

**Professor Larry Angelel to
plead innocent to murder
charge.**

Campus, page 3

**Voiceless D7 sends his mes-
sage over North Coast air-
waves.**

Community, page 9



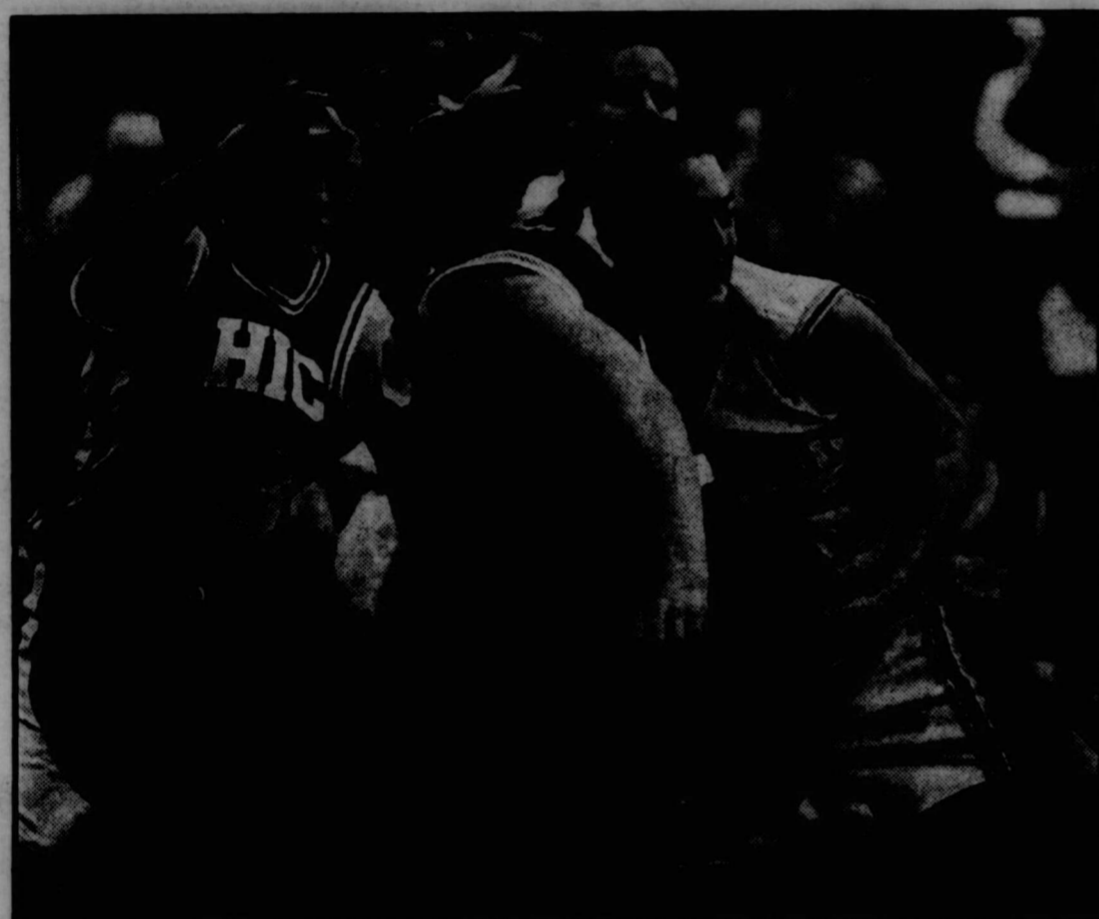
The LUMBERJACK

Vol. 74, No. 19

Humboldt State University, Arcata, Calif.

Wednesday, Feb. 28, 1996

'Jacks drop ax on Aggies



KEITH SHEFFIELD/ LUMBERJACK STAFF

The women's basketball team did what many believed to be impossible last night by defeating UC Davis 72-67 in the first round of the NCAC playoffs. HSU also put an end to the Aggies' 23-game winning streak. The Aggies came into the contest ranked 10th in the nation and were dismissing NCAC foes by an average of 30.4 points a game.

Erin Bishop, upper left, has been one of the 'Jacks' primary inside forces. Tami McCanless, above, led the 'Jacks in scoring with 29 points and six steals. Sarah Trobee, left, has been one of the key players off the bench for HSU this season. The 'Jacks travel to Chico State on Friday for a second round game.

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CAMPUS

- Innocent plea expected in Angelo arraignment 3
- Student to embark on bike ride to fight AIDS 4
- Web pages for students to become reality 7

COMMUNITY

- 'Digital Dan' Lawrence electrifies local airwaves 9
- Local entrepreneur discusses Arcata experiences 11

SCIENCE

- Toadstools a source of concern for residents 13
- New law brings new issues for Internet users 14

THE SCENE

- Guitarist Parkening comes to Van Duzer 17
- Moliere's 'Tartuffe' to take new image in premiere 20

SPORTS

- Lady 'Jacks' stun UC Davis in basketball playoffs 21
- Softball coach gets 300th win as 'Jacks' sweep 23

EDITORIAL/ OPINION

- Liquid Lunch - country corner edition 24
- Letters to the Editor 25

THIS WEEK

CORRECTIONS

The Lumberjack was incorrectly informed and misspelled the middle name of Lonna Rae Angelel.

The Lumberjack regrets this error.

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Angelel ready to plead innocent

By Teresa Mills
LUMBERJACK STAFF

Physical education Professor Larry Allen Angelel will plead innocent today for charges of murdering his wife, his attorney Bill Bragg said Tuesday afternoon.

The 53-year-old professor, who has worked at HSU for 25 years, surrendered to Humboldt County authorities after a warrant was issued for his arrest last week. Angelel was charged with the murder of his estranged wife Lonna Rae Angelel who had been missing since Dec. 17. Her decomposed body was found

Feb. 10 under six to seven feet of brush about two miles from the home the couple shared in Fieldbrook.

Lonna Angelel was in the process of annulling her 15-year marriage to Larry Angelel in order to become a nun at the Our Lady of Mount Carmel convent in San Diego. At the time of her death she hadn't begun her studies to become a nun.

Angelel's first court appearance was held last Wednesday in

the Humboldt County Municipal Court in which Judge Bruce Watson asked him if he understood the nature of his charges.

Without expression, Angelel replied, "Yes sir."

Bragg requested Friday that Angelel's bail be lowered from \$1 million to \$100,000, but was turned down after Deputy District Attorney Max Cardoza argued that bail should remain at

his wife and he had separated," Bragg said. "He cooperated with authorities."

He also said Angelel is seriously ill with diabetes and needs to stay in the area for the care of his doctor. Angelel has a severe case of diabetes and wears artificial legs.

Cardoza argued against Bragg's claim that Angelel cooperated with police. He said four days after 47-year-old Lonna Angelel disappeared, Larry Angelel stopped Detective Chris Thiel from interviewing a key witness in the case.

However, Bragg responded that the

witness was one of Angelel's daughters and Thiel had come to Angelel's home to persuade her to make a statement.

Cardoza said he was surprised that four days after Lonna Angelel's disappearance, Larry Angelel was concerned more about whether family members should make statements to investigators than about what happened to his former wife.

On Tuesday Bragg said Angelel has been "quite dis-

"He's depressed not only by the charges brought up against him, but also the death of his wife."

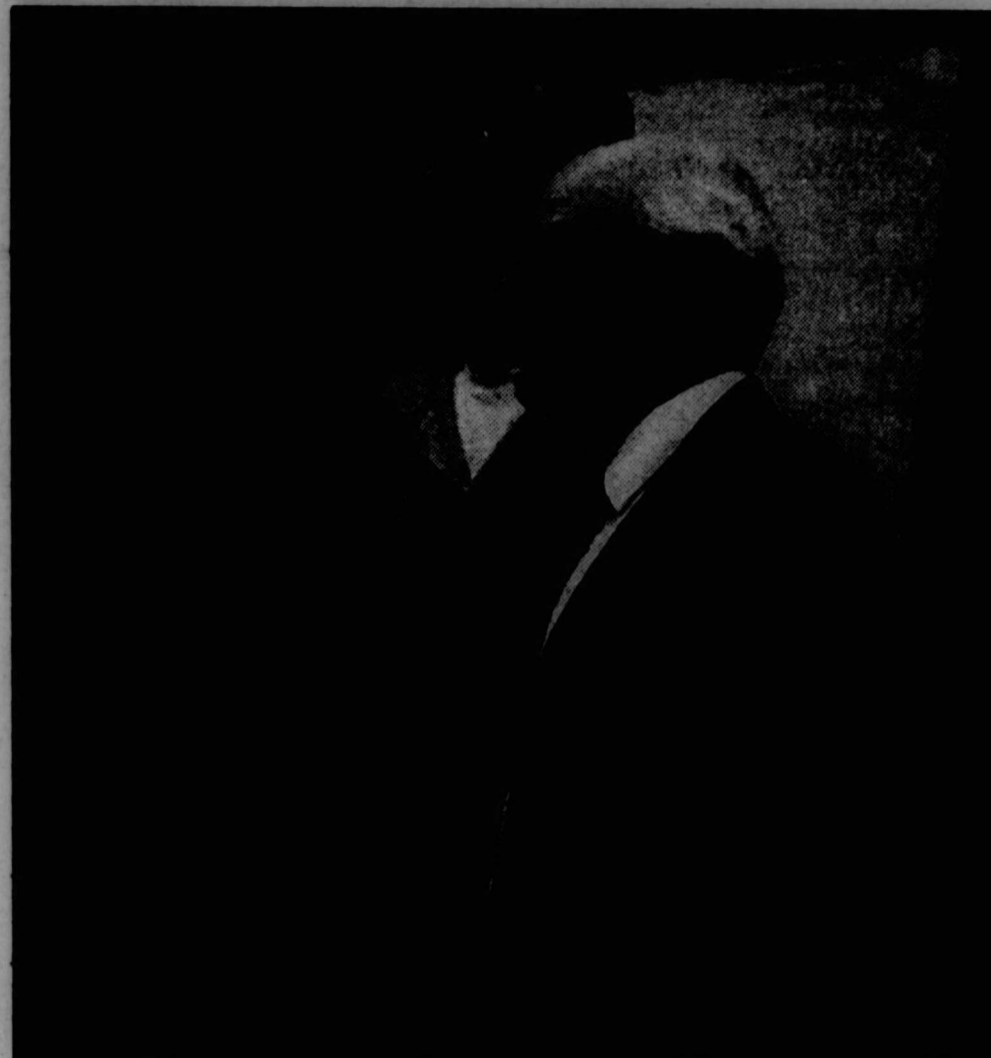
BILL BRAGG
Angelel's attorney

\$1 million or even be increased.

Cardoza said \$1 million is not an extraordinary amount of money for this type of case. Judge John R. Morrison refused to lower the bail.

Bragg argued Angelel has no intention of leaving the area and is not a threat to the community, therefore his bail should be lowered.

"He knew the whole time the investigation was taking place that he was a prime suspect because



TERESA MILLS/LUMBERJACK STAFF

Professor Larry Angelel (left) listens while attorney Bill Bragg argues for his client's bail to be lowered.

tressed," but said that under the circumstances he's "holding up well." He said Angelel's daughters as well as other supporters have come to visit him in the Humboldt County Jail.

"He's depressed not only by the charges brought up against

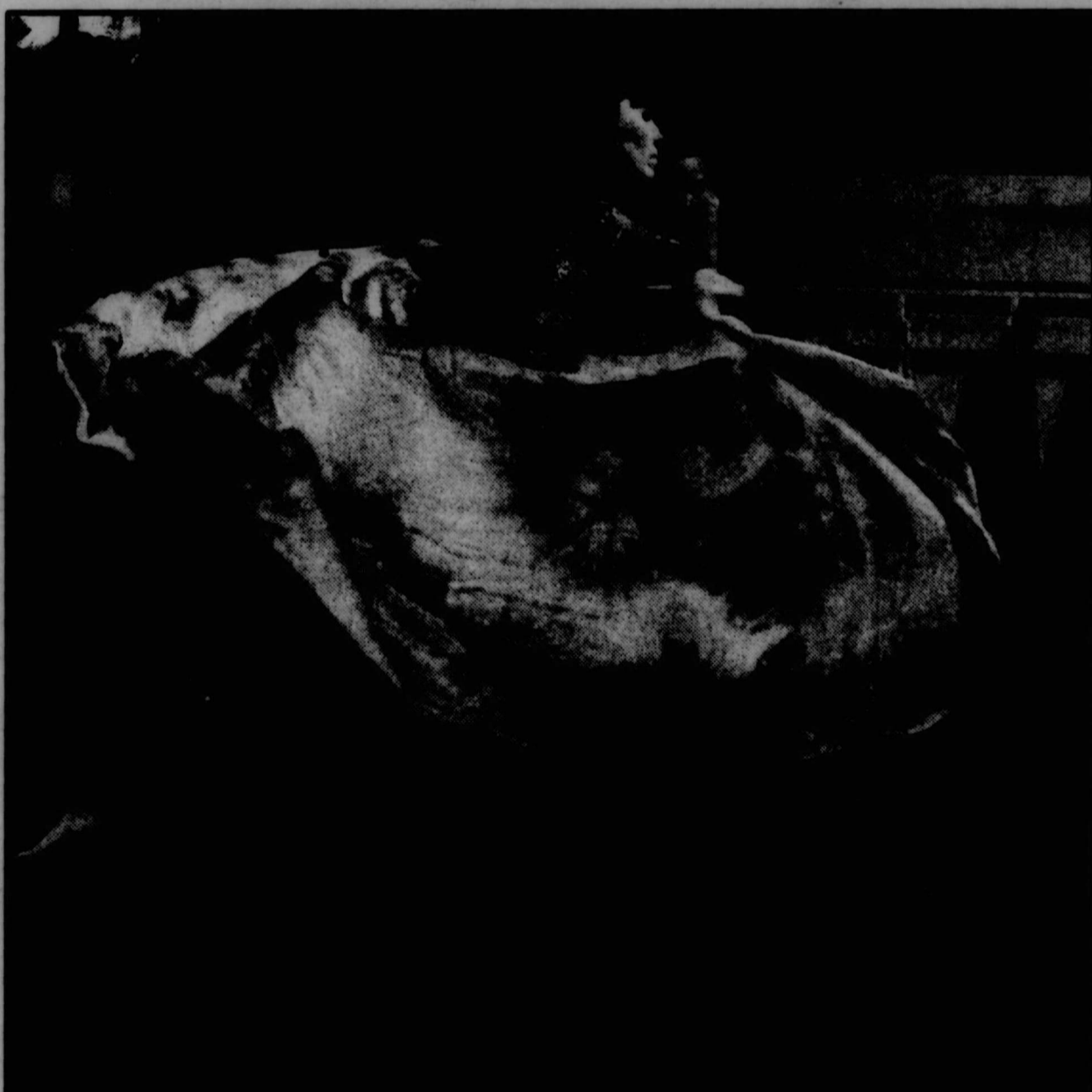
him, but also the death of his wife," Bragg said.

Jail authorities, Bragg said, have been very helpful toward his medical condition.

In regards to Bragg's claim that

See Angelel, page 6

Bells, drums, hips shake things up at HSU



KELLY COOK/LUMBERJACK STAFF

A dancer spins to the rhythm at a Middle Eastern Dance Club gathering.

By Christina Begley
LUMBERJACK STAFF

If you've seen hips shaking around campus lately, chances are you've spotted some of the members of the Middle Eastern Dance Club.

Founders of the club were looking for a place and time to dance when the idea formed to start the organization. Now, bells and dancing feet can be heard emanating from Gist Hall 102 every Sunday night from 6 to 8 p.m.

"Right now we have about 30 members, but we're still recruiting," said club President Rose Anthony, a psychology freshman whose dancing name is Shoshana.

"The great thing about belly dancing and our club in particular is that there are so many styles out there to learn, with a variety of influences.

"All the classes should be a lot of fun. We've got great teachers but they're also open to different directions from member input," Anthony said.

Anthony has been dancing all her life, but began belly dancing three years ago. She has also been active in the belly dance troupe Shaken, not Stirred.

"I've done a lot of different dance styles and I wanted to expand my dance base so I got involved in belly dancing," Anthony said. "Now it is my favorite."

The club is also affiliated with the HSU Multicultural Center, and hopes to combine their efforts for special events. Anthony also said the local area has many opportunities for a dance troupe.

"We hope to be able to travel to workshops and perform in the area. There are a lot of really neat belly dancing things going on in this community," she said. "It's also not too hard to get dance performances scheduled with other events because it always adds flavor to whatever is going on."

Under the advisement of David Shaw, a fencing instructor, Anthony said she feels optimistic now that the club is finally in action.

"I plan on continuing to work with the club while I'm at HSU, but I think it will be pretty self-sustaining," Anthony said. "And all the energy we have so far should sustain us for quite a few years."

The club is searching for musicians with experience in middle-eastern rhythms to play at performances.

"We have a good collection of tapes and CDs now which are great for practice, but it's so much fun to have a live drummer there," Anthony said.

Co-founder Gloriana Leno, a dancer for more than 20 years, has been producing a magazine influenced by Middle Eastern

See Shaking, page 4

Painter dies at 53

By S.L. Salamone
SCIENCE EDITOR

Glen M. Hendrickson, painting supervisor of the Maintenance Department at HSU, died Feb. 23 of a heart attack. He was 53.

A Eureka resident, Hendrickson had been in and out of the hospital for the past few weeks with heart problems, but doctors sent him home and Hendrickson was anxious to return to work, co-workers said.

"I got the call Friday. I felt just terrible," said Mark Baker, Hendrickson's supervisor. "We didn't expect it. We thought he was recovering."

Hendrickson had been employed at HSU for more than 20 years. He oversaw both the interior and the exterior painting required at the university. Co-workers said he took pride in

what he did.

"He just loved this campus," said Bonnie Schinaman, work control coordinator. "You get a lot of grumblers in this day and age, but not him."

Hendrickson is survived by his wife, Lynette and daughters, Charlotte and Georgia. His hobby was fixing up old cars and he was frequently seen driving one of his vintage cars, friends said.

"He was a special kind of guy," said Charlotte Dergusen, system administrator. "He'd always walk the extra mile for people."

Co-workers were shocked by the news of Hendrickson's death. "I met him when he first started working here, 20 years ago," Dergusen said. "We're all just kind of stunned."

