



The debate continues. Students marched in protest Tuesday against the use of an undercover officer in HSU's residence halls.



What is the fate of the human body after it dies?

Campus, page 3

Science, page 20



The LUMBERJACK

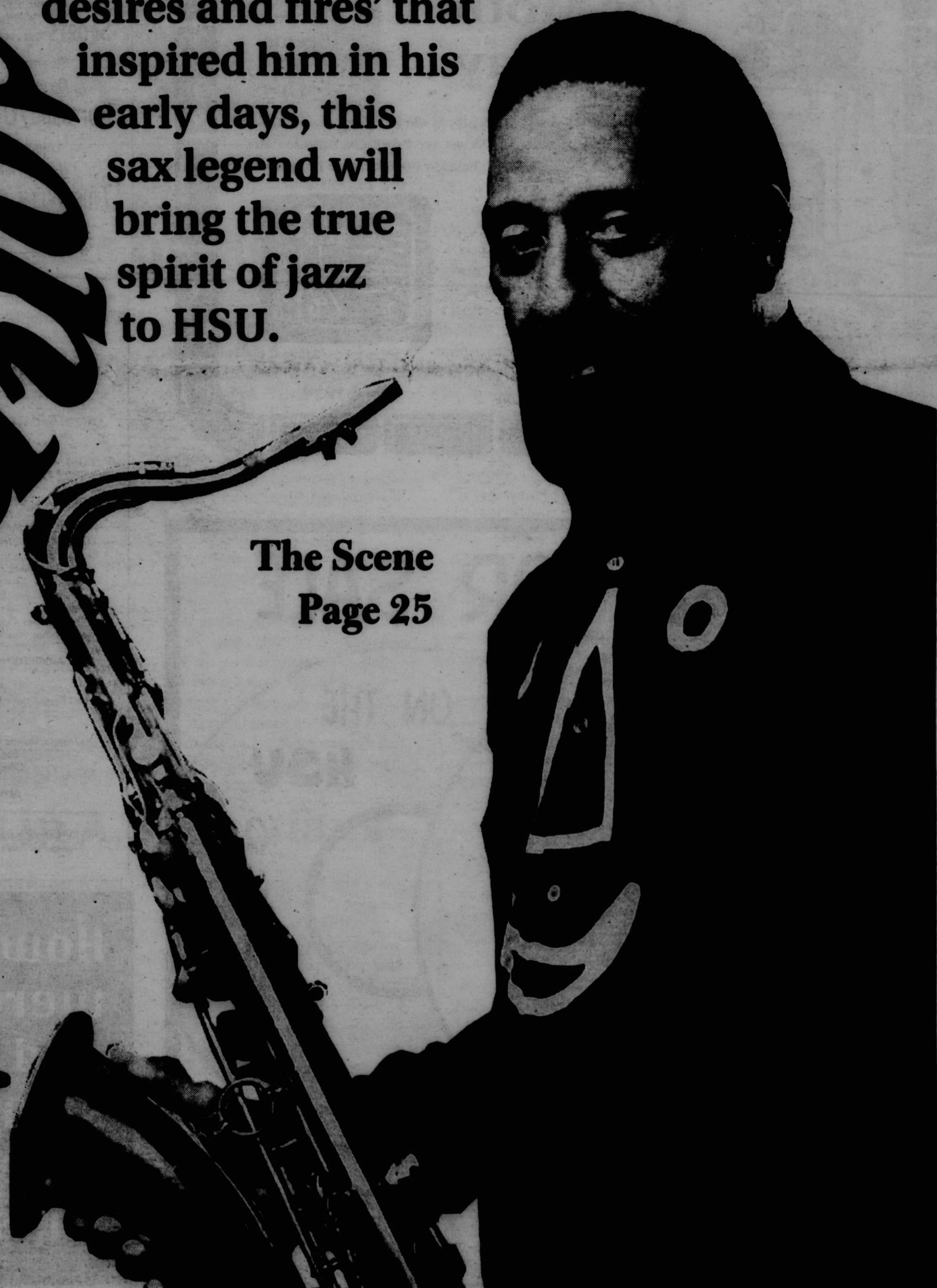
Vol. 74, No. 27

Humboldt State University, Arcata, Calif.

Wednesday, May 1, 1996

Playing with 'the same inner desires and fires' that inspired him in his early days, this sax legend will bring the true spirit of jazz to HSU.

The Scene
Page 25





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How many bongos were confiscated and slated for destruction this week? See UPD clips, page 5.

Coalition met with counter protest



AYAKO WALKER/LUMBERJACK STAFF

Members of the Campus Coalition for Freedom and Safety march from Founders Hall to the University Center Quad in protest to the recent undercover drug sting.

President-elect sets his agenda

By Christina Begley
LUMBERJACK STAFF

Undercover police and the ethnic studies program are issues topping A.S. President-elect Keith G. Wagner's agenda.

"I'm not against all uses of undercover police, but we need a clear policy and set of procedures so students understand what is happening if they are used," he said. "There needs to be a mechanism in place so it doesn't become an arbitrary decision used at any given moment."

Wagner said he ran because he wanted to bring more of the "real world" into how things are run at HSU.

"I hope to do this through teamwork. There are a lot of great proactive student organizations, and I'd like to work with those groups to change the educational

environment," he said.

"I'd like for students to feel like A.S. is their organization. I want students to feel like it is the 'associated students' and that it represents their concerns, it's not just another administrative board," he said.

Wagner said he is excited to take on the position, but was disappointed with the voter turnout and would like to examine the process.

"We need to assess why people aren't voting, whether it is the process of voting or there wasn't enough advertising," he said. "I think it could have been a stronger message. Whenever we have a resolution if only 10 percent vote, even if the response is overwhelming, it still doesn't have the credibility it could."

Outgoing president, Freida Ravasco, said she was happy with

the election results.

"I'm pleased with the students' selection of Keith Wagner as president. I feel his maturity and experience will bring great changes to A.S. next year," she said. "In addition, next year's council wants to be more dynamic and assertive in fulfilling student needs."

"I sense this group isn't going to settle for the status quo and will want to push the limits with the student issues," she said.

Next year Ravasco will serve as administrative vice president responsible mostly for budgetary issues on the council.

"We are definitely going to follow up on the undercover police issue with a strong stand in favor of student rights," she said. "I also see us using more unconventional methods for student outreach that will decrease apathy and increase involvement."

Students show mixed response to rally, sit-in

By Alan Workman
LUMBERJACK STAFF

Yesterday protesters protested the protesters protesting the right to student privacy.

Sitting patiently for the Campus Coalition for Freedom and Safety to march down from Founders Hall, junior Jack Millsap and senior Matt Kelley, held their protest sign proudly. The sign stated, "ONLY CRIMINALS HATE COPS."

"What happened (drug arrest) was just," said Millsap, a liberal studies multisubject major. "Not everyone agrees with (the rally)."

Kelley, a physical education major, and Millsap saw nothing wrong with the administration's use of an undercover officer. They said drugs are too available on campus.

"If you want to score on some pot, just come down to the Quad," Millsap said.

Political science senior Mauricio Torres, organizing leader of CCFS, said the issue has nothing to do with drugs but everything to do with the community.

During the rally on the Quad, Torres spoke of how important it

was for HSU to be an open, trusting community.

The text of his speech was taken from the HSU 1994-95 catalog, page 350, under "Rights and Responsibilities (Student) for a Campus Community."

In the text, six points are mentioned for building a campus community. It says a university should be "educationally purposeful, open, just, disciplined, caring and celebrative."

"Each one of us is responsible for his own actions. If you're going to break the law you're going to pay the consequences."

HUGO MAGANA
HSU fisheries junior

Keith Wagner, an interdisciplinary studies senior and the incoming Associated Students president for 1996-97, spoke for student privacy in the resident halls.

Wagner said the HSU dormitory policy should reflect a landlord/tenant law regarding the landlord's right to entry as stated in California Civil Code 1954.

Not everyone got a chance at the microphone.

"Each one of us is responsible for his own actions," Hugo Magana said, shouting to the large crowd on the Quad. Magana, a fisheries junior, was upset that the open mic was shut down before he could speak.

He complained that the CCFS

See Protest, page 8

Apathy abounds in A.S. elections

By Christina Begley
LUMBERJACK STAFF

Eight hundred sixty students, 12 percent of the student population, took their voices into the voting booth in A.S. elections last week. In an election with only one contested seat and 11 initiatives, most students bypassed voting.

"I feel detached from the system," Mark McKelvie, art senior, said. "I understand the importance of voting, but it seems to lessen in the context of school elections. I wasn't aware of when the voting was or the procedure, and I didn't understand how it affects me."

Environmental engineering senior John Rupp skipped voting

this time, but said he usually votes.

"I fell into the pit of apathy present in the younger echelons of voters," he said.

Another student, art senior Nate Eckman, said he votes consistently in other elections but not in campus elections.

"From past history I haven't seen that voting in campus elections affects any change," Eckman said. "Students don't have a powerful voice."

Despite the low voter turnout, many students did take the time to vote for various reasons.

"I felt the initiatives were important, especially the one concerning Counseling and Psychological Services," Amy Szecsei, graduating

French senior, said. "I also really wanted to leave something positive for people next year."

History and religious studies senior Rita Moore said her vote allowed her input privileges.

"I voted because if I don't, I don't feel like I have the right to complain," she said.

The percentage seems low compared to the level of enrollment, but other CSU campuses have lower turnouts. Freida Ravasco, A.S. President, said HSU has continually had higher percentages of student voters than other CSU campuses, hitting a system-wide high of 16 percent in the 94-95 elections. She said a recent election at

See Low turnout, page 6

Student Body officers

Executives

- **President**
Keith G. Wagner, 522 votes
- **Administrative Vice President**
Freida S. Ravasco, 687 votes
- **Legislative Vice President**
Joshua S. Mehler, 655 votes
- **Student Affairs Vice President**
Ben Winkler, 682 votes

A.S. Council College Representatives

- **Behavioral and Social Sciences Representatives**
Thaddeus Richards, 85 votes
Jessica Shadian, 95 votes
- **Arts and Humanities Representative**
Paige Bredenkamp, 107 votes
- **Natural Resources and Science Representatives**
Brian M. Logan, 131 votes
Chris Panos Noutsios, 170 votes
- **Undeclared Representative**
Brian Vernor, 42 votes

SOURCE: Associated Students

MAROLYN KRASNER/THE LUMBERJACK

Professor profile

Just ask, he may have a joke to tell, or two

■ HSU's Joe Leeper takes time to give good advice and good humor.

By Rick Latham
LUMBERJACK STAFF

HSU Geography Department Chair and Professor Joe Leeper can tell you almost anything you want to know about Latin America — and if you're lucky he may even have some new jokes to tell.

Leeper, who has been teaching at HSU for 20 years and holds the HSU course record in the water luge, teaches with a passion the cultures, languages and geography of Latin America, which arose from his experiences working in an orchard during high school.

"I went to high school in Hood River, Ore., where I worked in an apple and pear orchard and was introduced to the Spanish language and culture," Leeper said.

"Most of the pickers in the orchard were migratory workers who spoke Spanish and worked very hard under terrible conditions. The pay was based on the amount picked, so large families would cycle through the area."

With a more meaningful appreciation of the Latin culture, Leeper went on to receive a doctorate in regional geography of Latin America, during which his research and field work took him through parts of

Mexico, Panama and Guatemala.

"During the time of my fieldwork, especially the three weeks I spent in Guatemala, there were newspaper reports of killings, shootings and bodies being dug up — real nasty stuff," he said. "This is what some people live through everyday."

Leeper gladly shares his experiences and stories with students and faculty.

"Professor Leeper is real friendly and personable," said HSU geography senior Chinmaya Lewis. "He has given me some good direction in the course of my studies and he can always cheer you up with a good joke."

Leeper spends a lot of time working in his office, surrounded by advice-seeking students.

"He's so busy helping students lately that I barely see him anymore," said geography department secretary Mary Jean Wachter. "He's just a really great supervisor and he has such a good sense of humor, it would be hard for me to imagine working with anyone else."

He is also in the process of proposing a "Geography Through Film and Video" series for upcoming semesters. The proposal is based on Leeper's prototype class "South America Through Film and Video," which is being taught this semester.

"This course is designed, through videos and movies, to give students better contact and a deeper understanding of the region being studied," Leeper said. "I've



TAMMY MCCARTHY/LUMBERJACK STAFF

Professor Joe Leeper relaxes in his office between giving advice to students.

always felt that video and film usage is a way to help with student involvement and understanding, while not coming at some unbelievable cost."

Leeper also tries to constantly improve working and learning conditions for students and faculty.

"His great organization helps me get my work done and his great jokes and stories

help the day go faster," Wachter said. "There's just nothing bad to say about him."

"I think because he's been teaching for so long that his techniques and methods are great," Lewis said. "His classes are organized and have a focused agenda. He always makes the key points known and his use of videos and movies make his classes that much better."

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UPD
ClipsMissing crab meat
resurfaces in lounge
refrigerator

The five pound can of crab meat reported swiped last week from a delivery truck at the Jolly Giant Commons was found in a Creekview Lounge refrigerator Wednesday evening.

The can was labeled with a person's name. Further investigation revealed that a grounds person found the can and someone passing by offered to take it.

• UPD assisted the Arcata Police Department Thursday afternoon with traffic control for a "fully involved" vehicle fire on L.K. Wood Boulevard.

A volunteer fireman was first on the scene. He noticed a problem with a Volkswagen bus after following it from Library Circle. A fuel line leak was to blame.

• About 4:30 a.m. a fire alarm jolted Alder Hall. About an hour later it activated again. Malfunctioning equipment is believed to be the cause.

While residents stood outside during the second alarm, a student who had been evicted from Alder Hall was found to still be using his room. The matter has been sent to Student Affairs.

• A man hocking a flashlight Tuesday morning was banned from campus for a week. His sales technique included peering over the shoulder of a person using the ATM machine.

• A yellow newspaper dispenser of unknown origin was seized for safekeeping when it was found outside the Cypress first floor Tuesday afternoon.

• A Redwood Hall resident reported his window the victim of a BB shot on Tuesday.

• Reckless driving was the report from a caller observing a vehicle at 16th and Union streets Tuesday evening. When UPD arrived the vehicle was found stuck in mud.

• Four adults and four children were reportedly making noise and hitting things in Science D Wednesday afternoon. A student and his family were found and a promise was made to contain the children's rambunctiousness.

• Wednesday evening a fire alarm sounded in Cedar Hall, possibly caused by burning incense.

• A Plant Operations employee reported on Wednesday believing a person has been trying to sleep in the University Annex basement.

• About 1:30 a.m. Friday someone dropped chairs and a table from the cafeteria level of the Jolly Giant Commons.

• About 1:50 a.m. Friday a noise complaint was received about individuals in the Sculpture Lab. Lighting contractors were asked to quiet down.

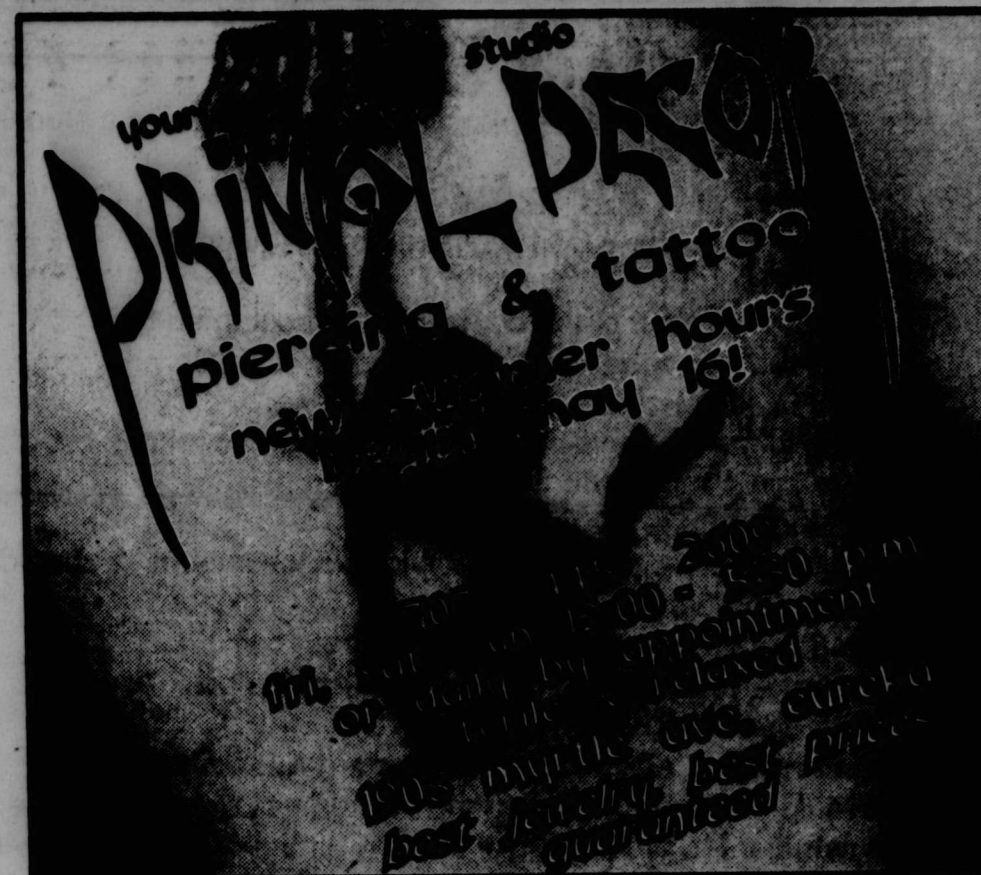
• A \$5 bill was reported stolen from a Cypress suite Friday afternoon. A group of people had asked permission to see what the interior of the building looked like, just prior to the currency's disappearance.

• Saturday afternoon a person on the University Quad was warned about trying to sell glass pipes.

• Graffiti of a "threatening nature" was found sprayed on the walls of the theater and basement area of Gist Hall Monday morning.

Compiled by Andrew I. Jones

— Next week's edition of UPD Clips will feature the semester's all-time favorites. From confiscated bongos to the "Mad-hatted Photographer" to creative panhandling — not a single deviate act will be missed.



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Initiatives

Campus based fees

- Should the Student Fee Advisory Committee have a student majority?

755 Yes 69 No

- Should the committee be chaired by a student?

641 Yes 136 No

- Should the chair of the committee be appointed by

719 the Associated Students Council

72 the campus president

- Should the students on the committee be appointed by

731 the Associated Students Council

43 the campus president

- Campus referenda on campus-based fee increases should be paid for through

640 State support 120 student fees

- Campus referenda on student fees should be

471 advisory 193 binding

Funding for California State Student Association

- Would you support having the voluntary option, at the time of registration, to provide \$1 of support for the statewide lobbying and advocacy efforts of the CSSA?

694 Yes 82 No

Counseling and Psychological Services

- If the counseling and Psychological Services were able to offer three to five sessions, would you utilize these services?

467 Yes 283 No

- Should the university allocate more money to meet the current demand for Counseling and Psychological Services?

594 Yes 154 No

Ethnic Studies at HSU

- Would you support an increase in the availability of Ethnic Studies classes?

696 Yes 82 No

- Should HSU have an Ethnic Studies major?

679 Yes 90 No

SOURCE: Associated Students

MAROLYN KRASNER / THE LUMBERJACK

Low turnout

• Continued from page 3

CSU Sacramento drew less than 7 percent of the more than 20,000 students enrolled.

Newly elected Undeclared Representative Brian Vernor said the lack of student votes and students running for office has been a big concern of his.

"It's a shame that more people didn't vote, but it's a bigger shame that more people didn't run for office," he said.

Vernor said the fact that students aren't participating is particularly dangerous in the area of student fees.

"If I walked down the street and asked a student for \$47 a year, students would say, 'Who are you?' But A.S. gets that \$47 from students each year and they aren't telling us how they want it spent," he said. "When we are out there running for office, students should be asking us what we are going to do with their money."

When A.S. take actions to the administration, Vernor said, it is important to have a large portion of the campus represented.

"One of the real problems with low voter turnout is that it undercuts the authority and power of A.S. When we go to the administration saying 90 percent of voters want an ethnic studies program, they'll say '90 percent of 12 per-

people coming in and telling us," he said. "We want people with a problem or concern to come in and tell us, we have the resource to help this and direct them to the people they need to talk to so they don't waste their time searching."

Ravasco said the fact there was only one contested seat and no negative campaigning correlated with the numbers of students who voted.

"People tend to turn out when there's a controversy," she said.

Ravasco will be the administrative vice president and said the new members are actively working on the lack of student participation.

"I think the new A.S. council members are determined to change the way people look at the A.S. through more public relations, outreach and activities," she said. "To me, it seems students aren't aware of their power to influence change through voting."

"It's a shame that more people didn't vote, but it's a bigger shame that more people didn't run for office."

BRIAN VERNOR

newly elected A.S. representative

cent, what does that really represent?" he said.

Vernor said increasing student involvement is a goal he shares with other A.S. council members. Vernor's priorities include: getting all the various activist groups on campus together and informed, using A.S. as a line of communication and information and increasing student involvement in A.S. decision making. Vernor said he hopes to increase voter turnout and overall interaction.

"Our job is to know what students think and feel but we need

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Artists gain access through student-supported gallery

By Peter Sciaccia
LUMBERJACK STAFF

Through a club called the Student Access Gallery, student artists have the opportunity to display their work in public and learn what it takes to run an art exhibit.

The Student Access Gallery, which has been on campus for 10 years, is entirely run by students under the guidance of art Professor Teresa Stanley.

The works featured by students include prints, paintings and ceramic sculptures. The club currently has a Latvian exhibit on display at the Karshner Lounge and another at the Window's Gallery which is composed solely of works by student artist Christina Earnst who also runs the club. All exhibits put on by the Student Access Gallery are held at these two locations.

Student Access Gallery consists of eight students and is funded by Associated Students. The range of duties performed by these students

include arranging graphic arts, finding and using the proper tools for each exhibit, making administrative arrangements for each show and coordinating the club's activities with A.S.

Catherine Almy, a Student Access Gallery member, said "It's a lot of work. Most people who sign

"It's a lot of work. Most people who sign up for it don't realize the commitment involved."

CATHERINE ALMY
gallery member

up for it don't realize the commitment involved."

Almy said she hopes more people will join it in the fall. The gallery didn't have enough members to run it adequately this year. During the summer, the club will attempt to reorganize itself.

"We have been having problems with student support," Almy said.

"We were considering stopping (the club) for a year to reorganize, but in a meeting held last Monday we decided to keep it going."

In justifying the importance of the club, Almy said, "As an artist, I feel it is important for students to have the opportunity to show their work. Also, students get experience with running shows through the gallery. There are many talented people who deserve for their work to be in shows. It is a valuable program."

Almy said the shows the club puts on not only benefit the artists, but those in the community who appreciate art. She said more students need to be informed about what the gallery is.

The gallery is in need of volunteers to help prepare exhibits. You don't need to be an artist to volunteer. To volunteer, contact the Student Access Gallery office at 826-4149 or Catherine Almy at 668-9750.

