

Small steps for intercity bus system

by Tony Borders

Small steps have been made toward starting a bus system in Spring of 1974 between McKinleyville and Fortuna.

At last Thursday's Student Legislative Council (SLC) meeting, \$800 was appropriated for a study of feasibility of such a system. It was the beginning of a governmental and political process for Bruce Steinman, bus project planner.

The study will be prepared mostly with faculty and student help.

"It will be two-thirds non-professionally done, that is without having to hire specialists," Steinman said. "The work will include studies of the ecological and sociological aspects of the proposed bus line, as well as the traffic aspect."

Federal help next

With this preliminary study complete, the planners will then approach the Federal Department of transportation for a grant under the Rural Transit System Program. The federal money is to be used for a more extensive study and plan, as well as to make details final.

The groups involved in the bus system will then have one more agency to approach before the bus system can become a reality.

"You see, we could start the bus system tomorrow — if we had \$100,000 — but we can't, so we are going to have to go through certain channels. The money is there, if we can use it," Steinman explained.

Money from state

Steinman's plan is to use the provisions of SB 325, which provides for a portion of gasoline tax revenues to be used for mass transit or road construction. Humboldt County's share would be about \$600,000. "We have to go to the Humboldt County Organization of Governments (HCOG) — who are the administrators of these funds — with the final plans in order to get the money needed to start this program," Steinman said.

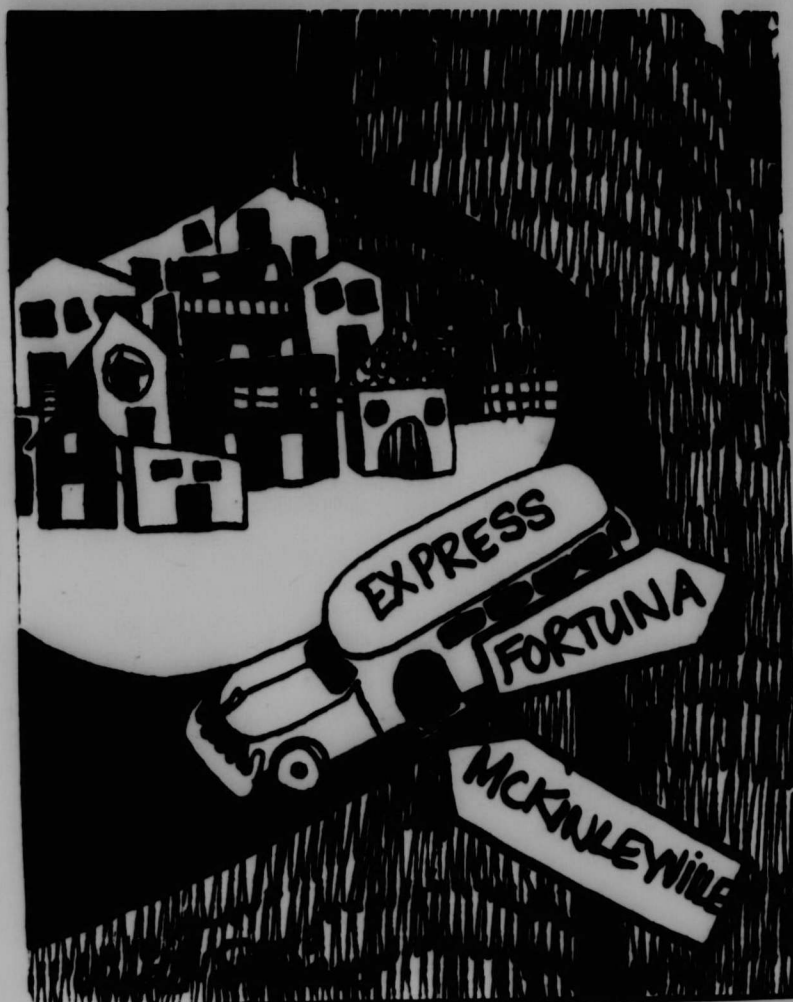
Steinman thinks the Bishop Transit System Company, already operating several stops in Eureka, could easily operate the system for the Northcoast with the addition of two buses.

"At about \$31,000 a bus, we would need about \$60,000 just to get started, but still that's cheaper than a student-operated system," Steinman commented.

But it is not all roses for the future of the bus system.

"There's a lot of politics involved in this,"

(Continued on page 12)



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Journalism students present the news broadcast on KHSU-FM, the campus radio station. The Journalism Department

and the Speech Communications Department are attempting to get the station for next year.

Speech-journalism opt for station

by Milt Phegley

The future departmental placement of campus radio station KHSU-FM will be decided before the end of March, Dr. Ronald R. Young, dean of the School of Creative Arts and Humanities, said last week.

Theater Arts Department chairman John Pauley said his department had decided that the station represents a burden and that the department's continued sponsorship of it is not in the station's best interests.

"The station should, however, be kept as a service to the campus and community," Pauley said.

"The financial inability to replace equipment is probably the major frustration in the station's operation," he said.

In "holding pattern"

Both departments have been asked to submit a memorandum to Young indicating why their department would be the better choice. After a meeting last week, the Journalism Department submitted its memorandum. The Speech Communications Department has not yet done so.

Journalism Department Chairman Maclyn H. McClary said his department has "traditionally shown an interest in the station."

If we do not receive the station, it could cause serious problems in our curriculum," he said. Department plans have been increasingly reflecting an orientation to mass communications in the past few years, McClary explained.

Broadcast a part

The addition of a broadcast journalism class is but part of that orientation, he said.

McClary said that all journalism faculty members have sufficient academic training and experience in mass media to effect a smooth transfer of operations.

"More important," he said, "is the number of students we have seen who are really excited about radio."

Station adviser Don Karshner, professor of speech communications and theater arts, said that enthusiasm is not lacking.

"Over 80 students are now actively participating in the station's operation,"

he said. "For the first time, we have enough licensed students to operate the station 24 hours each day."

(56 licensed student operators currently work at the station.)

"Journalism is now more directly linked to the radio operation than in the past," Karshner said, observing that Chico State University has radio, television and journalism in a mass communication department.

Karshner said that the Theater Arts Department is an expensive one and that KHSU is at the end of the budget priority list. Without at least \$1,500 each year, he said, it would be difficult for the station to stay on the air.

General campus interest in the station was expressed in last week's Student Legislative Council elections. Increased funding for the station was the major campaign concern of candidate-elect Geoff de Valosi, a journalism junior.

Not important

Department Chairman Pauley said the station has not been receiving more funds because it does not represent an important part of the department's curriculum.

"If a change takes place, a rather amorphous arrangement will result," Pauley said. As much as possible, he said, staff positions would be transferred from his department to the new one.

"We will try to supply the new department with our technical expertise, but we must first serve our own department," Pauley said.

Karshner said the interest generated in any possible change shows that the station is valuable to the campus and represents a vehicle for increased communication between departments.

Is no reason

"There is no reason that any department on campus could not participate in the station in some way," he said.

Interesting is that Karshner was the station's "godfather" when operations began in 1959. He later served in administrative positions before returning to teaching two years ago.

Increased participation and student use of the station would possibly make a change in budget priorities, Young said. He said no significant budget change would occur in the near future, however.

New dorms may not be built because of federal cutbacks

The Woodlands student housing project has been delayed indefinitely by federal cutbacks in the Department of Health, Education and Welfare (HEW).

William M. Kingston, director of housing and food services, said a \$3.5 million grant had been committed to the \$5.5 million project before the cutbacks, but that assurances of quick progress toward the construction stage were needed.

The Woodlands project, which will (someday) provide 600 bed spaces in units scattered among the trees behind the field house, was about 12 months away from construction.

Funds detoured

In order to avoid budgetary oblivion, the funds will be detoured to another campus in the state college system with more fully developed plans for construction, Kingston said.

Kingston emphasized the fact that the project is not dead, only delayed. "I think we'll just have to wait for a change in Washington in the political situation," he said.

A student-faculty group led by Dr. Rudolph W. Becking, professor of Natural Resources, last month offered to prepare an environmental impact study for the project. The chancellor's office announced that the state would prepare the study.

Kingston said the group had nothing to do with the delay which resulted in loss of the grant.

KHSU-FM: a burden to theater arts?

ASB forced to borrow money to continue financial operation

by Bob Day

The ASB has exhausted all of its available cash and has been forced to borrow money from the HSU Foundation to continue operating.

The chief cause of the ASB deficit has been its obligation to finance the HSU Day Care Center until the federal grant for the center becomes available.

ASB Treasurer John Saurwein explained last Friday the reasons behind the deficit.

He said the center's yearly income — from user fees and other sources — was estimated by the ASB to be \$11,300.

Was working capital

Saurwein said the ASB allocated the Day Care Center the \$11,300 as working capital, to be paid back as the center received fees from parents.

(As of Jan. 31, the center has brought in \$4,700.)

The federal grant — about \$25,700 would then help finance the center.

What has happened, Saurwein said, is that the first part of the grant is bogged down in Sacramento. Amounting to around \$10,000, it was meant to finance the center through Jan. 31.

Still waiting

"It was supposed to arrive on Dec. 15 and we're still waiting on Feb. 15," he said.

The Day Care Center has since spent the ASB allocation and has drawn an additional \$10,895 in ASB funds to continue operating.

This turn of events emptied the ASB treasury and necessitated a \$7,000 loan from the HSU

Foundation. The decision to use ASB money to finance the center was not a voluntary one by the ASB.