Services will be held today at 2 p.m. at Immanuel Lutheran Church, 3230 West Harris St., Eureka.

Student cycles for AIDS

By Marilyn Kraemer
EDITOR IN CHIEF

In June, more than 2,000 people will hop on their bikes and embark on a 525-mile trek from San Francisco to Los Angeles in the fight against AIDS.

William Coleman, a liberal studies multiple subjects senior, will be one of those cyclists in the California AIDS Ride 3.

From June 2 through 8 Coleman will ride about 80 miles a day alongside other participants who are required to raise \$2,500 each for the San Francisco AIDS Foundation.

"It's basically a moving city," he said.

In 1995 riders raised more than \$5 million for the Foundation, which provides AIDS education and patient care.

"I've had a couple of friends that have died from it ... and a couple who are showing symptoms ... It's everywhere," he said.

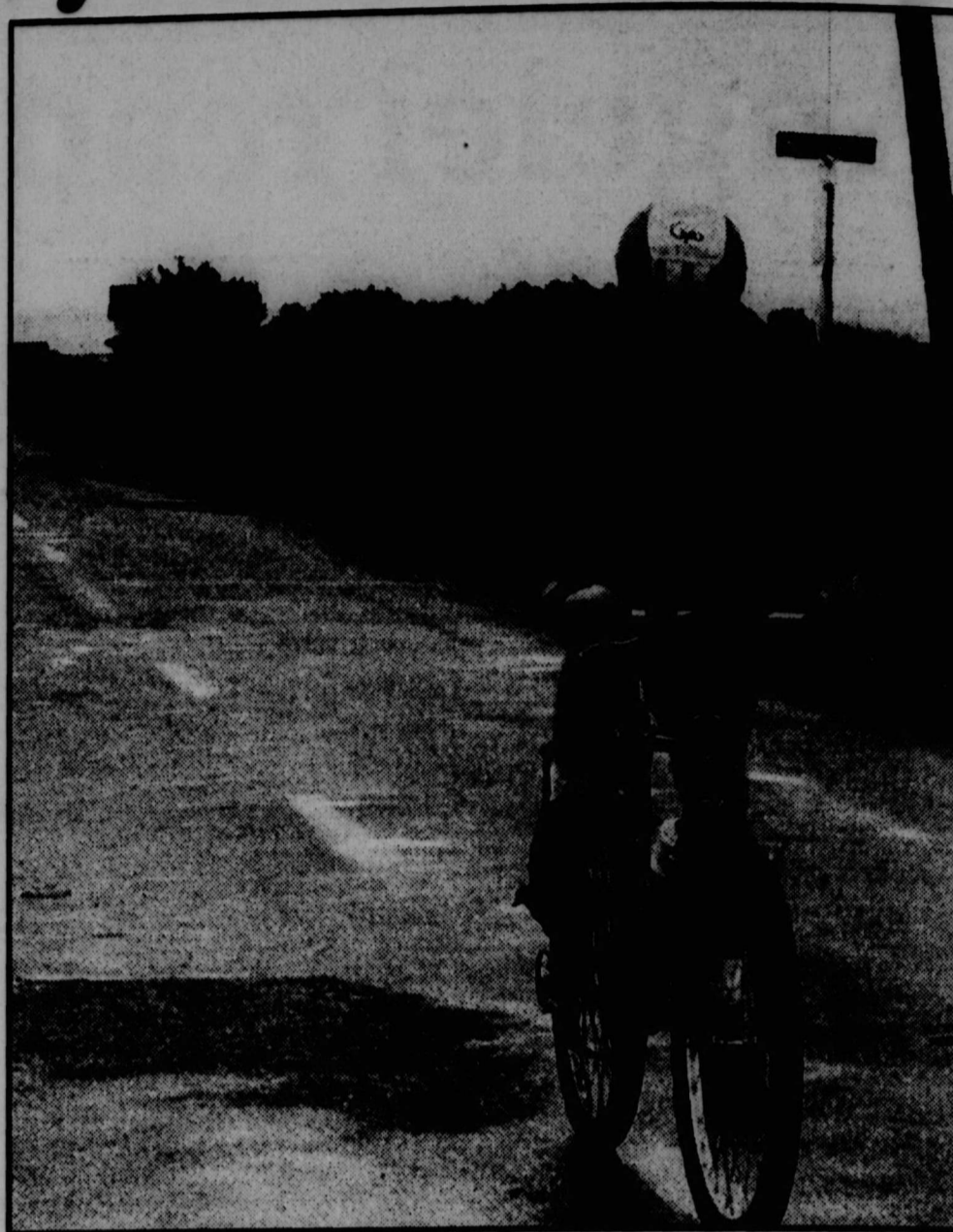
Coleman said this is the first time he has done anything like this.

"It's really a big community awareness thing ...," he said. "Two thousand people on bicycles is pretty noticeable. You can't miss it."

Coleman said he still has a ways to go until he reaches the required \$2,500.

"I've got support from friends of mine and my family who have given me money, but I haven't really hit the business community yet," Coleman said.

On Feb. 18, the Jambalaya in Arcata hosted performances by the bands Back Row Kings, Disclaim and the Molting Vultures and donated part of its profits to Coleman. Wildwood Music donated



AYAKO WALKER/LUMBERJACK STAFF

HSU senior William Coleman rides along Samoa Boulevard in preparation for his 500-mile journey this summer.

sound equipment, which helped alleviate more expenses for the evening, which brought Coleman about \$300.

A benefit with the band Surfbound is scheduled for March 21 at the Jambalaya.

Coleman said his parents are more aware of the effects of AIDS.

"Even they know. They've got a

good friend of theirs who got it from a blood transfusion. He's a big burly logger guy who is really sick now," he said. "It's things like that when people finally go 'wow this happens to anyone.'"

Coleman said he has close to \$800 of his necessary \$2,500.

Donations can be sent to: William Coleman, P.O. Box 1254, Eureka, Calif., 95502.

Shaking

• continued from page 3

culture called Eastern Wind that she is converting to a club newsletter. Due to her heavy class load this semester, Leno, who is an art senior, is limiting her involvement with in the club.

"I've found in my time that being a belly dancer is like being an ambassador of peace. I've danced for the Ambassador of Ethiopia," Leno said.

"There is a special connection I get with people by belly dancing, it's a way to communicate without saying any words," Leno said. "And I've met so many nice, interesting people from around the world. This really promotes multicultural interests."

Future plans for the club include

coordinating programs for next year with CenterArts to bring guest speakers and performers involved in belly dancing to the campus.

Anthony said the dancers would like to perform in the Van Duzer Theatre next spring. She said she would like to do a large scale performance that would involve the community and contribute more than what the club usually offers.

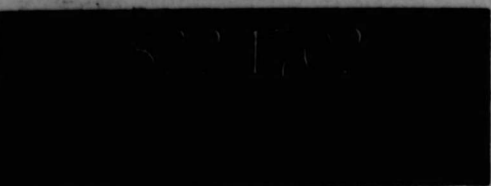
The club has free classes but asks for a small donation to keep it running. Students and community members are welcome to join. Anthony said all skill levels are present and encourages anyone interested to try it out.



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Clips

• In Tuesday's early morning darkness, a lighting crew accidentally broke the fire lane gate behind the Art Building.

• The HSU Library reported on Tuesday that a man had caused "problems with the staff" in the past two days. The man, a known local transient, was found sleeping behind the Natural Resources building and banned from campus for a week.

• A vehicle's windshield was broken Tuesday afternoon while the vehicle was parked near the soccer field.

• A smoke alarm on the second floor of Chinquapin Hall was activated Tuesday evening when paper on a resident's door was ignited. A suspect has been identified.

• An anonymous caller reported a person having unauthorized possession of a campus master key. A retired faculty member was using the key to enter campus buildings in a case thought to have been resolved five years ago. The matter was referred to administration.

• A "strange" man was seen staring at people by lockers in the Art Building Thursday morning. He was described as tall and skinny

with short dark hair and wearing leg warmers.

• Thursday afternoon the Student Health Center treated a man injured with a human bite. He was bitten by an ex-girlfriend. Both people have been referred to Student Affairs. The physical injury was minor.

• A metal chair was found outside a Redwood Hall room Thursday night, riddled with numerous bullet holes. The chair was abandoned there that morning. Those responsible remain at large.

• A suspicious flier soliciting nude models, found on a campus bulletin board, was reported Friday. The flier had not been stamped for approval for posting. When a phone number on the flier was called, the person who answered sounded "suspicious and ignorant of photography art principles."

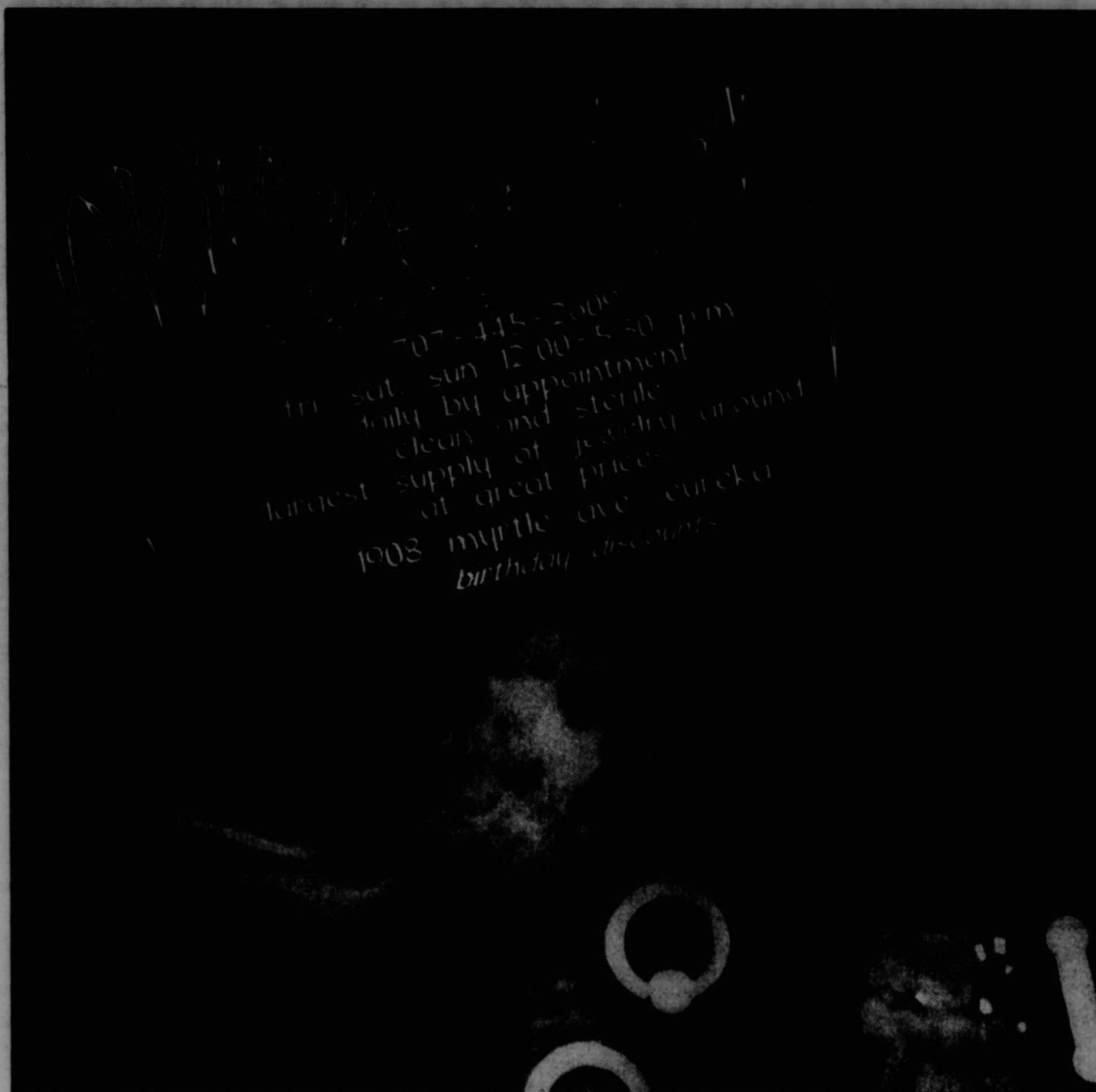
• A marijuana pipe and .06 ounces of "loose leaf" marijuana were seized from a Sunset Hall room early Saturday morning.

• A student locked herself out of the HSU Greenhouse Sunday morning. The plants held their own in her absence.

• Monday morning there were reports of people setting off fireworks in the Field House. The Lacrosse team was practicing—hitting balls against a wall.

• About 10 a.m. Monday, UPD assisted APD when a man robbed the Wells Fargo Bank in Arcata.

Compiled by Andrew I. Jones



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CLC helps cyclists repair their own bikes

By Christina Rice
LUMBERJACK STAFF

HSU's Cycle Learning Center meets the maintenance needs of bicyclists and teaches them something in the process.

The CLC is made up of students who volunteer their time and expertise in bicycle mechanics to help other students on campus become more self-sufficient with the upkeep of their bicycles.

"The Cycle Learning Center is a bicycle cooperative," said Pablo Herrera, a junior wildlife major who is serving his third semester with the CLC. "Basically, our aim is to help students and faculty learn how to work on their own bikes."

The first active semester of the current workshop was in the fall of 1992. The workshop is located adjacent to Nelson Hall across from the Depot.

It is stocked with bicycle reference materials, books, bike stands and specialized bicycle tools as well as knowledgeable mechanics who can assist with repairs.

Mike Duffy, a senior philosophy and German major who volunteers with the CLC, said usual maintenance services performed include:

- drive chain maintenance
- adjusting derailleurs
- oiling chains
- making sure gears work correctly
- brake adjustments
- fixing flat tires
- and changing bearings in hubs on the bottom bracket where the cranks are rotating.

"Basically every bike needs these



HEATHER PARKER/LUMBERJACK STAFF

HSU undeclared freshman Mike Dalforno adjusts his cranks and gears at the CLC workshop located on campus.

every so often," Duffy said.

"Living in Humboldt County, bikes take a lot of wear and tear if you ride them a lot — the weather, the mud — they take their toll," Herrera said.

All HSU students can join the CLC for \$5 per semester. This donation goes directly "in the pool of money" the CLC uses to buy

tools, bicycle grease, ball bearings and other equipment, Herrera said.

Bicycle security is an important issue to the CLC. It loans out sturdy locks for the day to anyone on campus missing a lock or key.

"All you have to do is come over (to the workshop), we'll check your ID and give you a lock and key and

you'll be set for the day," Herrera said.

In addition to maintenance needs, the CLC offers educational programs. Members are going through a Center Activities class which teaches students bicycle mechanics.

Last week the CLC put on a safety seminar in conjunction with Student Health Services and the Humboldt County Department of Public Health. The seminar lasted an hour and covered bicycle safety and forest safety and laws, Herrera said.

Those who attended the seminar received a free helmet which

would normally cost from \$45 to \$50, he said.

"(The seminar) went really well," Herrera said. "We gave away 45 helmets."

The CLC plans to put on two more of these free helmet safety seminars in mid-March, he said.

Other plans include painting a mural on the front of the workshop, getting a phone hooked up and working on trail maintenance, Herrera said.

The CLC is open different hours on weekdays. The CLC club meets on every Wednesday at 5 p.m. in Nelson Hall room 106. Every Friday at 2 p.m. anyone interested can meet in front of the workshop to take group bicycle rides.

Angelel

• continued from page 3

Angelel was incapable of murdering Lonna Angelel because of his disability, he said. "The reference to his capability was in regards to the disposal of her body based on the information I have." He said anyone is capable of murdering someone, but because of Angelel's disability it would be difficult for him to get rid of the body.

However, Cardoza said Angelel "is more than physically capable of committing the crime."

"He's mobile enough and strong enough to have committed the crime," Cardoza said.

Students and faculty remain troubled over Angelel's arrest. Some people refuse to believe the charges.

Zoology senior James Stich, who has known Angelel for four years and is a lifeguard at the HSU pool, said he doesn't believe Angelel committed this

crime and was "shocked" to hear about his arrest.

"Since I've been here he's been one of the most helpful teachers I've had," Stich said.

When asked if he believes the charges that Larry Angelel murdered his wife, Stich shook his head grimly and said, "No."

Math teacher prep senior Nick Delgado, who is a student in one of Angelel's classes, said a lot of students were dismayed by the news of Angelel's arrest.

"I've known him for seven years, he's a really cool person," Delgado said. "We (the class) were shocked."

Alfred Guillaume, vice president of academic affairs, said consideration has been given to reassign Angelel to other duties at HSU if he gets out on bail.

"He's innocent until proven guilty," Guillaume said. "We must respect the law and we must respect him as an employee."

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Student Web pages around corner

By Andrew I. Jones
THIS WEEK EDITOR

Students will soon be allowed to publish their World Wide Web pages at HSU.

Web accounts will be activated on Sorrel, a campus network, after an appropriate use policy for computing facilities is completed, said Bill Cannon, director of Computing and Telecommunications Services. The policy is expected by mid-March.

Students will be able to activate their Sorrel accounts in the same manner as the Axe and Redwood systems, but basic Web pages with students' names will be automatically created as well.

The pages will be called "courtesy pages" because they are considered a privilege and not a direct part of HSU's educational program, Cannon said.

"Student pages are very unofficial," he said. "We consider Web materials to be publications of the university and because of that the content of those pages must reflect positively on the university."

Major points of the appropriate use policy deal with guidelines for protecting users from unwanted communications and the handling of "hackers," but content of Web

pages will also be addressed.

"Anything that reflects negatively on the school will be removed," Cannon said, but students will be allowed an appeal process.

Regulation of student pages varies among universities — from no regulation to not allowing pages at all.

A disclaimer will be required for each page. It states: "The informa-

ring to HSU last semester. He expects to use his page for what many students do — posting information about personal interests and résumé.

Cannon said a Web address is like a phone number on a résumé and shows a level of technical skill.

"Some companies do go looking for student home pages when

the screen that must be typed in.

"People should make a conscious decision to get to (courtesy pages)," Cannon said, because it's a reminder that student pages are not official pages of the university. Many campuses don't link student pages.

Additional storage space for the student pages has been ordered — purchased in anticipation of commissions from subscriptions to SprintLink, the Internet service sold at kiosks on campus.

