fines to the government or AI.

"It's impossible to generalize about the types of people who join AI," Mary contends. "They come from both sides of the political fence."

The massive pressure that AI's size allows it to exert is what Mary considers the key to its success. Its effectiveness stems, she said, from the constant flood of material which "lets countries know that we know they are keeping people imprisoned. It's probably the most important thing AI does."

Coordination of the expanding number of campaigns and missions necessitates a bureaucratic staff that seems farther removed from the McMullin's than their prisoners who they "can get very personal about."

"There's something even we don't understand very well, and that's the bureaucracy. We're kind of fortunate that we don't have to play around with that stuff," Kirk maintained.

Mary concurred, "We're so isolated up here that we just write letters."

Their "isolation up here" will end when they and the rest of Group 29 leave Arcata in June. The McMullin's are concerned that "if nobody else joins there won't be any organization left in this area."

Even after the success of the AI benefit at Jambalaya, they are reluctant to predict an influx of members.

"We usually just don't have expectations," Mary explained.

However, they would be glad to find people, "not just students, either," who would be willing to write occasionally as unaffiliated individuals. A diversity of sources is beneficial, they said.

"The more variety in approach and names, the more the chance that they'll get through is. If all letters come from AI they might end up in the wastebasket while individual names can be very effective."

Russia is one of the countries they hope to penetrate with this use of various approaches and names.

"We're kind of in a stalemate with the Russians," Mary remarked. "With them it's like knocking your head against a wall. We never know if we're getting through to them."

But, she indicated, that is to be expected. "So we just keep plodding along."

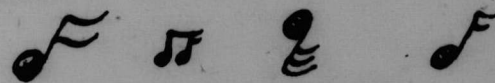
## on the record



The late Bill Williams: "Blues, Rags and Ballads" (Blue Goose 2013).

In these days of superstars and glitter-rock, massive publicity campaigns and jet-set concert tours, a common record buyer might think the only musicians existing are Elton John, the Rolling Stones and David Bowie. If you're into their type of music, that's OK. But if you're an uncommon person, then you'll like this new release on Blue Goose. Bill Williams is the antithesis of today's music spectacles. Discovered in 1970 at the ripe old age of 73, he performed only briefly before passing away in 1973. He began playing the guitar in 1908, never recorded until 1971, and wasn't really known outside of his hometown of Greenup, Ky. This album contains some beautiful examples of a master of the guitar. And don't be scared off by the word "blues" either. The blues are a great American tradition, and Bill Williams takes country blues, folk and ragtime and blends them into a unique style that a lover of guitar will appreciate. The songs run from a fresh, untraditional version of "Salty Dog" to Bill's rendition of the famous ragtime hit "Darktown Strutter's Ball." Bill came from a "dry" county, so he knows what it's like to have the "Corn Liquor Blues," a song about a man with 'shine for sale: "A drop of my liquor fell on the floor the other day-A mouse drank it up and he ran all the cats away." On the other side of the coin is "When the Roses Bloom Again," the story of a man who gets caught with his still. Bill claimed to have known Blind Blake, the famous bluesman, and whether he did or not, is not known. However, two pieces are taken from themes of the famous bluesman Blake, "Blake's Rag," a ragtime instrumental, and "Bubblegum," a song about a man leaving his lover: "I woke up this morning, my baby was laying in the bed-I looked at her and thought she was dead-I'm sorry babe, I can't be with you no more-You done the wrong thing when you drove me from your door." When you listen to the album and think about the songs, and the man playing them, you'll come to understand and perhaps appreciate the blues tradition and its common roots with other forms of music. Maybe Bill sums it up best in "Nobody's Business," when he sings, "If I go to church on Sunday-And I get drunk on Monday-It ain't nobody's business if I do."

-TOM CAIRNS



LOGGINS & MESSINA. "Mother Lode: Columbia"

Well, the southern California boys, who after a gem-like debut album and two less striking subsequent LP's have produced their finest yet with Mother Lode. Here, all the talented aspects of the band have come together to form a rich and beautiful album. Jim Messina is the true star of the album, employing excellent guitar work, vocal work, and truly imaginative writing. This is a change from the previous albums, whose writing was predominately by Kenny Loggins. Messina is still writing mainly about love, relationships, and his women, but with the bands loose style, it really comes across well. The album is filled with many great songs, but among the best are, "Be Free," a "get to the mountains" type tune with an incredible Greek-like mandolin interplay in the middle. In "Lately My Love," Messina picks some of the finest guitar licks I've ever heard. The accompanying band of Al Garth, Larry Sims, Jon Clarke and Merle Bregante deserves a lot of recognition, the backup work on Mother Lode proving once again that there isn't a better rhythm section around. Pooling it all together, this album just seems to fit together really well, unlike the previous two studio albums. Mother Lode is like the "rivers and trees" that Messina writes about. A bit of fresh air for a smog choked world.

-ROBERT LEVENTHAL



includes financial and legal assistance to the captive's family is underway.

Committed to these objectives, AI groups scattered throughout the world send messages petitioning for the release of "prisoners of conscience" to heads of state, prison officials and other persons of influence.

In this capacity, Arcata's seven members fit into the scheme of AI. They write letters, send postcards and receive piles of mail. They operate continually, hopefully and quietly. So self-contained is their enterprise that few people know it exists.

Started by two married HSU students, Mary and Kirk McMullin, Group 29 is presently engaged in a campaign, of sorts, to recruit more members and to stimulate an awareness of the circumstances it hopes to eradicate.

After a year of writing letters, McMullin remarked that "We've become saturated with all this."

When they started, the five original Arcata members met weekly, vowing that each would write at least five letters a week.

Group meetings and letter-writing schedules are less regu-

ters is incalculable.

"As far as our group goes - so far one of the prisoners we've been working for has been released. But we don't know if we're responsible. We just don't know if we've been significantly successful so far."

Kirk shrugged his shoulders, "Sometimes we get the feeling that the governments we've been writing to don't care."

Mystery shrouds most of the releases that have been negotiated.

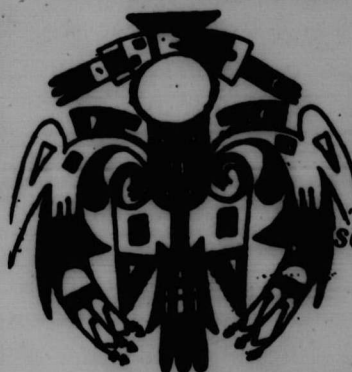
"But sometimes we get what seem like form letters that just say 'thanks for being aware of the situation' and not much else. Other times the letters are very personal."

In the occasional event that the letters reach the prisoner directly, "It's often moral support for the prisoner, even if he can't get released," Kirk said.

"It lets him know that someone knows he exists and is trying to get him out."

As a consequence of this reiteration, she said, they sometimes fall into the practice of mass-producing their messages. Mass-produced or not, their correspondence always emphasizes the

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925 "G" St., Arcata



## Computer assesses life styles

by Mike Goldsby

Psychological researchers at HSU have developed a questionnaire to help people answer some basic questions about themselves and their life styles.

"The lifestyle preference profile can easily be completed in about twenty minutes," said Terry Coltra, psychology senior at HSU.

"Then, we analyze everyone's questionnaire. In about two or three weeks, everyone gets back a printed description of the basic styles of living which they enjoy," he said.

Coltra said all information is confidential. The assessment comes on a computer printout.

The profile project was started as a class project last October.

"We gave the questionnaire to classes at College of the Redwoods last quarter," Coltra said. "Since then, we have written another questionnaire that is more comprehensive than the old one."

"The new questionnaire will give the individual more accurate information about his desired style of living," he said.

People can fill out the profile today or tomorrow. It is available from 11 a.m. to 2 each afternoon in two locations; in the Education Psychology Building,

Room 204, or upstairs in Nelson Hall, Room 205.

Coltra said the profile attempts to reflect a person's life style preferences in four areas.

"Social style is one of the areas. Some people need money to satisfy their personal needs. Other folks would rather grow their own and keep things simple," Coltra said.

"Relations with people is another category. While some need a few very close friends, others need solitude or total freedom."

"We also try to reflect a person's behavior style. Is your time all organized or structured?"

Or, do you casually take things in stride? Some people aren't happy unless they are taking risks, living dangerously," he said.


"If you don't have a good idea of what life style is for you, you can't live a full life. There's no way," Coltra explained.

"Eventually, these profiles could be used in a guidance situation. A counselor could use it to help a person select and develop a vocation, for instance."

"We've been spending a hell of a lot of time on this. I feel we now have a reliable instrument to help a person determine what life style they prefer."

\*\*\*\*\*

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# Authors draw on experiences to write new text

by Debbie Rutte

It is time the academic community realized that textbooks don't have to be dry, dull books, according to Richard Rettig, an HSU sociology professor.

He and Manuel Torres, an HSU student, are co-authoring a book to satisfy Rettig's opinion. It is the story of Torres' life.

Torres spent 25 years involved in crime ranging from juvenile gangs to armed robbery.

Rettig said the book will trace Torres' involvement with gangs in the Bronx, rackets and heroin addiction. Also to be covered is Torres' confinement in Sing Sing prison, Synanon and the California Rehabilitation Center (CRC).

"THE BOOK IS a sociological one. It's looking at biography and history as important to a variety of social problems," Rettig said.

"His life will display principles and concepts that can be played off on theories we can use in the field, but it will read like a novel."

Torres is on parole and says he feels strange about writing the book.

"I've never done anything like this before. Everything that's happened to me is like a dream."

Torres said it has been easy to identify with Rettig because Rettig is an ex-offender also.

"I CAN TELL him exactly what I feel or think and I know he'll understand because he's gone through it," Torres said.

Rettig said he has spent 15 years in prison on charges of burglary, armed robbery and arson.

"I was in prison four times; three times in Oregon State Prison and once in Washington

State Prison at Walla Walla," Rettig said.

The experiences that Rettig and Torres identify with also give them insight into the problems of correction institutions.

"The indeterminate sentence in California is the greatest detriment to corrections that there could possibly be," Rettig said.