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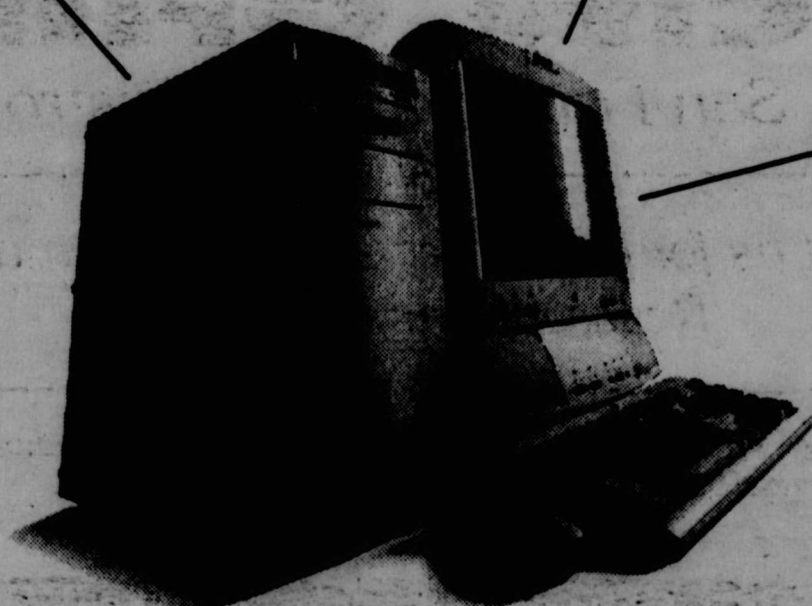
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Protest

• Continued from page 3

didn't represent the majority of the students. He said only 10 percent of the students signed the CCFS petition.

Magana said, "If you're going to break the law you're going to pay the consequences."

After the rally, approximately 40 students gathered in Nelson Hall East near the office of Edward "Buzz" Webb, vice president for student affairs, for a sit-

in, study-in protest.

Zach Gray, one of the protesters and a senior in anthropology, has no sympathy for those who were arrested for drugs but is concerned about student privacy in the resident halls.

"They choose to live in the dorms to be near the campus, not to lose their rights," he said. A former resident advisor at San Jose State, Gray said he was appalled at the lack of privacy students have in

dorms.

Sean Seidell, a graduating interdisciplinary studies senior, said drugs wasn't the issue, as he sat near Webb's office.

He said the issues were about student civil, privacy, tenant and community rights. He said he'd like to see a student board help solve student community problems.

Sitting near by, freshman Mike Kelly, a music major living in the

halls, expressed concern his phone might be tapped. He avoids spending any extra time he has in his room.

"I don't really know who's who anymore," he said.

Participating in the march, outgoing A.S. President Frieda Ravasco, an interdisciplinary studies senior, wants to see the concerns of the students addressed by the administration.

She said she'd like to see the

student council vote on Monday on the resolution for a landlord/tenant policy for the resident halls.

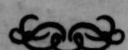
Standing watching the protesters, Dennis Sousa, a university police department officer, smiled and said, "What a country — freedom."

After the rally, Webb accepted the documents of the CCFS from Torres and later commented what he had read was reasonable. He said they had a freedom to voice their opinion.

"With freedom comes responsibility," he said.



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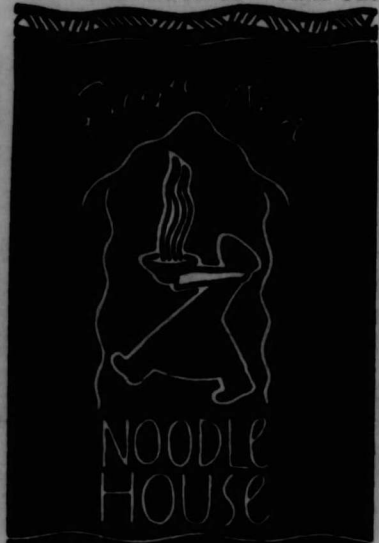


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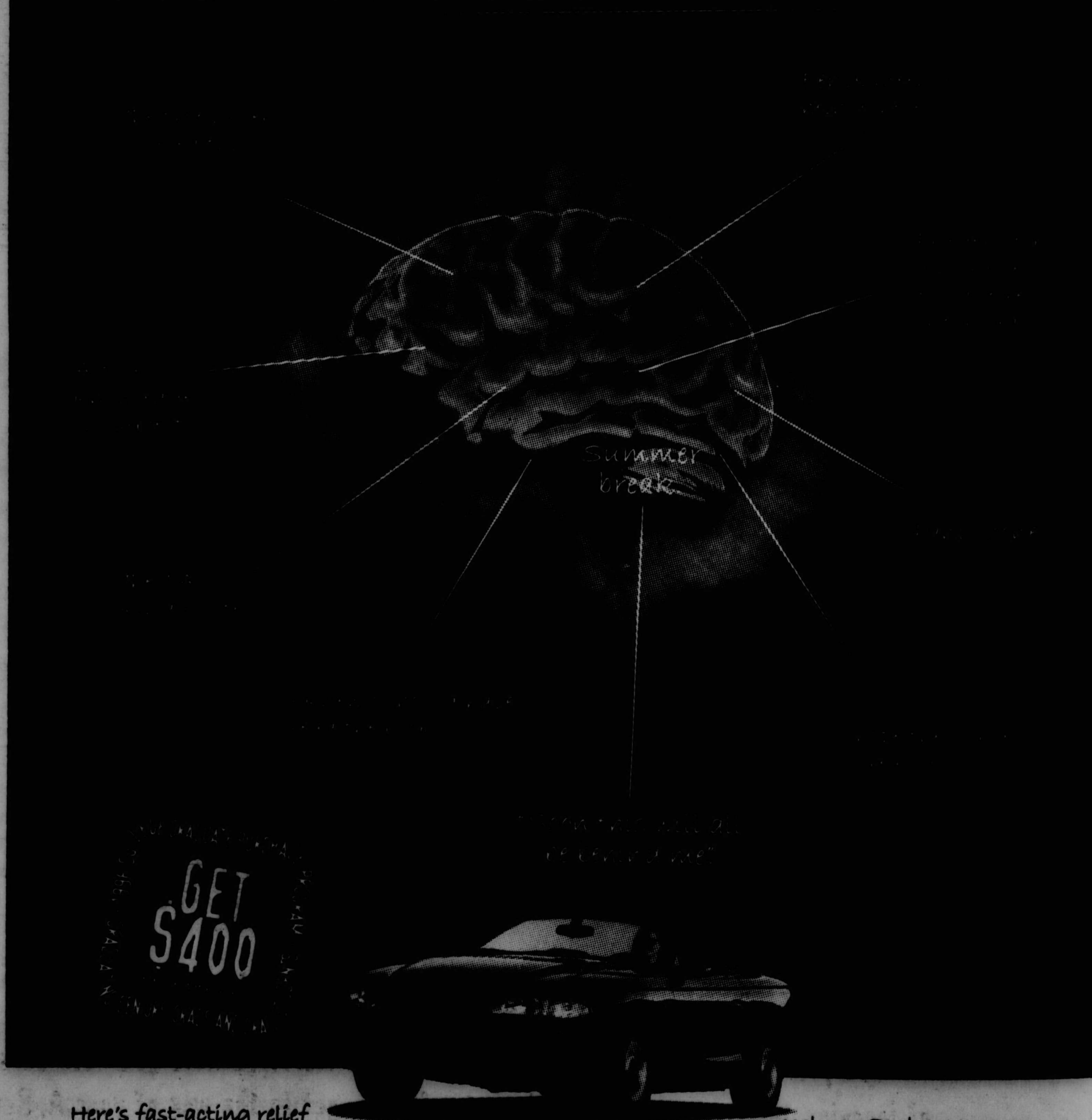
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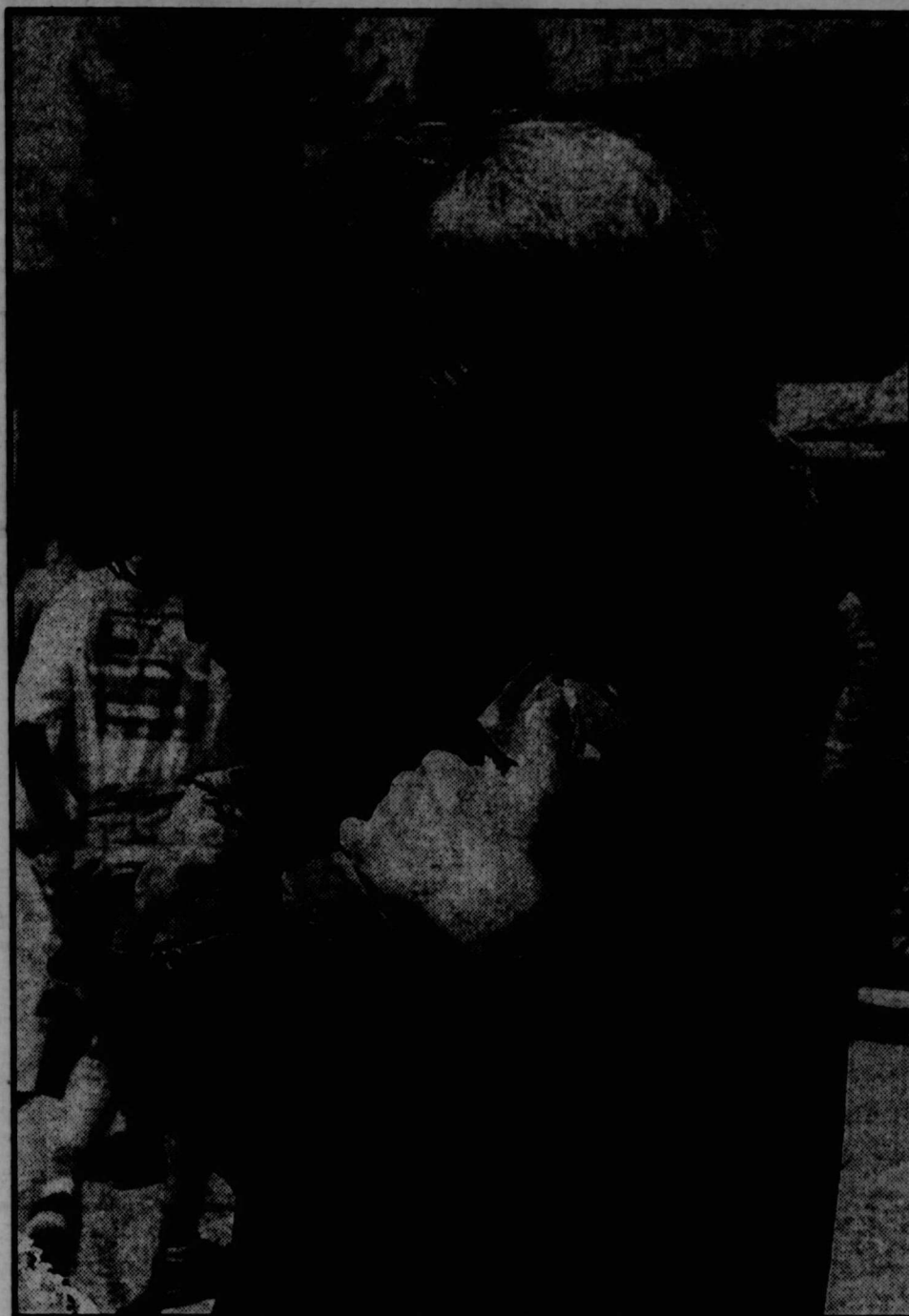
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Art, music and sun

The first Arts and Music Festival brought hundreds of people to campus Saturday. The festival, which came about after the failure of Lumberjack Days and Spring Fling, was intended to be a fund-raising event for campus clubs, HSU and community artists. The all-day, free event brought more than three bands and four performance groups to the University Center Quad.

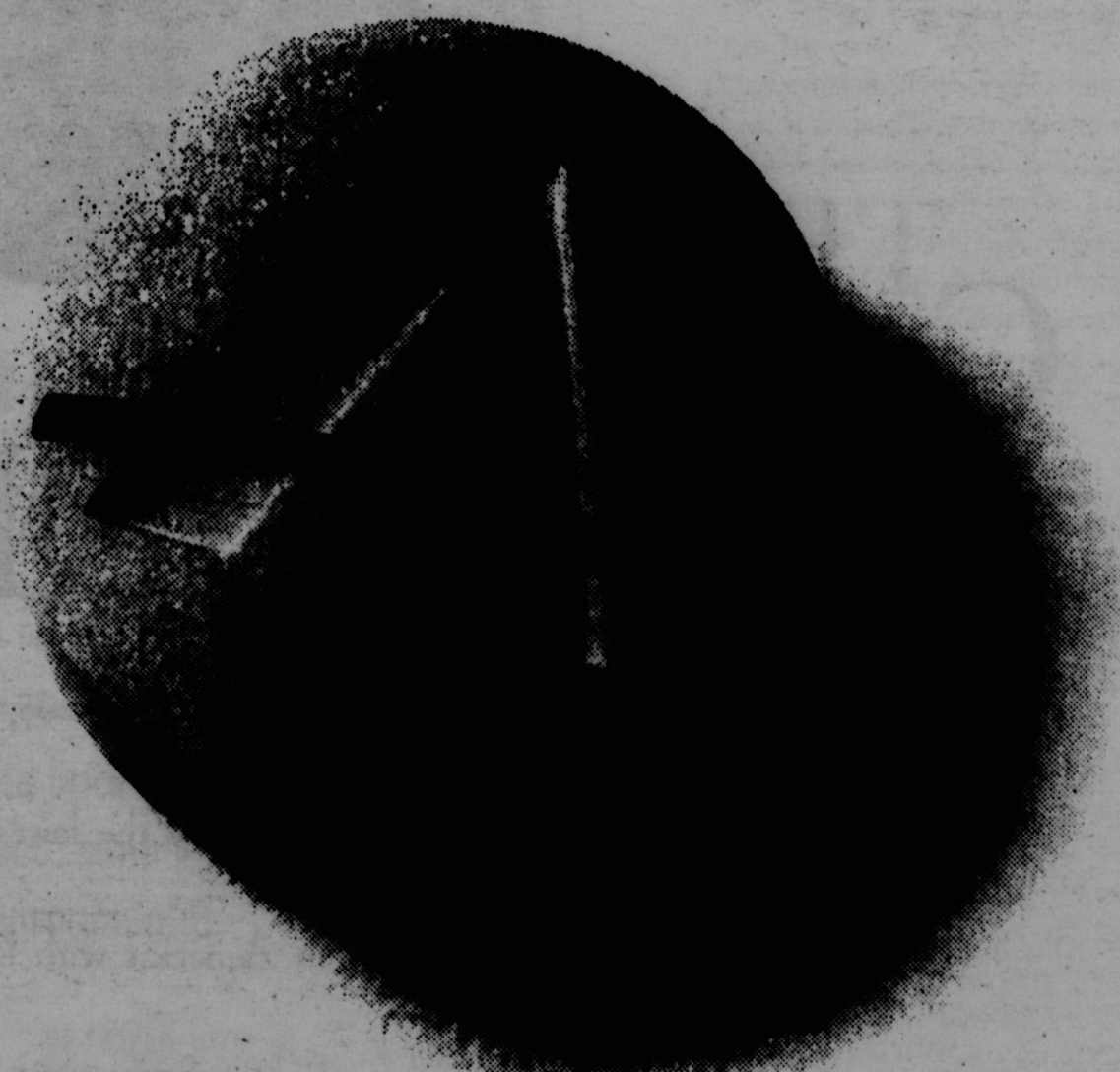


TAMMY MCCARTHY/ LUMBERJACK STAFF



DAVID PERRY/ CAMPUS EDITOR

Eighteen-month-old Kiera Lopez hangs out with her father Eric during Saturday's festivities, while Blue Diamond Door, left, plays to a crowd of appreciative dancers.



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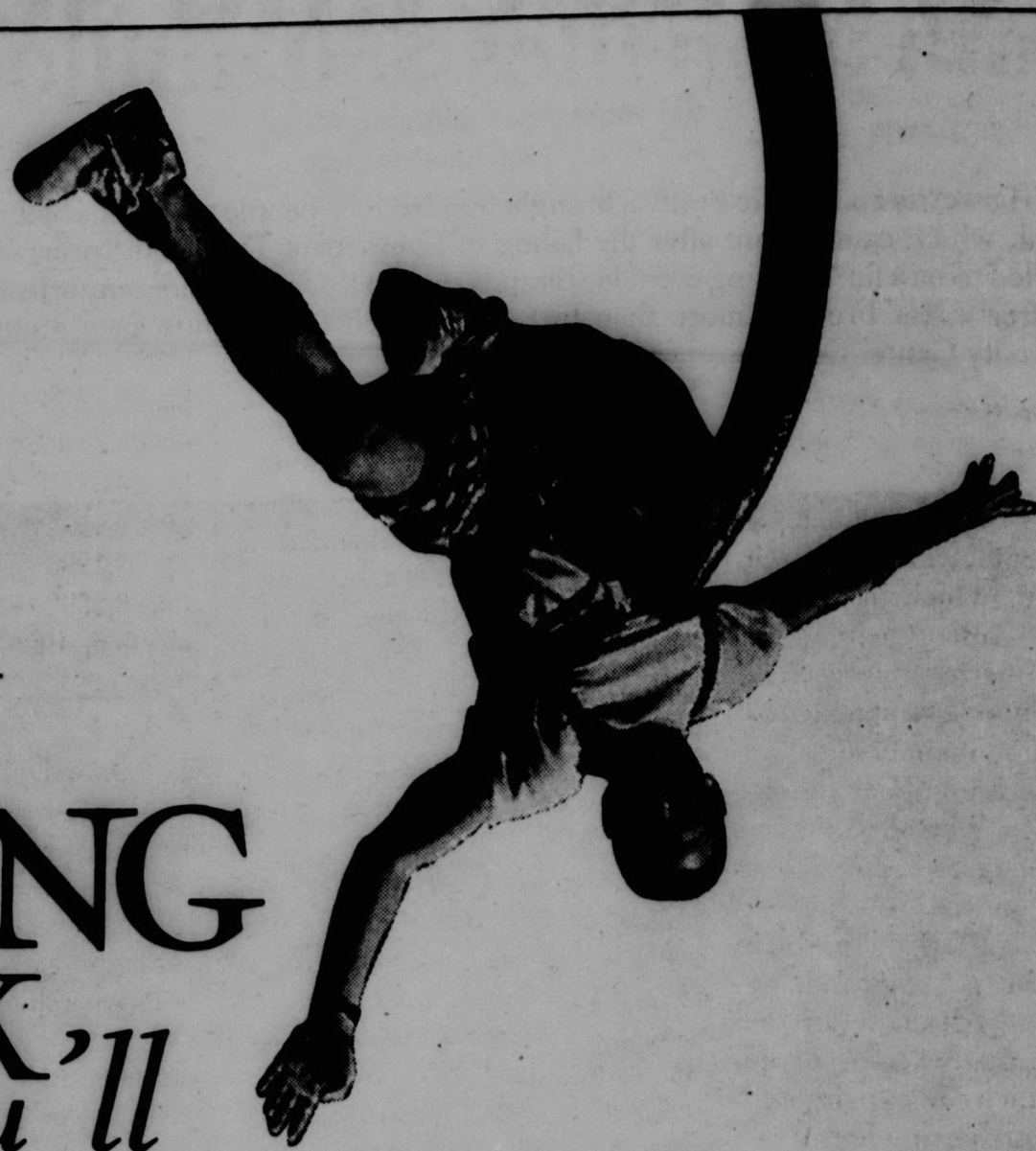
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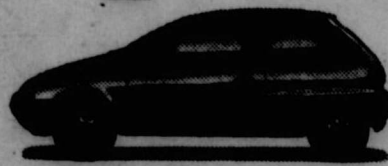
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Arcata man files \$50 million suit against Scientology

■ Suit is response to copyright infringement case based on criticism of cult.

By Christina Begley
LUMBERJACK STAFF

An Arcata resident has become embroiled in battle with the Church of Scientology which has raised serious First Amendment questions on the Internet and resulted in an \$11 million lawsuit matched by a \$50 million countersuit.

Computer programmer and instructor Grady Ward became involved in the issue through a newsgroup on the Internet — alt.religion.scientology — to which he posted messages criticizing Scientology's scriptures. In the process, he posted excerpts of the scriptures which are copyrighted by the Religious Technology Center, a non-profit arm of the church which owns the confidential Advanced Technology of the church and holds exclusive rights under

the copyrights applicable to the Advanced Technology materials.

"Soon after I started posting I got warning letters and they started harassing my system," Ward said.

He said the leading attorney for the church, Helena Kobrin, issued a "remove newsgroup" command to automatically dissolve the newsgroup, but system administrators reversed the effect and ultimately the newsgroup remained.

"To me that's sort of a shocking remedy to take for criticism," Ward said.

Ward said the "fair use" exemption to copyright laws protects his postings because he uses only small portions of the scripture for criticism.

"He's entitled to give his comments and that we've never touched," Leisa Goodman, head of media relations for the church, said in the March 23 issue of the Times-Standard. "We are solely interested in copyright protection, because if we don't protect our copyright we lose it."

Ward said he was visited by a member of the church's intelligence-collecting arm of the church

Ward vs. Church of Scientology

Feb. 27, 1995 — Grady Ward gets first e-mail threatening suit for copyright violation.

April 14, 1995 — Ward receives unannounced visit from church official.

March 11, 1996 — Scientology attorney Helena Kobrin sends legal warning to Ward.

March 22, 1996 — Kobrin announces and posts Temporary Restraining Order against Ward.

March 23, 1996 — Ward asks judge to provide impartial party if his home is searched and property seized.

March 29, 1996 — Ward appears in San Jose court, judge issues preliminary injunction prohibiting him from publishing church materials.

April 2, 1996 — Ward receives deposition asking for e-mail, postings, locks, scanners and shredding machines.

April 8, 1996 — Ward deposed in Eureka by Scientology lawyers.

late April, 1996 — Ward files countersuit against Scientology for \$50 million in damages.

who camped out on the doorstep of his Arcata residence. Eventually, Ward said, he had to call the police and file trespassing charges. He also suspects church members of attempting to duplicate keys to the locks on his doors.

Ward filed a \$50 million countersuit against the Church of Scientology for felony conspiracy to restrict constitutional rights of free speech and damages that include the costs of extensive security systems for his home and the duress and trauma he and his fam-

ily have been put through as part of the harassment. The church has filed 50 to 60 lawsuits with the intent of harassment of their critics.

"Their typical response to criticism is to attack the critic but not

the criticism," Ward said. "The harassment continues."

Ward said the church has paid private investigators to collect information about him, including his phone records, credit card

statements and other personal data.

Kobrin and Goodman were contacted, but denied to comment on the Grady Ward case. In the Times-Standard article, Goodman states the church has evidence that Ward posted full documents and has "threatened to expose a great deal more of copyrighted materials."

Ward said he cannot afford an attorney and will be representing himself throughout the proceedings, which he expects to last for years. His main goal is to protect his First Amendment rights which he said the church has infringed

upon through their actions.

"They can have whatever belief system they want, but otherwise I don't care except for the unlawful acts they engage in," Ward said.

"I treat it like

a hobby, not an everyday activity. Maybe once a week I spend a few hours reading up on the legal information and responding to motions. I really have a quiet life up here in Arcata."

Ward continues to deny allegations of copyright and trade secret

See Scientology, page 15

"Their typical response to criticism is to attack the critic but not the criticism. The harassment continues."

GRADY WARD
defendant in Scientology case

Commission rules against Ultrapower tire-burn test

■ Residents still concerned about appeal, demand impact report.

By Alex Woodle
and Stacy Ford
LUMBERJACK STAFF

The Blue Lake Planning Commission voted 3-1 Monday night to deny Ultrapower 3 a permit to test burn tires for electricity, ending a three-month battle between the commission and residents.

