

The new Women's Studies Center may be located on the first floor of the Balabanis House. The Faculty Club would have to be relocated as a result.

## Women's studies might displace Faculty Club

by Karen E. Rockwell

Space for the proposed Women's Studies Center was approved by the Joint Advisory Committee on Campus Space (JACCS) Monday morning. The proposal will now go before the President's Executive Committee for approval, where "it will be reviewed very seriously," Dr. Donald F. Strahan, vice-president for administrative affairs, said.

The proposed Women's Studies Center, to be located on the first floor of the Balabanis House, allows for increased informal and creative interaction between students and faculty in the new upper division general education package.

The center will unify the diverse areas of the interdisciplinary program by providing a central area for people to meet and discuss common ideas, Kathy Marshall, assistant professor in speech communications, said.

Space for a resource center, conference room, combined psychological counseling and health services room, seminar space and an office for the coordinator of the program will be included if the proposal is adopted.

### Counselors both sexes

The health services would include counseling for women and men on birth control, problem pregnancy, abortion and human sexuality. It would be offered in both group and one-to-one situations, Marshall said.

The psychological counseling service would focus on obesity and the adjustment of older women on campus. Both programs "are receptive to offering services people request," Marshall said.

The resource center would contain a variety of books, magazines and journals pertinent to the study of women. "We hope to have people sponsor us through subscriptions to a particular journal or by buying a series of books or by donating books," she said.

Marshall said some materials

have already been collected. The Student Legislative Council (SLC) and the Faculty Women's Club have donated \$100 each to buy materials, she said.

She said donations can be sent to Speech 203.

Dr. Lynn Jackson, associate professor of mathematics and a member of the JACCS, sees different space problems raised by such "cluster-type programs."

### Space limited

In a written statement to the JACCS, he states, "At a time when total space and prime space are limited, the continuing assignment of relatively large square footage to new 'cluster type' programs will seriously compound the facilities strangulation of the established programs."

Dr. Richard Ridenhour, dean of academic planning for academic affairs, said the different instructional format of the women's studies program creates space problems, but it has "no effect on the number of full-time students and we should be able to accommodate them."

### Meets resistance

Originally the proposal for a women's center met with resistance by administrators, Kathy Rogers, one of the student initiators of the proposal, said.

Later, the faculty "got into it from an academic standpoint and realized the students were actually asking for a new mode of education which involved learning centers, which justified new space," Marshall said.

Women's classes have received "lots of response by students," she said. The Women's Studies Center has been endorsed by the Faculty Women's Club, the CSUH Women's Association, SLC, the Humboldt branch of the American Association of University Women, Dr. Tuck, acting director of the Health Center and Barbara Wallace, director of the Counseling Center.



California State University, Humboldt

Arcata, California 95521

# The Lumberjack

Wednesday, May 30, 1973

## SLC settles '73-'74 budget, needs Siemens approval

by Margie Ranieri

The Student Legislative Council (SLC) spent six and a half hours last Thursday night in what Chairman Gregory J. Goltart called "an advanced form of intellectual masturbation."

The council decided the financial future of approximately 40 organizations that had requested ASB funding next year.

SLC considers budgets from each organization and ASB board of finance recommendations.

The council hears a representative from each group and then considers the budget in a private, informal session. After the informal session, SLC meets and publicly approves the budget. The council's approved budget is subject to item veto by ASB President Ashford Wood and HSU President Cornelius H. Siemens.

SLC may override Wood's veto by a two thirds vote.

Three figures are included in the approved budget:

ONE—"Expenses," money an organization may spend.

TWO—"Income," money an organization must return to ASB.

THREE—"Net," actual cost to ASB.

Four organizations spurred the most discussion—Children's Care Center, Equal Opportunity Program (EOP), athletic department and the Open Door Clinic.

The Council allocated \$1,500 to the Children's Center, even

though some council members were concerned that the center's advisory board was controlled by the center's staff. (The board determines salaries and other expenses for the center.) The center must return that figure in income.

Torun Almer, activities adviser, explained that other administrators assigned to the board were "Too busy with other things" to devote much time to the center.

Mark Pasquini, SLC representative, said he was "disgusted by this business of them fixing their own salaries."

Wood said he will appoint two students to work with the advisory board.

The council also voted to support the center next year, but withheld permission to spend funds until the center staff submits a budget in the fall. SLC felt the original budget proposed by the center staff was not realistic. (See chart, page 2).

SLC decided not to underwrite federal grants to the center.

Discussing the athletic budget, David McGrath and Wesley P. Chesbro whittled down the budget by \$3,000, despite the fact that James Fritz and Guy Oling tried to get the amount reinstated.

### Wood vetoed EOP

Concerning EOP, Wood vetoed the council's allocation of \$7,000. He felt a \$5,000 grant requested

for grants to parolees was not equitable.

"The student body should not fund special groups of students in their educational expenses," Wood said.

The council eventually allocated EOP \$2,800. Part of the amount—\$800—will be used to recruit EOP students, \$1,000 will be used for loans and another \$1,000 for grants to parolees.

Richard Ramirez appeared disgusted with the allocation, saying "2,000 to parolees won't do a damn bit of good."

Overriding Wood's veto, the council allocated \$500 to the Open Door Clinic.

Pamela J. Cox remained noncommittal and abstained during most of the evening's voting.

### Contingency insufficient

As the night dragged on, the council was not satisfied with a \$3,000 contingency fund and began to cut budgets across the board. On a 9-6 vote, the council approved a two per cent across-the-board cut to all areas except for athletics and the Lumberjack. (The Lumberjack had been cut earlier by \$300 and athletics by \$3,000).

The cut added about \$3,100 to the contingency fund. The budget was accepted 10-5.

See page 2 for a list of organizations and their tentatively approved budgets.



A picketer stands outside of the Arcata Safeway as part of the nationwide effort to have the chain buy United Farm Workers produce.

**The Osprey**  
after page 6





Hank Kashdan, journalism senior, was one of 35 HSU students who received a Who's Who Among Students in American Universities and Colleges Award in recognition for outstanding merit and accomplishment as a student. President Siemens presented the awards. Kashdan will be the student speaker at graduation June 8.

## Commencement scheduled for June 8 will honor 1,490

Unless rain falls, 1,490 bachelor's and master's degrees will be conferred at Redwood Bowl on June 8 at 10 a.m. If it rains the commencement will take place in the Field House.

Seating for the guests in Redwood Bowl will be in the east stands. The public is invited and all parking lots will be open to visitors, according to Michael Corcoran, commencement chairman.

Speakers for the sixtieth commencement exercises will be students and faculty representatives. Hank Kashdan, a candidate for the bachelor of arts degree in journalism, will be the student speaker. As of Monday the faculty speaker had not been picked.

Cornelius H. Siemens will give his farewell address. He will be introduced by Emeritus Vice President Homer Balabanis, who has given fifty years of service to HSU.

Milton Dobkin, vice president for Academic Affairs, will present baccalaureate candidates and Alba Gillespie, dean of Graduate Studies, will present master's degree candidates. All degrees will be presented by Siemens.

Prof. T. Lane Skelton, sociology, will serve as commencement marshal and Prof. John M. Borgerson, physics, will be his assistant. The invocation will be given by Dr. Harold Jackson, First Baptist Church, Arcata.

Musical selections for the ceremonies will be furnished by the commencement band under the direction of Professor Valgene Phillips and by the CSUH

Concert Choir led by Professor Terry Danne.

After the ceremonies the alumni will hold their annual reception for graduates, faculty and guests in the University Center.

## Green and gold honor students

Sixteen HSU students received membership in the Green and Gold Key honorary society last Wednesday.

The new members are Rich Casey, Jim B. Wisecanver, Tim H. Beals, Don M. Sparks, Don P. Eley, Al Sanborn, Greg Kauffman, Douglas Johnson, Peggy A. Gill, Gailey A. Browning, Joan Kasich, Sue Ann Tanzer, Linda S. Hawkes, Linda M. Sheppard, Laurel B. Sercombe, and Suzi R. Morioka.

President Siemens congratulated the recipients Monday at a reception in the Loft dining room.

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## Tentative budgets for '73-'74

### Editor's note:

These figures represent a two per cent cut approved by the Student Legislative Council (SLC) Thursday night. The figures and quotations in the page 1 story were recorded before the two per cent cut was approved.

PROGRAM	EXPENSES	INCOME	NET
A. S. Business Office	\$ 31,500	\$ 1,500	\$ 30,000
A. S. Government Office	3,822	- 0	3,822
A. S. Legal Services	100	- 0 -	100
Athletics	68,618	32,000	36,618
Sports Coordinating Council	7,395	- 0 -	7,395
College Program	45,050	32,730	12,320
Day Care Center - Summer	1,500	1,500	- 0 -
Day Care Center - Academic year	26,048	25,579	469
Art Gallery	800	- 0 -	800
Chamber Singers	140	- 0 -	140
Drama	5,200	2,900	2,300
Concert Choir	280	- 0 -	280
KHSU FM	2,000	- 0 -	2,000
Humboldt State Symphony	175	- 0 -	175
Forensics	1,670	- 0 -	1,670
Readers Theater	380	85	295
Opera Workshop	650	500	150
The Lumberjack	18,700	12,700	6,000
Educational Opportunity Program	2,750	- 0 -	2,750
Health Services	200	- 0 -	200
Off Campus Housing	300	- 0 -	300
Summer Recreation	1,470	- 0 -	1,470
Youth Educational Service	8,820	- 0 -	8,820
International Folk Dancers	500	- 0 -	500
Open Door Clinic	500	- 0 -	500
General Operations	11,000	7,200	3,800
Forestry Club	300	- 0 -	300
Range Management	200	- 0 -	200
Humboldt Tomorrow	150	- 0 -	150
Womens Center	100	- 0 -	100
Conservation Unlimited	685	500	185
Committee on Voter Registration	150	- 0 -	150
A. S. Card Sales		127,000	(127,000)
Other Income		4,200	( 4,200)
	<b>\$241,153</b>	<b>\$248,394</b>	<b>\$( 7,241)</b>
Contingency	7,241		
	<b>\$248,394</b>	<b>\$248,394</b>	

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It's nearly summer. Consequently, this is the last issue of The Lumberjack for

this year. Publication will resume with the Welcome Week edition on Sept. 19.

## Holiday Inn given go-ahead, environmentalists will appeal

by Harry C. Gilbert  
In a series of what Dr. Donald W. Hedrick called "parliamentary maneuvering," the North Coast Regional Coastline Commission approved two controversial developments last Thursday afternoon.

The North Coast Citizens for Open Space are expected to file an appeal to the state commission, and other environmental groups may file as well.

The two developments — a Holiday Inn motel complex and a trailer park, both near Bayside — were approved by a seven to five vote after more than three hours of testimony and debate.

Hedrick, dean of the HSU School of Natural Resources, summed up his feelings after the meeting, saying, "Once you change zoning, which is essentially what they did, the rest of it (coastline) will go."

### Land not agricultural

Before approving the permit applications, the commission decided the land on which the developments may be built was "not agricultural." If the commission decided the land was agricultural, both projects would have required a two-thirds vote for approval.

But since the commission decided the land was non-agricultural, the vote required to approve the developments was a simple majority.

The seven to five vote was maintained through six votes, three for each development. The first vote of each series decided the land was non-agricultural, the second that developers would not be filling a salt marsh (filling a salt marsh requires a two-third vote for approval), and the third approved development's permit.

### Favorable votes

Voting in favor of the developments were commissioners Bernard McClendon, Del Norte supervisor and realtor; Guy E. Rusher, Humboldt County supervisor; Richard L. Brown, Crescent City mayor; Ward Falor, Arcata mayor; John M. Mayfield, governor's appointee from Ukiah; William McHugh state Assembly appointee from

Eureka, and Bernard J. Vaughn, Fort Bragg councilman.

Opposing the developments were Hedrick; Ted Galletti, Mendocino County supervisor; Mildred Benioff, Assembly appointee from Mendocino; Dwight May, Senate appointee from Bridgeville, and Chairman William Grader, Senate appointee from Fort Bragg.

Commissioners voting for the developments seemed impressed with economic data supplied by developers.

### Income for county

Representing Atopak Development Corp., proposing the Holiday Inn, Ken Durant told the commission the project will be worth nine million dollars upon completion and would "generate \$337,000 to governmental agencies in Humboldt County."

He said the motel complex would employ 60 to 80 persons and motels are a "base industry to Humboldt County."

Durant also said that approximately 100 acres Atopak owns around the project would remain agricultural.

After the meeting, John Ford, representing the local Ford family which owns Atopak, said, "When the Ford family gives its word" the word is kept.

Durant said the family has been in Humboldt County for 106 years.

The land involved in the permit application for the motel was approximately 60 of the 160 the family owns. The rest of the land was not included in the application.

### Construction to begin

Durant said he plans to start construction "sometime in '73."

Developer of the mobile home park, A.C. Funk would make no comment about his starting date, but he did tell the commission that a trailer park could be built and ready for occupancy in four months.

## Indian Pow Wow features barbecue, dances, culture

A traditional American Indian Pow Wow will be held at the Humboldt County Fairgrounds in Ferndale Friday through Sunday.

The Pow Wow, organized by the National Indian Pow Wow Association, will feature Indian songs, dances, stick games, a traditional salmon barbeque and other activities.