Saurwein said ASB General Manager Roger A. Levey was told by Donald F. Strahan, vice president of administrative affairs, and HSU Business Manager Frank E. Devery to allow the center the use of ASB money.

"Roger was just sort of told that was the way it was," Saurwein said.

Was bad accounting

Saurwein believes it was "bad accounting, it really shouldn't have been done that way."

This is not the first time the ASB has had to borrow money. Last November it was loaned \$5,000 by the foundation to help the ASB's cash flow (money on hand and immediately available).

"Our cash flow has been drained by the \$13,000 deficit in the football ticket sales," Saurwein said, referring to the difference between anticipated and actual sales.

He said the combination of the football deficit and now the Day Care Center financing has "hit us hard."

Saurwein said that of the \$7,000 loaned the ASB, "almost all of it has been allocated."

The ASB will be short of funds until the first part of the federal grant arrives or student fees for spring quarter are available.

Saurwein said the ASB's deficit cannot really be blamed on the Day Care Center. The problem, Saurwein believes, was the ASB "just let them keep spending our money."

HSU students favor quarters

Students voted overwhelmingly against the free time block and for the quarter system in last Thursday's general elections.

In the issue concerning the quarter system or the semester system, 1,038 students voted for the quarter system and 273 for the semester system.

Students also opposed the noon to 2 p.m. Wednesday free time block (when no classes could be scheduled) by 918 votes to 320.

Six student legislative Council (SLC) members were

elected. Five were for seats with terms ending this quarter and the sixth for the seat of SLC member Russ Redner, who resigned last week.

Incumbents Wesley Chestro and Greg Goltart were reelected. Deborah Wilkins, another incumbent, was defeated.

Candidates winning seats and their vote totals are:

Wesley Chestro (594)
Greg Goltart (308)
Tim Mallory (346)
Rich Ramirez (324)
Pamela Cox (284)
Geoff de Valois (276)

Hear VD tapes at health center

Learn everything you always wanted to know about venereal disease, pregnancy, pap smears, breast self-examination or vaginitis in 3-7 minutes.

The Student Health Center has cassette tapes on those subjects available February 28 and March 1, 5 and 7 from 4 to 8 p.m. A cassette player will be provided.

Cafeteria's dietitian must please 1,000 students

There are over 1,000 students eating in the cafeteria and it is Alice D. Hackett's job as dietitian to please them all.

A previous employee of the University of Michigan, Purdue University and the University of California, Berkeley, Hackett has been working with students for many years.

Since she came to HSU in September as part of the Lumberjack Enterprises staff, (the food service that replaced A.R.A.), Hackett has been supervising the hiring of personnel, writing the menus and working a rotating shift.

Haven't changed much

"According to Hackett, food fads and eating habits have not changed much over the years. The primary difference is the variety of foods offered," Hackett said.

A certain percentage of the students are vegetarians, Hackett said. One of the problems that arises with a person desiring to become a vegetarian is his lack of knowledge concerning the variety of foods they can eat.

"Many think they can only eat salad," Hackett said.

Hackett's office is located in the rear of the cafeteria and students may call for an ap-

pointment if they need or would like some advice on eating habits and diets.



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City worries about rape, robbery

Apparent town, gown gulf examined

by David S. Smith

Although HSU is only a few minutes from downtown Arcata, to many community people it might as well be on the moon.

Often the distance to the moon seems insignificant when compared to the distance between the campus' and community's views.

What are the causes of this seemingly vast gulf between the campus and the community?

Arcata City Councilman Rudolf W. Becking outlined some of them when he said, "the rapid growth of the college has upset the balance between the community and the campus."

"Along with this rapid growth we've seen an increase in crimes like rape, break-ins, and theft. City people are extremely concerned with the crime rate, especially the old people who have little protection. Many of these people are on fixed incomes and if they get robbed, it could wipe them out," Becking said.

Another area of concern is Arcata's tight housing market. "Retired people and even some mill workers can't compete for the high rent that students are willing to pay," Becking said. With almost 85 per cent

of HSU's 7,000 students scrambling for off-campus housing each year, many realtors and renters have doubled the rent during the last five years.

In the past, Becking said, HSU's administration hasn't cooperated with the city government. "Many Arcatans fear campus growth; they feel it might destroy Arcata," he said. "When President Siemens limited HSU's growth, many townspeople heaved a collective sigh of relief."

James Hartley, public affairs manager for Simpson Timber Co., believes that not only HSU's growth, but its new found political power are the two greatest sources of friction between the campus and the community.

Editor's note:

This week's article in the series on campus-community relationships deals with the community's view of the university.

Next week's article will present the students' view of the community.

"Arcatans, like anyone else, are creatures of habit," Hartley said. "The tremendous growth in student population and the new 18-year-old vote are difficult to absorb."

Nelo Dal Porto, owner of Hutchins Grocery, isn't sure students should vote. "College students don't realize, they are transients and won't stay in the community very long," Dal Porto said. "Students are capable of saddling Arcata with a \$3 million bond. Once they move, who pays for it? We do. All I'm asking is for students to be wise with their vote. Don't do something that will jeopardize our future."

Student vote

How important is the student vote? In the 1972 election, 78.8 per cent of HSU's student voters supported a Barry Keene, in what was otherwise a very close assembly race, according to a booklet published by the University of California Student Lobby.

At least 83 per cent of HSU's voters favored Proposition 20 which was designed to limit coastline development in California.

County Supervisor Don Peterson has had a high degree of student support. He believes that without student support he might not have been elected.

He thinks community members fear the student vote because "students are reaching different conclusions than their own. Just because they disagree with those conclusions, they shouldn't fear the student vote."

"In the long-run," Peterson believes, "the student vote is a responsible vote. If we can't cause responsible voters to vote for something we want, then what we want should be rejected."

Losing long hair

Long hair is another area of concern to many community people.

"Many merchants don't like long-haired students," Joe Grossman, owner of Grossman's Barber Shop, said. "I personally don't care for the long-hair style—but that's because it's hurting my business. Wearing hair long is up to the kids, I guess. There's nothing I can do about it. At least it gives me more time to play golf."

Alfred Picinni, general manager of KATA Radio, believes many older people stereotype students by appearance. "Too often," he said, "community people see long-haired students as 'hippies.' To them, a 'hippie' is a person with long hair, ragged clothes, poor morals and needs a bath."

Few bad ones

"Sure, there are a few bad apples in the barrel, but I can't understand the utter stupidity of classifying all students as bad apples. Most students are in school to learn to become responsible citizens and leaders," Picinni said.

According to Gary E. Fredericksen, student employment adviser, local employers often call the HSU Placement Center and request short-haired student employees.

"The main problem with placing students into jobs is their appearance. Many employers just don't want to hire long-haired students. On the other hand, I've found that even though an employer says he doesn't want a long-hair, he really means he wants someone who is neat."

I've sent neatly dressed, long-haired students to these people and they've been hired. "Somehow," Fredericksen said, "community people associate short hair with neatness."

As a result of hiring long-haired students who are only neat, but can help their employers, there is a growing understanding between the community and the students.

"Even though there are still many anti-student sentiments, community people make exceptions for those students who work for them," Fredericksen said. "They keep coming back to us for more student help."

Crowds: cause for concern

In a recent interview, three Arcata residents gave their views on the community, HSU and students.

Jean Falor, 653 15th St., native of Arcata and wife of Arcata Mayor Ward Falor, has been involved with Arcata politics for years. Ann Behr, 1280 Spring Street, has been a junior-college instructor. Linda Overturf, 11 E 12th St., is studying English at HSU.

Lumberjack: "What are some of the problems caused by HSU?"

Behr: "Crowding for sure. Just the fact that Arcata is so small and HSU so large causes congestion. There are so many more people now. People crowding into parking places, people crowding into (Safeway.)"

Student views

Overturf: "I agree there is much more congestion now, but another problem is the way some students present their views. I think many of these views are very valuable, but sometimes they aren't tempered. This causes more hassle than necessary."

Behr: "Many community people get their view of students from magazines and television. They think local students are like the students they saw on the 6 o'clock news. When they see students rioting in Berkeley, they think all students riot."

Falor: "I've always been thankful that the students here haven't followed the example of Kent State and others. All of their protests have been orderly."

Overturf: "I have to agree. The student movement here has always been carried on a very positive note; they've gone through all the proper channels."

Improved relations

Lumberjack: What do you see in the future? Will community-campus relations improve?

Behr: "Yes, I think relations are improving. Community people are beginning to realize that those things they feared from students just haven't happened."

Overturf: "It's neat to see the cooperation going on between the students and the community. Especially when you realize both groups have entirely different life styles."

Falor: "I grew up as a faculty kid. There were problems between the townspeople and the academic people even then. It's nothing new."

Lumberjack: "What causes these problems?"

Economic problems

Behr: "Perhaps it has something to do with economics. The local mill worker has worked very hard for what he has. He has grasped every opportunity to arrive at a decent standard of living. He can't understand those students who disdain everything he's worked so long for."

Lumberjack: "What are other things people are concerned with?"

Falor: "Many people are afraid of rising crime. When I was in high school, I wouldn't mind walking around town after dark. Now I don't feel safe letting my daughters do the same thing."

Behr: "People are also concerned with drugs. I don't worry about it myself, but then I know more about drugs than do others. People vary on their information about things like drugs. What they don't know frightens them."

Drug education

Overturf: "There should be a program of drug education so people won't classify all drugs together."

