

The LUMBERJACK

Vol. 77, No. 27

Humboldt State University, Arcata, Calif.

Wednesday, April 29, 1998



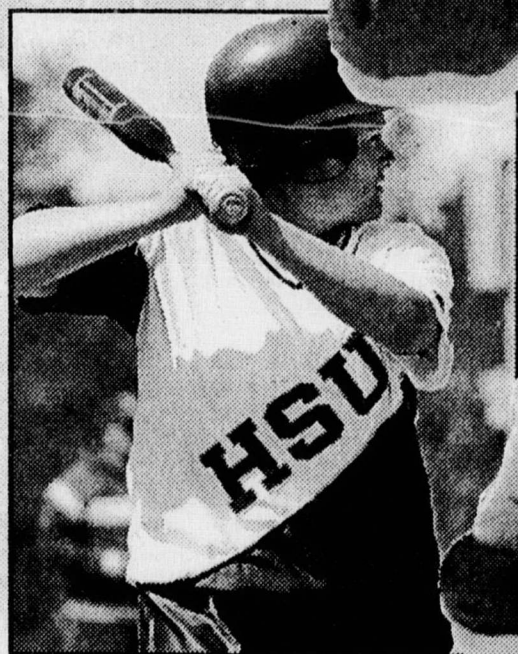
Check out complete results from last week's A.S. elections

page 3



Black Umfolo a cappella group HSU tomorrow

page 19



Shelli Maher's hot at third base for the 'Jacks, leading them in hitting

page 25

HSU and friends prepare for CCAT's 20th anniversary

Campus page 3

Special Assignments page 15



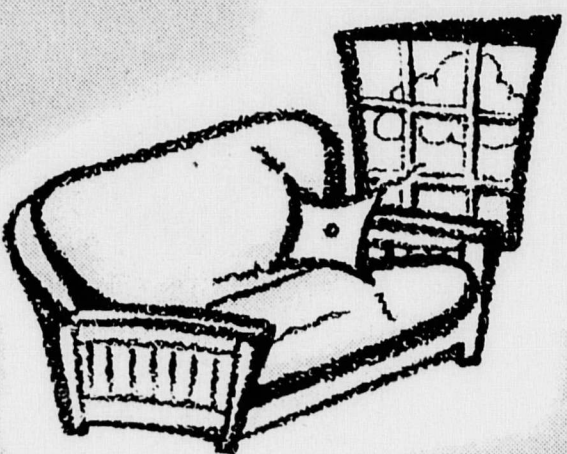
Chelsie Katle (left) and Carley Wilson, fifth- and sixth-grade students, respectively, at Arcata's Laurel Tree Elementary School, sand a sign in preparation for repainting. Their school helped HSU ready the CCAT grounds for visitors.

COVER PHOTOS BY ADAM CONLEY
AND COVER DESIGN BY MICHAEL PLETT

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Corrections ...

- In the April 22 issue, Trevor Hammons' name was misspelled in the CETI story on page 3. Jeff Hesse's name was also misspelled in a caption on page 29. Jaane Schrock was incorrectly identified as John Eshakra on page 27.
- A clarification: Reggie Bolton is an interim defensive coach.

The LUMBERJACK

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Women's safety subject of weekend rally

By Holly Asuncion
LUMBERJACK STAFF

As daylight fades so do people's sense of security. Take Back the Night coordinators want to end the victimization characteristic of nighttime.

The Women's Center will host the annual Take Back the Night rally in the University Center Quad starting at 7 p.m. Saturday. Melanie Williams, political science lecturer; Jenny Phelps, health educator; and members of the North Coast Rape Crisis Team will speak. Students will give music and theater performances for the first hour and a half.

The women will march through Arcata, while Steve Stamnes, sociology lecturer, will lead a discussion with the men. Stamnes hopes to facilitate discussion with the men. He wants to offer them a forum of discussing their feelings in an open way that society does not often allow.

"I hope to get the men to see that this a system that dehumanizes women," Stamnes said. "This system doesn't allow women to reach their full poten-

See Night, page 4

CCAT to host May Day celebration

■ CCAT will host May Day festivities, including tours and a May Pole dance, in honor of its 20th anniversary Friday.

By Amanda Lang
LUMBERJACK STAFF

Celebrating 20 years of service, self-reliance and sustainability, the Campus Center for Appropriate Technology (CCAT) will hold its May Day celebration Friday at the CCAT house.

More than 400 people from campus and the community are expected to attend the event, including past directors and volunteers of the program. Two keynote speakers, Dan Hamburg and Ernest Callenbach, will address participants.

Callenbach is the author of "Ecotopia" and "Ecotopia Merging." Because of past events at which he has spoken, members of CCAT asked him to speak at the celebration. Callenbach will address the progress of the sustainable movement and CCAT's participation in it. He is expected to speak at 12:45 p.m. on Friday.

Hamburg is running for governor of California on the Green Party's ticket. He will address politics' important role in the sustainable movement and the cur-

rent issues of the movement. He is expected to speak at 3 p.m.

Another main attraction of the event will be interactive workshops for the community. Participants will be instructed on how to build structures out of cob (adobe) and how to build rocket stoves out of coffee cans. Four different scheduled tours of the CCAT house will take place.

Children will also have workshops to participate in. They will be shown how to make paper, will be told stories and have the chance to play games.

See Special Assignments, page 15

CCAT began in 1978 when students protested firefighters setting fire to a house for workshops. Instead of setting it on fire, students wanted to use it as a demonstration of their work. After negotiation, HSU bought the house for CCAT's use.

Over the years, a greenhouse, herb and vegetable gardens and a composting toilet have been added to the house. In 1991,

See May Day, page 8

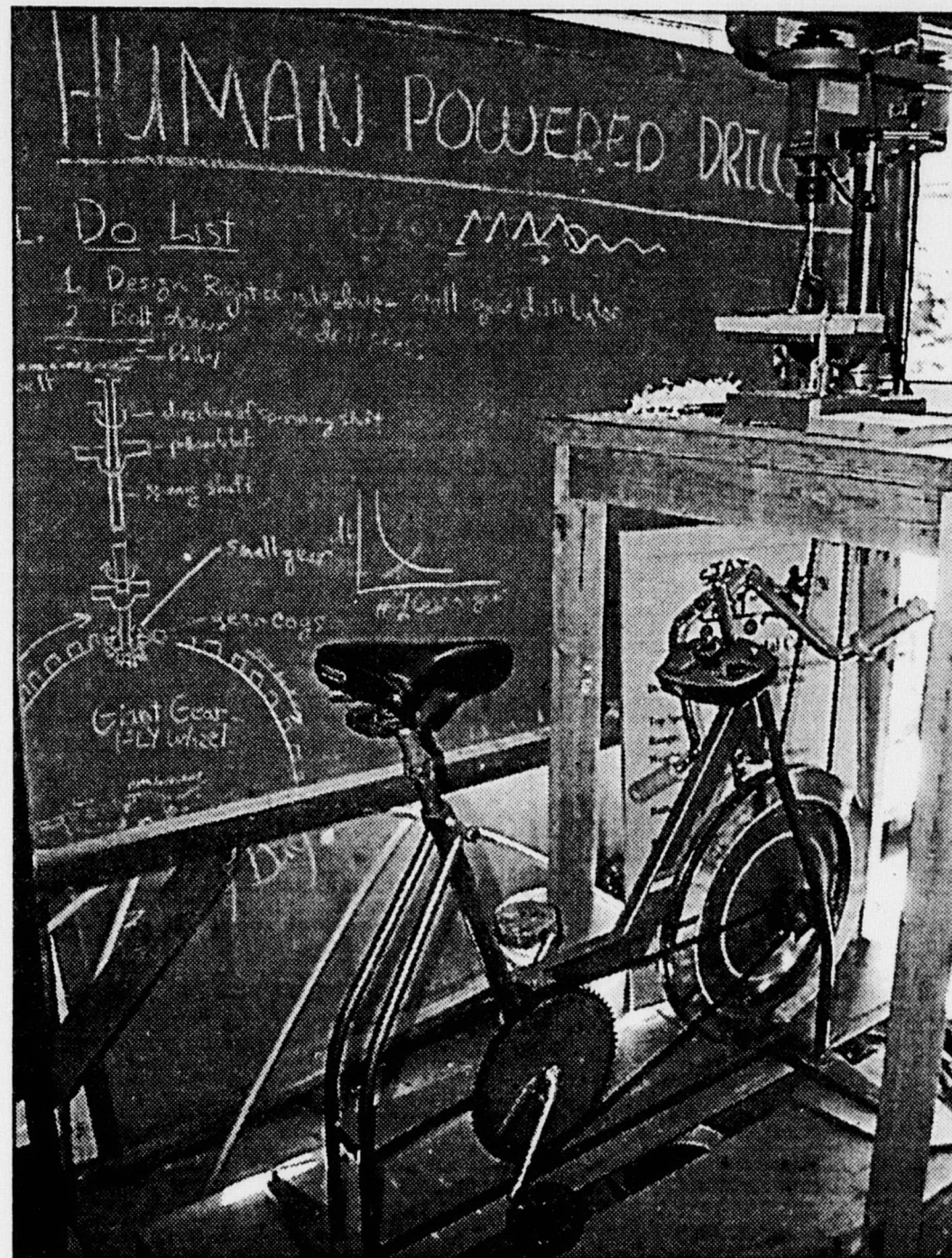


PHOTO BY ADAM CONLEY

Pedal power is used for a variety of household applications at CCAT. Here, a pedal-powered drill press is capable of drilling through hardwoods, plastics and thin materials.

Alumni to bid seniors farewell

By Jen Picard
LUMBERJACK STAFF

The Alumni Association has a few final words for all the graduating seniors — goodbye, good luck and stay in touch.

The Alumni Association will sponsor the Fifth Annual Senior Send-Off tomorrow. The event will take place in the Kate Buchanan Room from 3:30 to 5 p.m.

"The basic purpose for the Senior Send-Off is to congratulate the students for reaching their goals," Pamela Allen, alumni relations director, said. "What a commitment students make to college, four or more years of their lives. We just want to celebrate them, wish them good luck and also let them know that their relationship with HSU doesn't have to end."

In the past, the Senior Send-Off was catered by Lumberjack Enterprises and members of the alumni were guest speakers. This year's theme is "Good luck Potluck." Dishes will be provided by alumni and faculty and staff are invited to



PHOTO COURTESY OF ALUMNI RELATIONS

Alumni Association President Bob Hughes, class of '55, congratulates A.S. President Keith Wagner at the 1997 Senior Send-Off.

participate.

"We wanted to gear it more to what students want," Allen said. "This year it's being run by the Student Alumni Association, instead of the regular Alumni Association. There's going to be a DJ, dancing and an open mic. Students can tell what their wild-

est pranks were or stories about their college experiences."

There will also be a Dutch raffle. Students will get raffle tickets that they can put into drawings for the prizes they want.

"Our goal this year is to make it

See Seniors, page 8



Election Results

Alison Miller — 98

Executives

President:

Carmen Tirado-Paredes — 433 votes
Nicholas Tomb — 356

Administrative Vice President:
Danette Collins — 315
Trevor Hammons — 404

Legislative Vice President:
Julia Baker — 332
Laura Kerr — 124
Meghan Murphy — 271

Student Affairs Vice President:
Kimani M. Birden — 310
Rob Hatfield — 426

A.S. Council College Representatives

Arts, Humanities & Social
Sciences Representatives:
Nicole Gans — 144
Jason Kildiea — 65

Natural Resources & Science
Representatives:
Richard Horne III — 80
Elexis Mayer — 111
Heather Rawson — 119
Gabor Takacs — 77

Professional Studies Representative:
Thomas Mataya — 51

Undeclared Representative:
Lisa DiPietro — 40

Initiatives

CETI:
Yes — 120
No — 596

Write-In Candidates

A.S. Council College Representatives:
Charles Douglas — 11
Curtis Gramelspacher — 9

MULTICULTURAL CENTER

The MultiCultural Center is now accepting applications for stipend staff positions for the 1998-99 school year. In addition to the responsibilities required by each position, the stipend staff will be involved in the planning of events, activities and programs of the MultiCultural Center.

Qualifications: must be HSU undergraduate or graduate student; enjoy working with a diverse group of people; a good sense of humor desired but not required; willing to learn; willing to teach; organized and responsible.

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Public Relations Coordinator
Newsletter Editor
Diversity Conference Coordinator
Program Coordinator
Fund Raising Coordinator
Campus Outreach Coordinator

For more information, contact Marylyn Paik-Nicely at 826-3364.

CCAT
IS
WHERE
IT'S AT

SEE
SPECIAL
ASSIGN-
MENTS
PAGE 15
FOR THE
SCOOP.

Night

• Continued from page 3

tial. It prevents men and women from relating to each other to their full potential."

Stammes feels that if men examined how this patriarchal society oppresses men, they will begin to see how the victimization of women occurs.

"(Violence against women) is a tragic human problem that we must solve as human beings," Stammes said. "Women are clearly the vanguard to end violence against women, but men have a proactive role to play. We as men have to do work to deprogram ourselves from (ideologies that contribute to the violence against women), pass on healthier beliefs through young boys in our lives."

After the march, there will be an open mic for both the women and men involved.

"Some people question the splitting up," Nicole Gans, a political science sophomore and one of the organizers of the event, said. "We do need to separate for a moment. Women can gain voice and power and men can be educated about this."

The Women's Center tabled in the residence halls with Take Back the Dorms week last week. Ac-

cording to Being Educated about a Sexual Assault Free Environment (B.E. S.A.F.E.), a club on campus, in a survey of college women, 38 percent said they were raped and only 1 out of 25 reported the assaults to police. Reception to the tabling in the halls was low.

"There was a lot of apathy in the dorms," Elizabeth Himelfarb, a math senior and another organizer, said. "Somebody remarked, 'Oooh, Take Back the Dorms, I'm scared.' It's frustrating for us because it is a serious issue and people aren't taking us seriously."

Gans feels there is a false sense of security at the residence halls because Arcata is a relatively safe place.

Tonight at 7:30 in the MultiCultural Center, organizers of Take Back the Night and Theater of the Oppressed will have an interactive theater performance.

Take Back the Night events have been taking place all over college campuses for the past 20 years. It began during the women's liberation movement because many were not feeling safe at night.

"Safety, support and empowerment are the things we're stressing," Gans said.

STILL SMOKING?
Want to quit?

NAME: Diane Korsower, M.D.
POSITION: Physician, Student Health Center
FAVORITE SONG: "I Got Plenty of Nothing"
HOLIDAY OF CHOICE: Buy Nothing Day
WHY DO YOU SMOKE NOTHING?

"I quit smoking because I got tired of standing outside at parties."

NAME: Michele Kassemos
POSITION: Nursing senior, Health Center Student Assistant
FAVORITE SONG: "Dreamweaver"
WHY DO YOU SMOKE NOTHING?

"Last weekend I ran the 10-mile Foggy Bottoms race. I had a big sense of accomplishment afterwards and really felt great. There's no way I could have done it without clean, strong lungs."

NAME: Christina Stockwell
POSITION: RN, Student Health Center
FAVORITE SONG: "Singin' in the Rain"
HOLIDAY OF CHOICE: Cinco de Mayo
WHY DO YOU SMOKE NOTHING?

"I used to smoke but I quit. It was the socially responsible thing to do. I didn't want to continue supporting corrupt executives of the tobacco industry."

"Staying healthy is tougher when you're a puffer!"

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June 2, 1998



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Wednesday, April 29

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In the Depot from 1:30 - 3 p.m.

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Lumberjack adviser bids adieu to HSU

By Barbara Cousins
CAMPUS EDITOR

Tough love. It is the approach to teaching journalism classes that Professor Howard Seemann has tried to emulate.

Seemann has been teaching at HSU since 1969 and has been the adviser to The Lumberjack since 1970. This semester is his last at HSU — Seemann officially retired in 1994, but stayed on as the newspaper adviser under the Faculty Early Retirement Program, which allows faculty members to teach part-time for up to five years after retirement.

"I live and die Lumberjack," he said. "I can't wait on Tuesday nights to go to the Times-Standard to pick up the paper. It's not a chore to do the critique — I enjoy it."

Every Thursday, Seemann critiques The Lumberjack. Some people think he's too tough on the staff; others think he is too easy. Though many students fear his blunt criticism, Seemann tries to encourage them all to find their niche.

"If I thought you could make it, I would make sure you knew that by giving the appropriate strokes," he said. "I tried to give the student the confidence needed. The other side of the coin is, obviously, if I didn't think you could make it I would discourage you as gently as I could."

"He agonizes a lot about students," Ann Seemann, his wife, said. "I hear the agony that he can't always express to his students."

Seemann said there have been many highlights in his Lumberjack career. His favorite memory



PHOTO COURTESY OF ANN SEEMANN

Howard Seemann is known for his red pens, which are used to produce a "red copy" of the paper every week, emphasizing the errors. This photo was taken in 1982.

came from 1982.

"On my 50th birthday, the staff hired a belly dancer to come in and perform in The Lumberjack office. Unforgettable," he said.

Seemann has also seen a technology revolution. When he began as adviser, the paper was typed on two typewriters and went to a woman's garage in Arcata to be typeset. HSU was the first four-year school in California to use all Macintosh computers and all Laserwriter printers.

Seemann said his legacy is the belief "that the First Amendment is alive and well ... Also, that we uphold professional standards. I have never defended something in The Lumberjack by saying, 'Well,

they are kids, you know.'"

One of the scariest Lumberjack events was when the newspaper ran an ad from a man who said the Holocaust never happened. The staff was heavily criticized for running the ad.

"I didn't agree with the guy's opinion but with his right to express it," he said. "That was the only time as an adviser that I felt scared for my safety." President Alistair McCrone called Seemann at home to express his concern and support.

Seemann was also the first adviser to the Opsrey magazine and was the adviser to the Delta Phi Epsilon sorority.

See Seemann, page 6



Howard Seemann

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TECHNOLOGY?
Special Assignments p.15

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IF ANY OF YOUR GUESTS WILL REQUIRE ASSISTANCE ENTERING OR LEAVING THE REDWOOD BOWL AREA, PLEASE BE AWARE THAT DISABLED STUDENT SERVICES IS PROVIDING WHEELCHAIR ESCORTS. THEY WILL BE AVAILABLE IN FRONT OF FORBES COMPLEX (THE P.E. BUILDING) 45 MINUTES BEFORE THE START OF EACH COMMENCEMENT EXERCISE.

Cinco De Mayo Celebration Week May 4th - 6th



Monday May 4th @ 12 pm
Performance on University Quad

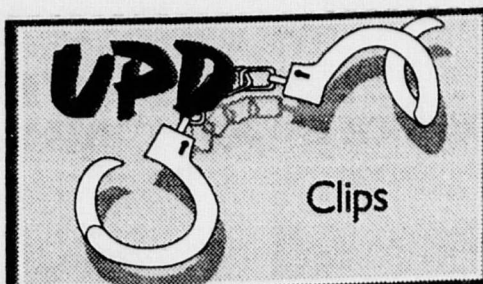
Tuesday May 5th @ 12 pm
Celebration on University Quad
Forum on Propositions @ KBR 5-7pm

Wednesday May 6th @ 12 pm
Band "Quinto Sol" from Los Angeles

Thursday May 7th
Potluck
For more information please call
the Multi-Cultural Center @ 826-3364

Saturday May 9th
"Las Comidas de Nuestras Madres"
A Cook-Off inviting the
Entire Community
1st Floor of the "J"
Entry forms can be picked
up at MCC.

Friday May 15th
2nd Annual "Raza
Graduation" @ 5 pm
Green and Gold Room



April 19

• 4:49 p.m. — Hey! Wanna lose some of your hard-earned money to a person who works for you and on a street you pay to maintain? Ride your bike to 14th and C and simply disregard the red sign. It matters not whether you use your common sense and see no approaching cars.

April 20

• 1:40 a.m. — Chalkings regarding CETI were observed at various locations on campus.

• 10:37 a.m. — If you love your dogs, why do you tie them up and leave them? Two canines tethered together in front of the Health Center were transported to UPD, where their devoted owner came to pick them up.

• 4:25 p.m. — UPD was called for assistance in controlling an unbridled crowd in Redwood Park.

April 21

• 12:15 a.m. — Vandals in the Forbes Complex dented several lockers in the men's locker room.

• 7:43 a.m. — A subject lying down in the hallway of the University Annex was told that the university prohibits all forms of camping.

• 9:29 a.m. — After the victim paid the ransom, the vehicle which was booted in the Library parking lot under the guise of "excessive citations" was returned.

April 23

• 3:43 a.m. — A stage electrician/student, who was sleeping in the

actors' waiting room of the Van Duzer Theatre, was informed that the campus has no tolerance for such subversive behavior.

• 11:45 a.m. — A male entered Campus Cuts and became quite agitated when told he would have to wait for a haircut. An officer responded in case the angry man decided to return.

• 2:28 p.m. — Officers waited for a woman to return to the Bookstore for a refund from a fraudulent check. She was arrested on warrants and for forgery.

• 4:10 p.m. — An employee in the Student and Business Services Building accidentally activated the silent "hold-up" alarm.

April 24

• 11:45 a.m. — A UPD officer witnessed a verbal altercation on Laurel Drive, west of the Campus Apartments. APD, which holds jurisdiction over that area, was notified.

April 25

• 2:50 p.m. — In an effort to show others that she exists, a woman began screaming in the Quad. An officer responded and found out that she was "upset."

• 4:59 p.m. — UPD was called to the Quad to reinforce the Western idea that the natural human body is a bad thing which needs to be covered. A subject was warned for indecent exposure and regulations regarding nudity on campus.

• 6:39 p.m. — A 14-year-old boy bought a cookie from an unknown white female inside the University Center. His evening took a turn for the worse when he became sick.

— **Compiled by Robert Blechl**

Seemann

• Continued from page 5

Seemann had an early start in journalism, growing up in a house where there were three weekly newspapers and two daily newspapers delivered.

"I had first been published in the third grade when we put out a class newspaper on Ditto," he said.

An interest in photography followed. Later, at the University of Minnesota, an adviser called him in and said he had to declare a major. "Put down journalism," I said. Before long I found there was more satisfaction in writing than shooting photos," Seemann said.

After college, Seemann moved to Rome, where he worked as a reporter and managing editor for The Rome Daily American, an American newspaper in Italy. His first professional interview was with Clark Gable, who was in Italy filming a movie with Sofia Loren.

"As you can imagine, I was very nervous. But it turned out O.K., although when I read it today I wonder how I could have turned out such crap," he said.

"After two years at the RDA, I went into movie PR, absolutely the worst kind (of PR) to do," Seemann said.

While working as a movie publicist in Europe, he met his first wife and had two children, Danae, 38, and Aliki, 36. Both daughters live in Aegina, Greece. After eight years, he and his wife divorced, and he moved back to the United States.

Seemann met his wife Ann in graduate school at the University of Wisconsin in 1967.

"She came to a political science class one time with her thumb stuck in her purse hardware. I helped her get it out and asked her to join me for a beer after class. We were married in February 1969," he said.

Seemann and his wife have two sons, Henry, 25, and Luke, 21. Luke and Danae are both journalists.

Seemann plans to travel after the semester ends. He is planning a trip to Chicago in June for Luke's graduation from Northwestern University. In the fall, he plans to go to New Mexico for a family reunion and next Easter he plans on visiting Greece.

Seemann will also continue to copy edit the North Coast Journal.

Seemann chose to go into teaching after he had a heart attack when he was 36. He was writing his master's thesis and was a copy editor for the Wisconsin State Journal.

"It was God's way of telling me I had to find a more relaxed way of making a living," he said. "I think going into teaching saved my life. It turned out to be the best thing we ever could have done."

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Art Quad fountain deemed ugly

By Tiffany Lee-Youngren
MANAGING EDITOR

Mid-afternoon showers may have dampened petitions circulated at Thursday's rally to "Save the Art Quad Fountain," but the rain certainly didn't dampen the spirits of the rally's organizers.

"It seems to me that after 35 years of ugliness, the (Balabanis Art Quad) fountain needs to be fixed," said theatre arts graduate Jensen Rufe, who was the rally's main organizer. Rufe, who has an emphasis in film, is in the process of creating a documentary about the fountain, which was constructed in 1963.

"The purpose of this rally is not only to be the crux of the film but also to be a catalyst in getting something done about (the fountain)," Rufe said Thursday. "I just wanted to come down here and make a stink. (The administration) needs to know ... that there's support behind this."

With Frank Sinatra's "Three Coins in the Fountain" playing in the background, several students spoke in support of a revamped aquatic structure.

"I don't like the way it looks," said Hans Abrahams, geology graduate student. "To tell you the truth, I'd rather just look at pavement than the fountain."

Abrahams said the fountain is so ugly that people won't even stop to throw coins into it.

"I went there this morning and there was maybe three cents in there," he said.

Pete Breuer, theatre arts senior, said he was planning to graduate this spring but his passion for beautifying the fountain has made him reconsider his plans.

"The only reason I'm staying is



PHOTO BY TIFFANY LEE-YOUNGREN

Supporters of fountain beautification signed petitions Thursday.

to get rid of the damn fountain," he said.