Sprint returns about 5 percent of subscription fees to HSU, which is directed to the campus general fund.

"Since the students are paying for getting access to the Web, we thought we'd turn some of those commissions back around and allow students to establish a presence on the Web," Cannon said. "It seemed to be a natural use for the funds."

Sorrel accounts will be allotted 1.5 megabytes storage space.

"You can get a lot of stuff in one-and-a-half megs if you're not getting crazy with graphics and color and everything else," he said.

Examples of student pages can be viewed at the University of Southern California at <http://www.usc.edu/>.

"Student pages are very unofficial. We consider Web materials to be publications of the university and because of that the content of those pages must reflect positively on the university."

BILL CANNON

director of Computing and Telecommunication

tion on this page represents that of (student's name) and not necessarily that of Humboldt State University. (Student's name) takes full responsibility for the information presented."

"It'll be nice to have pages, even if regulated," said Jesse Barnes, computer science sophomore and Humboldt Users' Group member.

Barnes had a Web page at California Polytechnic University at San Luis Obispo before transfer-

they have applicants so if you've got a bunch of garbage on there that you wouldn't want your mother or father to see, you probably wouldn't want a job recruiter to see it either," he said.

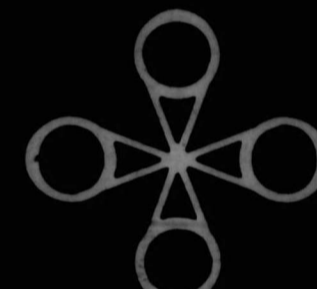
Courtesy pages will not be linked directly to HSU's official main page, but an address to find them will be listed. In other words, a user browsing HSU's page cannot use a mouse to click on and follow a link to student pages, but an address will be displayed on

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Voiceless DJ rocks Humboldt County

■ Vietman veteran Dan Lawrence 'speaks' to KHUM listeners through a lap top computer and voice synthesizer.

By Leesa Coble

SPECIAL ASSIGNMENTS EDITOR

"Digital" Dan Lawrence — "the DJ with a Chip" — made his radio debut Feb. 15 with his retro show "Digital Music Zone" highlighting tunes from the Vietnam Era — despite the loss of his vocal chords to cancer.

His new "voice," which is only six months old, rolls off his fingers through a voicesynthesizer (a computer program that converts text to sounds) and surges out of a speaker attached to a laptop computer enabling him to do his show with the push of a button.

"Two weeks ago I was a carpenter and now I am a DJ," Lawrence said, still trying to digest the unforeseen attention his first program received.

"This was never planned or even considered when we started this show," he said, referring to the calls and faxes that flooded the five-week-old KHUM (104.7 FM) in response to his first show. "It just exploded."

Lawrence, who worked at HSU as a computer programmer from 1988 to 1989, may be the only voiceless disc jockey in the country, said Cliff Berkowitz, co-gen-

eral manager and president.

Lawrence, 45, lost his vocal chords to cancer in June 1994. He was diagnosed in February 1993 after going to the doctor for an ear ache. Four doctors examined him and found a tumor on his larynx which had wrapped around the nerve from his ear.

He said doctors believe the cancer was a result of exposure to Agent Orange during his tour in Vietnam. Lawrence was drafted in 1969, right after he graduated from Eureka High School, and served as a heavy cargo helicopter engineer transporting the herbicide from 1970 to 1972.

When his service ended he came back to the United States and eventually went to school for computer programming.

Programming, painting and knocking down walls was what he was recruited for when he went to help out the fledgling station with his fiancé, Leslie Ferguson, KHUM office manager. One day he surprised everyone with his "voice" when he brought his synthesizer into the station.

"At that point I got to see how eloquent he really was," said

"(He) has passion for music and he is able to do it no matter what obstacles he has to climb over."

GARY FRANKLIN
KHUM disc jockey

"Music helps me remember. Music that does not cause a memory is just noise."

DAN LAWRENCE
KHUM's new retro show DJ



HEATHER PARKER/CHIEF PHOTOGRAPHER

KHUM DJ Dan Lawrence, after losing his voice in 1994 to cancer, now speaks with the aid of a voice synthesizer over the air every Thursday from 8 p.m. to 10 p.m.

Berkowitz, who had only read Lawrence's words on a yellow note pad prior to that.

"When he was able to sit down at the keyboard and actually say what he felt like saying completely he was like a different man," said Gary Franklin, KHUM DJ. "It

was obvious he had a lot inside of him."

His eloquence is equally matched by his love of music — he has seen Frank Zappa 137 times, including 45 times in Europe, in his 45 years.

"We knew through conversing

with him how much music moved his soul," Franklin said. "(He) has passion for music and he is able to do it no matter what obstacles he has to climb over."

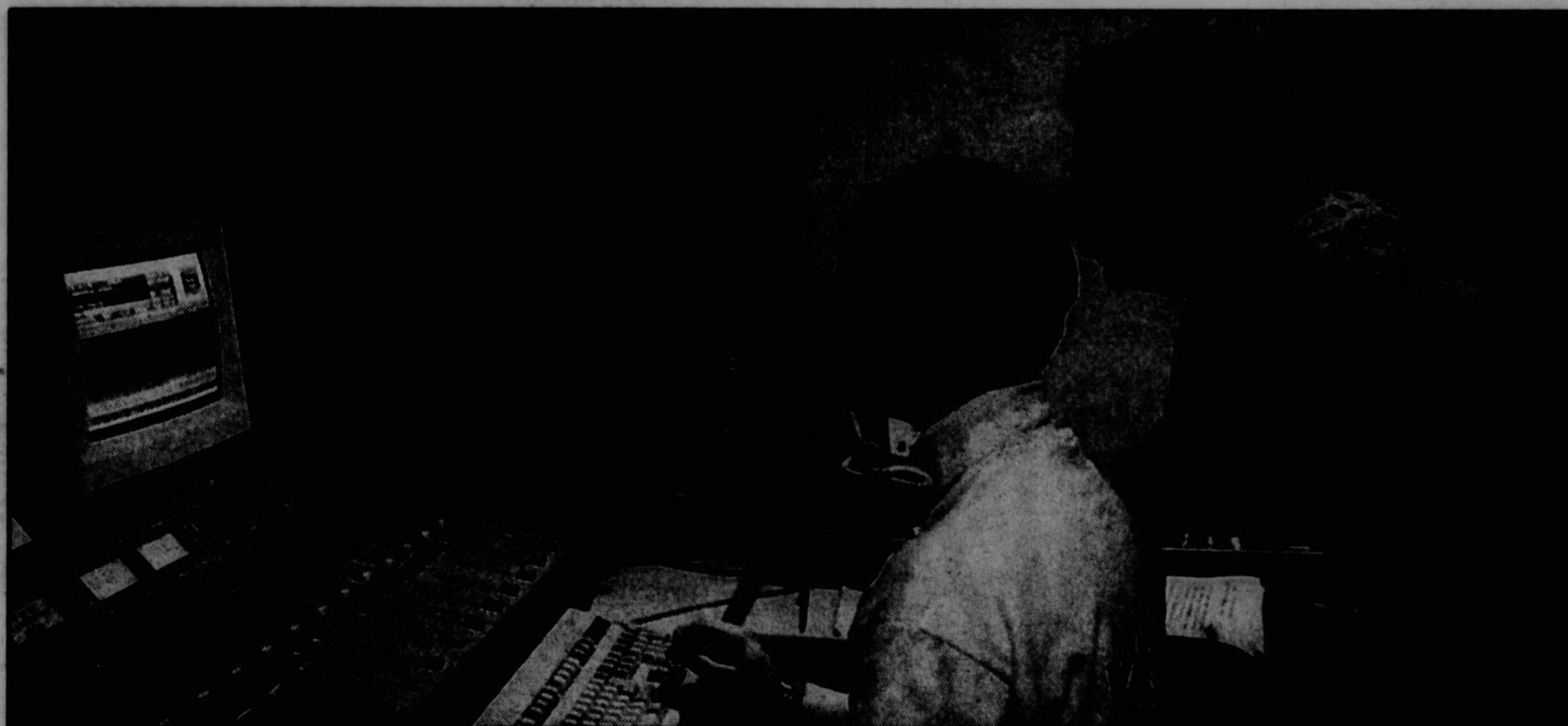
Berkowitz, anxious to see how the audience would receive the synthesized voice, aired a taped interview with Lawrence and asked for the audience to respond. Listeners made it abundantly clear they wanted Digital Dan on the air.

Franklin said one caller told him she jumped out of the bathtub and ran to the phone because she had to let them know how much she supported him.

His first show brought more phone activity to the station than it had in the five weeks it was on the air, Berkowitz said.

Lawrence picks the music for his live Thursday night program and stores the transcript in the computer for when he needs it. When the music fades he pushes the key and begins "talking" to the audience.

After reading about him in the San Jose Mercury News, AcuVoice Inc., a San Jose electronic company, called Lawrence and do-



Cliff Berkowitz, co-manager of KHUM, watches the clock count down to Digital Dan's Thursday night show — the "Digital Music Zone" — which features music from the '60s through the '80s.

See Digital Dan, page 12

Plaza through eyes of an Arcata 'oldtimer'

■ Don Kolshinski — hot dog car operator and former owner of Don's Donut Bar — reflects on many changes to downtown Arcata since his childhood.

By Lee Kamm
LUMBERJACK STAFF

Ever had a dream about hot dogs chasing donuts?

Don Kolshinski has. He owned Don's Donuts on G Street between 9th and 10th streets for 25 years, and for the past 11 years has sold hot dogs on the Arcata Plaza. During that time he has seen as many changes as the McKinley statue.

"G Street used to be 101," said Kolshinski. "Over there used to be the Delta Lanes bowling alley and three all-night restaurants that served the best sandwiches in the world," he said, looking at a bead store, record shop and sporting goods store.

He stands behind his stainless steel cart on the 9th and G streets corner and sells regular, Polish, Louisiana hot and tofu dogs. He also offers coffee but no decaf, hot chocolate, sodas, hot tea and he'll even shine your shoes for you.

"I got the idea from New Orleans and the cart from New Jersey," he said as he opened up at 8:30 a.m. on a Saturday. "I got the cart for \$7,000 but with all the extras it's worth about \$11,000."

Kolshinski's father, Frank, was a Polish immigrant who settled in Oregon where he met his wife Bea.

Frank moved his family to Arcata in 1949 when Don was 11.

Arcata was a boomtown in those days.

"Back during the logging days, things were much better. Lots of people with money

and no unemployment," said Kolshinski as he emptied hot dogs into the boiling bins in his cart. "If you wanted a job all you had to do was bring your lunch pail and look for a day or two. Dairy and fishing were big then, but logging was king."

Kolshinski started working at the age of 17 as a clerk in the old Alliance Store. Now 56, he said he never wanted to work for a timber company and is happy to have chosen to run his own business.

"I never wanted to be a logger — too many loggers died," he said. "My father broke both legs in three places and spent 99 days in the Trinity Hospital."

The Trinity Hospital is now the University Annex.

Kolshinski is usually on the Plaza seven days a week from 9 a.m. to 5 p.m., but stays home when it rains. The cart is too heavy to put in his truck so he stores it on K Street.

By 11 o'clock the sky was clearing. People came to talk and sit with Kolshinski. They waved to him from passing cars. And anytime he had to leave, there was always some-

one to watch his cart.

When Kolshinski and his mother ran the donut shop, business was brisk with loggers, fishermen and dairy farmers. But those

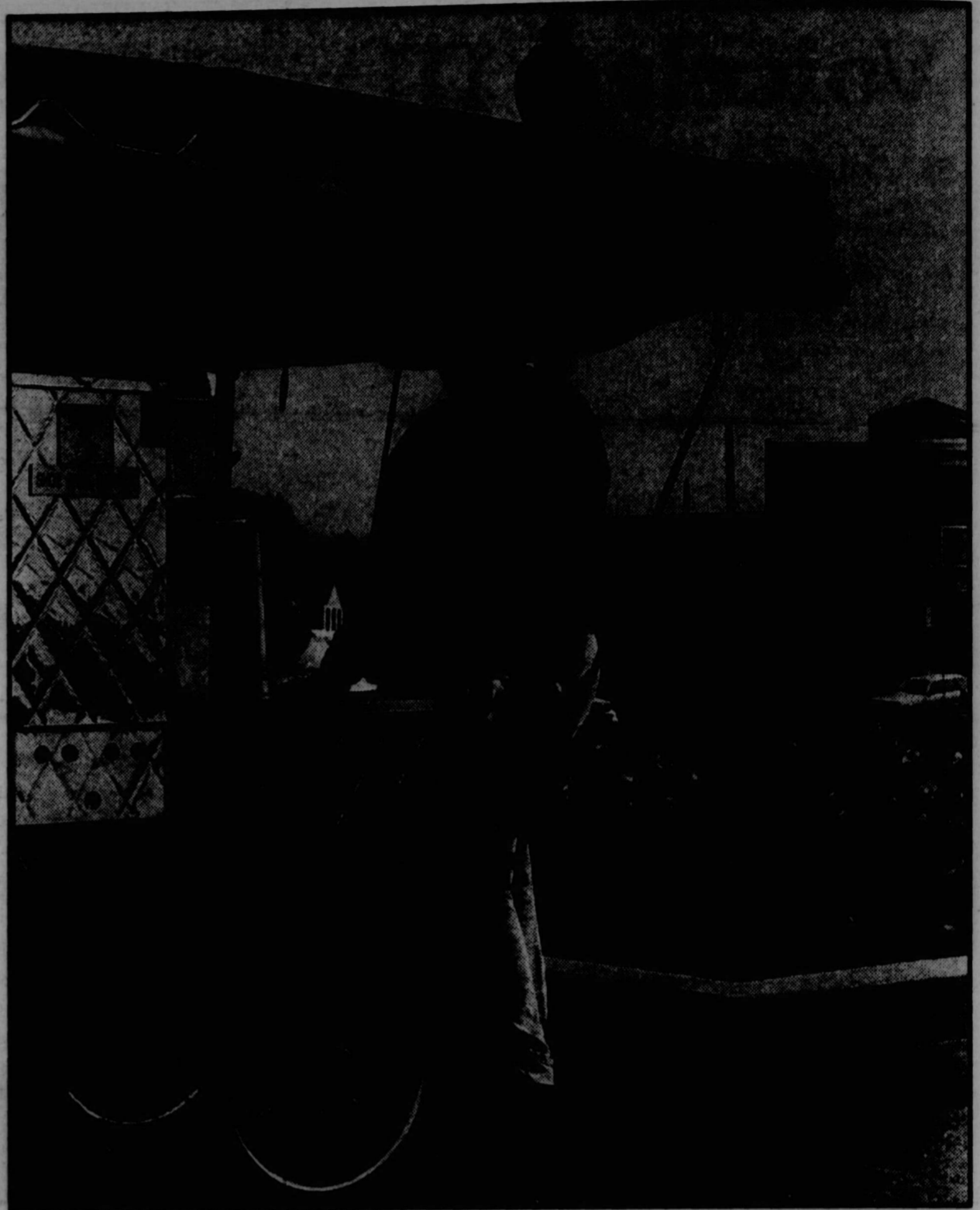
"I've seen old McKinley there with a trash can upside down over his head, wearing a trenchcoat and dressed up like Santa. I've seen stabbings, people having sex and fights right here on the Plaza in broad daylight."

DON KOLSHINSKI

hot dog cart operator and former owner of Don's Donuts

industries are now in recession.

"There used to be 13 sawmills in the Arcata city limits, now there's none," he said. "Kelly's Jewelers has been there for 60 years and it closed, and that store used to be



LEE KAMM/LUMBERJACK STAFF

Don Kolshinski reminisces over Arcata days of old as he sells hot dogs and coffee on the Plaza.

Jacob's Drugstore and then it was a florist shop and then an audio store and now it's a gift shop."

The store is called Gatekeeper.

"My mother cried when I sold the donut shop," he said. "She didn't like how the town changed when logging died."

"G Street used to be 101 and it had three

all-night restaurants on it. Delta Lanes right there," he said, pointing east down 9th Street. "And this Plaza was a lot different — gravel paths, big green shrubs and a big tree over there."

He sat down on one of the folding chairs that he brought with him.

