

ARCHIVES

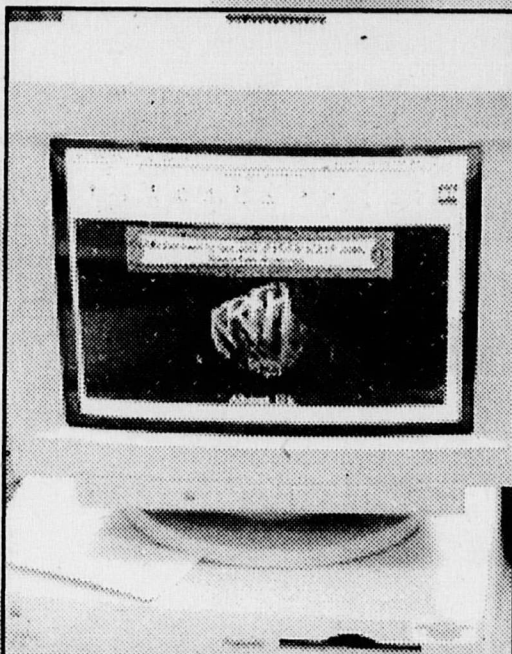
ARCATA, CALIF.

# The LUMBERJACK

Vol. 77, No. 18

Humboldt State University, Arcata, Calif.

Wednesday, Feb. 18, 1998



KRFH starts broadcasting over Internet in attempt to attract cyber-listeners

page 3



Zany quartet brings mix of juggling, comedy and theatrics to Van Duzer

page 17



Long jump and triple jump record holder Keeta Zimmerman returns

page 26

"Browne has painted himself into a tight corner with the police. The Arcata ID program should be handled by the County Health Department, not the Arcata police chief."

J.J. Baker

founder of Clinic 215 and president of Humboldt Cannabis Action Network

## Trial exposes divisions among Marijuana activists

Community page 9

"I don't view (Baker) as an activist. I view her as an antagonizer (sic)."

Jason Browne

trustee of Humboldt Cannabis Center and former Baker associate



# BLACK HISTORY MONTH

Wednesday Special Lunch Menus

**FEB. 18**

**"J":** Chicken-fried steak with brown gravy, mashed potatoes, blackeyed peas, fried okra, peach cobbler

**Depot:** Chicken-fried steak with brown gravy, mashed potatoes, Hoppin John, baked macaroni, peach cobbler

**FEB. 25**

**"J":** Shrimp gumbo, chicken jambalaya, green beans, Southern-style corn, sweet potato pie

**Depot:** Shrimp gumbo, chicken, chicken jambalaya, red rice, sweet potato pie.

LUMBERJACK ENTERPRISES 826-5312

**This week in**

Feb. 18, 1998

The  
**LUMBERJACK**

## Campus 3

- IRA increase passes by 2-1 majority ..... 3
- Faculty to vote on athletic funding next week ..... 3
- Campus radio station makes cyberspace debut ..... 3

## Community 9

- NAACP addresses racial tension at community forum.....9
- Homebuyers get help from feds .....13
- New tribal court soon to be established in Eureka.....13

## Science 15

- Eat up: Mussels OK for consumption.....15
- Science Clips.....16

## Scene 17

- Hefe's shuts its doors.....17
- Chow Yun-Fat makes a killing in new film .....22
- Ani DiFranco and Bob Marley get rave reviews .....23

## Sports 25

- Track teams prepare for season .....25
- Songer steps off bench, into limelight .....25
- Keeta the cheetah seeks new records .....26

## Editorial / Opinion 31

- Letters to the editor .....31
- Public Opinion.....32

## Calendar 35

## Corrections ...

The Lumberjack is happy to report no errors were reported in the Feb. 11 issue.

The  
**LUMBERJACK**

EDITOR IN CHIEF Michael Pieltz  
MANAGING EDITOR Tiffany Lee-Youngren  
CAMPUS Barbara Cousins  
COMMUNITY Jennifer Kho  
SPECIAL ASSIGNMENTS Adam Conley  
SCIENCE Nima Reza  
SCENE Alicia Jack  
SPORTS John Baker  
OPINION Frank Vella  
CALENDAR Heather Crosby  
COPY DESK Matt Krupnick, Christina Rice  
CHIEF PHOTOGRAPHER Erin Cassidy  
DIGITAL PHOTO EDITOR Todd Wucetich  
DIGITAL PHOTO ASSISTANTS Kristi Sullivan,  
Eric Jelinek  
GRAPHICS Jon Mooney  
ON-LINE Greg Magnus  
PRODUCTION MANAGER Nora Whitworth  
LUMBERJACK STAFF Hossannah Asuncion, Noah  
Bulwa, Stephen Berman, Robert Blechl, Mike  
Camara, Kent Evans, Dina Friedman, Jenna Gold,  
Jeffery Graham, Cassandra Grigori, Adam Hall,  
Timothy Hargis, Eric Jelinek, Erica Johnson,  
Michael Kew, Amanda Lang, Jessica LeGrue,  
Jennifer Morgan, Eric Murphy, Jennifer Picard,  
Frank Pruett, Dustin Reed, Kristi Sullivan,  
Steve Thompson  
ADVERTISING MANAGER Pam Yagotin  
AD REPRESENTATIVES Neil Borges,  
George Haroutunian, Bill Miles  
AD DESIGNERS Ben Bardens, Christina Begley,  
Jackson Garland, Bradley Grosh, Leanne Reed  
CIRCULATION David Fulkerson, Jörn Monrad  
CLASSIFIEDS Christina Begley  
ADVISER Howard Seemann

The Lumberjack is produced with Macintosh computers and Xanté printers.

Software used includes Adobe PageMaker 6.5, Adobe Photoshop 4.0, Adobe Illustrator 6.0, and Microsoft Word 5.1. Photographs are reproduced with a Leafscan negative scanner.

The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. HSU is an AA / EO institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year, breaks excepted.

Questions regarding the editorial content of The Lumberjack should be directed to its editor in chief. Opinions expressed by guest columnists are those of the author and not necessarily those of Humboldt State University.

Advertising material is published for informational purposes and is not to be construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or the university.

Funding for The Lumberjack is provided through advertising revenue (about 92 percent) and student's Instructionally Related Activities fees (about 8 percent).

SUBSCRIPTIONS \$7 per semester, \$12 per year.

OFFICE AND MAILING ADDRESS

Nelson Hall East 6

Arcata, Calif. 95521

Newsroom

(707) 826-3271

Advertising department

(707) 826-3259

FAX number

(707) 826-5921

e-mail address

thejack@axe.humboldt.edu

WWW site

http://lumberjack.humboldt.edu

Body text: Bulmer by Monotype; Headline font: Gill Sans



## Students vote, KRFH broadcasts around the world

### IRA debate continues

By Jennifer Picard  
LUMBERJACK STAFF

The election is over and the votes have been counted, but the controversy remains.

HSU students voted 947-519 in support of an increase in Instructionally Related Activities (IRA) fees.

The vote, which took place Feb. 10 through Feb. 12, was an advisory vote for students. The Student Fee Advisory Committee will look at the results of the election and make a recommendation to President Alistair McCrone, who will make the final decision.

"We also received some letters of complaint about the vote and we will be taking those into consideration also," said Vicky Paul, interim Associated Student Manager and a non-voting member of the Student Fee Advisory Committee. She said that the letters were from students and made complaints about how the voting was conducted using A.S. polling booths and that the voting brochures were one-sided.

See IRA, page 8

■ KRFH has been approved to put its broadcasts on the Internet so that people around the world may listen.

By Holly Asuncion  
LUMBERJACK STAFF

While coasting the information superhighway, one can tune in for some Radio Free Humboldt sounds.

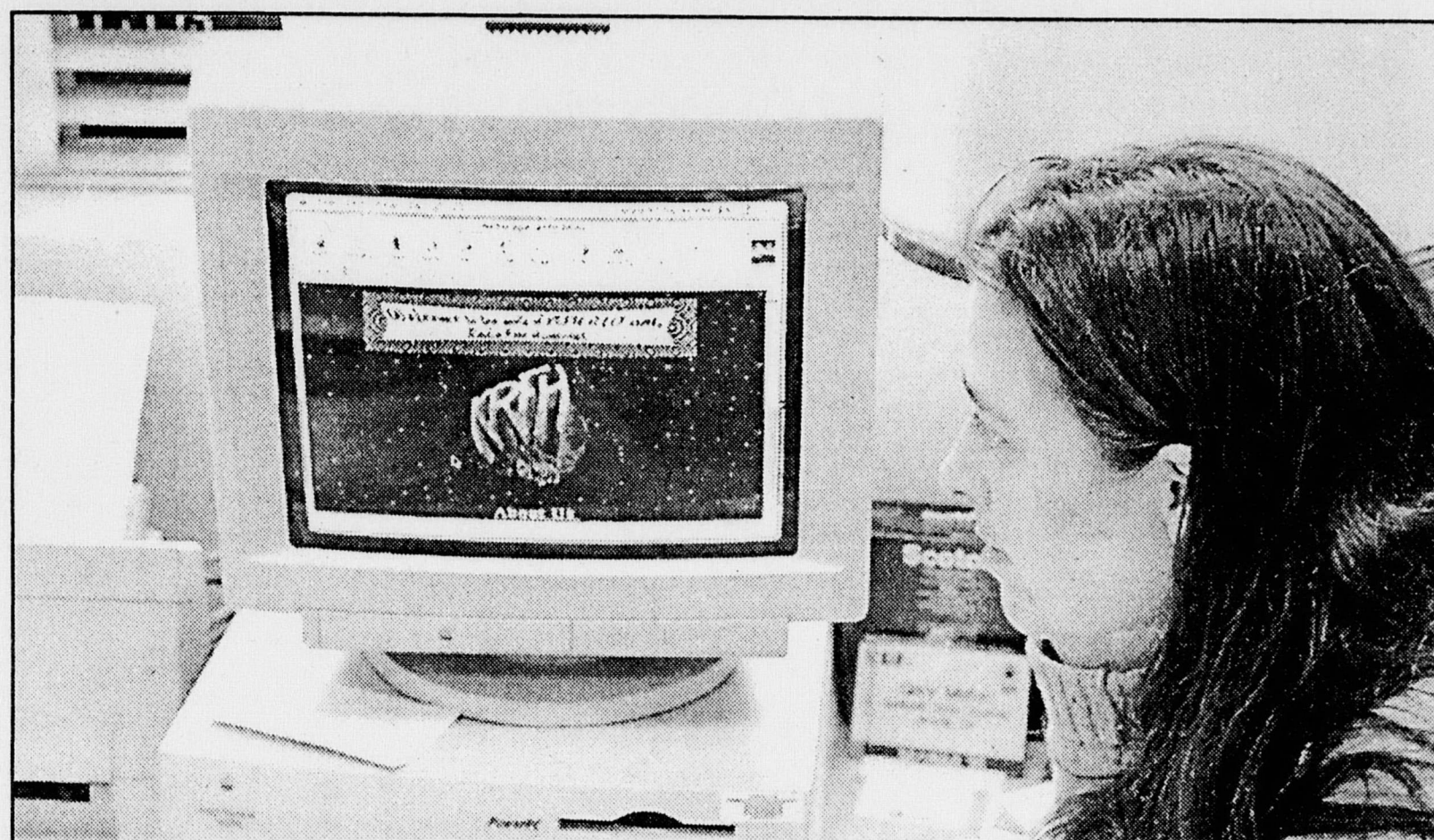
KRFH 610 AM can now broadcast all over the world by way of the Internet using the technology of RealNetworks. The Web page, (<http://www.humboldt.edu/~krfh>) can receive the KRFH broadcast with RealAudio.

KRFH previously could only be heard on campus.

"We're so small, we don't get a chance to expand," station manager Christa Harrison said. "But now the world's at our fingertips. We can grow from now on."

Advisor Gary Melton, who developed the class/club that creates KRFH eight years ago, sees the station going on-line as progress and growth for the station.

"I was concerned about the reach off campus. But now you can



STEVE THOMPSON / LUMBERJACK STAFF

Christa Harrison, KRFH station manager, checks out the KRFH Web site, where she can listen to earlier broadcasts.

hear (the station) in either Trinidad, Calif., or Trinidad, Colo.," Melton said.

The idea to broadcast on-line was developed a few years ago, but funding for the program was difficult to obtain. Associated Students did provide money to obtain more direct line feeds, but it was Dean Mark Rocha who supported the idea by giving the station a Gateway 2000 computer to support the RealAudio.

"We started doing table broad-

casting at noon in the quad," Harrison said. "We just wanted to get the word out on how cool we are."

KRFH was started in 1985 after KHSU became National Public Radio-affiliated. Melton was brought in to help develop a new radio station that would re-involve students in radio broadcast.

"The reconfiguration of KHSU was a good thing," Melton said. "It extended a farther reach and became more community-oriented,

but student involvement fell through the cracks."

Students run KRFH. To become involved with KRFH, students must pass or be concurrently enrolled in speech communication 154: Radio Broadcasting.

HSU is one of four colleges in the country to broadcast on-line. RealNetworks has also chosen Syracuse University, Indiana University at Purdue and the University of Washington to demonstrate instructional technology.

### A Closer Look At... Campus Resources

The Student Health Center, located near Nelson Hall, provides health services for faculty, staff and students.

#### Health Center hours:

Monday, Tuesday and Friday: 8 a.m. to 4:30 p.m.  
Wednesday: 9 a.m. to 4:30 p.m.  
Thursday: 8:30 a.m. to 4:30 p.m.

#### Available services include:

- Diagnosis and treatment of acute and subacute illness and injury. Referrals to outside health services unavailable at the Health Center.
- Allergy injections for students under care of an allergist.
- Information on family planning, including birth control, examinations, prescriptions and pregnancy testing.
- Physical examinations. Charges depend on requirements of exam. One exam for a specific program, like athletics, is free each year except for outside laboratory costs.
- Immunizations.
- Hematological and bacteriological tests.
- Pharmacy can fill prescriptions written by staff physicians and nurse practitioners. Outside prescriptions can be filled if pharmacy has items. Over-the-counter medicine is also available.

For more information call 826-3146.

## Athletic scholarships

### Faculty to decide if recruitment scholarships will be offered

By Robert Blechl  
LUMBERJACK STAFF

A general faculty vote will be held next week to determine if HSU will offer recruitment scholarships for athletes.

The issue arose when it was assumed that scholarships would be used to recruit student athletes for HSU.

"The reason this became an issue is because if we were competing in a conference in which all universities were provided these kinds of scholarships and financial aid programs, we would be at a real disadvantage," said Colleen Mullery, chair of the Academic Senate. "And as a consequence, we really wouldn't be viable competitors simply because of our recruiting problem."

Mullery said there are two different issues the Academic Senate is dealing with. The first is deciding which is the best conference for the athletic programs. The second issue is deciding whether or



Scott Barnes



Colleen Mullery

not HSU should become an athletic scholarship school.

"The problem was, even though those in the Senate saw these issues as two separate questions, it was implied in the decision to go with the Pacific West Conference that we would be a scholarship school," Mullery said.

Mullery said that was where the breakdown occurred.

The Senate received assurances from the administration it would be an active participant in making the decision whether or not HSU would become a scholarship school, Mullery said.

"Therefore it would have been disingenuous of the Senate to sup-

port (the decision) because we were not active participants," she said.

Mullery explained that another problem compounding the issue is that a decision to go with a conference that provides athletic scholarships must be made quickly. "The coaches need to go out and recruit student athletes and they can't do it well if they don't know whether or not we can provide scholarships or financial aid," she said.

After a lengthy debate last Tuesday, it was agreed in a resolution that a vote among the general faculty would be the decision maker, rather than a simple endorsement from the Senate.

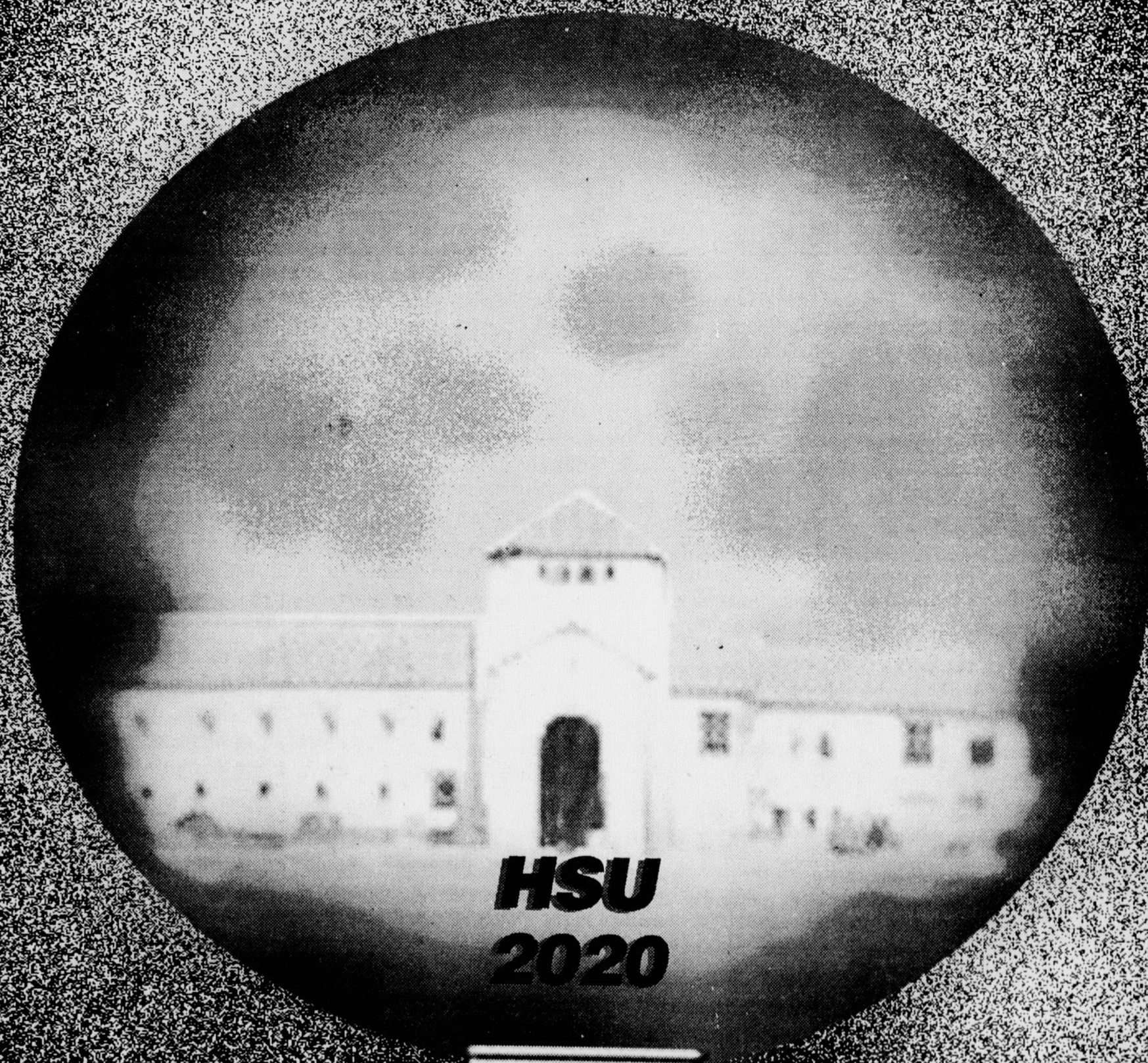
Mullery said that this will be an informed vote. "What we're trying to do is put out a fact sheet for the faculty so that they're at least cognizant of the issue and the ramifications of this decision," she said.

"I'm very excited on helping to

See Senate, page 7



# Visualize your future



**Visualize the future of HSU at ...**  
**"The Humboldt Futures Symposium"**

A campus-wide event focusing on creating a collective vision of HSU's future.  
All faculty, staff, students and alumni are invited.

**This Friday, Feb. 20, 1998**  
**1 to 3 p.m. in the Kate Buchanan Room**



Sponsored by Omicron Delta Kappa and Associated Students with funding provided by the Activities Coordinating Board of Humboldt State University.





## Arcata native traveled the country, now runs two HSU auxiliaries

By Amanda Lang  
LUMBERJACK STAFF

Growing up in Arcata, Burt Nordstrom like many other young children in America had dreams of playing professional baseball. Through hard work and determination, Nordstrom made his dreams a reality. Now 30 years later, after more hard work and determination, Nordstrom is CEO of Lumberjack Enterprises and director of the University Center.

Nordstrom graduated from Arcata High School in the late '60s. He went on to play professional baseball with the St. Louis Cardinals' organization for three years. "It was a great experience," said Nordstrom, "I met lots of people and I had a chance to see the United States."

