

The LUMBERJACK

Vol. 77, No. 17

Humboldt State University, Arcata, Calif.

Wednesday, Feb. 11, 1998

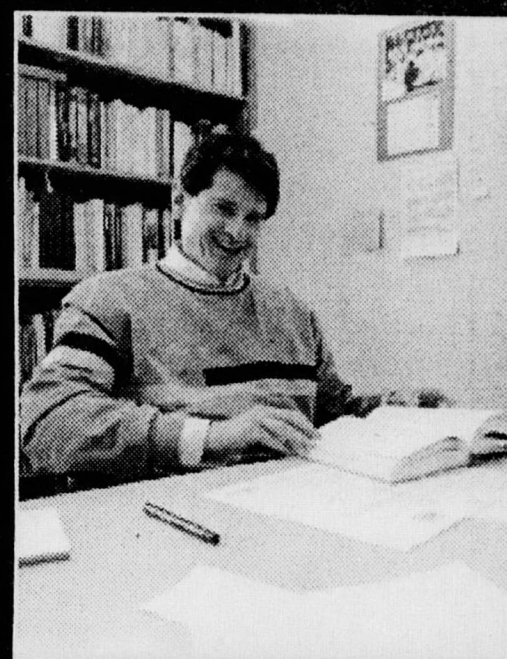


PHOTO COURTESY OF CENTERARTS

Wynton

Essence of jazz plays Humboldt

Scene page 17



Psychology professor Carl Ratner contributes to two books, writes one himself

page 3



Cosmetics saleswoman tears up the road in her new, pink dream machine

page 10



Men's b-ball narrowly loses to CSU Chico, bringing team its third straight loss

page 25

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WILDBERRIES... A WHOLE NEW GAME!

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Feb. 11, 1998

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LUMBERJACK

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Corrections ...

- The Lumberjack does not use Instructionally Related Activities money to upgrade its equipment as mentioned in the Feb. 4 editorial.

The
LUMBERJACK

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Psychology professor attracts international attention for writing

By Christina Rice
LUMBERJACK STAFF

Psychology professor Carl Ratner attracts international attention with his writing.

Ratner was asked to write a prologue for a book of collected works as well as contribute a chapter to another book that will be published in German. On top of both of these projects, his recent book, "Cultural Psychology and Qualitative Methodology," will be published in Spanish by a Mexican publisher.

In the fall of 1996, Ratner traveled to Mexico to give a presentation at a conference on some of the findings he had written about in his recent book.

At the conclusion of his speech he was approached by Gilberto Perez, who asked if he could translate both Ratner's speech and his book into Spanish. The speech has already been translated and published.

"Now I have an excuse to go back (to Mexico)," Ratner said. He plans to return to Mexico

some time next year and consult with Perez.

This instance is not the first time one of Ratner's books attracted attention.

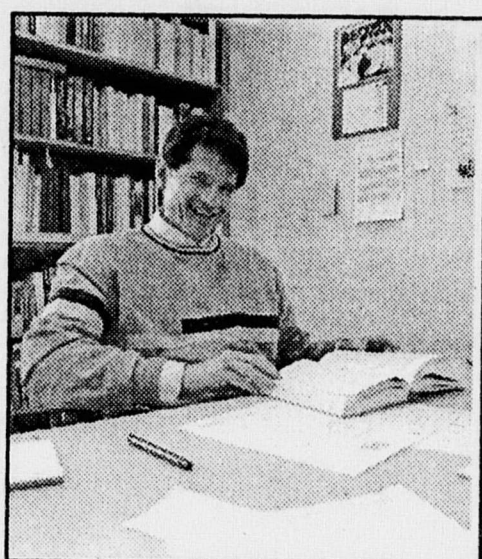
Another book, "Vygotsky's Sociocultural Psychology and Its Contemporary Applications," was translated into Portuguese and published in Brazil.

It was his book about Lev Vygotsky that caused an editor of "Vygotsky's Collected Works Volume 5" to invite Ratner to write the prologue.

"Vygotsky is the Mozart of psychology," Ratner said. "He was a prolific guy who died very young."

Vygotsky died at the age of 36 of tuberculosis after completing 10 years of research on the influence of social events and culture on people's psychology.

"I feel honored that I get to say something about him and express how I feel about him,"



Carl Ratner

Ratner said of Vygotsky.

He said he feels honored that he was given the opportunity "to explain Vygotsky to the English-speaking world in this limited way."

The chapter he contributed to the book, which will be published in German, was based on Ratner's research that was influenced by some of Vygotsky's ideas.

The chapter, "A Cultural Psychological

Analysis of Emotions," explains the general aspects of emotions that are shaped by social experiences, he

"Culture is the system of specific practical activities that people do."

Carl Ratner
HSU psychology professor

said.

He provides a definition of culture in the chapter.

"Culture is the system of specific practical activities that people do," Ratner said.

Ratner expects the book to reach shelves in Germany at the beginning of next year.

In the meantime, he continues to make an impact on HSU students and the psychology department.

Susan Frances, professor of psychology, has worked with Ratner for about 25 years at HSU and is very familiar with his work.

"He challenges the status quo in psychology by pointing out the cultural grounding of all psychological processes," Frances said.

She said Ratner's greatest strengths are "his scholarship and vision, and ability to go

See Ratner, page 5

IRA fee increase subject of debate

Advisory vote continues today and tomorrow

■ IRA fees could increase next year to accommodate the increased need for IRA funding, but student fees will still be rolled back.

By Hege Spilling
LUMBERJACK STAFF

While students are voting this week whether or not to increase the Instructionally Related Activities (IRA) fee, concerns are being expressed about the size of the increase and how these extra funds could be distributed.

The vote started yesterday and will continue today and tomorrow.

However, the student vote is just an advisory vote — President Alistair McCrone will have the final say on the issue.

The IRA fees, which support athletic and academic programs at HSU, will increase from \$26 to \$96 per year, per student, if the proposal goes through. In order to qualify for IRA fees, a program must be based on activities outside of class, but must be instructionally related.

"One of the reasons we're proposing such a large increase is that one-third of that fee would go to financial aid," said Vicky Paul of Associated Students. "Another big increase is the per diem that we send students out on the road with, for food and lodging, which will be doubled

— and that's a big part of why the increase is so big."

"We also wanted money there so that the music department and the theater department and other groups that don't necessarily send people out traveling will have additional funding," she said.

"One of the main reasons I am

against the proposal is because it limits students' opportunities," said IRA committee member Neil Borges, a graduate student. "Any new fee is going to make it impossible for someone to attend school."

One of the advantages with this proposal is that people who don't participate in, but who attend IRA programs — like music, theater and athletics programs — will be

able to get in for free, said Vice President of Student Affairs Edward (Buzz) Webb.

Borges said he

thinks the increase is too high.

"When you look at the fees across the CSU system, the average fee is about \$50. But instead of raising it to the average, they want to increase the fee so that it would be about twice as much as

"Any new fee is going to make it impossible for someone to attend school."

Neil Borges

IRA committee member

See IRA, page 6

HSU parking dilemma continues

■ Parking on campus has become easier for visitors, but harder for students and employees as meters increase and permit spots disappear.

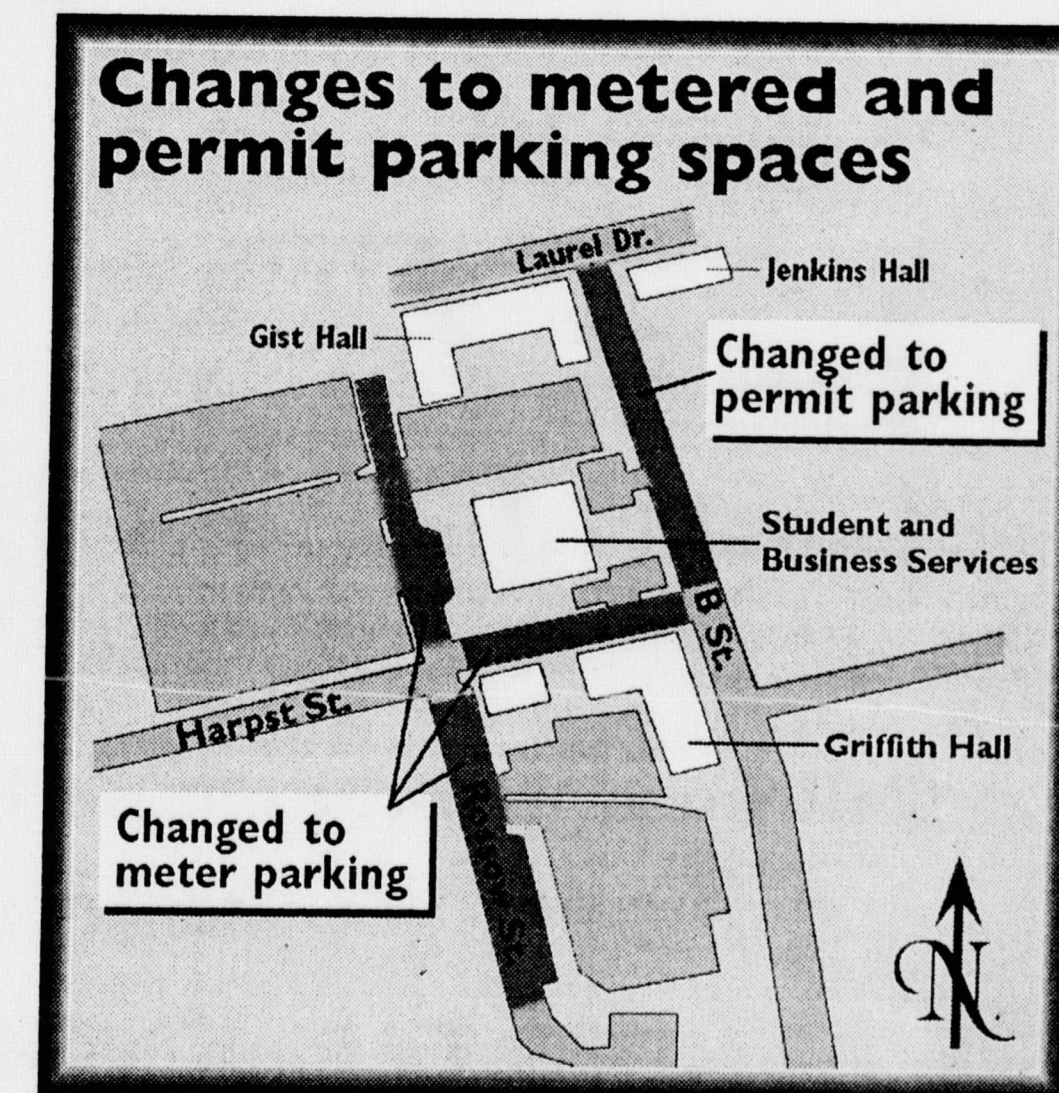
By Robert Blechl
LUMBERJACK STAFF

Commencement of the spring semester brought a parking change which can be seen on the streets surrounding the Student and Business Services Building.

It all began when Public Safety determined that the parking meters on B Street, north of Harpst Street, were narrowing the sidewalks, making foot travel unsafe for pedestrians.

According to parking officer Stephen Sullivan, the idea was to make a swap. Over the winter break, the meters on B Street, north of Harpst Street, were relocated to Harpst Street, west of Rossow Street, and also to Rossow Street, south of Harpst Street. (Eighteen new four-hour meters can also be found on Rossow Street, north of Harpst Street).

Prior to this time, with the



SOURCE: UPD

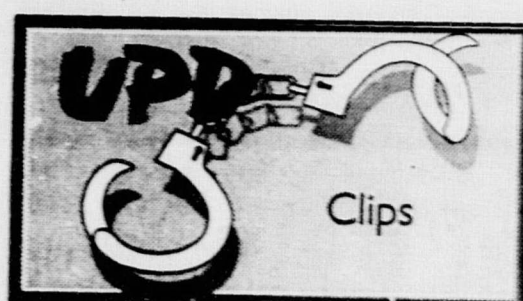
JON MOONEY/GRAPHICS EDITOR

exception of the 30-minute meters on Rossow, those stretches of street were designated for permit parking only. The general permit spaces of these street sections were then replaced with the meters from B Street.

Thirty-five meters from B Street

were relocated to Harpst and Rossow streets, making room for 28 permit spaces on B Street. Seven spaces are now allotted for service vehicles and for easier entry into the Forestry Building.

See Parking, page 8

**Jan. 28.**

- 4:36 p.m. — On the third floor of the library, a white male adult donning a purple tie dye shirt was reported to be smoking pot. Upon UPD arrival, he was gone.
- 5:25 p.m. — President McCrone's office erupted with activity when it was found that the alarm needed to be reset.
- 7:19 p.m. — An alarm was activated in Siemens Hall. It was determined to have been caused by the wind blowing through an open window.

Jan. 29

- 10:15 a.m. — A pudgy dog found near the Student Business Services Building was transported to the Arcata Police Department.
- 1:35 p.m. — Two transients were found to be sleeping in the Theatre Arts Building. They were told the structure was not meant to be slept in.
- 3:30 p.m. — A suspicious circumstance, possibly involving a

fraudulent check, was reported in the Bookstore.

- 4:18 p.m. — A service vehicle behind the Health Center was found with its tire slashed.

Jan. 30

- 5:05 p.m. — In the Jolly Giant Commons parking lot, someone was reported to have defecated in a vehicle, broken the antenna, and let the air out of its tires.
- 10:14 p.m. — "Banging" was reported to have taken place in the Field House. But upon UPD arrival, all was quiet and secure.

Jan. 31

- 5:41 a.m. — A resident in Chinquapin Hall was told to turn down loud music. Several minutes later, the resident was contacted again after the music was turned back up. The resident was then advised to shut the music off completely.
- 5:45 p.m. — Water was bursting from a manhole on Wildlife Lane. It was determined to be the result of swimming pool backwash.
- 8:41 p.m. — A male caused a disturbance and made threats to staff members in the Forbes Complex. He was removed prior to UPD arrival.
- 10:52 p.m. — An officer stood by in Sunset Hall while a Living

Group Advisor admonished educated young adults for spitting out a window and yelling obscenities.

Feb. 1

- 2:40 a.m. — Vandalism was reported on the Nelson Hall lawn and on the lawn outside the library. Stakes were pulled up and broken and copies of The Lumberjack were thrown about.

Feb. 2

- 9:15 a.m. — Someone reported receiving anonymous, suspicious phone calls in the Marine Lab.
- 7:59 p.m. — A subject, appropriately dressed in black, was creeping around Cypress Hall, peeking into windows.

Feb. 4

- 11:41 a.m. — A hit-and-run accident involving a parked car on Laurel Drive was witnessed.

Feb. 5

- 3:16 p.m. — A custodial staff member found several hypodermic needles in the Student Business Services Building. They were taken to UPD for disposal.

— Compiled by Robert Blechl

A Closer Look At... Campus Resources

Youth Educational Services (Y.E.S.), located in House 91 near the Health Center, provides students with the opportunity to earn academic credit while giving to the campus and the community.

Y.E.S. has 15 student-directed programs for people to become involved with, including:

- **New Games** — teaching children and adults how to play hard and have fun safely, without having to win.
- **Puentes** — volunteers matched with Spanish-speaking families and individuals provide tutoring and friendship.
- **Homelessness Network** — promotes literacy and self-esteem among homeless children and families.
- **Tutorial** — volunteers are matched with youth in one-on-one tutoring relationships or drop-in tutoring programs.
- **Youth Solutions** — volunteers are matched with junior high students of the same ethnicity to provide a basis for cultural understanding and sharing experiences.
- **Golden Years** — stimulates friendships between students and seniors at the Arcata Senior Center.
- **Support Network for Adolescent Parents** — S.N.A.P. volunteers work with pregnant and parenting teens to provide support and community resources.
- **Environmental Education** — volunteers present workshops on topics such as marine life and recycling to children and community groups. Volunteers also conduct tidepool walks and nature hikes.

For more information about these programs, or others that are available, call 826-4965.

Thinking about Grad School? Then you may need the GRE, or GMAT, or PRAXIS I!

By special arrangements, HSU is offering those exams on computer on March 14!

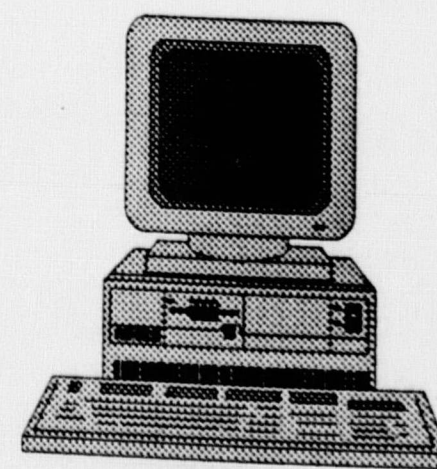
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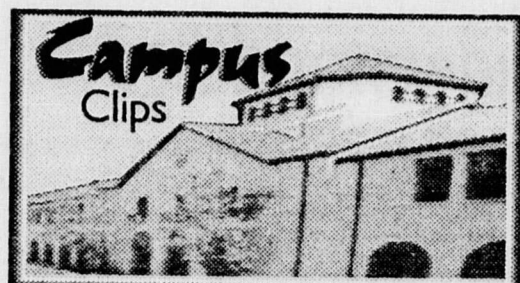
GRE: 1-800-473-2255

GMAT: 1-800-462-8669

PRAXIS I: 1-800-853-6673



For further information and a copy of the information brochure, see the Testing Center, SBS 153 -- open M-F 8:00-5:00



Co-Op donates \$4,000 to HSU programs

The North Coast Co-Op distributed more than \$4,000 to HSU departments and organizations on Feb. 4.

Receiving \$100 donations included the art, geology, physics and journalism departments, the library, HSU recycling, KHSU, Center Arts, women's studies and The Lumberjack.

Also receiving money were the Campus Center for Appropriate Technology (\$300), the Child Development Lab (\$125), the Children's Center (\$200) and the Engineering Club (\$150).

Since 1994, the Co-Op has donated more than \$28,000 to HSU, including \$1,100 in scholarships.

Visualize the Future of Humboldt State

The Humboldt Future's Symposium, hosted by Omicron Delta Kappa, a national leadership honor society, and Associated Students, will be held Feb. 20 from 1 to 3 p.m. in the Kate Buchanan Room.

The campus-wide event, focused on creating a collective vision of HSU's future, will present students, faculty and staff with opportunity to express their ideal visions of the future of the university.

There will be a brainstorming session, visioning exercise, priority voting and small group discussion.

Input from the participants will be recorded and made available to university administrators as input into the long-term planning process.

The symposium is funded by the Activities Coordinating Board.

For more information, call Lockey White at 839-3094.

HSU graduate dies in the Ivory Coast

Kevin Leveille, 26, an environmental resource engineering and applied mathematics graduate, died Thursday. He was killed at his home in Tanda, near the border of Ghana.

Police are holding four suspects in Tanda, but they have not been charged.

Leveille, a 1995 graduate, was a Peace Corps volunteer working with the mayor of Tanda in an urban environmental management program. He was also a supervisor training 54 volunteers.

His service was scheduled to end next month.

Leveille is survived by his father, Paul Leveille, his brother, Brian Leveille, and his step-mother, Janet Michels, all from Ventura, Calif.

He is also survived by his mother, Vicki Lopez, his step-father, Steven Lopez, and two step-brothers, Aaron and Jason, all from Saugus, Calif.

Ratner: Gives presentations around the world

• Continued from page 3

against the flow in articulating iconoclastic positions."

"He's a known scholar in other places," she said.

Frances said proof of his national and international reputation are that he

- has two books put out by major publishing houses;

- is on the editorial board of a respectable journal (Culture and Psychology);

- and is invited to participate and speak in conferences throughout the world.

This summer Ratner plans to attend a conference in Denmark, spend three days in Sweden and stay in Russia for a week, giving presentations along the way.

Trips keep him from feeling isolated at HSU.

Usually he travels to conferences without his family.

One memorable trip where Lumei Hui, his wife of 14 years, and his daughter, Jenny, were included was his exchange to England.

In 1991, Ratner received a Fulbright Scholar Grant to teach at Polytechnic University of East London, England, from January to June, 1992.

"It was really wild — the best thing I ever did," he said.

He and an English professor essentially swapped homes, schools and jobs.

When the family returned to Trinidad, Jenny, who is 11 years old, was able to skip a grade because the English schools were a year ahead of schools in the United States.

Ratner doesn't think he would

have the opportunities he has now if he was at any other university.

"Aside from liking the area and environment, I have the freedom to pursue my interests," he said. "People seem very accepting."

He doesn't feel any pressure to work on specific topics or utilize specific networks in the psychology world, he said.

Frances works on master's thesis committees with Ratner.

"His perspective on student research is interesting and valuable," Frances said.

He allows his students the same freedom to do research in innovative new ways.

She said, "I think it is unfortunate that his recognition is primarily from off-campus rather than on-campus."

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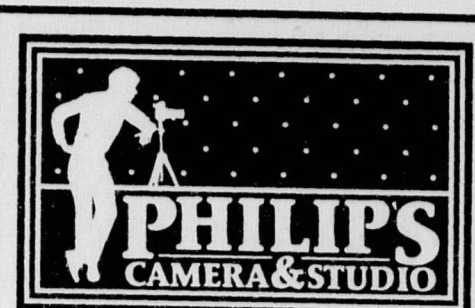
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by Philip Dresser



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RECRUITERS ON CAMPUS NEXT WEEK!