Internationally known Indian artist Earl Livermore will display his works.

Iron-Eyes Cody and Johnny West, two noted American Indian television and film actors, will emcee the event.

Proceeds from the Pow Wow will go to a scholarship fund for

local American Indians. Admission to the fairgrounds will be \$1.50 for adults, \$1 for students and 75 cents for children.

### Raises scholarships

According to Don Jordan, one of the Pow Wow organizers, the scholarships will probably allow 100 new Indian students to attend HSU next year.

Jordan said that the Pow Wow was "strictly non-political."

"It is a cultural exchange function for the enjoyment of everyone."

"The idea for the Pow Wow came about as a result of President Nixon's cutbacks in student loans and his \$50.5 million cutback from the Bureau of Indian Affairs," he said.

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## Editor's viewpoint,

# Committee urged to approve center

The Joint Advisory Committee on Campus Space (JACCS) Monday approved the use of the first floor of Balabanis House for a Women's Studies Center. The matter now lies before the President's Executive Committee.

We urge the Executive Committee to approve the project also. There are few times when a serious deficiency in the curriculum can be so conveniently remedied.

Several organizations and individuals have endorsed the Women's Center. The opposition seems almost nonexistent.

The reason for this lack of opposition is simple: with the ample food service facilities available in the University Center, the faculty has nearly abandoned its Faculty Club in the Balabanis House.

Lynn Jackson, member of JACCS and associate professor of math, says it is a mistake to tie up facilities in specialized cluster programs. This is a valid reservation if the programs are of narrow, specialized interest.

But women's studies are being incorporated into several areas of the curriculum, such as history, English, sociology, psychology and speech. A resource center for women's studies in each of these fields can be a valuable tool for a broad range of students, male and female.

Hopefully, the Balabanis House would not need to be utilized as a women's center for more than a few years. Ideally, there will soon be no need for a place to teach fairness and rationality in human relationships.

## Clarification

Last week's Lumberjack editorial accused President Siemens of misrepresenting HSU at the freeway hearing two weeks ago. We argued that Siemens endorsed the six-lane freeway while student sentiment opposed it.

The president says his administration did not and never has taken a position on the width of the Arcata freeway. He says he has endorsed officially only those aspects of the Division of Highways plan which directly affect the campus master plan.

President Siemens pointed to the first sentence in his letter to District Highway Engineer William Z. Hegy: "By this letter I convey satisfaction with the Arcata freeway design's coordination with California State University, Humboldt's western boundary as designated in its approved physical master plan."

We agree with the president when he says the school has no business going beyond that point. However, we feel he did not make the official position clear.

We asked Hegy Monday if he understood the letter to imply that HSU was taking no stand on the issue of four or six lanes. He said he had not analysed it that closely. He said he had taken it to be an expression of general satisfaction with the overall freeway plan.

One week after the hearing, the Student Legislative Council passed a resolution asking that the university "formally abandon its policy of support for the current design proposal for the Arcata Freeway Project."

Apparently, we were not the only ones to have misperceived the official stance.

Still, the accusation was based on a misperception and we apologize.

President Siemens also objected that we blamed him personally for the official misrepresentation. He said that the decision was not his alone, but was recommended to him by various advisory committees and individuals.

Though it perhaps was not clear, we did not take issue with the actions of Cornelius Siemens, private citizen, but with those of President Siemens, head of the present administration.



## Write on, readers

### Facts, please

Editor:

I would like to ask Terry Bridgeman a question concerning his letter to the editor in the May 23 issue of The Lumberjack: Where did you obtain your information?

The first thing I heard in freshman English was "substantiate." You failed to do this. I would like to know, for example, why the "laws and facts, when examined, deny evolution and correlate with creation." Who are the "well-informed scientists" who reject evolution, and how many of these people are there? You must believe in facts, because you refer to them. Give us some facts, then, if you want to prove your point.

I would like to hear your arguments favoring creation. I'm always interested in hearing such arguments. If they can be backed with facts.

Bob McKinney  
Senior, Natural Resources

### Stop press pay

Editor:

About a year ago, the student body soundly defeated a constitutional amendment which would have allowed members of student government to be paid for their services. I have just found out that in spite of this precedent, and at a time when budget cuts to various programs are being considered, more than one fourth of The Lumberjack's budget, \$6,772, is being used to pay salaries to the various members of its staff. For example, the editor receives \$30 a week for the duration of the school year. To make matters worse, these "professional" newspapermen present a biased point of view, and their editorials contain repeated efforts to polarize the campus into athletes and natural resources students (jocks, dumb, uninformed, 1950's attitudes, etc.) and the rest of the student body intelligent, informed, aware, etc.). I hereby urge the

student council to put an end to these undeserved salaries for students that are getting practical experience which will help them in their future profession, before considering cuts in the budget of any other programs.

Andres Langer  
Forestry major

### Siemens

Editor:

Since my return to HSU in fall, 1972, after an absence of two years, I have noticed at least one change in The Lumberjack. In times past it has criticized President Siemens for real or imagined deficiencies, but it has usually been done with a sense of fair play, objectivity, and professionalism. This past year, however, my impression has been that every time The Lumberjack wished to take issue with President Siemens, its attack was marked more by viciousness, poor taste, and downright disrespect for the man and for his office than anything else.

The cartoon and "Belfry Sniper" column in The Lumberjack issue of May 23 are typical, and when I saw them I wondered if this is what The Lumberjack really wanted to convey to President Siemens as its last message to him before his retirement. After talking to one of the editors and some of the staff, my impression is that apparently it is, although I fully acknowledge and welcome The Lumberjack's right to rebut me in other columns of this last issue of the season.

Because of this lengthy background I'll try to make my main message brief. In 1980, when Cornelius Siemens took over the reins of leadership, Humboldt State consisted of four

(Continued on page 12)

## The Lumberjack

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# Laws on marijuana: Do they violate the U.S. Constitution?

by Ray Molholm,  
Sociology junior  
and  
Burt Tiffany,  
Social Welfare, junior

Referring to the opinion column by Bill Grodin in last week's Lumberjack, I also "don't like eating red-hot roaches." We have also been thinking considerably about the marijuana issue and we would like to present some of the thoughts which have occurred to us. We do not advocate the indiscriminate usage of marijuana. We do advocate an immediate repeal of all existing legislation dealing with marijuana and the establishment of more realistic laws, much in the same vein as those concerning alcohol.

## Opinion

First off, let us look at Jefferson's "Declaration of Independence" and Article VIII of the "Bill of Rights."

"...all men are created equal, that they are endowed by their creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness."

"Excessive bail should not be required, or excessive fines imposed, nor cruel and unusual punishment inflicted." Art. VIII.

We contend that insofar as the current legislation against

marijuana is concerned, Jefferson's proposition and the Eighth Amendment are both being flagrantly disregarded by our government.

The existing laws governing the use of marijuana are in direct violation of one of the most basic of American principles, the right to pursue happiness. The right of the individual to choose whether he shall indulge in marijuana usage is indeed covered most implicitly by our unalienable right to pursue happiness. The only conceivable limit which could be placed upon that right is that the individual must not impose a threat or danger to himself or others. When the indulging is done in the privacy of one's own home, the marijuana user does in no way impose such a threat or danger on others. No empirical evidence has been brought forth proving marijuana to be harmful to the user. The overwhelming majority of studies have indicated that even in cases of extremely heavy use, marijuana presents no serious health problems. Indeed, President Nixon's own National Committee on Marijuana and Drug Abuse has recommended the removal of legal sanctions against personal use of grass while citing alcohol abuse as being far and away this country's No. 1 drug problem, effecting upwards of 10 million people.

### Bail excessive

In this light it is easy to understand the many recent outcries of "excessive bail." The bail set for possession of marijuana is \$1,250, for cultivation it is again \$1,250. Yet

the individual who endangers the lives of all those around him by driving an automobile while intoxicated receives bail set at just over \$300. We feel that the point has been shown most adequately that the bails set currently against marijuana offenders do indeed violate the Eighth Amendment and are extremely excessive. The laws against marijuana must, and most certainly will, be changed.

We contend that our government is usurping far too much power in executing the current laws against marijuana usage. The government has been enforcing these laws specifically against a people, the counter-culture people. Whatever reason that the government has for enforcing these laws against the people are wrong, and it is our right to resist and oppose these laws. It has become perfectly clear that "our" people are the ones that must resist and accomplish the change that must take place.

The students of Humboldt State cannot tackle the change across the whole of the United States, but we could organize and collectively investigate methods of accomplishing such a change within the city of Arcata. Berkeley has done it! We would like people sharing similar points of view to make some sort of contact with us and we will see just what we might accomplish. We must let our feelings be known. Call us at 839-9977.

# HSU has no official say in shaping freeway plan

by Dr. Cornelius H. Siemens  
President, HSU

This is my response to your request to have me outline corrections to your editorial of May 23.

ONE: I did not in any way "misrepresent HSU at the freeway design hearings." The letter addressed to District Engineer Hegy carefully and accurately stated the university support of only those elements of freeway design directly affecting our master plan development. It did not, as you say, "support . . . the six-lane freeway." Nor did Dean Oden Hansen do so on behalf of the University.

TWO: The general design and specifically the number of lanes has never been nor can it be a matter of university policy action. One state agency does not tell another state agency how to perform its specialty.

### Policy not opinions

THREE: The HSU official position is developed by a trustee-designated campus committee (including students and faculty), endorsed by the Campus Planning Architect, reviewed and endorsed by the President's Executive Committee, and then, and only then, promulgated by the President. University policies and positions are not merely "opinions" of this president.

FOUR: Students and university employees may and should speak their convictions in concert or as private citizens. When these

are proper concerns of the University they definitely affect our final policy; when they are not, as in the case of "six-laneness" they represent positions of private citizens or of organizations.

FIVE: No part of the university position was based, as you say,

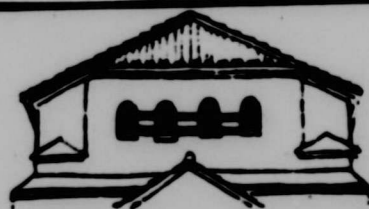
## Opinion

upon the Division of Highways "traffic growth predictions." We were and are concerned with our student, employee traffic and parking as it relates to the campus.

### No objections

SIX: The University position regarding freeway development as it affects the campus received no objections at the recent public hearing.

It should be obvious that the editorial and, particularly, the cartoon were unfair and basically false in the facts and thrust. This kind of journalism can easily be avoided by taking a few minutes to obtain information directly from the source. More and more we have come to expect responsible reporting from The Lumberjack and I hope sincerely that this will continue to be the case in the future. We all want The Lumberjack to be the best it is capable of becoming.



## The Belfry Sniper

by Brian Alexander

Each year at this time, I present the Belfry Sniper Awards (a.k.a. B.S. Awards) to individuals and organizations with outstanding public service records.

First, to President Corwhelius Sieblens, a pair of bronzed blinders for choosing only persons who have proven their competence (male, caucasian, Republican) to serve on his advisory board.

Next, for recommending guns for the campus police, the Security Committee gets 24-hour bodyguard service to protect them from the multitudes of muggers, rapists, preverts, hippies and killers on campus.

Free tickets to everything happening Wednesdays at noon go to whomever originated the idea of a free time block.

### Protector of students

ASB General Manager Codger Devy wins a jeweled scepter as a going away gift. Devy has faithfully protected the students from themselves by taking over student financial decisions.

Self-administering garrotes are awarded to anyone who smokes in classrooms where the doors are closed because of noise and the windows are closed because of drafts.

To the board of trustees of the College of the Redwoods goes a teacher who specializes in the three R's — the board fired Tom Parsons, an innovative (i.e., radical) educator in Indian languages.

### Competition seeker

ASB Presidential candidate Bon Dradner gets a Certificate of Merit for coaxing ASB President-elect Becky Oz into running for the office — to give himself some competition.

To those members of SLC who tried to cut The Lumberjack budget, promotion to Richard Nixon's staff.

Seven members of the Coastline Commission each receive one cubic inch of salt marsh for approving the Holiday Inn and trailer court developments.

The Division of Highways gets 2,000 sets of Tinker-Toys for their logical, farsighted freeway planning.

And, finally, to Minor the Bear goes twenty bags of marshmallows for a daring escape and outstanding perseverance. The marshmallows will be left in his favorite tree until his next visit.

# Shakespeare's 'Winter's Tale' creates, not copies, natural

by Janyce Neiman  
Special Major

The May 23 edition of The Lumberjack gave a misinterpretation of the Theater Arts production of Shakespeare's "The Winter's Tale." I would like to take a few moments to clarify what the article should have said. The play, one of Shakespeare's later comedies, was presented last weekend, and will be shown again this Thursday, Friday and Saturday nights.

The "Winter's Tale" audience is not limited to the students studying the creative arts and humanities, but includes the entire university. Besides the philosophical content which the play displays the audience also feels the creative power and beauty in Shakespeare's language, and historians will be able to witness the 17th century religious conversion on a modern stage. The psychological effects of the creative forces of both jealousy and love are constantly being contrasted throughout the play, and the sociological and political impact which is felt when a leader is overcome by madness is clearly depicted. A beautiful photography display in the lobby and folk dancing within the play will be of interest to all students.