"It is used to hold a club over a

people's heads and to coerce and destroy."

A GOOD EXAMPLE of someone who was destroyed by the indeterminate sentence was George Jackson, one of the Soledad Brothers.

"The story of George Jackson epitomizes the inadequacy of the indeterminate sentence where, for a minor crime, a man can be sentenced up to life," Rettig said.

Rettig said it involves the "got-your-mind-right" philosophy and getting your mind right means thinking what the parole board wants you to.

"In today's prisons, when a Black or Puerto Rican brother is brought up for parole, the questions are not always how much clean time do you have, but rather, 'What do you think of Eldridge Cleaver?'"

According to Rettig, another problem with the present system comes from the practice of transporting prisoners far from their homes.

"WE LEAVE HIS wife and children behind, stranded. We've broken up a family and deprived children of a father," he said.

Rettig said each city of any size could have its own prison and Humboldt and Del Norte counties should have their own prison.

The whole prison system needs change. "The notion of prisons as they're constituted today is nothing but an industry on which society thrives like buzzards," Rettig said.

"This is not to say that we don't need to have correction or social order. I stand up for social order, but we need to look at the situation more realistically."

CRE IS AN example of the contradictions of the system.

"People in CRE are civil commitments, but if you go into CRC you think you're in prison. They've got wire and gun towers," he said.

A civil commitment doesn't have legal redress. "You're there and you can be there for 80 years. The whole notion comes from the medical analogy of corrections that a person is both sick and bad."

Rettig said he believes change can come from within the system, if citizens become aware of the need.

"There are many people, including Gov. Brown and Lt. Gov. Dymally and many others in the Department of Corrections that are aware of the distinct need for change," he said.

WHAT HAPPENS INSIDE prisons is a direct reflection of what happens in society.

"To say that we have to change prisons without having some theoretical notion of changing society is not only inappropriate but it's idiocy," Rettig said.

"The problem is much deeper and broader than talking about prisons. We can talk about San Quentin and Soledad, but there are a thousand other prisons all around us."

"The Tenderloin in San Francisco imprisons kids into homosexuality and into destroying themselves with drugs. Two Street in Eureka imprisons girls into whoredom and prostitution," Rettig continued.

"There are prisons all around us and we in society sometimes just stand at the edge and watch."



Photo by Gail Westrup

Textbooks can be interesting; Richard Rettig, HSU sociology professor, is co-authoring a book to support his opinion. The book will cover topics ranging from juvenile crime to armed robbery. The book is a biography of HSU student Manuel Torres.

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Photo by Gail Westrup

# Boxing buil

by John Diaz

The mat is worn and spotted with blood. The ropes look loose enough to make George Foreman scream foul. No matter.

Two boxers, 14 to 15 years old, are jabbing each other in the ring.

One slams a hard right into the other's face.

The tempo picks up. Their 7½-pound gloves fly at each other.

"It looks more like a brawl out there," a watching boxer says, patiently waiting his turn in the ring.

Bob Iorg, a coach and former amateur boxer, senses the fighters' loss of composure and calls for a break.

He reviews techniques with the young boxers, and the bout resumes.

"DON'T PAW, SHOOT it," he shouts during the action in the ring.

"Watch your feet, your leg's moving up, keep your feet on the ground."

The bout ends. The fighters shake hands, untie their gloves and hand them to the next two combatants. Iorg helps tie the gloves for the next bout.

"Remember, nobody's out to beat anybody. You're out there to learn."

For many of these youngsters the lesson goes beyond the boxing skills they develop. Boxing becomes a means of channeling their energy.

Getting boys to fight in the ring instead of the street is one

objective of

Boys Club.

THE B boxing ac provides p 6-16. Five the senior and the boxers.

"Many o here have the law o fights. He responsible Jerry Nel club, said.

Bob Iorg boxer, coa He said sportsman the boys.

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SEVERA fighters fr have been and nationa Marty Ji Albers.

Jiminez, the Ed Mo Francisco ment last given to t standing training for Olympic te

Albers, from Arca Golden Glo Portland t began boxi

## Off the streets, into the ring

Boxers prepare for future bouts, above. Getting in

practice at the Humboldt County Boy's Club in Eureka, boys learn to fight in the ring and not on the street.



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# g builds boys' skills

objective of the Humboldt County Boys Club.

**THE BOYS CLUB**, hub of boxing activity in the area, provides programs for boys age 6-16. Five boxers are involved in the senior program (16 and older) and the club has 20-25 junior boxers.

"Many of the boys who come here have been in trouble with the law or involved in street fights. Here they learn control, responsibility and self-respect," Jerry Nelson, director of the club, said.

Bob Iorg, a former amateur boxer, coaches the junior team. He said the program builds sportsmanship and character in the boys.

"One of our rules is no fighting in school," Iorg said. "If they do I put them in the ring and make sure they get beat."

**SEVERAL OF THE** senior fighters from the Eureka club have been successful in regional and national competition, notably Marty Jimenez and Junior Albers.

Jimenez, from Blue Lake, won the Ed Molar award at the San Francisco Golden Gloves tournament last year. The award is given to the tournament's outstanding boxer. Jimenez is training for a spot on the 1976 U.S. Olympic team.

Albers, a 23-year-old fighter from Arcata, won the national Golden Gloves championship in Portland three years ago. He began boxing because it was "in

my blood." His seven brothers are also boxers.

A broken hand thwarted his 1972 Olympic chances and Albers is looking forward to 1976. But he may bypass an Olympic bid to turn professional.

**THE CLUB SUBSIDIZES** its boxing program from community donations and the senior matches it sponsors at the Eureka Auditorium. Club President Gary Blanks promotes the bouts.

Equipment, trophies and traveling are the major expenses in the program. The club usually reimburses gas costs, but cannot totally subsidize traveling because boxing is only "one small facet" of the club's operations, according to Nelson. The club operates on a small budget.

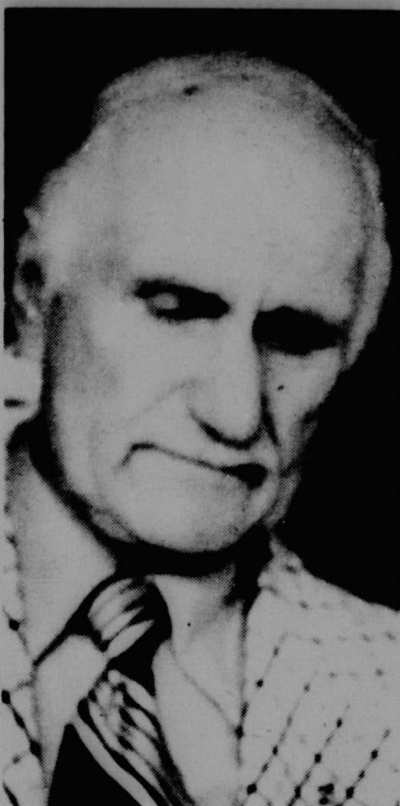
So Iorg must stump area businessmen to find sponsors.

**THE JUNIOR TEAM** has traveled to Santa Rosa, Sonoma and Crescent City recently. Traveling expenses are greater for the senior team. They've recently boxed in Carson City, Las Vegas and San Francisco.

Sometimes, if a boxer is particularly successful, the expenses may be considerable. Jimenez fought in the Golden Gloves nationals in Louisville, Ky.

"Traveling is an important part of it (the program)," Nelson said. "They get to meet a lot of kids and see different places."

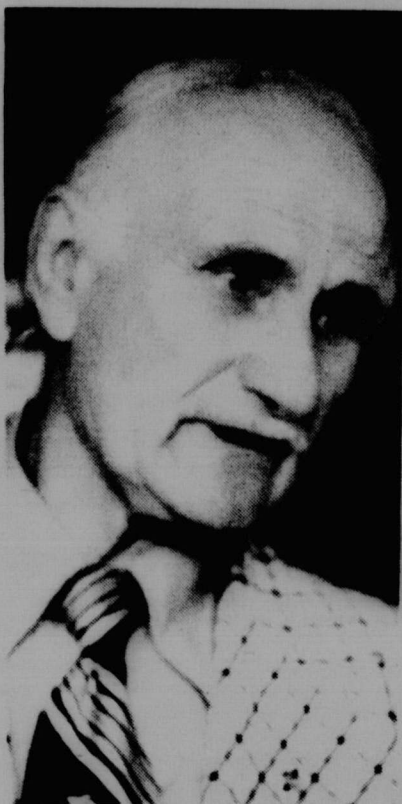
For Nelson, who once worked in a probation department, Boys Club sponsored boxing "is productive, it's great."



"That's what's wrong with boxing today . . ."



... "Nobody boxes scientifically anymore. . ."



... "They just go in there and slam it out."

## 1928 contender says young boxers can earn a million

Wednesday, February 26, 1975, The Lumberjack—11

Boxers today are less effective because they don't fight "scientifically" according to a veteran of the ring.

Connie Wills, a 1928 welterweight contender, retired from professional boxing during the depression. But listening to the 71-year-old Fortuna resident, it seems he never really was away.

"Bam, bam, bam," he exhorts while boxing an imaginary opponent, explaining the technique known as the "counterpunch."

"That's what's wrong with boxing today," Wills explains, "nobody boxes scientifically anymore, they just go in there and slam it out."

Wills, who was never knocked out during his 150-bout professional career, boxed under several names. He was known as Connie Wills, Connie Walker, Frankie Walker and the Texas Wildcat.

He said "those damn newspapers" gave him the latter title.

Phony names were employed by boxers in the twenties so they could box frequently without intervention by the boxing commissions.

Wills' admiration for Champion Mickey Walker, who Wills was never able to challenge, was the reason for the other names. Bogus names were so common in the twenties that "you didn't know who the hell you were boxing," Wills said.

Boxing history is tainted with charges of fixing and has more scandals than perhaps any sport. Strides have been made since Wills' era toward regulating the sport. But the charges remain.

Once Wills was given the opportunity to "take a dive." His manager asked him to take it easy on an opponent. Wills was furious.