Behr: "I don't know about that, Linda. If people haven't received the correct information on drugs yet, I doubt they ever will."

Overturf: "Some community people feel drugs are being funneled into the high school by college students."

Falor: "Personally, I don't worry about college students giving high school students drugs—many people, however, don't think college students are the best influence on their kids. There's... what do they call it? ... the 'arrangement' where two students—a boy and a girl—are living together. Young kids see this and get ideas."

Lumberjack: "You mean people are still worried about sex?"

Falor: "You're darn right we still worry about sex. There are plenty of people who still think there should be benefit of clergy before two people live together."

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The Editor's viewpoint

Follow student opinion on issues

Last week the students of HSU voiced their opinions on two issues and The Lumberjack believes the faculty and administration should respect these views.

The first involves the semester system-quarter system controversy.

The faculty poll taken early this month favored a semester system.

The students voted last week 1,038 to 273 in favor of the quarter system.

The entire argument on the various systems is the amount of material and the detail that can be covered in a given period. We will concede that more material and detail can be given in a semester than in a quarter. No one would argue that.

However, we believe that a university education cannot teach someone everything he will need to know when he reaches the job market. The purpose of an education is to introduce a person to various subjects and ideas so he has a place to start from when he encounters them.

A quarter system, by its nature, is designed to give students an introduction to a wider variety of subjects, although not in as much detail as a semester.

For those classes that require greater detail there is always the option of multi-quarter series, such as is used some in many science courses and to a more limited degree in other areas.

For these reasons, we believe that the quarter system is best designed for a broad education and yet remains flexible enough to accommodate more detailed studies.

We ask that the faculty and administration stop plans and studies for the semester system and retain the quarter system.

Students also voted last week to drop the free time block that would ban classes from noon to 2 p.m. on Wednesdays.

Unfortunately, this is already in effect for next quarter. We hope it will be the last.

Many of the classes have no other option but to meet on Fridays. The fact that Friday is open for the type of activities that Wednesday afternoons are intended for may be an indication of the idea's popularity.

Many students must work to get through school, and with the present system it is relatively easy to have four days of classes and then have a three-day weekend to work.

The free-time block may work a hardship on these students.

We are afraid that the students who pressed for the free time block are interested in a large number of on-campus activities with large student turnout without regarding the interests and desires of the general student body.

The Lumberjack requests that the free time block be eliminated after next quarter and classes be scheduled in the free time block when it is both beneficial and possible.

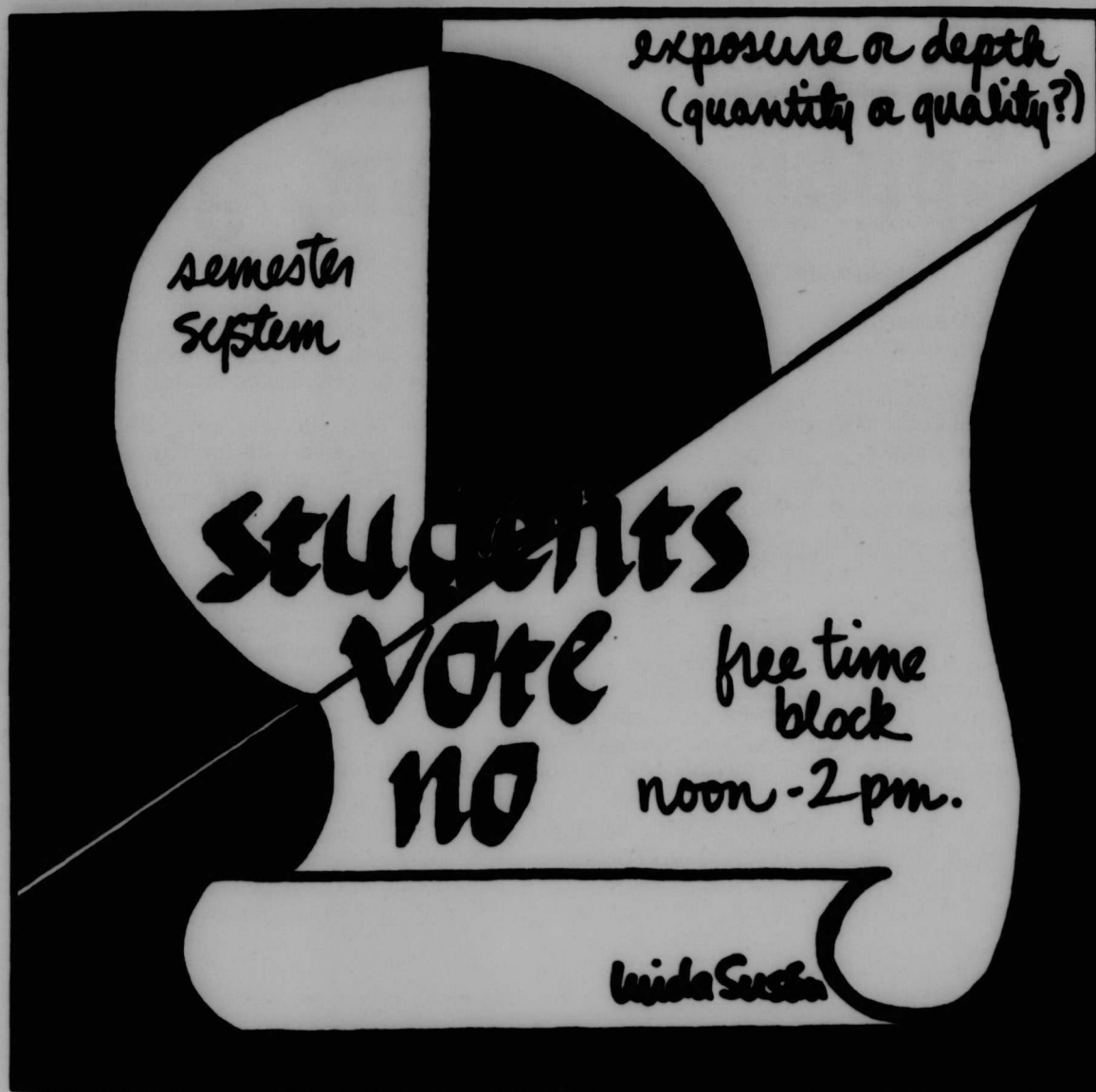
Choice good-- for his desk

The choice of Gary Montgomery for the student representative for the presidential search committee was a good one.

His office (as head of the College Union Board) is big enough to hold the entire search committee.

The entire committee could sit around his desk and have plenty of room to spare.

But it is only student money.



Write on, readers

Inside story

Editor:

Ace reporter Paul Brisso, in The Lumberjack tradition, ferreted out the inside story on my appearance at the Bar Association reception for Justice Douglas. Trouble is, the "inside" referred to is the inside of Mr. Brisso's imagination.

After hearing that a reception was to be given "by the University" I was surprised (maybe even indignant) that no professors of political science or criminology had been invited. Mr. Douglas is, after all, a Supreme Court justice.

Ed Simmons soon cleared up the confusion, saying it was the Bar, not the University, which sponsored the affair. Ed went on to suggest I go in his place. I did.

Let this revelation lift the taint of pushy social climbing from all the other unnamed "HSU sociology professor(s)". Keep at it ace.

Kenneth Hallum
Assistant Professor, sociology
Note: You may not edit his.

Mug art

Editor:

Recently I chanced upon a copy of your newspaper, The Lumberjack, dated Wednesday, Jan. 17.

In this issue was an article by Ann Marie Thompson about some "racist art." It seems that some Indians were offended by some Indian mugs in an exhibition.

The person who did the mugs is Clayton Bailey and I, too, have been offended by a few of his mugs.

I am White, and this Bailey did some mugs which had White ghoul faces on them and he went so far as to make white lamps which have White men with big erections in their trousers.

At least the Red men were given a little sexual respect.

I think that what we should do is to get all of the art done since the invention of races and destroy all of the work that has to do with any person of any race and this will stop this all-out effort by artists to use faces or figures of anyone who has color.

No more Red, White, Black

(there are even Black mugs—I've seen them), Yellow, Brown, all colors.

I am sending a copy of this to Baily, too. Baily is a friend of mine and I can't talk about him this way behind his mug.

In reality, Baily has been wrongly accused. In fact, I have worked with Baily and his friend, George Gladstone.

Gladstone, an explorer and as close a friend as Baily has, is an Indian. I hardly believe that Baily would insult his closest partner.

Lowell Darling
Hollywood, Calif.

Pro quarter

Editor:

As you are probably aware, the general faculty recently held a vote on the academic calendar. Out of 331 votes cast, 183 were for the semester system.

Students should be aware that if the university reverts to a semester system, laboratory classes will be in real trouble.

Our present laboratory facilities would not be able to serve the number of students currently enrolled. This would mean that there would be a drastic reduction in the number of students able to take laboratory classes in the School of Science and the School of Natural Resources.

Students currently have difficulty with the courses that they want being closed out. Can you imagine what the student would face under the suggested change back to the semester system?

For example, if a course currently limited to being offered twice a year is reduced to once a year, then only half as many students will be accommodated in any program requiring that course.

James A. Gast, Professor
Oceanography
(Continued on page 5)

The Lumberjack

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Write on, readers

(Continued from page 4)

Positions stated

Editor:

The subject of this letter is the recent decision of the Academic Senate to overrule the faculty in the matter of student representation on a committee to select a new president of the college.

It should be emphasized in advance that the actual matter of student representation has "nothing" to do with the subject of this letter.