### Creative forces

The play goes beyond the realm of reason: credibility depends on a belief in the creative forces of grace, love, innocence and authenticity. The rogue Autolycus, played by Earl

## Opinion

Menewether Jr., is as beautiful and spontaneous as the lark he sings about. Health and disease are both real; madness, a result of the workings of the imagination, is just as conceivable as wonder, romance and fantasy. The play enables the audience to experience feelings of transreality, an extended reality which enables one to transcend the limits of rational existence and enter a timeless, natural state of being. Once reason is humbled and faith is awakened rational mind can be opened; wonder can guide the audience, as well as the characters, to new levels of perception. "The Winter's Tale" is able to alter human experience; it is up to the audience to be sensitive to the shift and accept romance and fantasy as reality just as disease and evil are also real. The play develops themes on art, nature and the levels by which reality may be

perceived; and how these levels lead to a rebirth, transfiguration and the capturing of the eternal in a moment.

### Creates the natural

This production of "The Winter's Tale," like the statue in it, is a carefully chiseled piece of art. The art of "The Winter's Tale" does not copy the natural; it creates it. The art unclasp mystery and finds joy within a tragic dream. This art goes beyond all rational realms and enters the world of the imagination, an illusion that no one can shatter. These illusions, hence art itself, becomes the highest form of reality, the meaning of life.

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**'Unemployment doesn't exist there'**

# Scholar says China 'depersonalized' in the media

by Karen E. Rockwell

John Burningham, member of the Committee of Concerned Asian Scholars (CCAS), expressed "dissatisfaction with the way China has been depersonalized" in the media at a lecture question-and-answer period last week.

"The worst thing done in American media about all non-White societies is the dehumanizing of those societies which leaves people thinking they're all robots and they're not," he said after showing slides of China to about 125 people.

"Life in China goes on in a human way. They are Chinese and Socialists, but they are not threatening to us in any way — their life is based on a decent principle and their relationships are basically decent relationships. It is wrong to see them in terms of symbols as Communists or revolutionary models," he said in an interview.

## Toured China

Burningham spent five weeks touring mainland China with other members of CCAS in March and April 1972. His group was invited because they are a friendly organization sympathetic to the revolution, he said.

One goal of CCAS is to "do public education work on Asia to demythologize it." China is neither totally democratic or totally totalitarian, he said.

"Politics is all-pervasive in one sense — everyone can discuss from the point of an all-pervasive political consciousness. On the other hand, people don't spend all their time working to be good Maoists," he said.

"The improving of self in China is intimately connected to increasing production," he said. With a population of 800 million and much less arable land and much less agriculture than the United States, industrialization is a "total good."

Although the Chinese are aware of the problems of pollution with technology causes,

they believe industrialization is their only hope and so environmental protection can't be placed first, he said.

"All waste products are utilized to the fullest extent" in factories and homes because the people are very poor and efficient, he said. Even human excrement is made into fertilizer.

There are great shortages in many things and consumerism is not stressed, he said. Although China produces more cotton than any other country, only five yards of cotton are available a year for each person for a wardrobe — underwear, pants, shirts and jackets.

As production increases, salaries will go up but the prices will stay the same, however, he said.

## Unemployment non-existent

Burningham told of meeting a woman who asked him what he would do when he returned home from his visit to China. When he replied he might be unemployed, she didn't know the word because "unemployment doesn't exist there."

The Chinese are attempting to "build up industrialization on a decentralized level" to keep people from flooding into the cities, he said.

Factories provide a variety of services for their workers, including athletic facilities, health clinics, "very good and cheap food," housing, elementary schools, and day care centers and nurseries that accept babies from three months old. The factories have assembly lines and most people work six days a week. Many women work because their labor is needed to increase production.

## Women's role changes

Women's role has been changing the revolution, he said. Burningham saw many women over 40 years old, especially in rural areas, with deformed feet from having them bound when they were children.

There is "considerable male chauvinism left in China," although there is no overt sexism,

such as the treatment of women as sexual objects, he said.

Burningham said men share the housework if the woman works, but home and family is considered the woman's job. Although there is supposed to be equal access to the universities, the enrollment of the one he visited was 75 per cent men, he said.

## Population problem

Burningham sees population control as one of China's biggest problems. Eighty per cent of the 800 million people are peasants living in rural areas, and the "peasants idea of happiness is six kids," he said.

In the cities, people are pressured to marry late and use birth control methods and still have two or three children, while in the rural towns people marry around 20 years old and have five or six children, he said.

The idea of birth control for unmarried people was shocking to them, he said. He was told it was "not socialist to have extra or premarital relations."

"Everything in China is dated 'before liberation' and 'after liberation,'" he said. Socialism has meant fundamental changes in Chinese people's lives. Socialism meant a house to one family he met. The family lived on a commune and was providing the labor to build a house from materials provided by the commune.

## End of famine

To others socialism has meant the end of famine with the building of the Red Flag Canal which raised the productivity of a draught area 400 per cent; or the end of floods with the constant patrolling and repair of the Yellow River, which is 15 feet higher than the surrounding countryside; or the growth of trees in an area stripped of all vegetation for 2,000 years, he said.

Art functions as a conveyor of ideology, he said. It has been strictly controlled since the cultural revolution and "has been

very good in terms of getting out to the people."

For example, movie equipment is carried hundreds of miles over mountains on men's backs to show films to peasants, using hand generators to provide power, he said.

## Art unified China

The popularization of art has made "an enormous change in helping to unify China" with one dialect, Mandarin, becoming the national language. Radio promotes "homogeneity and national unity," although it contributes to "the loss of local original arts."

Burningham criticized strict control over the arts for ideological consistency as dull, citing "eight model operas and two model ballets" as "it for the past 10 years."

China's past literature is "very definitely" censored, he said. Traditional art forms have been repressed. That is feudalistic because "art has to be politically right with current line."

## Less elitism

Education was another area effected by the cultural revolution, he said. There is less elitism selecting who attends universities, and no one goes directly from high school.

"All people spend a minimum of two years on a commune or in a factory, or have been in the army before going to a university," he said. "There is a terrific amount of desire for education."

The cultural revolution stressed self-reliance and "concern about bringing better service and involvement to people in remote areas."

Much of China is absolutely off-limits to foreigners, he said. "Virtually no foreigner is allowed

to see a trail in process."

Burningham said he believes access to China will improve, but there is "very little chance" until there is full diplomatic recognition of China by America, he said.

Most of the Chinese people were very curious about the CCAS visitors because they hadn't seen any Whites or Americans in years.

The two most popular items the group brought with them were "frisbies" and Polaroid cameras, both a "smash success," he said.

Burningham stressed the "common humanity" between the Chinese and Americans, saying "they do swear and quarrel, just not in front of foreigners."

Asked whether the new socioeconomic system will create a new type of people, he answered, "I don't know, I hope she will."

## Victims need help after house burns

A member of the HSU staff and her family have lost all their belongings in a fire.

Clothes, linens and household items for this family may be left in Room 123 in the University Annex (formerly Trinity Hospital).

Women's clothes sized 16-18 are needed and men's shirts, size 16-16½, and pants, 34 (waist, 32

Women's clothes sized 16-18 are needed and men's shirts, sizes 16-16½, and pants, 34 (waist), 32 (length).

There are four boys in the family, ages 7, 14, 16 and 18 years. The oldest boy wears pants sized 32-32.

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Life

page... 13



# UNEASY RIDER: a teenager works towards the big time

By Dave Bernard





**The chute opens and Devil's Brigade lunges forward, bucking for all he's worth.**

**A battle of endurance between man and horse has begun.**



As the crowd cheers, the last rider, a young, slender cowboy, eases himself onto a bareback bronc. He locks a hand into the rigging, thinking only of the need to stay on for eight seconds.

The spectators hear his name blast through the air. "We have Mike Olsen in chute number three folks, the chute with the orange gate," the announcer says. "He has drawn a horse named Devil's Brigade."

The blond-haired cowboy lifts the heels of his boots to the points of the horse's shoulders and raises his free hand. With a quick nod, he says, "let's go." The chute opens, and Devil's Brigade lunges forward, bucking for all he's worth. A battle of endurance between man and horse has begun.

Devil's Brigade wins this round as Olsen does a fast dismount in the form of an awkward backflip, before his eight seconds are over. With the classic look of a thrown bronc rider on his face, Olsen limps from the arena.

But the 16-year-old Arcata High School student has many battles ahead of him in rodeo competition. Olsen has been following the junior rodeo circuit since he was 13. He plans to go professional someday.

Olsen, resident of Blue Lake, has taken a step toward professional competition this year. He sent for a California Cowboys Association (CCA) card allowing him to enter semi-professional competition.

Olsen said he began riding when he was six. "I grew up with rodeoing. My dad was a saddle bronc rider." Olsen began rodeo competition riding bareback brahma bulls.

A cross between a brahma bull and an angus is used for competition, he said, because a purebred brahma is too mean. Bulls are quicker than one might think, he added.

"A bull can spin around and be looking at you by the time you hit the ground." In comparison with bronc riding, he said, riding bulls "looks like sloppy riding because you just move with the bull and absorb the shock. You don't start spurring a bull unless you think you've got him ridden."

This year Olsen has taken up bareback bronc riding. "You have to come out of the chute in time with the horse," he said. "It takes a while to get in time with them, and then it's like

riding a rocking chair--sometimes.

"I don't bounce around as much as most guys. I use a different rigging, with a pipe handhold. The rigging doesn't move around as much, and I can use my feet more. It's a kind of professional rigging." Olsen said more riders are changing to this type of rigging because it is a better setup than they are using.

Olsen thinks broncs are a little easier to ride. "Bulls are a lot stouter and pop you harder."

The most important part of bareback riding, whether it's bulls or broncs, is the scoring. The rider is supposed to spur the horses. Olsen said, but the bulls don't have to be spurred.

"Two judges score from 1 to 25 on how the bull or horse bucks and from 1 to 25 on how you ride, for a total of 100 points." But to score at all, the rider must stay on the animal for eight seconds.

These rodeo events and others that have been refined through the years date back to the Civil War.

With most of the men gone to war, and no one to handle the animals, cattle and horses became wild. During cattle drives after the war, the horses and cattle had to be broken. The drivers began competing with each other for entertainment between towns.

Today's rodeo is a multibillion dollar business. More people pay to see rodeos than all college football games combined. And more than 100 colleges grant scholarships for rodeo. Scotty Turner, professional rodeo announcer, said recently.

The young cowboy said he practices all year if he has the stock. "I practice once or twice a week, depending on how I feel. But I haven't practiced in about two weeks, since my horse fell on me." Bruises, however, are a rodeo competitor's expected companions.

The CCA rodeo circuit, which is seasonal, has started this year. And, until it ends in August or September, each weekend will find Mike Olsen in another part of the country.

One weekend he may be competing in Weaverville, the next weekend in Red Bluff and the weekend after that in Stoney Fork. To some, it may seem to be a bit hectic, but, to Mike Olsen, it's a way of life and a possible career.

## Contents

**Of broncs, bulls and rodeos** page 2

**Keep on truckin'** page 4

**The "Carny" way of life** page 6

**Arcata: A fantasy land** page 8

**A Ferndale family farm** page 10

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# **Keep on truckin'**

**For profit and maybe even a little fun**

By Kurt Stender





**If driving 2,000 miles a week and spending Monday in Eureka, Wednesday in Medford and Friday in Los Angeles is regular, then truck drivers are regular.**

"OK, now she's goin' to start!" a confident voice declared.

It's owner was invisible at the moment. The words seemed to come from deep within the giant, multi-wheeled tractor, but the cab, now tilted forward in the "fix-it" position, was empty.

Just then, Mr. X popped out from the engine compartment. Grease streaked his faded blue levis and battered cowboy boots. A cocky grin lit up his face.

"Ever have one of those days?" he asked no one in particular. "Well I'm having a whole week of 'em."

Flashlight and pliers in hand, he dropped to the pavement, bounced up into the tilted cab and twisted the key. The 380-horsepower diesel power plant growled to life. He leaped back to the blacktop.

"Just like downtown!" he bubbled.

His meal ticket throbbing contentedly again, the stocky trucker lowered the cab to the "go" position, scrambled up into the driver's seat and eased the gearbox into reverse.

Now in the hands of an expert, the 65-foot rig crept backward, angling between two banks of parked cars, then forward.

As smoothly as syrup over pancakes, he eased the mammoth truck in alongside the service bays of the Eureka Truck Terminal.

Don Prosser is an artist at what he does yet he won't die famous. Don is just another truck driver—just one of those average working stiff who handles a 20-ton rig like Jack Nicklaus handles a putter and Buddy Rich handles drumsticks.

From his perch in the upper left-hand corner of \$50,000 worth of truck, Don pilots his rig all over Northern California. Currently, he is towing a 45-foot refrigerator trailer with a load of frozen food to a dozen spots on the map.

That TV dinner you're chomping on may very well have ridden to Eureka on one of Don's runs. One of his colleagues probably brought the TV that goes with it.

Like the cowboy and the fireman and the train engineer, the truck driver has become another of America's folk heroes—the kind Johnny Cash eventually sings a song about. He's also the kind you can't help stereotyping. You know the type—the big, burly, beer-guzzling tough guy who spits and cusses a lot but has a heart of pure cream of wheat—unless you happen to pull out in front of him, in which case the heart turns to grits.

