



*Melanie Benn's family discusses how the former HSU student is doing and how the family has coped during her struggle with meningitis since December.*



*Sitar Guru Ravi Shankar to grace HSU with his mesmerizing melodies and inspiring compositions.*



Campus, page 3

The Scene, page 19

# The LUMBERJACK

Humboldt State University, Arcata, Calif.

Wednesday, April 24, 1996

# Style

**Assignments  
Page 15**

PHOTOS BY MELISSA LUBIN AND KEITH SHEFFIELD/ LUMBERJACK STAFF  
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APRIL 24

<b>CAMPUS</b> .....	3
Update on meningitis-stricken student .....	3
Students organize in response to undercover officers .....	3
UPD Clips: Unmotivated vandals strike campus .....	6
<b>COMMUNITY</b> .....	9
New paving proposed for Sunset district .....	9
Earth First! rallies against salvage logging law .....	9
Bird enthusiasts flock for species count .....	10
<b>SPECIAL ASSIGNMENTS</b> .....	16
Synthetics make a come back .....	16
The creative expression of body art .....	17
Wolves in sheeps' clothing .....	18
<b>THE SCENE</b> .....	19
Master musician Ravi Shankar eagerly awaited .....	19
Arts and Music Festival to fill Quad .....	19
<b>SPORTS</b> .....	25
Women's Crew tuning up for championships .....	25
Softball on deck for big weekend .....	27
<b>EDITORIAL/OPINION</b> .....	28
"Liquid Lunch" — employment opportunities abound .....	28
Arcata enters Blue Lake fire-burning debate .....	28
<b>THIS WEEK</b> .....	31

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# Family awaits daughter's homecoming

■ Although she was unavailable for comment, the family of freshman stricken with meningitis speaks about her condition.

By Stacy Ford  
LUMBERJACK STAFF

SAN DIEGO — For the first time after nearly four months, Melanie Benn, former HSU freshman stricken with a near-fatal infection, returned to her Rancho Peñasquitos home Sunday for a short visit.

Doctors say she may be able to return home permanently — in time for her 19th birthday on May 3 — where she'll finally be able to open her Christmas presents which have been waiting for her since she was rushed to the hospital Christmas Eve.

"We can't wait to get her home for good," Benn's mother Candice said. "We want her home so badly."

However, until that day arrives, Benn's home is her room on the third floor of the San Diego Rehabilitation Institute.

With posters on the walls, mobiles hanging from the ceiling, stuffed toys strewn all around and lots of flowers, food and candy, it looks like what a typical 18-year-old's room might look.

"It looks kind of homey," Benn's sister Jessica, 16, said. "It's messy."

Benn has been in the hospital since being diagnosed with meningococcal infection — a disease that nearly killed her, causing kidney failure, blackening much of her skin and loss of circulation to her hands

and feet, forcing doctors to amputate both arms below the elbow and both legs below the knee.

Benn has had 11 major operations, including multiple skin grafts.

Candice Benn said when she took Melanie in to the emergency room, she knew her daughter was very, very sick, but she still thought it was the flu.

"The emergency team was talking about an infection," she said. "However, it wasn't until a physician took me aside and told me she had a 50 percent chance of surviving that it started sinking in."

"She was always conscious and awake," she said. "It didn't seem like she was on the verge of dying."

For two-and-a-half months she was at the University of California at San Diego Medical Center. Nobody knew whether she would live or die.

On March 8, when she was released from the UCSD Medical Center and transferred to the San Diego Rehabilitation Institute, doctors declared her officially "out of the woods," Candice Benn said.

She is doing well, but she still gets sick. When she eats she can't keep the food down.

Her kidneys are still not working properly and she has dialysis three times a week. She may need a transplant in the near future, but for now, her kidneys are improving. If she needs a transplant, her sister may be the donor.

Dr. John Hansbrough of the UCSD Burn Center and part of the team that cared for Benn, said nobody understands why Melanie became one of the few who get seriously ill from meningococcal bacteria.

Twenty percent of the general population can be carriers of the bacteria — which live



PHOTO COURTESY OF MEREDITH MATTHEWSON  
Jessica Benn, right, visits with her sister Melanie at the UCSD Medical Center late February. Melanie Benn was at UCSD for two-and-a-half months.

in the back of the throat — without getting sick.

The disease affects one in 100,000 of the general population and of those infected, only about 20 percent get as sick as Benn did.

Nobody knows why she got this disease that turned her life and the lives of her family upside down.

"(When it first happened) I was in a daze," Jessica Benn said. "It was hard. Everyone was very tense."

"Since then my life has changed a lot," she said. "All of a sudden this happened. It's a shock and when you finally get over the shock you have to realize that this kind of thing can happen to anyone."

See Melanie, page 5

## Students, community rally in support for Benn

A large group of students and community members gathered at the UCSD Medical Center late February to support Melanie Benn. The rally was held in the courtyard of the medical center, where Benn has been receiving treatment. The group, which included students from various local universities and community members, held signs and sang songs in support of Benn. The rally was organized by the Campus Coalition for Freedom and Safety, a group that was formed in response to the university's covert operations. The group is seeking a peaceful, direct action to end the covert operations and to ensure the safety of students on campus. The rally was a success, with over 100 people attending. The group plans to hold another rally in the near future.

the hospital in San Diego. She has spent the last four months there.

"We wanted to be there for her," said a student who attended the rally. "We wanted to show her that we care and that we are all together for her."

The rally was held in the courtyard of the medical center, where Benn has been receiving treatment. The group, which included students from various local universities and community members, held signs and sang songs in support of Benn.

The rally was a success, with over 100 people attending. The group plans to hold another rally in the near future.

The group is seeking a peaceful, direct action to end the covert operations and to ensure the safety of students on campus. The rally was held in the courtyard of the medical center, where Benn has been receiving treatment.

P.O. Box 17844, San Diego, CA 92118. Make checks payable to the church.

Students wishing to donate to the fund should make checks payable to the fund and send them to the P.O. Box address above.

The fund is for the purpose of supporting Melanie Benn and her family during her recovery. The fund is open to all students and community members.

The fund is for the purpose of supporting Melanie Benn and her family during her recovery. The fund is open to all students and community members.

But Melanie is getting better and she definitely wants to live, she said.

## Protest spawns coalition against covert operations

■ Group seeks peaceful, direct action.

By Alan Wortman  
LUMBERJACK STAFF

A coalition of concerned students have formed to protest the undercover operation sanctioned by the university's administration.

Yesterday evening, more than 60 students gathered at the Depot. The group came together to establish a name, an objective and activities.

The name voted on by the group is the Campus Coalition for Freedom and Safety.

The short term objective states, "This student coalition is voicing dissatisfaction with present university policy of secret police on campus."

pus."

The coalition states, "Our goal is to have students and administrators working together in policy creation and implementation for the enhancement of freedom and safety on campus."

The group plans on working in harmony with Associated Students.

The group will be in the Quad today asking students to sign peti-

tions in support of the group's objective.

It is asked that students wear white arm bands in protest of the administration's policy.

Next Tuesday, at 11 a.m., a march will begin at the Creekview parking lot and continue through the dorm area to the Quad at 11:30. The march will then continue to Founders Hall.

At noon, the march will con-

verge back to the Quad for an open-mic rally and press conference.

From 1 to 3 p.m. there will be a sit-in staged in Nelson Hall East.

All concerned students are invited to participate in the activities.

See related story on the top of Campus, page 4.



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## Privacy resolution uncovered

By Alan Workman  
LUMBERJACK STAFF

Student concerns about the use of an undercover officer in the HSU student dorms has gone beyond the simple grumbling of disgruntled students.

Monday night, Associated Students met to discuss and consider passing a resolution limiting the university's inspection policy in the residence halls.

HSU senior Ted Muhlhauser, a political science major and California State Student Association representative, drafted the resolution to voice student reaction to the administration's use of an undercover officer in the school's dorms.

The resolution states there is no official university policy for the recent use of an undercover officer to expose illegal activity. It also states that residents were not informed that such activity is a condition of residence.

Due to these conditions, the resolution states that the current inspection policies of the residence halls be changed to "mirror" state laws regarding landlord inspection of property.

California law grants the tenants of rented property a 24-hour notice of request of property inspection by landlords.

While the resolution admits the university is granted an exemption from state law, it states that the change would establish a more "cohesive university community."

When the meeting was opened for discussion of the resolution, several people attended to voice concerns.

Rees Hughes, director of student activities and housing, was the first to voice his concerns about the drug problem in the dorms.

He said there have been several emergency visits to the hospital the past two semesters by dorm residents because of drug abuse.

He also said they had exhausted

all other attempts of curbing drug abuse through educational programs, warnings and actual suspension and removal of some of the students involved with drugs.

When complaints of drug abuse in the dorms continued and increased he said, the use of an undercover officer was their last resort.

"More extreme measures needed to be taken," Hughes said.

After the meeting, HSU sophomore Mary Klotz, a psychology major, echoed Hughes' feelings.

"(The administration) exhausted all powers," she said.

It isn't unusual, she said, to wake up to the scent of marijuana in the dorms.

"I live with it everyday," Klotz said. "It's worse than the administration knows."

Hughes said he was open to suggestions and to the possibility of open forums to discuss student issues.

*See Resolution, page 8*

## Graduation brings pain, pleasure

By Christina Begley  
LUMBERJACK STAFF

As the end of the year draws near, the pleasure and pain of graduation is coming into focus for many seniors. Last-minute graduation plans, papers and the never-ending job hunt make leaving HSU a difficult task.

Karen Wood-Hepner, interdisciplinary studies senior, said the graduation process has been easy with one exception.

"Not even your counselor can tell you for sure if you're graduating," she said. "There is nowhere you can go, not even the A.I.R. Center, where they can reassure you that you really are graduating," she said.

Last-minute requirements or

changes seemed to be the biggest worry for Wood-Hepner, but she said her interdisciplinary studies major made the process easier by allowing her flexibility when classes weren't offered. Wood-Hepner is seven-months pregnant and plans to take a year off from school to spend with her baby before returning to get a teaching credential.

"I'm starting to feel bummed actually because I'm going to miss out on so many services like the Library, health center and computer labs," she said.

Wood-Hepner said she is disappointed looking back at her educational experience.

"It could be that I chose an interdisciplinary studies major instead

of English, but so many of the classes seemed to repeat each other and I never learned a whole lot of new stuff," she said. "I would like to see better teachers and more demanding class structures."

In the near future, Wood-Hepner said she will be glad to have freedom from the obligations of school for a while, and looks forward to coming back for her credential and pursuing a career in teaching.

Art senior Joe Borreson plans on traveling to Ireland this summer before going to the Bay Area to look for work.

"It's somewhat of a relief now that it's here, but the process of my

*See Grads, page 7*

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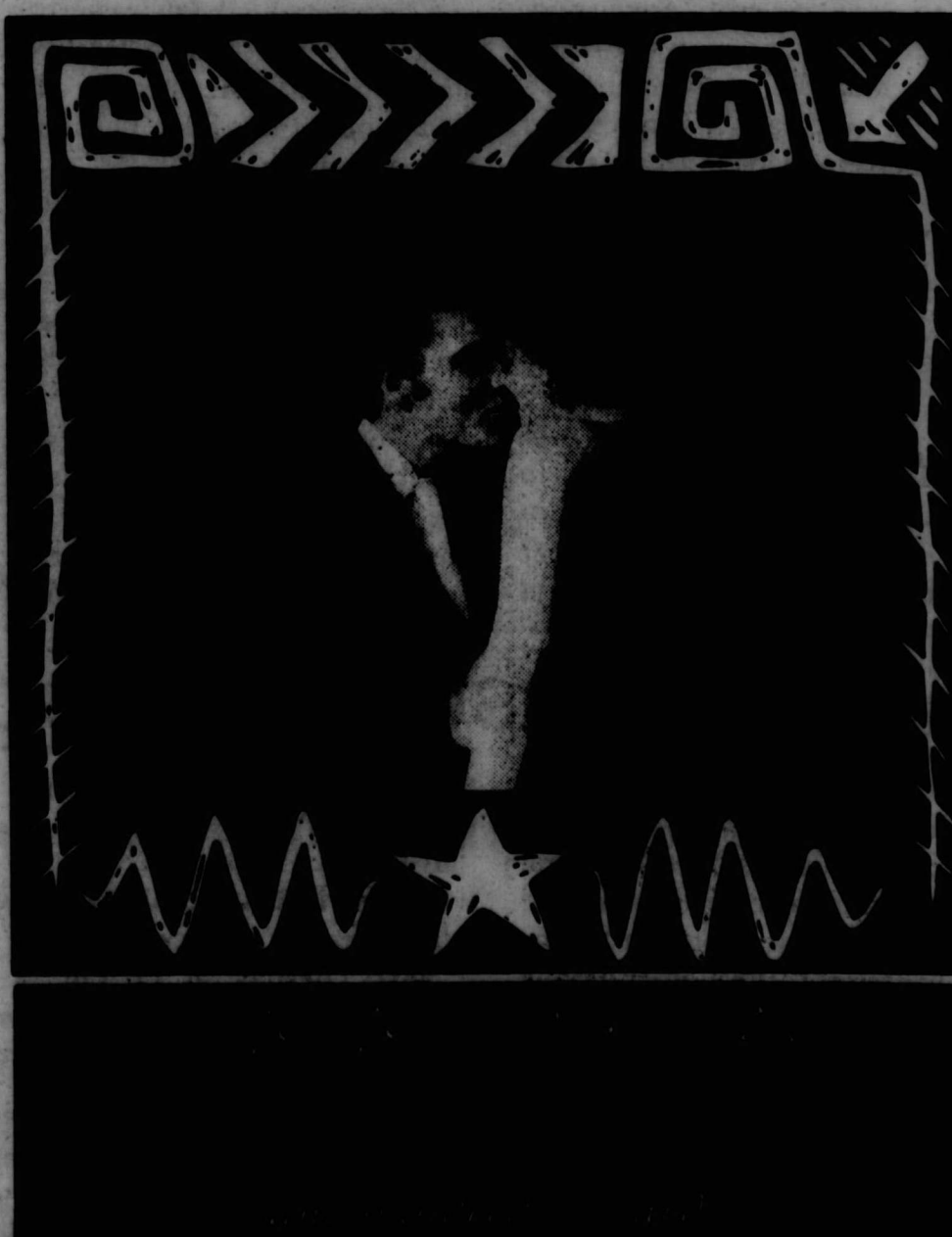
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# Melanie

• Continued from page 3

"It was hard the first couple of months," she said. "Melanie was on a respirator. We couldn't talk to her and she couldn't talk to us."

Now, Benn is off the respirator and is able to speak. Her family and friends take turns staying with her around the clock.

Jessica Benn attends Mount Carmel High School in Rancho Peñasquitos. After school, she goes to the hospital to stay with her sister and she spends all her week-ends there. She said a whole new personality comes out when something like this happens.

"The problems I used to have seem so minor compared to what happened to Melanie," she said. "I think about what she has gone through. It makes me think and not take things for granted."

Melanie Benn graduated from Mount Carmel High School in 1995 where she lettered in basketball and diving, sang in the choir and was on the honor role.

She attended HSU in the fall of '95 where she planned on majoring in psychology, specializing in geriatric care.

Benn now spends her days in physical, occupational and recreational therapy. On Mondays, Wednesdays and Fridays she undergoes dialysis to do what her kidneys used to do automatically.

During dialysis, she is hooked up for three hours to a machine that drains all her blood, cleans it and pumps it back into her body.

The dialysis makes her feel very sick, her mother said.

On Thursdays, she returns to the UCSD Burn Center for treatment. Her final skin graft — on her left arm — was scheduled for last Friday.

However, her doctor said she was healing well and would not need it.

On Tuesdays, Benn goes to a prosthetics clinic where she is being fitted for new arms and legs.

She has already been fitted for her right arm — which has a hook

— but she only uses it for therapy.

"It's awkward and heavy and it hurts her so she doesn't like to use it," her sister said.

The doctors at the prosthesis clinic are talking about fitting her legs, she said. They will start out with short legs and after she gets used to them she will be fitted with longer ones. Until then, Benn uses a wheelchair.

The Benn's have had their Rancho Peñasquitos home redone in preparation for Melanie's homecoming; her room has been moved downstairs and her mother had put an ad in the newspaper for someone to retrofit the house for a wheelchair. One man who answered the ad said he would do it for free. The family agreed and his crew remodeled the bathroom and installed wheelchair ramps.

Although Benn's health is getting better, she is sad and depressed at times, her sister said. She is scared to be alone because she can't do anything for herself yet.

"When I see her and she gets sad and depressed, when she asks 'Why did this happen to me,' that's the hardest part," she said.

Her mother said the hardest part was realizing the condition her daughter is really in.

"Her arms and legs are not going to grow back, ever," she said. "She will be waking up with prosthetics for the rest of her life. She is going to have to deal with what she has."

However, Benn's outlook is still strong. She wants to return to school next fall.

Candice Benn said although her chances of returning to HSU are almost non-existent because of her need for close medical care, they are looking into San Diego universities and colleges to see what they provide.

"Melanie will do much better when she gets back to school," her mother said. "It will feel good to her to start thinking and using her mind again. She'll be more independent."

Benn is thinking about going to UCSD.

Although the family's health maintenance organization covers much of the medical costs, it will not cover certain things Benn needs before she returns to school such as a voice-activated computer.

Her mother said the insurance will only cover Benn's needs for so long before she isn't covered anymore and Benn will need life-long managed care.

Friends of the family as well as community members have reached out to help both emotionally and financially.

"The only way I'm getting through this is with a lot of help from my friends," Candice Benn said.

The Friends of Melanie Benn, a fund-raising group, has planned a golf tournament — endorsed by San Diego Padres player Tony Gwynn — for July 29. Gwynn could not be reached for comment.

The group has also planned a softball tournament for late spring. Its ultimate goal is to raise \$50,000 for Benn's expenses.

Sundance Elementary School in Rancho Peñasquitos where Benn is a former student, is collecting Pennies for Melanie, a fund-raising effort in which students collect coins for Benn's medical and other expenses.

The Benn's church has established a trust fund in her name.