First, the writers wish to call attention to the existence of two factions among the faculty.

One faction holds that the Academic Senate should reflect the views of its constituency: the faculty (almost entirely). Let them be called the Whigs.

The other faction holds that the Academic Senate is a recipient of illumination from some Higher Source, and not bound to follow the wishes of the faculty. Let them be called the Tories.

From the standpoint of British history there is considerable justification for these names, and no opprobrium is intended.

We are all Whigs or Tories in one way or another. Also, the

writers are not creating factionalism in the faculty; they are merely describing a situation that already exists, and in the truth there can be no harm.

Above all, they have no wish to criticize the action of Academic Senate. Who can argue with those who have access to a Higher Source?

Second, candidates for the Academic Senate have been hitherto elected on the basis of their personalities. Due to the increased size of our institution, it has become increasingly difficult for the members of the faculty to know the candidates for whom they must vote.

This is a situation requiring immediate remedy. In particular, each candidate has a duty, in honesty, to let his constituents know whom he plans to represent.

Accordingly, the writers, candidates from the School of Science, feels obligated to announce that they are members of the Whig Party.

Robert W. Astrue,
Associate Professor of Physics
Winn E. Chase
Associate Professor,
Industrial Arts

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Cuckoo's Nest review

Kesey's play like warm cat; exhibits fickle, varied moods

by James K. Warner, Jr.
senior, theater arts major

Imagine an intelligent but uneducated man, McMurphy, who cons his way into a mental institution to avoid a prison sentence.

He had lived a fairly free type of life by being one of the biggest

of Kesey's work 'Big Nurse' seems to exhibit a lack of substance.

'Big Nurse' Rachet does not have her history exposed by patient records or group discussions. Of course, in order to punch around the hefty McMurphy the character of Rachet

mine has dreamily extended his claws and pricked me slightly. The play's uncomfortable pricks are inconspicuous. I noticed that the "incurable" patients tended to be ignored and left out of the play, with the notable exception of using the moron as a basketball backboard with his arm as hoops.

Perhaps the "incurables" could have had more presence on stage, even as the non-speaking nurses often were present in their glass room. The songs beginning the play had no meaning for me and seemed energetic after awhile. It was only after McMurphy sang bits of them on stage that they became powerful. Their occurrence at the play's conclusion would have been stronger if the unpleasant play-opening introduction hadn't partially spoiled the songs. Ah my cat is quiet now and I can return to the warmth of his body. There was so much good acting in the play presentation that I must be selective.

Sharon Riley's characterization of a woman of loose virtue was delightful in its lack of stereotyping. Instead of shoved out breasts and coarse talk I saw a character who could sympathize when her old friend had to put up with 'Big Nurse's' microphone shouts. She responded with vigor to McMurphy's lifting her up in his arms and with gentleness to a nervous, crazy young man who had trouble carrying her name across his tongue. Only when she seemed surprised and confused at being given the usual middle-class reproaches to a whore by 'Big Nurse' did I question her portrayal of the character.

It seems as women of her experience would have a ready retort, even if only a motion of the body.

Profound irony

Winston perhaps overstepped his fine characterization of a man who has an undeveloped mind when giving the ironic lines that went something like "me always ending on top." The irony expressed was profound and beautiful, but seemed out of character. Winston and Dan Cole, who played Chief Bromden, appeared to establish a deep and sensitive friendship on stage.

The gift of a stick of gum was made with a quiet tenderness in McMurphy's voice which helped Dan's character of Bromden to grow back into contact with men. Dan's sensitiveness, which moved Bromden's large body across the stage in response to a vague laugh, added to the growth of a vital bond of friendship.

Kerry Gary as Nurse Crumple expressed an interesting depth of character by being able to embody a healthy fear of 'Big Nurse' and the kindness of a nurse "playing woman" for her isolated male patients.

Well, I shall leave the cat now. If you hear a roar in the Language Arts Building during the next week be sure that it is not merely a movie lion. The live animal will be the Theater Arts Department feeling kingly, stretching itself in contentment.

Opinion

men, in fact usually the top man, in a gambling free-for-all of temporary menial jobs, liquor and women.

Sometimes in prison he had been treated like an animal, and was punished by being given lousy food. On the mental ward he was given injections of chemicals to destroy his animal exuberance and appetite, was treated as if his animal nature were a disease. When McMurphy stretched his muscles in opposition to modern technology's controls ripples of current went through a room used to the tame flow of electricity. The disturbed electrical machinery exploded with the heated sparks of true drama.

Pleasant exercise

Like stroking a cat, reviewing the play presentation of Ken Kesey's story is a pleasant exercise to me. The warm body of the play was made up of many good acting creations. Red-haired McMurphy, portrayed by Winston Jones, said one should keep his balance by laughing.

Well, Winston's character kept not only his body's balance, but the balance of Gist Hall's auditorium and audience, so that his laugh moved all in the easy rumbles of his frolic.

Credible ward

His balancing act was made more difficult by a stage which contained a credible mental ward complete with a drooling moron, a heavy scene which could have pulled the whole stage down to its foundations.

When McMurphy's situation demanded that frolic cease, as when he first learned of the special reserve punch that the mental institution had waiting for him, Winston brought to his character the irregular rhythm of an earthquake. Again the audience and actors moved together, but in a stumbling dance of horror.

Dancing instructor of confessions and electric shocks, 'Big Nurse' Rachet, played by Roberta (Robin) Wilson, seemed an intriguing characterization of the play's most shadowy figure. Even in the longer book version

must have substance.

It was the strong characterization of a tired Rachet who staggered off stage at the play's end, who leaned on a wall to support her tottering form, which first gave that necessary substance to 'Big Nurse.'

I could see clearly a woman who had fought a battle against herself by forcing men to become "boys" instead of her companions. The set faces Robin created for her character, like the long face which reminded me of a huge mechanical shovel looking with disapproval on some garbage it was to scoop up, made a distorting tension which helped form the final weariness Robin energetically portrayed in nurse Rachet.

If Robin had showed more of the internal conflict of her nurse to the audience in the play's beginning, perhaps by being not completely set against McMurphy, I could have seen even sooner that the blows being exchanged in the stage light were not of shadow boxing. But my cat is getting restless because I've allowed my hand to rest on his warm aching body so long. As I stroke his smooth fur it seems that the play contained several soft directing touches of the director, Brian Donoghue. The soft yellow color stage walls and the white light softened by a transparent ceiling relieved the monotony of hard floors, furniture, and glass.

Soft colors

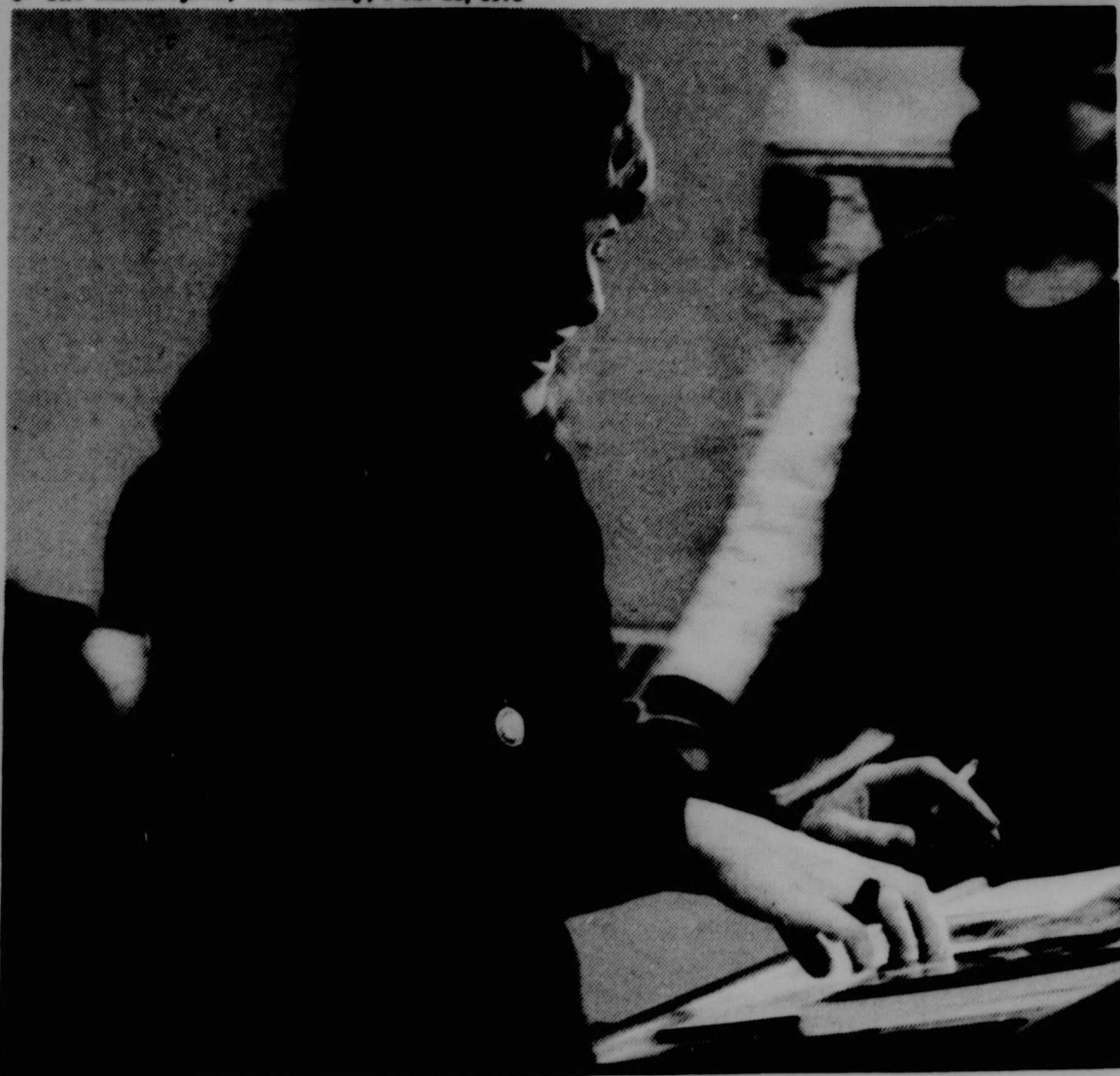
Such soft colors also added to McMurphy's adventures, such as his midnight party. Frequent returns to the harshness of the play's circumstance were ingeniously highlighted by sudden, brilliant returns to full white light both on stage and off. The sudden change was demanding but not impolitely taxing to the audience's eyes. (lighting designers of some past productions take note: mood changes do not require searing the eyes of an audience)

A deep red spotlight on the character of Chief Bromden puzzled me because I could see no relation to a vivid red color and the action on stage.