Information Meetings

Tuesday, Feb. 17, 3:30-5:00pm
Nelson Hall East, Room 106

Wednesday, Feb. 18, 12:00 - 1:00pm
College of the Redwoods, Eureka

Wednesday, Feb. 18, 6:00 - 8:00pm
Siemens Hall, Room 115

Thursday, Feb. 19, 5:30-7:00pm
Adorni Center, Eureka



For more info: call 1-800-424-8580
Download an application from our web site:

www.peacecorps.gov

IRA: Funding use cause of misunderstandings

• Continued from page 3

the average," Borges said.

Webb referred to the "College Affordability Act," which will drop the tuition at the UC and CSU systems by 5 percent.

"Therefore, it is not actually going to cost any money, because the fees are going down \$79," Webb said. "So (with the \$70 increase in IRA fees), there will still be a net gain of \$9."

Webb said, he considers it a "good trade-off," because this way the whole \$70 stays here for student programs, instead of just the portion the university would get back if the money went to the CSU system.

"We're getting a 5 percent roll-back, so we'll be paying about the same next year," Borges said, "but for people like me, who have seen our fees go up phenomenal amounts over the past years, what's a 5 percent roll-back? And why should we give it back?"

Some students have questioned the amount of IRA fees that would be given to the athletics department compared to other programs.

Out of the estimated \$539,136 IRA will have for the next academic year if the fee increase takes place, about \$290,000 will go to intercollegiate athletes for insurance, transportation and per diem.

Webb said an increase in the per diem cost is necessary, both for athletics and other programs that travel.

"The per diem cost has been at \$19.50 for years. This means that if you travel, this should cover three meals a day and your hotel. It never did, not even when we es-

tablished it, and it's a lot worse now. So they would have to find other sources of funding or take it out of their own pockets (if the IRA funding was not increased)," Webb said.

"I don't think \$19.50 is enough to send students out on the road with," Borges said, "but I think it's being raised too much — we could have done it with a much smaller increase."

"The one-third financial aid set-aside will not be used for athletic scholarships either."

Vicky Paul
Associated Students

expected," Borges said, "and many programs got raises."

If the proposal is accepted and the per diem cost doubled, this will account for much of the funding allocated for the Athletics Department, Paul said.

"The traveling costs have also increased for the athletes because they're in a new conference where

they (travel further)," Paul said, "so they will be getting a large percentage of the money, but (mainly) to pay for athlete per diem and athlete travel."

Out of the estimated \$539,136 IRA will have for next academic year if the fee increase takes place, about \$290,000 will go to intercollegiate athletes for insurance, transportation and per diem.

"A lot of students think that somehow this IRA money is going to be used for athletic scholarships, but they (the Athletic Department) can't use it for that," she said. "They have to use it within the IRA guidelines, which is per diem, travel and a few other things."

"The one-third financial aid set-aside will not be used for athletic scholarships either. Only students who are financial aid eligible will be able to get to that money," she said.

Borges said he doesn't think the students should have to pay for all the IRA programs alone.

"One thing that I would like to see along with this is some commitment from the university," he said, "like matching the money, but so far I haven't heard anything like that, and I don't think it's very likely that we will."

It's time to exercise your right

When and where to vote on the IRA fee increase

Wednesday Feb. 11

University Quad	9-4	Forbes Complex	9-4
Natural Resources Bldg.	9-4	Disabled Students Offices	9-4
Residence Halls	11-4	Library	9-8

Thursday Feb. 12

University Quad	9-4	Forbes Complex	9-4
Natural Resources Bldg.	9-4	Disabled Students Offices	9-4
Residence Halls	11-4	Library	9-4

JON MOONEY/GRAPHICS EDITOR

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Reporter's notebook**Associated Students**

Feb. 9 meeting

Business

■ The A.S. unanimously rejected a resolution proposed by Charles Douglas in opposition of the Instructionally Related Activity fee increase. Voting on the increase will take place campus-wide until tomorrow.

■ Public relations coordinator Victor Meier gave a report on a call for a special election to get an advisory opinion from students to give to the Board of Trustees regarding whether or not the CETI policy should be implemented.

The document was submitted by Charles Douglas and was signed by 772 students. It was submitted too late to be included in this week's special election. Another special election would cost almost \$3,000. The money would come out of funds used for student activities.

The A.S. unanimously passed a resolution that voiced its concerns and lack of confidence in CETI in October of 1997. Similar resolutions have been passed by many other CSU Associated Student Bodies and Academic Senates.

If approved, May is the earliest the contract would be signed.

■ The Women's Center asked for and received \$300 to upgrade its computer.

■ Madeline Brown was appointed as PR coordinator of A.S.

■ Rob Hatfield spoke about plans for the upcoming Arts and Music Festival.

Hatfield and others are working on procuring one or two headliner bands. Theatre Arts students will construct a stage that will be powered by solar

Next Meeting:**Date:** Feb. 25**Time:** 6:30 p.m.**Location:** The "J"

Note: A.S. meetings are held every other Monday, usually at 6 p.m. in the South Lounge of the University Center. Meetings are open to the public.

energy or pedal power. Hatfield also requested and received \$1,000 from unallocated funds to help with expenses. Much of the funding for this event will come from off-campus sponsors.

Notes & Stuff

■ Bill Cannon, director of computing and telecommunications for the university, gave an update on negotiations regarding the California Education Technology Initiative.

CETI is a proposed partnership between the CSU system, GTE, Fujitsu, Hughes and Microsoft to create a technological infrastructure for the CSU system.

Cannon is expecting to receive the final proposal in three or four weeks. At that time the CSU Board of Trustees will make the decision whether or not to go ahead with the deal.

■ The meeting was adjourned at 7:44 p.m.

— Jenna Gold
Lumberjack Staff

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Parking

• Continued from page 3

However, the effort was not an even trade. In addition to relocating the 35 meters to Harpst and Rossow streets, Public Safety put approximately 40 extra parking meters on those sections of street.

"The idea of the meters is to cause a turnover," said parking enforcement Lt. James Hulselbus. "It really benefits (the Student Business Services Building) to have the meters around here to cause that turnover."

Sullivan agreed. "If a person came in at 10 a.m. and wanted to go to the financial aid or cashier's office, or just make that one class, there was no place to go," he said. "Everything was full. But now, with the increase in meters, because they force a turnover, you'll find an empty spot."

Sullivan said that Public Safety assumed there would be an entire group of parking customers who could be better served with the meters. He said the idea was based also on the needs of part-time students. "Our concept is that if there are some students who would prefer to pay less and park short-term at the meters, this will then free up space in the lots."

Sullivan explained that by using the meters for one or two hours while they are in class, part-time students will save money by not having to purchase a regular full-time permit or a \$1.50 day permit. Sullivan said he would like to see long-term parking in the lots.

Hulselbus said most of the complaints pertaining to this parking change have come from the staff who work in the Student Business Services Building. "Staff were used to parking around this building," Hulselbus said. He also added that some of these staff members are not aware that parking on B Street, north of Harpst, is now permit parking.

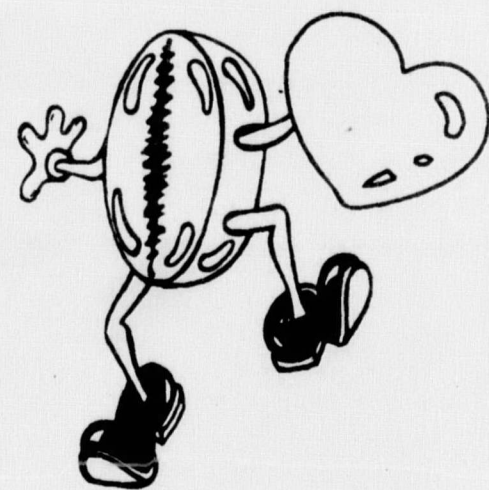
Although meters outnumber permit spaces around the building, Sullivan said the staff lot behind the CCAT house at 16th and Union streets has been increased in size to accommodate the change. "We added 37 spaces up there," he said. "That is what has absorbed a lot of this."

"We can't afford to lose spaces," said Sullivan, "so we try to use stalls whenever we can or create them as much as we can afford to. It just won't be in the same exact place that people are used to."

"We subsidize a large amount of funding to the bus system to provide free bus service with the Arcata system," he added. "You can ride the bus for free rather than driving around in circles trying to find a place to park." Students are also eligible for bus pass discounts through the Humboldt Transit System.

Hulselbus said Public Safety is now in the process of developing a long-range parking plan for the university. This plan will be submitted to the president by the end of the semester.

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Vandalism plagues Garberville

By Jessica Le Grue
LUMBERJACK STAFF

From a burglary in October to a pipe bomb explosion in January, the Garberville community has been terrorized by a rash of vandalism.

The burglaries began in October with missing articles reported from houses, vehicles and stores. Cash, tools and clothing were among the stolen items. Throughout November and December these random burglaries, along with vandalism, progressively got worse. Several times a week new occurrences were reported, ranging from stolen guns and jewelry to broken windows.

The acts started out as non-violent, but have reached the point where people could

See Vandalism, page 10

Citizens address forest concerns

More than 125 county residents discussed the Headwaters Forest Stewardship Plan in groups of 10 to 12 at the Doubletree Hotel in Eureka Thursday evening.

The plan is a proposal for the permanent protection of the Headwaters Forest.

Plan coordinators Robert Parker and Alison Sterling stated in a press release Friday that they considered the forum a success.

Paula Yoon, chair of Jacoby Creek Watershed Working Group, which is based in Fickle Hill, said she thought the forum was a step in the right direction.

"I heard an overwhelming concern for the forests of Humboldt County and strong, clear concerns from a few of the small, private landowners. A lot of folks want the county to take more responsibility," she said.

But she said the forum's perspective was "unbalanced, because Pacific Lumber was not present."

No Pacific Lumber representatives attended the forum.

"We haven't commented on the Headwaters Stewardship Plan because we are working on our own plans right now. We have an agreement to preserve Headwaters and the surrounding forests. It's strange that these people are developing a plan for land they don't own," said Mary Bullwinkel, public relations officer for Pacific Lumber.

Todd Gift, whose father, Martin Gift, owns part of the Headwaters Forest, is against the plan.

"I have a few problems with (the plan)," he said. "The people putting it together are after MAXXAM. I feel strongly that Pacific Lumber should be able to manage its private property without having other people tell it what to do, as long as it abides by the laws."



PHOTO COURTESY OF JIM TRUEBLOOD, STAFFORD RESIDENT, AND WILLIAM BERTAIN, EUREKA ATTORNEY OF LAW

This Stafford home was one of several damaged by a landslide in early January of last year. Several victims of the slide refuse to move back into their homes because they consider their homes to be unsafe.

Stafford recovers from '97 slide

By Dina Friedman
LUMBERJACK STAFF

Residents are still trying to recover after a landslide devastated the town of Stafford last winter leaving seven homes destroyed.

Stafford has a population of about 100 people and is located three miles south of Scotia.

Michael O'Neal, a mobile home transporter and a resident of Stafford for 10 years, was one of the first people to see the slide.

"At 7 in the morning I woke up to what sounded like bombs exploding," O'Neal said.

He looked out the window and saw trees being broken in the Blue Line Creek.

"They were snapping off like matches," he said.

He went outside to find out what was causing the breakage and saw the landslide, which was "18 feet by 20 feet of debris flow."

"It was traveling at a horrendous speed and it was headed straight toward my family and I," O'Neal said.

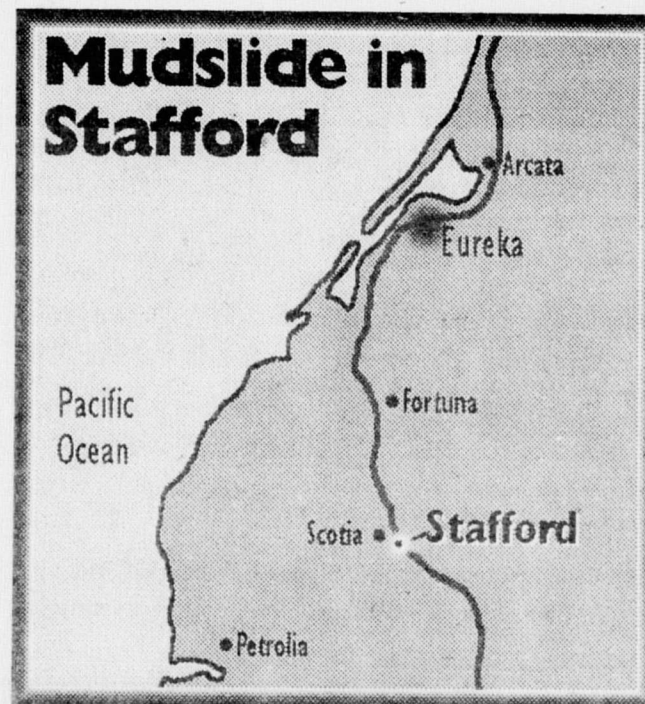
He evacuated his family from the house and then proceeded to do the same for the neighbors.

It was because of those trees that he had enough time to save everyone. Residents call them "leave" trees because laws and regulations say people need to leave them in the creek. The trees slowed down the force of the slide.

The landslide lasted for two days and it came in waves. The next wave came at 4:30 a.m.

"The mountain was backed up with water and finally broke," O'Neal said.

Sue Parnel, assistant manager of Barker's



JON MOONEY / GRAPHICS EDITOR

Market and a resident of Stafford for 11 years, had no damage to her house, but the water system was taken out by the slide. It also "made the property worthless because of the threat of another landslide occurring," Parnel said.

O'Neal was "lucky because the slide did not cause any damage to the interior of my house," he said.

Surrounding it though, were "logs, trash and gravel. The slide washed out the foundation behind our house. There was a hole in the back of the house big enough for a bear to fit through," he said.

O'Neal spent thousands of dollars repairing his house while staying at a house in Rio Dell.

Others were not as fortunate and some stayed at friends' houses, motels and in their cars, O'Neal said.

Not only was there damage to structures, but people were also hurt, although no one was killed. O'Neal's girlfriend was so frightened and became "so sick from the hit that she had to go the hospital," he said.

Exiting the town was almost impossible because the extremely thick debris had covered the town so there was no way to leave.

"Holes had to be cut in the freeway fence and we were able to exit that way," O'Neal said.

After 21 days, the National Guard came in and took debris out of the road. Pacific Lumber Company opened a back road that "was inadequate because the road is so rough that a normal car couldn't drive on it," Parnel said.

O'Neal's business was also affected by the slide. He closed it for three months. Therefore, dealers that "counted on me in Eureka went to someone else because I couldn't get there," he said.

The dealers decision to use someone else resulted in O'Neal losing "a pile of money," he said.

Parnel and her husband also lost money. They own property that people rent from them. Because of the slide, they had to move the renters out.

Now, more than a year later, Stafford is still in shambles.

The landslide left people homeless or almost ruined their lifestyle.

"Some people are living in mobile homes, some are just living with the mud and debris and others are still living in their cars," O'Neal said.

O'Neal's house is in good condition but he refuses to live in it simply because it is unsafe.

He said "the mountain needs to be completely restructured" before he could feel safe.

O'Neal also will not sell his house without warning people why it is so dangerous to live there.

"It is kind of like living in a war zone. You never know when the next time you are going to get hit will be," he said.

Because Stafford has so little money of its own and is not receiving as much help

See Slide, page 12

BLACK HISTORY MONTH

Wednesday Special Lunch Menus

FEB. 11

"J": Southern-fried chicken, candied yams, mustard greens, corn bread, pecan pie

Depot: Southern-fried chicken, hush puppies, hot 5 bean salad, okra, buttermilk poundcake

FEB. 18

"J": Chicken-fried steak with brown gravy, mashed potatoes, blackeyed peas, fried okra, peach cobbler

Depot: Chicken-fried steak with brown gravy, mashed potatoes, Hoppin John, baked macaroni, peach cobbler

FEB. 25

"J": Shrimp gumbo, chicken jambalaya, green beans, Southern-style corn, sweet potato pie

Depot: Shrimp gumbo, chicken, chicken jambalaya, red rice, sweet potato pie.

LUMBERJACK ENTERPRISES 826-5312

Vandalism

• Continued from page 9

get hurt. The most dangerous incident was a pipe bomb planted in the Garberville Theater's box office Jan. 13.

Although nobody was present when the bomb exploded, it damaged the room and had the potential of injuring someone, Downey said in an interview in The Independent newspaper.

"These people are obviously not concerned for the welfare of the community," said Sgt. Mike Downey of the Garberville Sheriff Substation.

Dana Cory, the theater's projectionist, found the remainder of the pipe bomb and the damage it left behind the following afternoon. Cory said the window shades were shredded, the posters and clock blown off the walls and an edge of the window was pushed out slightly. The room also smelled of gunpowder.

"I couldn't figure out what had happened," she said, after describing the state of the box office. "It looked like someone had broken in, taken a knife and just trashed it."

Later, she discovered the mangled 3-inch piece of pipe on the floor. Recognizing it immediately, she notified the police.

Other than a broken window pane of a Garberville business, the pipe bomb was the most recent incident of vandalism.

While nobody has been apprehended, Downey is confident that an arrest will be made soon. He

said the police have a number of suspects and believe that several people are involved.

Suspects include a loosely-organized group of young adults, Downey said.

The group's purpose is to dare each other into performing stunts, trying to outdo the other members. Although the group has not been proven to be responsible for the crimes, he said people close to the group suspect them.

The Garberville community has joined together in its response against these vandals by starting a SCOP (Special Citizens On Patrol) program. As soon as enough citizens are interested, SCOP will be instituted. Members of the program, after being trained, will watch the streets during the day.

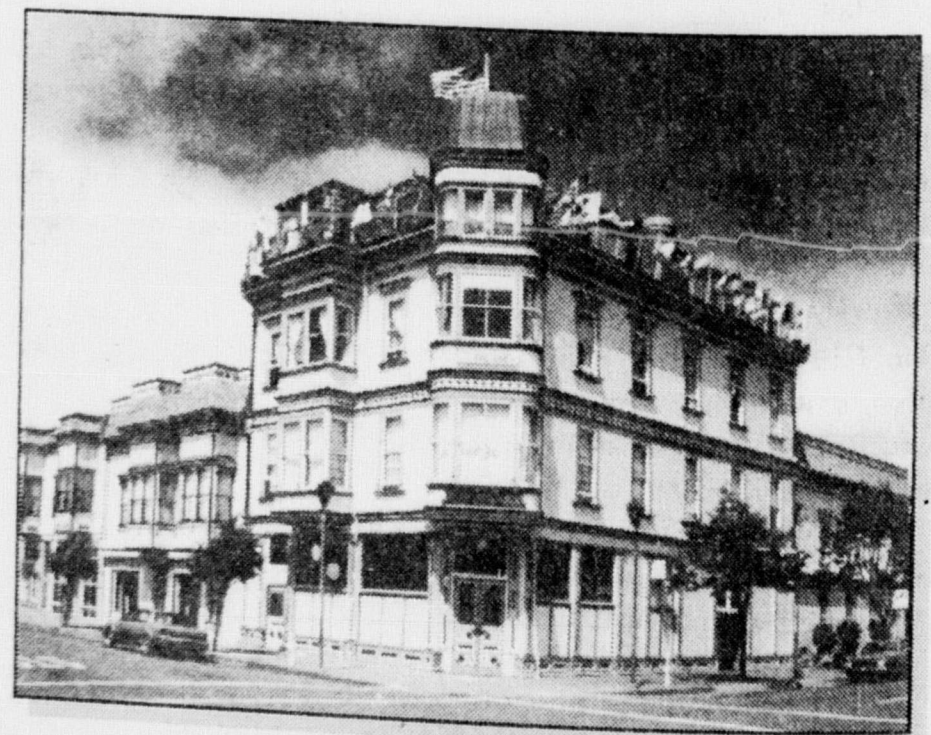
"It's neat to see the people get involved," said Downey. "It takes something like this to bring the community together — a common goal."

Currently, only Downey and four deputies are patrolling during the night and early morning shifts. Lack of funding prevents deputies of near-by towns from assisting Garberville's substation, Downey said, and leaves the problem in the hands of the Garberville citizens.