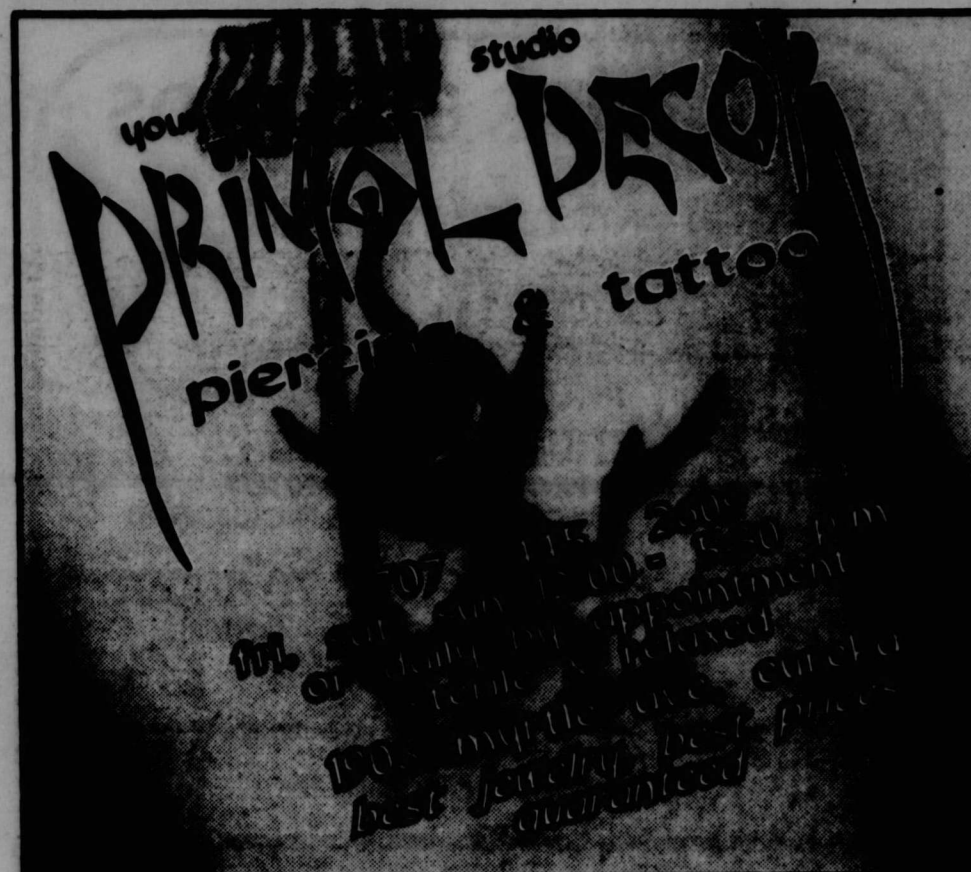
The family has also received the support of strangers who read about Benn in the newspaper. Benn's story has appeared in the San Diego Union-Tribune three times, the (San Diego) North County Times twice and The Lumberjack. Numerous television reporters have stopped by the hospital to interview her.

However, Benn has not spoken with any reporters yet.

"We have gotten a lot more support than we expected," Jessica Benn said. "People we don't even know have sent checks to her fund."

"Friends are always calling, writing and caring."

Travel for this story was funded in part by a Reader's Digest Travel Grant.



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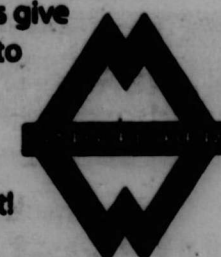
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## UPD Clips



### Random acts of vandalism strike campus structures

• Vandals scurried across campus Friday. Two people were seen running out of the University Center about 11 p.m., knocking over trash cans. The two were next seen running toward Forbes Complex and the fire lane gate behind the Art building was found broken. Inside the complex a framed picture was found pulled off a wall and another was damaged. The motivation for the incidents is unknown.

• An officer patrolling Founders Hall early Tuesday morning discovered a newspaper recycling bin behind the building. A bin was reported missing from the University Center later that day.

• When a beverage technician came to restock the Pepsi machine in Sunset Hall Tuesday afternoon, 12 cases of PepsiCo products were declared absent without leave. The carbonated kidnapping claimed \$172 in merchandise and an undisclosed amount of cash. No forced entry was evident.

Two men were seen panhandling and acting "belligerent" on the L.K. Wood Boulevard footbridge Tuesday afternoon. Five people were told to move on. Sunday afternoon four panhandlers speaking in an "obscene manner" were also nudged along.

• A Redwood Hall resident received obscene phone calls early Wednesday morning from an apparently intoxicated man.

• A marijuana pipe was seized for destruction Wednesday afternoon after a living group advisor found it hung on a Sunset Hall door.

• A vehicle was seen leaving the Creekview lot after colliding with another vehicle about midnight on Thursday. The suspect driver returned to the area two hours later and was arrested for hit and run and drunk driving.

• Plant Operations used a device known as "the sniffer" to locate a natural gas leak near the Ceramics Lab Thursday morning.

• While a Eureka Seafoods delivery truck was parked next to the Jolly Giant Commons Thursday afternoon, a five pound can of crab was stolen. It was valued at \$54.

• A concerned citizen reported finding a straight pin attached to a chair in the Wildlife building about midnight on Thursday. The pin was positioned to inflict injury to a victim's nether regions.

• A vehicle window was shattered Friday afternoon on B Street by undetermined forces. Chains were found inside the car, but they belonged to the vehicle's owner. Nothing was missing. The prevailing theory is weather conditions combined with imperfections in the window glass were to blame.

• A computer monitor was reported sparking and smoking in Harry Griffith Hall Saturday afternoon. UPD turned it off until repairs were made.

• Two skateboarders were halted Saturday evening while skating near a Science A doorway. Two Sunset Hall residents were contacted. One was released with a warning, the other was cited.

• An odor of sulfur was reported emanating from a Science B room. The area was checked, but the odor "was at normal level."

• Tied to a tow rope, an empty battered purse was found on Rossow Street Monday morning.

• A combination lock was attached to Redwood Hall bathroom door Monday morning, in such a way to keep the door from closing.

• A custodian detected a foul stench coming from a milk carton left on Wildlife Lane Monday evening. It was filled with fish waste.

Compiled by Andrew I. Jones

## Location of program up in the A.I.R.

By Nora Whitworth  
OPINION EDITOR

The Academic Information and Referral Center will be moving out of Siemens Hall as part of a remodeling project to update rooms 208 and 209 to meet fire codes, said Bob Hannigan, dean of Admissions and Records.

The A.I.R. Center is in room

210 and adjacent to room 209 — the main room which needs to be updated. A fire marshal report from approximately three years ago listed file storage space, individual work space and outdated wiring as concerns, Hannigan said.

"The A.I.R. Center area becomes part of the solution to solve these problems that have been identified by the university," he

said.

Funding for the remodeling will come from state funds.

However, the remodeling will remove the A.I.R. Center from a central campus location.

"One of the fears is that we would be put in a remote part of campus where no one will be able to come by or that the space will be

See A.I.R., page 8



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# Honors to be pledged

By Christina Begley  
LUMBERJACK STAFF

One more thing for students to consider at graduation is the Graduation Pledge Alliance. The GPA is offering a voluntary pledge for students that asks them to "investigate thoroughly and take into account the social and environmental consequences of any job opportunity" considered.

"It's a non-binding personalized pledge. We don't check up on anyone. It's based on the honor system of the student," Kelly Flynn, interdisciplinary studies senior and co-coordinator of the GPA. "It's just for students to define their own

social and environmental soundness and decide to what extent they want to accept the pledge."

The program is funded by Associated Students and community donations, costing less than \$150 for the approximately 600-1,000 students who participate each year.

In the last nine years, the GPA has spread to numerous campuses including MIT, Stanford, and many of the UC and CSU campuses. The goal of the GPA is to provide the pledge, but Flynn said the organization needs volunteers. Flynn can be contacted through A.S.

## Grads

• Continued from page 4

senior year was busier than I had expected," he said. "The hardest part is sort of getting your head together and knowing that you're going to be away from the university environment and there's no longer going to be school there for you."

Borreson said graduation will be a big celebration for his family and he considers it the final step toward a job in the "real world."

"I'm definitely glad to be finished, I'm really burned out on the whole school process," he said. "The biggest challenge is knowing I'm not going to be surrounded by people my own age, and having peers around provides a lot of security that I'm going to lose."

General life experience has been the most valuable aspect of his education, Borreson said.

"I am fairly secure in my job prospects because I have a lot of interests and I'm not pinned down to one area of work," he said.

Dana Pysz, English senior, said

the process of graduation has been difficult.

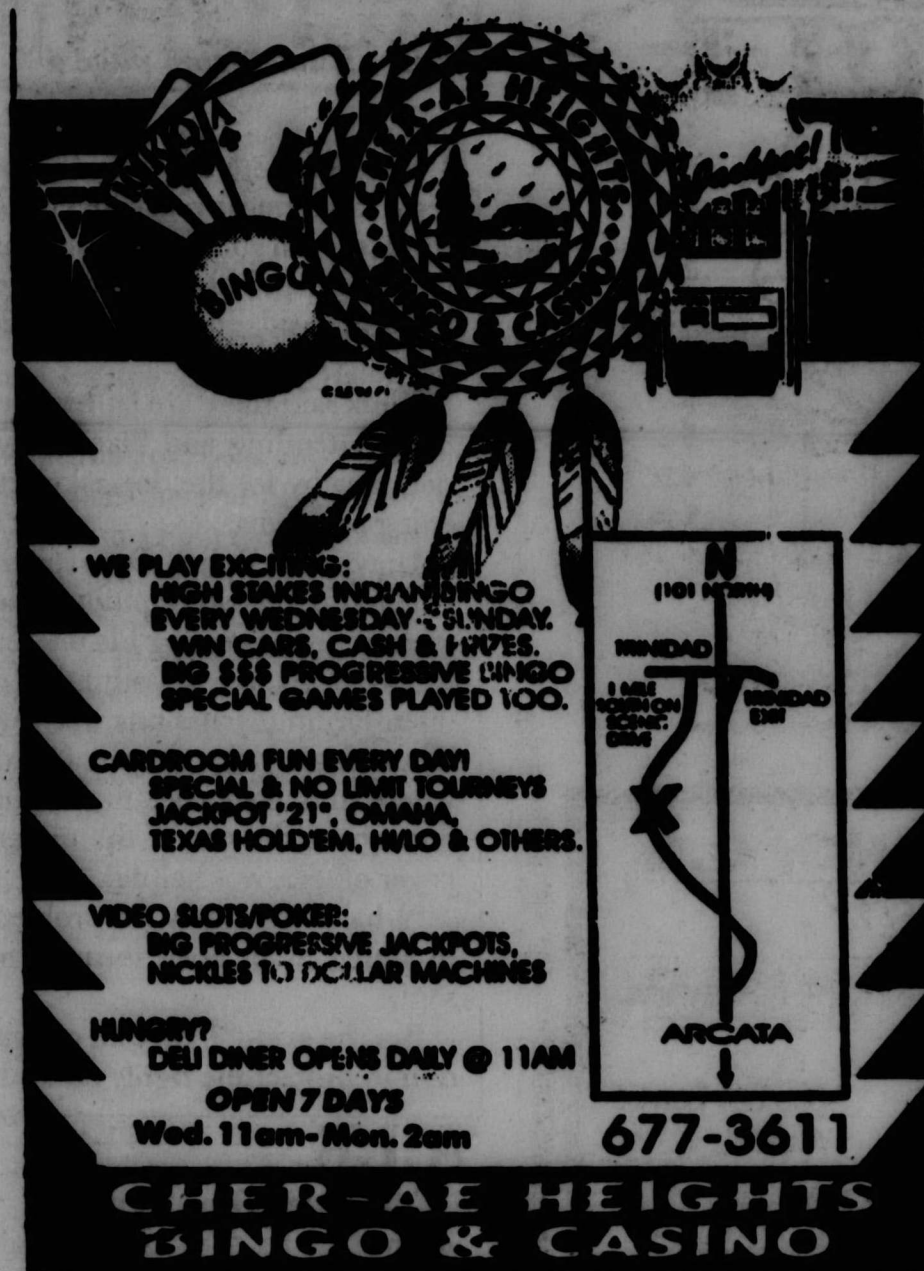
"It hasn't been easy, it's a convoluted process," he said. "They leave you in the dark a lot and you have to find it out for yourself."

Pysz said he would like to see all the steps laid out in detail in one comprehensive format that would explain all aspects of graduation including the Graduation Writing Proficiency Exam, general education requirements, graduation checks, fees, caps and gowns, and the commencement exercises.

"The hardest thing has been going through all the hoops to get classes substituted," he said. "You have to get everyone's signature and then fill out another grad check every time you want to change something."

Pysz will be working at a YMCA summer camp in Texas for the summer and is looking into the teaching credential program here and possibly full-time work as a resident director at another school.

"I can't say I'm looking forward to anything at this point," he said. "I'll miss school."



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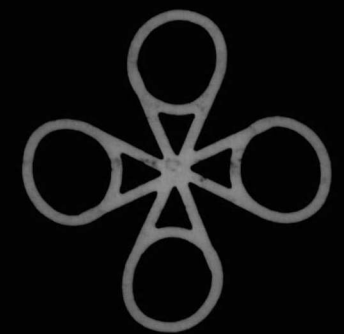
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## Resolution

• Continued from page 4

He said there are "town meetings" three times a year where dorm residents can voice their opinions. The problem is, he said, is that of the 440 residents, only 15 to 20 students attend.

Klotz said there are far less students attending and blames student apathy for the dorms' worsening problems.

University Police Department Chief Robert Foster continued the discussion expressing his interest in exploring the possibilities of open-forum discussions. He said Thursday's rally on the Quad, where students voiced their opinions about the use of the undercover officer, was helpful.

"I have absolutely no problem in sitting in an open forum," he said.

But, he said, "I have an obligation to protect the rights not only

of the accused but also the rights of the victims."

He said dorm residents have a right to live in a drug-free environment.

Foster claimed the focal issue of the undercover operation was about who was distributing and transporting drugs onto the campus.

HSU senior Mauricio Torres, a political science major, took issue with the operation's objectives.

In his discussions with Edward "Buzz" Webb, vice president of Student Affairs, he said Webb claimed the objective was who was involved with drugs in the dorms.

In last week's Lumberjack, Webb stated his concern was the use and sale of drugs in the dorms.

When Webb's office was contacted about any discrepancies between Chief Foster and himself, Webb said, "We're as one and concerned that drugs were being sold in the residence halls."

HSU senior Keith Wagner, an interdisciplinary studies major and director of Humboldt Legal Center, disagreed with the obligations of Chief Foster.

"The rights of the accused are more important because you are innocent until proven guilty," he said.

Wagner acknowledged that there is a drug problem, but said the policy is adequate.

However, he said a resolution is needed to protect the legal rights to privacy for students.

When asked if a resolution had any binding effect on the dorm policy, Hughes said that it would be non-binding, but that it would be considered a formal recommendation of the A.S.

The resolution was tabled for further discussion until the next meeting in two weeks.

McCrone's office was unaware of the resolution when contacted for comment.

## A.I.R.

• Continued from page 6  
too small for us to work in," said Stan Mottaz, director of the A.I.R. Center and the Testing Center.

There has been no definite location set for the center.

The center will be moved out of Siemens Hall after the semester ends, he said.

"I have no idea now where they're thinking of moving us," Mottaz said.

"We're not in consideration to have them move here," said Lois Risling, director of the CICD. "That was an item of a discussion but they definitely decided it wouldn't be here."

Another suggestion is to move the A.I.R. Center into the same place as the Testing Center, since Mottaz is the director of both.

"How can these two function

when they're conflicting?" Mottaz said. "The A.I.R. Center is a counseling center we're there is talking. The testing center needs silence."

Mottaz also expressed concern for sufficient space for testing students with disabilities and who require special accommodations if the A.I.R. Center moves in with the Testing Center.

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## Earth First protestors cut down timber salvage law

By Mark Winner  
LUMBERJACK STAFF

Taps played from a trumpet as the grim reaper strode around the field, blindfolding and gagging a judge, a fisherman and a regular citizen. The grim reaper crept around and manipulated a person made up to look like a puppet of Rep. Frank Riggs, R-Windsor. Is this a nightmare?

No. It was a scene in a skit put on by Earth First! at a noon protest Monday in front of the Six Rivers National Forest headquarters building in Eureka to protest the salvage logging "rider" law.

The protest resulted in numerous shouting matches and accusations about opponents parentage and sexual orientation between 40 supporters of Earth First! and 15 supporters of Women In Timber, who came to voice support for the law.

The law is called a "rider" because it was an amendment tacked on to an unrelated bill. The rider was opposed by President Clinton who signed it because it was included in an important recissions

bill, which included money for Americorps, Clinton's favorite program and aid to help victims of the federal building explosion in Oklahoma City.

The law will result in a large increase in the amount of timber taken from National forests. Bill Pidanick, public affairs officer for Six Rivers said it will result in 5.5 million board feet being logged at Six Rivers this year out of a total of 20 million that will be logged.

About 20 members of California Women in Timber, one of 11 chapters nationwide, came to show their support for the law.

"We are here today to protest the salvage rider," Earth First! organizer Josh Brown said. "We are calling for its repeal and to an end to lawless logging."

The protesters disagreed with every aspect of the law, but are particularly frustrated with the provision which allows no public comment on or appeals to decisions based on the law.

