

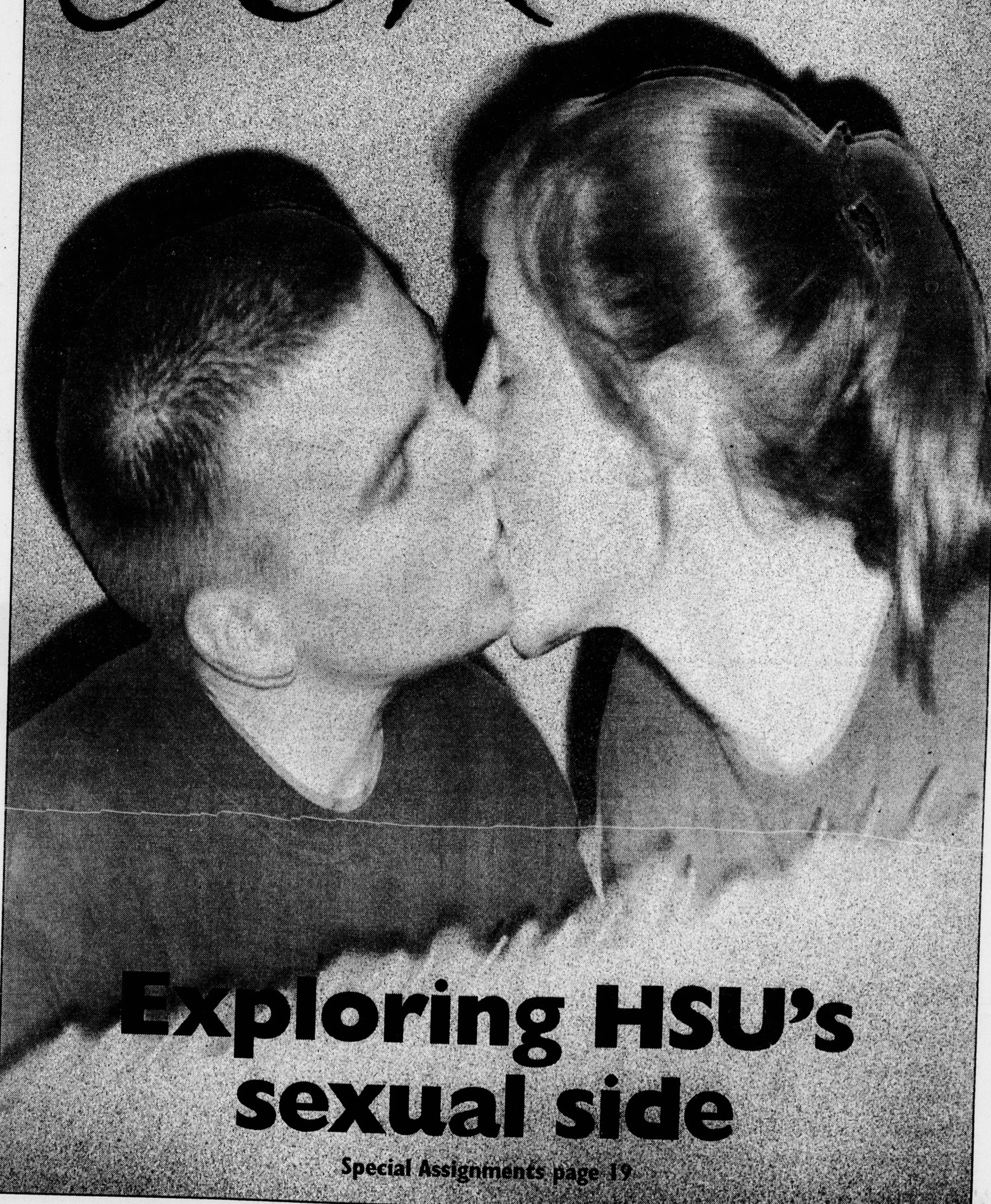
# The LUMBERJACK

Vol. 77, No. 25

Humboldt State University, Arcata, Calif.

Wednesday, April 15, 1998

# SEX



## Exploring HSU's sexual side

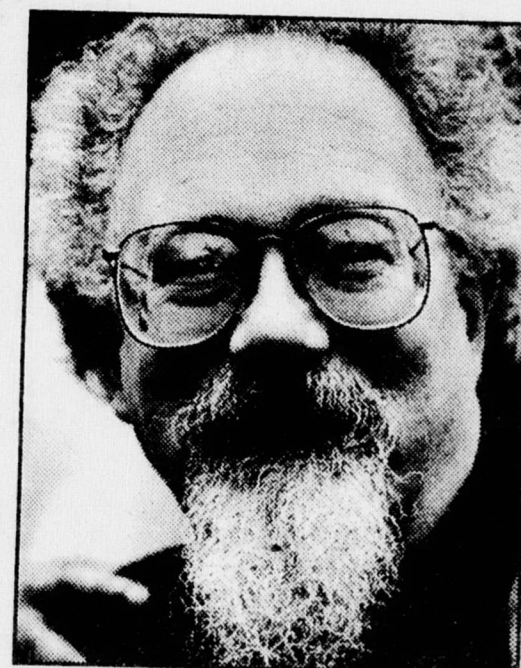
Special Assignments page 19

### Humboldt

Preview  
1998

About 700 possible new  
HSU students expected  
for Preview weekend

page 3



Sinclair to display unique  
New Orleans style of  
music at Café Tomo

page 25



Pleasant's long ball-hitting  
becomes ingredient in  
'Jacks' success

page 33

PHOTO BY ADAM CONLEY AND COVER DESIGN BY MICHAEL PLETT



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## This week in

April 15, 1998

The  
LUMBERJACK

### Campus 3

- HSU plans to transform Eureka building into art venue .. 5  
Hate crimes in residence halls draw attention ..... 6  
Historic parade to become reality once again ..... 8

### Community 11

- Calistoga, Yakima withdraw as sponsors of kinetic race .. 11  
Legality of Stewart's campaign questioned ..... 11  
Headwaters deal in jeopardy; feds say all is well ..... 12

### Special Assignments 19

- Educator talks frankly about sexual dilemmas ..... 19  
Student recalls pregnancy, abortion ..... 19  
Sex in the dorms: chronicles of the privacy-deprived .... 19

### Scene 25

- Subject of Lennon song to speak at Café Tomo ..... 25  
Moore travels "Into the Heart of the Wood" ..... 26  
Arcata band goes puddle-jumping in the bluegrass ..... 27

### Sports 33

- Taiisha is Pleasant surprise for 'Jacks ..... 33  
Softball clinches NCAC title ..... 33  
Lovering a 'Jack of all trades ..... 38

### Editorial / Opinion 41

- Letters to the editor ..... 41  
Editorial ..... 42

### Calendar 47

## Corrections ...

There were no errors reported in last week's issue of The Lumberjack. Anyone who believes they may have found a fact error can call The Lumberjack at 826-3271.

## The LUMBERJACK

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Body text: Rubner by Monotype; Headline font: Gill Sans

## HSU to pr

■ Preview  
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to attend

By Robert E.  
LUMBERJACK STAFF

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## HSU opens its doors to prospective students

■ Preview offers potential students the opportunity to become familiar with HSU before choosing to attend in the fall.

By Robert Blechl  
LUMBERJACK STAFF

Approximately 700 prospective students will attend Humboldt Preview this weekend. This three-day event is designed to familiarize guests with the campus and surrounding community.

Former Director of Admissions Chris Muñoz created Humboldt Preview in the late '80s. "It's our annual open house," said Rhonda Geldin, program assistant for outreach and recruitment within the office of Enrollment Management.

"Our objective is to bring as many students as we can to our campus and show them what HSU

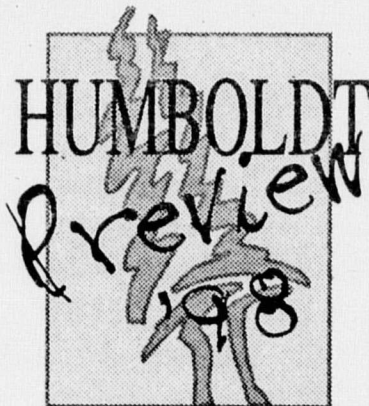
has to offer, all in one weekend," Geldin explained.

"We know that most of our students travel great distances to come to school here. So we want to give them the kind of information that we think will help them to make their decision about being a student here," she said.

"It's really a time to showcase the beauty of our campus and the strength of our academic programs," Dean of Enrollment Management Cheryl Smith said. "Probably the thing that people will walk away with will be a good sense of the personality of the campus."

Smith said guests will have many opportunities to meet with people. "(Preview) will give them a chance to look at the students, administrators and faculty — they will have a chance to see the Humboldt family."

Humboldt Preview will begin at 4:30 p.m. on Saturday and end at 9:45 a.m. on Monday. "It's a three-day event because we recognize that people are coming from far



### Schedule of events

#### Saturday

4:30 - 6:30 p.m. — Welcome and itinerary pick-up, University Center.

#### Sunday

9 - 9:30 a.m. — Student Affairs Session I. Participants choose one of 8 lectures to attend.

10 - 10:45 a.m. — Special Lecture I. Participants attend one of 18 lectures to attend.

11 - 11:45 a.m. — Special Lecture II. Participants attend a second lecture from the list of 18.

noon - 3 p.m. — Preview Festival. Participants will be served lunch and have the opportunity to learn about campus clubs and organizations as well as take a campus tour.

3:30 - 5 p.m. — Music and Theatre Arts Production. Entertainment in Van Duzer Theatre will be provided.

#### Monday

8 - 8:45 a.m. — Morning Assembly. Participants will hear from the president.

9 - 9:45 a.m. — Student Affairs Session II. Participants attend a second lecture from the list available for the first lecture.

10 - 11:45 a.m. — Department Visits. Participants will have the opportunity to visit faculty from different departments.

JON MOONEY / GRAPHICS EDITOR

away and we want to put as many different aspects of the campus as possible into place," Geldin said.

Humboldt Preview is hosted by the Humboldt Ambassador Club. It is the main event of the year for the student ambassadors and they are a part of Preview from the beginning. Ambassadors handle mailing duties and, as the event draws closer, they finalize details.

"The ambassadors greet all of our visitors, welcome them, make

them feel comfortable and get them where they need to go," Geldin said.

During the opening food and beverage reception on Saturday, guests will register and receive a packet containing an itinerary of Humboldt Preview scheduled events.

For two hours they will get to sample the food that has been both donated and prepared by Lumberjack Enterprises. Guests will

also meet informally with the chairs of the departments as well as with Student Services personnel.

"We also want to introduce them not only to the campus but to Arcata," Geldin said. "So we encourage them to go into Arcata and take advantage of our restaurants." Geldin said many Arcata dining establishments are offering 10 percent discounts to Preview

See Preview, page 10

### A Closer Look At...



Center Activities, located at the University Center South Lounge, serves the community as well as students.

It predominantly offers classes for outdoor activities such as camping, backpacking and sailing. It rents out aquatic equipment, snow gear, fishing gear, camping and backpacking gear and sporting gear. Equipment can be rented at daily, weekend or weekly rates.

Center Activities also has a consignment center that sells outdoor equipment and an area to look for places to hike, camp, etc. The books and magazine cannot be checked out, but copies can be made.

Center Activities also offers leisure classes like cooking, ecology tours and yoga. Catalogs are available at the Center Activities counter.

Discounts are offered to students for classes and trips. Equipment rentals cost the same for community members as well as students.

Center Activities is open from 9 a.m. to 8 p.m., Monday through Thursday, and 9 a.m. to 6 p.m. on Fridays. For more information call 826-3357.

## HSU may buy Eureka landmark

By Barbara Cousins  
CAMPUS EDITOR

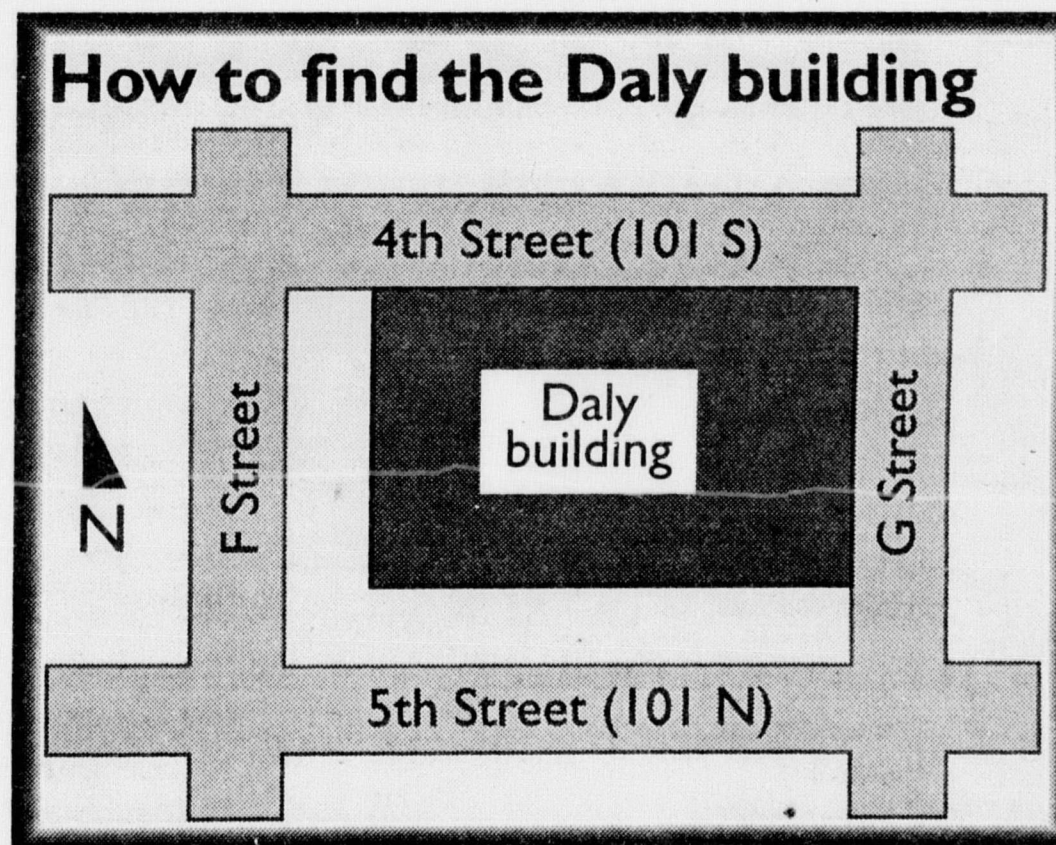
A new performing arts center may be in HSU's future. Eureka officials are working on a deal that would enable the HSU Foundation to purchase the historic Daly building, located between Fourth and G streets in Eureka.

No definite plans have been made by the HSU Foundation, nor have any proposals from Eureka city officials been accepted by the foundation. The foundation is only considering the deal at this point.

The city has put money into escrow, a trust fund that the city has to pay interest on and meet certain requirements to get the money back, to be used to loan to the foundation.

Eureka, if the deal goes through, will loan the foundation \$700,000 from redevelopment funds to purchase the Sweasey Theater, the main Daly store and adjacent buildings. The loan would be a no interest loan.

"Right now it's still very much up in the air," Don Christensen,



JON MOONEY / GRAPHICS EDITOR

vice president for development and administrative services, said. "I'm hopeful it'll go forward."

However, there are a number of steps that have to be completed before any deal can be made. First, a proposal by the university will have to be drafted. Then it will have to be approved by the foundation board and the CSU Board of Trustees. After that the deal can

be officially submitted to Eureka.

If the deal is accepted by all parties, the Daly building parking lot, located across the street from the building, will be purchased by Eureka for public parking.

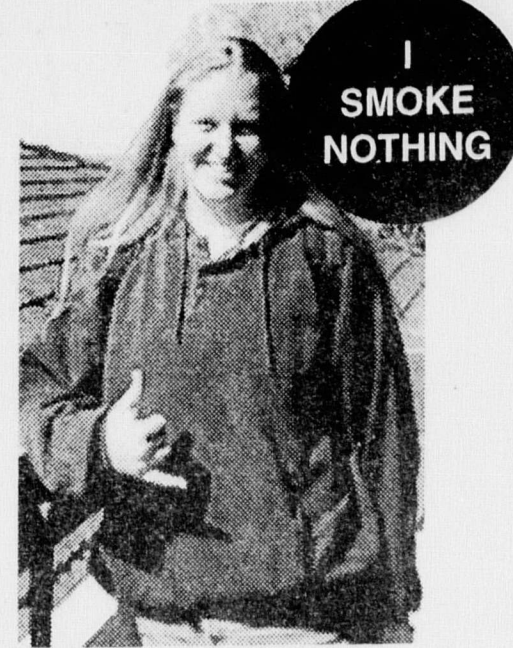
Sean Kearns, assistant director of public affairs, said there are numerous potential benefits for the

See Daly, page 8



# Smoke Nothing

**NAME:** Ramona Provisor  
**MAJOR:** Art History senior  
**POSITION:** Operations Director for collections at Campus Recycling Program  
**WEIRDEST RECYCLING MOMENT:** Found a dead pig in the recycling bin  
**MOTTO:** Pigs don't recycle!  
**LIFE PASSION:** Teaching conscious consumption  
**WHY DO YOU SMOKE NOTHING?**  
 "I grew up around a lot of smokers and it just grosses me out. I don't want to be around it."

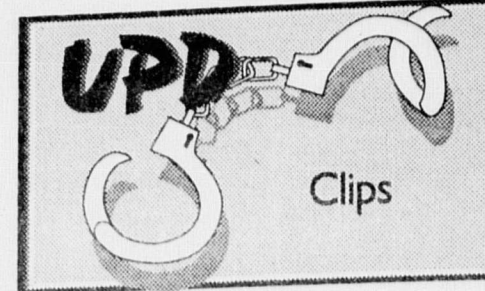


**NAME:** Susan Marsden  
**POSITION:** Legislative Vice President of Associated Students  
**MAJOR:** Business sophomore  
**FAVE MOVIE:** Grease  
**HOBBIES:** Building and racing radio controlled cars  
**DREAM CAR:** 1972 Chevy K-5 Blazer  
**WHY DO YOU SMOKE NOTHING?**  
 "I don't want to smell all day. Smoking messes up my lungs and the smell just makes me sick."

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## April 3

• 9:26 a.m. — As further evidence that humor and First Amendment rights are not valued highly — except for the complaining party — at the tolerant, easygoing and cool HSU campus, a trash bin in the Quad was filled with Lumberjack newspapers and "Lumberjoke" inserts.

## April 4

• 2:14 a.m. — Handbills advertising one of countless monotonous Humboldt County bands were left on vehicles in the Jolly Giant Commons parking lot. The distributors of the flyers were to be contacted.

• 5:56 p.m. — The passenger-side window of a vehicle parked on Union Street at the Field House was broken. A camera and bag were stolen.

## April 5

• 6:44 p.m. — A man requested assistance in retrieving keys he had dropped through a grate. The incident was referred to housing maintenance.

• 8:50 p.m. — A black Labrador retriever was loose on the eighth floor of Cypress Hall. Unlike many students, the canine was non-ag-

gressive and appeared to be well taken care of.

## April 6

• 12:47 p.m. — Someone attempted to steal materials from the Library. The thief was taken to UPD, where she was booked, cited and released.

## April 7

• 1:39 a.m. — One unexploded M-90 firecracker and numerous papers of exploded M-90s were scattered on a battlefield behind Alder Hall.

• 10:09 p.m. — Several students in the Jolly Giant Commons reported being stuck on an elevator for a brief period of time. Housing then closed the unruly piece of machinery.

## April 9

• 2:15 a.m. — The front door leading to The Lumberjack newsroom was left open. My mind was somewhere else after listening to Soundgarden and e-mailing a friend. It was late. I was tired. I won't do it again.

• 10:20 a.m. — In a span of 11 minutes, two vehicles in the Jolly Giant Commons lot were impounded because of "excessive citations."

• 3:07 a.m. — An out-of-state missing person was found to be an HSU student involved in the Adult Re-entry Program.

— Compiled by Robert Blechl

# SAMPLE BALLOT

Associated Students Elections  
 April 21-23, 1998

## STUDENT BODY OFFICERS

To vote for the candidate of your choice for each office, completely fill in the corresponding numbered box on the scantron ballot sheet.

### EXECUTIVES

(Vote for only one candidate for each office.)

#### PRESIDENT

- 1) Carmen J. Tirado-Paredes
- 2) Nicholas Tomb

#### ADMINISTRATIVE VICE PRESIDENT

- 3) Danette Collins
- 4) Trevor Hammons

#### LEGISLATIVE VICE PRESIDENT

- 5) Julia Baker
- 6) Laura Kerr
- 7) Meghan Murphy

#### STUDENT AFFAIRS VICE PRESIDENT

- 8) Kimani M. Birden
- 9) Rob Hatfield

### A.S. COUNCIL COLLEGE REPRESENTATIVES

(Vote for no more than three representatives. You may vote for college representatives in your college only.)

#### ARTS, HUMANITIES & SOCIAL SCIENCES REPRESENTATIVE

- 10) Nicole Gans
- 11) Jason Killilea
- 12) Alison Miller

#### NATURAL RESOURCES & SCIENCE REPRESENTATIVE

- 13) Sean G. Armstrong
- 14) Richard Horne III
- 15) Elexis Mayer
- 16) Heather Rawson
- 17) Gabor Takacs

#### PROFESSIONAL STUDIES REPRESENTATIVE

- 18) Thomas Mataya

#### UNDECLARED REPRESENTATIVE

- 19) Lisa DePietro

#### GRADUATE REPRESENTATIVE

- 20) Samara Smith

## INITIATIVES

### CALIFORNIA EDUCATION TECHNOLOGY INITIATIVE

Should CETI be implemented?

- 21) YES
- 22) NO

### POLLING LOCATIONS & HOURS

Tue., Wed. & Thurs., 9am -4pm

- Quad
- Forbes / Science
- Natural Resources
- Library (open until 8pm Tue. & Wed.)
- Disabled Students Office

Tue., Wed. & Thurs., 11am -4pm

- Residence Halls



"You can't win if you don't play!"

**VOTE! APRIL 21st thru 23rd!**

The E. J.  
 first off-

HS

By Holly  
 LUMBERJACK

HSU's  
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DIGITAL PHOTO BY ERIN CASSIDY, CHIEF PHOTOGRAPHER

The E. Janssen Building in Old Town will house HSU's new art center. The new center will be the first off-campus art venue for the university.

## HSU purchases new art center

By Holly Asuncion  
LUMBERJACK STAFF

HSU's art center, opening June 16 in Eureka, will provide students with vocational opportunities as well as exhibition opportunities.

The Fine Arts Center will have a working gallery that will help students obtain the new Professional Gallery Management Certificate and Art Exhibition Design Certificate.

"It'll give students a unique opportunity to take part in a cultural venue within Eureka — to have real world experience in a working gallery," James Crawford, art department chair, said.

The center will be in the E. Janssen Building, located in Old Town Eureka at 422 First St.

With the E. Janssen Building

being one of many art galleries in Eureka, the HSU art department wanted the Fine Arts Center to have a different purpose.

"We thought a lot about how the center would affect students and the community. There are other art exhibits in the area," Martin Morgan, Reese Bullen Gallery director and art instructor, said. "We decided our mission will be different. It will be about curriculum."

Aside from the gallery, the gallery also has working space, the function of which has not been determined. Crawford is interested in having the area be used to aid in the expenses of maintaining the center.

"We are extremely interested in putting together an array of activities that fulfill the mission of the university and that also helps pay

for the gallery. The goal is to get self-standing," Crawford said.

Morgan said the area could be used for art business services like a framing shop and art photography finishing. He would also like to see the Children's Art Academy in the work activity area on weekends, but that idea conflicts with the business concept.

Final ideas are still being discussed within the department.

The costs for maintenance of the building are not known. The money will come from private donations as well as from Associated Students and the art department budget. The building needs construction work, which will be paid for in part by Delores Veluntini, owner of the building. HSU will pay \$2,560 a month for five years.

See Art, page 10

so good it hurts!

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- Production
- Circulation

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contact Pam at 826-3259

**HSU Students Only**

## HSU hate crimes topic of discussion

By Robert Blechl  
LUMBERJACK STAFF

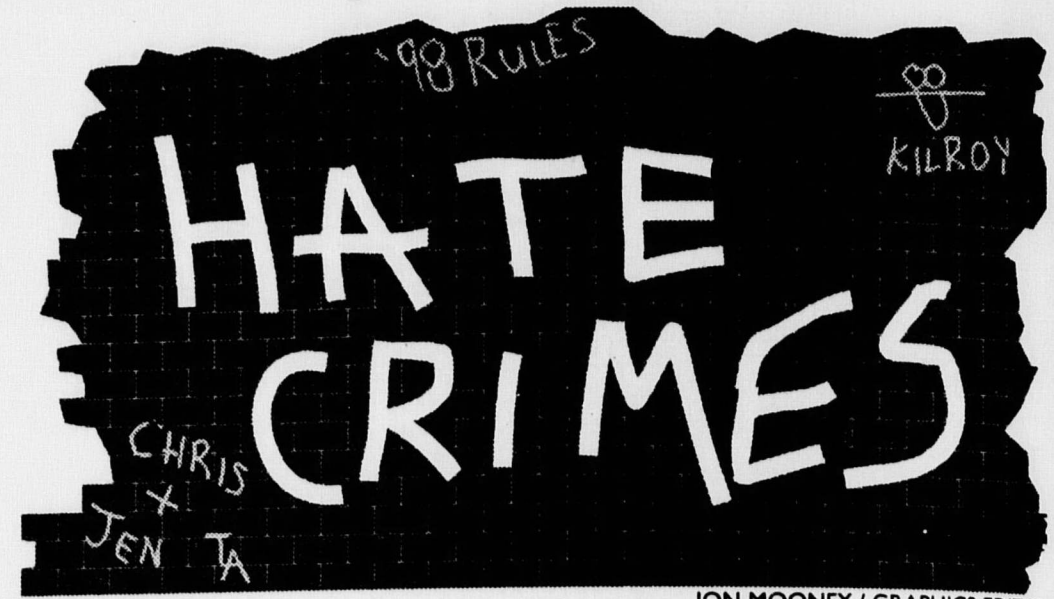
In a Student Affairs Directors' meeting held Friday, Student Activities and Housing Director Rees Hughes discussed the recent spate of hate incidents directed at African-Americans.

"The ones I am most aware of have happened in one area of the residence halls," Hughes said. "They have included tearing down some posters and throwing butter on a door. It is clearly unnecessary."

"These are incidents that have upset several of the African-American students," said R.W. Hicks, Director of Student Academic Services. "They have feared for their safety in most instances. Their concern is that the area is a safe environment for them to live in."

Hughes said these incidents are accentuated because HSU is a predominately white campus. "There are maybe one or two African-Americans living on a floor."

"When you have the overlay of having a primarily white floor and just one or two people of color, and something happens to these individuals, then it is clearly a racial issue because we're talking



JON MOONEY / GRAPHICS EDITOR

about issues of safety and security."

Although one section of campus seems to be the site for the most recent happenings, Hughes said he does not think there has not been any noticeable increase of hate incidents on campus. "We've had other things that have happened that were pointed at other individuals and groups," he explained. "Periodically, we've had incidents aimed at gay, lesbian and bisexual students."

Hicks agreed. "Things have happened each semester, as long as I can remember. I've been here 12 years. It's not something that happened just this semester."

Hughes said a possible explanation may lay with a select few incoming students. "Seventy-five

percent of the students who live in the residence halls are new students to Humboldt. Many of them are freshmen and have come from fairly homogeneous environments and some have never understood what it means to be a part of a community.

"They never had a significant experience living with people who are different from themselves, either racially, culturally or ideologically."