Other students expressed appreciation for the fountain, noting that it has some aesthetic beauty.

"At first it hurt to walk by it," said Jason Killilea, recently elected Associated Students representative of Arts, Humanities and Social Sciences. "It just sat there all crusty and sad. But after a while, I started to accept the fountain. I started to see the beauty behind it."

Rufe said his interest in "saving the fountain" developed as a result of the time he spent in the Art Quad.

"I spend a large percentage of my time there," he said. "Upon seeing (the fountain) for the first time, I was struck by how ugly it was."

In researching the history of the fountain for his film, Rufe was able to locate the blueprints for the structure. He said the fountain was

originally supposed to be a planter, but former President Cornelius Siemens requested that the Corps Yard (now Plant Operations) "throw a fountain together."

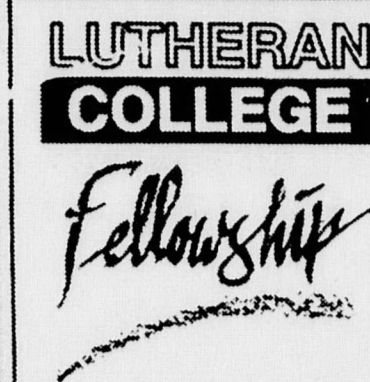
"Nobody really recalls an official architect," Rufe said.

Rufe said it's his hope that by "fall of the year 2000 there's a brand new fountain designed with aesthetics in mind."

"There's a whole slew of possibilities," he said. "The best-case scenario would be if faculty members from different departments could form a class, totally revamp the fountain and design something."

At the beginning of Thursday's rally, Rufe and other supporters of the "Save the Fountain" movement had gathered more than 400 signatures.

Rufe said he was gathering signatures mainly to show that "there is support behind this (movement)."



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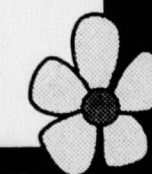
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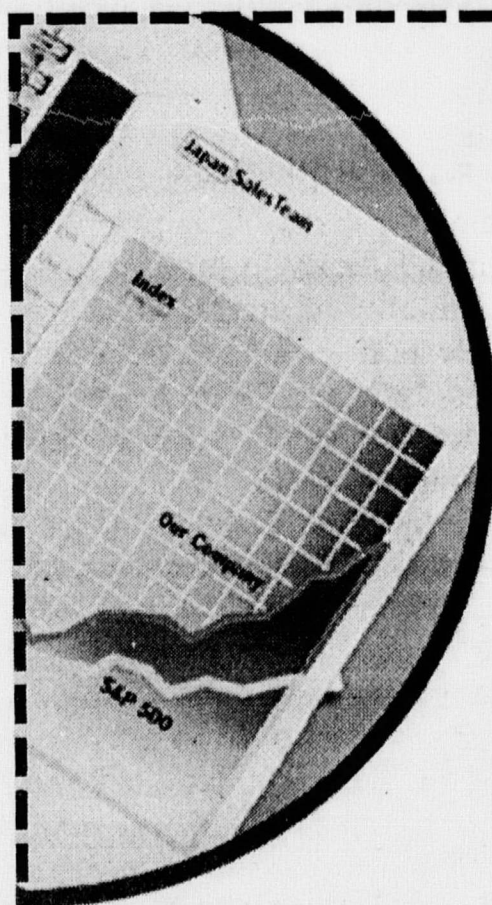
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May Day

• Continued from page 3

CCAT cut electrical power from PG&E and began running off of stored batteries and solar panels. Recent additions are bicycles connected to the battery bank. On foggy days, students can ride the bike, which generates power that is stored in the batteries.

Maggie Fowle, community outreach coordinator of CCAT, said, "I look at May Day as a chance for active members of CCAT and the community to come together to celebrate the mission of CCAT for the past 20 years."

Oswaldo Gonzales, co-director of CCAT said several bands are scheduled to play. He said he wanted to get several types of bands to represent the different cultures at HSU. Mariachi music, folk songs and African drumming are some of the scheduled performances.

Appetizers, a cheese bar and vegetable platters will be served as

refreshments until noon.

Festivities will begin at 11 a.m. and end at 5 p.m. After 5 p.m., CCAT will hold a potluck and a May Pole dance. The potluck is open to everyone and CCAT encourages people to bring their own utensils for the event. The May Pole dance will begin shortly after dinner and will be a group of people dancing around a pole wrapping ribbons around it. It is a traditional Celtic dance held on the first day of May.

Funding for the event came from the MultiCultural Center, Clubs and Activities and Associated Students grants totaling \$1,200. The rest of the money was raised in fund-raisers such as the plant sale on the Quad and the harvest sale in the fall.

Fowle said, "Along with celebrating CCAT's accomplishments over the years, it is a perfect opportunity to see CCAT in its prime."

Seniors

• Continued from page 3

fun," Shannon O'Reilly, philosophy senior, said. O'Reilly has been one of the main people behind this year's event. She has helped coordinate the event.

"I got involved with Senior Send-Off as a project for my public relations class," O'Reilly said. "It's been a lot of fun. Pamela (Allen) really likes to work with the students and she wants this to be something for seniors to enjoy."

"The Senior Send-Off can be whatever you want to make it," O'Reilly said. "I'm graduating next year and I would love to have the theme be 'All Decades.' Everybody could come dressed from their favorite decade. If you didn't want to dress up, you could just come as you are and be a '90s graduate."

The Senior Send-Off has been well-received by graduates. Every year invitations are sent out to all

graduating seniors. Approximately 10 percent attend the event.

"Whenever you hold an event, having 10 percent attending is pretty good," Allen said. "I don't know what we'd do if all the seniors responded."

Students who attend the Senior Send-Off and sign the register will receive a free year's membership to the Alumni Association.

"There are lots of benefits of being a member of the Alumni Association," O'Reilly said. "No matter where you move to, you can still utilize campus resources, such as the library and e-mail accounts."

"We have alumni chapters in all the major cities," Allen said. "You can meet people through it and have some contacts."

For more information about the Senior Send-Off, call Alumni Relations at 826-3132.

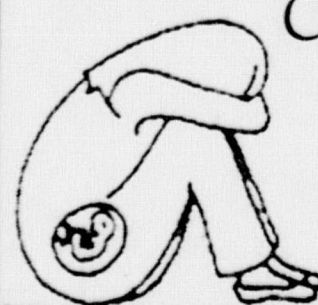
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Arcatans make cob structures at free weekend seminar

By Frank Pruett
LUMBERJACK STAFF

Construction began Saturday at Jacoby Creek on a greenhouse and other structures made mostly out of cob, a mixture of clay, straw and sand that is as hard as concrete when dried.

The construction work is part of a seminar on cob building taught by Arcata resident Johanna Parry, who lives in a home made partly of cob.

"I live in a building I restored with cob. It had been damaged by a bear, so I fixed the damage with some cob and it's just great now," Parry said.

Cob buildings in Britain have stood for more than 1,000 years. The material is almost free, but the building process is long and labor intensive.

"The biggest complaint that I hear is that it takes a lot of time and effort to build with," Parry said. "I say that anything you make of quality is going to take time and work to finish."

Much of the work involved in building with cob is in making the substance.

"You mix some clay and sand on a tarp until it's pretty well blended," said Sarah Fanthorp, an Arcata resident who attended the weekend seminar. "Then you lay straw on the mixture and mash that in as well."

The mixing can be done by hand or by stamping the ingredients together by foot.

"It's an easy thing to make and to build with," Parry said. "One of the best things about cob is that you can shape it into anything you wish. You can build homes, benches, arches, greenhouses or whatever you like from it. Since it's very moldable, you can sculpt it into creative designs as well."

After a cob structure is complete, it must dry.

"A house can take up to a year to dry," Parry said. "You can live in it while it dries, and any heating system you have in the house can be used to help dry it."

Cob is energy efficient, Parry said.

"Cob is a natural insulator," she said. "The straw absorbs heat and helps keep the inside temperature very stable. When you heat a cob house, you don't have to run a heater for as long as you do in a wood structure. It retains the heat."

Cob is virtually free.

"You can collect the materials you need for free. You can get the clay from the property the structure will be on, the sand from a beach nearby, and you can buy straw or grow it yourself," Fanthorp said.

Although some areas restrict the use of cob for building living spaces or residences, it can still be used for agricultural structures and walls, for example.

"I teach people to build ovens with it," Parry said. "You can bake bread in it, just by using the retained heat from the coals a fire leaves. It's perfect."

Parry is writing a book about cob. The

See Cob, page 14

NCRCT hosts women's film fest

By Cassandra Grigori
LUMBERJACK STAFF

The North Coast Rape Crisis Team presented the eighth annual Women's Film Festival last weekend at HSU.

The festival showcased 12 films by and about women. The films, ranging in time from 3 1/2 minutes to 58 minutes, were presented in two sets each day of the festival in Science B, room 135.

Set A included the films "Wild Women Don't Have the Blues," "Sisters 'n' Brothers," "Because I Love Him," "What Became Known as the Eleanor Affair" and a Celtic Trilogy at 5 p.m. on Saturday and 8:30 p.m. on Sunday.

Set B showcased "A Healthy Baby Girl," "Open Letter: Grasp the Bird's Tail," "Picturing Oriental Girls," "Clothesline" and "Adam" and showed at 8:30 p.m. on Saturday and 5 p.m. on Sunday.

"We're showing films that look at women's lives and their experiences. They're survivor pieces," said Bonnie Orris, administrative coordinator for the NCRCT. "They deal with societal and historical issues but these are women's stories, personal stories."

Orris is one of the founders of the festival. She began working with the NCRCT more than eight years ago and helped organize the festival as a possible fund-raiser. The first year, the festival raised \$46. It has since become one of the main fund-raisers for the NCRCT and raised \$1,200 last year.

There is a \$5 donation request for attending the festival. All proceeds are used to support NCRCT services like the 24-hour crisis intervention line, sexual harassment and rape prevention workshops. All services are confidential and provided free of charge.

"I think this is an important cause to support," said Christina Accomonda, an English teacher at HSU who came to the festival Saturday. "I hope students and the com-



PHOTO COURTESY OF NORTH COAST RAPE CRISIS TEAM

This photo is from a scene in "A Healthy Baby Girl," by Judith Helfend. The film, which was shown at the Women's Film Festival this weekend, is an autobiography.

munity take advantage of this opportunity to experience these films and help the RCT."

Accomonda said she also came to support the film makers, who are not afraid to speak about sensitive topics and themes that aren't often dealt with on television.

This year's festival featured an autobiographical story titled "A Healthy Baby Girl," which is about a film maker's response to cervical cancer from fertility drugs while in utero.

See Film, page 11

Cadre of Corps cleans, tours Palco Marsh

■ National Volunteer Week, the third week of April, closes with a clean up at Palco Marsh in Eureka and graffiti removal at the 17th Street underpass in Arcata.

By Jessica LeGrue
LUMBERJACK STAFF

As an end to National Volunteer Week, Cadre of Corps led a group of volunteers in cleaning up the Palco Marsh area in Eureka Saturday.

Approximately 35 people most of whom were community volunteers, said Cadre member Teri Tucker, worked for four hours last week. First the crew took a guided tour through the marsh to look at birds and other wildlife and to learn about marsh ecology.

See related graffiti story, page 10

The group then split up to pick up litter and remove exotic plant species such as Scotch broom and Pampas grass from the area.

Because exotic species displace plants natural to the marsh, they must be removed, Tucker said. Not only do the plants take up the room the natural species need to grow, but they use up the resources needed for survival.

She said she hopes that Saturday's clean up will kick off a program, to run either monthly or bimonthly, to work in the marshes. During these times, workers would continue to remove the foreign plant species and pick up trash. They would also reintroduce natural plants like the willow and put up signs to inform people about the wildlife and wetland history.

Cadre of Corps, whose mission is to in-

crease environmental awareness in the community, especially among children, is also planning a program to teach youths about the marshes.

Groups from Cadre of Corps would visit classrooms and talk to the children about the wetlands and wetland ecology. They would also take the students on tour through the marshes.

Tucker, who joined the Cadre of Corps last October when the program began, said she thinks it's important for people in the community to learn about the marshes. Since less than 10 percent of

them still exist in California, she said it's a necessary mission.

"The Palco Marsh is one of the key components here in Arcata," Tucker said. "I believe in the critical importance of natural places in urban areas."

"The Palco Marsh is one of the key components here in Arcata."

Teri Tucker
Cadre of Corps member

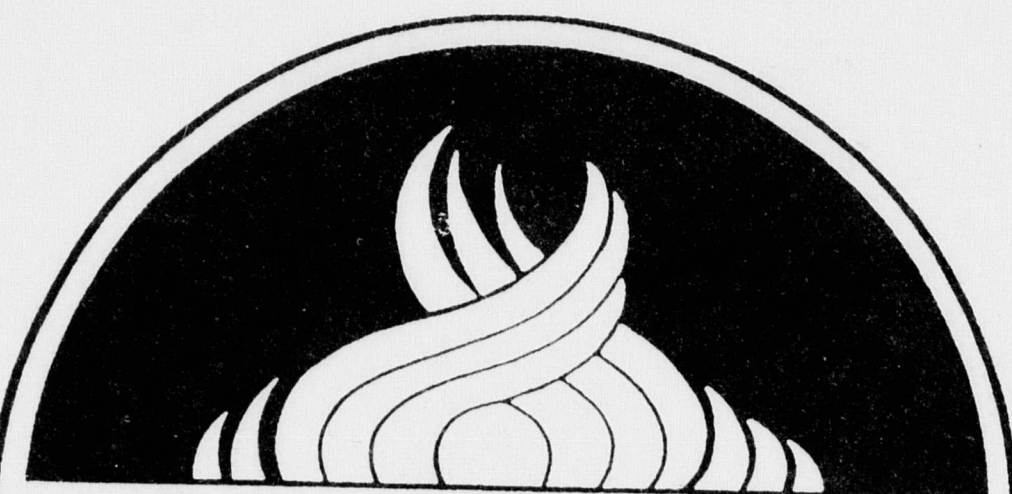
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PHOTO BY ERIN CASSIDY, CHIEF PHOTOGRAPHER

Chris Ortega of the California Conservation Corps paints the walls of the pedestrian walkway near campus as April Rand and Miguel Elliott of AmeriCorps help with the finishing touches.

Underpass loses graffiti, gains stripes

By Jessica LeGrue
LUMBERJACK STAFF

For National Volunteer Week, a graffiti-removal project, which has turned into a permanent program, began Thursday.

AmeriCorps member Beverlie Leano, who moved to Arcata from New York to get involved in community work, led a group of com-

See related marsh story, page 9
munity members in painting over the graffiti on the Seventh Street underpass.

The underpass, which is near HSU, has always been a popular place for graffiti artists. Everything from locus flowers to comments about the Ku Klux Klan could be found on the concrete walls. Only

halfway done, the underpass now sports yellow, blue and green stripes.

Leano, along with approximately 25 other volunteers, including students from the Arcata Community School and HSU, gathered last week to remove the vandalism. The crew also swept up broken glass and picked up the trash that littered the area.

"Everyone was getting involved. People would walk by and either stop to look or took part in painting," Leano said. "It's a much better place to walk through now."

Leano is also involved with a new volunteer response team that will target graffiti in Arcata. The group, which has only met once so far, will be working with the Arcata Police Department. Anyone who

sees graffiti can call the department to report it. The team promises that within 12 to 24 hours they will paint over the vandalism.

Leano said she thinks the program will also help reduce the amount of graffiti in Arcata.

"If we take it off that quick, there's no point for anyone to do graffiti," she said.

The idea for such a task force was taken from a former group that used to exist here, but was later disbanded. Leano said she hopes more community members, along with Arcata businesses, will get involved in the program. She said she also wants to see more youths get involved in service and volunteer programs like the response team or AmeriCorps.

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Film

• Continued from page 9

"Wild Women Don't Have the Blues" is a 58-minute film recapturing the lives, times and music of Ma Rainey, Bessie Smith, Ida Cox, Alberta Hunter and Ethel Waters.

Issues about physically abusive relationships, misogyny, anti-Asian hostility and the task of cleaning the household laundry are presented at the festival. "Deirdre's Choice," "Macha's Curse" and "Cerridwen's Gift" are three short animated films about Irish tragedies and Welsh lore that comprise the Celtic Trilogy.

"The Eleanor Affair" is a film about a small-town lady's committee struggling to curb a town scandal while awaiting a potential visit from their champion and heroine, Eleanor Roosevelt.

Films are chosen by a festival board. It reviews catalogs of participating distributors to find films focusing on topics relating to women's lives.

Once films are selected, festival sponsors like the Northcoast Breast and Cervical Cancer Screening Program and HSU social work students Ken Nakamura and Jennifer Ninnis underwrite the cost of the film's rental and shipment.

The HSU Women's Center sponsored "That's the Way Love Goes," allowing it to show on campus for free.

"The Women's Center has often worked on programs and benefits with RCT," said HSU English junior Gretchen Hoque, who co-edits the Matrix for the center. In previous years the center has assisted the RCT with publicity and promotion of the festival.

Hoque attended set A of the festival on Sunday and said she appreciated the opportunity to view a variety of topics on women's issues.

"There were stories about various cultures and races that gave a different perspective on the lives of women and their roles. I was also happy to see films made by young people. Some had a rough, documentary style that was different than what you can find in the media," she said.

Orris volunteered at the Women's Center between 1987-1989, while she was a student. The filmmakers don't personally present their work at the festival but Orris gives an introductory speech about the participants and the history of the festival.

"I am always been looking for a place to be active in the community. To have a job that makes a difference," Orris said. "We're on the proactive end, it feels good to be doing something to stop violence. Especially when you're doing something you enjoy."

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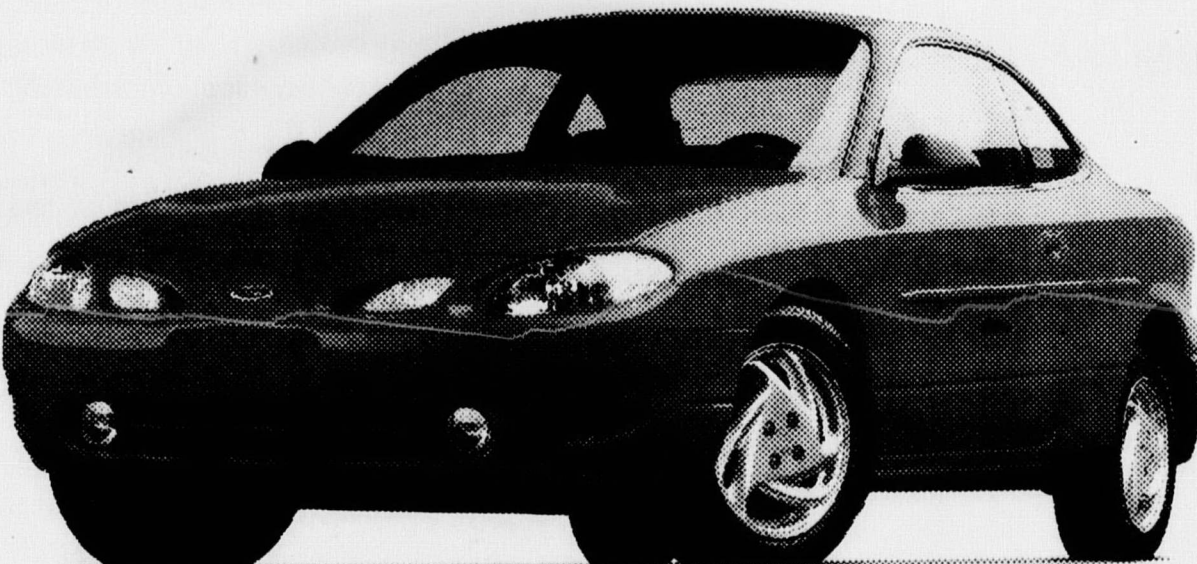
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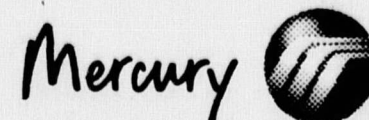
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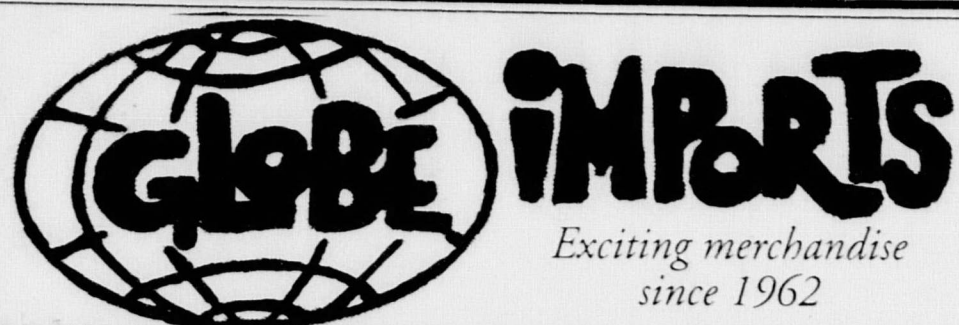


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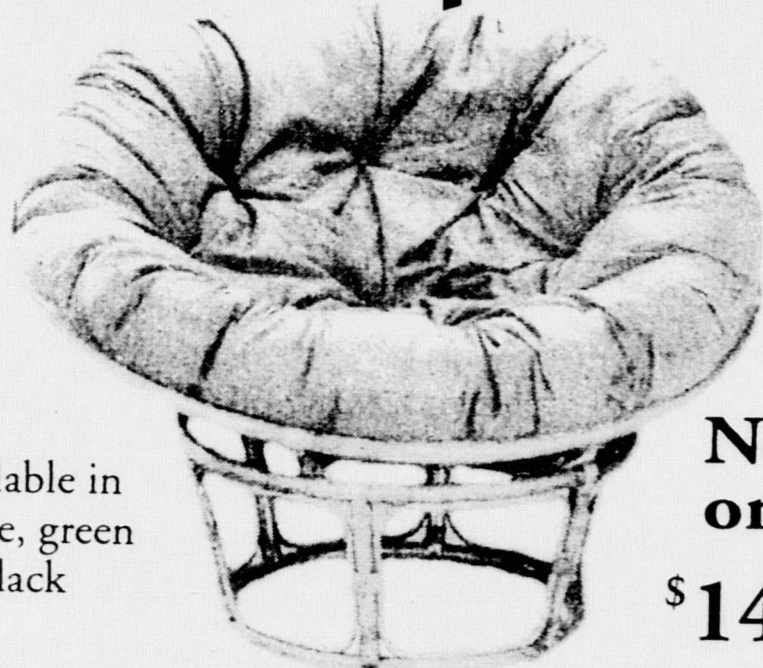
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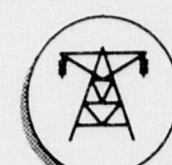
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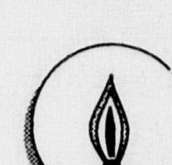
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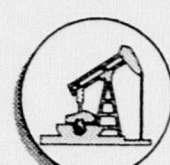
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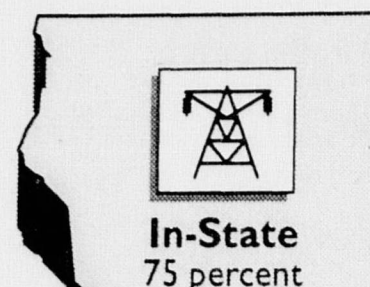
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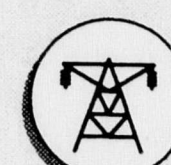
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In-State
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Rockies - 14 percent
Southwest - 39 percent

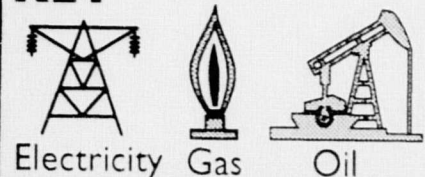


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In-State
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SOURCE: California Energy Commission

GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

Electricity

Deregulation has made it possible to get cleaner power

By Tim Hargis
LUMBERJACK STAFF

The restructuring of the electricity market allows most customers to choose how their electricity is generated as of March 31, though many aspects remain the same.

In 1996 the California Legislature

passed and Governor Pete Wilson signed into law Assembly Bill 1890, which changes the current market system in California which has been in place for more than 80 years.

The three components of the electricity market are generation, transmission and distribution. The latter two will still be controlled by

the current utility company. However, customers of investor-owned utilities will be able to choose which electric service provider generates their electricity. State law allows each municipally owned electric utility provider to decide whether to allow customers to choose their own electric service providers.

"The main thing about the deregulation is that people can now choose how clean their power is," Michael Welch of Redwood Alliance said.

"Our concerns have always been that electric production methods have always been unclear," Welch said. "Most people, given the choice, would like to support electricity that is produced as cleanly as possible."

Redwood Alliance has been researching the current electric service providers on the market to determine who is producing the cleanest electricity. Welch said that they should have their findings today and can be reached at 822-7884 for more information.

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Two sheriff candidates to debate at HSU

HSU's Progressive Alliance will host a debate tomorrow between the two candidates for Humboldt County sheriff for the June 2 election.

Incumbent candidate Dennis Lewis and Gary Holder, his challenger, have been invited to debate from noon to 1:30 p.m. in the Kate Buchanan room in the University Center at HSU.