"I've been a carpenter for 18 years," Eureka resident Dale Saunders said while dressed in a

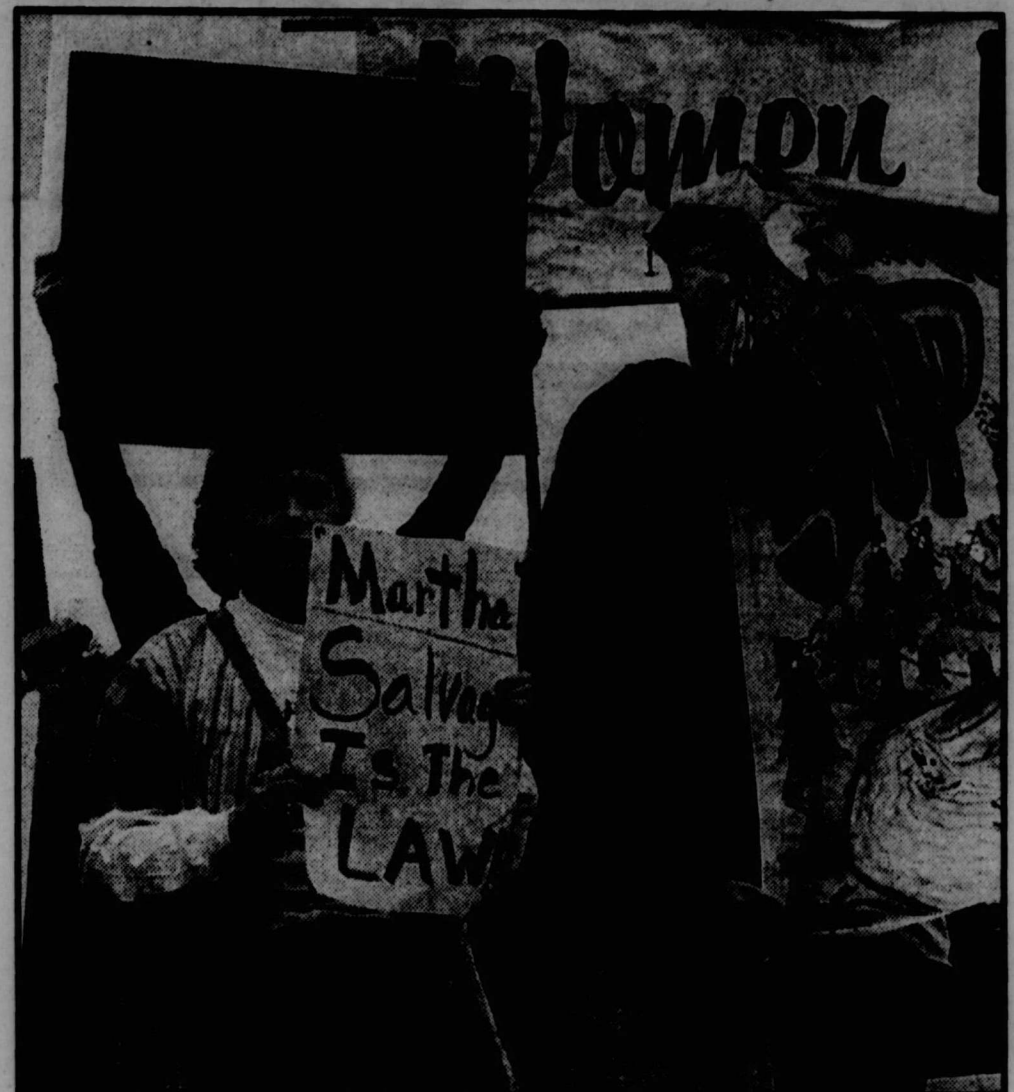
bear suit. "If somebody doesn't mill it up (timber), I don't work. I'm not against the logging industry, but my opinion is this is lawless. They've taken away our First Amendment rights and that's bigger than the rest of it. This bypasses our right to redress any action. There should always be checks and balances. I'm not against logging. I'm against lawlessness."

According to the law any tree can be taken from any national forest that is "disease or insect-infested...dead, damaged, or down trees, or trees affected by fire or insect attack. Such term also includes the removal of associated trees..."

Protester Marty Maskill said, "unfortunately their (the timber industry's) idea of dead or dying is anything that is going to be dead or dying in the next couple hundred years."

Brown said the law has the effect of allowing any and all trees in

See Salvage logging, page 13



AYAKO WALKER/LUMBERJACK STAFF  
Women In Timber member Mary Fattig (left) speaks in favor of salvage logging amidst Earth First protestors in Eureka on Monday.

## Council reviews three proposals to connect Foster and Sunset avenues near tracks

By John Conzemius  
PRODUCTION MANAGER

Arcata residents got a chance to inspect three road proposals connecting Foster and Sunset avenues on Thursday at City Hall.

City Manager Alice Harris said the new designs were created in response to citizen's complaints at a meeting in July. Residents complained Foster Avenue cut through the property owned in a trust by several people and wanted the road to run as close to the railroad tracks as possible.

She also said residents were opposed to a low-income senior housing project, which has since been relocated near the property.

The city contracted the San Francisco-based architectural firm Van Meter, Williams and Pollack to design the three proposals for the connection. The proposal was a part of the city's redevelopment plan in 1983. Design proposals for the rejected plan were drawn up beginning in 1989.

The three alternatives include two 11-foot travel lanes, two 5-foot bike lanes and a

provision for drainage and utility lines. The proposals differ in specific alignment for the route, the use of medians and design of the intersection at Sunset Avenue. In addition, two of the alternatives connect to Wilson Avenue while the other connects to Baldwin Street.

Public Works Director Steve Leiker said costs for the project are unknown at this time and the design speed for the proposed road connectors is 35 mph. Leiker said some "traffic calming" methods, such as stop signs and traffic lights, could not be used without a compelling reason.

"You can't just put up a stop sign wherever you want one. That was done a long time ago and a lot of people got in a lot of trouble for it," he said. "People run stop signs they don't expect to have in front of them."

Arcata resident Ike Dias urged the city to begin the project as soon as possible.

"Whatever you want to do, get the damn thing pushed through. I know damn good and well that after it's through it's gonna be

OK for everybody," he said.

However, at least one resident expressed opposition to the project. Arcata resident Jan Lundberg asked if the city had looked into reducing car dependence as an alternative to "endless paving and generation of more traffic."

"You know, if you pave over the city of

Arcata and knock it down and make it one big parking lot, it would be really efficient for the motorists," Lundberg said.

Lundberg also predicted the city would encounter a lot of opposition to the project. Arcata resident Roland Yartsoff suggested

See Street connector, page 11

## Annexation discussion to be continued May 15

■ Council also votes 4-1 to write Blue Lake concerning fire burning

By John Conzemius  
PRODUCTION MANAGER

After hearing nearly four hours of testimony from residents, the Arcata City Council voted 4-1 to continue the discussion on the proposed annexation of Blue Lake.

The council also voted 4-1 to write a resolution to the Blue Lake Planning Commission to request the commission's cooperation in the annexation and impact on Arcata's economy. The council also voted to continue the discussion on the proposed annexation of Blue Lake.

Many residents worried the annexation would result in the loss of the city's identity and the loss of the city's character. The council also voted to continue the discussion on the proposed annexation of Blue Lake.

the overwhelming majority of them opposed it. I'm not convinced we've been heard so I'm not convinced we've been heard and I think it's time we've been heard," said Councilman Dan Johnson said.

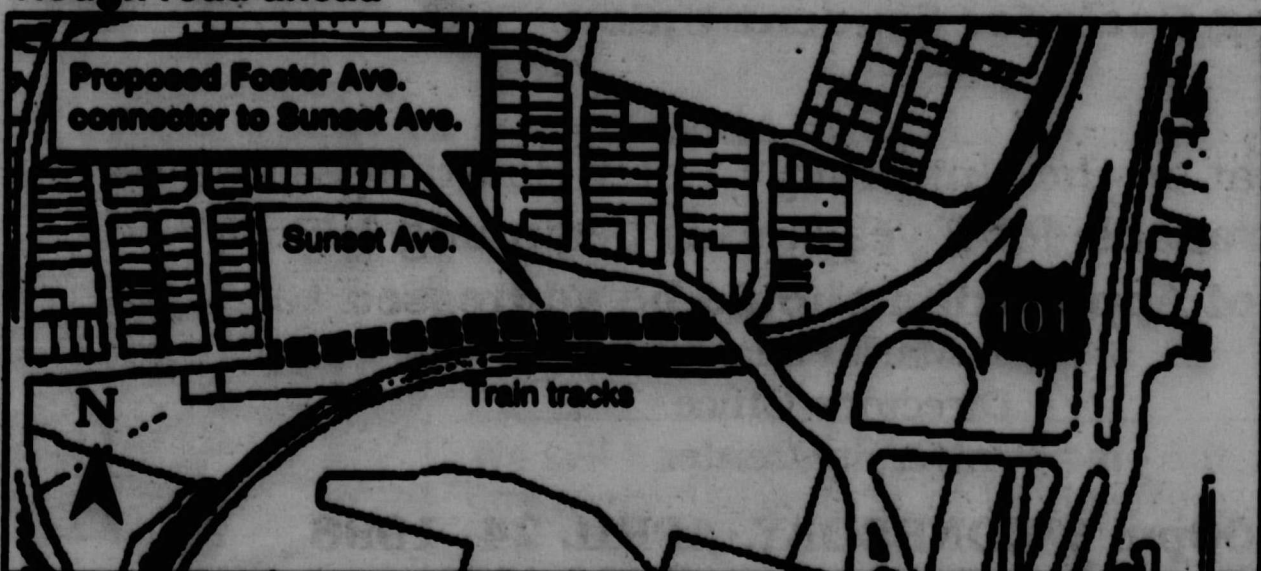
Although most of the residents spoke against the proposed annexation, some did lend their support.

Councilman Kevin Hatfield said "I think that planned growth, it is needed, it is the life blood of the community," Hatfield said all four of the councilmen are "very reasonable."

The City Community Development Director, Dan Johnson, said the annexation would result in the loss of the city's identity and the loss of the city's character. The council also voted to continue the discussion on the proposed annexation of Blue Lake.

The council also voted to continue the discussion on the proposed annexation of Blue Lake. The council also voted to continue the discussion on the proposed annexation of Blue Lake.

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## Hawk-eyed birders to stake out county species for "Big Day"

By Vanessa L. Payne  
COMMUNITY EDITOR

"Greenshank and Roughlegs ride again" is the motto of two Arcata birders aiming to break the Humboldt County record for number of species counted in a 24-hour period.

R.J. Adams, HSU biology senior, and Elias Elias, a College of the Redwoods student, are just one of about eight teams scouting birds for the next two weekends as a part of "Humboldt County Big Day" — a fund-raising festival organized jointly by the Redwood Region Audubon Society and Northcoast Environmental Center.

The county festival is part of an international "Big Day" celebration held late April and early May. Hawk-eyed birders in England and across the United States will be scouting as many species as they can. The national record is 245 species while the county record, set in 1983 by a team led by McKinleyville resident Ron Le Valley, is 176 species.

Adams and Elias — the "Knot Team," named tongue-in-cheek after a bird found in the area — are in a class separate from other

county birders because they will attempt to cover a 75-mile stretch on bicycle, whereas the other teams will be scouting on all fours — wheels that is. The two will begin owling (searching for owls) at 3 a.m. on Saturday at Snow Camp Road about 25 miles east of Blue Lake.

"We'll start the serious birding at dawn," Adams said, noting the

**"You've got to have good weather, a four-wheel drive vehicle and a stop-for-nothing attitude."**

**ROBERT HEWITT**  
president of Redwood Region Audubon

key to counting as many species as possible is to scout out species beforehand. "We use stake out birds, birds we know will be in a particular area, such as tundra swans which tend to hang out in the bottoms."

Other stake out birds are hooded orioles, which are new to Arcata and nest in palm trees on the Plaza, bitterns, wood ducks, hooded mergansers and owls.

"This is the best time to get late

winter stragglers, such as waterfowl, spring migrants and summer arrivals. That's why this weekend is chosen. We're hitting the cusp," Adams said. "There will be a lot of birds which will be hard to get. The trick is to cover as many habitats as possible, as well and as quickly as possible."

Elias and Adams will follow a route taking them through Blue Lake, Arcata, Manila, Samoa, Eureka and finally to King Salmon by 8 or 9 p.m. They have already gathered \$50 in straight pledges and have accumulated a number of pledges for about 80 cents per species counted. Adams said he and Elias hope to raise a total of \$250 to \$300.

Robert Hewitt, regional Audubon president, said he is hopeful the teams will raise between \$2,000 to \$3,000.

Part of Audubon's proceeds will go toward the Humboldt County Breeding Bird Atlas, a five-year project to map the breeding distribution and patterns of all the birds in the county. The organization is in its second year of researching and the results of Big Day and next weekend's Breeding Bird-a-thon, organized by the wildlife student

See Big Day, page 12

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## Annexation

• continued from page 9

cess to bail out of it at this point." Councilman Jason Kirkpatrick, who cast the dissenting vote on the annexation decision, said he was disappointed with the way the process was going.

"I think continuing down this path isn't really going to solve our problems because there's so much distrust in the community towards the council," he said.

Kirkpatrick also said he was totally supportive of a ballot measure asking residents how they feel about the annexation.

The council brought up the issue of possible effects of Ultrapower 3's proposed 90-day tire-burn testing should Blue Lake Planning Commission grant the power company's request. Council heard residents' concerns on the matter and voted 4-1 in favor of

writing a letter to the commission regarding the health and safety of the community.

"I think this is the dumbest thing I've ever heard of — burning tires in air," Arcata resident Minerva Williams said. "I mean this thing beats Janes Creek West for stupidity."

Mark Andre, deputy director of environmental services for Arcata, said the California Department of Fish and Game, the North Coast Air Quality Management District and the Humboldt Bay Municipal Water District have not expressed any significant affects on Arcata if Ultrapower 3 is allowed to burn tires.

Councilman Lou Blaser, who cast the dissenting vote, said he believed the letter was unnecessary.

"All of the appropriate regulatory agencies are involved and I think it should be left up to the people in Blue Lake," he said. "Yeah, we could have a water problem, but the Municipal Water District is going to know about it long before anybody who drinks the water in Arcata is."

Blaser said the council should wait until there is some very negative aspect in Arcata from the 90-day test run before making a statement.

However, former Councilman Bob Ornelas questioned the validity of some of the regulatory agencies.

"When you hear the air resource board is gonna do this monitoring, they really aren't," he said. "They don't have any money and they are advocates for projects like this."

## Street connector

• continued from page 9

Arcata resident Roland Yartsoff suggested the money for the project would be better spent repairing the existing streets in the city, noting their poor condition and many pot holes.

Harris said, however, that the money for the project comes from the city's redevelopment fund, which cannot be used for maintenance.

Several residents also asked if

the road connector is tied to the controversial Janes-Creek West annexation proposal, which Harris denied.


"This project has been around since 1975, long before (the annexation) issue came about," she said. "This is going to happen one way or another."

Leiker said the public would be able to give more input and pro-

pose other routes for the connector at future meeting. To be notified about the time and place of the meeting, contact City Manager Alice Harris at 822-5953.

Arcata resident Solomon Demontiany said the entire April 18 meeting will be broadcast tonight at 7 on Free Arcata Radio 89.7 FM.

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# Electric cars, solar-power focus of Energy Fair

By Kelly Cook  
LUMBERJACK STAFF

Hundreds of eco-minded folks filled Redwood Park on Saturday to browse alternative energy and eco-friendly products at the Renewable Energy Fair and Earth Day Celebration.

The fair had everything from an electric vehicle to hemp products to organic foods.

The City-El-Met, a 3-wheeled, single-seated vehicle was just one of the highly popular attractions.

The inventor, Steen Jensen from Denmark, designed the vehicle in 1987. About 4,400 were manufactured and sold mostly in Switzerland, Germany and Denmark. The purpose of the invention is to have a vehicle to meet the needs of short-distance transportation. The City-El-Met runs only on a small battery pack costing the driver less than 10 cents per mile. The vehicle would also enable small generators or solar panels to charge the batteries, making it much more energy efficient, said Bill Ward, Pacific Electric Vehicles.

Alternative Energy Engineering Inc. hosted a booth at the fair. The organization uses solar power to create energy. AEE has devised plans for outdoor lighting and in-home appliances via its remote electric-power generating equipment.

Cindy Krammer of AEE said this year's fair brought far more people out than previous years. "Compared to last year, this was major fun," Krammer said. Four twenty (April 20) is the day."

Michael Hackleman was the keynote speaker at the solar-powered stage in the afternoon. Hackleman, an author and an electric vehicle enthusiast, is trying to help get a commuter train to operate between Arcata and San Francisco. He proposed a light-rail system would reduce traffic on U.S. Highway 101.

Hackleman said he has stayed in the alternative energy field because he enjoys it and there have been a lot more opportunities for alternative energy in recent years.

"Wouldn't it be wonderful to live in a town with no cars?"

Hackleman said. "We're getting closer to the point that we can walk down the street and not smell exhaust."

Hackleman also talked about the use of hemp products and said he would like to see B-52 bombers fly over the area and drop marijuana seeds to grow wild.

"We can benefit from hemp in a few ways. It can pull carbons out of the atmosphere and it has a few possibilities toward our industry. My favorite fantasy is to build a car out of hemp," Hackleman said.

The solar-powered stage hosted bands from the area all day as well as a fashion show which featured clothing made from hemp.

Vendors at more than ten booths sold lotions, jewelry, clothing and food. Kevin Johnson from Solutions in Arcata sold an array of hemp products including hats, purses and clothing, just some of the items the store has to offer.

"It's a matter of time before we will grow hemp in the United States for industrial purposes," City-El-Met. "Hemp plants are a premier renewable resource."



TODD WUCETICH/LUMBERJACK STAFF

An Arcata boy steps into the battery-operated City-El-Met, a three-wheeled, single-seated vehicle designed by Danish inventor Steen Jensen in 1987.



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## Big Day

• continued from page 11

organization Conservation Unlimited, will help gather some good "scientifically based" information, Hewitt said.

Hewitt said Big Day is not an easy feat, but is well worth the long-haul for bird enthusiasts.

"You've got to have good weather, a four-wheel drive vehicle and a stop-for-nothing attitude," the Eureka resident said. "But the nice thing about Big Day and the Bird-a-thon is that we're friendly in our competition."

Arcata resident Jude Power has

been birding for five years. This will be her second Big Day competition and her five-member team also has its eye on the prize.

"We've been doing scouting in advance," Powers said. "We're trying to pre-locate where the eagles are hanging out and we've been going out to Hoopa to find owls."

She and teammates David Fix and Sean McAllister counted a total of 170 species during last year's competition and are confident they will be able to break the record. Fix was also on a record-setting team in Oregon in 1986 which counted

212 species.

Birders must follow a set of rules established by the American Bird Association specifically for Big Day. For each species to officially count all members of each team must see 95 percent of the birds. The birders in a team must never split up and they must go for at least 24 hours, from midnight to midnight, before turning in the final results.

For more information about Big Days and other birding events and to make pledges, call Elaine at 444-2874.



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# Salvage logging

• continued from page 9

National Forests to be cut down. He said "associated trees" could be taken to mean almost anything.

Both sides claimed their ideas worked to make forests healthier. The law is based on the assumption that there is a "forest health crises" in many National Forests which are now unhealthy, with insects and fires devouring forests that are overcrowded.

"These trees are dead and diseasing other trees and we feel like they need to come out so we can have a healthy forest," said Pam Van Meter, chairwoman of

the North Coast chapter of Women in Timber. "The forest is somewhat like your garden. If you don't take care of it and weed it you won't have a healthy garden. If these trees are blown down, they have value to them, but eventually they won't if they are just left there to decay."

"Ladies and gentlemen, there is a forest health crises," said protester Marty Maskill. "It is the timber salvage rider."

Tim McKay, director of the North Coast Environmental Center said dead trees are necessary

for the health of forests, especially old-growth forests.