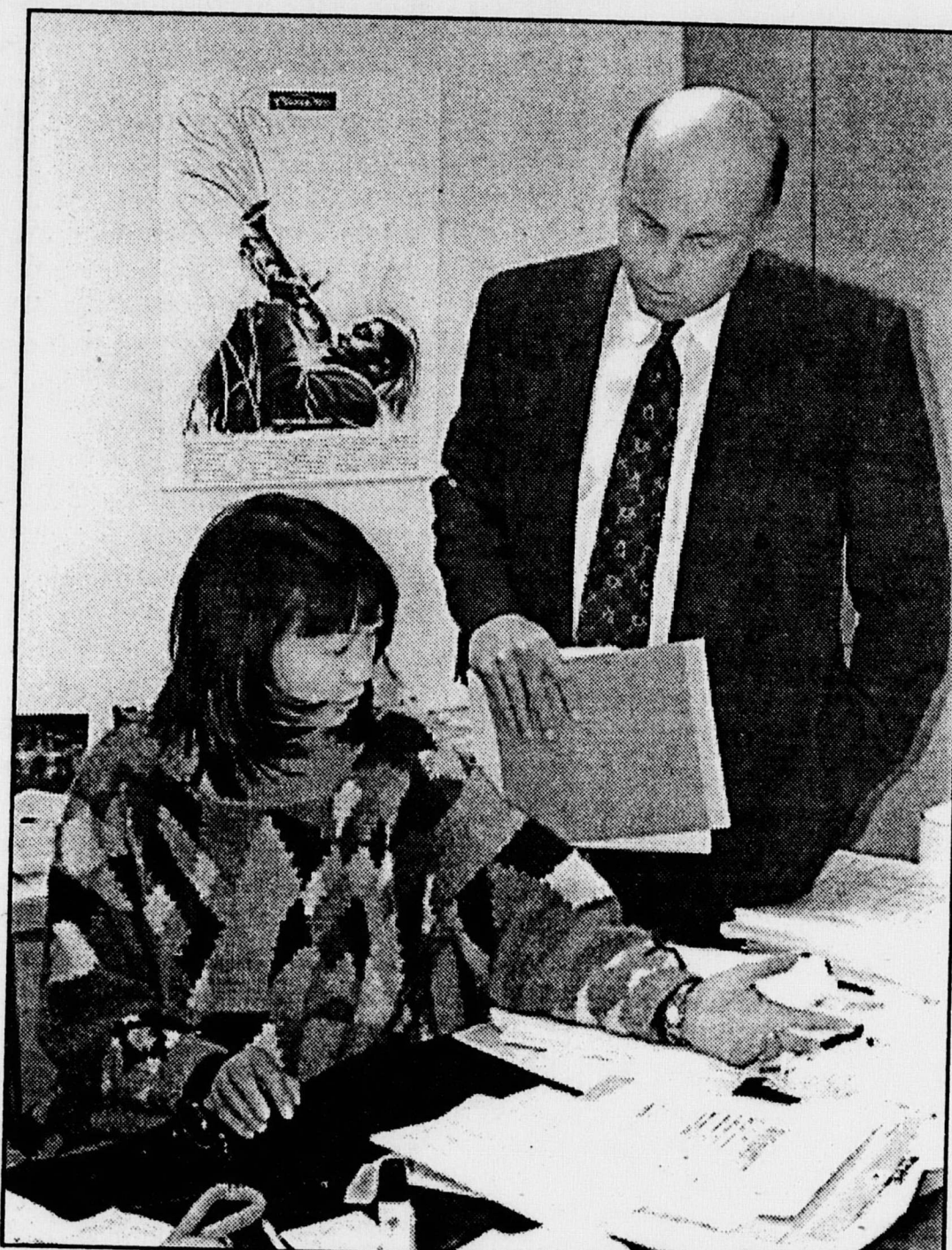
He said he wanted to come back and get his education so he could have better opportunities in life.

He then came to HSU and got his bachelor's degree in physical education. After graduating, Nordstrom got a job as a part-time assistant coach of the baseball team and quarterback coach for the football team at HSU. He said he wanted to try something different and he was given an opportunity to go to the Student Union and develop programs.

The first of those programs was the creation of Center Activities. He made it possible for students to windsurf, backpack and sail, while only paying a student cost. The list of activities Center Activities has to offer has since grown. Its catalog used to be a two-page pamphlet; now it is the size of a magazine.

"Students were just waiting for an opportunity for recreational activities," Nordstrom said, "I wanted to give them that opportunity."

Nordstrom also helped out at CenterArts organizing concerts



STEVE THOMPSON/LUMBERJACK STAFF

**Burt Nordstrom discusses business with Heidi Chien, director of business at University Center.**

and managed the Bookstore for a spell when there was no one else to do so. At the same time he was acting director of the University Center, which soon led to him becoming the permanent director. "These were the learning times of my life," Nordstrom said.

In the spring of 1993, the interior remodeling of the Bookstore was one of the first remodeling jobs of his career. Nordstrom traveled up and down the state, observing other college bookstores. He kept hearing the same firm's name so he contracted Ken White and Associates to do the job.

Among his other projects were

the building of the wheelchair ramps and clock tower.

"It was a mess building the ramps. It rained a majority of the time," he said. "It took away some landscape, but it just had to be done."

Four years ago Nordstrom became chief executive officer of Lumberjack Enterprises and started splitting his time between the University Center and Lumberjack Enterprises. Projects with Lumberjack Enterprises included the remodeling of the "J" and the Depot, the addition of the South

See Nordstrom, page 8

Department of Modern Languages  
presents  
**World Film Seminar**  
Fren/Germ/Span 480  
Thursday, Feb. 19th  
& Friday, Feb. 20th  
6-10pm  
Saturday, Feb. 21st  
9am-12pm  
**FH118**  
For enrolled students

Want to  
place an ad?  
**826-3259**

student owned and operated

**PRIMAL DECOR**  
piercing & tattoo



707 445 2609  
thurs. fri. sat 1:00 - 7:00 p.m.  
sun 1:00 - 5:00 p.m.  
or daily by appointment  
1908 myrtle ave. eureka  
your full service studio

*Tickets are now on sale*

*for the Black Student Union dinner:*

**"Soul food  
from the  
soul"**

**Saturday**

**Feb. 28**

**6 p.m.**

**Founders Hall,  
Green and Gold Room**

*Tickets available at  
Nelson Hall East Ticket Office*

<b>Community</b>	<b>\$7</b>
<b>HSU &amp; CR</b>	<b>\$5</b>
<b>Children</b>	<b>\$2</b>

**Did you know  
Hefe's is  
closing? Find out  
more... Page 17**

Visit our  
website at:  
[www.  
the-edelweiss  
.com](http://www.the-edelweiss.com)

**The Edelweiss**

**A German Restaurant in BLUE LAKE  
(Formerly Blue Lake Restaurant)  
305 Blue Lake Boulevard**

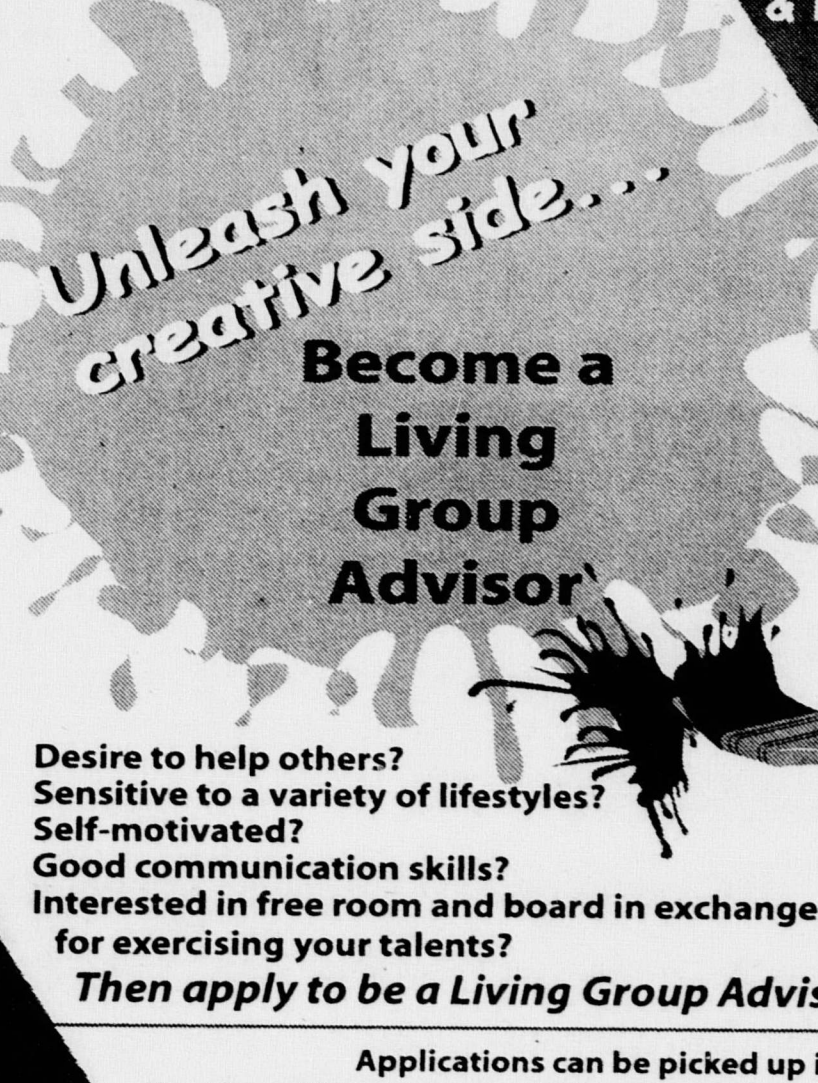
**668-4123 FOR RESERVATIONS    MASTERCARD VISA**

\* TRADITIONAL GERMAN FARE \* SELECTED BEERS \* FINE WINES \*  
REASONABLY PRICED \* VEGETARIAN ENTREES \* GENEROUS PORTIONS \*

**DINNER    Thursday thru Sunday    5pm to 9pm**

10% Student  
discount with  
valid student ID





Department  
of Housing  
& Dining

*Unleash your  
creative side...*

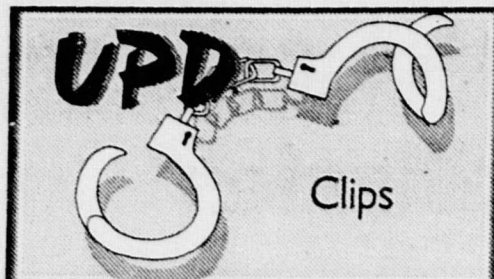
**Become a  
Living  
Group  
Advisor**

Desire to help others?  
Sensitive to a variety of lifestyles?  
Self-motivated?  
Good communication skills?  
Interested in free room and board in exchange  
for exercising your talents?

***Then apply to be a Living Group Advisor!!!***

**H  
S  
D**

Applications can be picked up in the  
Housing office on the 2nd floor of the JGC starting  
February 16, 1998. Your completed  
application and letters of recommendation  
are due by 5 p.m., March 11, 1998



Feb. 7

• 2:30 a.m. — A person in Willow Hall was determined to be missing. A county-wide alert was issued.

- 4:30 a.m. — Someone reported a “strange male” around Gist Hall trying to sell people microchips.

• 8:30 a.m. — The missing subject from Willow Hall was located.

• 2:30 p.m. — Feeling something was brewing in Brookins House, a concerned female requested UPD unplug the coffee pot she had left on.

- 6:25 p.m. — Someone reported receiving “annoying” phone calls in Redwood Hall.

- 6:52 p.m. — An empty keg from Alder Hall was confiscated. It was used the evening prior to assist some subjects in their quest for intoxication. A case was initiated to determine the identity of the buver.

• 8:00 p.m. — An odor of marijuana was emanating from Cypress Hall. The responding officer was unable to locate the source of the smoking cannabis.

Feb. 8

- 3:09 a.m. — A physical alterca-

tion took place in Willow Hall. The victims did not request prosecution.

• 5:53 p.m. — A suspicious person was reported on the second floor of the Art Building. The person was determined to be a College of the Redwoods student who was completely enamored with HSU.

Feb. 9

• 9:44 a.m. — In the 14th and B streets parking lot, a vehicle rolled out of its parking space. An officer responded, pushed back the vehicle, set the parking brake and left a note for the owner.

• 3:15 p.m. — After a thwarted shoplifting attempt at the Bookstore, a subject was taken to UPD. She was booked, cited and released.

• 3:45 p.m. — The owner of a vehicle in the Jolly Giant Commons parking lot informed UPD that someone had let the air out of a driver's side tire.

- 5:11 p.m. — Four males were skateboarding in the Jolly Giant Commons lot. These men were advised of regulations prohibiting such behavior.

Feb. 10

- 8:45 a.m. — A parking permit was stolen from a vehicle.

• 11:29 a.m. — Willow Hall is now the new hotspot for those who enjoy making “annoying” phone calls.

- 8:02 p.m. — Some people found a trash can outside the Natural Resources Building a superb site for illegal garbage dumping.

Feb. 11

• 4:15 p.m. — Two males were reported to be consuming alcohol in one of the racquetball courts of the Fieldhouse. An officer concluded that the subjects had been drinking but he did not observe any alcohol.

Feb. 12

• 5:14 p.m. — Two male adults were observed walking around the Jolly Giant Commons lot, trying a set of keys in different vehicles. Apparently, one of the subjects had borrowed a vehicle from a friend and had forgotten what it looked like.

Feb. 13

- 4:12 p.m. — While a mother was busy talking on a pay phone in Siemens Hall, her progeny was playing games on a campus phone.

• 4:27 p.m. — Fireworks and marijuana were seized from a subject who was wandering on LK Wood Boulevard near the pedestrian walkway.

• 9:02 — An illegally parked bicycle was discovered locked to a railing at the Science A building. The lock was cut and the bike was transported to UPD.

— *Compiled by Robert Blechl*

The Office for Research and Graduate Studies is pleased to announce the opportunity for all students and potential faculty sponsors to meet with:

DR. PATRICIA ROZEE

Coordinator, California Pre-Doctoral Program  
CSU Chancellor's Office, Long Beach, CA

Friday • Feb. 20

## NHE 102 (Goodwin Forum)

Two sessions offered: 10-12 or 2-4

Please come to learn more about this program designed to increase the diversity of California State University students who will continue their studies at the doctoral level. Refreshments will be served.

For more information, please call the Office for Research and Graduate Studies at 826-3949 (located in Siemens Hall, room 212)

*Students • Faculty • Students • Faculty • Students • Faculty • Students • Faculty • Students • Faculty • Students • Faculty*



## Filipino-American students explore tradition and culture through new club

By Robert Blechl  
LUMBERJACK STAFF

Promoting a sense of awareness and historical connection are just two objectives of the Filipino-American Club, which met for the first time on Friday, Feb. 6, inside the South Lounge.

George Estrada, assistant professor of journalism and Filipino-American, created the club. It is designed to bring together the Filipino-Americans on campus so they can share in their cultural identity.

"All the members of the club are Filipino-Americans who are more American than they are Filipino," Estrada said, "so we're all trying to get in touch with that hidden ethnicity." Estrada said it is important for a person to get in touch with his or her ethnic heritage.

Bryan Mamaril, vice president, said the club will enable its members to become aware of the general history of the Philippines. Mamaril said this historical awareness is important for Filipino-Americans who have been in this country for most of their lives and who have lost traditional connections.

"A lot of people don't know much about the Philippines," Mamaril said. "They don't know about the Spanish, Chinese or Japanese influence. The club can give them a broader understand-

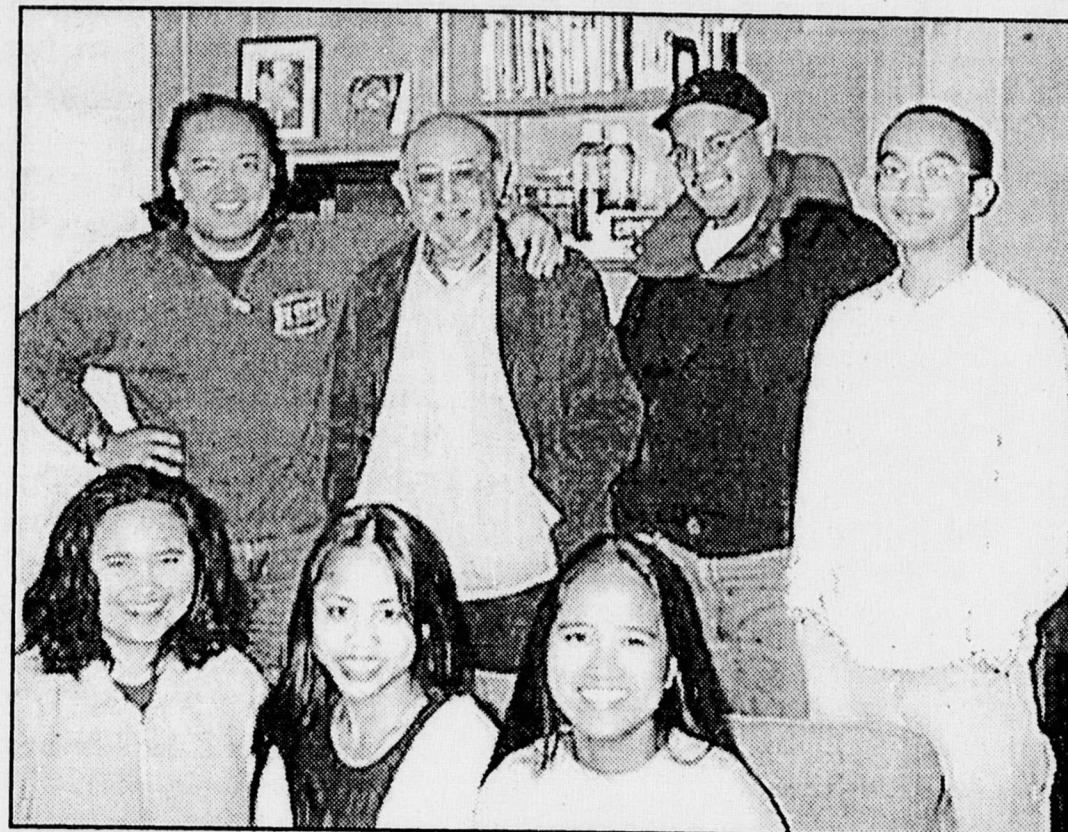


PHOTO COURTESY OF GEORGE ESTRADA

**Filipino-American Club members: (clockwise from top left) George Estrada (adviser), Nestor Domingo, Ray Castro, Bryan Mamaril, Olivia Coronel, Lily Goloyugo and Annabelle Hernandez.**

ing of the country and the culture."

Mamaril also said such an awareness will lead to a deeper understanding on a personal level. "I never really asked much about the history," he said. "You kind of take it for granted. Now, I want to probe deeper and find out as much as I can."

The club will also allow members to identify with each other. "We're just the same people who share the same history," Mamaril said. "The club will make people understand why their parents, or

themselves, do certain things or think a certain way."

"It also brings us a touch of home," said Lily Goloyugo, club secretary.

Nestor Domingo, a member of the club, said there are less than 100 Filipino students on campus. "This gives them a chance to get recognition and independence," he said. "They've basically been neglected and forgotten."

The club will educate members on traditional customs, such as

See Club, page 8

## Senate

• Continued from page 3

inform the general faculty about (the issue) of entering the scholarship arena," said Athletic Director Scott Barnes.

"Once they understand where we are and how we got here, and what the merit of athletic scholarships is, I am confident they will feel good about supporting their fellow faculty in endorsing some type of a scholarship program for HSU athletics," Barnes said.

"(The Senate) strongly supports our coaches, student athletes and athletic programs," Mullery said. "But the decision to become a scholarship school is a real culture change for this university and we feel strongly that we (the Senate) needed to be participants in that question."

"Scholarships on campus — although new for athletics — is not a new concept," Barnes said. "So this is much more of a falling in line with what is already being done."



## A • R • C • A • T • A First Baptist Church

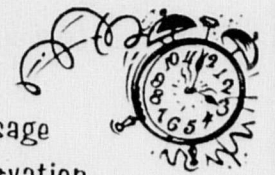
1700 UNION ST • ARCATA • 822-0367

(Next to HSU tennis courts)

A loving family of 500  
Spiritually alive, contemporary  
worship • Practical application of  
scripture to our lives

### "BREAKFAST FOR A BUCK" Sundays

Breakfast at 9:30 a.m. ► \$1 donation  
followed by Bible Study, 9:30 a.m. Call message  
number, 822-1599, to make breakfast reservation.



Thursday Nights at 7 p.m.

## SOLID ROCK CHRISTIAN FELLOWSHIP

The Staley Home on West End Road  
(Call 822-9381 for directions)

Worship • Bible Study • Prayer • Fellowship

For those living in the residence halls we offer rides to  
and from the meeting. We pick up at 6:45 p.m. at  
the J, under the overhead walkway. Please call Solid Rock's  
message line (822-1599) and let us know if you plan to  
come so we can arrange adequate transportation.

**SUNDAY WORSHIP**  
**8:30 & 10:50 A.M.**

DR. CLAY FORD  
PASTOR

**Next week: Check out Special Assignments  
for coverage of Black History Month**

## COULD YOU USE AN EXTRA \$10,000 A YEAR DURING YOUR RESIDENCY?



The National Match Day is almost here. Are you wondering how you can survive financially during your resident training? By joining the U.S. Army Reserve, you can receive a monthly stipend of \$913, totaling \$10,956 per year. During your residency, you will serve as a Commissioned Army Reserve Officer in the Inactive Ready Reserve. While in residency, you will not be required to participate in any Army training, but you will enjoy the rank and privileges of an Army officer, with limited post exchange privileges. After you complete your residency, you will work in your specialty in the Army Reserve for two years for each year that you received a stipend. These numerous personal and financial benefits are offered to individuals in the following residency programs:

- Orthopedic Surgery
- Thoracic Surgery
- Emergency Medicine
- Internal Medicine
- Urology
- Family Practice
- Diagnostic Radiology

To find out more on how you can earn an extra \$10,000 a year, call your local Army Reserve Health Care Recruiter:

**1-800-USA-ARMY, ext. 427**

**ARMY RESERVE HEALTH CARE TEAM. BE ALL YOU CAN BE.**

[www.goarmy.com](http://www.goarmy.com)



Humboldt State University  
proudly presents:

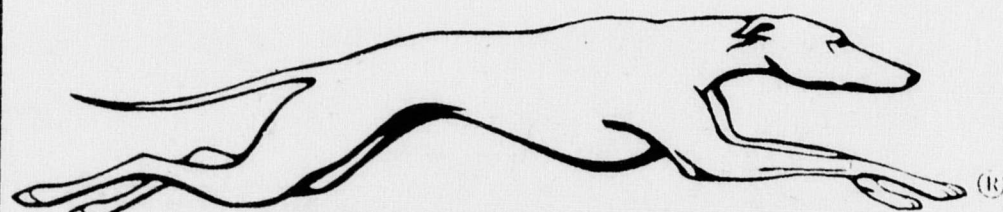
**Brad Curtis, Guest Vocalist**  
8 pm, Tuesday, February 24  
Fulkerson Recital Hall (Music Bldg)

**Faculty Artist Series:**  
**Ken & Virginia Ayoob, Winds**  
2:45 pm, Sunday, March 1  
Fulkerson Recital Hall (Music Bldg)

**Symphonic Band**  
8 pm, Thursday, March 12  
Fulkerson Recital Hall (Music Bldg)

Tickets \$5 general, \$2 students (except all tickets \$10  
for Brad Curtis: includes workshops Feb 23 & 25),  
available at the door or through  
HSU's Ticket Office, 826-3928.