The debate will start with policy statements by the candidates and be followed with a question, answer and debate period between the candidates and the audience.

Public school tours offered in Arcata

The Arcata Elementary School District will hold tours of its three schools tonight and May 9.

The tours are meant to evoke input from the community for an upcoming bond measure that would fund infrastructure and other improvements to the 45- to 50-year-old buildings.

The tours will be held today from 6 to 9 p.m. and Saturday, May 9, from 9 a.m. to noon. Tours will begin in each school's multipurpose room on the following schedule: Today — Sunset Elementary, 6 p.m.; Bloomfield Elementary, 7 p.m.; Sunny Brae Middle School, 8 p.m. May 9 —

Sunset Elementary, 9 a.m.; Bloomfield Elementary, 10 a.m.; Sunny Brae Middle School, 11 a.m.

For more information, call 822-0351.

Burton Pacific owner buys old caboose

Bill Burton, owner of Burton Pacific in Arcata, purchased former Union Pacific caboose number 25884 last week. The caboose will be moved from the Bay Area by train.

Burton plans to use the caboose for a new business. It will be used to give tours of the Russian and Eel River canyons. Some parts of the tours are accessible only by railroad. Tours are being arranged for early summer so parallel kayak tours can be included.

The North Coast Railroad has been closed since January, when storms damaged portions of the track.

Women's business conference planned

The Women Entrepreneurs Conference is scheduled for Friday and Saturday. This year's conference theme is "Focus on Your Community, Your Business and You."

The conference will kick off Friday evening with a reception from 5 to 8 p.m. at the Carnegie Building in Eureka.

The reception will feature food from the Eureka Co-op and Spoons Carry Out Cuisine, as well as wines from Humboldt County wineries. A Dutch auction is also planned.

On Saturday, a continental breakfast, seminars, exhibits and keynote presentations will take place at the Eureka Inn from 8 a.m. until 5 p.m. Pre-registration for the conference is \$85 and it costs \$99 at the door. The price includes the reception, the all-day conference and lunch on Saturday.

For more information, call Barbara Browning at 822-4213.

Chase ends after police dog bites man

An Arcata man was arrested Thursday in Fieldbrook after leading Arcata police officers on a car chase.

Hardy Antonio Nieto, 24, was stopped by police near the 600 block of J Street in Arcata after a driver reported being followed by a suspicious vehicle. Suspecting Nieto of being under the influence of alcohol, police asked him to exit his vehicle, causing him to speed away.

Police followed Nieto onto Highway 299 and eventually to Fieldbrook Road, where he crashed into a ditch.

Nieto ran into heavy brush, where officers were unable to see him. Nieto was finally located by smell by Axel, an Arcata Police Department dog, but refused to show himself to officers.

He was finally apprehended after officers sent Axel into the brush.

Nieto was treated at Mad River Community Hospital for a bite on his arm and then booked into the Humboldt County jail on five charges, including evading an officer and driving while intoxicated.

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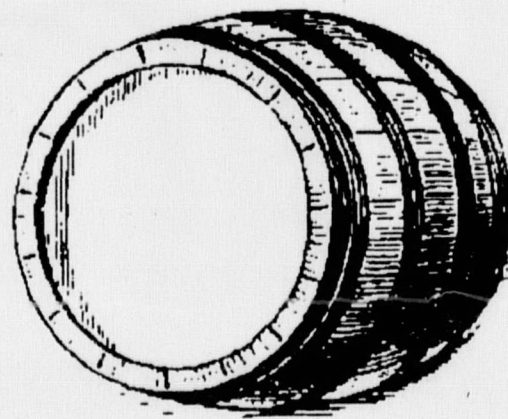
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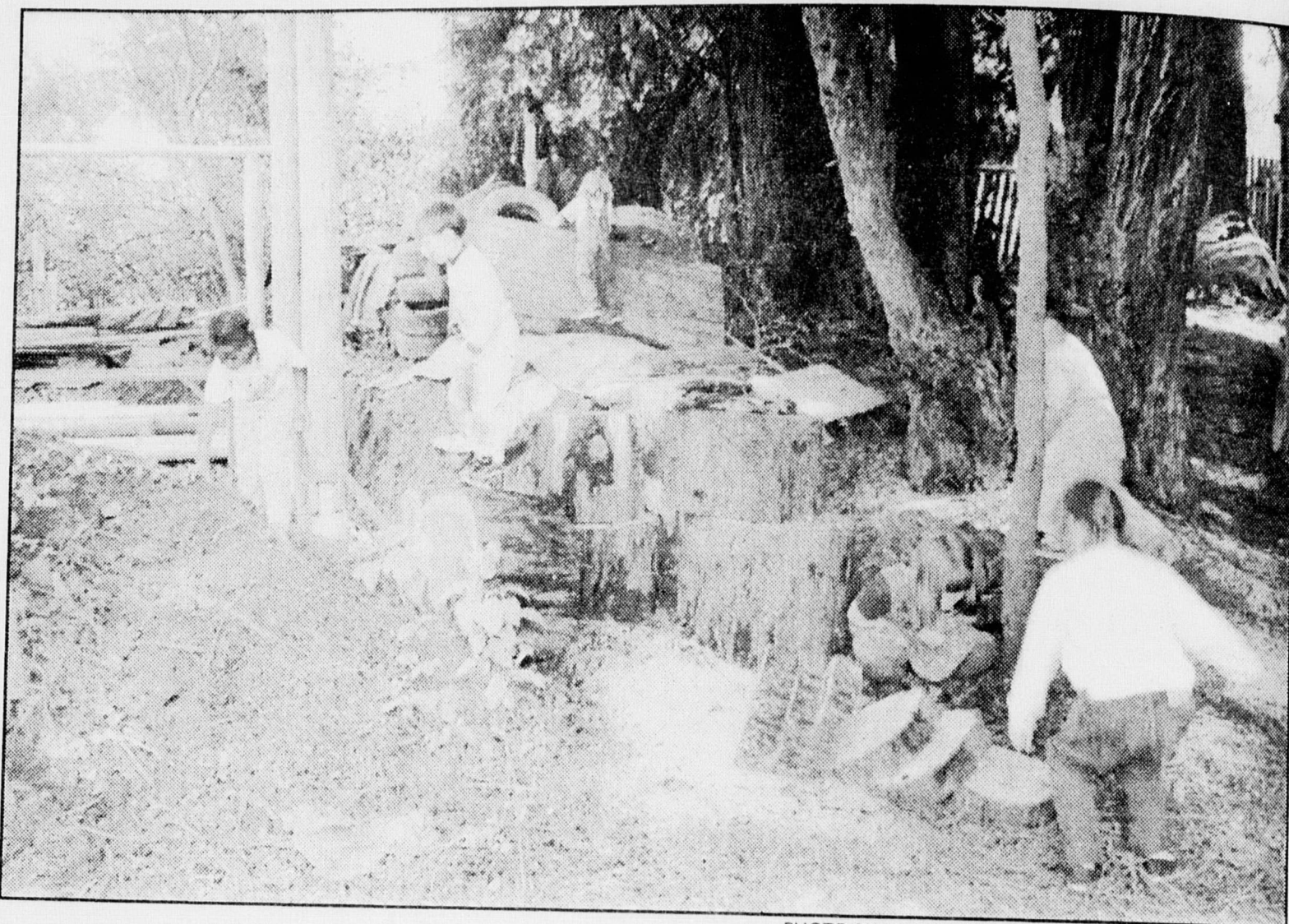


PHOTO BY ADAM CONLEY, SPECIAL ASSIGNMENTS EDITOR

Laurel Tree Elementary students play near the frame that will support the new straw bale and cob shed at CCAT. Two of the walls will be made of cob and two will be made out of straw bale.

Cob: Arcatans learn how to make things out of cob

• Continued from page 9

tentative title is "Cob in a Bucket: Projects for one or two."

"The book will cover the oven, arches, the basics of cob and sculpting with cob," she said.

On May 1, Parry will conduct a seminar at HSU's Campus Center for Appropriate Technology May Day event.

Participants will learn to build model houses, bird houses and other small projects.

Parry will be leading another weekend seminar at Jacoby Creek May 30 and 31. The cost of attendance for the event is \$50 to \$200, depending on what individual participants want to build. For more information, call 822-5818.

Electricity: Renewable energy emerges from deregulation

• Continued from page 12

One aspect of the bill that raised concern recently is the Competition Transition Charge. It will appear on itemized utility bills next year. It refunds contracts that utility companies made under approval of the California Public Utilities Commission to purchase power and build generation plants to ensure an adequate supply of electricity.

Californians against Utility Taxes state on their homepage that the Competition Transition Charge subsidizes nuclear power. They also state that politicians agreed to allow

utility companies to charge customers for the companies past bad investments even if they decide to buy energy from a competitor.

The California Public Utilities Commission stated in a press release that these charges represent about 30 to 40 percent of a current energy bill. This charge is not new and will continue for the electric deregulation transition period from Jan. 1 until March 31, 2002. After this period the Competition Transition Charge will continue at a greatly reduced rate.

The bill also mandates a 10 percent rate reduction for residences

and small businesses that went into effect Jan. 1. This rate is expected to drop by another 10 percent Jan. 1, 2002. The restructuring laws also encourage residents to produce their own power and to sell to the utilities any surplus that they create.

Beginning March 20, California consumers and small businesses were able to install renewable energy equipment and be refunded up to half of the cost. The California legislature set aside \$54 million for this purpose and the first \$10 million is available in 1998 on a first-come, first-served basis.

The California Emerging Renewables Buy-Down Program offers a one-time rebate for up to 50 percent of the system cost or \$3, whichever is less. To qualify, the system must be installed in the service territory of one of California's three largest investor-owned utilities: PG&E, SCE and SDG&E. The four types of renewable power that qualify for funding are:

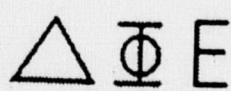
- fuel cells that convert renewable fuels into electricity.
- photovoltaic systems, which directly convert sunlight to electricity.
- solar thermal electric technology, which converts sunlight into heat to power an electric generator.
- wind turbines of less than 10 kilowatts.

For more information about the buy-down program call 1-800-555-7794.

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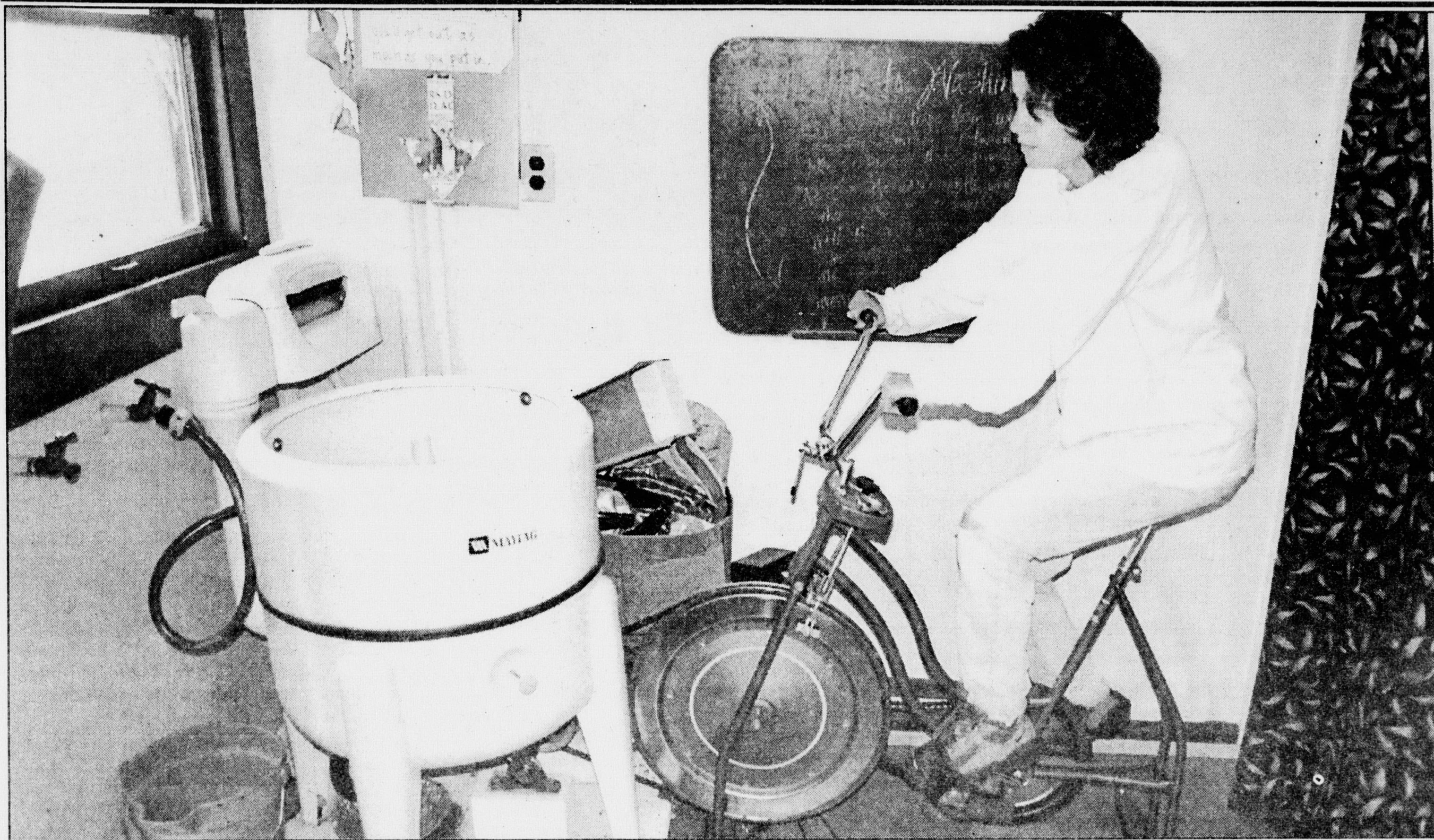
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Natural resources senior Claire Murray washes clothes on CCAT's pedal-powered washing machine. Murray is one of three co-directors who live and work at CCAT.

Appropriate technology aids sustainable living

PHOTOS BY ADAM CONLEY

By Mike Kew
LUMBERJACK STAFF

Environmentally responsible technology and examples of sustainable living will be demonstrated at CCAT's 20th anniversary May Day celebration.

The mission of HSU's Campus Center for Appropriate Technology is to "demonstrate technologies which contribute to a healthy environment, to examine the ethical and social consequences of the use of technology and to provide a forum for experiential learning."

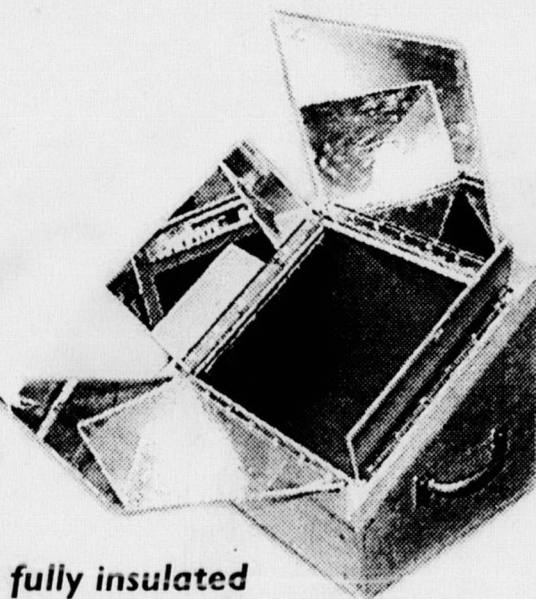
Three resident co-directors are appointed annually to CCAT by a commit-

tee of HSU personnel, community members and past co-directors. Their job is to administer the developments and operations of CCAT as well as maintenance of the grounds and systems.

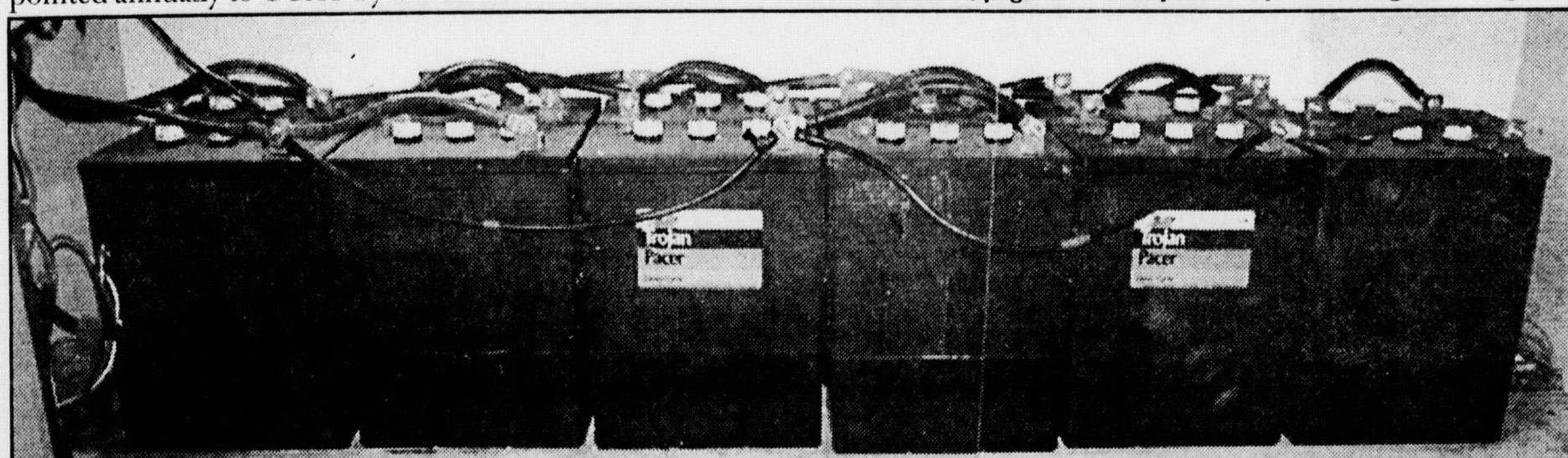
One of the many projects with which CCAT is involved is renewable energy and heating systems, consisting of a wind turbine, thermal curtains, a natural gas generator, a solar oven and a super-efficient Sun Frost refrigerator. Rooftop solar panels backed by 12 large batteries supply enough electricity to keep CCAT entirely off PG&E's electrical grid.

"We're exploring into the possibilities

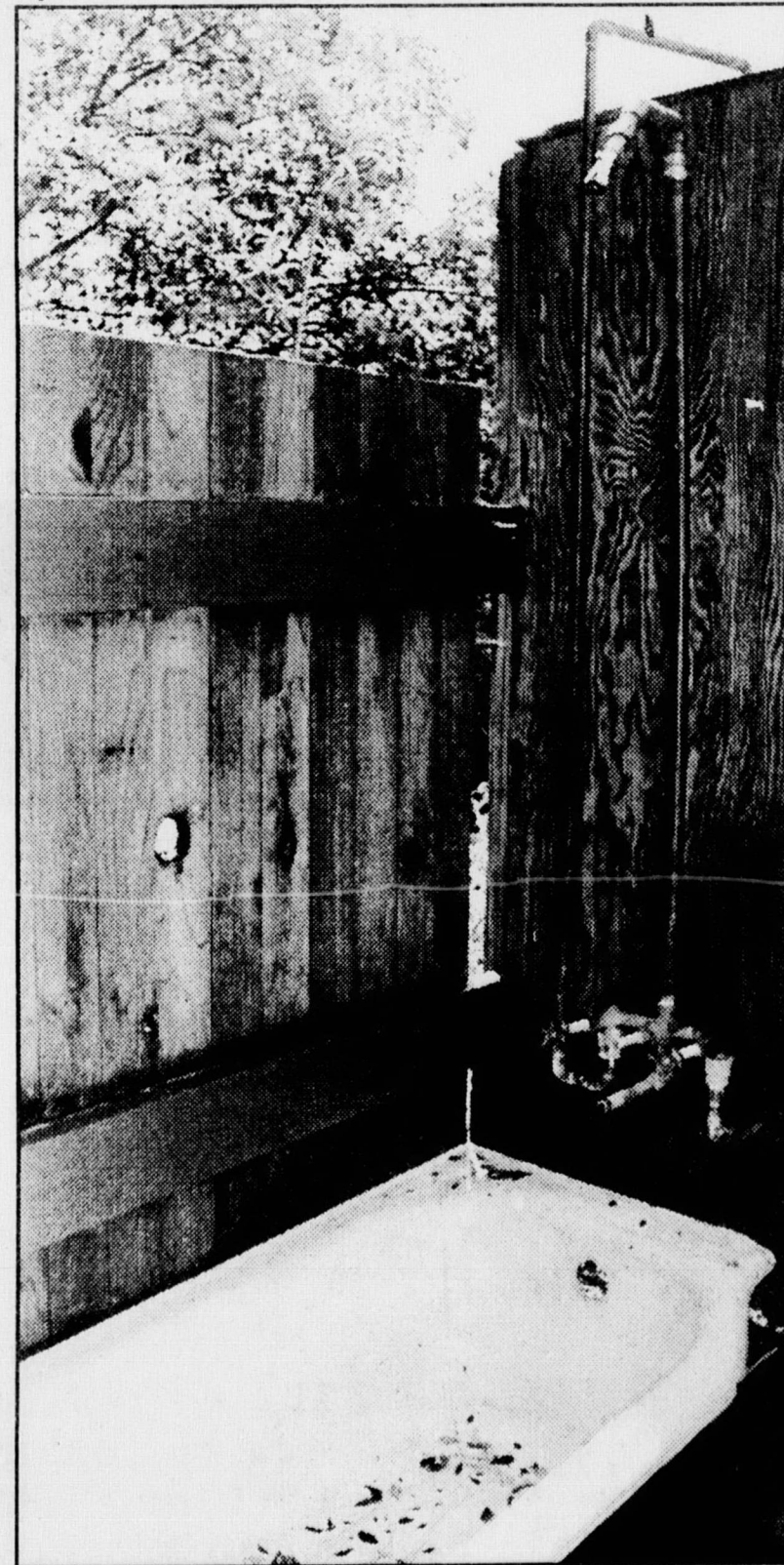
See CCAT, page 16



A fully insulated solar oven, such as this one on display at CCAT, is capable of reaching 350 degrees.



Electricity at the Campus Center for Appropriate Technology is stored inside 12 deep-cycle, 12-volt batteries. An alternating current inverter changes this direct current into common AC voltage. The batteries are charged primarily by solar panels, although pedal power, wind power and a natural gas generator are also used.



During the warmer months, CCAT residents clean themselves in a solar-heated outdoor shower — which can supply up to five hot showers a day.



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Laurel Tree Elementary seventh graders Mike Holston (far left) and Josh McMakin (third from left) assist psychology junior Ben Brown in building wood steps for the vegetable garden (far right).

CCAT: Water treatment systems filter hair, grease

• continued from page 15

of harnessing human power for mechanical as well as electrical energy," CCAT co-director Osvaldo Gonzalez said. "We have a washing machine that is pedal-powered. You just turn sets of belts and pulleys and it gets your clothes washed."

Another area of CCAT's involvement is water resources. Its rainwater catchment system provides water for the center's greenhouse, gardens and trees, and an outdoor solar-heated shower serves as an alternative to conventional showers during warmer weather.

A greywater treatment marsh

See rainwater catchment system and greywater treatment graphics on page 17

filters grease, hair and food scraps from sink and shower water for use on the center's lawns and ornamental plants.

The construction of a straw bale shed is one of CCAT's future projects using alternative building materials such as wood salvaged from the Arcata Community Forest.

"We're using a post-beam frame construction, and the infill will be the straw bales and cob ... it will be our main storage area," co-director Steve Sakala said.

Organic gardening is a large part

of CCAT, and children are regularly invited take part. Students from Laurel Tree Elementary school in Arcata toured the grounds and helped directors prepare Friday.

Gonzalez said children are taught the "interconnectedness between the food cycle and nature and how it depends on the nutrients and the order of the soil."

Funding for CCAT comes from Associated Students, Instructionally Related Activities, work/study funds and donations from the community.

Tours and festivities for the May Day celebration start at 11 a.m. More information can be obtained by calling CCAT at 826-3551.