"Dead trees have an important environmental function. Many species require dead trees for habitat... Many species would be adversely affected if they are taken out."

He said when forests repeatedly go through the cycle of having dead trees removed, being cut, being burned and then replanted, "There's a concern that at some point you exhaust the soil and its ability to support a forest."

## Women In Timber vs. Forest Service

By Mark Winner

LUMBERJACK STAFF

The confrontation at the protest may have been limited to the two protesting groups, but there were also harsh words from Women In Timber about the Forest Service.

The law says the provisions of the salvage logging rider should be applied "notwithstanding any other provision of law." This means the law overrides all environmental protection laws and any court decisions protecting forests as well as any that may come in the future.

"That is true from the standpoint of how the law is written," said Bill Pidanick, public affairs officer for Six Rivers National Forest, "but not from the standpoint of how we put it into action on the ground."

Pidanick said Six Rivers follows all regulations such as the Endangered Species Act and the Clean Water Act even though it is not required to.

"In reality, because of the directives the Forest Service is given (from the Clinton administration),

we are still implementing all the required legislation."

He said the forest service is often caught in the middle between Congress and the president. When the institution that writes laws and the institution that enforces them disagree over policy, conflicts are bound to occur.

Those conflicts have gotten Six Rivers in trouble with the timber industry.

Mary Fattig, of California Women in Timber, does not think National Forest supervisors are releasing enough land for salvage logging.

"Our congressman (Frank Riggs) asked us to go and check on these forest supervisors and see if they are doing their jobs," she said. "We have done an investigation and they have not (done their jobs) so we've turned it over to the law enforcement of the US Forest Service and they will be doing internal investigations on many National Forest supervisors. I believe there could possibly even be a conspiracy among the Forest

Service."

"I don't think I'd like to address that at all," Pidanick said. "I don't believe it's credible enough to elicit a response. One thing I don't get into is when rhetoric and political expression is the issue instead of fact."

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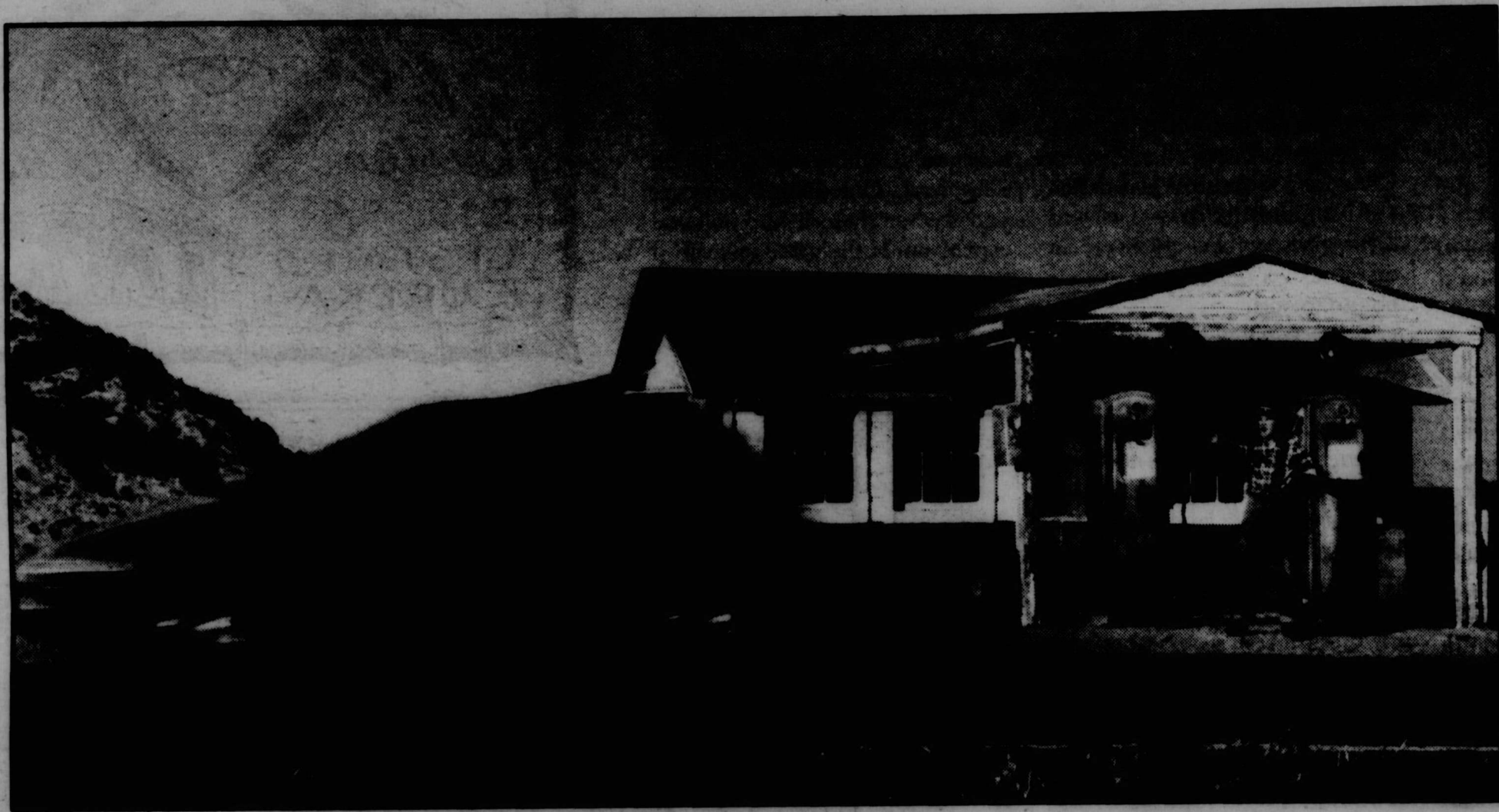
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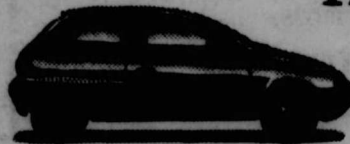




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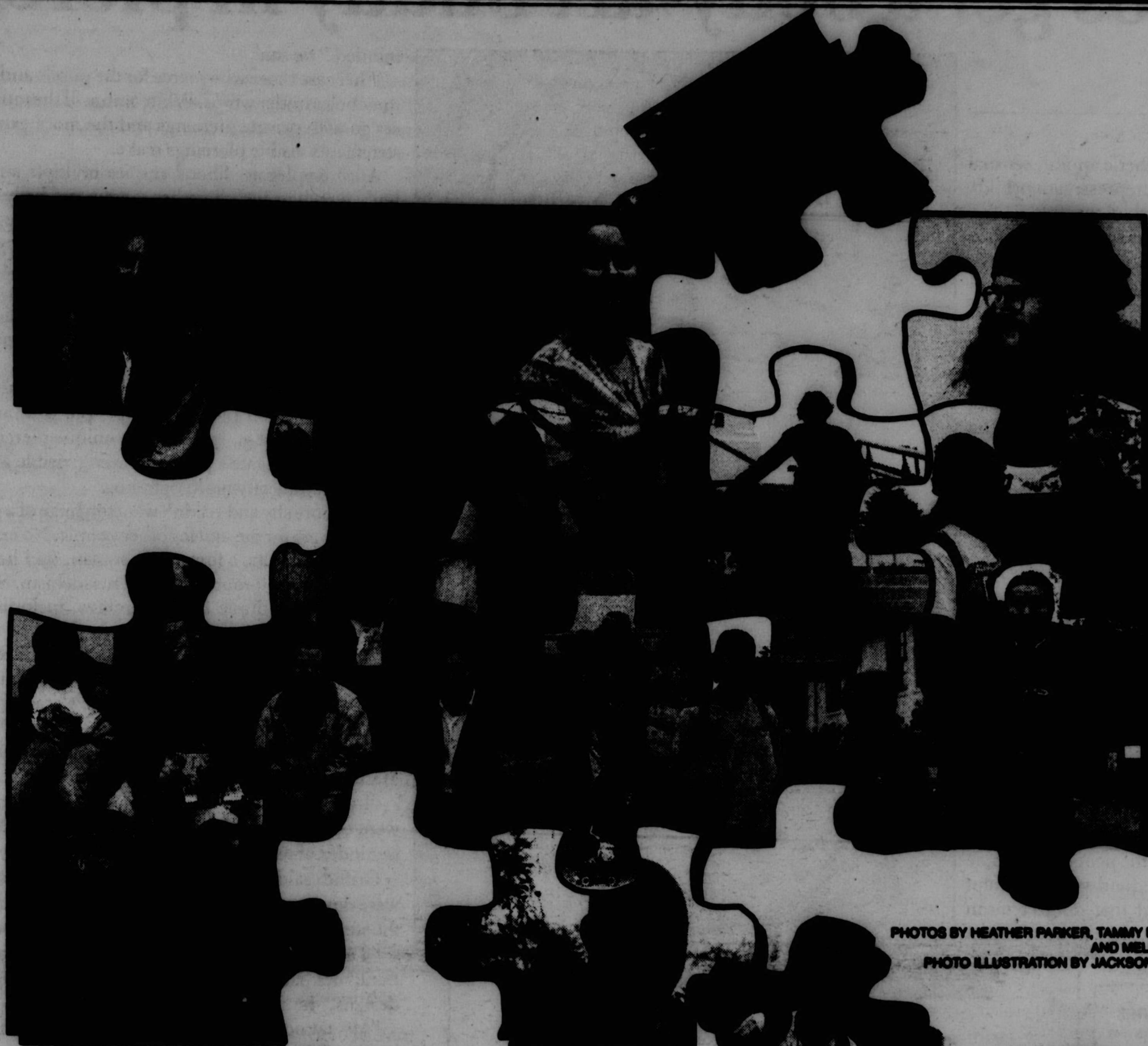
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# A Piece of HSIU of

By Pete Chenard  
LUMBERJACK STAFF

Four students have proof of their bouncy take on life — and they're wearing it.

But there's more to their fashion stance than just the bounce in their steps and colorful personalities, which goes a long way to explain their chosen attire. It is a choice that reflects an attitude about life in Humboldt County.

For some HSIU students, all that separates them from the elements is latex, while for others it's layers of synthetics like polyester fabric. But whatever their preferences, their lives are retro-based and they're living it with seamless self-confidence.

"Today's youthful fashion stance at dances is a far cry from those glittering black-tie balls of 'Alice in Wonderland' and 'Snow White,'" said Felix Whitcomb, 19, a liberal studies junior and club-goer from Oxnard, Calif.

"But aside from dances being known as 'raves' and the presence of a few illegal mind-altering substances, the youth of today are as eager to associate as they ever were," he said. At least some things haven't changed.

And the same can be said with today's take on haute fashion adorning the backs of students.

Spotting "ravers" or "retros," as they're amicably labeled by the socially conscious, is simple — look for the slick, polyurethane and rubbery garb or velvet and polyester retro-apparel adorning their typically svelte frames.

Svelte refers to the often waif-like appearance of many females who have patterned their

## Rubber: The choice of a RAVE generation

presentation after models in magazines and on MTV.

"And when they're not dressed like rubbergloves or the 'Brady Bunch,'" Whitcomb said, "they often go for 'kid fashion' with its tell-tale pig-tails, berets, bell bottoms, lollipops and lunch pails."

But for some followers of retro-rave fashion who choose to take their duds out of the clubs and into the street, establishing an identity with a trend that's been coined "geek chic" by critics, means taking the good with the bad.

For Holiday Booth, an undeclared freshman who has been "getting all wrapped up in the rubber look for over a year," the rift between the criticisms and quizzical looks has been spanned by her bouncy sense of humor.

"Rubber frightens people," she said, "because they're not familiar with it as a form of clothing."

"But for me, it has a mind all its own. Plus, you can't beat the fit. It's like being hugged all day long by a very clingy friend."

For Booth, a native of Irvine, Calif., who chose HSIU for its liberal attitude toward fashion, Humboldt County offers its own sense of style where anyone can explore their identity.

"This place is a haven for the avant garde," Booth said.

"Just look around. We're living in a fruitbowl full of weirdness!"

See Rubber, page 18



One hole, two holes, three holes, four

# Tattoos get a body-art buddy in piercing

By Christina Begley  
LUMBERJACK STAFF

Whether it's for aesthetic appeal, sensual stimulation or symbolic representation, body art has become the fetish of the '90s.

The drunken sailor in a smoky alley stigma of tattooing has disintegrated and the acceptance of body piercing has increased dramatically in the last few years.

"Deep down everything you do is a reflection of your personality," said art and anthropology junior Jason Whitcomb. "I think there is a relationship between the type of personality that gets pierced, but there is no stereotype."

Whitcomb, owner of Primal Decor piercing studio, who has 10 piercings of his own, including tongue, eyebrow and septum, started getting piercings about two years ago. He started piercing professionally nine months ago.

"I started piercing because it's a beautiful art form that works with the human figure," he said.

Whitcomb said most of his clients are college students who come for the aesthetic appeal and personal adornment of piercing.

"It's not easy to generalize because there are exceptions to every rule. If you want to categorize, everyone from hippies to young Republicans come in to the studio," he said.

"I tend to think that the people who come in are more open-minded and willing to sculpt their individuality, but that doesn't mean that people who don't come in aren't open



minded," he said.

There are those who pierce for the public and those who wish to keep their holes under wraps. Whitcomb said the more conservative customers go with private piercings and the more exhibitionist types like the statements visible piercings make.

April Applegate, liberal studies multiple subject junior, has seven body piercings including her tongue and belly button.

"I got each one for a different reason," she said. "I got my tongue pierced because at the time I didn't know anyone else who had it, it seemed unusual. I also thought it was something no one else thought I would do and that made it interesting."

Applegate said many of her friends have piercings and those who adorn themselves with the surgical steel ornaments share a certain personality type.

"There are a lot of exceptions, but the same type of people will get their belly button pierced and people who are stereotypically more alternative might go for the more unique piercings," she said.

So far, Applegate's piercings aren't visible and she said she doesn't plan on getting any more right now.

"I'm more shy and I didn't want too huge of a change," she said. "The piercings are for me, not for other people. No one else really sees them."

Bubba Schultz, a forestry freshman, said he got into piercing as an alternative to self-mutilation and masochism. Schultz (pictured on the page 1) has multiple facial piercings, including a septum hoop and tongue bar.

"It takes a certain type of person to sacrifice pain for pleasure," he said. "I think it represents somebody who isn't concerned with what others will think, somebody who isn't scared of society's stereotypes and is willing to do something for themselves."

Tattoos have also been increasing among students in recent years. Matt Griffith, liberal studies junior, started getting tattoos 10 years ago.

"I used to get them because I was just interested and thought they were cool, but now I know more about the art itself," he said. "It's a reminder of where I've been and where I'm trying to go."

Griffith said most of his tattoos started out as punk-rock images and were done mostly by friends and himself. He said there is "something to the stereotypes" about the people who get tattoos but a lot has changed.

"Tattooing has changed and so people's attitudes have changed. Punk rock had a lot to do with changing the image and looking for better designs," he said.

"My tattoos reflect my attitudes toward things, a sort of struggle between good and evil, on a personal level," he said. "I try to take things to the extreme, but it's a reckless world so people who aren't reckless are contributing to the decay."

And for those eager to catch the latest trend in body art, branding is becoming increasingly popular. The process involves making a design out of iron and then burning it onto the skin. The scars produce slightly raised skin leaving a colorless permanent marking.

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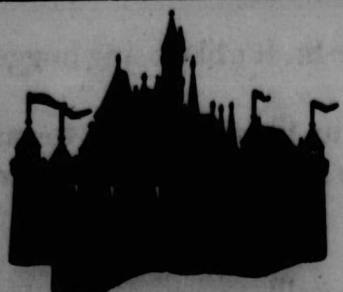
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# Baggies: The mark of a comfortable skater

By Rick Latham  
LUMBERJACK STAFF

Skating, the outlawed sport of the streets, and its life-style continue to be misunderstood by those who don't ride the roads.

"To skate is to live and to not is to die; it's just how we feel," said Matt Glenn, a freshman at the College of the Redwoods. "It's a passion and is definitely addicting."

"People think I'm weird for skating," said journalism senior Virginia Jones. "The idea that girls can't skate is a big stereotype, but I think that's because more girls don't skate."

Many skaters say people do not understand the technical aspect and clothing style of skating and therefore cannot appreciate the artistic value of the sport.

"People make judgments based on appearances," Glenn said. "The clothing style worn by skaters leads people to label us without knowing us."

"Also, people don't know the time and effort that goes in to perfecting a trick," he added.

The skater style — extra-long, baggy pants and shorts with the crotch exceeding the knees, super-soled, thick

leather shoes and over-sized shirts — is worn for comfort and suitability.

"Shoes and comfort are the most important aspects of clothing," said Matt Robinson, a music junior.

"I think shoes are the most important of all the clothing," Jones said. "Shoes that are thick around the ankle are needed for support."

Glenn said the clothing is worn for practicality. "When you skate you do a lot of bending, crouching and flexing and it would be pretty uncomfortable in tight clothing."

Glenn, who has been skating for 12 years, thinks most of the stereotypes of skaters are false, but he agrees with some of them.

"Some of the younger, new-school skaters don't have enough respect for the sport and spoil it for other skaters," Glenn said. "There are so many skaters that if someone sees some punk terrorizing the town, it leads to all of us being labeled."

Robinson said, "Too many people associate skating with trouble making and if we had more places to skate, then maybe we would have a better reputation."

"The way the this town is, it seems we have to break the law to skate."