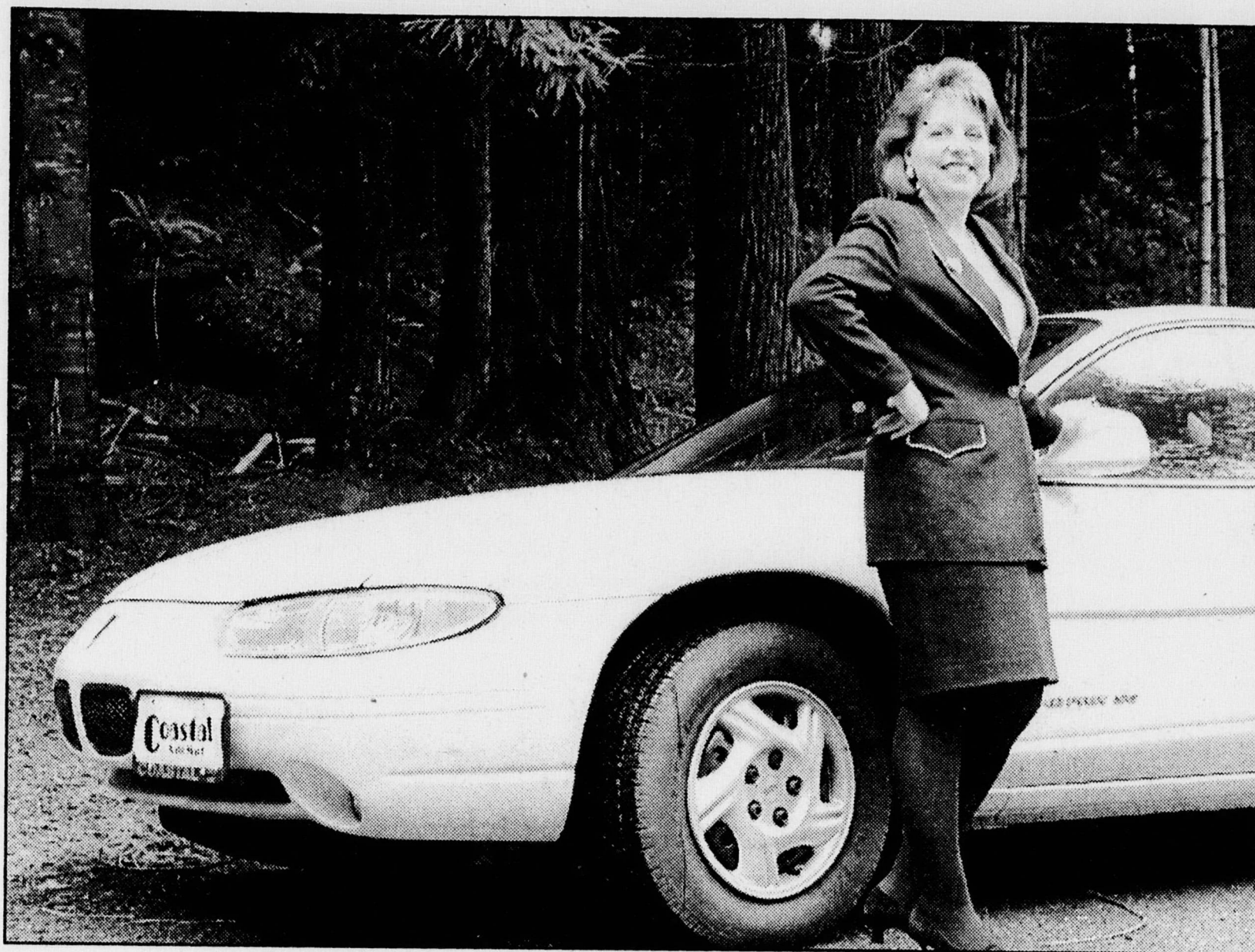
A meeting was held, and attended by approximately 80 people, to discuss what businesses and citizens can do to protect themselves. As for finding the people responsible, solutions like printing wanted posters or offering a reward for information have not been initiated.

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JENNIFER MORGAN / LUMBERJACK STAFF

Lisa Christian won this pink 1999 Grand Prix Sedan, her third car in three and a half years.

Going pink

New Mary Kay sedan cruises Arcata

By Amanda Lang
LUMBERJACK STAFF

With only 12 years of selling cosmetics under her belt, Lisa Christian, independent sales director of Mary Kay Cosmetics, is the first ever to drive a pink Mary Kay car in Humboldt County.

Christian joined Mary Kay as a consultant and has since been promoted to director of sales. She said she had battled a bad complexion her whole life and her friend persuaded her to try Mary Kay cosmetics. Christian was amazed at how well they worked since she had tried other acne products. Christian like the results so much she started selling Mary Kay shortly after.

Over a period of three and half years, Christian has been the winner of three brand-new cars. Her first two were awarded to her when she was a consultant. They were both fire-engine red Pontiac Grand Ams. To win the Grand Am, Christian had to sell \$16,000 in wholesale production within a period of six months. Her pink 1999 Grand Prix Sedan was awarded to her after her unit sold \$65,000 within six months.

"Everywhere I go and everything I do is for Mary Kay," Christian said, "I have no problem driving around town in my pink car."

Every two years Christian will be awarded a brand-new sedan and will turn over the old one if she maintains the \$65,000 quota. Mary Kay pays for the tax, registration and 80 percent of the insurance for her Sedan. Her only out-of-pocket expenses are \$40 a month for the insurance that is not paid for and gas.

The most prestigious car to win is the pink Cadillac. Christian plans on trying to win the car in August of next year. "I need sometime to build up my unit underneath me," Christian said. "I have 60 individuals now and I am really happy with just the sedan for now."

"My husband doesn't mind...and my kids aren't embarrassed to be seen in it."

Lisa Christian
Mary Kay Cosmetics independent sales director

The 60 individuals working below her are consultants whose earnings go toward her wholesale production. They help her toward reaching the \$65,000 needed to win the car.

Christian's goal is to be a national sales director. To reach this title, Christian must have 12 directors of sales working under her and so far Christian has three. When she reaches this standing, Christian will be eligible for Mary Kay's retirement plan.

"They are the only sales company to offer such a plan," Christian said. Mary Kay will take your three highest selling years and average them together for one total sum.

Over a period of 15 years, the company will pay Christian and her family that total sum yearly. At 40 years old, Christian is not too far from reaching her goal.

"If I become national sales director, and if anything was to happen to me, my family would still get the money and that is important for me to know," Christian said.

A party was held in her honor at the Mary Kay Training Center on Jan. 26. Other sales directors were there along with the 60 members of her unit. She was given a plaque stating her success with the company that will sit in her car.

Renee Lakey a consultant for Mary Kay has worked with Christian for three years. "Lisa is fabulous, she is very caring and guides me in the right direction," Lakey said. "Lisa is a bundle of knowledge and one of my best friends."

Mary Kay was established in 1963 and started awarding the cars in 1968.

Pontiac paints the car pink exclusively for Mary Kay, and will be coming out with a new shade of pink next year.

"Overall I like the color pink," Christian said. "My husband doesn't mind driving the car around McKinleyville and my kids aren't embarrassed to be seen in it. They are all very proud of me."

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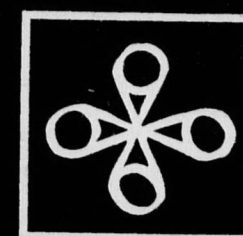
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Reporter's notebook

Arcata City Council

Feb. 4 meeting

Ceremonial Matters

■ Mayor Jim Test announced that the Housing and Community Development Department has awarded the city of Arcata a \$1 million grant for the Home Partnerships Program (HOME). HOME's stated goal is to "increase the supply of permanent affordable housing over an extended period of time. Arcata will use the grant to fund its first-time home buyer program, an eligible activity under the grant. Though funds will not be available until June, interested parties may call 822-5955 for more information on the program.

Consent Calendar

■ Removed for Hearing— Arcata Economic Development Corporation Quarterly Report. Councilwoman Jennifer Hanan requested that the Arcata Economic Development Corporation's Quarterly Report be modified by the AEDC to include more details on charged-off and delinquent loans. For the period ending Dec. 31, \$218,052 in loans are delinquent, while only \$106,789 in loans is current. In all, more than 67 percent of the AEDC's business loans are delinquent.

Public Hearings

■ Issue— Appeal by Councilman Bob Ornelas against the issuance of a Conditional Use Permit to Ultrapower-3 for the storage of Blue Lake Bio-Ash.

The ash is a byproduct of the untreated wood that is burned for energy in Blue Lake. Councilman Bob Ornelas removed himself from the council discussion of this issue to present arguments that Blue Lake Bio-Ash poses grave health concerns, and that the facilities chosen for its storage were inappropriate. The City Council voted 4-0 to require the improvement and repair of the facility (2901 Ericson Way) as a condition for its use. The council also stipulated that inspection of the facility will be required prior to its use.

Ordinances

■ 1276— Amends the Arcata Municipal Code to allow patients, caregivers and medical marijuana associations to allow the cultivation, transport and storage of marijuana. The ordinance requires that law enforcement not arrest persons or seize marijuana without first verifying medicinal use status of the person or plants. **Vote- 5-0 to enact ordinance.**

■ 1277— Requires helmet, elbow pads and knee pads to be used by all persons using the Skateboard Park. Persons violating the ordinance will be fined. **Vote- 5-0 to enact ordinance.**

—Frank Pruett
Lumberjack staff

How to contact council members:



Connie Stewart
269-0392



Jason Kirkpatrick
441-9976



Mayor Jim Test
441-9846



Bob Ornelas
269-0398



Jennifer Hanan
269-0394

Slide: Stafford lacks funds, remains in disrepair

• Continued from page 9

as it needs, not many repairs are being made.

The town is in disarray.

"People are wandering around and wondering what is going on," O'Neal said.

Residents of Stafford are blaming the slide on MAXXAM subsidiary Pacific Lumber Company. They claim the logging that was taking place on the mountainside caused the slide that destroyed seven homes and greatly damaged the rest of the town.

Mary Bullwinkel, public relations practitioner at Pacific Lumber, said, "There is no way to say

logging was the sole cause of the landslide. It was a deep slide and redwoods are shallow-rooted, so even if there hadn't been logging the landslide might still have occurred."

In December 1997, residents sued MAXXAM and, on Jan. 22, Pacific Lumber Company was ordered to remove two basins and dams constructed in the wake of the massive landslide.

"There is no way MAXXAM or Pacific Lumber Company would not have known that this slide was likely to occur," O'Neal stated in a press release.

Bullwinkel denies this statement. "We don't have a crystal ball,"

she said. "How can you know something nature-caused is going to occur? The majority of Humboldt County is unstable, with steep slopes, geologically unstable soil, rain and earthquakes, and even geologists don't know when slides will occur."

She said landslides in the Bay Area occurred even though there was no logging there.

Stafford did receive help from Headwaters League, which granted the town a \$10,000 check to the Stafford Legal Defense Fund.

The check provides the town with some help but, no matter what, "part of the town died and it will never come back," O'Neal said.

Coho salmon vs. Pacific Lumber

By Tim Hargis
LUMBERJACK STAFF

A lawsuit was filed Jan. 26 on behalf of the coho salmon against the Pacific Lumber Company and two subsidiaries over alleged violations of the Endangered Species Act.

The plaintiffs, the Environmental Protection Information Center, the Sierra Club and the Northcoast Environmental Center filed a complaint for "declaratory and injunctive relief" in the U.S. District Court in San Francisco with the goal of stopping destructive logging practices.

The plaintiff's claim that Pacific Lumber Company, a Delaware corporation, and two companies that it owns controlling interest of, Scotia Pacific Holding Company and Salmon Creek Corporation, has been harming the habitat of the coho which was listed by the National Marine Fisheries Service as threatened in May, 1996. These companies collectively own some 205,000 acres of forest in Humboldt County including the 7,700 acres where the plaintiff claims these alleged violations are taking place.

These watersheds providing food, shelter and breeding ground for the coho are Bear Creek and

Jordan Creek (tributaries of the Eel River), Yager Creek and its tributaries including Lawrence Creek (tributaries of the Van Duzen River), and Freshwater Creek and the Elk River which empty into Humboldt Bay. The Environmental Protection Agency in conjunction with the California Water Quality Control Board has designated these watersheds as water quality limited streams because of excess sediment. Yet 44 timber harvest plans have been approved in these areas.

"The State of California has consistently colluded with the timber industry in order to block effective protections for the salmon," said Josh Kaufman, Conservation Chair for the Redwood Chapter of the Sierra Club of California in a news release, "and the federal government has utterly failed to show any leadership on this issue."

John Marshall of the California Department of Forestry and Fire Protection disagreed with Kaufman and said that the CDF works "very hard" on behalf of the coho and other resources.

The suit mentions a 1994 report from the California Department of Fish and Game, in which coho populations in northern California are estimated at 6 percent of their "historical abundance."

Cowles believes that the population's decline is directly affected by PL's winter logging practices. He states that logging operations historically cease in the winter but that PL has "greatly increased" winter logging during the last five years. CDF issued PL a conditional Timber Operator Licence for 1998 because of 44 forest practice violations which occurred on 13 timber harvest plans during 1997.

"Many of these violations have," Cowles said, "and will continue to adversely impact coho by destroying or adversely modifying coho habitat and interrupting their essential behavior patterns."

Mary Bullwinkel, public relations officer for Pacific Lumber, responded with questions as to why a single landowner is the target of the suit. "If coho is truly at the heart of the matter, why not look at the entire range of conditions affecting the coho?" She said it is not fair that PL is singled out when many people own streams that provide coho habitat.

The plaintiffs are suing for the defendants to cease logging plans in areas that affect coho unless complying fully with the provisions of ESA. They also ask for all plaintiff's costs including witness and attorney fees.

Welfare bill discourages dependency

By Jenna Gold
LUMBERJACK STAFF

President Clinton signed historic welfare reform legislation in late August 1996 that turned control of the welfare system over to the states and created time limits for people receiving cash aid.

In California, the Aid to Families with Dependent Children and Greater Avenues for Independence programs were replaced by Temporary Assistance for Needy Families.

As of September 1997, there were 13,629 families receiving aid in Humboldt County.

The emphasis of the new system has been placed on breaking the cycle of poverty.

In the new system known as

California Work Opportunity and Responsibility to Kids, welfare recipients are supposed to work for grant money.

Under this new system, parents on welfare will be required to meet work requirements and receive mental health services, substance abuse treatment and domestic violence services if applicable.

The federal law limits lifetime benefits to five years. This law went into effect on Jan. 1.

In California, persons currently receiving aid are given two years to get a job and get off welfare. For new applicants, the time limit is only 18 months.

The clock doesn't start ticking under the state law until aid recipients have signed a "Welfare-to-Work" contract with their case worker.

Married couples receiving TANF will be contacted first, then volunteers will be taken and finally single parents will be sent a letter detailing the changes in the system.

Suzanne Riley-Barri, programs analyst for the CalWORKs Program, said the goal of the program is for the county to use federal funds to provide brief, intensive job training and temporary child care for primary wage earners until they can get a job.

"The concept is we do the best we can to get them employed and off aid," she said in a phone interview.

"If there is a crisis and they need to come back, that's OK, unless they have consumed all the avail-

See Aid, page 14

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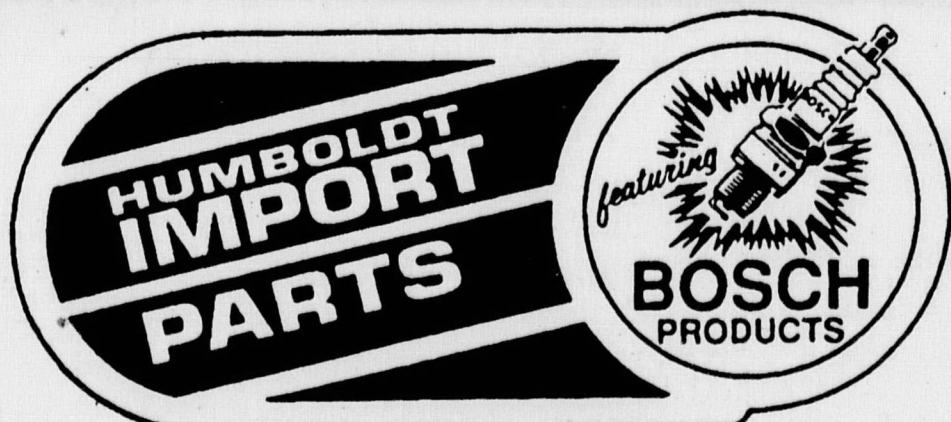
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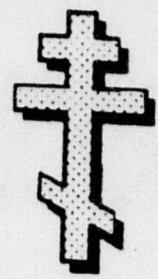
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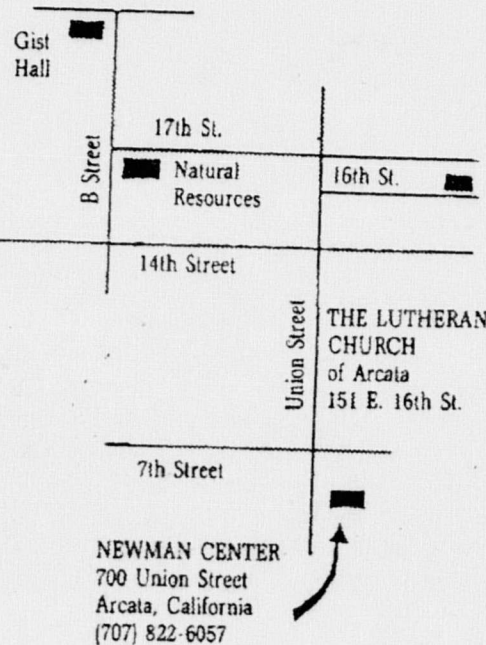
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The Lumberjack



NAACP organizes public race dialogue

EUREKA— Humboldt's first Community Forum on Race will be held tomorrow at Eureka High School's cafeteria.

Humboldt County residents are invited to attend the 7 p.m. event, which is sponsored by the NAACP (Eureka branch), the Humboldt County Human Rights Commission, and HSU's Institute for the Study of Alternative Dispute Resolution.

For more information, call 442-2277.

Humboldt declared in a state of emergency

SACRAMENTO— Humboldt was among 27 counties declared to be in a state of emergency by Governor Pete Wilson.

In a letter to the president on Sunday, Governor Wilson requested federal funding and a declaration of major disaster for the

affected areas.

A declaration of major disaster is required for the disbursement of federal funds.

Art community gets \$2.4 million grant

EUREKA— The Humboldt Area Foundation announced Monday a \$2.4 million initiative to bring arts and culture throughout the North Coast.

The initiative is made possible by an \$825,000 grant from the Lila Wallace-Reader's Digest Fund — which is underwriting similar programs in 10 communities nationwide as part of an effort to increase local participation in cultural activities. The Humboldt Area Foundation and other partners contributed another \$1.6 million.

The fund will support new grant programs and partnerships among cultural organizations, artists and community members. A portion of the grants will also be used to create a permanent cultural endowment to sustain these and related efforts in future years.

The Humboldt Arts Council is serving as the coordinator of the initiative. A question and answer forum for interested artists is scheduled for Feb. 26 at 5:30 p.m. at the Humboldt Arts Council,

636 F Street in Eureka.

New Blue Moon cafe opens in McKinleyville

McKINLEYVILLE— The Chamber of Commerce will hold a mixer and ribbon-cutting ceremony at the Blue Moon Cafe (formerly Hobie's Espresso) at 5:30 p.m. tomorrow.

The Blue Moon Cafe will feature deli, vegetarian and vegan selections in addition to an expanded espresso and coffee menu.

The Blue Moon Cafe will host an Open Mic Night on the second Tuesday of every month, and plans to eventually do so weekly.

For more information, call 839-4623.

Industrial hemp petition circulated

EUREKA— The Humboldt Cannabis Action Network is collecting signatures to get the Industrial Hemp Act of 1998 on the November ballot.

The initiative is designed to legalize industrial hemp in California.

The goal is to have 433,000 signatures by May.

For more information or to volunteer as a signature gatherer, call 445-8981 or 269-5838.

Aid: Welfare system reforms include time limits

• Continued from page 13

able aid and left nothing to fall back on."

To keep receiving aid, a single parent is required to work at least 32 hours a week and a married couple must work 35 hours a week total.

Jean Basquez of Eureka, student and mother of two, believes the law was created to "encourage families to stay together."

Work hours include school and volunteer time as well as paid employment, but they do not include study time, which angers many single moms who are receiving aid.

Laura Koskinen, widow, College of the Redwoods student, aid recipient and mother of seven be-

lieves that the system has been abused in the past and needed reform. However, she said the new welfare laws will result in "hard-working people like myself being shafted."

Koskinen is planning to get concerned students and faculty at College of the Redwoods to help her draft a letter to state Sen. Mike Thompson expressing her outrage at the new work requirements.

She calls the work requirement a "punitive law" because of the strain it places on single mothers.

Basquez also believes the new laws will have a negative impact on her.

"I resent the new law because my study time is time taken directly from my children," she said.

A major problem with the program in Humboldt County is the shortage of jobs and child care providers.

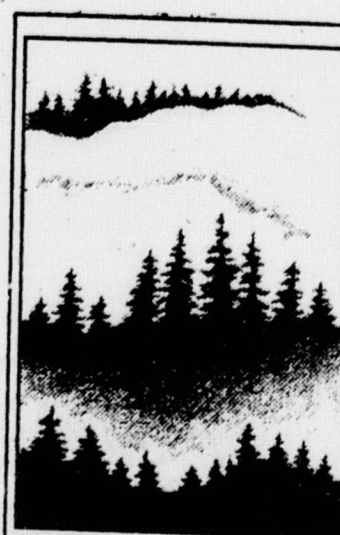
Riley-Barri calls the new program a "county-wide issue."

"There are different groups in the community that are working together as a team to make this work for everyone," she said.

She also said that the effects of the reform won't be seen for at least a month.

As for employees of Humboldt County Social Services, Riley-Barri said, "We're just trying not to get too stressed out."

It is estimated that CalWORKs will cost the state \$602.4 million to implement.



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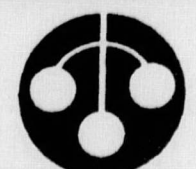
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CHRISTINA BEGLEY / LUMBERJACK STAFF

Student jobs: low pay, flexible hours

■ Students who meet the requirements for federal work study have the best chances of landing entry-level, part-time jobs.