See Hot dog man, page 12

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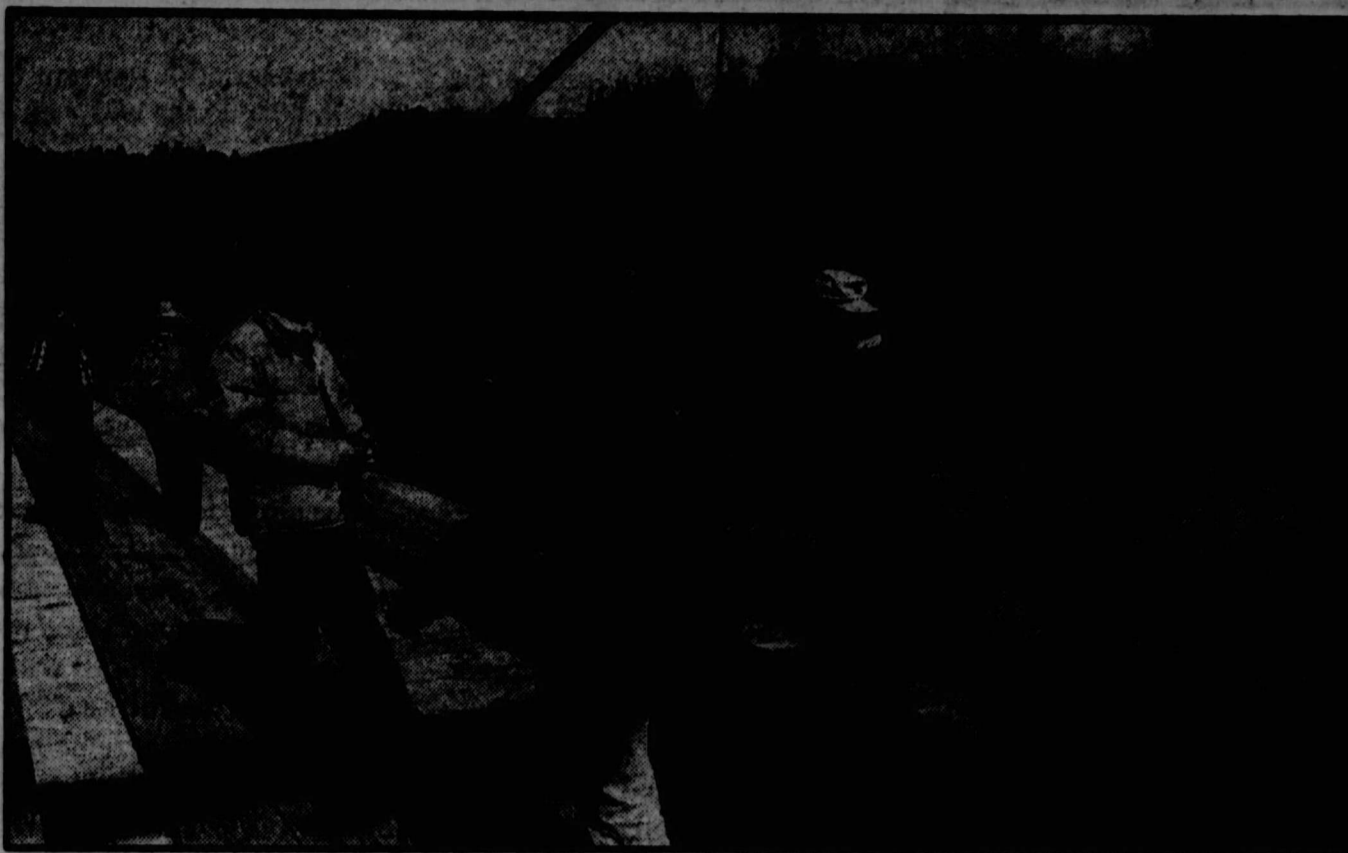
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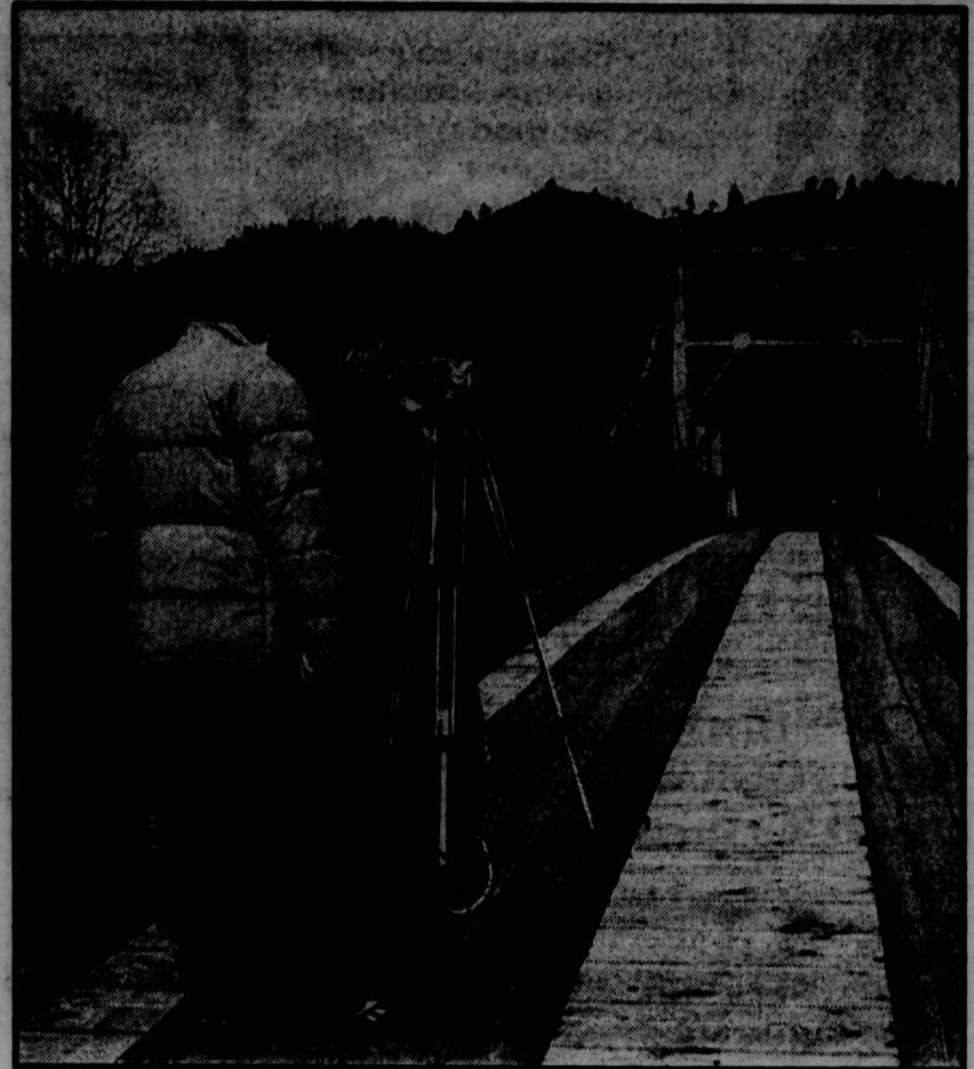
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Photos by Ayako Walker



Bridges of Humboldt County

Japanese film company Manabu Nagaoka Productions was in Humboldt County on Sunday and Monday to film two bridges in the area — the Lindley Suspension Bridge in Honeydew and the Bridgeville Bridge near Bridgeville. The four-man crew — (above, left to right) producer Manabu Nagaoka, assistant James Wu, cameraman Makoto Fujita and director Fuyune Ayano — set up a shoot at the Lindley Suspension Bridge Sunday afternoon. Footage of the bridges is for a bi-weekly television program titled

"Bridges of the World" to be aired on the Nippon TV Network in Japan. Nagaoka said he chose the two bridges from the National Register of Historic Places, noting the Lindley Suspension Bridge is the only small "Golden Gate-type bridge" in the United States. The crew has documented bridges in Europe, Asia and Australia in the last three years. In addition to Humboldt, Nagaoka will visit Shasta, El Dorado, Santa Cruz and San Diego counties.

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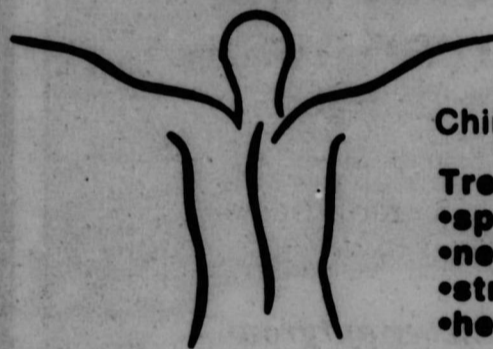
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Digital Dan

• continued from page 9

nated \$550 worth of equipment to make his voice sound more human-like.

The television show "Hard Copy" also contacted Lawrence. Last Thursday, crew members spent the day in Ferndale filming and interviewing Lawrence and Ferndale residents about the show. It has not been announced when the program will air.

Lawrence is no amateur to performing. Acting has always been his passion. Before the surgery he worked and acted at the Ferndale Repertory Theatre for eight years, participating in more than 70 shows.

"When I realized I could no longer act I was really depressed," he said. "Then when this came along it replaced the theater and I am happy again."

However, the journey back to the limelight was still a bit intimidating.

"It was scary at first," he said. "Then I realized that all it is that I now have is the coolest stereo in the world."

"I get to play all my favorite music at 100,000 watts and my mom cannot tell me to turn it down."

His show is a bumpy ride back through the summer of love, a window into his past, an invitation to nostalgia — music from the '60s through the '80s laced with anecdotes told from the heart.

"Music helps me remember," he said. "Music that does not cause a memory is just noise."

Even if the memories are painful, his voice and his music tell the tale of his life.

Hot dog man

• continued from page 10

"I have a herniated disc in my back," he said. "The doctor told me that an operation might mean permanent paralysis so I slipped out the back door."

The sky was clear by noon but Kolshinski had only sold 12 hot dogs.

"I've seen old McKinley there with a trash can upside down over his head, wearing a trenchcoat and

dressed up like Santa," he said, referring to the statue on the Plaza. "I've seen stabbings, people having sex and fights right here on the Plaza in broad daylight."

What would he like to see now? "I'd like to see the old days back," he said.

Or maybe tonight in his dreams those hot dogs will finally catch those donuts.

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William Daniel, professor, Humboldt State University

"Knowing Joyce personally, I see her connected to her children and family. She is able to balance all aspects of her life and does so with a lot of personal integrity."

Audrey Maynor, student/athlete, Humboldt State University

"I strongly support Joyce. Her commitment to all in the community makes her an excellent choice."

Mark Colwell, professor, Humboldt State University

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Spring rains bring out deadly mushrooms

■ Eating the wrong mushrooms can mean a trip to a hospital emergency room or worse.

By Sandra Redmond
LUMBERJACK STAFF

Last November, "Coco," a boxer puppy, was taken to the McKinleyville Animal Care Center after it ingested deadly spores from a fungus commonly known as Puff Ball.

"The puppy threw-up six times," said Judy McPherson, a receptionist at the animal hospital.

"The animal was treated with IV fluids and was given activated charcoal to remove the poison from its stomach and Chorpromazic, an antidote to counteract the poison," she said. The puppy survived.

There have been six cases of people ingesting poisonous mushrooms locally in the last two years, according to community hospitals. Earlier this month, a teen-age girl from Orinda, Calif. was hospitalized and a man from Petaluma, Calif. died after eating toxic mushrooms.

As the spring rains continue, they bring new crops of wild mushrooms, more people go mushroom gathering heedless of the potential danger.

Mushrooms can be deadly. Even

the mildest of poisonous mushrooms can cause severe illness and some can be fatal.

Last year, 250 cases of mushroom poisoning were reported in 10 Northern California counties, from San Francisco to the Oregon border, according to the Regional Poison Control Center in San Francisco.

Jim Niesen, director of nursing at St. Joseph Hospital in Eureka, said four cases of poisoning have been diagnosed at the hospital in the last two years.

Two adults and two children, all unrelated cases, were brought into the emergency room after eating poisonous mushrooms.

One adult had to be admitted to the hospital for observation and treatment.

"Often, people don't realize it's the mushroom that's killing them," said Linda Evers, mycologist and teaching assistant in the Botany Department at HSU.

The time between eating the mushroom and the first signs of discomfort can be hours or days making a diagnosis difficult, Evers said.

There are seven types of poisonous mushroom found locally,

however three types are eaten more often because the poisonous mushrooms resemble edible varieties, Evers said.

Hebeloma crustuliniforme is commonly known as Poison Pot and is one of the least poisonous mushrooms. They look similar to the white button mushrooms found in supermarkets.

The difference between the two kinds is subtle.

The edible kind has dark colored gills under the cap and the

poisonous variety has light colored gills.

The poison in Poison Pot—muscarine—is considered a

mild toxin. Symptoms of Poison Pot poisoning are evident within an hour after eating them. An upset stomach and a bad case of vomiting and/or diarrhea could put many a novice mushroom hunter off this mushroom for a while.

Amanita Pantherina, commonly known as Panther Cap, are

one to two inches tall, with a white speckled tan cap.

Phallectoxin and amatoxin are the poisons that makes this mushroom deadly.

Phallectoxin has molecules that disrupt the cell membranes of the liver. Within 24 hours, after ingesting, flu-like symptoms appear. Four to seven days later, symptoms of liver failure are evident.

If caught in time, dialysis is the only treatment that can save a person or an animal that has eaten this mushroom.

Amatoxin destroys the nucleus of liver and kidney cells, which leads to organ failure.

"Do not, un-

Citing the death of Arturo Leyba-Sanchez, a migrant farm worker from Petaluma and the hospitalization of

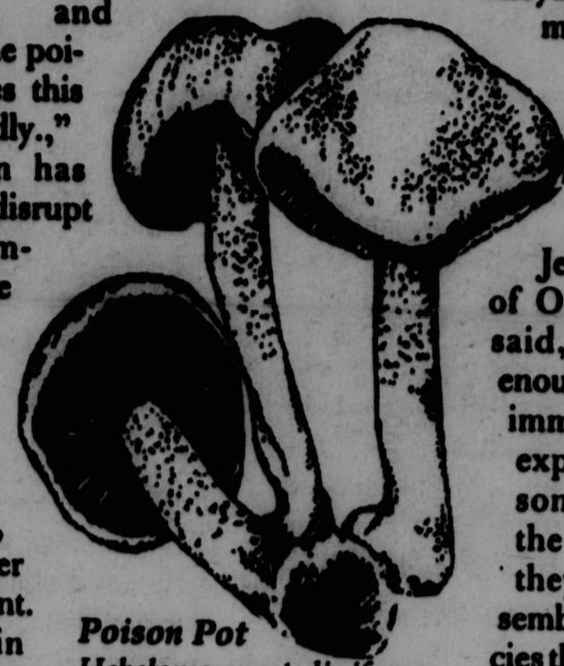
Jennifer Chang of Orinda, Evers said, "Oddly enough, it is often immigrants who experience poisoning because the mushrooms they collect resemble edible species that they are familiar with in their home countries."

Sarcosphaera, is a mushroom commonly referred to as Puff Ball. It is smooth and round, with a leathery like skin and is about the size of a golf ball. Purple spores are enclosed in the spherical mushroom.

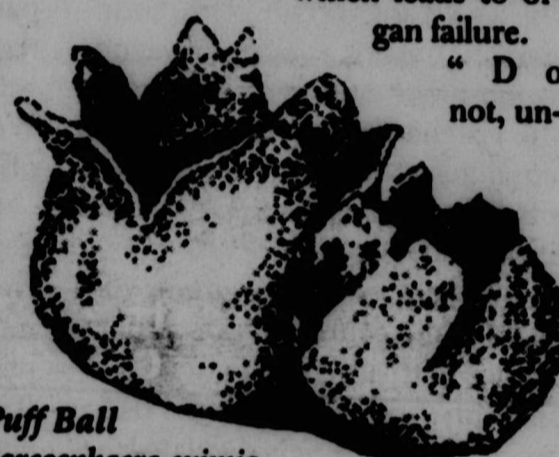
It was these spores that "Coco" ingested and made the dog sick. The dog's owner brought a piece of the mushroom which the dog had been chewing to the vet.

David Trobitz, veterinarian at McKinleyville Animal Care Center, not knowing how toxic the fungus was, called HSU and spoke to Evers who was able to give a

See Mushrooms. page 16



Poison Pot
Hebeloma crustuliniforme



Puff Ball
Sarcosphaera eximia

Rain makes more than the trees green

■ Mold and mildew are problems anywhere it rains a lot.

By S.L. Salamone
SCIENCE EDITOR

Everybody says that it's so green in Northern California, but the sentiment was not meant to include walls, ceilings and clothing, which is the reality here.

Many students came back from the semester break to find clothing with green speckles all over it or bluish-greenish patches growing on towels and bedding.

Mildew is the name given to several kinds of fungi that grow in damp places and attack plants and some products made from plants and animals.

Mold and mildew are generally thought to be a problem in damp tropical countries, but it is also a very serious problem in more tem-

perate regions like Northern California where there is a lot of rainfall.

The Ferndale City Library was closed Feb. 2 due to the mold and mildew that was attacking bindings on their collection of 14,000 books. Renovations are underway to repair leaky windows and improve ventilation.

Mildew spores are always present in the air. They like humidity and can flourish on any substance that can provide the simple nutrients they require.

In other words, mildew is actually eating your favorite cotton sweatshirt and if you don't do

something about the ventilation in your room it's going to have your leather jacket for dessert.

The key to controlling mold and mildew is to prevent moisture and keep the air moving said home repair expert, Tim Dellas.

"I put up book shelves occasionally," said Dellas, owner of Handy Andy, a home improvement business in Eureka. "The first thing I think about is air circulation."

Dellas said mildew damage to buildings is usually found on the North side and is generally superficial. "You can't hang it all on mildew," he said. "It usually opens the door to insects and other kinds of rot that

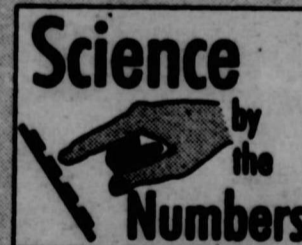
Moldy solutions

- Use an electric fan in a room or closet to help keep the air moving.
- Leave closets and dresser drawers open to help dry them out.
- Hang clothes in closets loosely so that air can circulate around them.
- Leather goods are very susceptible to mold. Place items like shoes, bags and luggage on a shelf instead of the floor.
- Do not let clothing or linens lie around damp or go into the hamper if they are wet.
- Stretch shower curtains to dry.

See Mildew. page 16

Facts and figures about fungus

- When added to a cup of water, one teaspoon of salt stops fungus growth under nails and between toes.
- It takes a day and a half for mold to begin growing on the surface of a pot of day-old coffee.
- Females are five times more likely to have warts than males.
- The fungus species *Plicobolus*, or "fungus gun," can propel its spores a distance of eight feet.
- A giant puffball fungus can grow up to 8.8 feet in diameter.
- The smallpox virus can be killed in the oven in 45 minutes.
- The temperature of the oven needed to kill smallpox is 200 degrees.
- Air humidity can be no more than 50 percent to prevent fungus growth.
- Of all the reptiles in the world, 90 percent have salmonella bacterium in their intestines.
- It takes some species of lichen 100 years to grow one inch.
- The largest observed shoestring fungus was 1500 acres in size.
- There are about 80,000 described species of fungus (out of an estimated one million).



SOURCE: "World's Book of Odd Facts," "The Virus That Ate Cornbread"

PETE CHENARD AND JACKSON GARLAND/LUMBERJACK STAFF

New law regulates decency on the Internet

■ Users who knowingly send indecent communications could be subject to fines or prison.

By Andrew I. Jones
THIS WEEK EDITOR

The definition of the word "indecent" could mean the difference between free speech and a felony prosecution.

The Communications Decency Act (CDA), part of the Telecommunications Bill passed two weeks ago, criminalizes electronic transmission of "indecent" information.

Critics say the bill, which applies to anything found on-line — including text, pictures, video and sound — is vague and doesn't define what constitutes "indecent" information.

Internet users are in violation if they knowingly send "communication which is obscene or indecent" to a minor or if "patently offensive" information about "sexual or excretory activities or organs" is made available where a minor can obtain it.