The decision came on the fifth commission meeting devoted to the issue, six months after Ultrapower applied for the permit and submitted a negative declaration of environmental impact. During this time residents and Ultrapower officials and experts gathered information and presented it to the commission.

Commission Chairman Terry Gray made the motion that the commission found "there may be significant environmental effects in the project due to the increase in sulfur dioxide ... therefore I cannot accept the negative declaration."

Ultrapower was requesting a

permit for a 90-day test burn. It needs to find an alternate source of fuel before August, when PG&E will start paying less for electricity. If Ultrapower doesn't find an alternate fuel, it may be forced to shut down.

Blue Lake resident Christine Kiel told the commission information presented by Ultrapower at the March 18 meeting on other tire-burning facilities in the United States was not accurate.

She said she called up each of

mission denied the proposal as a whole instead of the negative declaration, Ultrapower would have been able to appeal the decision, Platz said.

Gray asked Ultrapower representatives if they would be willing to accept a condition of the permit as a way of assuring low toxic emissions. He asked them if they would be able to remain under 0.5 on a health hazard index.

Ultrapower representatives turned down the offer.

"If I had gotten them to agree to the 50 percent margin, I would be fighting for this project," Gray said.

An index of one corresponds with 10 cases of cancer in a million over 70 years of exposure, the maximum risk allowed by

North Coast Unified Air Quality Management District. An index level of 0.5 corresponds to five cases of cancer per million.

The greatest cancer risk comes from hexavalent chromium, a metal used in steel-belted tires. The Center on Race, Poverty and the Environment estimates from the negative declaration data that cancer risks from hexavalent chromium

See Denied, page 17

"If Ultrapower does come back with another proposal we should simply demand a full-blown environmental impact report."

BETTINA EIPER
Blue Lake resident

the plants and found 84 percent of Ultrapower's information was inaccurate.

"How can we trust Ultrapower to burn tires when they can't even present reliable, accurate data?" she asked. "We have the facts, I hope you take them into consideration."

City Attorney Richard Platz advised the commission on the legal aspects of the phrasing of the motion to deny the permit. If the com-

Copyright laws, fair use doctrine

Copyright allows individual writers and media organizations control of the use of their work, ultimately avoiding commercial exploitation. Infringement occurs when the rights of ownership in a body of work have been violated.

In an infringement case, the plaintiff must demonstrate ownership in a work, copy the work, and show that the copying was for a purpose that is not a fair use.

copyrighted materials without the owner's consent or payment of royalties.

To qualify as fair use, the work copied must:

be for non-profit educational or other productive purposes;

meet standards regarding publication, facts and reliability;

be a minimal or the least substantial portion of the work;

and be used in a way that does not harm the market for the original work.

Hooray for Hollywood

'Jurassic' sequel to bring revenue, jobs to county

■ Film crew seeking landscapers, security for secret location in Redwood State Park.

By Peter Sciacca
LUMBERJACK STAFF

The filming of "Lost World," the sequel to "Jurassic Park," is expected to boost the county's economy providing 225 new jobs.

"Housing for all the crew members is expected to average \$7,500 a day. The amount spent by Spielberg's crew to rent cars should be close to the \$40,000 spent during the filming of 'Outbreak,'" said Kathleen Gordon-Burke, film commissioner for Humboldt County, in a phone interview. "Catering services and restaurants will benefit, too. More employees will be hired at these businesses while they're filming here."

A crew of set builders are sched-

uled to arrive within two weeks to begin construction. The full crew of 150 people, however, will not be here until the middle of August when the actual filming will take place. Filming is expected to last a week.

The film crew is not in need of extras as in "Outbreak," where scores of area residents were hired to be town citizens in the movie. But the film crew will be seeking the assistance of professional landscapers and security guards.

While no specific locations are being revealed, the crew is looking to film at "undeveloped and pristine" areas within the redwoods and coastal and cliff regions from Trinidad to Crescent City, Gordon-Burke said.

"No exact location is being given because they (Spielberg and his crew) don't want the areas to be damaged by observers," Gordon-Burke said.

"Housing for all the crew members is expected to average \$7,500 a day. The amount spent by Spielberg's crew to rent cars should be close to the \$40,000 spent during the filming of 'Outbreak.'"

KATHLEEN GORDON-BURKE
Humboldt County film commissioner

The State Parks have assembled teams of ecologists, biologists and other environmental experts to meet and discuss the impact filming would have on the areas being considered. Areas where local animal and plant populations may be harmed from the filming process will be avoided altogether.

Spielberg has yet to look at the spots being considered, but he is no stranger to Humboldt County. He was here in 1983 to film scenes for "Return of the Jedi." The producer is expected to make the trip in May to check out the potential filming locations and decide which ones will be used. So far, he has viewed pictures of the locations sent to him by his own scouts and the Humboldt County Film Commission.

"Lost World" is expected to go above and beyond its computer graphics laden predecessor. "There will be a lot more computer graphics work in this movie done by the same team of visual effects experts from the first

movie," said Marvin Leavy, spokesman for Amblin Entertainment in a phone interview from Universal City.

"The movie is based on the Michael Crichton novel 'The Lost World.' In it, scientists return to the island to discover that dinosaurs survived and not all the eggs were destroyed," Leavy said.

Leavy doubts people will be allowed to watch the filming, but he said, "you never know — for some sequences it might be possible for people to watch them film."


In an April 17 article in the Times-Standard, it was reported that consideration for employment by Amblin Entertainment, individuals and businesses must be "a paid up member of the visitor's bureau." This is not the case, however. Gordon-Burke said being a member of the visitor's bureau, which costs \$75 a year for individuals and \$100 a year for businesses, holds no bearing on the hiring process.

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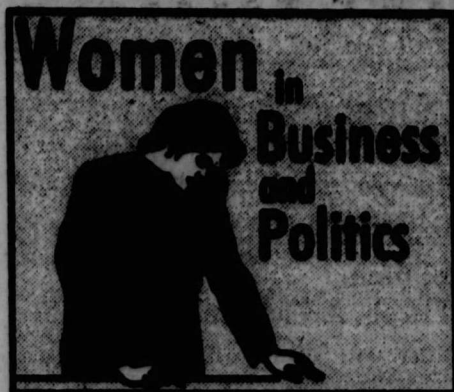


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Women's directory to support area businesses



By Christina Begley
LUMBERJACK STAFF

Community businesses will gain a new resource tool for the Northern California region when the Women Entrepreneur's Directory is published in June.

"In essence it's for everyone," co-editor Julie Lee said. "Instead of calling into a major metropolitan area, our goal is to have people pick up the phone and do business with their neighbors."

The resource will include Humboldt, Del Norte, Trinity, Siskiyou, and Shasta counties. It is "designed to be a valuable networking tool to encourage new business relationships, expand markets, increase business and recognize the contributions of many outstanding people in our communities," co-editor Gabrielle Parkinson said.

The directory will include who's-who listings of the top women-owned companies and top women executives, company listings, general listings, advertised services, community resources, business tips and other business-related topics. The directory will serve as an overall resource guide targeting businesses which are owned or managed by women, market women or sup-

port women in business.

"The key to keeping the economy strong is to keep the dollars as local as possible," Lee said.

Proceeds of the directory will be used to fund scholarships for women and youth in the five counties. The directory will have a minimum distribution of 20,000 and an estimated readership of over 100,000 throughout Northern California.

"Women have their own way of doing business, through networking and building relationships, also coming from an awareness that we often operate on a different level—it's more than just the bottom line," Parkinson said.

Parkinson has received several awards, including the Small Business Association's Women in Business Advocate of the Year; the Women Helping Women award from Soroptimist International and the Women of Distinction award from the American Association of University Women.

Parkinson started her own business — Career Life Planning — in 1984. Her services include a professional development

plan with five-year and one-year goal plans, which she describes as "a dynamic, life-long tool, which evolves as a person evolves and can be updated and revised. It is invaluable in clarifying personal and professional goals and it helps tremendously to focus time, energy and resources."

She also offers career counseling sessions that include résumé writing, developing a portfolio, interview coaching, and job search

strategies as well as transition classes and workshops. Parkinson said approximately 85 percent of her clients are women.

"I work with people in transition through empower-

ment and helping people to take charge and recognize the options they have and then take action on them," she said. "Everyone already has a game plan inside and I act as a facilitator to help pull it out, and that's when things start to turn around."

Parkinson said she started the business out of her need for transition.

"My philosophy is that we really create our own lives, we have a hand in it," she said.

"Instead of calling into a major metropolitan area, our goal is to have people pick up the phone and do business with their neighbors ... The key to keeping the economy strong is to keep the dollars as local as possible."

JULIE LEE

co-editor of the Women Entrepreneur's Directory

"The key is to find something you love to do and that dills you up rather than depletes you, find what makes you feel whole and create your life around it."

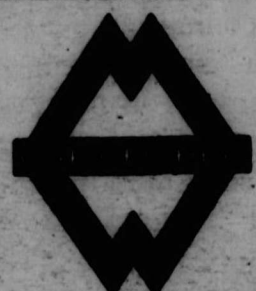
In 1992, Parkinson started the Women Entrepreneurs Institute, an official non-profit corporation created to "provide women with knowledge, resources, ongoing education, networking opportunities and business affiliations to help establish and develop successful businesses and attain more economic independence."

The group is composed of 15 women with experience in business who focus energies on projects that will have a positive impact on women in business. The Institute has done county-wide needs assessment of women in business and developed a peer lending program to help businesses otherwise unable to get banking support. The group also offers workshops, roundtable discussion groups and has sponsored a Youth Entrepreneurs Conference.

"For me, business is the balancing of the heart and the head," she said. "I'm one of those women who wants it all, and I have it."

Lee started her own publishing company, Lee Enterprises. Lee publishes Northern Holidays, an annual magazine targeting the events of the holiday season. She also works with clients on establishing Internet connections and on-line services. Lee said women have become more prominent in the business world.

"We have always been involved, but we've kind of taken the back seat because it seemed that's what society wanted," she said. "Now it's okay for us to be in the front seat."



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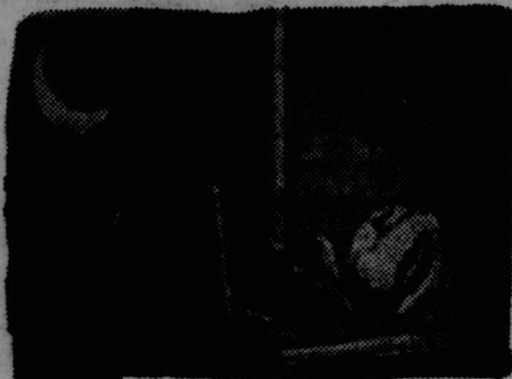


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Independent candidate sought for 1st Congressional race

■ District voters
hope to challenge
powers that be with
third candidate.

By Christina Begley
LUMBERJACK STAFF

Dissatisfied with the choice between incumbent Rep. Frank Riggs, R-Windsor, and Democrat Michela Alioto in the 1st district congressional race, area residents have formed a search committee to seek a third, independent candidate.

"There are a lot of environmentalists who aren't happy with the Democratic Party. It less than represents us," said Alan Naumann, chair of the 1st Congressional Search Committee. "Alioto is just another example of money in politics."

Naumann said the group is searching for a candidate to advocate the working people, environmentalists and political reformers. Along with increasing minimum wage and repealing NAFTA and GATT, environmental issues are a priority for the committee.

"We want to move away from a fossil-fuel economy by providing incentives for electric car production and mass transit. We want 20-year urban growth boundaries in land-use planning to prevent land speculators from being the engine

of development," he said.

The deadline to find a candidate has been set by the group for May 31. The potential candidate cannot have been registered with a qualified political party since October. This would mean the candidate would be not registered or would have checked "decline to state" or "other" on the registration form.

Naumann said the committee will be asking the candidate to take on a \$200 individual campaign funding

"We are seeking a candidate that understands that nothing will politically change until 'real' campaign finance reform eliminates the corrupting dominance of money in politics."

ALAN NAUMANN

1st Congressional Search Committee chairman

Buchanan have all supported the same kind of political reform movements for independent candidates, he said, although it's not easy to align them.

Three Arcata residents have joined the committee, including councilman Jason Kirkpatrick, Jan Lundberg of the Alliance for a Paving Moratorium and HSU student Martin Jensen. Other members represent approximately 13 other cities in the district which stretches from Del Norte to Napa counties.

"We aren't satisfied with the choices of the two-party system. We want someone who will discuss the issues of immoral distribution of wealth and the corrupt status quo of the two-party system that represents multinational corporations and their interests at the expense of everyone else," Naumann said. "We want to change budget priorities and balance the budget in one year, not dig a hole deeper for seven years and avoid the inevitable."

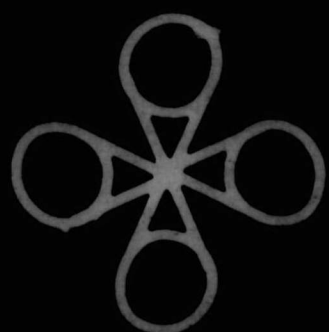
"We are seeking a candidate that understands that nothing will politically change until 'real' campaign finance reform eliminates the corrupting dominance of money in politics," he said.

The committee held a citizen forum in Napa and is now looking for organizers in the Eureka-Arcata community to coordinate a forum here. For more information contact Naumann at his Healdsburg office at (707) 433-6946.

limit with no contributions from political action committees or organizations.

"We need a lot of support and if we can't raise the money through small, individual contributions then we don't have the grass-roots support and the candidate shouldn't be running," Naumann said. "It's a choice to support the grass-roots independent political movement and we can't do it with big money in politics."

The committee is representative of a diverse political spectrum, Naumann said. Ross Perot, Jerry Brown, Ralph Nader and Pat



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Scientology

• continued from page 11

violations, but has declared a posting moratorium on himself.

"I don't want to stop posting because then they would have succeeded, but while there are legal proceedings it's best for me not to give them anything they could use against me," he said.

Ward anticipates creating a CD-ROM with essential information for Church of Scientology critics to use and "fight battles where free-

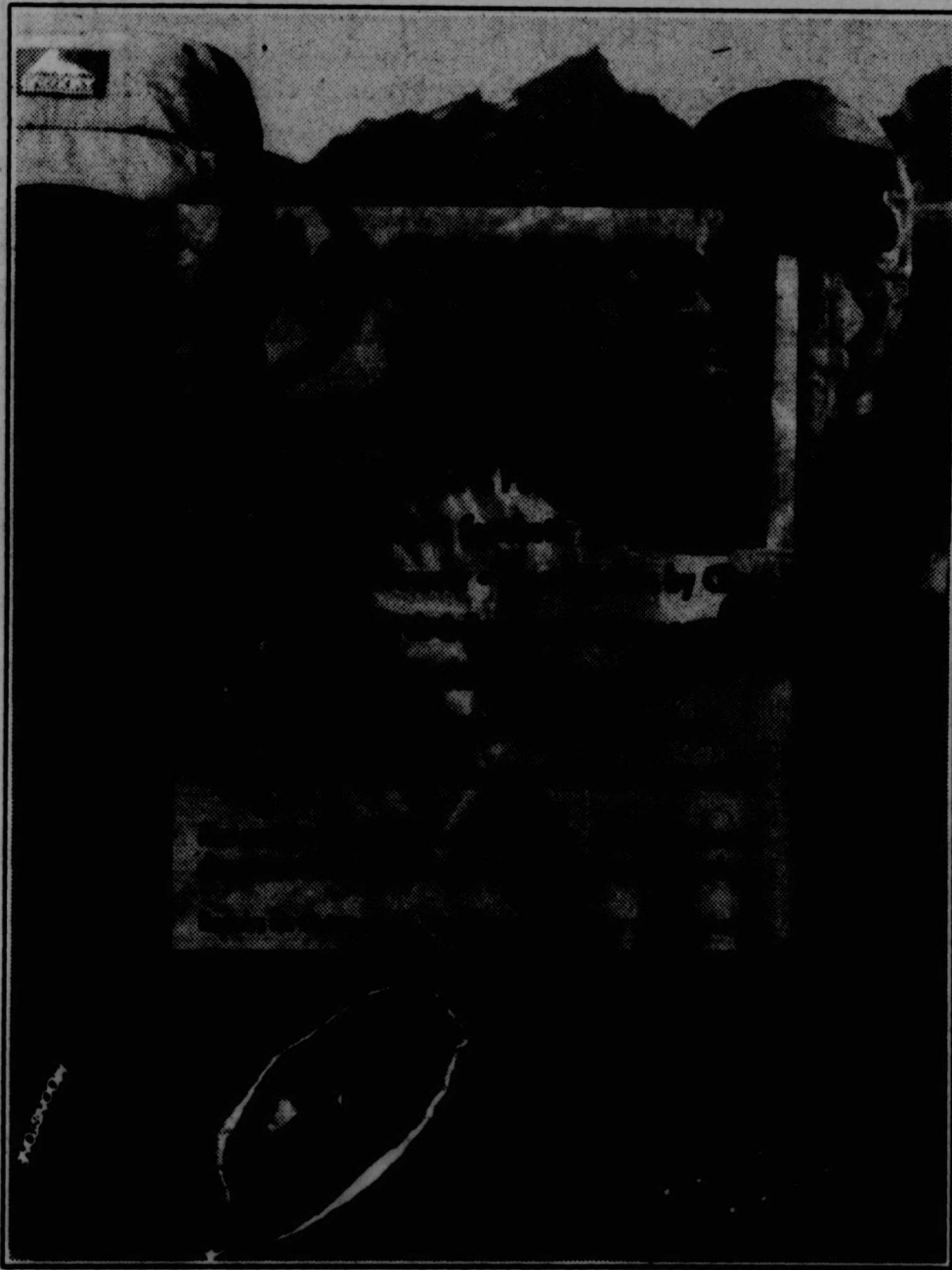
dom of speech and the Internet collide."

Ward said the church is one of many groups starting to advocate censorship on the Internet.

"Any concentration of power has something to fear from the 'Net. It gives us a very powerful voice because we can share information and everyone doesn't have to start from the beginning," he said.

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Denied

• continued from page 11

could be as high as 14 to 16 cases of cancer per million.

Commission member Bob Giroux cast the dissenting vote against the motion to deny the proposal. Marty Schwartz, Homer Leach and Gray voted to deny.

Leach said the section in the general plan about the industrial park stated industrial development should not adversely affect the health and rural environment of Blue Lake and considerations should be not only for the economic and environmental impacts but social impacts as well.

"It makes me wonder if we are

heading in the right direction (if we approve)," Leach said. "I cannot support the long-term project so I really don't see why we should support the 90-day test period."

Schwartz said he would have opposed the original application to burn biomass 13 years ago when the plant was built. He said that Ultrapower has existing rights, and as long as they operate in a "reasonable manner" that they should be allowed to do the test.

Ultrapower representatives left the meeting two hours before the vote was taken. Ultrapower had no comment yesterday.

Blue Lake resident Bettina Eipper said she has reservations about the decision because the motion approved only addressed the issue of sulfur dioxide emissions.

"Ultrapower could come back and say they will lower its (tire-derived fuel level) to meet the hazard index (of 0.5) and then we'll be back to the numbers game," Eipper said. "Particulates will still increase and sulfur dioxide will still be emitted. If Ultrapower does come back with another proposal we should simply demand a full-blown environmental impact report."



The plaza grill presents...

Mother's Day Brunch

Sunday, May 12, 1996

Serving from 10 a.m. - 1:30 p.m.

Offering:

Fresh Poached Salmon
with whole grain mustard dressing,
tartar sauce, and ginger soy dressing

Assorted Quiche:
Tomato, Basil and Mozzarella,
Mushroom, Scallion, Chicken and Swiss Cheese
Rosemary and Garlic Roasted Potatoes

Spring Vegetable Pasta Salad

Grilled Chicken
with Spicy Tomato Salsa and Spanish Rice

Sausage Sampler

Apricot Glazed Black Forest Ham

Poached Eggs over English Muffin
layered with Spinach,
Tomato and Prosciutto (optional)
with a fresh herb Mornay sauce

Mini Spanish Omelettes
served on corn tortilla
topped with cheddar cheese and cilantro

Grilled Bacon

Cinnamon French Toast
with warm maple syrup

Fresh Fruit Salad

Assorted Muffins and Breads

Chocolate Mousse

Adults.....\$13.95

Children (12 yrs. and under).....\$7.95

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Clips

Chaos, anarchy is theme of Free Arcata celebration

Anarchy, anarchy! This weekend's Free Arcata Festival will feature music, workshops, poetry, dancing and anarchy tendencies for everyone interested. The fun starts Friday with workshops given all day throughout the city, with workshops continuing into the weekend.

Friday night at Celebration Hall will bring performances from the Women's Theater Collective and others. There will be an open microphone at Fremont's Production from 4 p.m. to 8 p.m. Saturday with poetry, dancing and Primal Stew to follow. More info at 441-6470.

A workshop on understanding local government will be given by Arcata City Councilman Jason Kirkpatrick on Saturday. Kirkpatrick will lead attendees through various processes of local government, such as how goals are set, how the budget process works and

how the city council works. The workshop will be held on the first and third Wednesdays of the month, 6:30 p.m. will relay live proceedings from the City Council at 7:30 p.m. Tune in for special coverage of the Free Arcata Festival Friday through Sunday from noon to 3 p.m.

Looking for a few sabroso salsas at Cinco de Mayo fest

Show off your picante pepper at Humboldt County's Best Salsa Contest Sunday at the Cinco de Mayo Festival in Old Town Eureka.

There are four categories: non-professional hot and mild and professional hot and mild. Entry fees are \$5 for non-professional and \$10 for professional. Participants should arrive with two quarts of salsa no later than 2 p.m. Sunday. Experts will be on hand to declare Humboldt County's premiere salsa, although the public can participate in the judging for the People's Choice award.

Applications are available at Sol de Oro, 123 F St. in Eureka or Jalisco Café at 4th and R streets in Eureka. For more information about the Cinco de Mayo Festival, call 441-9272.

The Kinetic Art Foundation will host a series of events from May 15 through May 27. The series will feature different artists on the Plaza. The program starts Sunday at 1 p.m. with Francis and Nymah. Future events to be posted. Call 826-9045 for more info.

Kinetic Sculpture to ride again in late May

A reminder to those interested in one of the world's most bizarre events — the Kinetic Sculpture Race is coming to town Memorial Day weekend. Organizational Meetings began last night and will be held every Tuesday at 6:30 p.m. until May 21 in the Eureka Inn Board Room. The race is scheduled to begin May 25 on the Plaza at noon and will continue throughout the weekend, ending in Ferndale in the evening of May 27. Go for the glory!

For entry applications and more information, call Sydney Woodson, director of The Kinetic Art Foundation, at 839-3883.

— compiled by Alex Woodie and Mark Winner

If you
got a
beef
with
The
'Jack,
don't
be shy.
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is a free
country.
Speak your
mind and
write a
letter to
the
editor.

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Sat., May 18th 8:30am-6:00pm



Monday - Thursday 7:45am - 6:00pm
Friday 7:45am - 5:00pm
Closed Saturday & Sunday
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CLOSED

HAVE A GREAT SUMMER!

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WILL BE CLOSED

During the Summer
beginning June 3, 1996

We urge you to:
PLAN AHEAD!

if you have a medical condition which requires ongoing care and medication, please be sure you have some way of obtaining medical care and medications during the summer. We will be happy to forward copies of your medical records to your Physician or clinic. If you have questions, please consult a Student Health Center provider.