[www.humboldt.edu/~hsuarts](http://www.humboldt.edu/~hsuarts)



**GREYHOUND**

## Spring Break Specials

**25% off regular fares**  
or  
**\$98 round trip anywhere**  
or  
**BUY one regular priced  
ticket – get one free!**

For more information call  
Greyhound 1-800-231-2222  
or A&MRTS at 822-3775.

### TRAVEL GOOD

Feb. 23, 1998 through April 19, 1998  
Three days advance purchase required  
Must show student ID  
Not valid during easter week April 9-13, 1998

## Club

### • Continued from page 7

how to prepare various foods. Domingo said members will be able to swap recipes of home-cooked cuisine.

"We'll be learning the native language of the Philippines," Estrada said. "It is called Tagalog. We will also learn some ethnic dances."

Domingo said many people do not know that the language of the Philippines is quite diverse. "There are over 100 different dialects on the islands," he said.

Members will also have the opportunity to learn more about the attire worn by the indigenous people of the Philippines. For example, Domingo said that while the islands were under Spanish rule, special clothing was created for the men. On formal occasions, they wore white pants. "It was clear. The purpose of the clothing was so that the men couldn't hide weapons," he said.

Fundraising for the club is already in progress. Olivia Coronel, club president, is attempting to

localize a play from Los Angeles called "Faces of America."

"It is about a Filipino girl and has to do with stereotypes," she said.

In addition to fundraising, Estrada said an attempt is being made to develop an exchange program for students of Filipino descent. This program will enable Filipino-Americans attending HSU to attend school in the Philippines. Likewise, native Filipinos will have the opportunity to spend a semester or two at HSU.

Coronel said the club is open to anyone on campus. "You don't have to be of Filipino ethnicity to join," she said. Anyone who is interested in Filipino history and custom, as well as the culture of Southeast Asia, is welcome to become a member.

The club will meet bi-weekly. For further information, Goloyugo can be contacted through e-mail, at [lbg1@axe.humboldt.edu](mailto:lbg1@axe.humboldt.edu). She can also be contacted at the club's office in the University Center South Lounge.

## IRA

### • Continued from page 3

"How the money is spent is still a burning question," Charles Douglas, a political science and economics senior and member of the Fair Share Coalition, said.

With the fee increase the IRA budget will change and committee members will have to decide where the money is spent. The Fair Share Coalition hopes to get an initiative on the spring A.S. ballot that would allow no more than 40 percent of the total IRA budget to go to one club.

Even with the various brochures floating around campus, some students were confused by the issue.

"There were people saying it was a good and people saying it was bad, but I never knew exactly why they thought that. There wasn't much information to back

either vote," said Arianna Miller, a journalism junior.

"I didn't know until the day I voted that the increase wasn't just for athletics, but for other programs and financial aid," said Kashi Yturralde, an art senior.

There were also some questions about why there was a special election. Paul said that because this was the first time that an increase in IRA fees had been proposed, clubs that receive these monies didn't know how much to ask for.

"The clubs needed to know what kind of budgets they could propose," Paul said. An advisory vote was needed from the student body before the committee could make its recommendation to McCrone.

The Student Fee Advisory Committee plans to meet Friday to decide on its recommendation.

**LUTHERAN  
COLLEGE**

*Fellowship*

**All  
are  
Welcome!**

Lutheran College Fellowship  
Spring Term Events

**Sunday Night  
Sharing and Bible study**  
starting January 25 7-8pm  
1580 Giuntoli Lane, Arcata  
Our new topic: "Decisions"

**Sunday Morning Worship**  
9:30am @ The Lutheran  
Church of Arcata  
151 E. 16th St.

For carpool info or other needs call  
Carl Stenzel, M.Div @ 822-5117

## Nordstrom

### • Continued from page 5

Campus Marketplace and the enlargement of the Giant's Cupboard.

The "J" remodeling was a combination project between Housing and Dining and Lumberjack Enterprises. The "J" had not had a facelift in more than 30 years, he said.

"We wanted to create a user-friendly environment and eliminate the lines," he said. Students were surveyed as to what they liked and Lumberjack Enterprises tested several different types of chairs and tables.

South Campus Marketplace was also a combination project. This time it was between Lumberjack Enterprises and the Bookstore. He said Lumberjack Enterprises wanted to have a convenience store on the south side of campus so students would not have to walk up to the Depot for food. "Lumberjack Enterprises and the Bookstore split the costs and we were able to get it open on the first day of classes in the fall," he said.

Janet Nelson, Nordstrom's assistant at the University Center for the past 19 years, said, "Burt is great and very easy-going. He gives you lots of freedom and space to do your job. I consider him my friend as well as my boss."

Nordstrom's most recent project has been the updating of the Depot. The Depot had not been remodeled in 10 years. At the end of the fall semester, surveys were handed out to the students asking what types of foods they wanted to see at the Depot. The answers came back with pizza, Mexican food and Asian food on top of the list.

"We wanted to give the students the types of food they wanted," he said. "We thought that by providing different types of food students would be less likely to get bored with the menu."

Nordstrom looks back at his 21 years at HSU as very memorable. Nordstrom would like to see a better music venue on campus. He wants to make it possible to have a place other than the Van Duzer Theatre and Kate Buchanan Room to see performers.

"I want more events, but that is hard to do with not enough facilities, and you seem to just run out of time," he said.

Sharon Bonino, sales and promotion manager for Lumberjack Enterprises, has had the opportunity to work with Nordstrom for the past nine years. "He is a wonderful boss to work for," she said. "Burt takes the leadership role and builds bridges with it. He really enhances the student experience."



# Marijuana activist goes to trial

■ Trial of Humboldt Cannabis Action Network president reveals rivalry among hemp activists. President is accused of growing marijuana.

By Frank Pruett  
LUMBERJACK STAFF

The trial of hemp activist J.J. Baker, expected to go to the jury this week, has highlighted sharp divisions in the Humboldt activist community.

Baker, founder of Clinic 215 and president of the Humboldt Cannabis Action Network, described the trial as "political, totally political."

Baker is accused of cultivating and maintaining a space for the cultivation, manufacture, storage and distribution of illicit substances.

"I maintain my innocence," Baker said. "I did not grow that marijuana. This is a political trial, I don't even know why I'm here."

Jason Browne, trustee of the Humboldt Cannabis Center and former associate of Baker's, disagreed.

Medicinal marijuana patient Richard Schwaner was found among the plants growing on the land.

"I have claimed the plants," he said. "The six plants they found were mine, for medicinal use. Proposition 215 is supposed to protect patients from prosecution."

Prosecutor Worth Dykeman claims the new law only provides a "limited affirmative defense" for patients.

"It's my interpretation of the law that the defense must prove that the marijuana is for medicinal use, not that it exempts them from arrest or prosecution."

Dykeman has sought to subpoena Jason Browne in the case.

"We have tried to subpoena Jason Browne, but we have not yet been successful," he said.

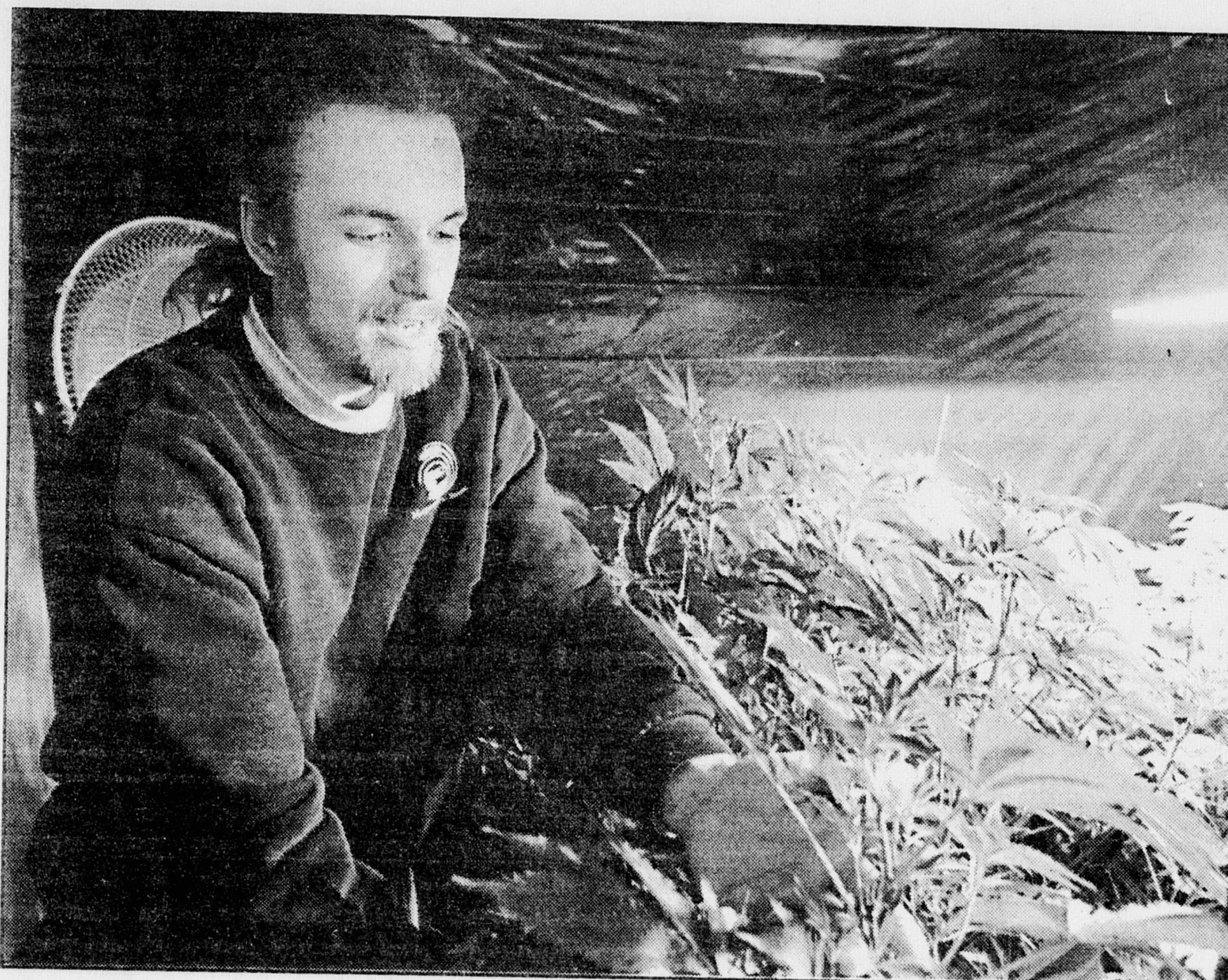
Browne, in response, said, "I haven't been subpoenaed, but the District Attorney has reserved the right to subpoena me at a later date for rebuttal."

Baker claimed Browne "has been a voluntary prosecution witness all along" and that he "has turned state's evidence."

Browne, who has filed a complaint against Baker for assault in an unrelated case, denied the claim.

"I've never given an affidavit of any kind to the district attorney regarding J.J.'s pot case," he said.

Regarding rumors that Dykeman is trying to divide Humboldt hemp activists, Browne said, "I don't see this as an attempt to divide the activists in this com-



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Trustee of the Humboldt Cannabis Center Jason Browne tends to one of the many different strains of medical marijuana cultivated for patients. Browne was appointed by the Board of Supervisors to the Medical Marijuana in Humboldt County panel in September.

munity. We work with a lot of activists, but we choose not to work with J.J."

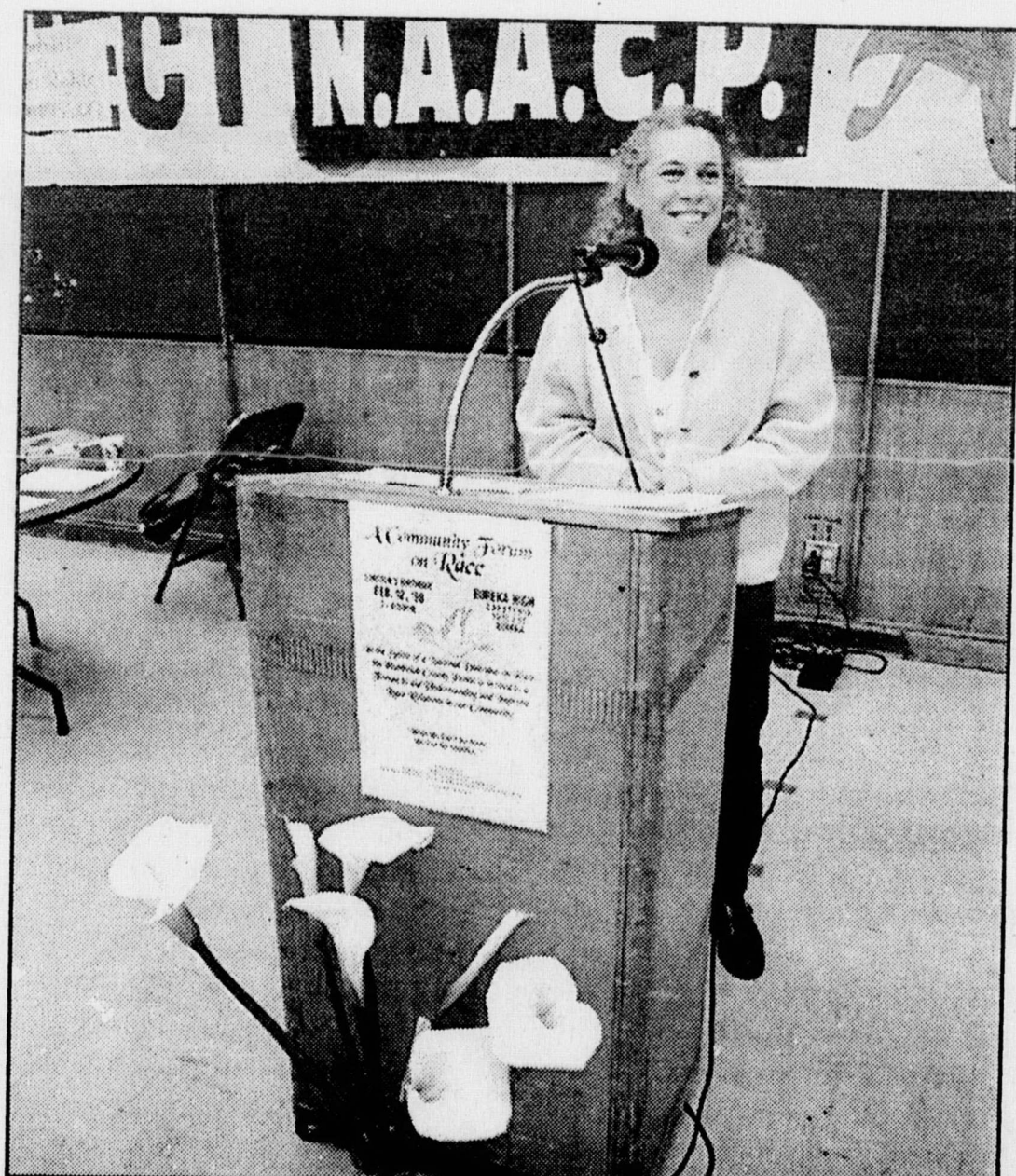
Browne and Baker, who formerly together worked at the Humboldt Cannabis Action Network and

Clinic 215, agree on very little.

"(Clinic 215) operates underground, whereas (the Humboldt Cannabis Center) operates above-board," said Browne. "With us, what you see is what you get."

"Without operating above-board, we wouldn't have the same support we get from the community, law enforcement and the

See Marijuana, page 14



STEVE THOMPSON / LUMBERJACK STAFF

Diane Freedman, a member of the Eureka NAACP branch, originated the idea of organizing the public race forum.

## NAACP hosts race forum

Hidden racial tensions in county brought to light

By Jessica LeGrue  
LUMBERJACK STAFF

Group discussions brought Humboldt County's racial problems out into the open at the Community Forum on Race Thursday evening in Eureka.

The forum began in a slightly different way than most meetings. Instead of listening to guest speakers, the approximately 130 people who attended were divided into 24 groups. The groups were told to talk amongst themselves about the current state of race relations in Humboldt County.

Many of the discussions revolved around the subtle racial tensions that exist in the county.

Most participants agreed that the problems were hidden deep in the community and not visible at first glance. People new to the community were surprised that, in an area known for its open-mindedness, such problems exist.

"Race relations here are strained and tight, but under the surface," one Eureka resident said. "It's not overt or obvious. That's why I don't talk much about who I am. It makes me nervous."

This woman was so shocked by people's reactions to her Jewish heritage that she kept it a secret for the first eight years she lived in Humboldt County. She

was tired of the belittling remarks from her in-laws and other community members.

"It will never feel like home here," she said. She said life is different when she travels away from Eureka. "I can finally breathe. I know nobody will look at me strange."

She, like others, came to the meeting to learn what she could do to ease racial tensions and discrimination.

"I wanted to challenge the norm of staying in my own little comfort zone," she said. "I wanted to be part of something."

The groups also brought up incidents of racism that they have witnessed. HSU senior Dario Lujan, a social science major, has seen the Ku Klux Klan hold marches down the streets of his hometown and knows they have held annual meetings there.

At HSU he hasn't been the target of any prejudiced remarks directly, but said people often stare at him and his girlfriend, who is of a different ethnicity.

"It's quiet here," he said of Humboldt County's racial rumblings, "but it just might erupt. I've heard people say remarks they shouldn't have, not to me, but to other people."

Another Eureka resident, Inge Leonardos, knows

See Race, page 14



**The  presents...**

*An anniversary  
celebration*

**Congratulations to:**

*Y.E.S. House*



*Campus Center for  
Appropriate Technology*



*Campus Recycling Program*

**Thank you for your many years of devoted service and  
contributions to our campus and local community.**

*Wednesday • Feb. 18 • 3 p.m.  
In the South Lounge  
Food, drinks and music!*



# Homebuyers get more help

■ Arcata's first-time homebuyer program received a \$1 million grant; funds will be available to eligible families in June.

By Tim Hargis  
LUMBERJACK STAFF

First-time homebuyers can get a helping hand from the city, state and local lenders with a new program beginning in June 1998.

Arcata has been awarded a \$1 million grant from the Department of Housing and Community Development to assist low-income families to purchase their first home.

To qualify, a prospective home buyer must have been an Arcata resident for at least one year, not owned property for the last three years and met the income criteria for the last three years.

The maximum price allowed for a home will depend on the number of people in the household. For a single person, the home can cost no more than \$101,250 and \$114,500 for a family of four or more.

According to Larry Oetcker of the Arcata Community Development Department, the plan is geared toward helping families.

"One of the city's primary goals is to assist families and single-parent households," Oetcker said. "This is an excellent opportunity

**Arcata's new first-time homebuyer program**



**You are eligible for aid if you have:**

1. Lived in Arcata at least one year
2. Owned no property for the last three years
3. Met the income criteria for the last three years

JON MOONEY / GRAPHICS EDITOR

for people to purchase their first home."

Arcata's 1993 first-time home buyer program allowed 30 low-income families to purchase homes with a 1 percent downpayment, deferred payment and interest-free loans.

The new program will require a 3 percent downpayment and the participant to acquire a loan from a private lender.

The program will also offer a loan with no interest or payments for the first three years. After three years the participant will have a monthly payment based on a 27-year, 3 percent compound-interest rate.

"It's to help those people right on the edge. That's the key,"

Oetcker said. "The program is not designed to help people on welfare, but designed for people with a steady income who just don't qualify for a loan in the full amount of the house they want. That's not to say that it excludes people on welfare or SSI."

Arcata's Community Development Agency has committed \$250,000 to the program. In addition to the grants, \$2,582,030 in financing has been committed to the program by private lenders.

Funds for this program will not be available until June. In the meantime, city staff will meet with local lenders, realtors and potential applicants to discuss the program's criteria.

Interested Arcata residents can pick up a preliminary application from Oetcker at the city's Community Development Department located at Arcata City Hall.

**"It's to help those people right on the edge."**

**Larry Oetcker**  
Arcata Community Development  
Department member

## University Praise

where the flock likes to Rock!