"I double-crossed those gangsters. They were asking me to throw the fight and I didn't even see a dime up front," Wills said.

Wrecking the "gang's" plans by winning the fight, Wills said "they were ready to mob me" after the fight.

"Maybe if they'd offered me two or three thousand I would have considered taking a dive," Wills said and added, "that's the only one I ever got tangled up with."

Wills said the practice of fixing boxing matches still occurs today and he can immediately spot a fixed match. Unfortunately, he's found this practice evident even in amateur fights.

"How in the hell is a kid supposed to get ahead with that going on?" Wills said.

Wills, whose biggest boxing payday was \$7,000 in a fight with "Arizona" Joe Rivers, attributes the increased purses today to the popularity of closed-circuit television. For a young fighter today, Wills said boxing is a chance to earn a million.

Wills would like to find a boxer to train with his "scientific" method.

"Yeh, I'll teach scientific boxing and have a kid out there eating up the competition," Wills said.

Once Wills finds an interested fighter, the prodiges can expect a program emphasizing fundamentals. Wills would prefer a fighter who hasn't fought extensively, since such a boxer would have to unlearn many bad habits.

Tommy Gibbons, a fighter who challenged and lost to Jack Dempsey, was Wills' teacher. Gibbons, noted for his clever techniques, avoided a knock out in the Dempsey fight. Wills credits Gibbons for most of his boxing knowledge.

Wills trained several successful amateur boxers, most notably Larry Housman. Housman was the Northwest lightweight amateur champion in 1969. Four of Wills' trainees won a Eureka tournament in 1949.

Prospective fighters can notify Wills at P.O. Box 285 in Fortuna.



Photo by Gail Westrup

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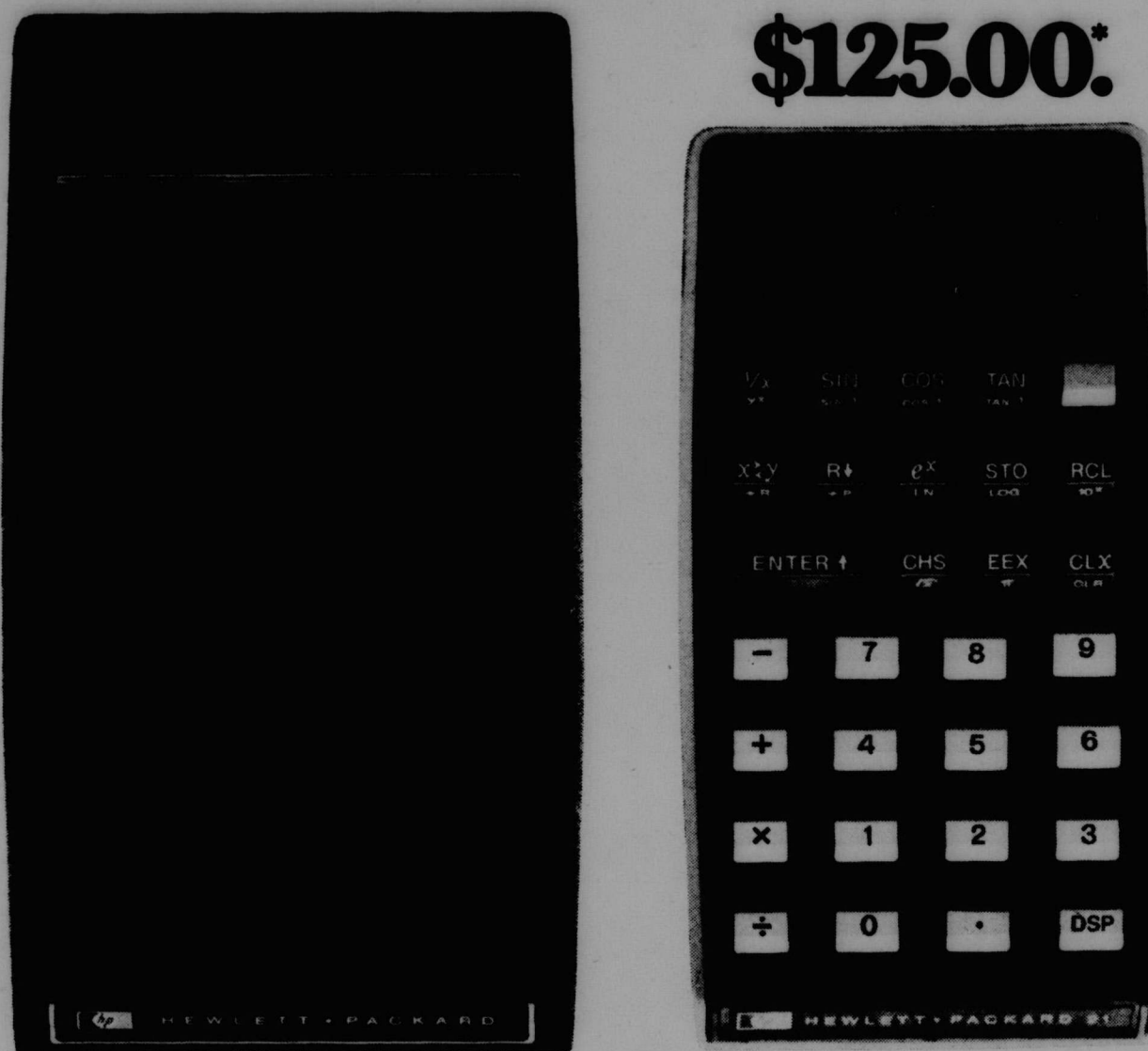
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# Council backs loggers' impact report refusal

by Emily Kratzer

A resolution supporting North-coast loggers was passed by the Arcata City Council last Wednesday.

Introduced by Councilmember Daniel E. Hauser, the resolution called for a moratorium on the filing of environmental impact reports (EIR) for logging operations.

It supported combining all related timber harvest documents into one report to be filed with one agency; federal and state legislature to stimulate the lumber market and pending state legislation which would provide federal funds for low-interest housing loans.

Before discussion of the resolution, Councilmember Rudy Becking declared a conflict of interest because he was a plaintiff in the suit which brought about requirement of EIR's for logging operations.

City Attorney John Corbett said Becking had a clear bias on the matter and recommended he neither vote nor make comments to other council members regarding the matter. He didn't.

A spokesman for logging interests asked the council to add to the resolution another resolution which he read.

Another speaker, a member of Friends of the Earth and the Straight Arrow organization, asked that the council delay action on Hauser's resolution for community input and education.

Art Hammond, a co-plaintiff in the suit for EIR's said, "I don't agree on the imposition of EIR's to all loggers throughout the state.

"I'd like to ask the council to add to the resolution that you would like to see EIR's lifted completely."

This statement was applauded by the audience.

After more audience comments, the council passed the resolution with Hauser, Mayor Alexandra Fairless and Councilmember Wesley Chesbro voting yes. (Council member Paul Wilson was absent; he is recovering from surgery.)

Hammond once again addressed the council to request it to invite the State Senate Resources Committee to hold hearings in the Northcoast area. A motion to this effect was passed by the council.

This would give the legislative body a chance to visit the area involved with the EIR issue and hear citizen comments.

In other business the council again considered the relocation of the post office.

Fairless said at the beginning of the discussion that the request had been turned down by the Portland district office.

Speaking for the Arcata Women's Club, Mrs. Jesse Sorensen said, "I don't believe the postal department has completely turned this down. Congressman Clausen (R-Crescent City) is working on it for us in Washington."

Sorensen said that now traffic is automobile oriented, and the post office had been built in a time of "foot traffic."

Plaza businessman Rocco Tedesco said, "If people want another post office put a branch, say, in Northtown. Once you're on the plaza, we're all foot traffic people."

Eureka postmaster and section manager Alfred Houle said, "We had a study and it concluded the present facility is adequate. At this time we feel it is adequate. We project that in five years we will need more space."

"You people who want a different location, take heart—we will move. When the time is right and we have the money, we will move."

Suggesting that a post office in McKinleyville would relieve some of the pressure on the Arcata office, Lewis Martin of Dows Prairie said, "Why must we remain subservient to the post office in Arcata when we have more people (to serve)?"

Use of the old Safeway building was debated, with both owner Jim Turner and realtor Allan McVicar saying they hoped to have the building unavailable in several years, and if the council wanted to use it, to make a decision soon.

Houle commented, "Because of the action taken by the people of Arcata, Arcata has been given priority. It has started the post office to look at, plan and budget for Arcata. They'll be looking at Arcata and watching its growth." Any action on the matter was held over to the March 5 meeting.

The council passed a resolution supporting the reestablishment of passenger train service to the Arcata-Eureka area.

Chesbro introduced the resolution, which he said stemmed from similar efforts by a "group of basically bay area train freaks."

His intent in introducing the resolution was to use it to gain enthusiasm from other north-coast governmental groups for passenger train service.

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An excursion trip is planned for Memorial Day weekend. The purpose for it is to generate interest in train service for the area.

Becking asked where the trains would stop when they got here, since there are no stations in the area.

Said Chesbro, "That is a problem."

In other business, the council: —passed a resolution establishing a rate fare for the city bus

system. Fees were set at 25 cents per ride for most adults (over 65 free) and set provisions for reduced rates for members of groups which wish to subsidize member's fares.

—passed a bicycle policy for the implementation of the bicycle route system. The policy includes a provision which requires new multi-family and commercial developments to provide adequate bicycle storage facilities.

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# Mime breaks sound barrier

by Emily Kratzer

Mime is an evolutionary process, as James Donlon's performance at HSU Feb. 10 showed.

Donlon, an HSU graduate and one-time instructor, has returned annually since 1972 to perform on campus and teach workshop classes. His last session here concluded Friday.

Asked to give an explanation of mime he said, "I don't like to give a definition to mime, but you need something to work from. To me it's form, a style of theater. There's different kinds of styles when you rely on props."

The traditional-style of mime, which put the performer(s) alone before the audience dressed in leotard and tights with white make-up and no props, has changed radically.

Props which Donlon uses include costumes, masks, horns and unicycles.