To all the people who think the press goes too far sometimes, consider the alternative.

██████████ Spy for ██████████ Given ██████████ Sentence

Continued From Page A1

the value of their work."

At the hour-long hearing in Federal court here, Mr. ██████████ pleaded guilty, as expected, to a two-count criminal indictment charging him with ██████████

Mr. ██████████ received the maximum penalty for ██████████ crimes, prosecutors said. Federal law does allow for executions in some ██████████ cases, but the law has not been updated to incorporate safeguards imposed by Supreme Court in 1972.

Mrs. ██████████ pleaded guilty to a less-██████████ United States district judge ██████████ postponed ██████████ sentencing until ██████████. Lawyers in the case said the delay was ██████████

██████████ government's effort to assess the damage ██████████ actions caused. His lawyers said the process would begin on ██████████

Exhaustive Questioning

In the weeks to come, counterintel-

██████████ To my enduring sur-
prise, ██████████

At one point, Mr. ██████████ delivered a lecture ██████████ that seemed to suggest that ██████████

He noted that ██████████

But even though these agencies were in effect neutralized, Mr. ██████████

**A spy's confession
alternates between
ashamed remorse
and bitter defiance.**

Democrat member of the House intelligence committee has criticized Mrs. ██████████ sentence as too lenient, but prosecutors defended the plea bargain.

"Did she get off easy? No, she did not get off easy," Ms. ██████████ said. "The disposition resulted in the maximum benefit to the Government that could have been achieved in this case."

Mrs. ██████████ would not explain how Mrs. ██████████ sentence represented such a benefit, but she appeared to be referring to the ██████████ against Mr. ██████████ obtained in part by granting Mrs. ██████████ leniency.

how Mr. ██████████ could have spied for ██████████ for nearly ██████████ years without being detected.

Mrs. ██████████ has said she was worried about receiving a long prison term because it would have separated her from her ██████████-year-old son, ██████████ who is now living in ██████████ with ██████████

Motivated Called Greed

Federal prosecutors depicted the 31-year career ██████████ officer as ██████████ motivated not by political leanings or alienation but by greed. "He traded people's lives for money," Ms. ██████████

If the press didn't tell us, who would?

Forensic anthropologists

Death and identification of dem bones

■ Experts and new techniques match the deceased with their bones.

By Alex Woodie
LUMBERJACK STAFF

Bones: they last longer than flesh, and when forensic anthropologists find them, they can tell with some degree of accuracy what the owner looked like and how he or she may have died.

"On occasion we have used (forensic anthropologists) on a body that's been found in the woods," said Humboldt County Coroner, Glenn Sipma.

"We try to use the bones if the body's deteriorated and there's no flesh left."

Scientists and investigators work together to try and identify the bones. They can use the bones to form a general description of the owner of the bones, although an exact description is impossible because of the laws of probability.

"If you look at an individual's bones and you have a pelvis, you can, generally, tell the sex. If you have a skull you can generally tell the sex and you might even be able to tell the race," said Humboldt County Sheriff Brad Smith.

Physical anthropologist and College of the Redwoods Professor Rosalind Ribnick said the height of the deceased can be found by measuring the femur and the toes.

Ribnick, who has worked with law enforcement in Humboldt County on several occasions, also said that age of the deceased at time of death can be determined by the gradual hardening of the bones. The



Many characteristics of any given person can be determined by examining that person's skeleton.

- The height of the deceased can be determined by measuring the femur and the toes.

- The age of the deceased can be determined by examining the gradual hardening of a person's bones. The determined age has a margin or error of plus or minus five years.

- The pelvis and skull give good indications as to the body in question's gender.

- An approximate time of death can be determined through a chemical analysis of the bones by measuring the amounts of nitrogen and certain amino acids present.



JACKSON GARLAND/GRAPHICS EDITOR

determined age has a margin of error of plus or minus five years.

The time since death can also be determined using chemical analysis. Nitrogen and amino acids deteriorate in bones at a known rate, which allows scientists to measure the amount remaining to determine how long the person has been dead.

For example, if there is less than half the normal 5 percent of nitrogen, or only four amino acids out of the complete set of seven left in the bones, then the person would have to have been dead for at least 300 years, according to "Ethics, Legal Medicine and Forensic Pathology" by Vernon D. Plueckhahn.

But no matter how accurate today's technology is, scientists and investigators can't be totally certain because of the laws of probability.

"For instance, if I've made a positive identification on this person, another expert can come in behind me and he might disagree," Smith said. "There is a certain amount of debate."

Other methods of identification involve dental records and DNA sampling,

which authorities use when they want to match a specific individual with his bones. Dental records and DNA sampling, however, are only useful if the deceased had been booked by police or had dental X-rays on file with a dentist.

DNA testing is very expensive, and both methods are only used when authorities believe they can make a match.

The coroner's office uses a forensic anthropologist about three times a year.

"People find bones ... and they bring them into us," Sipma said. The first thing he does when he gets bones is try to determine whether they are animal or human.

Detective Bill Walser of the Eureka Police Department doesn't often come across bones within the city limits, but he has assisted on other cases within the county where bones or fragments have helped piece together a crime.

"We have to track down every clue that we can to rule out foul play and then hopefully identify where the remains came from," Walser said.

Investigations rarely start with the forensic anthropologist and "it depends on our investigations how far down the line we would go with the experts," Walser said.

"The bone specialists can tell us whether or not ... it looks like it was natural breakage or fragmentation or whether or not it looks like there was some trauma involved."

Students nip final exam in bud

■ Class hopes to sow the seeds of creativity.

By Melissa Lubin
LUMBERJACK STAFF

If you spot a mushroom walking around campus on May 7 or 8, follow that fungus! It's headed for the Botany Festival.

Stephen Chitaroff, environmental biology senior and Botany 105 student, will dress as a mushroom to spark student interest in the Botany Festival. It's just one of the many advertisements that botany students are using to attract people to the festival.

The purpose of the festival is for students and community members "to learn who can be done with all kinds of plants, how people use and depend on them, and to enjoy the enthusiasm, creativity, and imagination of their fellow students," said David Largent, who teaches Botany 105.

Students who participate in the

production of the festival do so instead of taking a comprehensive final examination for Largent's class. All 110 students in the class must participate.

"It provides students an alternative for learning information other than retention of facts and responding with facts and it provides an outlet for the creativity and imagination of the students," Largent said.

The groups of plants to be represented at the festival are algae, fungi, bryophytes and pteridophytes, gymnosperms and angiosperms. Nearly all of these can be found in the community forest.

The lecture class is divided into five laboratory sections of 20 students. Each section is responsible for a different group of plants. Within each lab section, students are further broken down into groups of five, each of which is responsible for presenting different aspects of their assigned group of plants.

The categories are biodiversity, ecology, form and function and practical uses of that group of plants. For example, the practical

uses of fungi include natural dyes and wound dressings.

Each group is developing colorful, eye-catching presentations on 3-foot by 7-foot free-standing cardboard backdrops to be set up at 20 tables. During the festival, students from each group will take turns sitting at the tables answering questions from passers-by.

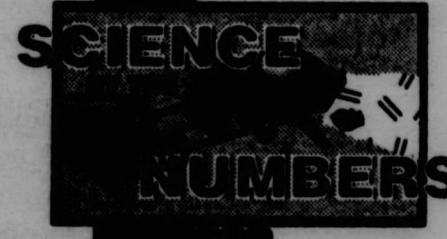
HSU biology senior Robert Jacquet participated in last year's Botany Festival. "This experience helped to reinforce how exciting species diversity can be. It is this excitement that breeds stewardship not the knowledge of scientific names and cellular functions."

Largent said he also sees it as an exercise in presentation which most students will have to do at some time in their lives — in professional meetings, community meetings or in selling a product.

Last year was the first time Botany 105 presented the festival. Students and faculty attended but there was no presence by commu-

Factoids to die for

- ☠ The human body produces 1.5 quarts of saliva daily.
- ☠ The average male has 1.5 gallons of blood in his body.
- ☠ Three to 10 hours is the amount of time needed to perform a murder post mortem.
- ☠ The average human adult weighs in at 4.4 pounds after cremation.
- ☠ The amount of skin covering an average human body weighs 5.6 pounds.
- ☠ A body can be "skeletonized," or stripped of all flesh, in seven days amid Southeast Asia's acidic soils, humid jungle climate and flesh-eating insects.
- ☠ The average human heart weighs 11 ounces.
- ☠ The average human blood system measures 100,000 miles in length.
- ☠ Twenty minutes is all that's needed to perform an autopsy when the cause of death is known.
- ☠ Flies can detect and begin laying eggs on decaying flesh in 30 minutes.
- ☠ The average amount of blood pumped through the human heart daily is 2,385 gallons.
- ☠ The average heart pumps 660,500 gallons of blood a year.
- ☠ In "average" situations (with a temperature of 60 to 70 degrees), rigor mortis begins setting in to a dead body in about four hours and will have developed throughout the entire body in about 10 hours.
- ☠ After death, an average human body will feel cold to the touch eight to 12 hours after death and will attain the temperature of the surrounding air after about 24 hours.



SOURCE: "Atlas of the Human Body," "What Counts: The Complete Harper's Index," "The Human Body Explained"

JACKSON GARLAND AND PETE CHENARD/LUMBERJACK STAFF

See Festival, page 23

Forensics proves death

Temperature of body	Stiffness of body	Approximate time since death
Warm	Not stiff	Not dead more than 3 hours
Warm	Stiff	Dead between 3 to 6 hours
Cold	Stiff	Dead between 8 to 36 hours
Cold	Not stiff	Dead more than 36 hours

Body changes following death

- Dead bodies generally have a pallor to the skin.
- When circulation stops, the reddish tinge to lips and nails begins to disappear. There is a general relaxing of muscles which causes the body to conform to the general surface on which it lies.
- There is a pronounced limpness of the extremities.
- The head will hang loosely and the neck might appear to have been broken.
- Muscle control of the bladder and bowels disappears and the contents of both may escape from the body.

- Internal organs begin decomposing at different times after death and may also be used in estimating the time of death:
- Pathologists will usually obtain body temperature by cutting into the liver and placing a thermometer in it. The average loss of body heat in an environment of 70 degrees is about 1.5 degrees per hour.

Body temperature

A body will feel cold to the touch 8 to 12 hours after death and will generally attain the temperature of the surrounding air after about 24 hours. Investigators touch the neck area or under the armpits to feel if the body is still warm. If so, that may indicate death occurred within a matter of hours.

'Dust thou art, and unto dust shalt thou return.'

Genesis 3:19

A closer look Death and human decomposition

■ **"I'm dead, now what?"**
The experts explain what happens when we die.

By S.L. Salamone
SCIENCE EDITOR

Earlier this month the body of a man was found on the beach near Manila and was believed to be one of two fishermen who disappeared a month ago while crabbing.

Humboldt County Coroner Glenn Sipma said he was 99 percent sure it was one of the two fishermen lost at sea. The man's wife identified the remains of her husband by the clothing he was wearing.

Also found this month was the victim of a fatal car crash. California Department of Transportation crews were making road repairs when a worker saw something in the nearby shrubbery.

The accident had taken place the night before, but the victim was not found until the following day. The coroner said the 35-year-old man died of traumatic injuries. The man had no identification on him.

How identification is made of mutilated or badly decomposed bodies is explained by the experts that deal with death and its victims.

Post-death activities have long been a mystery and what happens to corpses is, for the most part, unspoken and sometimes considered unspeakable said Kenneth V. Iserson, in his book "Death to Dust."

Experts can tell the cause of death, how long the body has been dead, as well as identification of the body as a once living, breathing person with a name and a home and not just a corpse.

Forensic pathologists, coroners and morticians are the people who really know about what happens to the dead.

And if a crime is involved, or bones have been unearthed, forensic anthropologists

and the police get involved.

According to Iserson, forensic pathologists perform autopsies on decomposing bodies or partial remains primarily to identify the deceased. Corpse identification may be difficult with victims of natural disasters, or those purposely hidden.

"Forensic teams use multiple techniques to discover the identity of decomposing or dismembered remains. They include examining identifying skin marks, tattoos, fingerprints, the condition and prior repair work on the teeth, metal medical implants, and the condition of the bones," Iserson stated.

Establishing the exact time of death has been the most popular research topic in forensic medicine over the past 150 years according to Iserson.

With varying degrees of accuracy, pa-

sition. The process is generally subdivided into five stages: fresh, bloat, active decay, post or advanced decay, and dry or skeletal remains.

"Once the heart stops beating, the blood begins to settle in the parts of the body that are the closest to the ground," Iserson wrote. "The skin, becomes pale as the blood drains out into the larger veins."

It only gets worse from here. Iserson continues, "By seven days after death, most of the body is discolored and giant blood-tinged putrid blisters begin to appear. The skin loosens and any pressure causes the top layer to come off in large sheets."

Given this activity it's a wonder that morticians aren't seen as magicians.

The undertaker's job begins when the physician or coroner's ends. Undertakers see to it that the body conforms to the ex-

"Although the timing of death plays an important role in criminal cases, it is more often used to settle questions about who died first when two or more people appear to have died simultaneously."

KENNETH V. ISEPERSON
author

thologists use body temperature, amount of food in the stomach, pressure in the eyeball, reaction of the pupil to medications, and changes in chemicals in the spinal fluid, blood, or eye fluid.

Iserson writes, "Although the timing of death plays an important role in criminal cases, it is more often used to settle questions about who died first when two or more people appear to have died simultaneously."

The newest method for establishing the time of death involves estimating the fly-maggot stage that is present in the greatest number.

Putrefaction starts the process of decom-

positions of its audience, particularly the bereaved family.

"He (the undertaker) did the physical work of taking the ritually unclean, usually diseased, corpse with its unpleasant appearance," Iserson wrote, "and transforming it from a lifeless object to the sculptured image of a living human being who is resting in sleep."

"Death is a debt we all must pay."

Euripides, *Alcestis*, 419

See Web Picks for the latest on death sites on page 23.

Stage	Description
Initial decay	Body appears fresh externally but is decomposing internally due to the activities of bacteria present in the body before death.
Putrefaction	Body swollen by gas produced internally, accompanied by the odor of decaying flesh.
Black putrefaction	Flesh has a creamy consistency with exposed parts black. Body collapses as gases escape. Odor of decay is very strong.
Butyric fermentation	Some flesh remains and cheesy odor develops. Belly surface is moldy from fermentation.
Dry decay	Body is almost dry; a very slow rate of decay.

SOURCE: Humboldt County Coroner's Office, University of California at Irvine Medical School

Dead men do tell tales

Changes in the eyes following death

The eyelids may remain open if they are separated. The pupils may become irregular in shape and unequal in size due to loss of muscular control. If the eyes are open, drying of the eyes is more pronounced and distinguished by a thin opaque film over the eyeballs. The eyeballs lose their firmness and tend to sink in their sockets. After awhile, the color of the eyes becomes yellowish or reddish brown. Changes in the eyes are generally observable within an hour after death.

Post mortem lividity

Post mortem lividity occurs when the blood in the body settles to the lowest extremities after heart action ceases. Purplish discoloration appears on skin of body areas nearest the surface on which the body is lying. Post mortem lividity may appear as early as one-half hour after death and becomes highly pronounced after four hours. If the body is moved or the position is changed, it can be noted by the discoloration. Movement of the body is something looked for by coroners in almost every case.

Rigor mortis

Rigor mortis is a general stiffening of the body caused by a breakdown of enzymes and the accumulation of acid in the muscle tissue. This condition may be noticed 3 to 6 hours after death and will persist for about 12 hours after full development. Extreme muscular exertion immediately before death will hasten the setting of rigor mortis in those muscle groups that were used. Usually the traces of rigor mortis disappear after 24 hours and the body once again becomes relaxed and will remain in this state until frozen or embalmed.

Putrefaction

Decomposition of the body occurs at various times in the interval following death and its rate is determined by the environmental temperature. The first signs of decomposition usually appear in the lower abdomen and the external genitals as a greenish discoloration. In the early stages surface blood vessels appear as greenish-brown streaks, bacterial action produces a gas that causes swelling while an unpleasant odor becomes noticeable. Liquid and gas blisters appear on the skin and gradually turn black. The stomach contents may be forced up through the mouth and the fetal sac may drop from a pregnant uterus.

JACKSON GARLAND/ GRAPHICS EDITOR
RESEARCH BY PETE CHENARD

Maggots do more than eat flesh

Life cycle of blowflies help determine time of death.

By John Conzemius
PRODUCTION MANAGER

Maggots have been used since the 13th century to reveal killers and help police solve crimes.

HSU entomology instructor Richard Hurley said whenever a corpse is exposed to the elements, odors like blood and urine let off an scent that is irresistible to carnivorous insects, particularly the blowfly *Calliphoridae*.

So much is their love for rotted flesh that it usually takes less than an hour for female flies of the species to deposit hundreds of maggot eggs on the eyes, mouth and ears of the corpse.

Blowflies are also particularly fond of open wounds, such as those caused by stabbing or shooting deaths.

Hurley said the process is complicated when the body is exposed at night because the insects are not active. He also said the process of attracting flies is accelerated in warm weather.

Hurley said once the maggot eggs are deposited, it usually takes 22 hours before the eggs are hatched, and about 13 days before they develop into adult flies.

The maggot's cycle of consuming flesh is so predictable, forensic entomologists are able to determine the approximate time of death. This a science often used to solve crime mysteries.

"Judging the age of the maggots, you can tell the minimum amount of time a corpse has been exposed," he said.

For corpses rotting in underground graves, it takes coffin flies *Phoridae* about a month to burrow through the soil in search of their human prey. Hurley said the flies

can get into wooden coffins, and even into bodies which have been embalmed. Metal and concrete coffins, however, present a problem for the flies.

According to Kenneth V. Iserson's book "Death to Dust," the first example of insects being used to reveal a killer occurred in China.

In a rural village, a body had been slashed to death with a sickle, a harvesting tool. Authorities had no leads. The killer was identified when flies swarmed around his sickle because the tool had traces of his victim's blood.

Hurley said he has worked several times in Humboldt and Del Norte counties, examining maggots to determine time of death in association with coroners, and, on one occasion, a defense attorney.

So the next time you see maggots devouring a piece of discarded meat, have some respect — maggots have helped solve more mysteries than Scooby Doo and Matlock combined.

Bodies found in water

Due to the many variables affecting the rate of decomposition, it is extremely difficult to estimate the time of death. However, bodies found in water will show certain changes which, under certain conditions, may help the coroner determine the time of death. If the water is slightly warm, these conditions may be observed:

2 to 4 hours	—	Skin of fingers and toes nearly white and wrinkled
24 to 48 hours	—	Hands and soles of the feet nearly white and wrinkled
1 week	—	Outer layer of skin separates from deeper layer
2 to 3 weeks	—	Skin and nails separate from body

Embalming is a thorough undertaking

After death the body is prepared for its final resting place.

By Jackson Garland
GRAPHICS EDITOR

There's nothing more important to a dead person than comfort.

Actually, there's nothing important to a dead person at all, but if there were, it would be resting comfortably in a coffin. Enter the embalmer, an underrated but extremely important profession in today's society. Herein lies the embalmer's tale.

According to the University of California Irvine Medical School, there is a series of steps a body is subjected to before embalming actually takes place.

First, the body is laid out on an embalming table and stripped of its clothing. Next, funeral home personnel carefully inventory any jewelry on the body, usually taping or tying rings in place so they do not disap-

pear. Other jewelry and glasses are removed during embalming and then replaced on the body afterward.

The embalmer cleans the body surface with a disinfectant spray. Next, the embalmer positions the body and relieves rigor mortis by flexing, bending and massaging the arms and legs. Then he or she will move the limbs to a suitable position, usually with the legs extended and arms at the sides.

Once the embalming fluid, the major ingredient of which is formaldehyde, enters the hands of the body, they will be placed in their final position over the chest or abdomen. The fingers are often kept together with adhesive glue. The head is raised above the chest and tilted slightly to the right (facing the viewers in most funeral homes). The final position makes the body appear comfortable and restful in later repose in the casket.

The embalmer then washes the body with warm water, often adding a soapy, germi-

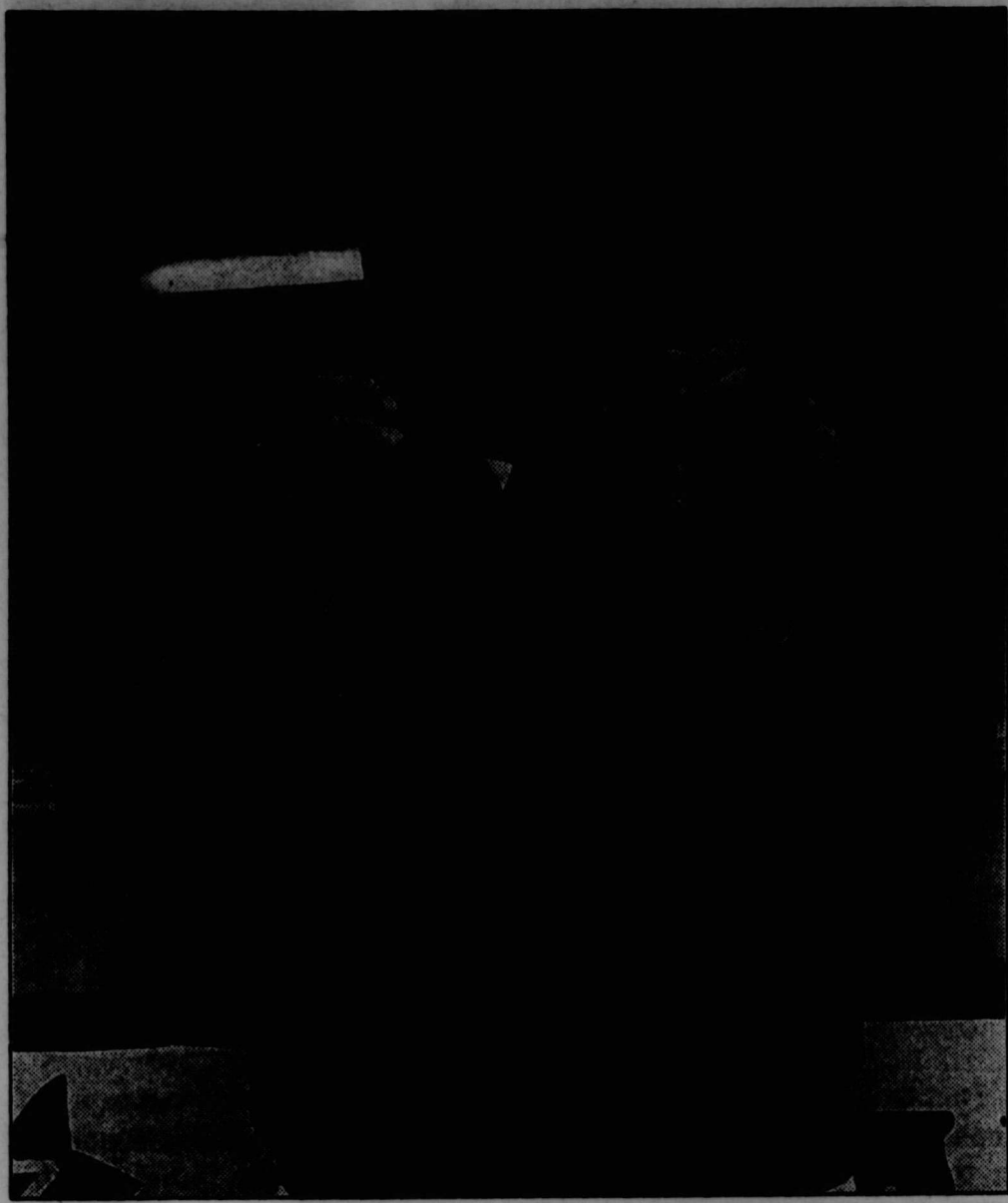
The embalmer then washes the body with warm water, often adding a soapy, germicidal solution containing bleach to kill viruses and bacteria.

cidal solution containing bleach to kill viruses and bacteria. Stains and blood are cleansed from the skin and hair of the body and then the hair is washed and styled by professional hair stylists. All facial hair is removed.