Funny thing, though, most of them look like you and me—average. Oh, they have their own language. Terms like "running double" (two drivers alternating) and "feathering" (going easy on the brakes) creep into their conversation, but, mostly, they're regular folks.

If driving 2,000 miles a week and spending Monday in Eureka, Wednesday in Medford, Friday in Los Angeles and the weekend at home with the wife is regular, then truck drivers are regular.

Despite five breakdowns and some 30 hours in delays on this trip, Don thinks it's a great life. He is one of those men you can't keep down. After another five hour wait for the boss to wire him some repair money, he left his ailing rig and headed for the coffee shop smiling all the way—an interesting reaction from a guy who only makes money while pounding the highway.

"Driving truck is the one thing I've found that I really enjoy," he said, sliding into a booth. "You're out on your own. You're your own boss and nobody is looking over your shoulder."

A Chicago native, the 36-year-old trucker is going on his 10th year behind the wheel.

"You have a lot of responsibility given to you too," said Prosser, touching a match to the first of many unfiltered Pall Malls. He talks in a kind of country drawl, uncharacteristic of either Chicago or his current home, Sacramento. "That tractor goes for about \$30,000, the trailer is another \$20,000 and that cargo ain't exactly free."

Lured west in 1963 by a service buddy with a line on a job, Prosser finds trucking a bit tougher in California.

"There's a lot more rules and regulations here," he said. "Those guys with the camping trailers, tooling along 45 miles an hour should have to abide by the same rules we do."

Every two years, drivers must pass an ICC (Interstate Commerce Commission) physical as well as a state physical. In addition, their equipment must be constantly inspected. Keen eyesight, a quick reaction and a cool head are musts in Don Prosser's racket.

Experience also helps but this trucker doesn't think just anybody can do it. Swinging sideways in the booth, Prosser lit another cigarette and leaned back. "Learning to drive a rig doesn't take long if you've got what it takes. Some guys could drive for 20 years and never learn," he said.

For a married man and father of a two-year-old boy, life on the road can present problems for which there are no easy solutions, except maybe a little understanding and a lot of patience.

"My wife knew I was a truck driver when I met her," he said gazing out the window in the direction of home. "She understands this is what I do and what I want to do. Oh, she would probably like to have me home every night but she understands."

There was that grin again. "Maybe she wouldn't like me home every night," he wondered. The waitress overshot his cup and he mockingly berated her for pouring coffee on his clean table. Winking, he peeked around the corner and checked her out as she walked away.

Unable to unload until morning, he was in no hurry. On out-of-town runs like this one, his pay is earned by the mile. It's not spectacular but a comfortable living can be made.

"Hell, if I can't live on three hundred a week, I probably couldn't live on four hundred," he reasoned. "I could make a couple of extra runs a month but why should I kill myself?"

(Continued on page 12)





# THE CALL OF THE CARNY

By David Smith

"Step right up Ladies and Gents," barked the cane swinging con-artist. "For just one thin dime—one tenth of a dollar—you too can see the one and only 'Painted Lady.' See her walk, talk and crawl on her belly like a reptile."

Punctuated by bright, gawdy carny lights, the staccato chant rose and fell to the honky-tonk background of gyrating ferris wheels, peals of laughter and 19th Century callopie music.

The carny, painted lady of America, had finally arrived in Arcata. Squatting in a vacant lot behind Arcata Commons, the questionable lady, quickly hiked her skirt, laid out her kewpy dolls, baubles and doodads and seductively coaxed the suckers in. Ah, the very hope of greed, sin and excitement seemed to walk the mid-way.

Or did it? Emblazoned boldly on the side of a grand trailer at the carny's entrance was the name, "Butler Amusements — the Cleanest Show On Earth." What, c'mon, the carny has been called many things, but never the cleanest show on Earth! Who they trying to con?

As it turned out, they're not trying to fool anyone. When Earl "Butch" Butler, owner of this mobile extravaganza, says he runs a clean show — he means it.

Butler's carnival is different. Gone are the risqué peep shows, the "outlawed joints" (gouging games and concessions) and the oily, seedy barkers. "The Cleanest Show on Earth," panders no booze. Instead, it offers well dressed concessionaries and fair "joints".

"We're constantly fighting the old 'carny' image," Butler said defiantly. "Just a week ago, for example, another carnival played Arcata. They left behind some bitter people who complained of being cheated. Now, we're stuck with their image. People think that we're just like them. It took us years to build our reputation and that gang ruined it in a week."

Surprisingly, many of Butler's concessionaires look more like retired businessmen than like side-show barkers. Bill Thomsen, the grandfatherly owner and operator of two "joints", is, in fact, a refugee from America's "straight" business world.

"For more than 20 years, my wife and I were in the dry-cleaning business. At first, we started working for the Butler family on weekends to earn a little extra money and have fun. Now, we not only are working full time, but own part of the show," he said.

Why would a man like Thomsen forsake his business, cut his roots and follow a traveling side show? "I'm not sure," Thomsen smiled. "Perhaps it's the excitement and travel. We love to see the country and we have friends everywhere. All I know is that there is nothing else I'd rather do."

One thing that bothers Thomsen about his new life, is the bad image of the "carny." "Most people look at carnivals as though they're wicked," he said. "But this show was designed to play churches and schools. We've got to have a good show, a good appearance. Look at the ride operators: they look just like the people giving them tickets. In order to survive in this business, we've got to change the carny's image."

Some things, however, never change. Carnival people still get up with the sun and work late into the night. And they still use jargon like: "mid-way" (main thoroughfare through the carnival), "joint" (concession) and "working the tip." "Working the tip" is carnivalesque for coaxing people into playing a game or buying a ride. In the hands of an expert, it's a powerful tool.

"You either work with the tip, or you blow it," Thomsen advised, warming to the subject. "If you blow the tip, you're blowing money. People walk down the mid-way, checking out the joints. If the joint is interesting, if it's half a show, people will go with it."

"Working the tip" takes luck, experience and a lot of psychology. "You often see one guy playing the joint and a dozen others standing around him," Thomsen explained. "The idea is to work that one until the rest want to play. Make it exciting, make it a little interesting. Give him a deal, even pull a piece of stock (give the customer a better prize than he deserves), but get them in there. Get the pull in, start going to it. Watch some of our people — it really works."

Across the mid-way, Sam Parker smiles a toothless grin as he cajoles blank faced



"marks" into playing his joint. In this case, the "marks" are a tight pack of high school students. They stop, stare for a while at the fish bowls in Parker's joint, then one boy fishes for a coin and carefully lobs it toward the mouth of the bowl. His friends stretch forward, eagerly noting its trajectory, and sadly watch it fall short. Their faces fall for a moment, then they look at each other, shake their heads and then jab their vanquished champion in the ribs and wander to the next joint.

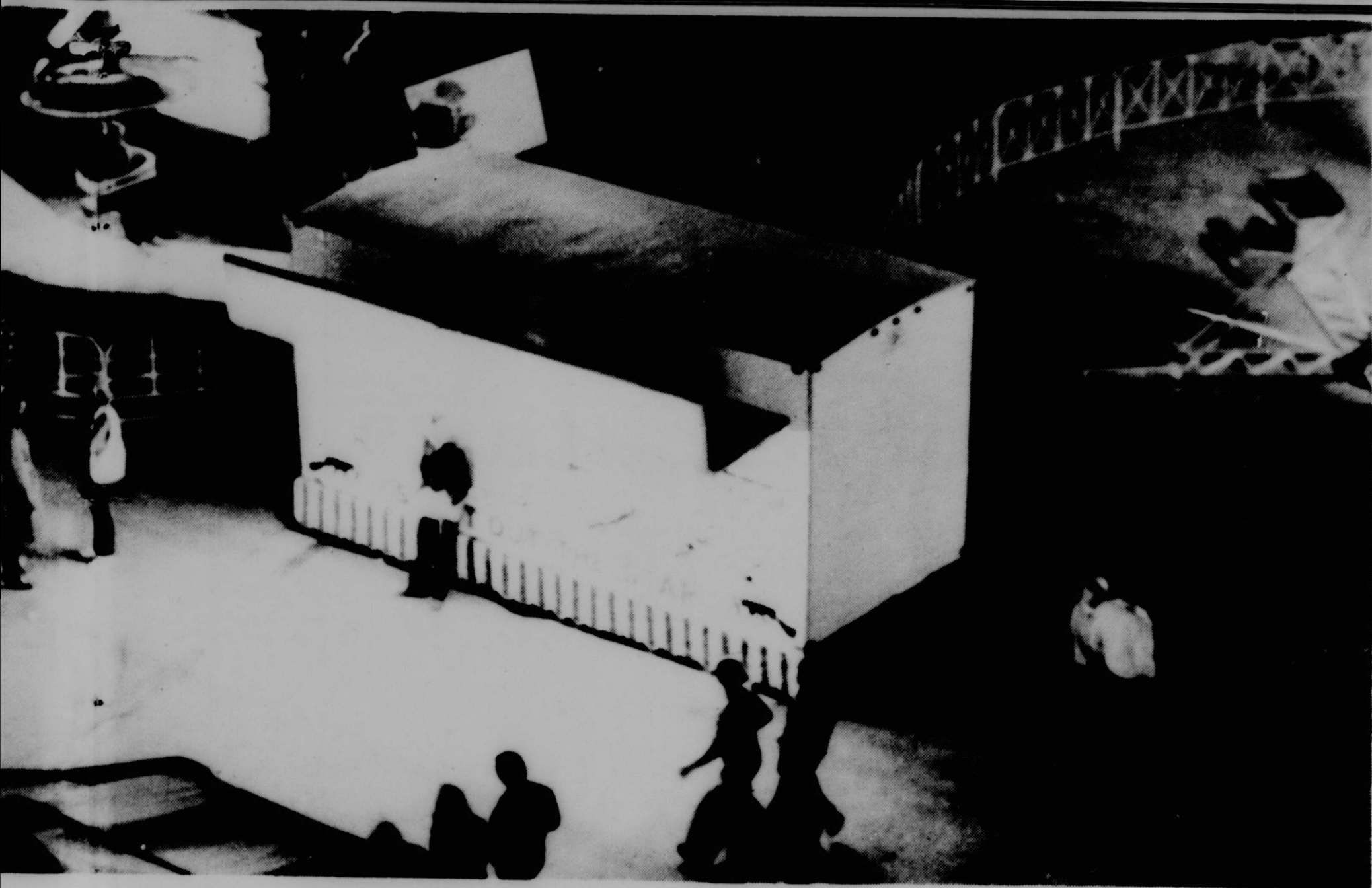
Sam Parker started working the carny back in the early 40's. In 1951, he left to work at a "straight" job but after nine years came back. I guess this life gets into your blood," he explained.

Parker has seen many changes since those early carnival years. "A lot of the shows and a lot of the dangerous rides have been cut out — outlawed, you know. I don't know if I like the carny better now, but I still like the traveling, the different people you meet and the different towns you see."

Like Thomsen, Parker also retired from straight employment. But he's not sure that other retirees should follow his example. "It







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depends on the person himself, I guess. When you get out on the road, you either like it or you don't. Your expenses are high, you work long hours and one week you might make a lot of money and the next, not any. But for people like me, who like the excitement and traveling of carnival life, you can't beat it.

A few joints down the mid-way, Marie Tyler, a gypsy haired 17-year-old, is busy pulling in people to play the "Roll-Down", a slanted table where balls are rolled into slots for prizes.

Marie joined the carny last summer. "I dug on the people and dug on the place. I guess, I like just being out on my own. It's helping my father have one less mouth to feed."

Although Marie doesn't plan to spend the rest of her life in the carnival, she is satisfied with it for the present. "One of the things I like most is feeling like part of a big family. The first time I ever made a "yard" (earned \$100 in one night), the family threw a party for me. The rest of the people are kind of close to me — everyone

(Continued on page 12)

Carnival life—the rides, the concessions, the crowds. These pictures were taken at Butler's show two weeks ago.





# **The never-never land of Arcata:**

**For some it is a fantasy,  
for others, a reality**

by Christy Park





# **Sometimes they find what they want, and sometimes they don't.**

**H**umboldt County is losing population. People are often lured away by the job opportunities in metropolitan areas. But some people are moving into the area. their search for a more tranquil way of life brings them out of the cities. To maintain this life, these people often develop new skills and learn new trades. Sometimes they find what they want, and sometimes they don't.

Nancy and Charles Hanne and Bruce Braly are people who have come — and who have learned.

Charles and Nancy opened "The Renaissance Boutique and Gallery" about 20 months ago. Neither of them had had any previous experience in running a business.

With her shoulder length brown hair and direct brown eyes, Nancy is vivacious and personable. She explained some of the reasons why they moved from Los Angeles and why they decided to start a business they knew nothing about. "I worked in insurance as a legal flunky and my husband was a manager for the McGraw-Hill Publishing Company. We had everything we needed, money, furniture, appliances. But it seemed senseless to work for no goal."

**T**hey stopped in Arcata while on vacation and "liked the way it looked." Nancy said, "I'm not against cities.

But I thought the pace here was so much slower. We decided to try living in a very slow-paced way. There's no jobs available so we figured we'd make our own." She smiled, "Unfortunately we couldn't survive." The Hannes are closing the boutique and gallery.