To combat these incidents, a cross-unit team, comprised primarily of residence hall staff, was formed. The team met with students on the floor which was the site of the last few incidents and discussed the importance of toler-

See Hate, page 10

### STATEMENT OF FINANCIAL POSITION AT JUNE 30, 1996

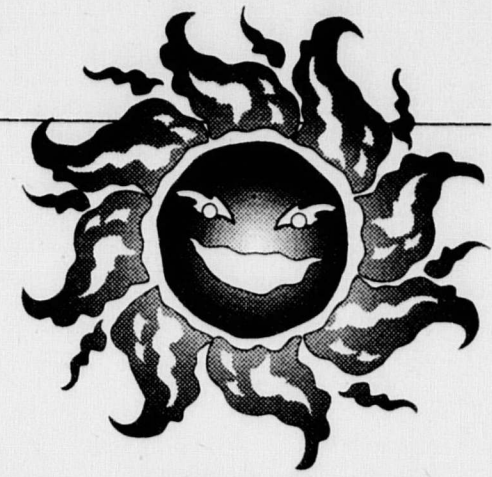
ASSOCIATED STUDENTS OF  
HUMBOLDT STATE UNIVERSITY

	UNRESTRICTED				RESTRICTED					
	GENERAL FUND	DESIGNATED FUND	AUXILIARY ACTIVITIES FUND	PLANT FUND	SPONSORED PROGRAMS FUND	CAMPUS PROGRAM FUND	LOAN & SCHOLARSHIP FUND	ENDOWMENT FUND	CURRENT YEAR TOTAL	PRIOR YEAR TOTAL
Current Assets:										
Cash On Hand & Commercial Accounts	\$ 46,157					\$			\$ 46,157	\$ 27,241
Certificates of Deposit & Insured Money										
Market Accounts	230,800					253,508			484,308	504,772
Total Cash	276,957					253,508			530,465	532,013
Accounts & Other Receivables	31,235					18,317			49,552	36,916
Less allowance for doubtful accounts						(2,550)			(2,550)	(4,349)
Inventories										
Prepaid Expenses	72								72	72
Refundable Deposits	3,463								3,463	3,463
Total Current Assets	311,727					269,275			581,002	568,268
Fixed Assets:										
Building & Improvements				21,188					21,188	
Equipment, Furniture & Fixtures				140,489					140,489	132,150
Total	0			161,677					161,677	132,150
Less: Accumulated Depreciation				( 52,745)		0			( 52,745)	( 50,429)
Total Fixed Assets	0			108,932		0			108,932	81,721
Other Assets:										
Student Loan Collateral Deposit	10,000								10,000	10,000
TOTAL ASSETS	\$ 321,727			\$ 108,932		\$ 269,275			\$ 699,934	\$ 659,986
LIABILITIES & FUND BALANCES										
Current Liabilities:										
Bank Overdraft	\$			\$		\$			\$	\$
Notes & Contracts Payable										
Accounts Payable	7,633					1,342			8,975	16,128
Accrued Liabilities	8,349								8,349	8,443
Receipts in Excess of Expenditures on Specific Sponsored Programs	9,303			10,314					19,617	19,677
Other: Campus Programs Fund										
Liabilities						267,933			267,933	265,215
Total Current Liabilities	15,982					269,275			285,257	289,786
Long-term Liabilities:										
Contract Payable										
TOTAL LIABILITIES	15,982			0		269,275			285,257	289,786
Fund Balances	305,745			108,932		0			414,677	370,200
TOTAL LIABILITIES & FUND BALANCES	\$ 321,727			\$ 108,932		\$ 269,275			\$ 699,934	\$ 659,986



# SUMMER SESSION 1998

**Registration begins  
Friday, May 1**



COURSE #	TITLE	UNITS	DATES	INSTRUCTOR	FEE
ANTH104	Cultural Anthropology	3	6/22-7/17	Wenger	\$345
ANTH302	Anthropology of Religion	3	5/26-6/19	Smith	\$345
ANTH303	Human Biology and Evolution	3	6/22-7/17	Farley	\$345
ANTH306	Japan	3	7/20-8/14	Champeny	\$345
ANTH357	Field Archaeology	4	06/15-06/26	Roscoe	\$480
ANTH358	Archaeology Lab				
ANTH492	Field Projects in Anthropology	3	06/15-06/26	Roscoe	\$115/unit
ART105B	Beginning Drawing	3	6/22-7/17	Anderson	\$405
ART105E	Beginning Representational Drawing	3	6/22-7/17	Anderson	\$405
ART106	Beginning Painting	3	5/26-6/19	Stanley	\$405
ART250	Beginning Photography	3	6/22-7/17	Van Meter	\$405
ART321	Intermediate Drawing	3	6/22-7/17	LaPlant	\$405
ART324	Advanced Drawing	3	6/22-7/17	LaPlant	\$405
ART326	Intermediate Painting	3	5/26-6/19	Stanley	\$405
ART358	Art Structure	3	5/26-6/19	Berke	\$405
ART396B	Beginning Photoshop 4.0	1	6/22-6/25	Jenner	\$115
ART396B	Intermediate Photoshop 4.0	1	6/29-7/2	Jenner	\$115
ART396B	Advanced Photoshop 4.0	1	7/6-7/9	Jenner	\$115
BIOL104	General Biology	3	5/26-6/19	Brusca	\$380
BIOL104L	General Biology Lab			Brusca	
BIOL105	Principles of Biology	4	5/26-7/3	Lovelace	\$495
BIOL105L	Principles of Biology Lab			Lovelace	
BIOL306	California Natural History	3	5/26-6/19	Walker	\$380
BIOL340	Genetics	4	5/26-7/3	Bowes	\$480
BIOM122	Intro. to Biostatistics	4	5/26-6/19	Kim	\$480
BA410	International Business Management	3	5/26-6/19	Mortazavi	\$345
CHEM109	General Chemistry	5	5/26-7/3	Golden	\$645
CHEM109L	General Chemistry Lab			Golden	
CHEM50	Preparation for Chemistry	2	5/26-6/19	Martinez	\$230
CIS110	Introduction to Computers	3	5/26-6/19	Chancellor	\$365
CIS171	Word Processing I - Word	1	6/15-7/2	Chancellor	\$121
CIS172	Spreadsheets I - Excel	1	6/15-7/2	Chancellor	\$121
CIS173	Micro Databases I - Access	1	6/22-7/2	Chancellor	\$121
CIS175	Intro to Windows '95	1	5/26-6/11	Chancellor	\$125
CIS176	Intro. to Internet	1	5/26-6/11	Chancellor	\$121
CIS180	Adv Mult Sys: Streaming Internet Tech.	3	5/26-8/14	Speaker	\$345
CIS499	Directed Study - Geog. Info. Systems	1-3	5/26-8/14	Campbell	\$115/unit
ECON309	Economics of a Sustainable Society	3	5/26-8/14	Hackett	\$345
ECON423	Environmental & NR Economics	3	5/26-8/14	Hackett	\$345
ENGL100	First Year Read & Comp	3	5/26-7/3	Romano	\$345
ENGL100	First Year Read & Comp	3	7/6-8/14	Golden	\$345
ENGL100	First Year Read & Comp	3	5/26-8/14	Bauchner	\$345
ENGL101	Critical Writing	3	5/26-7/3	Amann	\$345
ENGL105	Intro. to Literature	3	7/6-8/14	McCombs	\$345
ENGL205	Beg. Creative Writing	4	5/26-6/19	Cuniel	\$460
ENGL417	Second Language Acquisition	3	5/26-7/3	Williams	\$345
ENGL435	Issues in ESL/EFL	3	6/22-7/17	Santos	\$345
FIN310	Introductory Finance	3	5/26-6/19	Azz	\$365
FISH680	Advanced Field Limnology	3	July	Brenneman	\$345
FOR302	Forest Ecosystems & People	3	5/26-7/3	Sibley	\$345
FREN105	French - Level I	4	5/26-7/3	Gasch	\$480
HED400	Sound Mind/Sound Body	3	5/26-6/19	Stull	\$345
HED405	School Health Programs	3	6/15-6/25	Nelson	\$345
	School Health Programs Activity		6/19, 6/26	Davis	
HED495	Directed Field Experience	1-6	5/26-8/14	Munoz	\$115/unit
HED499	Independent Study	1-6	5/26-8/14	Munoz	\$115/unit
HED695	Directed Field Experience	3-6	5/26-8/14	Munoz	\$115/unit
HED705	School Health Programs	3	6/15-6/25	Nelson	\$345
	School Health Programs Activity		6/19, 6/26	Davis	
HIST110	US History to 1877	3	5/26-7/3	Murphy	\$345
HIST111	US History since 1877	3	7/6-8/14	Murphy	\$345
HIST312	Europe & the World Since 1700	3	7/6-8/14	Meyer	\$345
HIST337	Japanese Cultural History	3	5/26-7/3	Fulton	\$345
HIST391	Historical Architecture of the World	3	5/26-7/3	Fulton	\$345
HIST499	Directed Study	1-3	5/26-8/14	Murphy	\$115/unit
KINS475	Elementary School PE	2	6/15-6/26	Exley	\$230
KINS480	Applied Anatomy & Physiology	4	5/26-7/3	MacConnie/Davis	\$460
KINS482	Internship	2-8	5/26-8/14	MacConnie	\$115/unit
KINS495	Directed Field Experience	1-6	5/26-8/14	Simmmons	\$115/unit
KINS499	Directed Study	1-6	5/26-8/14	Simmmons	\$115/unit
KINS580	Design/Analysis Human Mvmt. & Sport	3	5/18-5/29	Munoz	\$345
KINS580	Early Childhood Physical Education	3	6/22-6/26	Hopper	\$345
KINS695	Directed Field Experience	3-6	5/26-8/14	Simmmons	\$115/unit
KINS699	Independent Study	3-6	5/26-8/14	Simmmons	\$115/unit
MATH044	Intermediate Algebra	3	6/22-7/17	STAFF	\$345
MATH044	Intermediate Algebra	3	7/20-8/14	STAFF	\$345
MATH103	Contemporary Math (Visual)	3	5/26-6/19	Flashman	\$345

COURSE #	TITLE	UNITS	DATES	INSTRUCTOR	FEE
MATH105	Calculus for the Biological Sciences	3	7/6-8/14	STAFF	\$345
MATH107Y	Math for Elem. Education I	4	5/26-6/19	Moore Jr.	\$460
MATH107Z	Math for Elem. Education II	4	6/22-7/17	Moore Jr.	\$460
MATH109	Calculus I	4	5/26-7/3	Haag	\$460
MATH115	Algebra & Elem. Functions	4	5/26-7/3	STAFF	\$460
MATH115	Algebra & Elem. Functions	4	7/6-8/14	STAFF	\$460
MATH210	Calculus III	4	5/26-7/3	Haag	\$460
MATH253	Discrete Mathematics	3	5/26-7/3	STAFF	\$345
NRPI110	Natural Resource Conversation	3	7/6-8/14	Dunk	\$345
PHIL303	Theories of Ethics	3	5/26-6/19	Guetter	\$345
PHIL304	Philosophy of Sex & Love	3	5/26-6/19	Armstrong	\$345
PHIL304	Philosophy of Sex & Love	3	5/26-6/19	Goodman	\$345
PSCI104	People & Politics	3	6/22-7/17	Metz	\$345
PSCI110	American Government	3	5/26-6/19	Faulk	\$345
PSCI110	American Government	3	6/22-7/17	Metz	\$345
PSCI220	Political Theory	3	6/22-7/17	Metz	\$345
PSCI230	Comparative Politics	3	5/26-7/3	McCoy	\$345
PSCI230	Comparative Politics	3	7/6-8/14	McCoy	\$345
PSCI303	Third World Politics	3	6/22-7/17	Brookshire	\$345
PSCI303	Third World Politics	3	7/20-8/14	Brookshire	\$345
PSCI306	Environmental Politics	3	5/26-7/3	Mayer	\$345
PSCI371	Ecotourism	3	5/26-7/3	Roden	\$345
PSCI371	Ecotourism Dvlpmnt Techniques	3	7/6-8/14	Roden	\$345
PSCI371	Vital Issues - The Middle East	3	6/22-7/17	Brookshire	\$345
PSCI371	Vital Issues - The Middle East	3	7/20-8/14	Brookshire	\$345
PSCI474	Sustainable Society Internship	1-4	5/26-8/14	Mayer	\$115/unit
PSYC104	Intro. to Psychology	3	6/22-7/17	Langford	\$345
PSYC104	Intro. to Psychology	3	7/20-8/14	Hi	\$345
PSYC200	Intro to Pysch Research & Design	3	6/22-7/17	Musselman	\$365
PSYC213	School Age Child	3	6/22-7/17	Langford	\$345
PSYC302	Psychology of Prejudice	3	5/26-6/19	Turner	\$345
PSYC303	Family Relat. in Cont. Society	3	6/22-7/17	Ratner	\$345
PSYC303	Family Relat. in Cont. Society	3	7/20-8/14	Ratner	\$345
PSYC321	Biological Basis of Behavior	3	5/26-6/19	Hi	\$345
PSYC322	Learning & Motivation	3	5/26-6/19	Elmore	\$345
PSYC335	Social Psychology	3	6/22-7/17	Ratner	\$345
PSYC335	Social Psychology	3	7/20-8/14	Ratner	\$345
PSYC337	Personality Theory & Research	3	5/26-6/19	Weinstein	\$345
PSYC389	Lab in Psychology	1	5/26-6/19	Elmore	\$135
PSYC473	Drug Use & Abuse	3	5/26-6/19	Hi	\$345
PSYC 680	The MMPI-2: Use & Limitations	2	5/29-30, 6/5-6	Weinstein	\$230
REC482	Internship	2-7	5/26-8/14	Cannon Jr.	\$115/unit
REC495	Directed Field Experience	1-6	5/26-8/14	Cannon Jr.	\$115/unit
RS300	Living Myths	3	5/26-8/14	Graham	\$345
RS390	Goddesses in World Mythology	3	5/26-8/14	Graham	\$345
RS399	Directed Study	1-2	5/26-8/14	Graham	\$115/unit
RS400	Paths to the Center	3	7/9-7/24	McMurray	\$345
SOC104	Introductory Sociology	3	7/6-8/14	Leahy	\$345
SOC280	Sociological Statistics	4	5/26-6/19	Miller	\$480
SOC302	Forest & Culture	3	7/20-8/14	Davidson	\$345
SC309B	Gender & Communication	3	7/20-8/14	Krolokke	\$345
SC320	Intercultural Comm. Wkshop	1-2	7/6-15 & TBA	Reitzel	\$135/unit
SC322	Intercultural Communication	3	7/13-7/31	Reitzel	\$345
SC417	Second Language Acquisition	3	5/26-7/3	Williams	\$345
STAT108	Elementary Statistics	4	5/26-7/3	Kalanda	\$480
TPMS716	Teacher Computer Competency I	1	6/6, 6/13	STAFF	\$115
TPMS716	Teacher Computer Competency I	1	7/24, 7/25	STAFF	\$115
TPMS717	Teacher Computer Competency II	1	6/19, 6/20	STAFF	\$115
TPMS717	Teacher Computer Competency II	1	7/31, 8/1	STAFF	\$115
TPMS776	Mainstreaming	2	6/19-20, 26-27	Philly	\$230
TPSS701	Diagnosis of Reading & Writing Diff.	3	6/22-7/17	Langford	\$345
TPSS701	Remediation of Reading & Writing Diff.	3	6/22-7/17	Langford	\$345
TPSS716	Teacher Computer Comp I	1	7/17, 7/18	Azamsa	\$115
TPSS718	Teacher Computer Comp II	1	8/14, 8/15	Azamsa	\$115
TPSS776	Mainstreaming	2	7/10-11, 24-25	Philly	\$230
THEA103	Beginning Modern Dance	3	5/26-8/14	Bergmann	\$385
THEA103B	Intermediate Modern Dance	3	5/26-8/14	Bergmann	\$385
THEA322	Creative Drama	4	5/26-7/3	Bloomfield	\$500

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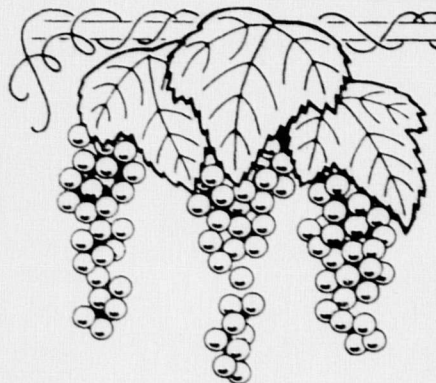
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## Homecoming traditions return

■ The university is working with city officials to bring back traditional homecoming festivities next year.

By Amanda Lang  
LUMBERJACK STAFF

The days of homecoming kings and queens, parades and floats has been a tradition of the past at HSU. In the fall, with help from the clubs and activities office, the Alumni Association and the City and University Committee, HSU will hold its first football homecoming parade since the late '60s.

Pamela Allen, director of alumni relations, said, "It was decided to bring back the parade because there has been such a long period of time without one, and there has been an influence of people who want to revive it."

The homecoming parade ceased to exist in the late 1960s

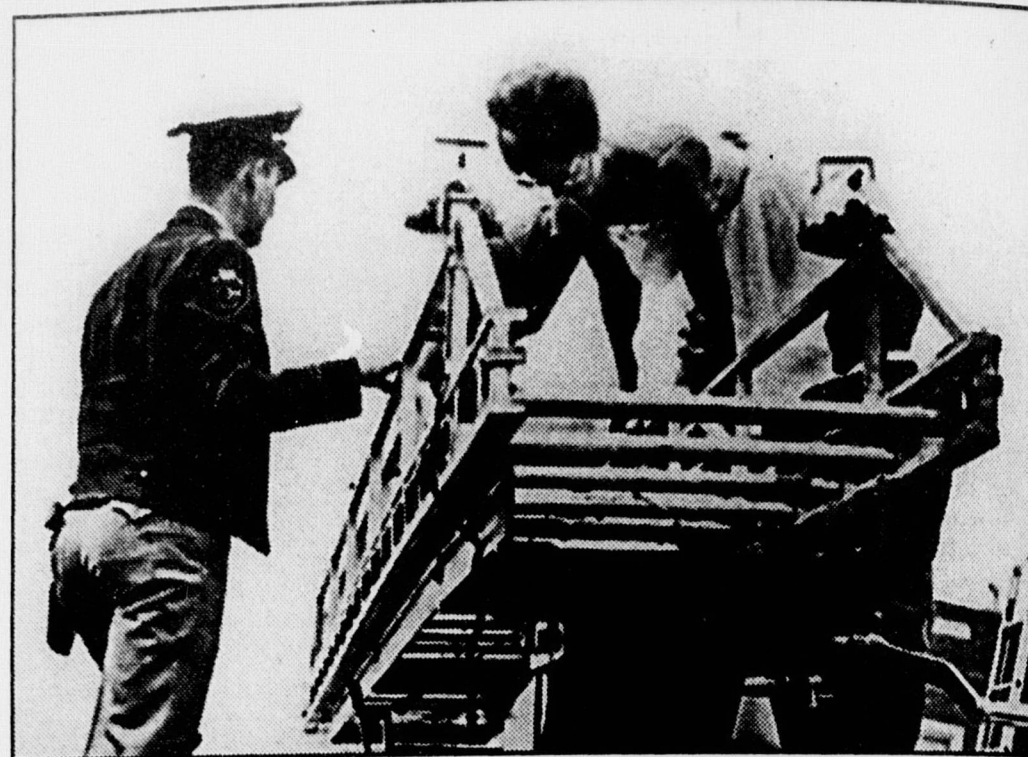


PHOTO COURTESY OF THE HOMECOMING COMMITTEE

The last homecoming parade was held in late '60s, when this photo was taken.

when the country was involved in the Vietnam War. Allen said the students were more preoccupied with the war than college traditions such as homecoming parades. She said the students had a difficult time wanting to participate in such activities while innocent men were dying in war.

Another problem with the homecoming festivities of the past was the alumni participation. Allen said alumni usually move away after graduating and have a hard time getting back up here for the homecoming weekend.

Planning the homecoming festivities entails a lot of work, thus the Homecoming Planning Committee has started planning for next year. One member of the committee is Councilmember Jason Kirkpatrick. Allen said Kirkpatrick introduced the idea of bringing the parade back and has helped with a lot of the deci-

sions that need to be made. Ideas are still being generated about what the theme should be.

Along with the parade, a float contest will also be held. Allen said the community and clubs on campus are open to entering floats. There will be a fee for entering the contest. How much it will be has not been decided. The judges have not been selected either.

Another highlight of the parade will be the homecoming king and queen. Ideas about how the committee are going to choose the king and queen have also been tossed around. Kirkpatrick said, "One joke between the committee was to choose the king and queen with the longest dreadlocks." Allen said she liked the idea about choosing the king and queen from the class that graduated 50 years ago, but ideas are still being brought up.

Along with all of the planning, Kirkpatrick has helped with the city aspects of the parade. He is able to work on the fees and permits the city calls for while the Alumni Association works on the campus aspects of the parade.

"I believe that the homecoming parade is being brought back to unite the university and the city. I believe that it is a great way to improve the relations between the two," Kirkpatrick said.



PHOTO COURTESY OF THE HOMECOMING COMMITTEE

Homecoming committee members hope to see the return of the float contest.

## Daly: Deal has many potential benefits

• Continued from page 3

campus and Eureka.

Kearns said this deal, if it were to go through, would:

- offer another venue for high caliber performing arts,
- offer a venue for productions jointly presented by HSU and local schools,
- possibly serve to provide a small satellite site for information and simple services regarding the university, and
- provide the Eureka-centered community a more convenient

center for the enjoyment of events presented by HSU.

Another potential benefit of the deal is that it could open up an additional venue on campus, Kearns said. In the past, it has been difficult for performers to find venues on campus.

The Daly building is located between Old Town and downtown Eureka. According to James Hamby, director of the HSU Foundation, there's a potential for the theater to boost the economy of the downtown area — a benefit to

the city.

Hamby said the university has been looking for a way to expand its performing arts. "There is no vacant land here on campus that would be suited for this type of structure," he said. "It just happens that this building is available."

Kearns said the impact on Van Duzer Theater is something that needs to be considered as well. "It's really too early to tell what, if any, effect the deal will have on Van Duzer," he said.



## Club is backbone of annual event

By Robert Blechl  
LUMBERJACK STAFF

The heart of Humboldt Preview revolves around the service of the Humboldt Ambassadors.

"They're a club that is really a bunch of volunteer students," said Miguel Sahagun, adviser for the Humboldt Ambassadors. "They do a lot of different work in terms of outreach. We couldn't do Preview without them because they are its moving parts; they're the hosts for it."

Amy McBrayer, a recreation administration major who worked with Preview last year, said she sent out packets, handled reservation requests and answered phone calls for the event.

The ambassadors also assist the campus throughout the year. "They'll help us in a weekend where we don't have enough staff," Sahagun said. "They'll help us with different campus events where people might request to have tours given."

Besides Preview, the ambassa-

dors will give their time to the California Scholarship Federation conference, which will take place later this year.

"They will be a part of the group that helps me direct people to the right spots, give out information on where different rooms are located and makes sure things are set up," he explained. Ambassadors also attend discussions involving parents and students.

"They do it out of their own want. They don't get paid," Sahagun said.

To express its gratitude, Sahagun said the administration regularly feeds the ambassadors and gives them a party at the end of the year. They are also given a plaque or certificate.

Sahagun said that at any time there are between 30 and 50 ambassadors.

He also said that academia has first priority with the ambassadors. "That's the policy," he said. "If you've got schoolwork that is more important, that always takes precedence over volunteering

your time. I stress that pretty frequently."

By far, Sahagun said the most important assets of the ambassadors are their abilities to greet people, mingle and take them on tours. "They give their own perspective to students on the university and sell the university on the level of a student."

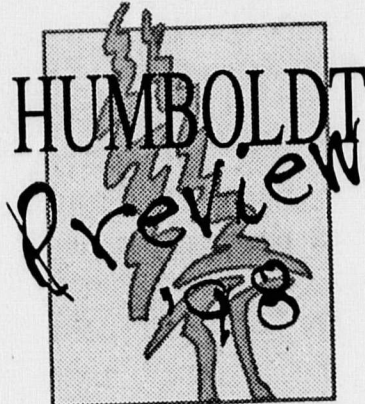
"They can give an honest opinion of why they like (the university) and some of the shortcomings they see," he explained.

"And who better to sell the school than someone who's happy with it?" Sahagun said.

McBrayer said that being an ambassador at Preview is also practical for her future career goals. "Recruitment is what I want to get into professionally," she said.

Sahagun said many guests are overwhelmed by the friendliness of the ambassadors at Preview. "I would venture to say that very few people who come to Humboldt Preview don't choose (the university)."

Sahagun said all students are welcome to join the Humboldt Ambassadors. "The only requirement is that you love Humboldt and express that to other people who come to the school," he said.



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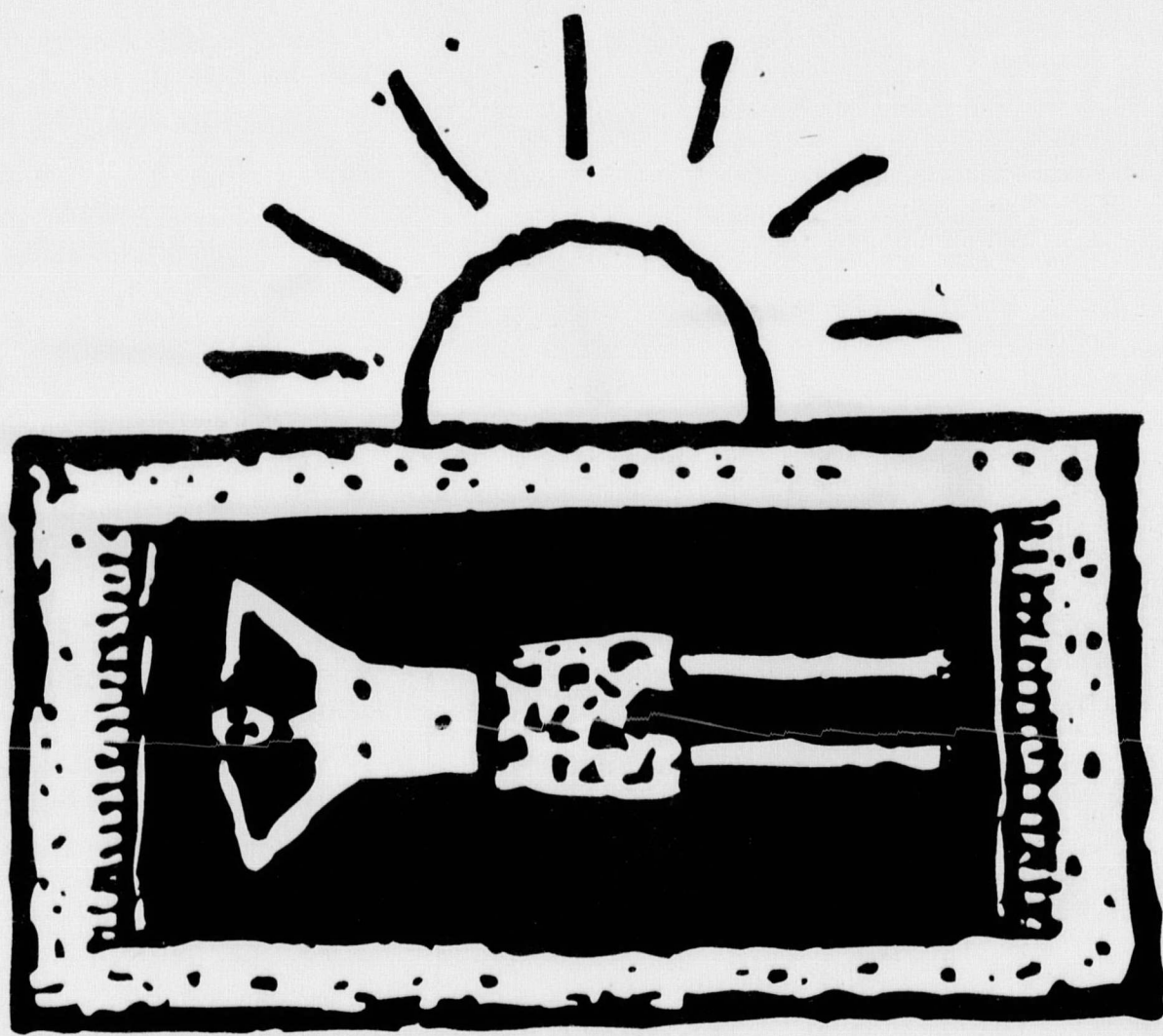


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## Hate crimes

• Continued from page 6

ance.

"Like most things, these (incidents) were done anonymously," Hughes said. "So we offered a reward."

"We have got to be proactive so this won't be allowed to happen," Hicks said. "(We need) to create an environment where these things are frowned upon and where people in the residence halls will police themselves. I'd like to see things fixed as opposed to covered up."

"And if they do happen, we need to have a system where we deal with these things so the students in the residence halls can feel safe — not threatened, insulted or abused," Hicks said. "They should be able to get a quality education at HSU. I don't think that's asking too much."

Associated Students Vice President of Student Affairs Kimani Birden is concerned with the physical consequences of racism in Northern California.

"People of color who come to

this campus always have to be concerned with that," Birden said. "Am I supposed to be safe just within the boundaries of HSU?"

Birden said all students should be concerned about racism. "As educated people, there shouldn't be any incidents when it comes to racial cohesion. Any incident should be taken to heart. These things hinder what we (as a nation) have accomplished."

Birden added that he is not demonizing the European-American culture as whole, but that any dominant culture needs to be aware of apathy. "There comes a responsibility when you are the dominant culture because this stops us all from progressing," he explained. "It harbors with it fear and what can turn to hatred."

"I think it is important to put into context that what we experience in the halls is a microcosm of our community, our state and of our world in the sense of people grappling with differences, and some less successfully than others," Hughes said.

## Preview

• Continued from page 3

guests.

Eight presentations will kick off Sunday morning. "These (presentations) will not only give them an idea of what it's like to be a student here, but will give important information as well, about housing, financial aid and career planning," Geldin said.

The highlight of the weekend, the special guest lecture series, will take place between 10 a.m. and noon. "We have 15 lecturers this year," Geldin said. "We try and cover a full range of topics." Geldin said guests are required to attend two lectures but are encouraged to attend as many as they can.

A clubs fair on the Quad, familiarizing guests with the numerous student clubs, and a visual performing arts production will be held later that day.

Preview will come to an end on Monday morning when President Alistair McCrone makes a presentation in Van Duzer Theatre and students hear from a student who explains why she chose HSU.

Smith said one of the most important things Preview offers is the opportunity for prospective students to speak with enrolled students. "Administrators can talk about certain things but only a student can tell you what it's like. There's nothing quite like hearing the student perspective," she said.

"The last part is our department visits," Geldin said. "All the departments get to plan their own open house-type activities. Guests get to visit two departments."

"What's great about Preview is that most of the guests who come get exactly what they want," she said. "(HSU) does more for a guest than other campuses. We provide more activities, more services, more attention."

"We want to communicate that what a guest experiences at Preview is what they'll experience as a student here," Geldin said. "We know that when students come to campus to visit, the majority of them will decide if they want to be a student here. And that's why we want them to come."

## Art

• Continued from page 5

The gallery will showcase works from student and community artists as well as exhibits from people outside the area.

The June 16 opening will have an invitational exhibition of local artists. There is another opening scheduled the first week of August for the academic community.

Crawford said the new center will help bridge the gap between the art communities of Arcata and Eureka.

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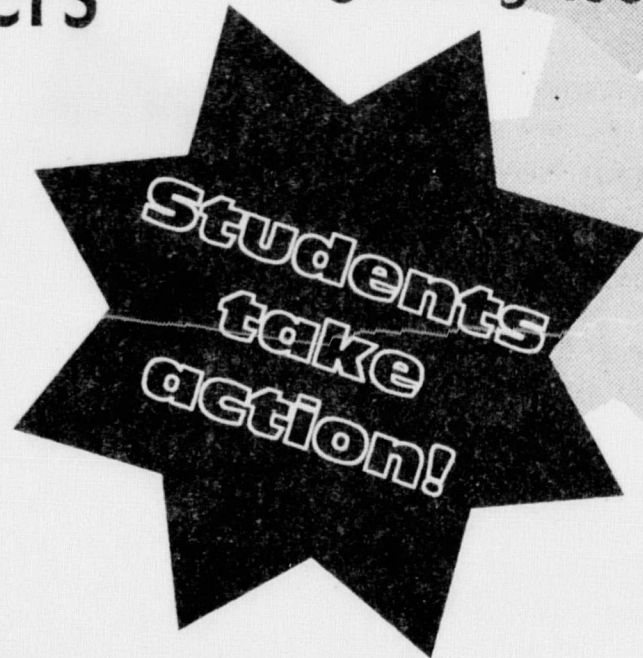
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PHOTO BY STEVE THOMPSON

**Arcata City Councilwoman Connie Stewart works at the Northcoast Environmental Center.**

## Pellatz doubts legality of campaign donations to council member

By Frank Pruett

LUMBERJACK STAFF

Carl Pellatz filed a written request for an investigation of Councilwoman Connie Stewart's fundraising practices at the Arcata city attorney's office Monday.

Pellatz claims in the request that Stewart violated campaign finance rules when she accepted contributions from Charles Gould, a businessman who maintains a local office, and four corporations he is involved with.

"In my opinion, these are closely held corporations controlled by Mr. Gould, who made his only allowable contribution on Aug. 26, 1996," Pellatz said.

The four corporations — Phoenix Operating Company Inc., Phoenix Land and Minerals Inc., Phoenix-Comco Inc. of Louisiana and NAPCO Energy Management of New Jersey — share Gould as their president, treasurer and secretary. All four made contributions to Stewart's campaign on Sept. 3, 1996.

"I opened my door one day, and there they were," Pellatz said of the documents detailing the contributions. "I don't know who brought them here, but I read them and filed my request based on what I found."

Pellatz previously stated in the Humboldt Beacon that he would examine the campaign records of City Council members.

Stewart, who works at the Northcoast Environmental Center in Arcata, said, "There's not much to (Pellatz' accusations)."

"As is the case with any citizen, Carl Pellatz can ask the city attorney to review such matters as they wish," she said. "My read of the code (in light of his complaint) is that I have not done anything wrong."

The request asks the city attorney to investigate whether Stewart violated a 1992 statute passed by referendum in the Arcata municipal code that allows only one contri-

See Stewart, page 13

## Two sponsors withdraw

# Ferndale prepares for kinetic race

By Tim Hargis

LUMBERJACK STAFF

The 29th annual Kinetic Sculpture Race will run amid controversy over the future direction of the race, which has led two large sponsors to withdraw their sponsorship.

Kinetic sculptures are both works of art and people-powered, usually constructed out of old bicycle parts and floatation devices for the Humboldt Bay crossing.

The race begins on the Arcata Plaza on May 23 and ends on Main Street in Ferndale on May 25. The course covers some treacherous ground including the Eureka Slough, Manila Dunes and the bay.

Yakima and Calistoga are still sponsoring individual racers, but will no longer support the race in general. The reasons have to do with the direction the race will take under the new management.

The new manager, Hobart Brown, ran the race from its inception until the Kinetic Art Foundation took over two years ago.

Yakima is based in Arcata and designs ski racks and Calistoga sells mineral water out of the Napa Valley.

"We hated to get out of it," said Bob Pusey, Calistoga's special events manager,



"but we had to, it's not an inexpensive proposition. Our financial contributions total between \$350,000 and \$500,000, including past support of the race, individual racers, hotels, motels, restaurants and donated products."

"We originally got into it with the idea that we would participate until the community could step in and take over," Pusey said. "That never happened. The Kinetic Arts

Foundation tried to take it to that level. They put on a great race the last two years. It became obvious to me, as long as the race is run with traditional management, the local community would not be willing to lend the support that the race needs to take it to the next level."

"Yakima wants to sponsor something for the good of the community, not an individual artist," said Bruce Hamilton, president of Yakima. "It began to look like we were sponsoring Hobart, not the community. There's no bad feeling or bad blood. Hobart, as the creating artist, has the right to change the race."

The race was founded in 1969 by Brown, a Ferndale artist. He said he had the surprise of his life when 10,000 people showed up for the five participants cruising down Main Street that year.

Now the race gets worldwide coverage. Brown compared it to the Indianapolis 500 and said that 20 years from now, many jobs will be created in Humboldt County as a complex infrastructure will be needed to support the race.

"I think of myself as custodian of the

See Kinetic, page 14

## Golden Harvest Cafe welcomes new owners

By Cassandra Grigori

LUMBERJACK STAFF

The seasons are changing at the Golden Harvest as new owners Sean Balassa and Dorothy Myers return home to pursue a dream.

