

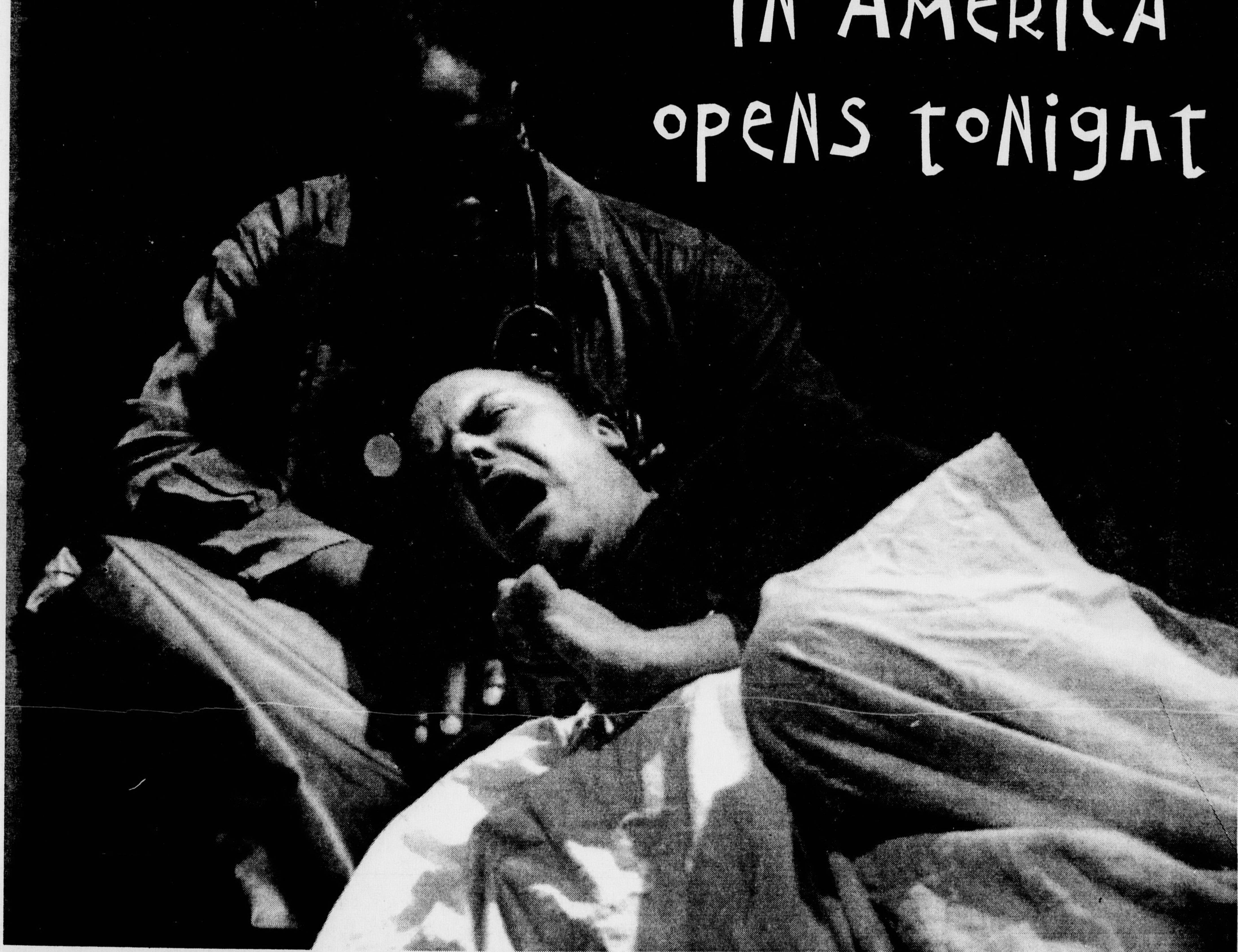
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# The Lumberjack

TONY KUSHNER'S COMPLEX AND  
PRIZE-WINNING PLAY 'ANGELS  
IN AMERICA'  
OPENS TONIGHT



Cover Design by Jon Mooney

**Students' grades will no longer be available through the mail this semester, page 3**

**Julia "Butterfly" Hill marks her one-year anniversary sitting in Stafford tree, page 10**

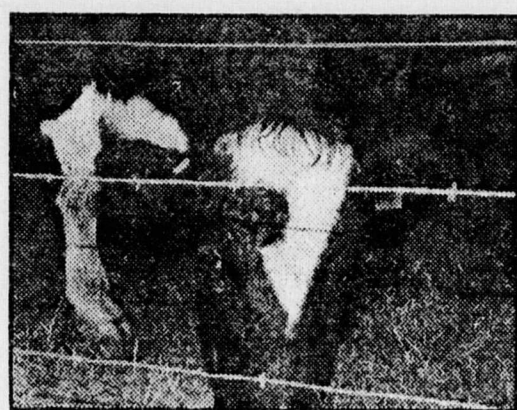
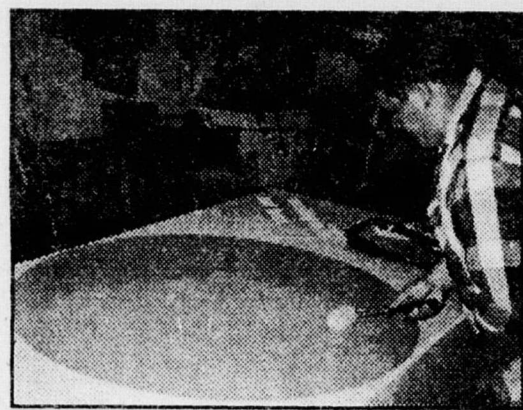
**Los Angeles native and guitarist David Frankel has made Humboldt County his inspiration and his home, page 20**



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blame these people



Interpretation....9 Vegetarianism...16 Nationals.....23

An advanced interpretation class makes environmental displays about Patrick's Point and the Arcata Marsh.

Find out about the nutritional differences between meat-eating and vegetarianism; learn about meat production.

The 'Jack takes a look back at HSU's 1980 cross-country team, the only HSU sports team ever to win nationals.

## Corrections

The Lumberjack found no mistakes to correct in the Nov. 18 issue.

If you find an error, e-mail "thejack@axe.humboldt.edu" or send a note to Nelson Hall East 6, Humboldt State University, Arcata.

Well, here it is. My last hurrah. Many thanks to the following folks for making this a simply magical semester:

**Kho:** I got this niiiice editorial I want you to write ...

**Jen P.:** Like Travolta, like K.C. and the Sunshine Band, you'll be back. Oh yes. You'll be back.

**Jessica LeWhat?:** Cheese Whiz and hangman do a fine production night make.

**Erica:** May Farnkl watch over you forever and always.

**Adam (aka Stretch):** Lay off the Shirley Temples, you big lush!

**Alicia:** I'm telling you: Sebastian

## editor's note

Bach. Centerfold. Full color.

**Matt:** That shigella virus story brought a tear to my eye.

**Ben:** I told you it would get easier!

**Tim:** Easy on the coffee, bud.

**Adam C.:** Was that you I saw at the Brewery? Nah, couldn't have been.

**Jon:** Is there no end to your diarrhea?

**Mike:** You're the man. Now change the font.

**Greg:** Quest-ce que c'est "stymph?"

**Pat/Heather:** What's AP style for "AP Style is a pain in the ass?"

tml1@axe.humboldt.edu

Tiffany Lee-Youngren

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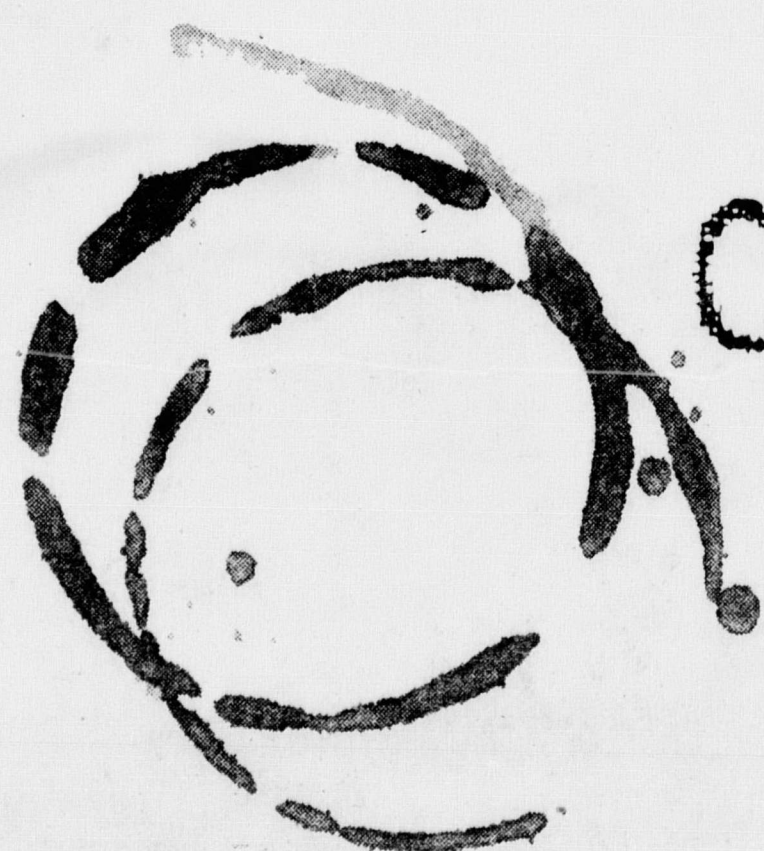
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## Faculty, CSU still negotiating

by Jen Picard

The CSU faculty is still working without a contract and the California Faculty Association voted without dissent to approve a plan that would lead to a strike authorization vote.

"The faculty is the heart and soul of the university," Terry Jones, CFA president, said in a press release. "Yet, the CSU trustees and the new chancellor are creating a crisis for the entire university because they are unwilling to address urgent educational and professional issues."

Contract negotiations for the 1998-99 school year began between the CFA and the CSU in February. By late June the parties had not reached an agreement on many of the issues.

The two main issues being debated are a salary increase and merit pay.

According to CSU Chancellor Charles Reed, the CSU is offering an average 5 percent salary increase for faculty this year. He said in a letter to the editor that the increase is the same budgeted by the state for the CSU and it was accepted by every other union except the CFA.

The CFA is asking for an average 6 percent salary increase. According to the association there is a serious faculty salary gap that is not being addressed by the CSU.

A study by the California Post secondary Education Commission, an independent source commissioned by the legislature, reported that the average CSU faculty salary is about 7.4 percent behind faculty salaries at 20 comparable U.S. institutions. Examples of the study group include North Carolina State University, University of Colorado at Denver and Arizona State University.

The CSU stated in a press release that it is addressing this problem by offering a 6 percent increase for next year.

"By offering 6 percent next year, the CSU is addressing the salary lag between our faculty and those at comparable institutions," Reed said. "I have committed in writing to close that gap over the next three years."

But the CFA doesn't agree with that plan.

"When you look at the specifics of the compensation plan, it's a lot more complex," Ken Fulgham, HSU chapter president of the CFA, said. "For instance the 5 percent offered this year contains the 40 percent of monies that the CSU wants to go to the merit pay plan. It is not a straight 5 percent pay raise for all professors. Merit pay is awarded to fewer faculty at generally higher amounts."

"The real salary increase for professors would only be 2.5 percent," he said.

See CFA, next page

## Web will offer variety of services

### Grades, schedules will be available in January

by Jen Picard

photo by Adam Conley

The lines of the current registration process will soon be a thing of the past.

HSU students will soon be able to register for their classes via the Web.

Linda Phillips, acting university registrar, said that the university is trying to use technology more.

She said that the current system of registration, although personal, is outdated.

But don't throw away your registration tickets yet, the new system won't begin until April 1999.

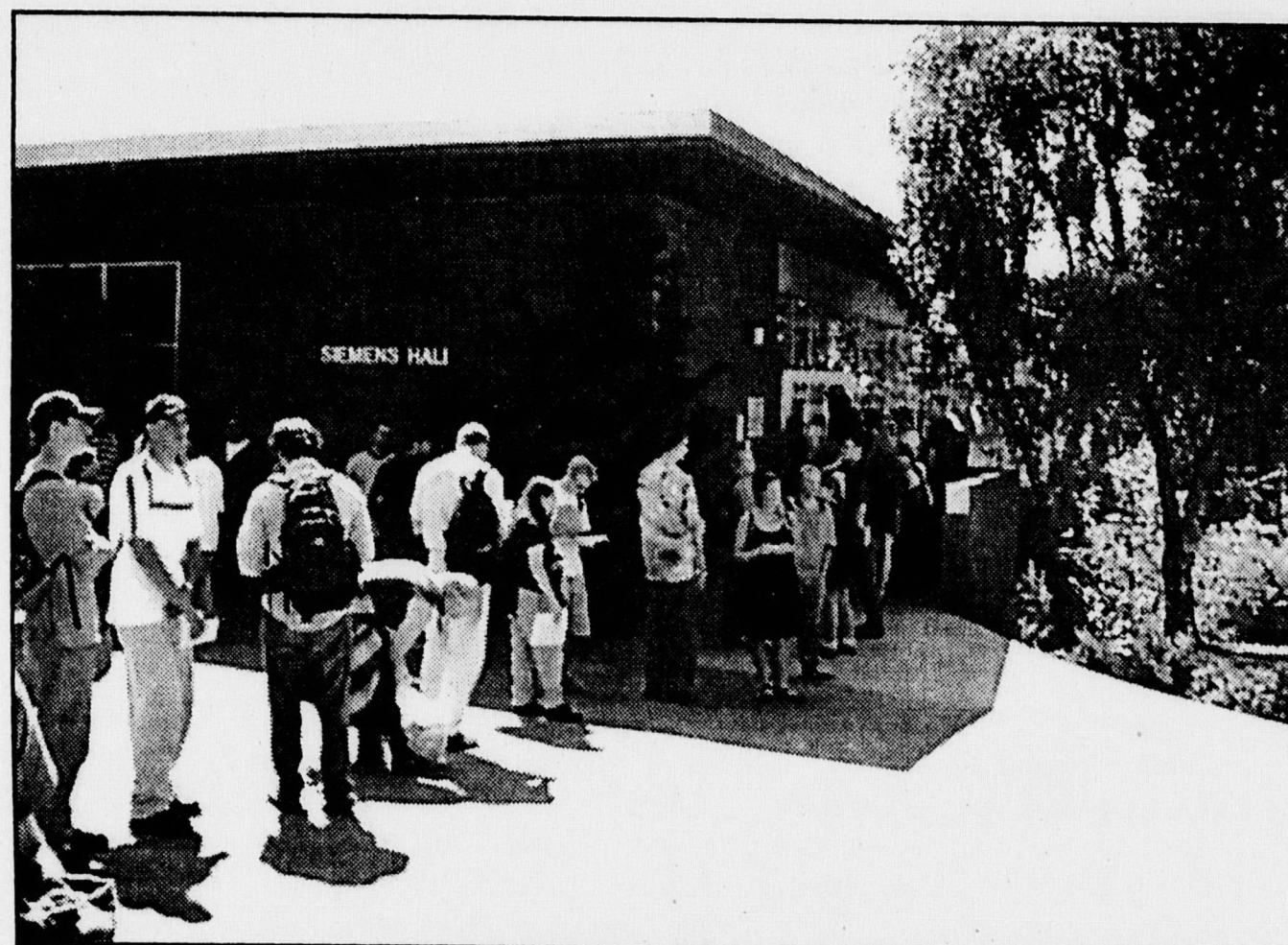
Phillips said that the system will be up for a test run in January for student access to fall grades.

"Grades will no longer be mailed to students," she said. "You will have to get them through the web or by calling the voice mail system."

Phillips said that access to the system will be easy and the process will be relatively simple.

To access these services, students can go to the HSU homepage at [www.humboldt.edu](http://www.humboldt.edu).

There will be a link there to the HSU record's page. Once at that page there will be an option that will allow students to look



Next semester registration lines outside Siemens Hall will be obsolete. Students will be able to register via the web.

at their grades.

"The system is very secure," Phillips said.

Students will be able to access the system the same way they would access the voice mail system.

Students use their student identification number, which is your social security num-

See Web, page 5

## Students work to make HSU a sustainable campus

by Amy Baugh-Meyer

HSU's Sustainable Campus Task Force is made up of students and supporting faculty who are working toward creating a sustainable, minimum-impact campus environment.

Tom Grey, an environmental science senior, and Kristin Hatfield, a business and economics in environmental conflict senior, are the program's co-directors.

"This campus is supposedly one of the most environmentally-friendly campuses, yet we're not sustainable," Hatfield, one of the program's creators, said. "We started (the Sustainable Campus Task Force) because we saw the need."

In 1995, A.S. held a Collective Student Voice Symposium and many environmental issues were raised by students. According to Grey, the Sustainable Campus Task Force was created from those environmental concerns.

The Task Force has worked on and accomplished several projects since it began two years ago.

"The program started with about 30 people," Grey said. "Everyone was doing different projects, ranging from getting composting in the Depot to turning B Street into a pedestrian walkway."

The Task Force was also responsible for making the option of biodegradable silver-

ware available in the Depot. The biodegradable utensils can be found next to the usual plastic silverware and are an opaque, tan color.

"Students aren't aware of what (the silverware) is," Hatfield said. "We can't put signs or eye-catchers up in the Depot."

Grey said all the cornstarch-based utensils biodegrade in 45 to 60 days, and he encourages students to compost the silverware themselves.

"(Even though the utensils are biodegradable), if you throw them away at the Depot, they're still going to the landfill," he said.

One of the biggest projects the group has been involved with was the B Street proposal.

"(The proposal involved) the closing of B Street to cars, with the exception of service vehicles and Disabled Student Services," Grey said. "It almost happened, but the money (from the University) didn't come through. Some of the parking meters were taken out, though."

The program participants meet weekly at the Campus Center for Appropriate Technology, although the Task Force began op-

erating through the Y.E.S. House this semester.

Grey said the Y.E.S. House provides the group with more recognition and an office space.

"The Y.E.S. House has benefited us a lot," Hatfield said. "They're very community-oriented. I think we compliment each other very well."

The Task Force is also interested in arranging for organic food options to be made available in the Depot — surveys about the issue are "floating around campus," according to Grey.

"We want to have more products available on campus, so people don't have to drive off campus (to get what they want)," Grey said.

The group has about eight members this semester. Hatfield and Grey said people interested in joining should contact the Y.E.S. House at the beginning of next semester for meeting times.

"It's more than the average club," Hatfield said. "We really want to see things (get) done, and a lot does get done."

Grey said if anyone is interested in doing a semester-long project with the Task Force, academic credit is available through the Y.E.S. House.

"I really want to encourage people of any major to come check it out," Hatfield said. "A little bit of time makes a big difference."



# CFA

• Continued from page 3

The CSU states that compensation should be based in part on performance. The CSU proposal would double the amount of the salary pool dedicated to performance pay in order to reward three times as many faculty members. The current merit pay program uses 20 percent of monies allocated in professor's salaries. The CSU wants to raise that to 40 percent.

The CFA would like it to be only 22 percent and they would like it to be tied to retention and tenure.

An impasse was declared in July when the two groups could not come to an agreement. A mediator has been meeting with the two groups since Aug. 31.

On Nov. 17 and 18 the CFA coordinated informational picketing at the 22 CSUs to raise student and faculty awareness about the negotiations.

The CFA and the CSU are now in a fact-finding process. Six meeting dates have been set up starting in December.

"If there was going to be a strike, it wouldn't be until next spring or summer," Fulgham said. "I doubt seriously faculty would go on strike because it would hurt students. I doubt we'll come to an agreement soon. The Chancellor's office is trying to play hardball."