By Adam Conley
SPECIAL ASSIGNMENTS EDITOR

Though part-time jobs on or near campus rarely pay more than minimum wage, many entry-level student jobs offer flexible hours, close proximity to school and the opportunity to work in an area of study.

HSU is the single largest employer in the county and hires more students than any other local entity. Students who work for the university, like other staff members, work for the state of California and receive their paychecks directly from the State treasury. State workers do a wide variety of campus services and are required to sign an oath to the state constitution — in which they promise to abide by state regulations.

Student assistants

Student assistants are typically state workers who are enrolled in at least six units and who are not involved in a work study program. The most prevalent student aid jobs include: library workers, computer lab assistants, bookstore workers and assistant groundskeepers. Practically all student assistant jobs pay minimum wage (\$5.15 per hour), although a few, more skilled jobs, — such as driving disabled students to class — pay slightly higher. Other state jobs, such as resident hall living group advisors, earn a combination of room and board and hourly wages for doing desk work.

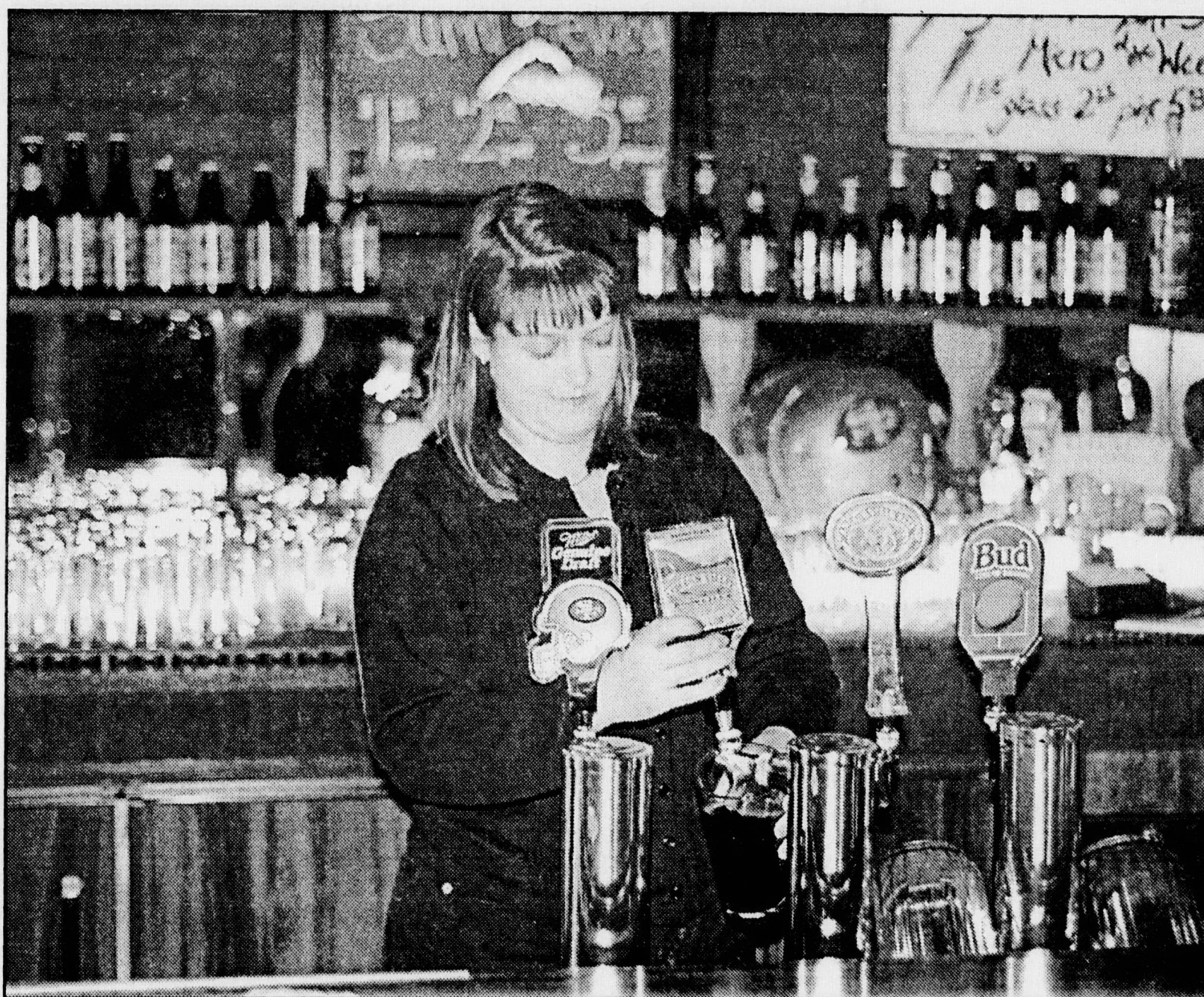
Jessica Anguiano, a zoology sophomore, has worked at the library copy center as a student assistant since fall of 1996 and has always earned minimum wage.

"It's a good student job. It requires patience. People need their stuff done quick," she said.

Anguiano's 11-hour week is typical of most student assistants.

Work study

For students who qualify, the fed-



ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

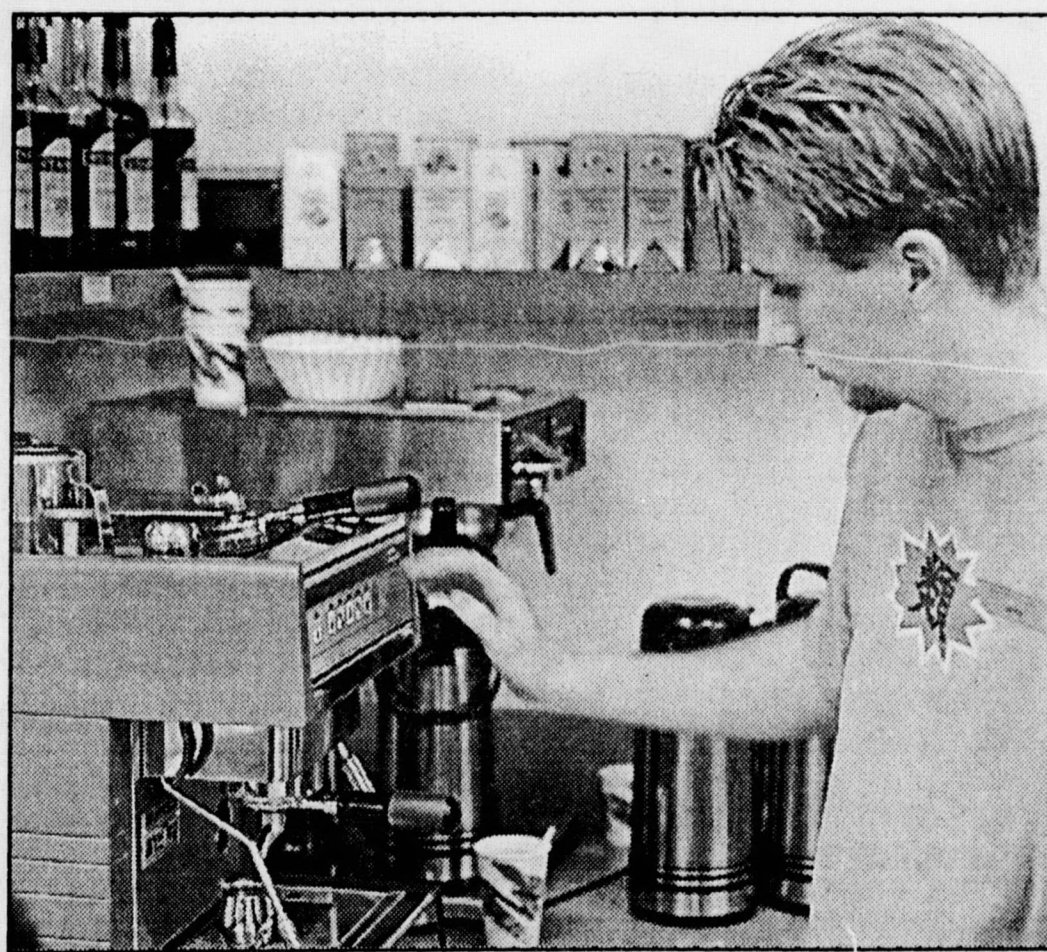
Angela Robershottu, a recreation junior, tends bar during the day shift at The Sidelines in Arcata. Her job pays beyond the standard minimum wage that student workers often endure. Robershottu would not disclose her income; however, with wages and tips she earns enough money to pay for her college fees.

eral work study program significantly increases the chances of finding an entry-level job. The program is a type of financial aid in which the federal government subsidizes employers who hire qualified work study applicants. The program is especially attractive to employers — who are reimbursed from 50 to 100 percent for wages earned by work study employees. Normally a maximum earning amount of \$1,500 is imposed, but actual wage and hours are determined by the employer.

Eligibility for federal work study is determined through a form known as Free Application for Federal Student Aid, commonly known as FAFSA. Work study eligibility is financially determined and the FAFSA asks several financial questions of students such as: tax status, assets, income, parent's income, etc.

Students eligible for work study must pay close attention to the deadlines on the form to be consid-

See Jobs, page 16



ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

Natural resources and recreation management senior Jeff Roberts brews espresso at the South Campus Marketplace. The market is jointly owned by Lumberjack Enterprises and the Bookstore.

Career Center counsels grads, students

By Adam Conley
SPECIAL ASSIGNMENTS EDITOR

The HSU Career Center, located in Nelson Hall West 139, offers a wide selection of occupational resources available for both current and graduating students.

Not everyone, however, takes advantage of the center's services. Some students, according to the Career Center, graduate never knowing of the center. In response to this, the center has expanded its public relations efforts and now schedules introductory visits to all English 100 classes.

One of the main functions of the center is to prepare students for jobs they face after graduation.

"Students come by who don't know how to write a résumé, or who don't know how to dress for an interview," said Pam Combs, office manager and computer consultant at the Career Center.

Detailed workshops are offered in both resume writing help and interviewing techniques. The center also will review students' résumés and offer advice on improvement.

The most popular resource at the center is an updated part-time job list. Open to students only, the center posts local on- and off-campus jobs. Most jobs listed are in food service, clerical, retail sales, child care and labor fields.

A full-time job board is also available for students and non-students.

Another effective part-time job resource is the skills list. Here, students post their own skills in a categorized list. Prospective employers directly call the student when they are in need of his or her services. Common skills list jobs are carpentry, gardening, painting and typing.

The Career Center also offers summer job interviews for various camps and parks. Interviews in the past have been for locations such

See Center, page 16

Are you eligible for Federal Work-Study?



When you fill out a Free Application for Federal Student Aid (FAFSA) you will be asked:

- your income
- your parent's income
- your academic plans and expected graduation date
- your marital status
- number in your household
- number of college students in your household
- your parent's state of legal residence
- your class status
- if you receive any additional student aid

After completing and submitting the FAFSA, the U.S. Department of Education will send you a Student Aid Report (SAR) within four weeks.

Pick up a FAFSA at the Financial Aid Office or fill one out on the web at:

www.fafsa.ed.gov

WARNING:

If you purposely give false or misleading information on your application, you may be fined \$10,000, sent to prison, or both.



JON MOONEY / GRAPHICS EDITOR

Center

• continued from page 15

as Yosemite National Park, Sequoia National Park, and South Lake Tahoe.

Also offered are Student Career Experience Programs for organizations like the Bureau of Land Management and the U.S. Fish and Wildlife Service. These jobs offer guaranteed rehiring for students until they graduate.

In addition to jobs that pay, resources for volunteerism are also available. Volunteer positions for local health projects, environmental organizations and educational institutions are currently listed.

Combs said she that she occasionally gets visits from former students who come by to thank her.

"We have people come back and tell us, 'You really helped me.' It's kind of a highlight," she said.

Combs also said when students get the jobs they hope for, it reflects on the effectiveness of the center as a whole.

"It's kind of our success story too," she said.

Career Center services are located throughout the first floor of Nelson Hall West.

Jobs: Dining prefers to hire students

• continued from page 15
ered for available jobs.

FAFSA forms are available at the financial aid office or on the World Wide Web at www.fafsa.ed.gov. Slightly different financial work-study programs are also available and can be inquired about at the financial aid office.

Dining services

Lumberjack Enterprises is a non-profit, university-based food service company that hires more than 250 part-time students. Student-dining jobs such as cashiers, food preparation, and dish washing, almost always start at minimum wage, but workers are eligible for a raise after 270 hours.

HSU Director of Dining Services Ron Rudebock said he prefers to hire HSU students, even though most of his students have no prior experience in food service.

"Part of our mission here is to serve Humboldt State; be it in dining or employment," he said.

Rudebock said the return rate of dining workers is "on par with other universities."

"We have about a 90 percent return rate over Christmas break and about 60 percent return over summer break," he said.

Off-campus job listings

Students who desire more income and/or have special skills may want to consider off-campus employment. While the job descriptions and wages vary considerably, an extensive off-campus job list is available at the HSU Career Center at Nelson Hall West 130.



BY ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

Zoology sophomore Jessica Anguiano, right, makes custom copies for wildlife junior Laura Coleman in the University Copy Center. The job has paid Anguiano minimum wage for two years.

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Letters to the editor

Page 31

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A 17-piece band and an attitude

Marsalis blows into town

By Mike Kew and Greg Magnus

LUMBERJACK STAFF

jazz — *n.* 1. music originating in New Orleans around 1900, characterized by syncopation and novel and acrobatic musical effects; 2. *slang* liveliness

He is the most accomplished and acclaimed jazz musician and composer of his generation, as well as a distinguished classical performer. He's Wynton Marsalis, and he's coming Feb. 17 to perform before a sold-out audience at HSU's Van Duzer Theatre.

Comprising several generations of the world's foremost jazz musicians, Marsalis and his 17-piece Lincoln Center Jazz Orchestra have developed a performance repertory of historic compositions and newly commissioned works for big band music.

As part of its "All Jazz Is Modern" world tour, the LCJO will play original tracks plus compositions from great American jazz artists like Duke Ellington, Thelonious Monk, Jelly Roll Morton, Count Basie and Dizzy Gillespie.

"This will be the fourth time I've seen Wynton Marsalis," said Don Moehnke, an HSU music lecturer and jazz trumpeter. Moehnke has seen the best jazz has to offer, including Louis Armstrong four times — who played at HSU in the basketball gym.

"I would have to put Marsalis in the top five people presently playing jazz, where he plays a more traditional style than some of the more avant-garde, but he still plays bop," Moehnke said. "The amazing thing he has done is established himself as one of the foremost classical trumpeters and jazz trumpeters — not many, if

any, have accomplished that. He can pick up his horn and play the most beautiful, the most perfect Haydn piece, and then play with his brother and father some of the greatest jazz you will ever hear."

Marsalis was born in 1961 as the second of six sons into a prolific musical family. His dad, Ellis, is the father of New Orleans' first family of jazz. Besides Wynton, brothers Branford, Delfeayo and Jason are also big names in jazz.

Wynton began an intensive trumpet study at age 12, segueing into a high school career of marching bands, jazz bands, funk bands and classical orchestras before attending New York's Juilliard Music School. He eloped into Art Blakey's Jazz Messengers band and successively signed with Columbia Records in 1980.

Marsalis serves as artistic director for the International Jazz at Lincoln Center in New York City. He cofounded the International Jazz in 1987. The Center is a year-round series of concerts, lectures, films, recordings, radio broadcasts and educational programs for adults and children anchored by the LCJO and a host of other guests. Under Marsalis' administration, the program has risen to national prominence and is the first of its kind at a major performing arts institution.

"The interesting thing about Wynton is it's almost like there are three parts to the man," Moehnke said. "He's a classical musician, a



PHOTO COURTESY OF FRANK STEWART

Wynton Marsalis enjoys the music during a performance with the Lincoln Center Jazz Orchestra. Marsalis has a strong background in jazz, with more than 20 years of trumpet study under his belt and a prolific musical family.

See Jazzy, page 21

Marsalis: Discography

Title (release date)

- Think of One... (Jan. 1982)
- Hot House Flowers (June 1983)
- Black Codes (Sept. 1984)
- J MoodSept. (1985)
- Marsalis Standard Time, Vol. 1 (Sept. 1986)
- Wynton Marsalis Quartet Live at Blues Alley (Aug. 1987)
- The Majesty of the Blues (June 1988)
- Crescent City Christmas Card (June 1989)
- STANDARD TIME VOL. 3- The Resolution of Romance (Sept. 1989)
- "Tune in Tomorrow" (original soundtrack) (June 1990)
- Standard Time Vol. 2- Intimacy Calling (Nov. 1990)
- Soul Gestures in Southern Blue:
Vol. I- Thick in the South (March 1991)
Vol. II- Uptown Ruler (July 1991)
Vol. III- Levee Low Moan (July 1991)
- Blue Interlude (July 1991)
- Citi Movement (May 1992)
- In This House, On This Morning (Jan. 1993)
- Joe Cool's Blues (March 1994)
- Blood on the Fields (March 1995)
- Haydn/Hummel/L. Mozart Trumpet Concertos (June 1997)
- Handel, Purcell, Torelli, Fasch, Molter (June 1983)
- Three Favorite Concertos (Sept. 1984)
- Tomasi/Jolivet: Trumpet Concertos (May 1985)
- Carnaval (Jan. 1986)
- Baroque Music for Trumpets (Feb. 1987)
- Portrait of Wynton Marsalis (Feb. 1988)
- Baroque Duet (Sept. 1988)
- On the Twentieth Century (May 1992)
- The London Concert (Sept. 1993)
- In Gabriel's Garden (Oct. 1994)



JON MOONEY/GRAPHICS EDITOR
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Return to the redwoods

Arcata native Lily Savannah to perform at Jambalaya

By Cassandra Grigori
LUMBERJACK STAFF

Acoustic artist Lily Savannah is returning to her hometown of Arcata Saturday to perform her soulful style of pop and folk rock at Jambalaya.

Savannah is touring the Northwest with her band to promote the release of her debut album, "Feels Like Rain," an 11-song compact disc featuring musicians like the Posies, Sage, Sky Cries Mary and Seattle jazz legend Barney McClure.

An Arcata High School graduate and former member of the Arcata Interfaith Gospel Choir, Savannah, 23, independently released a new album on her label, Twelve Thirty Records. The album offers a diverse collection of melodies and pop ballads. Savannah stated in a press release that she loves to sing songs about isolation, love, loneliness and regeneration.

This fall, Savannah has been working on new material and performing live with Leon Hendrix, younger brother of Jimi Hendrix.



PHOTO COURTESY OF MUSIC TECH PRODUCTIONS

Lily Savannah, a former member of the Arcata Interfaith Gospel Choir, is now involved in the Seattle music scene. Her new album features Seattle musicians such as the Posies and Sky Cries Mary.

See Lily, page 19

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New Century Chamber Orchestra

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Lily: Folk singer to play Jambalaya

• Continued from page 18

She also completed a 10-day tour of the Bay Area in September.

In a press release from her record company, Savannah's songs were described as being celebrations of love inspired by self-discovery and the complexity of relationships.

In her music she deals with issues like AIDS, social violence, poverty and rape. Her songs speak about chaos and turmoil but can be insightful and uplifting.

Savannah stated that she sees her music as vocal storytelling and a tool she can use to help people face their struggles.

The Lily Savannah Band has been engaging audiences throughout the North Coast with Savannah's voice accompanied by acoustic and electric guitars and rhythm section.

She was last in Arcata with the Femme Vitale '97 Summer Tour, sponsored by the Seattle Women's Music and Arts Coalition. Savannah toured with three other female artists — Liza Warfel, Annie O'Neill and Magdalen Hsu-Li.

Concert Information

When: Saturday

Where: Jambalaya

Tickets: 822-4766

Last summer Savannah was voted "one of Seattle's most promising emerging female artists" by Femme Vitale and The Seattle Women's Music and Arts Coalition.

The coalition is an organization funded by annual membership fees and fund-raisers. They work to educate artists about self-promotion in the music industry and media. They help artists get exposure by booking tours and festivals.