"We want to restore the Golden Harvest to the condition of its hey-day of the late '80s and early '90s," Balassa said. "It wasn't just good food and good service but a gathering place for the community."

Balassa, a McKinleyville native, worked as a dishwasher before being promoted to floor manager of the Golden Harvest between 1990 and 1993 while he was an HSU student. He met co-owner and wife Myers at HSU, who was studying German.

They married in 1992 and the couple went to Germany for a six-month vacation after Myers graduated in 1993. Balassa hasn't yet graduated and is still majoring in a number of subjects.

They moved to Santa Clarita in Southern California to operate an art supply store after returning from Germany. Balassa said he wanted to own his own business and used to

joke when asked if he would ever own a restaurant "only if it's the Golden Harvest."

"We heard that the restaurant was up for sale in August. It took us until January to close the deal," Myers said. "We really wanted to come back to this area." Myers was originally from the Los Angeles before coming to HSU.

One of the reasons Balassa said he has such an affinity for the Golden Harvest is because of the diversity of the customers. Both lumberjacks and hippy-vegetarians sat together at the Harvest to enjoy a meal, Balassa said. He said the restaurant always had quite a few regulars that gave the place a family-like feeling.

Karen Costa, Arcata resident, has been coming to the Golden Harvest for almost two years. She comes for lunch four to five times a week. "A lot of the same people are still working here. That keeps me coming back," she said.

"We're very excited about doing this. It gives us an opportunity to be involved with this community," Myers said. Myers spends about 15 hours



PHOTO BY STEVE THOMPSON

**Chefs Cliff Skaggs (left) and Jim Stidston work at Golden Harvest Cafe. Skaggs has worked there since January, when the cafe got new owners Sean Balassa (center) and Dorothy Myers, his wife.**

See Cafe, page 17



# Headwaters deal challenged by state legislators

By Matt Krupnick  
LUMBERJACK STAFF

A deal for the state and federal governments to purchase part of the Headwaters Forest is in jeopardy, but federal representatives insist the pact will be funded as expected.

Members of the state legislature are challenging the \$380 million deal that was brokered by the federal government and Pacific Lumber last month. The state agreed to pay \$130 million of the sum.

Sen. Byron Sher, D-Palo Alto, and Assemblywoman Carole Migden, D-San Francisco, who head the Headwaters legislative task force, have joined environmental groups in protesting the proposed habitat conservation plan (HCP), a stipulation of the deal.

The HCP, required through a clause added to the Endangered Species Act in 1978, would allow Pacific Lumber to bypass the requirements of the Endangered Species Act on the unpurchased Headwaters land, said Michael Shellenberger of Communication Works, which represents several environmental groups.

"Environmentalists and taxpayers are saying, 'Why should we pay

for a deal that leaves less protection than currently exists?'" Shellenberger said in a phone interview from San Francisco.

If California pulls its portion of the funding, the deal would effectively be killed.

"This is Hurwitz's fatal mistake: that he allowed federal money to be contingent upon state money," Shellenberger said.

Environmental groups have protested the HCP since a list of principles to be included in the document was released in February. Some wildlife biologists have also joined in the fight, citing the danger to the endangered coho salmon and marbled murrelet.

The Sierra Club has long been a foe of Pacific Lumber regarding salmon habitats, said Sierra Club regional representative Elyssa Rosen in a phone interview from San Francisco. The flaws in the HCP would hurt more than just salmon, however, she said.

"If you're destructive to salmon habitat, you're destructive to human habitat," she said.

Rosen emphasized that the Sierra Club and many other environmental groups are not represented by Communication Works.

Tim Ahern, a spokesman for Deputy Secretary of the Interior

John Garamendi, said he expects Sher and Migden to cooperate with the federal government after meeting with federal representatives sometime before the HCP draft is released for public comment at the end of May.

"We think the principles are good principles," Ahern said in a phone interview from Washington, D.C. "They protect the murrelet and the fish."

"We think it's a good package."

Rosen disputed the federal government's supposed good intentions, however.

"The interior department is working on a project, and they want to claim victory," she said.

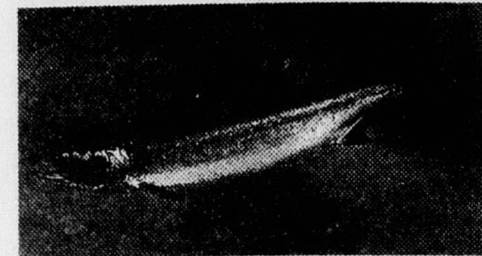
Rosen also said the HCP would only provide 1/16 the protection needed for the coho salmon.

The issue is further complicated by the fact that the lead federal negotiators of the Headwaters agreement, Garamendi and Department of Agriculture representative Tom Tuchman, are resigning their positions.

"They're leaving their posts, just like rats leave sinking ships," Shellenberger said.

Ahern said Garamendi's resignation is unrelated to the Headwaters issue. Tuchman could not be reached for comment.

## Rare Headwaters species

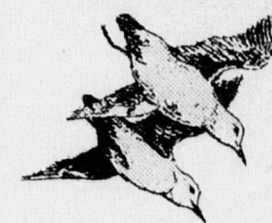


### Coho salmon

Genus and species: *Oncorhynchus kisutch*

Range: Coho salmon occur from Chamalu Bay, Baja California, to the Bering Sea and Japan.

Description: The body of the coho salmon is elongate and somewhat compressed. It is colored dark metallic blue or blue-green above, becoming silvery on the sides and belly. There are spots on the back. The head is conical.



### Marbled murrelet

Genus and species: *Brachyramphus marmoratus*

Range: Marbled murrelets occur in Asia around the Sea of Okhotsk, in Alaska and along the Pacific coast of North America.

Description: The summer plumage of the murrelet is marbled in shades of brown. The winter feathering is black and white.

SOURCE: <http://ceres.ca.gov/headwaters>

BY MATT KRUPNICK, LUMBERJACK STAFF

# You're good, you deserve it!

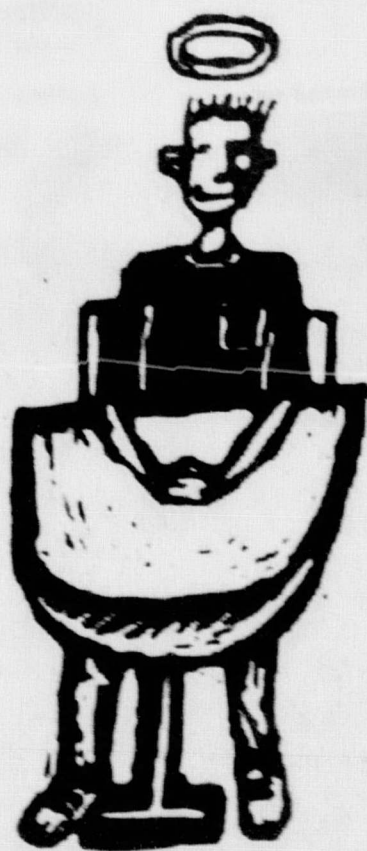


Figure A: Good Student

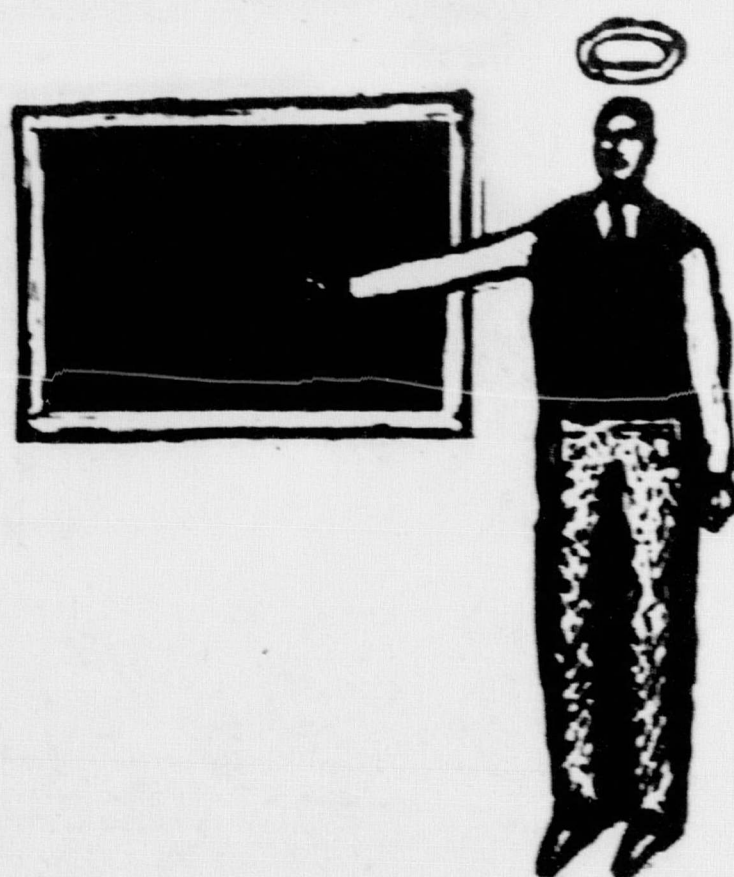


Figure B: Good Faculty Member

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## Stewart: Former mayor Pellatz questions financial contributions to council member

• Continued from page 11

bution per person per electoral cycle.

"If someone who controls four corporations can use those companies to make contributions as well as give their own money, then that needs to be clarified," Pellatz said.

The city attorney's office may decide not to begin an investigation.

"The city attorney has 40 days to review the request, but private citizens can pursue civil relief after that period. If the city attorney refuses to pursue the case or the courts dismiss it without prejudice, then private citizens can still pursue it," Pellatz said.

Pellatz said that he would pursue civil litigation if that were the case.

"He didn't get Connie one way (the

failed recall effort), so he'll try another," Mayor Jim Test said.

Pellatz added that he would also be filing separate, unrelated complaints with the Fair Political Practices Commission's enforcement division concerning Stewart's failure to disclose salary received from the Arcata Community Recycling Center.



Carl Pellatz

# Sex.

Read all  
about it on  
page 19.

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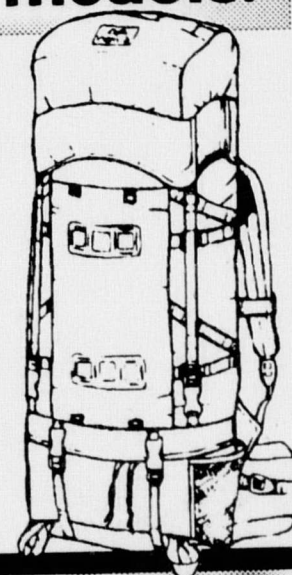


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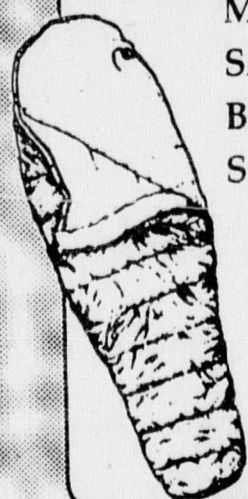
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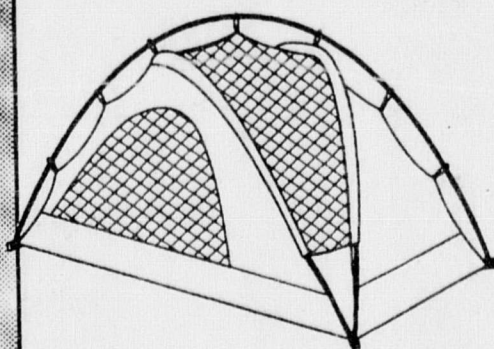


MOONSTONE

POLARGUARD

## Tents! 1997 Model Closeouts!

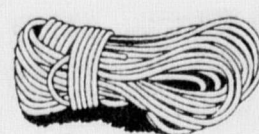
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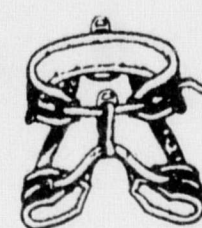
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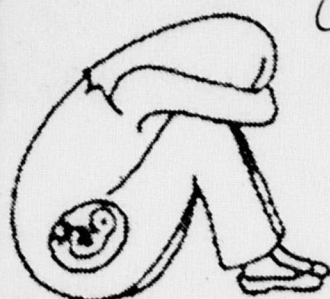


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PHOTO COURTESY OF KINETIC SCULPTURE RACE COMPANY CHECK THIS!!!

Hobart Brown sits in the southwest corner of the Arcata Plaza. He is the founder and manager of Ferndale's Kinetic Sculpture Race. This will be the 20th race.

## Kinetic: New management to host 20th annual sculpture race

• Continued from page 11

race," Brown said. "I know I have a mission. I challenge the young geniuses of Humboldt to support me. The race satisfies a craziness that we need to remain sane. It's America at its corniest. We're a kink in the American mindset, which is healthy. All we can do is protect it, keep the kindness and loving in it. The rest is up to the racers."

The Kinetic Arts Foundation directed the race in 1996 and 1997 and had plans for the direction of the race that many sponsors and racers welcomed. The foundation had experience with the Da Vinci Days kinetic race in Corvallis, Ore., which has a track with stands where spectators can buy tickets and souvenirs.

The race course often makes it

difficult for spectators to witness the event and impossible to sell tickets.

To change the course, however, would also contradict Brown's philosophy of the race, which is to challenge the artist to overcome difficult obstacles and have a sense of accomplishment.

"Money has always been a determining factor," Brown said about the effectiveness of the race's success.

"Local businesses have been a big help. They recognize the economic advantage. Some businesses have been a great help and some have been insulting," he added.

"There's nothing wrong with working on a shoestring budget," Brown said, "but I pray that we can raise \$48,000 this year for the race. It is put on by donations,

volunteers and many unpaid, unsung heroes. Extra money could be used for more toilets, referee jackets, advertising and better awards."

This year, the race is being run by California Backwoods, a musical group from Kittenpaw, east of Garberville.

"It's their first year running it and they're doing a wonderful job," Brown said. "This is a civic, community event that needs to be run and owned by a responsible figure or group. I gave the race to somebody twice and it was canceled, so that is why it is set up now so that cannot happen. I want the race to be able to continue on after me."

"Some directors in the past have made great contributions," Brown said. "Some others have just kept the motor running."

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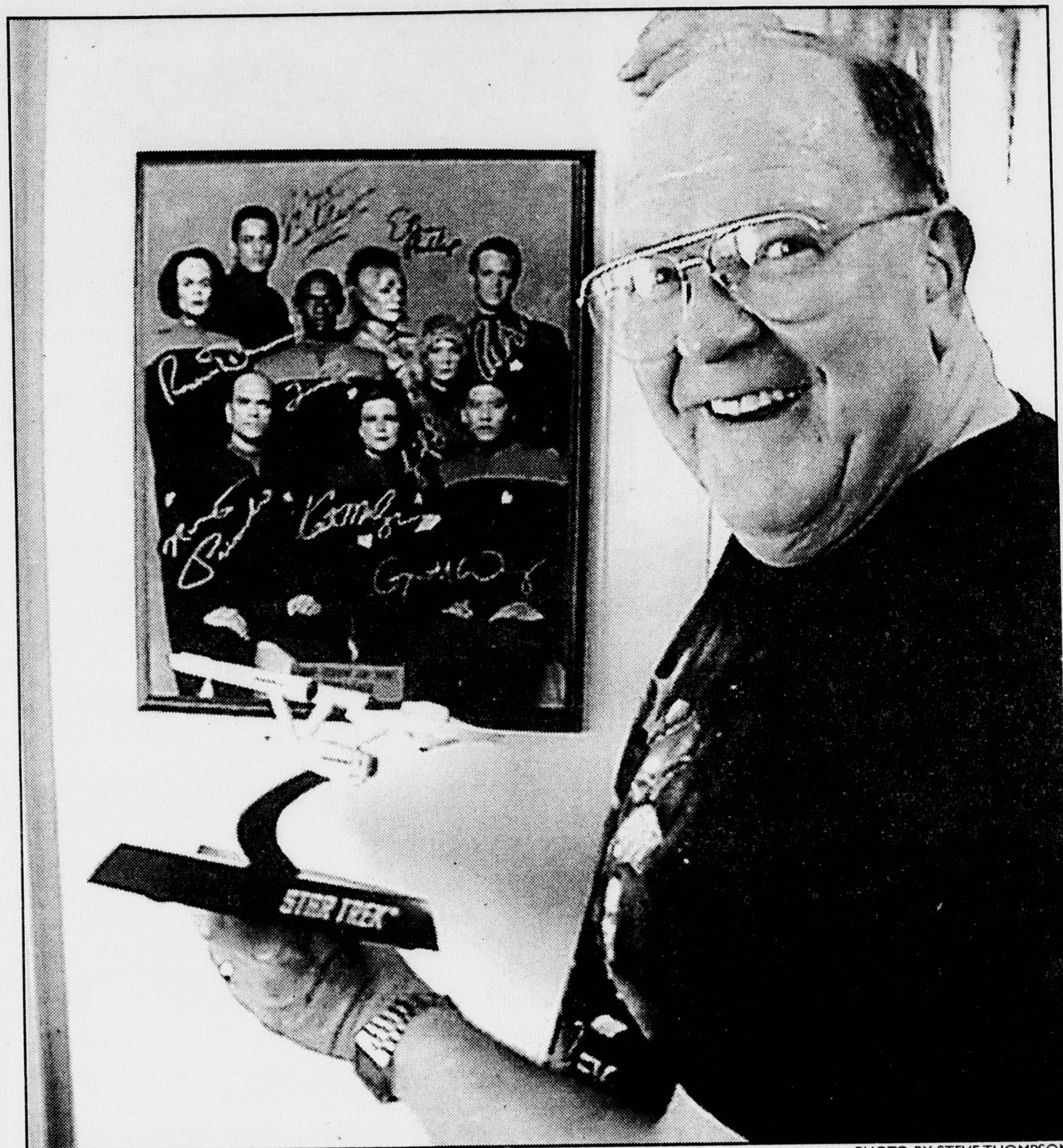


PHOTO BY STEVE THOMPSON

### Beam me up, Scotty

Jon Lawrence, commander of a division of the Star Trek fan club in Eureka, keeps his Star Trek collection in his Eureka home. Among his prized possessions is an autographed photo of the Star Trek: Voyager cast. He is helping to plan a sci-fi convention in Eureka on April 18.

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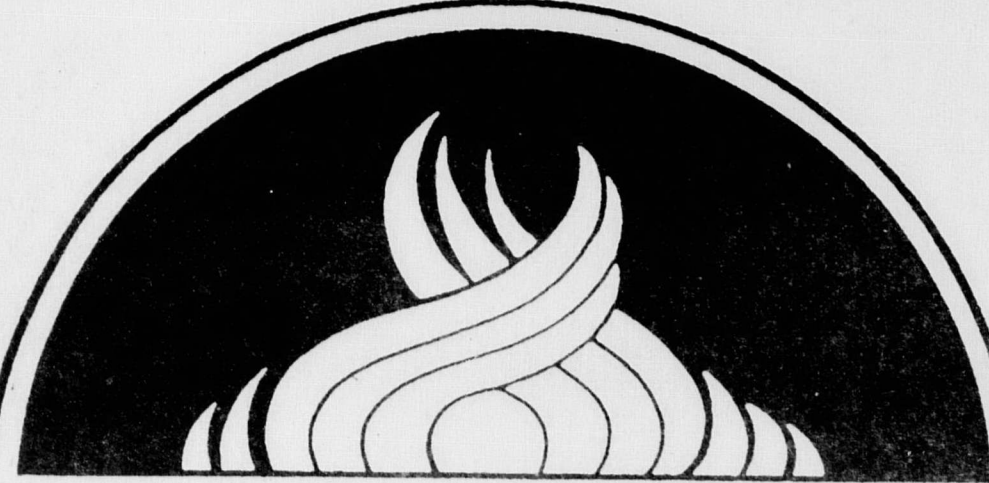
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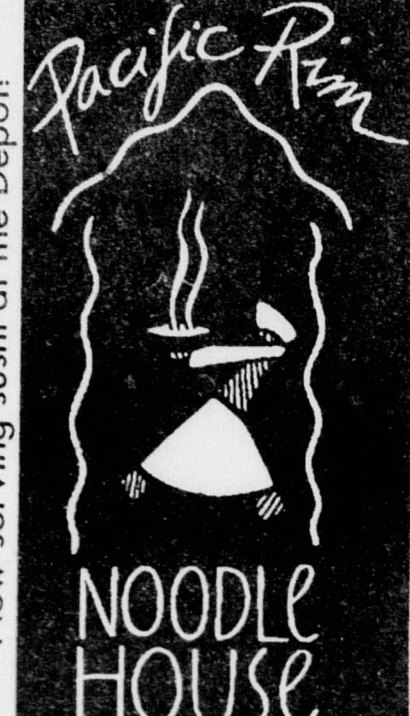
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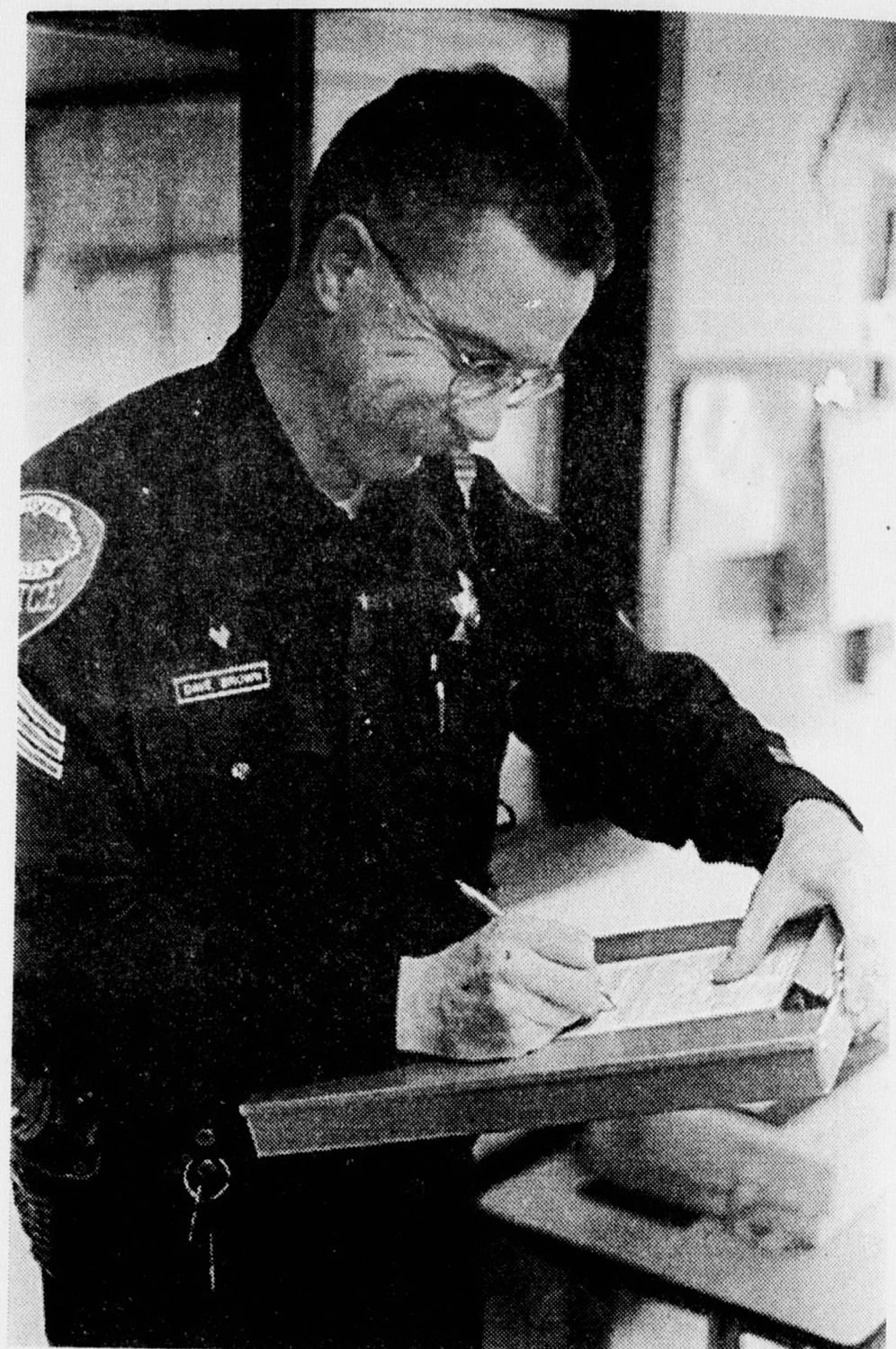


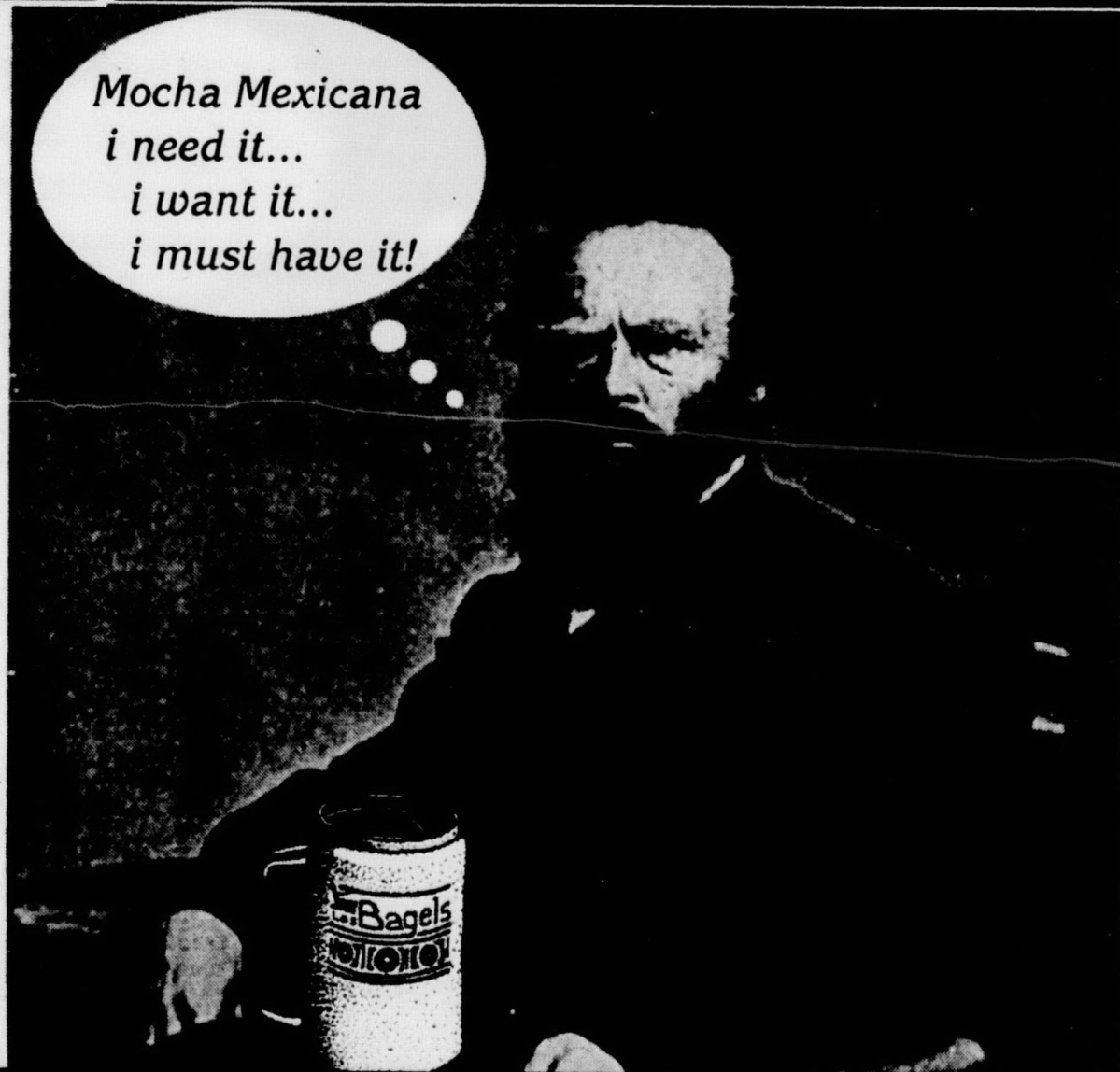
PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

**Commanding by day**

Arcata police day shift watch commander Dave Brown signs paperwork authorizing an illegally parked vehicle to be towed. All vehicles must be cleared by the watch commander before a tow truck is called.

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April is Earthquake Preparedness Month, and the Humboldt County Chapter of the American Red Cross would like to offer the following tips:

**Prepare a Home Earthquake Plan**

- Choose a safe place in every room — under a sturdy table or desk or against an inside wall where nothing can fall on you.
- Practice DROP, COVER, AND HOLD ON at least twice a year. Drop under a sturdy desk or table, hold on, and protect your eyes by pressing your face against your arm. If there's no table or desk nearby, sit on the floor against an interior wall away from windows, bookcases, or tall furniture that could fall on you. Teach children to DROP, COVER, AND HOLD ON!
- Chose an out-of-town family contact.

**Eliminate hazards with such actions as —**

- Bolting bookcases, china cabinets, and other tall furniture to wall studs.
- Installing strong latches on cupboards.
- Strapping the water heater to wall studs.
- Taking a first aid class from your local Red Cross chapter. Keep your training current.
- Get training in how to use a fire extinguisher from your local fire department.
- Informing babysitters and caregivers of your plan.



*Reporter's notebook***City Council Preview**

April 15, 1998

*Issues to watch for tonight:***Consent Calendar**

■ Issue: Proclamation Opposing the California Education Technology Initiative —

The council will vote on a proposed resolution that would formally state the City Council's opposition to the proposed incorporation of the CSU into CETI corporation. The draft proposal claims the initiative would endanger Arcata's economy, misuse public funds and degrade the quality of education at HSU.

The resolution states that the initiative would result in reduced employment at HSU because of automation of student services and Virtual Education classes taught by computers. The resolution also claims the initiative is dangerous because it is an "unusual and complicated public-private business partnership of unprecedented scale."

**New business**

■ Issue: Domestic Partnership Policy Determination —

Vice mayor Jason Kirkpatrick has proposed a policy that would offer people who aren't married the right to be recognized as domestic partners. This policy would allow people who aren't married the same visitation rights at hospitals and jails and the same access to health care as married couples. Domestic partnership policies exist in more than 200 cities in the United States. Kirkpatrick said this policy would be helpful to homosexual couples who are not allowed to marry, but who could be long-term partners.

The proposed requirements for couples to be recognized as domestic partners include the following: the individuals must live together, they must agree to be jointly responsible for each other's basic living expenses during the partnership, neither person may be married or a member of another domestic partnership, they must not be related in a way which would prevent them from being married to each other, both must be at least 18 years old, both must be competent to enter a contract and they must sign a Declaration of Domestic Partnership and establish the partnership legally.

■ Issue: Creation of Central Arcata Traffic Task Force —

The staff will recommend a structure for creating a task force to evaluate traffic problems in central Arcata and make recommendations for alternative improvements. The proposed structure recommends establishing a five-person task force that would advise the City Council about traffic problems within the area bordered by Alliance Road to the west, U.S. 101 to the east, 11th Street to the south and Sunset to the north. The force would search for options that would "strike a balance between the efficient flow of traffic and neighborhood livability." The membership will be appointed by the council in May and the task force will elect a chairman in June. It will disband in January, and will be given a \$28,600 budget for 1998-1999.

—Jennifer Kho  
Community editor

*How to contact council members:*

**Connie Stewart**  
269-0392



**Jason Kirkpatrick**  
441-9776



**Mayor Jim Test**  
441-9846



**Bob Ornelas**  
269-0398



**Jennifer Hanan**  
269-0394

**Cafe: New owners hope to revive old atmosphere**

• Continued from page 11

a week at the restaurant. Balassa can be found working from 9 a.m. to about 11 p.m. most days.

Myers is a vegan, which means she doesn't eat meat or milk products. She knows how important it is to have a menu for the vegetarian crowd. "I want to give both meat-eating and vegetarian people a variety of food choices," she said. All items on the current menu can be made vegetarian by substituting tofu, soy products or wheat meat.