## Club meetings

Sierra Club meets Mondays at 5 p.m. in SH 117. 826-9133

Humboldt Community Service International meets Mondays at 7:15 p.m. in YES. 826-1964

Sister City Club meets Thursdays at 5 p.m. in the South Lounge. 825-7460

Associated Students meets Monday at 5 p.m. in the South Lounge. 825-7460

Women's Center meets Tuesdays at 6:30 p.m. in House 55. 826-4216

Mantra Meditation Humboldt meets Saturdays at 6 p.m. at 890 G St. 839-3214

GLBTSA meets Thursdays at 7 p.m. in the Multicultural Center. 825-0464

HSU Ballroom Dance Club meets Sundays at 4 p.m. in Forbes Complex 126. 445-5814

Hemp Club meets Mondays at 3 p.m. in NHE 106. 825-9256

Women's Center movie night Tuesdays at 7:30 p.m. in House 55. 826-4216

Taskforce for Sustainable Campus Development meets Thursdays at 5 p.m. in CCAT. 826-5583

Campus Greens meets Tuesdays at 5 p.m. in NHE 120. 825-0503

Student Speech Association meets Tuesdays at 12:30 p.m. in House 54. 826-3262

Students for the Ethical Treatment of Animals meets Tuesdays at 5 p.m. in NHE 119. 825-0902

Legacy meets Thursdays at 4 p.m. in the NRPI conference room. 826-9408

## Campus

CLIPS

### Lecture will feature eminent mathematician

A national effort to change how math is taught will be profiled in HSU's Harry S. Kieval lecture at 7 p.m., Thursday, Dec. 3. It will be in Founders Hall 118.

"Mathematics Across the Discipline," named after the National Science Foundation program it addresses will be presented by Frank Giordano, director of undergraduate education at the Consortium of Mathematics and its Applications.

The lecture is free.

Giordano will describe seven major projects NSF has funded to foster university-wide cultural reforms in math teaching for undergraduates.

Giordano will also present a more technical mathematics colloquium, also free, on "Initiatives of the Consortium of Mathematics and its Applications" Thursday, Dec. 3, at 4 p.m. in Natural Resources Room 101.

The Kieval series brings eminent mathematicians to HSU twice a year to present topical math issues to the general public.

It was established by a gift from the late Harry S. Kieval, a professor of mathematics at HSU from 1966 to 1979.

### Heirloom preservation will be discussed in lecture

Edith Butler will be giving a presentation entitled "Preserving Family Heirlooms and Treasures" from 7 to 8:30 p.m. Friday, Dec. 4, in the Library's Nordstrom Lobby.

Butler is the special collections assistant at HSU's Library.

She will discuss traditional ways to preserve photographs, documents and audio tapes.

She will also address the possibilities of digital imaging.

The presentation is free to HSU faculty, staff, students and Friends of the HSU Library.

A \$5 donation is requested from others.

A reception will follow.

### HSU earthquake fair to take place Saturday

Eruptions, earthquakes and other groundbreaking events will be showcased at HSU's Third Annual Earthquake Fair Saturday, Dec. 5, from noon to 3 p.m. in Founders Hall 166.

The fair features 37 projects developed by students in geology Professor Lori Dengler's Earthquake Country class. The fair is free.

Local emergency response and preparedness agencies will also provide displays.

See Clips, page 6

Pi Gamma Mu Honor Society  
and the Unified Greek Council Present:

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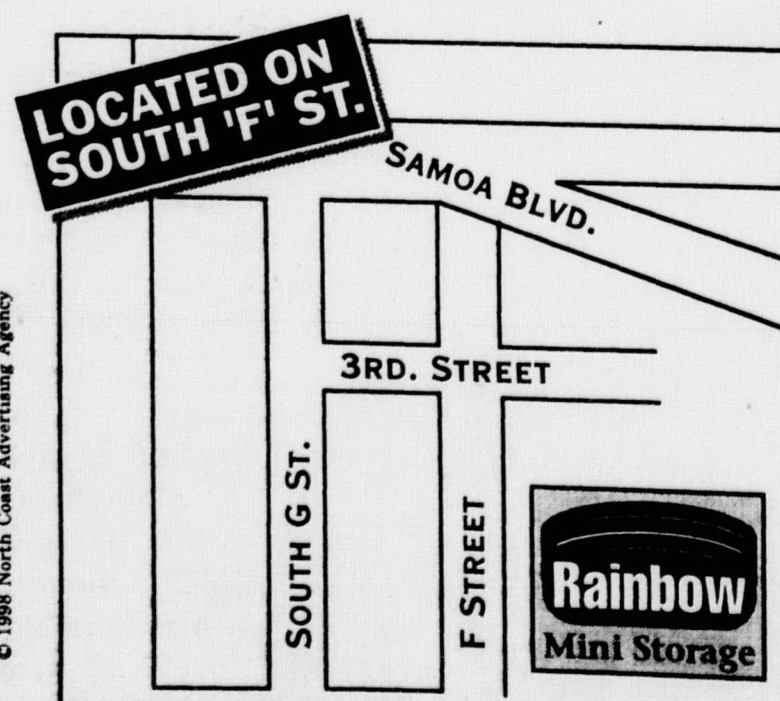
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# Web: New computers will be added on campus to allow easier access

• Continued from page 3

ber, and then they enter their pin number. Student pin numbers are the month and year of their birth.

"We recommend that you change your password immediately," Phillips said. "That is for basic security purposes."

Once students have located their grades on the web, they can be printed out.

Students will also have the opportunity to examine any holds on their records and they will be able to check their addresses. Addresses can not be changed on the Web yet, but there is hope for that option in the future.

"We're pretty excited," Phillips said. "It's going to be really nice. The Web offers students a great opportunity to do a variety of things at their own convenience, from their own homes."

The new system will experience it's big challenge in April when fall registration begins, Phillips said.

"Students will still have mandatory advising. They will still get registration tickets, but they will look different. Students will be as-

signed a registration time based on class level," she said.

The new registration tickets will have a special pin number that will only allow those who are scheduled to register at a certain time to access the system.

Students will be able to register from any computer that has Internet access.

"We want to have computers in the South Lounge, the Academic Support Center and at the Student Business Services Building for student use," Phillips said.

Help will also be available throughout the registration process for students in Siemens Hall 211 and Siemens Hall 210.

"We are going to be here to help," Phillips said. "We realize that there are students who are not computer literate or who don't like to use computers. We're not going to ditch you."

The new system will also allow students to print out their schedules if they misplace them.

"Right now, students are charged to have their schedules replaced when they lose them," Phillips said. "By accessing them on the

**"We're not going to ditch you."**

**Linda Phillips**

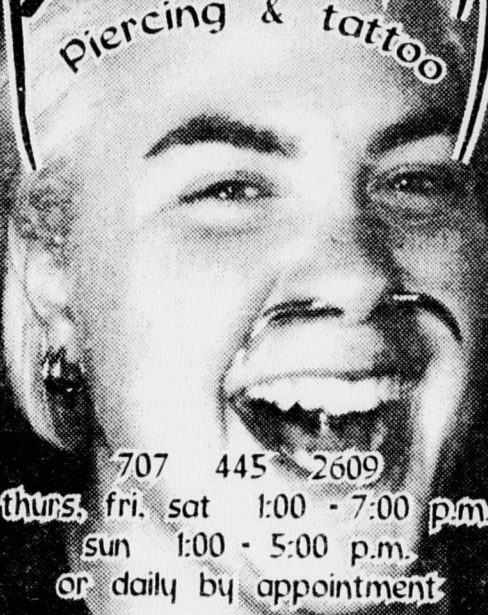
Acting University Registrar

web, that will no longer be necessary."

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The new system is going to offer a lot of services for students, Phillips said.

They have some big tests planned for it in the spring, but she is confident that it is going to work.

"The old system is very personal," Phillips said. "But now is the time to move on."

The Web Registration Committee, a campus-wide committee made up of faculty, staff and students, have been working on the system for the last couple of years.

"We just want people to know about all the things they will be able to do over the Web starting in January," Phillips said.

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**CLIPS**

Nov. 16

• 4:18 p.m. — Need a refrigerator? Someone dumped one in the Redwood Manor parking lot. UPD repositioned it so it could not be entered and contacted Plant Ops.

Nov. 17

• 6:40 p.m. — A moped was stolen from the Library parking lot. A case was initiated.

• 10:54 p.m. — A bong was confiscated from the great Sunset Hall.

Nov. 18

• 4:25 p.m. — Several subjects were reported on the Special Events Field playing — drum roll please — soccer, when the field was supposed to be closed. The soccer players were advised on how to go about getting permission to play.

• 8:20 p.m. — Two subjects in Sunset Hall were cited for minor in possession of alcohol.

Nov. 19

• 1:01 a.m. — EUREKA! The stolen moped from the Library parking lot was recovered at Valley West. The suspect was arrested and the moped was returned to the owner.

• 1:46 a.m. — A male subject was reported to be banging on, or

knocking over trash cans while walking from Canyon East to the Jolly Giant Commons.

• 3:22 p.m. — Two shotgun shells were found between the Lyman and Spidell Houses.

Nov. 20

• 9:24 a.m. — The California flag was hanging incorrectly on the flagpole near the Library. The flag was rearranged and Plant Ops was notified.

• 3:10 p.m. — A truck was parked by the same flagpole later on without proper authorization. The owner was contacted and the truck was moved.

Nov. 21

• 2:23 a.m. — UPD assisted APD in looking for people who were involved in a fight near the Presbyterian Church.

• 1:16 p.m. — APD was again assisted by UPD with the detainment of suspects from a gas theft at the Exxon station in Arcata.



this week: 1

this semester: 4

Nov. 22

• 11:14 p.m. — In an attempt to beautify (or maybe clean) the Art Quad Fountain, someone poured soap into it.

Nov. 23

• 10:10 a.m. — Assistance was needed to keep people off the track in Redwood Bowl. Some of the roofing materials were blowing off the gym.

• 12:03 p.m. — A citizen reported a possible transient in front of Schmidt House. Turns out the supposed transient was a student patiently awaiting the arrival of a math tutor.

Nov. 24

• 1:24 a.m. — Things got a little rowdy outside Toby and Jack's. UPD responded, but all was well by the time they arrived.

• 7:37 a.m. — The concession stand in Redwood Bowl was broken into. Nothing was taken, but there was some damage.

**Clips**

• Continued from page 4  
**Taste test to be held for new coffee roaster**

The Associated Students will be hosting a taste test today from 10:30 a.m. to 1:30 p.m. on the HSU Quad.

Eight local coffee roasters will be involved in the contest: Sacred Grounds, Muddy Waters, Java Garage, Gold Rush, Thanksgiving, Signature, Has Beans and Humboldt Bay Coffee Company.

The taste test will determine the new coffee roaster for the Depot. Starbucks is the coffee roaster in the Depot now.

All coffee roasters will be assigned a number to ensure that selection will be based on the quality of the product as opposed to consumer loyalty to a particular roaster.

How the coffee is grown and price will also be considered. For more information contact the

Associated Students or Nick Tomb at 826-5412.

**AIDS Memorial Quilt on campus this week**

In observance of World AIDS Day Dec. 1, HSU will host a candlelight vigil, a Pulitzer Prize-winning play and sections of the Names Project AIDS Memorial Quilt.

Events coordinated by the HSU Student Health Outreach Program is coordinating the week's awareness activities.

The quilt sections will be displayed in the Kate Buchanan Room today and Monday from 8 a.m. to 5 p.m., and on Friday from 4:30 to 8 p.m.

"I'm really excited about having the quilt here. It gives people a chance to see a powerful symbol of the AIDS epidemic who wouldn't normally get to see it," Stefanie Silva, senior kinesiology major, said.

A candlelight gathering will then be held Wednesday in the Quad at 6 p.m.

The theme for the 11th annual observance of World AIDS Day is "Young People: Force for Change."

The Department of Theater Arts will present "Angels in America," a seven-hour drama for which the playwright Tony Kushner received the Pulitzer Prize. Professor John Heckel will direct the Gist Hall Theater production which will be staged in two parts: Part I, "Millennium Approaches," Dec. 2-6, and Part II, "Perestroika," Dec. 9-13.

All shows begin at 8 p.m. Tickets are \$10 general, \$6 for non-HSU students and seniors, and free to HSU students.

The theater lobby will include informational displays about AIDS. Prior to the Friday performance, the community is invited to a pre-play reception with Heckel. Humboldt County residents with HIV, and others in the Kate Buchanan Room from 6:30 to 8 p.m.

For details about "Angels in America" tickets, call 826-3928.



## Reporter's Notebook

### Associated Students

Nov. 30, 1998

#### Special Presentations

• Clay Brown, intramural director, gave a presentation on intramural sports and club sports at HSU.

The programs now have a web page. Basketball and swimming are two of the activities offered free to students every week.

Other intramural sports include softball and soccer.

Brown explained that the sports clubs program is its third year of being able to travel to other competitions.

Some sports clubs include men's and women's rugby, fencing, cheerleading, swimming and men's crew. Three hundred students are currently involved in sports clubs and the program is looking to include a golf and a ski club.

He also said the new roof for the fieldhouse will be completed by Dec. 15.

#### Council Reports

• Rob Hatfield, student affairs vice president, said that nearly 30 people attended the mural meeting Nov. 17.

There were 7 theme ideas proposed for a mural to be painted underneath the L.K. Wood underpass. Ballots will be in The Arcata Eye and in The Lumberjack so that Arcatans can vote on the proposals.

• The coffee taste test was also discussed.

It will take place today on the Quad from 11:30 a.m. to 1:30 p.m.

Students will be able to taste coffee from coffee roasters throughout Humboldt County. The taste test result will help choose a new coffee roaster for the Depot.

#### Appointments

• Jennifer Gonzales, liberal studies multiple subjects junior, was appointed to the Public Art Committee.

• Julia Baker, interdisciplinary studies senior, was appointed to the Elections Commission.

• Sterling Thomas, music senior, was appointed to External Affairs.

• Heather Rawson, environmental science senior, was appointed to the Instructional Communication Advisory Board.

#### Old Business

• All night study lounge — A.S. approved \$200 for the program which keeps the University Center South Lounge open all night during finals week each semester. Food will be provided.

• Cornerstones Implementation Plan — The Cornerstones plan was approved by the CSU Board of Trustees at their November meeting.

It is a course set to help the CSU reach goals implemented for the expected influx of students in 2000 and for technological advances.

#### New Business

• A.S. will discuss a resolution opposing the School of the Americas at the next meeting.

Some believe the school, located in Georgia, teaches torture techniques to armies of third world countries.

• A resolution on student's rights in Burma will also be discussed.

#### A.S. Council Meetings

When: Dec. 14

Time: 5 p.m.

Where: University Center South Lounge

Who: A.S. council meetings are open to the general public

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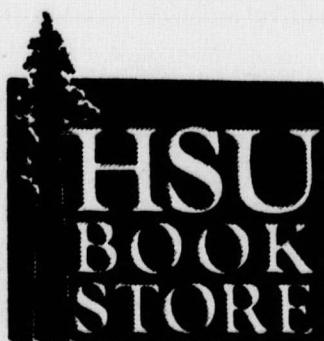
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## HSU class presents new displays Tuesday

by Jessica LeGrue

photos by Carolyn Widner

HSU students are receiving hands-on experience by designing and constructing exhibits which will be available for public viewing Tuesday evening.

Professor Carolyn Widner, who is in her third year teaching at HSU, had students from her Advanced Interpretation class design displays for visitor's centers in both the Arcata Marsh and Patrick's Point's state park.

Widner said she has her students get real experience by working on projects such as brochures and displays for companies or the school.

In the past, her students have been "hired" by HSU department chairs, local businesses, and the Natural History Museum.

"I feel like students need to have practical field experience," Widner said. "It makes HSU students a notch above the competition when it comes to getting a job."

She said the materials used for the displays were paid for by the state park and the Humboldt Foundation.

Having a class work on a project like this for a grade also contributes to the organization they are helping.

"They (the park and the Foundation) didn't have enough money to contract out a private interpretation company," she said of the \$5,000 budget her students had this semester.

Professional interpretative displays can cost up to \$5,000 per presentation.

This year, half of her students are busy creating exhibits for the park which will focus on topics such as the ocean, geology, recreation and natural history of the area.

Others are building displays for the Arcata Marsh which will explain mysteries of the Marsh such as the difference between fresh and salt-water marshes and the various animals that live there.

The exhibits will have text, pictures, graphics and other ways to demonstrate or teach the information the students have researched. Making the interesting enough for people to read thoroughly is a necessity for a project like this.

Alisha Stafford, an interpretation senior, is one of the students working on the Patrick's Point project helping put together the ocean display.

She said her group is also adding trivia questions for kids to read onto their project as well as a display of dried out animals that can be found in tide pools.

"We want to pull visitors in and have them read," Stafford said of her group's display.

"It connects people to the area," she said. "It makes them want to come back and experience it again."

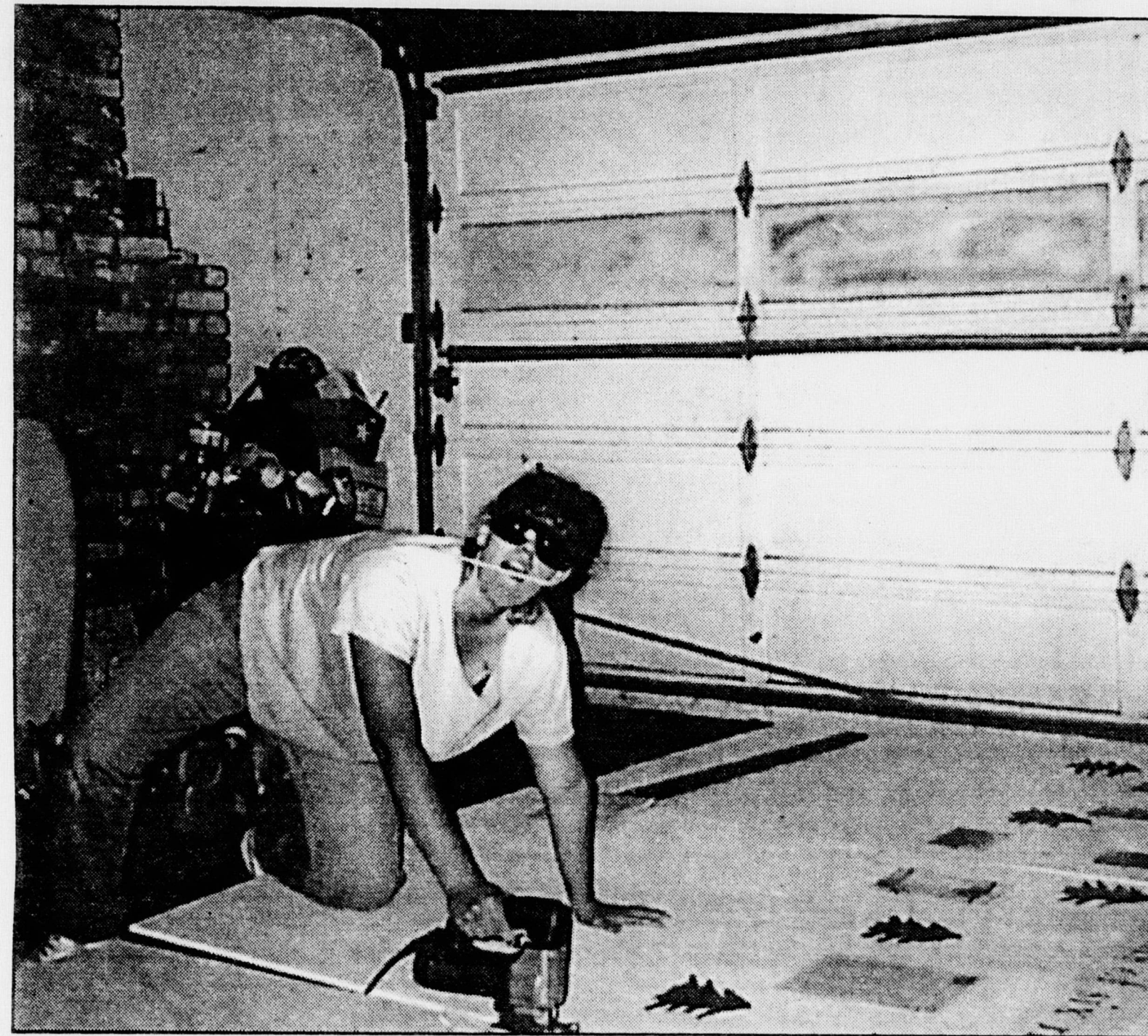
Stafford said the exhibit has to appeal to a variety of people because "the clientele at the park is very diverse."