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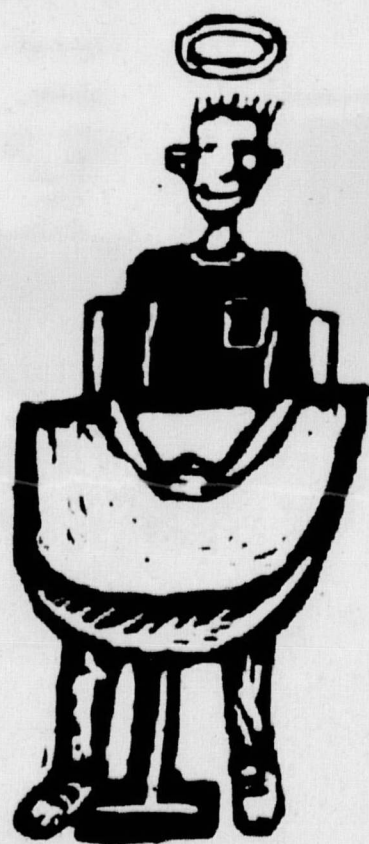


Figure A: Good Student

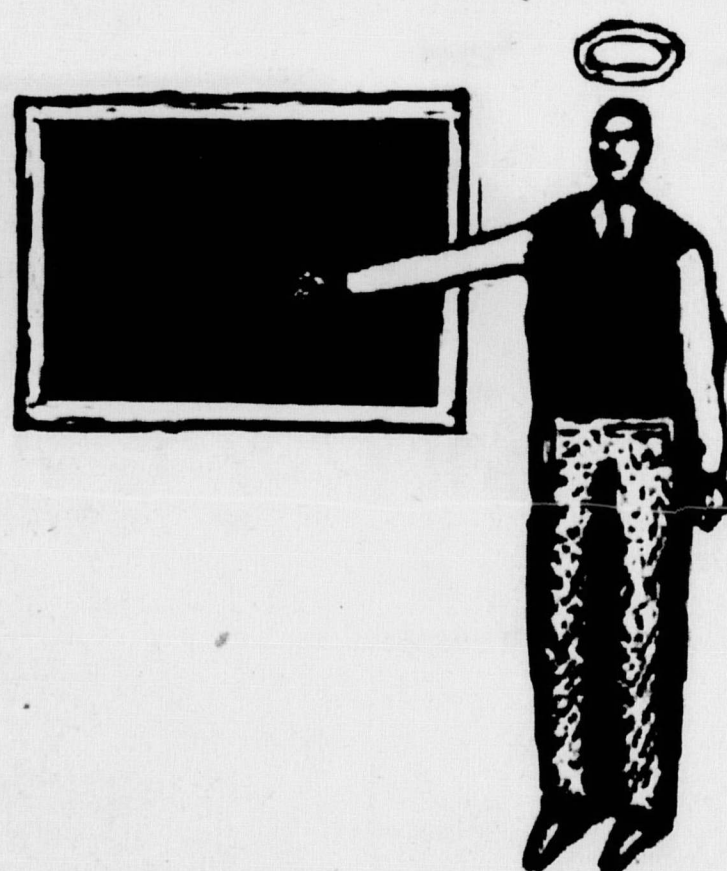


Figure B: Good Faculty Member

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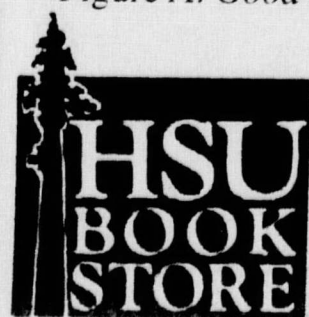
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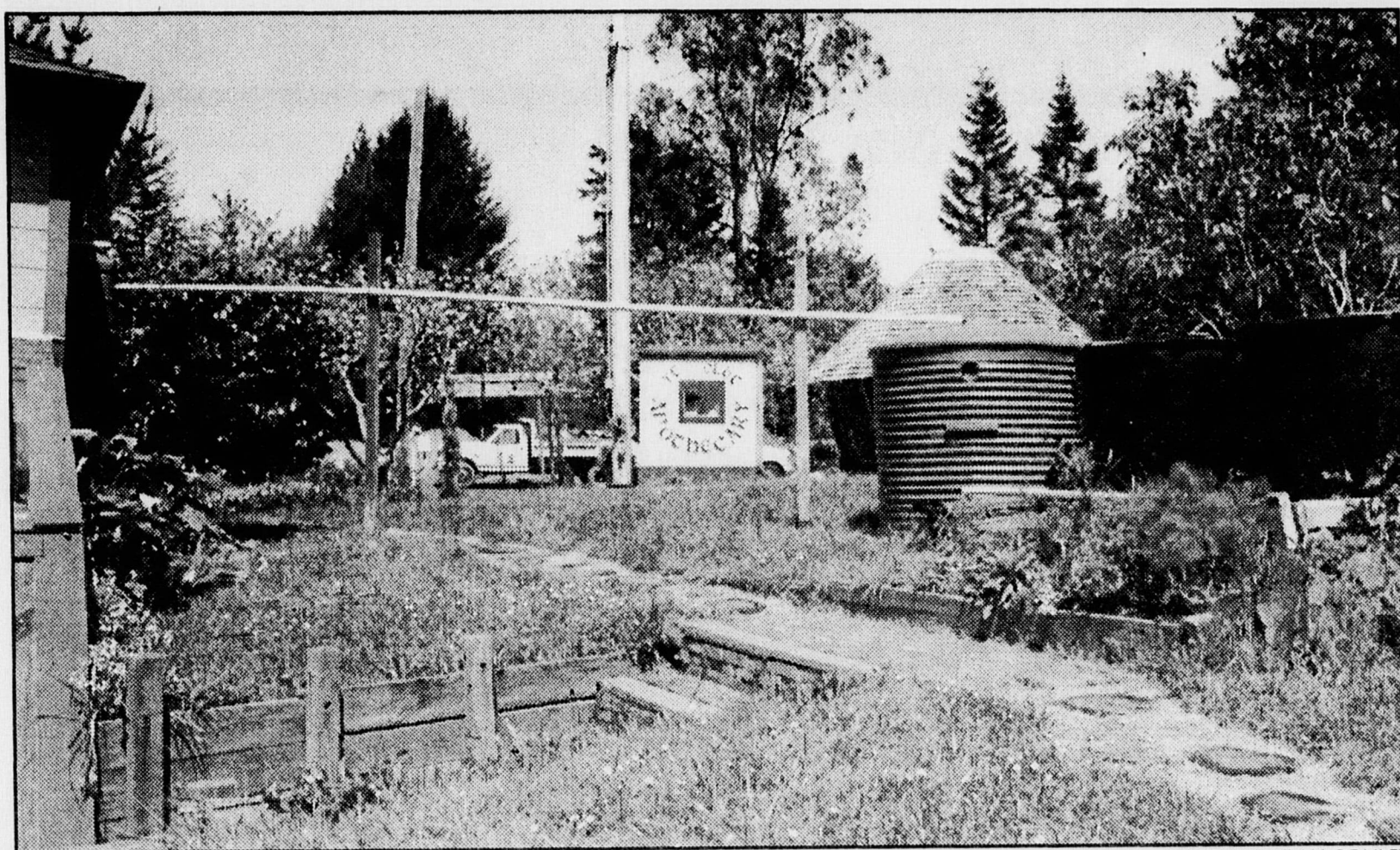
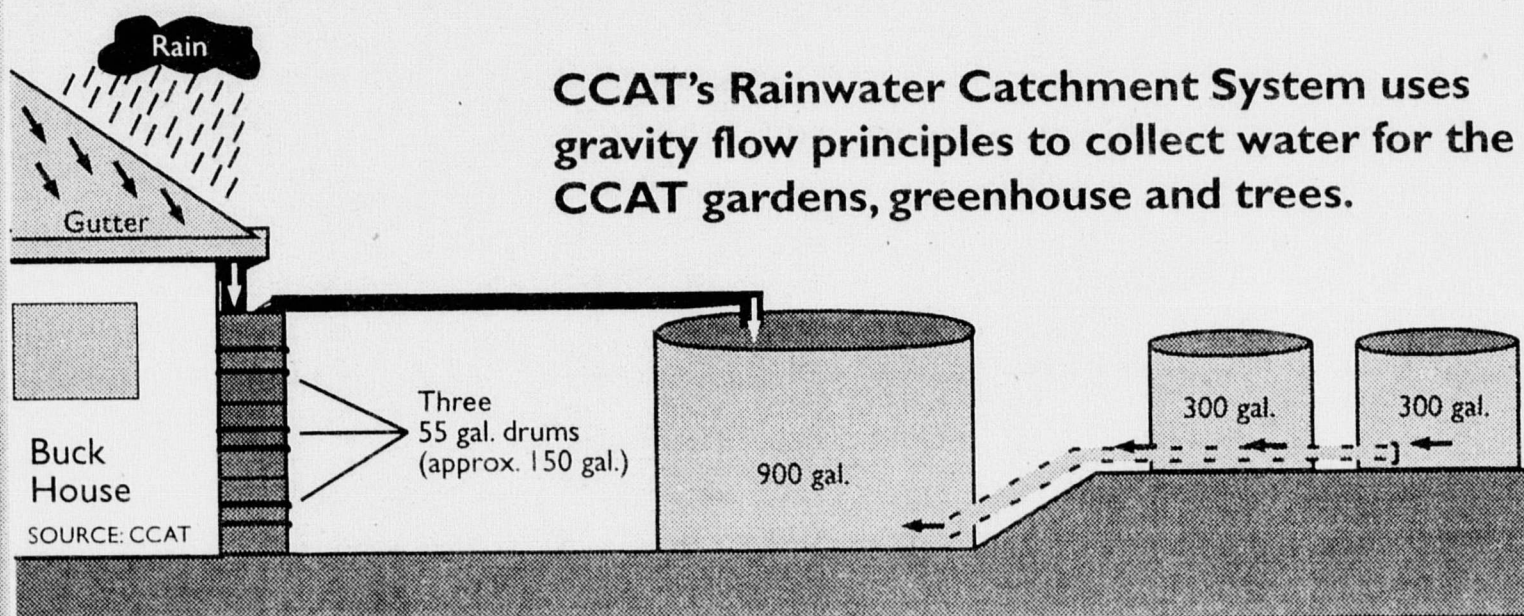


PHOTO BY ADAM CONLEY

CCAT rainwater catchment system

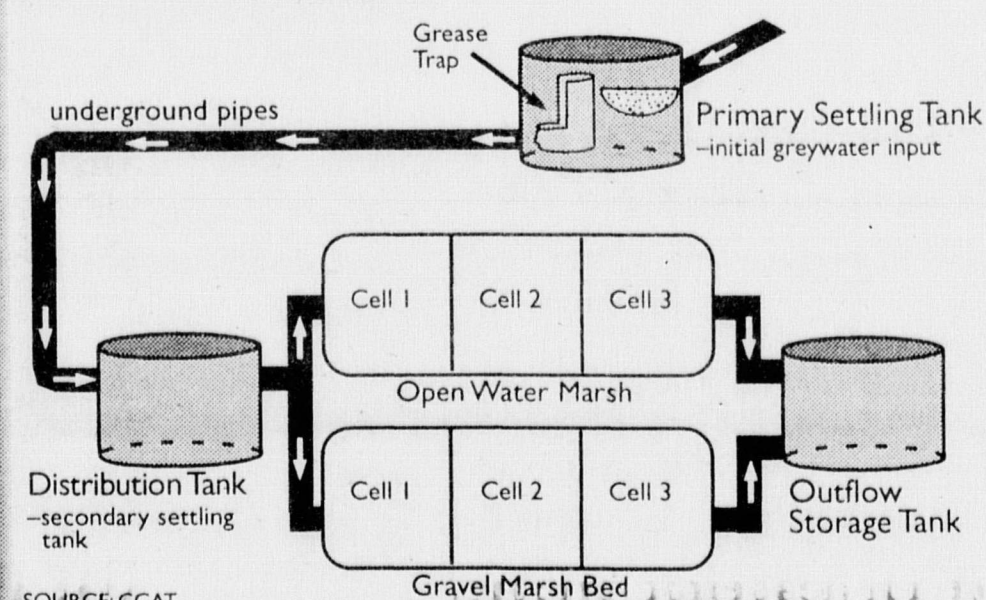


GRAPHIC BY JON MOONEY, GRAPHICS EDITOR



PHOTO BY ADAM CONLEY

CCAT greywater system



GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

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because it is happening to our *friends and family*;
and because as men, *we want to be loved and not feared*;
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Rick Elorme	Barry Peters	Ra Grace	Josh Walker	Richard Burkhart	Owen Craig
Brock Robinson	Aaron Friscia	Jaime Sticor	Evan Templar	Nils Lunden	Josh D. Gregario
John Gaudet	Michael Wilcoxon	David Corran	Carlos Harry	Nathan Fleming	Chris Lawrey
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David Ackerman	Anthony Christopher	Charles Sugihara	Morgan Knechtle	Tom Manoli	Eric Lum
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Jonathan Dailey					Steven Krale
Armando Briones					
Vincent Feliz					
Jason Urbas					
Bryan Dugan					
Alexander Zelnick					

All Humboldt State University Students, faculty, and staff are invited to participate in **Take Back the Night** on **May 2nd at 7PM** on the **HSU Quad**. Take Back the Night is an opportunity for us all to learn and talk about issues of **safety, support, and empowerment**. Speakers will include **Jenny Phelps, Melanie Williams**, members of **Humboldt Women for Shelter** and the **North Coast Rape Crisis Team**, and many others. Following the rally there will be a march throughout Arcata for the women, a discussion group there will be a march throughout Arcata for the women, a discussion group led by Steve Stamnes for the men, and a reception for all of us to join together and regain our **solidarity**.

...and the many other men whose names aren't on this list but whose hearts are with us in our struggle to end sexual assault against women.

Breaking down boundaries

A cappella group kicks talking to the side with its dancing feet



By Jennifer Morgan

LUMBERJACK STAFF

Black Umfolosi, a southern African a cappella group, will present music and dance inherited from its forefathers tomorrow night at HSU's Van Duzer Theatre.

From Zimbabwe, the group carries on the Imbube vocal traditions of South African and Zulu male singing groups, which began in 1890, and the traditions of its own Ndebele people.

The songs and dances paint a picture of the experiences and the struggle for survival of millions of black immigrants in South Africa.

"Like the newspaper, we are a form of media that sends messages to the people," Thomeki Dube, one of the group's performers, said during a phone interview from Davis.

The performances include traditional war and animal dances, along with others that represent patterns within the Ndebele culture.

"A person can preach and talk, talk, talk. The listener may only grasp a word or two. But it's a song, a striking tune, that goes right inside you, even when you sleep at night," Dube said.

"Umtshongoyo," one of the dances performed, is a traditional dance from the Ndebele nation where the boys of the village are show they have become men, Dube said.

The group also extends its performance to represent ideas that are relevant to all audiences.

See Black Umfolosi, page 22

Black Umfolosi will bring songs and dances from Zimbabwe that paint a picture of its culture. The group thinks of itself as a form of media that sends messages its audiences.

Roy Rogers to ride into town with blazing guitar in tow Bluesy slide guitar maestro lives up to namesake

By Dustin Reed

LUMBERJACK STAFF

Roy Rogers, the blues guitar master, arrives behind the redwood curtain tomorrow for a show at Café Tomo. Rogers is an individual who has assumed the roles of producer, composer and recording artist in his musical career.

Rogers has been playing the slide guitar since he was 16 years old and is described by musicians, such as Bonnie Raitt, as being the best of the best on the instrument.

Electronic Musician called him "the reigning master of bottleneck guitar." Rolling Stone referred to Rogers as being "one of the rare guitar heroes who values feeling over flash."

The style that Rogers plays in-

cludes elements of blues, folk, jazz and rock 'n' roll. He has worked on more than 50 film and television projects, including the Grammy-nominated soundtrack from "The Hot Spot," on which Rogers worked alongside such musicians as Miles Davis, Taj Majal and John Lee Hooker.

Rogers produced the last four albums for another master of the blues, Hooker.

Named after the cowboy star by the same name, Rogers grew up in Vallejo, about 40 miles northeast of San Francisco. He formed an acoustic duet with harp player David Burgin in 1972 called Rogers and Burgin. The duet released one al-

bum in 1976 titled "A Foot In The Door" on Waterhouse Records.

In 1980, Rogers formed the Delta Rhythm Kings, a band which played the San Francisco scene. The band focused its shows on a place called the Saloon, San Francisco's oldest blues bar.

After two years with the Delta Rhythm Kings, Rogers joined John Lee Hooker's Coast to Coast Blues Band and toured four years throughout the United States.

In 1987, Rogers began touring nationally and internationally with the Delta Rhythm Kings and began producing albums for Hooker a year later.

The first album Rogers produced for Hooker won a Grammy for both Hooker and Raitt, who performed on the album.

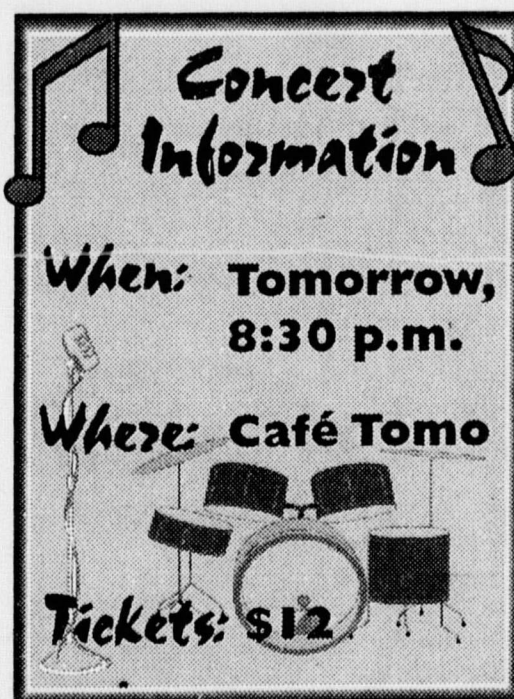
Rogers has released 10 albums throughout his career, seven of them being solo projects.

"Pleasure and Pain" is Rogers' newest album and it is his second release with Pointblank/Virgin Records.



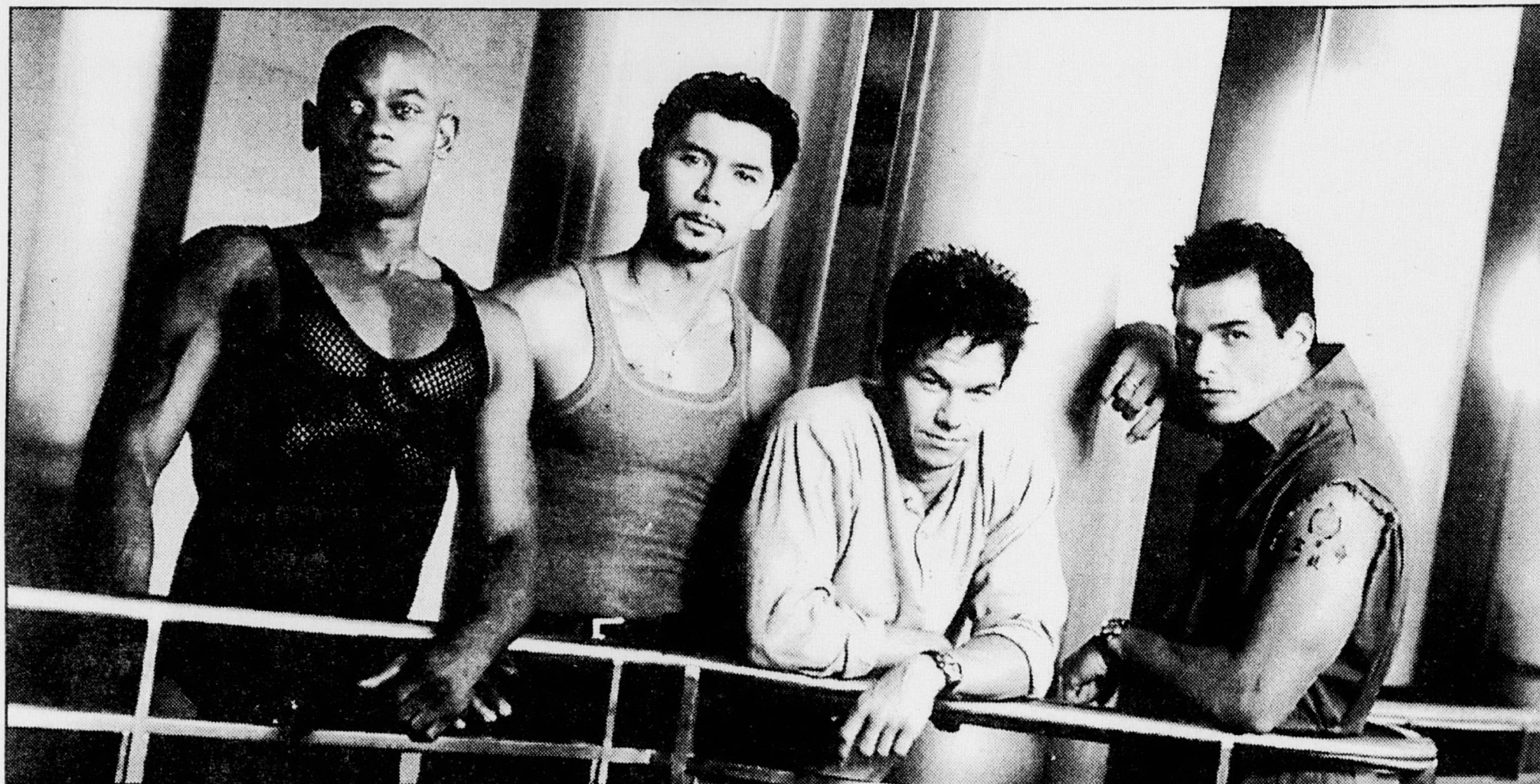
PHOTO COURTESY OF JIM MARSHALL

Roy Rogers has worked alongside Miles Davis and Taj Majal.



This film sucks, don't waste your bucks

'The Big Hit' misses target



"The Big Hit" stars, from left, Bokeem Woodbine as Crunch, Lou Diamond Phillips as Cisco, Mark Walberg as Mel and Antonio Sabato, Jr. as Vince. The film also stars Christina Applegate.

"The Big Hit"
Tri Star Pictures
Directed by Che-Kirk Wong
Now playing
Starring: Mark Walberg, Lou Diamond Phillips, Antonio Sabato Jr. and Christina Applegate

★★

By Erica L. Johnson

LUMBERJACK STAFF

Moviegoers were left dissatisfied Friday night after viewing the premier of Mark Walberg's new film, "The Big Hit."

Directed by Che-Kirk Wong, the comedic action-thriller stars Walberg and Lou Diamond Phillips. Bokeem Woodbine, Antonio Sabato Jr., Avery Brooks and Christina Applegate all contribute supporting roles. China Chow makes her film debut in "The Big Hit."

The film follows the professional and romantic misadventures of Mel Smiley (Walberg), a mild-mannered and financially

strapped hitman who wants everyone to like him. Mel juggles a gold-digging fiancée named Pam (Applegate), a verbally abusive and gold-digging mistress named Chantel (Lela Rochon) and a backstabbing associate, Cisco (Phillips).

A weekend kidnap job that Mel takes to earn some extra cash turns sour when it's discovered the kidnap (Chow) is the goddaughter of his boss Paris (Brooks). When Cisco, the mastermind of the kidnapping, betrays him, Mel becomes a wanted man. Mel's weekend gets worse and worse as his fiancée's parents visit and his mistress schemes to leave him with a large amount of his money. Mel's worries of pleasing others give everyone the opportunity to take advantage of him, and they do.

The film starts out as a fast-paced action movie but goes nowhere fast. The characters and the corny storyline are hard to believe. The entire story is very predictable. Editing that tries to be innovative ends up looking simply poor.

There are a few good action sequences in which Walberg demonstrates some interesting breakdance/kung-fu moves. Some of the comedy was entertaining, but it made one wonder if the audience were laughing because it was funny or to avoid crying about the cost of the ticket.

Ultimately, the film is not worth the ticket price but might make a good rental. The film is not boring, but it isn't the most entertaining either.

The Lumberjack
Online

<http://lumberjack.humboldt.edu>

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Ink People presents diverse exhibit

Artists from the Northwest represented in family-oriented show

By Dina Friedman

LUMBERJACK STAFF

The Ink People Center for the Arts is representing six photographers in an exhibit titled "Sense of Place."

The show is not just about showing photography, but about informing people.

"We are trying to educate people in the area on how prints are done and the techniques used," the curator for the show, Donvieve, said in a phone interview.

According to Barbara Domanchuk, a participating artist, the show is for the family. It is a free show and everyone is welcome.

Domanchuk adds that "Sense of Place" is an exhibit people of all ages can enjoy.

"It is meant to be a family-oriented photography print exhibit which will feature rural, urban landscape photography," Domanchuk said.

Domanchuk is showing 23 prints that are being brought down from Oregon. The photographs used such techniques as etchings, aquatints, monotypes, woodcuts and lithography.

The prints are photographs she took for the Northwest Print Council, an organization that began in 1960 to achieve acceptance in the world of print making, painting and sculpture.

Domanchuk is showing a color installation which consist of 24 prints. The photographs display apple trees in the winter. They look barren and the form of the tree is clearly visible. In the summer, the trees are growing apples and are full of green leaves, making it hard to see the trunk and branches of the tree.

Domanchuk conducted a study in Carlotta at Wilson's Orchards to snap the shots.

"The purpose of the study was to capture the structural essence of the form," she said. "It is a puzzle like installation. It allows the observer an opportunity to pause and intuitively reconstruct the piece."

Domanchuk emphasizes the importance of relaxing while viewing her artwork.

"The idea is to let people relax and allow the shape to come through and to let the background fade away," she said. "And, don't think too much."

When viewing her 24 pieces, the observer will move from one photo to the next, following a pattern.