I was pleased to see Bromden's later monologues in a more normal light. Similarly, the strong white spotlight on McMurphy at the end of the performance seemed to have little connection with the action on stage and was distraction when focus shifted to other portions of the stage.

As the best cats sometimes do





Maureen Murphy, assistant professor of history, attend schools that had previously been totally male—Notre

Dame and Fordham. She said it was difficult for some of the students and faculty to adjust to the change.

A.B. at Fordham, grad work at Notre Dame

Female prof attended men's colleges

by Karen Sipma

Eight thousand men and 213 women ... this is what college memories are made of for one HSU faculty member.

Maureen T. Murphy, HSU history professor, broke with tradition and went to two traditionally all-male Catholic schools.

Murphy was in the first class of women that were accepted for a Liberal Arts degree at Fordham University. She also was the only woman in the history department at the University of Notre Dame, where she did graduate work.

"It was the same situation at Fordham as it was at Notre Dame. The first young ladies who show up are regarded with complete suspicion," Murphy said.

Attended Notre Dame

Murphy attended Notre Dame, located in South Bend, Indiana, until last summer. She did her undergraduate work at Fordham, in New York City. She has taught at HSU since last fall.

"You've got the best group of young Catholic prospective husbands at both schools. They are the two best Catholic schools in the country. I don't think anyone would question that. The young ladies who went there were supposedly out to get a husband," Murphy said.

"The school found out that the girls they had brought in were pretty serious people and they began to re-evaluate their position of women on campus," Murphy explained.

Family tradition

Murphy decided to go to Fordham because male members of her family had attended Fordham since the 1940's, it was close to home and she had receive

scholarships that could be used there.

They also have fine faculty members and a very good reputation across the U.S. according to Murphy.

"The men of the family thought it was an excellent idea. The women would have preferred to see me follow along the lines the other women ... to go to a Catholic girl's school," Murphy said.

No women allowed full time

At first, Murphy did not realize that the program at Notre Dame was restricted. Women could only go on a part-time basis which meant a master's program would take six years.

She was interested in the master's program in American Studies because a student could write his own program and they did not keep the student within the traditional bonds of American Studies.

"I applied to the program and then got a letter back from the dean saying I could go Saturday's and summers. I wrote back to the chairman of the program, who is now my dissertation director, and said I had no intention of attending this school like a second class citizen," Murphy said.

Scholarship bestowed

Next thing Murphy knew the school wrote back and offered her a scholarship.

"I don't know what brought on the sudden change. I think there was just generally an open-mindedness on the part of the people," Murphy explained.

Murphy lived on campus in a dormitory built for nuns. They had one floor that was completely separate for women graduate students and the students would

not allow nuns on that floor.

"Most people just assumed if there were any women around they were nuns. Nuns were a third category. We have men, women, and nuns," Murphy said.

"What I encountered at Notre Dame I was already used to ... guys being absolutely shocked" Murphy laughed.

"A lot of guys didn't know what to do because they had gone to all-male Catholic institutions and it was strange to have a girl there.

Raised hell

But then they found out that I wasn't going to expect to be treated like a girl, expect them to carry and open things. I was going to give them as much difficulty as they gave me in seminars," Murphy said.

It ended up that Murphy became one of the guys or one of the group. She said she ended up playing little sister and big sister to a lot of the guys.

Murphy said a lot of the students did not realize that she was a student and those that did, liked it.

Only female around

"When I was a T.A. (teacher's assistant) they thought it was so neat because I was the only female around. With 8,000 fellas and one college nearby with only 1,200 girls, they like to see anybody who was female," she said.

"I had this guy who was a clown, and I kept messing up his grades all the time. So one day I told him that it looks like subconsciously I'm out to get you. If you want you can switch. So this guy shouts out 'Are you kidding, You're the only female he sees Monday through Friday ... he's not going to get out of this class!' " recalled Murphy.

Chancellor seeks more HSU grade information

by Tony Borders

More grading studies are in the works, according to Milton Dobkin, vice-president for academic affairs.

The current grading study will provide additional information after a report released by Chancellor Glenn Dunke's office showed HSU gave a lot of A's and B's.

The study will focus on grading for fall quarter, 1972. (The Chancellor's study was taken in spring, 1972) This study will be complied by the school using statistical information gathered from division chairmen.

Dobkin said the original grading survey had been "limited and incomplete."

"The whole thing had been blown out of proportion and did not take into account the value of courses, Dobkin said.

Some courses, such as band or field work studies, require a student to have prior knowledge before he can get in and therefore will receive a higher grade for his work, Dobkin said.

Another problem with the spring survey, according to Dobkin, was that it did not take into account course values.

"A student with 15 units, may get all A's but he gets those A's because of the type of courses he has," Dobkin said.

The vice president had little sympathy for some professors' claim that evaluation of students should not be one of their jobs.

"We hire professors to evaluate students on their work, not to just do their things," Dobkin added.

The study, to be completed this quarter, will be sent to the Chancellor's office for evaluation.

Dobkin indicated he didn't know what the office would do with the study. Possibly, Dobkin said, they could consider establishing a university-wide grading code but more than likely the trustees will just take this as information.

Partial results at right from the current study were released by the vice presidents office. The survey reveals the grade percentages for all the courses taken by all the students.

The total number of students participating in the grading report was 28,018.

Dobkin summarized the current grading situation by stating, "I believe if there are any problems with the grading system at Humboldt—they are limited in scope."

"A few profs really got nasty. I was told by one that I had opted for the American Studies program at Notre Dame because the ratio was better," Murphy said.

"I informed him that if I had been interested in ratios I would have stayed where I had been the year before. He's the one though that recommended me when I got out of graduate school. So he changed his mind too, but he really was suspicious," she added.

"One prof saw me bouncing around the campus and thought I was flighty. Later when he got me in his class he decided differently," she said.

Dislikes militarism

Murphy said she is not an ardent women's liberationist and does not like the militarism that is so often associated with it. She likes to work from herself.

If she wants to do something, she just keeps trying to do it. She's a supporter of the family and has a lot of respect for the vocation of motherhood and the housewife.

"If I had a dime for every person that has come into this office and assumed I was a secretary, I'd be fairly wealthy...or I could at least go out to dinner. That bothers me a little bit," Murphy mused.

Christian atmosphere

Murphy said she believes that it was good for her to be a part of an institution and a Christian community.

"In fact, it's been a carry-over here. I'm working at the Newman Center," she said.

"We discuss social teachings of the church. I'm using materials I've gathered while I was in school. It makes my ideas on Christianity a lot more important to me," Murphy added.

"What I found out was if people found out I was going to be straight forward then they would really let their hair down and speak from the heart ... its really nice," she commented.

Murphy claims she was treated as an equal, just another person. She wasn't put up on a pedestal, or out at the fifty-yard line to be looked at.

"I was somebody to interact with. That's where a lot of growing up takes place," Murphy said.

Class on women

Murphy will be teaching a class next quarter, on the history of women in the United States. The class will look at the treatment women have gotten in history.

Murphy was born and raised in Manhattan, a city of nine million, moved to the mid-west to another city of 150,000 and then moved to Arcata.

"When I first heard of Humboldt I had no idea where it was and could only associate it with the Carson Mansion. My brother had been through here and thought it was great and that I should live here sometime," Murphy said.

Murphy said she has to migrate to San Francisco periodically for a change, though.

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"One Flew Over the Cuckoo's Nest," Ken Kesey's humorous play about life in a mental institution, was performed before capacity crowds in Gist Hall,

Thursday, Friday, Saturday and Sunday nights last week. Some of the performances were sold out before the weekend.

Art student spins yarn, teaches at Arcata shop

by Sarah Calderwood

Miserly kings have set young girls at the task of spinning a room full of straw into gold in fairy tale land for years.

But now the knowledge of spinning is turning into gold for one HSU art student.

Peggy Van Bianchi, an art major currently doing her student teaching at Arcata High School, has started a new class at the Camel, a local yarn shop.

Many spindles

The class is simply called spinning. It is an introduction to spinning using hip spindles, drop spindles and electric spinning wheels.

"The class also covers sorting and picking raw wool, carding and vegetable dyeing," Bianchi said.