Myers said they are gradually working toward serving more organic foods. Customers like Coasta have already noticed the change in the freshness of produce and fruit.

But Myers wants even the coffee and wine to be organic and talks about possibly starting a production farm in the community.

Self-taught head chef Clifford Skaggs offers a chef's special for dinner every night. "It's something that I can get creative with. The kitchen is my place where I can experiment with new ideas and production aspects," he said.

Skaggs is working on starting a chefs' special for lunch. He also does catering and banquet or party cooking for the Golden Harvest. "That's what I like to do, get in there and have some fun. I can put out a lot of food."

Balassa and Myers are also trying to start a senior discount and a stu-

dent menu on certain nights starting this fall. The banquet room at the back of the restaurant will be open for students to come, eat and study.

The couple bought the restaurant from previous owner Dave Travis, who now owns Tomaso's. Travis' son went to graduate school, which left the restaurant without a manager. The Golden Harvest Cafe has been in Arcata since the mid-'70s. It was originally an ice cream parlor before becoming a dinner restaurant. In 1984 it also opened for lunch and breakfast.

"This place has gone through a lot of changes," Balassa said. "We are changing it for the better, not just for us but for the community."



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### Riggs will not run for senate, plans to move

Rep. Frank Riggs, R-Windsor, dropped his bid for the Senate April 9.

Riggs cited in a press release his "inability to devote the time and to raise the money necessary" as the reason for his withdrawal from the Republican primary.

Riggs stated in the press release that he had "grown tired of the dual existence of representing a California congressional district while living in Virginia."

Riggs also stated his plans to retire from California politics at the end of his term in September, and relocate permanently to Virginia, where his children attend school.

### April Fool's auction and dinner to be held

The Northcoast Environmental Center and Associated Students will hold an April Fool's Dinner and Auction April 18 at Portuguese Hall, 1125 11th St. in Arcata.

Tickets are \$30 for the event. The dinner will begin at 5 p.m. and bidding will commence at 7 p.m. For more information, call 822-6918.

### Godwit Days Festival to kick off Friday

The Third Annual Godwit Days Spring Migration Festival will kick off Friday at City Hall.

Mayor Jim Test, festival coordinator Rob Hewitt and Assistant to the City Manager Katie Darden will officially open Godwit Days. The Festival will run until Sunday.

Artists to be displayed include Elizabeth Berrien, art show coordinator Gary Bloomfield, Brendon Farley, Rick Kruse, Don Nicholason Miller, Linda Parkinson and Bill Van Fleet.

### Assault convict begins hunger strike in jail

J.J. Baker, the founder of Clinic 215, has been on a hunger strike since April 3. Baker, who was convicted of assault and sentenced to 45 days in jail, has been at the Humboldt County Correctional Facility for 13 days.

The Humboldt Cannabis Action Network stated in a press release that Baker has been refused outside communication with her family and friends by the jail's staff. The group also stated that Baker's welfare and issues of police abuse

are also concerns.

The network, which held a rally for Baker on April 9, will hold a sit-in in Room 7 of the Eureka courthouse at 2 p.m. April 20, to protest Baker's treatment and the upcoming sentencing of medicinal marijuana patient Richard Schwaner.

For more information, call 822-6459.

### Cannabis center's pot gets stolen, returned

The Humboldt Cannabis Center, which was robbed of several pounds of marijuana on Friday night, was given back the stolen marijuana yesterday morning.

"They even did some of our work for us," trustee Jason Browne said. "All of the weed was returned, and some of it was dried out and bagged up for us as well. We're just glad that we have our medicine back."

The center's members suspected a friend or associate of the center, but still do not know who stole the marijuana.

### Dinner dance benefits non-violence campaign

KHUM and the Humboldt Harvest Food and Beverage Association will present a dinner and dance to benefit Humboldt Harvest and the "Stop the Violence, Start the Healing" campaign on April 23 at The Plaza Grill.

Fifteen county chefs will serve gourmet foods combined with 15 microbrewery ales and wines from 6 to 8 p.m. Dinner will be followed by dancing until midnight with Caldera Nueva and the Pulse Breeders.

Tickets cost \$15 per person or \$25 for two and can be purchased at the Metro, Good Relations, Bon Boniere, Wildberries Market, the Co-Op, Pacific Rim Noodle House, Music 101, Pro Sports Center, Rocking Horse, Los Bagels and other participating restaurants.

### Collector gives Bigfoot artifacts to museum

The Willow Creek-China Flat Museum received a large collection of Bigfoot foot, hand and knee casts, as well as a literature and newspaper clipping library, from the late Bob Titmus of British Columbia. The early Bigfoot investigator collected most of the items in the Bluff Creek area approximately 30 miles north of Willow Creek on Highway 96. For more information, call (530) 629-3726.

### Los Bagels reschedules basketball tournament

The Los Bagels two-on-two basketball tournament, which was

rained out on April 3, has been rescheduled to begin Friday.

The entry fee is \$25 and the combined height of the team cannot exceed 12 feet 2 inches.

The tournament benefits Camp Unalaxee in the Trinity Alps Wilderness. The camp encourages children from diverse backgrounds to learn to work together as a team.

For more information, call Jess Bareilles at 442-7739 or John Zack at 825-8861.

### Animals rights videos and discussion planned

Students for the Ethical Treatment of Animals presents "Introduction to Animal Rights," with videos and discussion in Siemens Hall 109 today at 6 p.m.

For more information, call Hallie at 825-0902.

### Sunny Brae Church expands service times

The Sunny Brae Church at 555 Bayside Road will expand to two Sunday Celebration services beginning at 10 a.m. and noon.

The church will also hold a forum for bible questions from the public on Sunday nights at 6 p.m., except for the last Sunday of the month.

For more information, call 822-3714.

### Cub Scouts to restore Chah-GAH-Cho habitat

The McKinleyville Land Trust and Cub Scout Pack 99 will clean and weed non-native plant species at Chah-GAH-Cho near Mill Creek on April 25 at 1 p.m. Volunteers should bring gloves and tools and meet behind K-Mart in McKinleyville. For more information, call Sabra or Jeff at 839-1128.

### County businesses welcome daughters

Take Our Daughters to Work Day began in 1993 in response to research on the adolescent development of girls. This year's theme, "Imagine a Day," is designed to emphasize the importance of high expectations and goals as motivating factors for young women.

The following organizations invite local employers to welcome young community women to their workplaces on April 23: the Ms. Foundation, Six Rivers Planned Parenthood, Humboldt County Commission on the Status of Women, Humboldt County League of Women Voters and the Humboldt Branch of the American Association of University Women. For more information, visit the Web site at <http://www.ms.foundation.org>.

Roy's Club • The Tofu Shop • The Vista • Fish Brothers • 301 Restaurant • Savory Thyme Catering • Gelatino's in Old Town • Lost Coast Brewery • Arcata • Ramone's Bakery and Cafe • Graceland • South Fork Mountain Water • Mad River Brewing Company • Mad River Farm • Laughing Heart Organics

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The Metro, Good Relations, Bon Boniere, Wildberries Market, The Co-Op, Eureka & Arcata, Pacific Rim Noodle House, Music 101, Pro Sports Center, Rocking Horse, Los Bagels and participating restaurants

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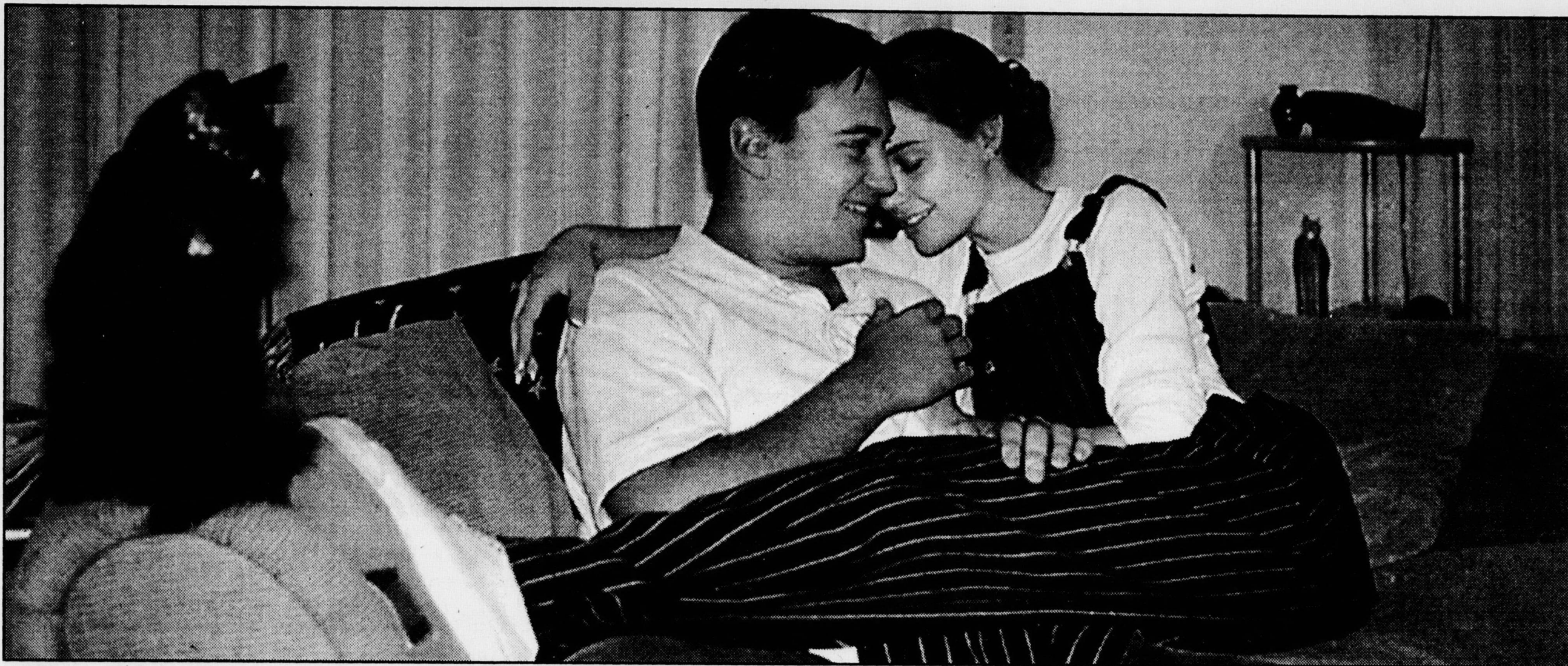


PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

## College sweethearts

Business sophomore Jon Friess and undeclared freshman Hillary Rygh have been a sexually active couple for more than six months. The two were recently engaged.

# Sexuality instructor offers erotic goods



PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

Mindi Johnson teaches human sexuality at HSU in addition to running her own store boasting assorted erotic gifts.

By Jenna Gold

LUMBERJACK STAFF

Between teaching human sexuality at HSU and helping customers select vibrators at her store, most of Mindi Johnson's day involves sex in one way or another — and she's not afraid to talk bluntly about it.

"If everyone got a vibrator when they turned 14, I bet most of us would have delayed sex and then had better sex later in life," she said.

Johnson, who holds bachelor's and master's degrees in psychology from HSU, owns Good Relations, one of three erotic gift shops in Humboldt County. Her store sells lingerie, body oils, vibrators, comfortable organic clothes for men and women, videos, books and a variety of other items she refers to as "boudoir accessories." She also rents out erotic games on a nightly basis.

Johnson said she sells about 60 percent clothing and lingerie and 40 percent other items designed to enhance sex. She also special orders things products for customers.

Her main customers are married people ages 25 to 54. Although approximately 70 percent of her cus-

See Erotica, page 23

# Student recalls dorm pregnancy, abortion trauma

By Adam Conley

SPECIAL ASSIGNMENTS EDITOR

For some students, being sexually active means having to make one of the most difficult decisions of their lives.

"I wasn't on the pill. We were using condoms as birth control, but then we slipped into the habit of not using condoms for a while," said "Linda," a social work senior who wished to remain anonymous.

Soon afterward, Linda said she had a feeling that something was wrong.

"I woke up one morning feeling anxious and worried. I laid next to my boyfriend in bed and started bawling, 'We need to get a pregnancy test,' she said. Her boyfriend agreed."

After purchasing a pregnancy test at Safeway in Arcata, Linda and her boyfriend went to the residence halls, initiated the test and waited for the results.

While waiting, Linda said she and her boyfriend crossed their fingers hoping for a negative result.

After finding out the results were positive, Linda informed her boyfriend by telling him, "You didn't keep your fingers crossed."

Linda and her boyfriend sat "dumbfounded" for about a half hour before they both decided to get another test at the HSU student health center. The result: positive.

Linda said the health center nurse explained abortion, adoption and delivery options and counseled her in regards to her emotions and concerns.

Linda's boyfriend, sitting at her side, told her he would support any choice she made. Soon after Linda called her mother for advice.

"When I told my mom (that I was pregnant), I didn't expect

See Abortion page 22



## Health treats STDs, counsels the pregnant

Noah Bulwa  
LUMBERJACK STAFF

Unlike the '60s, sex in the '90s requires a great deal of responsibility.

Sexual activity can cause many complications such as psychological problems, sexually transmitted diseases and pregnancy.

HSU's Student Health Center provides help dealing with all of these. Other than basic medical services, a Health Educator and Counseling and Psychological Services are available.

Health Educator Jenny M. Phelps's goal is to promote sexual health and safety.

"People engage in sexual activities without being clear about what they want for themselves from the experience," Phelps said. "The best safe sex tool is your power of personal choice."

One of the complications of sexual encounters is dealing with emotions.

"It's really prevalent that people get involved sexually and for a variety of reasons might experience anxiety and guilt," Phelps said. "When people are experimenting or not being very careful, it can

bring a lot of shame and regret and confusion. It can also be a really terrific part of peoples' lives."

The transmission of sexually transmitted diseases (STD's) is another risk of sexual activity.

Phelps said that the most common sexually transmitted infections are HPV (genital warts), herpes and chlamydia. Less frequent, but more devastating is HIV.

Of these, only chlamydia has a cure. It can be treated with antibiotics. HPV and herpes are viral infections. Even when symptoms go away, the virus stays in the body.

With HPV and herpes in mind, Phelps said, "You generally go through cycles of breakouts where the infection is more active and visible."

Most sexual infections can be treated at the Student Health Center.

"We treat them here to the extent that they can be treated," Phelps said. "Some of these require long term care."

They can also be prevented by using condoms, which are available at the Student Health Center pharmacy.

"As long as the condom is used

### Common Sexually Transmitted Diseases

All STDs on this list are spread during vaginal, anal, and oral sex with someone who is infected. AIDS/HIV may ALSO be contracted by sharing needles with an infected person or through contact with infected blood.

STD	What to watch for	If not treated
<b>Chlamydia</b>	<ul style="list-style-type: none"> <li>• Symptoms show up 7-21 days after having sex.</li> <li>• Bleeding and discharge from vagina.</li> <li>• Watery, white or yellow drip from penis.</li> <li>• Burning during urination (Men &amp; Women).</li> </ul>	<ul style="list-style-type: none"> <li>• Both men and women may no longer be able to have children.</li> <li>• Can lead to more serious infections.</li> </ul>
<b>Genital Warts</b>	<ul style="list-style-type: none"> <li>• Symptoms show up 1-8 months after sex.</li> <li>• Small, bumpy warts on sex organs and anus.</li> <li>• Itching or burning around the sex organs.</li> <li>• After warts go away, virus stays in body, and warts can come back.</li> </ul>	<ul style="list-style-type: none"> <li>• Warts may go away, remain unchanged, or grow and spread.</li> </ul>
<b>Gonorrhea</b>	<ul style="list-style-type: none"> <li>• Symptoms show up 2-21 days after having sex.</li> <li>• Thick white or yellow discharge from vagina.</li> <li>• Thick white or yellow drip from penis.</li> <li>• Burning during urination or bowel movement (Men &amp; Women).</li> </ul>	<ul style="list-style-type: none"> <li>• Both men and women may no longer be able to have children.</li> <li>• Can lead to more serious infections.</li> </ul>
<b>Herpes</b>	<ul style="list-style-type: none"> <li>• Symptoms show up 1-30 days after having sex.</li> <li>• Flu-like feelings.</li> <li>• Small painful blisters on sex organs or mouth.</li> </ul>	<ul style="list-style-type: none"> <li>• Herpes cannot be cured, after blisters go away herpes remains.</li> </ul>
<b>HIV/AIDS</b>	<ul style="list-style-type: none"> <li>• Symptoms show up several months to several years after contact.</li> <li>• Unexplained weight loss or flu-like feelings.</li> <li>• White spots in mouth and diarrhea</li> </ul>	<ul style="list-style-type: none"> <li>• HIV cannot be cured.</li> <li>• Most people die from the disease.</li> </ul>

correctly, it is quite effective at protecting transmission," Phelps said.

Pregnancy may also be prevented by making an appointment at the Student Health Center. For women, services provided include prescriptions for birth

control pills, diaphragm fittings, and Depo Provera injections. Depo Provera is a hormone that can be effective for up to 12 weeks. For men, the Student Health Center does not do vasectomies, but does offer condoms.

"You can get almost any type of

JOE MOONEY GRAPHICS EDITOR  
contraceptive you might want here," Phelps said.

To Phelps, safe sex is not just the act of protecting from pregnancy and disease.

"When I do outreach for stu-

See Sex health, page 23

## HUMBOLDT STATE UNIVERSITY BOARD OF DIRECTORS

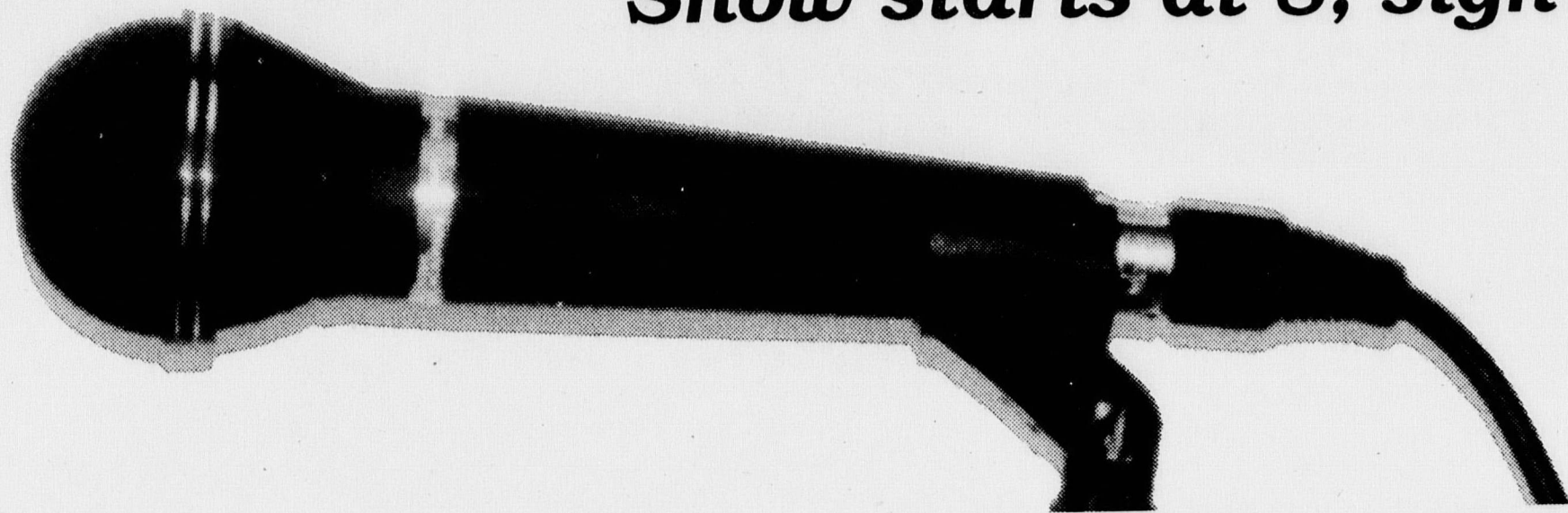
### STATEMENT OF FINANCIAL POSITION AS OF JUNE 30, 1997

	UNRESTRICTED				RESTRICTED			
	STUDENT UNION FUNDS		NON-STUDENT UNION FUNDS		CAMPUS PROGRAM FUND		CURRENT YEAR TOTAL	PRIOR YEAR TOTAL
	GENERAL FUND	DESIGNATED FUND	PLANT FUND	AUXILIARY ACTIVITIES FUND	DESIGNATED FUND			
<b>Current Assets:</b>								
Cash On Hand & Commercial Accounts	\$ 294,478	\$	\$	\$ 63,806	\$	\$	\$ 358,284	\$ 328,937
Certificates of Deposit & Insured Money								
Market Accounts		276,394		902,135	113,759	50,132	1,342,420	962,071
Total Cash	294,478	276,394	0	965,941	113,759	50,132	1,700,704	1,291,008
Accounts & Other Receivables	92,162	17,176		127,968		500	237,806	641,630
Inventories				1,041,613			1,041,613	1,007,895
Prepaid Expenses	4,616			25,498			30,114	30,174
Vendor Credit Available				57,291			57,291	83,895
Total Current Assets	391,256	293,570	0	2,218,311	113,759	50,632	3,067,528	3,054,602
<b>Fixed Assets:</b>								
Building & Improvements			487,737	451,595			939,332	921,832
Equipment, Furniture & Fixtures			617,879	636,431			1,254,310	1,168,114
Total	0	0	1,105,616	1,088,026	0	0	2,193,642	2,089,946
Less: Accumulated Depreciation			( 784,285)	( 540,772)			(1,325,057)	(1,159,808)
<b>TOTAL ASSETS</b>	<b>\$ 391,256</b>	<b>\$ 293,570</b>	<b>\$ 321,331</b>	<b>\$ 2,765,565</b>	<b>\$ 113,759</b>	<b>\$ 50,632</b>	<b>\$ 3,936,113</b>	<b>\$ 3,984,740</b>
<b>Current Liabilities:</b>								
Accounts Payable	\$ 47,642	\$	\$	\$ 148,983	\$	\$ 187	\$ 196,812	\$ 377,648
Accrued Liabilities	186,525			77,371			263,896	258,996
Payable to Other Agencies						50,445	50,445	55,894
Deposits on Sales				6,637			6,637	10,040
Deferred Revenues	9,303			10,314			19,617	19,677
Total Current Liabilities	243,470	0	0	243,305	0	50,632	537,407	722,255
<b>Long-term Liabilities:</b>								
Post Retirement Health Benefits	21,678	0	0	35,251	0	0	56,929	37,761
<b>TOTAL LIABILITIES</b>	<b>265,148</b>	<b>0</b>	<b>0</b>	<b>278,556</b>	<b>0</b>	<b>50,632</b>	<b>594,336</b>	<b>760,016</b>
<b>Net Assets:</b>								
Unrestricted Net Assets	126,108	293,570	321,331	2,487,009	113,759	0	3,341,777	3,224,724
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$ 391,256</b>	<b>\$ 293,570</b>	<b>\$ 321,331</b>	<b>\$ 2,765,565</b>	<b>\$ 113,759</b>	<b>\$ 50,632</b>	<b>\$ 3,936,113</b>	<b>\$ 3,984,740</b>



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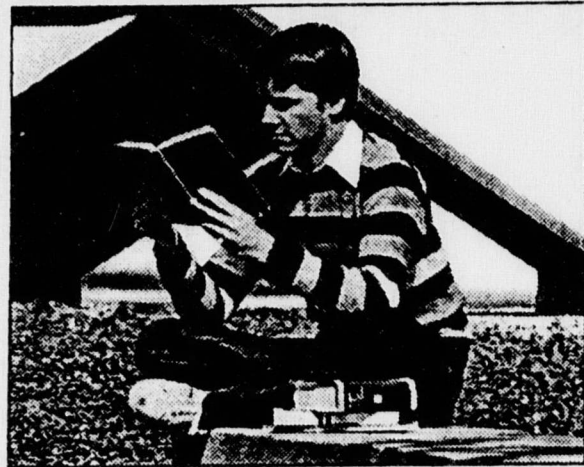
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**SUNDAY 4/19  
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Looking for something to do?  
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Calendar on page 47.

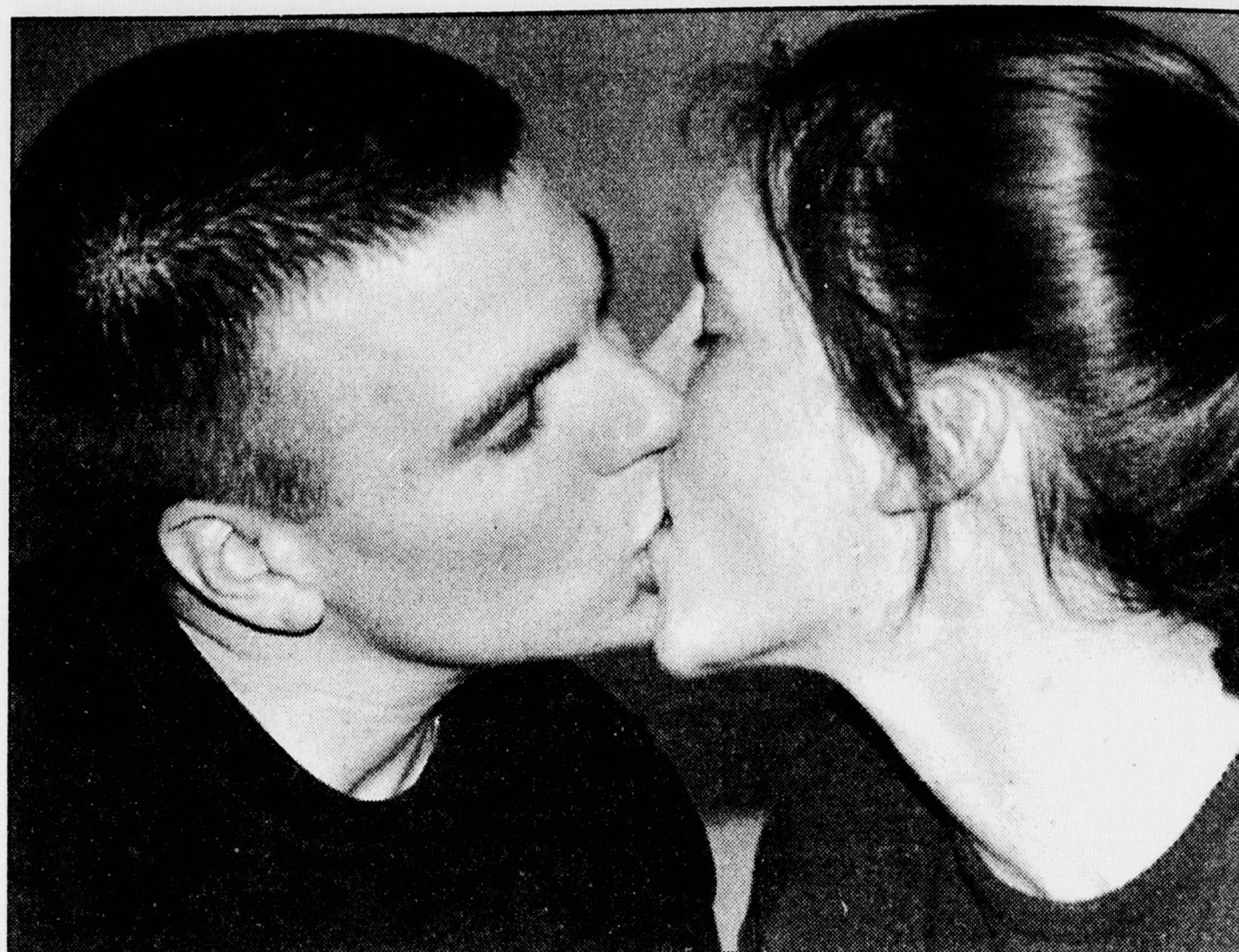


PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

## Enjoying abstinence

Industrial technology senior Marc Mackay, 22, and recreation sophomore Katie Heefner, 20, have been together for six months. They have

chosen to wait until marriage before engaging in sex. Abstinence ensures 100 percent protection from pregnancy and STDs.

## Abortion — Residents describe sex in the dorms

• Continued from 19

the amount of support I received," she said. "I told my mom, 'I think I'm going to have an abortion.'"

Her mother gave her support, but only before asking Linda if she was "sure that's what you really want to do."

Due to insurance complications, the closest clinic that offered her services was in Sonoma County.

"About an hour before the procedure they gave me Valium and a pain killer. They laid me down on the operating table with my feet in steel stirrups," she said. "I felt numb. I knew there was no turning back."

Linda said a doctor, assisted by five nurses, inserted a "vacuum device" into her vagina to remove the fetus.

"At first it was cold ... after about a minute I started to feel pain in my uterus. The whole procedure lasted only about four or five minutes," she said. "After the procedure I had the feeling of menstrual cramps times 1000."

Neither Linda nor her boyfriend spoke a word about the abortion during the trip home.

Linda also said she "went into denial for three-to-four months" after the episode and has become very emotional at times when members of her family discuss childbirth.

Linda said she would never have another abortion, even if the same circumstances arose again. She said she would have the child because "of my age and the fact that I'm more prepared for life now."

By Mike Kew  
LUMBERJACK STAFF

Syndicated talk radio psychologist Laura Schlesinger once described coeducational college dorm life as a virtual "get laid policy" — a theory that seems warranted judging from what on-campus residents have to say.

"When I lived in Sunset four years ago, it was just like a free-for-all," one anonymous female English senior said. "I didn't have to answer to anybody if I happened to come home the next morning from a guy's room or if I got really hammered and ended up puking all over the bathroom. It was great."

Many first-year housing residents feel the same way.

"I think that it's just a bunch of 18-year-olds who've been liberated from their parents and curfews," undeclared freshman Stacey Flournoy said, who hails from Los Angeles. "The only thing that bums me out is the resident assistants and quiet hours when I'm trying to have fun."

An anonymous Cypress sophomore said she dislikes the "chaotic" residence hall life and has had a difficult time with numerous males making advances on her at hall parties.

"It makes me really uncomfortable, especially since I do have a boyfriend down south," she said. "My guy friends (in the halls) all know that, but it seems like once

they start drinking their 40s, it's not an issue."

She said she knows a few people who have lost their virginity in the halls this year, some of them during the first few weeks of the semester.

"It's kind of crazy how some people just don't have any morals or care who they lose their virginity to," she said. "Losing your virginity is a big deal, and some girls have done it (in the halls) with losers who they didn't love or anything like that."

Interdisciplinary studies freshman Chad McAllister, from San Diego, said alcohol is often the main factor when people initiate sex.

"I call it the sexual lubricant," he said. "You get into drinking your beer or Jack Daniels or whatever, you start feeling loose and you get the liquor courage to get on that girl you've been flirting with."

He said he's seen fellow males push alcoholic drinks upon females in an effort to get the girls into bed with them, but if the alcohol led to sex, most wished they hadn't done it.

"I've seen a couple of people — both guys and girls — really regret having sex the morning after," he said. "They got super fucked up the night before and woke up with a gnarly hangover next to a virtual

See Dorm sex, page 24



## Erotica

• Continued from page 19

tomers are female she said near holidays men outnumber women shoppers.

Her busiest day of the year is Valentine's Day.

"We become gift-wrapping maniacs for the whole week," she said.

Johnson takes time to educate her customers.

"Sometimes a man will come in looking for a present for his wife or girlfriend," she said. "They'll be checking out the crotchless panties and I'll have to explain gently to them that such a gift sends a strong message."

"We call it a 'demand present.'"

"I tell them to be sure that's the message they want to send." Johnson recommends something silky, comfortable and elegant as a gift for a woman.

She says that few women will treat themselves to a nice pair of underwear or a lacy bra.

Her most popular vibrators are the "Woodpecker" and the "Dragon Lady," \$54 and \$79 respectively. Both feature dual stimulation.

She makes sure to buy lingerie in a wide variety of sizes so any woman can feel sexy.

"Society tells us that if you don't look like Cindy Crawford, you're not sexy," she said.



PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

Clothing and lingerie make up approximately 60 percent of Good Relations' sales. Sexually enhancing toys are also popular items.

Johnson's goal is for everyone to feel good about themselves and about their sexuality.

"I want people to know that sex is a normal part of being human," she said.

Johnson will open a store in Eureka in May or June.



PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

**"If everyone got a vibrator when they turned 14, I bet most of us would have delayed sex and then had better sex later in life."**

**Mindi Johnson**

owner of Good Relations



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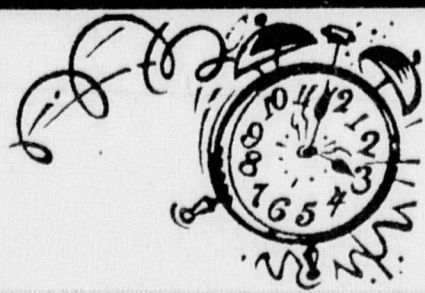
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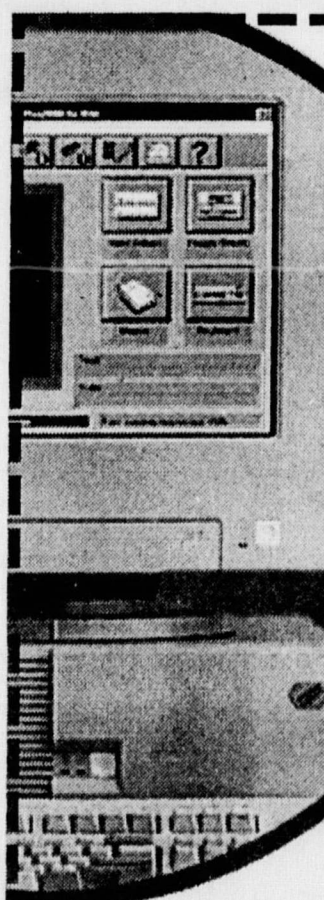


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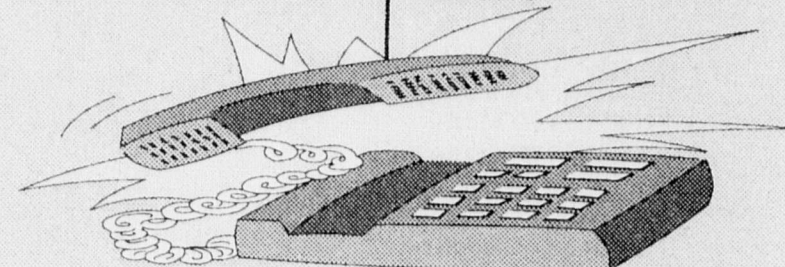
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**North Country Clinic**  
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SOURCE: Student Health Center

GRAPHIC BY MICHAEL PLETT

## Sex health

• continued from page 20

dents there's a definition for safe sex that I use," Phelps said. "It is: A sexual experience that both people walk away from feeling something good has

happened and when there are no consequences either emotionally or physically."

What is the most important message she could give to students? "Learning about your sexuality is always going to be a discovery process with challenges," Phelps said.

"I want to encourage students to spend some time reflecting on what sexuality means to them and how it can be a positive part of their lives.

"Don't get your answers from the media or friends," she added. "Get them from your heart and act accordingly. Respect yourself and others in the choices you make."

## Dorm sex: liquor a 'social lube'

• continued from page 22

stranger. Some of them could hardly remember the sex or how they got into bed with the other person."

For one undeclared male freshman from San Luis Obispo, a highlight of residence hall life this year was when three female residents had consumed "mass quantities" of wine coolers, stripped down to their g-string underwear and danced topless on another resident's bed.

"I know one of them had sex that same night with a guy she wasn't in a relationship with," he said.

Piedmont's Amy Holt, an economics junior and Cypress resident, believes most sexually active residents are divided into two groups: those who obstinately use protection and those who refuse to, even if they realize the Giant's

Cupboard and the Jolly Giant Commons restrooms sell condoms and the health center provides condoms free of charge.

"I know a few girls who don't use protection," she said. "They're young and they get caught up in the moment — they don't think about what they're doing or the consequence of their actions. But I also have a couple of girlfriends who will absolutely not have sex unless the guy uses a condom, whether he's their boyfriend or not."

Holt said she also knows of one female this year who has "acted pretty promiscuous to get revenge on her cheating boyfriend back home."

In spite of all the sexual activity, other residents said they do not know of anybody who is having sex and said many choose simply to abstain if they're not with a boyfriend or girlfriend.



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# Sinclair speaks

## Poet to bring a lifetime of experience to Café Tomo

By Jennifer Morgan

LUMBERJACK STAFF

**P**oet, performer, journalist, educator, producer and broadcaster John Sinclair will entertain Humboldt County residents with his spoken word Thursday evening at Café Tomo.

Since 1964, Sinclair has been performing his spoken word over a background of jazz and blues. The poems carry a wide range of themes dealing with everything from music and contemporary society to his love life and personal history. Sinclair attributes most of his poetic inspiration to artists such as Allen Ginsberg, John Coltrane and Leroy Jones.

Sinclair, a resident of New Orleans, gained international recognition in 1969 while living in Detroit. During this time, he was one of Detroit's most outspoken political and musical extremists, managing the proto-punk band MC5 and running the radical White Panther Party.

"We protested against the Vietnam War, racism, sexual oppression of women and gays along with the legalization of marijuana. We were supporters of the Black Panther Party and rallied the youth for their support as well," Sinclair said of the issues the White Panther Party dealt with during a phone interview.

Sinclair's efforts were halted during 1969 when he was sentenced to a Michigan state prison for 9 1/2 to 10 years for possession of two marijuana cigarettes. The Beatles' John Lennon became aware of Sinclair's situation and wrote a song about him titled, "John Sinclair," which appeared on the 1972 album, "Sometime in New York City." After serving 29 months, Sinclair's conviction was overturned by the Michigan Supreme Court in March 1972 and he was set free.

After rearing their four daughters, Sinclair and his wife Penny relocated to New Orleans, where he could pursue his dreams in radio and poetry.

"I had wanted to move there for 10 years. Living in New Orleans is like being thrown into the briar patch of music lovers," Sinclair said.

Along with performing hipster poetry, Sinclair covers music and the culture of New Orleans for numerous publications. He also hosts a pair of weekly radio programs for WWOZ-FM. He's released several books of poetry and four CDs. His latest CD, released in 1996, is "Full Circle," on Alive Records.

"Full Circle," with Sinclair and his Blues Scholars, is a thoroughly entertaining jazz and blues history lesson. The album also features Wayne Kramer, former guitarist for MC5. The mix of jazz and blues history and

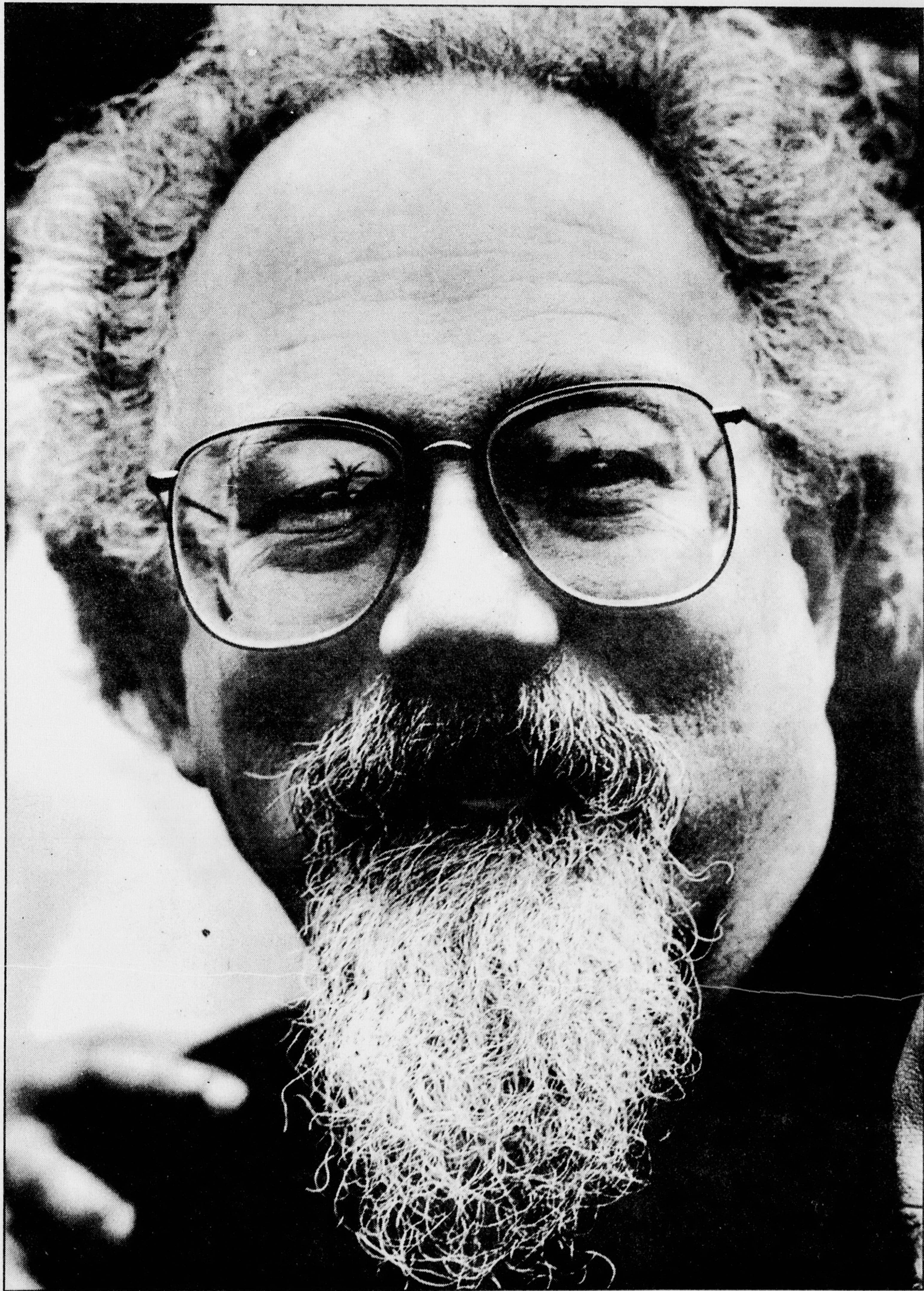


PHOTO COURTESY OF MICHAEL P. SMITH

**John Sinclair has protested against social injustices, spent more than two years in jail for possession of marijuana, been involved with the White Panthers, managed the proto-punk group MC5 and had a song named after him by John Lennon.**

See Sinclair, page 28



# Venture into the woods

## Docudrama peeks inside timber controversy

By Erica L. Johnson  
LUMBERJACK STAFF

A one-man show that explores the various sides of the timber controversy will appear at HSU on Friday.

Todd Jefferson Moore researched, wrote and performs in "In the Heart of the Wood," a docudrama about the timber controversy in the Northwest.

Moore plays 18 characters, who he modeled after people he encountered while researching the play. His research consisted of approximately 40 interviews with people across the country including protesters, scientists, mill owners, politicians and loggers.

"It's easy to call someone a villain when you don't know them," Moore said in a telephone interview from his home in Seattle. "When you get to know them as people it's harder to think they are bad."

Todd Jefferson Moore conducted extensive research for his play about the timber industry.

See Wood, page 29



# CENTER ARTS

## Todd Jefferson Moore

in "In the Heart of the Wood"

Friday, April 17  
Kate Buchanan Room, 8pm

Moore plays 18 characters involved in the fight over old growth forests—from mill owners to protesters. Real folks, real stories!

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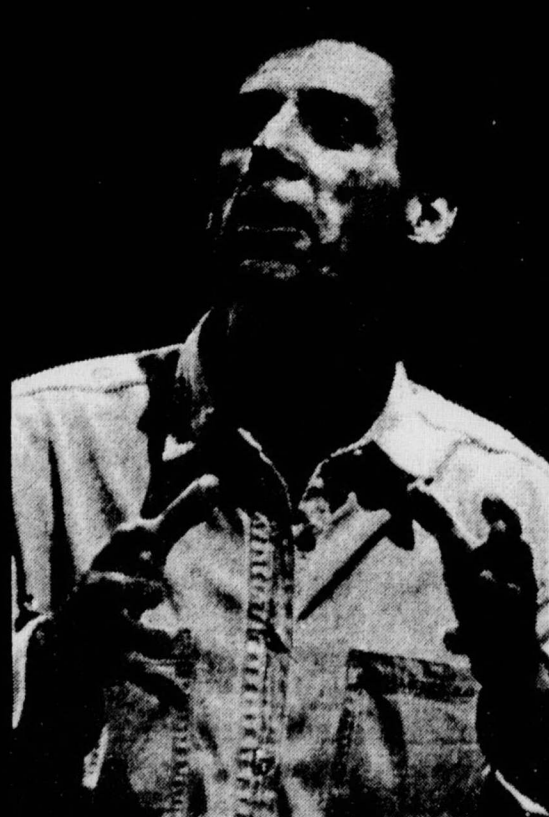
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These performances supported in part with funds from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. HSU is an AA/EO institution.

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826-3928



# Mudd Puddle splashes Arcata



PHOTO COURTESY OF MUDD PUDDING

LUMBERJACK STAFF

Letts and Romero met and started to play together a few months before forming the group. Eventually they met the other members of the band and formed the group. Heliman named the

**See Mudd, page 30**

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# Sinclair

• Continued from page 25

stories in verse are launched by blues riffs inspired from the music of John Lee Hooker, Muddy Waters and Bo Diddley, among others.

As the Blues Scholars swing relentlessly in the background, Sinclair lectures about a wide range of topics. The lyrics to the opening song, "Doctor Blues," a boogie blues with Kramer doing a John Lee Hooker imitation, were adapted from an interview with the great 1920s pianist Roosevelt Sykes. Sinclair's assertions that the blues is a talent and can't be learned gain momentum as the riff moves along.

The album's best and most provocative song is, "Ain't Nobody's Bizness (Just Say Yes)." The verse was inspired by a conversation held late one night around a fire where poet Mary Ann Cameron was expressing her anger towards friends who had taken their own lives or put themselves at risk of murder. During the song, Sinclair reels off a series of shocking issues, from oral sex to prostitution to suicide.

The entire album carries many provocative themes along with excellent music. Sinclair is a genuine character that sparks revolutionary ideas in the minds of both the young and the aged.

Sinclair's performance at Café Tomo will be his first appearance in Humboldt County. The sit-down concert will begin with a set of acoustic music by The Offbeats. The group consists of Jeff Landen, a member of the Bayou Swamis and former member of the Appliances, on vocals, acoustic guitar, dobro, mandolin and tiddle; Paul DeMark, formerly with Night Train, on drums and percussion; and Geoff Daugherty, also a former member of Night Train, on bass.

Following The Offbeats' set, the group will play with Sinclair as he performs his blues poetry verse.

The show will begin at 8:30 p.m. Tickets are \$7 and can be purchased in advance at Café Tomo, the Metro and the Works. For more information, call Café Tomo at 822-4100 or Rhythmic Productions at 677-9448.

**Concert Information**

**When:** Tomorrow, 8:30 p.m.

**Where:** Café Tomo

**Tickets:** \$7

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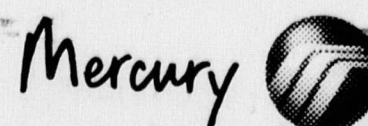
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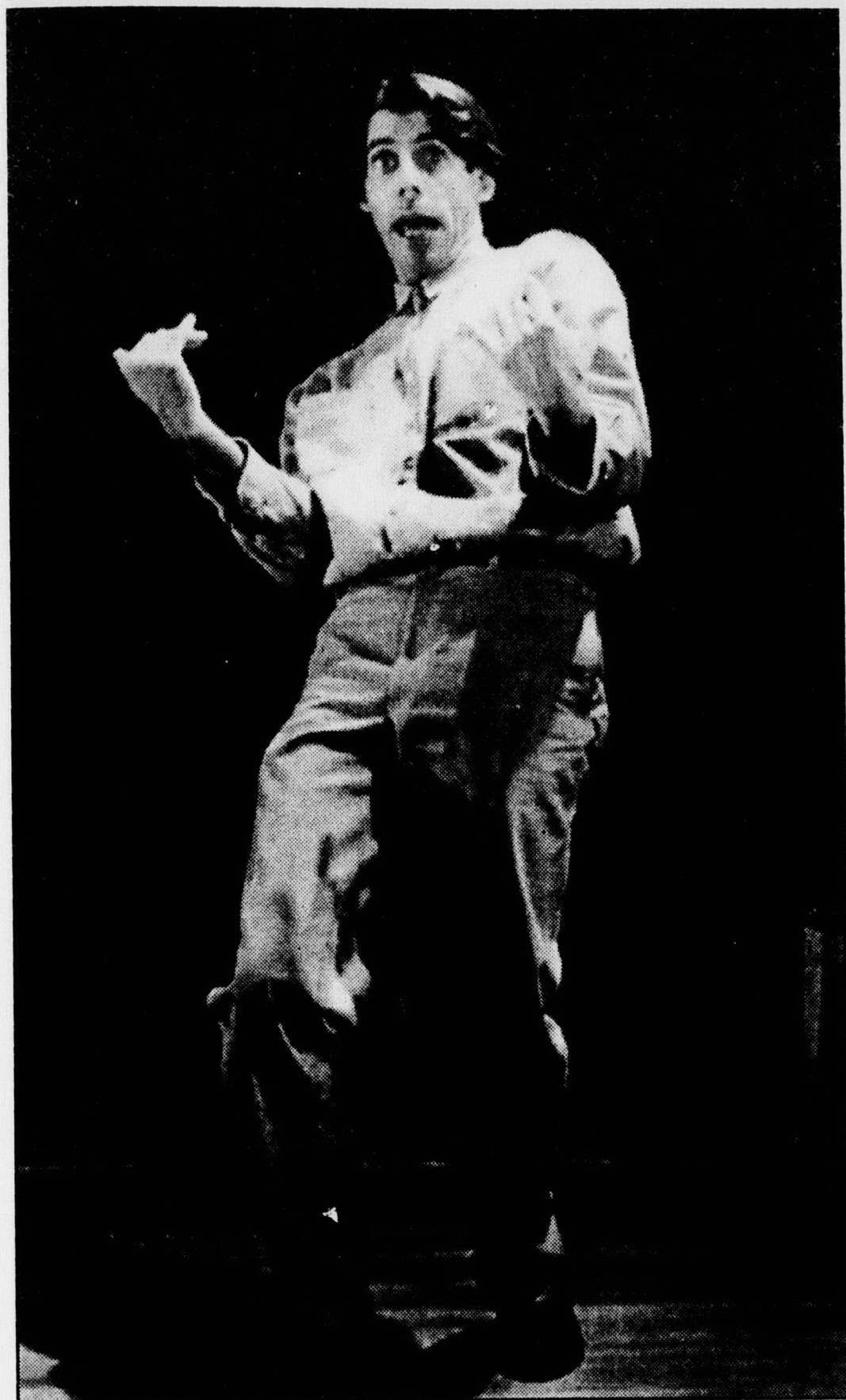


PHOTO COURTESY OF CHRIS BENNION

Moore's play includes views from protesters and loggers alike.

## Wood

• Continued from page 26

The play is balanced by half the characters being on the environmentalist side and half on the side of logging.

"If there is one, the message is the plight of the little guy," Moore stated in a press release.

The play's appeal is not limited to the Pacific Northwest. Moore has been invited to perform at venues in New York City and eastern Canada.

"The story is regional but at the same time universal," Moore said.

Moore aims to get beyond what is heard about logging controversies on the nightly news.

He wants to get to the heart of the issue while remaining neutral in his opinions.

"When putting the piece to-

gether, my opinions flopped back and forth," Moore said. "It's hard to make black and white judgments."

"In the Heart of the Wood" was written in 1994 and has received critical acclaim, being nominated for the American Theatre Critics Association Award for best new play of 1994-95.

The performance will be

held in the Kate Buchanan Room at 8 p.m.

General admission tickets are \$15, student and senior tickets are \$10 and are available from the University Ticket Office, the Metro, Works and New Outdoor Store in Arcata.

In Eureka, tickets are available at the Works. For more information or to place a credit card order contact CenterArts at 826-3928.

**Play Information**

**When:** Friday, 8:30 p.m.

**Where:** KBR

**Tickets:** \$10/\$15



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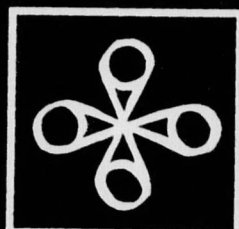


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## Mudd

• Continued from page 27

group Mudd Puddle for no specific reason and it started to perform around Arcata and Eureka.

Mudd Puddle is one of the many bands performing bluegrass these days. It is not a new sound, having originated in the Appalachians in the early 1900s. It is upbeat, acoustic music that is like country folk.

"(Bluegrass) is to country what old blues is to rock 'n' roll," Romero said. "It is like no other music in the world."

Bluegrass began with musicians in the '40s like Bill Monroe and the Bluegrass Boys. It has roots in Irish music.

"Some of the stuff we play is Irish waltz," Romero said.

All of the music performed by Mudd Puddle is from other artists. Because there is so much bluegrass music, Mudd Puddle feels as though there is no need to write its own material.

"We take traditional songs that have been around for 100 years and use that," Romero said.

Mudd Puddle's influences come from old bluegrass performers like Tony Rice and Clarence White.

Letts was attracted to bluegrass music because of the way it is per-

**"(Bluegrass) is to country what old blues is to rock 'n' roll."**

**Jason Romero**

vocalist/banjoist, Mudd Puddle

formed.

"I like the fact that it is all acoustic — there is no electricity," Letts said. "Bluegrass is complex music, but it doesn't appear to be that way. It is technically challenging and I like the speed of it."

Mudd Puddle has only performed live five times. It has played at Café Tomo three times, at the Humboldt

Brewery once and at Sacred Grounds once. It has not released any albums yet.

"Thinking about releasing an album is pretty far in the future," Romero said. "Nowadays it is so hard to get a record contract that we are not really thinking about it."

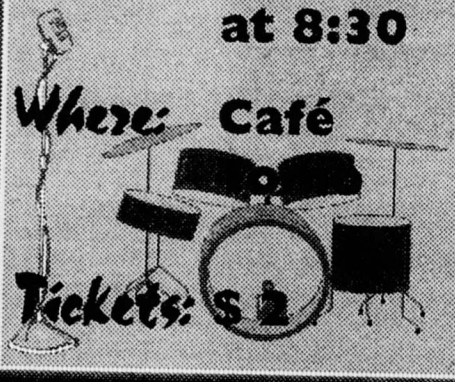
The band is centered on playing more shows and enjoying itself. Its main focus at this time is to develop a small bluegrass following. It plans to perform much more in the summer. Mudd Puddle is one of the many bluegrass bands that have developed recently.

**Concert  
Information**

**When: Tonight  
at 8:30**

**Where: Café**

**Tickets: \$2**




**HSU opera workshop  
to present performance**

HSU's opera workshop will present Donizetti's one-act opera "The Night Bell," with scenes from Mozart's "The Magic Flute" this Friday and Saturday.

Performances will take place in Fulkerson Recital Hall in the main music building, beginning at 8 p.m. The operas will be sung in English with piano accompaniment.

Carol Ryder, a voice instructor at HSU and director of the Humboldt Light Opera Company, will direct the student cast in selected scenes from Mozart's opera. Bernadette Cheyne, a theatre arts professor, will direct "The Night Bell."

Admission is \$5 general, \$2 for students and seniors. For more information, call the music department at 826-3531.

**Lily Savannah and GODOT  
to hit Arcata this weekend**

Seattle pop singer Lily Savannah will swing through Humboldt County this weekend as she and the funk-rock group GODOT embark on a 10-day tour through the Pacific Northwest.

Savannah will be featured on KXGO Radio in Eureka Friday, beginning at 6 p.m. She will play at the Jambalaya in Arcata at 9 p.m. Saturday. She will sing on KHUM Radio in Fortuna Sunday and finish her tour of the county with an encore performance at the Jambalaya Monday.

**Marley brothers, band  
to appear Friday in Redway**

The two youngest sons of reggae superstar Bob Marley will make an appearance on the North Coast Friday.


Damian and Julian Marley and the Uprising Band will play the Mateel Community Center in Redway. Doors open at 8 p.m. and the show starts at 8:30 p.m.

Advance tickets are advised and cost \$15 at the following outlets: The Works in Eureka and Arcata, People's Records in Arcata, Redway Liquors, Wild Horse Records in Garberville and Albert's Food and Gas in Laytonville.

Tickets at the door cost \$17. Children younger than 6 will be admitted free.

For more information, call People Productions at 923-4599.

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PHOTO COURTESY OF JOSHUA KESSLER

### "Head Trip In Every Key" Superdrag Electra



Superdrag definitely lives up to its name on this album; it sure is a super drag. The band attempts to do what Oasis has been doing in the '90s: namely ripping off the Beatles. Yet, where Oasis actually adds a little originality to the sound, Superdrag clones it.

The album opens with a song titled, "I'm Expanding My Mind," which, when listened to in its entirety, defines what is meant by the phrase "bubble-gum rock." The melodies of the song sound like something the Beatles might have done in their early days, while the singing is oddly reminiscent of Nelson, those blond-haired sons of Ricky Nelson that rocked the world in the late '80s.

Throughout the rest of the album, Superdrag continues to fail

The only song on this album that sounds remotely original is, "Sold You An Alibi," which has an off-time tempo to it and an off-key guitar sound along with some really good, original lyrics. This song seems quite out-of-place on this otherwise horrible album.

This album is generally unoriginal, uninspiring and quite boring. If you're into bands like Bush and Oasis, you might be able to stand Superdrag. However, the emphasis is on "might," so don't rush out and buy this CD.

—Dustin Reed

"Legacy: A Tribute to Fleetwood Mac's Rumors"  
Various Artists



"Legacy: A Tribute to Fleetwood Mac's Rumors" is almost laughable.

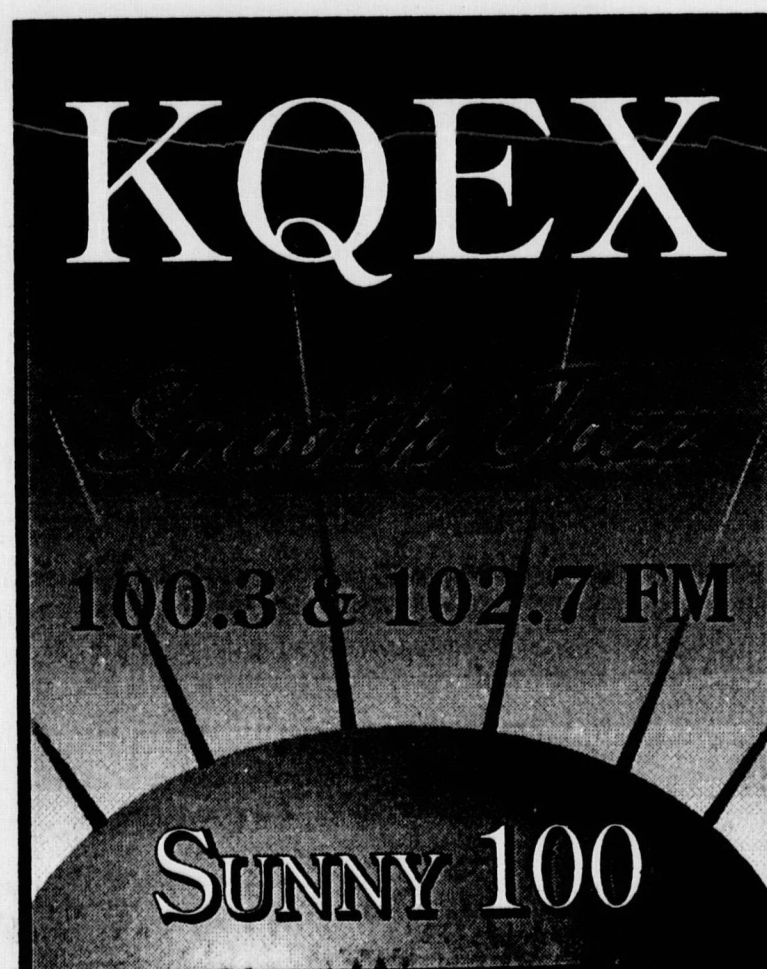
Of the 11 tracks on the CD, only two are worth listening to. Typically, when artists put together a compilation of songs they have re-done of a specific artist it usually doesn't compare. This tribute is no exception.

"Go Your Own Way," performed by the Cranberries, is such a good rendition that they should be embarrassed to have it on this CD. It is hard to decipher which version of this song is better, Fleetwood Mac's or the Cranberries'. It actually did the album some justice.

"You Make Loving Fun" by Jewel is also an exceptional version of the original tune. She has such a beautiful voice that it is a pleasure to listen to the song.

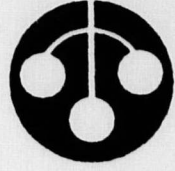
There may be two or three other songs that don't completely ruin this album, but the rest are awful, such as "Songbird" by Duncan Sheik and "I Don't Want to Know"

See Rants, page 32



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*Sports*

page 33

## Rants: Fleetwood Mac tribute bites

• Continued from page 31

by the Goo Goo Dolls. Sheik's voice sounds off tune and unclear.

It is unbelievable that Mick Fleetwood produced this album and would allow the ears of Fleetwood Mac fans to absorb such bad versions of its songs.

— Dina Friedman

"Missing Man Formation"  
Vince Welnick and Missing Man Formation  
Grateful Dead Records



Dead-heads, Phish-heads, Dave-heads and Blues Travelers unite and celebrate. The Missing Man Formation is here. If you like trippy, ambient-filled, Grateful Dead-type rock, this album is for you. Vince Welnick heads the Missing Men and has a good time.

"Golden Days" is a classic rock anthem-type song with great use of a piano to balance the more peripheral instruments. "I could say I knew you when/these were some golden days." Light the bong for this one. There's "Devil I Know," a jazzy kind of pop infused with a mellow side of lyrics. Hey, "The devil don't know nothing about putting on the brakes..." Ain't that the truth.

Track three, "Fabiana," begins with a light guitar and a surrounding sliver of cymballic gesture. It's a very cool, mellow song. "Golden Stairs" has the same vibe as the first two songs, with a twist of guitar thrown in to spritz it up. "Samba in the Rain" has a samba-type beat (imagine that) and a very tropical feeling with a bit of the old organ to turn you on. "It's Alive" has very psychedelic, machine-like ambient grooves that fill in space until the rhythm ship lands. Funky beats and horns make this a fun one.

"True Blue" is a guitar ballad — the title should suggest what the general mood is. Nice sax work by Bob Strickland. Trip away. The last song, "Smog Farm," is the untouched live mix of the debut performance of "Smog Farm" at Missing Man Formation's first gig on July 4, 1996. It's a nice, tight, free-flowing river of musical ecstasy. After this one there's nothing left to do but smile, smile, smile.

So pick up Missing Man Formation. Even though he's missing, the music is still playing. Catch the vibe.

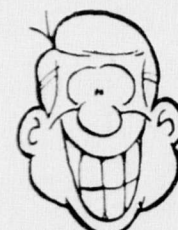
— Eric Jelinek



PHOTO COURTESY OF SCARLET PAGE

Feeder dishes out some awesome bass-playing on "Polythene."

"The Rebel's Not In"  
Halo Benders  
K Records



The Halo Benders provide an intense experience of alternative music on "The Rebel's Not In." The band's music is reminiscent of obscure, modern rock in the style of bands like Weezer, They Might Be Giants and the Pixies. The singing on many of the songs is a combination of melody by one singer with another vocalist talking in the style of King Missile's MTV hit, "Detachable Penis." The tempo of the band is dictated by a drummer who enjoys playing hip-hop beats.

This album provides a variety of songs from slow ballads to fast, rock 'n' roll tunes. Whatever tempo this band plays at, it comes off sounding tight and good. Two of the songs sound almost exactly like something They Might Be Giants might have recorded. These songs have sarcastic lyrics, deep vocals and a pop feel like They Might Be Giants, but the Halo Benders add a live, raw edge to the style.

"Surfer's Haze" is a song that comes somewhere in between the Smashing Pumpkins and They Might Be Giants, yet remains original. The tempo and music of the song is like something off of the Smashing Pumpkins' "Siamese Dream," while the singing is almost identical as that off of They Might Be Giants' "Flood."

The strangest tune on this album, and probably one of the best, is an instrumental titled, "Rebel's Got a Hole In It." The song has a march tempo, a guitar lead in the style of county music and spaced-out, techno-sounding keyboards playing underneath the music.