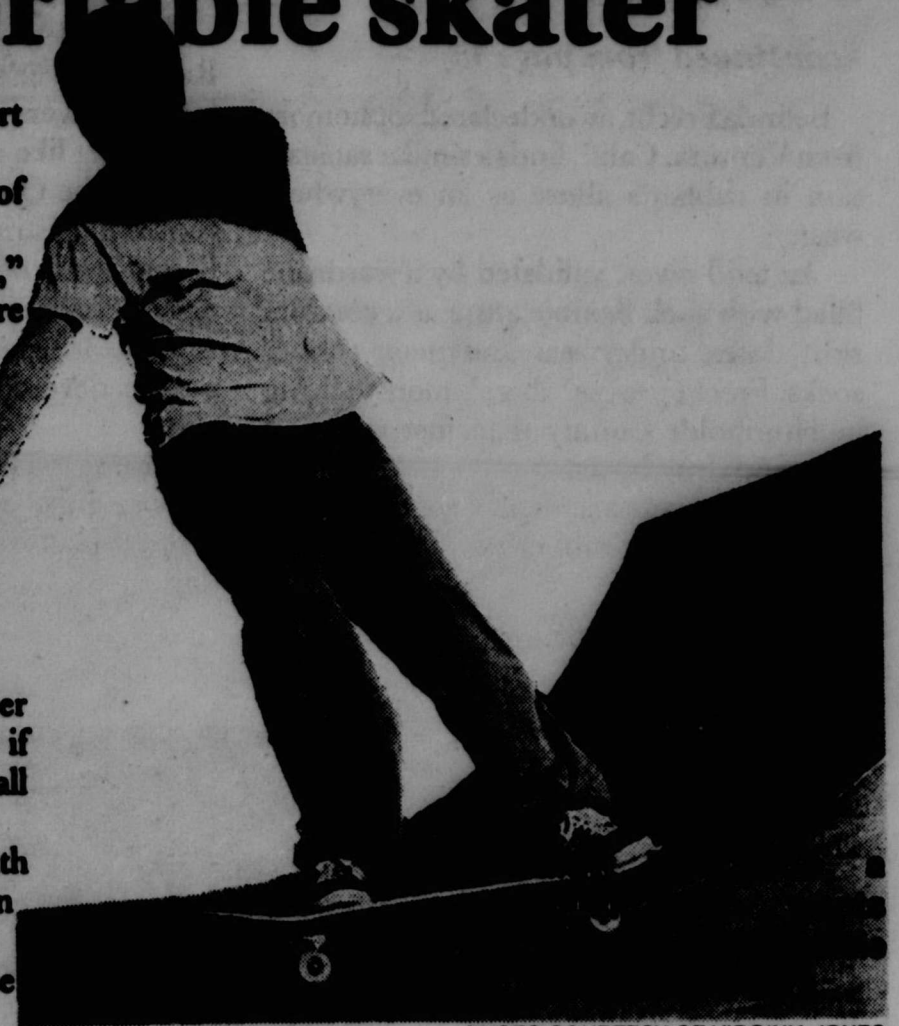


PHOTO COURTESY OF VIRGINIA JONES

## Conservative style conceals wild side

By Christina Rice  
LUMBERJACK STAFF

Flashy personalities are hidden behind modest clothes. The facade is only broken when "conservatives" are caught off guard or decide to reveal their non-reserved sides.

### The Exhibitionist

Amy Marquardt, an English junior, enjoys the comfort of her conservative jeans and T-shirts.

"I don't like to attract attention to myself when I'm alone walking through the Quad," Marquardt said. "The Quad is a scary place."

But in her suite, in the company of her friends, she is really quite revealing, said suite mate Lisa Koluvek.

"She's an exhibitionist," said Koluvek, an environmental engineering freshman.

She has been caught by Koluvek mooning the guys in Pepperwood Hall, flashing her breasts at her suite mates, wearing swim goggles and a swim cap around the suite, playing leg guitar and sperm dancing (a dance

performed by placing both hands behind the back like the tail of a sperm and wiggling the entire body).

Marquardt responded to Koluvek's comments with one of her common expletives.

"Fuck, man! The friggin' psycho ward is gonna come and get me," she said.

Marquardt said she is not afraid to explore her weird side.

Marquardt said she is normally shy around large groups of people she doesn't know, and it is rare to hear her talk in classes.

She said she is shy, friendly, humorous, sarcastic and evil.

### The Monkey Man

"Anything besides a white shirt on me is radical," said Gary Lee, an undeclared freshman.

Along with his white shirts, Lee wears jeans and a hat "to hide behind" when he feels shy.

His friends call him the "Monkey Man" because he jokes around, looks like a monkey and eats a lot of bananas, Lee said.

Notorious antics back up his pet name.

"At night or in the day, when I'm with the boys, I'll go to the beach, strip down and go in the water," Lee said.

His eccentricities range from wearing bras to biting people just for laughs as an ice-breaker, Lee said.

Lee also has the patience of a monkey.

"When people are sleeping, I jump on them to wake them up and get them to play," he said. "I'm very driven. When I want to do something, I want to do it now — I don't want to wait."

Lee said he's not very complicated and really down to earth.

"I don't ask much of people, just that they have fun," he said.

### Sally

"I think the way you take care of yourself on the outside shows a lot about the way you take care of yourself on the inside," said Melissa Kidwell, a liberal studies multiple subject freshman.

Kidwell is very particular about every-

thing.

"I order food the way Sally does in 'When Harry Met Sally,'" Kidwell said. "It's never an easy thing. It's always an ordeal."

One type of food is not allowed to touch another type of food, and servers are always told to "hold all the condiments," she said.

Since attending HSU, Kidwell is breaking out of her conservative shell faster than a herd of turtles.

Kidwell made her debut at the "Rocky Horror Picture Show" dressed in a thin, black, full-length slip, blue eye shadow and a dash of rouge completed the ensemble.

Kidwell also performed in a lip-sync competition earlier this month.

"Just being on-stage and having attention drawn to me was a big thing," she said. "I don't like that."

Kidwell describes herself as friendly, random, a clean freak, and "the essence of pure innocence at a medium pace."

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# Rubber

•continued from page 15

Belinda Frecht, an undeclared sophomore from Ventura, Calif., finds a similar satisfaction in rubber's allure as an everywhere wear.

An avid raver, validated by a wardrobe filled with such flexible attire as a condom skirt, latex underwear and neon rubber socks, Frecht proves "there's more to living in Humboldt County than just redwood trees and drug busts."

"Life here is an accident of vogue proportions and I'm just rubber-necking along the way," Frecht said.

Frecht, 19, is in the midst of starting a Rubber Lover's Club on campus "to give loyal followers a place to turn."

Basking like a department store mannequin in the Quad while clad in what she coined her "striped, skintight scuba shirt," Frecht spoke of Humboldt's acceptance of deviant fashion.

"This area has a penchant for assembling people devoid of fashion sense," Frecht said.

"I came to HSU to unite an entourage of 'rubber-oids,' who, like me, rely on the properties of rubber to get us through the day."

"Basically, we need rubber like Linus needs his blanket," she said.

For Whitscomb, being clad in rubber is more than just a fashion statement — it's a chronicle of society.

To him, rubber clothes make perfect sense.

"We wear plastics like nylons, Lycra™ and Spandex™, so why not rubber?" he said.

"Just think of all the synthetics people put on," he said. "Then think of rubber and realize it's as natural as cotton."

"In fact, that's one of the main reasons why I got into rubber — to give a sense of

fashion to a senseless fashion."

Whitscomb deflects criticisms that the substance as clothing is dangerous to wear.

"Rubber clothes are more than just a fetish with a tendency to suffocate the skin of the wearer," he said. "This is a fashion choice that's as elastic as the material itself."

"And don't be surprised when you start seeing even weirder fabric alternatives like lichen and ivy adorning people's backs."

"That will be fun — it will bring new meaning to botany class."

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## Shankar to perform Sunday

# Musician continues his legendary reign



By Matt Krupnick  
SCENE EDITOR

Perhaps only one person on the planet could instruct The Beatles and John Coltrane, hobnob with New York Philharmonic conductor Zubin Mehta and revolutionize the popularity of Indian music and still doubt the importance of his own accomplishments.

"I don't think I've accomplished much, personally," Ravi Shankar said in a phone interview from his home in Encinitas, Calif.

Much of the world's music connoisseurs would disagree with Shankar's sentiments, however.

The man who developed from an Indian classical icon into an American pop figure will perform Sunday before a sold-out audience at Van Duzer Theatre.

Shankar, 76, first developed his musical roots not through playing instruments, but through dance. From the time he was 10 until he turned 18, Shankar performed in Paris with his brother's dance troupe. A musician's year-long stint with the troupe was all it took to

change Shankar's intentions, however.

Ustad Allauddin Khan, a famous Indian musician, joined the troupe in 1935. Shankar was quickly taken by Khan's musical abilities and, after returning to India in 1938, became Khan's disciple.

Over the seven years Shankar spent with Khan, the guru became known to Shankar as "Baba," meaning "father."

"He took me as his son," Shankar said. "Baba taught me as much as possible in those years."

Shankar used his training to its fullest extent. He became one of India's best-known classical musicians in the 1940s, composing music for theater, ballet and movie soundtracks and writing a new tune for the national song, "Sare Jahan Se Accha."

In 1966, Shankar entered a second phase of his career when Beatle George Harrison became his disciple, an event which turned out to revolutionize the status of Indian music and, Shankar said, was beneficial to the youth of the West.

"I became a pop hero," Shankar said. "It was good for the younger generation."

"This occurrence coincided with the upsurge in the hippie movement," Shankar said. "There was also a rise in the drug culture, which I have been fighting for many years."

Shankar said his association with

Harrison did not taint Indian music, only popularized it. Many of Shankar's followers in India, however, were disconcerted by this change in popularity.

"I am not only a performer but also a composer," Shankar said. "As a performer I am rather orthodox, but as a composer I am experimental. This was confusing to my hard-core listeners."

"Many Indian musicians have turned to the same things."

Though Shankar's music was affected by Western association, he said the Indian basis never strayed from his original compositions.

"The musical concept is all Indian," he said. "I don't believe in fusion or making a cocktail."

Shankar said that rather than bastardizing Indian music, Western influence enhances the music.

"We use Western performers and instruments because we just don't have the range in octaves to do everything we want," he said.

Despite the limitations of the sitar, Shankar's paramount instrument, he said the sitar offers a great variety of choices.

"You can play very slow spiritual music," he said. "You also can play with speed. There are lots of possibilities."

These possibilities are some of the reasons Shankar believes In-



COURTESY OF ANGEL RECORDS

Ravi Shankar has become known as a master musician in his native India as well as in Europe and North America.

See Shankar, page 24

## Festival to be held Saturday

# A.S. tells previous festivals "Begone!"

By Marolyn Kraemer  
EDITOR IN CHIEF

Although school won't be in session Saturday, the UC quad will be filled with music, food booths and people, assuming it doesn't rain.

But, even if it does, the rain won't stop the first Arts and Music Festival from happening.

The festival, which will raise money for campus clubs, will be a free event from noon to 8 p.m. featuring local bands Blue Diamond Door, On Tap, Kachimbo and headliner Spear, formerly known as Zulu Spear. There will be a separate stage for dance performances by the Middle Eastern Dance Club and HSU's Ballet Folklorico.

The event follows in the tradition of the now defunct Lumberjack Days and Spring Fling. Each of those events aimed to raise money for clubs also, but organizers said, this festival will be different.

"Lumberjack Days was just like the drunk fest kind of thing," said Mike Roundy, Associated Students' vice president for student affairs and one of the festival's organizers.

He said he wants this event to bring money to the clubs as well as provide community members and students with a chance to come together.

"I think we needed something to bring students and people from off campus on the same spot to have fun together," he said.

Aside from the bands performing, the festival will give student and community artists the opportunity to sell their artwork and clubs to sell food. There will be 30 booths with food, games, ceramics, jewelry, sculpture, clothing and other crafts for sale.

Environmental resources engineering students will have a booth for ice-cream sundae, Youth Educational Services will paint faces and sell "Taste of Humboldt" cookbooks and students from the Student Access Gallery will create while-you-wait portraits.

Roundy, an art senior, said the art emphasis of the event is important to him as well.

"Being that I have an art background I'm interested in getting artists out there and getting their stuff shown," Roundy said.

Vicki Paul, director of clubs and activities, said she hopes the event will attract 500 to 1,000 people, but because it is the first year she can not estimate how much money will be raised.

She said she does anticipate success with the event because "the bands we have are so popular."

She said the idea for the event came from A.S. and Roundy. A committee was formed with members from A.S., CenterArts and students at large.

The committee looked at the failure of the past two events, she said, and came up with the festival as an alternative.

"The main intention of the festival is to

See Festival, page 24



COURTESY OF CENTERARTS

Spear, featuring former members of Zulu Spear, will perform at the inaugural Arts and Music Festival Saturday.



## Rants &amp; Raves

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• Worth chopping down an old-growth forest over.

TTTT

• Almost worth a clear cut.

TT

• Let the little creatures keep their homes over this one.

T

• Timber! Look out below for this bomb.

Rattled Roosters  
"Young and Modern"  
BangOn Records

TTTT

From a sharp-looking image and slicked-back hair to leather jackets and trimmed sideburns, Rattled Roosters' latest release "Young & Modern" is good rockabilly with a touch of alternative rock.

"Young & Modern," greatly influenced by Elvis Presley and ranging in sound from hard and distorted to tight and smooth, is a groovy sounding tribute to the early roots of rock 'n' roll.

Rattled Roosters' four members — Crash Gordon, Ed Maxwell, Joel Darlen and the Rev. Rick Royale — perform songs about the contrasting feelings and emotions caused by their past and present lovers.

Songs "One Night Worse" and "One Less Angel" describe the effects of getting caught at the nasty art of two-timing and losing someone special in life. Other songs like "Silver Ring" and "Eyes of Blue" are tales of love, family and ideas of marriage and having children.

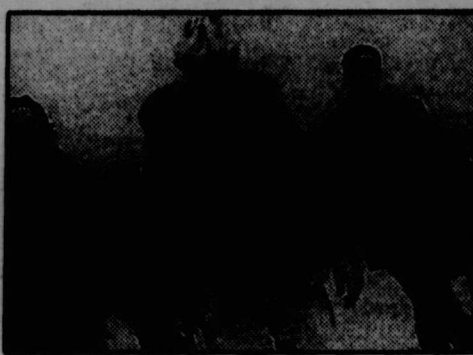
"True Love" and "Stars on the Sidewalk" are songs that sound harder than the rest of the album.

The songs use distortion and have deeper and louder drumbeats and bass lines.

The album finishes with two slower songs "Morning Blue" and "Sunset on Sunset." Slow tempos and guitar harmonics are added to give the songs a slower, dreamlike pace.

Those who like rockabilly will be impressed by Rattled Roosters' "Young & Modern" and will enjoy the musical diversity. Those who don't enjoy rockabilly should surely stay away from this one.

— Rick Latham



Bad Religion  
"The Gray Race"  
Atlantic

TTTT

Bad Religion has created its most audience accessible album ever.

Too bad it's hard to tell when one track ends and another begins.

The 15 tracks are similar to the band's earlier work — fist-clinching, dogma-bashing rock with lots of fast guitar, start-stop rhythms and Greg Graffin's poetic, irresistible screams.

The songs aren't so hard one can't bear to listen, but they wet the thirst for music above the Michael Bolton tempo. The CD's catchiest licks are "Victory," "The Streets of America" and "Parallel."

The real savings grace for "The Gray Race" is that these boys haven't forgotten what punk has always been about. The meaningful lyrics may be angry, sarcastic and angst-ridden, but they call for change in the powers that be and those belief systems. And more importantly, they don't excuse human apathy. These ideas are embodied in the anthem, "Punk Rock Song."

— Carrie Bell

Pitch Shifter  
"Infotainment"  
Earache

TTTTT

This CD shreds immaculately. "Infotainment" is a beautiful merger of unbridled aggression and

sound effects wizardry. Fans of groups such as Ministry or Biohazard will dig it thoroughly.

Infotainment is overflowing with ear bleeding distortion and tight, mosh-inspiring guitar riffs. Vocalist J.S. Clayden erupts with lyrics about government conspiracies and the many ills of society. The dynamic bass lines and thundering percussion match the guitar's intensity. The bass introduction to the second song is particularly wicked.

J.A. Carter, who is also Pitch Shifter's guitarist, does an excellent job of programming some of the most whacked sounds I've ever heard into the songs. Some of these sounds appear to have been recorded from a few solar systems away while others are just extremely creepy. There are also several backward lyrics thrown in which will surely be subjected to a judicial inquiry.

— Peter Sciacca

See Rants & Raves, page 21

ART  
FOOD  
ENTERTAINMENT

SATURDAY  
APRIL  
27TH  
12:00  
NOON  
TILL  
8:00 PM  
ON THE  
UC QUAD

# HUMBOLDT STATE UNIVERSITY ARTS AND MUSIC FESTIVAL

## Main Stage

12:00-1:00

Kachimbo

1:30-2:30

The Lush Life Trio  
featuring Pat Miller

3:00-4:00

On Tap

4:30-5:30

Blue Diamond Door

6:00-7:45

Spear

## Performance Stage

1:00-1:30

Ballet Folklorica

2:30-3:00

Middle Eastern Dance

4:00-4:30

Neke Church

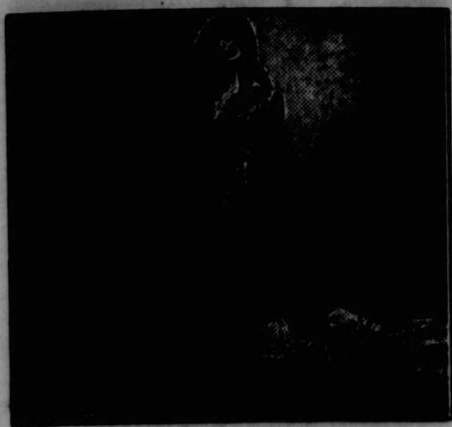
5:30-6:00

Technitai

ENTER HERE



## Rants &amp; Raves



Elysian Fields  
"Elysian Fields"  
Radioactive/MCA

TTT

There is only one thing about this debut that's bad. It's too short. With only four songs, it is hard to justify CD prices.

But if one receives it as a present, has a surplus of cash or plans on robbing a bank soon, he/she will be a happy camper if Portishead, Mazzy Star or Galaxie 500 have already earned a place in the home collection.

The ultra-sultry Jennifer Charles will put listeners in a trance of seductive passion as she sings about lovers, sexual feelings and transcendence. Maybe the limited subject matter is why there are only four songs.

"Get Rich" has a creeping groove as Charles duets with guitarist and piano player Ed Pastorini. The mystery continues on "Move Me," which has an intricate harmonica part by John Lurie.

"Diamonds All Day" is the most enticing track. Based lightly on a waltz, Charles has listeners licking their lips as she practically breathes, "He said, 'I remember dying when you drained all my life/I want some/I need diamonds all day/I need to pray.'"

I have four words for this band: follow-up CD please.

— Carrie Bell

Various  
"Heavy Metal Hits of the '80s"  
Volumes 1-3  
Rhino

TT

This is a part of the '80s many people would like to forget. This set from Rhino may convince them they are correct in doing so.

Volume 1 is definitely the best pieced together of the three with hits like "Rock You Like a Hurricane" (Scorpions), "We're Not Gonna Take It" (Twisted Sister) or "Cum On Feel the Noize" (Quiet

Riot). It is also the volume that has the most recognizable tunes for mainstream fans.