Majorie Rodgers, HSU art major, will be teaching a class in needlepoint.

"I'd like to further my knowledge of needlepoint by teaching others," Rodgers said.

Finishing techniques

Her class is designed as an introduction to needlepoint, but will include finishing techniques. These techniques include pillow backing and chair seat covers.

The classes usually represent a cross section of people. They range from 14-years-old to 50-years-old.

"There aren't a lot of college students, but then there aren't a lot of old ladies," Shereen La Plantz said, teacher-coordinator for the classes.

Two free workshops

La Plantz is teaching two free workshops. One is in basketry.

La Plantz said she feels strongly about her baskets, particularly Indian baskets.

"Indian basketry is part of their culture, part of their religion," La Plantz said.

La Plantz said she uses mostly yarn in making her baskets.

"My baskets are as much a part of me as Indian baskets are a part of them," La Plantz said.

The basketry workshop will be held Saturday from 10 a.m. to noon and again on the following Friday from 7 p.m. to 9 p.m.

Free rug workshops

The other free workshop is on latch hook (shag rug) techniques. Two sections of this workshop will be held from 11 a.m. till noon on March 7 and 10 and from 7:30 p.m. to 8 p.m. on March 9.

Macrame and card weaving classes are also offered at the Camel.

Card weaving is done by using pieces of cardboard cards strung with string to form a loom. Items such as belts and guitar straps can be made with them.

Beginning, advanced macrame Macrame is being taught by Ann Anderson both on beginning and advanced level.

"I'd like to see people try to be innovative in making things," Anderson said.

Macrame can be used to make necklaces, wall hangings, belts, purses, and many other things, according to Anderson.

Creatures class

Another interesting class is the dolls and creatures class. This class is being taught by Sharon Hadley. The dolls and creatures will be made by using some of the same techniques used in making rugs.

"The emphasis will be on design, color, exploration and the magic of a creature," Hadley said.

Loom frame weaving, also taught by Hadley, will include two or three different ways to set up a frame, and basic weaving techniques.

Natural materials

Leaves, grasses, twigs and feathers will be used in the weavings to make wall hangings.

Outlook dim for student aid

HSU's financial aids prospects are dim for next year, director Jack A. Altman said.

"No new money is expected for the National Defense Students Loans (NDSL), and with only \$175,000 available for repayments, as contrasted with \$480,000 this year," Altman said.

Work-study funds will remain the same at \$200,000, but requirements were tightened last summer, Altman said.

The Supplemental Educational Opportunity Grant program may be deleted, Altman said, depending on what action Congress takes.

Budget changes "These changes are in the federal budget presented to Congress by President Nixon, and is only the first round in a

Search committee members named

Two faculty members and one student were selected last week to represent HSU on the presidential search committee.

Richard C. Day, professor of English, and Robert E. Dickerson chairman of the division of interdisciplinary studies, were elected by the general faculty last Wednesday and Thursday.

Gary Montgomery, senior business major, was selected by the Student Legislative Council (SLC) in executive session Thursday night.

An ad hoc committee had recommended Montgomery and Don Bradner, junior political science major, to the SLC to select one. Montgomery's selection came after several deadlocked votes. SLC then made the official selection unanimous.

SOC. 196 PROPOSALS DUE

The deadline for proposals for the Sociology 196 (Soc-S) program has been moved from tomorrow to March 1 to allow more students to enroll in the program.

long battle between the White House and Congress," Altman said.

A new program — Basic Opportunity Grants — will make \$1622 million available.

"Students will probably apply directly to the federal government rather than through the financial aids office," Altman said.

Altman said students who will be hurt by cutbacks should write their congressman.

Montgomery named to search committee

The Student Legislative Council (SLC) chose a representative to the search committee for President Siemens' successor.

Gary Montgomery, a senior business administration major, received the majority vote of 9 to 2. Donald E. Bradner, a junior political science major, was the other nominee presented to the council for consideration.

Each nominee was presented to the council which was meeting in executive session prior to its voting on the representative.

In other action the council voted to take \$800 out of savings for a feasibility study of the proposed transit system between Fortuna and McKinleyville. If the program receives a grant from the HSU Foundation, the \$800 will be repaid.

Elections Commissioner Cheron Vail reported the results of the Feb. 21 election. New Council members are: Tim Mallory, Pam Cox and Rich Ramirez. Incumbents who were re-elected are Greg Goltart and Wesley Chestro.

Other results of the election showed the majority of voting students are against the time-block system. The majority vote was in favor of the constitutional amendment.

It was announced that Geoff de Valois will replace ex-council member Russell J. Redner for the remainder of his term which concludes at the end of this quarter.

HSU rated second by wildlife society

HSU is now number two in the number of fisheries and wildlife majors among undergraduates, according to the Wildlife Society of America.

The University of Wisconsin is first on the list of 70 colleges and universities in North America.

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Says discrimination 'subtle in West'

White Southerner relates to Black movement

by Sue Ann Tanzer

To Black students at HSU the National Association for the Advancement of Colored People (NAACP) may be nothing in particular.

Asst. Prof. Herschel M. "Pete" Wilson, newly appointed member-at-large of the executive board of the Eureka NAACP, said, "They do not see it as a strong organization."

"I think they relate to more active, more aggressive organizations. I think they feel that the NAACP in this area is not aggressive enough," he added.

Aggressive South

But the chapters in the South are strong on aggression, recalled Wilson, who was born and raised in North Carolina.

"I think the NAACP in the South, especially in Mississippi, is extremely active. And I think it is perhaps the most meaningful Black organization that exists in the South."

Need to reach students

Wilson said he would like to see the NAACP make more of an attempt to work with college-aged Blacks—especially in the area of housing.

"Though I don't believe a ghetto exists in Eureka for Blacks, I still think more work could be done in the area of housing. There are still discrimination barriers."

Wilson said he knows one student who called the HSU housing office regarding a place to live and when he got there, the house wasn't available. The next day it was, he said.

Too late

The NAACP could have done something about it if it had been contacted earlier, Wilson said.

Wilson said he has been well accepted into the local NAACP despite the color of his skin and his Southern drawl.

"I think they accept me as a person. I really do," he said. "Here I don't think anyone's even thought a second time about it. If they have, I wasn't aware of it."

Back off sometimes

There have been times, however, when Wilson has started talking to Blacks and they hear the Southern accent and immediately back off.

"It's not a matter of them not accepting me or anything. I think it was a natural reaction," he said.

"If you were a Black and you didn't know anything about the person, and you hear a Southern accent, and you have the un-

derstanding that most Blacks do of the South, I think you'd step back for a moment," he added.

Further brotherhood

Wilson said his purpose for joining the NAACP a year ago was "to further brotherhood." That is, to further the idea of all peoples living and working together.

"I've seen the silent discrimination in restaurants and bars, not out in the open, but hidden, subtle discrimination," he said.

"Racism is extremely open in the South, for the most part. I think the discrimination tends to be more subtle in the West," he added. "But it still hurts as much. It's just as damaging, and it's just as wrong."

Becoming aware of Blacks

Wilson said he is interested in helping Whites become more aware of Black people as well as helping Blacks who have problems in court or with the police.

When Wilson left the South at age 18, he was not aware of racial discrimination. "I looked at somethings and I think I realized they were wrong in a sense, but I'd been raised as a Southerner and really didn't understand how wrong they were," he said.

'Mighty damn unfair'

He became aware of racial discrimination in the service when he saw it first hand. "It was mighty damn unfair," he said.

a "Probably one of the things I began to become aware of when I left the South," he said, "was that I believed discrimination ended at the Mason-Dixon Line. And I think that it was sort of a rude awakening to find out that it didn't."



Pete Wilson, assistant professor of journalism, lecturers to his editing class. Wilson came to HSU from North-

ridge State University a year and a half ago.

Breaking down stereotypes is a difficult task, but not an impossible one, Wilson said.

One-to-one best

"You can break down many of the stereotypes that exist by just talking about them. I don't think there's anything like a one-to-one association," he said.

"I think the best way is to have a person be a part of a group and associate with Blacks in meetings or parties or whatever

it is," he added.

The day of the demonstration is over in Wilson's opinion.

"I think the demonstrations served a great purpose and a great need," he said. "And I'm not sure they are as effective today as they once were. I think perhaps the boycott can still be effective."

Highlights of the local NAACP program have included a presentation by the HSU Black Student Union and a meeting with a laboratory technician from the county medical center, who spoke on sickle-cell anemia — a disease occurring largely in the Black population — and took blood samples.

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Student withdrawals up 6 per cent from fall 1967

Withdrawal rates have increased from 2.1 per cent in fall quarter 1967 to 8 per cent last fall, Dr. Robert A. Anderson, dean of admissions and records, said last week.

A withdrawal increase of about 6 per cent over a five-year span is due to a change in student attitudes, Anderson said.

He said the fear of being drafted kept students from dropping out during the late 1960s. It was during this period that college graduates were being snatched up by employers for jobs right after graduation.

The entrance of the 1970's brought a slight reduction in the military draft call, a job market surplus and change in values, according to Anderson. Male students were finding that they no longer needed to stay in school in order to avoid Vietnam.

More unemployed grads

Anderson said more and more college graduates are turning up in unemployment line instead of earning money in a job that they studied for in college. Students are now questioning the life styles of middle-class America

and are opting for a life-back-to-nature which doesn't require a degree.