The modern practice of embalming is called "arterial embalming," which consists of injecting embalming fluid into the arterial system and utilizing the whole vascular system for dispersal throughout the body.

An embalming pump is used to pump the fluid into the body, usually through the femoral artery, which is the largest vessel available. The other primary injection points are the common carotid arteries, located on either side of the neck.

Crab season Break out the lemon juice and butter



LES KAMM/LUMBERJACK STAFF

Don Hofaker, employee at the Crab Shack, holds up a two-and-a-half pound Dungeness crab by its claws.

■ Crab is a good source of protein and is low in fat.

By Lee Kamm
LUMBERJACK STAFF

First you pour olive oil in a pan and add some crushed garlic. Then you bring it to a sizzle and add a teaspoon of tomato paste, a pinch of oregano, white pepper, parsley, a splash of white wine and a squeeze of fresh lemon.

Then you add one pound of cooked crab, cover and simmer for five minutes.

Crab Shapino is a favorite dish of Leroy Zerlang, owner of the Crab Shack in downtown Eureka at the foot of C Street. As the season progresses the crab connoisseurs will eat crab sandwiches with lemon-pepper on sourdough bread, crab omelettes with green and red peppers, tomatoes and onions, and, of course, crabcakes. Like beef, crab is rich in protein, but unlike

beef, it is low in calories and fat.

Three to four million pounds of crab will be processed this year in the Humboldt Bay area. However, *Arthropoda crustacea*, has an ancient lineage and is not about to become extinct. While the numbers of salmon, otters and sea lions have declined sharply, the lowly crab remains plentiful.

"Each female has the capacity to carry between 250,000 to 1.5 million eggs at a time and the unusual aspect of the Cancer Magister (Dungeness crab) is that, after mating, females are able to store sperm for up to two years," said HSU professor of fisheries and expert on the Dungeness crab, David G. Hankin.

"They breed like rabbits only they don't hop," Zerlang said.

Crabbing is a major industry in Humboldt County and a pastime for many residents. And while crabs are abundant, the supply is not inexhaustible.

"There's no limit and no quota during the season and a big boat can bring in 10,000 pounds of crab at one time," Zerlang said. "As long as they're six and one-quarter inches across the shoulders, they're fair game."

The "shoulders" is the widest part of the crab's carapace (shell) which is made of calcified chitin. After hatching, the crab larvae change into free-swimming zoea which swim toward the ocean surface to feed on plankton. During their life, they will shed their shells periodically in order to grow.

The crabbing season lasts from Dec. 1 through June 30 and the only restriction enforced

among the crabbers is no harvesting female crabs.

Male crabs that are kept are generally three to four years old. They are caught in a nylon and wire "pot" with a one-way opening baited with squid or fish parts. There is also at least one "escape port" to allow undersized crabs to crawl out.

"Pulling up those pots is hard work," said Don Hofaker, employee at the Crab Shack. "I did that for a couple of weeks and switched to working here."

Early in the season the pots will be set and harvested every 24 hours, and as the season progresses the cycle will be increased to 48 and eventually 72 hours.

"The crabs are piled up down there at the beginning of the season and as we take them we have to

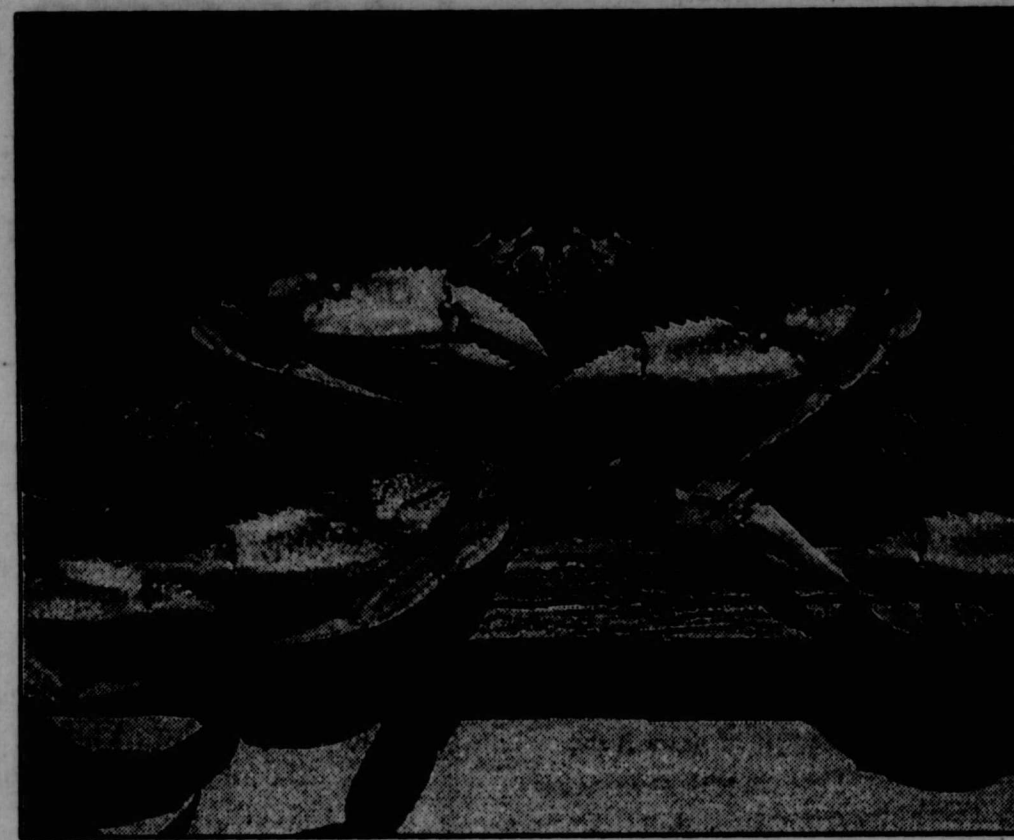
spread it out," Zerlang said.

By the end of the season, there will only be 10 boats left crabbing out of an original 110. Then the season ends and the crabs replenish themselves over the late summer and fall.

"Don't ever buy a crab wrapped in plastic," said Hofaker. "When you choose a crab it should be firm, heavy and have no smell, and the only kind that's better is the kind that runs around on the counter."

"People love to put crab in salads, soups and cracked crab goes great with beer," Hofaker said.

But what everyone wants to know is, what has 10 legs and scavenges? No, not a crab, my in-laws.



LES KAMM/LUMBERJACK STAFF

The live crab on top inspects the two crabs on the bottom which have already taken their final swim in boiling water and are ready for a dinner plate.

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Sim-Crime Scene

Learn principles of forensics at the Sim-Crime Scene simulation. Users are presented with a photograph of the crime scene where a 26-year-old woman died from multiple gunshot wounds.

Point and clicking parts of the photograph lead users through elements of the investigation and links to other Web sites are used to explain scientific information, such as ballistics and DNA testing.

Some pictures are graphic and best left to adult viewers. Start your sleuthing at <http://www.shadow.net/~mchinsee/crimescene.html>.

Body parts

The Correlative Anatomy Demonstration serves up horizontal or "transverse" slices of the human body using images from the Visible Human Project at the National Library of Medicine.

The project will create "anatomically detailed three-dimensional representations of the male and female human body."

Conceived in 1986, the project has cadaver images recorded at one millimeter intervals.

This page provides a handy clickable model of the body for selecting viewpoints. Take a peek at http://kayla.wustl.edu/visible_human/atlas.html.

Cremation

No questions are left unanswered at Elder Davis' Cremation Web site. Plan for the future with the company's plush line of cremation containers and caskets.

Pictures and descriptions are included, such as the "Rosemont" casket, with its "Miami-blue chev-

ron panel and shirred pillow."

Visitors can also read about the history of cremation, the actual cremation process and a list of celebrities who were cremated, at <http://elderdavis.com:80/cope/toc.html>.

Dying resources

The Death, Dying and Grief Resources page is a master list of serious links to sites about grief and healing, aging, suicide, home care, religious and philosophical issues, funerals and even animal loss.

Memorial sites where users offer information about lost loved ones also exist. Check it out at <http://www.cyberspy.com/~webster/death.html>.

Dark Side

The Dark Side of the Web provides a less-serious look at "cemeteries, funeral homes, and death." It links to dozens of death-related sites.

Read accounts of people who died in accidents at Disneyland or a celebrity "death pool" where users guess which celebrities will die this year. Delve in at <http://cascade.cascade.net/dceme.html>.

Embalming

The curious can learn about embalming — how bodies are prepared after they arrive at a funeral home — from the Department of Anatomy and Neurobiology at the University of California Irvine.

Tune in at http://meded.com.uci.edu:80/~anatomy/willed_body/wbpe15.htm.

Insect infestation

What kinds of insects lay eggs in bodies left out in "the elements?" How are insects used to estimate time and cause of death?

What causes rigor mortis? How are insects used to determine if a body has been moved after death? Forensic

Entomologist Morten Sterkeby leaves no stone unturned at http://darwin.uio.no:8080/~mostarke/forens-ent/forensic_entomology.html.

Virtual patients

Medical students can get some extra practice in with the on-line Interactive Patient from the Marshall University School of Medicine.

A series of Web pages simulates an actual patient encounter with the user requesting reports, physical exams and X-rays before submitting a diagnosis and treatment.

The user's evaluation is critiqued in a return e-mail message. Play doctor at <http://medicus.marshall.edu/medicus.htm>.

Compiled by Andrew I. Jones

Festival

• continued from page 19

nity members due to lack of off-campus publicity. The festival was in an experimental stage and only open for four hours last year but still drew about 100 visitors.

As part of this year's project, students are required to do some sort of advertisement to draw high school and college students and faculty as well as community members.

Admission to the festival is free but donations will be accepted and used to reimburse students for expenses incurred in putting together their projects.

The Botany Festival will be held in Founder's Hall 100, the Green and Gold Room, on May 7 and May 8. It will be open to the public from 9 a.m. to 9 p.m. May 7 and 9 a.m. to 5 p.m. May 8.

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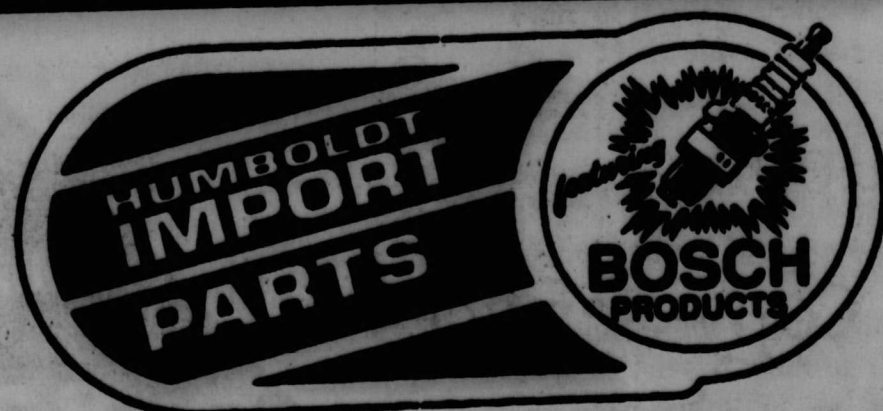
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Thurs 2 9:30 p.m.
SHARKS OF MALPELO

Fri 3 9:30 p.m.
WELCOME TO MURDOCK
VILLE

Sat 4 9:51 p.m.
MIDDLE EASTERN DANCE

Sun 5 3:30 p.m.
A SPIRITUAL TOUR OF
IRELAND

HSU Alumni Hired as state ecologist

■ Get work experience while still in school alumni advises.

By Tammy McCarthy
LUMBERJACK STAFF

HSU graduate Ken Anderson was recently named State Park Resource Ecologist. Anderson graduated from HSU in 1980 with a bachelor's degree in resource planning and interpretation.

Some of Anderson's favorite professors were John Sawyer, James Smith and Charles Anderson. "They really did help give me direction in natural resources. They had a lot of enthusiasm which is kind of contagious," Anderson said. Many of Anderson's teachers still teach at HSU.

Anderson's job has many facets to it. "I help to manage the botanical and wildlife resources from Mendocino to the Oregon border," Anderson said.

Anderson also serves as a specialist in environmental regulations, such as those that protect fish, wildlife and trees. "I make sure timber companies don't ad-

versely impact our forests," he said.

Anderson said that his education at HSU was a positive experience and that it, along with experience working for state parks while still a student, helped him get his current position.

"Starting in the summer after my third year at HSU I got my first seasonal job as a park aid in Grizzly State Park," he said.

Anderson recommends that students in all majors get job experience while they are still in college. "The sooner you start working in

"I have successfully competed with people with master's degrees because of my experience. Most employers will hire a person with ten years experience over a person with a master's degree," he said.

Anderson also emphasized the importance of studying the current job market. "While I was in college, I looked where all the hiring was and at the time, when I was in school, it was in range conservation," he said.

He also recommends that those who plan on working for the forestry service "take as many tests

Early job experience can even make a person with a bachelor of arts or a bachelor of science degree more likely to get a job than a person with a higher degree who lacks experience.

KEN ANDERSEN
State Park Resource Ecologist

your field, the more competitive you will be," he said.

Early job experience can even make a person with a bachelor of arts or a bachelor of science degree more likely to get a job than a person with a higher degree who lacks experience, he said.

and get on as many hiring lists as possible," since the jobs are highly competitive.

Anderson said he is happy to be back in Humboldt County. "It took me 15 years to get back to this area. It's good to be back."



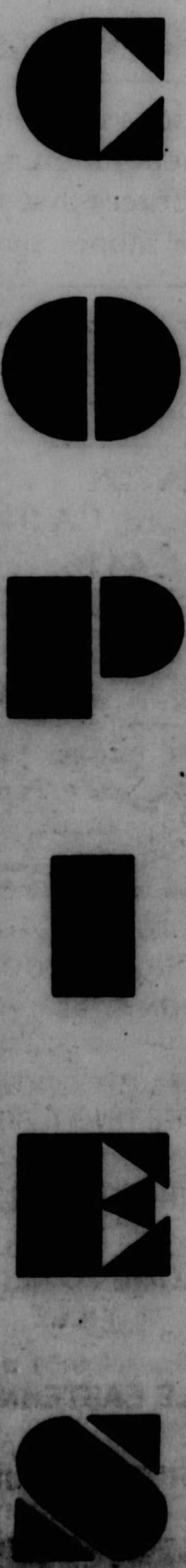
SANDRA REDMOND/LUMBERJACK STAFF

A rose is a rose unless it's a rock



Rock roses, *Cistus*, is a shrub native to the Mediterranean Coast. The blossoms are deep pink with magenta centers. The shrub blooms profusely during the spring. Rock roses can be found around the Forestry Building.

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Rollins to play at HSU

Instinct serves well for tenor sax legend



By Vanessa L. Payne
COMMUNITY EDITOR

For tenor saxophone player Sonny Rollins, jazz music transcends all time and space. It is an art form which continues to evolve with each musician's own evolution.

"Jazz is a spiritual thing. There's some kind of spiritual and social connection between people who like jazz and follow jazz," Rollins said in a phone interview from New York.

Rollins comes from the school of hard bop and is one of the last living jazz legends. The New York-born musician grew up during the golden age of jazz and began his career just out of high school in the late 1940s and early '50s playing with hard bop vanguards such as pianists Bud Powell and Thelonious Monk, alto saxophone great Charlie "Bird" Parker and Cool trumpet player Miles Davis.

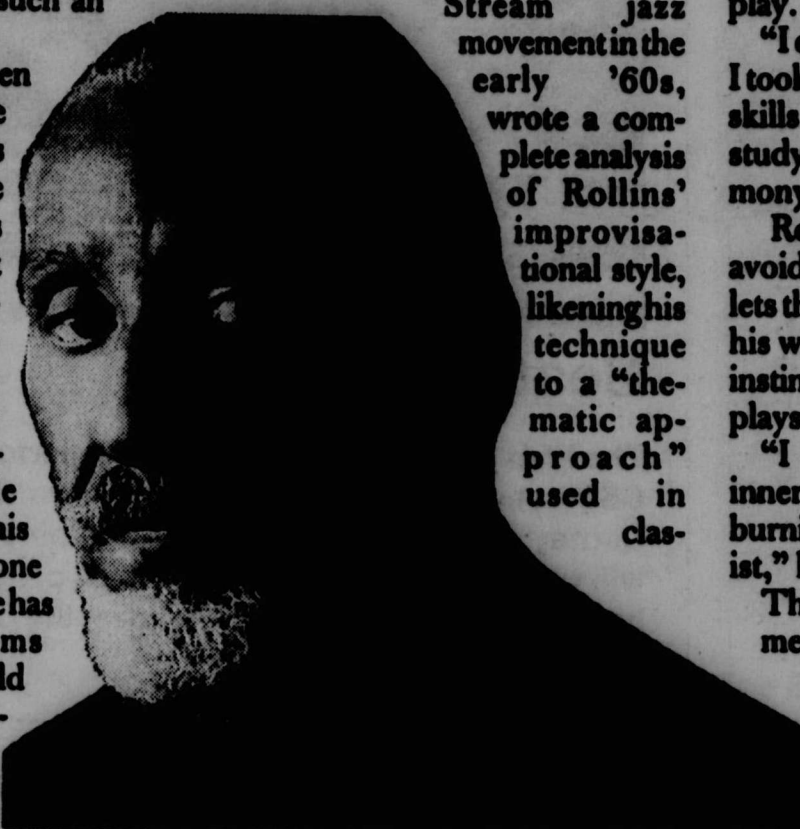
"Those were inspirational times for me. They were good days," he said. "I enjoyed it because I was doing what I wanted. It was great playing with those guys and having them be inspired by me, also. And to be a part of such an exciting time."

Rollins, 66, has been blowing riffs for more than 40 years and is still molding his style and improving his technique. He is not concerned with commercial success, although he has been lauded by critics for his uniquely raw improvisational style since the release of his first album "Saxophone Colossus" in 1959. He has recorded 30 albums since. His latest, "Old Flames," is a set of standards recorded with old friends Tommy Flanagan, Bobby Cranshaw, Jack DeJohnette and Clifton Anderson.

A self-proclaimed perfectionist, he said "listening to my music is very painful. I never listen to it." He said other musicians may listen to their recordings to critique their playing style, but this is a practice

Rollins simply refuses to do, due in part to one particular review of his work in 1959.

The same year "Colossus" was released, musicologist Gunther Schuller, co-founder of the Third Stream jazz movement in the early '60s, wrote a complete analysis of Rollins' improvisational style, likening his technique to a "thematic approach" used in classical music. Rollins said Schuller's diatribe, although flattering, made him feel so self-conscious about his playing he had to take leave from the jazz scene for a little while.



Sonny Rollins

"In '59 I was being hailed as the Second Coming. It was good publicity, but it was sort of disconcerting to me," he said. "It made me aware of what I was doing. It made it hard for me to just be natural and play."

"I didn't feel up to that billing so I took some time off to improve my skills. I wanted to do some more studying, practice piano and harmony, practice my instruments."

Rollins said ever since then he avoids reading reviews and never lets the opinion of others influence his work. Instead, he relies on his instinct whenever he composes and plays a new piece.

"I trust the fact that the same inner desires and fires that were burning in me back then still exist," he said.

The key to his personal fulfillment and musical success has been to never look back at his previous accomplishments.

"In this business you really don't have time to look back. It's a tough business," he said. "Even at this stage in my life it's hard. You have to practice. There is no time to reminisce — just working, practicing and writing."

Rather than look back at the days of old and think of his life and his career in terms of favorite or most

successful time periods, Rollins said he looks forward to something new every time he plays.

"As a musician who hates to think that my best years are behind me, I hope my favorite job is the next one I do. As far as an artist is concerned, he has to constantly work and be conscientious."

Rollins grew up listening to jazz and blues recordings at his uncle's house. He remembers hearing recordings of Louis Jordan, the founding father of rhythm and blues. It was Jordan, one of Rollins' childhood favorites, who had an impact on Rollins' decision to be a musician.

"There was a nightclub across the street from my elementary school and one day I saw an eight-by-ten glossy of Jordan in the window. I looked at that and said 'Well, that's it. I'm going to be a musician.' It all came together then," he said.

Although his mother put him and his older brother and sister through piano lessons, he has never had any formal musical training.

"In many ways I'm self-taught," he said. "In a way I wish I would have had a real university education, but I was fortunate to be around people who played a lot."

See Rollins, page 30

Baltic violence spawns creativity in students

Five exchange students visit HSU from Latvia and lend insight through art.

By Pete Chenard
LUMBERJACK STAFF

For five art students on exchange from Latvia, a country along the Baltic Sea that was part of the body of countries that seceded violently from the Soviet Union, coming to the United States was supposed to be an escape from conflict.

Rather, it has served as a realization that violence is universal — a discovery that has fueled their creative spirits.

The five students: Ilse Emse, 25; Daiga Atvara, 24; Vineta Kaulaca, 24; Lauris Bruvelis, 24 and Una Mjurka, are being funded by a private grant and are being advised by HSU sculpture instructor Maria Benson.

Their art work, on display in Karshner Lounge, ranges from Bruvelis' prints to Kaulaca's paintings and Emse's ceramics and prints — one of which takes up an

entire wall — to Atvara's digital imagery-manipulation and sculpture.

Mjurka's work will be on display in the art building's Foyer Gallery beginning May 3.

"We came to the United States to experience quiet but have instead noticed that American art is filled with violence," said Mjurka, 25, who works in the HSU ceramics lab.

"But when you have faced this violence daily, you are not tempted to show it one more time."

"So we look for some peace in our thoughts and spirits and try not to attract attention," she said.

Looking at their artwork, one would be hard pressed to tell it was made by students from a country slightly larger than West Virginia who had seen such strife and were trying to avoid attention.

Utilizing rich hues and serene shapes, the students project an aura that contrasts quite markedly with the grisly images shown by the media of war torn Bosnia-Herzegovina — 1,000 miles (1,600 kilometers) to the south.

"We are learning new techniques and finding new inspiration but

primarily are growing as artists to better understand ourselves and the world we live in," Emse said.

Emse works on campus with fellow exchange student Bruvelis in print making.

Regardless of the dichotomy they have experienced between their homeland and the quiet they

"We came to the United States to experience quiet but have instead noticed that American art is filled with violence."

UNA MJURKA
exchange student

have found in Arcata, the artists said they are striving to understand life's ambiguities through creative expression.

Four of the five students have been at HSU since fall semester and will be returning home to Latvia when spring semester ends.

Mjurka is in her second year at HSU and will be attending graduate school at San Jose State in the fall.

"The mediums may be different but we all have something to say about life's triumphs and short-

comings," Mjurka said.

Each of the five studied art at the Fine Art Academy in Latvia's capital "for four to five years" before deciding to come to the United States "for further enlightenment."