Now, almost anything goes—including the use of the voice. Whatever mime has been, it has always been done without the use of the artist's voice. But no more.

In the second half of his performance, Donlon became a clown character who discovered sound in the form of simple bicycle horns.

In the midst of his hornblowing, he became carried away and shouted. A look of surprise crossed his face, he sought the source of the sound by looking around, then continued his hornblowing.

Commenting on his act and his character, Donlon said, "When I discovered my voice I decided not to take it any farther—just leave it there."

Not only has the art changed, but also Donlon's performance. He used to work with others, but this time he was alone.

"Both ways have advantages. With a partner you have to coordinate actions, but you can work off of their energy. When you're by yourself it's easier to concentrate on your act, you don't have to discuss things with others. But then you don't have someone to watch and see what you're doing (for feedback).

"In a group there are more ideas, but right now I enjoy working alone."

Donlon said he thought about the show for five months before he put it together.

"Mime treats space as something concrete, and there's motivation in the movements. You



Photo by Kenn. Hunt

The clown is potentially the greatest form of expression, according to mime James Donlon. He performed at HSU Feb. 10 and led workshops here last week. HSU mimes will be performing at the Internal School Mar. 1.

try to put ideas into physical, concrete forms," he said.

"It's a form of theater that deals with universalities. Mime is a type of theater that tries not to be culture bound. It's something everybody should enjoy—that's your goal. A good mime is one who plays on different levels. A child gets the slapstick and an adult gets the overall message."

"To me the clown is potentially the greatest form of expression. The clown is not always a happy, goofy person, but can also be sad."

Donlon repeatedly referred to the concept of evolution, not only in his own style, but during the course of his act here. He hasn't always used the masks, and other props.

"Some of the things in the first half were my old style—the second half was different. I carried the clown over—in the second half I came out as an older, more experienced person. The use of the horns and voice were on the evolutionary scale."

"I look at it as the overall additions of complexity—you grow older as you go," he said, referring to continuity in his act.

Donlon became involved with mime while a visiting professor, Yass Hakashima, was on campus several years ago.

"I've been doing it for eight years. It wasn't too well known then; nowadays it's become much more popular. I was in the vanguard of new interests," he said.

Asked about the role of audiences in mime, Donlon said, "I've had good fortune with my mime career with the audience."

Part of Donlon's actions are influenced by the reactions of the audience. During his act, some audience members continued their laughter beyond the point of initial reaction.

"That really bugged me," he said. "When something like that happens it sets a tone and makes everyone uneasy."

As the act progressed, the audience became alert to every move Donlon made, from batting an eye to twitching a finger.

"The whole thing is precision, and you know you can center precision in one part of your body. Once you can do that you know you're a performer. Right now I'm just beginning to know what I can do."

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# Local conflict highlights economic unrest

The controversy surrounding logging operations on the north coast is not an academic exercise. What is happening to the lumber companies is happening in hundreds of industries everywhere.

In Humboldt County, wood is the issue. In other areas it is plastic, concrete, oil or nuclear power. Almost any product, produced by almost any means, is subject to scrutiny and criticism by a growing number of groups.

Decisions have been and are being made that will determine whether a man can continue working at a job he has held all his life.

Timber is at stake here. More than timber, people are.

No group has come forward as against conservation. Neither has a group claimed it wants logging completely shut down.

People agree that both employment and a beautiful environment are desirable. But they disagree on the

## Commentary

by Paul Herron & Keith Till

severity of the problems, and how to solve them.

Two views are presented here, representing voices of two of the opposing factions in the logging situation.

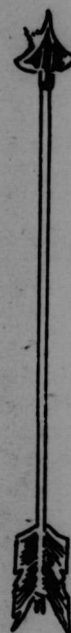
The Sierra Club has been called the environmentalist faction in the issue. It has been one group bearing the brunt of criticism from the loggers.

The Sierra Club is a national organization, subdivided into state, regional and county groups.

The Straight Arrow Coalition was formed in the immediate aftermath of the court decision requiring the filing of Environmental Impact Reports (EIR's).

The coalition describes itself as a non-profit, educational, non-partisan California corporation, whose ultimate aim, in the words of Chairman of the Board Jerry L. Spencer, president of Spencer Equipment Company in Arcata, is "to develop a national organization along the lines of the Sierra Club to protect personal rights."

The views of both sides appear below.



## Sierra Club

"We sympathize with the local loggers. When you live with people in this area, they are your neighbors. You don't want to upset them and wind up with sugar in your car's gas tank one morning," Lucille Vinyard said.

Vinyard is chairman of the local chapter of the Sierra Club. It includes, among others, Humboldt, Mendocino and Del Norte Counties.

"To soften the economic blow to the loggers, we want to let them back in the woods as soon as possible," Vinyard said.

"I think they will proceed with caution. When timber plans are drawn, they'll be even more careful."

Vinyard said she thinks Environmental Impact Reports (EIR's) are needed, though, to prevent a recurrence of logging misconduct, as in the past.

"Look at the Klamath watershed! There was a lot of hit-and-run logging in the 50's without replanting," Vinyard recalled.

She said the club wants to see that past logging malpractices are not repeated.

"We will take them to court if necessary in the future. But in most cases, this would be a last resort."

Vinyard said there are many positive things the loggers could be doing. They should become more sensitive in their logging practices by collecting wildlife data, taking soil surveys, having consideration for rare species that might be affected and considering cable or other logging methods which are less destructive to the forest.

And, perhaps most important, Vinyard stressed the halt of D9 and other "big cat" use. She said the big cats cause tremendous damage to the forest.

"Have you ever watched a big redwood go down?" she asked.

"It's really an experience. It takes about 1,000 years for a redwood to grow, and about 60 minutes for it to come down."

"In a sense, we're being the devil's advocate. We want the facts brought in from the field," she said.

"Logging and damming is disruptive to the forest. Ask the fishermen; they know there aren't as many fish in the Klamath."

The chairman said loggers have recently refined their pra-

ctices, but they haven't done it happily.

The solution is to allow logging-weather and economics permitting-between now and the time EIR's can be submitted and analyzed.

However, a Humboldt County logger, who asked not to be identified, said the timber companies in this county don't really want to be allowed to send loggers into the woods.

"They have all the timber they need right now, and more. They're not sweatin' logs," the logger said.

"This is a perfect opportunity for the timber companies to tell their employees they can't go back to work, and that it is because of the EIR's."

He said the real reason loggers aren't working is because the weather and housing recession make it unfeasible. He said the timber companies are using the backers of the EIR's as scapegoats for their economic frustrations.

The unidentified logger said he knows of a recent case in which Louisiana-Pacific told one of its processing companies it would have to shut down because of a depleted supply of logs. He said LP did have logs—more than it could use at the time—and that closing the plant was a publicity stunt.

The news media have ignored these stunts by the timber companies he said, and presented facts slanted in favor of the loggers.

Phil Nell, general manager at LP, said his company did refuse logs to Schmidbauer when there was an ample supply.

But Nell said the refusal was made because EIR's make future supplies of logs uncertain.

"We have enough logs only if we know we can open without EIR's." He said EIR requirements could cause LP's supply to be depleted by April 15.

The logger who didn't want to be identified, because he might be labeled as a trouble-maker, doesn't trust the timber companies.

"Most of these people are Republicans. They are the Ingomar set," he said, describing the loggers.

"These guys want to smear the Sierra Club."

## Straight Arrow

Jerry L. Spencer is chairman of the board for the Straight Arrow Coalition. The following comments are his:

"Our view is that we are the conservationists, the working conservationists. But we are against total preservation. We know that there are Sierra Club members who are just as concerned with the quality of the environment as we are, but remember that they live in redwood-walled homes, too."

"We have the only natural resource that I know of that we replace as we use, and, not only replace, but make better. Lumber companies are developing trees far superior to anything that's growing. They'll triple the growth rate."

"The way it stands now the government controls everything 3,000 feet in from the coast. Hell, they can't handle that and still they're trying to move further inland."

"THINGS HAVE GOT to change. This isn't just a logging issue. And it isn't just the requirement for Environmental Impact Reports (EIR's) that we are against. We are against the California Environmental Quality Act of 1970 (CEQA). We want it changed."

"Under that act, as it now stands, any citizen, whether financially responsible or not, can bring an injunction against any situation dealing with natural resources. And they can do this after an EIR has been obtained and the operation has been approved by the state."

"CEQA is written in such a loose form that it could bring everyone in the state under its control. Fishermen, lumbermen, cattlemen, contractors. Many of these people are under its control right now."

"AND WHAT I am violently opposed to is having some college professor say how he is all for EIR's, because he wants to protect the environment. That's fine for the environment, and for him too, because he is the one who is going to get paid to write the EIR."

"It can cost \$1,250 to have an EIR done on a 40-acre parcel. A parcel of 160 acres will run \$3,050. This isn't the huge companies we're talking about. It's the little

guy who gets stuck with this kind of cost."

"We believe a property owner has the right, under the boundaries of the law, to do whatever he sees fit. Right now the law limits him to the point where he can't do anything without legal procedures. They cost money. The individual can't afford them."

"PEOPLE HAVE SOME domain too. They have to have. The aims of this coalition are to get some of our rights back that are guaranteed under the constitution."

"We intend to do this by legal, legislative means. We advocate no illegal procedures whatsoever. That is the most important thing to get across right now."

"But we will use the law any way we can to get our rights back."