"The dropout rate is greater because students aren't satisfied with B's," Dr. Larry G. Buffington, assistant professor of sociology, said. "They know that their grades will have a direct effect on future jobs."

"Competition in college is keener and clearly reflects the job market situation," Buffington said.

Due to late withdrawals, the number of withdrawals has not been determined for this quarter. So far 170 students have dropped out of a student body of 6,871.

Momaday talk

Kiowa Indian and Pulitzer Prize winner N. Scott Momaday is to address HSU's Second Annual Symposium on "The Indian's Impact Upon America - Past and Potential" on March 2.

The address is to be in the multipurpose room of the University Center, with the time to be announced.



Computer art may help teach

Computer Graphics, a new field opening up in education, could be a teaching aid for other subjects such as mathematics.

Dr. Howard R. Kelly, Engineering Department lecturer, at HSU recently participated in a seminar involving Computer Graphics at Chico State University.

Computer Graphics involves setting the computer at certain points and angles. Then the computer will draw a figure on paper by moving along the set angles and between the set points.

By setting certain angles and points the computer can draw curved lines, and by turning over can make mirrored images.

Dr. Kelly said, "Even though this type of computer art is expensive, many schools are teaching classes on the subject."

"However it would not be practical at this time for HSU, due to extreme expense of the computer equipment," he added. Computer Graphics could be

used in teaching other subjects. Dr. Kelly said, "You could use it in teaching mathematics by taking abstract formulas and illustrating them in two or three dimensions by using the computer, it would make the formulas more interesting to the students."

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Two profs help manage, protect redwood grove

A 100-acre grove of redwoods donated by Georgia Pacific to a conservation group is to be managed by a group including two HSU professors.

Dr. Rudolph W. Becking, natural resources professor, and Dr. Douglas J. Jager, forestry assistant professor, are to be part of a management advisory team to protect Chestham Grove. Chestham Grove is found 13 miles east of U.S. 101 on Route 36 near Bridgeville. It was donated by Georgia Pacific to the Natural Conservancy, a non-profit group, for educational and research purposes.

"Anyone whom the advisory team terms feasible could use the site," Jager said. "It could be College of the Redwoods or a high school class. We are trying to establish criteria now."

Required to use "We are required to restrict use as far as recreational uses," Jager explained.

"Any use has to be looked at from the type of impact it might have on the grove."

"It's a little far for three-hour labs, but HSU graduate students interested in redwood ecology will be using it," Jager said.

Last Friday — when the dedication of the grove took place — marked the official agreement between HSU, the University of California at Berkeley (UCB), and The Nature Conservancy.

In 1969 the grove was donated to the latter which attempts to acquire property and maintain it

in as natural a state as possible. They are not involved in the maintenance and are just a holding organization.

"They then were in contact with the University of California Natural Land and Water Reserve System, which was created by the California Regents," Donald Strahan, vice president for administrative affairs, said.

"Both organizations decided that the grove was so near to us and because there is a major interest in natural resources here, that we ought to join in," Strahan explained.

The agreement is for a five year period.

The management team — which includes Becking and Jager — also has two members from the Berkeley campus.

Costs for surveillance and maintenance will be apid by the Natural Land and Water Resources system, according to Strahan.

Women discuss future, background

Women gathered Saturday in the University Center to discuss their future under the Equal Rights Amendment at the 6th Annual Status of Women Conference.

Guest speaker Jettie Pierce Selvig, the California division president of the Women's Equity Action League, told the mostly female audience that chances for ratification of the proposed Equal Rights Amendment were slim.

Selvig, a San Francisco lawyer, said, "I am programmed to discuss with you our future under the Equal Rights Amendment. We may not have a future under the Equal Rights Amendment."

She said 28 states had ratified the amendment, leaving 10 state ratifications to obtain. (A constitutional Amendment has to be approved by two-thirds of the states).

Several states are trying to rescind their ratification. "I've even heard a rumor that California is looking into it," she said.

Selvig said it is illegal for the states to rescind their

ratification. However, she seemed doubtful that the amendment would be ratified. She said she didn't think the more conservative states would pass it.

She said, "We cannot trust our future to the possibility of an Equal Rights Amendment only, but should sponsor and support legislation both federal and state to equalize the treatment of all persons."

Selvig said State Assemblyman Bob Moretti, D-42nd District had introduced a resolution into the California Legislature "calling for all of the state laws to be amended to afford equality for all of us."

If this resolution is passed, Selvig said, "We in California will enjoy the equal protection of the laws, even without the Equal Rights Amendment, as long as we remain residents of California."

During the discussion she spoke about many inequalities which she said exist in the California civil codes concerning communal property, pensions,

child support laws and social security payments.

Equality violated
She said there is legislation which has been passed to assure equality, but violations occur. Unequal pay for equal work was mentioned as one violation.

The theme of the conference was "The Image of Woman, Yesterday-Today-Tomorrow," and women not only discussed their future but were told of their past.

Maureen Murphy, assistant professor of history, gave the audience a brief historical background of the role of women in the United States.

She said in her opinion women did not begin to stand up for themselves until the last decade.

Prone position
"She (woman) has by the 1950's sexized, figmantized, advertised and Hollywoodized right into a prone position. And we know that a prone position certainly isn't a good one for getting alot of work done," Murphy said.

(Continued on back page)

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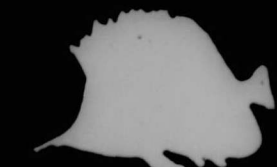
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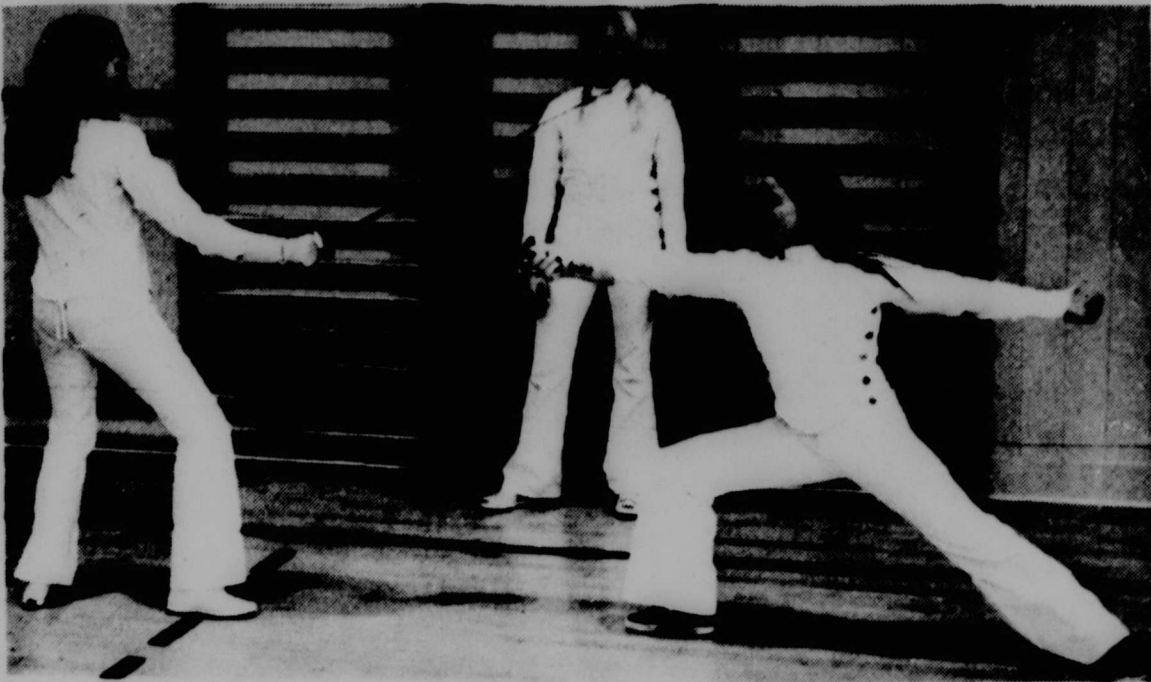
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Joy Currier (left) and Chris Dorn practice for their next tournament,

while Bonnie Bass waits her turn.

Females follow former fencer

by Steve Smith

Can a woman find happiness and success with a foil on the HSU fencing team?

For the three members of the Lumberjack women's squad—Joy Currier, Chris Dorn and Bonnie Bass—the answer is an emphatic "yes."

In fact, they're following in the footsteps of former HSU fencer Cindy Varner, who last year became the first woman to be awarded a letter here.

The three members of this year's women's team got into fencing under widely differing circumstances.

Chris Dorn's story is perhaps the most interesting.

Chris, a senior botany biology

major, spent her junior year of high school as an exchange student in Tokyo, Japan.

Samurai to fencing

During that year, she took up Kendo, which is instruction in the use of the samurai sword. She became one of the first American girls to earn a Shodan (black belt.)

From there, fencing was a natural follow-up. She took up the sport during spring quarter last year, after transferring here from the University of California at Riverside.

Commenting, "Well, I just like individual sports," Bonnie Bass said she began fencing last quarter in the beginning class.

A junior transfer from Palomar College in northern San Diego County, Bonnie said one day the women's team needed a substitute, and coach Mike Szarek asked her if she could fill in. She did, and has been competing since then.

Teachers didn't know

Joy Currier, a freshman Spanish major, said she began fencing at Terra Linda High School in San Rafael.

"The teachers there didn't know what they were doing," she said. "They taught me wrong, and when I came up here, I had to re-learn everything."