"This is our first time being so far away from home for so long," Atvara said, "but we like Arcata because people smile and nature here provides a richer and more colorful environment to live in and enjoy."

"In Latvia, where it is frigid and rather desolate, we enjoy the smallest flower — it is like a miracle,"

Mjurka said.

All of the students left their jobs in magazines, advertising or museum work to come to the United States for more artistic inspiration.

Each student has an artist statement on the east wall of the lounge with a description of their art and philosophy about life.

Kaulaca said in her artist's statement that her paintings are an expression of the external world within her internal world.

"I've paid particular attention to color (which) constantly reveals

and stimulates feelings — the most primitive feelings, nature realizes, in color. I struggle to isolate that moment of change between the portrait of internal and external concerns."

Emse's artist statement suggests that she enjoys working in ceramics and silk-screens because it satisfies her interest in line and form.

"In my work I try to show an interplay between harmony and conflict because they are created from two different parts yet are joined together into a singular statement," Emse stated.

For Bruvelis, silk-screening is a discovery process.

"Each work is a new journey into the unexplored — I almost never know what will happen next," Bruvelis stated.

"It's like jazz — I know notes, feel music and may improvise."

The students are finding an artist's life within HSU to be a diverse and unique expression of American culture.

Still, there is that one item of interest that seems to reflect another universal for all world travelers and provide a reason to return home:

See Latvians, page 30



• **Bon Jovi** will be written into automobile history this summer due to its connection with Volkswagen.

The company is sponsoring 22 shows of the band's summer tour and manufacturing three special "Bon Jovi" Golf models. The autos will start at 26,500 deutsche marks (about \$44,000) and will come with Bon Jovi-monogrammed key rings, floor mats and leather gearshifts.

Unfortunately, "Slippery When Wet" signs will only take on a new meaning for drivers in Europe.

• Move over "Jeopardy." Now there's something even tougher — the McDonald's-sponsored Disney Video Masterpiece Collection Trivia Challenge.

It seems the contest that debuted March 29 is causing some large McHeadaches. Perplexed

players are hitting the libraries trying to find nearly 6,000 multiple-choice questions like "What do the streetsigns say in 'Beauty and the Beast?'" The New York Public Library reported receiving 50 calls in one week and the Academy of Motion Picture Arts and Sciences' Library has a recording to tell folks it won't answer Disney queries during the contest.

Obviously they aren't impossible to answer because the \$1 million prize has been claimed already.

• **Dan Aykroyd** is back to do a little ghostbusting. The star will host "Psi Factor," a syndicated TV series which uses dramatizations to explain paranormal phenomena.

Some topics to be explored include vampire goat killers, man-eating fleas and people who have had psychic experiences.

• **Madonna** isn't the only Pope-hated crooner taking on the joys of motherhood. Irish singer **Sinéad O'Connor**, 29, gave birth to her second child, a girl, in late March.

— Carrie Bell

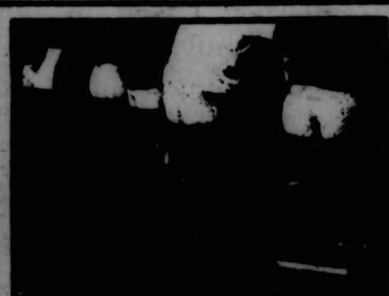


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The HSU Calypso Band, above, will perform Friday at 8 p.m. in Van Duzer Theatre with the CSU Long Beach Steel Drum Orchestra. Directed by Eugene Novotney of HSU and Michael Carney of CSU Long Beach, the combined group will number more than 60 musicians and will be one of the largest ensembles of its kind ever to appear on the West Coast. The two bands have performed together over the last six years in such places as Arcata, Sacramento, Stockton and Los Angeles.

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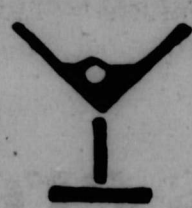
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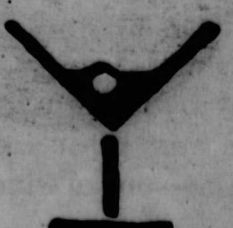
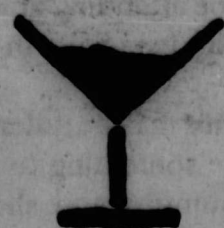


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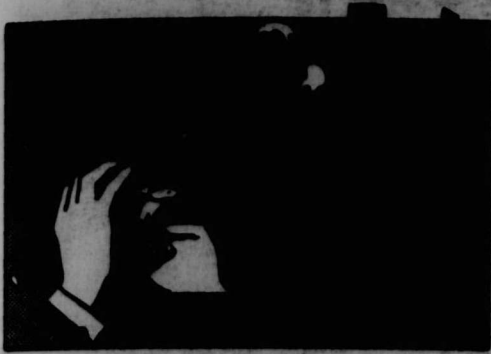


on the plaza

*A great place to meet
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Concert to reveal Brownies' true ingredients



By Jonathan Jeleel
LUMBERJACK STAFF

Friday will be one of Humboldt County's last chances to cut a rug to the ska-reggae-funk grooves of The Brownies, who will play a benefit for KRFH in HSU's Kate Buchanan Room.

The show will be one of the hard-touring band's final three performances for at least the next three months and perhaps for good, according to lead singer and guitarist Tim Kahihihikolo.

"The band's in the middle of a breakup," Kahihihikolo said by telephone from Morgan Hill. "After eight years of The Brownies full-time, all on the road, I got real tired. It's a hard lifestyle."

The split comes after almost a decade of local shows and constant touring to spread The Brownies' highly danceable "brown sound" across the state. Kahihihikolo described the band's signature brand of music as "a jukebox of sounds."

"Questions about The Brownies' style are the most asked and the hardest to answer, because we come from so many different back-

grounds," he said. "Basically we play ska and reggae, but we've played every kind of music, like roots reggae, rockabilly, ska, dancehall and rock."

"We won't wear you out on just one style."

The energetic result has led to gigs with acts like Pato Banton, Yellowman, Let's Go Bowling and The Mighty Mighty Bosstones.

However, opening slots for Fishbone and The Selecter more than five months ago were the band's last live appearances.

Kahihihikolo said at that time the pressures of living on the road finally caught up with him and other members.

"(Breaking up) was pretty much everyone's idea at the time," he said. "The music was what kept us together — it was more powerful than the players."

After playing the Kate Buchanan Room, the group will return to the Bay Area for their last show, a May 24 gig featuring all previous band members that Kahihihikolo called "the last Brownies bash." He said the band's future after that is "up in the air."

"The Brownies might reform with a couple of (previous) members, we might reform all the way,

or we might just go with (a side-project) Willie's Conception," he said. "But we should show our faces sometime in September to do one more sweep when the next CD is released."

Kahihihikolo said the new album, tentatively titled "Duck and Cover," will feature eight songs and should be in stores within the next six months.

"It's mostly old material we never released and songs that aren't on our first CD," he said, referring to the band's debut album "Nothin' Original."

In the meantime, the lead guitarist will join reggae outfit Dub Nation.

Other Brownies will be absorbed into Willie's Conception, a band with a hybridized sound like The Brownies' mixes the reggae and ska.

"It's a lot harder, but good dance music," Kahihihikolo said. "There's rap lyrics with funky music and a little of everything, from Rage Against the Machine to hip hop."

Despite the different future paths, Kahihihikolo said The Brownies are excited to play in Arcata.

"We do real well up there, especially in Arcata," he said. "We're real pumped."

Tickets are \$6 in advance at The Works or the University Ticket Office, \$7 at the door. Must be 18 or have student I.D.

"We won't wear you out on just one style."

TIM KAHIHIKOLO
The Brownies



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The Brownies will perform Friday in what could be one of their last performances as a group.

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**Chorale to join University
Singers in performance**

By Rick Latham
LUMBERJACK STAFF

The Humboldt Chorale and the University Singers will exhibit the musical diversity on Sunday in the Van Duzer Theatre.

"The performance will be an eclectic combination of choral pieces ranging from very serious pieces to the ridiculous," said Ken Hannaford, professor of music and director of both choirs.

The 8 p.m. performance will also celebrate Cinco de Mayo with Hispanic music from the Old and New World and Venezuelan songs.

The Humboldt Chorale will perform the "Missa Luba," which is a Mass based on African-folk melodies and rhythms.

"The Mass received its first performance immediately following the Roman Catholic Church's second Vatican Council in the early 1960s,"



COURTESY OF CENTERARTS

The University Singers will perform with the Humboldt Chorale Sunday in Van Duzer Theatre.

Hannaford said.

Among the many sweeping reforms made by the council was a loosening of liturgical standards to accommodate indigenous music in the liturgy. The "Missa Luba" is considered the earliest example of the liturgical reform and the music celebrates the church's recognition of indigenous music.

The Humboldt Chorale will also perform "Ave Maria," an eight-part motet by Anton Bruckner, to celebrate the centennial anniversary of his death.

"Bruckner is considered one of the finest choral composers of the 19th century," Hannaford said.

"His music has great sensitivity and spirituality and he uses a highly chromatic or colorful harmony as opposed to a simple one."

The University Singers will present a varied program of choral music ranging from opera to folk to Hispanic and Venezuelan.

"The University Singers are some of the very best singers at HSU and perform at a very high level," Hannaford said. "Along with the Humboldt Chorale, they just finished performing the 'Brahms Requiem' with the Eureka Symphony."

<http://lumberjack.humboldt.edu>

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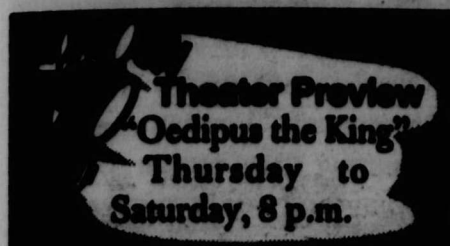
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Theater Arts to give a dose of 'Oedipus' complex in new version of Greek play



By Mark Winner
LUMBERJACK STAFF

The HSU theater arts department is putting on a new version of the classic Greek tragedy "Oedipus the King" at the Gist Hall Theatre this week.

"Oedipus," written by Sophocles, was the favorite play of Aristotle and is widely considered the greatest play of ancient Greece. It has now been rewritten by HSU fine arts graduate student Shannon Wittman.

Gone from this version are the archaic language, the Greek gods (replaced by God), the references to Greek cities and rivers and the Greek costumes in an effort to make the play accessible to 1996 audiences.

"We have God in this play, not Apollo," play director Michael Thomas said. "We're not wearing Greek costumes, but simple clothes that can't be pinned down to a specific year."

"We changed the costume (and) set but we are still keeping the basic myth and story there, only making it more palatable to 1996. The challenge is to take a very old play and make it relate to 1996. It's an exciting challenge for me to make it alive today."

"Oedipus" is the story of a king who finds out some devastating things about himself. How he deals with what he discovers is the cornerstone of the play.

"Oedipus is a man who is a true



COURTESY OF THEATER ARTS

Jason Esquerre awakens from a nightmare as Oedipus while Sienna Nelson, as Jocasta, looks on.

hero in the sense that he courageously pursues truth," Thomas said. "He is thrown many obstacles in his path to find out about himself, but he keeps pursuing it."

Thomas said the play is still very relevant to the lives of people today.

"It's about honesty, truth, courage. How do we pursue truth? How do we handle truth? Do we use little white lies to make moments easier? Do we face it squarely like our hero in the play? How about little lies to our children because it's convenient or lies to the boss?"

Of the main theme of the play Wittman said, "Yes it is the search for truth. Sometimes searching for truth can destroy you, literally. Maybe we don't want to know the

honest complete truth. Maybe it's better to be ignorant a little bit."

He said "Oedipus" is one of the most studied plays in history. "There are volumes written on this play. There are shelves of volumes of things ... That's the genius of it. There's so much in there to be understood and be found out."

Thomas said another age old question is a major theme in the play.

"There's a question of fate vs. free will ... are we totally free individuals or are there forces outside of us that are managing our lives. Some of us believe more of that, some of us less. However we as the audience ... have different interpretations. There are different interpretations in this play. I think

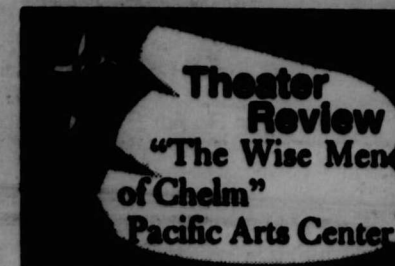
there are questions left unanswered."

Taking the audience through an intelligent and complicated story is fun for both Thomas and Wittman.

"I enjoy pulling out what's important theme-wise. I enjoy (being) on the outside looking in and shaping things. I like the chance to offer what's important to me to a play," Thomas said.

"One of the great things about theater that people don't realize today," Wittman said, "is hopefully at the end of each performance it leaves you with something new to consider about your life and about people around you. We hope we leave people thinking very deeply about themselves."

'Men of Chelm' wanders into Manila



By Nora Whitworth
OPINION EDITOR

Wine is like wisdom. It takes a little aging, says one character in the play "The Wise Men of Chelm."

Unfortunately in the small polish town of Chelm, wisdom runs a little dry.

"The Wise Men of Chelm," presented by the Vagabond Players at the Pacific Art Center Children's Theater, tells the story of three men who are fools. However, in Chelm, no one in the town can tell they are fools and no one from outside the town can convince them.

"It's funny, it's silly, it's not very deep," said Jenny Holck, artistic director for the Vagabond Players. "It's geared for children but should be enjoyable to all ages."

The three "wise" men are a mayor, a school instructor and a young man who desires to see the world. Portrayed by Jim Deal, Mark

See Chelm, page 30

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Latvians

• Continued from page 25

"We like the people and the customs but aside from our families there is one thing we miss more than anything else," Atvara said.

Referring to a multi-grain and rye food known simply in Latvia as "black bread," she said Arcata has nothing that compares.

"The first thing I am going to do when I get back home is eat black bread," Atvara said.

Judging by the successful sale of much of their artwork and the many tales to tell about life in the United States, they will have plenty to talk about over a few slices of black bread upon their return to Latvia.

Chelm

• Continued from page 29

Dupre and Collin Jones who put in solid performances. All three have a series of comical and confusing adventures which never are resolved in the conventional way. Their lack of common sense is made up in their belief in their own blurred reasoning.

One wise man hears of a train which can travel to Warsaw in a day and arrive there in the middle of the night. He asks his friend: What would I be doing in Warsaw in the middle of the night?

Another wise man falls off the roof and when told that a fall like that must have killed him, he tries to convince others that he is dead.

"It's kind of deep seeing fools on stage and recognizing them in your own life. They jump to

conclusions and twist things around," Holck said.

Although "The Wise Men of Chelm" is put on by a small theater group, the costumes, set and acting are comparable to any play one might see from a larger theater group. Jananne Kaeding, the costume director is to be complemented for her creative cow costume which has the actress Catherine Koslowski walking around on four realistic hooves.

The ages of the actors range from 11 to 35, but despite the age range, the high quality of acting is consistent throughout the cast.

For adults and children alike, "The Three Men of Chelm" is certainly a worthwhile way to spend an hour and a half of a weekend, evening or afternoon.

Rollins

• Continued from page 25

He and a group of friends started a quartet in their early teens and began playing paid gigs in the Bronx and other areas of upper Manhattan. He remembers the early years of jazz and the struggle jazz musicians have endured, both socially and economically.

"They were hard times economically ... but everybody was interested in the music and that's all we lived for," he said.

"Things weren't great and we didn't work steadily. I've

seen a lot of people suffer and end up in dire straits because the music was not accepted then, not that it is totally accepted now."

Despite a lack of appreciation

"As a musician who hates to think that my best years are behind me, I hope my favorite job is the next one I do."

SONNY ROLLINS
jazz musician

for jazz in its brief history, due largely to the discrimination of black jazz musicians in the United States, Rollins said jazz is finally

receiving the kind of high-profile attention it deserves.

"People are finally realizing how great jazz is," Rollins said. "America is just beginning to realize what a great art form it is. It will be here for eons."

Rollins began his touring season for the year in February in New York. Saturday's performance will be the first of several West Coast stops through Oregon and Washington. He and his band are also scheduled to perform at the Perugia Festival in Italy and the Montreal Jazz Festival in June and July.

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Crew peaks in nick of time

■ Strong weekend has HSU looking toward PCRCs.

By Jeff Viera
SPORTS EDITOR

All season crew Coach Robin Meiggs has had one main team goal. Meiggs set up a training schedule with hopes the team would peak at the Pacific Coast Rowing Championships May 11-12.

The 'Jacks finished up their regatta schedule by putting together their best overall performance last weekend by winning three events at the Cascade Sprints in Tacoma, Wash.

HSU finished first in the Varsity Lightweight Four, Lightweight Novice Four and Junior Varsity Four divisions. The Varsity Lightweight Eight and Novice Four finished third. The Novice Eight took sixth. All of these finishes were among a field consisting of most of the crew programs in the Pacific Northwest.

"It's a little scary," Meiggs said. "I don't know if we are hitting are peak or if we just passed our peak."

The 'Jacks were focused on beating two schools who have posted similar results with HSU this year. The 'Jacks finished ahead of Western Washington. Comparing results with the other, Seattle Pacific, the 'Jacks beat out the Falcons in all three races where HSU

finished less than two seconds behind them at the home meet April 20th. However, they lost to Seattle Pacific in the one race they edged out the Falcons at the home meet.

The 'Jacks will take this weekend off in an effort to fully prepare for the PCRC which is held on Lake Natoma in Sacramento. It will be the third time this season in which HSU has competed on this course.

The team is attempting to find its fastest combination. Meiggs said the team will seat race all this week and next Monday.

They then will give each rower an ergometer test. It is a 2,000-meter race on a rowing machine which measures time and power output.

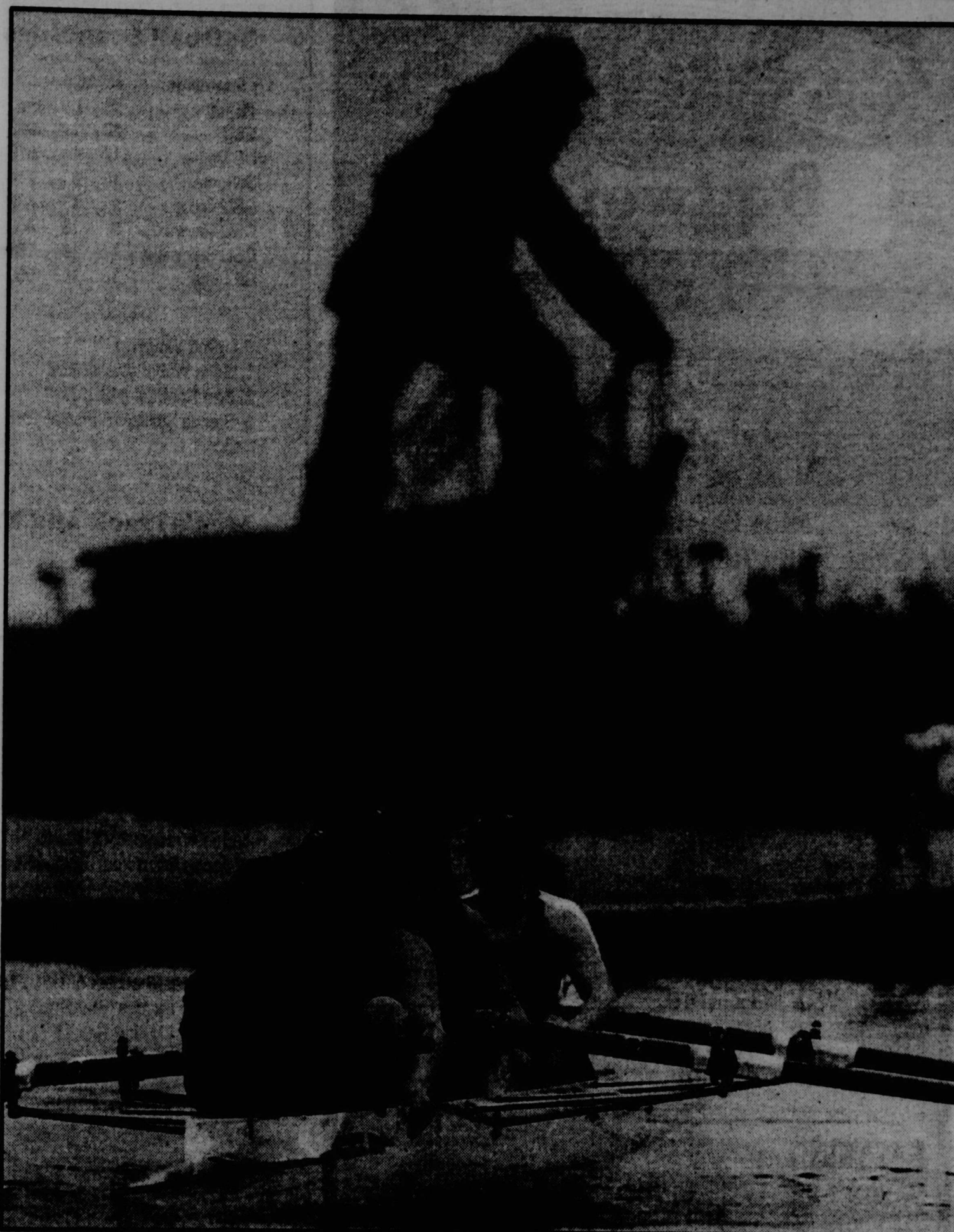
The final seating arrangements are expected to be announced on Tuesday.

Meiggs expects to enter boats in the Novice Four, Novice lightweight Four, Varsity Lightweight Four, Varsity Lightweight Eight and Open Eight divisions.

Meiggs also found out this week, several schools from the Pac-10 Conference will take part in the PCRC activities.

"Our goal is to make the Grand Finals at PCRC," Meiggs said, "With the Pac-10 schools it will be a tougher challenge, but it is still our goal."