Timothy J. Crowley, interim executive director of Straight Arrow, had these additional comments:

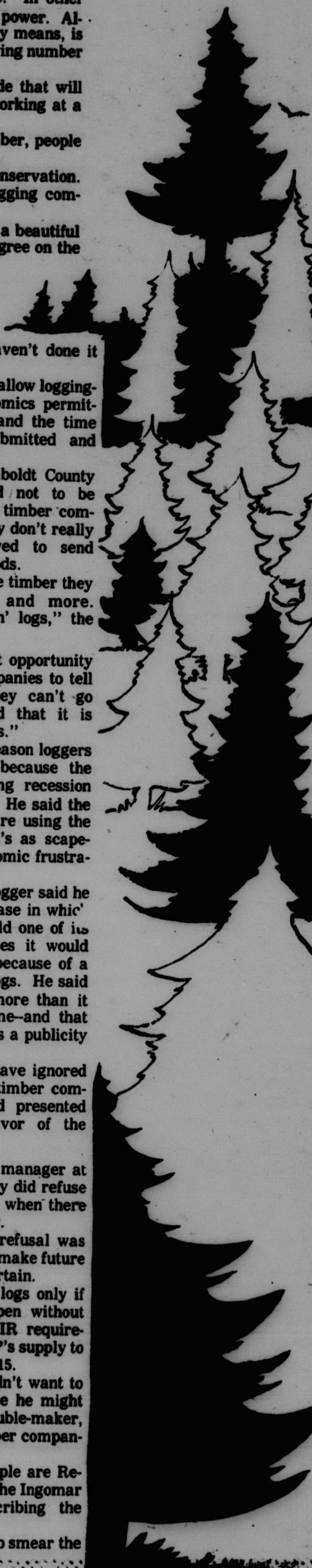
"This isn't a loggers' movement. This is a citizens' movement. There were six loggers on the original board because they were the ones directly affected, right now."

"BUT WE ARE shooting to regain everyone's personal property rights. We've expanded the board, adding three members, a lawyer, an author and a housewife. We want a college professor, someone from fishing, a doctor. We want people from all walks of life who are affected by governmental controls."

"We want to educate our members. We want to take something like Proposition 20 and put it into layman's terms. We want our members to know exactly what they are voting for, what it means and what it will do to them. Many of these issues, as they are written on the ballot, are so confusing you can end up voting for something you don't really understand."

"We are being contacted by people in Washington, Oregon and Alaska, as well as all over California. We plan on going national."

"See, the Sierra Club is like a kid playing with matches in the forest. Well, the trees caught fire, and now whatever happens is out of the Sierra Club's hands."





# VOTE TODAY

## POLLS

The election will be held Wednesday, February 26 from 9:00 a.m. to 4:00 p.m. and 6:30-9:30 p.m.: and Thursday, February 27 from 9:00 a.m. to 4:00 p.m.

The polling places during the day will be located at the northeast door of the Biological Science Complex, the entrance to the Natural Resources Building, the entrance to Founders Hall, the Rathskeller entrance of the University Center, and in front of Sequoia Theater. In the evening, polling places will be open at the Biological Science Complex, Natural Resources Building, and Founders Hall.

Students must have their identification card in order to vote. If you do not have this card, go to the Instructional Media Center, 207 Gist Hall.

## AB 3116 IN PERSPECTIVE

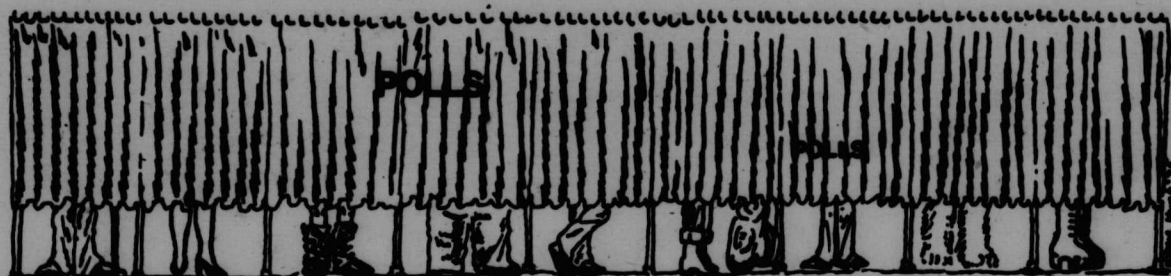
Over recent years there has been a growing resistance on the part of student governments within California State Universities and Colleges to A.S.B. funding of instructionally related activities.

- AB 3116 resulted and, for the first time, fiscal responsibility for these programs was accepted by the state. Money FOR ONE YEAR was appropriated. The last week of February was identified as the time that a referendum was to be held on all campi within the system to determine, WITH THE STATE FUNDING OF INSTRUCTIONALLY RELATED PROGRAMS, if students wished to have their fee reduced and by how much.

The passing of AB 3116 established the timing of the referendum. Gubernatorial budgetary decisions preceded the referendum. Governor Brown, with concurrence by Legislative Analyst Post, deleted this appropriation from the budget for '75-'76. While it is still up to the legislature for final approval, it does not appear at this time that there will be any state funding for instructionally related activities after the current year. Obviously, the certainty of their existence is eliminated.

2. Each campus faces the issue of whether or not A.S.B. fees will be reduced resulting in less funds to run both instructionally related and non-instructionally related programs.

3. The election on February 26 and 27 is part of the requirement as established by AB 3116. You have the opportunity to RECOMMEND to the California State University and Colleges Trustees retention of the present fee or reduction of that fee up to 50 per cent (see the Sample Ballot on this page).



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## SAMPLE BALLOT

### 1 Advisory Referendum on Student Body Fee (PROPOSITION "A")

Two million six hundred dollars have been appropriated by the Legislature to assist in the support of instructionally related activities on the nineteen California State University and Colleges campuses. These are activities and laboratory experiences which are, in the judgment of the campus president, with the approval of the Board of Trustees, integrally related to formal instruction.

At Humboldt State University, instructionally related activities presently include: intercollegiate athletics, radio, film, music and dance performances, drama and musical productions, art exhibits, publications, forensics. These activities heretofore have been partially funded by student body fees. Additional activities associated with other instructional areas may be added in the future. The proportion of the current fee which is being spent on IRA is approximately 40%.

Non-instructionally related programs and services at Humboldt State University include, but are not limited to: University Program Board (concerts, lectures, Lumberjack Days); Y.E.S. (carpools, Big Brother/Big Sister, community calendar, Contact, legal referral); E.O.P.; Children's Center; Marching Band. Currently, these activities are primarily funded from the Associated Student Body fee. The proportion of the current fee which is spent on non-IRA is approximately 60%.

These percentages do not reflect projected inflationary costs.

Ballot continued on next page

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### 2 Advisory Referendum on Student Body Fee (PROPOSITION "A")

1. Should the present student body fee be continued at the current level of \$20 per academic year?

YES	21 ➡
NO	22 ➡

2. If you have voted NO on item one above, what level of student body fee do you favor?

a. Not less than 90% of the current student body fee (or approximately \$18 per academic year). 26 ➡

b. Not less than 80% of the current student body fee (or approximately \$16 per academic year). 29 ➡

c. Not less than 70% of the current student body fee (or approximately \$14 per academic year). 32 ➡

d. Not less than 60% of the current student body fee (or approximately \$12 per academic year). 35 ➡

e. Not less than 50% of the current student body fee (or approximately \$10 per academic year). 38 ➡



# X-rated movie exhibiter challenges revoked license

by Bea Andrade Borovich

"It's not a palatable thing in the community to have X-rated movies in the middle of town," said Fortuna Councilmember Steven Cranville.

"The basic reason (for the hard core films) is financial," said Ted Ostrow, owner of the Fortuna Theatre Company.

For two months the citizens of Fortuna weren't faced with an X-rated marquee on Main Street and the operator of the theater wasn't making any money: the Fortuna City Council shut it down.

The story started on Oct. 31. Ostrow closed the theater that night and he and two friends hosted a Halloween Party.

**THE PARTY FEATURED** a band, films and beer. Some undercover police were among the persons who attended. Ostrow was arrested that night and arraigned the next morning on a misdemeanor charge of serving beer to persons under 21 years of age.

A week after the party, the police entered the theater and seized the film being shown, "Fantasy Girls." Ostrow was then arraigned on the charge of exhibiting obscene material. That charge is still pending.

In the city of Fortuna, the chief of police can request that the council revoke business licenses. Chief Dale Livingston so recommended.

ON NOV. 18 the council held a hearing. There was police testimony that Ostrow had served liquor to minors. The council agreed to revoke his license.

Ostrow maintained that the misdemeanor occurred at a private party and that the council had no right to take his business license away. The city council said it was held in the theater, so it was part of his business.

Ostrow's Eureka attorneys, John W. Cooper and Lawrence O. Eitzen, filed a civil suit in Federal District Court in San

Francisco, claiming his first amendment right to exhibit films was violated by the license revocation.

The city's attorney argued that by going to federal court, Ostrow had failed to exhaust state remedies.

**SO THE CASE** was filed in Humboldt County Superior Court.

"The real villain in this morality play is the city ordinance," Ostrow said in an interview. It's vague. It's a municipal revenue ordinance, not a regulatory one."

He said it fails to give warning to license holders on how or why licenses can be revoked.

In superior court, Ostrow claimed previous cases have been decided against broad and general city ordinances which violate basic constitutional rights.

The city claimed that it has the right to revoke licenses and it revoked Ostrow's in a proper manner.

**JUDGE THOMAS M. Montgomery** ruled, "The first amendment protection that here may be regarding movies shown by plaintiff does not clothe the other activities of plaintiff on the premises with these rights."

Ostrow said the city could punish him for the alleged crime committed at the party by arresting him and bring him to trial. The city's revocation of his license, he said, violated his protected right to exhibit films.

After almost two months of having it closed, Ostrow opened the Fortuna Theatre on Jan. 15, for a public meeting and a free film showing. About 850 people attended.

**"THE CROWD GAVE** me the impression that they would support both conventional as well as X-rated films and someone mentioned an admission charge of 99 cents."

He said he would try a format of conventional and hard core films on a rotation basis, all for 99 cents. Previously the hard core

tickets were \$3.

At the meeting, he announced he would go to the council, ask its forgiveness, admit his mistake (serving beer to minors) and ask for his licence back. He asked the people at the meeting to attend the city council meeting the following Monday and support him.

On Friday, the 17th, he changed his misdemeanor plea from not guilty to no contest.



**HE WAS INFORMED** by the chief of police that the council wanted to negotiate. "I said great."

He met with two members of the council that Friday afternoon. Asked how the negotiation came about, Councilmember Granville said Ostrow had made a public statement asking forgiveness, and had admitted his mistake.