She said the information presented can't be too technical because not many people can learn from such text-book material.

Julie Andersen, also an interpretation senior, is helping with the

Arcata Marsh project, which is striving to teach people more about the geology of the Marsh. She said she learned many new things about the area while researching for her project.

"One thing that astounded me was the difference between a fresh-water marsh and a salt-



A student works on an interpretative display last year as part of her Advanced Interpretation class, taught by Carolyn Widner. This class gives students hands-on experience by having them create displays for real companies.

## Health care opportunities available for students

by Frank Pruett

The winter break is just around the corner, and with it comes the temporary loss of health care from the campus clinic.

"We're open for limited periods during some academic breaks (such as last week's limited service on Monday, Tuesday and Wednesday), but generally we're closed when classes are out," said Health Educator Jenny Phelps.

Though HSU's Student Health Services office provides care for students throughout the academic year, the scope of services is generally limited to diagnostic and acute care.

"We tend not to do ongoing management of chronic conditions," said Phelps.

"We generally can treat any acute infections and injuries," she added, "but even some of these, such as meningitis, we would refer to off-campus caregivers."

Such care comes from a variety of providers, including hospitals

**"We base our referrals on who we know and who the students can afford access to."**

Jenny Phelps  
HSU health education

and community clinics.

"We base our referrals on who we know and who the students can afford access to," Phelps said. Proximity to the student and the campus are also factors in referring students, according to Phelps.

Regardless the availability of care and the referral of students, someone has to pay for the treatment students receive. Students need not fret, however, according to Renee Andersen, the Student Health Center's referral coordinator.

"There are two public programs available to students," she said. "For low-income students under

the age of 21, state-paid medical coverage (MediCal) is available. For those over 21, CMSP is available."

CMSP stands for County Medical Services Program. Though the Student Health Services office cannot qualify students for the program (or MediCal), most of the clinics to which students will be referred can do so.

MediCal is also available for pregnant women, families with children and the permanently disabled (regardless their ages). Income restrictions apply to all applicants, regardless their status.

The application process for both Medi-Cal and CMSP is controlled by the Humboldt County Social Services Department at 929 Koster St. in Eureka. Students and others can request an application or emergency eligibility review by calling 445-6103.

"Mad River Hospital and the



One of last year's interpretative displays reflected upon different aspects of forests.

See Displays, page 13

See Health care, page 11



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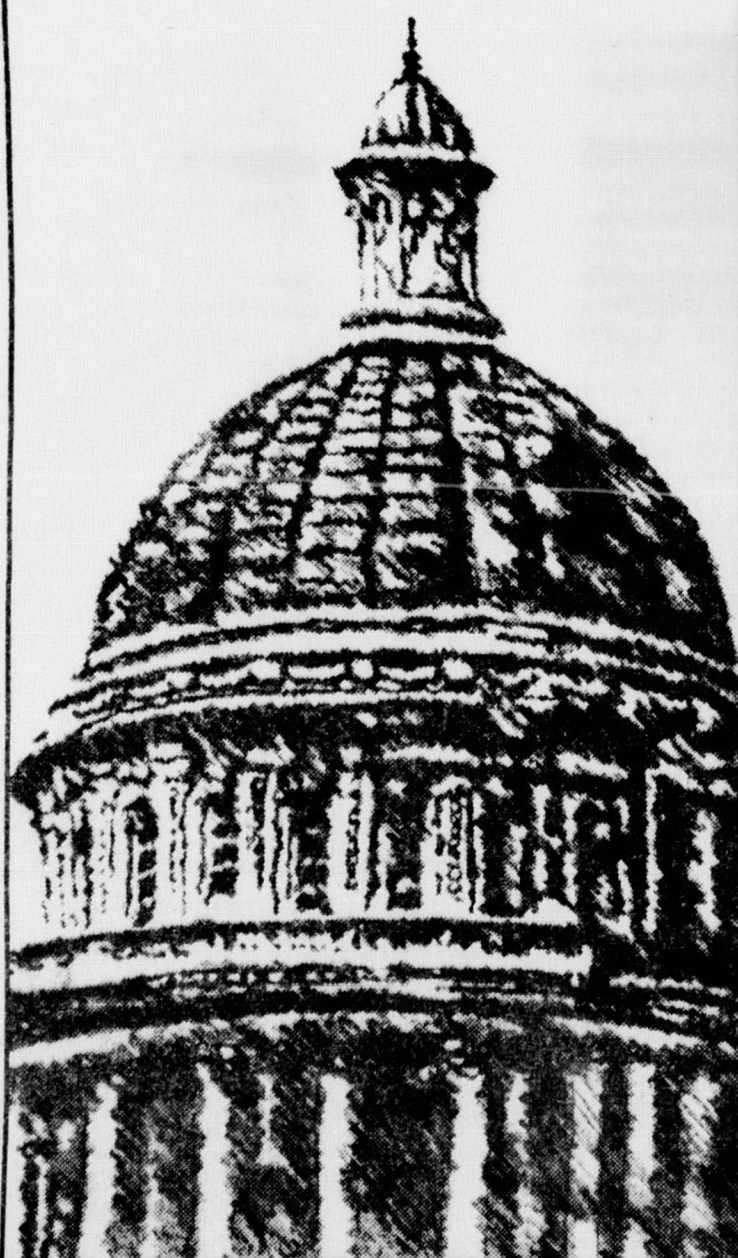
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Lumberjack file photo by Steve Thompson

## Still out on a limb

Dec. 10 will mark the one-year anniversary of Julia "Butterfly" Hill's stay in Luna, an ancient redwood tree located in Stafford. Hill began her tree-sit as a protest against the clear-cut practices employed by Pacific Lumber. She has stated in several interviews that she will remain in the tree until PL changes their logging policies. A little more than three months into her tree-sit, Hill broke the world record for her continuous time in a tree. Her needs for food and gear are supplied by supporters.

## Lunar Messages: Butterfly speaks

compiled by Frank Pruett

On how to effect change:  
"Part of what's going to change Maxxam is the public outcry against their destructive and illegal practices."

On illegal practices:  
"I believe that these practices are Maxxam's, not the original Pacific Lumber's..."

On Pacific Lumber's attitude:  
"Pacific Lumber won't change on its own because it's now Maxxam. When PALCO was Pacific Lumber they cared about what the local people wanted."

On when she plans on coming down from her perch:  
"I'm staying up here until I've done everything I can ... I still have some things to do, so here I stay."



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## Health care—

• Continued from page 9

Open Door Clinic both accept CMSP and Medi-Cal," said Andersen. "But some of the clinics close to Medi-Cal and other grant program recipients periodically."

The reason for such closures is financial, according to Andersen. While Medi-Cal and CMSP will pay only \$6 for a doctor's visit, private insurance and billed patients will garner \$90 or more for the same services rendered.

Regardless the status of their coverage, students should seek medical care for any serious condition as soon as possible.

Even if not cleared for medical care upon treatment, both CMSP and Medi-Cal will cover bills retroactively for up to three months.

"Women can also get help with birth control and family planning from a variety of programs," said Andersen.

Such programs are widely available, and usually cover medical costs specific to women's care. Information on public and private programs of this type can also be obtained by calling 445-6103.

Though the process of getting care and coverage from off-campus providers can be daunting, students can look forward to 'seeing familiar faces during the summer.

"Some of the clinics we refer people to are the places that doctors from the Health Services Center work during the summer," she said.

## Where to go, what you need for cheap local health care

### What you need to apply for CMSP or Medi-Cal:

1. You must have a picture identification card or driver's license
2. A Social Security Card or Alien Registration Card
3. Verification of all your current income, including financial aid scholarships and money from employment or family member
4. Your most recent tax return
5. Payment books on any property you own, such as vehicles, land, etc.
6. Bank books, which include checking, savings, certificates of deposit, bonds and stocks. You must have your current balances for each of these, including interest.
7. Life insurance policies
8. Registrations for any vehicle, boat, trailer or camper you own
9. Any court orders showing payment or receipt of child support payments

### Special requirements:

If you are a dependent of your parent, receiving more than 50 percent of your income from them, or are claimed as a tax reduction on their tax returns, your parent must file an application for you in the county where they live.

### Local clinics to call for health care plans:

1. Arcata Family Health Care, at 4555 Valley West Blvd. in Arcata. 822-4602
2. Eureka Community Health Center, at 2412 Buhne in Eureka. 441-1624
3. Humboldt Open Door Community Health Center, at 770 10th St. in Arcata. 826-8610
4. NorthCountry Clinic, at 785 18th St. in Arcata. 822-2481
5. Center for Women's Health Care, at 2773 Harris St. in Eureka. 442-4593

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### OTHER EVENTS COMING TO THE CAREER CENTER:

**WEDNESDAY, DEC. 2**

**Natural Resources & Science Summer Experience Orientation. 5 pm, NHW 139**

**THURSDAY, DEC. 3**

**Interviewing Techniques Workshop. 4 pm, NHW 232**

**TUESDAY, DEC. 8**

**Natural Resources & Science Summer Experience  
Orientation. 5 pm. NHW 139**



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## Community CLOPS

### Entry forms available for holiday parade participants

Santa, Mrs. Claus, the Scotia Band and plenty of floats can be seen during Fortuna's sixth annual Electric Lighted Parade Dec. 11 starting at 6:30 p.m.

The event was renamed this year in recognition of Al Gray, who played Santa Claus in the town for many years.

Parade entry forms may be submitted until Tuesday. All entries will receive a grocery bag of gifts from Fortuna businesses. The top three winners of the parade will also receive a cash prize.

Entering the parade is free and forms are available at the Fortuna Chamber of Commerce. For more information, call chairperson Steve Parlato at 725-3959.

### Sustainable-living author gives presentation in Library

Carla Emery, author of the book *The Encyclopedia of Country Living* and believer in self-reliance, will be speaking Friday in Eureka

at the main branch of the Humboldt County Library.

Emery is speaking as a way to raise awareness levels about potential problems with government systems. She encourages people to take independent action.

She will also discuss the nation's food supply problems, ways to live sustainably and ways to prepare for problems caused by the new millennium.

This presentation is free and the public is invited. For more information, call organizer Rachel Windsong at 442-8706.

### Annual fund-raising event will help feed the hungry

The North Coast Co-op is sponsoring its ninth annual "Share the Spirit" fund-raiser for local food banks.

The program raises money by asking customers to use tickets, which are available at the registers, when buying groceries.

The Co-op then matches the amount that the customer wants to donate.

Last year the drive raised \$6,768, which was split between Food for People in Eureka and the Arcata Endeavor. The drive will continue throughout December.

For more information, call Karen

Jeffries at 826-8667.

### Local Rape Crisis Center searches for volunteers

The North Coast Rape Crisis Team is looking for volunteers to help operate its 24-hour crisis line.

A six-week orientation session will be offered to train volunteers. The job entails being "on call" for a specific amount of hours per month.

Volunteers must also be able to provide callers with information and help and, while on duty, be able to accompany victims to medical treatment facilities.

For more information or to ask for an application, call the Eureka branch of the organization at 443-2737.

### Holiday party Tuesday for technologically impaired

To help community members become better acquainted with modern technology, the Redwood Technology Consortium is sponsoring a holiday party Tuesday night.

During this event, held from 5:30 until 7:30 at the Six Rivers

See Clips, page 14

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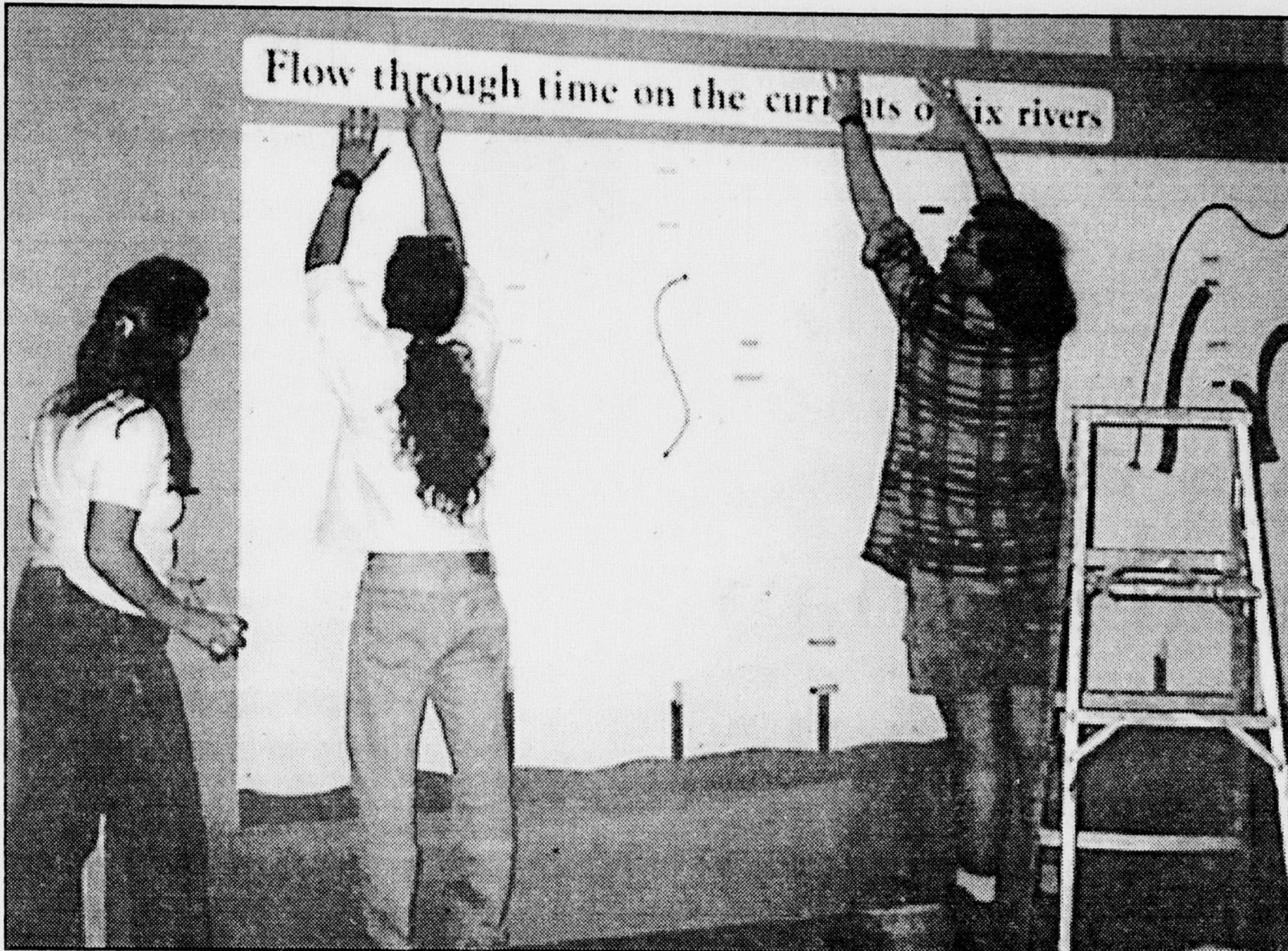
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Three students from last year's class on advanced interpretation designed an interpretative display to explain some of the basics behind local rivers. The displays are usually about 6-feet tall and 8-feet wide.

## Displays: class receives hands-on experience

• Continued from page 9

water marsh," Andersen said.

After spending over an hour observing the marsh, she discovered the clue lay in cattails. Only a freshwater marsh can grow cattails.

She also added that when she went home during Thanksgiving break, she was able to point out all the different plants on the side of the highway.

Andersen said most of the students in the class were amazed at how much time and work went into the projects.

Stafford said working on the presentation, which is due at the end of this week, was overwhelming and stressful, but she can't wait to see the final results.

She said the exhibits the students are making are important because they educate park visitors by teaching them about the area's natural resources.

"It provokes people to go outside with their education," Stafford said, which she later added was one of the reasons she became interested in interpretation.

"I wanted to be able to bring aspects I find important and share them with people," she said.

Widner said she became an interpretation professor because she felt it was a greater contribution to the community to help train new interpreters.

She added that teaching is the goal of interpretation. Widner said people want to know about the natural resources to get a better understanding of an area.

"Interpretation is an essentially artful form of communication,"

**"It provokes people to go outside with their education."**

**Alisha Stafford**  
HSU interpretation senior

Widner said.

She added that the knowledge people receive from seeing an in-

terpretative display encourages people to help protect their natural resources.

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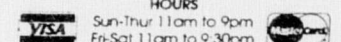
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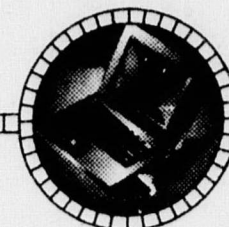
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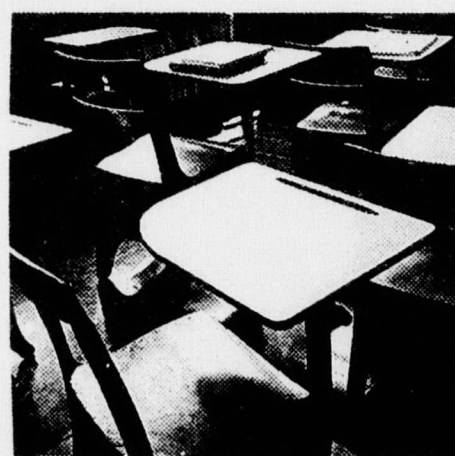
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## Clips

• Continued from page 12

National Bank, the public can meet and speak with RTC members.

The members range from North Coast business owners to technology professionals and can explain topics such as web hosting, graphic design and computer education.

RTC meetings are held the second Thursday of each month and are open to the public. For more information, call board member Gordon Soderberg at 441-9185.

### Tonight's forum will educate public on tobacco issues

The Kris Kelly Health Information Center and the North Coast Tobacco Education Project are sponsoring a free public forum on tobacco issues tonight.

Members of NCTEP will share information about the project and discuss the tobacco industry and its effects on the community. There will also be an opportunity to win a free prize.

The meeting will begin at 7 p.m. and end at 9. It will be held at the main meeting room at the Main Library in Eureka. For more information call 442-9094.

### Eureka Inn celebrates with 22-foot tall Christmas tree

The Eureka Inn's 1998 Christmas Celebration, which began Nov. 20, will continue through Dec. 31.

This year's month-long celebration follows its theme "Christmas Inn a Nutshell."

The celebration, which has been an annual event for the past 16 years, is known for its decorations, events, music and dining. The main lobby in the Inn features a 22-foot tall tree with decorations ranging from live orchids to kinetic airplanes. Horse-drawn carriages will be available Thursday through Saturday evenings. For more information on this celebration, call 442-6441.

### New novel helps explain North Coast mysteries

A novel, released at the end of November, satirically explains North Coast mysteries such as how McKinleyville's statue of the president it is named for ended up in the Arcata Plaza.

The book's author, first-time writer Perry Bradford-Wilson, is a resident of Eureka.

Look for the novel, *Big Doin's at the Chinese Baptist Church*, which is available in bookstores for \$12.95.



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Graphic by  
Jon Mooney

In mid-February, over a period of 24 to 48 hours, an 82-foot-wide mirror will unfold 230 miles above the earth and reflect sunlight onto various previously darkened cities throughout the Northern Hemisphere.