Savannah has been familiar with

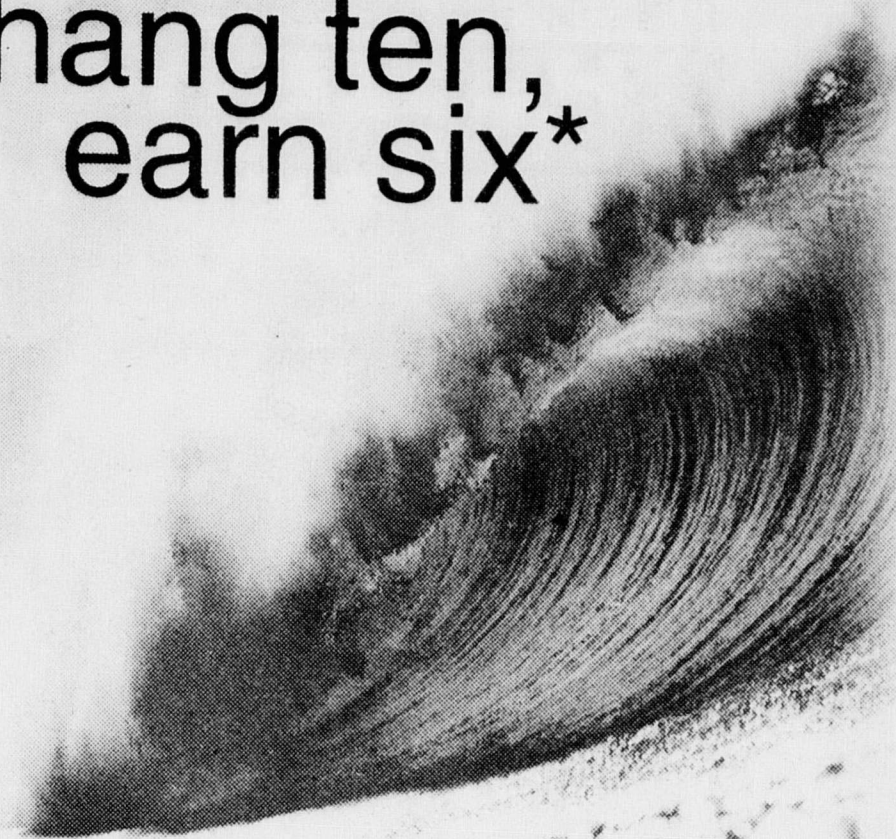
the realities of show business since she was a child. Her father was a Hollywood screenwriter and her mother, a singer and actress. Savannah landed small parts in films, plays and talent contests as a child.

She now hosts a number of successful music showcases for Seattle's up-and-coming artists and organizes benefit concerts for some of Seattle's top bands. These benefits support community organizations such as Rape Relief, Northwest Harvest, Home Alive, Victory Music and the Northwest AIDS Foundation.

Saturday night's show at the Jambalaya will be Savannah's last trip to the redwoods until summer. KXGO will be giving a free pass to the show and a copy of the CD "Feels Like Rain," to call-in winners Friday. A live on-the-road interview will be broadcast as she makes her way down from Portland, Ore.

KHSU will also be giving away compact discs and passes Saturday and Sunday when the Lily Savannah Band holds an in-studio performance and interview.

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Wed 2/18	Mudd Puddle

New Rants and Raves format...

Page 23 has the flava.

Heart

Gallery show celebrates Valentine's Day with a display of heart-filled art

By Jen Picard
LUMBERJACK STAFF

It's February, love is in the air and "The Art of Hearts" is being celebrated.

Fox Studio, located at 236 G St. in Eureka, is presenting "The Art of Hearts Two" just in time for Valentine's Day. "The Art of Hearts Two" is a group show that features paintings, drawings, sculptures, quilts and prints all done by Humboldt County artists. All the pieces have one thing in common — hearts.

"The Art of Hearts" is the brainchild of Susan Fox, owner of Fox Studio. She is also an artist and a member of the Ink People, a group of artists located in Eureka. She had just learned how to organize her own shows when she got the idea for "The Art of Hearts."

"I wanted to do a show for February that had a theme," Fox said.

The first "Art of Hearts" was held last February at the Ink People Gallery and was well-received. Now Smith has her own studio and makes "The Art of Hearts" an annual event.

"When I moved here, I had all this space and I wanted to make it a fun place with something happening every month — always with art. And I wanted to make it really accessible and enjoyable for people," she said.

The show started Feb. 3, but was officially kicked off Feb. 7 with a reception that coincided with Saturday Night Arts Alive.

"Saturday Night Arts Alive is part of a downtown rehabilitation program that is trying to get people to come back downtown. It's using the cultural arts to revitalize the downtown," she said.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Juanita Larson of Eureka uses themes of flight in her work.

According to Smith, on the first Saturday of every month, 26 businesses stay open for the evening, including galleries, restaurants and shops.

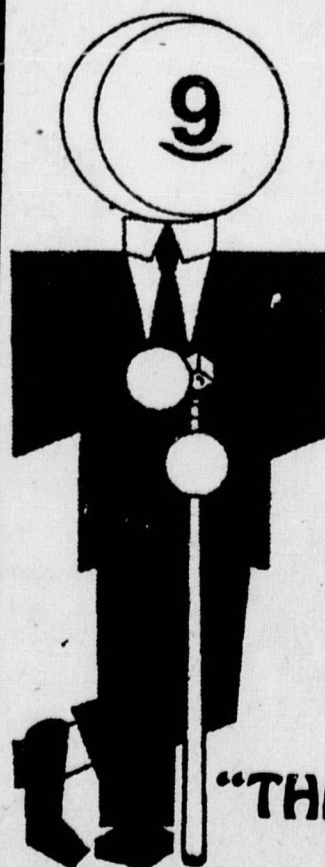
"We don't want people to be scared to come downtown," Fox said.

Every month Fox Studio has a different theme. Last month's show was "Summer in January" and all the pieces had to do with some kind of summer activity.

There are six artists involved in this month's show. They are Susan Fox, Juanita Larsen, Elaine Benjamin, Veryl Culver-Waldner, Holly Harvey and Gail Paselk. Some of the artists have pieces up from last year's show and all have new pieces. With the exception of the quilts, the pieces will be for sale.

"The Art of Hearts Two" will continue to be shown weekdays from 1-4 p.m. through Feb. 27.

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Jazzy: Marsalis is known to improvise at shows

• Continued from page 17

jazz musician and a great music educator."

Since his self-titled Herbie Hancock-produced debut was unleashed in 1982, Marsalis has cut more than 30 jazz and classical albums for Columbia and Sony Classical — deriving copious honors; his albums honors include eight Grammy awards. Between 1983 and 1984, he became the sole artist to accomplish both classical and jazz Grammys in a single year.

Marsalis has traveled with his bands to 30 countries on six continents, executing more than 120 concerts annually within the last 15 years.

His 1997 oratorio on slavery, "Blood on the Fields," won the 1997 Pulitzer Prize for music. As such, he is the first jazz musician to earn a Pulitzer, which had previously been retained exclusively for classical composers.

Capitalizing on an interest in dance composition, Marsalis has also penned albums for ballet.

In recent years, Marsalis has been intimately involved with music education, earning honorary doctorates from 11 universities such as Yale, Princeton, Rutgers and Johns Hopkins. Marsalis' mantra has always existed in believing that music is the one common thread shared throughout the whims of society.

"The reason why the music is important is because it's an art form — an ancient art form — that takes in the mythology of our people," Marsalis said on the KRON-TV Web site. "The fact that they want to cut music programs and art programs just shows a great ignorance of what the arts are. The arts interpret the way that we live our lives and gives us a



PHOTO COURTESY OF CAROL FRIEDMAN

Marsalis is the conductor of the Lincoln Center Jazz Orchestra.

"(Wynton has) established himself as one of the foremost classical trumpeters and jazz trumpeters — not many, if any, have accomplished that."

Don Moehnke

music lecturer and musician

code of conduct and a way to understand what our life has to offer ... It can teach us history."

Marsalis has been profiled on "60 Minutes" and featured as the cover subject for Life, Time, Parade, Sunday New York Times Magazine, Sunday Los Angeles Times Calendar, London Times Magazine and Esquire, not to mention numerous appearances on the covers of Jazziz, Downbeat and JazzTimes magazines. Marsalis was also voted by Time as one of "America's 25 Most Influential People" in 1996.

Although official ticket sales for the concert commenced Jan. 19, the 800-seat Van Duzer Theatre has been sold out for more than a

month due to advance sales and CenterArts subscription purchases.

"Whenever a performer of Wynton's ability gets in a big band like this, it inevitably attracts other players that are strong," Moehnke said, adding one shouldn't expect Marsalis to play his recorded music verbatim.

"Jazz allows improvisation," he said. "Miles Davis said 'I'm not going to play it the way I did before,' and I expect I'll hear some things I haven't heard before. Jazz musicians are visionaries and they need the freedom to try new things."

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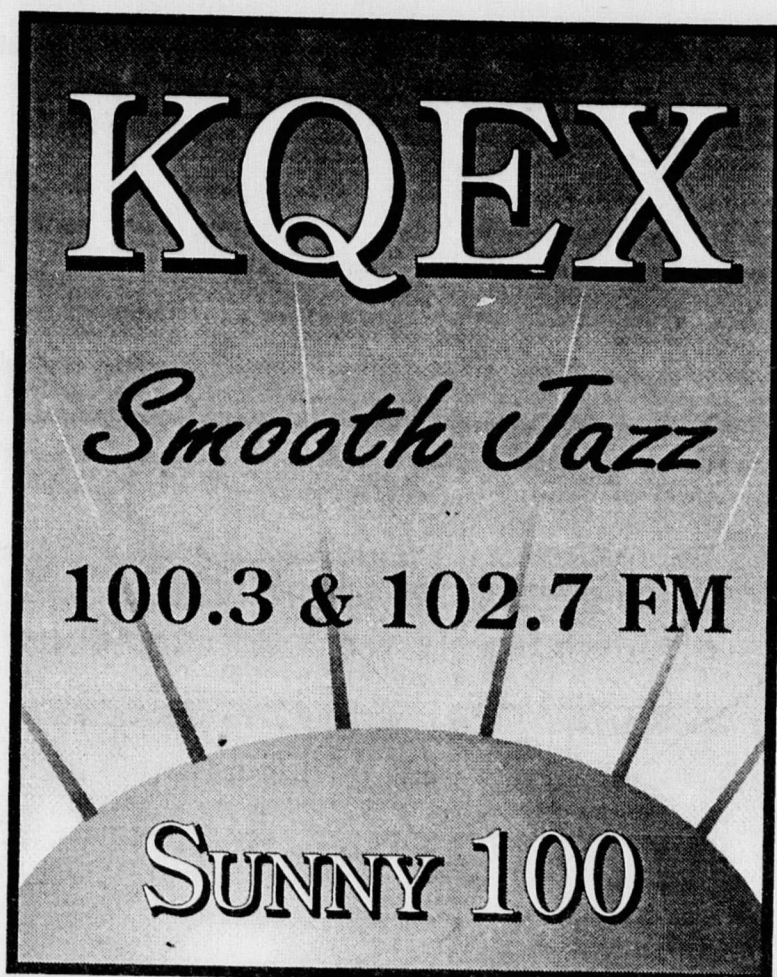
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Orchestra

Experience the sweet sound

By Frank Pruett
LUMBERJACK STAFF

The Grammy-nominated New Century Chamber Orchestra (NCCO) will perform tonight at 8 p.m. in Van Duzer Theatre, adding timpanist Rick Kvistad for the performance of Franz Waxman's *Simphonietta* for string orchestra and timpani.

The NCCO presents music from the Baroque to the present. Concerts by the 15-piece string orchestra are presented standing and without a conductor, the distinguishing features of the NCCO's performances.

"To do this, we have many more rehearsals than most orchestras," said music director Stuart Canin during a telephone interview from the Bay Area. "Each musician is responsible for their own entry and timing, but eye contact and body language help as well."

The NCCO has nine rehearsals, while most orchestras rehearse three to five times.

Though considered a string orchestra, the NCCO has occasionally added other instrumentalists and vocalists to its ensemble, allowing the performance of a wider range of selections.

HSU will host the first performance of the NCCO with a timpanist in the ensemble.

"We added the piece (Franz Waxman's *Simphonietta*) and the



PHOTO COURTESY OF NCCA

The NCCO plays music from the Baroque to the present. Although considered to be a predominately string orchestra, the group occasionally adds other instruments to create variety.

See Orchestra, page 24



PHOTO COURTESY OF NCCO

The performance tonight at HSU will be the NCCO's only appearance north of the Bay Area.



"The Waiting"
The Waiting
Sparrow Records



The Waiting's first impression is less than impressive. Its music seems like a Southern, cheerful imitation of R.E.M. and The Wallflowers. The songs are bouncy and catchy, but they're nothing extraordinary. However, it's the lyrics that are attention-grabbing. Poetic and full of meaning, they are the reason to listen to this CD.

The Waiting, whose first CD is "Blue Belly Sky," was created by brothers Brad and Todd Olson. The brothers added two more members to their group and The Waiting was born. The name was taken from a 1979 Tom Petty and the Heartbreakers song that said the hardest part of life is the waiting. Todd Olson said the waiting that the Heartbreakers sang about is similar to how Christians are constantly waiting for God's next lesson in life.

Being a Christian band, many of its songs ponder religion and dis-

cuss the band member's relationship with God. Others, like tracks one and two, are simply celebrating the faith and the beauty of God.

However, even non-Christians can enjoy its songs because the band doesn't force its religion upon listeners. It doesn't sing about being perfect Christians or about converting others. And while the Waiting's songs speak of Christianity, the lyrics are clever and original with pumping rhythms. Some of the songs are soft ballads, like "Heaven is Home," but most are loud and fun.

One of the best songs, called "Better Off As Friends" uses an approach to religion that almost everyone can relate to. The song expresses how people fear getting too involved with God, and try to keep their distance instead of giving in to His love. It's the same situation, said Brad Olson, as when people use the "Let's just be friends" speech to break up. The song has a quick tempo, some cool guitar riffs and, as a warning, it'll definitely get stuck in your head.

See Rants, page 24



The Waiting

PHOTO COURTESY OF SPARROW RECORDS



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www.goodrelations.com**Rants: '80s revisited in punk style**

• Continued from page 23

Another good song, "Hands in the Air," begins with a gentle instrumental interlude, then the words slowly flow out. The song is about surrendering to God and His infinite powers. It's got a bit of pain and anguish, but plenty of hope.

While this CD isn't made for a raging party, it's perfect for study-time, relaxing or long car rides. It's uplifting without being too perky and perfect to sing along with.

— Jessica LeGrue

"Before You Were Punk"
Compilation
Vagrant Records



Imagine new-school, punk rock bands covering '80s, new-wave songs. This mixture is exactly the point of this compilation

released by Vagrant Records and it is done well.

This compilation takes songs everyone knows and loves from the '80s and "punks them out" in the style of bands like Green Day, Pennywise and NOFX. Specifically, it is done in the style of harmonic West Coast punk rock.

The album opens up with a smashing version of Modern English's MTV hit, "I Melt With You," as covered by Good Riddance from Santa Cruz. Good Riddance keeps the song structure exactly the same as the original, adding only a heavier, distorted guitar tone.

Blink-182, from Poway, Calif., performs a unique version of Billy Idol's song, "Dancing With Myself." This band takes the same idea as the original tune and twists it around by speeding up the tempo and adding distortion. What especially makes this version different from the original is the whiny tone of singer/guitarist Tom Delonge's vocals and the use

of the "punk pause" made famous by bands like NOFX. The punk pause is a musical technique where a punk band stops for a split second and then immediately goes back into the riff.

Other songs on this album include "867-5309, Jenny" as covered by Bracket, and "Turning Japanese" as covered by No Use For A Name.

Two songs on this compilation remain almost identical to the original versions. These two songs are Face's cover of the Cure song, "Inbetween Days" and Unwritten Law's cover of the Adam and the Ants song, "Goody Two Shoes." Both of these bands reproduce all of the music, vocals and tempo of the original versions in a way that is pretty close to imitation.

This compilation is a must-buy for anyone into new-school punk rock or just into hearing interesting versions of hits from the last decade.

— Dustin Reed

Orchestra: Performance is tonight

• Continued from page 22

timpanist for two reasons," Canin said. "We want to enlarge the color of our sound beyond our signature, and we also wanted to celebrate the diversity of talent in people like Waxman, whose film music is well-known, but whose symphonic efforts have gone largely unheralded."

Musical decision-making is done collectively during rehearsals, and enhances the cohesiveness of the NCCO.

"All of our musicians have auditioned for their positions. We do have auditions to replace members, but that's very rare," Canin said.

The NCCO draws its talent from throughout California and the West every year for a 20-concert season.

"We have a very compact season," Canin said. "The Humboldt State performance will be our only appearance north of the Bay Area this year."

Stuart Canin, the orchestra's concertmaster, won first prize in the Paganini International Violin Competition in Genoa, Italy in 1959.

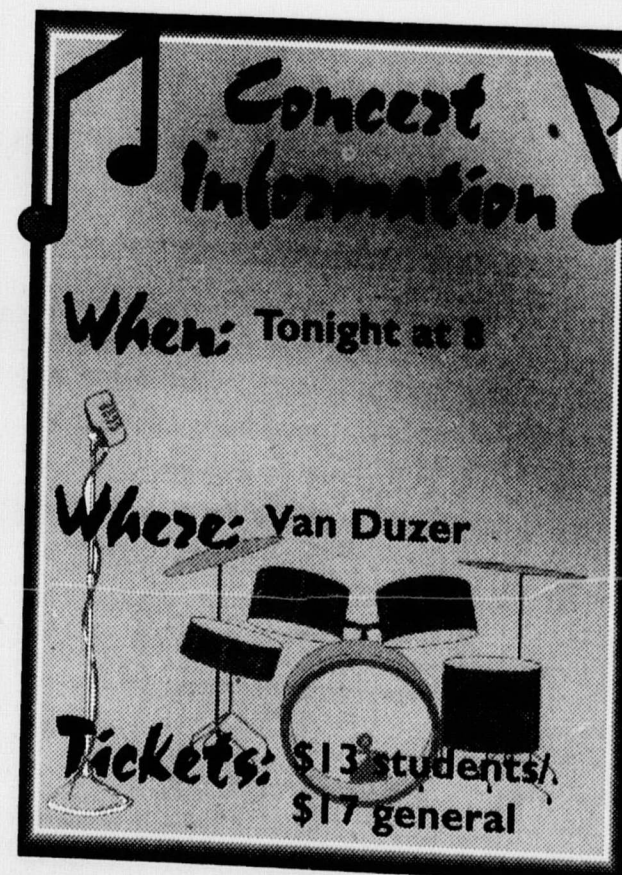
He has performed as a solo violinist with the San Francisco Symphony, the San Francisco Opera, the Chamber Symphony of Philadelphia, the Casals Festival Orchestra and at the Mostly Mozart Festival in New York. In San Francisco, he served as concertmaster in the symphony and opera as well.

Other musicians in the NCCO

"We give introductions to the pieces that are less well-known, and this helps the audience appreciate the music more."

Stuart Canin

music director, New Century Chamber Orchestra



pieces that are less well-known, and this helps the audience appreciate the music more," Canin said. "The more accessible the selections are, the more they're understood. We're educating the audience as well as entertaining them."

Canin has taught in more formal settings such as the Musikhochschule in Freiberg, Germany, and the San Francisco, Oberlin and Shanghai conservatories.

Now in its fifth season, the orchestra has released two compact discs under the New Albion label. The first CD featured works by Frank Martin. The second disc, featuring three works by Dmitri Shostakovich, was nominated for a Grammy Award in the "small ensemble with or without a conductor" category.

The HSU performance will begin at 8 p.m. in the Van Duzer Theatre. Tickets may be purchased for \$13 for students and senior citizens and \$17 for all others. They may be bought in Arcata at The Works (Eureka and Arcata locations), The New Outdoor Store, The Metro and the University Ticket Office on campus.

perform with the San Francisco Symphony, the San Francisco Opera Orchestra, the Berkeley Symphony, the Santa Rosa Symphony, the Philharmonic, the Chamber Orchestra in Los Angeles and other orchestras throughout the Western United States.

The NCCO educates its audience during its performances by introducing the selections with brief comments.

"We give introductions to the

Defeat of Chico caps good weekend for women



Newly-installed in the point guard position, HSU's Tara Kerle passes the ball on the run during the 'Jack's 62-52 victory over Chico Saturday in the East Gym.

ERIN CASSIDY / CHIEF PHOTOGRAPHER

■ 62-52 victory over Willcats Saturday, combined with Friday's 74-64 win against Davis, puts 'Jacks in good post-season position.

By John Baker
SPORTS EDITOR

It was an auspicious weekend for the HSU women's basketball team, as the Lumberjacks took contests from two of the top teams in the conference.

Friday night, HSU handed first-place UC Davis its first loss in 46 Northern California Athletic Conference games with a 74-64 drubbing in the East Gym. It was the Aggies' first conference loss since the 'Jacks beat Davis in a 1995 game.

Saturday, HSU followed up with a 62-52 home victory over then third-place Chico.

"It was an awesome weekend," HSU coach Pam Martin. "We had outstanding performances by (many players this) weekend and

Swain sprained her ankle in Saturday's contest. Tara Kerle and Teresa Farmer stepped up their efforts to compensate.

"Tara stepping up and being thrown into the point guard position was a key," Martin said.

Kerle ran the offense and dished out a game-high five assists.

"I was little nervous at first, having to step in as a point guard," she

More basketball on page 28

said. "I think things went well."

The first half belonged to 'Jack center Erin Bishop. The senior scored HSU's first eight points and ended up with a team-high 16.

HSU (10-12 overall, 6-4

See Women, page 29

Softball hopes to beat rain

By John Baker
SPORTS EDITOR

After having rain cancel Saturday's scheduled softball games at San Francisco State, the Lumberjacks may face the prospect of having more than three weeks between contests if it rains this weekend in Turlock.

"You want to play games, but it's difficult to do so when you're getting rained out," HSU softball coach Frank Cheek said. "(It's like) getting a thoroughbred ready to run a race and then suddenly you don't run it. We have been ready and unfortunately rained out."

See softball pitching story, page 26

Early forecasts predict rain Saturday, and Cheek admits there's a chance that CSU Stanislaus' Warrior Classic Tournament may be cancelled.