Every week college students like you come, JUST AS THEY ARE, to a place designed especially for them, and together they SEEK THE TRUTH about God. We always have GREAT MUSIC and a DOWN TO EARTH message. It is a relaxed place where any person can seek God without pressure. At University Praise, it's ok to BE YOURSELF and experience the Christian FAITH in your own way. It happens Sunday Nights at 7:30 P.M. at Trinity Baptist Church 2450 Alliance Rd. Arcata. A campus shuttle will pick you up at the bottom of the "J" at 7:20.

...a place for our generation.

sponsored by  
Campus Crusade for Christ  
Trinity Baptist Church  
North Coast Baptist Association

## DENTISTRY

Mark A. Hise MS-DDS

Serving the university community since 1983

•BONDING •NITROUS-GAS  
•EMERGENCY CARE •STEREO SOUND

"We cater to cowards!"

1225 B ST. 822-5105

**Used oil filters can contain more than a cup of oil!**



**When you change your oil remember to puncture the domed end of the filter and allow it to drain in an oil pan for 12 hours!**

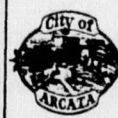
**Then recycle the used oil and oil filters:**

In Arcata: Arcata Community Recycling Center, 822-4542

In McKinleyville: Humboldt Sanitation, 839-3285

In Eureka: Expert Tire, 538 H Street, 443-1617

Kragen Auto Parts, 444-9457 - Super Lube Eureka, 445-5823



For more information please call: City of Arcata,  
Environmental Services Department at 822-8184



Funded by a grant from the California Integrated Waste Management Board

Exercise your mind....expand your lungs

## Pedal for the Planet with Bike-Aid 1998

10 weeks of education and action  
for a better world



community living global education  
service learning fundraising  
physical challenge

ROUTES AVAILABLE from Seattle, WA; Portland, OR; San Francisco, CA  
Rides start in June and end together in August in Washington, DC.

"Bike-Aid reinstitutes hope and faith and brings us back to the power of being human." —  
Cyclist, Portland '97



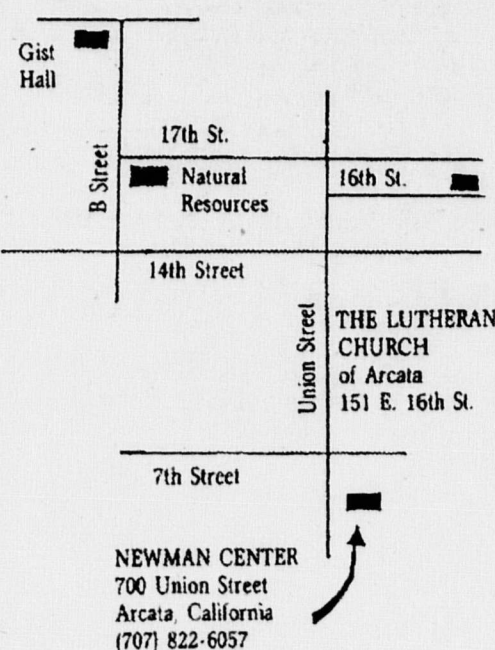
Overseas Development Network  
Bike-Aid '98 • 1-800-RIDE-808  
333 Valencia Street  
San Francisco CA 94103  
415-431-4480  
email: odn@igc.org  
web: http://www.igc.apc.org/odn/





## HSU Newman Community

*A Catholic student organization*



- Daily Mass @ 7a.m.
- Retreats
- Bible Study
- Friday night dinners
- Social Activities
- Service Projects
- Computers
- Study Area
- Counseling
- Spiritual Guidance
- Tutoring
- Camaraderie

**NEWMAN CENTER**  
700 Union Street  
Arcata, California  
(707) 822-6057



### Possible grant projects to be reviewed today

The city of Arcata is seeking proposals of projects to be funded under the state Community Development Block Grant.

The program is divided into three funding categories.

The General Allocation can fund housing, community facilities and public services. The Economic Development is concerned with job creation, business assistance and economic activities that promote growth.

The Planning and Technical Assistance part of the grant funds feasibility studies for projects in both categories.

All of the CDBG projects must principally benefit low-income people.

The City Council will conduct a public hearing today at 7:30 p.m. in the City Council chambers to

hear comments on potential projects.

For more information, call Larry Oetker at 825-2138.

### Library book sale planned this weekend

Friends of the Redwood Libraries will sponsor a book sale on Friday and Saturday at the Humboldt County Library, 1313 Third St. Eureka.

The library's meeting room and garage will be used as sales rooms for the event.

Only members will be allowed to shop on Friday from 5:30 p.m. to 7 p.m. Memberships may be purchased at the door.

The public is welcome from 10 a.m. to 4 p.m. on Saturday.

Proceeds from the sale will be used to improve libraries throughout the Humboldt County system.

### Volunteers invited to trailwork day in Arcata

The city of Arcata is hosting a trailwork day Saturday from 10 a.m. and 1 p.m. in the Arcata Community Forest.

The city will provide most of the tools and coffee and bagels.

Volunteers are asked to meet at the 14th street parking lot with boots, gloves, lunch and a water bottle.

Volunteers are also encouraged to bring shovels, loppers and clippers, if possible.

Participants will help rehabilitate and plant native species along Campbell Creek.

For more information, call 822-8184.

### Live television series stars working women

"Women Work," a five-part, live call-in television series on Humboldt County working women, will present its fourth program on March 1 at 8 p.m. on Channel 12.

The series is presented by the Humboldt County Status of Women Commission in cooperation with HSU.

Commissioner Carol Cransdon will be the moderator for this presentation.

For more information, call C.C. Cransdon at 444-1040 or Nancy Nieboer at 445-3401.

# ATTENTION ALL STUDENTS

## THE CSSA WANTS YOU!

**Openings in CETI Committees responsible for the implementation of CETI.**

**There are two positions left..**

- 1. Revenue Generation Committee**
- 2. IT Professional Development Committee**

*Go to the AS office and see your CSSA Representatives about one of the two positions NOW!*

*Appointments will be made during the CSSA Conference at HSU on February 21st and 22nd.*



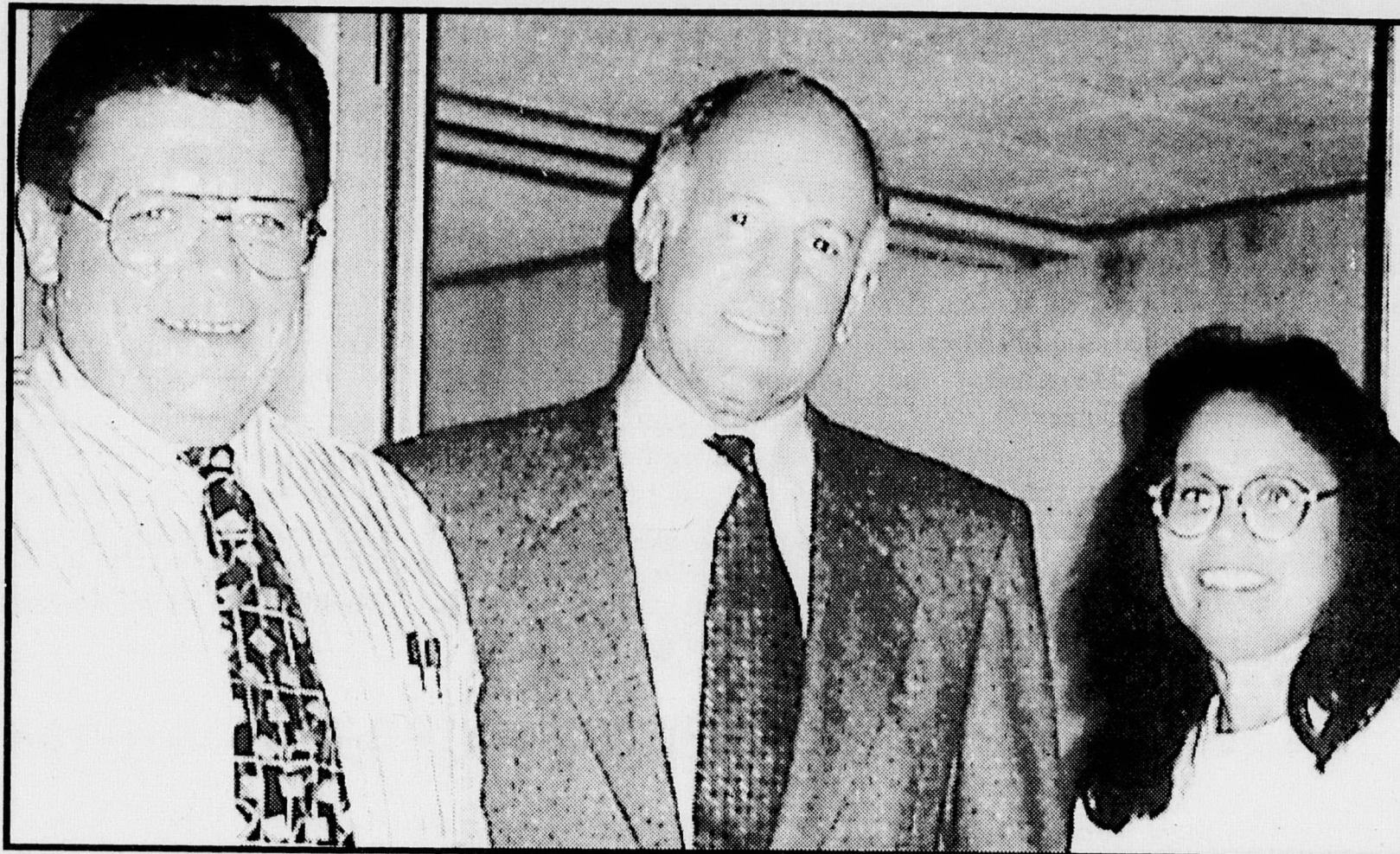


PHOTO COURTESY OF MESSENGER

**Hoop Tribal Court judge Michael Ross, California Justice Ronald George and Humboldt Municipal Court judge Marilyn Miles (from left to right) meet to improve state and tribal court relations.**

## New tribal court to start in Eureka

By Dustin Reed  
LUMBERJACK STAFF

A tribal court in Eureka is expected to start hearing cases late summer or early fall, said Judge Michael R. Ross of the Hoopa Tribal Court.

When it opens it will be the third tribal court in the Humboldt and Del Norte counties and will deal primarily with child welfare issues.

The two tribal courts that are already active are those of the Hoopa Valley Tribe and the Yurok Tribe. The Yurok Tribe is located in Klamath.

Tribal justice and government have been a vital part of American Indian communities long before contact with Europeans, according to the January issue of Messenger.

The Messenger is a semi-annual publication published by the Center for Indian Community Development as a newsletter to publicize American Indian activities, projects and developments within the Native American communities and HSU.

CICD is an HSU organization whose primary mission is to channel HSU resources into Northern California tribal communities. CICD accomplishes this mission through local Native American community development, which includes areas such as business, education and cultural needs.

Since the Dawes Act was passed in the late 1800s, tribal courts have lost much of their power as this law left few tribal governments intact. This breaking up of tribal governments was due to the Dawes Act introducing the reservation system, which reduced the land of Native Americans by two-thirds and gave it to non-American-Indians.

In this state, Public Law 280 was

passed in 1953 and gave California's legislature the right to impose criminal laws within American Indian communities. As a result, tribal courts mainly handle civil cases rather than criminal ones.

According to the January issue of Messenger, "The courts serve primarily to resolve conflicts over civil matters such as juvenile and custody issues, hunting and fishing rights, restraining orders, personnel complaints and claims for monetary damages. For criminal matters, authority rests with the federal and state authorities."

The Yurok Tribal Court deals primarily with fishing issues. Barbara Streeter is the presiding judge for this court. This tribal court has only been in existence for two years and, according to Ross, is "slowly looking at expanding their jurisdiction."

Streeter was appointed by the tribal council of the Yurok Tribe and has served for one year. The tribal court is in session once a month and, according to Streeter in the Messenger, the atmosphere of the court operates more in the capacity of a "community discussion."

See Courts, page 14

### Welcome Back Students!

BACK  
TO  
SCHOOL  
**SALE**  
JANUARY 12TH - FEBRUARY 28TH

**SAVINGS FROM  
10% - 50% OFF\***

YOUR SOURCE  
FOR COMPLETE  
CLASSROOM SUPPLIES  
**822-2942**

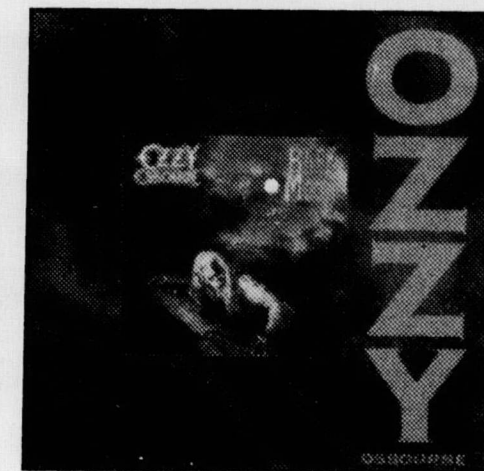
We Accept:



\* STUDENTS RECEIVE 10% OFF ALL  
ITEMS EXCEPT THOSE ITEMS SPECIALLY MARKED.

**NORTHTOWN  
ART SUPPLY**  
ART MATERIALS • CUSTOM FRAMING

15TH & G STREETS • ARCATA • OPEN 7 DAYS • 822-2942



**\$9.88**  
CD

OZZY OSBOURNE,  
*Bark At The Moon*  
Epic

Down boy. Better get to Disc Jockey Music and fetch yourself some great music... Pick from 100 titles on sale right now for just \$9.88 each, including CD's from Aerosmith, Corrosion of Conformity and of course, Ozzy Osbourne's classic "Bark At The Moon." OK... Who's up for a walk...?

**DISC JOCKEY**  
music stores

BAYSHORE MALL, Eureka 445-3480



*Tickets are now on sale*

*for the Black Student Union dinner:*

**"Soul food  
from the  
soul"**

**Saturday**

**Feb. 28**

**6 p.m.**

**Founders Hall,  
Green and Gold Room**

*Tickets available at  
Nelson Hall East Ticket Office*

<b>Community</b>	<b>\$7</b>
<b>HSU &amp; CR</b>	<b>\$5</b>
<b>Children</b>	<b>\$2</b>

**The New Colony Inn**  
**Arcata's Great Housing Bargain!**

» **A great Place to live!**

- » Your own private space
- » Just a walk from HSU & on the bus
- » Diverse, international neighbors

» **Free Internet Access & computer lab**

- » 166 MHz computers, internet connection and full MS Office suite

» **Ready to Rent!**

- » Just \$475 to move in (\$200 deposit and \$275 rent)

**Come Take a Look!**

455 Union Street

822-1909

## Marijuana: Trial reveals activist conflict

• Continued from page 9

(Arcata) City Council," he said.

Baker said, "Jason Browne has painted himself into a tight corner with the police. The Arcata ID program should be handled by the County Health Department, not the Arcata police chief."

"The Health Department should be handling the program, but for now, it's what we've got," said Browne. "There's no database of patients or anything else, and the patients' privacy is protected, but

it's a health issue, so the Health Department should pick it up."

The Board of Supervisors appointed Browne to the Medical Marijuana in Humboldt County panel in September.

Baker's clinic opposed the appointment in a letter to the board on Sept. 15, citing Browne's "unethical and criminal behavior."

"I don't view (Baker) as an activist," Brown said. "I view her as an antagonist."

"Antagonizer sounds like a police viewpoint to me," Baker said. "I

guess people without vision can't see."

Baker's latest vision includes the passage of the Industrial Hemp Act of 1998, which the Humboldt Cannabis Action Network is circulating in petition form.

The Humboldt Cannabis Center is not actively promoting the initiative.

"If the members (of the HCC) bring petitions, they're welcome," said Browne. "We prefer to focus our resources on our patients and the medical issues."

## Race: Residents relay personal experiences of prejudice

• Continued from page 9

children who are forbidden to play with other children who live on the same street because of their race.

When the discussion moved to how racism starts, many blamed stereotypes, power and the fear of losing that power.

HSU junior Bridget Amon, a theater major, believes racism originated in the home. She said racism is increasing with every generation and is passed down from families, whatever their own background, rather than gathered from personal experiences.

"Prejudice is in every ethnicity," she said.

The groups also formed their own solutions to the problem.

Most agreed the forum was just a beginning, but were unsure of how to continue the process.

"These people belong in our community as much as we do," Leonardos said. "I've got to get involved, but what can I do?"

One answer the group came up with was to simply smile and say "Hello," to whomever passes by on the streets. Another was to avoid letting prejudiced comments or actions go unnoticed. Several people, citing their shyness, said they had allowed remarks to slide by instead of speaking out against them.

"There's others out there who think like you and they might say something if you do," Amon said. "Be confident, stand up for your-

self and people will listen."

The meeting ended with the small groups forming one large group. Some people exchanged phone numbers and hugs. After individuals spoke about what they had learned, it was decided that more meetings would be held in the future.

People were also invited to join the different groups that sponsored the forum: the Eureka Branch of the National Association for the Advancement of Colored People, Humboldt County's Human Rights Commission and HSU's Institute for the Study of Alternative Dispute Resolution.

Anyone interested in becoming involved can call the NAACP at 442-2277.

## Courts: Tribal courts hear civil cases among American Indians

• Continued from page 13

sion" than the serious atmosphere of federal or state courts.

The Hoopa Tribal Court deals with a full range of civil cases, with a few exceptions such as family law. This court is "full-service. We hear everything except divorce," Ross said.

The Hoopa Valley Tribe has maintained a tribal court since 1985, but has only had a full-time

judge since 1995.

Ross, the first judge, will serve for a three-year term. After this period, judges will be elected for four-year terms.

Some of the issues that the Hoopa Tribal Court handles include fishing rights, child custody, evictions, resource violations and money claims.

Civil laws in the Hoopa Valley Tribe don't necessarily apply only to Native Americans living in the

region. Ross said, "We have civil jurisdiction over non-Indian peoples".

The process of becoming a judge in a tribal court varies from tribe to tribe. According to Ross, "some are appointed, some are elected and some are appointed then elected."

Ross said tribal elders sometimes serve as jurors in a case brought before the tribal court.

Such cases where elders are called in as experts include issues such as a dispute over rights to specific sites.

According to Ross, sites are passed on from family to family and elders have knowledge of tribal history that is important in deciding the case.

If a defendant is found guilty in a Hoopa Tribal Court, then they have the option to appeal it to several levels of the judicial system.

The first court to which the case can be appealed is the appellate court. If this fails, then the case can be appealed to the district court.

If both of these options fail, the person can appeal the case to another appellate court.

From this second appellate court, the last option to appeal the case resides in the California Supreme Court.

### Free, Confidential Family Planning Services

To Qualified Women

#### Call Six Rivers Planned Parenthood

for information about how you may be eligible for the new PACT Program 442-5709

Pregnancy Testing and Counseling, Birth Control Clinics,

HIV Testing, Vasectomy and Abortion Services

Men Only Drop-In Clinic Fri. 1-3

Drop-In Clinic Tues. and Thurs. 9-11

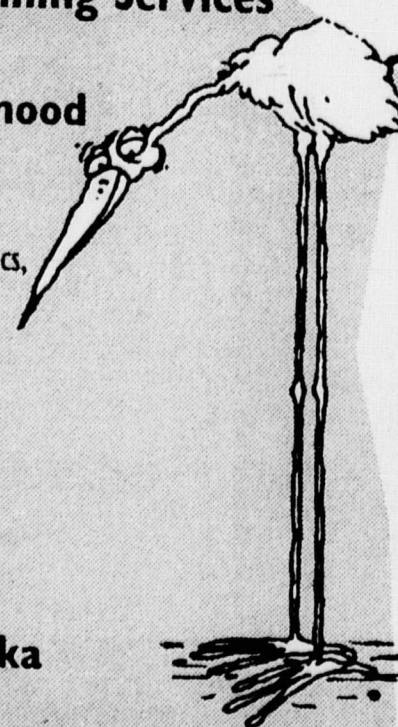
Appointments also Available



**Six Rivers  
Planned Parenthood**

2316 Harrison Ave., Eureka  
442-5709

[www.humboldt1.com/~ppeureka/index.htm](http://www.humboldt1.com/~ppeureka/index.htm)





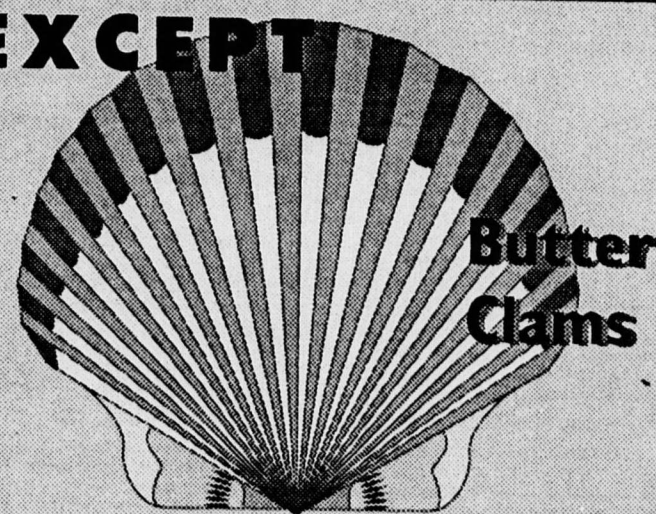
# California ocean-life quarantine

**Mussels  
Clams  
Oysters  
Scallops**

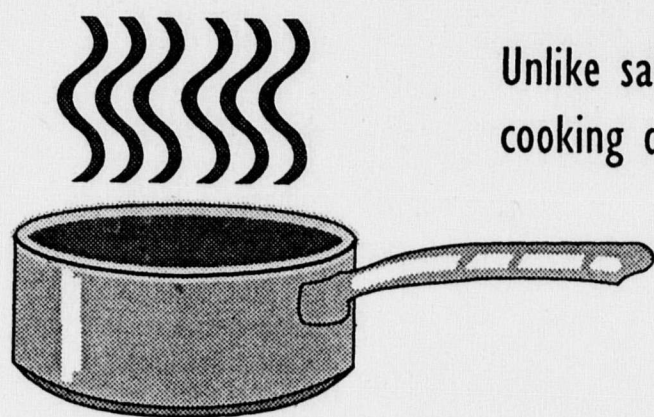
All concentrate the toxins which cause Paralytic Shellfish Poisoning (PSP)

All flush the toxins and can be safe to eat within a couple weeks

**EXCEPT**



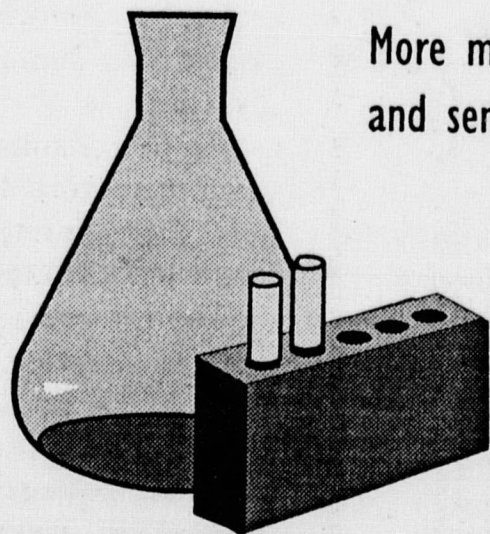
May take up to two years before safe to consume



Unlike salmonella and E. Coli, cooking does not get rid of PSP



During the 20-year period ending in 1991, 100 deaths occurred worldwide due to PSP



More mussels have been gathered and sent for further testing

In humans, PSP toxins attack the nervous system



**By Noah Bulwa**  
LUMBERJACK STAFF

After an annual mussel quarantine, the aphrodisiac is back.