This album is a must buy if you're into catchy pop songs with a touch of eccentricity here and there. If you enjoy the Butthole Surfers, They Might Be Giants or The Dead Milkmen, this album is for you.

— Dustin Reed

"Polythene"  
Feeder  
Elektra Entertainment



Feeder at first seems like another Bush clone, with heavy guitar work and a lot of vocal distortion.

But Feeder takes Bush a step further and actually adds strong melodies — if weak vocals — in its second album (first U.S. release), "Polythene."

One of Feeder's great strengths on this album is the bass playing of Taka Hirose. His lines not only give such songs as "Polythene Girl" and "Cement" instant hummability; they — as bass riffs should — provide solid pacing for the album.

Grant Nicholas' voice is notably undermixed; it seems weak in most tracks save for the neo-acoustic "High." In addition, the lyrics seem to have been built around the music and to have been added as almost an afterthought. But these are minor failings — the singing may be weak, but it's more than adequate.

It's as the band's guitar player that Nicholas really shines. The melodies are fine, but Nicholas uses numerous effects to make them even better — his pedal work decorates the songs nicely.

If there's a serious failing on the album, it's that the arrangement of songs on the CD seems a bit hodge-podge.

The pop stylings of "Polythene Girl" and "Change" don't mesh very well with the industrial-sounding "Radiation" and "Stereo World."

It seems as if Feeder is still in search of an identity — whether to play loud or widen its audience by playing pop.

— John Baker



# HSU twice clips Davis, clinches final NCAC title

■ Dual 5-1 victories at sports complex give HSU its seventh conference title in the programs' 10 years of existence.

By John Baker  
SPORTS EDITOR

The final Northern California Athletic Conference softball title belongs to HSU.

With the NCAC dissolving after this season and HSU moving into the Pacific West Conference, the Lumberjacks made history at the Arcata Sports Complex on Saturday by taking the final conference crown after sweeping a doubleheader from UC Davis by identical 5-1 scores.

In the 10 seasons since the HSU softball program was founded in 1989, the 'Jacks have won seven conference titles.

The games were the only ones played over the weekend, as Friday's scheduled doubleheader with CSU Chico was postponed due to the threat of bad weather. The game has not yet been rescheduled. HSU travels to Bakersfield Friday for the Mountain Dew Classic Tournament.

"I think Humboldt played great

See Davis, page 34



PHOTO BY ERIC JELINEK

HSU catcher Laura Hansen blocks the plate from UC Davis' Robyn Kamisher in Saturday's first game. Kamisher was out on the play — part of an attempted double steal — after initially missing the plate in HSU's 5-1 victory.



PHOTO BY ERIC JELINEK

Taiisha Pleasant accepts congratulations from her teammates after hitting a home run in an April 4 game against San Francisco State. Pleasant has 10 round-trippers to lead HSU.

## 'Jacks have Pleasant things happening

■ Sophomore from Santa Cruz has a .393 average and has pounded 10 home runs to lead No. 1-ranked Lumberjacks

By Adam Hall  
LUMBERJACK STAFF

A switch from the infield to the outfield hasn't stopped Taiisha Pleasant from steamrolling over Northern California Athletic Conference competition this spring for HSU's No. 1-ranked softball team.

The sophomore is hitting .393, second-best on the team, and leads the Lumberjacks in slugging percentage (.726), home run (10), and on-base percentage (.500). Pleasant has also been nearly flawless in her move to the outfield, committing one error in 43 chances.

Hitting in the third or fourth position for the 'Jacks, Pleasant has found her niche as one of the top run-producers in the NCAC. However, Pleasant sees her role on

the team as a simple one.

"I've been told that my role is to be a long-ball hitter, to drive in runs and to hit balls out of the park," she said. "But I would like to think my role is to get hits and to drive in runs."

HSU head coach Frank Cheek is sure of Pleasant's role.

"Your three and four hitters are your run producers," Cheek said. "You have your most productive player batting third. (Pleasant) can just as easily get a base hit as she can hit one over the fence."

Pleasant's natural instincts are one reason she's such a good hitter, Cheek said.

"She has a very good eye, sometimes too good of an eye," he said. "She'll take a pitch that the umpire

See Taiisha, page 34



## Taiisha: A Pleasant surprise for Lumberjacks

• Continued from page 33

calls a strike, but in her mind it's not a strike. She's generally right (too)."

Pleasant has improved in other areas that can't be found in the box score, noting her growing maturity as a large factor in her success this year.

"Last year I was (easily) flustered and frustrated," she said. "This year I've tried to stay positive and not let so many things get to me."

Cheek also sees a quality in Pleasant that can't be found on a stat sheet.

"She hustles. You don't have

to tell her to slide," he said. "She slides. You don't have to tell her to do things. She (just) does them."

"She's into the game. I don't find her mind wandering. Some of my players' minds wander — you can tell that by their conversation in the dugout."

The move to the outfield wasn't difficult for Pleasant, who had played infield before coming to HSU.

"I just had to get used to taking fly-balls and playing on the grass, but it didn't take too long," Pleasant said.

Coming to HSU was an easy decision for Pleasant, a native of Santa Cruz, who was recruited by Cheek and liked Arcata's small-town atmosphere.

"(The biggest draw) was that Coach seemed interested in me," Pleasant said. "But I also liked the

school and it was a lot like Santa Cruz, so it didn't take a lot of adjustment."

Pleasant credits much of her development to Cheek, whose authoritarian

**Frank Cheek**  
HSU softball coach

style was something Pleasant wasn't used to.

"He's played a big role because he (has) more of a dictator (style of coaching) and I'm not really used to that," Pleasant said.

"It took some adjustment, but I think it's made me a stronger player, both athletically and mentally."

Cheek said he feels Pleasant, along with the rest of his team, doesn't need to be motivated to

perform.

"I don't think any player on our team needs motivation. They're motivated to begin with," Cheek said.

"(They) may need a kick in the rear end, (they) may need direction. We give them a lot of direction and a lot of encouragement."

Cheek also cited her instincts and speed as two of her greatest assets on the field, and credited a weight-lifting regimen put together by strength coach Drew Peterson as a factor in her improvement this year.

The 'Jacks' strong record and amazing performances the last few weeks haven't been much of a surprise to Pleasant.

"Last year, since I was a freshman, everything was new. This year I saw the best play out of our team, rather than other teams. I (haven't) been surprised by the play of any team (this year)," Pleasant said.

Pleasant is hopeful for the rest of the season and believes consistency will be a key for the 'Jacks'.

"I think that we are pretty much at the top of our game right now and that we can only improve," she said.

## Davis: HSU sweeps series

• Continued from page 33

today — it's one of the great doubleheaders I've seen them play," said UC Davis coach Kathy DeYoung, in her 20th season with the Aggies. "They were great all the way around. Today they had all parts of their game going."

In the opener, HSU collected an early run when Courtney Watson's

single in the first inning drove in Jamie Peterson, who had tripled. Terry Marroquin hit her eighth home run in fourth inning for insurance.

B.J. Helfrich picked up the win by going five innings without

allowing an earned run and struck out four. Jessame Kendall came on in the sixth to collect her first save of the season.

HSU started out fast in the second game, with a five-run first inning spurred by RBI singles by April Tursky and Terry Marroquin. Laura Hansen broke it open with a two-run homer run, her third dinger of the season.

"I think their coming out and

jumping on us for five runs kind of took the wind out of our sails," DeYoung said. "I think we kind of mentally conceded at that point."

The Aggies did threaten twice in the second game. With one out in the third inning, HSU starter Kendall hit a batter, allowed a single to another and walked Jennifer Bovolik to load the bases.

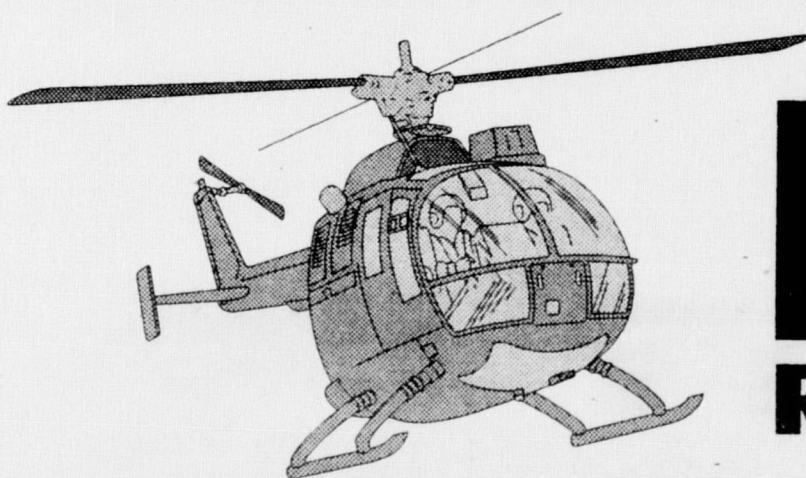
Cheek brought Erin Raethke in to relieve, and she promptly caused Beth Clifford to pop up to second and Davis cleanup hitter Robyn Kamisher to hit a ball to HSU centerfielder Kathryn Hutchings, who

made a running catch at the fence. Hutchings had just come in to replace regular centerfielder Peterson.

"Kat's a good ballplayer, she did a hell of a job out there," Cheek said. "I feel we have four good outfielders, all four are quick and could make a great catch."

Davis also loaded the bases in the sixth with one out, but

See Davis, page 35



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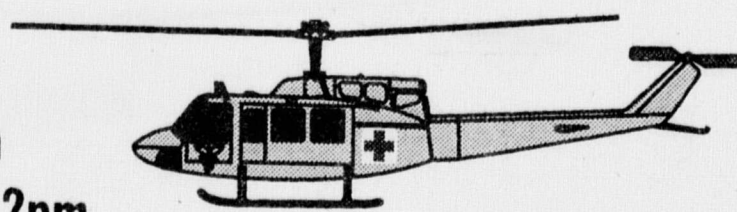
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- HOLD (If you take cover under a sturdy piece of furniture, hold on to it and be prepared to move with it. Hold the position until the shaking stops and it is safe to move.)

### OUTDOORS

Seek an open area away from trees, buildings, walls and power lines.

### DRIVING

Pull to the side of the road and stop. Avoid overpasses and power lines. Stay in your car until the shaking stops.

### IN A CROWDED PUBLIC PLACE

Crouch and cover your head and neck with your hands and arms.

- Duck, cover and hold exercise at 10am



## Davis

• Continued from page 34 •

Helfrich came into relieve and allowed a RBI fielder's choice to Holly Shurrum before forcing Joel Beneger to ground out to second.

"It's pretty frustrating," DeYoung said of the Aggies' inability to score. "(HSU's) defense was excellent. They took a lot of hits away — especially their

outfield. They made a lot of diving catches. I'd give credit to them."

Davis was able to hold the 'Jacks after the first, allowing only four hits.

"I thought we lost our intensity — there's no question about that," Cheek said. "Plus I substituted. We have 18 ballplayers and all 18 of them played. I didn't see her substituting. This has been a team

effort all year."

The win gave HSU its first season sweep of the Aggies since 1990.

HSU has no more scheduled home games, although the postponed game with Chico most likely will be played at the Sports Complex in early May. After Bakersfield, the 'Jacks travel for games at CSU Stanislaus and CSU Hayward April 24 and 25.

## Zimmerman second in heptathlon

HSU's Keeta Zimmerman, a Eureka native, had a solid performance in her first career heptathlon last week.

Zimmerman finished second at the Fresno Heptathlon Tuesday after leading the first day of competition. She set a solid provisional nationally-qualifying mark with 4,594 points — third on the HSU all-time list.

She achieved season bests in the high jump (4 feet, 11 inches), javelin (92 feet, 6 inches), 200 meters (25.77 seconds) and 800 meters (2:28.49).

The nearest Northern California Athletic Conference competitor is more than 400 points away.

Zimmerman will compete at the Mt. SAC relays this weekend.

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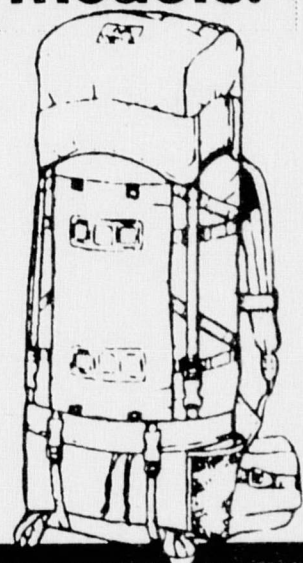
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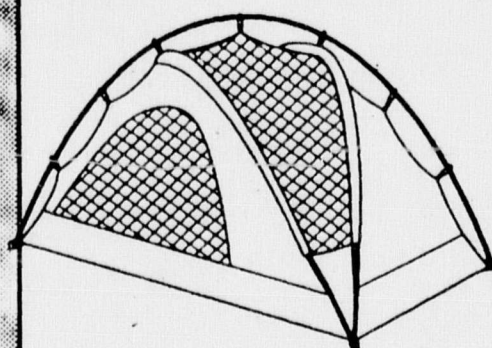


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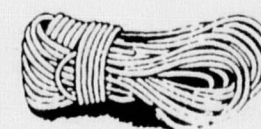
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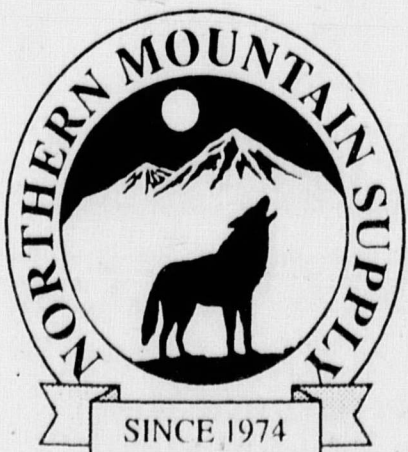


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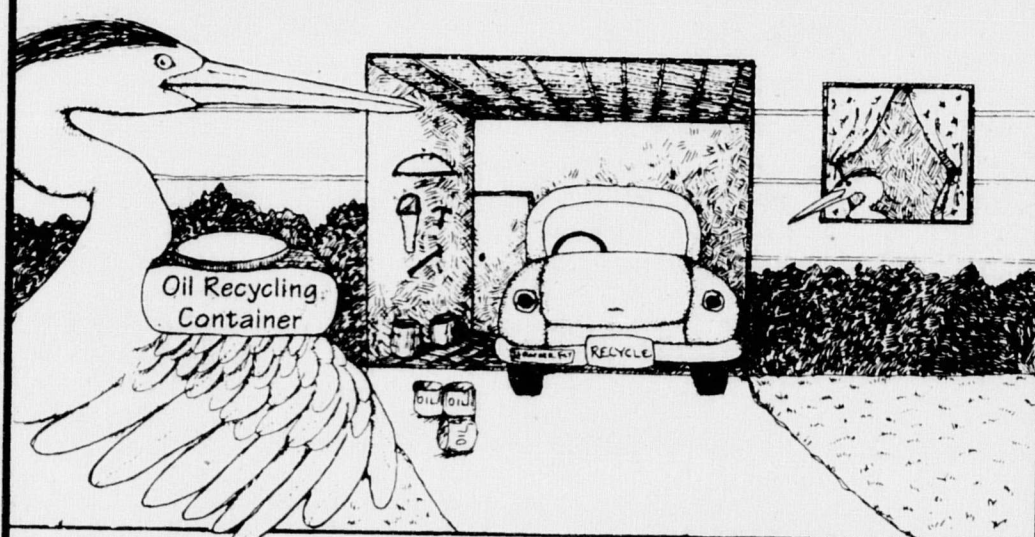
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## Men's crew club doing well

Team overcomes manpower and financial problems — as well as 6 a.m. workouts — to field boats and win races.

By Eric Murphy  
LUMBERJACK STAFF

Ten very dedicated athletes lead HSU men's crew club team this season.

Though small in numbers, the team makes up for it with a strong team commitment. The men's team practices on the water six days a week and members are up for 6 a.m. land workouts three days a week.

It seems the dedication is paying off.

The team, in its first regatta at UC Davis, placed first in the novice four-man crew and took a second in the novice eight. In the Humboldt Bay Regatta on March 21, the team took first place in the novice eight and novice four races.

The novice teams also entered varsity competition and placed third in each race at the home regatta.

Last weekend the team was in Eugene, Ore., for the Covered Bridge Regatta, along with 12 other teams from the West Coast. HSU took first place in the novice eight and four.

The men's team consists of all first-year rowers and one varsity athlete, Tyler Peterson, who is in his third year with the team (see sidebar). Peterson competes individually at regattas in sculling races.

The team is coached by first-year head coaches Erik Pearson



DIGITAL PHOTO BY ERIC JELINEK

The HSU men's crew team, under the direction of coxswain Hillarie Harless (right), practices on Humboldt Bay last week.

and Kevin Pearce, both former HSU oarsmen.

Pearce said the small team is growing together and everyone is improving on individual techniques.

The team had higher numbers in his years of rowing, Pearce said, including once nearly 50 athletes and consistently around 30 at the beginning of the season. This year the men's program started out with only 25 athletes in the fall.

**"Crew is not a spectator sport, it's about putting in the time and hard work."**

Antonio Reis  
Men's crew co-captain

you need a big heart and a lot of commitment."

Team co-captain Antonio Reis said he liked the dedication and hard work of crew and working with people who do also.

"Crew is not a spectator sport, it's about putting in the time and hard work," Reis said.

Freshman Hillarie Harless is the coxswain for the team. She likens

her job to a cheerleader who keeps everyone focused. Harless likes the team aspect of crew and "when everything goes just right on the water."

Women are allowed by the NCAA to be coxswains for men's rowing teams.

Team co-captain Chris Swickard, a junior transfer from Kent State, said the team's strength is that the rowers all get along very well.

"We're a very strong team for what few athletes we have," Swickard said. "We take a lot of pride in going against a big program like UC Davis and beating them."

Team members also include Scott Gibson, Taylor Pederson, Mark Scurria, Paul Senyszyn, Nick Wood and Frank Young. Kathleen Crowe, a faculty member in the math department, also rows with the men's team when they need another person at regattas.

Pearce is expecting tough competition this year from the UC Berkeley lightweights and the University of Oregon, but said the team HSU really wants to beat is UC Davis. HSU also may see a strong

See Crew, page 37

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## Crew

• Continued from page 36

Colorado team at the Pacific Coast Rowing Championships in Sacramento on May 16 and 17.

As a club sport, the men's crew team raises its own money for equipment and travel. The team is able to put on fund-raisers in the fall, including concession sales and an "Erg-a-thon," where the crew team kept a rowing machine going non-stop for 24 hours to earn money.

The team members also pay dues to keep up the maintenance on boats.

The team has never had an intense recruiting program, Pearce said, mostly because it can't afford it.

The team focuses on the beginning of the school year to garner interest for the sport. The men's team does most of its recruiting on the quad with tables and banners and also relies on word-of-mouth to promote the sport.

Next year, the team would like to see more athletes come out and, along with this year's team, build a varsity program.

"We hope to have our team pick up right where they left off next year," Pearce said.

Focusing on the upcoming California State Rowing Championships in Sacramento on Saturday is the team's goal.

The team has placed first in one or more events four years running. The team also hopes to make a strong showing at the regional championships in Tacoma, Wash., on April 25.

## Varsity eight women place first in Oregon

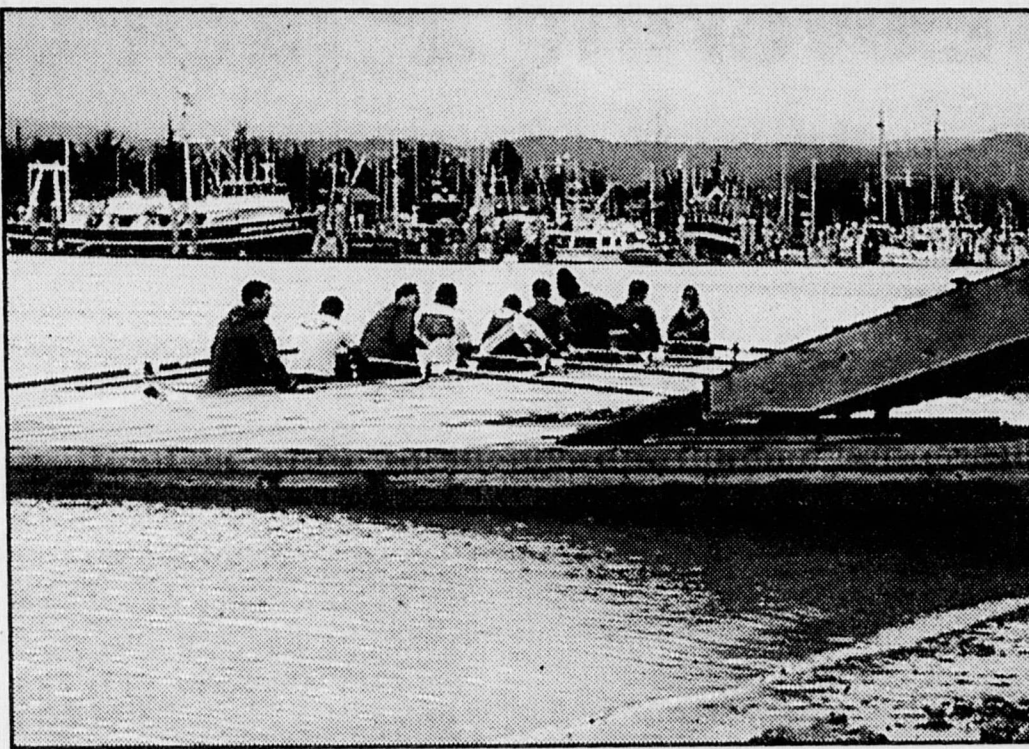
The HSU women's rowing team came back from the weekend's Covered Bridge Regatta in Eugene, Ore., a satisfied crew.

The Lumberjacks' women's varsity eight boat placed first, followed by the novice lightweight eight, which finished second.

In third place was the varsity four and in fourth place were the 'Jacks' last two boats: varsity lightweight four and novice lightweight four.

The team competes in the California State Championships this weekend in Sacramento, before going on to the Cascade Sprints at American Lake, Wash. (near Tacoma).

The US rowing regionals will be at Vancouver Lake, Wash., on May 10. The Pacific Coast Rowing Championships and NCAA finals will also be in Sacramento during May.



DIGITAL PHOTO BY ERIC JELINEK

The men's crew team prepares for practice at its dock in Eureka.

## HSU's only male varsity crewman hopes to officially have teammates

By Eric Murphy  
LUMBERJACK STAFF

Tyler Peterson likes "the feeling of gliding on the water and 'being up when nobody else is.'"

Peterson is a third-year varsity crew member. He is the only one this season for HSU, so he competes in individual races.

Peterson said it was somewhat difficult adjusting to racing alone, after racing on four- and eight-member boats, but is starting to get the feel.

Coach Kevin Pearce said Peterson "is doing pretty awesome." At the first regatta of the year at UC Davis, he beat other singles by 30 seconds. At the recent Humboldt Bay regatta, he placed second and is already looking forward to competing against the UC Berkeley oarsman who

beat him.

Teammate and co-captain Antonio Reis said Peterson motivates the rest of the team.

"Tyler leads by example. Every morning he is there and having fun," Reis said.

Peterson grew up in San Gabriel, near Los Angeles. He started crew his freshman year at HSU and has been dedicated to it ever since.

Peterson said he has always loved the water and likes to sail when he has time. When not working out or on the water, he can be found working for KRFH and KHSU, HSU's radio stations.

The crew team is building back up this year with dedicated people, he said.

"I think we can be the best on the West Coast," Peterson said.

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Page 19  
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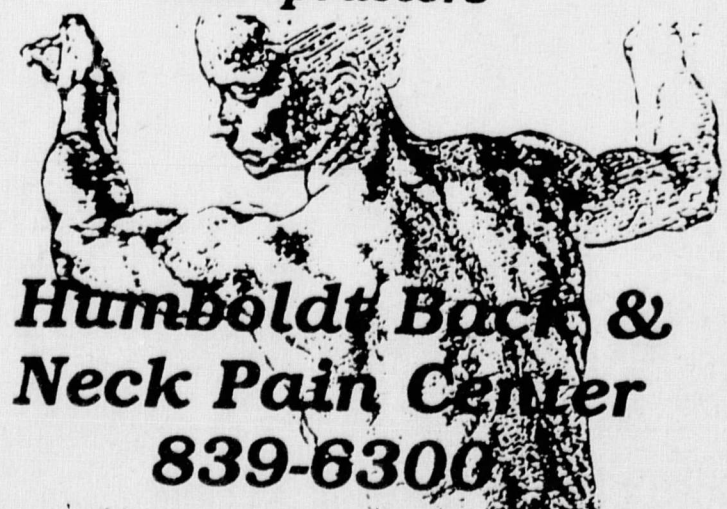
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## Lovering a 'Jack of all trades

By Kent Evans  
LUMBERJACK STAFF

Even with HSU's softball team ranked first in the nation, there will be those team members looking to define their roles on the squad.

One player in particular has been circling the field and has found her home at second base. Jaime Lovering has hit most of the other positions, but now she thinks she's earned her place on the diamond.

"Last year I was just a base runner, and this year I came out the same — with not much playing time," Lovering said.

But Lovering said she decided she should make an effort to do more for the team this spring than just base running.

"One day I went in and talked to coach (Frank Cheek), as I felt I was working really hard and not getting any playing time, and I asked him to take an extra look at me in practice," Lovering said. "That week I improved myself,

and the coach looked at me and said, 'I'm going to give you your chance.'"

The 5-foot, 7-inch sophomore utility player is hitting .247, with four doubles, two triples and 10 RBIs. She has handled 97 of 103 chances for a .942 fielding percentage.

"She's kind of a jack of all trades," Cheek said. "She's played every position except for pitcher and she's like every other player. We have a great group of players. She is doing her job, but she did come in and do a good job for second base."

A native of Fair Oaks, Calif., near Sacramento, Lovering has been playing softball most of her life, whether it be for Del Campo High School, Little League or club play.

"I have been playing ball since I was 5 years old, and I played on the Sacramento Sting (of the American Softball Association) for four or five years," Lovering said.



PHOTO BY ERIC JELINEK

Sophomore Jaime Lovering has settled into second base, platooning with teammate Estee Holland.

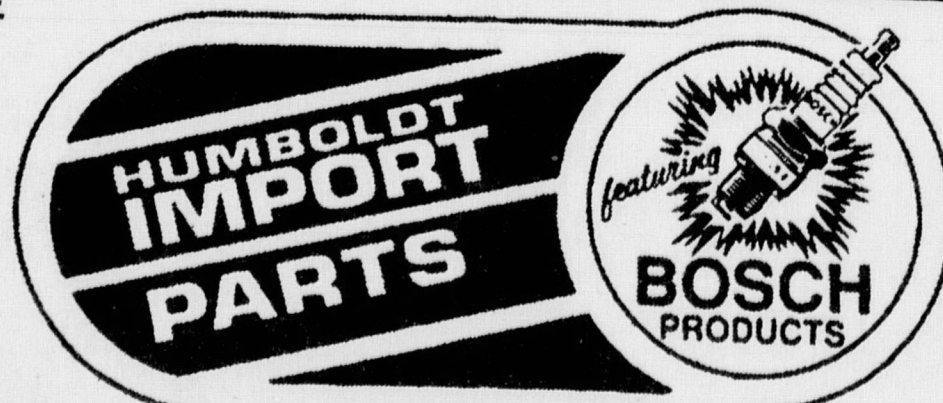


Jaime Lovering (left) and Terry Marroquin (right) have been a strong double-play combination for HSU this season, turning xxx.

PHOTO BY ERIC JELINEK

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## Bulls still have title wrapped; now for the NBA's also-rans

As the NBA season winds down and Chris Webber's team is once again the flashiest team to *not* make the playoffs, there are two certainties: four teams have a chance to play in the finals; and one of those teams will be the Bulls.

The Bulls have the Eastern Conference wrapped up.

**As for the Heat**, no matter how much Alonzo Mourning tries to scare people with that Hannibal Lecter mask he wears, his team has never scared Chicago.

Dennis Rodman seems to know every button to push with Mourning, who just doesn't seem to realize Rodman is like a teasing older brother. Ignore him, and he'll get tired of bothering you.

**The Pacers are just overmatched** against the Bulls. They all play solid fundamental basketball, but they don't have enough skilled players to compete with the Bulls, no matter how bad they want to win for coach Larry Bird.

**The Supersonics are one of the three strongest teams** vying to face the Bulls. They seem to have more role players than any team in history. Every man they put into the game makes one marvel at how deep they are, but nobody genuinely scares you offensively when the game is on the line. They are also a team that lives and dies by the three, so if they aren't hitting, they're gone.

**The Jazz, well, when are they going to finally go away?** Their act is old and tired, but they have perfected their screen and roll offense so well that they can beat most teams with ease, especially at home.

They are all a year older after last year's finals appearance, though, and they shouldn't win just because they have Karl Malone. He is one of the biggest whiners and cheap-shot artists in the game — he openly lobbied for the MVP award last year that should have been Jordan's — and has spent this year whining to whoever will listen to him.

This season, he bitched about Kobe Bryant waving off one of his picks so Kobe could go one-on-one during the All-Star Game. He found time to do this whining when he wasn't busy complaining about his contract or verbally ravaging teammate Greg Ostertag to the press.

Malone has no class and disappears during big games, missing crucial free throws and jumpers and always leaving the clutch shot to teammate John Stockton, who plays even less defense this year than last.

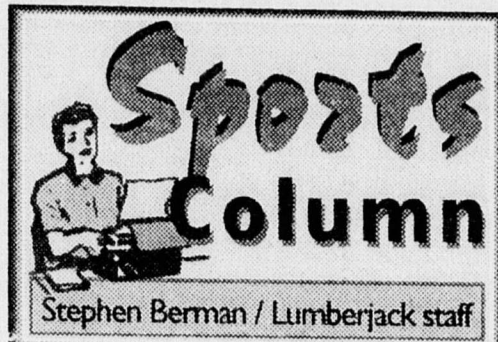
**The Lakers have many things going for them.** Shaquille O'Neal is the MVP of the second half, regularly scoring 30 points a game with 13 boards while becoming a vocal leader for the team. They have youth, flashiness and the most talented team — from man one through 12 — in the league.

That talent is also what they have working against them. This year is the year the Lakers will really learn what playoff basketball is all about: defense and halfcourt offense. The Lakers can play both well but rarely have the patience or free-throw shooting to be dominating in a playoff series. They have fun on the court, but the behind-the-back passes and transition alley-oops aren't going to be there in a playoff game against the Bulls or Supersonics.

**Really, the story ends with this:** The Bulls are in position to have home-court advantage throughout the playoffs, and nobody has a good chance of winning a seven-game series if four of the games are in Chicago.

The Jazz had their chance last year. The Supersonics need to play tremendous defense and make half of their 3-pointers. The Lakers have the best chance if they are focused, but it's hard to see them making more free throws than highlight-film plays, and that's what it takes to win in the playoffs.

*Berman is a journalism sophomore*



## Relay team, Miller shine at Brutus Hamilton meet

HSU's men's and women's track teams had an impressive day against impressive competition Saturday at the Brutus Hamilton Invitational in Berkeley.

Competing against Division I programs like the University of Southern California, Oregon and host UC Berkeley, the Lumberjacks finished third behind USC and Berkeley in the 400-meter relay — setting an elusive NCAA Division II national qualifying time.

The 'Jacks set a mark of 41.52 seconds, just two-hundredths of a second behind Cal's 41.50.

The mark was the third-best 400 relay time in HSU history. The team had just missed the provisional qualifying mark of 41.60 by one-hundredth of a second on Feb. 14.

HSU's Tim Miller finished fourth overall in the men's 5,000. His time of 14:36.9 is about 10 seconds off the automatic NCAA qualifying mark, but is 10 seconds faster than his previous best this year.

The track teams travel to Walnut next for this weekend's Mt. SAC relays.