"They are the type of pictures that you would see in a hallway in



DIGITAL PHOTO BY ERIN CASSIDY

Barbara Domanchuk uses techniques such as etchings, woodcuts and lithography in her photographs. Her exhibit at the Ink People Center for the Arts celebrates the seasons of nature.

an office building," Domanchuk said.

She has partaken in different types of photographic work throughout the course of the past 20 years. Domanchuk has worked as a photojournalist at the Humboldt Beacon, done production stills for advertising agencies, done private work and had her work shown at the North Coast Repertory Theatre as gallery art.

Domanchuk works as a film producer as well. She does commercial and industrial videos.

The show also includes work from an HSU student.

Victor LaBolle, a senior, is one of the artists. He is part of the senior crew. His work in the exhibit is comprised of environmental portraits of Arcata.

There will be 10 color prints of LaBolle's shown. His pictures capture sales people in their stores. One picture is of a lady in the Eureka Baking Co., holding up a loaf of bread.

He was directed into the exhibit by his photography teacher, Bruce Van Meter, who is also one of the contributing artists.

As well as being a student, LaBolle also belongs to the Camera Club in Eureka that displays his pictures with its yearly exhibits. The photographs have been shown at General Hospital, the gallery in the Humboldt County Library, Home Federal Bank, Six Rivers Bank and the Redwood Art Association.

The title, "Sense of Place," refers to "the perception of where we live," Domanchuk said. "It gives us

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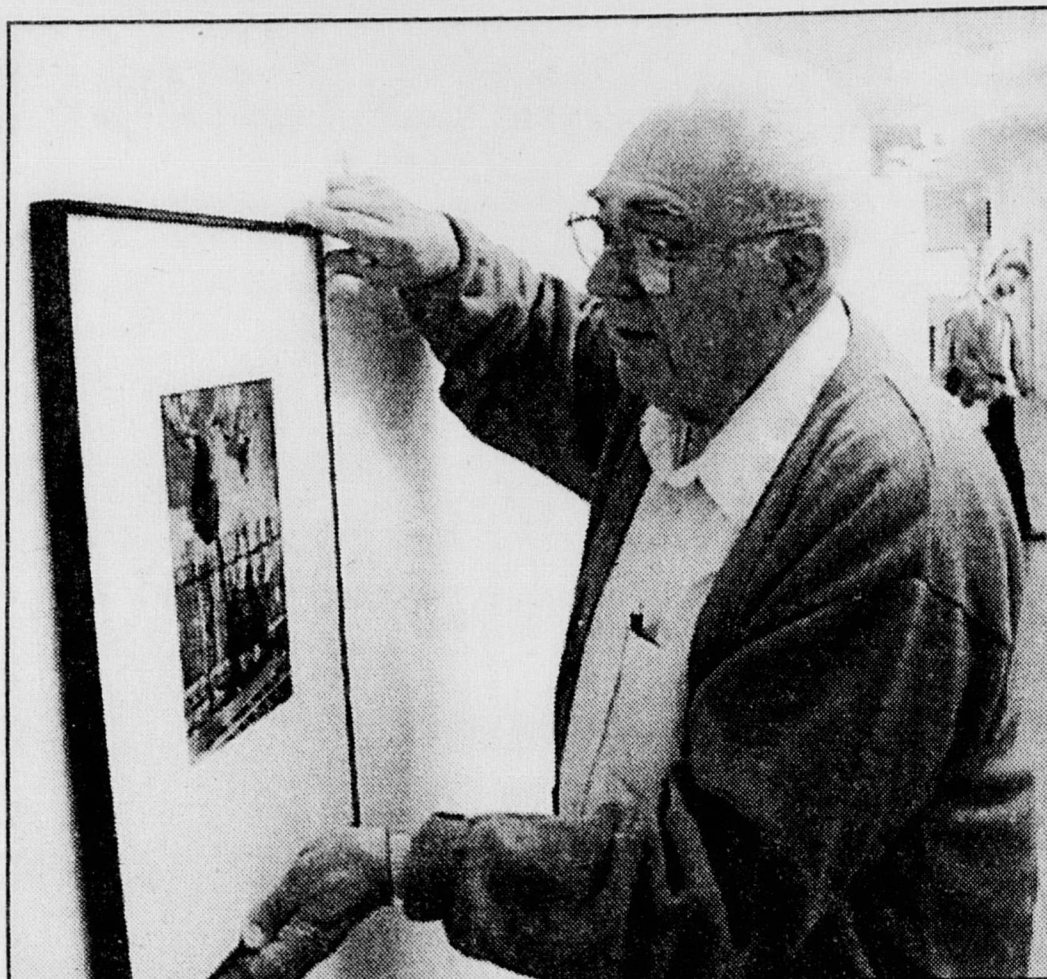
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5/30	Spank		\$3

MAY CALENDAR



DIGITAL PHOTO BY ERIN CASSIDY

Victor La Bolle is displaying his photographs at the Ink People.

Ink People

• Continued from page 21

a sense of what was captured."

The exhibit will be running the same time as Arts Alive. The event is Eureka-wide, with galleries and stores open to the public from 6-9 p.m.

"It will be fun because people can walk up and down the streets and have food and beverages while looking at art," Domanchuk said.

The other photographers in the show are Heather Kemp and Leonard McCarthy.

"Sense of Place" can be seen May 2-30. The opening reception is on May 2 from 6-9 p.m. The Ink People Center for the Arts is located at 411 12th St. in Eureka. It is open Tuesday through Saturday from 11 a.m. to 4 p.m. For more information call 442-8413.

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Umfolosi

• Continued from page 19

"We're carrying messages about, for example, what we want the world to look like. In our repertoire, we include such topics as universal peace, conserving nature and people who abuse children," Dube said.

Black Umfolosi was formed 16 years ago out of the loneliness and boredom of primary school. Dube explained that since there were no facilities for extracurricular activities, "we needed a refresh from the books."

A group of sixth-grade boys (six of whom are still in the group) teamed up and shared songs and humor during evenings and weekends.

"People watched and encouraged us so we continued on, and later traveled with the football team," Dube said.

After performing at weddings and parties, the group realized that it could make a living with the show. Since graduating from high school, the group has traveled around the world.

The different members of the group bring different themes to the performance. Vocalist and drummer Lucky Mayo builds his songs out of Ndebele praise poetry, war poetry and proverbs used to encourage and celebrate warriors.

Lead vocalist Sotsha Moyo writes songs about the agonies of modern society and the human condition. Dube's poetry looks forward to the afterlife and the promise of paradise.

During the gumboot dance, group members, dressed in mining clothes, clap out rhythms on rubber boots and work helmets. Dube said this piece "recalls the African-American tradition of singing while at work."

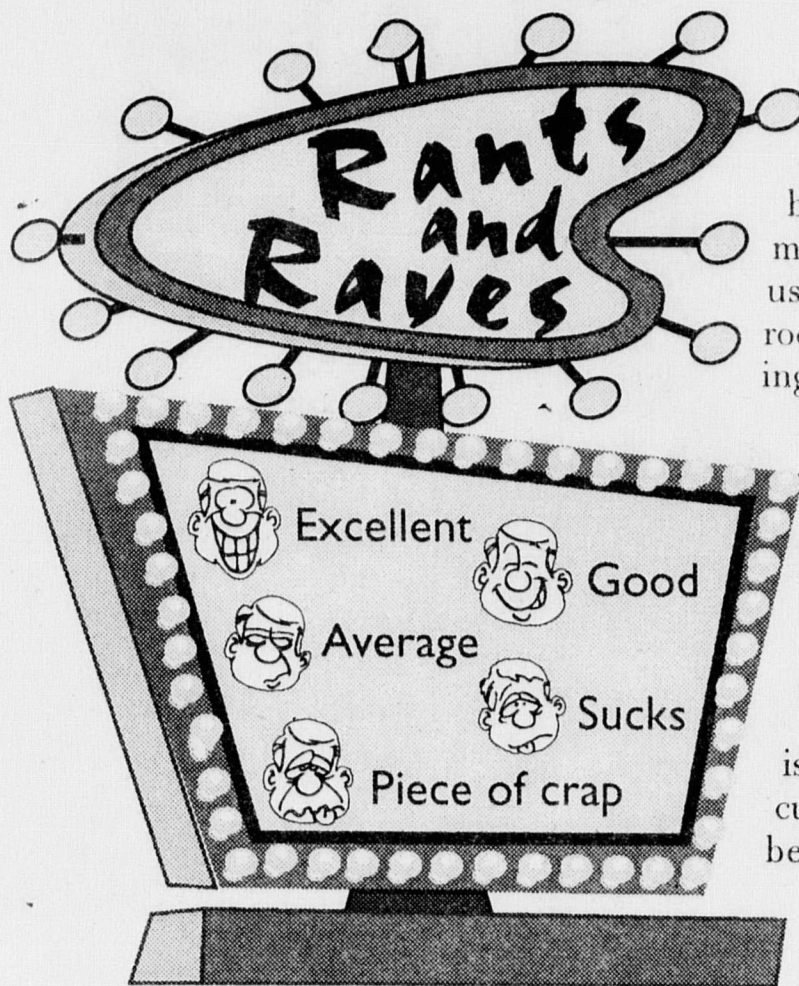
"Those are the places where you find so many activities. In the mines, people will be missing their families and homes, so those miners will compose songs about social issues," Dube said.

Along with the somber themes, the performance also includes humor. Dube explains that drama and humor are not unique to his group in his home country.

"There are other groups doing this. Theater and music normally go together. We find delivering a message through music is more powerful than a spoken message," Dube said.

Black Umfolosi says its culture is about being open to other people. The group wants people to participate, to bridge gaps. Rather than feeding the audience song and dance, the group brings the audience to it.

"There should be no boundaries between the performers and the audience," Dube said. "The flow should be direct, that way the show is interesting."



"Feeling Strangely Fine"
Semisonic
MCA Records



Describing the sound of Semisonic's new album "Feeling Strangely Fine" is hard without the help of singer/guitarist Dan Wilson. On the album cover Wilson writes, "We float in a space of our own creation between being

Midwestern rockers and sound-experiment brainheads." He must mean the usual mellow pop/rock that is dominating the airwaves of today.

Although lacking in originality, "Feeling Strangely Fine" has some catchy tunes.

"Closing Time" is the first, and best, cut on the album. It begins with a mellow mix of piano and guitar accompanied by lyrics describing

the bar scene at 2 a.m. "Closing time, one last call for alcohol so finish your whiskey or beer. Closing time, you don't have to go home, but you can't stay here," Wilson sings. The guitar then speeds up and slows down, followed by the best line on the album, "Closing time, every new beginning comes from some other beginning's end."

The only problem with the song are the lyrics "I know who I want to take me home," which are repeated throughout. If closing

down bars is so common, the members of Semisonic probably don't care who they go home with.

"Completely Pleased" is also destined for radio play. It uses a soft-loud-soft format that makes it impossible for the listener to fall asleep.

Other songs that may help save Semisonic from being recycled are "DND" (Do Not Disturb), a surprisingly soothing ballad, and "This Will Be My Year," which has a country/rock sound.

— Noah Bulwa

"Radiance"
Athenaeum
Atlantic Recording Corporation



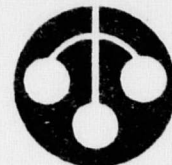
This band takes me back to high school and late nights spent cruising around town looking for meaning.

The songs are about love and loss and remind me of interpersonal drama at a level seldom seen past the 12th grade.

Songs like "Away," "Unnoticed," "No One" and "Anyone" are about doomed relationships

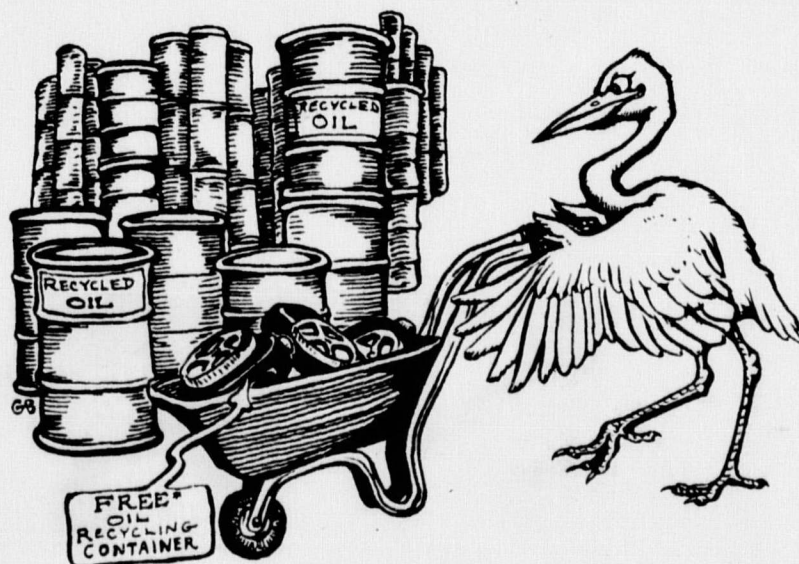
See Rants, page 24

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PHOTOGRAPHY LAYOUT BOB POTTER

Rants

• Continued from page 23

and co-dependency. It's all very depressing and would fit right in on any "alternative" radio station.

The lead vocalist, Mark Kano, has a deep, angsty voice that's tolerable at first but starts to get annoying by about the fourth song.

Many of the songs sound like '80s rockers Cheap Trick mixed with influence from '90s bands like the Goo Goo Dolls. The first song, "What I Didn't Know," is poppy enough to play in your head all day.

Athenaeum is a much better band musically than lyrically. Somebody needs to tell these boys that not everything has to rhyme.

Lyrics like, "But we can't part, 'cause you have put an arrow through my heart, I'm a basket case with a shopping cart," hold no meaning for me.

I have no way of knowing, but I'd bet a truckload of Coors that this band is a ton of fun live. After a few cold ones, the more rockin' songs would be fun to dance to.

Also, the band members are hotties.

— Jenna Gold



PHOTO COURTESY OF ARTHUR S. AUBURY

Neill is on tour throughout this year in support of his new CD.

Guitarist melds old style Irish singing with punk

Casey Neill, a performer known for displaying humor and audience participation during his shows, will perform on campus tomorrow.

Neill is a guitarist and vocalist who creates music with a Celtic folk edge, although his acoustic music is also influenced by rock and punk. Neill has also been trained in old-style Irish singing.

He will be joined in the Kate Buchanan Room by mandolinist/percussionist Zak Borden.

Neill, from the Pacific Northwest, tours primarily at festivals, universities and theaters.

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Softball closes regular season today at home

The final guaranteed home games this season for the No. 1-ranked HSU softball team take place today at the Arcata Sports Complex.

The Lumberjacks will host CSU Chico for a 1 p.m. double-header that makes up a pair of April 10 contests wiped out by rain. Admission will be \$1 for students, \$2 general admission.

Chico enters Arcata a .500 team. The Wildcats are 18-18 overall and 10-10 in Northern California Athletic Conference play — good for third place in the league.

Pitcher Allison Fritz has been the star for Chico, going 13-11 with a 1.77 ERA and an average of 4.46 strikeouts per game. Last week she went 2-1 while striking out 17 in 20 innings of work.

A new NCAA softball comes out today, and HSU is in danger of losing its No. 1 national ranking. The 'Jacks led Keenesaw State (Ga.) by a mere one point in the last poll, but have lost twice since while the owls have been undefeated.

HSU has been No. 1 in the last three polls.

HSU is among four schools which have petitioned the NCAA to host the Division II regionals May 8 and 9. CSU Bakersfield and UCs Davis and Riverside have also applied. The games will be awarded Monday.

The top eight teams from the regionals will advance to the national championships in Pensacola, Fla., May 14 to 18.

Maher on fire at HSU's hot corner

■ Sophomore third baseman from San Rafael — who is called a potential All-American by coach Cheek — leads the No. 1 'Jacks in hitting and RBIs.

By Steve Berman
LUMBERJACK STAFF

With a breakout sophomore season, Shelli Maher has become another in the seemingly endless list of Lumberjack softball stars.

"I think she's going to be an All-American this year," HSU coach Frank Cheek said. "I think she's the best third baseman in the country."

A new assertive attitude has helped Maher get where she is.

"Last year I was a timid freshman," she said. "I did a lot of work this summer to improve my playing and it's worked so far."

As the No. 2 hitter for the Lumberjacks, Maher has a critical job: to advance leadoff hitter Jamie Peterson.

Maher has done that and much more this season, becoming HSU's leading hitter.

"I hate to have her bunt when she has so much hitting power," Cheek said.

And why not let her swing away? Maher leads the 'Jacks in hitting with a .421 average, as well as a team-high 52 RBIs to go with her 8 home runs. With the best base stealer in HSU history hitting — Peterson — in front of her, bunting is usually unnecessary anyway.

"I've improved (my hitting) greatly compared to last year," Maher said. "Last year I was always hitting to the left side, this year you don't know where I'm going with the pitch."

Not only has Maher been a leading run producer, but a leader in other ways as well.

"Last year I think she was more of an introvert," Cheek said. "She had a lot of little aches and pains, reasons why

she didn't make the plays. This year she just makes the plays.

"Last year she was a follower. This year she's a leader."

Maher is not only a key player at the plate, but as the 'Jacks anchor at third base, she also contributes defensively.

"In the game I'm trying to keep our pitcher up," Maher said. "I do a lot (of talking), just me and the pitcher."

Maher has also done better with the glove this year, only making nine errors at third base, where she usually plays only 45 feet away from home plate.

"I came off a year with a lot of errors (23)," Maher said. "I knew I couldn't do that this year."

Off the field Maher has two passions — computers and books. She's a computer science major, but has aspirations to take that major where not many do.

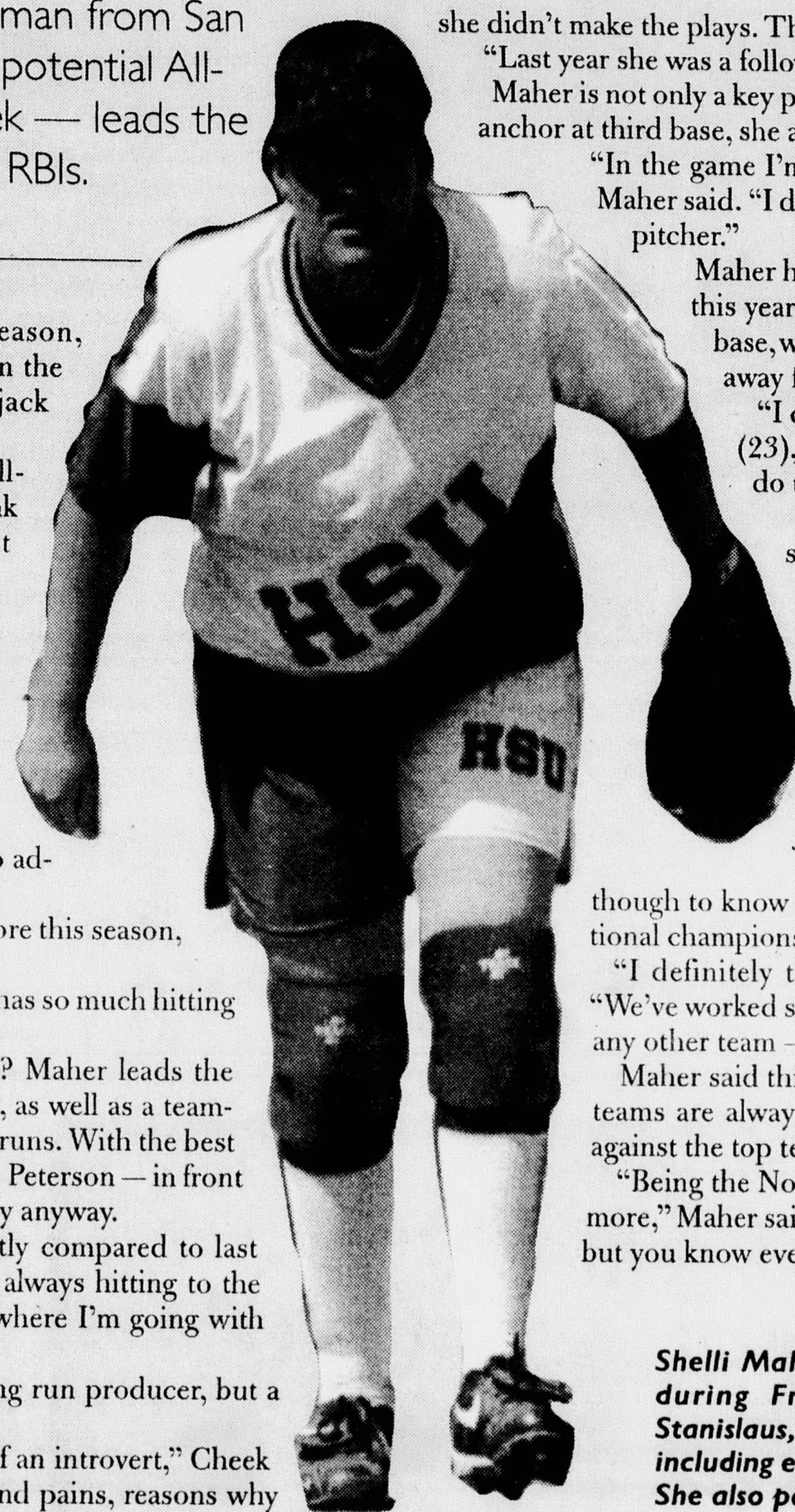
"I'm hoping for something in the FBI," Maher said of her childhood dream. "I'm going to do my graduate work in criminal justice."

It doesn't take an FBI agent though to know what's on her mind now — a national championship.

"I definitely think we're ready," Maher said. "We've worked so hard already — twice as hard as any other team — played twice as many games."

Maher said this season has been different since teams are always coming to play their best ball against the top team in the land.

"Being the No. 1 team, people tend to hate you more," Maher said. "That's kind of a good feeling, but you know everyone's out to get you."



Shelli Maher, shown playing third base during Friday's game against CSU Stanislaus, is batting .421 with 82 hits — including eight home runs — to lead HSU. She also paces the team with 52 RBIs.



Marti McCoy has lowered her time in the 400-meter intermediate hurdles on consecutive weekends.

Marti the real McCoy for HSU track

■ Arcata native Marti McCoy is going into HSU record books in sprinting and hurdling, but also wants to help the environment while getting her economics master's degree.

By Eric Murphy
LUMBERJACK STAFF

Marti McCoy exudes a quiet confidence as a HSU standout in sprinting and hurdling.

McCoy, 22, is a senior and in her third year with HSU's track team. She said this year she has come into a "comfort zone," and is really content with how her season is going.

She has good reason to be content — McCoy set a personal best and NCAA provisional qualifying mark in the 400 meter intermediate hurdles for the third time in

two weeks this Sunday. At the Cal/Nevada Championships in Fresno, McCoy ran the 400 hurdles in 62.37 seconds.

McCoy is on a roll and hopes the mark will stand and take her to the nationals in Edwardsville, Ill. on May 21 to 23. She was at the nationals last year in the same event.

HSU track coach James Williams, who recruited McCoy from Arcata High School, said he always thought her ticket to the national championships would be the hurdles.

"Marti is the epitome of the statement, 'Hard work is always rewarded.'"

James Williams
HSU track coach

McCoy also runs the 400- and 200-meter races as well as the 100-meter high hurdles, and she is a member of HSU's strong 400-meter relay team.

See McCoy, page 28

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Cannizzaro recovers from injuries to pace HSU middle distance squad; excels in 800, 1,500

By Kent Evans
LUMBERJACK STAFF

As the sun peaks through darkened skies in transition from winter to spring, track team members such as Courtney Cannizzaro are there to greet the sun-dried track.

Cannizzaro has been running since her high school days, and ran for a track club in Modesto, her hometown. She now enjoys the redwood-engulfed area of HSU.

"The forest kind of brought me up here, and I originally came up for an environmental program," Cannizzaro said.

Cannizzaro holds the Lumberjacks' women's top 800- and 1,500-meter marks this season, with times of 2:15.19 and 4:42.45, respectively.