"The tournament might be called off," he said. "That'd put us back another week. That's the way the beast is ... it goes with the territory that you get rainouts."

The 'Jacks (5-1) are scheduled to open with CSU Dominguez Hills at 11 a.m. Friday, followed by

See Softball, page 29

Men fall to Chico, 96-91; playoffs unlikely

■ Third loss at home following undefeated streak is also third narrow loss in a row and leaves 'Jacks seven games behind UC Davis.

By Steve Berman
LUMBERJACK STAFF

HSU's playoff hopes took a huge blow after a 96-91 loss at the East Gym Saturday night to CSU Chico.

For the Lumberjacks, it was their third straight loss to a conference opponent at home and, in all three games, HSU (3-7 Northern California Athletic Conference, 9-13 overall) could have won.

In a game far more wide-open than the night before — a 53-51 loss to NCAC leader UC Davis — Chico State (4-5, 14-8) was on fire from the field the entire game, shooting 57 percent for the game, 47 percent from behind the 3-point line.

HSU coach Tom Wood was not happy with his team's first-half effort.

"Last night, we hold arguably the best Division II team on the West Coast (Davis) to 21 points in the second half," Wood said. "(Chico's) Andre Speech had

24 in the first half, so you tell me if we were ready."

Speech tallied his first-half 24 points on 9-for-10 shooting, and pulled down five rebounds that led to easy put-backs.

The 'Jacks had come out flat in the half, falling behind, 16-7, but rallied to a 20-18 lead eight minutes into the game. After a 3-pointer by Paul Burgess gave the 'Jacks a 31-28 lead with 6:09 remaining in the half, Speech took over.

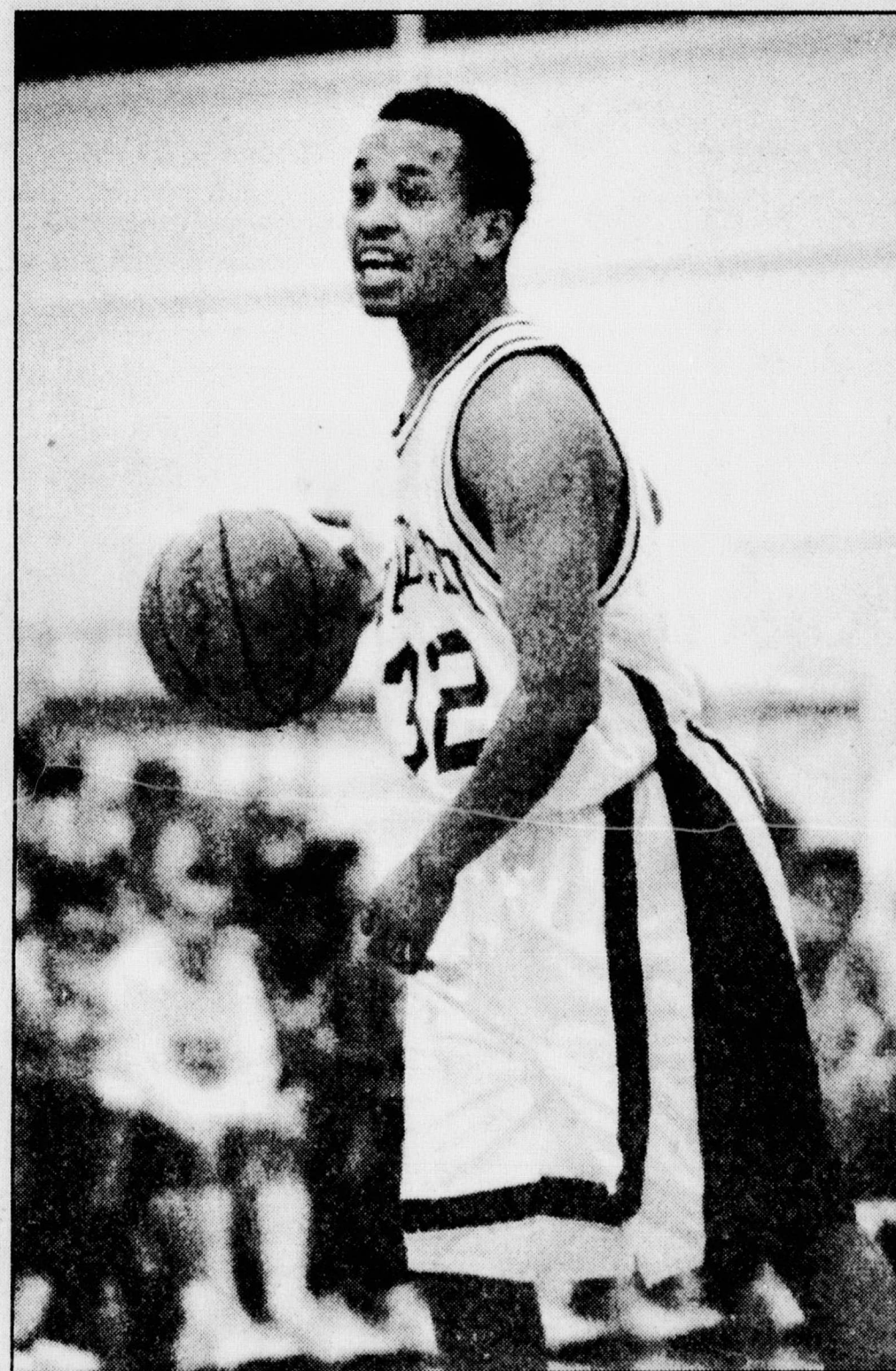
In the final six minutes, the 6-foot, 9-inch forward scored 11 points — including a 3-pointer and a dunk off a Wildcat miss — to give Chico a 48-41 lead at half-time.

HSU had two good runs at the end of the second half. Chico pulled ahead, 77-64, paced by two 3-pointers from the right wing by Daveris Hester. HSU came back, pulling within five with a 3-pointer from Burgess. Burgess then fouled out with 4:11 to go after scoring 19 points.

"He's our heart and soul," Wood said. "When you lose your heart and soul it's going to hurt you. We knew he had four (fouls), but we couldn't afford to (keep) him on the bench."

One man Chico had no answer for was HSU point guard Traevon Louis. The Wildcats tried several different players to guard him, but

See Men, page 29



ERIN CASSIDY / CHIEF PHOTOGRAPHER

HSU's Traevon Louis looks for an open man during Saturday's 96-91 loss to Chico. The senior guard had 24 points to lead the Lumberjacks.



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Three's company for 'Jacks; pitching trio gives HSU edge

■ An abundance of pitching talent gives Cheek confidence for future games as young softball season swings into gear.

By Adam Hall
LUMBERJACK STAFF

Three may seem like a crowd on the pitching mound, but HSU softball coach Frank Cheek may like that situation come May.

The trio of juniors B.J. Helfrich and Erin Raethke plus freshman Jessame Kendall look to shine this season for the Lumberjacks as the team hopes to make a return trip to the NCAA Division II championships at the end of the season.

Cheek believes that having three good pitchers might pose a problem in terms of determining an ace, but said that there may be a silver lining in his pitching dilemma.

"You go to tournaments (and) it's great to have three great pitchers," Cheek said, hinting at what might be in store for his team at the end of the season. The NCAA championships follow a tournament format.

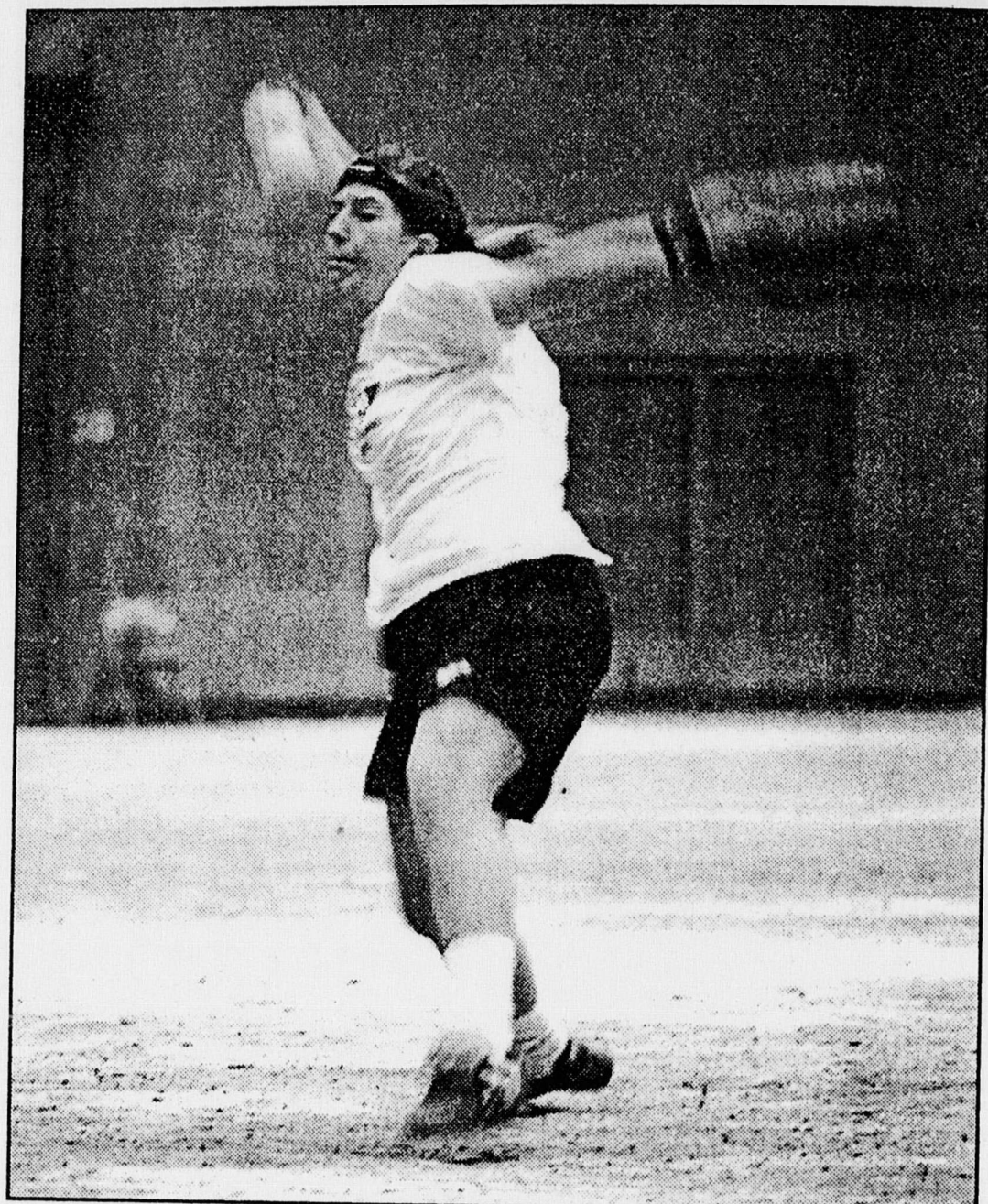
All three pitchers also have the right tools to do well this year, Cheek said.

"To be a successful pitcher you need to have a winning attitude," he said. "A (strong) work ethic is also necessary. You're no good without a work ethic. These three (pitchers) have that."

Cheek said that both Helfrich and Raethke benefit from having two years of experience in the program, but Kendall shouldn't be far behind in terms of development.

"If I had to establish a No. 1 pitcher, it would be difficult," Cheek said. "But I would probably go with B.J. (Helfrich)."

Helfrich, who is from Pleasanton, earned all-conference



ERIN CASSIDY / CHIEF PHOTOGRAPHER

HSU pitcher Erin Raethke lets loose a throw during a recent practice in the HSU Field House. Rainy weather has limited outdoor practice time for the Lumberjacks.

honors in 1997 — posting a 30-9 mark with a 1.54 ERA. Thus far in 1998, Helfrich has a 2-0 record with a 0.54 ERA in 13 innings of work.

Raethke, who is from Milwaukee, Ore., posted stellar numbers as well in 1997. She posted a 21-5 record with a 1.48 ERA. This year, Raethke has a 1-0 record and a 2.25 ERA in 9.1 innings of work.

Cheek likes Raethke to relieve during doubleheaders because of the short time it takes for her to get ready to throw.

"I have a lot of confidence in Erin as a relief pitcher," he said. "She can get warmed up in a short period of time."

Kendall also hails from Oregon and was on a high school state championship team last year. The

left-handed pitcher has a record of 2-1 so far in 1998 with an ERA of 0.82. She has also already struck out 17 batters in 17 innings of work.

Making the transition to college softball has been an easy one for Kendall. She cites her ability to prepare herself as a key to making the jump to the college ranks.

"I set my goals ahead of time," Kendall said. "I knew that I wanted to play in college since the beginning."

Being a left-handed pitcher on a predominantly right-handed staff has its advantages, Cheek said.

"The great thing about Kendall is that she's a lefty," he said. "Left-

See Pitching, page 27



B.J. Helfrich, a junior, has a 2-0 record with a 0.54 ERA so far this season.



Jessame Kendall, a freshman, is the holder of 2-1 record with a 0.82 ERA.



Erin Raethke, a junior, has a 1-0 record with a 2.25 ERA this season.

PHOTOS COURTESY OF HSU SPORTS INFORMATION DEPARTMENT

Pitching: Three not crowd

• Continued from page 26

ies have a natural hook."

Cheek said another benefit is the rarity of left-handed pitchers.

"I'd say that for every four righties pitching, there's only one lefty," Cheek said.

There are other advantages. As a left-handed thrower, Kendall will throw toward most batters she faces, whereas most pitchers have their pitches tail away from the batters. Pitches tailing in can be intimidating to many batters.

"She likes to throw down and in," Cheek said. "Most batters are looking for pitches down and away. She can jam them inside, and it's effective."

"Plus she hits them now and then," he added with a smile.

Kendall has been clocked throwing at 64 mph, while Helfrich has also been consistently throwing more than 60 mph this season. Raethke, who throws mostly off-speed pitches, has been clocked at 57 mph.

All three have set their goals high for 1998. The team comes first, though, and the trio seems to care little for individual goals.

"I want to have a successful season, but in order to have a successful season the team has to do well," Helfrich said. "The (team) goal is nationals, so that's my goal."

Raethke also put the team first. "As a team we need to do the

best we can, because we have the team to do it," she said. "If we go out and show what we can do, there will be no stopping us."

"I hope to keep pitching the way I have," she added. "I don't want to take anybody for granted. Anybody can get on you at anytime."

Kendall agreed with Raethke. "I definitely want to go to the national championships — hopefully to win," she said.

The pitchers use several techniques to prepare themselves to pitch against opponents.

"I get in the state of mind to throw," Kendall said. "Know what you have to do when you get out there. Know who you're go-

ing up against."

"I mentally go through the teams, and go through the lineups and see what they can and can't hit, and use that as a guideline," Raethke said.

"I go through every practice hard," Helfrich said. "I have to be focused before every game. I go over the books to know what to throw to each batter."

All three pitchers expect to see action this weekend, as HSU travels to Turlock for CSU Stanislaus' Warrior Classic Tournament.

If the pitchers stay this focused all season long, three might be Cheek's lucky number by the time the NCAA tournament rolls around.

"You're no good without a work ethic. These three (pitchers) have that."

Frank Cheek
HSU softball coach

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Hoop teams on opposite tracks

■ Women in good shape for playoffs after weekend wins — but men are faltering after being swept at home.

By John Baker
SPORTS EDITOR

The HSU basketball teams go into this weekend's play traveling in different directions.

While the women swept their games last week, pulling themselves into third place in the Northern California Athletic Conference, the men dropped two, possibly putting the playoffs out of reach.

UC Davis had a 46-game NCAC regular season women's basketball winning streak before coming to the East Gym Friday night, but suffered a 74-64 upset at the hands of the Lumberjacks. The defeat also ended a four-game losing streak for HSU.

The next evening, the 'Jacks handed Chico State a 10-point loss as well, 62-52.

"This weekend was probably the first one we had with two complete games," HSU guard Tara

"I think it lifts us a great deal to beat Davis and Chico, one right after the other."

Teresa Farmer
HSU forward

Kerle said. "Everybody contributed to the win (Saturday). It was a team effort."

The win brought the 'Jacks to within three games of now-first place CSU Stanislaus, with four games — including a Feb. 20 tussle with Stanislaus in Arcata — remaining.

"We're energized, we just beat two of the best teams in the conference," HSU women's coach Pam Martin said. "There's high energy. Hopefully we'll have the confidence as we go into playoffs."

The wins seem to have done wonders for the team.

"I think it lifts us a great deal to beat Davis and Chico, one right after the other," HSU forward Teresa Farmer said. "That's a hard thing to do."

In contrast, it's desperation time for the HSU men. The 'Jacks have lost three straight, and five of their last six. Coach Tom Wood feels that they still have a shot at the playoffs, but he says they must win

every game in conference from here on in.

"We needed to win one of these games this weekend, but we didn't get it," Wood said. "Our playoff chances are pretty much shot."

But realistically, this weekend was HSU's best hope to become a playoff team. After needing at least a split, HSU lost two frustrating games: one to Davis on a 3-pointer with seven seconds left, 53-51; and a game to Chico State in which HSU showed flashes of exciting, aggressive play, but did not keep up the intensity throughout the game and lost, 96-91.

"It was just we got caught behind, and again, another close game we were unable to win," HSU guard Traevon Louis said.

The women can be a little more upbeat.

"We definitely put that (four-game losing streak) behind us," Kerle said.

Steve Berman contributed to this story.

in The Lumberjack

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Feb. 25

lumberjack.humboldt.edu

BLACK HISTORY MONTH

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Women

• Continued from page 25

NCAC) expanded on a 28-25 half-time lead, first getting 10 points ahead on Farmer's 3-pointer with 8:15 remaining in the game. Chico fell to 10-12, 5-5.

"The first half we were kind of helter-skelter, we weren't grabbing the ball (and) we were jumpy," Kerle said. "The second half we calmed down, got into our plays."

Farmer made three critical 3-pointers and scored 11 total points — all in the second half.

"I looked at the bench at Kristen

Swain and knew I had to step up," she said. "I just didn't think about it, turned and shot it."

The women travel to the Bay Area this weekend for games with College of Notre Dame and San Francisco State. Despite beating two conference leaders, Martin knows there is still work to do.

"We need to still take care of business — we have four more games to play," she said. "It's not a shoo-in to get into the (conference) tournament. We can win-lose against anybody — we've shown that already."

Men: Lose another heartbreaker

• Continued from page 25

had nobody with Louis' speed.

Louis spearheaded HSU's last-gasp attempt for victory. Down nine points with less than two minutes remaining, Louis scored five, including a lay-up which brought the 'Jacks within three with 40 seconds left.

But after Eric Colbert fouled out nine seconds later and Smith made both of his free throws, HSU was done.

"Seemed like every free throw they took they made, and we had to foul," said Louis, who led HSU with 24 points.

"It was just we got caught behind, and again, another close game we were unable to win."

Wood cited the unexpectedly

fast pace of the game as a factor leading to the loss.

"We wanted to be comfortable, we wanted to play the cool breeze, we wanted to go slow and easy," Wood said.

"That's not the way you're going to beat a team like Chico. You gotta come out and play your ass off ... for 40 minutes. That's not a 10-minute deal here or there."

While all these close losses can't be helping the spirit of the Lumberjacks, one bright spot was the play of Colbert off the bench, who came in and scored 16 points and grabbed nine rebounds in only 18 minutes.

Speech led Chico with 34 points and nine rebounds, and Derek Byrd added 21 points.

Softball: Rain makes playing games difficult

• Continued from page 25

a 1 p.m. contest against CSU Hayward — which HSU has already beaten twice this season.

On Saturday, HSU faces future Pacific West Conference rival Western Washington at 11 a.m. and CSU Bakersfield — which knocked the 'Jacks out of the playoffs last season — at 3 p.m.

There is a chance HSU might not be completely healthy, as much

of the infield — including short-stop Terry Marroquin, second base Estee Holland and third base Shelli Maher — has had the flu.

"This is probably a good time to have the flu," Cheek said.

The affected players haven't been practicing, but are expected back by this weekend. And HSU has been practicing, despite the weather.



World Championship Crab races slated for Crescent City

The 33rd Annual World Championship Crab Races are scheduled for Sunday in Crescent City.

The event will be held at the Del Norte County Fairgrounds from 11 a.m. to 5 p.m. and included — besides the crab races — a crab feed, games, an artisan's fair and the crowning of this year's Little Miss Mermaid and King Neptune.

Admission and parking are free.

Dungeness crabs, assisted by jockeys, "race" down an incline with the winner advancing to a world championship race. Jockeys can bring their own pet crab, or rent one at the event. Crabs can be entered in one of three categories: children, general or business/organization.

A new venue for the races is the Artisan's Faire. Area artists will be showing and selling their handcrafted work at the event.

More information about the World Championship Crab Races, as well as information about area accommodations and other attractions, is available from the Crescent City-Del Norte County Chamber of Commerce.

"We have the best situation in that we have a field house," Cheek said, "even though the field house has a leaky roof and is in need of dire repair."

"It is an advantage to hit in the field house be able to take infield (practice)."

The next home game for HSU is scheduled for Feb. 27 at the Arcata Sports Complex.