Nancy said ruefully, "Right now I could open a business and do well. But here I screwed up from the beginning. Before you open up any business, you should work in that business.

Being forced to run a business has taught Nancy a lot. She said, "I'll never work for myself again. There's no employment, sick leave or time off, unless you're making a hell of a lot of money and can hire some help. But then you'll probably get an ulcer from worrying whether you're getting ripped-off." Life in Arcata isn't as tranquil as she had imagined it would be.

Bruce Braly is from Long Beach. He came here "about two and a half years ago." He said, "Some friends had previously moved up here and I had seen the area and liked it." Blue-eyed with long blond hair, Bruce described himself as "an apprentice leather-worker".

**W**hile the Hanne's wanted to try life at a slower pace Braly claims he is doing more now than ever before. He said, "I came from sort of a middle-class do-nothing background. Everything was done for me." He said the area's atmosphere was like a merry-go-round going by so fast that if he tried to get on it his arm would be torn off. "So I didn't try to get on. I'm doing a lot more up here than I ever did down there."

Both the Hannes and Braly came

from a metropolitan area. They came either in an effort to get away from or to find something. In the process they have experienced new ways of living and learned new ways of earning a living.

Although learning many things, the Hannes have been disappointed in their search for a more tranquil life. After staying in the area for a while longer they will probably move. Nancy said,

"We'll probably not try another small place. We'll probably end up in a city—they're more realistic. The reality of a city is harder to face—you can't escape it. But there are a lot of ugly things that come into a small town too, so you're not sheltered from it here either." She said, "Arcata is a dream—until you're here."

**W**hile stitching a hand-tooled leather visor in "The Leatherworks" (the shop he works in) Bruce tells why he left Long Beach. "Southern California used to be really nice when I was young. I grew up by the sea and really liked it. It got more and more polluted and crowded and they started closing the beaches. I graduated from college (California State University, Long Beach) with a B.A. in business and there were no job opportunities for that type of thing. I got a job working for a motorcycle newspaper and found my lifestyle had changed. I wasn't happy with it. I got in a cycle accident that nearly killed me. That really blew it. I said the heck with it and left."

He came here to see his friends for awhile. He had saved some money and liked to travel, so he went abroad. "I traveled in Europe and the Middle East for about a year. I came back last

(Continued on page 9)

**"I'm not against cities, but I thought the pace here was so much slower. We decided to try living to survive in a very slow-paced one."**

**Nancy smiled regretfully as she said, "Unfortunately, we couldn't survive."**

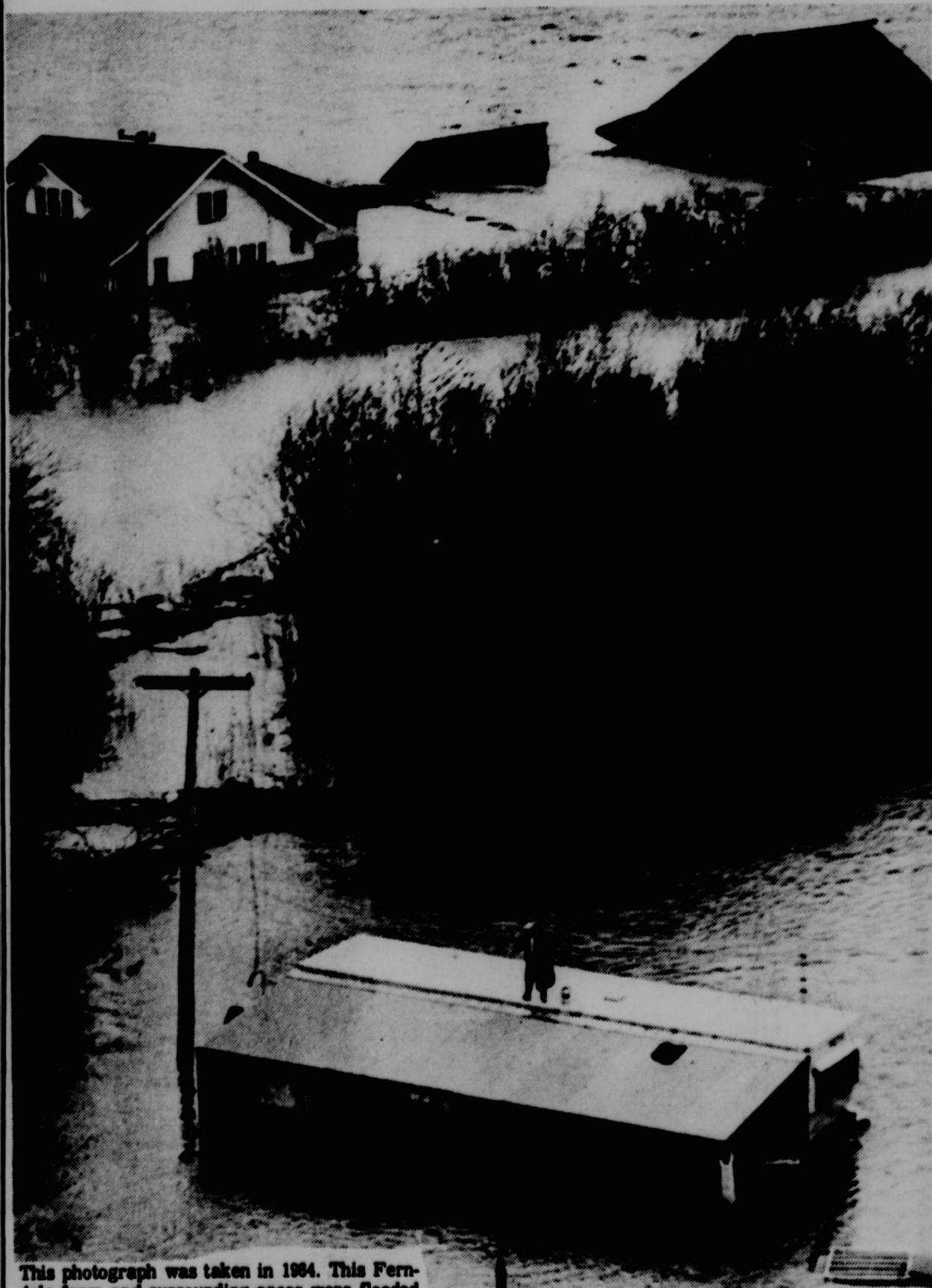


One of Arcata's residents works at the Leatherworks shop.



# Portrait of a Ferndale family Farm

By Douglas Kruse



This photograph was taken in 1964. This Ferndale farm and surrounding areas were flooded when the Eel River overflowed.

**"We're very fortunate to have kids that cared enough to work on the farm."**

When floodwaters raged down the Eel River Valley in 1964, they took Francis J. Coppini's dairy farm with them.

Coppini, who grew up in Ferndale, Calif., and spent his life farming there, lost everything but his family and 100 cows.

"The only things we had left were on our backs," the 48-year-old farmer recalls.

A man thinks about quitting at a time like that. "We were pretty disgusted," this father of six says. But Coppini's kids and his wife Hilda wouldn't hear of quitting.

"We just all worked together and put it (the farm) back on its feet," he said.

Having no money left, the family rebuilt its business with the surviving herd. It took Coppini and other Ferndale farmers until 1970 to get milk production back to its preflood level.

Because agriculture is their way of life, the Coppini's plowed back into the muddy fields, rebuilt fences and made pastures grow again.

Coppini's three girls milked his cows after the flood. They often work on the farm now, although they live away from home.

Susan, Coppini's oldest daughter, is now a senior at HSU.

Judy, 20, works at Challenge Creamery, "keeping the whole business in the family. She makes more money than we do," Coppini said.

Donna, 19, has a state farmer degree in the Future Farmers of America (FFA), won the title of Sweetheart of the Ferndale Chapter of FFA and went on to Kansas City for national competition in October. Judy also won the Ferndale title in 1970. Showing her skill in tying a goat, milking a cow, hammering a nail and driving a tractor.

Coppini's oldest boy, David, 23, lives with his wife in a house adjacent to the farm. David works the farm with his father.



**While Ferndale is fast becoming known as the art village of Northern California, the old-time farm families are a bit distrustful of the long-haired newcomers.**



Bobbie, Coppini's middle son, has quit school because he wants to be a rancher. Walter, 15, helps with the milking before and after school.

The family's life centers around the milking schedule, 4:30 a.m. and 3:30 p.m.

Coppini says his daily routine, "keeps you busy, but it's not hard work." Three people can handle a milking easily, he says.

Coppini has built the farm up to 376 acres and 225 cows since he first rented the land and buildings from John Quinn, a Eureka attorney, 19 years ago. He still rents from Quinn.

Coppini uses most of the land for grazing the cows, except for the 10 acres on which he grows corn to enrich the herd's feed.

During the winter season, when the land is too wet for the cows to pasture, Coppini feeds them hay bought and trucked from Central California.

Coppini also has a winter corral covered with a three-foot layer of wood shavings. This provides a safer footing than wet fields for the heavy animals. The shavings are leftovers from the lumber industry which usually are burnt or sent to the pulp mills.

Coppini's farm is larger than the average Ferndale farm, which is from 80 to 100 acres with about 60 cows, according to John Lenz of the University of California Agricultural Extension Service.

Although there are no exact figures for Ferndale, Lenz estimates that about 125 of Humboldt County's 200 dairy farms line the Eel Valley near Ferndale and Loleta.

Farming has been a way of life in Ferndale since its founding in the 1850's. Situated in the fertile Eel River Valley, five miles from the Pacific Ocean, Ferndale was first put on the map because of its agriculture. The river bottom lands around Ferndale were homesteaded during the 19th Century.

Ferndale farmers are enjoying prosperity this year, as Humboldt County's milk production increased in value this year from \$7.7 million to \$7.9 million.

Coppini, who is paid \$1.25 for each pound of butterfat contained in his milk, produces over 2,000 pounds a week. He balances that against rental payments for land and buildings, veterinary fees, \$3,000 a month in feed for the cows and the farm machinery he must buy.

Coppini appreciates the rising value of

beef. Having no use for a bull calf, he can sell it one-day-old for \$90.

Lenz commented that the value of beef is not great in comparison to other products.

Agriculture is the only industry in this country that has gone without an increase in value for 20 years, he added. Two years ago farming finally reached the same level of value it had in 1951, he said. This year it went way above.

Coppini said, "it's prosperous--the last three years have been real good".

And here is where the family farm shows its advantage, with the kids working, Coppini hasn't had a hired hand to pay since 1964.

Coppini's wife, born and raised in Ferndale, saves by growing all the family's vegetables in her garden.

It appears that for the Coppini's, the family farm will stay in style at least another generation. Across the nation, figures indicate this is not true for many families.

A family farm is one run entirely by one man and his wife and their children. As the family grows, so can the farm.

Commenting on the exodus of children from farms, Mrs. Coppini says that she only knows of one family that is staying with the farm.

"Kids aren't interested any more," Coppini adds. Susan chimes in, "I think the kids are getting lazy, too."

The family farm does not occupy the position of prominence it once had, Lenz comments.

He says that corporations have taken an interest in farming. They have discovered that they can make money by using a good manager and a big "unit." A unit is the amount of work one man should do in an efficient operation. For example, to maximize profits, there should be 60 cows for each full-time dairy worker.

At this rate, Coppini's farm is in good shape, with Coppini and two sons working full time and a third son working half time. And they will be even better off when Coppini's son next door begins raising his family.

According to Lenz, this is the trend in the family farm. Instead of one family to a farm, it will be one unit of work for each full-time laborer.

The more business-like approach to farming increases efficiency, Lenz says, "I

can't think of any reason to call it a good business."

Lenz believes that farmers are in their trade for reasons other than business. "No matter how they got into it, the reason they're there is that they like it," he said.

The Coppinis agree with that. "We're very fortunate to have kids that cared enough to work on the farm," Mrs. Coppini said.

Both the Coppinis and Lenz feel that the family farm must be maintained.

Lenz professes something that sounds like the principles of old American agrarianism as delineated by Thomas Jefferson: 1) farming is the backbone of this country, 2) the farmer enjoys the best way of life because he's independent.

Jefferson's doctrine may no longer receive widespread credence. The family farm as a social tradition may indeed be dying out. But the Coppinis of Ferndale are determined to keep it alive for at least another generation.





## **If little things like brakes aren't enough, there is always rain, snow, ice, wind and good old fog to make life interesting.**

(Continued from page 5)

Why should he indeed?

"Besides, I'd just be working for Uncle Sam. Anyway, I'm basically kind of lazy," he concluded, polishing off his fourth cup of coffee.

A skinny blond mechanic leaned over the booth and whispered some disturbing news about the condition of his rig. Prosser bounded up without a word and headed for the garage. He was back in two minutes.

The breakdowns, the delays are all part of the routine. The trucker learns to live with them and to expect them all to even out with the unexpected quick runs.

He also learns to expect a little adventure now and then.

Failing brakes and wild, runaway rides down the mountainside don't just happen in the movies. They happen more often than most drivers like to think about.

"When you step down and nothing happens, you get a cold chill followed by a cold sweat," Prosser shuddered. "All you can do is get in the left lane, hold on and hope nobody gets in our way. If that happens and you have to take the shoulder—well, you can just about kiss it goodbye."