Such times are a blessing for

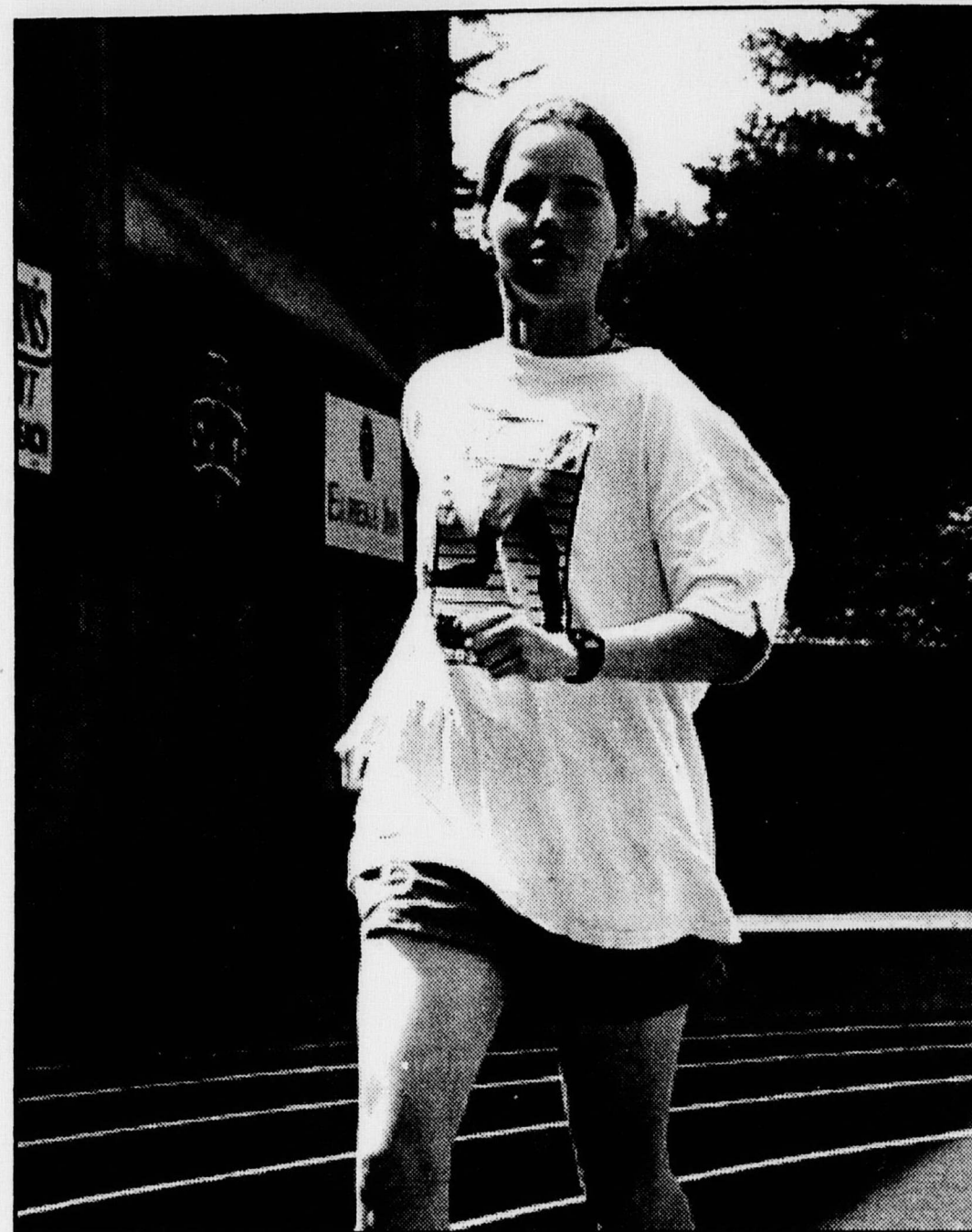


PHOTO BY ERIN CASSIDY / CHIEF PHOTOGRAPHER

Courtney Cannizzaro, shown here at practice, leads the HSU women's track team with times of 2:15.19 in the 800 and 4:42.45 in the 1,500.

Cannizzaro, who was injured much of last season.

"Last year I had a back injury," she said. "Actually I had a faster mark two years ago, but as far as this season goes I am more consistent."

The goals and interests Cannizzaro has, HSU distance coach Dave Wells said, are oriented toward the program.

"She has a lot of very positive goals," Wells said. "So (HSU) is a natural fit."

"(She is also) a very outdoors type of person."

Wells said that Cannizzaro is at a point where she is running strong for this time of the season.

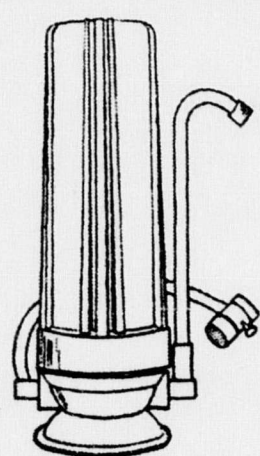
"She is running ... the best she

has ever ran as we prepare to peak her and get her ready for the championship meets," Wells said.

Cannizzaro has had some unusual injuries, including one where the tendon became dislocated from the bone. Wells was not sure why this injury occurred, perhaps as a result of not enough conditioning.

Wells said Cannizzaro is coming into her peak. Since the most important aspect for her this year was to stay healthy, she has been successful thus far and is thinking positively toward a stellar performance.

"I am going to go for what I really want," Cannizzaro said. "I really want to be an All-American."



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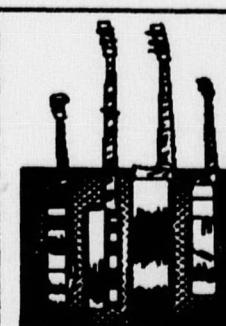
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HSU on pace to break many softball records

With the 1998 season winding down, the HSU softball team has broken, or is about to break, several records.

As a team, the Lumberjacks have set a season record for wins with 55, beating the previous record of 53, set in 1995 and tied in 1997.

The squad has also crushed the record for home runs in a season with 39 so far. The previous mark was 20.

Taiisha Pleasant broke the HSU single-season home run record by belting two round-trippers on Friday. She now has 12, one more than Apple Gomez hit in 1995. Pleasant is now just five homers away from Gomez's career record of 25.

Jamie Peterson is three runs away from tying Gomez's single-season mark of 63. Peterson's nine triples this season are three short of the record she set last year, but are enough to pass Jennifer Fritz for the career record. Fritz had 17 for her career and Peterson now has 22.

Peterson's 42 stolen bases this season give her an all-time HSU high of 106.

Shelli Maher stands just one double short of tying Gomez's single-season mark of 21.

Seniors play final home games

Unless the HSU softball team ends up hosting the NCAA Division II Regional, today's 1 p.m. doubleheader against CSU Chico will mark the final Humboldt County appearance of three seniors:

Tammy Gomez

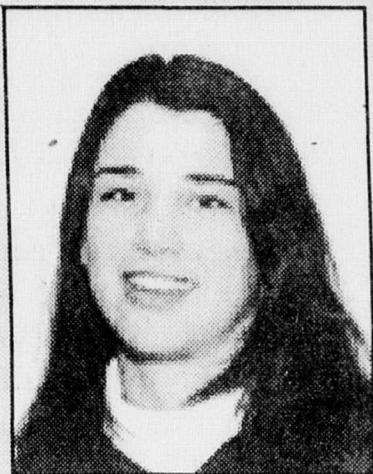
Played two years at HSU

Career Stats:

41 stolen bases

32 RBIs

.291 batting average



Gomez

Laura Hansen

Played four years at HSU

Career stats:

224 games played

.315 batting average

97 RBIs

29 doubles

.987 fielding percentage

1997 All-American



Hansen

Courtney Watson

Played two years at HSU

Career stats:

.379 batting average

62 RBIs

1996 All-American



Watson

The games begin at 1 p.m. at the Arcata Sports Complex. Admission is \$1 for students, \$2 general.

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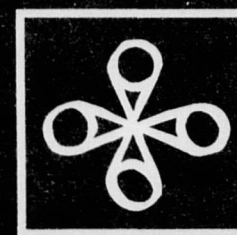
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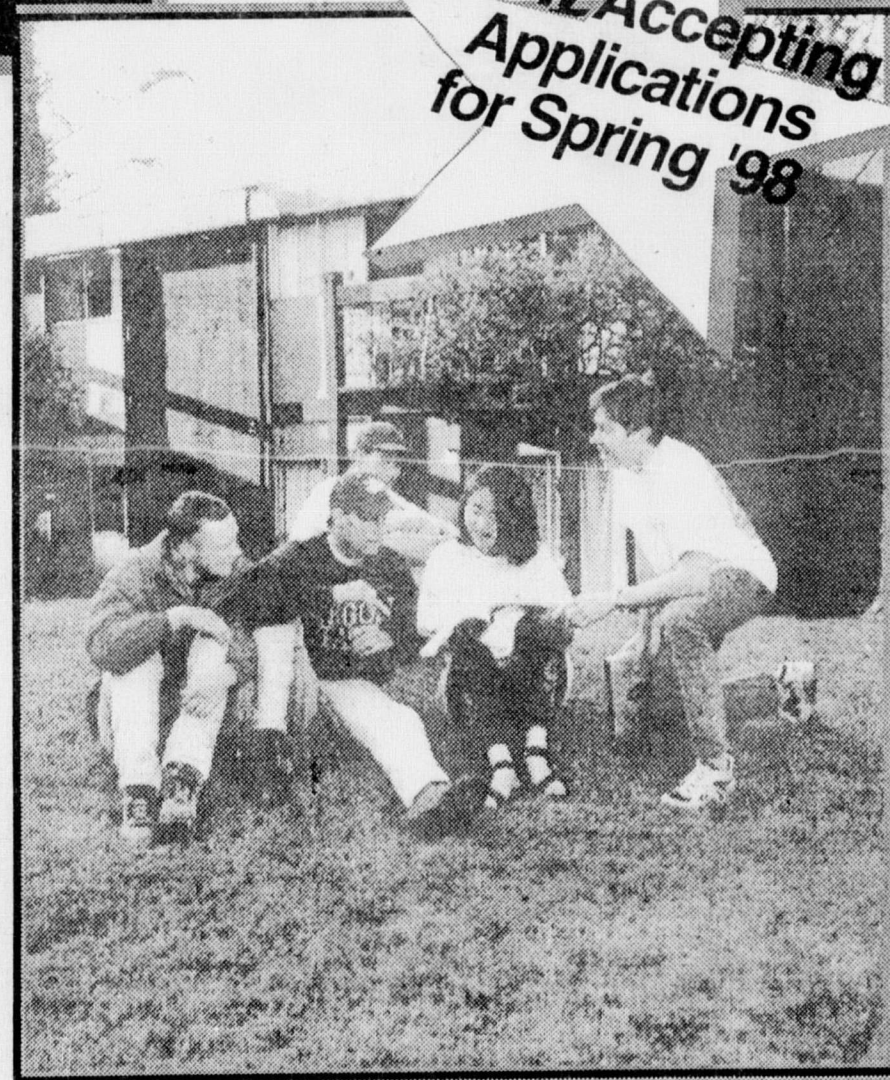
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McCoy: Runs with her pit bull, Foxie, at beach

• Continued from page 25

"Marti is the epitome of the statement, 'Hard work is always rewarded,'" Williams said. "She continues to improve and I think is coming on at exactly the right time."

McCoy is majoring in environmental science and looking at a career with the Air Quality Control Board. She said she plans on getting her bachelor's degree and going further with a master's in economics. She said that working as an intern in air quality control for a year before going for her masters will help her.

"I think economics and the environment can be analyzed together," McCoy said. "I would like to help build that bridge."

After she graduates, McCoy is looking forward to having some time for herself. With school and track, she said, she has never had any real winter or spring breaks. She looks forward to doing some skiing, rock climbing and a lot of traveling.

McCoy also wants to pursue an interest in photography after she graduates.

While running or studying McCoy can be found with her puppy, Foxie, a brown and white spotted pit bull. McCoy said she likes to run with Foxie at the beach or in the dunes when she has time.

McCoy ran track at Arcata High for four years. She said her primary race in high school was the 400 meters.

She recalls a moment in junior high where her speed in the 400 made her shine. A young male classmate challenged her to a race of her choice; she chose one time around the track. When McCoy passed him in the 400 race, the boy quit. She liked the feeling of the race and a sprinter was born.

McCoy holds second place in the all-time HSU record book in the 400 hurdles with her mark set in Fresno on Sunday. The top mark is 1:00.70 set by Tonia Coleman in 1995.

"When I was in high school, I told Tonia that I was going for her record," McCoy said. "She told me she was not going to make it easy for me, and she sure didn't."

McCoy is also seventh in HSU records with a mark of 26.20 in the 200 meter, set last year. She also holds second place in the record books at HSU for the 400 with a time of 57.38 year. In the 100-meter hurdles, McCoy posted a time of 16.44 earlier this year.

Williams thinks McCoy can go even faster in the hurdles, and also thinks McCoy has the capability to become an All-American this year at nationals.

"She shows a willingness to sacrifice and give everything she has to improve," Williams said. "Marti has improved her strength a lot this year by running with the 800 meter runners and I think it will pay off for her at nationals."

Her success is even more remarkable since McCoy didn't even run the hurdles in high school.

She began to hurdle her freshman year at College of the Redwoods.

McCoy said one of the main reasons she came to HSU was Williams.

"He has a lot of knowledge to

share and is genuinely interested in his athletes," she said.

McCoy said her family also has always been very supportive of her in athletics and school.

McCoy said her favorite race is the 400, but dreams about running the 800 sometime. She feels she may not get that chance because her focus remains on the shorter sprints.

"I like the 400 because when

I'm done with the race I can remember how every moment felt. It makes me truly feel like a runner, and reminds me of why I love running," she said.

McCoy's goals this year include having fun in her sport and going to nationals. She wants to continue with her positive attitude and to have teammates in the same spirit.

McCoy credits her teammates for pushing her and each other to improve daily.

"We're really close, and a little competitive with each other, which helps," McCoy said. "Carie (Bronson) is really good in distance, and Keeta (Zimmerman) is good in speed work."

Bronson, a freshman sprinter from Payette, Idaho, said it is challenging to have McCoy to run with everyday.

"Marti is very strong. She shares her experience and helps me prepare for races," she said.

McCoy said her best race ever was earlier this year at Berkeley, where she ran a personal best in the 400 in 57.38. She said it was the closest she has come to a perfect race. She improved this season by a full second and felt her transitions were very strong.

"I was on cloud nine," McCoy said. "With that experience, I know how it feels to run a perfect race, and I'm that much closer."

McCoy said she feels she has really developed as a runner over the years at HSU.

"Running faster can become a mental attitude, and I think I have developed that attitude," she said.

A chance to see McCoy in action along with fellow track standouts will be when HSU hosts the Northern California Athletic Conference championships May 6 to 9.



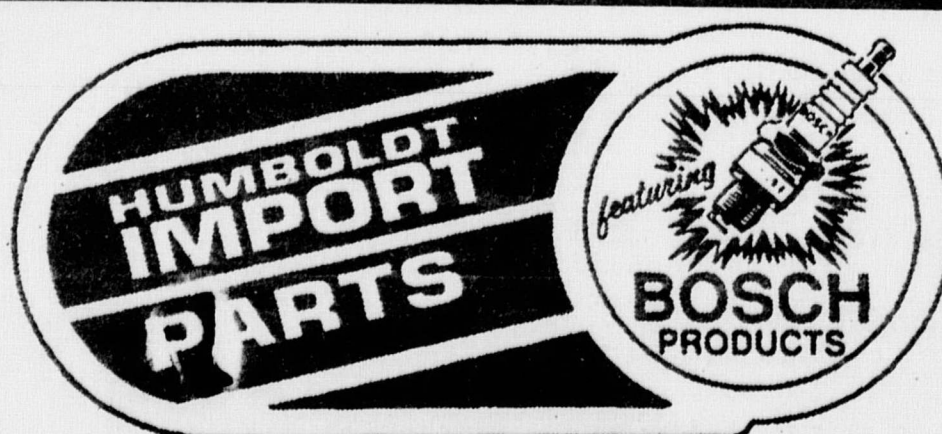
Marti McCoy

"Marti is very strong. She shares her experience and helps me prepare for races."

Carie Bronson
HSU sprinter

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Loss to Hayward not end of the world

■ Ranking not important; NCAC title is the key to high tournament seed and possible path to the national championship

Breathe in. Now breathe out.

The HSU softball team is not going to meet its demise anytime soon. CSU Hayward is not the new favorite for the NCAA title.

The softball team is 55-5. It is still the No. 1 ranked team in the nation. And up until last Sunday, it was undefeated in the Northern California Athletic Conference. So no one should be panicking.

And if you ask the players or coaches, you get the feeling no one is.

When a team plays 60 games, it will lose a few. In football and basketball, losing one game could drop the team several spots in the rankings.

However, the people who are in charge of the rankings for softball know that teams will lose and that expecting the No. 1 team to not lose any games all year long is ridiculous.

The voters have decided to reward the Lumberjacks for their schedule — which includes more games than most of the other teams ranked in the top 10. The system is fair. With their schedule and a winning percentage higher than .800, there shouldn't be a problem.

Teams lose. The Bulls have lost a few games in the last few years. No pro football team has gone undefeated since the 1972-1973 season, and it is quite normal for a college football team to lose a game and still pull off the national title.

HSU has played four of the top five programs in the nation and beat them. The 'Jacks have been awarded the No. 1 ranking because of these victories. A few losses shouldn't scare any fans in Humboldt County.

Jessame Kendall has a record of 20-4 and a microscopic ERA of 0.80. The other two combine with Kendall for a staff ERA of 0.95. I think just about any major league pitcher could take those numbers to the bank to the tune of at least \$10 million a season.

The team has been consistent all year and the players' idea of a long losing streak is two. To expect them to stay undefeated and not succumb to fatigue is unrealistic.

The team has been playing games since January and by all estimations should be playing through the middle of May. Teams get tired and injured. It's easy to get caught up in the hype of having the No. 1 ranking, but these women seem to be doing fine.

The team will probably lose its No. 1 ranking going into the tournament. No. 2 Kennesaw State is a perennial powerhouse in Division II softball and has only lost one game all season. The team it lost to? HSU.

It's not the end of the world though, and the fan base for the program shouldn't see it that way. If anything, a possible lost No. 1 ranking puts HSU at an advantage of no longer being the team everyone is gunning for.

I wouldn't doubt for a second that the team will be ready for the Western Regional tournament on May 8. The 'Jacks clinched the NCAC title long ago and can now look forward to a postseason in which they will have already faced every potential postseason opponent.

This team has played and beaten every team it will likely play in the regional and national tournament. How's that for confidence?

I put my money on Frank Cheek's squad. They have steam-rolled through both their tough conference schedule and an even more difficult non-conference schedule.

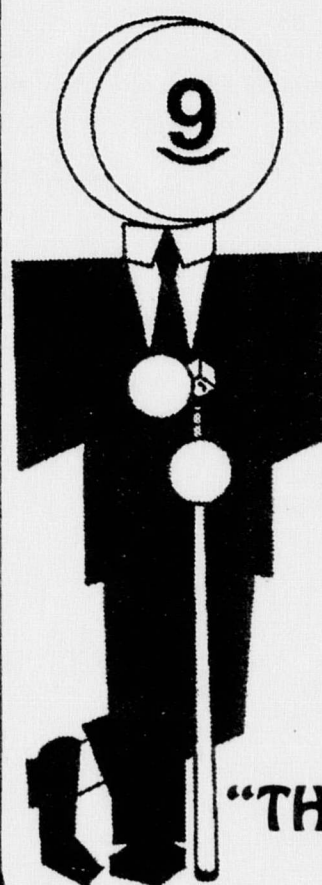
Nothing fazes this team. I get the feeling that for them, anything less than the best is inadequate. Like many fans I'll be glued to the television this spring trying to get softball results. And I won't be

hyperventilating.

Hall, a freshman journalism major, reminds us that Dewey did NOT defeat Truman.



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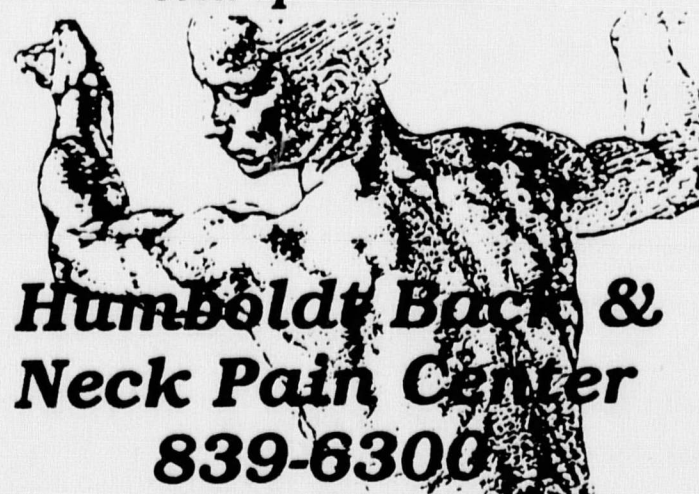
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Softball

Sunday's second game
HSU 6, CSU Hayward 5

Lumberjacks

	ab	r	h	bi
Maher 3b	4	1	2	0
Pleasant lf	3	1	0	1
Marroquin ss	4	2	2	3
Watson dh	4	0	2	0
Keesling pr	0	0	0	0
Hansen c	4	0	1	0
Lovering 2b	3	0	1	0
Holland ph	1	0	0	0
Tursky 1b	4	0	1	0
Gomez pr	1	0	0	0
Neitling ph	1	0	0	0
Costa ph	1	0	0	0
Hutchings rf	1	0	1	0
Peterson cf	4	2	2	0

Totals	35	6	12	4
CSU Hayward	101	202	0	6 12 2
HSU	101	003	0	5 11 5

E — Maher, Marroquin, F. Alcorcha, Ramos, Stines, 2, Tennison, DP — Hayward 1.
LOB — HSU 9, Hayward 14. 2b — Peterson 2, HR — Marroquin, Stines, SB —
Maher, Pleasant, Sacrifice — Pleasant, Saavedra.

	IP	H	R	ER	BB	SO
HSU (45-5)						
B.J. Helfrich	2.2	5	2	1	2	1
Erin Raethke (W, 14-0)	3	5	3	0	2	3
Jessame Kendall (S, 2)	1.1	1	0	0	1	2

	IP	H	R	ER	BB	SO
CSU Hayward (23-26)						
A. Alcorcha (L, 8-6)	5	8	4	2	0	1
Turner	2	4	2	2	0	0

Sunday's first game

CSU Hayward 5, HSU 4

HSU	102	000	1	4 10 2
CSU Hayward	005	000	x	5 8 0

Jessame Kendall, Erin Raethke (4) and Hansen, Ontiveros and Ramos, W — Ontiveros (8-12). L — Kendall (20-4). SO-BB: Kendall 0-2, Raethke 3-0, Ontiveros 2-2.

Leading hitters: HSU — Maher 1-4, HR, Watson 3-3.

Friday's games:

Game 1 — Friday

HSU 9, Cal State Stanislaus 0

CSU Stanislaus	000	00	—	0 1 1
HSU	200	7x	—	9 13 0

Alissa Bueche and Phoebe Low, Jessame Kendall, B.J. Helfrich (5) and Laura Hansen, Megan Keesling (5), W-Kendall (21-3), L-Bueche (2-4), SO-BB: Bueche 1-2, Kendall 4-1, Helfrich 0-0.
Leading Hitters: CSUS — Bueche 1 for 2, HSU — Shelli Maher 2 for 3, HR, 2B, 3 RBI; Hansen 3 for 3; Taiisha Pleasant 1 for 2, HR, 2 RBI; Kat Hutchings 2 for 2; Courtney Watson 2 for 3; Terry Marroquin 1 for 3, 2B, A — 120, T — 1:25.

Game 2 — Friday

HSU 17, Cal State Stanislaus 0

CSU Stanislaus	000	00	—	0 5 6
HSU	066	5x	—	17 15 0

Jean Asmega, Jennifer Brown (3) and Phoebe Low, Erin Raethke, Jessame Kendall (2), B.J. Helfrich (4) and Laura Hansen, Megan Keesling (4), W-Kendall (22-3), L-Asmega (7-15), SO-BB: Asmega 0-0, Brown 0-3, Raethke 2-1, Kendall 0-1, Helfrich 1-0.

Leading Hitters: CSUS — Nikki Sisson 2 for 2; Kelly Slate 1 for 2, HSU — Terry Marroquin 3 for 4, 2B; Shelli Maher 2 for 4; Taiisha Pleasant 2 for 5, HR, 5 RBI; April Tursky 2 for 2, HR, 3 RBI, A — 120, T — 1:35.

NCAA Division II Softball Poll

OVERLAND PARK, KAN. — The top 20 teams in the 1998 National Collegiate Athletic Association Division II women's softball poll, conducted by the NCAA Division II Women's Softball Committee, with total points. Records are as of April 15.

Team	Record	Points	Previous
1. HSU	46-3	156	1
2. Kennesaw State (Ga.)	38-1	155	2
3. Augustana (S.D.)	36-4	142	4
4. Ashland (Ohio)	36-1	133	5
5. Shippensburg (Pa.)	28-3	127	14
6. Nebraska-Kearney	25-6	118	6
7. Florida Southern	34-9	117	7
8. Merrimack (Mass.)	20-2	104	8
9. California (Pa.)	19-4	99	5
10. Cal State Bakersfield	31-6	79	10
11. St. Cloud State (Minn.)	20-8	75	11
12. Coker (S.C.)	44-1	75	12
13. Bloomsburg (Pa.)	28-5	60	9
14. West Florida	39-16	60	20
15. Southern Indiana	41-15	48	16
16. Washburn (Kan.)	20-8	39	15
17. Columbus State (Ga.)	34-5	24	NR
18. C.W. Post (N.Y.)	19-4	24	18
19. North Dakota State	40-10	23	NR
20. Barry (Fla.)	31-14	13	NR

(Ties in point total broken by committee vote.)

Dropped out (previous ranking): Valdosta State (Ga.) (13), Nebraska-Omaha (17), UC-Davis (19).

Others receiving votes (in alphabetical order): UC-Davis, Valdosta State (Ga.).

Next poll will be released today.