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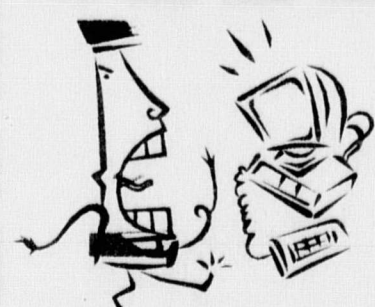
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Men

Basketball

Women

Saturday's men's result
Chico 96, HSU 91

CHICO							
	Min	Fg M-A	Ft M-A	Reb O-D	A	Pf	Pts
Speech	34	13-18	7-9	4-5	0	4	34
Schuler	31	1-4	0-2	1-1	3	4	2
Byrd	31	8-12	4-6	3-4	4	2	21
Robinson	21	0-2	6-8	0-2	2	5	6
Smith	40	4-7	6-8	1-7	6	2	16
Rausa	3	0-2	0-0	0-0	1	0	0
Hester	20	4-9	0-0	1-2	1	1	11
Taylor	1	0-0	0-0	0-0	0	0	0
Miles	14	1-1	0-1	0-3	0	0	3
Lambert	0	0-0	0-0	0-0	0	1	0
Curtis	5	1-1	1-2	0-0	0	1	3
Totals	200	32-56	24-36	13-28	17	20	96

HSU							
	Min	Fg M-A	Ft M-A	Reb O-D	A	Pf	Pts
Tennell	32	5-10	2-2	3-0	1	3	13
Wilkins	7	0-1	0-0	0-0	0	0	0
Williams	17	1-4	0-0	2-3	1	2	2
Burgess	32	6-14	2-2	1-0	3	5	19
Louis	30	7-20	8-11	0-1	3	3	24
McCartney	20	3-7	0-0	4-2	1	4	7
Westerholt	7	0-1	0-0	0-1	1	2	0
Privett	0	0-0	0-0	1-0	0	0	0
Slaughter	7	0-0	0-0	1-2	0	1	0
Colbert	18	6-11	4-6	6-3	2	5	16
Demyan	31	5-8	0-3	1-7	1	4	10
Totals	200	33-76	16-24	NA	13	29	91

Saturday's women's result
HSU 62, Chico 52

CHICO							
	Min	Fg M-A	Ft M-A	Reb O-D	A	Pf	Pts
Bradley	34	5-15	6-8	4-1	5	5	18
Harris	28	4-11	0-1	3-1	1	4	8
Turner	32	4-11	2-3	2-5	3	2	11
Valvanis	34	2-12	0-0	3-5	2	3	4
Dalgadillo	23	1-4	0-2	3-2	1	5	2
Isola	0	0-0	0-0	0-0	0	0	0
Quigley	13	2-7	0-1	0-2	1	2	5
Salas	16	0-0	0-0	1-1	2	2	0
Jukich	7	2-4	0-0	0-1	0	1	4
Cummings	3	0-0	0-0	0-0	0	0	0
Small	10	0-2	0-0	0-2	0	2	0
Totals	200	20-66	8-15	21-24	15	26	52

HSU							
	Min	Fg M-A	Ft M-A	Reb O-D	A	Pf	Pts
Farmer	35	4-10	0-0	0-2	2	1	11
Bishop	36	6-14	4-6	2-3	1	3	16
Songer	31	4-6	1-2	4-7	1	3	9
McConnell	24	6-11	2-4	1-4	4	4	14
Kerle	33	1-5	1-3	1-8	5	4	3
Yepiz	9	0-0	2-4	0-0	0	1	2
Ward	1	0-0	0-0	0-0	0	0	0
Wahle	18	1-2	3-6	1-2	0	4	5
Swain	1	0-0	0-0	0-0	0	0	0
McCague	11	0-2	2-2	1-2	0	3	2
Gronberg	1	0-0	0-0	0-0	0	0	0
Totals	200	22-50	15-27	11-30	13	20	62

Standings

Men

	NCAC W-L	Overall W-L	Overall Pct.	Games Behind
UC Davis	10-0	20-2	.909	—
Sonoma	6-4	10-11	.476	4
Stanislaus	5-4	9-15	.375	4.5
Hayward	5-5	12-10	.545	5
Chico	5-5	14-8	.636	5
San Francisco State	3-6	7-14	.333	6.5
HSU	3-7	9-13	.409	7
College of Notre Dame	2-8	4-18	.189	8

Saturday, Feb. 7's, games

Chico 96, HSU 91
UC Davis 67, Sonoma 59
San Francisco State 71, Hayward 61
Stanislaus 73, Notre Dame 64

Friday's games

HSU at College of Notre Dame, 8:15 p.m.
Sonoma at San Francisco State
Stanislaus at UC Davis
Hayward at Chico

Women

	NCAC W-L	Overall W-L	Overall Pct.	Games Behind
Sonoma	9-1	16-5	.762	—
UC Davis	8-2	15-6	.714	1
HSU	6-4	12-9	.571	3
Chico	5-5	10-12	.455	4
Stanislaus	5-5	5-15	.250	4
San Francisco State	4-6	8-14	.350	6
Hayward	3-7	6-16	.364	7
College of Notre Dame	0-10	6-19	.240	10

Saturday, Feb. 7's, games

HSU 62, Chico 52
Sonoma 67, UC Davis 63
San Francisco State 70, Hayward 54
Stanislaus 45, Notre Dame 37

Friday's games

HSU at College of Notre Dame, 6 p.m.
Sonoma at San Francisco State
Stanislaus at UC Davis
Hayward at Chico

HSU Leaders

Men

Scoring:

Paul Burgess, 11.6 points per game; Rod Tennell, 10.3; Traevon Louis, 9.4; Cary Williams, 8.0; Solomon Wilkins, 8.0.

Rebounds:

Wilkins, 149 (6.8 per game); Williams, 102 (4.6); Dave Demyan, 91 (4.1); Sean McCartney, 81 (4.1).

Assists:

Louis, 109; Burgess, 84; Tennell, 28.

Steals:

Burgess, 52; Tennell, 32; Louis, 28.

Women

Scoring:

Erin Bishop, 12.3 points/game; Marisa McConnell, 9.3; Teresa Farmer, 9.0; Kristen Swain, 7.6; Elizabeth Songer, 7.1.

Rebounds:

McConnell, 128 (6.0 per game); Songer 108 (5.1); Ellen Wahle 102 (5.1); Bishop, 99 (4.9); Swain, 85 (4.0).

Assists:

McConnell, 64; Wahle, 52; Bishop, 38.

Steals:

McConnell, 65; Farmer, 44; Wahle, 38.

Game of the Week

All HSU varsity athletic games are away this week, but it is worth noting that the basketball teams will take their last-ever regular season Northern California Athletic Conference road trips this weekend.

HSU travels to Belmont Friday for games against College of Notre Dame, with the women's game starting at 6 p.m. and the men tipping off at 8 p.m. The Argonaut women back up the pack, with an 0-10 conference record and are 6-19 overall. Notre Dame's men are also in last place, with a 2-8, 4-18 record.

The next night, the 'Jacks travel a few miles up Interstate 280 to challenge San Francisco State. Women begin play at 6 p.m. again, with the men's game slated for 8:15 p.m. The Gator women have a record of 4-6 NCAC, 8-14 overall. The SFSU men are 3-6, 7-14.

The NCAC will dissolve after this season and HSU will join the Pacific West Conference in the fall.

All four games can be heard on KATA radio, 1340 AM. The women's pregame show comes on the air at 5:50 p.m. both nights, and the men's broadcast begins at 7:50 p.m. Friday and 8:05 p.m. Saturday.

This week's HSU sporting events

Friday

Softball at Warrior Classic, Turlock
HSU vs. CSU Dominguez Hills, 11 a.m.
HSU vs. CSU Hayward, 1 p.m.

Women's basketball at College of Notre Dame, 6 p.m.
Men's basketball at College of Notre Dame, 8 p.m.

Saturday

Softball at Warrior Classic, Turlock
HSU vs. Western Washington, 11 a.m.
HSU vs. CSU Bakersfield, 3 p.m.

Women's basketball at San Francisco State, 6 p.m.
Men's basketball at San Francisco State, 8:15 p.m.

Sunday

Softball at Warrior Classic, Turlock
Championship bracket, TBA

Softball

Statistical Leaders

Batting Average (minimum 12 at bats):

Talisha Pleasant, .417 (5 hits); Courtney Watson, .357 (5); Shelli Maher, .350 (7); Laura Hansen, .313 (5).

Doubles:

Hansen, 3; Pleasant, 2; Maher, 1.

Triples:

Jamie Peterson, 1.

Home Runs:

Terry Marroquin, 2.

RBIs:

Marroquin, 5; Maher, 4; Peterson, 3; Pleasant, 2; Hansen, 2; Estee Holland, 2.

Pitching (wins-losses, strikeouts, ERA):

B.J. Helfrich, (2-0, 6, 0.54); Jessame Kendall, (2-1, 17, 0.82); Erin Raethke, (1-0, 2, 2.25).

Letters to the Editor

Excessive meters unfair for permit owners

Has anyone else noticed all the student permit spaces that were turned into metered parking over winter break, i.e. the spaces along Harpst Street, by the Gist Hall stairs and across from the Student Business Services Building? Trying to find out why this was done, I spoke with a very nice UPD officer and he claimed that these spaces became metered to replace the formerly metered spaces on B Street, and the overall number of metered spaces is still the same. Perhaps this is true, but it seems to me that the number has greatly increased.

Why is this a problem? Because it takes even more spaces away from the majority of students. Parking has always been tough, but it's definitely worse this semester. Every day it takes me 15 to 30 minutes to park, and I'm almost always late to my first class. This is frustrating, especially considering the exorbitant \$54 cost of parking permits.

I believe the majority of HSU students are full-time, often attending classes for more than four-hour stretches, and depend on permit parking. A certain number of metered spaces is necessary for part-time students and visitors, but the current number is excessive. My situation makes alternative transportation unfeasible: I live in McKinleyville, work a varying schedule before and after school in Eureka and I can't afford

\$3 per day to ride the bus or \$2 per day to park in metered spaces.

I see the addition of more meters and their cost increases as just another sneaky way the university is gouging students. To be fair to the majority, students should be allowed to park at meters without charge, and if possible, more parking spaces should be created to keep pace with the growing student population.

Rachel Nix

German junior

Column, IRA proponents fail to provide the facts

The column by Matt Krupnick in last week's LJ, entitled "Charles in Charge: The Movie" was an excellent example of an "ad hominem" attack on an activist used as an avoidance of the issue. I urge other graduate students in the teaching writing program to cut out this article and use it as an example of poor argument and tasteless journalism.

The proposed fee hike comes down to two simple issues which Krupnick's embarrassing column failed to address. First, the proposed \$35 per semester increase in the Instructionally Related Activities (IRA) fee represents an approximate 300 percent increase! In other words, we're already paying this fee and it's currently \$13 per semester.

Secondly, there is the issue of allocation. More than 60 percent

of the proposed fee increase is going toward intercollegiate athletics. The IRA budget would jump from around \$200,000 to \$500,000! They hope to accomplish this by an appeal to "save" everyone's favorite programs. However, those advocating the fee increase never mention that most of the money is for intercollegiate sports. So don't be fooled into thinking your \$48 (\$13 plus \$35) per semester is going toward, say, Toyon — their budget is (and would remain) about \$2,000. Nor will The Lumberjack be seeing much of that \$300,000. Most program funding will not change dramatically with the exception of intercollegiate sports. So if someone hypes this increase as "free sports, music, etc.," the proper response is: "It's not FREE, it's not even FAIR."

Perry Phillips
graduate student

IRA increase benefits variety of programs

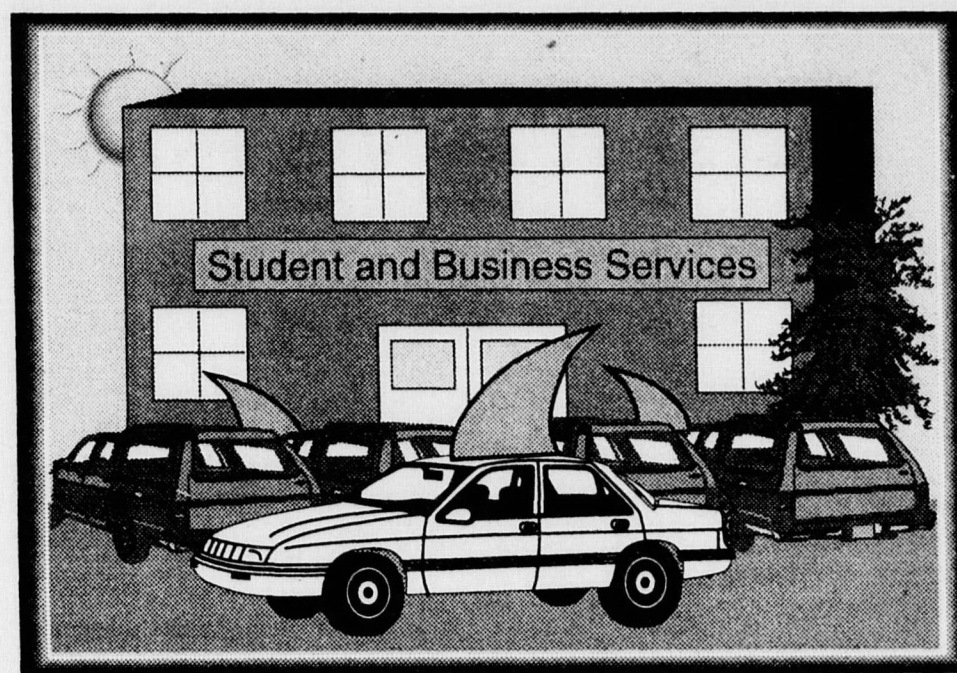
I write this letter to urge students to vote for the Student Fee Referendum on February 10-12 partly because of comments I heard during the Open Forum today (Feb. 4) and partly because so few students were present at that meeting.

The entire issue is rather complex, and has some ramifications yet to be seen (free attendance at IRA events, for example), but essentially the choice is one of quality — that of campus and university life.

Having seen IRA work, I can relate that the student-chaired IRA committees have allocated moneys with a high level of responsibility. The very existence of IRA results from the value which was seen by students in getting education out of the confines of the classroom. In music, this means we can get out of the rehearsal hall and "on the road."

As a teacher I am grateful for IRA support because my students have had valuable experiences by way of performance tours, competitive festivals, educational clinics, appearances at music conferences and visits to instrument factories.

Some have said that the State of California should pay for funding these activities. The reality is, neither the CSU nor HSU have extra cash floating around. IRA funding is very important to my depart-



JON MOONEY / GRAPHICS EDITOR

Parking alternatives make better sense

Parking on campus between 9 a.m. and 2 p.m. has become a veritable nightmare for students, faculty and staff.

But the problem is not a lack of parking spaces.

The problem is an addiction to vehicles and convenience that needlessly threatens our environment everyday.

The campus community has suggested more parking should be created to provide for those who choose to drive to school. What, we ask, would this accomplish? And where would the asphalt be laid for these parking spots?

Apparently these parking advocates haven't taken a stroll through the grounds and seen there is little, if any, space available on campus for more lots. If more parking was to be developed, it would involve either paving over the events or upper playing fields or razing an existing parking lot and erecting a multi-leveled parking structure. In this seismically active area, any multi-level structure is dangerous.

Certainly the eco-conscious moral majority on this campus would choose to err on the side of more lawns and more trees, as opposed to the sprawling urban concrete most of us have left behind.

Creating more parking lots only encourages people to drive gas-guzzling, air-polluting vehicles to and from school. Many, if not most, of these drivers live within walking distance of HSU, and Arcata mass transit for students is free. These

people would save themselves time and money if they simply spent 10 or 15 minutes walking to campus. After all, many drivers complain they spend 20 minutes or more looking for a place to park.

We should set an example for the other California State Universities by choosing to use our vehicles less and less. Walking to school just once or twice a week would improve the parking situation and cut down on environmental pollution. Students who must drive can maximize use of their cars by carpooling or making one trip to campus per day.

It's crucial we examine the alternatives to driving and parking on campus. While the lack of parking may be inconvenient, it's a small price to pay if the other option is to replace grass with concrete.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: "Do you support an increase in the Instructionally Related Activities fee?"

— Compiled by Todd Wucetich / Photo Editor

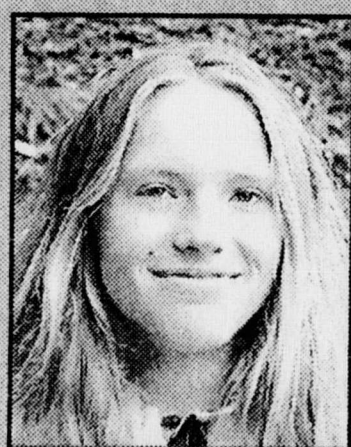


A: "I support an increase in IRA fees if it can help clubs ... monetarily to be able to do more things than we would with less money. If we listen to Charles Douglas and his views, clubs and other instructional related activities won't have the money they need."

Scott Martin
philosophy and speech junior

A: "We'll wish that we had (the) \$70 by the end of the year."

Sean Mosley
business senior

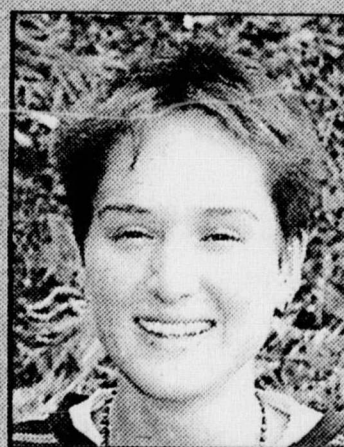


A: "I support the IRA fee increase. We have the lowest IRA fee in the whole CSU system and we are by far the most isolated. I have gained the most as a student by taking advantage of the IRA programs. It may seem like a huge jump, but ... we are still behind other schools in this area."

Jessica Fiedor
political science junior

A: "I feel I was misled with the info put out to the students. I was led to believe everyone was to benefit so I voted YES. Then I found out a couple hours later that most (of the money) was going to football."

Corrie Conklin
environmental science senior



A: "I support the programs which the IRA claims to support. However, I haven't heard anything conclusive as to which programs will benefit the most and which will benefit the least. How about giving us all the info before we're asked to vote? I still feel uninformed."

Deidre Wibberley
liberal studies senior



Mystery Meat

Frank Vella

'America's version of Jack the Ripper'

As most of you are aware, HSU provides its students with a measly one megabyte of disk space on its Sorrel server to develop and maintain personal Web pages. Only a handful of students have actually done something with their space beyond the CIS 180 assignment. Jackson Garland is one of them. His Zodiac Killer Web site appeared in a story on Fox News in Los Angeles last Friday night after that evening's episode of Millenium featured a character based on the infamous Bay Area serial killer.

I decided to interview Garland to see what motivates someone to dedicate so much free time to such a project. For the purposes of this interview, Mystery Meat will be identified by MM, while Jackson Garland will be identified with a JG. Hopefully you could have figured that out by yourself.

MM — The fact that your Web site was shown on Fox News in Los Angeles makes you feel special, doesn't it?

JG — Sure. Millions of people are seeing something I spent a lot of time creating. You think, "Well, I work in Humboldt. Nobody will see it." It's really small up here — low population — but it's really the only site devoted to that topic. Even though Zodiac is still unsolved, it's on the news every now and then.

MM — How did you become interested in the Zodiac Killer?

JG — High school. A book called "Zodiac," written by Robert Graysmith. I really refer to that book a lot in my Web site. This kid in high school, when I was a sophomore, loaned it to me and I never gave it back. A year or two later, I loaned it out to somebody and they never gave it back. I've bought the book three times now and one of the reasons I created the Web site is so I wouldn't have to loan the book out. If people want info I could just give them the address.

MM — Do you find this interest has devolved into obsession?

JG — Maybe. Not on a general basis, no. Once I'm actually working on the site — updating it — it's really consuming at that time. Not a lot of people drive 400 miles in one day just to photograph a bunch of murder sites, so maybe people would say that it is.

MM — Has the extensive research warped your mind?

JG — My mind was pretty warped before I started. It could have enhanced the warp.

MM — Do you think your research has provided you with enough knowledge to successfully evade police should you decide to begin serial killing?

JG — Well, yeah. The first thing I would probably do obviously is not leave any trace of my identity at the murder sites. But I would never do that — I'm becoming a teacher.

MM — Do you think there is a serial killer in Humboldt County?

JG — For months and months I've been saying this place is a perfect breeding ground for a serial killer. I'm not saying whether there is or not, but if there is it wouldn't surprise me.

MM — Which other serial killers have piqued your interest?

JG — Not many. This is the only one that really interests me. First of all, the local angle. I'm from the Bay area, so I was just interested by the geography of it all. Another one is that he wasn't caught. There's that whole mystique with the case that you don't have with a lot of others. Zodiac's like America's version of Jack the Ripper.

MM — How much attention has your site received?

JG — I have a mailing list right now 300 or 400 people long. Last summer there was a Zodiac copycat killer in Japan and Japanese news agencies looked to my site for information to try and draw connections. Some of the info helped them catch (the suspect). The killer ended up being some 14-year-old kid. They were going to put me on Fuji TV News, but that didn't end up happening. A couple of (Web and print) magazines reviewed my site. This whole Fox thing is the biggest so far.

To see Garland's sight for yourself, set those browsers to <http://www.humboldt.edu/~jrg1/zodiac>.