"The feeling of the council was that there was no reason to continue the revocation," he said. "No one in the city council wants to legislate morality," he added.

Granville said the council felt pressures from the community to shut down the theater, but "that wasn't the reason for the revocation (it was) the beer at the party (being served to minors)."

**IN A CLOSING** statement the councilmember said that the hard core theater is not generally accepted—it's generally tolerated." Ostrow had his rights, Granville continued, "We might not like what he sells, but he has a right to do it."

At the Jan. 20 Monday night city council meeting, Ostrow stood and recited the pledge of allegiance with a roll of tickets in his hand.

He attended the meeting, he said, to explain to any of his supporters who hadn't gotten the word that the theater was open for business as of that night, and to give them each a complimentary ticket.

**HE LEFT THE** meeting and walked a half-block to his theater. Checking the attendance sheet, he said "126 people, not too shabby for a Monday night. Some Mondays we were lucky to get that many with hard core."

He opened the theater that night with the first PG rated movies at the Fortuna in 16 months, "Paper Chase" and "99 and 44 100 Per Cent Dead."

In April 1973 Ostrow, who has been in theater management for 10 years, began operating the Fortuna Theatre. At the time he

took over, the latest movies came to town months after playing in the main population centers; after playing in Eureka the films, could filter down to Fortuna. Meanwhile, many area residents, who didn't want to wait, saw the films in Eureka.

**FOR SEVEN MONTHS**, Ostrow ran general films, Saturday afternoon kiddie matinees and booked "good sub-titled foreign films," which he said he prefers.

very poorly." A total of 577 people in one week attended the films, "meaning \$577 is not cutting the mustard."

He began a hard core bill on Monday the 27th featuring "Fantasy Girls" and "Whistle Blowers" and "business gets better every day."

**"WHISTLE BLOWERS"** was shown at the public meeting and the "Fantasy Girls" obscenity charge is still pending. At this time the charge is under consideration for dismissal by the district attorney's office according to Ostrow and Cooper, his attorney.

Ostrow can show "Fantasy Girls," his attorney said, because the charge is still pending and that if the police seize the film again it can be considered harassment.

"The California obscenity law is back before the courts, nobody knows the status," said Cooper. "The law is in a rapid state of flux," he said, "there are no definite guidelines."

**OSTROW SAID** he was happy with the response to the latest hard core bill, because one film was already seen by 850 people and "Fantasy Girls" is "actually in it's fourth week. It played for about three and a half weeks before being seized."

Commenting about hard core films Cooper said that a segment of the population wants that type of entertainment and the movies are perhaps better than books to satisfy that need because the audience is screened for age.

"Even a babe in arms can't go in," He said the viewers "take nothing of a personal tangible nature out of the theater" and minors cannot have access to the material.

**"I'LL PROBABLY** give the conventional films another shot, but I need feedback from the community," said Ostrow on Friday. He said he's thinking of having hard core with conventional films presented one night a week, a Friday or Saturday night. He said he hopes he can stick with the new 99 cent charge.

"I can't show the kind of films I prefer," he said. Some people complain that they have to go to Eureka or Arcata, so do I."

## Serving minors carries \$500 fine

by Bea Andrade Borovich

Monday, Feb. 3, in Fortuna Justice Court, Judge Leslie V. Suprey fined Ted Ostrow, operator of the Fortuna Theatre, \$500 for serving beer to minors on the night of Oct. 31.

The charge stemmed from his arrest at a Halloween party held at the theater. Undercover police were present and later testified that Ostrow had served the alcohol to persons under 21 years of age.

Almost three weeks after Ostrow's arrest for the beer charge and two weeks after an X-rated film showing at the theater was seized by the Fortuna police the Fortuna City Council held a hearing and agreed to revoke his business license.

After a two-month period, legal arguments, a public meeting at the theater and Ostrow's plea of no contest to the charge, the city council subsequently gave Ostrow back his license. He opened for business Jan. 20.

Ostrow protested the fine,

arguing that the city had usurped the court by taking away his license and that while the theater was closed he had suffered a loss of income totaling about \$5,000.

Originally the judge fined him the \$500 maximum fee for the offence plus \$125 assessment charges. Assessment charges are generally tacked onto fines in the state courts to help pay for court-related costs.

After Ostrow's argument, Judge Suprey in effect reduced the fine by ordering Ostrow to pay a \$400 fine and \$100 in assessment fees, bringing it to a total of \$500.

He is also on summary probation for three years, meaning he doesn't have to report to a probation officer. He has one year to pay the fine.

He said he's thinking of putting "a little can or something" in the theater lobby and a sign asking for donations to a fund to pay off the fine. "I'm broke," said Ostrow.

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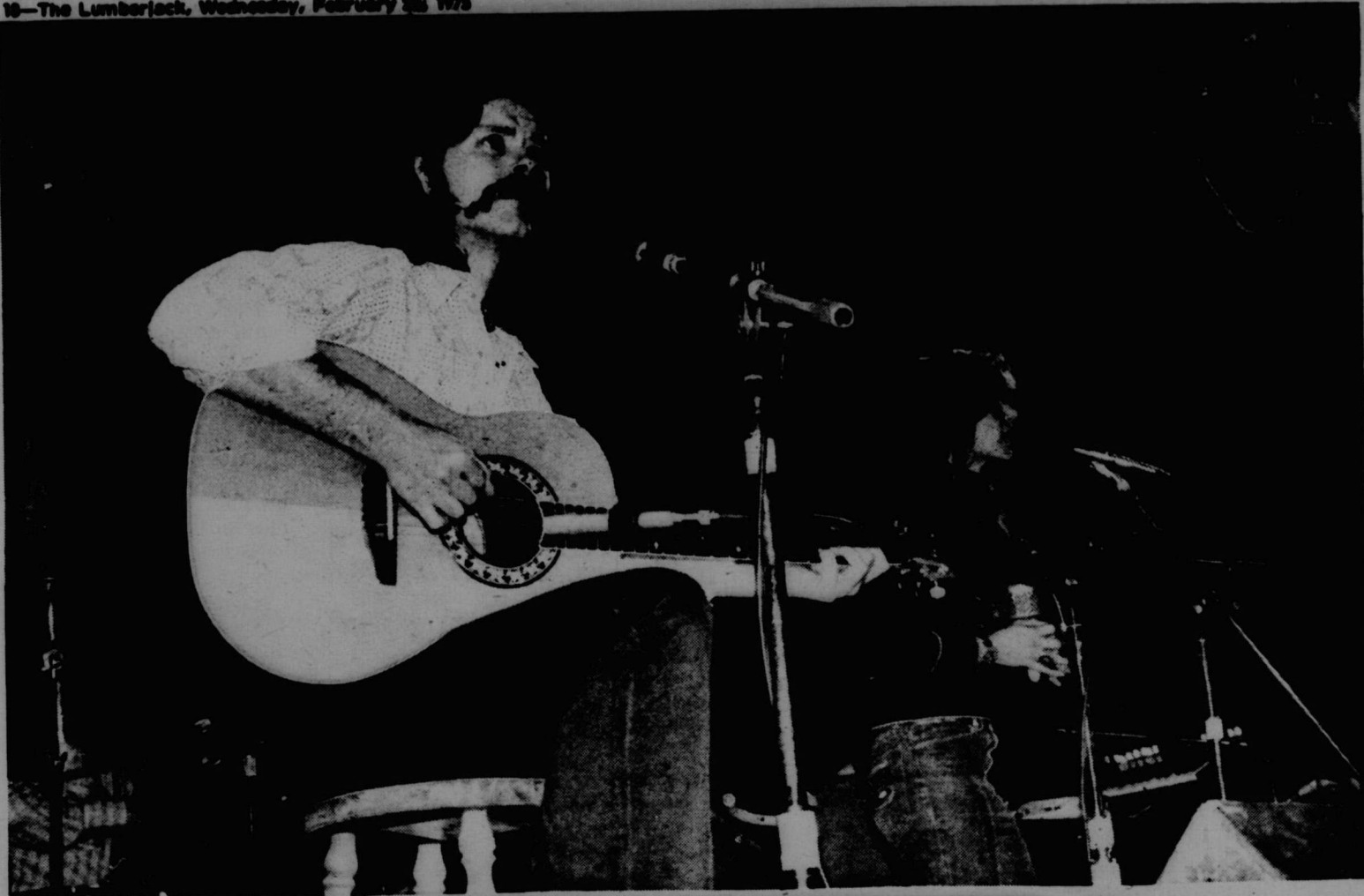
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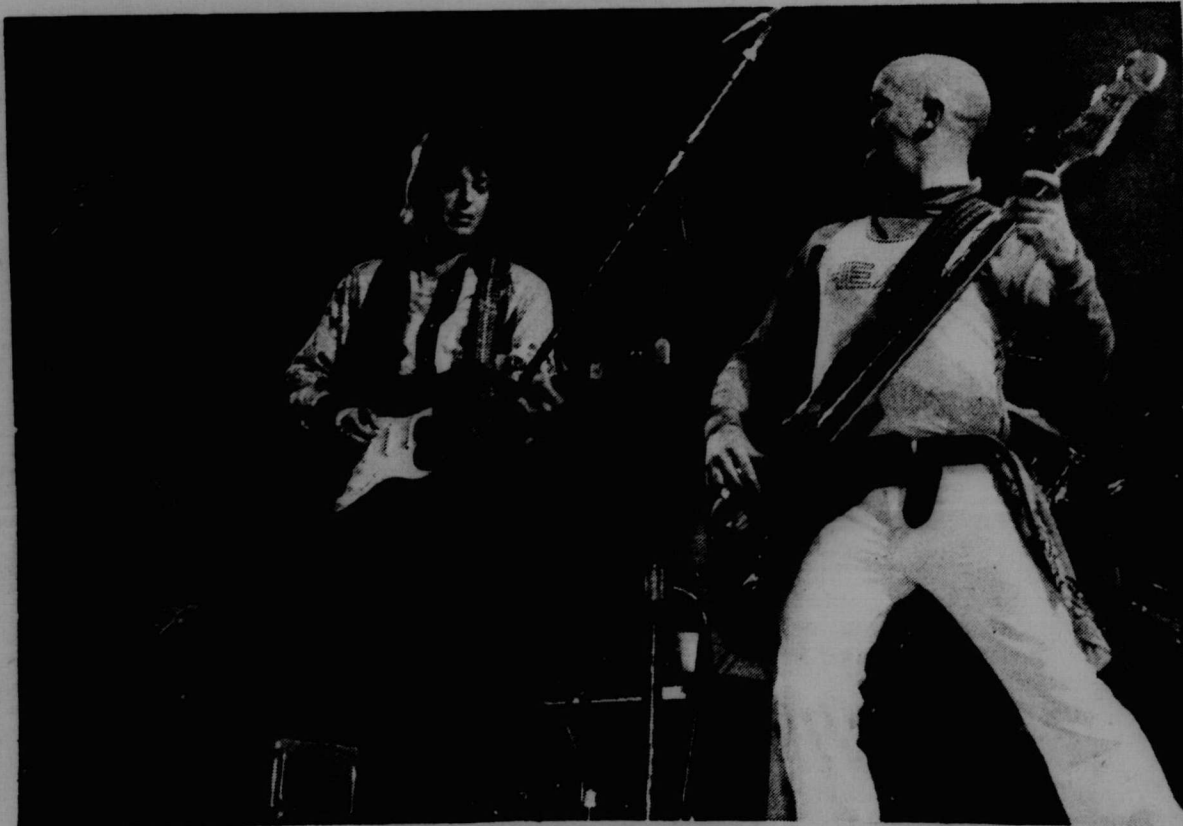
by ...