Toss the ultimatum "unless my demands are met and I receive the sum of one...million...dollars" somewhere into the preceeding sentence and you have yourself a plot of Dr. Evil-ian proportions. But a line from a spy thriller it ain't — if all goes according to the plan of the Russia-based Space Regatta Consortium, several areas that normally receive little sunlight during the winter months will be bathed in a reflected glow that is anticipated to be as much as 10 times brighter than a full moon.

Launched into space and deposited along with a load of supplies at the Russian space station Mir on October 25, the reflector (dubbed Znamya, which means "banner" in English), once set into its brief, February orbit, will be aimed at various "targets" by means of remote control.

Coordinators are optimistic that the mirror, which will be reflecting sunlight from across the earth onto areas normally covered in the darkness of early morning, will provide enough illumination for people to comfortably read a newspaper on the ground.

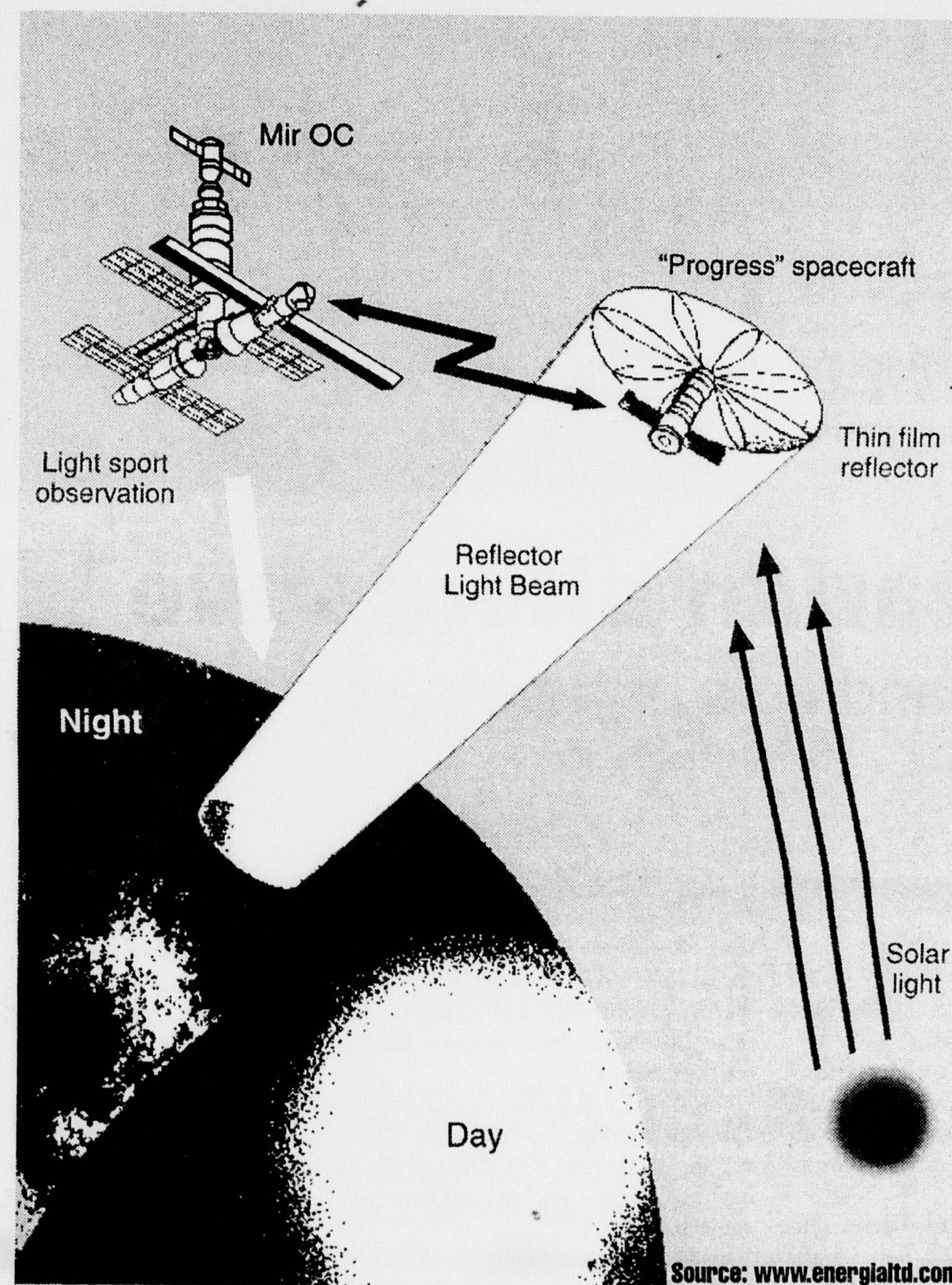
Professor Vladimir Syromiatnikov, the general director of the Space Regatta Consortium, has long been the mastermind behind the Znamya project (for lack of a photo, try not to picture him wearing a monocle and sitting at the head of a long table with a white cat in his lap).

A veteran Soviet space engineer who has been active with Russia's exploration program for more than 40 years, Syromiatnikov has long had the idea of beaming light onto the sun-deprived residents of northern Russia.

Receiving as little as two hours of weak light during winter days, occupants of those territories are extremely prone to such ailments as alcoholism and depression (see the Nov. 4 issue of The Lumberjack for more on SAD). As a result, the suicide rates for those countries affected are some of the highest in the world.

Even though Syromiatnikov's intentions are, for all appearances, honorable, critics find major flaws with some of the side effects that an alteration in the world's light pattern might bring about.

"It's pretty dangerous technology to mess around with when we have no idea what the effects on the environment and climate will be," said Panama Bartholomew, who is in his



**This mission is merely being viewed as one of many steps toward the ultimate goal of encompassing the earth with a long-lasting necklace of mirror-constellations.**

third year of a self-authored restorative development major. "It's not the kind of situation that you can 'guess and check' with."

Others point out the melting effect that permanent daylight would have on polar ice caps, in addition to the skewing of the sexual, migratory, and feeding habits of animals. Still more find further faults in the experimentation.

"It's hard enough to find certain stars as it is, with the glare from the moon and especially city lights overpowering any other light in the sky," said Ukiah resident and amateur astronomer Keith Feigin. "We don't need another, 24-hour sun messing things up."

Weighing less than nine pounds, the mirror is made of a thin plastic shell that has been covered with a sheer layer of aluminum.

It is expected to reflect a beam of light that will claim a width of five to seven kilometers (three to five miles in Americanese) on the ground, which will travel somewhere around eight kilometers per hour.

This mission is merely being viewed as one of many steps toward the ultimate goal of encompassing the earth with a long-lasting necklace of mirror-constellations. Instead of one shrimp-like, 82-foot reflector shedding a dashboard glow on the earth for a few days before falling into the atmosphere, scientists working on the project (which has been given the long term name of "Novey Svet," or "New Light") hope to some day orchestrate large groups of 650+ ft. wide behemoths that would illuminate dark areas for months.



Melinda Myers-Johnson, MA

**Q**: A month ago my girlfriend broke up with me. I know these things take time and that everybody feels really shitty when it happens to them, but can you recommend anything I can do to help me move on? I still have really strong feelings for her and she says she's not positive that this is really what she wants to do. This makes it 100 times harder for me when I'm thinking that there may be a chance. I was OK until about a week ago and now things are just crappy. Can you recommend ANYTHING to do to help???

**A**: I'm so sorry. And yes, you're right, these things take time. There are some things you can do, however. Mostly, get busy. Get involved with projects, go out with friends, volunteer to help everywhere you can think of.

If you have time to sit around and brood, you will. Maybe go someplace you think you'd like to work and volunteer in exchange for experience. It's best to do something that you have to commit yourself to timewise so that you can't flake.

If you choose to sit around and wait for her to make up her mind and decide that you're really a swell guy, that's your choice. Unfortunately, dumpers sometimes say they're not sure so that the dumpee doesn't feel so bad.

So, it's probably in your best interest to realize she probably has made up her mind but just doesn't want to sound too harsh. Wouldn't it be great if folks could just say what they really mean?

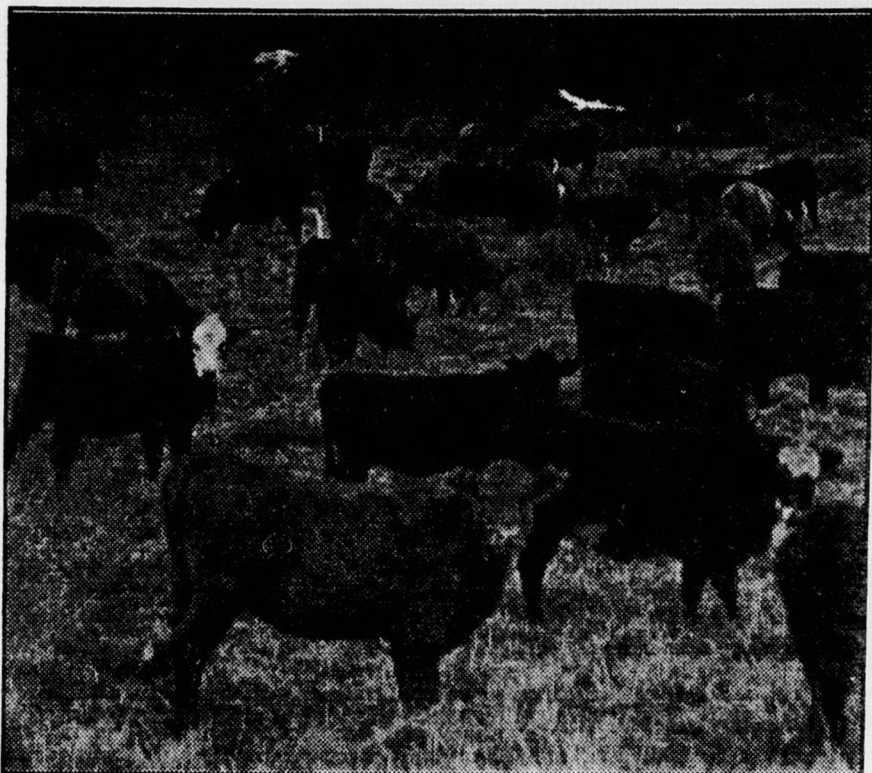
Hang in there, it DOES get better, even though it doesn't seem like it right now.

**Q**: I read your column about it being normal for straight people to have dreams about people of the same sex. I've been having those dreams for a while now. Recently, I have been feeling like I might want to share a sexual experience with this friend I met who is a lesbian. What if I like it, then what?

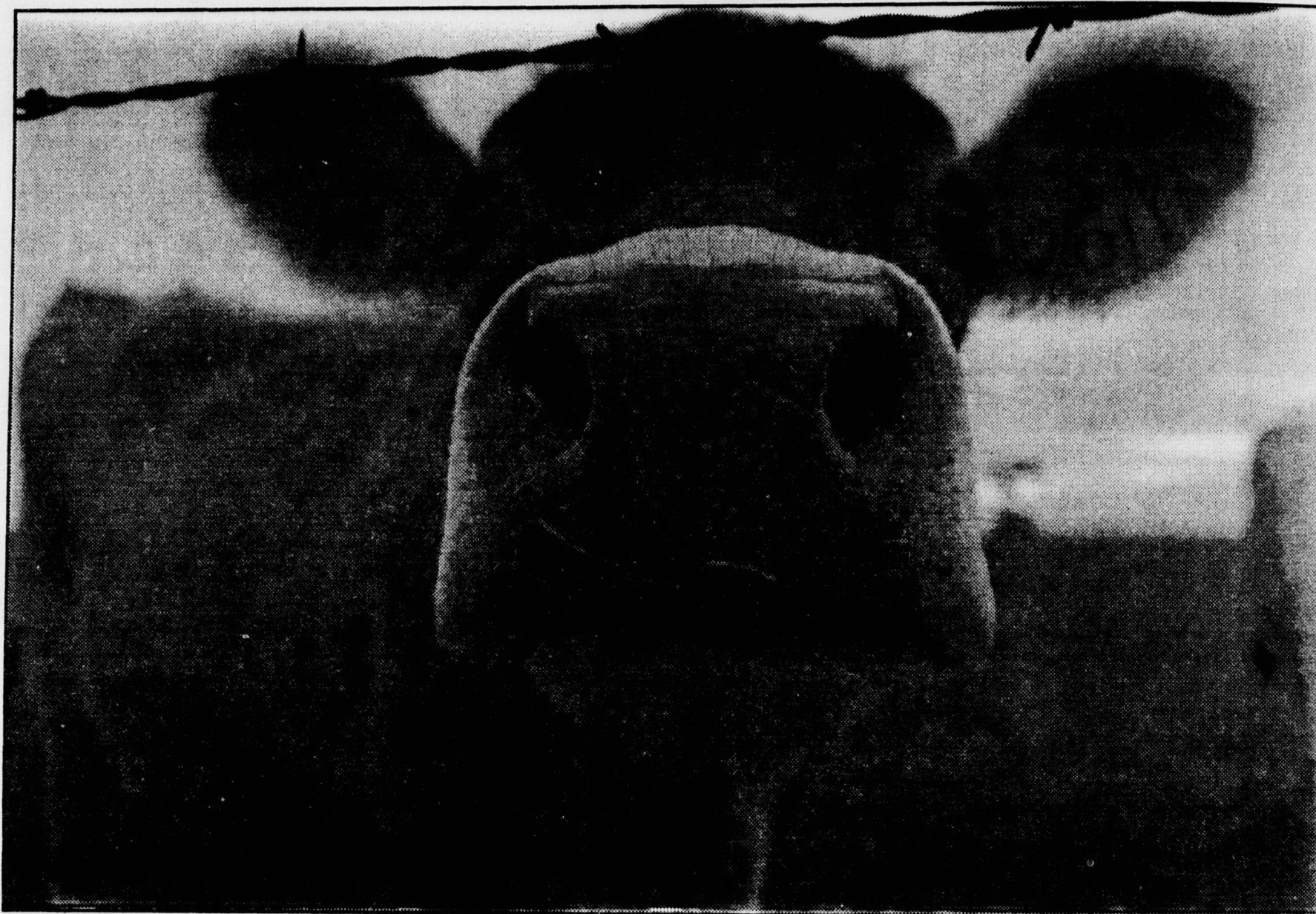
**A**: Well, if you like it, then you know something new about yourself. The world won't change, you won't look any different, and nobody else will know unless you tell them.

Even if it turns out that you decide you





These are local dairy cows. A lacto-ovo vegetarian consumes milk and eggs, while a vegan eliminates all dairy and animal products from their diet. Vitamin B 12 is only found in animal products, so Kathy Munoz, a registered dietitian, advises vegans to take that fact into consideration when choosing to go vegan.



## The vegetarian alternative

### Learn the ins and outs of herbivore habits

by  
Amy Baugh-  
Meyer

Photos by  
Chris  
Anderson

According to a study in Vegetarian Times magazine, 12.4 million Americans consider themselves vegetarians.

Health benefits such as a reduced risk of certain cancers and heart disease have brought many people to vegetarianism in recent years. However, when considering major dietary changes, it's important to replace the nutrients found in the foods being removed from the diet.

Kathy Munoz is a registered dietitian who has been teaching in the physical education and health education departments at HSU for 18 years. She said that when someone is thinking about becoming a vegetarian, the first thing to consider is the type of diet they would like to follow.

"(Ask yourself), what types of foods are you interested in eliminating?" Munoz said. "Do you want to follow a lacto-ovo vegetarian diet, still eating milk and eggs and just removing meat, or a vegan diet, removing all animal products?"

Munoz said that once someone chooses their ideal diet, nutritional considerations should be made.

"With a lacto-ovo diet, there should be no problems," she said. "The protein quality and quantity is good, and all the vitamins should be fine.

"As long as there is some ingestion of animal products, there's not a (nutritional) problem."

According to Munoz, when someone chooses a vegan diet, more nutritional deficiencies are possible.

"Vitamin B12 is really only found in animal products, and protein (This is also a consideration) for vegans," Munoz said. "Vegans can certainly consume an adequate diet — they just need to be aware of the foods they need to achieve health."

Munoz also said if a person is considering vegetarianism, they should meet with a nutritionist to make sure they're eating properly, and to learn more about the nutrients in certain foods.

Art history senior Jessie Stevens has been a vegetarian since 1987, when she was 11 years old.

"I just stopped eating meat — I don't know why," Stevens said. "Somehow I got (the idea of) being a vegetarian into my head."

Stevens said even before she became a vegetarian, she never liked meat like steak or pork chops, but she would eat chicken and turkey.

"No one else in my family was a vegetarian, but they didn't care (that I was)," Stevens said. "My mom started buying vegetarian cookbooks and started experimenting. She's very health-conscious and was always trying to teach us how to eat well."

Stevens' typical diet includes fruit with yogurt and granola for breakfast, a bagel or burrito for lunch and a variety of vegetables or vegetable-based entrees for dinner. She also said she eats fish, an average of once or twice a month.

"If I have a bagel or burrito, I try to make it fairly healthy," Stevens said. "If I get a bagel, I put vegetables on it and goat cheese instead of cream cheese. If I eat a burrito, I'll get one with beans and rice."

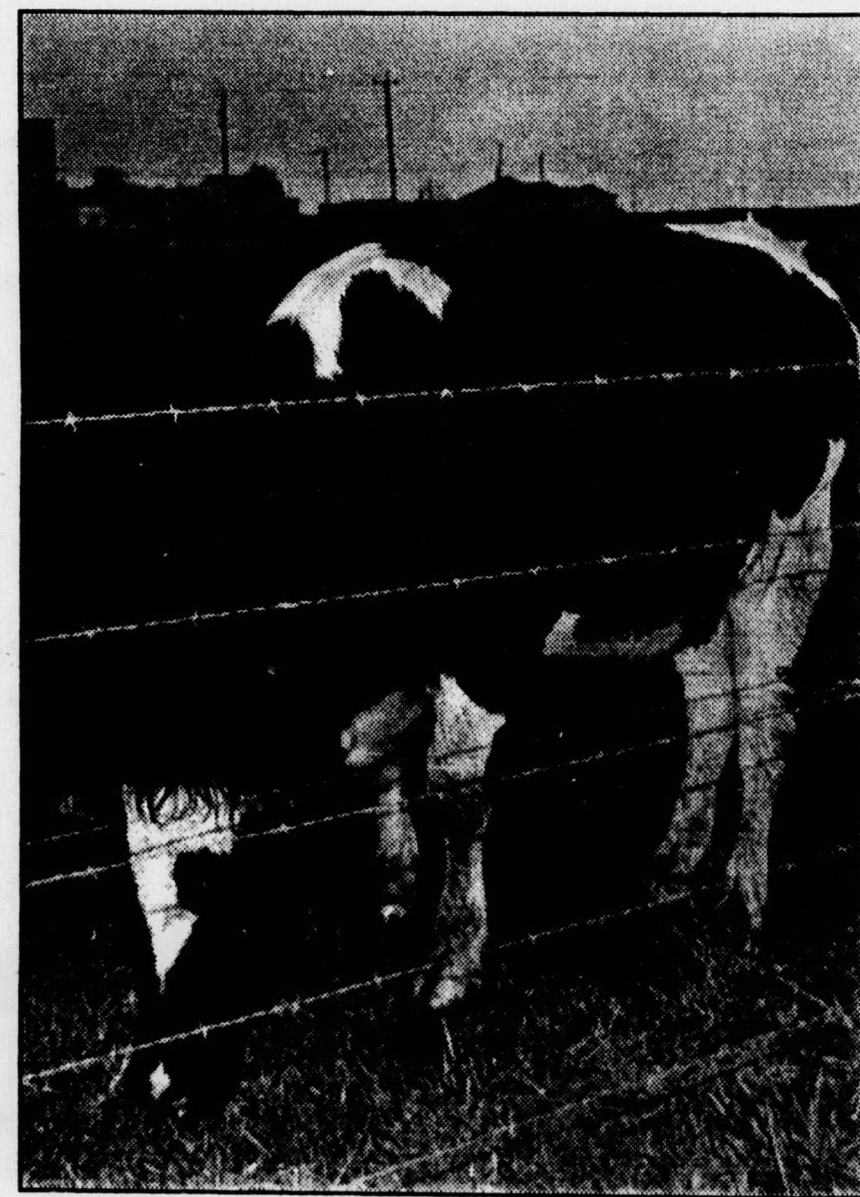
To avoid protein deficiency, vegetarians and vegans need to be sure they're eating "complete" proteins, according to the book "Prescription for Nutritional Healing," by James and Phyllis Balch.