Vella couldn't sleep after visiting Garland's site at 2 a.m.

Letters

• Continued from page 31

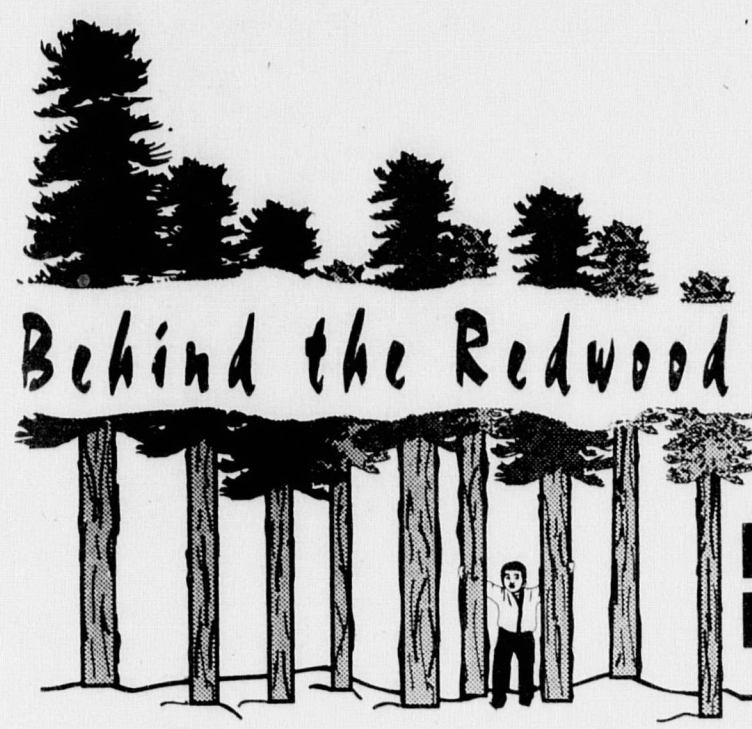
ment; we are grateful for the funds. They are used for travel and per diem costs, for lodging, and always just for students.

Perhaps you will choose to vote "no" because you are not affiliated with an IRA group. If that's the case, you should become

involved with an IRA group. You would find added quality in your educational experience, and just the sort of things which make Humboldt the special place it is.

Please vote. Please consider voting YES.

Gil Cline
music department chair



Behind the Redwood Curtain

Matt Krupnick

Columnist practices positive negativity

The newspaper columnist sat down in front of his computer, ready to begin the weekly task of pleasing/pissing off various people.

"What to write?" he asked himself. "What to write?"

It wasn't as if there was nothing to write about. The headlines were full of topics. The school was a hotbed of potential columns as well. The problem was just which topic to single out for attention.

"I've already written about so many things," he thought. "There's got to be something left."

He had addressed the problems within the city's garbage collection methods. His lamentations had been to no avail. The trash was still collected at 4 a.m. and it was clear the company's president cared nothing for the people of the city. It was time to address the City Council about that particular problem.

The columnist had written about his concerns regarding the city's post office. The result of that column? A call from a "customer service supervisor," who proceeded to call the columnist a liar. The columnist had argued with the man for nearly 10 minutes before finally asking to speak to the postmaster, the man's boss. Indeed the problems still remained if the person employed to address customer service called his customers liars when they complained about inadequate service. That issue had been tapped until it was dry, though.

What else had he written about? Ah yes, the issue surrounding the Instructionally Related Activities fee. What had come of that column? A disturbing hug from the student body president, angry letters from people who obviously didn't understand the issue and a couple of laughs. The columnist frowned, not knowing what to make of it all.

There were other topics as well, ranging from the state of today's music to the possible effects of El Niño. Those columns were definitely old news, stale like the Depot's bread.

The columnist grimaced as he restarted his Macintosh, which had frozen for the billionth time that day. He supposed he could write about technology, but Bill Gates would probably send some goons to break his kneecaps, a thought that seriously injured his motivation.

Some people had told the writer that he ought to be more positive in his columns, that he ought not to complain, but rather recognize those things that were good on this planet. Well, he had been thinking about that subject, and had compiled a far-from-complete list of "good" things:

Sunnyside Pub and Eatery (out of business), running (his ankle injury continued to flare up, preventing that particular activity), forensics (the absurdly low IRA fee prevented the team from traveling to enough tournaments to fulfill that craving) and writing (the writer's block was taking care of that desire).

The columnist shook his head in exasperation. As long as there were more Spice Girls than "good" things, he was going to have a heck of a time writing about something positive. He sighed.

"Let's face it," he thought. "Microsoft runs the world, the government is spying on me from hundreds of satellites above me and I'm awakened three times a week by the garbage truck. What positive aspect of life could I write about?!"

The columnist walked outside, hoping to catch a break between raindrops to clear his mind. As he stood outside the doorway, the clouds parted, allowing a ray of sunlight to find the spot where he stood. The columnist looked up, shocked by the sudden appearance of blue sky. He looked around, noticing the redwoods to his right and the ocean to his left. He took in a deep breath, thinking of how nice the air felt compared to his native Los Angeles smog.

"Hmmm," he thought. "Today's going to be a beautiful day."

Krupnick is a journalism senior.

Two sides square off over IRA fee hikes

The fundamental issue before us with this vote is fairness. Is it fair to many of the students of this university to hike their IRA fee nearly 300 percent all at once? Is the money being distributed fairly? Is this very process being conducted in a fair manner? To all of these, the Fair Share Coalition says no. We need an IRA fee increase that is more modest, more evenly distributed and impartially presented.

The Hikesters claim the Fair Share Coalition's opposition to the 300 percent fee hike stems from hatred of athletics or KRFH or CCAT or whatever. This is false and outrageous. The whole point of the fairness debate is: where's the money going? We agree that all of these programs need increases of some level. But does athletics, with about one-third of IRA students, need to take 63 percent of the total windfall, while CCAT gets 0.0004 percent? The "athletics is in a new conference" mantra is true, but doesn't quite cover a \$200,000 increase. We propose a FAIR distribution of IRA moneys, based on the Fair Share Initiative that students themselves passed by a 2-1 margin in 1993.

In a desperate attempt to pull this thing through, you are likely to hear stories of crumbling facilities, inadequate equipment, or medical emergencies unattended to because athletics isn't getting enough IRA money. I completely agree that all of these problems need attention, athletic and otherwise, but the fact is that the IRA fee does not pay for any of these items whatsoever.

"So here's the scoop!" For the last day and a half, students have gone to the polls to vote on the student fee referendum. They have gone to either vote yes to help fund 23 different student-based programs or to vote no, which would directly deny funding to these programs and limit the amount of students who can participate in them.

The controversy in the past few weeks has stemmed around the "near 300 percent" increase in IRA fees. For the record, I would like to point out a few of the facts that have been left out by those opposing the fee increase.

First, the reason the increase seems so high is that one-third of that increase goes toward financial aid. Executive order 661 mandates that whenever student fees are increased on a campus, one-third of that must be set aside for financial aid purposes. The only way the IRA committee could get the numbers to work was to raise them to the proposed level. In English this means that in order for the current programs to benefit we must raise the current IRA fee.

Second, those against the IRA increase have failed to inform students that there is a 5 percent rollback in tuition next semester. This means that even with the increase students will still be saving approximately \$12 next semester.

Third, I would like to clear up the misconception surrounding intercollegiate athletics. That means there are 12 separate athletics programs supported by the IRA bud-



These are the university's direct responsibility to pay for, not the students.

Lastly, who is behind all of this? The real driving force seems to be the administration and a few students who serve their interests. They are getting a 147 percent increase in administrative expense. They planned out the Voter's Guide, which leaves out numbers (club sports like rugby or lacrosse get next to nothing out of this) and makes empty threats of program elimination if students vote no (if no wins, the fee will remain the same). And they set this for a special election, when they know that you'll be less likely to vote.

So prove them wrong. Get out there and vote no. We will propose a smaller (\$10-\$15) increase with a fair distribution for the April election. And we won't leave out facts that Buzz Webb doesn't want you to know.

Douglas is also an economics senior and member of the Fair Share Coalition.



get, not one like those opposing the referendum would like you to believe. Also, approximately half of the students that participate in IRA sponsored functions are athletes. Does it not seem reasonable to give the largest amount to the largest program?

In closing, I would like to point out how this is a win-win situation for all students at Humboldt State. Not only will an increase provide essential funding to IRA programs and free admission for all students to music, theater arts and athletic programs; but it will provide all the students in those programs the opportunity to enhance their overall educational experience. When you get to that polling booth this week, remember you're voting for your future.

Caudill is the Associated Students president, chair of the Student Fee Advisory Committee and a member of the Instructionally Related Activities Committee.

Announcements

AA Hot line 442-0711 anytime.

Redwood Region Audubon Scholarship: \$100 available to student doing research or project pertaining to conservation of environmental issues. Please contact Scholarship Chair Jude Power 822-3613.

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Found

RABBIT: Domestic male, brown loop-eared found Feb. 7 in front of library a little after 12:30 p.m. Call Patrick at 825-8121.

EYEGLASSES: In street at 984 D St. near 10th in Arcata. Found Sunday 2/8. Call to identify 822-2720.

Help Wanted

GRADUATE STUDIES REPRESENTATIVE positions now available. For more information, please come by or call the Associated Students at 826-4221. Application deadline is Friday, Feb. 20.

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ARCATA RECREATION DIVISION: Gymnastics/Creative Movement Instructor: 4-10hrs./wk. \$6.27-\$7.63/hr. Kinetic Kids instructors teach movement, exercise and gymnastics activities to children, 1-6 yrs. Artistic Gymnastics instructors teach 7-17 yr. olds beginning and intermediate gymnastics skills. Must be 18 years old, have experience working with children and/or experience in artistic gymnastics. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

Opportunities

Customer Contact Rep. — Part time positions available immediately, hours 4-7 p.m., 2-3 days/week. Call 443-9601 leave message.

RAISE \$500 or more in one week. Fund-raising opportunities available. No financial obligation. Great for clubs, organizations and motivated students. For more information call (888)51-A-PLUS ext. 51.

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SUMMER JOBS — San Juan Islands, Washington. Four Winds • Westward Ho Camp. Teach sailing, arts, riding, sports. Trips, cooks, activity supervisors. Interviews Thursday Feb. 12. Contact the Student Employment at the Career Center for more information.

Personals

Megan — We met last August 1st at Bill's party. I would enjoy very much hearing from you. Please call me. Bob.

All ads of a personal nature must be placed at The Lumberjack Advertising Office (NHE 6). Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

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Services

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SUSHI - Catering for your special occasions, big or small. Fukiko, 822-1404.

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Space for Rent

Space for travel trailers. Laundry room — shower facilities, 2.5 miles to HSU. Bus stop at park entrance. Walking distance to shopping. No pets. Town & Country Mobile Villa. 822-1547.

Valentines

Brett and Theresa have a great Valentine's Day! See you skating!

The Perfect Valentine's Gift: A Chocolate Rose. Benefits the Rape Crisis Team. In Arcata at Wildberries, American Savings, Coast Central Credit Union.

Could a Rose by any other name taste as sweet? Chocolate roses available in Eureka at American Savings, Coast Central Credit Union and U.S. Bank.

Celebrate Valentine's Day with a song. Send a singing telegram \$50. A benefit for the Rape Crisis Team. Call 443-2737.

To Steven Hébert: You mean more to me than all of my scarves combined. Happy Valentine's Day. I love you.

Jesi-caw: You're a goddess and I worship you. Think you could be my VALENTINE? Otherwise, I'll have to ask G-Pus. I love you! Your G-Slice.

Sweetie large — My best friend, my lover, my super hero and my SSSL. Happy Valentine's Day. You deserve to be recognized today. Love, Sweetie small.

DDDD — Money's tight and times are hard, so here's your Valentine's Card!

To My Valentine — I love you to pieces! Love, Stacy.

Congratulations Eric and Mayal! Best wishes on your Valentine Wedding and happiness in the years to come.

Peter Sciacca — Don't ever leave again! We've missed you. Happy Valentine's Day. From your loving tееееts.

J Boine — I wanted to write you a haiku but deadline beat me to it —Love, Jizzmonkey.

Jerry & Maureen — Happy Valentine's Day. I was going to send you some flowers for your new home but realized I was broke. I love you.

To all the ladies...Happy Valentine's Day. Love, Lamar.

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This week's Events

11 Wednesday

CCAT Lecture

"Used Electric Cars" presented by CCAT at 2 p.m. at CCAT house. 826-3551.

Exploring Relationships

The Counseling and Psychological Services hosts the meeting Wednesdays at 4 p.m. in the Health Center. 826-3236.

Live Music

CenterArts presents the New Century Chamber Orchestra at 8 p.m. at Van Duzer Theatre. \$17 general, \$13 students.

Workshop

"Image Manipulation in Pagemaker" offered by the Library at 11 a.m. in FH 202. 826-4953.

Workshop

"Introduction to Disaster Services" presented The Humboldt County Chapter of the American Red Cross at 6 p.m. at 406 11th St., Eureka. Free. 443-4521.

Workshop

"Sit Down and Take Note" offered by the Learning Assistance Center at 3 p.m. in the Bayview Room of House 71. Free. 826-5188.

12 Thursday

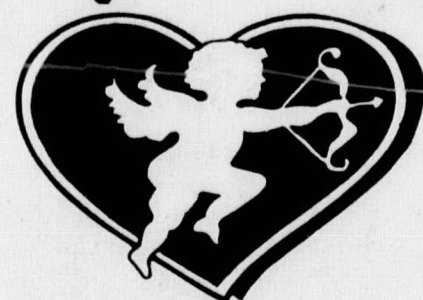
No Events Scheduled.

13 Friday

CCAT Potluck

Valentine's Day potluck at 5 p.m. at CCAT house. 826-3551.

14 Saturday



Chocolate Tasting

Gateway Community School hosts chocolate tasting at noon at the Arcata Veterans Hall, 1425 J St. \$5 adults, \$3.50 children and seniors. 822-4721.

Dance

Club Latinos Unidos presents the music group Luz De Amor and authentic Mexican food for a Valentine's Day Dance at 9 p.m. at the Loleta Firemen's Hall. \$10 general, \$6 students and members. 725-6610.

Dance

Humboldt Folklife Society presents "Contra Dance with the Bayou Swamis" at 8 p.m. at Arcata Veterans Hall, 14th and J streets. \$6 general, \$5 members. Seniors and kids free. 822-7190.

HSU History Museum

Paper-making workshop at 10:30 a.m. for ages 4 to 5 and at 12:30 for ages 6 to 8. \$7 general, \$5 members. Preregistration required. 826-4479.

Lecture

"The Pathology of Right-Wing Politics" presented by alumni David Littleton at 2 p.m. in FH 118. Free.

Live Music and Beer

Tasting

The Redwood Legal Assistance hosts its "Love and Justice Ball" with music from Cut and Run and beer tasting from local microbreweries at 8 p.m. at Celebration Hall, 1575 L St., Arcata. \$10 general. 445-0866.



Valentine's Day Reading

Sponsored by the Redwood Coast Writers' Center at 7:30 p.m. at Ramone's Bakery, 209 E St., Eureka. \$2 general. 441-1632.

Workshop

"Finding the Widgets" presented by Cecelia Holland and the Redwood Coast Writers' Center at 2 p.m. today and tomorrow at the Ink People Center, 411 12th St., Eureka. \$25 general, \$20 members.

Youth Educational

Services

Y.E.S. celebrates its 30th anniversary celebration at the Manila Community Center today and tomorrow. 826-4965.

15 Sunday

Craft Fair

Sponsored by the Del Norte County Chamber of Commerce at the Del Norte County Fairgrounds. Call for time and admission information. 464-3174.

Rap Concert

Presented in celebration for Black History Month at 6 p.m. in Fulkerson Recital Hall. 826-3776.

Live Music

Sacred Grounds presents Dave Wilson at 2 p.m. 822-0690.

Live Music

HSU faculty member, Lee Miller performs at 2:45 p.m. at Fulkerson Recital Hall. \$5 general, \$2 students.

16 Monday

CCAT Workshop

Vermiculture workshop at 4 p.m. at the CCAT house. 826-3551.

CPR Class

The Northern California Safety Consortium offers American Heart Association Heartsaver course at 6:30 p.m. at 5000 Valley West Blvd. Suite G16, Arcata. \$15 general. 826-3356.

17 Tuesday

First Aid Class

The Northern California Safety Consortium offers a basic first aid course at 6:30 p.m. at 5000 Valley West Blvd. Suite G16, Arcata. \$15 general. 826-3356.

Live Music

CenterArts presents Wynton Marsalis & the Lincoln Center Jazz Orchestra at 8 p.m. at Van Duzer Theatre. \$30 general, \$25 students.

On going Events

African American Food

Special menu items in the Depot and the "J" on Wednesdays through Feb. 25 for Black History Month. Sponsored by Lumberjack Enterprises and the Black Student Union. 826-3451.

Adult Children of Alcoholics

The Counseling and Psychological Services hosts group meetings. Call for times. 826-3236.

Adult Women Molested as Children

The Counseling and Psychological Services hosts the meetings Mondays at 5 p.m. and Wednesdays at 5:30 p.m. Prescreening required.

Arcata Community Pool

Offers a variety of family activities. 822-6801.

Discovery Museum

The Redwood Discovery Museum is open Wednesdays through Saturdays 10 a.m. to 5 p.m. and Sundays 11 a.m. to 5 p.m. at the Bayshore Mall. Planetarium shows at 2:30 p.m. daily. "The Magic School Bus Explores the Human Body" arrives Feb. 14. 443-9694.

Humboldt County Library

Stories will be read aloud every Friday at 10 a.m. at the library, 1313 Third St., Eureka. 269-1910.

Internet Tutorials

Free drop-in tutoring at noon on Thursdays and Fridays through Feb. 20 in SH 118. 826-3418.

Martial Arts Classes

Chinese Martial Arts Association has a variety of classes. Call for more information. 826-1844.

Student Access Gallery

Students have their work on display in the Karshner Lounge and in Windows for the spring semester. For a list of shows and artists, call 826-4149.

Valentine Grams

North Coast Rape Crisis Team offers chocolate roses and singing telegrams for Valentine's Day. Roses are \$3, singing telegrams \$50. 443-2737.

Art Galleries

"Action/Performance and the Photograph"

Works by various photographers in Reese Bullen Gallery through March 6. 826-5802.

Club Meetings

Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. on Sunday at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

GLBSA

Meets Thursdays at 7 p.m. in the Multicultural Center. 826-0611.

Golden Years

Meets Wednesdays at 7 p.m. in room 91 of the Y.E.S. house. 826-4965.

Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Hmong Student

Association

Meets Thursdays at 5 p.m. in NHE 118. 826-9255.

M.E.Ch.A

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

Refugee Extension Program

Meets Wednesdays at 5 p.m. in the Y.E.S. house. 826-4965.

Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Weekend Diversions

*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
Cafe Tomo 773 Eighth St. Arcata, 822-4100	Ellis Island	Graffiti	Caldera Nueva
Club West Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Valentine's Dance
Humboldt Brewery 856 10th St. Arcata, 826-2739	Compost Mt. Boys	Upful Living	Shladango
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			Homefront
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	Sparrows	Lynx
Six Rivers Brewery 1300 Central Ave. McKinleyville, 839-7580		TBA	TBA

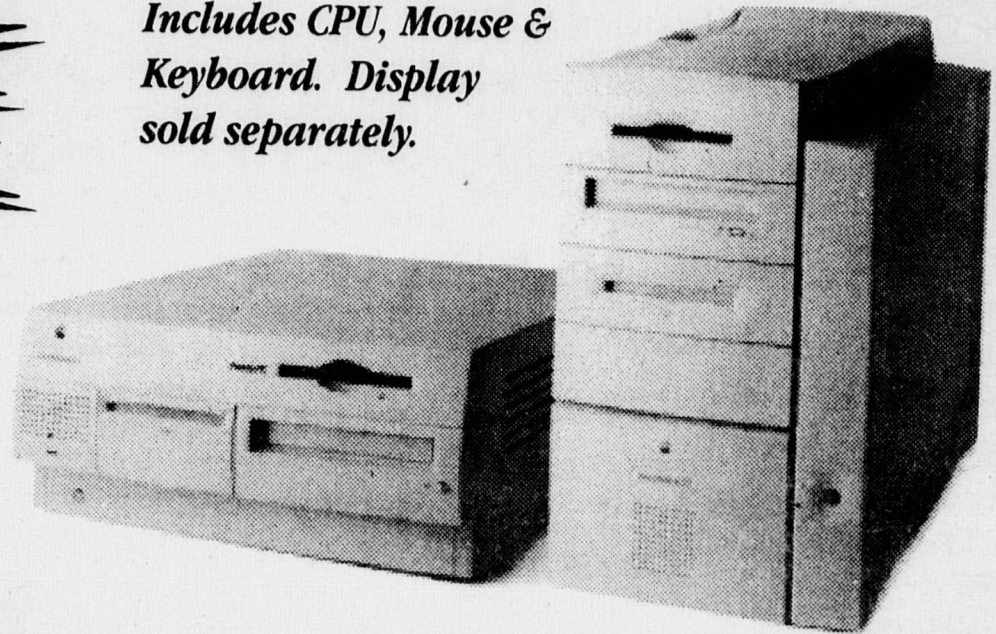
Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

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