Sports Clips

HSU rowers take second

Two Lumberjack boats claimed wins to help the team place second overall Saturday in its conference at the Cascade Sprints in Tacoma, Wash.

HSU finished second by only three points to Pacific Lutheran University, which barely edged the 'Jacks with a time of 7:39.2.

HSU was buoyed by wins in the women's varsity four and women's lightweight novice eight. Then men's club team novice eight also won its race.

The 'Jacks will have a three-week break before they travel to Sacramento's Lake Natoma to compete in the Pacific Coast Rowing Championships May 16 and 17.

The NCAA Championships will also be held at Lake Natoma on May 30.

Auction raises \$115,000 for athletics

Thursday's HSU Celebrity Sports Auction and Dinner grossed \$115,000 for HSU athletics said Dan Pambianco, director of sports information.

Former San Francisco 49er Brent Jones, who recently retired, was the keynote speaker at the auction, which was held at the Eureka Inn.

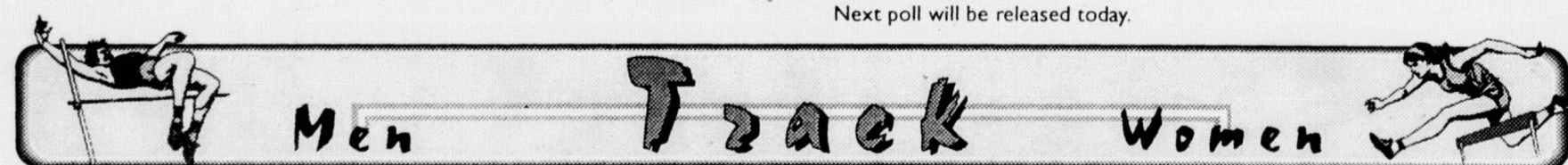
Track does well at Cal Nevada meet

HSU athletes had good showings this weekend at the Cal Nevada meet in Fresno.

Marti McCoy solidified her NCAA provisional qualifying mark in the 400-meter intermediate hurdles with times of 62.47 seconds in the preliminaries and 62.37 in the finals.

Gilbert Hernandez set a personal best of 1:53.56 in the 800 meters, Ivan Boynton achieved a PR of 10.87 in the 100 meters and Jeff Hesse raced two career bests: 11.05 in the 100 and 22.02 in the 200 meters.

This week the 'Jacks tune up for the final Northern California Athletic Conference championships (to be held May 6 to 9 at HSU's Redwood Bowl) with a trip to the Oregon Invitational in Eugene, Ore.



Season best marks

100 meters	400-meter intermediate hurdles	100 meters	400-meter intermediate hurdles
Ivan Boynton 10.87 April 26	Travis Thornton 55.69 April 3	Keeta Zimmerman 12.25 March 21	Marti McCoy 1:02.37 April 26
Lester Barahona 11.01 March 21	Eric Lisk 55.90 March 14	Kristina Paulo 12.71 March 21	Heidi Gott 1:15.59 March 14
Jeff Hesse 11.05 April 26			
200 meters	400-meter relay	200 meters	400-meter relay
Ivan Boynton 21.92 March 21	HSU 41.52 April 11	Keeta Zimmerman 25.77 April 4	HSU 48.56 March 21
Jeff Hesse 22.02 April 26		Marti McCoy 26.27 April 11	
Lester Barahona 22.53 March 14	1600-meter relay	Carie Bronson 26.88 April 3	1600-meter relay
	HSU 3:21.97 April 26		HSU 4:06.99 March 7
400 meters	Javelin	400 meters	Javelin
Gilbert Hernandez 49.04 March 21	Corey Withroe 104-02.5 March 21	Marti McCoy 57.38 April 11	Keeta Zimmerman 92-06.0 April 4
Jason Kurnow 49.64 March 21	Patrick Malone 100-10.5 March 21	Carie Bronson 59.14 March 14	Kierstine Skjonsby 69-09.0 March 14
Roosevelt Wilkins 51.74 March 21			
800 meters	Shot Put	800 meters	Shot Put
Gilbert Hernandez 1:53.56 April 26	Clint Duey 46-10.0 March 21	Courtney Cannizzaro 2:15.19 April 3	Kandi Hammer 36-06.25 March 7
Andy Jones 1:59.95 March 14	Aydin Khoshkbari 40-00.0 March 14	Carie Bronson 2:19.11 March 21	Keeta Zimmerman 32-10.0 March 21
Greg Phillips 2:05.47 March 7		Danielle Saylor 2:25.55 March 21	Kierstine Skjonsby 32-06 April 11
1,500 meters	Discus	1,500 meters	Discus
Tim Miller 3:59.64 April 3	Clint Duey 144-01.0 March 7	Courtney Cannizzaro 4:42.45 March 14	Kierstine Skjonsby 115-06.0 March 14
Greg Phillips 4:02.01 March 14	Tyler Epting 141-00.0 March 14	Molly Alles 5:00.17 March 21	Kandi Hammer 114-07.0 March 21
Andy Jones 4:08.34 March 21	Corey Withroe 120-10.0 March 7	Rachel McGarva 5:105.05 April 11	
3,000-meter steeplechase	Hammer	3,000 meters	Long Jump
Tim Miller **9:14.61 March 28	Clint Duey **188-0.0 April 3	Molly Alles 10:49.65 April 3	Keeta Zimmerman 18-00.0 March 7
Andy Jones 9:57.13 March 28		Melissa Duncan 11:14.86 April 3	Alia Dunphy 15-08.75 March 21
Ryan Emenaker 10:45.21 March 14	Long Jump	Mary Patterson 11:44.60 March 7	Marti McCoy 14-05.75 March 14
	Roosevelt Wilkins 21-00.75 March 7		
	Patrick Malone 20-11.5 March 13		
5,000 meters	Triple Jump	5,000 meters	Triple Jump
Tim Miller **14:36.90 April 11	Matt Linder 2-09.75 March 7	Melissa Duncan 20:14.61 March 21	Keeta Zimmerman 4-08.25 March 21
Greg Phillips 15:17.90 March 21	Patrick Malone 41-04.5 March 13	Mary Patterson 21:00.25 March 21	Alia Dunphy 31-11.5 March 14
Mike Maguire 15:52.47 April 18			
10,000 meters	High Jump	10,000 meters	High Jump
Greg Phillips 33:12.09 March 28	Matt Linder 6-04.0 March 21	Melissa Duncan 41:06.07 March 28	Keeta Zimmerman 4-11 April 3
	Patrick Malone 5-10.0 March 14		
110-meter high hurdles	Pole Vault	100-meter high hurdles	
Travis Thornton 15.33 April 11	Jacob Hayes 13-00.0 March 7	Keeta Zimmerman 15.10 April 3	
Jacob Hayes 19.13 March 14		Marti McCoy 16.44 March 21	

Sports Schedule

Today

Softball vs. CSU Chico (2)
at Arcata Sports Complex, 1 p.m.

Saturday

Track at Oregon Invitational
at Eugene, Ore., TBA

Wednesday, May 6

Track hosts NCAC Championships
at Redwood Bowl, TBA
(Through Saturday, May 9)

Friday, May 8

Softball at NCAA Division II Regional
Location, time, TBA

Letters to the Editor

Editorial missed point of initiative process

The editorial, "Frivolous initiatives mar credibility of A.S. elections," in last week's Lumberjack failed to acknowledge the importance of the initiative process.

While the 1995 initiative I wrote regarding the secession of Northern California had a frivolous title, the contents of the initiative were not.

In 1995, California's higher education system faced a bleak future. CSU fees more than doubled over four years, class offerings were reduced and students hoping to graduate were forced to wait for the right classes to be offered and pay more money to support a system which had stuck it to them. The initiative was an eye-catching way to communicate our higher education system's crisis.

This initiative, which was written with the assistance of other A.S. councilmembers, was part of a multi-pronged strategy to end the assault on higher education. Three TV stations on the North Coast ran stories on the initiative, not to mention the print articles that followed.

To quote your editorial, "It's safe to say the student vote didn't attract any attention from leaders in state politics." Students Acting For Education (S.A.F.E.), an HSU student lobbyist organization, lobbied the Legislature with ideas and caught the attention of leaders on both sides of the aisle. Students defeated the governor's proposed 10 percent fee increase. I definitely think he paid attention to us after that.

The initiative process may have faults, but to say that the credibility of A.S. elections is marred by the subject of initiatives is worse. The democratic process has its method of filtering out frivolous initiatives — it's called defeat by a majority of votes cast. Though my measure was defeated, higher education has since become a highly-prioritized area of the state budget. That's all I hoped would happen.

Ted Mulhauser
HSU alumnus and Sacramento resident

Bandwagon fans ruin sports for student

In all my years at this school, I have never been compelled to make some political statement by writing and bitching about one of your articles.

I really don't need to be doing this one, either, but it's better than writing the paper I should be writing.

I read Stephen Berman's column on the NBA playoffs. I came to the conclusion that he is either a Bulls fan, or a fairweather fan, and either way, he, and 95 percent of the country is in love with Michael Jordan.

Berman wanted to know when the Jazz were gonna go away. I wanna know when the Bulls are gonna go away. I am sick of seeing Jordan kiss that damn trophy. I am predicting that the Bulls franchise, which is on the brink of self-destruction anyway, will go the way of the Clippers after their almighty Mike retires. Unless, of course, he chooses to go into another sport, fail miserably, and come crawling back to basketball because

the millions he gets pushing everything from shoes to hot dogs just isn't enough.

My point is, wouldn't it be nice to see a different team win the championship this year? I would love to see the Jazz take it all. Hey, go ahead and laugh. But way back in August, I said the Broncos would win the Super Bowl. People laughed at me. Suddenly, everyone is John Elway's biggest fan.

Akemi Yamaguchi
anthropology senior

Imaginary chat proves sex is relevant topic

This is in response to the absurd subject matter depicted in Linda Wemus' letter in the April 22 issue of The Lumberjack.

My answer: Yes, this is all there is to talk about, or you would have written on another topic. I can see it now. A conversation between Linda and her out-of-town guest:

Guest: "So, Linda, you, like, go to HSU. That must be very interesting."

Linda: "Uh, no. I can't find anything else I'm, like, interested in (besides snivelling about, like, my boring life)."

W. Lamar Miles
liberal studies multiple subjects senior

Drinking isn't answer to student boredom

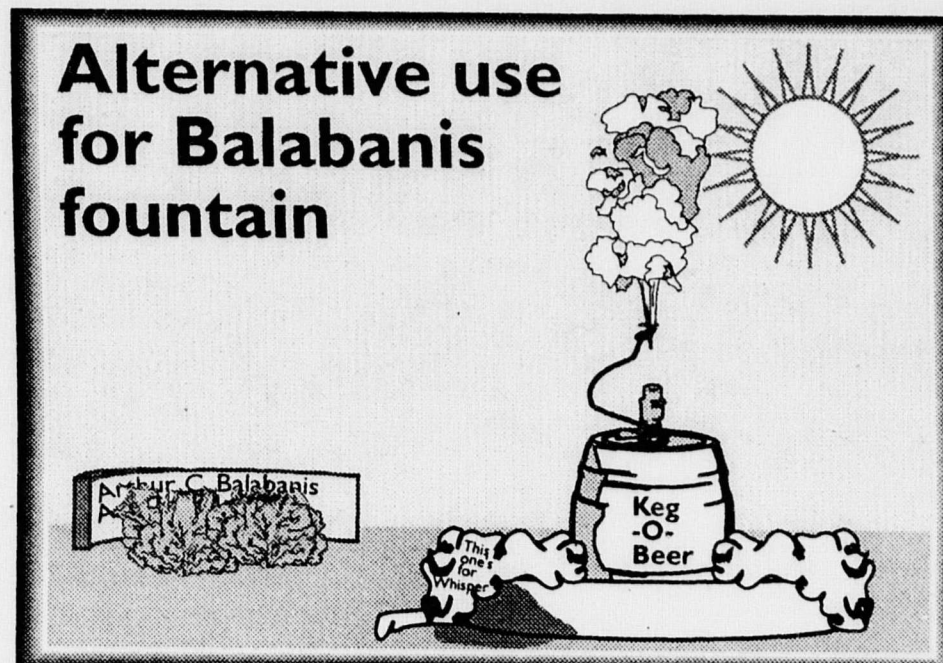
I'm writing this as both a commentary and response. While reading The Lumberjack (April 15), I came upon two articles.

One was Frank Vella's column on how everyone should greet preview visitors by getting drunk. It detailed drinking games and showed everyone that to be cool in college, you should drink and puke. The column next to his, by Greg Magnus, seemed to be placed there to say, "Well, maybe puking isn't the right thing, but drinking is cool." Well, I'm a college student and I'm going to go one step further and say we shouldn't be drinking at all.

I listen to straight-edge punk music and choose a lifestyle that involves not taking poison into my body. My decision was just that, my decision. I rarely express my beliefs to others, let alone try to force them on anyone. But I felt a voice in the paper that said there are students who don't need to drink to have fun would be a good thing.

See Letters, page 33

Alternative use for Balabanis fountain



GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

Ugly fountain lacks aesthetic qualities

Framed by the Arcata Community Forest and Humboldt Bay, HSU is perhaps the jewel of the CSU system. Marring this image is the Balabanis Art Quad fountain.

It's an eyesore.

It's hard to pass through the Art Quad without noticing the fountain. Its gray concrete sides are cracked and pockmarked; the white paint on its inside has faded. A wire sculpture, constructed for last weekend's Arts and Music Festival, accentuates the drab concrete and pipe structure, giving it an industrial art feel. Unfortunately, it is still not enough to alleviate the fountain's overwhelming sense of ugliness.

For 35 years, it has been the focal point of the Art Quad. Originally a planter was going to be where the fountain now stands, but former President Cornelius Siemens requested a fountain be built.

The Corps Yard (now Plant Operations) obliged, apparently putting it together hastily and without inspiration. The fountain's design is basic and utilitarian. There is not a hint that art was even a consideration in its design.

Students have commented on the fountain's aesthetics since the beginning. In the 1960s, The Lumberjack received several letters to the editor about it. In the 1980s, several students protested that the fountain was no longer working and helped get it back in order.

Now Jensen Rufe, a theatre arts graduate, is leading an effort to beautify the fountain. He is quoted as saying, "... After 35 years of ugliness, the fountain needs to be fixed ... (My hope is that by) fall of the year 2000 there's a brand new fountain designed with aesthetics in mind."

Rufe is gathering signatures in support of his cause. He has collected more than 400. Rufe's solution to the problem: an art class designed to refurbish the fountain. It wouldn't take much to make the fountain more pleasing to the eye. It just needs some tile and perhaps an original sculpture to spruce it up. The cost of the reconstruction could be covered by various campuswide fundraisers.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: "Why did or didn't you vote in the A.S. election?"

— Compiled by Eric Jelinek



A: "I didn't know any of the nominees. I didn't feel I could vote for someone I didn't know."

Felicia Burt
biology senior

A: "Against CETI and for Charles Douglas. If CETI hadn't been on the ballot I probably wouldn't have voted."

Zach Rouse
theatre arts senior

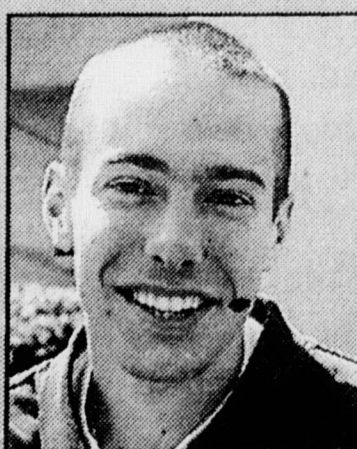


A: "(I didn't vote because I was) busy practicing nude flips on my trampoline."

Alex Palomares
computer information systems senior

A: "I felt that it's important that CETI doesn't go through."

Erica Gazdik
biochemistry senior



A: "(I didn't vote because it) conflicted with daytime television interests; midget lesbian Mormons on Ricki Lake."

L.J. Loucheur
social science (year not given)



Mystery Meat

Frank Vella

Getting to meat of matter on student plans, Web pages

I like it when you finger me.

Do it again. Often. In fact, at least once a week, please.

That's about how often I update my plan, anyway. Plan? What's that? A plan is a little something special you can do with your Axe e-mail account. It allows you to tell your fellow students a little about yourself and offers you the opportunity to get creative with an otherwise bland e-mail program.

I have had some sort of plan on my Axe account ever since I started coming here, but for the most part, I rarely updated it. Until lately, that is. I, along with a growing contingent of Axe users, am beginning to realize the full potential of the plan.

For instance one user, named "four-armed hermaphrodite," has something new nearly every day. Last week it was a sex quiz. In the last few days, she has filled her plan with all sorts of interesting, irrelevant rants, most of which are inside jokes between she and her friends. I still find them amusing, however.

At this point, you may be scratching your head and wondering how you can view these plans. Simple. Log onto your e-mail account. At the "axe" prompt, key in the letter "f," fol-

lowed by someone's account name. Were I in the mood to see what "four-armed hermaphrodite" was thinking about yesterday, I would type "f sed5." It's that easy.

So what do I have on my plan? See for yourself. I try to update it at least once a week. You can finger me by typing "f fav1 (no period)." I actually have a small list (which will hopefully grow) of the Axe users who I've discovered already have a plan. Feel free to use my plan in order to find other plans.

And now the inevitable question: "How do I create my own plan?" That's a lot of wasted column space. I'll give you a hint. It has to do with an editing program called pico. You can e-mail me and I will explain it, though. Here's a list of Axe users whose plans I have found so far:

- "Bowel of Chiley" — fav1
- "four-armed hermaphrodite" — sed5
- "Weeshie" — aej5
- "The Cheshire Cat" — eav2
- "I Like Carpet" — sac2
- "Max" — cgb1

- "Jane" — klz1
- "JRK <Commander>" — jmr16
- "rugae" — rcb3
- "Rabid Woolly Badger" — rwb2
- "JustPerfect" — jpm13
- "Nightroot" — acr4
- "Mr. Acidjack" — dvp1
- "Heather" — hap4
- "<<carolyn>>" — cek4
- "Mr. 44" — mtw4
- "Mr. U" — rmul
- "Boy Wonder" — bbf1
- "Your Momma" — msc6
- "RamaL SeliM" — wlm2
- "Jeanne Konijn" — jek4
- "Comedian in training..." — swg1
- "Jackson Garland" — jrg1

I'd like to see this list grow. If there are any other plan fans out there who would like to see their name added to the list, please e-mail me. I promise I'll add you.

And while I'm listing things, who else is really annoyed at the fact that HSU refuses to create a student Web page index? What is the administration afraid of? It's bad enough that we have to put up with that disclaimer at the

Some of us have taken the time to design a decent, interesting plan. It would be nice to know that they are actually being looked at.

bottom of every Web page, but come on!

So I'm proposing that I do the dirty work for y'all. If you are an HSU student who is actually using your measly one megabyte of disk space to maintain a Web page, e-mail me your name and address and I will surrender my own Website and convert it into an HSU Web index. I've got my own off-campus Web site anyway, and if you're nice enough and ask politely, I may even give you the address.

So anyway, those of you with a plan or an HSU Web page, please e-mail me so I can get the ball rolling. My e-mail, of course, is fav1@axe.humboldt.edu. The address for the Student Web Page Directory is <http://www.humboldt.edu/~fav1>.

As for the rest of you out there, if you haven't checked out other students' plans, give them a try. Some of us have taken the time to design a decent, interesting plan. It would be nice to know they are actually being looked at.

Vella vehemently denies being a Net geek.

International timber harvests are no answer to U.S. demand

Before we graduate, we feel it's important to bring a few issues to light. Increased regulation of federal and private forests is such that we can no longer ignore the truth about the repercussions due to increased domestic environmental regulations.

Federal lands once supplied approximately 45 percent of all U.S. lumber demand. This has been reduced to less than 10 percent since 1987. This decrease in domestic timber harvest has coincided with an increase in demand. Our national softwood use was approximately 50.7 billion board feet in 1997, the highest year on record. The pendulum has swung from our old attitude of the endless resource to our present hands-off policy toward resource use. We can no longer make other countries pay for our domestic ignorance.

Although U.S. over-consumption of wood products is a relevant issue, it is not relevant to this discussion. Our concern is to meet U.S. demand without pushing our problems onto other nations, not to argue about our consumptive nature.

When we no longer use our own resources, we import wood and wood products from other countries. Some of these products come from boreal forests and rain forests, ecosystems much less resilient to timber extraction than our local forests. All of these products come from forests with less regulation than our own, if they are regulated at all.

For each month spent protesting domestic timber harvest, the average American has used approximately 166 pounds of wood, 61 pounds of which have been imported from fragile, less regulated ecosystems. Wouldn't this energy be better spent advocating active timber harvests on our resilient, closely regulated forests here at home?

There is no better source than wood to meet our need for raw materials. Trees are a renewable resource, and we can meet this country's demand on a sustainable basis. Furthermore, there is no better place to harvest timber than in the United States, especially in California.

In order for timber to be cut in this state,



the proposed plan must undergo review by the Department of Mines and Geology, Water Quality Control Board, Department of Fish and Game and California Department of Forestry and Fire Protection. It must also provide a comment period for any concerned members of the public. Public concern is an integral part of forestry, but public concern would be better aimed at keeping forestry managers honest rather than putting them out of business.

It is said that people have voted to reduce harvests, but what it really comes down to is that people have voted with their wood use — they use 2,000 pounds of wood per year. This is a simple case of pushing our problems on other countries.

The slogan, "Think globally, act locally," is often used by the environmental community. It seems that this motto is put into action when environmental groups act locally to render local timber harvesting impossible, and thereby condemn other global forests for cutting. This "not in my backyard" attitude is unacceptable. If you oppose local timber harvesting yet continue to use wood products, you are being hypocritical.

Environmentalists should be concerned with the irreversible damage our sustainable forestry causes here at home. It is our ethical obligation to provide our nation with the wood it uses. We can harvest timber sustainably without significant adverse impacts to the biotic and abiotic community. Let us do it.

Lindler and Warshawer are forestry seniors.

Redwood curtain provides false sense of security at HSU

Life can't always be fun and games, even behind the redwood curtain. It's unfortunate, therefore, that life usually is fun and games to most of us.

How many people at this little haven from reality have what could truly be considered a world view? How many people in the world, for that matter, have a true world view? Not very many.

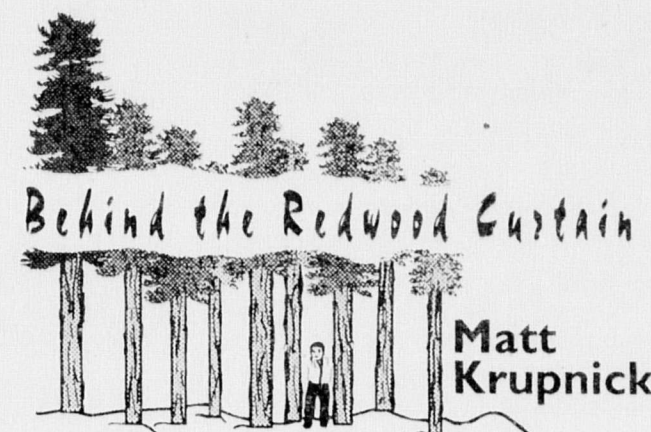
When baby boomers accuse us Generation-X'ers of having no spirit or of forgetting about the ideals of the '60s, we are often quick to point out that the world is a better place than it was when Berkeley was a state of mind. Well, sure we might not be involved in a "police action" in Southeast Asia, but has anyone looked around lately?

The fact is that I'm ready to expand my view of reality beyond Redway, beyond Blythe and even beyond Montpelier, Vt. It came to me as I was reading today's newspaper that there are more important issues than whether or not Tom Razooly opens a topless bar in Humboldt County. Sorry, McKinleyville residents.

It isn't that the First Amendment is a minor issue, it's just that we live such sheltered lives in this country. Notice the word "we," indicating that I've not excluded myself from the equation. I may not always speak for the masses, but I occasionally make a valid observation about society as a whole.

Last week's "Day of Remembrance" in Israel was a case in point. Nearly every Israeli stopped working, driving and talking for two minutes to honor the memory of the victims of the Holocaust. To indicate the magnitude of the memorial display, picture the Oakland Bay Bridge at a dead stop during morning rush hour. Not all that different from usual, right? Now picture every driver and every passenger of every car standing next to their vehicle for two minutes. The image gains some impact.

The people of this nation slaughtered the original inhabitants of North America, raped African cultures in the



name of slavery and locked away Americans of Japanese descent in what was supposedly a civilized age. Do we mourn the victims of our crimes? Not a chance. Do we stop our air conditioned BMWs during our precious rush hour commutes to admit past wrongdoings by humankind? Not if it means giving up a prime parking spot at the office.

Every wrongdoing we study in school is in the past. Well, today ain't all that Utopian, friends. The United Nations/U.S. sanctions are killing the children of Iraq while Saddam Hussein eats his roasted chicken for dinner every night in his pretty little palaces. A protest on the Quad doesn't do too much to reverse those sanctions. Nor do those protests stop genocide in Rwanda or Kosovo.

Arcata resident Edilith Eckart should be admired in the same way as a Mexican immigrant in the San Joaquin Valley: Both are willing to do jobs the rest of us wouldn't touch. Eckart will travel to Iraq with nearly 100 other people next month to bring medical supplies to the Iraqi people. Meanwhile, we'll be worrying about CETI.