Penalties for violations include fines up to \$250,000 and two years in prison.

A temporary restraining order was issued for parts of the CDA after the American Civil Liberties Union and 19 other organizations filed suit, calling the bill an unconstitutional infringement on free speech.

The Justice Department announced Friday it wouldn't pro-

secute, for now, Internet users for sending "patently offensive" information — subject matter left unblocked by the court.

But if the CDA withstands legal challenges, the department will consider prosecuting violations from the time of the CDA's passage.

Proponents say the bill cracks down on on-line pornography and restricts access to materials that are already regulated in print media, such as sexually explicit magazines.

"Sometimes our technology races beyond our ability to stop and reflect and we're left with a very dangerous gap, a period of time when our society is unprepared to deal with the results of such rapid change, and that's the situation we face with the Internet," said Sen. Dan Coats, R-Ind., an early supporter of the CDA, on the Senate floor last year.

Critics charge that motion pictures, popular music and even advertising would be illegal in their on-line equivalents because the bill's wording and the term "indecent" are overly broad and vague.

On-line versions of books like "A Catcher in the Rye" and discussions about breast cancer are often cited by critics as potentially illegal.

Indecent communication, defined in the courts as "nonconformance with accepted standards of morality," is permissible in print media, but is strongly regulated for broadcasters.

More than 20 corporations and trade groups, including Microsoft and America Online, filed suit Monday claiming on-line material is an extension of the print media.

The lawsuit is expected to be consolidated with the ACLU's case.

"The federal government has no jurisdiction to regulate this medium... it owns the broadcast spectrum (for television and radio) ... that is not true of the 'net," said Stanton McCandlish, on-line activist for the Electronic Frontier Foundation (EFF) and co-plaintiff in the ACLU's case.

McCandlish said in a phone interview from San Francisco that the CDA's wording implies the Federal Communications Commission has power to regulate the Internet like it does radio and television.

The Justice Department, in arguing against the restraining order, said pornographic materials are available to children "far exceeding anything available prior to the advent of on-line computer services ... it was concern over availability that led to passage of the law."

The act fails to meet a "least restrictive means" test for obscenity law, McCandlish said.

Existing software for controlling access to Internet sites and parental supervision are a better regulatory alternative, he said.

Some databases of World Wide Web sites now mark potentially offensive pages in their listings.

Obscene material is that which deals with sex in a patently offensive way appealing to a prurient interest without serious literary, political, artistic or scientific value. It is not constitutionally protected and is judged by contemporary community standards.

Two weeks ago a federal appeals court in Tennessee upheld a ruling that community standards can be applied in obscenity cases for on-line violations.

For example, if an Arcata resident created a sexually explicit

World Wide Web page that is not considered obscene in Arcata, he or she could still be prosecuted for obscenity in a more conservative town elsewhere in the country.

Critics say the most conservative areas of the country now dictate on-line standards for the country.

"Cyberspace is a community to itself. Those standards don't apply here," McCandlish said, but "our legal system isn't ready for that kind of argument."

The Internet isn't like a store front that people happen upon; you have to go looking for information, he said.

McCandlish said a distributor of obscene materials should be judged by his or her own community's standards.

Nonetheless, the CDA, he said, is unnecessary because child pornography in any medium is already illegal and prosecutable.

"The law protecting children from obscenity is already there. The problem is enforcement," McCandlish said.

Senators Patrick Leahy, D-Vt., and Russell Feingold, D-Wis., introduced a bill to repeal the CDA last week, but Leahy said it has little chance of passing.

He said from the Senate floor he has private support for the bill's

... if an Arcata resident created a sexually explicit World Wide Web page that is not considered obscene in Arcata, he or she could still be prosecuted for obscenity in a more conservative town elsewhere in the country.

repeal, but his colleagues fear television "attack ads" portraying them as soft against children's exposure to pornography.

"Rather than go through the courts, why not just admit we screwed up?" Leahy said.

Humboldt County Rep. Frank Riggs and Sen. Diane Feinstein could not be reached for comment and the office of Sen. Barbara Boxer did not return calls to The Lumberjack. The three voted for the Telecommunications Bill.

The Justice Department said the ACLU's and EFF's claims of speech infringement were "wholly speculative" and based only on "their own academic reading of the statute."

However, last week U.S. District Court Judge Ronald Buckwalter granted the restraining order, stating in his ruling, "(The CDA) strikes me as being serious because the undefined word 'indecent,' standing alone, would leave reasonable people perplexed in evaluating what is or is not prohibited ... It is a substantial question because this word alone is the basis for a criminal felony prosecution."

A three judge panel will hear the case within two weeks. For expediency, any appeal will go directly to the Supreme Court.

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Gardening techniques taught

■ Learn how to care for vegetable or flower gardens at CCAT.

By Kelly Cook
LUMBERJACK STAFF

Spring is right around the corner and gardens will soon be in full bloom.

Whether it's flowers or herbs, HSU's Center for Appropriate Technology offers weekly demonstrations on how to prepare and manage a garden.

On Friday, students were busy getting the garden grounds at the center ready for planting. A dozen students were planting garlic, onions and other vegetables as well as flowers.

"I want to make them (gardens) more inspiring, so when newcom-

ers come, they can create their own garden," said Ramon Sokolow, former HSU student and regular gardener at the center.

"I also want to show people gardening can be as simple or as complex as you like. It doesn't have to be a scary thing, but a fun thing," Sokolow said.

Prepared with gardening gloves and a trowl, Ethan Chasaday, a natural resources and planning interpretation junior, was pulling up weeds and clearing away debris in an effort to make the garden more attractive to visitors and encourage more people to come and help.

All of the vegetables and herbs grown at the center are used at CCAT cooking workshops and for consumption by center residents.

The gardening program uses recycled water. A pump installed

next to the garden recycles all of the water used in the care of the garden as well as the water from the sinks and showers at the center.

CCAT, located off Union Street in Buck House 97, is a student-run demonstration home to promote self-reliant, energy efficient living, said Jenni Ackerman-Simpson, an interdisciplinary studies senior.

This is a place students can come to work on solar-powered projects, learn about water recycling and gardening.

"I love to garden. I know the gardening I do here will be here for a long time for others to enjoy," said Chasaday.

"I like the people here. Everyone is interested in life sustaining activities such as gardening and solar power," he said.

CCAT holds gardening demonstrations every Friday from 9 a.m. to 5 p.m.

Science Shorts



North Coast flowers topic of slide show

The Northcoast Chapter of the California Native Plant Society will sponsor a slide show entitled "Wildflowers and Wild

History of the North Coast."

The show will be held March 12 at 8 p.m. The California Native Plant Society meets the second Tuesday of each month at the Arcata Masonic Lodge, 251 Bayside Road.

The slide show is free and newcomers are welcome. For information contact Tony LaBanca at 668-4336.

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SANDRA REDMOND/LUMBERJACK STAFF

Tulips for the heart



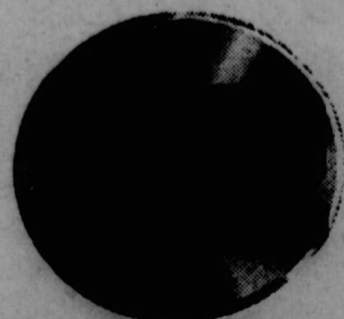
The Tulip trees (*Liriodendron tulipifera*) located across from the library are blooming. Also known as a Magnolia or Whitewood, the trees are native to the East Coast and the wood is sometimes used for house interiors. An extract from the bark is a heart stimulant and is used to treat cardiac patients.

Sports Grill

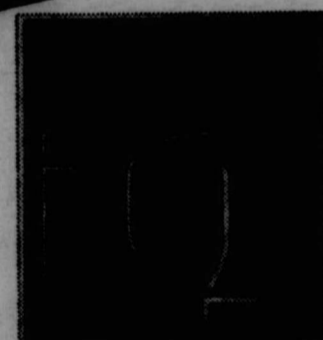
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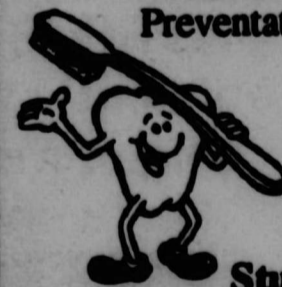
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Mushrooms

(Continued from page 15)

tentative identification of the fungus.

A mushroom can only be positively identified by examination under a microscope, it can then be identified as edible or poisonous, Evers said.

Later that day, the fungus was brought to Evers and she made a positive identification.

Hevelia lacmosa, commonly known as Mitred Helvel or False Morel, grows in abundance in this area. Many people mistake this fungus for the *Morchella esculenta*, a commonly known edible morel.

Both Puff Ball and False Morel contain the same substance which will induce Gyrometra poisoning when eaten.

According to the book "Poisonous and Hallucinogenic Mushrooms," symptoms of Gyrometra poisoning are first noticed two to six hours after eating the mushrooms.

A fullness of stomach is followed by violent vomiting and diarrhea that may persist for two days. This is followed by cramps, pain in the liver, and jaundice. People and animals can die from this.

The North American Mycological Association suggests:

- Positively identify all wild mushrooms and determine their edibility before eating them.
- If you are a beginner, always hunt for mushrooms in the company of an expert.
- Always carry a field guide and learn how to use it correctly.

Sometimes people ask Evers if there is any easy way to tell if a mushroom is poisonous. "The simplest way to find out if a mushroom is poisonous is to eat it," she joked. "But by then it may be too late to save you."

Mildew

(Continued from page 13)

and destroy wood beams."

Michael Spencer, a house painter with Mike Trucks House Painting in Eureka said once you've got mildew, it's a non-stop job to control it.

"Once you've got it on a surface, it'll keep coming back," Spencer said. "It eats through the paint on the wall, then goes deeper and starts on the the paper on the sheetrock then into the sheetrock itself."

Even mildew-resistant fabrics such as synthetics may be attacked if allowed to lie around damp and dirty. Mildew causes stains, discoloration, and eventual destruction.

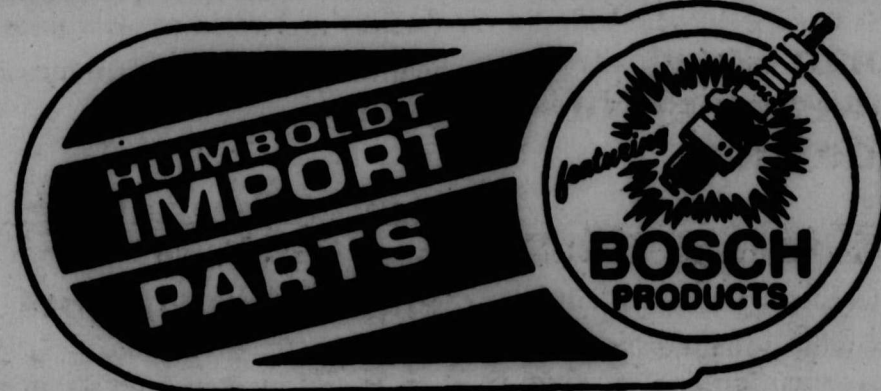
The longer mildew remains in a fabric, the harder it is to remove it, said a professional dry cleaner.

"If the garment is washable, bleach will kill the mildew," said Phillip Kurtz, owner of Best Dry Cleaner in Eureka. "But when the mildew is all over and it's been there for a while, there's no hope," he said.

For mildew found growing on the walls and ceiling, Spencer suggests washing the walls with a very dilute solution of bleach and water.

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Nuttstalk festival to be Trulio Disgracias



By Jackson Garland
GRAPHICS EDITOR

If you can imagine a blend of Fishbone, the Red Hot Chili Peppers, Suicidal Tendencies, Parliament/Funkadelic, Spearhead and Weapon of Choice, you might begin to get an idea of what the band Trulio Disgracias is like.

Trulio Disgracias, a Los Angeles-based funk super-group, is made up of members from all of the above mentioned bands and a plethora of others. The group is headlining the Nuttstalk tour, which stops off at the Mateel Community Center in Redway tomorrow night.

Before this article proceeds any further, however, readers should be introduced to a couple of key vocabulary terms:

- Nuttstalk: a four-to-five hour long night of music showcasing musical groups that are considered "Nutmeg Music."

- Nutmeg Music: A term coined by Weapon of Choice leader Lonnie Marshall, Nutmeg refers to a new brand of funk music which incorporates funk, dance, rhythm and blues, jazz and rock and roll into a meshed conglomerate which Marshall refers to as "music untamed."

- Potty: synonymous with party, the spelling has been changed to presumably give a hint as to the easy-going nature of the members involved with Nuttstalk.

Now that the formalities are out of the way, let's proceed. Trulio Disgracias is the late '80s brainchild of Fishbone bassist Norwood Fisher, who put the band together for a gig at the Palace in Hollywood and called it Cherrybomb.

"The crowd went crazy and Norwood decided to make it a full-blown band," stated John O'Brien, bass and guitar player for Trulio, in a press release.

"We gigged with everybody — De La Soul, Public Enemy, Etta James, Jane's Addiction — all typically at local Hollywood venues," he said.

"Trulio is always a fabrication of everyone involved, and the songs come from somewhere beyond any of our conscious. It's subconscious when Trulio writes a song. It always molds itself in our rehearsal, and it's never a conscious effort to actually write a song. It just kind of metamorphasizes from a riff into a full-blown song."

"That's what gives Trulio its magic. When we're playing, it's so free form that when a song actually ends up coming out of it, that's nutmegness to the fullest extreme. It's totally unconscious, selfless music."

In the eight year's since its inception, Trulio has performed with Primus, at a Madonna record release party, the San Francisco Hemp Festival and headlined the MCA Universal Rock Amphitheater in support of the Rock for Chiapas benefit.

O'Brien said Trulio truly enjoys playing for college crowds since there's a sense of

hope and possibilities at that level.

"My advice to a college student would have to be nutmeg, nutmeg, nutmeg," he stated, "and understanding that nutmeg means to just live your life to an extreme that you're comfortable with, but always make it an extreme. Don't get complacent. As long as people can maintain that thought and apply it to their lives, that's the Nutmeg, that's moving ahead."

"Trulio Disgracias came about to bring the Nuttmeg," stated Norwood Fisher. "The Nuttmeg Potty is the center of a new movement of freedom, the freedom to stand up and scream ... yeeeeeehaaaa. It's the potty to the end, the potty to end all potties."

"Our goal is to try and get everyone on stage and play musical instruments with us," stated Fishbone lead singer Angelo Moore. "For real. Get them all to sing with us. It's like a big-ass extravaganza, man."

The Nuttstalk performance, presented by Sound Conceptions, begins and ends with the 25-plus members of Trulio Disgracias performing.

Throughout the evening, the show will change faces with performances by the Traveling Dingleberry, Super 8, and Mary Harris, formerly of Spearhead. Also performing will be Blowfly, who is hailed as recording the first rap record ever in 1969, and Vicki Calhoun, perhaps best known for her vocals on the Red Hot Chili Peppers' hit "Knock Me Down" from that group's 1989 album, "Mother's Milk."

Doors open at the Mateel at 6 p.m. and music begins at 7 p.m. Tickets are available at the Works in Arcata and Eureka. For more information, call Sound Conceptions at 923-DOWN.



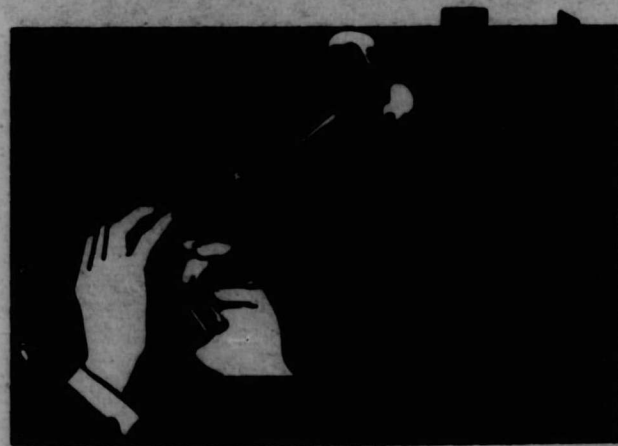
PHOTOS COURTESY OF SOUND CONCEPTIONS

Members of Fishbone, above, and Weapon of Choice, below, will perform Thursday along with members of the Red Hot Chili Peppers and Suicidal Tendencies at the Nuttstalk festival in Redway.



Giving back to his profession

Grammy nominee Parkening to perform



By Peter Solaceo
LUMBERJACK STAFF

Christopher Parkening has inherited the status of being one of the most celebrated classical guitarists in the world.

Parkening, a Southern California native, has performed internationally for more than 25 years and is one of the most recorded guitarists with more than 15 releases. He will perform Saturday at Van Duzer Theatre at HSU.

Nominated twice for a Grammy for best classical recording for his albums "Parkening and the Guitar" and "The Pleasure of Their Company," Parkening has also been voted best classical guitarist by Guitar Player magazine and is in the publication's "Gallery Of Greats."

Other accolades include an honorary doctorate of music from Montana State

University and an award for outstanding alumni from USC.

Parkening has performed in many of the world's most prestigious concert halls, where he has occasionally been accompanied by the finest orchestras, including the New York Philharmonic, the Orchestra of St. Louis and the Los Angeles Chamber Orchestra.

"Parkening is a world-class guitarist playing a small venue. This is a rare occasion," said Scott Rappaport, marketing coordinator of CenterArts.

Parkening also contributes to the teaching of his art. He sets time aside from his rigorous performing schedule to instruct a master guitar class at Montana State University every summer. He is also the author of a two-volume instructional video titled "The Christopher Parkening Guitar Method." The first volume contains basic instructional material and the second, scheduled for release later this year, is for advanced strummers.

Later this year, Parkening is scheduled to release an album of Christmas music, on which he will collaborate with soprano singer Kathleen Battle. Parkening and Battle previously collaborated on his Grammy nominated release "The Pleasure of Their Company."



COURTESY OF CENTERARTS

Christopher Parkening will display his classical guitar prowess Saturday at Van Duzer Theatre.

African dance troupe to hit Arcata

By Pete Chenard
LUMBERJACK STAFF

Polyrhythms, colorful garments and authentic instruments will liven-up the Bayside Grange and the Creamery Dancenter on Saturday when Master Dancers and Musicians of Guinea, West Africa, visit Arcata as part of a North Coast tour.