The three women had differing opinions about the most difficult part of fencing.

"The hardest part of fencing is coming to practice," said Joy Currier, adding that the sport "takes a lot more work than people think."

She also said the most difficult adjustment women have to make in learning the sport is "getting used to being poked at."

Footwork takes time

For men, she said, learning footwork seems to take the most time. For both men and women, she said, it takes a "long time to learn to apply the different tricks," such as the lunging patterns, advances and retreats.

Bonnie Bass finds lack of experience her main problem right now.

"It's a new sport for me," she said, "and naturally, I have to learn a lot." It's a matter of "becoming more skilled," she said, adding that she finds fencing "a very mental game."

"The mental facet is the most challenging to me," she commented.

Chris Dorn's main problem with fencing involves her heavy academic load. With her double major, she said, she doesn't have the time to travel to many of the tournaments, and she wishes more meets could be held locally.

Women hold own

One subject on all three women were in agreement—women can hold their own in competition just as well as men.

Responding to the query as to whether women might not be able to compete as well as men, Chris Dorn responded, "No, of course not."

"We're just as good as them," she said. "I hate it when people say, 'You can't do that.'"

Chris is an accomplished diver, an activity grew out of an interest in marine algae, she said that a lot of people didn't think she'd be able to pack all the gear around.

Sports

Sports roundup

Wrestling

The Lumberjack wrestlers concluded Far Western Conference action Saturday in Sacramento taking second at the FWC Tournament. San Francisco State won the tourney.

HSU's All-American performer Doug Stone won the 158-pound division championship. In addition, John Zehnder (126) and Mickey Ferrick (142) took second, and Steve Tirapelle (150), Ron Taylor (177), and Hal Morris (190) placed third in their divisions.

Next stop for Stone, Tirapelle, and 118-pounder Steve Ray will be the National Collegiate Athletic Association (NCAA) College Division meet, to be held Friday and Saturday in Brookings, S.D.

Stone, who compiled an 18-0 record this season, will move from his present 158-pound division to the 167-pound class, where he won All-American honors last year. Coach Frank Cheek explained that Stone would be seeded higher in the latter division.

Ray will also move up a notch, jumping from the 118-pound class to the 126-pound division. His season record was 23-9-1. Tirapelle, who will remain at the 150-pound level, compiled a 24-5 mark this season.

Swimming

The Lumberjack swimmers took fifth over the weekend at the Far Western Conference (FWC) Championships, held in Sacramento.

Two 'Jack swimmers—Tom McLain and Mike Parsons—qualified for the NCAA College Division Championships, to be held March 15-17 in Detroit. McLain earned a spot with his 200- and 500-yard freestyle times, while Parsons qualified in the one-meter diving.

Basketball

The 'Jack cagers' league mark dropped to 1-10 Saturday night, as they dropped a 88-67 decision to Hayward State.

Bill Welsh led HSU scorers, with 15 points, followed by Don Smith and Carl Massey, with 10 each.

Volleyball

HSU's volleyball team made it all the way to the finals of the Northern California Collegiate Tournament held over the weekend at Davis. The HSU squad took second in the tourney, after dropping its final 'best two out of three' match to Hayward, 15-12 and 15-8.

It made it to the finals with eight wins in 10 matches, including three shutouts.

The Lumbermill

by Kurt Stender

Next time you click on the one-eyed monster to watch baseball, football, golf, tennis or ABC's Wild World of anything that might conceivably be called a sport, take a close look at the combatants.

Be they men or women, try to imagine them dressed in street attire. Watch especially for those closeup shots that zero in on the bench and sometimes in an earlobe or a nostril.

How many of those folks really look like athletes? How many are tall, muscular, ruggedly handsome, stunningly beautiful or excessively hairy?

If we're all getting the same picture, we'll see mostly ordinary-looking folk. Many are plain and average. Some are downright uglies.

All of them are different. Athletes (jocks if you will) come in all sizes, shapes and colors. They don't come out of a mold.

Looking like Mark Spitz or Chris Evert is not a prerequisite to sports greatness. Neither is playing according to the book.

John Hadl is a balding roundo but the Rams traded half the franchise for him because he's one of the best.

Billie Jean King is not exactly playmate of the month but she plays tennis like she invented it.

Mickey Lolich looks like an egg with legs. He also makes a hundred grand throwing a baseball past people.

Nate Archibald leads the NBA in scoring though he 'ooks like he's playing hooky from junior high.

And the beat goes on.

These people are where they are for one reason. Somebody saw past the appearance and saw an athlete. A coach, a scout or a teacher saw an athlete in a package that didn't look like it contained one.

To the coaches making the big money in the big time, the only thing that matters is getting the job done. Just like at Phillips, "it's performance that counts."

Maybe that is why many high school and college coaches remain high and college coaches. They are hung up on images.

Images don't win ball games. Athletes do.

Why right here in River City we have some folks who don't fit in the jock handbook. Mike Waterman has a long flowing blond ponytail. It may draw a few raspberries but it sure doesn't stop him from shooting your eyes out on the basketball court.

Ron Woychak is about as big as a parking meter but there wasn't a better pitcher in the Far Western Conference last year.

There are more but they have to be given a chance. Somewhere along the line, somebody has to take a chance. All the talent in the world isn't worth a rat's nose if it doesn't get off the bench.

The rule applies everywhere. Locker rooms are full of potential. All it takes is a little detective work and an open mind. Appearance is fine but results keep the customers coming back. They also keep coaches employed.

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Bus transit system

(continued from page one)
Steinman said. "Cities fight between each other, however I don't think it is fair for the city of Arcata to bear the burden of the University."

According to Steinman, the system would allow students to live in outlying areas like McKinleyville, and commute to school — thus relieving housing pressure in Arcata and also cramped dorms. The system would also benefit College of the Redwoods, which is also totally a commuter school, Steinman said.

"Elderly residents of all the cities involved — as well as school kids — could use the system," Steinman added.

May be problems

Although there may be problems getting the money, Steinman thinks the money should be forth coming.

"Now that I know I have student backing, through this decision by SLC, it will be a lot easier," Steinman said.

The next step will be to approach professors and private industry for help in getting the plan started.

"This will be a total community involvement thing," Steinman said. "I think after the freeway hassles, more people will be interested in participating."

Has planning experience

Steinman is working for the Regional Transit Planning Company, which has been involved in setting up systems in Irvine, Calif., and a part of the Bay Area Rapid Transit system.

Steinman expressed a desire to have the bus project succeed now, instead of letting the Division of Highways plan such a system.

"It would take at least three more years for their study," Steinman said. "Plus the fact that the division people are traffic people, not varied types of people, as we have here. We have the perfect environment for doing this study."

Mai Kai offices scattered

HSU has officially broken its Mai Kai Apartments lease, according to Oden Hansen, dean of campus development and utilization, and faculty and staff members, along with many pounds of office equipment, are being scattered all over the campus.

Some are moving to the new Business Management House at 14th and C Streets, which is otherwise known as the old Trinity Hospital building.

According to Hansen, "HSU offices must be out of the Mai Kai building by the 28th" (today). Because of this early deadline, some people will be temporarily displaced." Most permanent moves will be completed by today, Hansen said.

The following offices will be located in the old Trinity Hospital building: Payroll, Accounting, Financial clerks, Personnel, Purchasing, Support Services, Community Development, Indian Mainstream Program, HSU Foundation and the Duplicating Center.

Other moves include the following:

Office	New Location
Math Department	House 52 (old TKE House)
Dr. Yiu H. Hui	Home Management House
Testing Center	Nelson Hall West Wing
Freshman Orientation Program	Nelson Hall, East Wing
Business Education	old Personnel Office
Educational Opportunity Program	Hadley House
Dean of Continuing Education	Nelson Hall West
Indian Teachers Education Project	Goodrich House
Interdisciplinary Studies	Warren House
Food Stamps	Goodrich House
Admissions and Records	old business office
Sociology Department	old payroll office
Philosophy Department	Brero House
Counseling Center	old graduate studies office
Fungal Genetics Laboratory	Trinity Hospital basement

Seminar

(Continued from page 10)

She said American women were aroused to action during the 1960's via other reforms.

"And when she started seeing the oppressed, the Blacks, the Spanish speaking minority and the youth minority standing up and identifying themselves and uniting for a particular cause, the American woman at this point begins to examine her own condition," Murphy said.

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Wednesday

noon and 7:30 p.m. Films—"Blood of the Condor" and "Mexico: The Frozen Revolution", first showing Gist Hall Auditorium, second showing multipurpose room, University Center, 50c.

7:30 p.m. Lecture-Discussion—Robert Irwin, internationally exhibited artist, will discuss his work, Founders Hall Auditorium.

7:30 p.m. Chemistry Seminar—Barry Sinsheimer: "Properties and Detection of Mercury and its Compounds or Why the Winged Messenger is So Slippery," Science 135.

Thursday

noon and 7:30 p.m. Films—"Blood of the Condor" and "Mexico: The Frozen Revolution," first showing Gist Hall Auditorium, second showing multipurpose room, University Center, 50c.

Saturday

8:15 p.m. Chamber Music—recital hall, Music Building, free, but tickets required: 826-3559.

Monday

7 p.m. Panel—"Utilization of Resources by the Pulp Mills," Science 135.

8:15 p.m. Student Recital—recital hall, Music Building, free, no tickets.

Tuesday

8:15 p.m. Choral Groups-Wind Symphony—recital hall, Music Building, free, but tickets required: 826-3559.

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