He didn't seem too disturbed by the prospect but he added a P.S. "It scares the hell out of you," he said solemnly.

If little things like brakes aren't enough, there is always rain, snow, ice, wind and good old fog to make life interesting. Then there's the good old everyday knucklehead out for a sightseeing drive. Added to the complexities of a 15-speed transmission and the intricacies of cajoling a 45-foot trailer into a 47-foot intersection, the occupational hazards can make for a fascinating week.

Like anyone else, Don Prosser has his share of headaches. Unlike many, however, he loves his work and his place of business—the road.

"I have my own rig, all the money I need, plenty of time off, responsibility, a constant change of scenery and a family to come home to," he said, lighting up again. "What more could I want?"

After unloading in Eureka, he heads south to Willows. There another load awaits, bound for Medford. Barring any more disasters, he will be home for the weekend.

He settled back, exhaled a cloud of smoke and sighed. "I'll be coming home from Medford empty," he said. "On Interstate 5, feathering on the hills, I can do seventy-five all the way—if the cops will let me." Again the tanned face broke into a grin.

Do the sleepies ever get to him?

"Once in a while, it just comes on," he said. "I don't take bennies so the first time I feel myself nodding, I just pull off the road and catch a couple of hours sleep. No cargo is that damned important."

He went on, "It's funny, sometimes you're well rested and think, hell, I can go all day and all night and you don't make 50 miles. Other times you think you won't make the city limits and you end up going for hours."

A lot depends on the road. Though he doesn't care for 101, Prosser thinks it's easier to stay alert on it than on a freeway.

The favorite question is obvious. Do truckers really know all the good places to eat?

"We know the ones not to eat at," he said. "Sometimes we don't have any choice. The grease palace may be the only place in town."

It also helps to have a place to park the truck. Just like in the story, the place with all the trucks out in front is probably a good one. At least it has a good parking lot.

The mechanic returned and announced, "She's ready."

She is a 1970, blue-on-white striped Kenworth tractor. It's one of those flat-faced affairs with the driver directly over the front bumper. The cab is not as roomy as one would imagine. A myriad of levers, pedals and control panels give it the look of a World War II bomber but the seat is like a rocking chair. It's a cozy cocoon and to Don Prosser, it's home Monday through Friday.

She purred softly in the nippy night air. "Well, it's time to wash the scuzz off me and get some sleep," said Prosser, swinging up into the seat. "Hope my kid still remembers me, come Friday. All he ever talks about is trucks."

**I like the area,  
people are really  
friendly up here.  
You get to see  
the same people  
over and over  
and soon you get  
to know them.**

(Continued from page 9)

summer and got into leatherwork and I'm quite happy with it."

Bruce is happy in his life in the Arcata area. He said, "I like the area, people are really friendly up here, they say hello on the street. You see the same people over and over and soon you get to know them. I want to make something of myself and do something for the community. I just want to live a normal life and be healthy and happy."

Arcata and the surrounding area have great allurements for people not satisfied with life in crowded and fast-paced cities. They come here to try a style of living different from their past experiences. Sometimes they don't find what they are looking for. The Hannes didn't. They will move on and maybe find it somewhere else. Bruce Braly found what he wanted. So he'll stay. Life here has the quality he wants.

Humboldt County has served as an escape for these people, as it has for many others. Whether they are escaping from or escaping to, is an individual situation. People come here searching for a way of life—and whether it is really here and what they want—each must learn for himself.

## **From the ferris wheel to the joints--there is something to lure almost everyone.**

(Continued from page 7)

knows everybody else and we all get along."

If Marie feels like a daughter in the Butler carnival family, Earl Butler must feel like the father. "Many of our people, especially the boys operating the rides, come from broken homes. For the first time in their lives, they feel like they belong somewhere—like they have a family. I guess they tend to look at me as a kind of dad," Butler says proudly.

Larry Cox, a young man built like a Sumo wrestler with the temperament of a puppy, agrees. "Three years ago, I joined the carnival with nothing. No money, no family and no plans. Now I have friends all over the state, a large family and I'm responsible for a \$25,000 machine."

But even with his enthusiasm, Larry concedes that carny life isn't all roses. "Last Sunday, for example, we 'went to church.' This is what we call getting together to talk about what we did right and what we did wrong—mostly what we did wrong." Why call this meeting 'going to church'? "Because," Larry laughed, "that's where we catch a lot of hell."

Besides "catching hell" at their Sunday ritual, occasionally the family catches it

from trouble-making customers. "At one time or another, everyone, white, black or Chicano, has given us trouble."

"In most cases the local police are capable of handling these problems, but when we played Salinas last year, the trouble got so bad that the police called us for help. One cop got hit on the head with a hammer. He suffered severe brain damage. Salinas was a full-blown riot. Needless to say, I'm not looking forward to going back there this year."

By the time Larry finished talking, it was very late. Parents carrying tired kids slowly picked their way to the exits. Behind them they left a trail of candy wrappers and soft-drink cans. The trash starkly reflected the pulsating, gaudy lights that sent their inviting come-on out into the night. But no one listened. It was time to go home.

As the last straggler found the gate, a tired ride operator, strangely wearing dark glasses, pulled a harmonica from his shirt pocket. He wearily found a hiding place and began to blow soft, sweet blues. The quiet notes soon were swept up and lost in the rhythmic honky-tonk organ music sending its message out into the night to "Step right up ladies and gents . . ."



# Sociology instructor, students direct new county program

by Sarah Calderwood

Sam is in jail. He was arrested for drunk driving, and he'll lose his job if he doesn't get out soon.

Bail is out of the question. He can't raise the money, and he doesn't have the money to meet the bail bondsman's fee. It looks like he will just have to sit in jail and await his trial.

The afternoon drags on, and then the evening. About 10 o'clock a young man comes to see him. He says he's an interviewer from the Own Recognizance Service.

He says the organization is volunteer and independent of the police.

## Makes arrangements

He talks to Sam for a while, and then he leaves to make a few phone calls.

The next morning at his arraignment, Sam is told that he qualifies for the own recognizance program and that no bail will be required. He can go free on his promise to appear.

Sam's case is not an isolated incident. He has become part of a Eureka demonstration program to determine alternatives to jail for people who can't meet their bail.

## Won't try to escape

"People with community ties and investments will not likely flee the jurisdiction to escape lawful punishment," said Ben Fairless, assistant professor of sociology, anthropology and social welfare, and co-director of the program.

The program was started in October, 1971 in an effort to develop fieldwork placement experience in the area of criminal justice.

The job of the services is to provide the court with background on people remaining in jail because they can't meet their bail.

## Can't free themselves

"Five nights a week an interviewer talks with the people arrested for misdemeanors that day who haven't been able to spring themselves.

"The interviewer asks about families, residence, employment and financial interests in the area.

"When the interview is completed, the interviewer goes to his office in the court house, and calls references. Usually these are friends, employers, or in the case of a student, maybe one of his professors.

## Reports to courts

"When this is done, a simple report is written, and routed to the municipal court," said Fairless.

"Most people who are picked up have a lot of community ties. Their offenses are minor for the most part, and many of them can bet out on their own recognizance," said Fairless.

Student coordinator, Wayne Thompson, psychology junior, said most people don't know there is such a program.

## Helps the poor

"I think this is one of the most beneficial programs to help the poor, but most people haven't heard about it. They are surprised there is such a program to help them," Thompson said.

"There was a little resentment at first from the jailers, but after they saw what we were doing, it was all right," he said.

"The judges were cautious and suspicious of us at the beginning, but now they refer people to us," Fairless said.

One effect the own recognizance service has had is that the number of people out on the program has doubled. Currently about 40 per cent of the people awaiting trial are on their own recognizance.

Prior to the service, only about 20 per cent were allowed out on their own recognizance.

## Forms new committee

Another effect this program has had is the formation of a new county committee on bail and prisoner release procedures.

This study is the direct result of work by Fairless and Larry Eitzen, an attorney for the California Indian Legal Service, and co-director of the service.

"We presented a paper at the April county Board of Supervisors' meeting in which we discussed bail reform citation arrest, and the own recognizance release program," said Fairless.

"The bail bondsman now decides who gets out of jail and who doesn't. The judiciary should have control. The bondsman is just speculating," said Fairless.

Under the reform proposed by Fairless and Eitzen, the defendant would get back all of his bail money except one or two per cent which would be kept by the county to pay the cost of processing.

Under the current system, the bondsman retains a 10 per cent fee.

## Suggests citations

Another reform suggested is the citation arrest system. Under this system the defendant is given a citation similar to those given by the highway patrol.

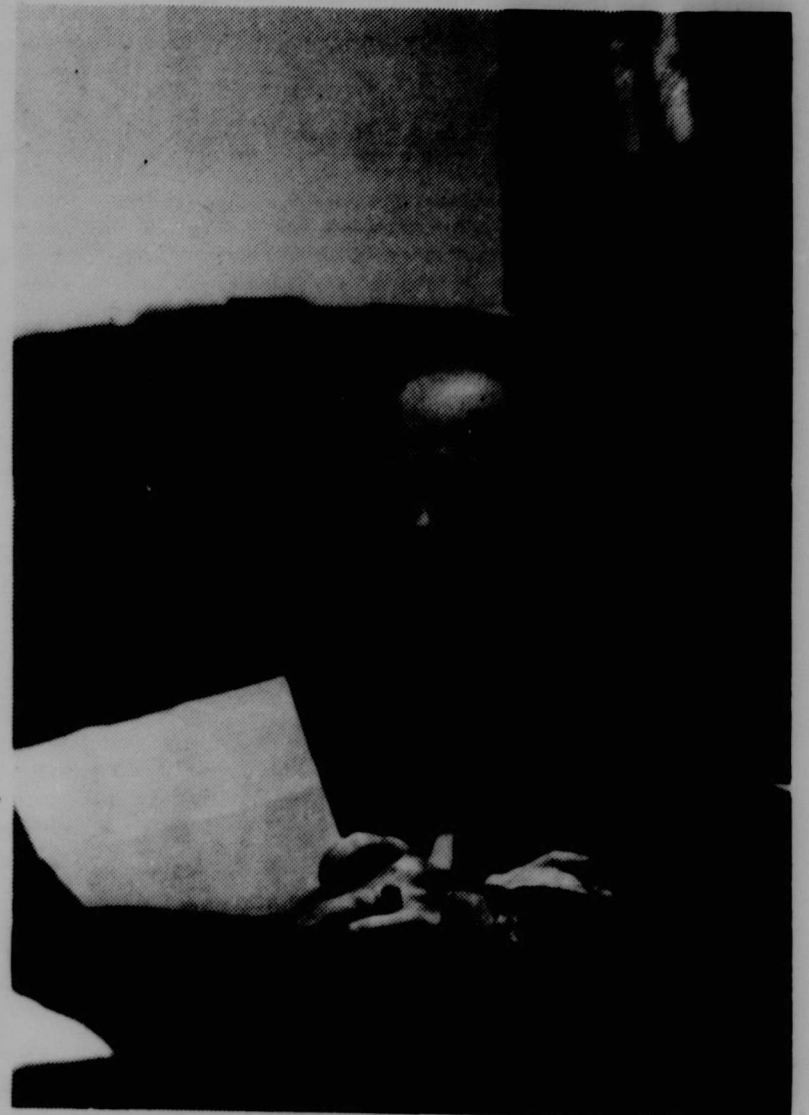
"Under this system the person is not taken into custody physically. He is simply given a date to appear in court. This system is more efficient.

"The penal code now allows for this in some areas, but there needs to be expanded training for the officers," said Fairless.

## Needs staff position

The own recognizance program will also be studied. Fairless and Eitzen would like to see the county take greater responsibility for the program. They would like to see a staff position created.

The first meeting has been set for June 13 at 7:30 p.m. in the board of supervisors chambers.



Ben Fairless, sociology professor, is co-director of the own recognizance service. This service allows persons to leave jail pending trial without having to pay bail.

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**Limited budget cited as main problem**

# Discrepancies found in voting report

by Arnie Braafladt

A widely publicized report, "California Student Vote 1972," includes inaccurate data and conclusions on student voting patterns at HSU.

The copyrighted report is said to be based on analysis of "voting returns of precincts which contain very close to 100 per cent student populations."

A study of Arcata precinct data utilized, however, showed that only 1122 of 1908, or 58.81 per cent of voters in the precinct are students.

The report, compiled by Bruce Fuller, Mike Gilson and Linda Bond for the University of California Student Lobby, includes analysis of voting data from all nine UC campuses, 12 of 19 California State Universities and Colleges (CSUC) campuses and seven private California colleges.

**Ignores letter**

Precinct data used in the report was obtained from county registrars and analyzed with the "help of housing information from the various campuses."

The authors were told by Walter A. Sipher, HSU administrative assistant in housing and food services, that "there are no 100 per cent student voting precincts at HSU." They nevertheless incorporated Arcata election results into their report.

"It would be impossible for me to give you any valid statistics" on the percentage of students living in precincts near HSU, Sipher said in a letter to the authors last November.

**See contradictions**

A subsequent check by The Lumberjack of voting lists and the fall quarter HSU registration roster revealed the following contradictions in the report's conclusions on voting in precinct 3A-C3B, which encompasses HSU dormitories.