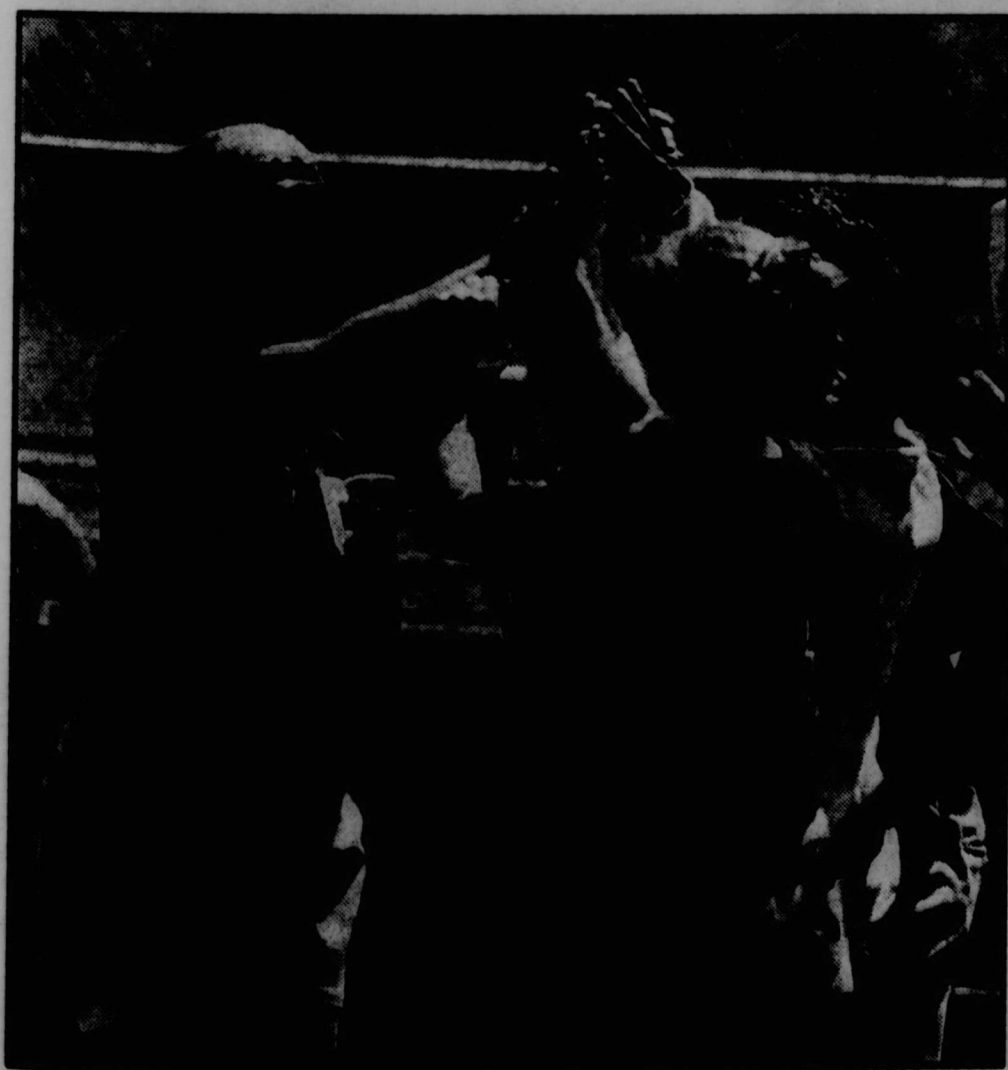
The Grand Finals are for the top two finishers in each of the preliminaries. The third and fourth place make the Petite Finals.



KEITH SHEFFIELD/ SPORTS PHOTOGRAPHER

Even the Woodley Island fisherman statue has been unable capture the Novice Four team.

NCAC Champion 'Jacks not ready to let up



KEITH SHEFFIELD/ SPORTS PHOTOGRAPHER

Jennifer Fritz, left, celebrates her home run with teammates.

■ Softball team has Western Region playoff bid in sights.

By Jeff Viera
SPORTS EDITOR

The HSU softball team closes out its conference season this weekend fixed on not letting up.

The 'Jacks, who hold a two and a half lead over second place UC Davis, travel to Chico State Friday for a 1 p.m. doubleheader.

HSU needs one win to seal up the Northern California Athletic Conference crown and almost assuredly the top seed in the West Region playoffs.

"We are approaching it wanting to win both ball games," Coach Frank Cheek said. "We have the number one seed at stake."

The regional playoffs, held May 10-11, will most likely see HSU and Davis as the top two seeds. The third and final seed is still up

for grabs with four teams (Portland State, Sonoma State, Cal State Dominguez Hills and Cal State Bakersfield) fighting for the spot. The new rankings, which should help clear the picture, are due to be released today.

It is most likely HSU or Davis will host the playoffs. Cheek said the host site will be determined by who the third team is. He added the geographic proximity of the third school will make the difference of who gets the playoffs.

"We put in a good presentation to host," Cheek said. "It's an advantage to sleep in your own bed and get up the next day and play."

Even if the 'Jacks are swept by the Wildcats, Davis would still have to sweep Cal State Hayward and win a makeup game on Saturday at Sonoma State to grab a share of the title.

HSU, who is 20-2 in conference and 47-11 overall, has won all four meetings against Chico (9-11, 20-31) this year. The last time they

met, HSU swept the Wildcats Feb. 25 at the Arcata Sports Complex (11-6 and 6-5).

If HSU sweeps, they also will break a team record for best conference winning percentage.

HSU clinched a share of the crown with sweeps over Sonoma (3-0, 8-3) and San Francisco State (13-3, 16-2) last weekend.

Senior Jennifer Fritz, playing in her last home game, hit for the cycle scoring four times and added five RBIs. The first baseman was named NCAC Player of the Week for the second straight week and third time this season.

Erin Raethke recorded two wins in the pitching circle. The freshman struck out seven and only gave up one earned run. She was named NCAC Player of the Week for the second time this season.

Kathryn Hutchings also had a strong weekend. The freshman, who is batting .512 in conference broke the school's stolen base single-season record.



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SCOREBOARD

Softball Standings

Standings	NCAC			Overall		
TEAM	W	L	Pct.	W	L	Pct.
HSU	20	2	.909	47	11	.810
UC Davis	17	4	.810	40	10	.800
Sonoma St.	15	6	.714	39	14	.736
CSU Chico	9	13	.409	22	34	.393
CSU Hayward	9	13	.409	21	34	.382
CSU Stanislaus	4	18	.182	20	36	.357
SF State	1	19	.050	7	37	.159

NCAC Pitcher of the Week:
Erin Raethke (HSU)

NCAC Player of the Week:
Jennifer Fritz (HSU)

Overall Batting Average

1. Jennifer Fritz (HSU)-.441
2. Courtney Watson (HSU)-.436
3. Andrea Ennis (Hay)-.413

Pitching Victories

1. Gena Weber (Davis) 23-6
2. Erin Raethke (HSU) 22-4
3. Brenda Scalley (Sonoma) 19-7

Stolen Bases

1. Kathryn Hutchings (HSU)-26
2. Kerry Beyer (Hay)-22
3. Monica Rubina (SF)-20

This Week in Conference:

- Stanislaus at SF State
Sonoma St. at SF State
Hayward at UC Davis
HSU at Chico St.
UC Davis at Sonoma St. (1)

Men's Track and Field Leaders

100 meter

1. Joe Waters (HSU)-11.09
2. Akinshe Paige (Chico)-11.10
3. Sandy DeBarbieri (Chico)-11.11

200 meter

1. Joe Waters (HSU)-22.05
2. Tony Jones (SFSU)-22.11
3. Skip Long (Davis)-22.42

400 meter

1. Joe Waters (HSU)-49.40
2. Jesse Guerrero (SFSU)-49.64
3. Eric Scott (HSU)-49.90

800 meter

1. Peter Fain (SFSU)-1:53.78
2. C. Clark-Thompson (HSU)-1:55.13
3. Tyson Thomas (Stan)-1:55.57

1,500 meter

1. Peter Fain (SFSU)-1:53.78
2. Rio Anderson (HSU)-3:57.71
3. Brent Butler (SF)-3:59.57

3,000 meter steeple

1. Rio Anderson (HSU)-9:02.96
2. Dave Braden (Davis)-9:17.48
3. Evan Sjoetrom (HSU)-9:19.41

10,000 meter

1. Eric Ricketts (Chico)-30:38.81
2. Jose Bustamante (Stan)-31:09.55
3. Jason Dressler (HSU)-31:23.00

110 meter hurdles

1. Brent Tocher (HSU)-15:06
2. Jeremy Allen (SF)-15:08
3. Sean Woolley (Davis)-15.16

400 meter hurdles

1. Brent Tocher (HSU)-52.61
2. Andrew White (Davis)-53.32
3. Robert Walling (Davis)-54.03

400 relay

1. Chico 42.33
2. HSU-42.34
3. Davis-42.85

1,600 relay

1. HSU-3:17.00
2. Davis-3:18.44
3. Chico-3:22.16

Javelin

1. Jason Cotina (SF)-189-00
2. Dave Pearson (HSU)-189-03
3. Renato Grizell (SF)-186.02



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Adventure's Edge

Tocher hurdles to national marks

By Matt Krupnick
SCENE EDITION

It's not often a student transfers from a junior college and sets a school record in the first track meet of the season.

Enter history junior Brent Tocher.

Tocher, who transferred to HSU from College of the Redwoods in the fall semester, broke the school record in the 400-meter hurdles at UC Davis in March. He has since improved his time to 52.61 seconds, also a national provisional qualifying time.

Tocher's marks are particularly impressive considering his roots in track, while he was attending high school in Texas.

"I played football and I wasn't too fast," he said. "I wanted to build up my speed so I went out for track. It worked. I got a whole lot faster."

Tocher and his family moved to Tucson, Ariz. prior to his junior year. It was here in the desert sun that things began to click into place for Tocher.

"I got older and my body started to mature," he said. "I also worked harder."

"I didn't realize until I got to Arizona that I was kind of good at track."

Tocher's Arizona opponents would most likely agree that

Tocher was "kind of good at track." He was unstoppable his senior year, winning the state championship in the 300-meter hurdles.

"Not everybody can be state champion," he said. "That was something I really wanted to do."

Tocher's achievements caught the eye of several college coaches.

"The University of Colorado contacted me," Tocher said, "but my grades didn't meet up to their standards."

Tocher's college situation was complicated when his parents moved to Grant's Pass, Ore. Tocher soon discovered CR was the closest junior college with a track program.

"I didn't even hear about CR until a couple of months before I went there," he said.

If first impressions had been more influential in Tocher's life, he would have left the North Coast without looking back.

"Honestly I kind of hated it up here," he said. "What they considered warm was still kind of cold for me."

Tocher, however, quickly developed a more optimistic view of college life.

"I enjoyed it because I was away from home," he said.

Despite an initial case of nerves at the thought of running at the college level, Tocher found early success with the Corsairs. He finished

seventh at the Northern California Championships his freshman year, a performance he was "pretty happy with," but not content with, he said.

"I started training a little earlier after that season," he said.

The extra training paid off, as Tocher finished seventh at the state championships his sophomore year.

"After the year was over," he said, "I started to wonder where I was going to go."

An almost prophetic meeting took place when Tocher met HSU Coach James Williams in a grocery store in Eureka.

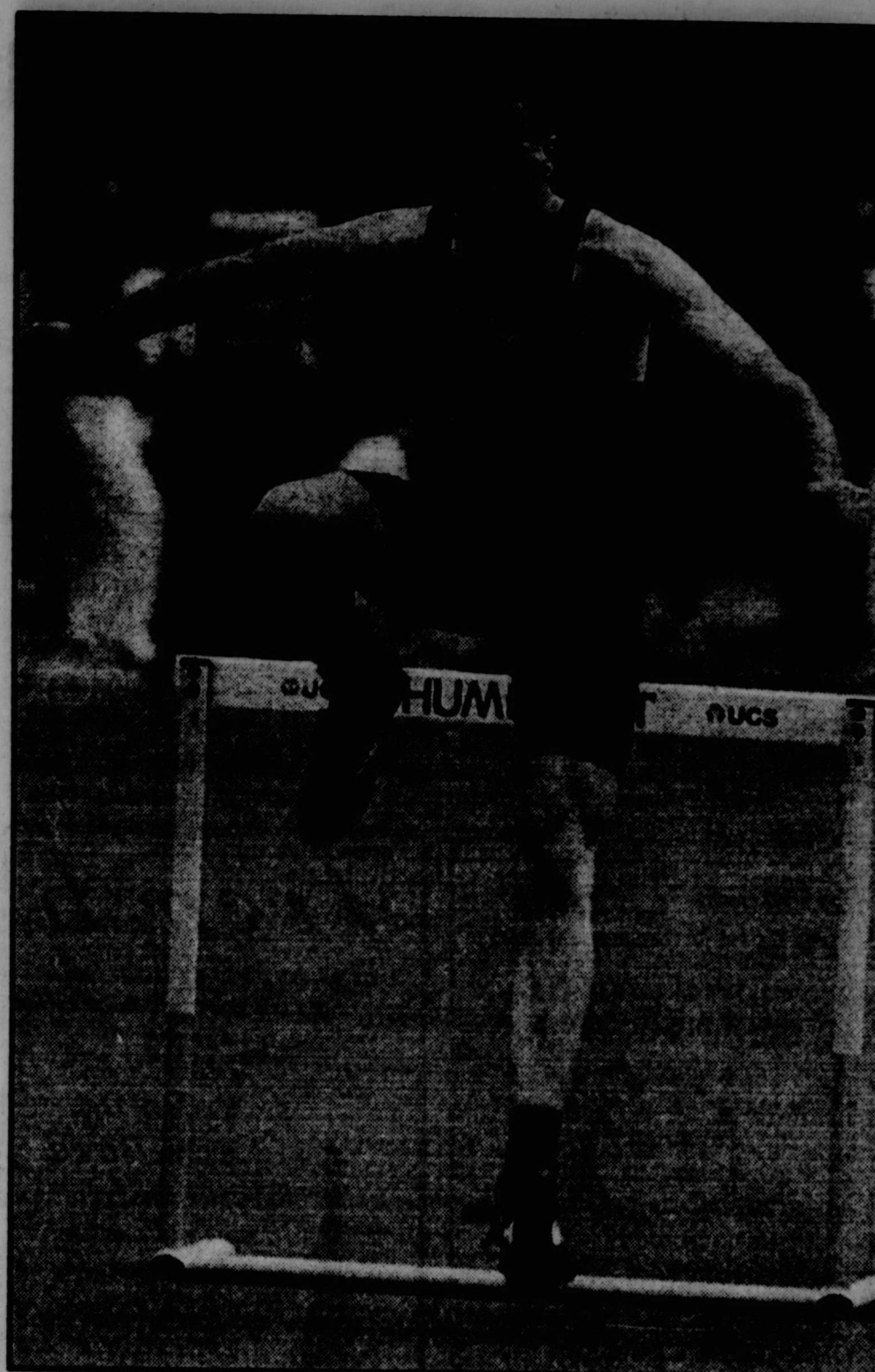
"I thought Coach Williams was the best choice for me to do the best with my ability," Tocher said.

Tocher has since proved valuable to the Lumberjacks, leading the Northern California Athletic Conference in both the 400 and 110 hurdles this season. He also said he is proud to associate his accomplishments with HSU.

"When other scholarship schools see HSU," he said, "I want them to say, 'Whoa! These guys are here to compete.'"

Despite his provisional qualifying time, Tocher said he does not feel secure about earning a berth at nationals.

"I can't take it for granted, I'm going to nationals," he said.



KEITH SHEFFIELD/SPORTS PHOTOGRAPHER

CR junior transfer, Brent Tocher, broke the school record in the 400-meter hurdles the first time he put on an HSU uniform.

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'Jacks to get final tune-up before NCAC finals

■ Track and field team hoping to add NCAC qualifiers.

Jeff Viera
SPORTS EDITOR

The HSU track and field team will get its last chance to add conference qualifiers at the Chico Invitational Saturday.

For those who have already qualified, it will be a chance for a final tune-up for the Northern California Athletic Conference Championships held May 8-11 in San Francisco.

"It can only be positive," sprinter

and hurdler Marti McCoy said. "It's a good way to practice and improve your time."

The HSU coaching staff usually limits the travel squad for the final meet before conference finals, but this year will be a little different.

HSU will send a larger amount of competitors because of the weather conditions at the Cal-Nevada Relays last weekend. With high winds, individuals were not able to perform up to par. Therefore, the coaching staff is hoping to send the team into the NCAC championships on a more positive note.

Several participants will also look to improve in events other

than their specialty.

McCoy will run in the 200-meter and 400 events this weekend. She has participated in only the hurdles for much of the season.


"I am looking forward to doing something new," she said.

Rio Anderson, who is second in the nation in the steeplechase, will probably participate in the 1,500 this weekend.

"I'd like to qualify in the 1,500 and hopefully get another All-American certificate to go along with the one for steeplechase," Anderson said.


Anderson took second in the steeplechase last weekend with a time of 9 minutes, 14.42 seconds.

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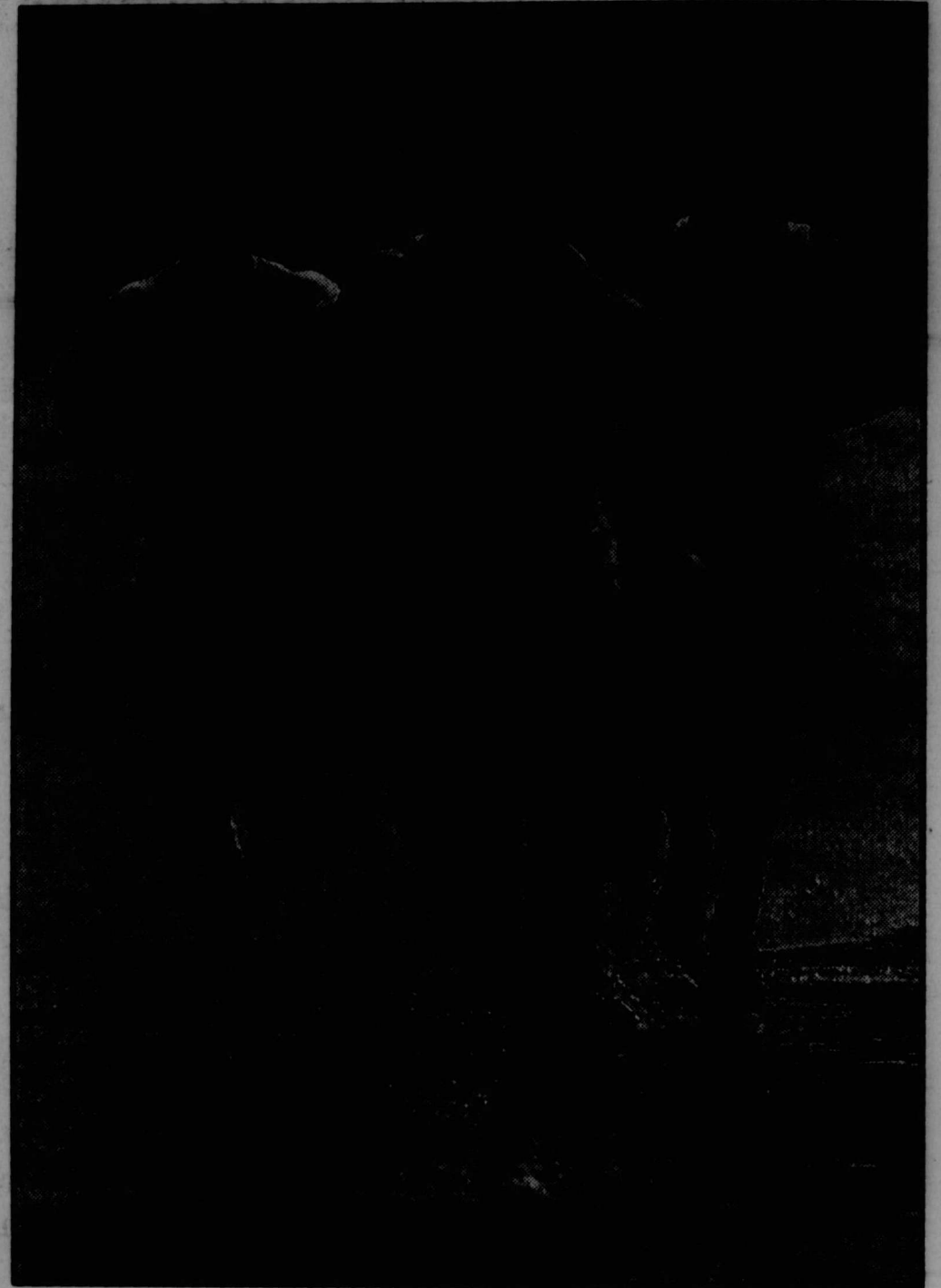


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KEITH SHEFFIELD/SPORTS PHOTOGRAPHER

Rio Anderson hopes to improve marks at the Chico Invite.

THIS WEEK'S SPECIALS

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6 P.M. TO MIDNIGHT
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CRANBERRIES To The Forefront Departed	TOM AMOS Boys For Pele	MC SWIFT Death Threats	RICOCHET	JOE DIFFIE Life's So Funny

DISC JOCKEY
music stores

HSU not police state, undercover cop not the problem

Nazi Germany this is not.

In recent weeks, many students have compared the use of an undercover police officer in the residence halls to Nazi Germany and covert police actions.

Although a violation of trust among students in the residence halls occurred, the fact is the law was broken. The administration has received numerous reports of drug activity within the residence halls and Vice President for Student Affairs Edward "Buzz" Webb thought this was the necessary action.

The school is essentially the landlord of the residence halls and as landlords, have the right to ensure that illegal activities don't occur within them. All residents sign a contract obligating them to Housing and Dining's policies for the nine months that they live there. That contract was violated when the students broke the law.

However, trust needs to be restored in the residence hall community. A way to restore the trust among students would be for administrators and students to sit down and talk, instead of perpetuating the parent/child disciplinary relationship, which is currently in place.

An undercover cop was used as a last resort. The school needs to enforce other ways of controlling the sale and use of illegal drugs. There are tales of living group advisers participating in drug activity with students. If this is true, how can LGAs assert authority over the residents? It is unrealistic to have these students live with, befriend and discipline their peers.

Rules regarding drug use in the halls need to be enforced. If the school wants to keep drugs and drug dealers out of the halls, it has to put some teeth into its existing drug policies.

To bring about change constructive discussions must commence between students and administrators, so undercover cops will no longer be seen as the only solution.

Two weeks 'til finals...



This is the new guy from Sweden. He wants to hook up...

by David Parsons

Writing proficiency ...not!

How to pass a really, really dumb exam

I was so worried about the magnitude of the Graduation Writing Proficiency Exam that the night before when the bouncer at Marino's bellowed "last call," I actually woke up and drove home without protest. Little did I know that six hours later I would be participating in an exam that makes dry humping seem like a worthwhile activity.

As I drove through the ghetto, armed with a pack of cigarettes and six boxes of number two pencils (which I later found to be completely useless), I wondered what the ol' GWPE had in store for me:

Would this test prevent me from graduating?

Would I choke under pressure?

Will anyone get mad if I use a dictionary?

but, mostly ...

Where the hell is the natural resources building?

and

What are natural resources anyway?

I had a lot on my mind.

Being antisocial, I was careful not to speak or make eye contact with any of the motley coterie of hungover exam-takers who lined up beneath the mysterious natural resource building. From afar, I gathered the principal topic of conversation revolved around ball-point pens, for example, "Do you have an extra ball-point pen?" or,



Liquid Lunch

by David Chrisman

"Were we really supposed to bring our own ball-point pens?" and even "Is this highlighter a ball-point pen?"

I had my own worries.

My penmanship has been compared to that of a third-grader on acid. I can't remember ever turning in assignments that weren't typed, art and math classes included. I was part of a huge conspiracy to keep minorities out of the work force, and yes, I consider people with bad penmanship to be a minority.

"This exam is biased," I informed my supervisor, who listened with the enthusiasm of a non-union enema nurse. "To do anything successfully in the natural resources building would disrupt a time-honored tradition."

Apparantly, GWPE exam supervisors are part of a rare breed of humans who cannot speak, only read instructions aloud. She dismissed me with a nod and a fart.

Finally the exam was distributed and the

question was something about being famous for 15 minutes, which I interpreted as a sexual innuendo. I wrote a few stories about this girl I know and even drew a picture. My strategy was to use an assortment of huge words, as to confuse the mentally feeble chimpanzees behind the GWPE:

"I perchanced to augment, thereby nullify, the gaping orifice with my like appendage, thus provoking an insatiable dissonance. Without credence to her ill-kept void, I inquired as to other, more taunt, thresholds, and was refused as such."

I was on a roll, and I hadn't even broken out the dictionary that was crunching my testicles. Despite my serial-killer penmanship, I have two things going for me: I can use commas like Magic Johnson (see photo) uses a rookie power forward and I can use analogies like they were ... well, I don't know, but I can use them pretty damn effectively when I need to.