The four-person troupe of musicians and dancers are canvassing select areas of California and Washington to promote interest in West Africa's culture.

"We're coming to Arcata because we know they have an interest in what we do," said Youssouf Koumbassa, leader of the group, in a phone interview from a residence near Chico

State, where the group performed last Wednesday.

"We're coming to teach people more about Guinea dancing and the instruments we use," he said.

Koumbassa and the other three members of the group, Maimouna Camara, Karamba Dambakate and Lansana Kouyate, will conduct three drum and dance workshops at the Bayside Grange on Saturday afternoon before performing at the Creamery.

Arcata is the next stop after Garberville for the four musicians and dancers who have visited locations like Seattle, Wash. and Santa Cruz.

See Guinea, page 20

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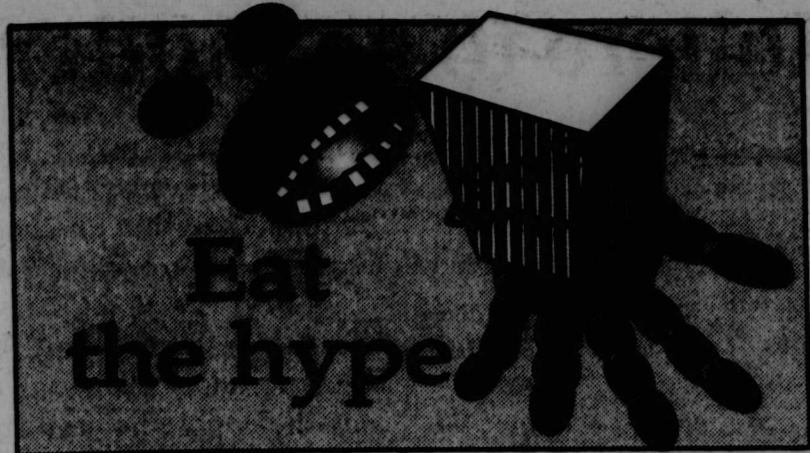
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SATURDAY

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• Silverchair is in hot water although it isn't for imitating musicians.

Two teenagers on trial in Washington for murdering the parents and 5-year-old brother of one of the accused claimed lyrics from Silverchair's "Israel's Son" made them do it.

• Who says all rock stars are selfish?

During Ozzy Osbourne's U.S. tour, security confiscated counterfeit T-shirts and the musician is sending them to children in Bosnia.

• Marianne Faithfull and the Cranberries' Dolores O'Riordan plan to record the single "Dreamin' My Dreams" as a benefit for Women Against AIDS.

Some have even gone on-line to raise the goods. Record company 550 Music set up a silent auction on the World Wide Web to benefit two members of

For Squirrels, who were in a car accident in September. Collectibles from Pearl Jam, R.E.M., Nirvana and others can be bid on at <http://www.sony.com>.

• The Boyz are back and the record label is in trouble.

Boyz II Men has confirmed reports of unhappiness with Motown's release of "The Remix Collection," a move that might eventually lead the crooners to find a new label.

For now, the band is staying put because a recent changing of the guard left Uptown Records chief Andre Harrell as top dog at Motown.

• Congratulations to the Jefferson Airplane, the Velvet Underground, Pink Floyd and David Bowie on their recent induction to the Rock and Roll Hall of Fame.

— Carrie Bell

Rants & Raves

The Scene's Exclusive Ax Rating System



• Worth chopping down an old-growth forest over.



• Almost worth a clear cut.



• Let the little creatures keep their homes over this one.



• Timber! Look out below for this bomb.

Gunjah
"Politically Correct?"
Noise Records



If you're like most people, you have probably never heard of Gunjah, and judging from its latest release, you probably never will.

If Ice-T's Body Count marked the marriage between the gangsta rap and speed metal genres, Gunjah must be the bastard child of that union.

Gunjah's latest release "Politically Correct?" contains all the elements of gangsta rap, which is probably why much of the material seems stale today. After NWA's "F— Tha Police" and Body Count's "Cop Killer," Gunjah's opening cut "Let Da Streetz Burn" seems a bit passé.

If you're into gangsta rap, check out the masters: Eazy-E, Ice Cube and Public Enemy. If you like speed metal, listen to Cannibal Corpse, Slayer and Megadeth. But don't contribute money to sub-standard musicians who degrade both genres by trying to combine them.

— John Conzemius

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Blacksheep
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Heat

The Movies
Bayshore Mall

voted
"Best Movie Theatre
on the North Coast"

Muppet Treasure
Island
1:10 3:10 5:10 7:10 9:10

City Hall
1:20 4:00 7:30 9:40

Broken Arrow
1:10 3:20 5:30 7:40 9:50

Mr. Holland's Opus
12:40 3:30 6:40 9:30

Blacksheep
12:50 3:15

Unforgettable
1:00 3:40 7:00 9:15

Braveheart
5:00 8:30

Movies change
on Fridays

Eureka Theatre

The Juror
7:00 9:30

Leaving Las Vegas
1:45 4:15 6:45 9:15

Toy Story
1:00 3:00 5:00

Grumpier Old Men
7:10 9:10

Jumanji
1:00 3:00 5:00

Roby & Jack's



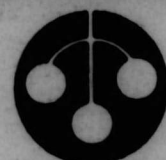
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Guinea

• Continued from page 18

"Everywhere we've performed so far has been a sell-out," Koumbassa said.

"But we were especially looking forward to California," he said, "because we know you are visited mostly by sunny weather. However, we are finding that we have to reserve our traditional clothes for classes and performances because it's just too cold out."

Koumbassa, a past member of Les Ballets Africains, is piloting the tour to broaden the appeal of African dance and music, and said the workshops will focus on learning to dance to Guinea music as well as instruction on how to play the jimbe drum.

"We will have many opportunities for everyone to take advantage of the instrument and experience the rhythmic texture it adds to dancing and musical storytelling," he said.

The drum, which looks like an oversized gourd cut in half and wrapped in animal skin, emits a deep, sonorous bass when thumped.

Eugene Novotney, HSU percussion instructor and world

rhythm connoisseur who owns dozens of non-Western instruments including a variety of mbirra thumb pianos which, when plucked by the thumbs make a sound like the music from a jack in the box toy, said the African group brings a tapestry of polyrhythmic nuances that

"We will have many opportunities for everyone to take advantage of the instrument and experience the rhythmic texture it adds to dancing and musical storytelling."

YOUSSEUF KOUNBASSA
African musician

shouldn't be missed.

"I am really excited about them coming up here," he said.

Rebecka Sheranian, a follower of the group who has performed with the troupe for the past five summers at a dance camp in Cazadero, Calif., said the Master Dancers and Musician's interpretations of Guinea music and dance are the next best thing to being in West Africa.

"Their two-day stay will leave us starving for more, and invariably exhausted with a satisfaction not to be found anywhere else," Sheranian said.

She emphasized that the show is apt to be a "melee of flavor that should pique the interest of everyone from mask makers to gymnasts," not just musicians and other dancers.

"The show and classes are a whirlwind of energy that will reach up like a fishhook in the brain and tug until you can't do anything but answer your emotions and dance," Sheranian said.

"Yousseuf is a very spiritual person, who, along with his bandmates, is a

'griot,' Sheranian said. "Griots share their knowledge with others as healers and historians — teaching people about life through anecdotes and parables."

For that reason, Koumbassa has also planned to visit two local schools, Redway Elementary and Beginnings School to show students the dancing styles of his native West Africa.

Koumbassa said, "We plan to broaden the horizons of people of every age and share with them the excitement to be found in Guinea music and dance."

Moliere to go modern

By David Perry
CAMPUS EDITOR

Some themes — like greed and deceit — may never go out of style. They transcend time, as does the play "Tartuffe," which Moliere wrote some 300 years ago.

That is how director Kathleen McGeever approached "Tartuffe" six weeks ago when she set out to remake a modern version of the classic, which opens tomorrow night in the Gist Hall Theatre.

"Moliere's story is as pertinent today as it was in the late 1600s," McGeever said. "It's about people standing up for their convictions and beliefs."

This version, adapted by McGeever and HSU theatre arts graduate student Kristen DeWulf, explores a community polarized by Tartuffe, a television evangelist. The people of the play are whipped into a frenzy over whether or not to believe the minister.

The story parallels many aspects of today's religious right in a melodramatic tone. McGeever, a theatre arts graduate student emphasizing in directing, wants the audience to "see the world of the religious right" via humor.

Theatre arts major Jason Esquerro, who plays Minister Tartuffe, describes his character as a man who equates power to money. "He's a used car salesman, turned evangelist," Esquerro said. "He has an eye for rich people who have holes in their pockets. All-in-all — he's a real fun guy."

The set, designed by Jody Sekas, is the house of a conservative congressman named Orgon (Rich Hamptonstall). Throughout the play the house is being transformed into a glitzy television studio to be used by Tartuffe.

Arcata resident Christina Jioras portrays Orgon's mother Mrs. Pernelle, a "holier-than-thou" completely taken-in by Tartuffe.

"It's going to be a fun show to watch. It's certainly fun to do," said Jioras, a graduate of UC Santa Barbara's theater department. "It contains a lot of slapstick humor but also some pointed political commentary at the same time."

"Don't expect hard-core drama or naked bodies, just a lot of fun," Esquerro said. "If the audience has half as much fun as we are, they'll have a good time."

Call the theater arts department for times and dates.



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SAFE SEX PART III

FREE CONDOMS

'Jacks pull off upset of the year

■ **Ladies end Davis' 23-game winning streak in first round.**

DAVIS—Saving its greatest performance of the 1995-96 for its biggest game, the HSU women's basketball team upset the No. 10 nationally ranked UC Davis Aggies, 72-67 in the opening round of the Northern California Athletic Conference playoffs.

The 'Jacks, who had lost two previous encounters to the Aggies by 36 and 25 points, advance to Friday's second round game against Chico State. The winner of that game plays at Davis again Saturday, as the Aggies must be beaten twice under the double-elimination format.

"We've been struggling with our shooting, but if we were going to pick a game to break out of it, this was the one," Coach Pam Martin said. "It was the complete opposite of how we played last week (in a regular-season ending loss to Sonoma State)."

On Tuesday, HSU's Tami McCanless took it upon herself to lead the 'Jacks' charge, scoring a game-high 29 points and coming

up with six of the team's 15 steals. Keri Rocha added 15.

"We've been putting up the threes all season, but we just started making them tonight," McCanless said about her team's 9-of-14 performance from long range. "I never really felt like the game was in control because you can't get too big of a lead on UC Davis."

HSU trailed by as many as 11 points in the first half, but rallied at the end of the period behind Rocha and Sarah Trobee. Rocha's rebound layin pulled the 'Jacks within seven at halftime.

The teams combined for a bulky total of 64 turnovers, split evenly between them. But it was the 'Jacks who made the most of theirs, rushing back by forcing the Aggie miscues in the opening minutes of the second half.

Teresa Farmer came off the bench to hit back-to-back threes to open the period, and McCanless scored three straight lay-ins to tie the game at 44-44 with 15:15 on the clock.

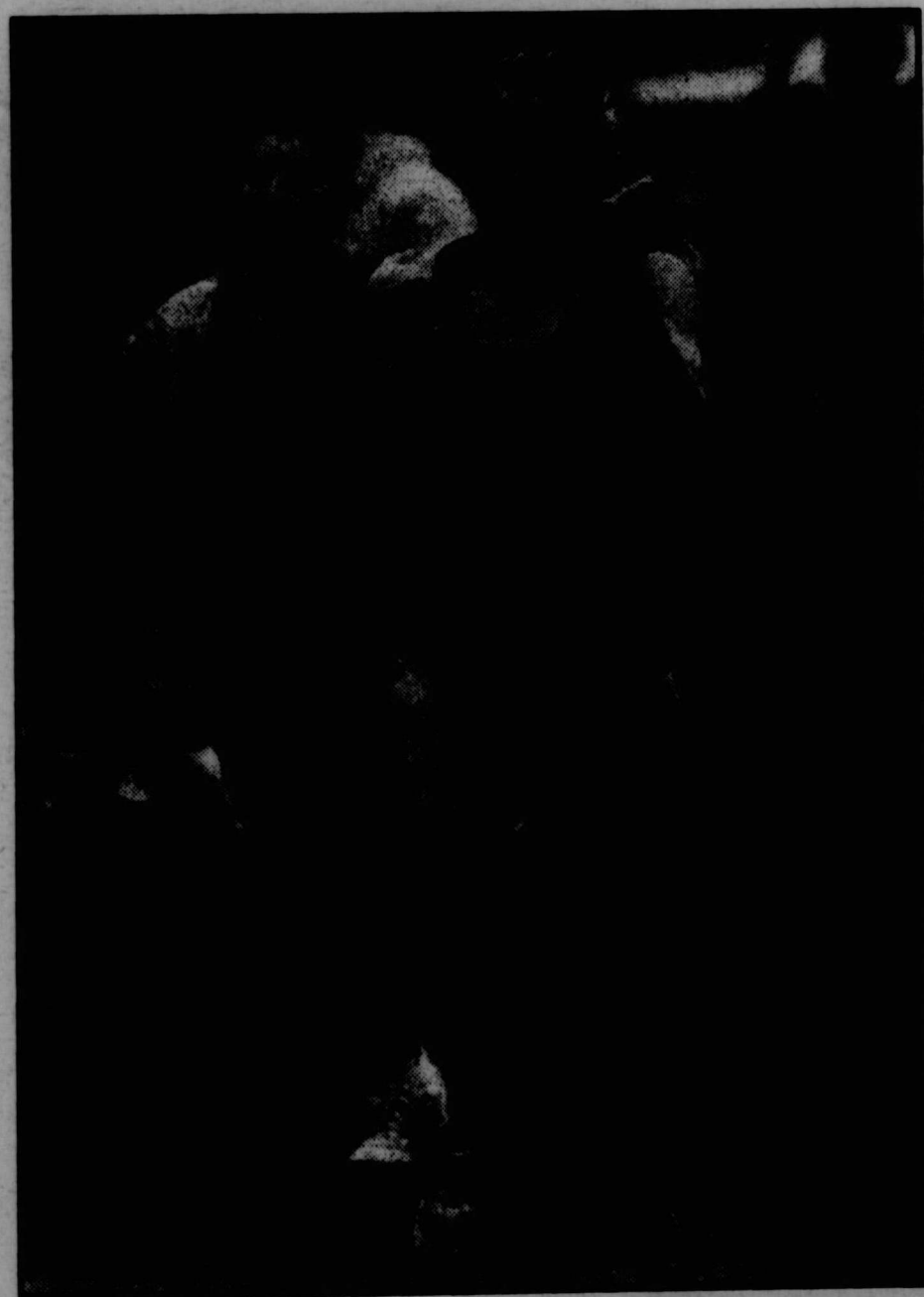
Erin Bishop rebounded an Aggie miss and hit McCanless streaking to the other end for a 44-42 HSU lead.

See Hoops, page 23



KEITH SHEFFIELD/LUMBERJACK STAFF

Erin Bishop, in white, helped lead the 'Jacks to a 72-67 playoff victory over Davis last night.



KEITH SHEFFIELD/LUMBERJACK STAFF

Pulling away

Keeta Zimmerman, right, sprints to a victory in the 60-meter event (with a time of 7.6 seconds) at Saturday's Green and Gold meet. Bad weather played a key role in the cancellation of many events. The Green team won 116-104.

HSU set to face playoff foe

■ **Men's hoops to face Sonoma St. in first round tonight.**

By Jeff Viera
SPORTS EDITOR

The HSU men's basketball team hopes the cliché "third time is a charm" comes true.

The 'Jacks travel to Sonoma State for tonight's Northern California Athletic Conference playoff showdown with the Cossacks.

This game will mark the third time this season where the two teams have squared off. Sonoma

won the first two meetings including last Thursday's 67-53 victory over HSU.

"They played harder, fought harder, hustled more and played more physical," Coach Tom Wood said. "We are going to have to fight fire with fire."

The 'Jacks stepped up the physical nature of practices this

week in an effort to be more prepared for the Cossacks.

"We are going to see if we can get a charge, dive for a ball or jump into the stands to save a play," Wood said. "All of those play a role on the mental factors that may help lift us."

If the 'Jacks are going to match up physically with the Cossacks, they are probably going to have to do it without their most physical player, Eric Aitken.

"This will be our chance to redeem ourselves. It's difficult for teams to win three times against the same team. We've done it and teams have done it to us, but this is our chance to show Sonoma we are for real."

TOM WOOD
men's basketball coach

Aitken is listed as doubtful with a cracked transverse process in his back. He suffered the injury when he fell in a game against UC Davis Feb. 16.

Aitken attempted a comeback in last Thursday's game but lasted for less than a minute before exiting the game.

"We're somewhat hampered by

his loss," Wood said. "If he can't play then somebody else needs to step up. If he's cleared to play, it will make it easier on the coaching staff and players since he is our heart and soul."

A best case scenario would be for the 'Jacks to win and for Chico State to beat UC Davis in the other playoff game. If this happens the 'Jacks will host the Wildcats Friday at 8 p.m.

If HSU beats Sonoma but

Davis defeats Chico, then the 'Jacks travel to Davis on Friday. Since the Aggies are the top seed in the

playoffs, they must be beaten twice.

"This will be our chance to redeem ourselves," Wood said. "It's difficult for teams to win three times against the same team. We've done it and teams have done it to us, but this is our chance to show Sonoma we are for real."



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NOTE: Thursday night drop-in volleyball and basketball has been cancelled for remainder of the semester.