ONE: Only 1122 of 1908 precinct voters, or 58.81 per cent are students.

Actual student voting patterns would thus tend to be more "liberal" than reported in the UC study because HSU students within the precinct vote more liberally than their community counterparts.

TWO: The UC report stated that 74.8 per cent of students in the precinct voted, which was the precinct average. Actually, 996 of 1122 students in the precinct cast ballots — a record 88.77 per cent.

In contrast, only 431 of 786, or 54.83 per cent of non-students in the precinct voted.

THREE: Report conclusions on the 1972 student vote for President, US Congress, state senate, assembly and propositions 2, 14, 15, 19, 20 and 22 are correspondingly inaccurate.

The report says George

McGovern received 70.9 per cent and Assemblyman Barry Keene 78.8 per cent of HSU student votes.

Compensating for report errors, McGovern and Keene probably did substantially better with students — with Keene drawing 85 to 90 per cent of the student vote.

Peace and Freedom state senate candidate Toni Novak Sutley is totally ignored in the publication.

Sutley won the precinct with 47.67 per cent of the vote but the report shows Sen. Randolph Collier receiving 77.4 per cent and Republican Henry K. Rogers with 22.6 per cent.

**Sees little variance**

In a telephone interview, Fuller, principal author, said "there's probably an instance or two where we might have included precincts below 90-100 per cent (student population). If they varied too far we threw them out ... but there wasn't a lot of variance."

He said campus maps and housing information had been "matched to approximately locations of student precincts."

When told of mistakes in the HSU analysis, Fuller said, "I wouldn't bet my life on every campus."

**Not rigid study**

"Frankly, it mostly comes down to budget restraints — it

couldn't have been a rigorous academic study," he said.

He said identifying students on precinct lists by using enrollment rosters would have been "impractical in terms of the budget."

"It came down in a lot of cases to an educated guess," he admitted.

**Research methods faulty**

Although the mention of general liberal trends in the document is valid, faulty research methods cast doubt on the accuracy of the following report conclusions:

ONE: "A 73.8 per cent campus average registered student turnout" in the 94 surveyed precincts.

TWO: A difference of 13 per cent between CSUC and UC support for George McGovern.

After weighing campus vote figures in "proportion to campus


contribution to total enrollment," the authors estimated 75.4 per cent of UC students supported McGovern as compared to 62.4 per cent of CSUC students.

THREE: The actual impact of the student vote in congressional, state senate and assembly races and on ballot propositions.

Because housing information normally is an inaccurate measure of precinct make-up, estimates based on such data are highly speculative.

An accurate or "academic" study of the impact of the student vote in California would require isolation of the student voter by methods the UC student survey did not apply.

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## Kinzer recalls lifetime involvement in athletics

by Steve Smith

From a North Dakota farm to the North Coast redwoods, with numerous stops in between — that's the odyssey of HSU Athletic Director Ced Kinzer.

In his diverse career he has been an educator, gymnast, baseball player, and he even did a stint in the Army. Sitting in his little office in the men's gym, Kinzer reminisced last Thursday morning about that career.

He was born on a North Dakota farm in 1911 and lived there until 1929, when his family moved to the town of Valley City, about 20 miles away.

While Kinzer lived on the farm, the nearest high school was in the town of Litchville, about six and a half miles away, so he had to wait until the family moved to Valley City to attend.

### Had late start

"(There were) probably sometimes six to eight weeks in a row that we'd be snowed in," Kinzer said. "So even though we tried to go to high school, we couldn't do it. So, I got off to kind of a late start in Valley City."

His late start didn't stop him from participating in "every sport they had" at Valley City. In fact, 1929 marked the beginning of 43 continuous years of involvement in gymnastics, including 29 years of coaching and teaching.

Kinzer graduated from high school in 1933, and started college at Valley City State College. Baseball, which he had been playing "from the time I could walk, out in the cow pastures of North Dakota," took on added significance.

### Played baseball

"I helped pay my way through school just playing baseball," Kinzer recalled, explaining that the college had its own teams, and many players stayed over the summer to play teams from other areas.

Kinzer recalled playing against teams from the Black House of David league such as the Kansas City Monarchs, the Texas Black Spiders and the San Antonio Giants and other teams such as the Cleveland Indian farm clubs from Fargo-Moorehead and Grand Forks and teams from the state pro league.

One player whom Kinzer remembers very well is the great black pitcher, Satchel Paige.

"We knew all about him," he said, recalling that Paige pitched for several years with the state pro club in Bismarck, and also for the Monarchs.

### Ball went by

Kinzer batted against Paige a few times, remembering with a chuckle, "He was just like they say he was -- all you heard was a

whistle, and the ball going by."

Kinzer's first teaching job came in 1939 in the North Dakota town of Hurdsfield. He taught there until 1942 when he joined the Army. He left the service in 1946.

"While in the Army, I built my own set of parallel bars, and carried them with me from tent to tent. Another individual and I put on shows in balancing and hand-to-hand work at some of the camps in that period of time," he said. Kinzer was stationed at a number of stateside bases, then ended his service time in Manila on the island of Luzon in the Philippines.

### Attended Colorado State

Following his release from the Army in 1946, Kinzer went to Greeley, Colorado to attend what is now Colorado State University. While completing masters work there, he was on the gymnastics team which won the regional title that year.

In the fall of 1947, he began coaching and teaching at the Northern Idaho College of Education in Lewiston, Idaho.

Six years later (in the fall of 1953), fate and fortune combined to bring Kinzer to HSU.

The Idaho state legislature cut out the appropriations for Northern Idaho, thereby closing it.

But fortune was on Kinzer's side. Frank Devery (HSU business manager) and Art Stegeman (Industrial Arts Department Chairman) were at Northern Idaho with Kinzer, and they received jobs here. Kinzer also knew Phil Sarboe, who came to HSU from what is now Washington State University to assume the job of head football coach.

"Knowing those three helped a lot in my getting this job," Kinzer said.

### Athletics different then

He said the athletic scene at HSU in the fall of 1953 was a far cry from what it is now.

"All we had was football, basketball, baseball and just a meager track program which was getting started," he said.

"Gymnastic-wise, we had very little. In fact, over the years we've built up a good array of equipment."

During his first years here, he helped put on gymnastic shows in local high schools — sometimes as many as 30 or 40 a year.

There was very little gymnastic activity in the local schools



Ced Kinzer, director of athletics, displays photos of gymnastic stunts he performed as a young man. He has

been involved in gymnastics for 43 years, teaching and coaching for the last 29 years.

when he first came here, so he and a group of students took equipment to the school and put on demonstrations.

Kinzer was upon his arrival, placed in charge of the baseball, gymnastics and training programs. (He is still involved in the latter two). He said facilities did not approach the quality that they are now.

### Old facilities

"All we had was the one old gym that was just torn down, a quonset hut that used to be right here where the swimming pool is.

"The baseball field was up there where the field house is now located, and we had the football field out here.

"We got along all right," Kinzer said. "There were just six of us in the department and it was kind of fun and interesting during that period of time and building.

We could see where we were going to build, and then every year we'd become a little better and a little better, and now we have

a great complex with the new gym coming up."

But Kinzer doesn't miss the "good old days."

"I never look behind me," he said. "If I lose a game, that's in the past. I'm trying to live at the present and look ahead a little and work ahead. So I don't miss anything that is behind me — and I don't want to go back over any of it.

### Don't go back

"My philosophy over the years — and I've moved a number of times since I came here — is never go back where I came from."

Speaking of his future, Kinzer said, "Well, as long as I stay healthy, I'd like to stay right here and work. I'm not making any real plans — I'm just hoping I can do so.

"I certainly enjoy it," he said, referring to his work. "I can't think of a single instance in the 30 years that I've been involved in teaching and coaching that I've regretted any of it, and I can assure you that I've enjoyed every minute of it.

"I haven't been the least bit sorry I started working in this field."



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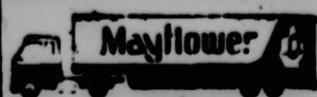
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# The Lumbermill

by Kurt Stender

'Tis the season for giving awards. Show business is especially fond of passing out obscene-looking little trophies for everything from lead roles to selling tickets and sweeping up sticky popcorn.

Realizing that nothing has become more show biz lately than sports, what could be more fitting than our own wilderness version of the Emmies, the Oscars and all those other inane carnivals?

Therefore, in keeping with the spirit of the season, here are this year's winners, lucky or not.

**Coach of the Year:** Wrestling coach Frank Cheek wins in a waltz for an undefeated dual meet season, not to mention luring some top-drawer athletes to HSU. Guys who do more than their jobs are hard to come by.

## Honorable mention

Give an honorable mention to Bud Van Deren for a 7-3 football season. It took an excellent club to beat the 'jacks this past fall.

**Best Performance by a Lumberjack:** All-American wrestler Doug Stone gets a gold star for his runnerup finish in the small college nationals.

Also give a hat tip to football players Joe Stender and Curt McBride and baseballer Darrell Grytness. Stender led the FWC in rushing, McBride was FWC defensive player of the year and Grytness is a cinch to make the FWC all-league outfield.

**Outstanding All-Around Performance:** Mike Bettiga not only starred on the football field and on the track but even managed to toss in a few points for the alleged HSU basketball team. Next year Bettiga hopes to work for the NFL 49'ers. Rotsa Ruck.

## Snappy Dick Niclai

**Outstanding Comedy and Varsity Performer:** Dick Niclai for his snappy wardrobe, snappier referee baiting and Jackie Gleason choreography on the basketball court.

**Mr. Humboldt Award:** Pitcher John Conover who has decided he will pitch in the National League as soon as those dum-dum owners come to their senses and sign him.

**Mr. Warmth Award:** Coach Fred Siler who makes an interviewer wish he was selling used Corvairs to Nader's Raiders.

**Optimist of the year** honors go to baseball coach Hal Myers. With his team in dead last place with only a week to go, diehard Hal posted a pep note in the locker room. The note read, "We can still win this thing." Whatever the "thing" was, we didn't win it.

**The Hospitality Award** goes to the UC Davis football team. The Aggies invited us to play for the FWC title and were nice enough to beat our brains out 41-18.

The Brown Helmet goes to Ron Roche, a big first baseman who came 900 miles to play baseball for Humboldt State and never played an inning. The reason, although he hit like outs were illegal, was that he couldn't run very fast. You figure it out.

## Hang in there

A Hang-in-there plaque goes to anyone working to get bleachers for the new gym. Keep squeaking til you get some grease.

A raccoon coat and three rags to SLC for keeping up the old school spirit. Hopefully, HSU athletics will survive and maybe even prosper in spite of you.

The Gipper is dead. Let's go to class on Homecoming and take Memorial Day off next year.

And finally, a Distinguished Service Cross and a bottle of Buf-ferin to Ced Kinzer for supervising the whole mess.

To the winners, congratulations.

To the losers — well, that's show biz.

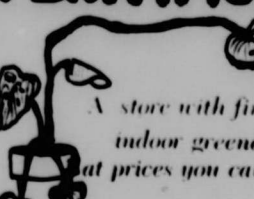
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# HSU survey shows self-development important

The results of a recent survey of 200 HSU students showed a marked ambivalence concerning whether they think the time spent earning a college degree is worth it.

The survey was done by 10 students as a project for Psychology 135. The class, social psychology, is taught by Dr. Roland L. Calhoun.

The survey idea was conceived by Philip MacFarland, junior, psychology, who was committee chairman.

The committee members were divided into five teams of two investigators each. All teams took a random survey of 200 students in five campus locations.

## Equal representation

Of the students surveyed by each team, four each were freshmen, sophomores, juniors, seniors and graduates.

Their answers to 11 questions were rated on a five-point scale.

The conclusions which the investigating committee reached

## Extended hours

The HSU library will operate on extended hours this weekend, June 1, 2 and 3. These hours are:

Friday: 8 a.m. to 9:45 p.m.

Saturday: 9 a.m. to 9:45 p.m.

Sunday: 1 p.m. to 11:45 p.m.

indicated there were few extremes among the answers.

The majority questioned agreed with the statement, "Your development as a person is more important than the type of degree you earn."

Most disagreed that "A college

degree represents your genuine achievement in skills and knowledge."

Calhoun said of the survey, "I would say it was a very reasonable first effort. It was good training, but the results should be taken lightly."

# Students form rental office

Two students are trying to form a centralized rental agency in Arcata.

Russ Clanton, HSU art major and Tim Vanert of Berkeley, hope to open a fulltime business by July 15.

They are negotiating the purchase of an office on G Street in Arcata which will house the rental referral business.

Clanton said, "We are starting the business because of personal experience dealing with problems we've had trying to rent a place."

Clanton and many of his friends have had trouble locating places to rent in Humboldt County.

The rental referral business will operate on the principle of helping students find a house or apartment which is compatible to their style of living, whatever it is.

Clanton and Vanert saved money for the business. So far the advertising has been free because of the availability of a duplicating machine in Berkeley, which Vanert uses to make copies of ads. Also, friends in Berkeley have helped with art used in the ads.

The only high expense Clanton and Vanert expect in the near future is the renting of an office.