I finished the test and had a chance to glance at the test of the guy sitting in front of me, a forestry major. Fortunately for me, he had great penmanship and wrote in huge capital letters. Unfortunately for him, he had the brains of an Etch-a-Sketch. I read the first paragraph and was glad I had my dictionary in my shorts so I could crush my testicles together to keep from laughing. He wrote:

"Andy Warhol said everyone is famous for 15 minutes because we all get famous

once. We may not know it but sooner or later we get fame, but not like in the TV show, I mean, people see us because of it, unresponsibly for us."

Unresponsibly??? Is that anything like irresponsibly? I tried to teach this poor guy the "Elements of Style" during the 10-minute break, but he wouldn't come out of the stall in the men's room. This guy was doomed for a downward spiral featuring a standardized essay test four times a year for the next millennium. I pulled the dictionary out of my pants and gave it to him and I think he ate it.

Maybe these people I call chimpanzees and mutes are right. Maybe we do need a bit of weeding in this over-watered educational garden called HSU. Maybe we need to start weeding all the illiterates out of society before they become serial killers or vice presidents.

Epilogue

After spending Monday afternoon trying to figure out my social security number and the location of the A.I.R. Center, I discovered I passed the GWPE with a 17.

Seventeen, a prime number and the age most people lose their virginity, but an otherwise meaningless digit on an even more meaningless test. I kick myself for skipping that last shot of Jager the night before.

Chrisman is a journalism senior.

Campus Voice



"I think it's the
best thing that
could happen."



Alicia Moore, English
teacher

"I think it's the
best thing that
could happen."



Ken Combs, Physical Services
director

"I think it's the
best thing that
could happen."



Rebecca Mattis, Arcata resident

"I think it's the
best thing that
could happen."



Rebecca Mattis, Arcata resident

"I think it's the
best thing that
could happen."



Rebecca Mattis, Arcata resident

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall Room 6
Arcata, Calif. 95521
Phone: (707) 424-5271
Fax: (707) 424-4267
E-mail: thejack@humboldt.edu

Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words; columns are limited to 400 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Items must include their major class year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit space.
- Publication is not guaranteed.



Letters to the editor



Faculty evaluations coming soon

Because of the lack of standardization regarding teacher evaluations at HSU, can The Lumberjack start advertising that teacher evaluations will soon be sprung upon us? This early announcement will give students the opportunity to thoroughly and thoughtfully evaluate their instructors without being hurried along to our next class.

Hugo A. Magaña
fisheries junior

Punishing students harshly does no good

This is in response to Alicia Moore's letter in the April 24 issue of The Lumberjack.

Moore makes some blanket statements which alarm me with their naiveté. She seems to think that punishment is a deterrent to crime—that people need to foresee sufficiently negative consequences to their actions in order to avoid engaging in "that kind of behavior." Her idea is patronizing at best.

People do not usually do something, illegal or not, unless they think it is right. Perhaps some grow pot for medicinal purposes. Perhaps someone sells drugs because it is a source of income. Whether the punishment for illegal activity is light or heavy, "criminals" surely believe it is worth the risk when they believe what they are doing is profitable or morally right.

You also seem to think that engaging in illegal activity makes one a criminal.

The fact is that every single person I know has broken the law by jaywalking, speeding or drinking alcohol under the age of 21. By your definition, we are all criminals.

Perhaps so many of these "criminals" in this country get off light because some people have the moral sensibility to realize that breaking the law does not necessarily constitute "wrong" behavior.

Rebecca Mattis
Arcata resident

Native American heritage celebrated with building

The article in the April 10 issue of The Lumberjack about the Proposition 203-funded capital improvement projects at HSU discussed the proposed Behavioral and Social Sciences building. The article included an architect's rendering of the structure.

This building is crucial to meet HSU's past and future growth and provide students and faculty with a learning environment of superior quality.

In addition, the CSU Center for Native

American Studies will occupy a significant portion of the building.

The reporter was inaccurate in stating that the building is "... a tribute to Yurok Indians." While some of the architectural elements of the building's Native American space are intended to reflect influences the designers saw at the Yurok village in Patrick's Point State Park, the architects visited other Native American sites as well, including some sites in Hoopa. The University itself is located on Wiyot tribal land.

In fact, the Center for Native American Studies is a tribute to all Native Americans, particularly those of the seven tribes indigenous to Northwest California. The university anticipates that the center will host conferences and ceremonial activities involving Native Americans from all over the continent.

The building, in addition to serving our instructional needs, is intended to celebrate and honor the traditions and contributions of Native Americans everywhere, and to further Humboldt's mission toward serving the Native-American community in the North Coast region.

Ken Combs
director, Physical Services

Skate park needs support from students

With so many high school and college students who enjoy skateboarding in Arcata, it is hard to believe there is no designated area to practice this glorious activity.

Despite the endless tickets and fines that skaters receive for skating in the streets, this neglected group still practices what it believes is a worthy form of recreation. With this kind of spirit and dedication to the sport in Arcata, it would be completely futile not to join efforts in bringing a skate park into reality.

"Well," you say, "Where is this alleged skate park that we have heard so much about?"

There needs to be more of an effort on the part of the students and skateboarders. I recently became involved in this drive and was amazed to find out that at each of the meetings I went to, there were at most three skaters who attended including myself. The people who are doing most of the work don't even skate themselves. I think many people have just lost interest and given up hope altogether.

But if more people get involved and come together, we can have this park up and running in no time. A friend and I just started the Skateboarding Club on campus to raise awareness and funds to go toward this proposed skate park. We have come up with some really good ideas and just need more members to help out. Come check it out on Thursday, in Siemens Hall room 117 at 7 p.m.

Daniel Wells
recreation administration senior

Is free speech just for you?

"The Lumberjack is anti-woman." "The Lumberjack = pro-life." These are samplings of statements written in chalk across campus Monday night.

These statements were directed at me as editor of The Lumberjack. Although I don't feel I should have to explain the whole freedom of speech issue, I will.

The First Amendment guarantees and protects every U.S. citizen's right to express his or herself. Chalk messages, anti-abortion ads and pro-choice ads, all fall under the protection of that beloved amendment.

You have every right to express what you feel all over the grounds of this campus, that is your freedom. The Human Life Alliance has every right to print what it wants and buy ads in campus newspapers around the country and The Lumberjack had every right to run the ad.

Let me take this time to inform you of a policy we have here. The Lumberjack runs all ads unless they incite acts of violence. An ad is not part of the regular editorial content, therefore both sides of an issue do not have to be presented. The Lumberjack is not supporting, advocating or representing any side of the abortion issue by running this ad. I don't control who purchases ads. If a pro-choice group wanted to buy an ad in The Lumberjack it would be allowed that opportunity.

Furthermore, The Lumberjack did not take any part in producing the ad. It was paid for just as any car, computer or travel agency ad would be paid for, by the advertiser. No student fees were used toward this ad. (Actually, the amount of money The Lumberjack receives from student fees is only 7 percent of its annual budget. The rest of the \$113,000 is raised by student ad representatives. The Lumberjack is not a product of university funding.)

Allow me to clarify the fact that I am a woman and as a woman and a journalist I hold the First Amendment in very high regard. My opinion on the abortion issue is not the point here. Those who know me personally and take the time to talk with me instead of anonymously attacking me know my views.

The issue that stands out as the most important thing to focus on is the ignorance of those who say that not running the ad would have been the right thing to do.

If The Lumberjack didn't run that ad, what would stop us from denying ads from the Health Center about Condom Awareness Week? You know, not everyone agrees with the distribution of condoms. Is that a reason to deny the ad? That is the message I'm getting from these ignorant chalk commentaries.

Is that the goal of a newspaper? To print what it wants and throw away anything you don't agree with? I think the answer is obvious. That is not the way this country works.

It seems people don't have a problem with freedom of speech unless someone says something they don't like. Get over it! Reorganize Students For Choice. Speak at open mic on the University Center Quad or run your own ad.

I do believe there is a pro-choice slogan that goes something like, "If you don't like abortion, don't have one."

I have a slogan of my own: "If you don't like the ad, don't read it."

Marolyn Krasner is a journalism senior and as of today has completed her semester as editor in chief.

Editor's note

Internet intrigue Freedom of speech

Why should someone who does not use the Internet be concerned about Scientology or scamizdat (a term borrowed from underground publishing in the former Soviet Union)? It may be analogous to asking the illiterate masses in the time of Gutenberg why the printing press would be so important.

This topic allows for a rare opportunity to see the possible implications of the Internet before they are realized. The idea of the 'Net was created at the height of the Cold War to protect ideas and allow communication in the event of a nuclear holocaust.

Today trade secrets, copyrights and the words of Scientology's founder L. Ron Hubbard, "never defend, always attack" and "the purpose of a lawsuit is to harass, not win" challenge the 'Net. In trying to silence the truth, Scientology is making more people aware of "The Thriving Cult of Greed and Power" (Time magazine May 6, 1991) and issues it raises for the world. Freedom of speech, press and assembly are a few.

Papers from the California Fishman trial are available at <http://www.xs4all.nl/~fishman>. They are not available in the United States. Yet at the click of a button you can see them from Europe. The global nature of the 'Net will challenge nationalistic paradigms. Freedom of expression is most protected on the Internet because no single entity has total control.

Questions Scientology brings up include commercial trade secrets and copyrights — are they absolute? Can I start a company that makes burning toxic waste a trade secret, then copyright the procedure and make employees sign a contract not to tell anyone? If Canadian residents were in the line of smoke, would their government be obligated to protect U.S. copyright laws on the Internet?

Can a tax exempt organization legally have trade secrets? What would their function be for a non-profit organization?

Scientologists not only use the legal system, they tried to frame a critic of the

Guest Column

by Ilva Konhoff

Cult who left in the '70s to write a book about the group. Scientologists were about to pull it off, but an FBI raid on Scientology's headquarters uncovered their tactics.

Some Scientologists were sent to jail, but not the cult's leader, L. Ron Hubbard; who eluded authorities until he died. Scientology still eludes authorities today by not paying for lawsuits they have lost.

In Portland, Ore., a \$39 million judgment against Scientology was declared after a mistrial. The cult then flooded the town with flyers and other public relation tactics.

One might ask, "Why has the government not been able to stop the criminal cult?" Scientologists have been able to manipulate and control critics on a national level. It is unlikely they will be able to win in the long run against a Global Information Network. It is ironic that a cult who claims to be for free thought and does the opposite may be the topic of a discussion which leads to free speech around the world.

For this, thank Scientology for giving the Internet meaning, the ability to flush out tyrants around the world like the printing press has never known. To find out how this has been done check the World Wide Web yourself. Ron Newman's page is excellent; <http://www.cybercom.com/~rnewman/scientology/home.html>.

You can also do a search on Scientology. It is an excellent way to reduce apathy, the only true challenge to freedom on and off the 'Net. The birth of global brains has already begun. The next step is to contact James Burke so he can show even more people the way "the universe changed."

Konnoff is a social science senior.

Not all students disagree with use of undercover cop

The pungent smell wafting throughout the halls, the excessive noise well after midnight. What could I do? Complain to the school and I am a nerc — complain to the perpetrators and I am just laughed at. It was affecting my ability to study and sleep. I was not alone.

Then something happened. The administration finally did something. Thanks to Edward "Boss" Webb's actions, I no longer felt like a prisoner to the whims of these criminals.

I do not speak for all residents. Some think the administration's action was a waste of time. More than 90 percent of the residents think the thing to do was to make sure that the

group I have talked with has been mainly limited to people of this opinion. We may not be the majority — I cannot say for certain — but I highly doubt that we are a minority in the halls.

Even if we are a majority, the point has become moot. Thanks to the organizations throughout Associated Students full of "concerned" students, our voice has become insignificant. There are only 1,300 residents among the 7,000-plus students at HSU. Even if we had 100 percent agreement, our voice would be only one sixth among the people who are not affected and do not necessarily care how it is to live in the residence halls.

There is a reason why the Residence Hall Association exists. It is there for

Guest Column

by Lanny Pranger

students in the halls to make decisions that affect them without the influence of people who do not have to live with the decisions. The RHA's role in the entire incident concerning a show of disapproval at the presence of undercover officers in the halls was A.S. telling us what they were doing. There was no input requested. Most of the A.S. officers live off campus and only hear from people who complain about what happened and do

not have a true perspective on how the residents feel about it.

I question the fact that people who do not live in the halls are telling us how we are going to live. It is easy for one to fight for changes that do not directly affect them. We are being oppressed again, but this time by a group that claims to be liberating us.

Regardless of whether or not I believe it is right or wrong, if a majority of the residents felt either way, I would support it. I am not speaking on behalf of the residents because I do not know what they think yet. However, A.S. is not acting on their behalf either.

Pranger is an environmental resources senior.

CLASSIFIED

OPPORTUNITIES

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVE FOR 1996-97—\$1200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Frieda Ravasco, A.S. President, 826-5415. Application deadline: Friday, May 3.

TWO PUBLIC RELATIONS COORDINATOR POSITIONS FOR 1996-97—\$600 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Frieda Ravasco, A.S. President, 826-5415. Application deadline: Friday, May 3.

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NOTICES

REDWOOD RAINBOW FAMILY MONTHLY PICNIC. Going to this Summer's 25th Rainbow Gathering? Interested? Picnic this Sunday Redwood Park, Arcata 1pm. Info call 822-9669. Welcome home!

PSYCHIC FAIR, Arcata Eagle's Hall, 11th & J, Sat. May 4, 9-5pm, Sun. May 5, 1-5pm. Support the Arcata Food Endeavor with a can of Tuna or your donation of food.

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SKIS—DYNASTAR 175'S, new Salomon boots (women's size 7), Tyrolia 420 bindings and poles. Whole package for \$325 OBO. Call Jen at 825-6790.

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Music

The HSU Calypso Band and the California State Long Beach Steel Drum Orchestra perform Caribbean music 8 p.m. Friday in Van Duser Theatre. Tickets are \$4, \$2 students and seniors. 826-5436.

• The Brownies and Plan Z play 9 p.m. Friday in the Kate Buchanan Room, hosted by KRFH 610 AM. Admission is \$7.

• The Wallers perform 8 p.m. Saturday at the Mateel Community Center in Redway. Advance tickets, \$18, are advised. 923-4599.

• Jazz Saxophonist Sonny Rollins performs 8 p.m. Saturday at Van Duser Theatre. Tickets are \$22, \$16 students and seniors. 826-3928.

• Sake, Nuns with Guns, Three Penny Opera, Casey Neill and Eta Korinna perform a benefit concert for the Arcata Skatepark 7-11 p.m. Saturday at the Arcata Community Center. Admission is \$3. 441-9776.

• The Humboldt Chorale and University Singers perform 8 p.m. Sunday in Van Duser Theatre. The Chorale's featured work is Missa Luba, a mass based on African folk melodies and the Singers will perform a varied program. Tickets are \$4 general, \$2 students and seniors. 826-3928.

• The South African world beat of Spear hits Club West 9 p.m. Monday. Admission is \$7. 444-CLUB.

• Café Mokka hosts Word of Mouth 8:30 p.m. Friday. No cover charge. 822-2228.

• Deep Forest Pizza hosts Full Sun 9 p.m. to midnight Saturday in Blue Lake. 668-5933.

• The Jambalaya hosts Earl Thomas on Friday, Gravy Boat Joyride on Saturday and Kachimbo on Sunday. Showtimes vary; expect to arrive by 9 p.m. Cover charges average \$4-5. 822-

4766.

• Sunnyside Pub and Eatery hosts Delphinium Blue 9-11 p.m. Saturday. No cover charge. 822-5493.

benefit for Arcata House. Admission is \$8, \$6 students and seniors. Advance reservations are requested at 826-7619.

• The 2 Left Feed Dance

Picks of the Week

Understanding government

"Understanding Local Government," a free workshop by Arcata City Councilmember Jason Kirkpatrick, will be held 3-5 p.m. Saturday in the Founders Hall Green and Gold Room. Items to be discussed include "how to get your problems solved," "how the city works," and "who makes which decisions and when." 441-9776.

Astronomy celebrities

"Comet Shoemaker-Levy Impact on Jupiter," a free talk by Carolyn and Eugene Shoemaker, will be given 7:30 p.m. Saturday at the College of the Redwoods. The 16th annual Meeting of the Association of North Bay Scientists, with presentations of student and faculty papers, will occur all day Saturday. Admission for the day's events is \$7, \$3 students. For more information call 445-6831.

March and rally

Take Back the Night, the fifth annual rally and march protesting violence against women, starts 7 p.m. Saturday at the HSU Bookstore with musicians, speakers and a self-defense demonstration. A march to the Arcata Plaza follows. For more information call 826-4216.



On Stage

"Oedipus the King," a play drawing upon Sophocles' and Seneca's versions of a classic tale, runs 8 p.m. Thursday, Friday and Saturday in the Gist Hall Theatre. Admission is \$3.50, \$2.50 for students and senior citizens are free. 826-5493.

• "The Wise Men of Chelm," a play based on a Jewish folk tale, runs 7:30 p.m. Fridays and Saturdays and 2 p.m. Saturdays and Sundays through May 12 at the Manila Dunes Community Center. Tickets are \$5, \$4 for children. 442-1533.

• "What Happened," a comedic look at life experiences by Peter Buckley, runs 7:30 p.m. Friday at the Arcata Lutheran Church as a

Project performs solo and group dances 8:30 p.m. Thursday through Saturday at the Old Creamery Dancenter. A 2 p.m. matinee will be held Sunday. Admission is \$5. 822-8087.

• "All in the Timing," a "sophisticated" comedic play, runs 8:15 p.m. Thursdays through Sundays until May 11 at the Ferndale Repertory Theatre. Tickets are \$6-10. 725-BEST.

Grab Bag

The Free Arcata Festival, celebrating the anarchist and activist community runs Friday through Sunday. Daily workshops and nightly performances highlight the event. Registration begins at noon Friday at Celebration Hall. 441-6470.

• "The Gods Must Be Crazy," and "Baraka," show 6:30 p.m. Friday in Founders Hall 118, courtesy of the HSU Literary Society. A \$2 donation is requested. 822-4829.

• A Trinity River raft trip, benefiting Youth Educational Services, embarks on Sunday. Cost is \$40, or \$100 for three people. Lunch and equipment is included. 826-4965.

• The 13th annual Spring Wildflower Show runs Friday, Saturday and Sunday in the board room of the Humboldt County Office of Education in Eureka. Native flowers and speakers are featured. Admission is free. 768-3287.

• A May Day celebration will be held at the Campus Center for Appropriate Technology 3 p.m. Saturday. Dancing around the May pole, two local bands and a potluck will be had. 826-3551.

• Trail Workday, a gathering sponsored by the city of Arcata to maintain trails in the Arcata Community Forest, will get to work 10 a.m. to 1 p.m. Saturday. Meet at 9:45 a.m. at City Hall for a carpool.

Bring boots, gloves, a water bottle and shovels or clippers if you have them. 822-8184.

Workshops

A Peace Corps workshop, discussing Chris Twombly and Elizabeth Owen's experiences as teachers in Hungary, will be held 6:30-8 p.m. Thursday in Harry Griffith Hall 225. 826-3342.

• "Internet A La Carte: Government Documents/Political/Social Science Resources," a free demonstration of Internet and electronic resources, will be held 7-8:30 p.m. Thursday in Founders Hall 118, sponsored by volunteers from the HSU Library.

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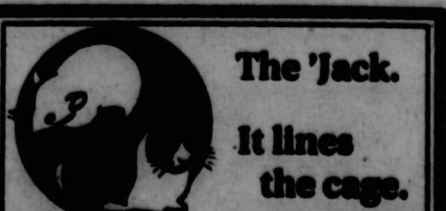
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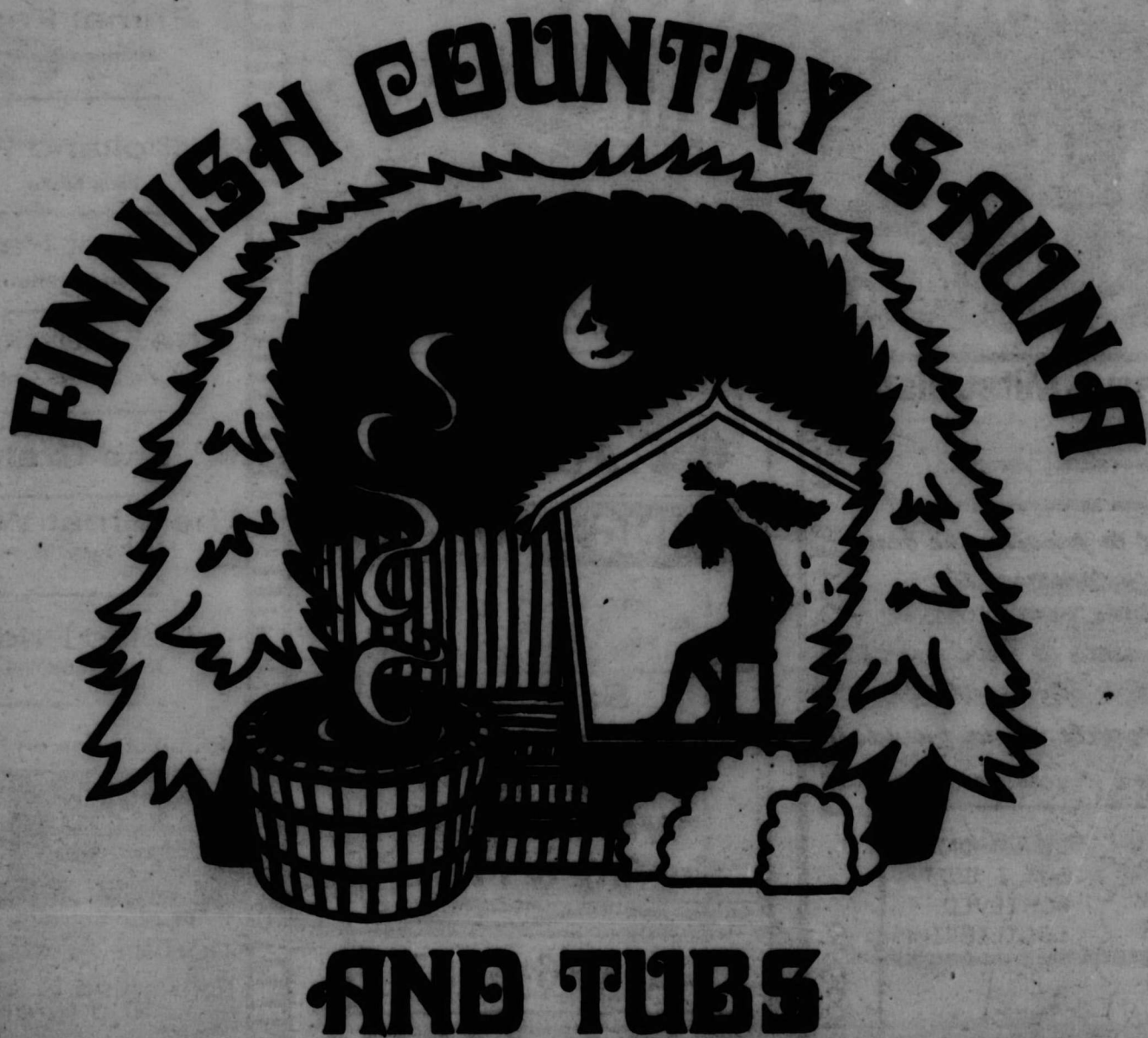
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