Jesse Colin Young's performance last Sunday brought a foot-stomping ovation and an encore. Young amazed the audience with his versatility and relaxed performance. Jerry Corbett and his band appeared at the same program.



## Gail

Westrup



## Young concert success thanks to piano tuner

by Keith Till

Louis Baribault finished tuning the big electric piano and played a few riffs just to make sure he did the job right.

Baribault received an anxious round of applause from the audience and the middle-aged man grinned from ear to ear as he stood up and bowed.

The applause was well-deserved not so much because the piano tuner's riffs were good—although they were. The tuner had saved the show. Without him, 2,800 people might have missed two excellent concerts with Jesse Colin Young.

It seems Young's manager had some trouble finding a local piano tuner. He must have some bad thoughts when he learned Humboldt County was short on piano tuners this weekend because of an annual piano tuners' convention in San Francisco!

A SEARCH ENSUED, led by Milt Phegley of the university program board, for a piano tuner who was physically and willingly able to make it. The search ended with Baribault, a telephone company worker in Humboldt county.

"I used to tune pianos, many years ago," Baribault said as the crowd filed into MSU's east gym for Young's 10:30 show. But he wasn't going to wait around and listen to the concert.

"My eardrums are getting too brittle for that music," Baribault said.

He missed a good performance by Young and his band. It's amazing how the former Youngbloods singer could reach those high notes.

More amazing was what he could do at that high range. He could hop up and down the scales at a range that would make most male vocalists squeak. Young doesn't back down from the high notes.

THE GROUP DID "A Song for Julie" particularly well, with Young's wife harmonizing to add

texture to Young's smooth voice.

A lot of credit goes to the band, consisting of a fine wind-instrument man and good pianist.

Not much can be said for Jerry Corbett's band, which played before Young's. Corbett was obviously straining his voice, and with poor results. He was pushing his luck harder than anyone since Leon Russell or Joe Cocker, minus the boogying ability.

But Young was good and loose. Compared to Van Morrison who played here last spring and wouldn't even face the audience between songs, Young was very free and communicative with the audience. He sang his love songs and back-to-the-land songs, and the audience loved it.

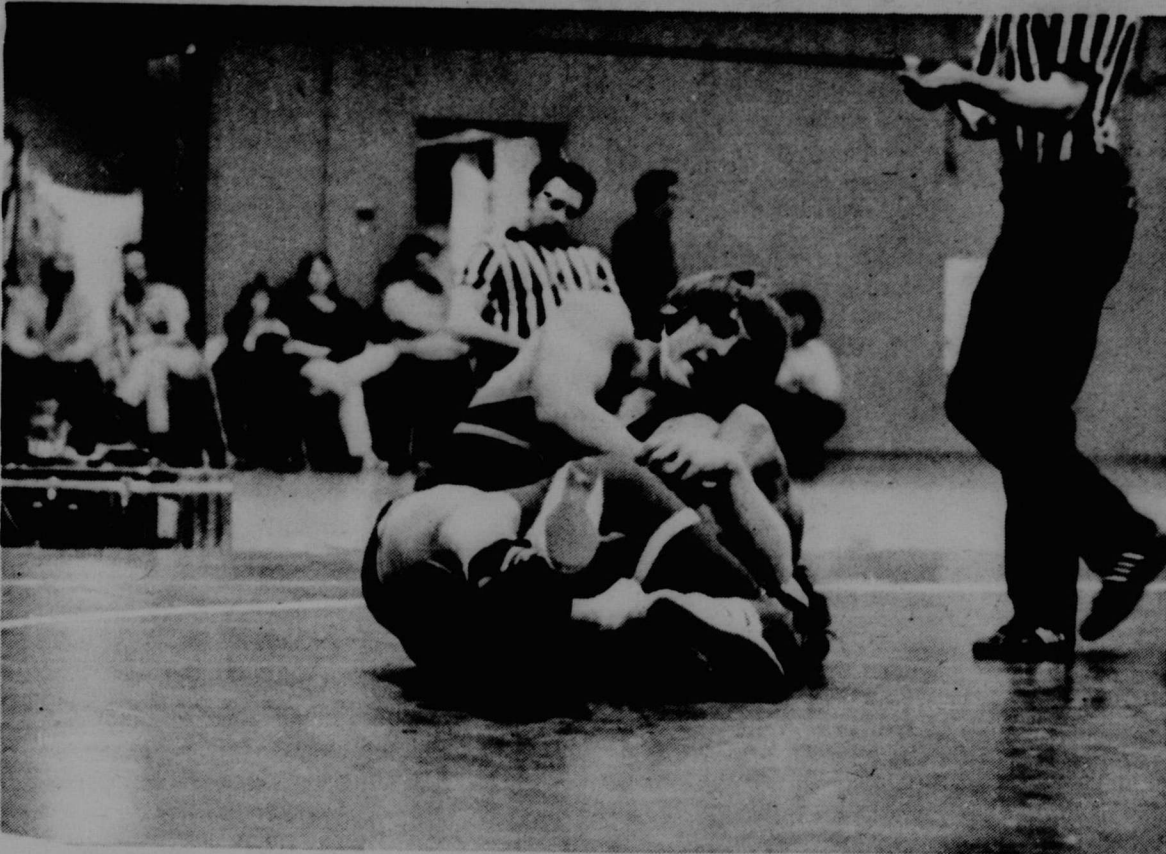
HE WAS GIVEN a standing, foot-stomping ovation and demand for encore; an impressive ovation even though the old trick of leaving the stage lights dimmed was used to tip-off the audience that an encore was coming.

Young's group did some songs from their soon-to-be-released "Songbird" album. Several tunes, particularly ones that featured Young on electric guitar and Jimmy Rogers on sax, promise the album will be a good one.



Telephone worker rises to fame as a piano tuner.





An overtime decision gave HSU wrestler Kris Henry his second Far Western Conference championship. Henry is in control of his San Francisco State opponent, Russ Mestez. San Francisco State took the conference tournament, followed closely by Humboldt.

Photo by Gail Westrup

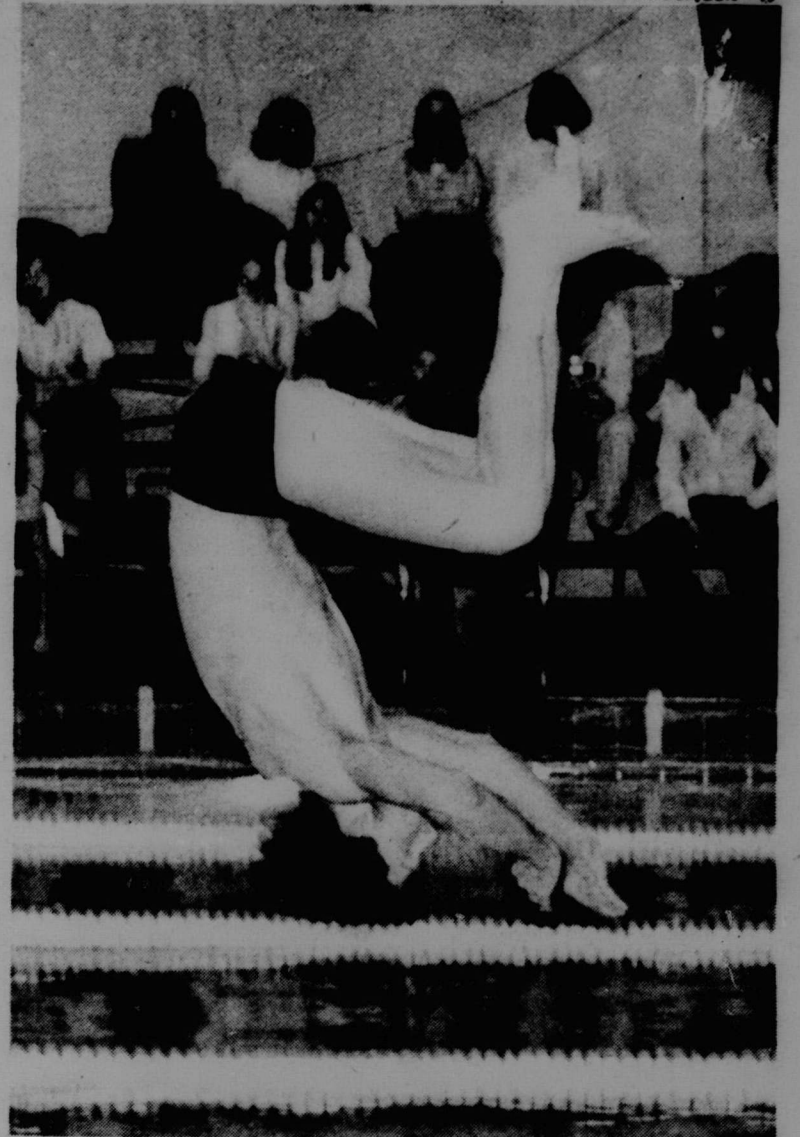


Photo by Kenn. Hunt

HSU diver Frank Logan's performance wasn't enough to help the Humboldt divers defeat Chico State over the weekend. The Chico divers are the defending national champions in the College Division.