Sunday	Basketball	12-2:30pm	East Gym
	Volleyball	12:15-2:45	West Gym
	Badminton	2:30-5pm	East Gym
	Bring valid student ID		

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SCOREBOARD

•FINAL CONFERENCE STANDINGS•

MEN'S BASKETBALL

Standings	NCAC			Overall			Off.	Def.	Streak
TEAM	W	L	Pct.	W	L	Pct.			
UC Davis	14	0	1.000	21	5	.808	70.7	59.8	Won 14
Sonoma St.	10	4	.714	14	12	.538	74.7	72.6	Won 1
HSU	8	6	.571	14	12	.538	74.7	74.2	Lost 1
CSU Chico	7	7	.500	14	12	.538	81.0	80.7	Lost 3
CSU Stanislaus	6	8	.429	8	18	.308	70.0	80.3	Won 3
CSU Hayward	5	9	.357	8	18	.308	68.8	76.5	Lost 2
SF State	5	9	.357	8	18	.308	69.6	77.5	Won 1
Notre Dame	1	13	.071	4	22	.154	68.5	75.5	Lost 13

Final NCAC Average Per Game Leaders (Conference only)

Scoring Leaders

1. Michael DeSantis (Sonoma)-17.3
2. Chuck Legan (HSU)-16.7
3. Joe Hinkston (Notre Dame)-15.9

Rebounding Leaders

1. Bryant Tyler (Chico)-11.0
2. Chris Blanton (Hayward)-8.4
3. Toby Tollock (HSU)-6.8

Assists Leaders

1. Rick Mayhew (HSU)-5.5
2. Danny Yoshikawa (Davis)-4.9
3. Marcus Woods (Hayward)-4.4

WOMEN'S BASKETBALL

Standings	NCAC			Overall			Off.	Def.	Streak
TEAM	W	L	Pct.	W	L	Pct.			
UC Davis	14	0	1.000	23	2	.920	76.8	52.2	Won 23
CSU Chico	11	3	.786	20	6	.769	69.1	54.8	Lost 1
CSU Stanislaus	9	5	.643	13	15	.464	67.1	70.1	Won 3
HSU	8	6	.571	10	15	.400	65.6	71.0	Lost 3
SF State	6	8	.429	13	13	.500	64.4	67.5	Won 1
CSU Hayward	4	10	.286	8	17	.320	53.8	65.1	Lost 1
Sonoma St.	4	10	.286	8	18	.308	54.7	65.8	Won 2
Notre Dame	0	14	.000	7	19	.269	50.4	57.5	Lost 3

Final NCAC Average Per Game Leaders (Conference only)

Scoring Leaders

1. Angela Colombani (Stanislaus)-16.6
2. Iseth Cowan (Chico)-15.6
3. Tami McCanless (HSU)-12.2

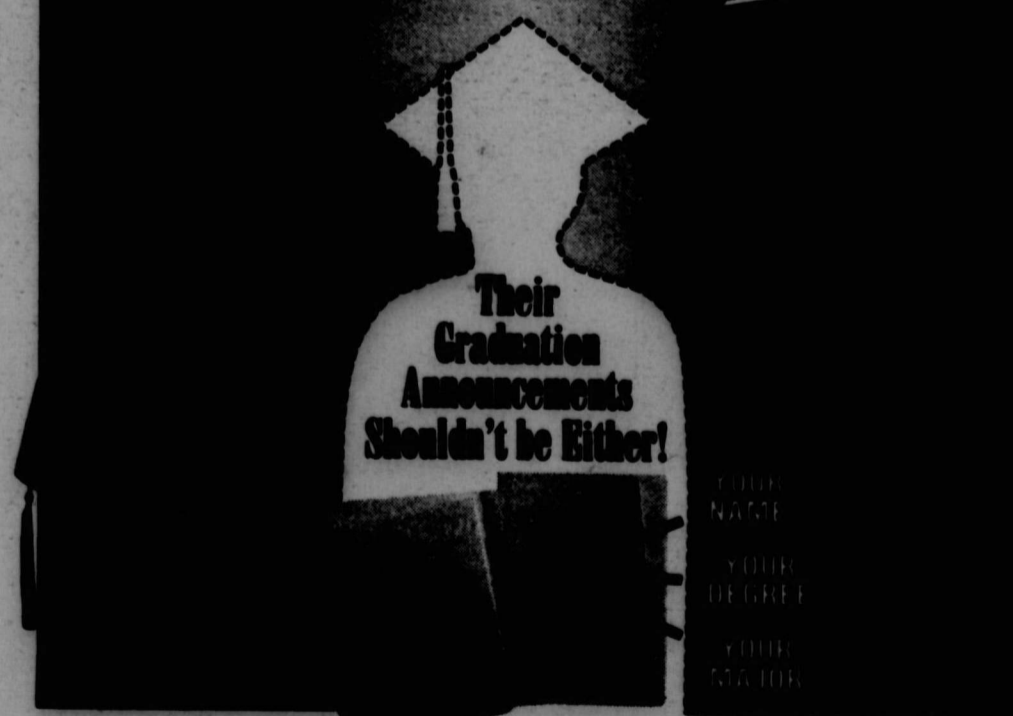
Rebounding Leaders

1. Jann Thorpe (Sonoma)-12.5
2. Iseth Cowan (Chico)-9.9
3. Ellen Wahle (HSU)-7.5

Assists Leaders

1. Shana Youngblood (Hay.)-5.5
2. Zaida Suffie (SF)-5.2
3. Tami McCanless (HSU)-3.5

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Hoops—

• Continued from page 21

Soon, the Aggies came charging back with six straight points, retaking the lead on Kari Sivesind's layin with 9:11 left. Sivesind finished with a team-high 16 points.

Following McCanless' game-long lead, the 'Jacks put their heads down and charged again.

Jennifer Smith hit a 15-footer and McCanless came up with another steal before draining a three, forcing the Aggies to call a timeout trailing 59-56.

The break didn't check the 'Jacks momentum. HSU took its largest lead 66-60 on a McCanless basket moments later.

Like a dazed fighter operating on instincts, the Aggies countered with Jennifer Gross' steal and lay-up followed by a Davis put-back to make it 66-64 with 2:01 left.

Rallying behind McCanless and Rocha again, the 'Jacks found the mark from the free throw line in the final seconds while keeping the Aggies off mark from the field.

Both HSU stars hit a pair of free throws and Trobee dropped in two more to seal the win.

Cheek wins 300th as 'Jacks sweep

■ Softball team opens league with two wins over Chico.

By William Martinez
LUMBERJACK STAFF

Though there was no real big celebration, softball Coach Frank Cheek walked away from the Arcata Sports Complex a happy man.

This happiness came as the Lumberjacks swept a doubleheader from rival Chico State Sunday evening in the Northern California Athletic Conference opener for both schools.

For Cheek, it was not just another victory but also the 300th of his softball coaching career and 561st overall.

Cheek amassed 261 wins as the HSU wrestling coach before the program was eliminated eight years ago.

Following the 'Jacks 11-6 win in the opening game, Associate Athletic Director Marty Coelho presented Cheek with a framed certificate commemorating the win. Afterward, Cheek said he was unaware of the pending milestone.

"I never even knew it was coming around," Cheek said. He added that while milestones like these come and go, there is only one real

goal that he would like to achieve.

"Winning the national tournament would really make me happy," Cheek said.

From there it was back to business for Cheek and the team. But unfortunately for the Jacks, the Wildcats were ready and waiting, still packing some momentum from the end of the first game. The Wildcats took advantage of a struggling Jessica Rose en route to a 4-0 first inning lead and a 5-3 advantage heading into the bottom of the seventh.

But Chico couldn't hang on to the lead, committing two errors which led to the 'Jacks scoring three runs and pulling out a 6-5 win.

Heidi Lantry had two hits and scored three runs to pace the 'Jacks in the nightcap.

Cheek was not overly thrilled with the effort.

"We opened the door and let (Chico) in," Cheek said of the effort in the doubleheader. "But we ran the bases well at the end."

One of the keys in the win came in the bottom of the fifth inning. In that inning, Chico State pitcher Megan Pearson allowed two runs to score because of illegal pitches.

Cheek commented on the style of Pearson's style after the game.

"When we played them last year



KEITH SHEFFIELD / LUMBERJACK STAFF

Frank Cheek got his 300th win Sunday with a 13-6 win over Chico.

she did the same thing," Cheek said. "This year (the rule) has been getting a lot of emphasis."

Next up for the 'Jacks is a long series of road trips, beginning with

a NCAC doubleheader against Cal State Stanislaus in Turlock on Saturday afternoon.

HSU does not return home until April 6.

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You may be a mooch if ...

Mooching, as a way of life, flourishes in Humboldt County.

We can all say, "Yeah, I know this or that person who never seems to offer to pitch in for gas, or beer or whatever." Mooches never lack because others pick up the tab.

Mooching is when one person always seems to take from another person or group of persons without ever, or rarely reciprocating the courtesy. On that blue moon, when they do give something, they make a big deal out of it — like it's their yearly contribution, so no one can accuse them of mooching.

A mooch never speaks, except to formulate a question like, "Can I have some of your...?"

Mooching is a perverse outgrowth of sharing, the noble concept we all should have learned in the sandbox. It's only sharing if the deal works both ways. Someone who mooches on Monday but shares his goodies on Saturday is not a mooch. It's mooching if the role of mooch never reverses to the role of giver.

The friend who comes over, asks if you have any food (because he's staaarving!) and takes it home to cook it without bothering to ask if you would like some of your own grub, is a mooch.

The buddy who comes over to drink your beer all the time, as if he magically senses when you have a 12-pack of Sierra Nevada in the cooler, is a mooch.

Mooching and giving in-kind is perfectly acceptable, but endless mooching is like the depletion of a natural resource. The moochee eventually grows weary of the moocher and avoids him, knowing full well any encounter

Staff Column By Charles Hoey

could result in him asking for something else.

Mooches must balance their parasitic activities to avoid annoying the hell out of the moochee. The three ways of doing this are: 1) Mooch small quantities from lots of different people so no one notices a mooching pattern, 2) mooch and later return the favor later or 3) mooch if absolutely necessary, but do nice things for the person you mooch from — that way they won't feel totally used.

Now, we all mooch from time to time, depending on how broke or how stingy we are, but let's reevaluate the notions behind the spirit of sharing: If you have no intention of somehow returning favors, you have no business asking for them repeatedly.

Some may say that to expect an in-kind return to favors defeats the noble purpose of giving freely. Poppycock. Does feeling a bit disappointed after giving a well thought-out gift only to receive an Elvis paper weight defeat the original spirit of giving? Of course not. Knowing someone doesn't appreciate your efforts enough to reciprocate is the true issue.

Giving and receiving are interconnected. Those who continually give and never receive eventually grow weary of it. Those who continually take and never give become the object of that weariness. The solution is simple: If you say please, say thank you. If you ask for anything, offer something. If you take something, give something back.

Hoey is a journalism senior.

WHAT WOULD HAPPEN IF BARNEY'S WEALTH AND FAME MADE HIM MORALLY BANKRUPT...

I LOVE YOU, YOU LOVE ME, WE'RE A GREAT BIG FAMILY! ... HEY THERE... LITTLE GIRL WITH PIG TAILS, WANNA GO BACK TO MY PLACE. I'LL SHOW YOU A SPECIAL WAY WE CAN LOVE EACH OTHER, HEH HEH



Keeping up with Bo, Luke and Daisy without dating livestock

I'm not sure if it was the exceptionally obese and tank-top-clad woman riding horseback in McKinleyville or the still uniformed logger who was brought to tears during a poor Karaoke performance of "Achy-Breaky Heart," but one of these two disturbing scenes made me realize that there is something fishy in Denmark ... or something like that.

In this big rainy fish tank called Arcata, we college kids tend to segregate ourselves from the bingo/karaoke/horseback riding scene as much as possible, drifting aimlessly to the air filter, hoping to get an oxygen buzz before feeding time.

As terrified as I might be of obese women in tank tops, I find myself strangely fascinated by the monster truck culture of this wet and poorly paved land. For many, this town serves as a halfway house, where confused young adults can sober up and assess their futures in a peaceful and slow paced environment. OK, the sobering up part is a crock, but you know what I'm trying to say.

I live in an upwardly mobile, family-type corner of Arcata, which basically means the rotting pickup trucks on my neighbors' front lawns are equipped with dual side air-bags. Initially, my new neighbors were suspicious of my lack of gun racks or confederate flags, but I



Liquid Lunch

David Chrisman

learned to chew tobacco and play basketball in cowboy boots and I am proud to say I am only three DUP's away from "good ol' boy" status.

As a temporary component of this neighborhood, I try hard to bridge the gap that separates me from my settled-down neighbors, even if it means blowing into a police-mandated breathalyzer device to get their cars started in the morning, or breaking up domestic disputes that always seem to start during "Wheel of Fortune."

Even though I was made fun of as a child (see photo) I try to keep a good rapport with the army of youngsters who ravage my street like pigmies on acid. I look after these naive and hopeful children as if they were my own, helping them yank out their baby teeth prematurely for only a small percentage of the net gain.

Some afternoons I regret my childhood has worn into fuzzy memories of lawn darts, emergency rooms and countless

psychological interventions.

Somewinter mornings I'll walk around the block, stopping at trash fires and maybe chew the fat with a rain-hardened local.

"Nothin' like the smell of burning garbage to start the day, huh," I say, speaking slowly and trying to use unnecessary syllables.

"Yep, I wish they'd let us burn those gowwwwyddd-daaayyyuummm college kids for a change," the longtime resident says, unable to decipher my true identity because of unnecessary flanneling.

"Yeah...uh... Rush was right!" I say, kicking myself

for wearing cowboy boots and a Hemp for Paper shirt at the same time.

"Yup," the local agrees, impressing me with his grasp of the language, particularly the appropriate usage of "yep" and "yup."

I give up and walk home, confused and smelling like a burnt 6-year-old Pop-Tart.

Maybe Arcata has its own special curse. A Mexican standoff of subgroups if you will, each party refusing to back down in the midst of social warfare. Maybe true

integration between those who call themselves lumberjacks and people who are Lumberjacks (dammit!) can never happen.

If our skins were colored differently it would be racism, but this lack of coexistence on the North Coast is far more complex. It's about bumper stickers versus gun racks, 93.1 FM vs. 96.3 FM, bingo vs. surfing, Kodiak vs. Herbal cigarettes, Budweiser vs. Steelhead, broken VW buses vs. broken 4X4s, crabs vs. genital warts — I could go on.

I live in an upwardly mobile, family-type corner of Arcata, which basically means the rotting pickup trucks on my neighbors' front lawns are equipped with dual side air-bags.

So next time you walk into the wrong bar on the wrong night with the wrong Garth Brooks song blasting on the jukebox, don't roll your eyes and walk out. Pull up a chair, partner, and sit a spell. Grab yourself a cold one, throw in a chew and shoot the bull. Maybe you'll learn something, because, to borrow from Jeff Foxworthy, you could be a red neck after all.

Chrisman is a journalism senior.

Campus Voice



Do you think marijuana should be legalized for medical use?

"Yes, absolutely. I think it has some significant medical worth."



MIKE MACLEAN
anthropology senior

"Yes I do. Cigarettes and alcohol kill more people by far."



NICOLE BARCHILON FRANK
social science senior

"Yes, almost all the women in my family have died of cancer and all of them used marijuana illegally to help"



JULIANA LUCKING
anthropology CIS junior

"I think it should be utilized to its fullest extent, it's a drug that would help them."



PATRICK BOBIAS
forestry senior

"I think it should be legalized, period."



LIZ COLEMAN
math graduate student

"I think it should be. People are hurting out there and marijuana could ease their pain."



ALEX PALOMARES
CIS sophomore

Compiled by Sandra Redmond and Nora Whitworth

Letters policy

Letters and columns to The Lumberjack must be received by 5 p.m. the Friday before publication date. Items can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Humboldt State University
Nelson Hall East 6
Arcata, Calif. 95521
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Letters and columns are subjected to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 250 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they're published. They need a signature, address and phone number. Students must include their major and year in school. Anonymous letters will not be published.
- Items are subject to editing for style and grammar, and may be condensed to fit available space.
- Publication is not guaranteed.



Letters to the editor



Headline does not reflect serious issues covered

The headline for your Feb. 21 article "Blue Lake residents protest alternative energy testing" doesn't capture the real seriousness of the situation. What is being protested is not just that alternative energy may be tested, but burning tires may be tested on Blue Lake residents.

I would have preferred the title to reflect that the alternative energy source was tires because tires contain so many toxic substances. A title reflecting that fact would have caught many people's attention.

Also, your article fails to mention that tire chips may be stored on site. When it rains or if the Mad River should flood, toxins will be released from these tires and enter the river. Once these toxins reach the water, there could be major impacts on invertebrates, fish, birds and mammals. So, this should be everybody's concern, not just Blue Lake residents'.

As a Blue Lake resident, I do not want to be tested on and I do not want the environment to be tested on!

Patricia Clinton
fisheries graduate student
Wrong impression of SSI recipients in 'Liquid Lunch'

I am writing in response to David Chrisman's putrid "Liquid Lunch" col-

umn in the Feb. 21 edition of The Lumberjack.

Chrisman glibly equates Supplemental Security Income with panhandlers and drug addicts. I can't speak for all SSI recipients, but I firmly deny to being in either group.

First of all, nobody on SSI gets a \$700 check in the mail; the maximum paid to an individual is \$626.40, subject to the whims of Washington and especially Sacramento. SSI is a part state, part federal cash grant to those mentally or physically disabled who do not qualify for Social Security Disability.

Contrary to popular belief, SSI is not a part of state or county welfare.

Second, I do not get \$200 worth of food stamps in the mail. Not for food, drugs or anything else. Nobody on SSI in California gets food stamps because they are ineligible. California is a cash out state, which means that the SSI grant is supposed to cover food as well as rent, clothing and other incidentals for a month. If Chrisman doesn't believe me, let him talk to Social Security.

In summation, I think Chrisman should get facts before spouting his poison in print. If he is indeed a journalism senior, I can see the press in this country embark on an endless downward spiral.

Bruce Schneiderman
Arcata resident

A rose by any other name

Staff Column
by Melissa Lubin

"Liquid Lunch" has its moments, but writer Dave "Puke Boy" Chrisman needs to wake up and smell the roses.

If you missed his Valentine's Day column which included a flattering photo of him praying to the porcelain god, he wrote, "Ladies, if your boyfriend gives you friggin' roses for Valentine's Day he didn't exactly get his forearms wet with creativity." It's no wonder he's in the "she loves me not category" as he claimed in his column.

I don't know where he got the idea that giving flowers on Valentine's Day is passe. Puke is passe. If he ever had a date, he would know these things.

I had a date on Valentine's Day with a friend I'll call Zoltron. I told my friends that if Zoltron brought me flowers, he'd be the man.

Zoltron and I agreed to meet at a restaurant I'll call Food Not Bombs. When I got there, he greeted me with one long-stemmed red rose. Not only was it beautiful, and not only was I entirely turned on and friggin' stoked by the gesture, but this rose had the most intoxicating scent: strong and sexy.