Complete proteins are foods that contain all nine essential amino acids. Almost all animal products are complete proteins, but plant foods need to be eaten in certain combinations in order to be complete.

Beans or legumes combined with cheese, corn, nuts, rice, sesame or other types of seeds and wheat form complete proteins, as well as brown rice eaten with cheese, beans, nuts or wheat. The foods need to be eaten within a few hours of each other in order to form complete proteins — they don't have to be eaten at the same time.

Stevens said she has never had any diet-related health problems, and she plans to continue the same diet throughout her life.

"I don't foresee that I would ever change my diet unless I needed to for health reasons," she said. "And if I had kids, I



would probably cook for them the same way I cook for myself — I think it's pretty healthy. But if they decided they wanted to eat meat, I wouldn't restrict them in any way."

Stevens said she's never had a problem finding vegetarian food to eat, even when she spent last year on exchange in Florence, Italy.

"The Tuscan diet was easy to follow," she said. "They use a lot of fresh vegetables, fresh sauces and fresh pastas. I could buy all my fruits and vegetables in an outdoor market. It wasn't hard at all."

For students interested in learning more about a vegetarian diet and nutrition in general, Munoz said she is teaching a basic nutrition class next semester, Health Education 231. Also offered to students of at least junior class level is Health Education 400, "Sound Mind/Sound Body," which addresses some nutrition information. Five sections of the class are scheduled for next semester.

Jenny Phelps, the Health Center's assistant director for health promotion and outreach, can also be reached for nutritional advice.



# A peek into the pens

## Find out about factory and rangeland farming

**A**round the turn of the century, Upton Sinclair exposed the horrors of the meat packaging industry in his book "The Jungle." The book was so graphic that President Theodore Roosevelt vomited after reading it. As a result of the book, standards for meat packaging were established that we live by today. But what about the treatment of the animals before they are slaughtered?

By  
Doug George

Photos  
Courtesy of  
PETA

Keely Gurley, a journalism senior, has been a member of the People for the Ethical Treatment of Animals (PETA) for six months. PETA is a nonprofit animal protection organization which encourages people to learn about where their dairy and meat products come from.

"Cows are given hormones to produce more milk and they are in pain because their udders are always full," Gurley said. "(The cows) are not allowed to go through a full (lactating) cycle."

When humans consume these milk products, the hormones are then absorbed. According to PETA pamphlets, these hormones can cause cancer, heart disease and strokes.

Meat industries are also known for animal violations, said Gurley.

"Chickens are packed into small cages to live and pigs are put in pens where they can't even turn around," she said. "The animals go insane and gnaw on the bars (to get out)."

PETA identifies this kind of treatment as factory farming. In their pamphlets, they define factory farming as "...confining animals in extremely small spaces so that farmers can raise as many animals as possible."

Gurley said that when she saw pictures of factory farming, she started crying.

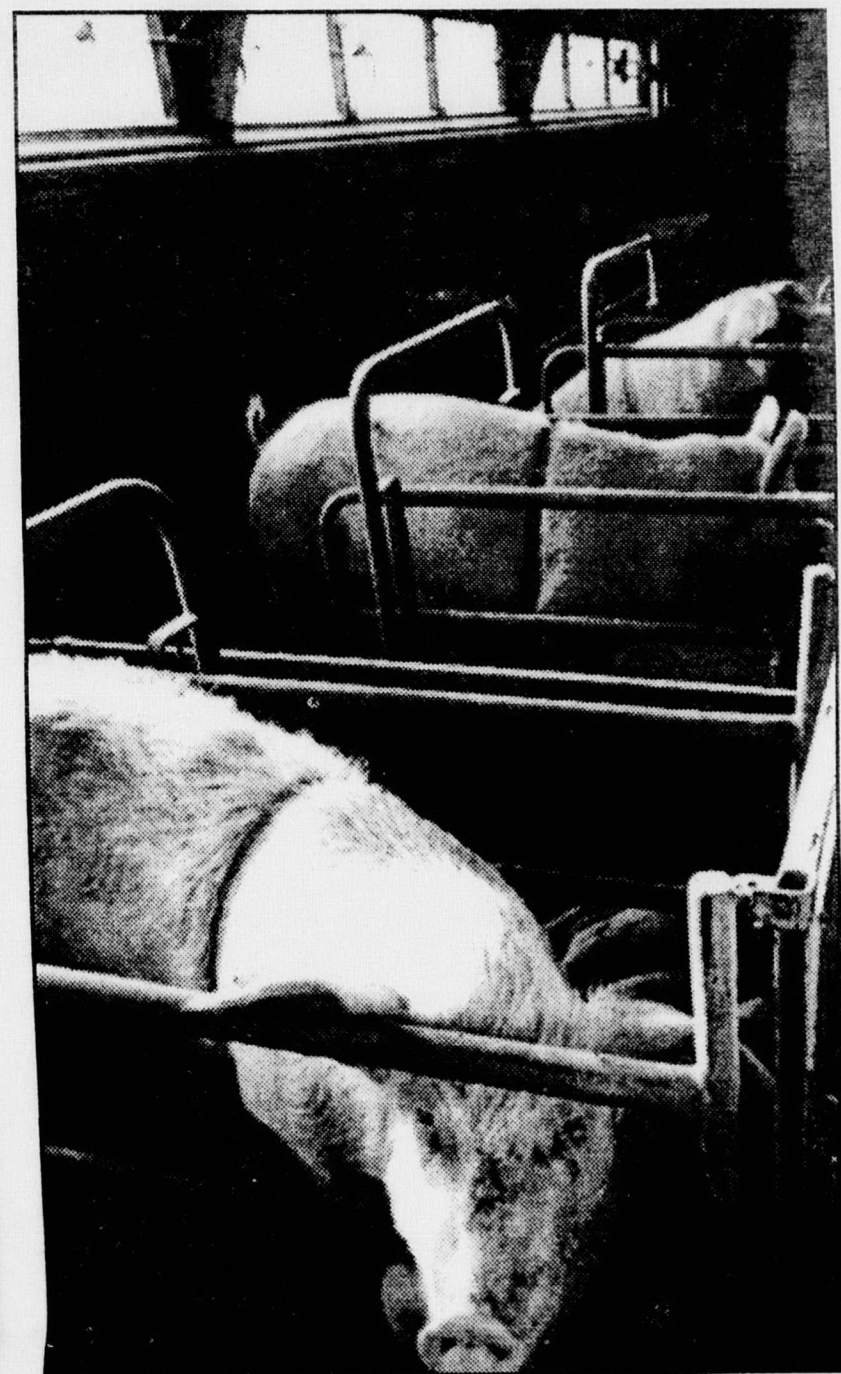
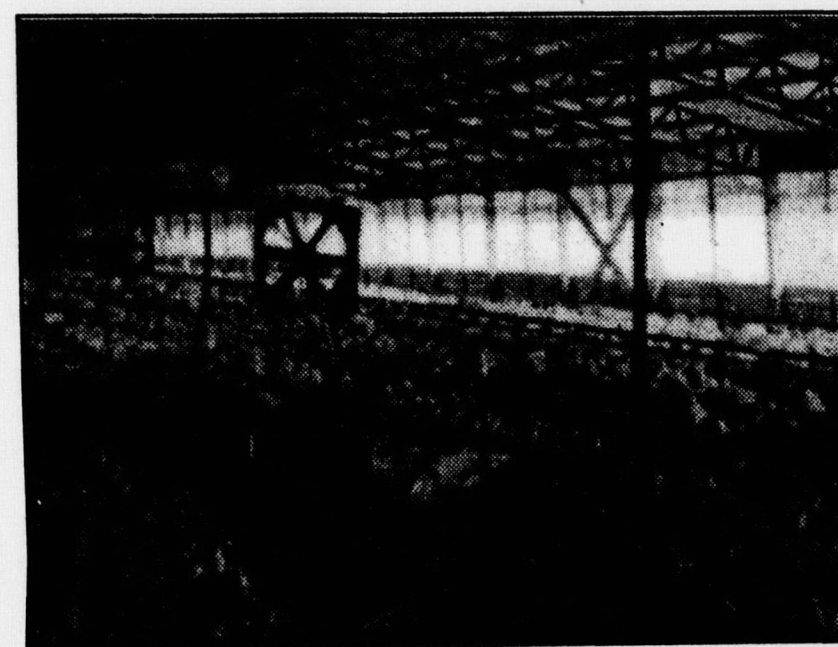
"I can't imagine supporting (a system) that treats animals that way," she said. "They keep animals in cages and the animals spend their lives standing in their own feces."

Kacy Cook, a wildlife senior, says that she too was turned off by pictures of factory farming.

"I saw pictures of cattle being crammed into trucks and breaking their legs," she said.

"Then, the farmers would tie rope around the cows and drag them off the trucks."

Both Gurley and Cook are vegetarians as a result of learning how animals are treated. Gurley became a vegetarian two years ago while Cook has been one for nine years. One of the major problems that vegetarians have is getting enough protein, said Gurley.



The goal of factory farming (above), according to PETA, is, "to raise as many animals as possible." An alternative, according to Keely Gurley, a member of PETA, is rangeland farming, where animals are given more space to live.

**If you are not ready to put down your steak knife and pick up your vegetable steamer, there are alternatives to factory farming, said Gurley. Free-range livestock is becoming popular as an alternative.**

"We need fats and carbohydrates, otherwise we lose muscle," she said. "We can get protein from peanut butter, nuts, soy products and cheese."

"I haven't had any problems," said Cook. "I eat high calcium foods like broccoli and sesame seeds and iron-rich foods like spinach. I eat a lot of tofu also."

Vitamin and mineral deficiencies are also problems that vegetarians face. Gurley was quick to point out that most people face these problems.

"We can take supplements to help with iron and potassium," she said.

There are many benefits of being a vegetarian said Gurley.

"It raises your immune system, prevents cancer and lowers cholesterol," she said.

Cook said that the ecological damage caused by raising livestock can be avoided by being a vegetarian.

"We have drained wetlands for grazing and ruined ecosystems in forests," she said. "It takes 18 acres

of land to raise one cow over its lifetime. We could eat the vegetables and grains directly and not waste that much land."

Besides land use, other resources go into raising livestock.

"There are immense amounts of water and pesticides used in raising feed for animals," said Cook. "The pesticides get into our waterways and wetlands."

If you are not ready to put down your steak knife and pick up your vegetable steamer, there are alternatives to factory farming, said Gurley. Free-range livestock is becoming popular as an alternative.

"Rangeland farming stocks are healthier overall because the animals are treated better and raised with their families," said Gurley. "They get good food and even though they are eventually killed, they are healthy."

Cook and Gurley both encourage people to learn about where the meats and dairy products they consume come from.

"The problem is that people don't know what is going on," said Gurley. "You don't have to support this system."

Cook said that our food reflects on our lifestyle and society.

"Know where your food comes from and choose a way of eating that is right for (you) ethically," she said. "How we treat our food reflects on our children, our society, everything."

Local meat packaging companies refused to contribute to this story.



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## Burning: It's okay to sexually experiment

• Continued from page 15

are a lesbian, so what? Many people have questions about their orientation in their early 20s. Orientation is multifaceted. It's not just about sex. It's mostly about who you love, and how you see yourself.

There are lots of people who consider themselves straight but who have sex with people of both genders. There are also people who consider themselves gay or lesbian but who have current or past partners of both genders.

That self-labeling is a process, not an event. My personal feelings about this are that honesty and

trust are the measures of worthwhile relationships.

If you are being up-front with your new friend about your feelings and desires, and she is also, and this is something you both want to check out, then great! Play safe, and enjoy yourselves. While I'd like to believe we live in a world where healthy, honest sexual exploration is honored, I'm not naive enough to think that it is right now.

If you find that your new friend is more than just a friend, congratulations. Love is a good thing. If you decide that you enjoy playing sexually with her, but that's all, and she feels the same way, that's

fine, too.

Being up-front about your intentions from the beginning can save you both a great deal of heartache.

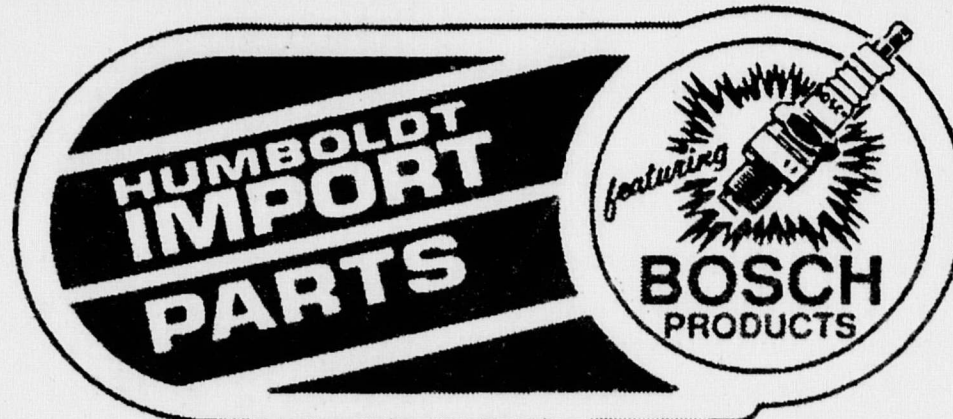
Mindi Myers-Johnson teaches Human Sexuality at HSU and is the owner of Good Relations Lovers' Boutiques in Arcata on the Plaza and Old Town Eureka.

Views expressed in the column are hers, and don't necessarily reflect the views of The Lumberjack or its advertisers.

Her radio show, "Sexually Speaking," can be heard on KHUM on Wednesday nights at 7.

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# World AIDS Day

A Week of Observance

### All week

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### Wednesday, Dec. 2

Portion of the Sacramento NAMES Project AIDS Memorial Quilt on display in Kate Buchanan Room, 8 a.m. to 5 p.m.

Candlelight Gathering on the Quad, 6 p.m.

### Friday, Dec. 4

Pre-play "Hors d'oeuvres and Conversation" gathering. Join "Angels in America" director John Heckel and Humboldt Co. residents living with HIV. Kate Buchanan Room, 6:30 to 8 p.m. AIDS Quilt also on display.

### Monday, Dec. 7

AIDS Quilt on display, Kate Buchanan Room, 8 a.m. to 5 p.m.

For more information, call Jenny Phelps at 826-5123.  
Sponsored by the Activities Coordinating Board.



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## 'Angels in America — A Gay Fantasia'

Pulitzer Prize-winning play addresses gay issues

What has been billed as a "turning point in the history of gay drama, the history of American drama, and of American literary culture," will be presented this month when the play, "Angels in America — A Gay Fantasia on National Themes," comes to HSU.

by Erica L. Johnson

photos by Sandra Redmond

Tickets for "Angels in America" are \$10 general, \$6 for seniors and free to HSU students.

Tickets can be purchased at The Works, New Outdoor Store, Metro and University Ticket Office in Arcata and at The Works in Eureka.

The seven-hour play will be directed by John Heckel, a professor of Theatre Arts at HSU. The play will be presented in two parts. The first three and a half hour play, called "Millennium Approaches," will run today through Dec. 6 and the second installment titled, "Perestroika," will be performed Dec. 9-13. All performances are in the Gist Hall Theatre and will begin at 8 p.m.

"A play of such size and scope is only possible through the collected efforts of many aspects of the University, and its production marks what the University can achieve when excited and invigorated to do its best. The result is that the entire community benefits," Heckel said in a press release.

The play has pooled the talent of more than 50 students and community members as cast and crew members.

The production coincides with the observance of World AIDS Day at HSU through Dec. 7.

Written by playwright, Tony Kushner, the play has won numerous awards including a 1993 Pulitzer Prize. The play has been recognized not only for its writing but various actors have been honored for their performances in "Angels in America."

"Tony Kushner's prize-winning play is somewhat well known for its AIDS / HIV content, and also well known for its contemporary dealings with gay issues. Maybe not so well known is the innovative theatricality of his work — the combination of Brecht's epic theater style and Kushner's own campy theatrical magic — angels flying, characters disappearing ... heaven descending," Heckel stated.

The first part of the play, a character named Roy says, "You are hung up on words, on labels, you believe they mean what they seem to mean. AIDS. Homosexual. Gay. Lesbian. You think these are names that tell you who someone sleeps with, but they don't tell you that ... like all labels they tell you one thing and

one thing only: where does an individual so identified fit in the food chain, in the pecking order? Not ideology, or sexual taste, but something much simpler: clout ... Homosexuals are not men who sleep with other men. Homosexuals are men who in fifteen years of trying cannot get a pissant antidiscrimination bill through city council. Homosexuals are men who know nobody and nobody knows."

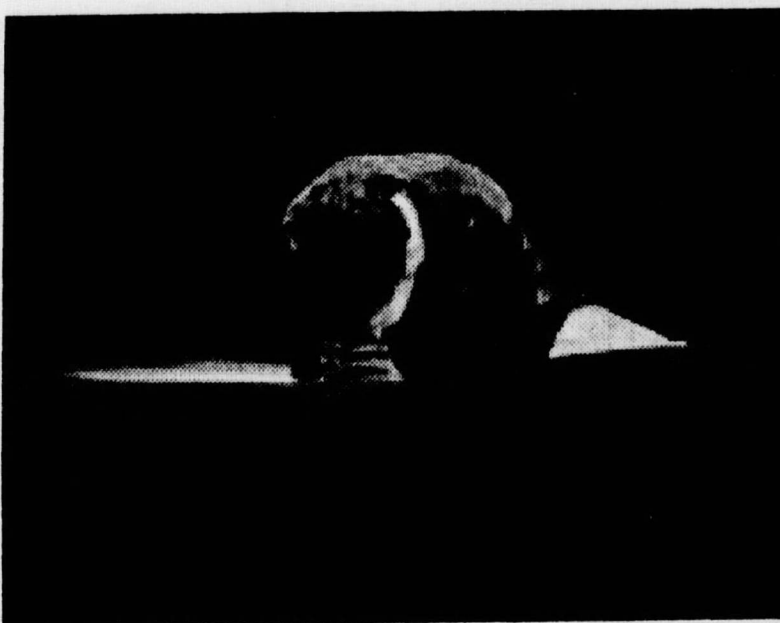
An excerpt, from a character named Harper, in the second part of the play reads, "...I dreamed we were there. The plane leapt the tropopause, the safe air, and attained outer rim, the ozone, which ragged and torn, patches of it threadbare as old cheese cloth, and that was frightening ... But I saw something that only I could see, because of my astonishing ability to see such things: souls were rising, from the earth far below, souls of the dead, of people who had perished, from famine, from war, from the plague, and they floated up, like skydivers in reverse, limbs all akimbo, wheeling and spinning. And the souls of these departed joined hands, clasped ankles, and formed a web, a great net of souls, and the souls were three-atom oxygen molecules, of the stuff ozone, and the outer rime absorbed them, and was repaired. Nothing's lost forever. In this world, there's a kind of painful progress, longing for what we've left behind, and dreaming ahead. At least I think that's so."



Hana Gustafson performs in "Angels in America," a Pulitzer Prize-winning play coming to HSU's Gist Hall Theatre.

**"Tony Kushner's prize-winning play is somewhat well known for its AIDS / HIV content, and also well known for its contemporary dealings with gay issues."**

John Heckel  
director, "Angels in America"



Ryan Hannig lends his acting talents to the cast of "Angels in America."



Grant McKee performs in "Angels in America."