Tim Miller

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# The Lumberjack SCOREBOARD

## Softball

### Saturday's first game HSU 5, UC Davis 1

Aggies				Lumberjacks			
ab	r	h	bi	ab	r	h	bi
Rutschow dh	4	0	1	Peterson cf	4	3	3
Bovolick 2b	2	0	0	Maier 3b	2	0	1
Clifford lf	3	0	1	Keesling pr	0	0	0
Kamisher ss	2	0	1	Pleasant lf	4	0	0
Hamilton c	2	0	0	Watson dh	3	0	2
Crews 3b	2	0	1	Lovering pr	0	0	0
Howell p	2	0	0	Gomez pr	0	0	0
Shurrum 1b	3	0	1	Tursky 1b	4	0	0
Benegar rf	2	0	0	Marroquin ss	2	1	1
Zuckman ph	1	0	0	Hansen c	2	0	0
Thomas cf	0	0	0	Holland 2b	2	1	0
				Hutchings rf	1	0	0

Totals 23 1 5 0

UC Davis  
HSU000 010 0 — 1 5 0  
100 112 x — 5 7 3E — Hansen, Holland, Pleasant, LOB — UCD 6, HSU 9. 2B — Maher, Peterson.  
3B — Peterson, HR — Marroquin, SB — Gomez, Maher, Peterson, Sacrifice —  
Hamilton, Kamisher, Crews, Hutchings.UC Davis  
Lisa Howell (L, 5-2)IP H R ER BB SO  
6 7 5 5 7 2

HSU (42-3)

B.J. Helfrich (W, 19-1)  
Jessame Kendall (S, 1)IP H R ER BB SO  
5 4 1 0 2 4  
2 1 0 0 0 1

Time: 2:10. Attendance: 211.

### Softball leaders:

#### Batting average:

Shelli Maher, .412 (66-160); Taiisha Pleasant, .393 (53-135); Jamie Peterson, .389 (65-167); Courtney Watson, .362 (42-116).

#### Doubles:

Maher, 16; Pleasant, 9; Peterson, 8; Laura Hansen, 6.

#### Triples:

Peterson, 7; Pleasant, 3; Maher, 3.

### Saturday's second game HSU 5, UC Davis 1

Aggies				Lumberjacks			
ab	r	h	bi	ab	r	h	bi
Rutschow dh	4	0	1	Peterson cf	2	0	0
Bovolick 2b	3	0	0	Hutchings cf	2	0	1
Clifford lf	4	0	0	Maier 3b	3	1	2
Kamisher ss	2	1	0	Costa ph	1	0	0
Hamilton c	3	0	1	Pleasant lf	1	1	0
McCartney pr	0	0	0	Watson dh	3	0	1
Crews 3b	2	0	1	Holland pr	0	0	0
Shurrum 1b	3	0	1	Tursky 1b	3	1	2
Benegar rf	1	0	1	Acosta 1b	0	0	0
Salas ph/rf	1	0	0	Marroquin ss	3	1	2
Thomas cf	0	0	0	Hansen c	2	1	2
Zuckman ph	1	0	0	Keesling c	1	0	0
				Gomez rf	3	0	1
				Lovering 2b	2	0	0
				Neitling pr	1	0	0

Totals 24 1 4 1

Totals 27 5 9 5

UC Davis  
HSU000 001 0 — 1 4 1  
500 000 x — 5 9 1

E — Crews, Lovering, DP — UCD 1, LOB — UCD 8, HSU 6. HR — Hansen, SB — Gomez, Sacrifice — Thomas, 2.

UC Davis (16-7)  
P.K. Amaral (L, 5-4)IP H R ER BB SO  
6 9 5 5 2 2

HSU (46-3)

Jessame Kendall  
Erin Raethke (W, 11-0)  
B.J. Helfrich2.1 2 0 0 2 1  
3 2 1 1 1 2  
1.2 0 0 0 0 2

WP — Helfrich, HBP — Beneger (by Raethke).

Time: 2:00. Attendance: 211.

## Sports Clips

### Softball at Mountain Dew Tourney

The HSU softball team will travel to Bakersfield this weekend for CSU Bakersfield's Mountain Dew Classic Tournament.

The Lumberjacks will open pool play against conference rival San Francisco State on Friday, then will play CSU Dominguez Hills in the afternoon.

On Saturday, HSU will face UC Riverside, which handed the 'Jacks their last loss — a 1-0 defeat March 20 which cost HSU the title of its own tournament.

Coach Frank Cheek said the team is looking forward to the rematch, and added the March 20 game may have been a fluke.

"If we didn't have a wind, we would've beaten Riverside (in Arcata), because a couple balls wouldn't have gone out," he said.

The winner of HSU's pool will then go on to play in the championship bracket, which will likely include host CSU Bakersfield, the 10th-ranked team in the nation. The No. 1-ranked 'Jacks defeated the Roadrunners twice in the Hayward Tournament three weeks ago.

### Rowing at Cal State Championships

The HSU women's rowing team continues its three-week regatta schedule when it travels to Sacramento to compete in the Cal State Championships. All HSU boats will compete.

Nearly every intercollegiate rowing program sponsored by universities in California will be there.

Last year, HSU came away with a convincing victory and earned its lightweight eight boat a berth at the Western United States Rowing Championships. There, the 'Jacks finished a close second to UC San Diego in a race determined by the final stroke.

Also last year, the novice eight and four boats advanced into the final races, finishing fifth and sixth, respectively, in their finals.

## Men Track Women

### Season best marks

<b>100 meters</b>				<b>400-meter intermediate hurdles</b>				<b>100 meters</b>			
Ivan Boynton	10.98	March 21		Travis Thornton	55.69	April 3		Keeta Zimmerman	12.25	March 21	
Lester Barahona	11.01	March 21		Eric Lisk	55.90	March 14		Kristina Paulo	12.71	March 21	
Jeff Hesse	11.11	March 21									
<b>200 meters</b>				<b>400-meter relay</b>				<b>400-meter intermediate hurdles</b>			
Ivan Boynton	21.92	March 21		HSU	41.52	April 11		Marti McCoy	1:04.08	March 28	
Jeff Hesse	22.19	March 14						Heidi Gott	1:15.59	March 14	
Lester Barahona	22.53	March 14									
<b>400 meters</b>				<b>1600-meter relay</b>				<b>400-meter relay</b>			
Gilbert Hernandez	49.04	March 21		HSU	3:22.78	April 3		HSU	48.56	March 21	
Jason Kurnow	49.64	March 21									
Roosevelt Wilkins	51.74	March 21									
<b>800 meters</b>				<b>Javelin</b>				<b>1600-meter relay</b>			
Gilbert Hernandez	1:53.96	April 11		Corey Withroe	104-02.5	March 21		HSU	4:06.99	March 7	
Andy Jones	1:59.95	March 14		Patrick Malone	100-10.5	March 21					
<b>1,500 meters</b>				<b>Shot Put</b>				<b>Javelin</b>			
Tim Miller	3:59.64	April 3		Clint Duey	46-10.0	March 21		Keeta Zimmerman	92-06.0	April 4	
Greg Phillips	4:02.01	March 14		Aydin Khoshkbari	40-00.0	March 14		Kierstine Skjonsby	69-09.0	March 14	
Andy Jones	4:08.34	March 21									
<b>3,000-meter steeplechase</b>				<b>Discus</b>				<b>Shot Put</b>			
Tim Miller	**9:14.61	March 28		Clint Duey	144-01.0	March 7		Kandi Hammer	36-06.25	March 7	
Andy Jones	9:57.13	March 28		Tyler Epting	141-00.0	March 14		Keeta Zimmerman	32-10.0	March 21	
Ryan Emenaker	10:45.21	March 14		Corey Withroe	120-10.0	March 7		Kierstine Skjonsby	32-06	April 11	
<b>5,000 meters</b>				<b>Hammer</b>				<b>Discus</b>			
Tim Miller	**14:36.90	April 11		Clint Duey	**188-0.0	April 3		Kierstine Skjonsby	115-06.0	March 14	
Greg Phillips	15:17.90	March 21						Kandi Hammer	114-07.0	March 21	
Mike Maguire	16:09.94	April 11									
<b>10,000 meters</b>				<b>Long Jump</b>				<b>Long Jump</b>			
Greg Phillips	33:12.09	March 28		Roosevelt Wilkins	21-00.75	March 7		Keeta Zimmerman	18-00.0	March 7	
				Patrick Malone	20-11.5	March 13		Alia Dunphy	15-08.75	March 21	
<b>110-meter high hurdles</b>				<b>Triple Jump</b>				Marti McCoy	14-05.75	March 14	
Travis Thornton	15.33	April 11		Matt Linder	2-09.75	March 7					
Jacob Hayes	19.13	March 14		Patrick Malone	41-04.5	March 13					
<b>100-meter high hurdles</b>				<b>High Jump</b>				<b>Triple Jump</b>			
Keeta Zimmerman	15.10	April 3		Matt Linder	6-04.0	March 21		Keeta Zimmerman	4-08.25	March 21	
Marti McCoy	16.44	March 21		Patrick Malone	5-10.0	March 13		Alia Dunphy	31-11.5	March 14	
<b>100-meter high hurdles</b>				<b>Pole Vault</b>				<b>High Jump</b>			
Keeta Zimmerman	15.10	April 3		Jacob Hayes	13-00.0	March 7		Keeta Zimmerman	4-11	April 3	
Marti McCoy	16.44	March 21									

\*\*NCAA "B" Provisional Qualifier  
\*\*\*NCAA "A" Automatic Qualifier

## Sports schedule

### Friday

Softball at Mt. Dew Classic, Bakersfield  
vs. San Francisco State, 1 p.m.  
vs. CSU Dominguez Hills, 7 p.m.

Track at Mt. SAC Relays, Walnut, 4:30 p.m.

### Saturday

Rowing at Cal State Championships, Lake Natoma,  
Sacramento

Softball at Mt. Dew Classic, Bakersfield  
vs. UC Riverside, 1 p.m.  
Bracket play begins at 5 p.m.

Track at Mt. SAC Relays, Walnut, 3:30 p.m.  
at Woody Wilson Invitational, Davis, 1 p.m.

### Sunday

Softball at Mt. Dew Classic, Bakersfield  
Bracket play continues, 10 a.m.  
Championship round, 2 p.m.

Track at Mt. SAC Relays, Walnut, 9 a.m.



## Letters to the Editor

### CRP asks Coca-Cola to use recycled materials

We write you to share a very simple dilemma we face, and to ask your company's help in solving it.

As a non-profit organization, the Campus Recycling Program largely funds its recycling operations through the marketing of collected material. While certain materials carry a high value, PET no. 1 plastic is not one of them. As a result, it is uneconomical for us to collect, process and ship these containers.

At the same time, companies like yours are increasingly relying on PET as the container of choice. The rising volume of the material forces programs such as ours to continue collecting it at a financial loss, if we are to cut down on the solid waste we landfill. As you are aware, virtually no plastic beverage containers sold in this country contain any recycled content, resulting in a weak demand for the used plastic containers we collect.

This is where your company can play an important role. Because Coca-Cola is an industry leader, selling millions of drinks in plastic containers each year, it is uniquely positioned to stimulate the recycling of plastic beverage containers. By using recycled content, Coca Cola will help generate the kind of demand needed to fund collection programs.

In fact, you may remember the pledge your company made in December 1990 to do just this. At the time, the pledge was seen as a

shining example of private industry taking the initiative in assuming its role to make recycling work. With voluntary steps such as this, there would be no need for government regulations. However, your company never followed through on this pledge.

The truth is that the recycling field is still in its developmental stages. Fluctuating market conditions, common to new industries, have severely hampered efforts to make recycling viable. We urge you to follow the example of companies like McDonald's, Ford Motor Co. and Eastman Kodak, which have taken an active role in integrating recovered materials into their products. It is this kind of corporate leadership that is needed to make recycling work.

Perhaps it will cost a penny or two extra per container to use recycled content. This is a small amount to pay considering the wealth your company generates from the sale of these beverages. Since local governments and organizations such as ours currently carry the burden of your packaging, you could consider such a move as being your fair share.

If our national effort to conserve resources and landfill space is to be successful, it will require a commitment from all levels. The overwhelming majority of Americans have made this commitment. Now it is your turn.

**Scott Ford**  
on behalf of the staff of the Campus Recycling Center

*The Campus Recycling Center also sent this letter to Roberto Goizueta, CEO of the Coca-Cola Company.*

### Eco-warriors attack buildings, environment

Yes, Arcata moves toward the cutting edge in the battle for a greener planet!

Sometime in the dark hours of Wed., April 8, toxic avengers took to the streets splashing hydrochloric acid upon windows at an area supermarket — etching upon them a proclaimed love for trees. Meanwhile, a light spring rain washed this harsh concoction into groundwater where lower life forms could share the message of preservation.

These eco-warriors added further insight, using hydrocarbon-propelled, oil-based paint while the fumes gently wafted through nearby vegetation and into that useless ozone layer of our neverending atmosphere.

Perhaps these evangelical geniuses could step into the light of day, to educate those of us who have trouble with such advanced thinking.

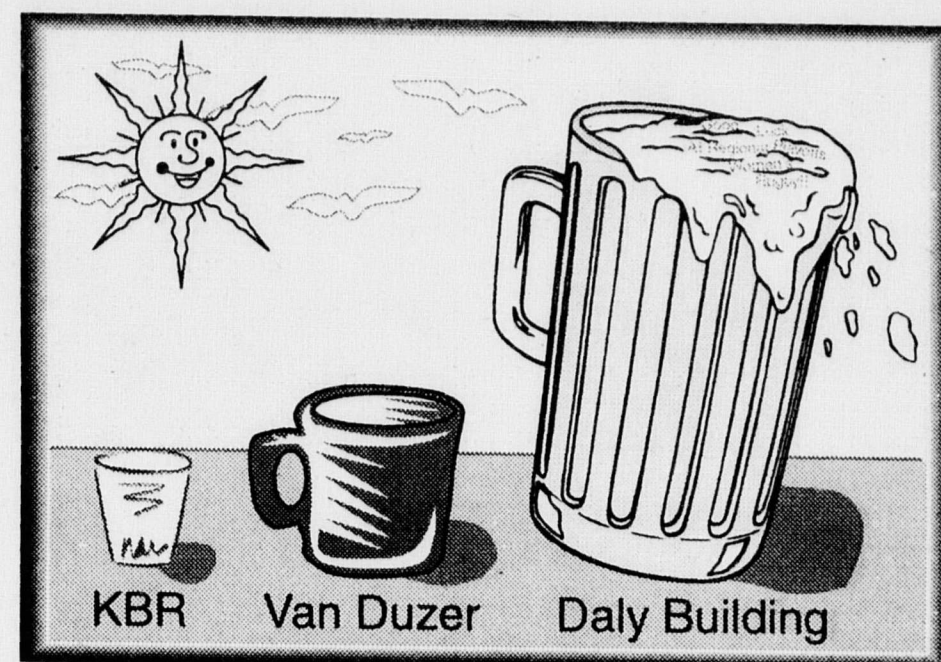
**Dave Kidd**  
maintenance worker

### GLBTSA doesn't speak for all homosexuals

As a Latina bisexual woman with obvious Latina features, I am what they call a minority. Not only do I have brown skin but I am female.

I don't appreciate that a white male from a predominately white club speaks for all minorities in wanting an apology from The Lumberjack. Brian Willard (a.k.a. Casanova) and GLBTSA have no right speaking for other minorities on campus. I have never given him the right and if I wanted someone to speak for me, I would definitely not pick him to do it.

As an obvious minority, I find The Lumberjack's article to be quite funny. If they had used a prestigious white male club and made a joke about Hispanics joining the club, I would have still laughed at the humor of the story. I found the whole Lumberjoke issue to be hilarious and I am happy to find that something had managed to stir GLBTSA into actually doing something besides passing



GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

### Daly building provides prime location for performing arts

The HSU Foundation, a nonprofit extension of the university, has the opportunity to create a new venue for the performing arts at Eureka's Sweasey Theater — a prospect The Lumberjack would like to see come to fruition.

Eureka city officials say they are preparing to offer a \$700,000 no-interest loan to the Foundation for the purchase of the theater, which is located in the Daly building at Fourth and G streets in Eureka. Although plans are still in the making, HSU would be wise to work with Eureka to solidify this deal.

Humboldt County is in serious need of a center for the performing arts. HSU's Van Duzer Theater, which seats only 750 people, simply cannot draw the big-name performers other universities enjoy. The Kate Buchanan Room, which seats a mere 250 people, is even more unattractive to performers — it's small, cramped and its acoustics leave much to be desired.

The historic Sweasey Theater can seat 1,200 people. The architecture of the theater itself will provide a more aesthetically-pleasing environment than either the Van Duzer Theater or the Kate Buchanan Room can offer,

and the building's convenient location on Highway 101 will make it easy for performers and audience members alike to access the theater. The proposed deal also includes the purchase of the Daly's parking lot, which would provide much needed parking for ticket-holders.

Moreover, nearby tourist attractions and hotel accommodations in Old Town Eureka will benefit economically from tourists coming to see big-name performers. The revamping of the theater will also provide the perfect opportunity for rehabilitation of F and G streets in Eureka.

The building that houses the theater would provide at least 35,000 square feet of unused space that can be used as studios or galleries for non-performing arts. With few available studios for local painters, sculptors and photographers, this space would be a boon to the art community.

We recommend that the HSU Foundation purchase the Sweasey Theater. Humboldt County is ripe to become a much-sought-after performing art venue.

### Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.



# Public Opinion

**Q:** "How has living in the dorms affected your sex life?"

— Compiled by Eric Jelinek



**A:** "It changed my sex life by not having sex in the dorms because people are too noisy."

**Ophellia Cherisse Hood**  
journalism freshman

**A:**

"It hasn't changed my sex life, although it is easier to be with somebody because I don't live with my parents."

**Eli Perez**  
pre-med freshman



**A:** "It's made things harder because exploring makes you look bad. Not only that, but you don't really have much to choose from. Options from different groups are limited."

**Luz Lopez**  
wildlife freshman

**A:**

"Having sex can be easier if you choose to look for it. Of course, sometimes it looks for you. That's when you get in trouble...serious trouble."

**Andy Hatfield**  
psychology freshman



**A:**

"There's no privacy, but over all my sex / love life is great!"

**Angela Jimenez**  
political science freshman



## Mystery Meat

**Frank Vella**

### Preview Weekend provides great opportunity to get drunk

As the mommies, daddies and their off-spring motor into Arcata for the upcoming preview weekend, I can't help but laugh at all the young, innocent pre-freshmen who must tag along with them.

Don't get me wrong, I genuinely feel bad for all these kids. But admit it, the whole parent thing is too damn funny for words. You have Mom, strolling through the Quad in a jumpsuit and fanny pack and Dad with his gut and goofy-ass sunglasses. And then you have Mr. or Ms. Incoming Freshman, trying hard as hell to look cool and create distance between oneself and "the fam."

I could look at it the other way, though, and think about what will happen when my parents come up this semester to see me walk. Will I be embarrassed for them? Will I hide them from my friends?

Naw. I'm past that now. I think so anyway. That is the magic of college, I guess. You learn to not worry about whether your parents look too goofy, because you've seen your friends' parents and suddenly your own aren't that bad.

The young ones visiting during this lovely Preview Weekend are definitely not past that point in their lives yet. These kids are still worried about things like their hair and clothes (a semester at Humboldt will definitely challenge their abilities to keep all that up though, no?). They are afraid of looking like the total jackass in front of the current HSU students. And they are afraid their parents will be a little over-eager about participating in the "group activities."

It's cool, it keeps me entertained. Tell ya what: If you get bored over the weekend, come up to the Quad and sit around for a few hours or take a walk through the Bookstore. Should be a great time.

In the meantime, I think I'll provide you with some things to look for while parent-watching. In fact, let's turn this into a drinking game. University Center regulations don't allow for alcoholic binging on campus, so it's probably best to hide your booze in a discreet beverage container.

If you've never played a drinking game before, I'm sorry. It's fun stuff. It's good

times. We all know the objective, so I'll say one final thing. Mixed drinks and beer only, guys. Unless you can handle chugging vodka. And now...

### The official Humboldt Preview Weekend Drinking Game™ rules

- **SIP:** For every fanny pack you spot.
- **SIP:** For every miserable expression on every pre-freshman face you see.
- **SIP TWICE:** Every time you hear a soon-to-be-freshman say "Mo-om!" or "Da-ad!"
- **SIP AGAIN:** If excessive eye-rolling follows.
- **SIP:** Once for every foot between the parents and the progeny as they walk by the Library.
- **DRINK:** When you spot a Humboldt-hopeful hiding from the folks and sneaking a few drags off a cigarette.

• **DRINK:** Every time a campus tour cruises by.

• **DRINK:** For every minivan or station wagon in the parking lot.

• **DRINK TWICE:** If bumper stickers on the vehicle include "My child was citizen of the month at..." or "Mom's taxi."

• **DRINK:** For every "Humboldt Mom" sweatshirt you spot.

• **DRINK THRICE:** If it's a "Humboldt Dad" sweater.

• **CHUG:** For as long as that one mom continues to spew uncontrollable, ear-piercing laughter.

• **CHUG:** Every time someone's 'rents use the elevator instead of climbing the stairs to the Bookstore.

As always, feel free to add in any extra rules that you think of while playing. Technically, it's breaking the rules. But what is the objective here? To get drunk. So drink up, kids. Let's show our visitors what Humboldt is all about. Beer.

*Vella is a big fan of drinking games, especially when based on really bad movies. He is also a journalism senior.*



## The Magnus Force: Drinking demands responsibility

Prepare to be preached at. Once you reach a certain age, those halcyon days of yesterday become sweeter, more innocent.

Obviously I'm not that old, but I may be older than you so listen up, like the high school senior telling the high school freshman what's up.

Things I have learned in my brief candle of 27 years:

1. Don't be a drunk. Getting shitfaced every night is the surest way to turn a lovely four- or five-year trip through college into a eight-year forced, death march through various universities in the state. Believe me, I know about this, OK?

2. If and when you do drink, please do not drive. Another topic I became an instant expert on. Drinking any amount and driving is a problem. And don't give me that "I only had a few beers" routine either. Ask yourself if you want the pilot of your airplane to knock back a few cold ones with the boys before take-off. How about your vasectomy doctor having one for the road? The same goes for weed. Impaired is impaired is impaired. A bong hit is the same as a



beer. If you think there's a difference, ask a judge.

3. If you do drink and drive, do not offer anyone a ride home. There are many reasons for this. One, if you drink and drive enough, odds are you will get in an accident. Hopefully, you won't kill anyone but the more people you bring along the greater the odds of you pulling a Jan Michael Vincent. Two, if and when you get pulled over for a DUI, it's really embarrassing. The cops have to figure a way to get your companions home after they tow your car, and your

See Force, page 44



• **Aries** (March 21-April 19) — Your energy levels are high, but so is your lazy factor. In other words, much like a crack fiend, you will accomplish nothing even though you are bouncing off the walls like a freak.

• **Taurus** (April 20-May 20) — You've been having trouble communicating with your mate, and for good reason. Hands don't talk.

• **Gemini** (May 21-June 21) — Mass confusion reigns supreme this week. You have no idea where you're going or what you have to do there. Don't worry, next week you will find yourself with a clear head and so many things that still need to get done.

• **Cancer** (June 22-July 22) — Think of life as a game. You roll the dice, you make your move, you earn some money, you pay it back to someone else, you get out of jail free, you answer some trivia questions and then you die.

• **Leo** (July 23-Aug. 22) — You will have it all this week. Fun, games, romance, travel, adventure and excitement. You really can get anything you want at Costco.

• **Virgo** (Aug. 23-Sept. 22) — With the homelife practically in a shambles, it's no wonder you spend so much time at Sidelines. Look at it this way, though. At least the turmoil at home is keeping you from getting boozed up there by yourself, as usual.

• **Libra** (Sept. 23-Oct. 23) — Occasionally, you notice that something you worked hard to accomplish came easily to someone else. No, it's not luck. You are just incompetent.

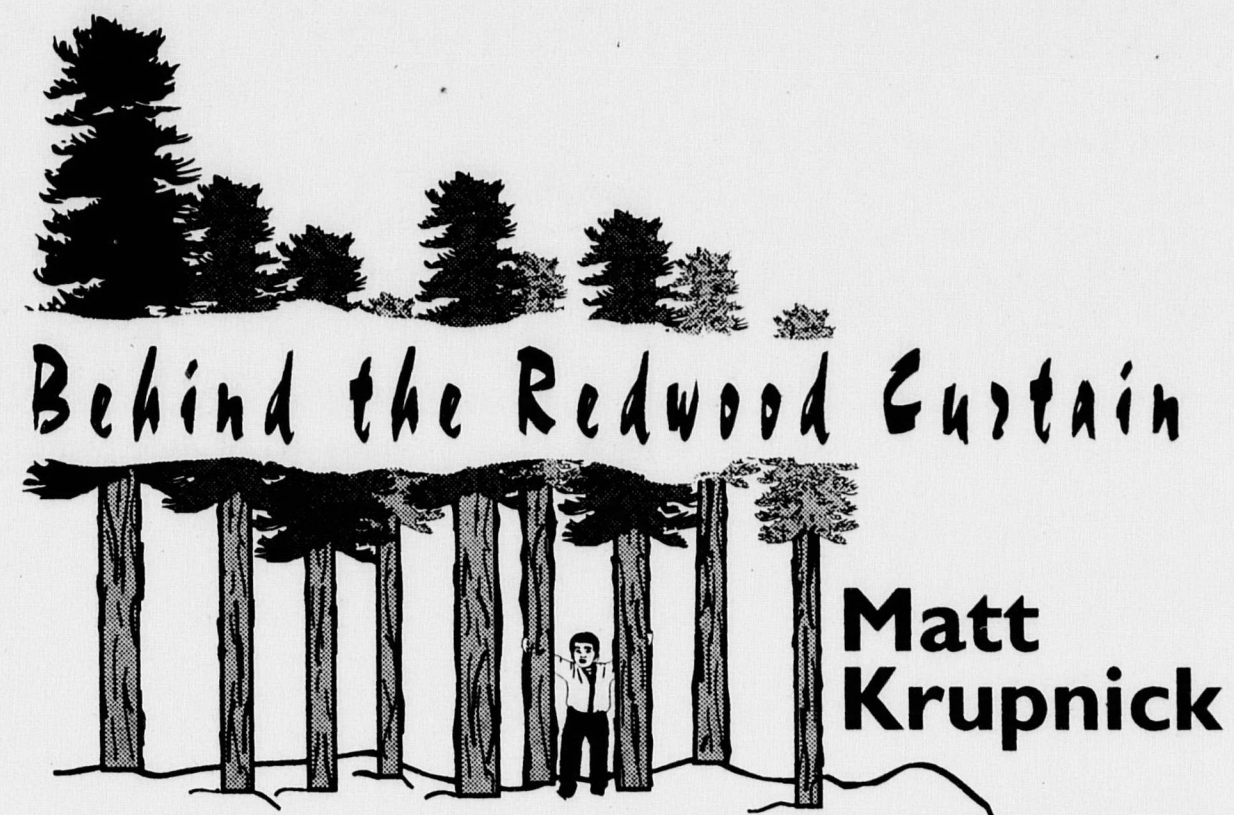
• **Scorpio** (Oct. 24-Nov. 21) — Learn to play out your life like an "X-Files" episode. Don't talk about your personal business. Instead, keep listening and you'll have enough dirt on others to plant a tree.

• **Sagittarius** (Nov. 22-Dec. 21) — Every once in a while, there is that moment of pure genius where the most brilliant idea pops into your head. But, as usual, something will come up, you'll get busy, you'll forget about it and someone else will make too much money off of it instead.

• **Capricorn** (Dec. 22-Jan. 19) — Feeling horny? You and everyone else. Don't let that get in the way. You have other things to worry about, and though your sex life is obviously important, it should never overshadow your need to figure out what the hell went wrong with your life.

• **Aquarius** (Jan. 20-Feb. 18) — Boy are you in debt! It's looking bleak, so the stars have some suggestions for you. Firstly, you should rely on your credit card more. Also, don't forget to write a lot of checks. It also helps if you wait until you've built up late fees on all your bills before you pay up.

• **Pisces** (Feb. 19-March 20) — You will be the brunt of a horrible joke made by an older person. The stars will not look poorly upon you, however, if you knock that person over seeing as how they most definitely deserved it. And you know what? You'll feel better about it too.



## "Pretty quiet guy" makes voice heard via wish list

So many people on this campus are able to make their desires known through protests, chalk messages and posters, but what about people like me?

I'm a pretty quiet guy. I generally don't participate in sit-ins. I refuse to burn anyone in effigy. I don't even look people in the eye. And yet, don't I have the right to make my needs known?

Well, the newspaper you now read is my medium, and I'd like to use it to tell the candidates for A.S. president, the City Council and anyone else who will listen what I want. I understand that not each and every one of my requests can be met (especially if the A.S. president leaves office to work for a lame duck Senate candidate), but I'd like a serious effort to be made to accommodate my needs.

Without further ado, I want:

• To see the HSU football team win more than three games next season. It's been done before, I seem to recall.

• Not to see the HSU softball team lose more than three games in a season.

• To watch President McCrone sing on the Quad. Just picture it: "And now, with his rendition of the 'Saturday Night Fever' soundtrack, Alistair 'The Animal' McCrone!"

• To have the trimester system delayed for the next 20 years. We're well on our way anyway.

• The Arcata Garbage Co. to go the way of Braniff Airlines (with apologies to Tom Paxton).

• Our city's money to go toward marijuana cultivation, instead of the tobacco industry in which California invests.

• Never to hear about Headwaters again in my entire life!

• To have another debate over the school mascot. That was kind of fun.

• A rugby match between the city council and Carl Pellatz. Why not just

settle it once and for all?

• People working in the tower at the Arcata Airport. Empty tower+foggiest airport in the country=?

• Mike Piazza to accept his damn \$81 million so the Dodgers can get on with things, like winning a pennant.

• Charles Hurwitz to get it through his thick skull that clearcutting causes landslides and erosion, which cause soil runoff and death, which cause extinction and lawsuits. I'm not sure which one of those two final results is more important to Charlie, but I can guess.

• To round up all the people who talk

during class and put them in a room, where they wouldn't be allowed to talk and would be forced to listen

### I want to have another debate over the school mascot. That was kind of fun.

ten to constant whispering for days on end. Then they'd each be slapped three times.

• Hanson to make a special appearance on the Plaza.

• The HSU administration to pull its head out of the ground and appreciate its faculty for once.

• A field house without holes in the roof. In fact, why not a multimillion-dollar athletic facility with all the trimmings, as long as we're going scholarship? If Stanford can do it, why not HSU?

• To know when this CETI thing is going to pay for faster computers with updated software in the labs.

• To know what Mike Caudill is going to do now. I have to say it: Told ya so.

• Someone to tell me where Golden Spike, Metropolitan, Normal Junction, Press and Zerus are. They're all places in Humboldt County, but darned if I've ever seen them.

Krupnick is a journalism senior.



## Letters: Bath house article continues to stir emotions at HSU

• Continued from page 41

phone numbers in their meetings.

I don't profess speaking for other Hispanics because I don't believe in speaking for others without their permission, as "Casanova" did. Obviously he thinks he is co-chair of all the "cultural minority groups."

Jason Kirkpatrick and others seemed to get the joke. Don't let the white male oppressor constrict your freedom of speech.

Veronica Arias  
English senior

### Lumberjoke response draws fire from dissatisfied student

Was your editorial on the Ingomar Club article meant to be another Lumberjoke?

I don't see how it is possible that The Lumberjack can stand behind such a vile and homophobic article, but then what should I expect from the newspaper that chose to print it in the first place.

Furthermore, your editorial was nothing but a bunch of contradictions. One of the most unbelievable statements made is that "By no means did The Lumberjack mean to suggest that all gay sex is based on sadism or pedophilia." The fact is that no gay sex is based on sadism or pedophilia. They are entirely different things. Furthermore, homosexuality itself is much more than who one happens to be physically attracted to.

It's unfortunate that The Lumberjack felt it was unnecessary to issue a formal apology and retraction for the mistake it obviously made. Your article was not only an attack on the rights of gay, lesbian and bisexual students on campus, but also an attack on the dignity of the gay community.

Adam Martines  
nursing junior

### Ingomar story no laughing matter to some students

I was deeply offended by an article printed in the April 1 edition of The Lumberjack, or should I say Lumberjoke.

The article I am referring to is the one about the Ingomar Club in Eureka secretly operating as a gay bathhouse. This article reinforced every stereotype there is regarding gay men and gay sex. I understand that this was supposed to be a "joke," but myself and many others were not laughing as we read this article.