From May 1 through Oct. 31 of every year, the state Department of Health Services declares a quarantine for sport-harvested mussels. The quarantine is applied to protect the public from an illness called paralytic shellfish poisoning (PSP).

Testing last year indicated that mussels are safe for consumption. Testing also showed that both sport-harvested mussels and bay clams are safe after the Nov. 5 oil spill in Humboldt Bay.

Even though PSP is uncommon, its danger to humans makes the six month quarantine necessary.

"Statistically, PSP rarely occurs during that time," said Jim Clark, acting director of environmental health for the Humboldt County Department of Public Health.

PSP is caused when shellfish eat small planktonic organisms. These organisms may produce any of several poisons, which are ingested and concentrated. The poisons rarely harm the host, but can be extremely dangerous to humans who eat them.

"The mussels are filter feeders and, when the ocean is warmer, the mussels con-

See PSP, page 16



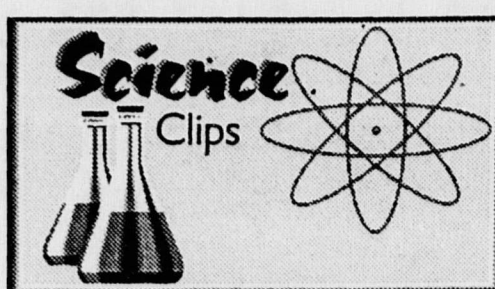
**sjaak's**  
**Fine Chocolates**  
 On the Gazebo, Old Town  
 2nd & F Street 425 Snug Alley  
 Bayshore Mall  
 Eureka, CA 95501  
 PoBox 6562, Eureka, CA 95502  
 707•445•0326 800•869•6506 Fax707•445•2368

## Eagle House Victorian Inn

Historical Landmark Est. 1888



Located in Old Town Eureka  
 at 2nd and C Streets  
 Rooms Available for HSU Graduation  
 (707) 444-3344



### Prof views molecules on computer screen

College of the Redwoods chemistry instructor Paul Farnham is helping the public view molecules from a new perspective.

By using HyperChem software Farnham is able to manipulate a molecule via rotation and then is able to highlight specific molecular details.

"Visualizing molecules can help us understand the world around us and help create new commands to perform specific tasks," Farnham said in a press release. "Molecular modeling software programs on computers (like HyperChem) give us a chance to view and appreciate the unseen world of molecules."

Computational chemistry uses molecular modeling programs to study molecules without the use of a lens.

The behavior patterns of molecules are built into the software. These models have proven to be precise enough to pharmaceutical companies to use these programs to design drugs, according to Farnham.

"The molecular view is fundamental to modern chemistry," Farnham said.

Farnham recently received the Portugal Award. The award, which was established in 1993 and named after the college's founding president, honors an outstanding faculty member while providing a showcase of excellence to the community and campus.

### Scientists recommend revisions of ESA

More than 30,000 scientists, including the presidents of nine professional scientific societies, have endorsed a letter to the Congress and Clinton administration regarding the amendment of the federal Endangered Species Act (ESA).

This letter marks the first extensive vision for ESA reform endorsed by a such a large number of scientists. The recommendations pertain to necessities Congress must recognize to change the current law.

"The Endangered Species Act will only be effective if it ensures recovery of endangered wildlife and plants. Destruction of habitat needed by endangered species is not compatible with recovery," said Alan Kohn, president of the Society for Integrative and Comparative Biology, in a press release.

Two new bills have been proposed. One was proposed by Senator Kempthorne (S. 1180) and another by Representative Miller (H.R. 2351).

"On the surface, these two bills appear to address quite different issues, but a careful examination suggests several similarities though both are somewhat flawed," said James MacMahon, President of the Ecological Society of America. "We applaud the provision of proposed legislation and we hope we can provide them with the scientific information needed to perfect this legislation."

Environmentalists based in Washington, D.C. have thus far endorsed the Miller bill because it provides for stronger recovery of provisions and is not based on the desecration of habitat.

## PSP

• continued from page 15

concentrate a toxin that is then absorbed by humans," Clark said.

Ian Dore, author of "Shellfish," wrote that Mussels, clams, oysters and scallops can all concentrate the toxins that cause PSP. Most of these shellfish flush the toxins quickly and can be safe to eat within a matter of weeks. Others, such as butter clams, may take up to two years before they can be safely consumed. The toxins causing PSP are not destroyed by heat, so cooking shellfish does not remove the danger.

In humans, PSP toxins attack the nervous system. Generally, the effects wear off in a day, but in extreme cases, paralysis and death can occur. Dore wrote that in a 20-year period ending in 1991, more than 100 deaths were attributed to PSP worldwide.

Although many species of shellfish can carry PSP, mussels are the main one tested.

"From time to time they will test clams," Clark said. "Scallops are tested in Bodega Bay. Mussels are the main organism that can carry PSP."

During the quarantine, mussels are gathered from many areas along the coast and sent to a lab for testing.

"I have participated in gathering mussels. They are shipped to a lab in Berkeley," Clark said. "Some areas are tested consistently. There are at least 35 locations up and down the coast."

Testing for PSP in shellfish takes about a day and can involve the use of laboratory mice. (The units of toxicity are often expressed as MUs or mouse units.)

Liquid chromatography, which is regarded as being a less cumbersome method than the testing that involves the use of mice, was approved as an alternative testing method in 1990. This method also is able to identify the particular toxin in question.

**Now Open in Eureka!**

**Fruits & Passion**

Fruits & Passion are refreshing and restorative bath gels, body oils, lotions, fragrances and soaps containing natural fruit extracts.

Fragrances include Fieldberries, Orange-Cantaloup, & Dewberry-Blackcurrant.

1031 H St. • Arcata  
 822-3450

2817 F St. • Eureka  
 269-9560

Open 7 Days

**Now Open in Eureka!**

**DOUCHE**  
**Mûre & Co.**  
**Body Milk**

**They're all that!**

**page 23**



# Juggling jesters

## Karamazov Brothers to fly into Van Duzer

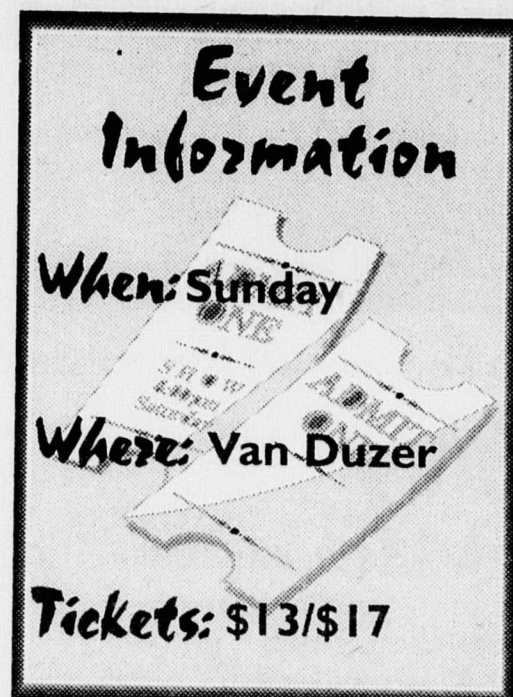
By Jennifer Morgan  
LUMBERJACK STAFF

They have been sliced, burned and bashed, but those wacky jugglers, the Flying Karamazov Brothers, are fairly certain to avoid bloodshed in their latest touring show, "Sharps, Flats and Accidentals," which will arrive at the Van Duzer Theatre Sunday.

This zany quartet, who are not actually related, put on a show filled with astonishing juggling, vaudevillian comedy and theatrics. Paul Magid, Michael Preston, Sam Williams and Howard Jay Patterson make up the Brothers, whose respective Russian alter egos (or stage names) are Dmitri, Rakitin, Smerdyakov and Ivan. They have been performing together since 1973. Starting out with performances held on the streets of San Francisco, the Brothers have more recently performed on Broadway, film and TV.

"This show evolved out of the idea that theater includes everything," Michael Preston said in a phone interview from New York City. "We are exploring the relationship between music and juggling while including comedy and improvisation."

The Brothers beat out intricate rhythms with balls and clubs on



the heads of drums, pound out Beethoven's "Ode to Joy" on electronic hockey helmets and play a Japanese-inspired Taiko percussion piece on carefully tuned cardboard boxes, along with many other silly stunts.

For those who enjoy the bizarre and unexpected, there is "The Gamble," a number in which members of the audience bring up objects that they think will prove "unjuggable" for "the champ," or Ivan. At previous performances, plucked chickens, ice cream, slinkys and even bread boxes have been contributed by the crowd. On one occasion, a fish market owner brought a nine-and-a-half-

pound deceased octopus. The Brothers' only requirement for this number is that no live animals or anything weighing more than 10 pounds can be juggled.

The hardest segment for the troupe is the person piece, where they are juggling and playing a Bach song by hitting a marimba (a wooden xylophone).

"This number took literally years to learn and perfect for performance," Preston said.

The show also includes a version of the Brothers' single-most significant contribution to the world of juggling: "Jazz." In this club-tossing piece, there are three people juggling to one person who naturally provokes mistakes, like the dropping of a club. Usually a drop would constitute the end. In this piece, however, the Brothers have introduced a way to keep the movement going by improvising ways to get the dropped club back into sync with the others.

"It is the purest, most beautiful piece," Preston said. "The ability to improvise in juggling is spectacular in itself."



PHOTO COURTESY OF PAUL BOYER

The Flying Karamazov Brothers have been making mischief onstage with plucked chickens and ice cream for about 25 years.

See Flying, page 21

# Closure of Hefe's draws mixed feelings

By Dustin Reed  
LUMBERJACK STAFF

Hefe's closed its doors Feb. 8 and locked out the music scene, leaving Club West as the lone Eureka venue for out-of-town bands.

Hefe's was located at 432 Fifth St., Eureka, and was owned by El Hefe, the bassist of NOFX.

Washington Vera, the promoter for Hefe's, said the reason for closing the club was not due to financial problems.

"The business was sustaining itself," Vera said. "It was at break-even, plus status."

Hefe's closed because of the constant harassment and lack of support by certain organizations in Humboldt County, Vera said. These organizations were the Alcohol Beverage Control (ABC), the Eureka Police Department and what Vera referred to as "the area's

**"Honestly, I think the club would be very successful if it was in Arcata and had different management."**

Greg Sanchez  
promoter, Ripe Productions

other competitor."

Hefe's, in its almost two years of existence, has never had a violation with ABC, Vera said. The lease for Hefe's was up for renewal, but the decision was made not to renew.

Because of the closing of the club, Vera said he doesn't believe as many shows will be passing through Humboldt County in the future. Specifically, Vera feels that the "after-hours DJ" shows that Hefe's put on could be lost forever.

Vera said he doesn't believe Hefe's will re-open or move to an-

other location.

Greg Sanchez, promoter for Ripe Productions, feels that Hefe's is closing due to poor management and poor location.

"Honestly, I think the club would be very successful if it was in Arcata and had different management," Sanchez said.

Justin Gaffey, promoter for Rhythmic Productions, attributes the closing of Hefe's to a tough economy.

"Everything goes around the

See Hefe's, page 21



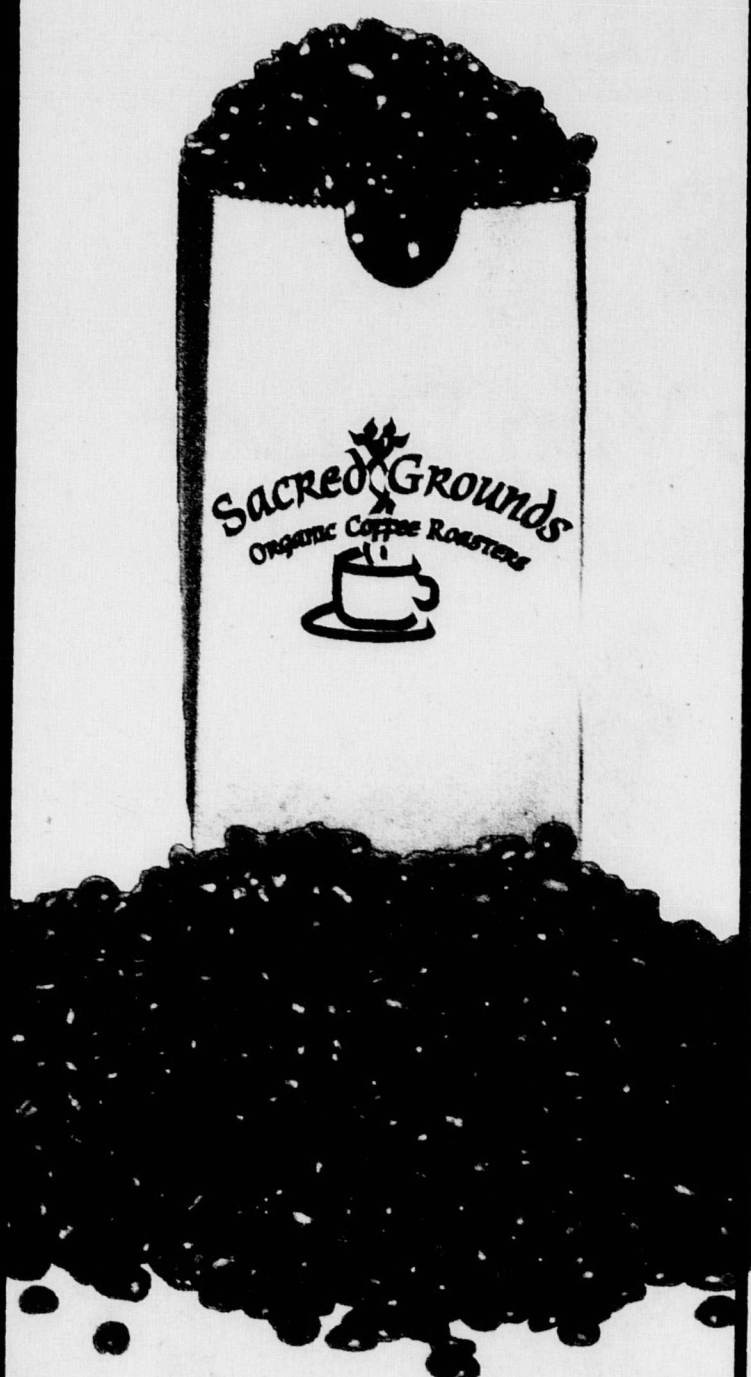
ERIN CASSIDY/CHIEF PHOTOGRAPHER

Washington Vera, promoter for Hefe's, believes that Hefe's won't re-open or move to another location.



**BEANS**

Freshly Roasted...  
100% Organic...



**Sacred Grounds**  
Organic Coffee Roasters  
7th & F St. Arcata 822-0690



PHOTO COURTESY OF FRANK MASI

Chow Yun-Fat plays a professional killer who meets up with document forger Mira Sorvino.

## Chow pow

Hong Kong action star makes American debut with a bang

"The Replacement Killers"  
Columbia Pictures  
Directed by Antoine Fuqua  
Now playing  
Lead actors: Chow Yun-Fat,  
Mira Sorvino, Michael Rooker  
and Jurgen Prochnow

★★★★

By Michael Plett  
EDITOR IN CHIEF

With action as fluid and precise as ballet, "The Replacement Killers" definitely puts style before substance.

The result is entertaining, but a disappointment to fans eagerly awaiting international superstar Chow Yun-Fat's American film debut. Far from a bad movie, "The

Replacement Killers" suffers from the high expectations created by Yun-Fat's earlier action work for director John Woo.

During the mid-'80s and early '90s, Yun-Fat and Woo teamed up in a series of violent, Hong Kong action films, beginning with "A Better Tomorrow" in 1986. With

See Chow, page 22

**CENTER ARTS**

### The Flying Karamazov Brothers in "Sharps, Flats, and Accidentals"

Sunday, February 22  
Van Duzer Theatre, 7pm

Madness, mayhem, music,  
juggling—the Flying K's will  
astound the entire family!



The Flying Karamazov Brothers

### Culture Clash in "Culture Clash Unplugged"

Friday, February 27  
Van Duzer Theatre, 8pm

Street-wise, irreverent comedy  
from the country's premier  
Chicano comedic trio.

"Outrageously funny"  
—LA TIMES



Culture Clash

### Global Divas

Saturday, February 28  
Van Duzer Theatre, 8pm

An extraordinary triple bill  
featuring Stella Chiweshe, "the  
Mbira Queen of Zimbabwe,"  
Peru's gifted vocalist, Susana  
Baca, and South Texas singer-  
songwriter Tish Hinojosa.

SPONSORED BY



Tish Hinojosa, Global Divas

### Coming Soon:

3/7 **SPECIAL EVENT!**  
**Jello Biafra**

3/12 **Oakland Ballet**

3/20 **Doc Watson**

SPONSORED BY



3/26 **Altan**

SPONSORED BY



5/5 **Alvin Ailey Rep**  
SPONSORED BY **Cafe Tomo**



www.humboldt.edu/~carts

**826-3928**



# Poetry, prayer, storytelling and music Harjo to deliver all

By Erica L. Johnson  
LUMBERJACK STAFF

Song, prayer and storytelling influenced by Native American mythology will be performed as poetry and music at a free reading this week.

Joy Harjo, one of today's most prominent Native American poets, will read from her work Thursday at 8 p.m. in the Van Duzer Theatre.

When not teaching at the University of New Mexico, Harjo travels throughout the country performing poetry. She also plays saxophone in her band, "Poetic Justice," and often incorporates her love of jazz into her readings.

"Harjo incorporates her ideas on nature, spirit, transformation and identity into her poetry, as well as reggae-inspired rhythms," Dr. Karen Carlton, associate dean of the College of Arts, Humanities, and Social Sciences.

Raised in Tulsa, Okla., in the Muscogee tribe, Harjo's work draws from her heritage and the mythology surrounding that heritage. Her feminine individuality and the politics of oppression and love are also topics Harjo uses in her work.



PHOTO COURTESY OF PAUL ABDON

In conjunction with Harjo's visit, a poetry workshop is being offered, with readings of Harjo's work included.

See Harjo, page 21

SHORT OR TALL  
IT DOESN'T MAKE SENSE  
TO SMOKE AT ALL

**NAME:** Vicky Paul  
**POSITION:** Coordinator  
of Clubs and Orientation  
**HEIGHT:** 4'9"  
**SPORTS IDOL:** Shaquille  
O'Neill

**WHY DO YOU SMOKE  
NOTHING?**

"I watched my mom go through radiation treatment for lung cancer. It wasn't fun. Besides, smoking stunts your growth. Does it really look like I can afford that?"



I  
SMOKE  
NOTHING

**NAME:** Scott Barnes  
**POSITION:** Director of  
HSU Athletics  
**HEIGHT:** 6'9"  
**SPORTS IDOL:** Mary Lou  
Retton

**WHY DO YOU SMOKE  
NOTHING?**

"It's really simple, health and happiness."

I  
SMOKE  
NOTHING

"Short or tall, it doesn't make sense to smoke at all"

STILL SMOKING?  
Want to quit?

Call Jenny Phelps, HSU Health Educator,  
at 826-5123 for information.