## Clubs

|                 | Café Tomo                     | Humboldt Brewery               | Humboldt Bay Coffee Co. | Six Rivers Brewing Co.                          | Sacred Grounds                             | Blue Moon Café   | Cafe Mokka                            |
|-----------------|-------------------------------|--------------------------------|-------------------------|---|--|--|---------------------------------------|
| <b>Thursday</b> | D.J. Red<br>9 p.m. \$2        | Super Slug-Fest<br>and 5 Speed |                         | Something Different<br>9 p.m. \$2               | open mic.<br>8 p.m.                        | open mike<br>acoustic jazz<br>jam Tuesday<br>from 7:30 to<br>9:30 p.m. |                                       |
| <b>Friday</b>   | Last Caravan<br>9 p.m. \$4    | Mandeng Djeli<br>African \$6   | Dave Wilson<br>8 p.m.   | The Beautiful<br>Loozers<br>9 p.m. \$3          | TBA  |  | David Dugan<br>8:30 p.m.              |
| <b>Saturday</b> | Cadillac Angels<br>9 p.m. \$5 | Trailer Hitch<br>punk \$2      | Slowburn<br>8 p.m.      | The Bandits and<br>Giant Acapulco<br>9 p.m. \$3 | Chubritza<br>Middle Eastern<br>folk 8 p.m. |  | The Primal Drone<br>Society 8:30 p.m. |

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## North Coast is his home

Worldly musician hangs his hat in Humboldt

by Matt Krupnick

photos courtesy Serge  
Entertainment

David Frankel's life reads like a geography lesson, but it's Humboldt County that provides his creative juices these days.

Frankel, 48, released "Deep Blue Goodbye" — his third full-length album — earlier this year. A resident of Salmon Creek, 15 miles west of Miranda, Frankel has received national airplay with two of his singles, "which is incredibly amazing," he said in a phone interview from his home.

Born in Los Angeles, Frankel lived in Java, Chicago, New York and New Hampshire before finally settling into his peaceful home overlooking the Eel River Valley.

"It's like being a military brat, only

my dad was a college professor," Frankel said.

Not only did Frankel's father teach college, but he was a finalist for the position of president of HSU in the mid-1970s, when current president Alistair McCrone began his term.

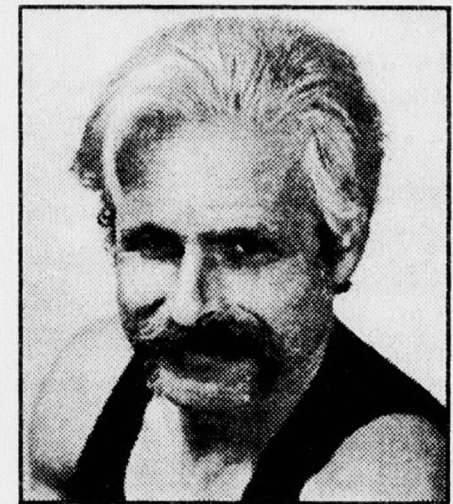
The many changes of location led to many lessons in both music and life, Frankel said.

"When I was a teenager, I liked L.A. the best because I was a surfer," he said.

As a musician, however, other locations appealed more to Frankel, he said. He played with a band in New York and rubbed shoulders with some of the biggest names in music, even striking up a conversation with Beverly Sills, the director of the New York Metropolitan Opera, on the subway.

"Just feeling like part of the gang was nice," Frankel said.

Between the ages of 9 and 11, took lessons from the Royal Gamelan Or-



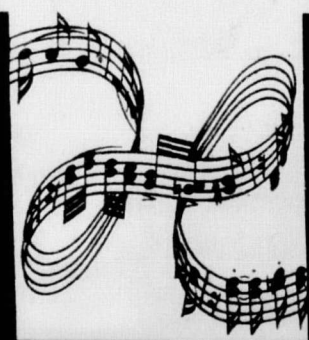
Musician David Frankel combines many music styles

chestra of Jakarta. The gamelan, an Indonesian xylophone, especially piqued Frankel's interest because it uses the same scale as blues music.

"I would like to fool around with that," said Frankel, who owns a gamelan.

Music of the world has always appealed to Frankel, he said, mostly be-

See Frankel, page 21



## HSU MUSIC DEPARTMENT

## ● PRESENTS ●

- December 4 PERCUSSION ENSEMBLE  
& CALYPSO BAND  
Van Duzer Theatre, 8 pm
- December 5 HUMBOLDT SYMPHONY  
Van Duzer Theatre, 8 pm
- December 6 HUMBOLDT SYMPHONY  
Van Duzer Theatre, 3 pm
- December 6 MADRIGAL SINGERS  
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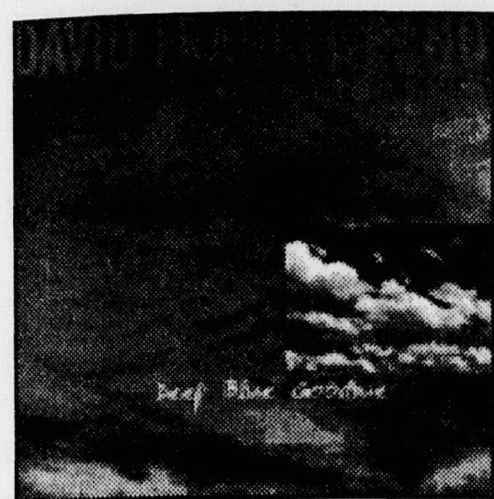
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# Frankel

• continued from page, 20



cause of its universal nature.

"Music to me is a communication of emotion," he said. "When other cultures play music, it's always obvious what message they're communicating."

Frankel said he believes other cultures produce music through the same process he uses.

"The universe is made of music, which is just vibrating energy," he said. "I don't really believe I'm making this stuff up. I just think I capture it."

Frankel had a lot to capture last year, when his bass player committed suicide and his mother lay dying of cancer. The hurricane of feelings in

him developed into "Deep Blue Goodbye," a "memorial album," he said.

"Lyrically, it's very angst-ridden, very depressed," Frankel said. "For me, the release of making the beautiful music is the healing power of it."

His work on the album went a long way toward soothing his emotions.

"I actually had a religious experience while I was singing one of the songs," he said. "At one point, it felt like a physical change. It changed from despair to hope."

Despite the dark overtones to the album, Frankel said the music is more like a "symphonic suite." Trained in a variety of musical styles, he uses a formula for each song, combining Memphis backbeat drums, a Caribbean guitar, a rock bass beat and a country lead guitar. The last ingredient is a direct result of his wife, Jude, who Frankel said sings with a Patsy Cline/Linda Ronstadt style.

"She pretty much introduced me to country

music," he said.

While Frankel has released his albums under his own Anonymous Rex label, he said he does not abide by the Ani DiFranco theory that large record companies are bad for the musician.

"I would actually welcome the help of a larger organization in order to concentrate more on music," said Frankel, who also said much of his time is taken up with the business aspects of his company.

Frankel's singles may be heard nationwide, but he rarely travels out of the area. His shows take him from Arcata to Laytonville, with an occasional performance in the Bay Area.

"We're definitely concentrating on Humboldt County," he said.

Deep Blue Goodbye

"Deep Blue Goodbye," David Frankel's third full-length album, was released earlier this year.



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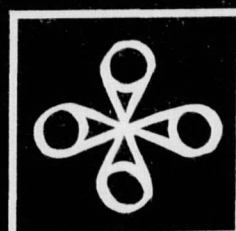
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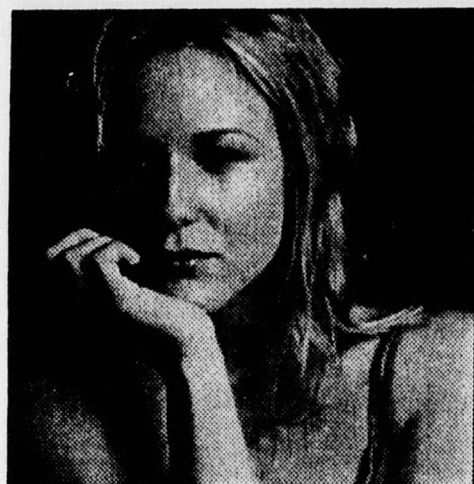
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## rantsnraves CDREVIEWS

★★★★★ Excellent  
★★★★ Great  
★★★ Good  
★★ O.K.  
★ Sucks



Jewel  
"Spirit"  
Atlantic  
★★★

There is a big, bad conspiracy out there ... watch out. Keep a close hold on your well-being and your wallets. The reasons for this warning are as follows:

I think the creators of Jewel are also responsible for Cosmo magazine, macaroni and cheese and Coors Light are one and the same.

They're out to rob you of the sanity that tells you to buy the newspaper instead, to eat the salad instead, to drink Dom Perignon instead — and to listen to classical instead.

But who wants to dabble in mind-stimulation when you can veg out in brain-dead bliss?

These empty calories of entertainment offer, upon initial consumption, that blissed-out effect, but soon the consumer grows tired of the constant bingeing of sugar-sweet crap.

Jewel's newest effort — a great noun to describe this CD — is a perfectly produced, enjoyable listen.

And that's the problem. What with all the fructose-coated lyrics and the pretty, cascading guitars, one soon becomes dissatisfied, and is left with an empty, icky feeling.

As long as we have Jewel to "tell the world just one thing/it would be that we're all OK/and not to worry, 'cause worry is wasteful." (Tip: Listen to "Hands" while reading Cosmo magazine and enjoying Mac and Cheese).

Jewel is denial music. It's the kind of music you listen to when you are so depressed and hopeless that anything with a happy melody and positive lyrics will help you cope.

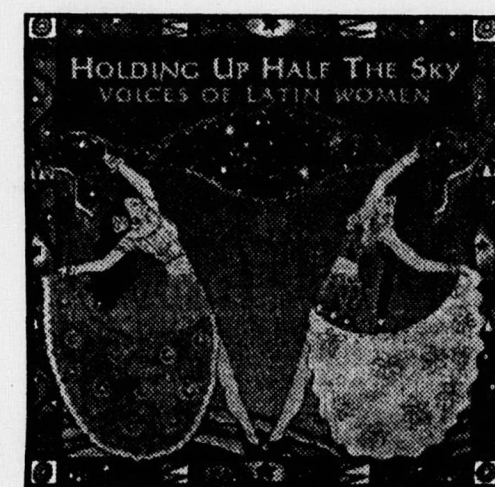
Jewel is "Me. Alone. Now." music. Wait for a rainy, quiet night whilst away from everyone in the world who either you love or who pisses you off to listen to "Spirit."

It will empower you as you lay in your bed, tears flowing at the same rate as the rain outside, over your failed love affairs and friends long lost. Jewel's words will comfort you: pensively, she sighs, "Oh-o-woah" — 18 times. If this doesn't go straight to a woman's wounded heart and soul, I don't know what will.

But once you go out and actually hang out with people again, all of her insightful, passionate lyrics will ring hollow.

Save Jewel's newest for a rainy day.

— Alicia Jack



Various Artists  
"Holding Up Half The Sky: Voices of Latin Women"  
★★★

La Lupe, La India Meliyara, La India, Paracumbe, Omara Portuondo, Lucila Campos, Patricia Teheran, Lydia Mendoza, Fefita La Grande, Celia Cruz, Albita Rodriguez, Maria Teresa Vera, and Lola Beltran.

All right. We have three elements here that make for a very positive review. A glowing one, even. First, the

voices are Latin- there's something very romantic, very sultry about Latin music. Not all Latin music, certainly, but definitely quite a bit of it. Secondly, the voices are women ... hooo ... a quality female voice is a force to be reckoned with. Not the glass-shattering high pitches of a note-abusing Dion or Carey, but the soothing, powerful tones of a James or quirky smoothness of a Holliday. Thirdly, writing a review about Latin music gives the chance to use all the cool accent marks that English just doesn't have.

With just one exception, the 13 tracks that are laid down on this CD are good for some serious eyes closed consumption ... or, depending on your dancing ability and level of intoxication, some straight up out and out fancy footwork on a smooth, non-carpeted surface- a table comes immediately to mind. Ranging from the ultra-polished sound of Lydia Mendoza and her accordion-accompanied ballad "Aunque Me Odies," to the fast-paced action and rapid chorus of Celia Cruz's "Caramelos," Shanachie did a great job of compiling a varied mix of beats and represented countries to keep all paces and dialects covered.

One of the highlights of the album (only coincidentally does the title contain a "i") is Maria Teresa Vera's "Veinte Años," a dark, equatorial ballad that conjures up the image of skeletons dancing ... using a slightly nasal (in every way good) voice, very much like Eartha Kitt's, in combination with a more-than-a-little spooky note structure composed entirely of stringed instruments, Vera paints an eerie tune very similar in feel to Los Lobos' "Kiko and the Lavender Moon." A good song for the first date to the cemetery.

This album should definitely be picked up if you have even the slightest interest in Latin music. If nothing else, it will serve as a great sampler from which to choose future albums — not to mention, it's one of those CD's that you can just leave on your shelf, waiting for the day a date is going through your music collection and says, "Hey, I didn't know you were into this sophisticated music, you suave, sexy thing, you!"

— Evan Hatfield

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## Champs

The 1980 HSU cross country team won the only national championship in the school's history

**A** national title has eluded almost every team at HSU. The perennially dominant softball squad, the once-feared wrestling program, the young but successful women's soccer team, none have been able to go all the way.

by  
Matt Krupnick

photo courtesy of  
HSU sports  
information

For the 1980 men's cross country team, however, nobody in the NCAA Division II stood a chance.

The team remains the only group in HSU history to win a national championship, and its coach and runners still have fond memories of that day near Chicago.

"The whole thing was what running is all about," said Jim Hunt, who coached that team and now coaches cross country and track at Sierra College in Rocklin, in a phone interview from his home in Roseville. "I haven't really accomplished anything with more satisfaction than that."

The win was in doubt until the official announcement was made, but everyone knew HSU was in the running, so to speak. Mark Conover, who won the individual title the following year and won the 1988 Olympic marathon trials, finished second to Gary Henry, a 27-year-old Australian from Pembroke State. Conover was followed by teammate Danny Grimes in third place.

"With Danny and I, it was always a friendly thing," Conover said in a phone interview from San Luis Obispo, where he coaches distance runners at Cal Poly.

While Conover and Grimes were expected to give their usual stellar performances, it was Frank Ebner who had the race of his life, finishing 13<sup>th</sup> for HSU's third All-American of the meet.

"I don't know if I was really surprised (at Ebner's race), but I was really happy," Grimes said in a phone interview from Pocatello, Idaho, where he works as a high school teacher and as chairman of the long distance running committee for USA Track and Field, the sport's governing body.

Hunt acknowledges that Ebner was the key to the win, but says he also wasn't surprised that Ebner had a breakthrough race.

"I could see he was making progress every week," he said.

Mark Conover  
(second place),  
Danny Grimes  
(third) and Frank  
Ebner (13th)  
were All-  
Americans in  
1980.



The 1980 cross country team poses with its championship trophy. Mark Conover, who placed second, is pictured at top right, while Danny Grimes, who placed third, holds the trophy.

Going into the meet, HSU — in its first year as a Division II program — was not considered a favorite by anyone's rankings. Cal Poly San Luis Obispo was ranked No. 1 and had beaten the Lumberjacks soundly at the regional meet.

"I don't think we raced Cal Poly at all until the regional meet," Grimes said. "Without a doubt, we wouldn't have beaten them early in the season."

Hunt said having Cal Poly in the same region was effective at taking the spotlight off of HSU.

"We had been taking a back seat to Cal Poly all year," he said.

At regionals, a couple of HSU runners had sub-standard races, placing the 'Jacks well behind the Mustangs, but high enough to earn a national berth. It was Cal Poly, however, that provided some of the motivation HSU would need at nationals. After beating the 'Jacks, the Mustangs' athletic director told Hunt that HSU had a good race, but "Humboldt can't expect to win against Cal Poly."

While the motivation was there for HSU to beat Cal Poly at the national meet, many team members had resigned themselves to the fact that Cal Poly had more depth and talent than the 'Jacks.

"I personally thought we didn't have a chance," Conover said.

Grimes, who said he was going to nationals to win an individual title, knew the team had potential, but wasn't sure what fruits that promise would bear.

"I think everyone knew we could win, but I don't know if anyone thought we would win," he said.

From the minute the gun went off, Grimes set his sights on Henry, who immediately took the lead. Conover, meanwhile, was back around eighth place for most of the race. It wasn't until there was about a half-mile remaining in the race and Henry had pulled away that Grimes gave up trying to win. Conover had moved up by then, and passed Grimes, still attempting to catch Henry.

### 1980: A look back

#### Southern Oregon Inv.:

- HSU places second.

#### Stanford Invitational:

- HSU places sixth.

#### Dual meet vs. CSU Chico:

- HSU 17, CSU Chico 40

#### Cal Invitational:

- Mark Conover breaks course record by 20 seconds (24:37).

#### Other accomplishments:

- Jim Hunt named Division II coach of the year.

#### Conference championships:

1. HSU 23
2. CSU Sacramento 52
3. UC Davis 67
4. CSU Chico 123
5. CSU Hayward 124
6. San Francisco State 140

#### Regional championships:

1. Cal Poly SLO 36
2. HSU 74

#### National championships:

1. HSU 115
2. Pembroke State 120
3. Cal Poly SLO 132

### Coming up:

#### Thursday

Men's basketball  
vs. Lewis-Clark State  
East Gym, 7 p.m.

#### Friday

Women's basketball  
vs. Western Washington  
Bellingham, Wash., 7 p.m.

#### Saturday

Women's basketball  
vs. Simon Fraser  
Burnaby, B.C., 7 p.m.

Men's basketball  
vs. Central Washington  
East Gym, 7 p.m.



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## Sports

CLIPS

### Miller is All-American as men's harriers place 11th

Junior Tim Miller was the 23rd American to cross the finish line, placing 35th overall, to earn All-American status as the men's cross country team tied regional foe UC Davis for 11th place at last week's NCAA Division II Championships in Lawrence, Kans.

Miller, the top finisher from the West Region, was followed by teammates Greg Phillips (55th place), Damian Rogers (71st), Richard Roybal (74th), Josh Otto (103rd), Ryan Emenaker (122nd) and Jason Walker (124th).

The Lumberjacks, who lost to UC Davis at the regional meet, tied the Aggies with 288 points. Adams State won the race with 68 points, also winning the women's race. Yi Muyu of Edinboro University won the 10-kilometer men's race in 31 minutes, 6 seconds, while Miller finished in 32:57.

The 'Jacks endured a tough ordeal just getting to Kansas. After their flight from Arcata was cancelled, the team drove to Redding, where it missed its flight. The team finally arrived in Lawrence late Sunday, only to find that its hotel reservations had been cancelled.

### Benson named coach of the year, players lauded

Women's soccer coach Kim Benson, who led her team to the Pacific West Conference title, was named the conference's coach of the year last week.

The women's team also placed two players on the all-conference team. Junior forward Angela Romel, who was named most valuable player of the Pacific West tournament, and senior defender Shannon Finney, the first four-year player in the program's history, were named to the team. The men's team also garnered two all-conference awards.

Junior defender John Koven, an All-American last year for the 'Jacks and senior midfielder Nate Betschart were named to the team.

### Lytle invited to play in Division II all-star game

Defensive end Brian Lytle has been selected to participate in the Snow Bowl, an all-star game featuring the top senior football players from NCAA Division II programs.

A unanimous first-team all-Columbia Football Association selection, Lytle — a senior from Reno, Nev. — led the 'Jacks with 87 tackles this season.

The Snow Bowl will be played Jan. 9 at 2 p.m. in the Fargodome in Fargo, N.D. In its sixth year of existence, the game has featured 40 players who have gone on to careers in the NFL.

### Women's hoops plays Cossacks tough, but lose

Jennifer Vinum scored 26 points, but the women's basketball team was unable to complete an upset over the West Region's top-ranked team, Sonoma State, losing, 68-63, at home Saturday.