The most disturbing part of the article to me was the reference to NAMBLA. This reference reinforced the age-old stereotype that all gay men are child molesters. Let me fill you in on a bit of information — most child molesters are heterosexual men!

I am deeply disturbed that The Lumberjack would print such an article, even if it was only supposed to be a joke. I thought that The Lumberjack was improving on its coverage of queer issues after the wonderful article which was printed several weeks ago about the Gay, Lesbian, Bisexual and

Transgender Student Association (GLBTSA), but I guess I was wrong.

Karen Wilson  
psychology graduate

### Lumberjoke story a setback to 'Jack's queer coverage

Just last week I wrote congratulating you on the excellent article about gay and lesbian students on our campus that was in your March 11 issue.

I commended you on how educational that article was for our community at large, and that it helped people understand the feelings of these students, staff and faculty in our community.

But all the good that you did with that article was undone in your April 1 "humorous" article. That article said again, as we say too often, that it's all right to laugh about homosexuality. It helped perpetuate all the negative stereotypes and myths about gay men.

I was disappointed and I did not think that it was up to the usual standards of The Lumberjack.

Edward Webb  
vice president, student affairs

### Article was funny, but insensitive to homosexuals

I am writing in response to your April Fool's joke, or at least what you called an April Fool's joke.

I am a conservative, Republican gay male and also the treasurer for Cal Poly San Luis Obispo's Gay, Lesbian and Bisexual Union. The article is very offensive to many people. Though I personally found it entertaining, you have to understand how insensitive it was to print such an article in a world where many people are afraid to show that they are gay as a result of articles like this.

I am not going to go through the thought process of why this is harmful to these people, because I'm sure you can figure it out. When things are different and people can be accepted for who they are, you can print articles such as this. I, and hopefully you, look forward to that day.

Chauncey P. McGuinness  
treasurer, Gay, Lesbian and Bisexual Union,  
Cal Poly San Luis Obispo

### Lumberjack showed poor judgement by running article

Is this a college newspaper or a home-made 'zine? Is diversity only included in a weekend conference or campus-wide activity? Does my tuition money go into being ridiculed? Is it funny to negatively stereotype minorities?

The Lumberjack has helped enhance the image that gays and lesbians are kinky 18 and older movie stars by running the article. To become anything other than that image, gays and lesbians must constantly be criti-

cal of what is being projected about them.

This article is not only offensive, but tacky enough to affiliate the Gay, Lesbian, Bisexual and Transgender Student Association with the North American Man Boy Love Association, a pedophile organization. I, and many other GLBTSA members, are offended.

Gays and lesbians struggle to be able to keep their children because of ignorant stereotypes and beliefs that homosexuality is a mental disease. This also secures a homophobic society and keeps heterosexuals comfortable in positions of power. Why are these concepts being backed by a university-funded paper?

Is it funny that gays and lesbians do not have a voice because they will be slandered, fired or become hate crime victims?

Maybe I am taking it too seriously. It is just a joke, right? It is funny to those who do not experience negative stereotypes, who carry those beliefs, or to who do not want

to address the oppressive issues that this humor hides behind. Gays and lesbians do not have the same privileges or rights as heterosexuals. Why aren't we advocating moving forward with human rights?

How about writing an article that addresses the facts and myths about gays, lesbians, bisexuals and transgendered people? How about writing an article about current gay and lesbian political action that is taking place?

Melissa Taylor  
HSU student

*The Lumberjack does not receive its funding from student fees. Advertising generates 92 percent of The Lumberjack's revenue, and Associated Students pays for printing fees through the Instructionally Related Activities fees.*

## Force

• Continued from page 43

friends get to watch as you are cuffed and stuffed.

4. If you do drink and drive, empty your pockets of all incriminating material. After they arrest you, cops take all your possessions away. Some they give back (like your belt), others they keep (like your driver's license). Subversive literature, condoms, roach clips, rolling papers, illicit drugs, pill prescriptions, latex gloves, brochures on sexually transmitted diseases — all are bad items to have on your person at your time of arrest. The illegal items get you in more trouble and the other stuff ends up locker room talk for the cops.

5. When you drink and drive, don't do it in a borrowed car. The second-to-last thing you want to tell your friend the next day is you got a DUI. The last thing you want to tell them is that you did it in their car. The car gets impounded and you have to pay for its retrieval. Plus, if it's a small town the cops can ID the vehicle by sight. Next thing you know cops start following your friend around town on Friday night, thinking he's you.

6. If you are a complete idiot and must drink and drive, don't do it on amateur night, i.e. Friday and Saturday night, say around 2 a.m. The term of "ducks on the pond" comes to mind when I see the Plaza after the bars have closed. Having a burned out tail-light, expired tags, driving too slow or too fast are also things to avoid. Obviously the best way not to get pulled over and get a DUI is to not drink and drive, but if you're still reading this you're an alcoholic and by now you're taking notes. Other days to avoid are New Year's, Fourth of July and pay day.

7. If you are under-age and drinking and driving, remember to give the nice officer your real license. You're screwed already so why add insult to injury and hand the cop your fake ID? The last thing you want is to get busted, get your friend busted and lose your license. While you are at it you might as well sell your car because you won't be needing it for a while.

8. It's established that you're an idiot, but let's not put the cuffs on yourself, OK? When the cop asks you if you've been drinking, what do you answer? Do you soften the blow and say the proverbial "only a few beers?" No.

I'm not saying lie to the nice person with the gun and the badge, but if you have had anything to drink that night and were stupid enough to put yourself into the position of answering the question "Have you had anything to drink tonight?" don't think the next 10 minutes are going to be fun.

9. If you must be a drunken idiot, and decide that drinking and driving is a good way to end the evening, then the next two pieces of advice should be laminated and stuck on your bathroom mirror. Go to the DMV bombed and get a replacement ID. That way when they take your picture you're drunk. When the cop pulls you over and looks at your picture you look just like you do behind the wheel — unless, of course, he finds you wrecked on the side of the road with the steering wheel sticking out of your nose.

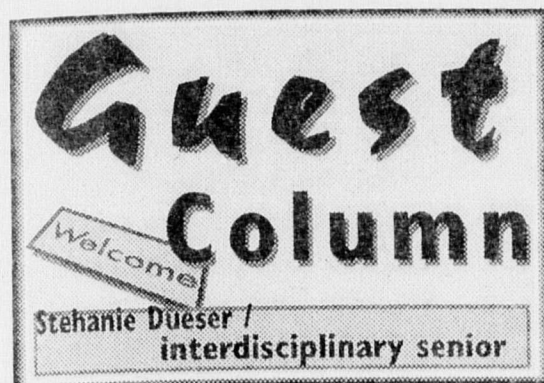
10. Finally, when you are in prison (for one drunken reason or another) grab a roll of toilet paper. The first reason is obvious. Nature calls, and when it beckons your bowels to come hither it is best to be prepared. The second reason is those prison benches and beds are pretty uncomfortable. If you need a simple, makeshift prison-pillow, toilet paper will do in a pinch. The last reason is because if you get the roll wet, wring all the water out and let it dry — if you do this dozens of times — the toilet paper can get hard as a rock. Throw that bad boy in a pillowcase or a sock and now you've got a weapon to fend off all the guys who want you to toss their salad real slow-like.

It's a cliché and I hate to say it but I have to: Learn from my mistake. Don't drink and drive. Don't kill yourself, your loved ones or some innocent on the road. My best advice, my real advice, for people wanting to drink and drive is this: Don't.

Magnus is a journalism senior.



# Diversity classes fraudulent at HSU



There's been a lot of debate about HSU's Diversity and Common Ground requirement (DCG). It seems there are three schools of thought on this controversial issue.

**The Anti-DCG Crowd:** Some people say it's just another obstacle standing between them and graduation, along with the 48 units of general education and six units of American Institutions.

I empathize with the desire to graduate in this lifetime with considerable knowledge in a chosen field. It's no secret that general education at HSU is a little excessive.

But we have to open our eyes to the need for higher education to do more than turn out a bunch of highly specialized idiot savants. This is a university with standards for who can don that cap and gown. And picking on the measly three-unit DCG, which can even double as a GE course — you ought to be ashamed!

Do you think this world will improve if people continue to learn only about their own culture? With the global market and the increasing diversity of the U.S. population, our only hope is to be able to appreciate each other and turn ignorance and fear into fascination and cooperation.

**The Pro-DCG crowd:** Some say it's about time we had such a requirement, considering the crucial role of a college education in preparing future professionals to function in a multicultural society. They'll be gosh darned if they're going to complete their 16-plus years of American education knowing next to nothing about the American people because nobody ever thought to teach them about anyone who wasn't a white male.

Here's to you. Your heart's in the right place.

**The DCG-is-a-fraud crowd:** Aside from the pro and con positions, there's a third school of thought on the DCG requirement: the idea that it's an appropriate step in transforming the curriculum to include all peoples. The problem is it's fake.

The DCG's purpose is to inform students about the people on their campus and in their communities and workplaces. The intended topic is today's America and the variety of

people who call it home.

Many classes that fulfill the requirement barely touch on American diversity. For instance, French III, which I took, fulfills the requirement. I can speak French, but the course taught me nothing about the people I encounter in daily life. Calling a language class a study in diversity is like calling catsup a vegetable. We have all kinds of classes that technically fulfill the DCG, but don't actually educate students about the array of cultures that comprise the American people.

This viewpoint was popularized by Dr. Ronald Takaki, a UC Berkeley professor and one of the most progressive, influential people in multicultural education.

Nobody's pointing fingers here. I'm sure the departments that submitted these fraudulent DCG courses misunderstood the intent of the requirement or believed the courses had enough multicultural content to suffice. And everyone was competing for a piece of the funding pie.

What I'm saying is if it's broke, let's fix it. Dr. Takaki led the implementation of Berkeley's equivalent to the DCG, and he was kind enough to share how it was done.

Strict standards were upheld for courses that could fulfill the requirement. A trans-departmental committee evaluated each proposed course and rejected the ones that didn't meet the standards.

Berkeley also offered a summer course for instructors on how to create courses that would fulfill the requirement. The instructors were rewarded with stipends for their time and for creating new courses. Many instructors traveled to beautiful lands with the money they earned.

The Berkeley curriculum exploded with courses that broke the old, inadequate mold. Finally, Berkeley was turning out graduates with some exposure to the true America.

Consider this a call to action. It's time to bring HSU up to standard. If this impassions you, find out how to get funding and teachers for a summer program for HSU instructors. Call Dr. Takaki. He's made it clear he's available for guidance because he wants to see HSU succeed. Find the people who approve the DCG courses and urge them to change their methods. Get the ball rolling, and the power of one will become the power of everyone.

*Dueser is an public relations intern for the Multicultural Center.*

## Form letter makes responses a snap



In honor of the supportive spirit which personifies HSU and in order to make it easier for the thin-skinned to inundate the opinion pages of The Lumberjack with "thoughtful" proclamations of being shocked and offended by the paper, I humbly submit the following template letter.

Just fill in appropriate sections and send.

Hope this helps. Now you won't have to miss your cultural diversity seminar to tell the campus how offended you are by the evil Inner Party newspaper, which ironically breaks the reputation you proclaim by printing it.

*Peterson is a computer information systems sophomore.*

Please mail all forms to:  
The Lumberjack  
Nelson Hall East 6  
Arcata, CA 95521,  
or fax us:  
(707) 826-5921

Dear Lumberjack,

As a(n) (check applicable)

- ☐ liberated womyn
- ☐ enlightened minority
- ☐ progressive freedom fighter,

I must strongly object to the (circle one) article/advertisement, " \_\_\_\_\_," which I found to be offensive and insensitive. I was shocked to see how unenlightened some people are, even in this day and age. I am embarrassed that this is the paper which supposedly represents my school.

By this, are we to assume that it's alright to (check applicable)

- ☐ reduce womyn to their sexual organs?
- ☐ propagate stereotypes?
- ☐ destroy the environment?
- ☐ kill puppies and kittens?

This is blatantly offensive.

This just goes to show that the paper is controlled by the administration who use it to say whatever they see fit while suppressing any opposing opinion.

Next time, consider the impact of your blatant (check applicable)

- ☐ stereotypes
- ☐ Inner Party propaganda
- ☐ assault upon progressive organizations.

In closing, I'd like to say (choose a style)

- ☐ (pretentious) You need to get educated about \_\_\_\_\_!
- ☐ (imperious) We, the people, demand justice!
- ☐ (agitated) I am now boycotting your paper!
- ☐ (restless) I will not rest until these injustices end!
- ☐ (vulgar) Kiss my ass!

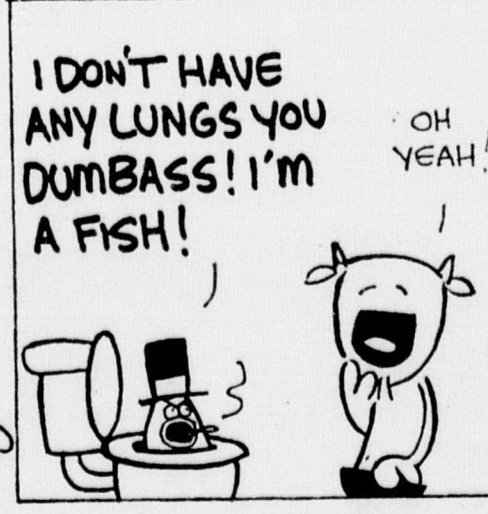
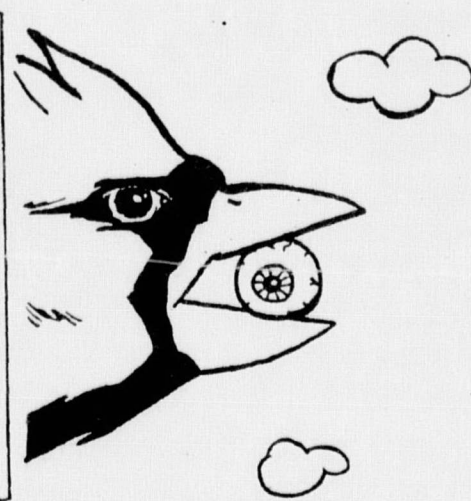
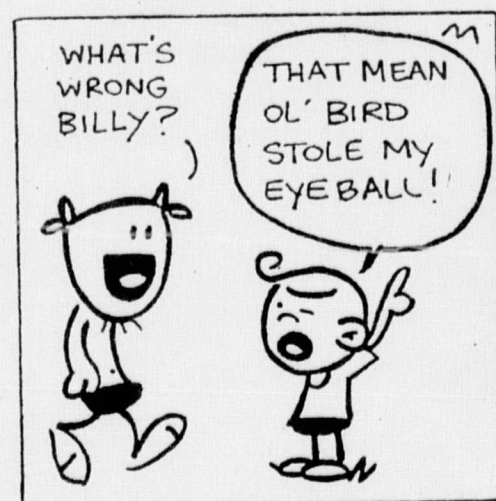
(print your name) \_\_\_\_\_

(check applicable) ☐ political science  
☐ liberal studies

(year in school) \_\_\_\_\_

## MR. GNU

By Travis Dando





BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE, YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY. THE LUMBERJACK WILL NOT BE RESPONSIBLE FOR THE VALIDITY OF ANY OFFERINGS ADVERTISED.

## Announcements

AA Hot line 442-0711 anytime.

## For Rent

ARCATA TOWNHOMES. Applications are now being taken for one, two and three bedroom units that will become available June 1, 1998. Walk to HSU. Range, refrigerator, microwave and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on-site. No pets. Smoke free. References, security deposit and leases required. Local family owned and operated. For more information, please call or fax 822-4326 or call 822-3322. E-mail act11@webtv.net

18' x 11' garage to rent in Blue Lake. \$50 month. Available in May or June. Safe, locked, in residential area. Call Alice 668-4126.

## WHY RENT?

**\$500 Down, \$495 per month, including space rent (no extra deposits). Two-and-a-half miles to HSU, half-mile to shopping center, bus stop. No pets.**

NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.



## For Sale

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 - Since 1973.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-8201 for current listings.

MACINTOSH COMPUTERS/PRINTERS: Excellent "starter" systems with color monitor, keyboard, mouse & software. Mac IIci 8MB RAM, 80 MB hard drive w/ 13" RGB \$295. LCIII 8/120 w/13" RGB \$345. Tabloid 11" x 17" Apple color inkjet printer, \$250. 443-9836 days, 268-0152 eves.

FOR SALE: Custom built 2,400 sq. ft. house on California Ave. Ten-minute walk to campus. \$156,000. Call Dr. Rhea at 822-4489.

ARCATA CONDO. Why rent when you can invest? Two bedroom, 1 1/2 bath upstairs unit. Near downtown Arcata. Range, refrigerator, dishwasher, wood stove, parking, extra storage and on-site laundry. Excellent for student, first time home buyer or rental income. Financing available locally. For more information call 707-822-3322. Website viewing go to <http://www.humboldt1.com/~actacc>. Under "Arcata Rentals & Real Estate" click on "Condo for Sale."

## Help Wanted

CAMP COUNSELORS: Youth exper. & refs. Horsebackride, waterfront, swim, rockclimb. SF East Bay. 510-283-3795. Roughit@aol.com

RESPIRE WORKER to provide care and supervision for high-risk infants, children and adults with developmental disabilities. Part-time, flexible hours. Call Anne at HCAR, 443-7077. EOE. M/F.

VOLUNTEERS needed 4-8 hours per week for mobile clinic serving low income residents of Blue Lake, Eureka, Fortuna, Klamath and Rio Dell. Vital signs (experience required), filing and reception (no experience necessary). Three months minimum commitment is requested. Please help. Call 443-1186.

INTERNATIONAL EMPLOYMENT Want to teach basic conversational English in Japan, Taiwan and S. Korea? Excellent earnings+ benefits potential. Ask us how! 517-324-3123 ext. J60471.

MCKINLEYVILLE ACTIVITY CENTER: SUMMER JOBS.

Program Supervisor (KIDSCAMP): \$8.46 per hour, 40+ hours/week starting June 15, planning hours begin in May. Supervisory experience in recreational setting required, previous day camp experience a plus.

Co-Program Supervisor (KIDSCAMP): \$6.42 per hour, 40+ hours/week starting June 15, planning hours begin in May. Social work/counseling experience with youth required, previous recreational experience a plus.

Recreation Worker (KIDSCAMP): \$5.75 per hour, 40+ hours/week starting June 15, planning hours begin in late May. Experience working with youth in recreational or educational setting required. Please call 839-9003 for more information.

YMCA Camp Tulequoia on Sequoia Lake. Openings for Camp Counselors, life guards, program specialists and maintenance. You can make a difference. Get a jump start on your career. Call 209-627-0700 for more information.

French and Spanish students, First Aid/CPR certified students. Summer language camp seeks staff. Contact: Napa County Office of Education at 707-253-3560, briand@napanet

SUMMER STAFF needed in the Sierra Nevada Mtns. One hour Northwest of Lake Tahoe in the Lakes Basin Recreation Area. Counselors, lifeguards, supervisors, canoe instructor, cooks, health supervisor and activity specialists. Experience working with girls necessary. Tent/camp food plus salary and more. Call 707-322-0642 for an application.

CRUISE SHIP AND LAND-TOUR JOBS - Excellent earning+ benefit potential in seasonal/year round positions. World travel (Hawaii, Alaska, Mexico, Caribbean, etc.). Don't pay outrageous agency fees. Ask us how! 517-324-3094 ext. C60472.

ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent student earnings and benefit potential (up to \$2,850+/mo. + room/board). All major employers. For employment information: 517-324-3117 ext. A60472.

HSU Students only: Stipend positions available for Fall '98/Spring '99 semesters working at The Lumberjack newspaper. Classifieds, production, circulation. For more information, contact Pam at 826-3259.

CAMP STAFF - Minnesota Children's Camp. Energetic and caring individuals for positive camp communities. Leaders for extended backpacking trips to PNW and Canadian Rockies. Counselors to lead backpacking/canoe trips in the northwoods area and instruct: archery, sail, ski, gymnastics, horseback, climbing and blacksmithing. Videographer, cooks, program and trip directors. Swim and waterfront directors. Experience the most rewarding summer of your life. Interviewing in your area April 24-27. Call 314-567-3167.

CALIFORNIA STATE STUDENT ASSOCIATION representative for 1998-99. \$1,200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact: Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: May 1.

PUBLIC RELATIONS COORDINATOR & GRAPHICS COORDINATOR for 1998-1999. Two positions available. \$600 stipends per year. Coordinate and implement public information aspect of Associated Students, and serve as elections commissioners. Desire students with strong interest in student affairs. Contact: Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: May 1.

## Housing Wanted

We're looking to sublet an apartment/house or house-sitting arrangement for the summer, while our house is remodeled. Responsible family. Call the Roberts 826-7135.

## Opportunities

GRADUATING IN MAY? The Career Center has upcoming workshops to help you. Interview techniques: April 21. Resume Writing Techniques: April 22. Job Search Strategies for Graduating Seniors: April 23. All three workshops are at 4 p.m. in Nelson Hall West, room 232. Call 826-4175 or visit our web site at [www.humboldt.edu/~career](http://www.humboldt.edu/~career) for more information.

RAISE \$500 or more in one week. Fund-raising opportunities available. No financial obligation. Great for clubs, organizations and motivated students. For more information call (888)51-A-PLUS ext. 51.

Student abroad, Mexico Fall 1998, China Spring and Summer 1998. Comprehensive travel and study, 707-839-5214, [cgpusa@aol.com](mailto:cgpusa@aol.com), [www.globalprograms.com](http://www.globalprograms.com), deadlines in 1998.

STUDENTS! We need your applications. The University Center Board of directors is accepting applications for student board members. Letters of application addressed to Tom Lyle at the University Center Director's Office are due by 5 p.m. on Friday, April 17, 1998. For details call the Director's Office at 826-4878.

MAKE A DIFFERENCE! Run programs for children and youth. Straight Up AmeriCorps is recruiting NOW for Fall 1998. Informational meetings April 16, 21. Call 269-2023 for more information. A program of Redwood Community Action Agency.

FLY FREE the courier route. Save big \$\$ on your next airline ticket. Secrets to FLYING FREE. Send \$5 to Home Based Media, PO Box 421, Eureka, CA 95502.

SUMMER CAMP JOBS! Counselor and specialist positions open for horseback riding, art, performance art, env. education, backpacking, gymnastics and archery at two resident girls' camp in the Santa Cruz Mtns. and a day camp in San Jose. Lifeguards, food service, maintenance and health staff also needed. June-Aug. salary+benefits. Contact Peg Chappars 408-287-4170 ext. 258.

## Services

SUSHI - Catering for your special occasions, big or small. Fukiko, 822-1404.

ENJOY MASSAGE, FOOT-RELEXOLOGY AND 2nd degree Reiki in Arcata. These are beautiful tools to help achieve balance, relaxation and relief for muscles. And it just feels so good. Reidun Olsson CMP, 822-7247.

FOR STRESS REDUCTION, care for injuries or just better health, call Elizabeth Silva, CMP, for massage therapy. 1-800-399-9132. Student discounts available.

TYPING/TRANSCRIPTION. Reasonable rates. 443-7340.

## Space for Rent

## WHY RENT?

**\$500 Down, \$495 per month, including space rent (no extra deposits). Two-and-a-half miles to HSU, half-mile to shopping center, bus stop. No pets.**

NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.



## Travel

EUROPE Summer '98. \$239 (each way plus taxes). Mexico/Caribb. \$209-\$249 R/T. Hawaii \$119 O/W. Call 800-834-9192. <http://www.airhitch.org>.

Frenchy and Insomniac Productions would like to thank everyone for all their support with the show on April 7 at Cafe Tomo. It was fun for all! Look for Frenchy to return in the near future for an all ages show.

Thanks!

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# WELCOME

## PREVIEW STUDENTS!

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# The Lumberjack CALENDAR

Wednesday, April 15, 1998

47

## This week's Events

### 15 Wednesday

#### Video and Discussion

Students for the Ethical Treatment of Animals presents "Introduction to Animal Rights" at 6 p.m. in SH 109. 825-0902.

### 16 Thursday

No Events Scheduled.

### 17 Friday

#### CCAT Potluck

Spring celebration potluck at 5:30 p.m. at CCAT house. 826-3551.

#### CenterArts

Presents Todd Jefferson Moore in "In the Heart of the Wood" at 8 p.m. in KBR. \$15 general, \$10 students.

#### Live Music and Poetry

Northtown Books presents Shaoway Wu and Jerry Martien at 7 p.m. at Northtown Books, 957 H St., Arcata. Free. 822-2834.

#### Live Music

Benefit concert for 4-H L.E.A.P. featuring music from Spank and Joyride at 8:30 p.m. at Six Rivers Brewery, 1300 Central Ave., McKinleyville. 839-7580.

#### Spring Clothing Fundraiser

Women's Studies, the College of Arts, Humanities and Social Sciences and the Women's Enrichment Fund present the spring clothing fundraiser at 11 a.m. in the Green and Gold Room, Founders Hall. Admission fifty cents. 826-4925.

#### Workshop

Backpack preparation workshop offered by the Sierra Club at 7 p.m. at the Adorni Center in Eureka. 443-4720.

### 18 Saturday

#### Discovery Museum

The Redwood Discovery Museum at the Bayshore Mall is hosting "Spaceship Earth" planetarium shows for Earth Day Fair today and tomorrow. 443-9694.

#### Farmers Market

The North Coast Growers Association opens its 20th season at 9 a.m. on the Arcata Plaza with cajun music by the Bayou Swamis at 10 a.m. 441-9999.

#### HSU History Museum

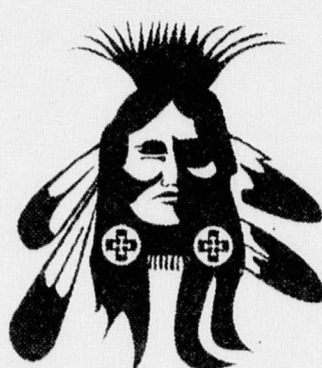
"Nature Photography for Kids" workshop today, April 25 and May 2 at 2:30 p.m. for ages 8 to 11. \$21 general, \$15 members. Preregistration required.

#### Live Comedy

The Sweet River Grill & Bar presents Ken Evans with Kevin Johnson at 7 p.m. \$6 general. Reservations recommended. 444-9704.

#### Peninsula Clean-Up

Cadre of Corps sponsors the Peninsula Clean-Up Day held at the Manila Dunes Community Center, 1611 Peninsula Dr., Manila. 445-0913.



#### Pow Wow

Sponsored by the Indian Natural Resources Science and Engineering Program today and tomorrow in the West Gym. 826-4994.

### 19 Sunday

#### Live Music

Sacred Grounds presents Dave Wilson at 2 p.m. 822-0690.

### 20 Monday

#### CCAT Plant Sale

CCAT celebrates Earth Week with a plant sale on the Quad today through Friday from 11 a.m. to 2 p.m. 826-3551.

#### CPR Class

The Northern California Safety Consortium offers American Heartsaver course at 6:30 p.m. at 5000 West Blvd., Suite G16, Arcata. \$15 general. 826-3356.

#### Hemp Revolution

The Humboldt Cannabis Action Network and the HSU Hemp Club present the movie "Hemp Revolution" at 9 p.m. at KBR followed by music from Blue Diamond Door. 269-5838.

### 21 Tuesday

#### CCAT Workshop

Pasta-making workshop at 4 p.m. at CCAT house. 826-3351.

#### Lecture

"Field Studies on Midwater Amphipods" presented by Gary Brusca and sponsored by the Field Biology Club at 6 p.m. in Science B 135. 822-8548.

## On going Events

#### Humboldt County Library

Stories read aloud every Friday at 10 a.m. at the library, 1313 Third St., Eureka. 269-1910.

#### Open Mic Night

The Blue Moon Café hosts acoustic open mic night the second Tuesday of every month. 839-4623.

## Art Galleries

#### "Finding a Voice"

Featured artwork by children affected by domestic violence through April 30 for Child Abuse Awareness Month at 507 E St., Eureka. 444-9255.

#### "House Work"

Mixed media sculpture by Michele McCall-Wallace on display at College of the Redwoods gallery through April 23. 445-6838.

#### "Juried Student Exhibition"

Various works on display Friday through April 23 in Reese Bullen Gallery. 826-5101.

#### "Naked Truth"

Works from Albertson, Troung, Braden and Ernst on display through April 25 at the Ink People Main Gallery, 411 12th St., Eureka. 442-8413.

#### "The Art of the Drawing"

Drawings from Humboldt County residents at Fox Studio through April 30. 443-1427.

## Theater

#### Dance and Physical Theatre Festival

Presented by the HSU Theatre Arts Department April 16-18 and 23-25 at 8 p.m. in the John Van Duzer Theatre. \$6 general, \$2 students April 16, 23. \$3.50 students on April 17, 18, 24, 25. 826-3566.

#### "When the Sleepyman Comes"

Presented by the HSU Theatre Arts Department at 4 p.m. and 8 p.m. Friday and at 8 p.m. Saturday in Gist Hall 2. 826-3566.

## Club Meetings

#### Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

#### Campus Girl Scouts

Meets Wednesdays at 5 p.m. in NHE 119. 826-7443.

#### CCAT

Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

#### College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

#### Computing Science

Meets Thursdays at 6:30 p.m. in FH 118.

#### Field Biology

Meets the first and third Tuesdays of every month at 5 p.m. in FH 108. 822-8548.

#### Friends of the Dunes

Meets Tuesdays at 5 p.m. in NR 210. 444-3440.

#### Geographic Society

Meets Wednesdays at noon in FH 106. 825-7621.

#### GLBSTA

Meets Thursdays at 7 p.m. in the MultiCultural Center. 825-0464.

#### Golden Years

Meets Wednesdays at 7 p.m. in the Y.E.S. house, room 91. 826-4965.

#### Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

#### Humboldt Aquatic Masters

Meets Thursdays at 7 p.m. in the South Lounge. 825-6563.

#### Kaibigan Club

Meets Fridays at 4 p.m. in the MultiCultural Center. 826-0611.

#### MEChA

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

#### P-FLAG

Meets the second Thursday of each month at 7 p.m. in Library 117. 839-1202.

#### Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

#### SEAC

Meets Wednesdays at 6 p.m. in Art 27.

#### Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

#### Students for Educational Opportunity

Meets Mondays at noon in the MultiCultural Center. 825-7854.

#### Students for the Ethical Treatment of Animals

Meets Thursdays at 5 p.m. in SH 117.

#### T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

#### Take Back the Night

Meets Tuesdays at 7 p.m. in the Women's Center, House 55. 826-0812.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

## Weekend Diversions

\*Call venue for age information and ticket prices

Thursday	Friday	Saturday
<b>Cafe Tomo</b> 773 Eighth St. Arcata, 822-4100	John Sinclair & The Offbeats	Graffiti
<b>Club West</b> Fifth and G streets Eureka, 444-CLUB	Power 96 Retro Party	Jimi Jeff & The Warlocks
<b>Humboldt Brewery</b> 856 10th St. Arcata, 826-2739	Lynx	Club Western
<b>Lost Coast Brewery</b> 617 Fourth St. Eureka, 445-4480		Mandeng Djeli
<b>Sacred Grounds</b> 686 F St. Arcata, 822-0690	Open Mic Night	ACME Music Co.
	Havilah Rand	Lazy Bones



# Arts

# Music Festival

10 Days Until the....and

**P**ERFORMANCES BY:

*Vince Welnick & Missing Man Formation*

*Artis the Spoon Man*

*Alphabet Soup*

*Capoeira Yokayo*

*Monkey*

*Middle Eastern Dance Club*

*G*

*Reggie Miles*

**SATURDAY,  
APRIL 25th**

**11 - 8 pm**

**FREE**

**NO DOGS PLEASE  
UC, Art & Library Quads**

**RENEWABLE  
ENERGY  
FAIR**

*"for more info, contact the Clubs Office at 826-3776"*

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## NOTICE

From April 22 through April 28, HALF of all  
Cafe Mokka proceeds will be donated to:

**THE ARCATA FOOD  
ENDEAVOR**

Join us — and make your coffee count.

Cafe Mokka, Arcata's premiere  
Old World Coffeehouse.

**CORNER 5th & J, ARCATA • CALL 822-2228 FOR RESERVATIONS**