Brought to you by your Student Health Center Health

## Cool Shades

\$13



PLAZA DESIGN  
OPEN EVERY DAY  
The Plaza, Arcata ■ McKinleyville Shopping Center

acclaimed native american poet/author

## Joy Harjo



a special poetry reading & lecture  
thursday february 19th, 8pm, van duzer theatre  
free admission

826-4411

HSU IS AN AA/EQ INSTITUTION



**CAP'N ZACH'S**



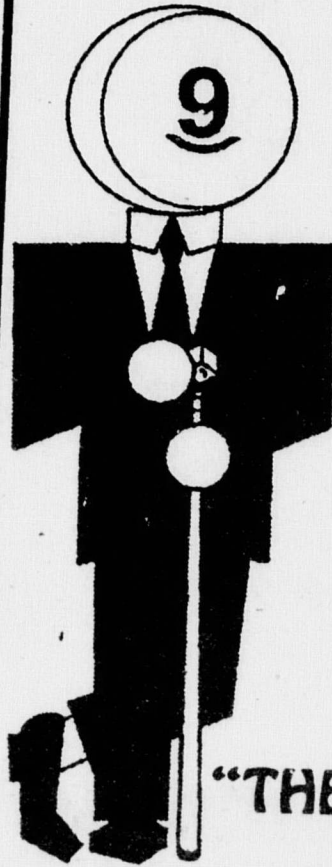
**CRAB HOUSE**

*"specializing in live and cooked dungeness crab"*

**MARKET AND RESTAURANT**  
1594 Reasor Rd. • McKinleyville • 839-9059  
Open 11 a.m. to 7 p.m. Tuesday - Sunday

• LOCAL OYSTERS  
• SMOKED FISH  
• LIVE SHRIMP  
• LIVE LOBSTER  
• CLAM CHOWDER

**GOOD FOOD**  
for here or to go!



**ICHABOD'S BILLIARDS**

- **TWOER TUESDAY**  
TWO CAN SHOOT FOR PRICE OF ONE - 7 P.M. TO CLOSE
- **WACKY WEDNESDAY**  
PROGRESSIVE BEER SPECIALS FOR POOL PLAYERS 7-8 P.M. ALL BOTTLED BEER & WINE \$1
- **THURSTY THURSDAY**  
\$1 PINTS FOR POOL PLAYERS 7 P.M. TO CLOSE
- **SATURDAY NIGHT FEVER**  
ALL PITCHERS \$5 FOR POOL PLAYERS - 7 P.M. TO CLOSE

**"THE ONLY PLACE TO SHOOT"**  
615 5TH ST • EUREKA • 442-2989  
21 AND OVER PLEASE!

## Insightful book tells it like it is

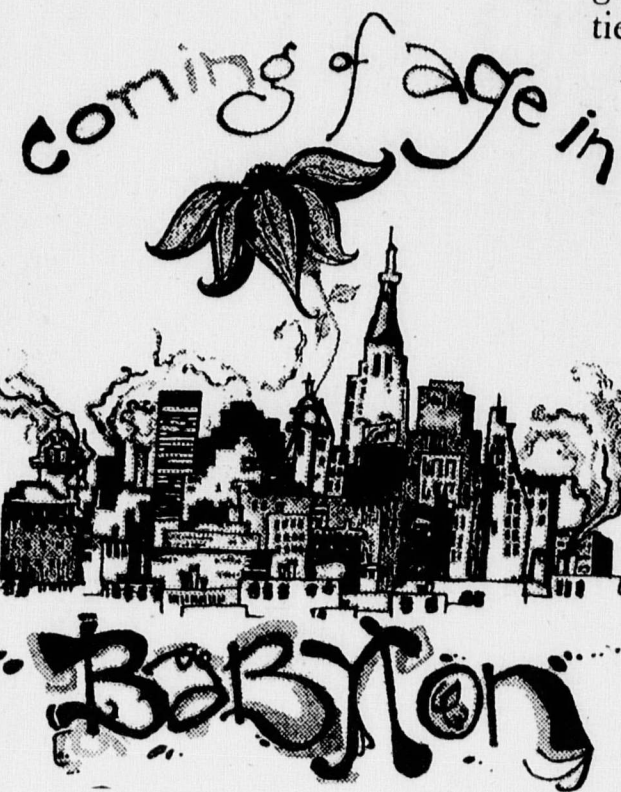
By Erica L. Johnson  
LUMBERJACK STAFF

Love, sexuality, prejudice, drugs, religion, politics and masturbation are issues that can incite debate in many. An honest and intelligent approach to these issues can make some very uncomfortable issues comfortable and easily understood.

"Coming of Age in Babylon, Finding Your Own Reality," by Doug De Bias, is published by New Spring Publications. The book is a collection of short essays about issues common in most lives today, especially in the lives of young adults.

The book is designed to help those between the ages of 18 and 25 to find a sense of who they are without the crutches of home. Questions about the world today that many "coming-of-agers" find difficult to get an honest answer to are covered openly and honestly.

De Bias served in Vietnam, protested the war in college, traveled to remote corners of the world, started a contracting business in New Jersey and recently began writing full time. Much could be said to describe him, but, the list would not include the words or-



dinary or conventional.

Catalina De Bias, the author's 19-year-old daughter, contributes greatly to the perspective of the book with her clever illustrations.

The honesty prevalent throughout the book is demonstrated by an excerpt about the label so many have placed on the still-searching-for-a-label generation: "slackers."

"Slacking is just fine, in fact when you're young, you should be slacking, you should be enjoying life," as stated in the book. "I mean, what the hell is the rush? This is when you feel good, look

good, have the fewest responsibilities, and can party a lot without feeling like shit in the morning."

The book gives insight on race relations in our world and many other contrasts between human beings. Because he is a heterosexual male, De Bias admits his insight is limited on the subjects of homosexuality and women. However, homosexuality is covered with refreshing frankness as well as the vast differences in sexual needs of men and women.

De Bias deals with drugs in a very straightforward way. While he acknowledges each person's right to choose

what is right for his or her body, he contributes stories about friends he has who did not come back from their respective "trips." He stresses knowing your limits and looking out for yourself without preaching about what choice to make.

The book is scheduled to be published in April. De Bias can come off as an old hippie trying to revitalize the ideals of the '60s, but the book is worthwhile reading material. It offers valuable insight, not perfect solutions, to issues with which everyone must deal.

# ANTI DIFRANCO LITTLE PLASTIC CASTLE



A surprise every time.



"Little Plastic Castle"  
ABR012 1998

the brand new studio album available february 17th



## ON SALE

February 17 - March 3

**THE METRO  
CDS & TAPES**

858 G Street  
on the Plaza \* Arcata  
822-9015 \* open every day



## Harjo: Storytelling is set to reggae-style rhythms

• Continued from page 19

She has written numerous books and contributed her skills as an editor to one as well. Her awards include the American Book Award and the Lifetime Achievement Award from the Native Writers' Circle of the Americas.

Due to her extensive touring schedule, Harjo could not be

reached for comment. According to her publicist, Bill Paquin, she is always on the road.

A poetry workshop is offered through the College of Arts, Humanities and Social Sciences in conjunction with Harjo's visit.

The one-unit class is crosslisted as English/Ethnic Studies/Native American Studies 480 and will consist of at least three class meet-

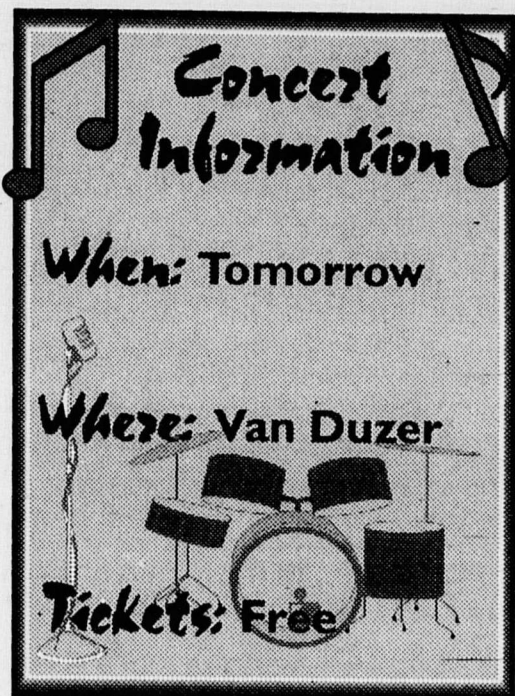
ings.

"We have a wonderful opportunity to share in the life and spirit of such a remarkable woman," Carlton stated in a press release.

Carlton will lead the workshop, which began last Friday. The course includes meeting at tomorrow's reading and a class session with Harjo on Friday from 12 to 2 p.m. in Founders Hall 118. The final class meeting is scheduled for Friday, Feb. 27, from 3 to 5 p.m. also in Founders Hall 118.

The class consists of listening to Harjo's work, discussion and journal writing.

For more information regarding the Native American Poetry Workshop, call 826-4491.



## Hefe's: Impact of close unknown

• Continued from page 17

college. It's such a seasonal market," Gaffey said.

In regards to impact on the music scene, both promoters said they felt that the closing of Hefe's will have little effect.

Gaffey said he felt that although there will be one less venue at which bands can play, "the music scene will keep going on."

Sanchez said that the closing of Hefe's would have no effect on the music scene.

"Ripe and Rhythmic Productions have been bringing a broad, diverse amount of music to Humboldt County," Sanchez said.

As far as bringing more business to the shows Ripe and Rhythmic put on, both promoters agreed the closing probably wouldn't impact business much.

"My punk and ska shows have a pretty loyal following since Ripe Productions is the only one who's brought most of the punk and ska to the area," Sanchez said.

Gaffey said that the shutdown is not going to change anything in regards to attendance at the Rhythmic Productions shows.

Kenny Asahino, a musician who

played at Hefe's several times with the band, Lunchpail Handbag, attributes the closing of Hefe's to poor management.

"In the beginning, before they changed the management, it was good," Asahino said, "You could develop a good working relationship with Justin and Sherri (former managers)." In regards to the recent management, Asahino feels that they were biased as to what bands it would book.

Asahino said that Hefe's was excluding a huge part of the music scene by focusing its shows on one genre of music.

"The reggae shows draw a big crowd, but there's a whole other scene that they could tap into," he said.

Asahino said he felt that local, alternative rock bands were not being compensated properly. Asahino said these bands were booked only out of necessity, rather than want.

"Washington looked at the other bands if he needed filler. He'd call them up. It was real unprofessional and real last-minute," Asahino said.

Hefe's first opened on May 2, 1996.



## TATTOOING

by

**Dean Schubert**  
Visual Tattoo Parlor

1175 G Street.  
Arcata, CA 95521

(707) 825-8004

## MIDNIGHT BOOGIE IN 3-D!

"THE REAL 'BOOGIE NIGHTS'"

With The Incredible JOHN HOLMES in 3-D!

Hollywood Press



**MINOR** 822-FILM  
**MIDNIGHT FRI & SAT!**  
GEN. ADMISSION \$5.25

## MARINO'S CLUB

865 9th St.  
Arcata  
822-2302

Marino's Club  
www.marinosclub.com

Tuesdays - \$1 Well Drinks progressive @ 8pm

Wednesdays - 75¢ Beer Progressive @ 8pm 16 taps!

Thursday - SAFE SEX NIGHT

9PM - MIDNIGHT

FREE CONDOMS (while they last!)

screaming orgasms  
Blow jobs & Slippery nipples  
\$3/shot

1/2 liter Purple hooters \$3.50

sex on the beach  
Chimneys  
\$2.50

up against the wall  
Sloe comfortable screws

Tequila body shots!  
Cuervo \$2.50  
Herradura \$3  
Patrón \$4

Friday - 1/2 liter Teas, Hooters, Slammers

Saturdays - Arcata's BEST late night happy-hour

NO ONE UNDER 21  
PLEASE DON'T DRINK & DRIVE

## Flying: Silly skills to be shown

• Continued from page 17

"Sharps, Flats and Accidentals," contains a mix of skill and silliness, music and mayhem, beauty and buffoonery. The performance expands on a show the Brothers have recently performed with various symphony orchestras around the country, including appearances at Carnegie Hall, Wolf Trap and the Kennedy Center.

The Brothers have co-starred with Michael Douglas, Kathleen Turner and Danny De Vito in the movie, "The Jewel of the Nile."

They have also appeared on an episode of "Seinfeld" as The Flying Sandos Brothers, and as themselves on the PBS show, "Bill Nye the Science Guy." Their own PBS special, "The Flying Karamazov Brothers: Stars of New Vaudeville," received an Emmy award for "Outstanding Entertainment Programming."

The show is scheduled for Sunday at the Van Duzer Theatre. Tickets are \$17 general, \$13 for students and available at The Works in Arcata and Eureka, the Metro in Arcata and the University Ticket Office on campus.



# SPRING BREAK IS COMING...

*Don't be left out!*

THINKING OF HAWAII,  
MEXICO OR A CRUISE?  
BOOK NOW!  
SPACE IS LIMITED.

*Let us help you get out of town  
and have a great break!*



**826-7676**  
MON-FRI 9-4  
EXCEPT WED 10-4  
LOCATED IN THE  
UNIVERSITY CENTER

## CAFÉ TOMO

773 8th St. • On the Arcata Plaza • 822-4100

### Newest Night Spot

OPEN 7 NIGHTS, DINNER FROM 5  
P.M., LIVE MUSIC FROM 8:30, FULL  
BAR, SUSHI, SAKE, HAPPY HOURS.

Thurs 2/19	Blue Diamond Door	\$2
Fri 2/20	Lynx	\$3
Sat 2/21	Young Dubliners (Irish Acoustic Rock)	\$6
Sun 2/22	Mick Overman	\$2
Mon 2/23	Joey Knave	no cover
Tues 2/24	MARTY FLASHMAN	no cover
Wed 2/25	Upful Livin'	\$2

# Looking for 15 minutes of fame? Audition to be held

By Dina Friedman  
LUMBERJACK STAFF

Performer Brad Curtis, an HSU alumnus, will be coming back Feb. 23-25 for a musical performance and an auditioning workshop for residents of Humboldt County.

Curtis will lead a cattle call audition to show would-be actors what a professional audition is like.

"It is pressure-filled but that is what is exciting about it," Curtis said in a phone interview from Seattle.

Eight people will be selected to perform in the concert. The auditions will be from 7 to 9 p.m. in room 130 of the old music building.

"Auditioners must do the following: prepare a song from musical theater, select 16 measures for the audition which best show their talents, be prepared to perform a monologue, read a poem or tell a joke (30 to 60 seconds), provide a résumé of performing experience if possible, provide an 8-by-10-inch headshot photo and dress appropriately for the audition," stated in a press release.

Each audition slot will be approximately three minutes, though Curtis may ask some auditioners to sing their entire song.

The concert will be held Tuesday night at 8 p.m. in Fulkerson Recital Hall and is open to the public.

"For the first part of the show the students will perform, and I will perform the second half," Curtis said.

The actors will perform music they have prepared.

"I will be performing operetta, show music and night club music," he said.

On Wednesday at noon in Fulkerson Recital Hall, Curtis will take two hours for a question and answer session.

"I will show them sample scripts, talk about voice-overs and answer any questions they might have," Curtis said.

Since people performing in the musical probably have not had much experience in this field, having Curtis teach them is beneficial.

"By putting on this workshop I am showing them a little friendly dose of reality. It's a brutal world and I want them to understand that this profession is very hard work," he said.

Since he wants to expose students to the reality of auditioning, emulating a cattle-call audition is appropriate.

Auditioners must wait in a line, and it may take hours to get an assigned time when they can audition. The actor will go back at the designated time for an audition. They might either find out on the spot if they have made it, or they may get called back to do another audition.

Curtis has been involved with the performing arts after he saw a performance of Brahms's Requiem while living in San Jose.

"I don't think my feet touched the ground after that," he said.

Curtis then transferred to HSU where he majored in music. The situation was a little difficult for him because he moved into his parent's house and felt like once he left the nest he shouldn't have

come back.

In 1974 he transferred to the University of Hawaii.

"Doors began to open for me in Hawaii," he said. After moving from Hawaii Curtis attended Santa Barbara's Music Academy of the West, where he met the voice teacher who inspired his move to Seattle.

Now Curtis has a professional career in musical theatre, television, radio scenes and voice-overs.

He has been called a "critically acclaimed 'leading man' on most of the Pacific Northwest musical theater stages," a press release stated. The release also stated, "He's worked in opera, radio and television. He does local and national television commercials and voice-overs for clients such as Microsoft, AT&T, GTE and Holland America Cruises. He has sung Big Band and Tin Pan Alley music in nightclubs and restaurants. In his free time he serves as the producing director for 'On Stage Alaska,' a touring Western vaudeville show."

Curtis was asked back by one of his old professors, Jim Stanard.

"Stanard thought that the students would enjoy speaking with someone in the profession," Curtis said.

Curtis is able to come to HSU even though he is involved in a musical by Kanter Ebb called "And the World Goes Around," because the play runs Thursday through the weekend.

Curtis is "happy to visit because I only get to see my family twice a year and I am excited to come back to HSU," Curtis said.

## Chow: Delicious action loses its flavor in 'Killers'

• Continued from page 18

Yun-Fat, Woo was able to perfect his unique blend of melodrama and gunplay that he has since brought to Hollywood in such films as "Hard Target," "Broken Arrow" and "Face/Off."

In his Hong Kong films Yun-Fat was the very definition of cool, playing either the sleek assassin or the hard-boiled cop. His trademarks were dark glasses and long, flowing trench coats which seemed to float through each frame in slow motion.

His presence was essential to the overall effectiveness of such early Woo action films like "The Killer" and "Hard-Boiled." In fact, Woo's American films lack the same jolt of charisma Yun-Fat offered in those films, even those starring John Travolta.

Woo left Hong Kong for Holly-

wood in 1992, while Yun-Fat stayed in Hong Kong where he enjoyed unprecedented success as a movie icon.

When Hong Kong transferred from British to Chinese control, Yun-Fat decided to join his friend Woo in Hollywood.

Woo executive produced "The Replacement Killers," and his mark can be seen on the production. However, one can't help but think the film would have been much better with him in the director's chair. Instead Antoine Fuqua, who gained some recognition for his direction of Coolio's rap video, "Gangsta's Paradise," is at the helm.

Fuqua orchestrates kinetic action scenes that burst with explosive violence like Woo. He even manages to emulate Woo's "gun-battle-as-ballet" style, where characters execute impossibly intricate

moves with almost effortless grace.

But the overall result is flat.

The action on screen dazzles the eye for about two hours, but then is quickly forgotten after one leaves the theater. Unlike Yun-Fat's previous shoot-em ups, "The Replacement Killers" doesn't inspire repeat viewings.

Yun-Fat plays John Lee, a professional killer working off a family debt to a powerful underworld figure named Mr. Wei (Kenneth Tsang). As the film opens, Mr. Wei orders Lee to kill the son of police Detective Stan Zedkov, played by Michael Rooker.

Lee defies his orders. Mr. Wei then hires a band of replacement killers to rub out the little boy and Lee. He also puts out a contract on Lee's family in China.

In order to rescue his family, Lee





**"Heavy Petting"**  
**Bad Manners**  
**Moon Ska Records**



"And if you want to be in the gang, be a great big fat monkey man."

So goes the chorus of "In the Jungle," one of a skaloed of great songs on Bad Manners' new album, "Heavy Petting."

Bad Manners formed in the United Kingdom in 1976 during England's 2-Tone ska era. It has consistently recorded albums for more than 20 years and are finally on major release in the United States.

"Heavy Petting" does extreme justice to the talent of these ska journeymen. It is filled with a distinctive baritone saxophone and organ backed by strong bass beats and a funky horn section. These sounds are mirrored by the deep, dark voice of Buster Bloodvessel, the lead singer and founder of the band.

The album begins the a ritualistic chanting of, "Don't knock the baldheads." The rest of the band then enters to provide a song with no other vocals. "Black Night," the second cut, slows down a touch and chills the spine with its spooky groove.

"Heavy Petting," the fifth song, is the strongest on the album. After a horn and organ-filled beginning, Buster comes in with his usual crazy lyrics. "You make me shiver, you make my liver quiver. You're a kinky girl. So give me, give me heavy petting."

Other cuts such as "In the Jungle" and "No, No, No" stand

out on an album without a weak spot.

Bad Manners uses the weight of Buster Bloodvessel as a theme. The album cover describes their concerts as, "Buster getting his fat ass up on stage, waving his fat belly in front of an audience, and sticking his fat tongue out rhythmically and singing while dancing around to the ska beat."

This album is ska at its best and should be used as skanking material by all fans of this genre.

And always remember the statement on the album cover: "Buster Bloodvessel loves being fat. Love the fat. Don't be ashamed. Hug a fatty today!"

— **Noah Bulwa**

**"U.S. Aliens"**  
**Captain T**  
**Artificial Records**



Musically, Captain T seems to be without a gimmick, unless ripping off everyone else's gimmicks can be considered a gimmick. But if someone is going to rip off others, it needs to be done with ingenuity and humor, a talent Captain T shows it is capable of on "U.S. Aliens."

The band's fascinating obsession with government corruption and UFOs creates an interesting angle to otherwise mediocre music.

The CD opens with a hilarious and disturbing rendition of "We Are the World." The way Captain T plays the tune makes it sound half as touching as the original, but it sounds like the band is having a hell of a lot of fun screwing it up.

The song begins with a dra-

matic-sounding blend of horn instruments and extra-terrestrial, synthesizer-augmented sounds. The band adds a heavy-metal guitar riff and hoarse vocals to the mix. The end of the song contains some classic insight never heard in the original version such as, "(unintelligible lyric) ... and other places where children are starving their little buns off."

"America's Free" contains a melody suspiciously similar to the Weezer song, "Say it Ain't So."