## Weekly Sports Roundup

The wrestling team lost the Far Western Conference (FWC) championships to San Francisco State by one point, last Saturday.

The 'Jacks scored 68½ points to San Francisco State's 69½ points. They finished second in the conference for the season.

Kris Henry won his second FWC championship in the 167-pound division and 190-pound Brent Wissenback won his first. Dwight Miller came in second in the 118-pound division, as did Dave Nelson in the 126-pound division and Charlie Freeman in the 150-pound division.

Hal Morris, 177-pounder, came in second and Gary Ballard placed third in the 158-pound division.

The men's basketball team lost a non-conference game to Stanislaus State Friday, 73-63. Bruce Matulich was high scorer with 16

points. Bruce Fernandez added 14.

The 'Jacks lost their final game of the season to UC Davis last Saturday 114-58. Bruce Fernandez, Clyde Spears and Charlie Schrobilgen scored 10 points each.

The swimming team lost to Chico State last Friday 72-39. Ken Greenwood won the 1000yard freestyle and set a school record in the 500-yard freestyle event.

Ben Wolfe won the 100-and 200-yard freestyle events to remain undefeated this season. Frank Logan took first place in the 3-meter diving event.

The 'Jacks host the FWC championships this Thursday through Saturday. The preliminaries will be from 12 to 3 p.m. and the finals from 7:30 to 10 p.m.

The women's basketball team lost to Cal State Hayward last

Friday. The A team was defeated, 44-31, and the B team lost, 41 to 34. High scorer for the A's was Shirley Logwood, with 15 points. Kathy Reeves added 6 points and pulled down 9 rebounds. Celeste Wheeler scored 12 points and Sharon Bodman added 10 in the B game.

The 'Jacks were defeated by Stanford on Saturday. The A team lost, 54-47. Shirley Logwood led all scorers with 17 points, while Marilyn Myers scored 15 points and pulled down 11 rebounds.

The B team lost, 52-50. Sharon Bodman scored 16 points; Robin Minnerly scored 14 and Linda Monson pulled down 13 rebounds.

The 'Jacks will participate in the Northern California Regionals this weekend.

The badminton team has a tournament at HSU this Friday and Saturday.

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# Who really killed John Kennedy?

(Continued from front page)

gence Agency) into a thousand pieces and scatter it to the wind."

Was Rhodes implying that an ambitious military leadership including the CIA, conspired to kill a president who was cramping its style and threatening its existence? He wouldn't say.

"Look at the evidence and judge for yourself," he said.

Rhodes pointed to the official assassination report compiled by the Warren Commission.

"The most massive investigation in the history of civilization" had commissioners like Chief Justice Earl Warren and a congressman known as "the CIA's best friend," Gerald Ford.

"Once the report was completed, all the commissioners voted to keep it secret," Rhodes said. "It took a veto by Earl Warren to make the report public."

Even though the 26-volume report and its summary are available to the public, there are limited copies. Rhodes added that much of the evidence, about 200 files, is locked away in the national archives until the year 2036.

Rhodes said when Warren handed Johnson a copy of the report, the Chief Justice remarked, "Perhaps we will never know the truth about the assassination."

Besides raising general questions about the Warren Report,

Rhodes presented some specific objections.

He said the report came to three basic conclusions, all of which he disagrees with: First Oswald was the assassin; second, only three shots were fired, and third, there was no conspiracy.

Films, slides, tape recordings, still photographs, diagrams and logic were presented to make Rhodes' points.

In a step-by-step presentation to the receptive crowd, Rhodes justified his disagreement with the commission's first conclusion that Oswald was the assassin.

According to Rhodes' information, the Italian Army rifle Oswald supposedly used to shoot Kennedy had a scope that wobbled, a rise of five inches at 50 yards and was off to the right.

He said Oswald would have had to hit a target moving away from him at a minimum distance of 280 yards at approximately 15 miles per hour.

Not only that, he would have to aim through thick branches of an oak tree in his line of fire while bracing himself against cardboard boxes.

"That's a tremendous feat of marksmanship for a man that barely qualified as a Marine," Rhodes concluded.

By cross reference of the assassination films, it has been determined the shots would have had to been fired within 4.8

seconds and 5.6 seconds, the investigator said.

"No one could duplicate this feat, not even the best rifle marksmen in the country—used by the Warren Commission for just that purpose," Rhodes said.

He pointed out to the audience that the commission's experts used the same rifle with the scope and sights repaired while shooting at a stationary target no farther than 50 feet away.

Rhodes said the only way they could fire off three bullets during the required time was to lock the weapon in a vice.

"You have to remember that the weapon Oswald was supposed to have used is considered the most humane rifle in the world," Rhodes explained.

"The Italians say it's the reason they lost the war."

Since the assassination, the Dallas Police, FBI and CIA have failed to lift an Oswald fingerprint from the rifle, Rhodes said.

Because no fingerprints of Oswald's were found on the gun, Rhodes said there is no evidence placing the weapon in his hands at the time of the shooting.

There is one link between Oswald and the weapon though. Two pictures published in Life magazine show him with the rifle.

With the help of slides, Rhodes presented evidence to show how these photos were faked.

"Two different photographs with two different body positions but in each one the head fits perfectly (in exactly the same way)," Rhodes said. "That's photographically impossible."

"These photographs are the crux of the case against Lee Harvey Oswald," Rhodes stressed.

"They were admitted as evidence in the Warren Commission hearing without question."

The second conclusion reached by the commission is that "only" three bullets were fired.

The Warren Report said the first shot was the non-fatal shot that struck both Kennedy and Texas Gov. John Connolly; the second shot went wild and the third one struck Kennedy from behind inflicting the fatal wound.

Rhodes said he doesn't think it is possible for one bullet to strike two men and make seven holes.

He said the trajectory of a shot supposedly fired from a sixth floor window would have to come out Kennedy's stomach, not his throat, as the Warren Report says.

"So what this means is that this bullet struck Kennedy in the back, without striking bone and made a strange detour out his throat," Rhodes explained.

"Then, it hung suspended in midair for about 1.4 seconds (the amount of time between the bullet's impact on Kennedy and Connolly), saw John Connolly and struck him in the shoulder."

"This same bullet exited Connolly's chest hitting him in the left wrist, breaking three bones and then striking him again in the right thigh."

"We call it super bullet," Rhodes concluded.

"Not only did it make seven holes in two men but it's in pristine condition."

(That bullet was found at the hospital laying on Connolly's stretcher.)

Rhodes said this kind of bullet weighs 160 grains (a little more than six pennies) before it's fired. He said when it was recovered it weighed only 2 grains less.

"More metal than that was taken out of John Connolly," Rhodes said.

"In fact, there is more metal than that in John Connolly right now."

Rhodes doesn't buy the theory that one bullet could have done all that damage, at least not the one that was introduced as evidence.

He also doesn't buy the theory that the fatal shot came from the rear, which is where it had to come from if Oswald fired it.

Showing the movie that was sold to Life magazine for \$1 million, Rhodes tried to prove that Kennedy's head was struck from the front.

(Again, the audience seemed to find this presentation very convincing.)

"About 95 per cent of the eye witnesses were certain the fatal shot was fired from the grassy knoll," the investigator said.

Rhodes told the audience of students that seven workmen atop the freeway said they saw something that looked like a rifle barrel. Four of the men said they saw a puff of smoke come from it.

Rhodes said the testimony of the workmen's foreman at a War-

ren Commission hearing was discredited because the commission said "it does not coincide with what we knew the truth to be."

Rhodes said three men were arrested there and booked under false names.

He said these men were released. Even now the Dallas Police either don't know who they are or they're not saying.

Rhodes has access to a picture, which was not shown during this presentation which he says will help to identify the three men.

"One of the men bears an amazing resemblance to E. Howard Hunt (Watergate burglar)," Rhodes said.

"Of course this will have to be determined by photographic experts."

Hunt was active in the CIA Rhodes said.

Rhodes is quick to point out that many people believed Oswald was a CIA agent.

"Oswald had amazing ability to cut through red tape and get top security clearance," Rhodes said.

"Many people believe he was an intelligence agent trying to establish a leftist cover."

One interpretation of this information is that Oswald was unknowingly set up by his own people, the CIA, to take the rap for an assassination they conspired to commit in order to get rid of a bothersome president.

Another is that Hunt's activities then are somehow tied into his most recent ones?

Whatever the implications, Rhodes would only say he didn't know who murdered Kennedy but it wasn't Oswald.

He said Watergate provided the right mood for the kind of Congressional investigation needed to uncover all the facts about the assassination.

"It is my pleasure to announce to you that today (Feb. 18, 1975) a bill was introduced to re-open the Kennedy assassination investigation," Rhodes said.

He urged everyone at the lecture to write his Congressman and ask them to support the bill.

"If the intra-structure of this government is so strong that it can't be made to reveal the truth about these political assassinations...then the public is lost," Rhodes said.


He concluded, "If you stop and think about it, every presidential election since 1960 has been decided by a bullet."

## 'Peer Power' starts at Cal State L.A.

A newsletter for peer group counseling is starting at California State University, Los Angeles. "Peer Power" is published to help students learn to counsel other students.

"It's a growing thing," said Frank Donadee of the Cal State L.A. Counseling Center.

A free copy of "Peer Power" is available to anyone who sends a self-addressed stamped envelope to: Cal State L.A. Counseling, 5151 State University Drive, Los Angeles, CA 90032.



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