David Lee Roth's "Goin' Crazy" causes MTV flashbacks, Motorhead makes you want to slam dance and "The Final Countdown" by Europe brings lyrics from the recesses of your brain to your lips.

Some big names like AC/DC and Guns 'n' Roses are nowhere to be heard and replacements including Yngwie J. Malmsteen's Rising Force, Badlands and Fastway don't measure up.

At least, Rhino didn't forget that the movement wasn't completely male dominated although Lita Ford had a better song than "Gotta Let Go." Vixen and Britny Fox also represent the feminine voice.

Even if you don't like the glam rock, take a look at the imaginative and appropriate cover art. Each is adorned with the very essence of this genre clad in leather, ripped jeans and animal-print lycra.

— Carrie Bell

See Rants & Raves, page 23

## Zappa guitarist to play



Mike Keneally, a guitarist who has played with Frank, Dweezil and Ahmet Zappa, will perform with his group Beer for Dolphins, Sunday, at the Jambalaya. San Diego ska band Turkey Mallet will open the show.

Keneally has released two solo albums, "hat." and "Boil That Dust Speck." He has also performed with the band Z.

In addition to his music, Keneally writes a column for Guitar Player magazine and has appeared on "Roseanne."

Beer for Dolphins consists of Keneally on guitar and keyboard, Bryan Beller on bass and Frank Briggs on drums.

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## HSU MUSIC DEPARTMENT

### ● PRESENTS ●

April 26 Madrigal Singers

April 27 Symphonic Band

April 28 Vocal Jazz Ensemble  
Mad River Transit Singers

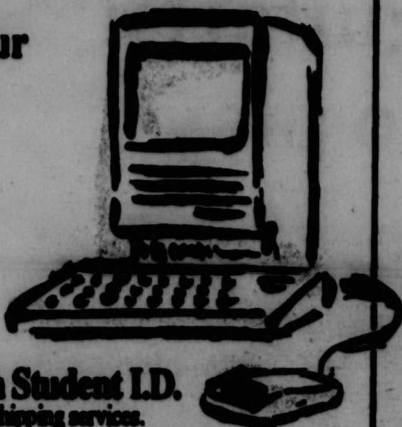
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CSU Long Beach Steel Band

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SUNDAY MAY 5  
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- University Quad
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- Natural Resources
- 2nd floor of the "J"
- Disabled Student Services - hse. 71
- Library!

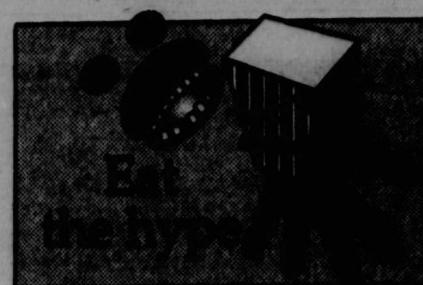
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9am - 4pm

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• Madonna is four months pregnant with her bodyguard's baby. She is supposedly keeping the child, but there are no plans for marriage.

I guess the guy is good at providing protection, not using it.

• Humboldt County will truly be "The Lost World" this summer.

Amblin Entertainment and Universal Pictures has decided to film part of the sequel to "Jurassic Park" in the county. Pre-production and set-building crews will arrive as soon as four weeks from now and filming will take place in August.

Jeff Goldblum and Richard Attenborough will return to their original roles and Steven Spielberg will be at the project's helm as director.

A press release from the Humboldt County Convention and Visitors Bureau stated that a company spends approximately \$25,000 a day on location.

• Capitol Records is issuing "The Pet Sounds Sessions: A 30th Anniversary Collection" on May 14. It is a four-CD collection of unreleased alternate mixes, versions of songs in progress and the first stereo mix by Brian Wilson to commemorate

See Hype, page 23

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THE BROWNIES

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(\$15.98 List)

(\$16.98 List)

(\$17.98 List)

Plus Cassettes On Sale Too!...This week featuring...

• Hootie & The Blowfish "Fairweather Johnson" • Mac Miller "Unstoppable"

• Soundtrack "Sunset Park" • Brian Auger "Vulture Hunt"

• George Strait "Blue Clear Sky" • Erick Sermon "Surrender" • Compilation

Plus We've Doubled Our CD Sale Selection!

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• "What's the Story" • Richard Thompson "Village"

• Stone Temple Pilots "Time Music" • "The Last" • "The Last"

• "The Last" • "The Last" • "The Last"

• "The Last" • "The Last" • "The Last"

• "The Last" • "The Last" • "The Last"

• "The Last" • "The Last" • "The Last"

• "The Last" • "The Last" • "The Last"



## Hype —

• Continued from page 22

rate the Beach Boys.

Other CDs to hit record store shelves soon include "Sweet Relief II: Songs of Vic Chestnutt" with appearances by R.E.M., Cracker, Soul Asylum, Indigo Girls and Joe Henry, a sophomore effort by Hootie and The Blowfish and Suzanne Vega's return.

Jimmy Page and Robert Plant as well as Green Day are headed back to the studios to record 1997 releases.

— Carrie Bell

## Classified Ads

# Work!

## Rants & Raves



Mike Johnson  
"Year of Mondays"  
TAG/Atlantic

TTTT

Dinosaur Jr.'s J. Mascis is probably rethinking his stand on survival of the fittest and evolution with the release of his bassist's second solo album.

"Year of Mondays" stands far above the prehistoric anthems of Dinosaur Jr.'s and Mascis' solo work. This Grant's Pass, Ore., native has taken the best of his past work with Dinosaur, Snakepit and Screaming Trees and given it a new edge with elaborate string and keyboard arrangements.

"Left In the Dark" seems influenced by the lounge and benefits by the haunting and petite backing vocals of Tiffany "Lil' Willie" Anders.

Johnson (who deserves extra respect for having his wedding at the Little Graceland Chapel in Las Vegas) has a strong baritone voice in the vein of moodmakers Leonard Cohen and Nick Cave.

From the title, one should deduce this isn't an uplifting "Forrest Gumpesque" album. The heavy use of upright bass and mellow pulsing beats make one want to drink and smoke cloves in some dingy bar.

Despite radio's dominance, Johnson turns out two of the longest songs this side of "Stairway to Heaven," which flow well enough to keep listeners interested.

Buy this CD. It is destined to escape the music industry's fossil record.

— Carrie Bell

## On the Scene



### CD-release party set for local duo

Francine and Nymiah will hold a party Saturday in Arcata to celebrate the release of their new CD.

The party will begin at 8 p.m. and will take place at Celebration Hall at the corner of 16th and L streets. Admission will be on a sliding scale from \$5 to \$10. The party is sponsored by the HSU Women's Center.

### Reggae on the River tickets on sale now

Tickets are now available for this summer's Reggae on the River festival at French's Camp in Piercy, taking place Aug. 2 through 4.

Tickets cost \$80 for three days. No one-day tickets are

available. There is a limit of four tickets per order and a service charge of \$1 per ticket.

To order tickets, send a check or money order to:

Atten. Tickets  
Reggae on the River  
P.O. Box 640  
Redway, Calif. 95560

Make checks payable to Reggae on the River.

### Local Band Series continues at Depot

The Orbitones will perform tomorrow at 8 p.m. in the Depot as part of CenterArts' and KRFH's Local Band Series. Admission is free.



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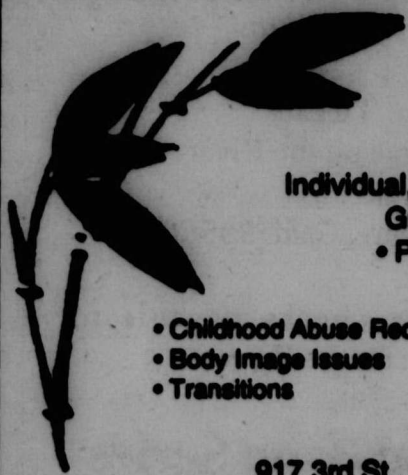


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### Educational Access HUMBOLDT THIS WEEK

Tuesdays  
every hour starting  
at 7 p.m.

News about HSU  
and  
the North Coast

Produced by HSU  
Journalism Students

### Community Access Highlights from this week's schedule

Thurs 25 10:15 p.m.  
**BODY TALK**

Fri 26 7:00 p.m.  
**BLUEGRASS FESTIVAL**

Sat 27 7:00 p.m.  
**DEAD HEAD T.V.**

Sun 28 2:00 p.m.  
**MASK, MOVEMENT AND  
MUSIC**

## Shankar

• Continued from page 19

dian music will retain its popularity for years to come.

"Anything that is beautiful and that people like will stay," he said. "In many years it will be like what Beethoven or Mozart wrote, though I'm not trying to put myself up there with them."

Shankar's current tour is in support of Angel Records' release of a four-CD compilation of his music. Shankar said the project was orchestrated by Harrison.

"There was so much music to choose from," Shankar said. "But it was well-represented and well-balanced."

Shankar continues to perform despite two heart attacks.

"I will continue to perform as long as I am physically able to do so," he said. "It is my first love and my greatest pleasure because the reaction is immediate."

Shankar said he is hoping his 15-year-old daughter, Anoushka, will carry on his traditions.

"Family plays a very important role, especially late in my life," he said. "The role I play is as a father and as a guru."

Shankar said it is difficult to fit music into his daughter's life between her school and homework, but that she is progressing.

"She's trying very hard," he said. "She has a lot of talent, but it is all destiny."

## Festival

• Continued from page 19

basically make some money for the clubs and programs," Roundy said.

Roundy said he hopes to see the festival, which is sponsored by A.S., CenterArts, the Clubs Coordinating Council and the Activities Coordinating Board,

become an annual event.

There will be a special children's area on the grass behind Nelson Hall East.

If it does rain, the event will be moved to The Kate Buchanan Room.

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in the stinky  
sneaker  
of life.



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# For crew team, best is yet to come

■ After successful home regatta, HSU looks toward PCRC.

By Jeff Viera  
SPORTS EDITOR

The HSU crew team heads into its final weeks of the season set on making a good first impression.

In its first season as an intercollegiate team, the 'Jacks are looking to make some noise at the Pacific Coast Rowing Championships to be held May 11-12 in Sacramento.

"Our whole season is set on peaking at PCRC," Coach Robin Meiggs said. "It really doesn't matter how the season has gone so far. It's who crosses the finish line first that matters."

HSU will get one of its final tune-ups for the PCRC this Saturday at the Cascade Sprints in Tacoma, Wash.

Most of the schools in the Pacific Northwest are expected to attend the event. Several schools competing in the events are unfamiliar with HSU.

To illustrate how the team has improved this season, Meiggs will compare their times this weekend with Western Washington, who posted similar results to HSU at the San Diego Crew Classic last month.

As time gets closer to PCRC, the 'Jacks will begin to "seat race" to



KEITH SHEFFIELD/SPORTS PHOTOGRAPHER

From left, Jeanette Rudisill, Christy Gamache, Nicholle Porter, row the Novice Four team to victory at the Blue Heron Regatta.

find its best combination of rowers. By doing this, several members will finish their season before the regatta because Meiggs expects to travel only a select bunch.

"We will be rowing against fully funded PAC-10 scholarship programs," Meiggs said. (With our fastest combo) "we are hoping to make the Grand Finals at PCRCs."

One aspect HSU looks to im-

prove on is its finish. At the Blue Heron Redwood Sprints Regatta, held last Saturday on Humboldt Bay, the 'Jacks lost to Seattle Pacific in three events by less than two seconds.

"We need to improve on our sprints," Meiggs said, adding that losing ground in the last 500-meters has been a problem in the past.

Despite losing the three events in the final stretch, HSU won the regatta quite handily.

The women combined with the men's club team to score 94 points.

Seattle Pacific finished in second with 58 points. St. Mary's College finished in third with 42 points.

HSU took first place in the Junior Varsity four (9 minutes 32.49

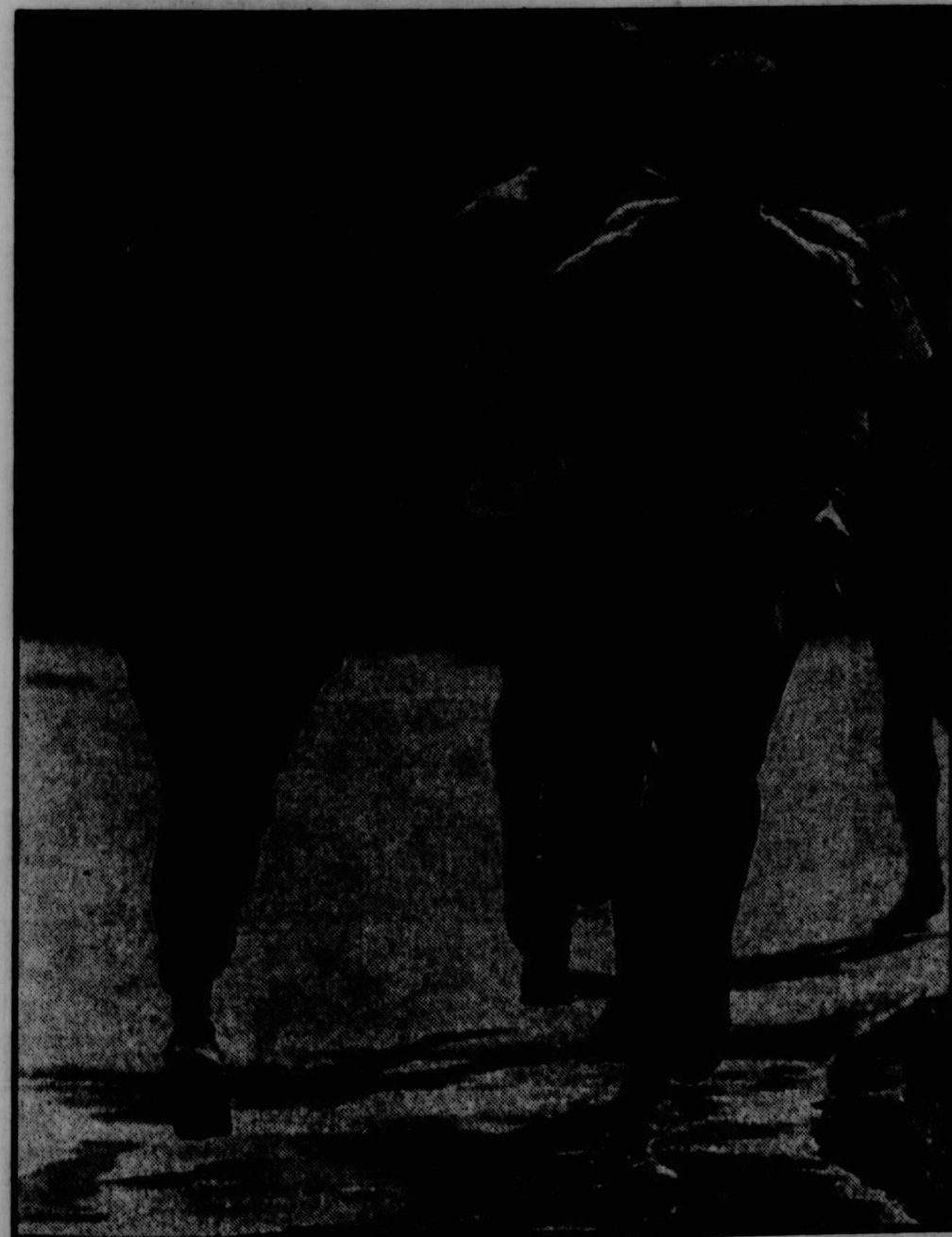
seconds), Novice Four (8:22.56), Varsity 8 (7:08.19) and Lightweight Varsity 8 (7:23.67).

The men's team also won four events.

After the event, HSU President Alistair McCrone helped dedicate the teams two new boats.

The new eight person boat, The Flying Scot, is named after President McCrone.

## Flores shatters record, 'Jacks continue to impress



KEITH SHEFFIELD/SPORTS PHOTOGRAPHER

Sara Flores, left, set the school record in the 5,000-meter race.

■ Track and field team set to go Cal/Nevada Invite.

By Matt Krupnick  
SCENE EDITOR

In 1919, Babe Ruth set a major league record with 29 home runs. The next year, he achieved one of the most impressive statistical jumps in history, increasing his total to 54.

Sara Flores may not be Babe Ruth, but one couldn't tell by her statistical increases.

At the Mount San Antonio College Relays, last Friday in Walnut, Calif. Flores cut 27 seconds off her school record in the 5,000-meter race, clocking a NCAA Division II-leading time of 16 minutes, 30.11 seconds.

She placed second behind Georgetown's Kate Landau by less than a second.

Flores said she could have run faster and perhaps beaten Landau.

"I was disappointed because I had a lot of energy at the end," she said. "The Georgetown girl looked tired."

How does someone drop almost a half-minute in just a couple of

weeks?

"I wasn't going in tense," she said. "I wasn't thinking about the race until right before. I was just thinking about enjoying the race."

The race in Walnut bodes well for Flores' chances at the national championships to be held May 22-25 in Riverside.

"I feel really good," she said. "You never know what could happen. I went last year feeling tired, not fresh."

Coach Dave Wells said he received the news of Flores' race from head Coach James Williams while with other team members in Davis for the Woody Wilson Invitational.

"I liked the way James described it," Wells said. "He kept repeating, 'It was awesome. It was awesome.' When he told me the time, I said 'Awesome. Awesome.'"

"Jumps in performance like that don't come often."

Other members of the team also fared well at the weekend's meets too.

At Walnut, Courtney Cannizzaro recorded a national provisional qualifier in the 1,500-meter run, as did Carrie Mangiapane in the 3,000 and Marti McCoy in the 400-meter hurdles.

On the men's side, Brent Tocher

barely missed his own school record in the 400-meter hurdles and Rio Anderson hit his second national qualifier in the 3,000-meter steeplechase. The men's 1,600-meter relay team also narrowly missed the school record.

School records also fell at Woody Wilson in Davis.

"The people at Woody Wilson were trying to position themselves to score points at the conference championships," Wells said.

Kaci Childers broke the record in the women's hammer, throwing 125'1".

Jenn Woolsey set a season best in the 400-meter run, clocking 60.64 seconds in her third-place finish.

The steeplechase was a particularly successful event for the 'Jacks, with three of four runners setting personal bests. Fergus Breck ran a lifetime best of 9:54.56, putting himself in contention for a conference qualifier.

The team's next focus is this weekend's Cal-Nevada Championships at Davis, which features all Division I and II schools from California and Nevada.