**COLONY INN**

Don't sign a lease for fall until you've seen the brand new Colony Inn singles community. Just 5 blocks south of campus. Each accommodation consists of an absolutely private area and a kitchen for four. Special Super-Quiet areas reserved. No more roommate hassles. Beautifully furnished, carpeted, rec room, (Bar BQ fireplace, etc.) laundry. Cable TV hookups. All utilities paid \$79.50 with no hidden costs! Taking reservations right now — Opening September 1.

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Randy, 822-5083  
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## 289 and a VW

FOR SALE — We're selling a 1966 Mustang V8, 289". \$850 Excellent shape. Also a 1962 VW Bug, rebuilt engine \$400. 445-0738 evenings or see Stephen, library loan desk.

## Sales Job

Be your own boss, choose your hours, make extra cash, salesmen wanted to distribute bio-degradable home care products — high quality products. Phone 822-5290, evenings.

## North Country

Fill in your Day. The North Country Almanac.

## Look Whalers!

I'm selling a 16 ft Chubing Dory with Trailer for \$175. Also a student desk for \$75, and weight lifting bench and weights for \$50. Call 839-2129 after 6 p.m.

## Place to Live

We have a lead on a house in Arcata, three blocks from campus, two bedrooms, no pets, about \$180 a month, prefer married couple. If the lead is worth something to you, call 826-3271 or 822-6676.

## Summer Home?

For Summer Only  
A Reliable couple is seeking 1 or 2 bedroom house for the summer. Prefer Trinidad, but Eureka or Arcata will do. Leave a message for Peter at 822-4223.

## Bicycle

For sale — three speed 26" bicycle in excellent condition (Bendix Gears) \$35. Also a medium size bird cage \$5. Call Brian at 822-6156.

## Stereo

Lots of stuff — small stereo — \$25. Two end tables for \$5. Globe, man's clothing, small camping stove. 442-2609 p.s. free couch also — needs work.

## To Buy an Ad...

Come to the Lumberjack office and write your message in about 25 words. The charge is \$1 per week. And the deadline is 4 p.m. Friday. The Lumberjack office is located behind the library on Plaza Avenue, House No. 59. Or Phone 826-3271.

## Mustang and VW

We're selling a 1966 Mustang V8, 289, beautiful condition for \$850. Also a 1962 VW Bug, rebuilt engine for \$400. Call 445-0738 evenings or see Stephen at the Library loan desk.

## Rooms for Rent

Two bedrooms for rent in large house in Sunny Brae. Hope to rent during summer. Jim and Dan at 822-5327.

## Mountain Gear

FOR SALE — Climbing equipment of all sorts. Also a Honeywell Pentax Spotmatic with 105mm lens. Drop by Ed's place around 3 p.m. 1827 Arcata.

## Lost Dog

Lost Dog Male Golden Retriever. Lost May 24 Patrick's Point, Big Lagoon. Reward Offered. 677-3229.

## Honda 90

Honda 90 Super for Sale  
Good Shape. \$145.00  
Call Jerry 822-6710

## Need a Home?

Summer sublet. Four bedroom house in McKinleyville. Large yard, pets permissible. \$175 per month or \$45 per month per person. Call Wayne or Mike at 822-2516.

## Cap and Gown

We need a used Cap and Gown for one day. Call Dan at 822-4223.

## Need Some Cash?

I need someone to pull a trailer to Monterey after finals week. If you have a car, and need gas money to get home plus some extra cash. Call Val at 826-3271.

## T.V. FIXER

Electronics Student repairs TVs, radios, etc. Call Jim Sussman 822-5327.

## GRADS--you must...

Grads--you must be interested in what's happening at Good Old HSU after you've joined the real world! Find out with a subscription to the Lumberjack! Each week news and photos of your alma Mater plus succinct commentaries, cartoons and entertaining columns. Come in now — Barlow House No. 39 (behind the library). It's only \$2.50 for 29 jam-packed issues.

## Family Ring Lost

Reward for return of GOLD WEDDING BAND lost Saturday in Founders Hall men's room. No questions asked. Turn in to campus lost and found or phone 839-3486 after 6 p.m.

## Wash and Sleep

Wash your clothes in our washing machine which we're selling along with a mattress in good condition for a twin bed. Will take offer. Call 822-5388 evenings or 826-3239 days. Ask for Linda Lewis.

## Two Goats

Two Goats for Sale  
1/2 Nubien, 1 doe  
1/2 Savanna, 1 wether  
\$50 for both  
Call Jerry at 822-6710

## Ride needed

Need ride from South Eureka to CSUH during summer. Eight to five, Tues thru Thursday. Call Linda at 442-5442. Will share gas or driving.

## \$85. apt.

For rent summer sublet. One bedroom furnished apt., four blocks from campus. \$85 per month. Call 826-4131 or 826-3271, ask for Bob Day.

## Super Saab

1968 Super Saab — comfortable economy car in perfect shape — three cylinder — two cycle engine recently rebuilt — plus four speed, free wheeling transmission — little maintenance required. \$750. 442-6620 or 442-2250.



# Write on, readers, write on

(Continued from page 4)

halls, Founder's, Gist, Nelson, and Varsity-Redwood, plus some rudimentary athletic facilities and a scattering of temporary structures. Its growth and, more than that, its character and personality, didn't develop by accident. When things go wrong we "zap" the leader, but when things are going well, who gets the credit?

Assuming that HSU is a pretty good place to be (else why are you here?), to whom should a goodly portion of the credit accrue? To the students who come and go? Or to the faculty members who are long on theory and opinions but who have never had to do battle with the chancellor and the legislature for keeping us small, or engage in the even more challenging fight for funds for the most northern and isolated of the state universities, in competition with the big guns of S.F., L.A., San Diego, etc., ad nauseam? In short, I think that we have been fortunate in having this man as our president these past 23 years. I don't believe that I speak alone when I say: "Well done, Neil Siemens. Thanks."

Tom Wattle  
Asst. Prof., Business

## Teacher leaving

Editor:

I've finally received formal word from President Siemens that next year will be my last year of teaching at HSU. My termination was initiated by the three-member personnel committee of the Department of Speech Communication, and approved by the other appropriate school and university committees.

I would like to briefly communicate here with those of you who have been in my courses.

First of all, I have deeply appreciated the many students who, either in letter or in person, have conveyed their support of my retention. Without, I would really be down. You have always been my primary source of reinforcement, and I wouldn't have it any other way. I have loved our head and heart trips into the exciting realm of human communication, and have loved you.

As I contemplate my exit from HSU, I also anticipate an exit from teaching for a while, at least within a traditional educational program or institution. This grieves me and has brought me to tears, but I can't spend precious life-energy on the hassles that frequently accompany having to accommodate tenured committees composed of educators with traditional educational philosophies who are reluctant to accept alternative definitions of what it means to be a facilitator of learning, and what it means to create classroom vibrations of a positive, warm, spontaneous, genuine sort in which the student is a vitally involved as possible.

I can intellectually understand my lack of being accepted in the department and can also see where I have contributed to this through failing to initiate more frequent communication with my colleagues. I still, however, feel that I have been dealt with harshly and not in the best in-

terests of the three or four hundred students that I try to enter into a learning relationship with during a year. I am sorry this loss is occurring.

I don't know what I'm going to be doing for a living after next year. This is sometimes exciting, but most often I find it just plain scary. I spent nine and a half full years in college immediately upon graduating from high school, and so far two years here, so my life outside the academic community is almost virginal. Also, whole life-style questions are especially prominent in my mind right now. The future is, for now at least, a mysterious fantasy universe for me.

Again, I thank my past and present student friends for their sincere interest and concern during this whole affair. I hope your summer is a growthful one for you.

Ron Gordon  
Assistant Professor  
Speech Communication

## President search

Editor:

To date, the Presidential Search Committee has considered the curricula vitae of 64 nominees to candidacy for the presidency of HSU.

Of the 64 nominees considered, the committee has interviewed 13 and, at the current stage in the process, has narrowed the search to the six candidates who will undergo a full background investigation. The local members of the Rainbow Committee are in full agreement that these six are worthy of further consideration.

That stage completed the committee will meet, probably in June, to recommend to Chancellor Dumke the names of at least two candidates to be submitted to the trustees for their decision which will be made, according to our present expectations, at the trustees' meeting scheduled for July 10 and 11.

The final candidates for the presidency will be invited to visit the HSU campus as soon as we can determine who they are and can make arrangements. Our best estimate places those visits late in June or early in July, possibly even in some cases, as the candidates are en route to their mandatory appearance before the trustees at the July meeting.

All nominations, recommendations and other communications submitted to us through the Advisory Committee have been made part of the process.

Richard Day  
Robert E. Dickerson  
Gary Montgomery  
Members, Rainbow Committee

## Piglet prospers

Editor,

My wife and I, as the present owners of the veteran piglet who saw action in the 1973 Lumberjack Days, would like to thank everyone who has voiced concern over the sow's present condition.

She was not injured in the contest and, as if to prove her good health, has almost doubled in size.

Larry D. Wolf

## Appreciation

Editor:

In the last five years here at Humboldt, I have been involved with many areas of the University Community.

I would like to express my appreciation to the students, staff, faculty and administration for your cooperation and dedication to the uniqueness of Humboldt. We have had our confrontations and differences of opinion but I feel that we have grown as a result of these interactions.

To the faculty and staff I would like to express my appreciation for your patience and understanding. I wish I could have known you better because I appreciate knowing that you are human, not a figure standing in front of a class or moving desks from one room to another. I feel that your consideration for the students is part of what Humboldt is all about.

To the administration, a deep gratitude for the guidance and knowledge you have imparted to me as a student leader. I only hope that future students appreciate you as much as I do.

To my fellow students, I have a challenge. Try to become more than just a student. College comes but once in your life so try as many different things as you can. Involvement is the key to success of the Student Body.

Again, my thanks to the members of the University Community for your friendship and concern for Humboldt.

Ashford Wood  
ASB President 72-73

## More on piglet

Editor:

The greased pig contest that was held during Lumberjack Days was an atrocity. I feel qualified to say so because I'm the one who put it on. It was not the idea of the Lumberjack Days Committee but an idea I came up with on my own.

I want to take this opportunity to apologize to all those offended by what transpired in the field house that afternoon. There was no one more repulsed than I, and I will work to see that this sort of thing does not happen again.

A list of excuses could be provided as to why the event turned sour, but now they seem to have no relevance.

I hope this apology will suffice.  
Richard H. Barrett  
Senior, Range Management

## Need free typing

Editor:

This letter is hand written because I can't afford to buy a typewriter or pay someone to type it for me. I think that it is a shame that with the amount of ASB funds expended each quarter, that a few free typewriters couldn't be made available to the large number of HSU students who would make use of them.

Also, it seems to me to be a waste of valuable school resources when the typing room in the administration building is

locked up for the better part of the day. Then, when it is opened, only typing students can use the machines.

Today as I walked by I saw four students utilizing a typing room containing 36 typewriters. What can be done to remedy this situation?

Thomas A. Fournier

## Editor's note:

In response to this letter, Dr. Jasper J. Sawatzky, chairman of business education and office administration, gave the following reasons for limiting use of the typing room:

ONE: The cost of repairs and supervision are beyond the department's budget.

TWO: The typing room could not handle the traffic if it were open to all students.

## Gallery confused

Editor:

It came to my attention during the recent round of SLC hearings concerning funding of various campus functions that there is apparently some confusion in some peoples' minds as to the exact location of the Main Gallery of art here on campus.

Some students and administrators are under the impression that the small gallery in Nelson Hall is the Main Gallery. This is not so.

The Main Gallery is a much larger display area situated just inside the west entrance to the Department of Art. This entrance is on the square opposite Sequoia Theater. Despite the fact that the Main Gallery is one of the largest single units of display space in the entire university system, the exterior design of the building gives virtually no indication that it is there. We are in the process of attempting to correct this deficiency. Until then, I hope that this letter might clear up the confusion in many minds.

The display program of the Main Gallery is a service to the entire academic community, as such, we encourage everyone to see the exhibitions which are installed there. The program is funded jointly by the Associated Students and the Department of Art.

Included in the program for next year will be major exhibitions of sculpture, prints and photography. In order to encourage even greater exposure to exhibitions, I'd like to invite anyone who would like to be on the department's mailing list to send his address to me c-o the Department of Art.

Jeff B. Havill  
Gallery coordinator

## Campus calendar

Wednesday

Exhibit—Ceramics by John Roloff, Main Gallery, Art Building, through June 1.

Thursday

3 p.m. Concert—Lalo Schiffrin's "Rock Requiem" performed by Golden West College Choir, Recital Hall, HSU Music Complex, free.

8:30 p.m. Drama—"Winter's Tale" by Wm. Shakespeare, Sequoia Theater, tickets or reservations available at Sequoia Box Office, 826-3559, students 50 cents, general admission \$1.50.

Friday

8:15 p.m. Drama—"Winter's Tale," see above. Concert—Contemporary Music, Recital Hall, HSU Music Complex, free.

9 p.m. Pow Wow—Pavilion, Ferndale Fairgrounds

Saturday

11 a.m. Drama—"Winter's Tale," see above.

Pow Wow—See above.

Sunday

1 p.m. Pow Wow—See above.  
8:15 p.m. Concert—Brass and percussion ensemble, Recital Hall, HSU Music Complex, free, but reservations required, 826-3559.

## Keep in Touch!

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