"Thank you!" I said.

Our conversation, over tofu sandwiches and Select soda, was scintillating, and the delirium induced by the rose's scent kept us laughing and finishing each other's sentences all evening.

When it was time to go home, I drove Zoltron to his house and he asked me to come in for a night cap. I looked at him with a little smile and said, "I'd like that."

I brought my rose with me and laid it on the coffee table next to the couch. We sat

and talked as the rose's stimulating scent filled the air.

Zoltron inhaled deeply and looked at me. I inhaled deeply and a very warm feeling came over me. I looked at Zoltron and he leaned in close.

Our kisses tasted like roses, our tongues soft like the petals. He embraced me and I smelled roses in his hair. His neck smelled and tasted like roses. I was breathing heavy — roses, roses, roses, yes, yes, yes!

"I better go," I said. I stood up and I was dizzy. I fell back on the couch.

"Are you OK?" Zoltron asked.

I looked into his eyes, green like my rose's long stem. "Yes," I said.

Not only does a date who brings flowers show that he had the date on his mind, but it's a sweet and subtle way of saying, "I think you're pretty cool and I'd like to impress you," which any date would appreciate.

Flowers are powerfully sensual. They're beautiful to see, smell, touch and sometimes to taste. Their different colors and scents elicit emotions, feelings, memories and desires.

It makes no difference if the flowers are store-bought, wild crafted (harvested from the wild), or pirated from your neighbor's garden. It's the thought that counts and it counts a lot.

Lubin is an environmental ethics senior.

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PERSONALS

WORMWOOD—Unfortunately, some of the silly things take Lent seriously, especially at the Church of the Holy Family, 1757 J, Arcata, Sundays at 11am—SCREWTAPE

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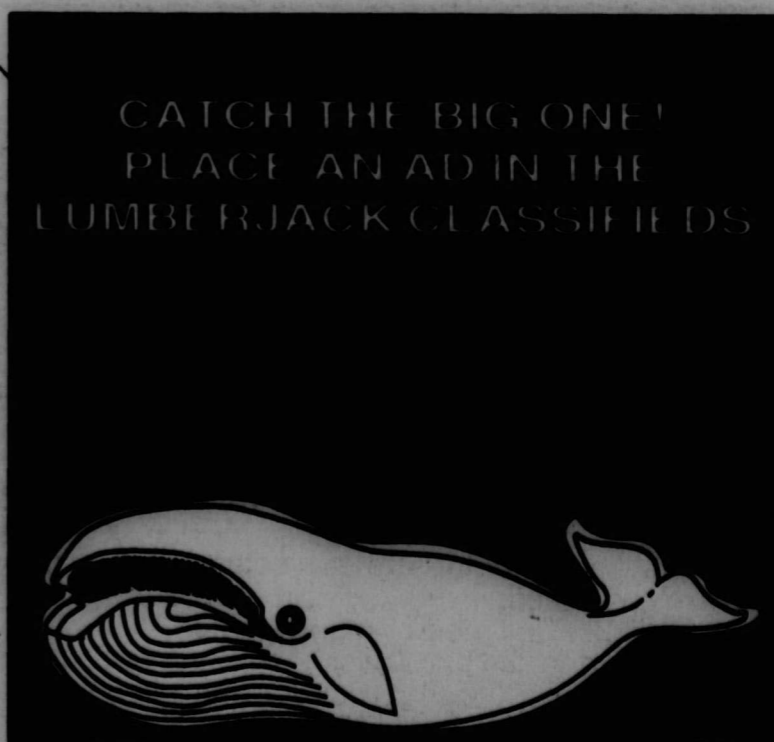
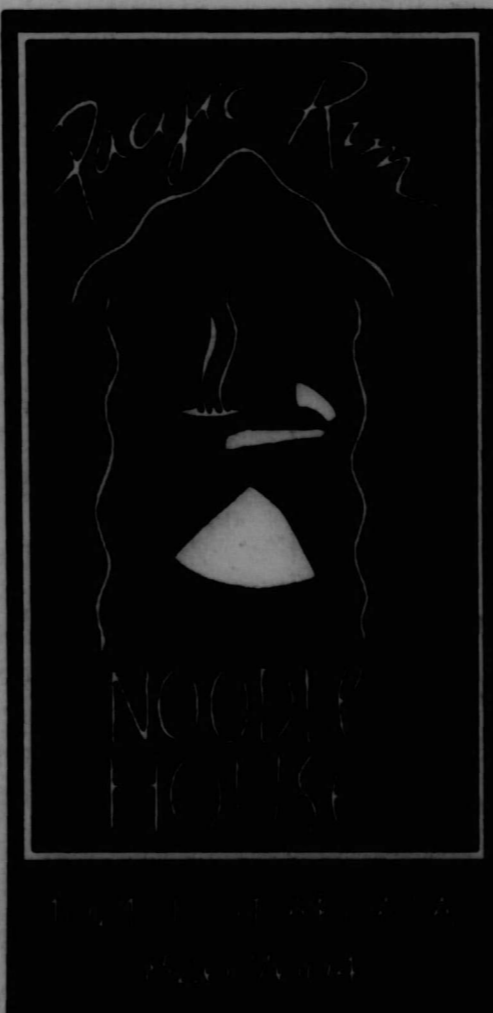
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Music

"Return of the Nutt Stalk Fest," runs 7-11 p.m. Thursday at the Mateel Community Center in Redway. Trulio Disgracias, Super 8, Blow Fly, Mary Harris and The Vickie Calhoun Band perform. Tickets are \$12. Advance tickets are advised at The Works in Arcata or Eureka. 923-DOWN.

• **Christopher Parkening**, "classical guitar virtuoso," performs 8 p.m. Saturday at Van Duzer Theatre. Tickets are \$17 general, \$13 students and seniors, available through CenterArts at the UC Ticket Office. 826-3928.

• **Little Charlie and the Nightcats** perform rock-a-billy, western swing and rhythm and blues 9 p.m. Saturday at Club West. The New Bandits open the show. Advance tickets are \$10 at The Works in Arcata and Eureka, \$12 at the door. Ages 18 and over welcome. 444-CLUB.

• **Cafe Mokka** hosts the Greek styles of Kefi 8:30 p.m. Saturday. No cover charge. 822-2228.

• **Deep Forest Pizza** hosts the acoustics of Trillium 9 p.m. to midnight Saturday and the soft jazz of Marimba Magic 7 p.m. Sunday. No cover charge. 668-5933.

• **The Depot** hosts Silver Lips 8 p.m. Thursday. The band's surf, ska, jazz and punk originals are courtesy of CenterArts and KRFH 610 am. Admission is free.

• **Eureka Inn** hosts Note 4 Note 9:30 p.m. to 1 a.m. Friday and Saturday in the Rathskeller. Holbrook and Bear perform Friday and the jazz of Barbara Romero the Jerry Moors Trio perform Saturday 8 p.m. to midnight in the Palm Lounge. No cover charges.

• **The Jambalaya** hosts the rock 'n' roll of Used Carma Friday and the blues of Doug Vanderpool and the Swamms of Soul Saturday. Show times vary. Expect to arrive by 9 p.m. Cover charges average

\$4-5. 822-4766.

• **Sunnyside Pub and Eatery** hosts the blues of Eurrol and Trester 9 p.m. Saturday. No cover charge. 822-5493.



Workshops

A candidate's forum for district three county supervisor runs 2:30-3:30 p.m. and a forum for the first assembly district runs 3:45-5:30 p.m. Sunday in the Green and Gold Room in Founders Hall. It is sponsored by the Student Environmental Action Coalition and the Humboldt Organization for People and the Environment. 826-2790.

• **"Wildlands Project as a Vision for the 21st Century,"** a talk by Dave Foreman, conservation director of the Wildlands Project in Albuquerque, New Mexico, will be given at 2 p.m. Thursday in the Kate Buchanan Room.

• **"Tribal Courts in California: The Missing Branch of Tribal Government?"** a talk by Native American law attorney Dario Robertson, will be given at 7 p.m. Thursday in Natural Resources 101. 826-4750.

• **"Hippo Populations and River Flow Rates: Modeling the Relationship,"** a talk by Roland Lamberson, math professor, will be given at 7:30 p.m. Thursday in Science B 133. 826-4952.

• **Jewelry Designer and Goldsmith Susan Wood-Onstad** gives a slide lecture 7 p.m. Friday in Art 102.

• A presentation on living wills runs noon to 1:30 p.m. Tuesday in Modular B at St. Joseph Hospital. Living wills specify, for an incapacitated person, what life-prolonging medical measures should be taken by physicians. 445-8121, extension 5805.

• A free permaculture workshop about the "design of a sustainable living system to integrate human communities with all life"

runs 6-8 p.m. Tuesday at the Campus Center for Appropriate Technology. 826-3551.

• **A How to Find a Summer Job Over Spring Break** workshop by the Career Center begins at noon on March 6 in Nelson Hall East 120. 826-3341.

• A free wool spinning and pro-

cessing workshop for turning raw wool into yarn starts at 5:30 p.m. March 6 at the Campus Center for Appropriate Technology. Call 826-3551 to register or if you can bring your own spinning wheel.

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Picks of the week

Feet First

The 19th annual Foggy Bottom Milk Run and Walk will start at Main and Ocean streets Sunday in Ferndale. Entry forms are available at Wildberries Marketplace and The Joggin' Shop in Arcata. A \$14 entrance fee includes a race t-shirt. A two mile run begins at 1:30 p.m. and four and six mile runs begin at 2 p.m. Registration is also possible Sunday 11 a.m. to 1:30 p.m. at Portuguese Hall in Ferndale. For more information call 677-3655.

Film

"Short Cuts," Robert Altman's film based on the short stories of alumnus Raymond Carver shows 7 p.m. Friday in Founders Hall 118, courtesy of the HSU Literary Society. A donation of \$2 is requested. For more information call 822-2191.

Book and Rummage Sale

The Trinidad Library Book Sale and Trinidad Presbyterian Church rummage sale run 9 a.m. to 2 p.m. Saturday at the Trinidad Town Hall. For more information call 677-0227.

cessing workshop for turning raw wool into yarn starts at 5:30 p.m. March 6 at the Campus Center for Appropriate Technology. Call 826-3551 to register or if you can bring your own spinning wheel.



On Stage

"Writing my Way Out of Adolescence," a solo performance by Jeff DeMark, runs Thursday through Saturday on the grand opening weekend for the Pretenders Center for the Arts. This show about "growing up, going crazy and living to tell about it" begins at 8 p.m. Admission is \$5, \$6 on Saturday as a benefit for Arcata House. 822-7373.

5493.

• An open-mic poetry jam hosted by the Redwood Coast Writers' Center runs 7:30-10 p.m. Thursday at Humboldt Bay Coffee Company in Eureka. Howdy Emerson will also play. Admission is \$2. 442-8413.

• **"Landscape,"** a one-act student play, runs 4 p.m. and 8 p.m. Friday and 8 p.m. Saturday in Gist Hall 2. A wife who's lost her memory tries to cope with life and her husband's attempts to pull her back to him. Admission is free. 826-5493.

• **Master Dancers and Musicians from Guinea, West Africa** perform 8 p.m. Saturday at the Creamery Dancenter. The dancers have performed with the National Ballet Company of Guinea. Admission is \$10. 923-2642.

Grab Bag



Starting Friday, "Beyond Raven Dark," a

cartoon exhibit by Karen Gordon, is on display 11 a.m. to 2 p.m. Tuesday through Saturday through March 25 in the Phantom Gallery at 415 5th Street in Eureka. A reception with the artist will be held 1-3 p.m. Saturday. 442-0278.

• The Sierra Club hosts a **Prairie Creek Redwoods State Park hike** 9 a.m. Saturday. Bring a lunch, water and winter wear for this day-long event. Meet at the Uniontown shopping center. Heavy rain cancels. 839-8709.

• The Ink People Center for the Arts presents a **contemporary art and cultural exchange** with the University of Science and Technology of Ghana, West Africa. An opening reception will be held 7 p.m. Saturday with food and music of Ghana. Art and cultural information will be on display throughout March at 411 12th Street in Eureka. 442-8413.

Films



"King of Hearts," a classic French film, shows 10:30 p.m.

Thursday at the Arcata Theatre as a fundraiser for the Humboldt International Film Festival. 826-4113.

• **"Combination Platter,"** a comedy-drama about an Asian illegal immigrant in the U.S., shows 3:30-5:30 p.m. Saturday at the North Country Clinic in Arcata. The film is courtesy of Couch Potatoes for Diversity. 822-9045.

• **"What's in The Box?"** a film about dogs, vampires and donuts by two local filmmakers makes its world premiere 8 p.m. March 6 at the Minor Theatre. Admission is \$3, \$2 students and seniors.

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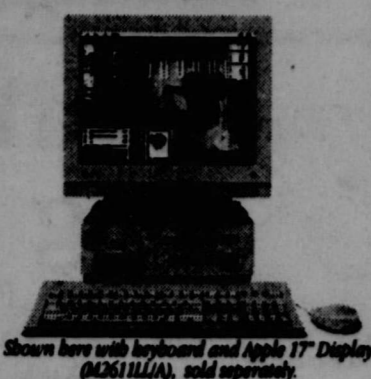
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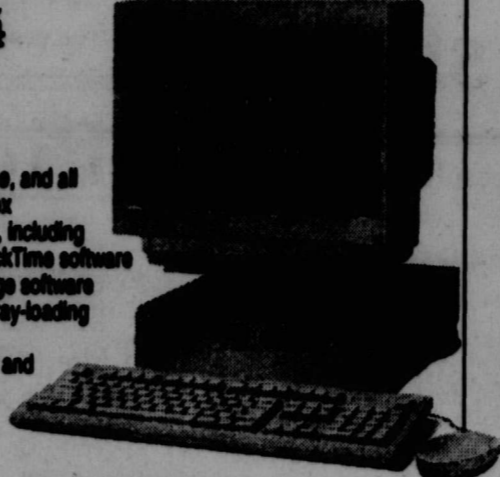
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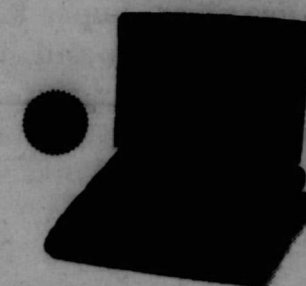
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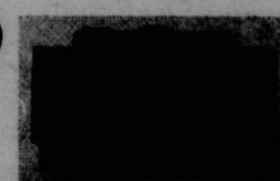


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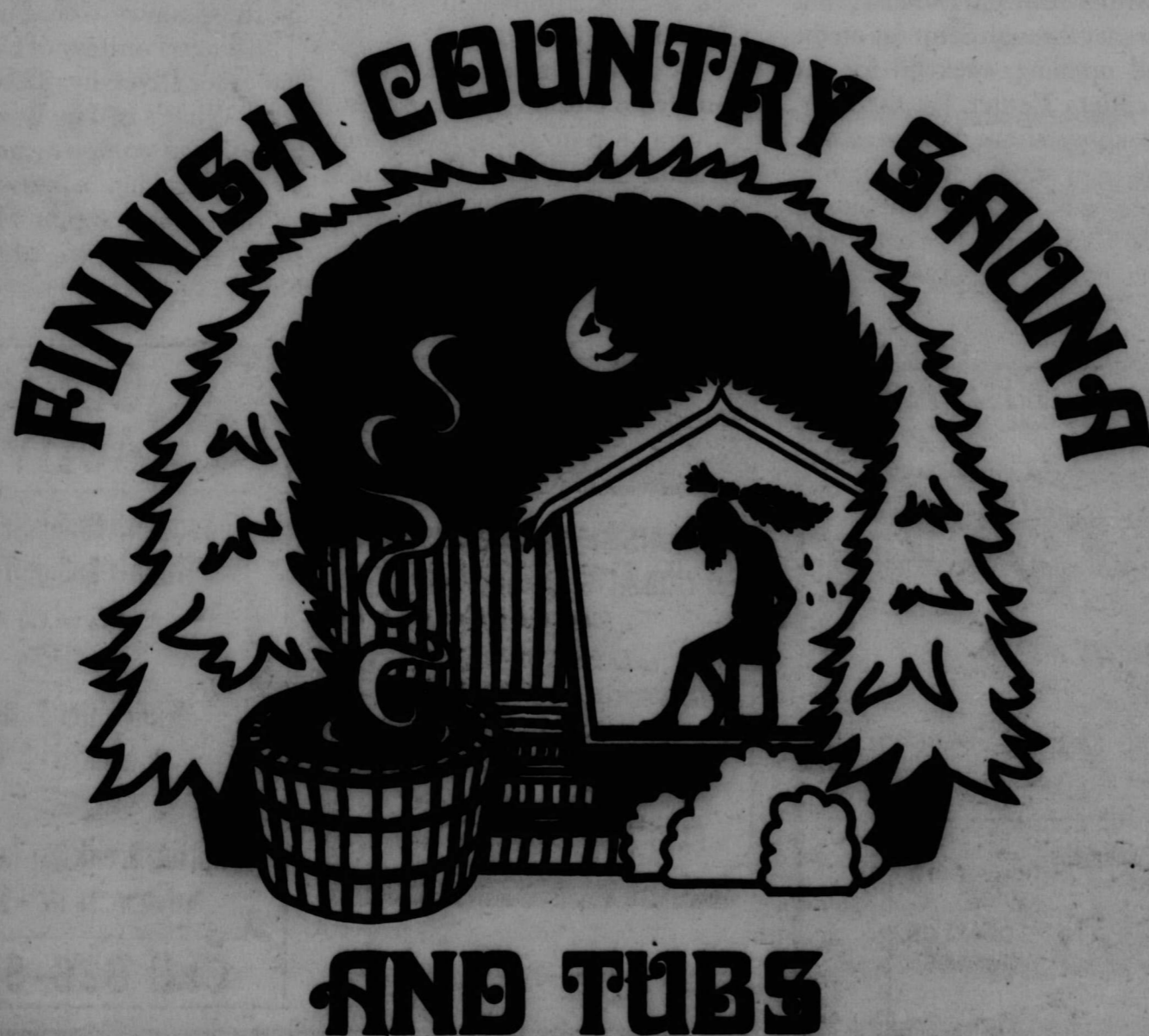
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