If the music does nothing for the listener but create confusion, one can always consult the liner notes to find out more about who or what Captain T is: "An ex-CIA assassin hopped up on youth serum, Captain T was now the Robin Hood of Truth — stealing secrets from the rich and selling them to the poor at a reasonable price."

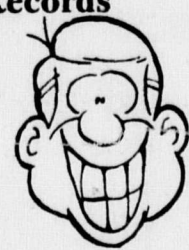
This description helps explain the schizophrenic nature of the CD. Part '80s heavy-metal power ballad, part porno music, part violent video game soundtrack, Captain T has a unique take on how it defines music. Props must be given to Captain T for trying to defy the stagnant music scene the world is currently stuck in.

— **Alicia Jack**



PHOTO COURTESY OF ARTIFICIAL RECORDS  
**Captain T**

**"Little Plastic Castle"**  
**Ani DiFranco**  
**Righteous Babe Records**



Far from the raw, folksy early releases by Ani DiFranco, "Little Plastic Castle," illustrates the continued progression of her musical taste. DiFranco goes for a more produced, synthesized and clean set of songs on her latest release.

As always, it's great. If you're already a fan, there's no question you should buy it immediately. If you're not a fan, buy it anyway. "Castle" will kick your ass and it should. DiFranco has produced a winning collection of 12 songs (all of which are new except "Gravel," which first saw the light of day on

**KQEX**  
*Smoother Jazz*  
 100.3 & 102.7 FM  
**SUNNY 100**

**PHILIP'S**  
 CAMERA & STUDIO  
**WEDDING**  
**PHOTOGRAPHY**  
 by Philip Dresser  
 MEMBER  
 707-822-3155 • On the Arcata Plaza

*Rhythmic Productions*  
 Presents

Thurs. Feb. 19  
**BLUE DIAMOND DOOR**  
 Eclectic Folk Music @ Cafe Tomo. 7:30pm \$3.

Fri. Feb. 20  
**BLUE DIAMOND DOOR**  
 A Second Show! @ Six Rivers Brewing Co. 8:30pm \$2.

Sat. Feb. 21  
**YOUNG DUBLINERS**  
 Celtic Rock from Ireland @ Cafe Tomo. 7:30pm Tix \$6 in advance.

Sat. Feb. 28  
**SOMETHING DIFFERENT**  
 Psychedelic Rock @ Six Rivers Brewing Co. 8:30pm \$3.

Sun. Mar. 1 T.H.C.  
 Reggae from Hawaii @ Six Rivers Brewing Co.

Sat. Mar. 7 **TRIP THE SPRING**  
 Alternative Rock @ Six Rivers Brewing Co.

Wed. Mar. 25  
**DIRTY DOZEN BRASS**  
**BAND**  
 Funkedelic Jazz @ Cafe Tomo.

Fri. Mar. 27 **ISOULJAHS**  
 Southern California Reggae @ Six Rivers Brewing Co.

Sat. Mar. 28 **MUMBO GUMBO**  
 World Beat Zydeco Dance Music @ Cafe Tomo.

Advanced tickets available at The Metro (Arcata), The Works C.D.'s & Tapes (Eureka & Arcata) & Peoples Records (Arcata).  
**Call the Hotline**  
 at (707) 677-9448 for info.

Rhythmic Productions  
 3144 Broadway, ste. #4  
 Eureka, CA. 95501  
 fax (707) 677-0241  
 email: rhythmic@northcoast.com

**SIX RIVERS BREWING CO.**

1300 CENTRAL AVE. • MCKINLEYVILLE • 839-7580

**Wednesday**  
**2/18**

**Mike Craighead** solo acoustic

**Thursday**  
**2/19**

**Joules Graves** (Early show: 6-9 p.m.)  
 from Seattle \$5 cover

And catch the late show from 9:30 to 1 a.m.

**Fillbusters** (SF Ska band) \$6 cover

**Friday**  
**2/20**

**BLUE DIAMOND DOOR**

**Wednesday**  
**2/25**

**Bigfoot Jim & North Country Choir**

**Thursday**  
**2/26**

**MANJELA DENGHI**

**Friday**  
**2/27**

**UPFUL LIVIN'**

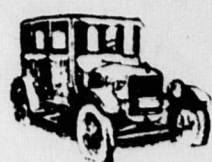
**Saturday**  
**2/28**

**Somethin' Different**

**Acoustic Talent Night • 8 p.m.**

**"A brew with a view."**





(707) 677-3132

### Chris Richards Auto & Equipment Repair

Experienced • Honest • Dependable  
Restorations • Fabrications

P.O. Box 456 ■ 171A Quarry Rd. ■ Trididad, CA 95570

Nori • Wasabi • Soy Sauce

Bamboo Rollers • Radish



**GLOBE IMPORTS**

Features

Sushi Makings



Specializing

in Oriental  
Cookery

1st & E Streets, Old Town  
Eureka, Open Daily, 445-2371

Short Grain Rice • Tobiko

Pickled Ginger • Rice Vinegar

## LOOKING FOR A JOB?

Prepare yourself!

### INTERVIEWING TECHNIQUES

Feb. 24 • Noon  
Nelson Hall East 113

### RESUME WRITING

Feb. 25 • Noon  
Nelson Hall East 118

Check out the Career Center web site for more information:  
[www.humboldt.edu/~career](http://www.humboldt.edu/~career) or call 826-4175. Located in  
Nelson Hall West 130.

## Rants: Righteous babe DiFranco shines on disc

• Continued from page 23

DiFranco's 1997 live double CD, "Living in Clip"). DiFranco's presence as one of the most prolific songwriters is only credible because she consistently releases quality material that never leaves you wanting.

In "Castle," DiFranco blends sounds from hip-hop and techno with her own generous folk tendencies. From the high-energy horns blaring throughout the album's opening title track to the moving and, at times, otherworldly vocals in "Pulse," the 14-minute closing track, DiFranco shows she has no misgivings about mixing and interweaving different styles. DiFranco is remarkable not only because of her music, but because of the powerful, engaging and honest lyrics she pairs it with in every song. There are no "bad" tracks and you won't have to resist the urge to skip ahead while listening to the CD.

Although some of her fans may be disappointed at a lack of "grrrl power" songs, DiFranco still puts her emotions out there in a care-free yet meaningful way. She doesn't, and never has, hesitated to put what she's feeling into her music. This CD reflects her feelings now (or at least when the songs were written) and she garners respect for just staying true to herself despite the responses she might get from fans.

Overall, Ani DiFranco takes the listener on a pleasurable ride through a variety of sounds, thoughts and expressions. It's well worth the money to experience the latest from such a talented and diverse artist as DiFranco.

— Christina Begley

"The Complete Wailers 1967-1971 Part 1"

Bob Marley  
JAD Records



If an education in early reggae is what you want, then this boxed set of three CDs is required listening.

The music runs the gamut of Bob Marley's early efforts. Each CD is an album unto itself, complete with historical background (in the enclosed literature) on Bob, the Wailers and the songs.

The first album, "Rock to the Rock," features known works such as "Soul Rebel" and "Mellow Mood," as well as six previously unreleased tracks. Among the latter, "What Goes Around Comes Around" truly shines in both versions.

Tracks from "Rock to the Rock" include "The World is Changing" with Peter Tosh as lead and "Treat You Right" with Bunny Wailer leading, both worthy offerings.

The second CD in the set, "Selassie is the Chapel," features the song by the same name, a track first released to the US on this album. Rastafarian drummers pound out the rhythm to this Marley performance, a must hear.

Tracks on this album include "Adam and Eve" and "Wisdom," a host of B-side tracks, and extra versions of "Black Progress" and "Tread Oh."

The third CD, "The Best of the Wailers," features four unreleased songs, and a variety of tracks previously released on the original album (and its myriad bootlegs).

Vocals by Tosh, Bunny Wailer and Bob Marley carry songs like "Sugar, Sugar," "Give Me a Ticket" and "Mr. Chatterbox" (also known as "Mr. Talkative").

This album truly represents the best of the Wailers' music to this point, and lyrics within some of the songs hint at the coming departure of Peter Tosh.

Overall, the collection of works in the "Complete Wailers 1967-1972 Part 1" is as comprehensive as it gets. Studio problems and some sound quality problems (especially in tracks previously only released in Jamaica) are apparent, but don't overwhelm the tracks' musical impact. The enclosed literature brings to light the struggles and setbacks of the group's early years, and provides good background on the songs themselves.

From the neophyte reggae listener to the veteran, this collection has something for everyone, musically and historically.

— Frank Pruett

## Chow

• Continued from page 22

needs forged documents, leading him to spunky document forger Meg Coburn (Mira Sorvino).

Of course the replacement killers find Lee at Coburn's apartment, forcing him to find all kinds of inventive ways to blast their brains apart. He also forges a partnership with Coburn in the process.

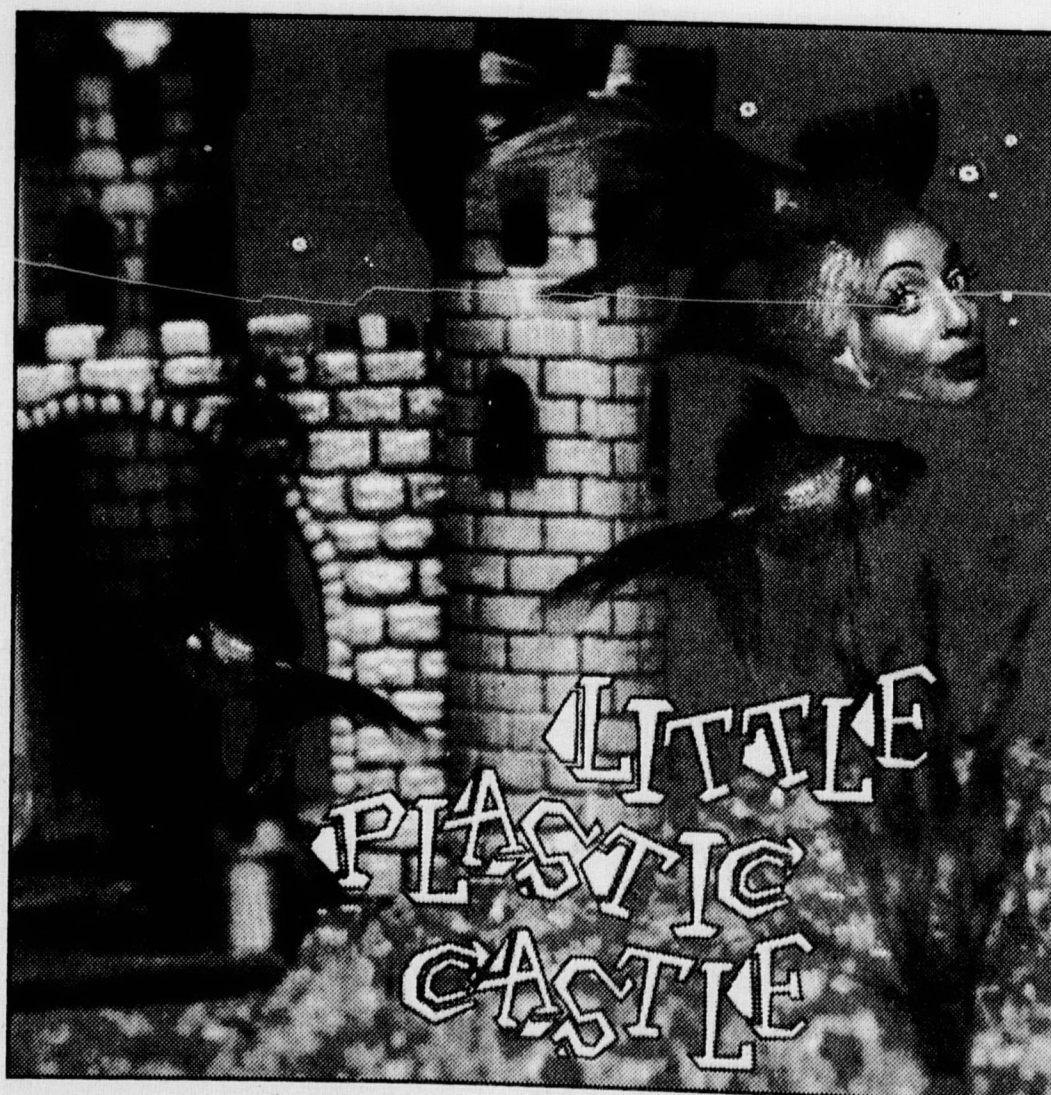
The rest of the film is predictable. Yun-Fat and Sorvino make a cute odd couple. There are a number of exciting action set pieces ending with the hero vanquishing his demons in a final confrontation with Mr. Wei.

Sorvino is good in her role as the wisecracking forger. She provides all the humor in the film.

Yun-Fat, unfortunately, gives a wooden performance. He looks graceful and bad-assed when in action, but the charisma noticeable in his Hong Kong films is gone.

Part of the blame could be placed on Ken Sanzel's screenplay, which give Yun-Fat very little to do but look cool and handsome.

What was missing this film was the over-the-top melodrama that made films like "The Killer" and "Hard-Boiled" so entertaining. "The Replacement Killers" was a by-the-numbers, two hour-long, music video.



COURTESY OF RIGHTEOUS BABE RECORDS

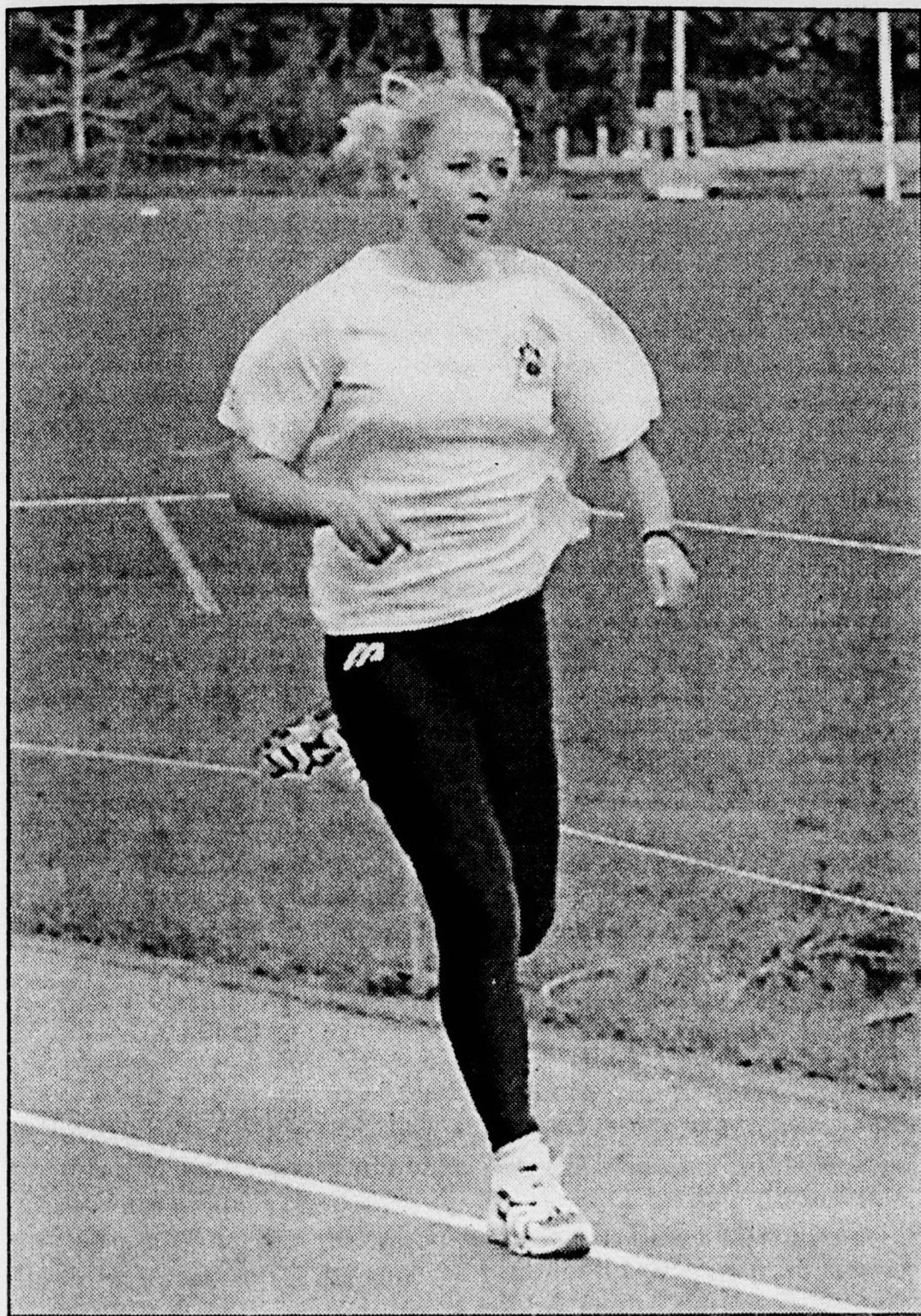
Ani DiFranco's new release is a winner.

Mystery Meat

find out what lies inside

page 32





**Keeta Zimmerman returns to HSU this season after a year off. The junior will run the sprints and long and triple-jump. For more on Zimmerman, see page 26.**

ERIC JELINEK / LUMBERJACK STAFF

## Track teams prepare to run, jump and throw

■ Diverse women's team gives 'Jacks reason to be confident as talented newcomers join returning stars such as Zimmerman.

**By Kent Evans**  
LUMBERJACK STAFF

The weather doesn't show it, but spring is just around the corner, making way for the drier sport of track and field. HSU's women's track and field squad is warming up its heels for another season of competition.

"People are working hard with good training ethics," coach James Williams said.

Williams looks to the season as not being a time of easy accomplishments, but as a time when each and every member of the team must give their best effort.

"Most of them actually did some work over the break because they knew that we would not have a lot of time on our hands when we got back," Williams said.

Returning upperclassmen, combined with freshmen, give the team the diversity it needs to push on

through future competitions.

Senior distance runner Courtney Cannizzaro, sophomore hurdler Kristina Paulo and freshman middle-distance runner Carie Bronson are just a few members of a cast that will join its strengths for the team.

"We have Kristina Paulo and Carie Bronson — who can run all the way up to the 800 meters — which gives us diversity and depth," Williams said.

Other events are covered with such talent as senior thrower Catherine Hall and junior sprinter and jumper Keeta Zimmerman.

"Keeta is going to be a heptathlete this year, so I will be working with her for the long jump and the high jump," graduate assistant coach Scott Tucker said. "She is (also) going to be triple-

See Women, page 27

## Men also feel team is balanced

**By Eric Murphy**  
LUMBERJACK STAFF

HSU's men's track and field team is lacing up for its 1998 season, and head coach James Williams is expecting big things from this year's talented and balanced team.

"This year's team has strength in all areas," Williams said, "and we've added depth in the sprints and distances."

The team will be led by returning All-American candidates Tim Miller, Ivan Boynton and Gilbert Hernandez.

Miller, a junior who runs the 3,000-meter steeplechase

See Men, page 28

## Songer steps off bench to spur 'Jacks

■ Sophomore 6-foot forward takes over as injuries thin women's basketball squad and NCAC playoffs approach.

**By Adam Hall**  
LUMBERJACK STAFF

A mid season refocusing has led to a late-season surge for Elizabeth Songer, who has gone on a scoring and rebounding spree for the Lumberjacks.

The forward has averaged 7.3 points per game and pulled down 12.5 rebounds this season and has helped the women's basketball team make a late-season run for a playoff berth.

"I think I've focused a little more," Songer said of her improvement. "I had a couple of talks with my coaches and have had more intensity in my practices."

Coach Pam Martin has seen Songer develop over the last few months into a much better player.

"She's playing more consistently in practice and has a variety

of (post) moves inside," Martin said. "Her defense has improved quite a bit also."

Martin had used the sophomore off the bench for the 'Jacks the majority of the season, but Songer found herself in a starting role with the postseason approaching.

"She's a calming influence," Martin said. "When she gets the ball inside she doesn't panic, she sees her opponents and her teammates and is able to pass the ball out."

An injury to starting forward Kristen Swain thrust Songer into the starting lineup against Chico on Feb. 9. Songer responded by scoring nine points and tied a tying a season high with 11 rebounds.

Songer, a native of St. Helena, started playing at a young age, learning the game like many others — in the driveway.

"I started playing (basketball) with my dad when I was six or

seven years old," she said. "I was a tomboy and he wanted me to play."

Songer came to HSU on a recruiting trip while in high school and has found that it was a perfect fit.

"I liked the coaching staff, and the players were nice when I came up" she said. "I liked the smallness of the campus and living by the ocean."

Martin was impressed with Songer's skills in high school, and saw the possibility for her to prosper at HSU.