"This meet is to squeeze the last little bits of improvement out before conference," Wells said.





## DROP-IN RECREATION HOURS

### NEW DROP-IN SCHEDULE

Throughout Intramural Leagues

#### SWIMMING/KAYAKING

Mon./Wed. and Fri.	Swimming	7-9am 12-1pm 4-5pm	Pool Pool Pool
Tues./Thurs.	Swimming	7-9am 4-5pm	Pool Pool
Wednesday	Kayaking	7:30-9pm	Pool
Sat./Sun.	Swimming	12-4pm	Pool

#### VOLLEYBALL/BASKETBALL/BADMINTON

### COMING SOON! EXPANDED DROP-IN RECREATION HOURS

Sunday	Basketball	12-2:15pm	East Gym
	Volleyball	12:30-2:45	West Gym
	Badminton	2:30-5pm	East Gym
	Bring valid student ID		

## TOURNAMENTS

Congratulations to these regular season  
undefeated teams!

#### BASKETBALL

A League-Green Bowl Packers  
B League-Plain AK  
C League-Hoopsters  
6ft & Under-Team Clifford  
and Team Humphries

#### VOLLEYBALL

A League-Working Warriors

#### SOFTBALL

Monday League-The Players  
Tuesday League-Easy Ed's  
Wednesday League-The Blazers  
Thursday League-Mystic Squids  
Friday League-Forestry Club

#### SOCCER

A League-Los Payasos  
B League-In Step and Chewbacca

## SCOREBOARD

### Softball Standings

Standings	NCAC	Overall
TEAM	W L Pct.	W L Pct.
HSU	16 2 .889	43 11 .798
UC Davis	14 4 .778	36 10 .782
Sonoma St.	13 3 .813	35 12 .744
CSU Chico	7 11 .389	20 30 .400
CSU Hayward	5 13 .278	18 28 .391
CSU Stanislaus	4 12 .250	21 28 .428
SF State	1 15 .063	7 30 .152

\*\*\* The NCAC Softball report was not available at press time.

NCAC Pitcher of the Week:  
Not Available

Not Available

#### Batting Average

1. Andrea Ennis (Hay)-.473
2. Trisha Reinhardt (Davis)-.454
3. Jennifer Fritz (HSU)-.430
4. Courtney Watson (HSU)-.404

This Week in Conference:  
Sonoma St at HSU  
SF State at HSU

### Women's Track and Field Leaders

#### 100 meter

1. Cori Evans (Davis)-12.54
2. Jen Goodrich (Chico)-12.78
3. Marti McCoy (HSU)-13.04

#### 200 meter

1. Marti McCoy (HSU)-26.04
2. Cori Evans (Davis)-26.07
3. Collee Carroll (Davis)-26.08

#### 400 meter

1. Jamila Demby (Davis)-57.74
2. Marti McCoy (HSU)-58.86
3. Cathy Prater (Davis)-59.87

#### 800 meter

1. Julia Demby (Davis)-2:12.98
2. C. Cannizzaro (HSU)-2:15.05
3. Jill Peckler (Davis)-2:15.36

#### 1,500 meter

1. Sara Flores (HSU)-4:38.44
2. Jill Peckler (Davis)-4:37.29
3. C. Cannizzaro (HSU)-4:38.96

#### 3,000 meter

1. Sara Flores (HSU)-9:48.74
2. Sara Dickerman (Davis)-10:02.64
3. Sally Pyle (Davis)-10:04.90

#### 5,000 meter

1. Sara Flores (HSU)-18:30.11
2. C. Mangiapane (HSU)-17:40.55
3. Kristin Kabo (Davis)-17:55.12

#### 10,000 meter

1. Kristin Kabo (Davis)-37:11.81
2. Erica Greene (Stan)-37:26.11
3. Kim Sousa (HSU)-37:46.00

#### Long Jump

1. Tammy Graham (Davis)-18-04
2. Angela Orlando (Davis)-18-02
3. Keeta Zimmerman (HSU)-18-00

#### 100 hurdles

1. Sara Garcia (Davis)-14.46
2. Collee Carroll (Davis)-14.86
3. Marti McCoy (HSU)-16.85

#### 400 hurdles

1. Collee Carroll (Davis)-1:03.24
2. Marti McCoy (HSU)-1:03.40
3. Cathy Prater (Davis)-1:03.61

#### 400 relay

1. Davis-49.02
2. HSU-50.98
3. Chico-51.38

#### 1,600 relay

1. Davis-3:54.08
2. Chico-4:07.34
3. HSU-4:08.08

#### Shot Put

1. Michelle Reis (Davis)-41-06.26
2. Nous Multalo (SF)-39-01.25
3. Kaci Childers (HSU)-29-02.00

#### Hammer

1. Michelle Gallagher (Stan)-144-08
2. Dara Wright (Stan)-137-10
7. Kaci Childers (HSU)-125-01

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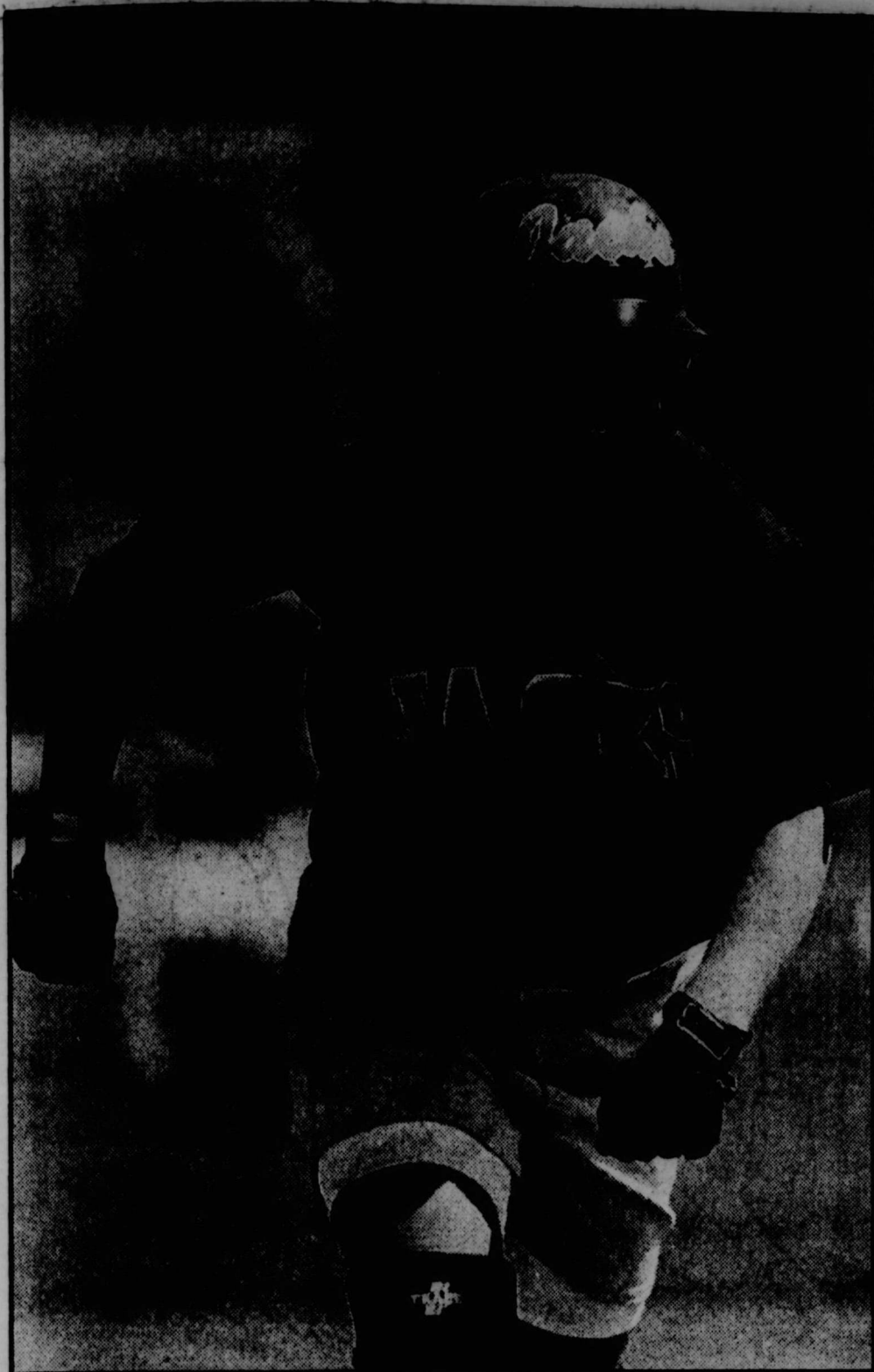
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KEITH SHEFFIELD/SPORTS PHOTOGRAPHER

Kathryn Hutchings is a stolen base short of tying a school record.

## 'Jacks can clinch conference title with sweeps over Cossacks, Gators

■ Softball team hopes to send its seniors out in style.

By Jeff Viera  
SPORTS EDITOR

The HSU softball team can seal its fifth Northern California Athletic Conference crown in seven years this weekend with a clean sweep.

More importantly, HSU would almost be assured a position in the Western Region playoff.

The 'Jacks host a dangerous Sonoma State on Friday in a 1 p.m. doubleheader at the Arcata Sports Complex.

Saturday they face a weaker opponent in San Francisco State in a noon doubleheader.

"Friday's game will be very critical," Coach Frank Cheek said. "Saturday's game should be easier. We are expecting to destroy San Francisco."

The 'Jacks, 16-2 in Northern California Athletic Conference play and 43-11 overall, hold a two-game lead over both Sonoma and UC Davis with six games to play.

If the 'Jacks win all four games they will clinch the crown no mat-

ter what happens in HSU's final doubleheader May 3 at Chico State.

"I'd hate to go to Chico without the conference wrapped up," Cheek said. "They (Chico) got nothing to lose but to try everything they can to win it."

A sweep over Sonoma would be a very large blow to the Cossacks' (13-4 in the NCAC and 35-12 overall) post-season hopes.

Sonoma received an honorable mention in last week's national poll. However, three teams in the West Region are ranked ahead of them, including HSU, who is fourth in the nation.

The top three ranked teams are invited to the regional tournament.

With Portland State winning the Cal State Bakersfield Tournament last weekend, they are almost certain to jump ahead of Sonoma in the regional rankings.

The 'Jacks are most certain to drop in the national poll and may lose their top spot in the region after going 3-3 at the Bakersfield Tournament.

"Everyone was a little off," pitcher and outfielder Dawn Valenta said. "When one of us is off, all 18 of us are off."

HSU has a good shot at hosting

the regionals. Several factors go into the process of selecting a site. Being the top seed is not one of them.

HSU is 2-2 against the Cossacks this year.

In the March 15 NCAC doubleheader at Sonoma, the teams split with the 'Jacks winning the first game 5-3 and losing the nightcap 3-0.

HSU will honor its four seniors (Jennifer Fritz, Valenta, Amy Caropreso and Eva Garcia) on Saturday before taking the field against San Francisco in their final home game.

"It's going to be a sad weekend," Valenta said. "This is it, the last home game."

The 'Jacks have shutout the Gators in all four meetings this year including sweeping the Gators 10-0 and 8-0 on March 16.

San Francisco, 1-13 in the NCAC and 7-39 overall, has dropped 13 straight and has not won a game since pulling off the upset of the year, a 1-0 decision over UC Davis.

"We are going to push it in practice this week," Valenta said. "We need to get our business done and can't overlook this weekend or Chico."

the **Sideline**

on the plane  
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## Environmental protection means county-wide support

The Arcata City Council has decided to enter the tire burning debate by writing a letter to the Blue Lake Planning Commission expressing citizen's concerns about the effects of burning tires.

Although citizens of Arcata may not smell any possible fumes, the pollutants may affect air and water in Arcata and surrounding areas. Humboldt County citizens should have say in a decision that could change the quality of life of all county residents.

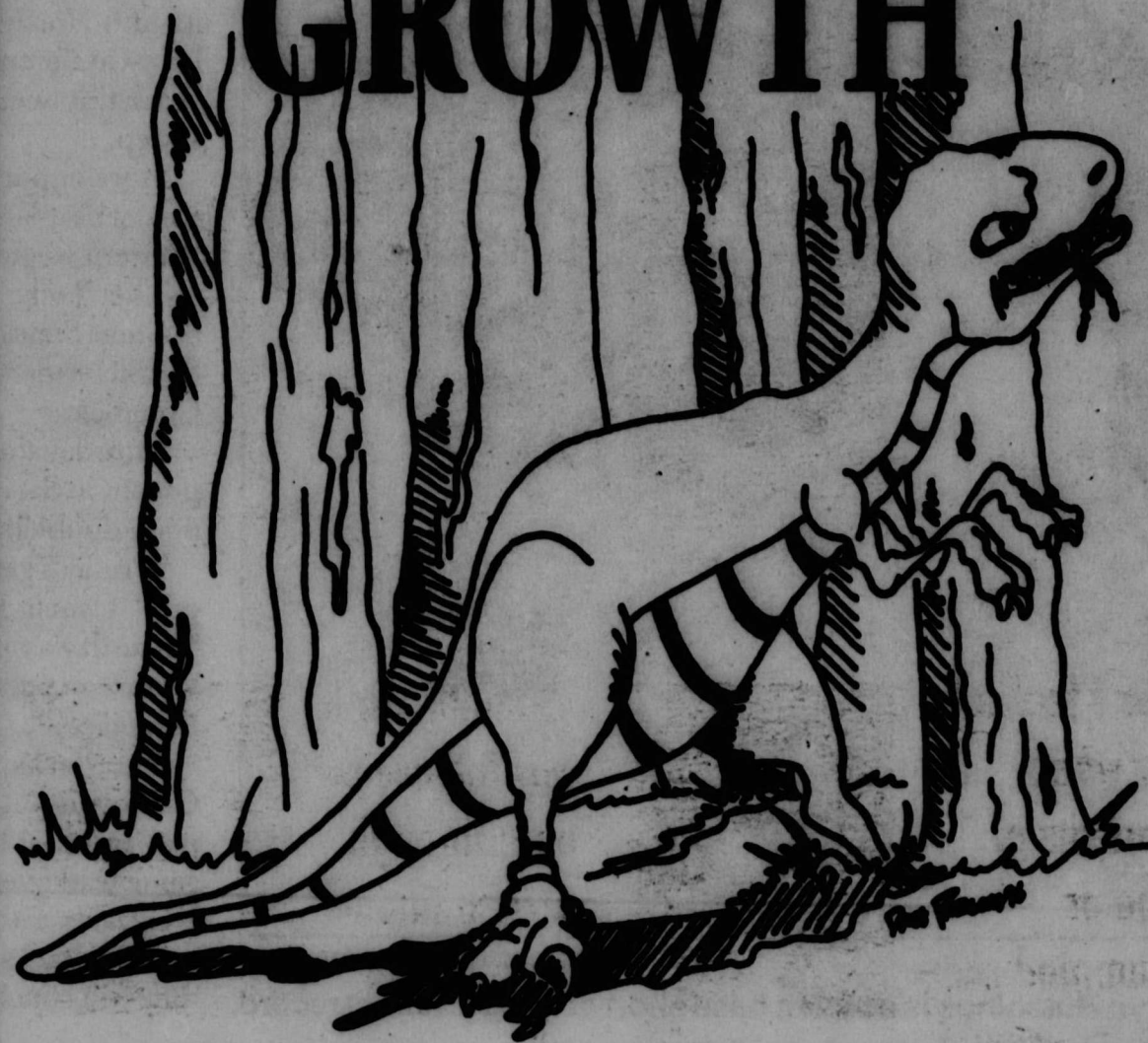
Pollutants do not respect city limits and Ultrapower 3's burning of tires could conceivably affect an area other than Blue Lake.

Regardless of the fact that Ultrapower's experts say that the tire burning would have no significant effects on water, air or soil in Arcata, the Arcata City Council should be applauded for writing a letter expressing its citizen's concerns. Common sense would tell a community that burning tires could lead to toxic materials in the air.

The constant monitoring by Ultrapower 3 will allow it to notify city authorities and the Environmental Protection Agency. However notification would come too late because an Environmental Impact Report is not necessary for test burning tire chips. Residents will not know the extent of pollutants until after the test burn.

Although the Arcata City Council does not want to infringe on Blue Lake's right to make its own decision, this is an issue that may affect residents elsewhere, Arcata should have a chance to let its citizen's concerns be known.

## JURASSIC OLD GROWTH



•BEWARE TO THE TREE-SITTER•

## How to slaughter a tofu cow

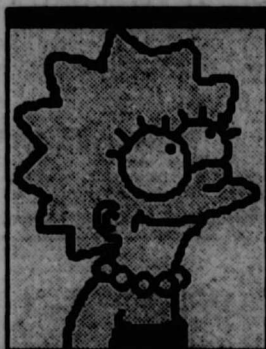
## The end is near: stay home, watch a lot of bad TV

I've spent the last week locked in my bedroom vigorously applying for jobs and drinking 40 ounce bottles of King Cobra by the truckload. OK, the vigorously applying for jobs part is a lie, but I have been struggling internally to make something of my life (sniff, sniff).

Medically speaking, I'm probably the only guy on the planet to have a "bad trip" on Prozac or to plan my own psychological intervention, but it's been a tough week. As much as I hate to divulge personal information, I will give you a "Cliff's Notes" version of my untimely demise: I was offered a writing position on a "major international publication" in the summer of '95, but decided to "finish up my education" and ended up getting "sodomized" in the spring of '96 by said publication, who subsequently refused my appointment. Keep this sob story in mind if that decision ever presents itself to you, forestry majors included.

Now I will make fun of people and feel a lot better.

If you're starting to get gray hair and still haven't decided on a major, I envy you and your children. The Mayan calendar comes to an abrupt and unexplained end in the year 2012 and if you can keep from lifting a finger between now and then you're better off than any suit and tie wearing capitalist out there. In the words of Lisa Simpson,



## Liquid Lunch

by David Chrisman

"Nobody wins in a butter eating contest," least of all people who have to pay taxes and wake up before noon (see photo).

The Highway 101 footbridge that so metaphorically connects HSU to the rest of the world is lined with former forestry majors that saw their careers turn to sawdust after graduation. Come May there's a good chance that one of these trolls will be sporting a complementary Lumberjack T-shirt and a bad haircut, talking about breasts and using the word "friggin'" like it was an adjective.

Of course, there are always alternatives ...

Seeing how my GPA is \$2 and change, grad school is out of the question, even though the concept fascinates me. I hate to sound like a schmuck, but I've yet to meet a grad student on this campus who can beat me at tic-tac-toe, and I don't even have a strategy.