HSU trailed by only two points with 15 seconds remaining in the game, the finale in the Humboldt Classic, but were forced to foul.

The 'Jacks (1-6) also lost the tournament opener, 71-58, Friday against Holy Names. Jennifer McCague led HSU with 15 points.

HSU will begin its inaugural season in the Pacific West Conference when it plays Western Washington (4-0) Friday at 7 p.m. in Bellingham, Wash. The 'Jacks will then travel to Burnaby, B.C., where they will play Simon Fraser (6-1) Saturday at 7 p.m.

### Men drop to 1-4 with 69-60 loss to Sonoma State

The men's basketball team couldn't hold an early 10-0 lead, losing to Sonoma State, 69-60, in the East Gym Saturday.

The teams were tied, 33-33, at halftime, but the Cossacks were able to pull away in the closing minutes. Rod Tennell led the 'Jacks (1-4) with 18 points.

The team will begin Pacific West play tomorrow against Lewis-Clark State (3-2) in the East Gym at 7 p.m. The 'Jacks will remain at home for Saturday's 7 p.m. game against Central Washington (4-3).

## From the Locker Room

### Men's basketball

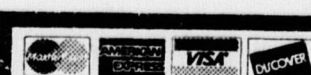
- The team has never played tomorrow's opponent, Lewis-Clark State.
- HSU is 1-5 all-time against Central Washington, who the 'Jacks will play Saturday. HSU's only win was during the 1957-58 season, a 51-49 victory.
- Rod Tennell is nursing a sprained thumb.
- Ali Brooks may have torn the ACL in his right knee and could be lost for the season.
- Reserve guard Juan Corleto has left the team for personal reasons.
- Central Washington has won four straight games and is averaging 87 points per game.
- One of Central Washington's losses was a 91-76 decision against Division I Washington State.
- Central Washington also boasts a 90-71 win over Alaska-Fairbanks, who has beaten Washington State and New Mexico State this season.

### Women's basketball

- The 'Jacks have never beaten Friday's opponent, Western Washington, losing all five games.
- HSU has never played Simon Fraser, who the 'Jacks will meet Saturday.
- Elizabeth Songer may return from mono next week, but Barbara Weaver suffered a slight ankle sprain against Sonoma State.
- Western Washington features five players averaging double figures in scoring, while Simon Fraser averages 83 points per game.

### Volleyball

- Previously unbeaten BYU-Hawaii lost in the NCAA quarterfinals to Pacific West foe Hawaii Pacific.



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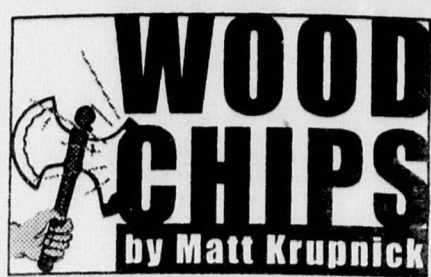
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• So if Randy Johnson wins 20 games for the Arizona Diamondbacks next year, that will give the team, what, 21 wins for the season?

• As always, Wood Chips is working overtime to bring you and in-depth look into the world of sports. For example, in Eureka recreational basketball, a Scott Barnes scored 46 points for Team Schmidbauer recently. The HSU basketball teams may not have hit their strides yet, but our athletic director is busy becoming a North Coast playground legend.

• Joe DiMaggio may be ailing, but I'd bet he could still score a \$2 million contract with some major league team the way contract negotiations have gone so far this year.

• If you liked "Red Asphalt," you're going to love this year's HSU basketball season. Sure, the Northern California Athletic Conference had UC Davis, last year's Division II champs, but the Pacific West has teams that have beaten Notre Dame, Washington State and New Mexico State. The HSU men have beaten, uh, CSU Monterey Bay, while the women came out on top against UC Riverside.

• Obscure men's college basketball score of the week: Principia 62, Albany Pharmacy 58. At least the losing team can write itself a prescription to ease the pain.

• Obscure women's college basketball score of the week: Queens College 56, CCNY 16. The most touching part of this game was that players on the winning team were able to excel despite their obviously restricting corsets.

• Hockey news of the week: Going into today's game, the San Jose Sharks have scored 49 goals, but they have been unable to score against the Denver Broncos, who have never beaten the HSU football team, which has never lost to the New York Yankees, who had the best season in American League history, winning 109 more games than the Sharks have won thus far this season.

## 1980: 'Jacks had to wait 40 minutes for official results

• Continued from page 23

"I don't think (Conover) was feeling the same psychological disappointment as me," Grimes said.

While the 'Jacks knew they were contenders for the title after the race, they had to restrain their enthusiasm. There was a gap of about 40 places between Ebner and their fourth runner, Roger Innes. Their final scorer, Tim Becker, finished immediately after Innes, but Pembroke State and Cal Poly also looked to

be in good position for the title.

"We just had to kind of anxiously wait it out," Conover said.

Hunt said someone had told him his team had won the Division III meet four or five years earlier, but it had turned out HSU had lost by three points, so he wasn't going to accept any premature congratulations.

"I said, 'I'll believe it when they put the trophy in our hands,'" he said.

After about 40 minutes, the re-

sults were official: HSU had won the national championship. Conover said his fondest memory of the day was Hunt kissing the ground with ESPN filming.

While Grimes said he was happy that his team had won, he was sobered by the realization that the race had been his last with that team.

"I felt a little sadness," he said. "It was a really good group of guys."

Hunt said the title is representative of the atmosphere at HSU.

"It just shows that Humboldt is a great place for distance runners to train," he said. "It's a real tribute to the community and the quality of the runners who go there."

Ebner is a junior high school teacher and a high school coach in Southern California, while Innes, whose brother, Gordon, was inducted into the HSU Athletic Hall of Fame this year, is the head of the physics department at Indiana University. Becker is a city planner in Seattle.

## Charity basketball game to be held

The Black Student Union, clubs office and MultiCultural Center will sponsor a professional rules basketball game Sunday in the East Gym.

General admission is \$3, while student admission is \$2. Anyone who brings a canned good will receive a \$1 discount.

Proceeds will benefit Black His-

tory Month events, while the canned food will help hungry people on the North Coast.

A slam dunk contest will be held at halftime. The game will begin at 6:30 p.m.

Sign-ups will be held at the scorer's table prior to the game.

For more information, call R.W. Hicks at 826-4791.

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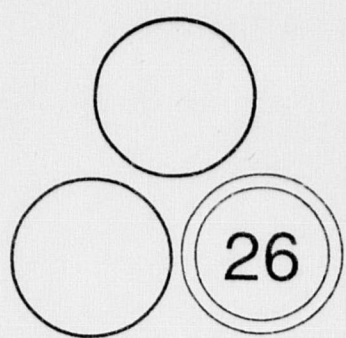
Nearly 2,000 years ago, God became one of us in the person of Jesus Christ. If you have any questions about this incredible event or about its implications for your life, please ask one of us.

## Tom

\*(Isaiah 9:6)

For more information email [crusade@axe.humboldt.edu](mailto:crusade@axe.humboldt.edu)





# Scoreboard

Wednesday, Dec. 2, 1998 • [lumberjack.humboldt.edu](http://lumberjack.humboldt.edu) • The Lumberjack

## Men's Basketball

### Pacific West Conference standings:

|                         | <u>Overall</u> |                            |
|-------------------------|----------------|----------------------------|
| <u>Western Division</u> | <u>W-L</u>     | <u>Home, Away, Neutral</u> |
| Seattle Pacific         | 4-0            | 2-0, 0-0, 2-0              |
| Lewis-Clark State       | 3-2            | 1-1, 1-1, 1-0              |
| Central Washington      | 4-3            | 2-0, 0-2, 2-1              |
| St. Martin's            | 3-3            | 1-1, 1-2, 1-0              |
| Western Oregon          | 2-2            | 1-0, 1-1, 0-1              |
| Western Washington      | 2-2            | 2-0, 0-0, 0-2              |
| HSU                     | 1-4            | 1-2, 0-1, 0-1              |
| Simon Fraser            | 0-6            | 0-0, 0-6, 0-0              |

#### Last week's scores:

- Sonoma State 69, HSU 60
- Central Washington 90, Alaska-Fairbanks 71
- Chaminade 62, St. Mary's 30
- Hofstra 69, Hawaii Pacific 48
- Baylor 78, Hawaii Pacific 75

### Sonoma State 69, HSU 60

#### Sonoma State at HSU, Saturday

##### Sonoma State

###### Top scorers:

- Walter Jefferson, 20
- Travis Duncan, 11

###### Rebounds:

- Duncan, 14
- Jason Bothwell, 7
- Pat Cleary, 7

###### Assists:

- Cleary, 4

###### Steals:

- Cleary, 3

##### HSU

###### Top scorers:

- Rod Tennell, 18
- Cary Williams, 11

###### Rebounds:

- Issachar Beh, 8
- Williams, 5

###### Assists:

- Kieron Slaughter, 3
- Kiah Ginsberg, 3
- Bobby Robinson, 3

###### Steals:

- Tennell, 2

## Women's Basketball

### Pacific West Conference standings:

|                         | <u>Overall</u> |                            |
|-------------------------|----------------|----------------------------|
| <u>Western Division</u> | <u>W-L</u>     | <u>Home, Away, Neutral</u> |
| Western Washington      | 4-0            | 4-0, 0-0, 0-0              |
| Western Oregon          | 3-0            | 1-0, 2-0, 1-0              |
| Simon Fraser            | 6-1            | 1-0, 2-1, 3-0              |
| Seattle Pacific         | 4-1            | 3-0, 0-0, 1-1              |
| St. Martin's            | 4-1            | 0-0, 2-1, 2-0              |
| Lewis-Clark State       | 3-2            | 3-1, 0-1, 0-0              |
| Central Washington      | 3-2            | 0-0, 1-0, 2-2              |
| HSU                     | 1-6            | 0-2, 1-2, 0-2              |

#### Last week's scores:

- Sonoma State 68, HSU 63
- Seattle Pacific 64, SFSU 61
- Eastern New Mexico 73, Alaska-Fairbanks 68
- Northern Michigan 76, Lewis-Clark State 75
- Western Oregon 91, Western Baptist 58

### Sonoma State 68, HSU 63

#### Sonoma State at HSU, Saturday

##### Sonoma State

###### Top scorers:

- Jann Thorpe, 14
- Yvonne Daily, 10

###### Rebounds:

- Thorpe, 5
- Daily, 4
- Emily Ela, 4

###### Assists:

- Ela, 5

###### Steals:

- Thorpe, 3

##### HSU

###### Top scorers:

- Jennifer Vinum, 26
- Barbara Weaver, 14

###### Rebounds:

- Jennifer McCague, 8
- Weaver, 7

###### Assists:

- Megan Rocha, 7

###### Steals:

- McCague, 3
- Marisa McConnell, 2





## going postal

### Letters to the editor

#### Graduate thinks theater coverage is lacking

Editor,

Question: What's more important to your readers, a movie review of "Waterboy" or an original play written by students of HSU? Apparently the Adam Sandler movie. I don't understand why. Who wants to read about a nationally released film a week after its release when we could pick up a copy of The Chronicle, or better yet, go see it for ourselves at virtually any theater.

I don't mean to diminish the effort put out by the writer of the movie review but I question the Scene editor's priorities. Being an HSU journalism graduate and a former Lumberjacker I know the difficulties of getting assignments out to writers, but the ball has been seriously dropped in the case of coverage of HSU's theater department. Many fine productions take place in your own backyard and many fine previews and reviews are falling between the cracks this semester.

I think it's time you wake up and look at what's being produced at HSU and stop focusing on national events that everyone and their grandmothers have probably seen already.

I know it's fun to write about movies but your priorities should be weighed before sending writers out to do reviews that are better left to Siskel and Ebert.

David Perry

1998 HSU journalism graduate

#### Mr. Pist told to research material before writing

Editor,

I was somewhat amused by Mr. Frank Pruett's "Opinion" in your Nov. 11, 1998 issue wherein he laid the blame for everything that is wrong with welfare policies at the feet of the Republican party.

Mr. Pruett needs to open his history book and look at some facts rather than making "mean spirited statements."

As an example, the "newly popular wage-slave conversion programs, GAIN," that Mr. Pruett refers to is not new, as it began back in 1985. The program was created by the San Francisco Assemblyman, and later Mayor Art Agnos, (read Democratic party leader), with the cooperation of the Gov. George Deukmejian administration. The program has been an outstanding success in some counties — Riverside for example, and an absolute failure in others — San Francisco and Alameda. If Mr. Pruett would care to spend the time there is an article in the Nov. 15, 1998 issue of The San Francisco Examiner Magazine that explores this subject in depth and comes to some conclusions that might shock Mr. Pruett.

Now, I realize that Mr. Pruett's piece was an opinion article, but one should base their accusations on historical fact, not fiction made up in one's mind. If there were not a space limitation in the letters to the editor I could go on and on concerning the half-truths put forth by Mr. Pruett.

In closing, I would suggest that if Mr. Pruett has a problem with medical costs escalating, he should open a history book and look into which party gave us a medical care system for our elderly that was never funded properly from the beginning and which has failed to reimburse our health care providers for their costs, thus causing health care costs to go through the roof for the rest of the population.

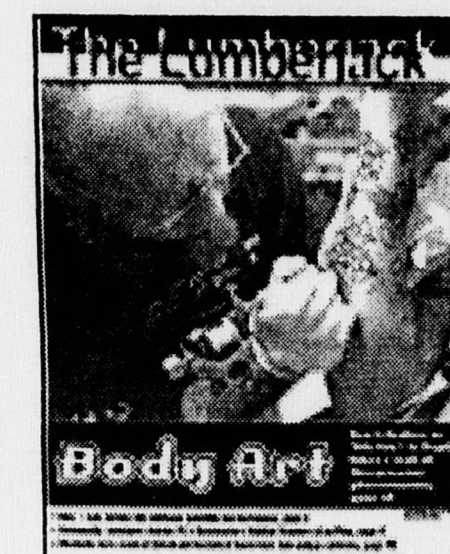
Carl E. Pellatz

Arcata

#### Re-refined oil one way to achieve sustainability

Editor,

I want to commend KIEM, Channel 3, for their Nov. 16, 1998 news coverage which focused on the uses



Nov. 18 issue.

of re-refined oil in cars. Re-refined oil meets all the requirements and performance standards that newly processed oil has to meet, and keeps the old oil from becoming a hazardous waste. The use of re-refined oil lessens our dependence on foreign oil and creates jobs in America producing recycled products. NASCAR race cars have used re-refined oil for years, proving the reliability of the product.

Channel 3 only mentioned three places in Eureka that carry these products and I want to let readers know that they can buy these products in Arcata. Solutions has carried re-refined oil for a number of years. Recently, the Arcata Community Recycling Center and NAPA Auto Parts announced that they also will be carrying the oil. The Recycling and Waste Reduction Department of Humboldt County has more information on the suppliers, as well as other ways we can better our environment.

Alan McCann-Sayles  
McKinleyville

#### Graffiti column causes concern over the facts

Editor,

In response to the Mystery Meat piece written by The Lumberjacks' very own Frank Vella, I would like to provide the readers with a more balanced view of the vandalism versus art controversy — especially as it applies to the footbridge. Indeed, I would like to offer an interpretation based on more factual information rather than the sensational journalism — which appears to be Frank's area of expertise. Some of you might be wondering what I mean by "factual information," so let me break it off to you like this:

Fact: A meeting was held in Nelson Hall East 113 on Nov. 17 to discuss what, if anything, should be done with the graffiti on the footbridge.

## Compromise in wage dispute is necessary

It's less than three weeks from the end of the fall semester, and the CSU faculty members still don't have a contract.

The morale of CSU professors influences the education students receive. There is no reason CSU professors should be making 7.4 percent less than other teachers at comparable universities around the country.

The CSU presidents were granted 10 percent wage raises two weeks ago because they were getting 30 percent less than presidents at comparable universities around the country.

Now it is time for professors to get the raise they deserve, too.

The cost of living has increased for everyone, including teachers. And considering our professors have more of an impact on our day-to-day lives than do the CSU presidents, we should support the California Faculty Association in its quest for a wage increase.

The CFA has dropped its requested pay raise from 7 percent to 6 percent, while CSU has been immovable in its offer of a 5 percent increase.

The CSU's proposal of a 5 percent salary increase is misleading because it would actually result in only a 2.5 percent pay increase for the majority of its faculty. Therefore, the 5 percent increase, combined with the 6 percent increase promised by the CSU next year, would not in reality result in an 11 percent increase for most faculty members.

The CSU and the CFA have been at an impasse for more than four months. It is time for the CSU to relent some ground to faculty. Negotiations don't work unless both sides compromise.

So far the CFA has shown good faith by dropping its request by one percent, but the CSU has not met the action with any compromise of its own.

If the faculty strikes, students' educations will suffer. Negotiations should not be allowed to come to that point.

The CSU system must work with the CFA to see that this matter is solved, and soon.

editorial

### Statement of Policies

Questions regarding the editorial content of the Lumberjack should be directed to the Editor.

The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.

Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.

Letters to the editor can be mailed, e-mailed, or delivered to The Lumberjack, Nelson Hall East 6, Arcata Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



## Dumpster diving for food should not happen in Arcata

As I was getting off of work last Sunday, I ran into two of Arcata's illustrious street people digging through the dumpster outside of Taco Bell searching for a morsel to eat.

It was rainy and chilly, and I couldn't imagine a more depressing image. My Dad had told me stories about the Great Depression, and in my mind the scene that played out before my eyes Sunday was very similar to those horrible days of the 1930s.

When they noticed me walking toward them they asked if I had some spare change. They were cold and hungry, you see, and hadn't eaten since yesterday morning.

I hate to admit it, but I lied through my teeth and said I didn't have any money. It was still a couple of days until payday, and I was as broke as they were. Actually, I had a \$20 bill in my pocket and \$60 more in the bank. I wonder why I didn't feel obligated to help these two guys out in their moment of need, especially after listening to the barrage of Christmas carols blaring from the radio as I had been working that morning.

As they realized I wasn't about to part with any of my hard-earned cash, they moved on to the dumpster behind Hunan Village hop-

ing to find a leftover egg roll or perhaps some Peking duck or some other delicacy.

Riding my bike home, my mind went back to those two homeless, hopeless men rummaging through waste for a bite to eat, and I felt very guilty that I hadn't been a little bit more charitable to them. I felt like Ebenezer Scrooge. It would have cost me less than \$2 to buy each of them a bean burrito at Taco Bell. I should have done it, but I didn't.

At home thinking about the episode, I realized it wasn't all my fault. Homelessness is a societal problem, not necessarily a personal problem. The thing about it was that this particular pair of street people didn't exactly look as if they were entirely homeless. They were dry on a wet day and they were relatively clean. However,

there was one absolute in the equation, these guys were moneyless.

I haven't been here in Arcata long enough to know all of the ins and outs of the issue as applied to this city. However, with the progressive attitude of the citizenry, it is surprising there hasn't been more done about the issue of hunger.

I have been on the plaza and witnessed the "Food not Bombs" organization at work feeding the hungry. That is a good thing. But why doesn't Arcata have some kind of support system for those who are in need? After all, Eureka has a soup kitchen or two. Why isn't there one in Arcata?

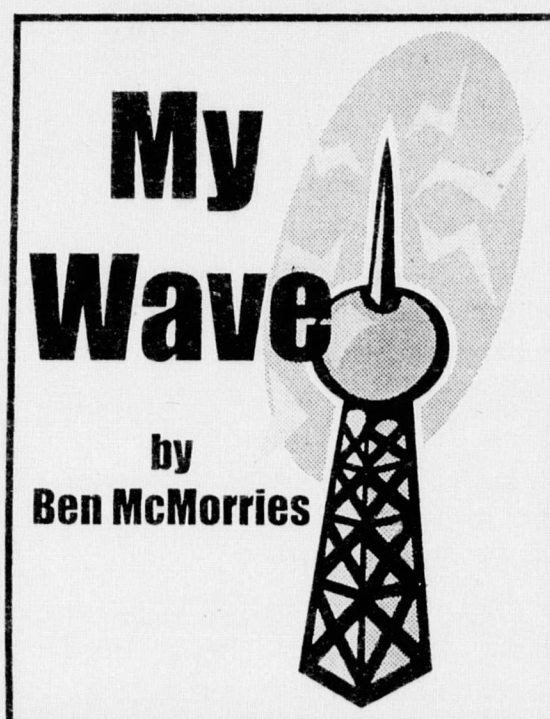
There is a large enough homeless population in and around Arcata to look into building such a homeless assistance center here.