I do not write this column to lambast society, merely to lament it. I wish I could stand up and join Eckart on her mission, but I know I won't. I've been taught well, and I'm going to continue my quest for capital, eating my pound of beef that wasted 2,000 gallons of water, buying a sport utility vehicle that gets 15 miles to the gallon.

Maybe someone else will worry about the big picture for me.

Krupnick is a journalism senior.



- **Aries** (March 21-April 19) — Everyone is willing to provide you with information, but will neglect to tell you anything important.
- **Taurus** (April 20-May 20) — Be ready to deal with a friend's financial crisis. If you're smart, you'll lie about your bank account balance.
- **Gemini** (May 21-June 21) — You will help a confused old man. You are so nice.
- **Cancer** (June 22-July 22) — Too many rumors will come at you like a Mack truck this week. Just remember, the truth is out there.
- **Leo** (July 23-Aug. 22) — Much like a table

leg, you will provide stability and support to a friend in need.

- **Virgo** (Aug. 23-Oct. 23) — You're in a crappy mood this week. Stay home or you'll quickly lose those few friends you still have.
- **Libra** (Sept. 23-Oct. 23) — Shut up, sit down and do your work. Please. For once.
- **Scorpio** (Oct. 24-Nov. 21) — Eavesdropping will get you everywhere this week.
- **Sagittarius** (Nov. 22-Dec. 21) — Much like a magnifying glass, you should focus on the details and ignore the wider picture.
- **Capricorn** (Dec. 22-Jan. 19) — The best way to reach agreements is to fool your foe into thinking your side is actually a compromise.
- **Aquarius** (Jan. 20-Feb. 18) — Your mate is in a horrible mood tonight. On the other hand, it's progressive pricing night at Marino's.
- **Pisces** (Feb. 19-March 20) — Believe it or not, the stars say tomorrow is the ideal time for you to take up gardening.

Letters

• Continued from page 31

When I came to HSU I was 17, I drank regularly and enjoyed a good party. My roommates always had something going on and I would usually partake. Basically, it became boring for me. I found another group of friends, thinking it would be better to tone it down. But that group, due to boredom, began partying heavily.

My point is that most students choose to drink in excess because they feel there is nothing to do otherwise. Drinking socially isn't bad, but abusing your body because you're too lazy to find something else to do is silly.

I found people I could hang out with that didn't drink or do drugs. They introduced me to things to do in Humboldt County. Now, instead of sitting around puking up my liver, I go to friends' concerts, work for KRFH-610AM and participate in campus activities.

Basically, what I'm trying to say is poisoning your body is your choice, but when you think the only thing to do is drink; instead, sign up for a club, play music with friends, read a book or do something else. After all, aren't we here to learn?

Ben Hoffman

journalism sophomore

BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE, YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY. THE LUMBERJACK WILL NOT BE RESPONSIBLE FOR THE VALIDITY OF ANY OFFERINGS ADVERTISED.

Announcements

AA Hot line 442-0711 anytime.

For Rent

ARCATA TOWNHOMES. Applications are now being taken for one, two and three bedroom units that will become available June 1, 1998. Walk to HSU. Range, refrigerator, microwave and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on-site. No pets. Smoke free. References, security deposit and leases required. Local family owned and operated. For more information, please call or fax 822-4326 or call 822-3322. E-mail act11@webtv.net

18' x 11' garage to rent in Blue Lake. \$50 month. Available in May or June. Safe, locked, in residential area. Call Alice 668-4126.

ATTENTION STUDENTS! We have many rentals available in the Arcata area. Stop by our office at 954 H Street and pick up a free list. Babich & Tonini of Arcata.

WHY RENT?

\$500 Down, \$495 per month, including space rent (no extra deposits). Two-and-a-half miles to HSU, half-mile to shopping center, bus stop. No pets.

NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.



Female tenant losing roommate needs another to share 2 bdrm. furnished apt. at the Fairview Regency starting June 1, share \$554 monthly and utilities. One of Arcata's nicest and quietest locations, close to corner of 5th and H. Call Amber to arrange appointment at 825-9584.

The Fairview Regency apts. will have a few 2 bdrm. suites available June 1 for one year leases. \$526 monthly, partly furnished; \$554, fully furnished. \$200 deposit. Close to everything, corner of 5th and H. One of Arcata's nicest quiet locations and best values. Serving HSU students for 23 years. Call 822-2146 anytime.

For Sale

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 - Since 1973.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-8201 for current listings.

FOR SALE: Custom built 2,400 sq. ft. house on California Ave. Ten-minute walk to campus. \$156,000. Call Dr. Rhea at 822-4489.

ARCATA CONDO. Why rent when you can invest? Two bedroom, 1 1/2 bath upstairs unit. Near downtown Arcata. Range, refrigerator, dishwasher, wood stove, parking, extra storage and on-site laundry. Excellent for student, first time home buyer or rental income. Financing available locally. For more information call 707-822-3322. Website viewing go to <http://www.humboldt.com/~actacc>. Under "Arcata Rentals & Real Estate" click on "Condo for Sale."

BUY THE PROF'S CAR! '86 Isuzu Trooper 4WD, 71K miles, good condition. Perfect for field season ahead. \$2,500. 822-1592, leave message.

Intel Pentium 166, 15" Color SVGA monitor, stereo speakers, microphone, sound blaster AWE32 w/2MB on board, 1.5G hard drive, 8x CD-ROM, 28.8 modem, Win95 plus other software and other possible hardware. I paid \$2,000, you pay \$1,100 or best offer. Must sell now. Call Chris @ 839-8287.

\$1,100 OBO for a great fun car! 1972 Mercedes, blue, has some quirks but runs well. Solid and spacious, could be yours. 280SE, 4.5. Call now! 822-3051.

Large computer desk with hutch: \$100. Two super-single waterbeds: \$85 each. Weight machine \$250. All in excellent condition. Call 822-5621.

For sale in Bayside: Charming home w/2 bd/2ba, fireplace, huge fenced yard, detached office/studio. \$159K, call agent Kathy Herrera at 499-5448.

Help Wanted

INTERNATIONAL EMPLOYMENT Want to teach basic conversational English in Japan, Taiwan and S. Korea? Excellent earnings+ benefits potential. Ask us how! 517-324-3123 ext. J60472.

French and Spanish students, First Aid/CPR certified students. Summer language camp seeks staff. Contact: Napa County Office of Education at 707-253-3560, briand@napanet

SUMMER STAFF needed in the Sierra Nevada Mtns. One hour Northwest of Lake Tahoe in the Lakes Basin Recreation Area. Counselors, lifeguards, supervisors, canoe instructor, cooks, health supervisor and activity specialists. Experience working with girls necessary. Tent/camp food plus salary and more. Call 707-322-0642 for an application.

CRUISE SHIP AND LAND-TOUR JOBS - Excellent benefits. World travel. Ask us how! 517-324-3090 ext. C60473.

ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent student earnings and benefit potential (up to \$2,850+/mo. + room/board). Ask us how! 517-324-3117 ext. A60473.

HSU Students only: Stipend position available for Fall '98/Spring '99 semesters working at The Lumberjack newspaper. Circulation. For more information, contact Pam at 826-3259.

CALIFORNIA STATE STUDENT ASSOCIATION representative for 1998-99. \$1,200 per year stipend. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact: Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: May 1.

PUBLIC RELATIONS COORDINATOR & GRAPHICS COORDINATOR for 1998-1999. Two positions available. \$600 stipends per year. Coordinate and implement public information aspect of Associated Students, and serve as elections commissioners. Desire students with strong interest in student affairs. Contact: Carmen Tirado-Paredes, A.S. President, 826-4221. Application deadline: May 1.

P/T Sales Associate, Wear it Well. 1091 H St., Arcata. Please pick up application, no phone calls.

MultiCultural Center - Stipend staff positions available for 1998-99. Public relations coordinator, conference coordinator, program coordinator, fund raising coordinator, newsletter editor, campus outreach coordinator. Work study positions also available. For detailed job descriptions contact Marylyn Paik-Nicely at 826-3364. Send resume and cover letter to MCC, House 55.

Ski/Snowboard 100 days next winter - FREE! Ski Bummin' in the Rockies - the definitive guide for the aspiring skibum, profiling 20 ski towns. Discover the good life! 800-454-0488 (\$11.50 + s+h) www.skibummin.com

Housing Wanted

We're looking to sublet an apartment/house or housesitting arrangement for the summer, while our house is remodeled. Responsible family. Call the Roberts 826-7135.

Opportunities

FLY FREE the courier route. Save big \$\$ on your next airline ticket. Secrets to FLYING FREE. Send \$5 to Home Based Media, PO Box 421, Eureka, CA 95502.

SUMMER CAMP JOBS! Counselor and specialist positions open for horseback riding, art, performance art, env. education, backpacking, gymnastics and archery at two resident girls' camp in the Santa Cruz Mtns. and a day camp in San Jose. Lifeguards, food service, maintenance and health staff also needed. June-Aug. salary+benefits. Contact Peg Chappars 408-287-4170 ext. 258.

Looking for entrepreneurial, business oriented student or recent graduate for opportunity to work with leader in the next wave of communications/technology convergence. Wage and commission. 800-650-9587 or 707-822-5498.

Students and faculty summer in China and Hong Kong (June 27-July 31). All inclusive international travel, intro lectures in H.K., apt., meals, tuition, weekend travel. Applies to general business, education and language students and teaching faculty. Deadline 5/8/98. Discounts for applications by 5/1/98. Daily schedule: half internship or teaching and half language and culture. cgpusa@aol.com or phone 839-0478.

ATTENTION! Earn \$\$\$ in a research study on STDs. Please call 800-540-7015, completely confidential.

METABOLISM BREAKTHROUGH! Lose 10-200 lbs. Dramatic results! 100% natural, safe and Dr. recommended. Call Weight-Management 800-396-DIET.

Looking for a different perspective on leadership? Sign up for our new class PS 380, Issues in Student Organizing. Check the Clubs Office for details 826-3776.

Services

SUSHI - Catering for your special occasions, big or small. Fukiko, 822-1404.

ENJOY MASSAGE, FOOT-RELEXOLOGY AND 2nd degree Reiki in Arcata. These are beautiful tools to help achieve balance, relaxation and relief for muscles. And it just feels so good. Reidun Olsson CMP, 822-7247.

FOR STRESS REDUCTION, care for injuries or just better health, call Elizabeth Silva, CMP, for massage therapy. 1-800-399-9132. Student discounts available.

TYPING/TRANSCRIPTION. Reasonable rates. 443-7340.

TRADITIONAL THAI MASSAGE. Blends rhythmic palming, acupressure and stretching. Experience physical release, energy-balancing, healing. 2 1/2 hour complete massage, sliding fee \$30-\$80. Jodie Ellis, CMT, Thailand trained. 826-2369.

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ENJOY A RELAXING MASSAGE. Prices are from \$25-35. Certified practitioner in Swedish massage. Incorporating other healing techniques as well. Call for appointment, 822-3051.

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Travel

EUROPE Summer '98. \$239 (each way plus taxes). Mexico/Caribb. \$209-\$249 R/T. Hawaii \$119 O/W. Call 800-834-9192. <http://www.airhitch.org>.

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This week's Events

29 Wednesday

Awards Ceremony

"Students Who Make a Difference" at noon in KBR.

Lecture

"Optimized Coupling of R-Phycocoupling to Beads" presented by William Godfrey at 5 p.m. in Science A 556.

Workshop

"Language and Literature on the Net" offered by Extended Education at 7 p.m. Call for location and price. 826-3731.

30 Thursday

CenterArts

Presents Black Umfolosi at 8 p.m. in John Van Duzer Theatre. \$17 general, \$13 students. 826-5980.

1 Friday

Benefit Concert

Arcata School District's music programs present Compost Mountain Boys and Homefront at 7 p.m. at Sunny Brae Middle School, 1430 Buttermilk Lane. \$5 adults, \$2 children. 822-5988.

CCAT 20th Anniversary

To celebrate, CCAT hosts speakers, live music, food, educational workshops and activities for children from 11 a.m. to 5 p.m. 826-3551.

Live Music

Humboldt Bay Coffee Co. presents Paul and Franko at 8 p.m. 444-3969.

2 Saturday

Dinner and Dance Benefit

California Association of Midwives host the dinner at 6 p.m. and Upful Living at 8 p.m. at the Bayside Grange. \$5 dinner or dance or \$8 for both. 445-4307.

Live Comedy

Sweet River Grill & Bar present Doc Barham with Tony DiJamicoi at 7 p.m. \$6 general. 444-9704.

Live Music

Humboldt Bay Coffee Co. presents Dave Wilson at 8 p.m. 444-3969.

Live Music

The Arcata Interfaith Gospel Choir performs at the Community Presbyterian Church at 7:30 p.m. \$7 adults, \$5 students. 825-7589.

Live Music

Earthshine Productions presents Strictly Roots and Inspire at Six Rivers Brewing Co. at 9 p.m. \$10 general. 839-7580.

Sierra Club

Hike the south fork of the Trinity. Call for meeting time and place. 442-5890.

Workshop

Vector Health Programs and the Northern California Chapter of the Arthritis Foundation present a free public arthritis education forum at 8 a.m. at the DoubleTree Hotel, 1929 Fourth St., Eureka. 442-5427.

3 Sunday

Benefit Concert

The Arcata Camoapa Sister City Club present Las Mujeres in Solidaridad at 7 p.m. at KBR. \$5 donation. 839-1221.

4 Monday

CCAT Workshop

"Introduction to Posture and Movement Through Pilates" at 6 p.m. at CCAT house. 826-3551.



CPR and First Aid Class

The Humboldt County Chapter of the American Red Cross offers the course today and tomorrow at 6 p.m. \$25 general. 443-4521.



CenterArts

Presents the Alvin Ailey Repertory Ensemble at 8 p.m. in the John Van Duzer Theatre. \$17 general, \$13 students. 826-3928.

On going Events

Academic Computing

Gist Hall 218 has extended hours through May 7. Open Monday-Thursday 8 a.m. to 3 a.m. Friday through Sunday hours remain unchanged. 826-4202.

Arcata Community Pool

Offers a variety of family activities. 822-6801.

Karaoke

DoubleTree Hotel hosts Karaoke Saturdays at 8:30 p.m. No cover. 445-0844.

Open Mic Night

The Blue Moon Café hosts acoustic open mic night the second Tuesday of every month. 839-4623.

Student Access Gallery

Students have their work on display in the Karshner Lounge and in Windows. For a list of shows and artists, call 826-4149.



"Finding a Voice"

Featured artwork by children affected by domestic violence through Thursday for Child Abuse Awareness Month at 570 E St., Eureka. 444-9255.

"The Art of the Drawing"

Drawings from Humboldt County residents at Fox Studio through Thursday. 443-1427.



"Senior Exhibition"

Various works in the Reese Bullen Gallery from May 4-16. 826-5101.

"Stuff I've Made Lately"

Pottery by Cathy Ray Pierson, May 1-22 at Fox Studio, 236 G St., Eureka. 443-1427.



"King Lear"

Presented by the HSU theatre arts department March 5-8 and 11-14 at 8 p.m. in Gist Theatre. 826-3566.

"No Exit"

Presented by the HSU theatre arts department Thursday through Saturday at 8 p.m. in Gist Theatre. 826-3566.

"Promise"

Presented by the HSU theatre arts department Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. 826-3566.



Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

Campus Girl Scouts

Meets Wednesdays at 5 p.m. in NHE 119. 826-7443.

CCAT

Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

Computing Science

Meets Thursdays at 6:30 p.m. in FH 118.

Field Biology

Meets the first and third Tuesdays of every month at 5 p.m. in FH 108. 822-8548.

Friends of the Dunes

Meets Tuesdays at 5 p.m. in NR 210. 444-3440.

Geographic Society

Meets Wednesdays at noon in FH 106. 825-7621.

GLBSTA

Meets Thursdays at 7 p.m. in the MultiCultural Center. 825-0464.

Golden Years

Meets Wednesdays at 7 p.m. in the Y.E.S. house, room 91. 826-4965.

Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Humboldt Aquatic

Masters

Meets Thursdays at 7 p.m. in the South Lounge. 825-6563.

Kaibigan Club

Meets Fridays at 4 p.m. in the MultiCultural Center. 826-0611.

MEChA

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

P-FLAG

Meets the second Thursday of each month at 7 p.m. in Library 117. 839-1202.

Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

SEAC

Meets Wednesdays at 6 p.m. in Art 27.

Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

Students for Educational Opportunity

Meets Mondays at noon in the MultiCultural Center. 825-7854.

Students for the Ethical Treatment of Animals

Meets Thursdays at 5 p.m. in SH 117.

T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Take Back the Night

Meets Tuesdays at 7 p.m. in the Women's Center, House 55. 826-0812.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Weekend Diversions

*Call venue for age information and ticket prices

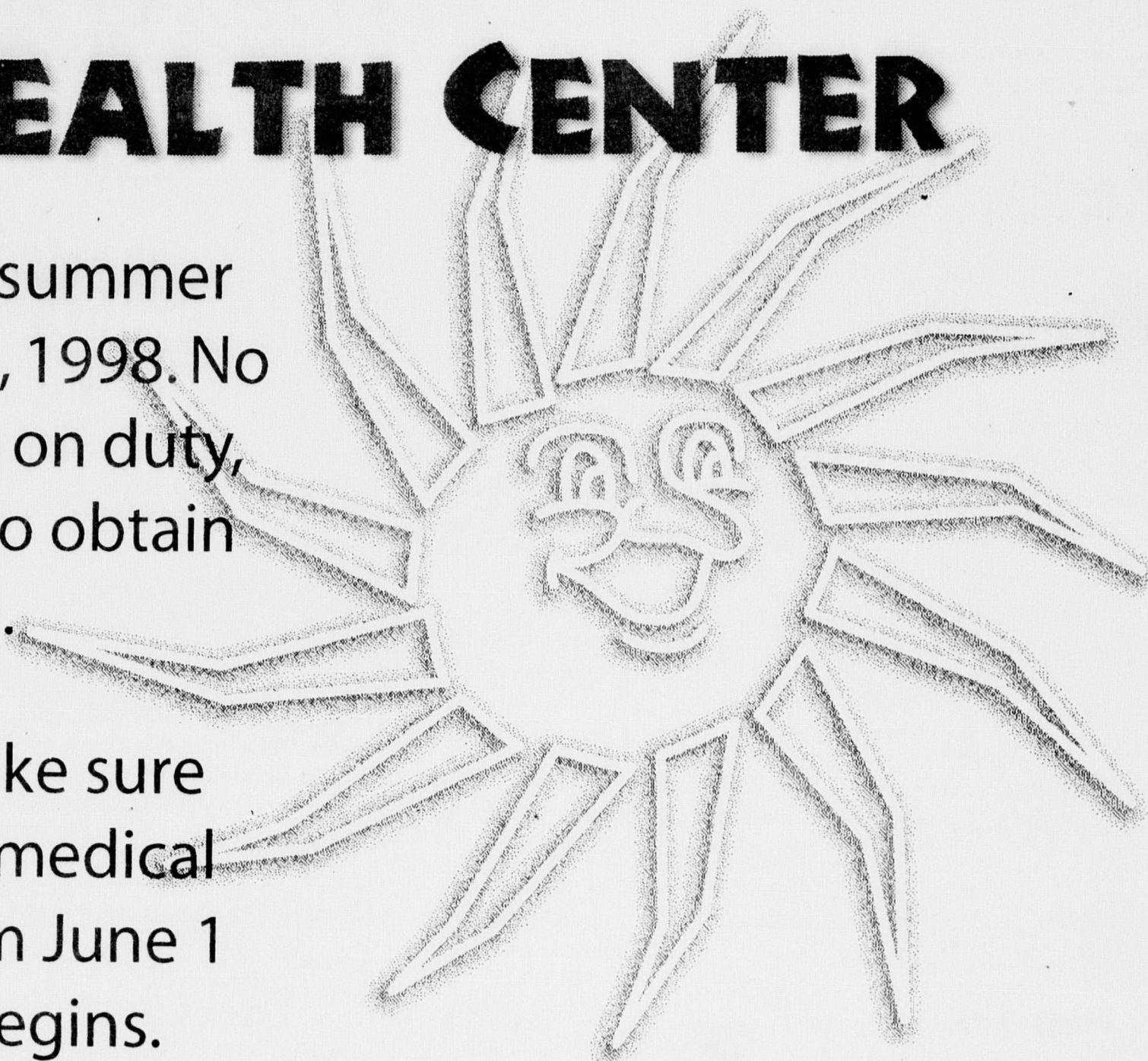
	Thursday	Friday	Saturday
Café Tomo 773 Eighth St. Arcata, 822-4100	Roy Rogers & The Delta Phythym Kings	Nicoya & Giant Acapulco	Zero
Club West Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Club Western
Humboldt Brewery 856 10th St. Arcata, 826-2739		Alison Scull	Born Naked & Philipo Phil
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			Off-Beats
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	Compost Mtn. Boys	Primal Drone Society

A reminder from the
STUDENT HEALTH CENTER

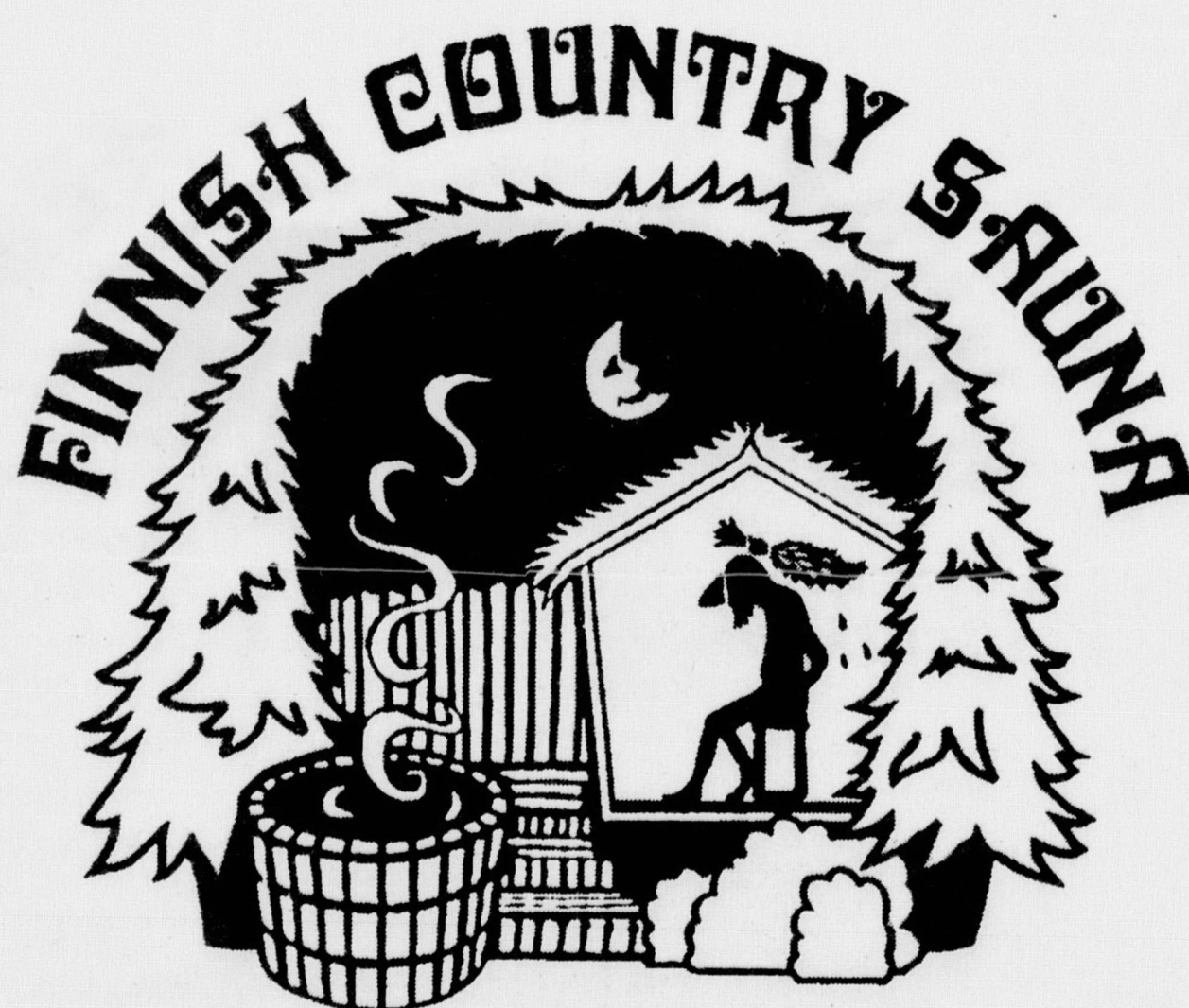
We will be closed for the summer beginning Monday, June 1, 1998. No medical personnel will be on duty, and you will not be able to obtain prescription refills.

PLEASE PLAN AHEAD! Make sure you have a way to obtain medical care and medications from June 1 until the Fall semester begins.

Have a healthy, happy summer!



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