OK, that's not true. There are cool grad

students out there but the ones I know seem to have an agenda comprised exclusively of two elements:

1. Drinking beer vigorously.
2. Studying immoderately.

I'll admit, there can't be anything that comes remotely close to having a woman call you "doctor" while in the sack but I'll pass on the six years of No-Dox, thank you.

A lot of grads have gone on to make heaps of money by opening up bars under the obscure logic that college students drink like depressed Vikings. Some have even opened juice bars so those without proper identification can go to bars and pick up girls (or guys, yawn) like their older, less healthy role models. I've given serious thought to opening a Liquid Lunch Café, which would be a subtle combination of both. It would open early in the morning, like those friggin' juice bars, but it would serve beverages with lethal amounts of alcohol; a gin and juice bar, if you will.

Or I could be a bit more legitimate and open a big steak house right across from the

CO-OP, complete with an adjacent slaughterhouse. People could pick their cattle like they were doughnuts behind glass. I'd genetically engineer tofu cows and slaughter them in the streets! I can see it now ... wait ... no, I can't. I was just having a weird flashback from my trip to Texas. I'd make a crappy entrepreneur, I get way too excited.

I could always completely sell out and use this column to the personal advantage of the highest bidders (for example

people would pay me to write things like "Sunshine loves Raindrop" and "Tray's a big homo") but that is completely unethical and I would never stoop so low.

Graduate, get a job, die: If only it were so simple. There's a lot to be said for communism and its promise of consistent mediocrity, especially when you live in a society that's divided between people who have their own infomercials and those of us who watch them as we struggle to keep from spilling beer on our laps.

Chrisman is a journalism senior.

I hate to sound like a schmuck, but I've yet to meet a grad student on this campus who can beat me at tic-tac-toe, and I don't even have a strategy.



## Campus Voice



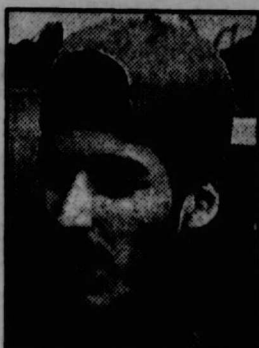
### Do you feel safe walking alone at night?

"As a man absolutely. As a woman I wouldn't recommend it."



**TROY WILSON**  
biology senior

"I totally feel safe. This is a very peaceful place compared to L.A."



**JULIO H. MEDINA**  
art sophomore

"Yes I feel safe. But when incidents of rape or attempted rape are reported, I tend to be more careful."



**CINDY VALADAO**  
business administration sophomore

"Sometimes. I was followed once through Arcata late at night. It was very frightening."



**TERRA CALDWELL**  
English/Journalism senior

"Yes, pretty much. I'm skeptical and cautious."



**BRENNA BYRNE**  
undeclared freshman

"Yes, I know the Lord's with me. There's nothing to be afraid of."



**PATRICK YANGO**  
industrial technology senior

Compiled by Thomas Hayes and Nora Whitworth

### Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Humboldt State University  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-3321  
E-mail: thejack@axe.humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



## Letters to the editor



### The Lumberjack neglects reporting on A.S. resolutions

The Associated Students is known for its progressiveness and effective activism, so why is The Lumberjack so completely ineffective at covering issues in the A.S. that are important to students, staff and the university community as a whole?

Recently, the A.S. has passed two very important resolutions that received little or no coverage from The Lumberjack. The first called for the State Legislature to hold a special subcommittee hearing to look into campus-based fees in the CSU system. The Lumberjack didn't report on it.

The second resolution supported more funding for the Psychological Services. In the instance of a crisis, students have the possibility of getting help from professionals that they otherwise would be unable to afford. The Lumberjack didn't report on it.

Over several years, students have been leading the fight against CSU fee increases through organizations such as Students Acting for Education and by sending independent students to the capitol to lobby on behalf of student rights. None of these groups receive adequate coverage from The Lumberjack.

With ongoing A.S. elections, it is essential that the A.S. and student advocacy groups receive good coverage so students know what is happening around them in relation to their academic future. As the only student paper on campus it is The Lumberjack's duty.

**R.J. Guess**  
political science senior

### Keith G. Wagner endorsed for A.S. president

Today and tomorrow are the last days to vote in the Associated Students elections. The only contested position is that of A.S. president. I am writing this letter to endorse Keith G. Wagner for this position.

Since I am A.S. president, I know this position is extremely difficult, but I believe Wagner is the best candidate. He has both the experience and maturity to meet the challenges involved with the A.S. presidency.

Wagner is the director of the Humboldt Legal Center, which provides insight into the legal rights of HSU students. He is also a re-entry student, a senior and has eight years of work experience outside of the university. I believe these qualities have given Wagner the skills necessary to be a truly effective A.S. leader.

I have worked with the other candidate for A.S. president, Charles Douglas. I respect and admire his courage and intelligence. However, I believe that Wagner has the experience and maturity needed for the presidency.

Wagner is the most qualified person to be the next president. I hope that you will take a few minutes to vote for him.

**Frieda Ravasco**  
A.S. president

### Lack of exciting nightlife leads to drug use

In the April 10 issue of The Lumberjack, there were a number of articles and letters concerning the undercover police operation in the dorms. Also in that issue were articles about the Arcata nightlife. I think these two topics are related.

There is a serious lack of social opportunities in Arcata for people under the age of 21. The suggestions made by staff writer Jonathan Jaisel in "What to do for fun if you aren't 21," are in Arcata itself, not particularly appealing, or too infrequent to rely on. For example, the Mateel Community Center is pretty far away, roller skating isn't the greatest thing to do on Friday nights and good concerts are few and far between.

Because our social outlets are far away, lacking in appeal and inconsistent, students often seek entertainment and excitement through the use of drugs. The university should meet the demand for social alternatives to drugs. Regularly providing alternatives such as dancing and live music at a relatively low cost would be a positive and proactive way to deal with problems in the campus community.

Edward "Buzz" Webb has voiced concern over the negative reputation associated with drugs and HSU. This, along with other things, was the justification for installing an undercover officer in the residence halls. Students say this has violated the trust and the respect of the academic community. If positive social outlets were sponsored by the university, then there would be a climate created to regain the trust of students and better the reputation of the school.

**Brian Verner**  
undeclared sophomore

### Marijuana does not excuse drug dealers

I have to disagree with the letter written by the Arcata resident in the April 10 issue of The Lumberjack.

She wrote that the students who were arrested for drug related crimes should not be judged too harshly because of their potential futures. So what if these students had a potentially great future ahead of them? They still did something illegal.

One major problem in America is the fact that criminals all too often get off very easy. Their punishment is light and therefore they see no negative consequences to their actions.

These students may have had a future, but they knew what they were doing and they knew it was wrong. What kind of example does it set if students who are caught selling drugs, or cultivating marijuana, stealing or whatever are let off easy?

It sends a message to kids that this behavior is OK, and we'll put up with it. The only way we are going to put a stop to this kind of behavior is to make the consequences as undesirable as possible.

America is the only country where criminals get off so light. It's time we started changing this.

**Alicia Moore**  
liberal studies multiple subjects



## CLASSIFIED

## OPPORTUNITIES

**CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVE FOR 1996-97**—\$1200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Freida Ravasco, A.S. President, 826-5415. Application deadline: Friday, May 3.

**TWO PUBLIC RELATIONS COORDINATOR POSITIONS FOR 1996-97**—\$600 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Frieda Ravasco, A.S. President, 826-5415. Application deadline: Friday, May 3.

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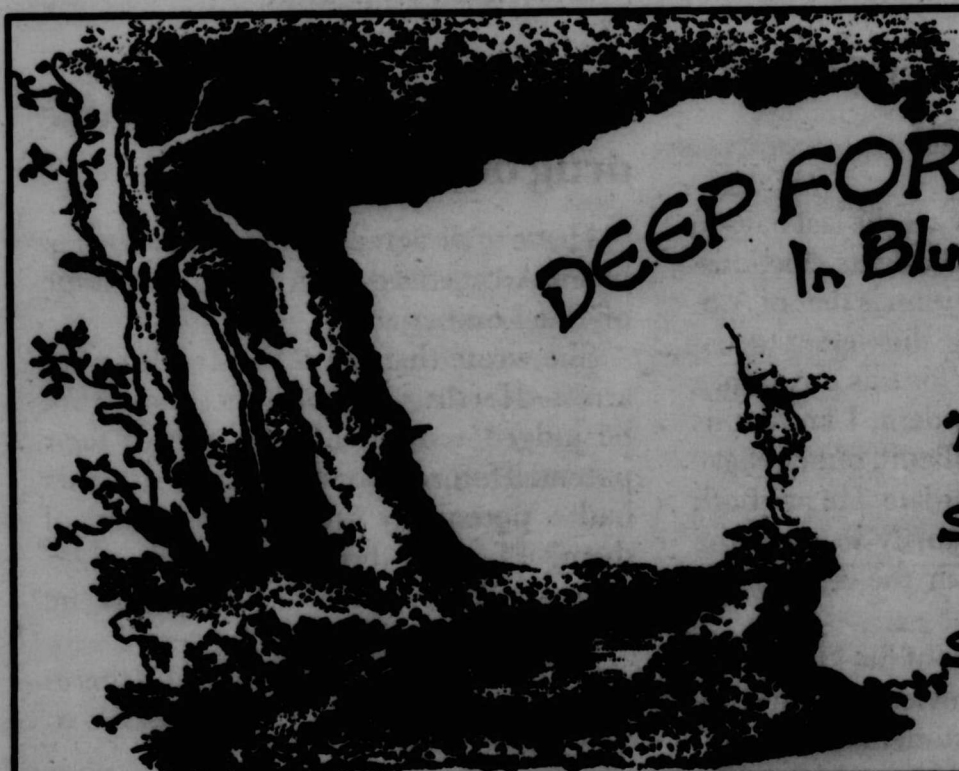
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## Music

**Kim Simmonds and Savoy Brown** perform blues 8:30 p.m. Thursday at Club West. Doors open at 7:30 p.m. Advance tickets are \$10, \$12 at the door if available. Ages 18 and over are welcome. 444-CLUB.

• The **Madrigal Singers** perform 8 p.m. Friday in Fulkerson Recital Hall. Dressed in Renaissance attire, selections to be performed will include Gilbert and Sullivan-style songs, Irish folk songs and an acappella ballad. Tickets are \$4, \$2 students and seniors. 826-5436.

• The **HSU Symphonic Band** performs 8 p.m. Saturday in Fulkerson Recital Hall. The program includes a suite from Prokofiev's "Romeo and Juliet" and selections from Gershwin's opera "Porgy and Bess." Tickets are \$4, \$2 students and seniors. 826-5436.

• The **Vocal Jazz Ensemble** and **Mad River Transit Singers** perform jazz arrangements 8 p.m. Sunday in Fulkerson Recital Hall. Tickets are \$4 general, \$2 students and seniors. 826-5436.

• A benefit for **North Country Clinic**, featuring classical music from Spain and Latin America, will be held 8 p.m. Saturday at the Unitarian Universalist Fellowship Hall in BaySide. Tickets are \$10. Reservations can be made at 826-8777.

• **Pansey Division** performs punk-pop 8:30 p.m. Monday at Club West. Doors open at 7:30 p.m. Tickets are \$7. All ages are welcome. 444-CLUB.

• **Café Mokka** hosts the **Bayou Swamis** 8:30 p.m. Saturday. No cover charge. 822-2228.

• **Deep Forest Pizza** hosts **Cross Current** 8 p.m. and **Delphinium Blue** 10 p.m. Saturday and the soft jazz of **Marimba Magic** 7 p.m. Sunday in Blue Lake. 668-5933.

• **Eureka Inn** hosts **Katie Hillery** 8 p.m. to midnight Friday and Sat-

urday in the Palm Lounge. The **Back Row Kings** perform 9:30 p.m. to 1 a.m. Friday and Saturday in the Rathskeller. No cover charges.

• **Humboldt Brewery** hosts **Trillian Green** 9 p.m. Friday and

Saturday at the Arcata Sports Complex. Admission is \$2, \$1 for students. 826-3631.

• "Animals in Shells Discovery Day," runs 10 a.m. to 4 p.m. Saturday at the HSU Natural History Museum. Activities and ex-

## Picks of the week

### Free Music Festival

The HSU Arts and Music Festival hosts a variety of free performances, including **Spear**, **On Tap**, **Kachimbo** and **Blue Diamond Door** noon to 8 p.m. Saturday on the UC Quad. For more information call 826-3776.

### More Free Tunes

The **Orbitones** perform "fresh, psychedelic, improvisational groove" 8 p.m. Thursday at The Depot, hosted by CenterArts and KRFH 610 AM. Admission is free.

### On Stage

"The Wise Men of Chelm," a play based on a Jewish folktale, runs 7:30 p.m. Fridays and Saturdays and 2 p.m. Saturdays and Sundays through May 12 at the Manila Dunes Community Center. During the creation of the world, the Earth's population of fools was accidentally deposited in Chelm, Poland and the fools believe themselves to be wise men. Tickets are \$5, \$4 for children. For more information call 442-1533.

**Nine Days Old** on Saturday. Cover charge is \$3. 826-2739.

• The **Jambalaya** hosts **Night Train** on Friday and Saturday. Show times vary; expect to arrive by 9 p.m. Cover charges average \$4-5. 822-4766.

• **Sunnyside Pub and Eatery** hosts the traditional Irish music of **Good Company** 9-11 p.m. Saturday. No cover charge. 822-5493.



## Grab Bag

A Taize prayer service of gospel chants performed by candlelight around the cross, will be held 8 p.m. Friday at Christ the King Church in McKinleyville. 839-0987.

• HSU women's softball faces **Sonoma State** 1 p.m. Friday and **San Francisco State** at noon on

Saturday, including a recently catalogued collection of mollusks, will be present. Visitors are invited to bring in "mystery" shells for expert identification. Admission is free. 826-4479.

• A hike among wildflowers along the south fork of the Trinity River in Six Rivers National Forest, hosted by the Sierra Club, begins 8:30 a.m. Saturday. Meet at the Uniontown parking lot in Arcata. No children are allowed on the hike, which will involve some rocky climbing and stream crossing. Bring water shoes and lunch. Call 442-5890 to sign up.

• A fashion show featuring the **Young Mothers of Arcata High School** and their children will be held 3 p.m. Sunday in Goodwin Forum as a benefit for the Support Network for Adolescent Parents. Admission is \$3, free for children under the age of 12. 826-4965.



## Work shops

"Glow Discharge Mass Spectrometry," a presentation by Justin P. Ooms, will be held 5 p.m. today in Science A 564.

• "Internet A La Carte: Chemical/Medical Services," a free demonstration of Internet and electronic resources, will be held 7-8:30 p.m. Thursday in Founders Hall 118.

• "Job Search Strategies for Graduating Seniors," a free workshop by the Career Center, will be held 4 p.m. Thursday in Nelson Hall West 232. 826-3341.

• "Preserving a Way of Life: People of the Klamath," a documentary about the Karuk people, shows 7 p.m. Thursday in the Performance Room Gallery at the Ink People Center for the Arts in Eureka. Admission is free. 442-8413.

• "Coffee: Aroma and Flavor," a presentation by chemistry student George Farquar, will be held 4 p.m. Friday in Science A 564.

• A free poetry workshop begins 10 a.m. Saturday at the Ink People Center for the Arts. Poets are asked to bring at least five copies of a finished poem or work-in-progress for analysis. 442-8413.

• A free old-growth redwood forest slide show of the Headwaters forest will be held 7:30 p.m. Sunday in the Kate Buchanan Room, by photographer Doug Thron.

• A free political action workshop for making your voice heard, presented by Dan Faulk, will be held 6-7:30 p.m. Monday at the Campus Center for Appropriate Technology. 826-3551.

• "Mount Shasta: Glaciers, Hikes, Legends and Lore," a free slide show by guide book author Michael Zanger, will be presented 7:30 p.m. Tuesday at Northern Mountain Supply in Eureka. 445-1711.

• "The Gardens of Home-Res-

teration Ecology for California Backyards," a book by Judith Lowry, will be read from and discussed by Lowry 7 p.m. Tuesday in Founders Hall 163. Admission is free. A lecture on restoration ecology and nature writing will precede the presentation 5-6 p.m. in Founders Hall 179. 826-3478.



## On Stage

"Legends and Visions," a performance with physical theater and dance, runs 8 p.m. Thursday through Saturday at the Van Duzer Theatre. Tickets are \$3-6. 826-5493.

• "All in the Timing," a "sophisticated" comedic play, runs 8:15 p.m. Thursdays through Sundays until May 11 at the Ferndale Repertory Theatre. Tickets are \$6-10. 725-BEST.

## STAGE

Bargain Shows All Day

CALL FOR DATES & TIMES  
Free refill with large drink  
Weekend Matinees \$3 before 4:30  
Movies change on Fridays

**Broken Arrow**  
John Travolta  
Christian Slater

**Rumble in the Bronx**  
Jackie Chan

**Black Sheep**  
Chris Farley  
David Spade

## MOVIES

Bargain Matinees Daily

CALL FOR DATES & TIMES

**Primal Fear**  
Richard Gere

**Mulholland Falls**  
Nick Nolte

**Sunset Park**  
Steve Martin

**The Substitute**  
Oliver & Co.

**Fear**  
Celtic Pride

Movies change on Fridays

## Executive Decision

Bargain Matinees SAT & SUN

CALL FOR DATES & TIMES

**A Thin Line Between Love and Hate**  
Late Shows Only

**Homeward Bound 2**  
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R&B AND FUNK HITS. 18 AND OVER  
WELCOME DOORS OPEN AT 9 PM

THURSDAYS

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& Guest DJ's. 18 & Over. W.D. Welcome  
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SATURDAYS

**CLUB WESTERN**

country concert series

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SUNDAYS

**CLUB TRIANGLE**

ALTERNATIVE LIFESTYLES

DANCE MIXES 18 OVER W.D. WELCOME 9PM

UPCOMING EVENTS

**SAVOY BROWN**

BRITISH BLUES W/ KIM SIMMONDS

**THURSDAY, APRIL 25TH**

**PANSEY DIVISION**

THE COUCH OF EUREKA OPENING

**MONDAY, APRIL 29TH**

WORLD BEAT WITH

**ZULU SPEAR**

**MONDAY MAY 6TH**

W.D. OPENING

**REVEREND**

**HORTON**

**HEAT**

**MONDAY MAY 13TH**

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