We already have the homeless and the moneyless, why not give them a place for them to get cleaned up, get a good night's rest and get a hot meal in their bellies?

The people of the City of Arcata passed two ballot measures during the November elections. Maybe it's time to continue on in the progressive spirit of Measure C and Measure F. Maybe it's time to show the county that we in Arcata care about our fellow man, that we don't care for politics, and that we don't want to see our residents go hungry.

After all, how many times will you tolerate seeing people eating out of dumpsters before the sight coaxes you into doing something about it? There aren't that many options involved in the mix; it's either don't do anything about the situation; take matters into your own hands and give every bum you see a dollar or come to the enlightened conclusion; and as a community band together and pay a collective sum each month to solve this perplexing problem. Personally, I would rather shell out a few cents each month if I didn't have to watch people eat out of dumpsters.

*Ben McMorries is the opinion editor of The Lumberjack.*



## Affirmation of global-warming leaves naysayers no place to hide

For the past 10 years, much discussion in scientific and quasi-scientific business journals has been given over to ecological issues. Article after article in the former provided solid evidence of a human element in the trend of global warming, while in the latter publications, well-paid naysayers held sway.

Our government (under both the dumbocrats and stupublicans) backed the latter, throwing tax-dollar fertilizer over the dead soil in the wake of big business' lie machine. This year, the government caved to the truth and told us all that global warming was a reality.

Gosh, Wally, do you really think so?

The worst part of the years-long denial was that it was insincere. Scientific evidence abounded for the assertion that we were overheating the planet, but only the trickery of alternative (and less supportable) theories was presented by most government outlets.

The media did its part as well. While alarmist, "ratings booster" stories about the problem sometimes ran, they almost always closed with the assertion that "most (by whose count?) scientists agree ..." and then some crapulent spew about why it was no problem at all.

The latest spin on the global debacle and potential disaster is pretty blatantly skewed, as well.

Companies like Edison, PG&E, Southern Electric and others of their heavily fossil-fuel dependent ilk have decided that the best way to deal with the problem is by spinning it. Warmer world? More rain, my environmentalist pal. All the world shall be a tropical paradise filled with bananas and smiling, well-tanned people ... blah, blah, blah.

Another little trick up the proverbial sleeves of these shortsighted, overpaid, under-concerned future bullet-catchers is the old "inconvenience" argument.

"Why, we don't mean no harm, sir, but I don't think we can afford to change our ways."

Piss off.

"Okay, maybe we could close some of our coal-burnin'



plants. We don't like payin' for all that there regerlations and such anyhow ..."

Die and eat scat for a last meal.

"Well, could we all maybe just get along with this here global warmin' stuff? We could all relocate unnerground 'n all, y'all know..."

Easily arranged. You go first. I've dug a lot of nice shallow holes for things like that.

"Let's develop a system of pollution credits ... We buy 'em from da' poor countries, they don't build no more 'lectric plants ..."

Except that you own the plants there already, and we'd still not cut any emissions.

"Well, then ... if you won't play fair we won't do nothin'." Big surprise, that one. Have a painful, slow death, you sorry f\*\*\*s.

We can't afford to let some 50-plus-year-old billionaire pieces of privileged shit pump a few million more tons of waste into the only atmosphere we have.

Even if one were to buy all of the arguments against actions to curb global warming, the warming would continue. Public relations and ad campaigns (and money from them, media hype-o-crits) don't change anything in reality except perception.

Perception usually ends with death.

The ozone layer's depletion took years to gain acceptance as a serious threat. After Australia finally started suffering

huge rises in skin cancer and blindness (via cataracts), we had our proof. We held off the eventual and the inevitable for a bit, then agreed to stop selling CFC-based products.

How charitable of us to save our own necks.

If the worst polluters in the world (us, people) continue to look the other way while the world suffers, we will have killed not only people in the Land Down Under, but ourselves and most carbon-based life on the planet.

Poppycrack, do you say? Fine. But if you came here to help reinforce your own denial, or validate the dominant, "know-nothing" attitudes of your youth and family, I'll not be party to it.

I've listened to otherwise intelligent people say things about this subject that make me very angry (I know, no news there ...). The worst of them call any caution careless and reactionary, the best are merely uninformed or noncommittal.

I say that we can afford to change any of our ways that could end life or the human species as a whole. Money, profit, taxes and whining aside, it's time to stop digging up dinosaur juice and start building solar, wind, water and geothermal electrical plants. If the punk-ass CEOs won't, then we need to nationalize their companies and burn their stockholders' dividends while we rebuild the electrical power infrastructure.

Or just hold off until the polar icecaps melt and let them be submerged ... that works for me.

I also say that if there is even a chance that some profiteer will die before they suffer the consequences of the denial of science on this matter, that they should speak publicly. I want their names and addresses, access to a manipulable schizophrenic with a fire fetish, and enough of their own fuel to roast them to ashy perfection.

After all, we wouldn't want them to miss out on all of the fun, now, would we?

*Frank Pruett is a staff writer for The Lumberjack. He is a journalism major with an emphasis in public relations.*



## PUBLIC OPINION



### Q: How do you think Web registration will affect the registration process?

A: I think it will speed things up assuming procedures are in place for verifying one's identity and indicating when classes are filled. Last minute changes to the schedule need to be promptly delivered on the Web.

**Victor LaBolle**  
"over 60" program  
no major

A: I think that students will have less of a headache after registering, as well as no sore feet from standing in line. However, talking to a real person while registering is nicer than talking to a machine.

**Raymond Robinson**  
sophomore  
art major

A: Who wants to wait in line? I think it will work out great, as long as it is foolproof. Though, there will always be that initial, nervous rush to get your classes.

**Megan Corbet**  
junior  
liberal studies major

A: I think it's great. Quicker, easier and no lines! Yeah.

**Sheila Strahorn**  
sophomore  
zoology major

A: It could be great for the people that have access to computers and know how to use them. But it could cause problems for those that don't.

**John Mylne**  
senior  
recreation administration  
major

Compiled by — Kristi Sullivan

## Letters

• continued from page 27

Fact: A mural was suggested as an option.

Fact: The dictionary in the library defines option as, "something that may be or is chosen."

Fact: No decision was ever made at this meeting, which suggests that a mural was chosen as a bonafide replacement to the graffiti; therefore, it remains as one option to consider and not the option already chosen by, "the so-called progressive Arcata politicians hell bent on destroying works of art."

Fact: Although most of those who came to the meeting were from HSU, not all of them are members of or are in any way associated with A.S. or the Arcata City Council.

Fact: I know this because I attended the meeting.

Fact: Unless Frank Vella attended the Cliff's Notes version of this meeting, I can surely say that he was not in attendance.

So with the exception of a few sentences that describe the history of graffiti art, most of Vella's opinion is unfounded. This kind of reporting is also known as "sensationalized journalism."

Therefore, I encourage anyone interested in collaborating with other members of the Arcata/HSU community to attend the next meeting — including you, "Falcacy-Frank" Vella.

**Eric Gatica**  
political science senior

### A final thought on footbridges, murals and meetings

I'm sorry, I'm sorry, I'm sorry, I'm sorry! Don't cry, I only meant to lash out at the idea of a footbridge mural to replace the graffiti in the softest, most candy-like way.

With that out of the way, let me try and address Mr. Gatica's concerns, as published in this week's Lumberjack.

• Concern #1: While the mural idea was only an "option," Mr. Vella seems to think it has already been decided on.

No, not really. I just don't like the idea of a mural, and given society's history of dealing with graffiti, was it really that big a leap to assume a mural will end up on the walls anyway?

• Concern #2: Mr. Vella did not even attend the meeting held on Nov. 17 at 8 p.m. to discuss the fate of the footbridge.

Well gee, again, I'm sorry. It's just that sometimes there are things more important than a meeting to discuss footbridges and graffiti. In fact, most anything is more important than a meeting of that kind.

For instance, one thing that was slightly more important for me to do on Nov. 17 was paste this very newspaper together. OK, so not this newspaper. The issue before it. Stop nitpicking!

Anyway, had I attended this meeting, the Lumberjack would not have hit the stands; and my column would not have run; and

Mr. Gatica would never have written his letter — meaning — I would never have written this column, either. Ah, the possibilities of parallel universes! Perhaps there is even one where I'm a nursing student and this paper had changed its name to The Marbled Murrelet.

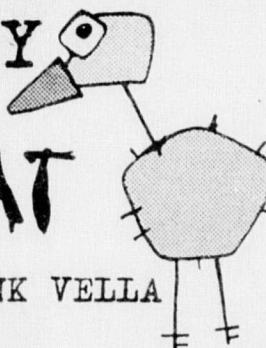
What a frightening thought that is!

So after finishing the paper, I could have swung by and caught the end of the meeting. But after spending the day at school, I was just a tad hungry. And you know what? Food beats meetings any day, buddy.

MYSTERY

MEAT

BY FRANK VELLA



FRANK '2 MEWRAAL IDEA



• Concern #3: Mr. Vella's column was a poor example of reporting and nothing more than "sensationalized journalism."

That is so correct sir! It would be a very poor example of reporting if it were indeed reporting. But you know what separates Mystery Meat from the rest of the newspaper? Psst! Here's a hint: it has to do with its location.

Oh, you smart people! That's correct! Mystery Meat appears in the "Opinion" section. Which means no, it doesn't have to be unbiased and in no way should it be considered reporting.

It's a friggin' humor column ya dork! And a poor one at that! If you're depending on this column as your news source, you are sorely in need of a trip to Psychological Services. I hear they even have a quiet room where you can lie down and collect your thoughts.

So anyway, just to show that, yes, I'm contributing, I have submitted my proposal for the new mural, if in fact, a mural is decided upon. I toiled for quite a bit on this sketch and I'd appreciate it if you people would NOT LAUGH. Thanks.

There is still one option that seems not to have been discussed at the meeting, or anywhere else for that matter. And that option: to leave the graffiti alone.

*Frank Vella is the production manager of The Lumberjack.*



# Classifieds

Wednesday, Dec. 2, 1998 • [lumberjack.humboldt.edu](http://lumberjack.humboldt.edu) • The Lumberjack

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## CAVEAT EMPTOR

Before responding to advertisements requesting money be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## ANNOUNCEMENTS

**LOST DOG:** "Sammie," blackish, medium-sized female dog. Pointed ears, fluffy tail with purple collar and tags. Call 839-1452.

**THANK YOU** to the girl who stopped to help me on Saturday, Nov. 28 on my way to Crescent City. You are an angel.

**AN EXTRAORDINARY** series of lecture/discussions will focus on the principles of Shamanic Healing as it relates to the medicine wheel. Begins Sat., Dec. 5, 10 a.m.-noon, Nelson Hall East, rm. 116, HSU. Presenter Susan Vaughn, 268-0312. First lecture free.

## SERVICES

**GIFT BASKETS** featuring Humboldt's finest food products. Will ship anywhere. Free local delivery. Call 840-0941 for free catalog.

**RESOLVE DEEP-SEATED** issues with hypotherapy, past life regressions, inner child work. Call Susan Vaughn, 268-0312.

**WANT CLEAN WATER?** Pur-

chase Multi-pure countertop water filter unit. Save time, money and recycling but most of all health. Call Kathleen @ 677-3125.

**BUD'S MINI STORAGE** winter special begins Oct. 1. Mention this ad, pay for two months and receive the third month FREE. Call 822-8511 for further details. Expires Jan. 1.

**AFFORDABLE ASTROLOGY!!** \$3 to \$35 for computer astro-reports on relationships, relocation, current trends and birth information. One day turnaround at Moonrise Herbs. For info call 839-0850.

**TRADITIONAL THAI MASSAGE.** This ancient healing art relaxes balances, heals using rhythmic palming accupressure, stretching. 2.5-hour session. Sliding fee, \$40-\$80. Jodie Ellis, CMT. 826-2369.

## HOUSING

**UPSCALE FOUR-BEDROOM/** two bathroom house with excellent bay view enjoys Arcata's best microclimate. Skylights and 18 windows. No smokers/dogs. \$1,425; call Phil @ 826-7012/444-6443.

**HUGE ROOM** for rent in large house four blocks south of HSU. Available January 1st, no pets, no smoking. \$325/month. Call today! 826-0565 is the number.

**TWO ROOMS** in a four-bedroom house located on Old Arcata Road. Available December? \$250-\$285/month. Includes private entrance, washer/dryer, dishwasher, fireplace, gas heat and a view. Females preferred. Dog OK. Call 826-0937 or 499-5495.

**STUDENTS!** You can afford your own space! If you own or have access to a travel trailer, then you can afford to live in the Sandpiper Park, where the monthly rent is just \$145 to \$165 including W/S/G. Many HSU students have found us to be the answer to their housing problem! We are located at 115 G St., in Arcata. Check us out! 839-2877.

## WATER SPORTS

**HUM-BOATS SAILING,** Canoe and Kayak Center offers sailing, sea kayaking and flat-water kayaking lessons and rides. Instruction during our full moon and high tide exploration of the Humboldt Bay water. Special Discounts for HSU faculty, staff and students! Ask about free sailing and sea kayaking events coming soon. Call Hum-Boats at 444-3048.

## OPPORTUNITIES

**DEMOCRATS!** Political action, share ideas, campaign experience. Democrats of HSU meets every Wed., 4 p.m. NHE 116.

## FOR RENT

**ROOMS AVAILABLE** to share three-bedroom house in Eureka. \$245/month, \$333 deposit. Call 441-4910.

## FOR SALE

**1967 FORD FALCON VAN.** 240-ci, straight-6. Runs like a dream. Likes to go camping and to the beach. \$1,800 OBO; 822-4589.

**MACINTOSH 540c POWER BOOK** with 16 mb RAM, 300 meg hard drive, active matrix display; \$875. This computer repaid its original price several times. 443-6443.

**USED Wetsuits,** surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

**DANNY'S DISCOUNT BOOKS:** where new books are always 60% off and used books have a low, low price. Saturday and Sunday 10-5, Flea Market by the Bay, Foot of Del Norte St., Eureka. 442-1998.

## THRILLS

**FULL MOON KAYAK RIDE.** Saturday, Dec. 5. An evening paddle on Humboldt Bay. Hum-Boats: 444-3048.

**SEA KAYAK, "Dagger Seeker,"** with paddle and vest. \$500. Also, Hobie 14 sailboat, \$350. 825-7715.

**THE LUMBERJACK** needs folks for circulation. Make a little money and meet some really neat folks. Talk to Pam at The Lumberjack or call at 826-3259.

## HELP WANTED

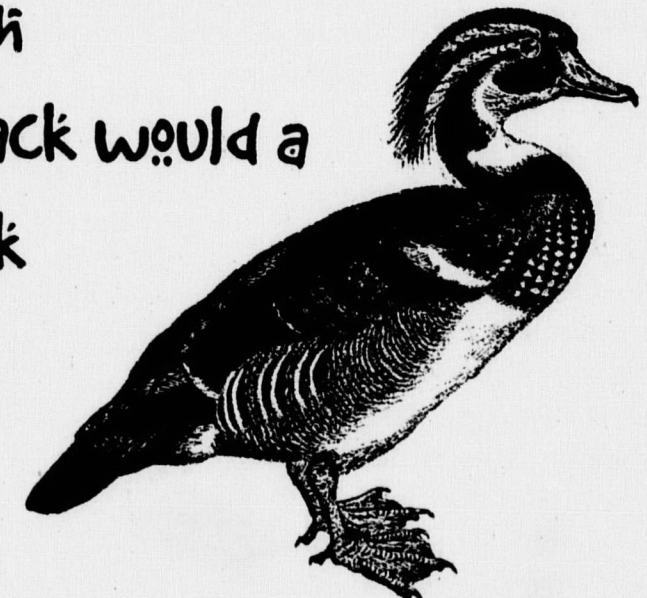
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# CALENDAR

## Wednesday 2

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Humboldt County Human Services Cabinet quarterly community report at 930 Sixth Street, Eureka. 268-2121

Natural resources and science summer experience workshop in NWH 139, again Tuesday. 826-3341

"Agroforestry in Cameroon" presentation and potluck by Humboldt Permaculture Guild at the Bayside Grange. 825-9288

"Angels in America-A Gay Fantasia on National Themes" in the Gist Hall Theatre through Sunday. \$10 general, seniors/students, free to HSU students. 826-3928

## Thursday 3

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Blood mobile on the Quad. 443-8004

"Interviewing Techniques" workshop in NWH 232. 826-3341

Humboldt International Film Festival Benefit with Tigerbomb, Bolex Rex and The Allrights at Celebration Hall. \$3 826-4113

"It's a Dirty Subject" presented by recycled youth at the Mateel Community Center. \$5 923-3368

## Friday 4

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Natural resources and environmental sciences career day at the Kate Buchanan Room. 826-3341

"Planning and Family Preparation for Y2K" with Carla Emery at the Eureka Public Library. 442-8706

"Fire in the Eyes" presented by the Headwaters Action Video Collective at the Mateel Community Center. 459-5490x582

"The Masque of Beauty and the Beast" performed by the Vagabond Players at the Manila Community Center Fridays and Saturdays with Saturday and Sunday matinees at 2 p.m. 442-1533

Humboldt Calypso Band and Percussion Ensemble in the Van Duzer Theatre. \$6 general, \$2 students/seniors, free to HSU students. 826-3928

## Saturday 5

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

"Silver Bells" auction and brunch with the American Association of University Women at the Baywood golf and country club. \$15 822-2548 or 443-7809

Benefit for Friends of the Eel Environmental Forum, "Spawning Party," art show and reception banquet at the Mateel Community Center. 923-2146

"What Makes a Watershed and a River Run?" Eel River Environmental Forum at the Mateel Community Center. 923-2146

Friends of the Arcata Marsh present a tour with Dr. Jon Hewston at the Interpretive Center. 822-4731

"Santa - Live From NCRT!" at the North Coast Repertory Theatre, again tonight at 7 p.m. and tomorrow at 2 p.m.. 442-6278

"The Holiday Invitational" opening reception with performance by Redwood Children's Chorus at the Humboldt Arts Council. 442-0278

"Icons and Religious Imagery" opening reception at Gallery Dog, 321 Third St., Eureka. 444-3251

Greg Brown in the Kate Buchanan Room. \$15 general, \$10 HSU students/seniors. 826-3928

Humboldt Symphony in concert tonight and tomorrow at 3 p.m. \$6 general, \$2 students/seniors, free to HSU students. 826-3928

## Sunday 6

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

"Lunch With Santa" benefit for Easter Seals at the Eureka Inn. 445-8841

"The Seventh Annual Messiah Sing-Along" with the Feet First Dancers at the Humboldt Arts Council. 442-0278

North vs. South basketball game in HSU's East Gym. \$3 general, \$2 students, \$1 with a can of food.

Benefit for anti-nuclear mural featuring The Magic Sun, The Depavers, Moonson, Crazy Chimpanzees and Alicia Littletree in the Kate Buchanan Room. 822-6918

Madrigal Singers in Fulkerson Recital Hall. \$6 general, \$2 students/seniors, free to HSU students. 826-3928

## Monday 7

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Three days professional skills building conference at the River Lodge Conference Center in Fortuna. \$40 per day or \$100 for all three. 725-1166

## Tuesday 8

Times 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Riders in the Sky in the Van Duzer Theatre. \$17 general, \$13 students/seniors. 826-3928



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