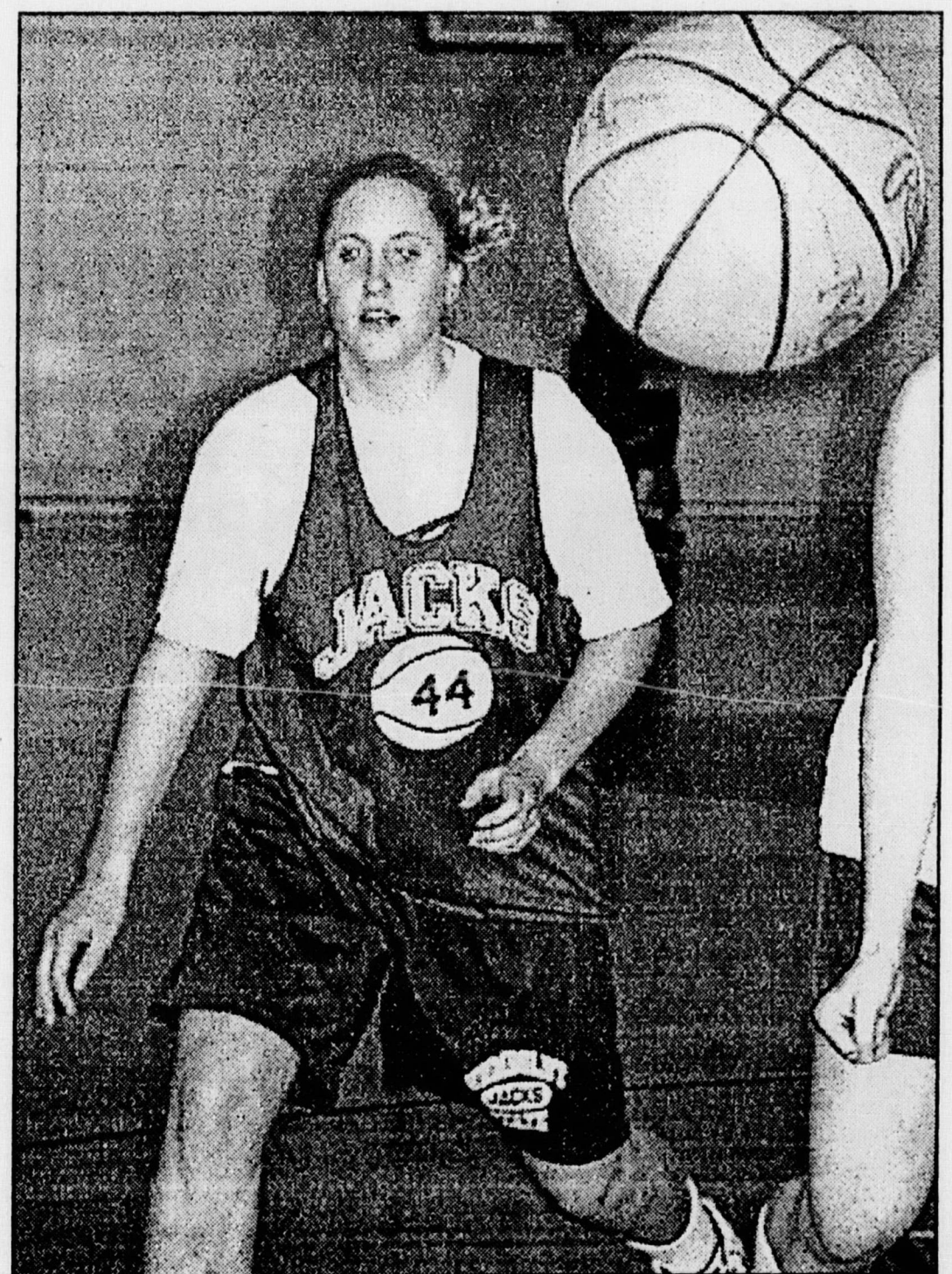
"She showed real signs of potential," Martin said. "We thought that (she) was a post player which some teaching (could improve). She really didn't look to score in high school."

Making the transition to college required a lot of work on Songer's part. She needed to improve upon several aspects of her game.

See Songer, page 27

**"She's a calming influence. When she gets the ball inside she doesn't panic"**

**Pam Martin**  
HSU women's basketball coach



KRISTI SULLIVAN / LUMBERJACK STAFF

**Elizabeth Songer, shown here in practice Tuesday, has moved off the bench into a starting job. Saturday at San Francisco State, she tallied 11 points and 10 rebounds.**





# SAINT INNOCENT ORTHODOX CHURCH

Divine Liturgy Sun. 10:00 a.m.  
Vespers Sat. 7:30 p.m.

VISITORS WELCOME!

939 F St. • Eureka

443-2099

**BE INDEPENDENTLY  
HEALTHY**

**PHYSICAL THERAPY**  
*for all movement problems*

- Exercise Instruction and Modification
- Pre and Post Surgical Rehabilitation
- Biofeed/EMG Posture and Body Mechanics Training • Back and Neck Injury Schools • Pool/Aquatic Therapy
- Work Conditioning • Home Health • Pain Control Modalities
- Independent Exercise Programs
- Exercise/Injury Consultation
- Sports Medicine

**ept**

EXCELLENCE IN PHYSICAL THERAPY

HealthSPORT Physical Therapy  
300 Community Way • Arcata  
707-822-1797

## Zimmerman seeks new records

■ HSU record-holder in long and triple jumps returns for junior season to anchor solid women's track team.

By Kent Evans  
LUMBERJACK STAFF

HSU's track team welcomes back one of its most competitive and progressive members for what coaches hope will be another stellar season.

Keeta Zimmerman, a hometown girl from Eureka High School, is back on the track with more than a few accomplishments under her belt.

Two of her most memorable performances include the school record in the triple jump at 37 feet, 10.5 inches, and in the long jump at 18 feet, 11.5 inches.

Other performances include Zimmerman's No. 3 all-time HSU records in both the 100 and 200 meters and she is part of a school record of 46.55 in the 400-meter relay.

"I think that I'm a lot stronger this season because I'm older and more mature," Zimmerman said. "I think things are coming along really well."

Zimmerman is not the only one who thinks she is progressing. Coach James Williams agrees with her.

"I think she is really progressing," he said. "She has a very nice



ERIC JELINIK / LUMBERJACK STAFF

**Keeta Zimmerman holds school records in the long and triple jumps. The junior also sprints and will participate in the heptathlon this season.**

pace every year, she is showing a lot of improvements and she's technically sound."

Zimmerman said she concentrates on a number of conditioning modes such as weightlifting and running, and hopes everything will pull together in the middle of the season. Along with her usual training, Zimmerman is working on several events.

"I'm going to be competing in the heptathlon, hurdling, jumping, sprinting and relays," Zimmerman

said. "We will just see what I'm the most competitive in."

In 1995, Zimmerman was a national qualifier in the 400-meter relay, the 1600-meter relay and the 100 meters. The 'Jacks' 400-meter relay team finished sixth at the 1995 NCAA Division II Championships in Emporia, Kan., and Zimmerman was named an All-American.

"I'm getting older," she said.

See Keeta, page 27

## Smug's Pizza



OPEN 'TILL 2 AM  
THURSDAY-FRIDAY-SATURDAY

1034 G STREET • ARCATA  
822-1927

516 F STREET • EUREKA  
268-8082

COUPON

**\$7.99**

One Topping  
Whole Pie

COUPON

## Humboldt Green Apartments

Easy move in • 1 month free (on 12 month lease)

One & two bedroom apartments, townhouses and shared units available furnished or unfurnished. Utilities and cable paid (in some units). On site laundry facilities, recreation room with large screen television, ping pong and pool tables. Computer room with printer. Just 3 short blocks to the HSU campus and on bus line for College of the Redwoods. No pet accepted. Office is open 7 days a week. Stop by or give us a call for prices and other lease special information.

Located At  
**1935 H St.**

**Now Accepting  
Applications  
for Spring '98**



Under New Management! For More Information Call 822-4688 Fax 822-3975



## 'Jacks split with SFSU

■ Men edge Gators, 85-78, to keep slim playoff hopes alive going into this weekend's games.

HSU surged away from San Francisco State, then survived a late Gator rush to pull out an 85-78 victory in Northern California Athletic Conference men's basketball at SFSU Saturday.

Leading by 17 points midway through the second half, every type of adversity took a toll on the Lumberjacks as the Gators pulled within four points.

Included in the problems was a broken nose and concussion to HSU's Rod Tennell, who was elbowed in the face by San Francisco

State's Ricky Croy with 50 seconds remaining in the game.

"Every time there was a whistle, it was going against us, and every other kind of problem that could occur seemed to happen," HSU head coach Tom Wood said. "When Rod went down, there was a long lull and it was almost like starting a new game."

Chris Cloney, a former 'Jack, kept the Gators in the game, scoring 13 of his eventual team-high 24 points in the first half of play.

The victory kept HSU's postseason hopes alive, improving the 'Jacks' record to 5-7 NCAC, 11-13 overall. The loss dropped SFSU to 7-17 overall, 3-9 in the NCAC.

In Friday's game, the 'Jacks beat host College of Notre Dame, 73-56.

■ Women lose, 63-52, as 14-point run by SFSU eliminates 12-point second-half HSU lead.

San Francisco State scored 14 consecutive points to spoil a 12-point HSU lead en route to a 63-52 victory over the 'Jacks in Northern California Athletic Conference women's basketball action Saturday at SFSU.

The loss dropped the 'Jacks to 13-10 overall and 7-5 in the NCAC. The Gators improved to 8-16 overall and 4-8 in

### This weekend's games:

**Friday**  
CSU Stanislaus at HSU  
Women, 6 p.m.  
Men, 8 p.m.

**Saturday**  
CSU Hayward at HSU  
Women, 6 p.m.  
Men, 8 p.m.

NCAC play. HSU took its first lead with 9:48 left in the opening half when freshman forward Jennifer McCague's baseline jumper brought the

score to 13-11. The 'Jacks maintained a slight 17-15 edge with 5:35 remaining until Erin Bishop took over. The senior forward scored 10 points in a two-and-a-half-minute stretch, including two full-court layups off her own steals.

By halftime the 'Jacks' lead stood at 29-22. Bishop led all scorers with 14 points in the half and Elizabeth Songer had seven points and five boards.

The 'Jacks were led by Bishop, who scored 18 points, and Songer, who had 11 points and 10 rebounds. The Gators got 18 points from Michelle Wenzler and 17 from Sheri Hiraki.

HSU returns to action on Friday when the team hosts CSU Stanislaus at 6 p.m.

Friday, HSU defeated College of Notre Dame, 78-45.

## Keeta

• Continued from page 26

"I'm learning a lot more as (I) come to practice everyday and get stronger every time (I am) out here."

Williams said he feels Zimmerman is learning more of the mental aspect of her sport.

"She is starting to understand her events, and that is one of the primary goals I have as a coach," he said. "(She has) to be a student of her events."

Williams said Zimmerman wants to be the best, and depending on how she progresses in the next two years, she can continue to improve after college.

Zimmerman agreed with Williams, saying she would "love" to continue her athletic involvement after leaving HSU, but it depends on if she is competitive enough next year.

## Songer

• Continued from page 25

"(I had to) become stronger and quicker," Songer said. "I also had to work on my post moves — boxing out, getting more lift on my shot."

There is room for improvement, Martin said. The coach believes Songer can play at least as well or better than she has in the last few weeks.

"I think she has to believe in herself," Martin said. "I think that if she believes in herself and goes out and practices hard every day and takes that into her games, I think she'll see what she saw in her last few games."

With the 'Jacks making a run for a postseason berth, Songer hopes to continue her late-season success and hopes it will carry into the playoffs.

"(Our) goal is to make it to the playoffs, and I basically want to keep playing the way I am now — to keep up the intensity and the focus — to play well in the playoffs," Songer said.

## Women

• Continued from page 25

jumping for us."

Zimmerman holds the school record for the long jump and the triple jump.

"I'm feeling pretty good and I'm just working on getting into shape," she said.

Zimmerman thinks the outlook for her and the squad is getting better, but there is a negative aspect.

"We have some pretty good 400-meter runners, but I think our No. 1 setback is numbers. We don't have a lot of people out," Zimmerman said.

However, Zimmerman said she thinks each member will compete well against the other schools.

Tough competition from CSU Chico and UC Davis is anticipated once the Northern California Ath-

letic Conference season begins with a March 7 meet at UC Davis.

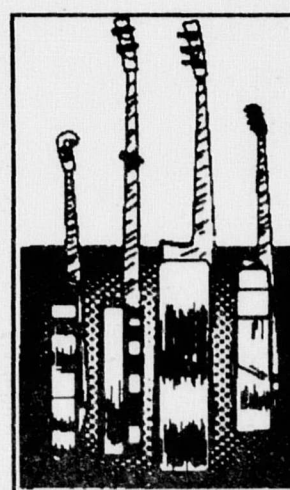
"The conference involvement between these schools is very competitive," Tucker said.

The team will continue to press on in practice and prepare for the arriving conference competition. Williams is optimistic about the coming season.

"I can't do anything about who (other schools) have," he said, "so I spend my energy controlling what's going on on this track."

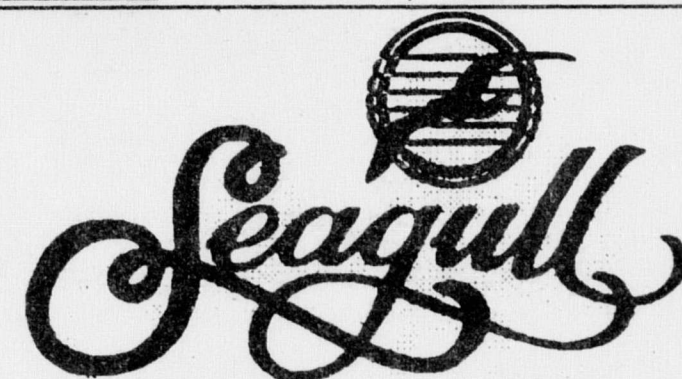
"I feel we are going to be a team to be reckoned with," he said.

The women open their season with the traditional intra-squad Green and Gold meet Saturday beginning at 11 a.m. in Redwood Bowl. The next home meet will be March 14 against Sonoma and San Francisco State.



## Wildwood Music

1027 I Street  
Arcata, CA 95521



Canada's SEAGULL Guitars, built of quality North American hardwoods, all with solid wood tops, are superb instruments. The SEAGULL S-6 steel string guitar for under \$400 is a best seller nationally. Wildwood presently has a large selection of Seagull guitars. Mention this ad and get an additional 5% off our regular cash discount.

822-6264

Mon-Sat 10:30-5:30  
Sunday: 11-4



## REDWOOD ANIMAL HOSPITAL



Neal R. Winnacott, D.V.M.  
Full Service Small Animal Hospital

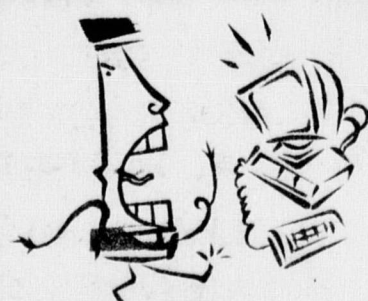
- Medicine
- Surgery
- Dentistry
- Baths/Dips
- Vaccinations
- Spay/Neuter
- Supplies
- Boarding

VACCINATION CLINICS EVERY SATURDAY 12 TO 1 PM

839-9414

1781 Central Ave. McKinleyville

Bring in this ad for 50% off your first office visit!  
(For HSU students, faculty & alumni)



Feeling A Little Frustrated  
Try A Pantry Stress Breaker Special

Buy One Breakfast &  
Get the Second

of Equal or Less Value

FOR ONLY 99 CENTS

Monday Through Friday Only

Coupon Not Valid With Any Other Offer - Expires 02/28/98



Family Restaurants  
& Dessert Shoppes  
in Valley West Arcata  
& Central Ave McKinleyville



## HUMBOLDT TATTOO & BODY PIERCING SMOKE SHOP

The Most Experienced Body  
Piercer & Tattooist on the North Coast

### CHECK OUT OUR NEW LOCATION!

Specializing in: Fine Line • Custom  
Tribal • Cover-ups

Safe, Autoclave Sterile, Single Use

Experienced Helpful Staff

Lowest Prices on Quality Body Jewelry  
Come Check Out Our New Smoke Shop

Walk-ins Welcome  
also by Appointment

OPEN 7 Days



Noon - 8pm Tues. - Sat.  
Noon - 6pm Sun. & Mon.



1806 4TH STREET, EUREKA 95501  
(707)443-3809

# HUNAN PLAZA

For casual chinese cuisine  
or take-out

WE HAVE THE LARGEST  
VEGETARIAN MENU IN TOWN!

- **SZECHUAN** 822-6105  
on the  
Arcata Plaza
- **HUNAN** 761 8th St.  
Additional parking at  
7th St. entrance
- **CANTON** All major credit cards  
accepted.
- **MANDARIN** Open 11 am to 10 p.m. daily  
Weekends open at noon.

## Men: Last-ever NCAC championship will be at HSU

• Continued from page 25

and the 5,000 meters, is returning after a spectacular season last year. He was an All-American and placed fourth in the steeplechase at the NCAA Division II championships in Illinois.

Boynton, a sophomore, is the reigning conference champion in the 200-meter sprint. Boynton also runs the 100 and 400 and the lead-off leg on the 400-meter relay team.

Hernandez is a sophomore who runs the 400 and 800 — in which he almost made the nationals last season — and is on the mile relay team. He said he feels he can get to the nationals in Edwardsville, Ill. this season.

HSU is in the competitive Northern California Athletic Conference. Last year, the men's team placed fourth at its conference meet behind UC Davis, San Francisco State and CSU Chico.

With added depth and returning talent this year, Williams feels confident the squad can bring home a conference championship. It will have the added advantage of being home already because the conference championship meet

will be at HSU's Redwood Bowl.

"Our goal, as always, is to be the conference champion," Williams said. "Then it will be to have as many individual conference champions as possible to go to the national meet."

### Sprinting

Williams said the team has added the most strength in the sprints. Boynton will be joined with speedsters Lester Barohna, Jeff Hesse and Travis Thornton. These four will make up the 400-meter relay team. They have the capability to take conference and go on to nationals.

"The overall team is doing wonderful," Boynton said. "We're

training hard and in the right frame of mind."

**"The overall team  
is doing wonderful.  
We're training hard  
and in the right  
frame of mind."**

Ivan Boynton  
HSU Sprinter

with goals of a race under 21 seconds in the 200 and a 10.2-second 100-meter race. Boynton will be joined with Barohna, a freshman from Paso Robles, who runs the 100, 200, 400 and 400-meter relay.

"On this team we have high expectations for each other,"

Barohna said. "The experienced guys have been helping us out, and we're doing everything to be successful."

### Distance Runners

Hernandez was part of a strong 800-meter crew last year and returns with three years of eligibility left. Hernandez's goal is to get to nationals this year and break personal records along the way. He also is part of a very strong mile relay team. Last year's team was a provisional NCAA qualifier.

"This year we're fresh," Hernandez said, "but with practice and hard work we'll be very strong." Hernandez, like many other athletes, credits Williams and his weight-training program to his improvement on the track.

"The team has supported me," Hernandez said, "and the dedication benefits all the athletes."

Another extremely dedicated runner will be leading the distance athletes. Miller's steeplechase mark last year was the to among American-born runners at the Div. II championships.

Miller's goals are to go to nationals again in the steeplechase and in the 5,000-meter race. Miller said the reason he runs so fast is because of his coach, "Dave Wells, the good program and tradition at HSU and the support from alumni

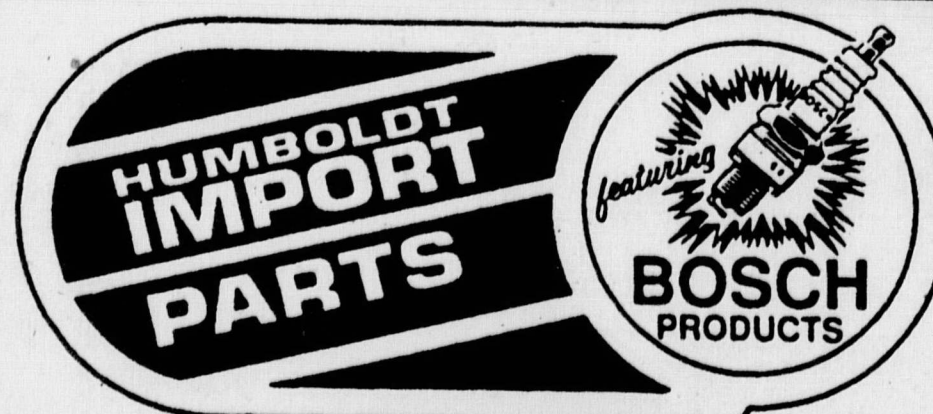
See Men, Page 29

## HSU Track and Field Schedule

Date	Opponent	Site	Time
Feb. 21	Green and Gold	Arcata	11 a.m.
March 7	vs. Stanislaus, UC Davis	Davis	TBA
March 14	vs. Sonoma, San Francisco State	Arcata	11 a.m.
March 21	vs. Sonoma, Chico	Arcata	11 a.m.
March 28	at Stanford Invitational	Palo Alto	TBA
April 3-4	at Fresno Relays	Fresno	TBA
April 3	at Johnny Mathis Invitational	San Francisco	TBA
April 11	at Pierce Invitational	Berkeley	TBA
April 18-19	at Mt. SAC Relays	Walnut	TBA
April 18	at Woody Wilson Invitational	Davis	TBA
April 23-24	at Cal-Nevada Multi-Events	Turlock	TBA
April 25-26	at Cal-Nevada Meet	Fresno	TBA
May 2	at Oregon Invitational	Eugene, Ore.	TBA
May 6-9	NCAC Championship	Arcata	TBA
May 16	at UC Davis Last Chance	Davis	TBA
May 16	at Stanford Last Chance	Palo Alto	TBA
May 21-23	at NCAA Division II Championships	Edwardsville, Ill.	TBA

THE ONE  
STOP  
SOURCE  
FOR ALL  
YOUR  
IMPORT  
NEEDS!

• VISA  
• MASTERCARD  
• DISCOVER



**Students:**  
**10% Off**  
**All Import**  
**Parts**  
except sale and  
special order items

3rd & C Streets, Eureka • (707) 444-9671



## Men

• Continued from page 28

and friends."

He is coming off an outstanding season in cross country where he finished second in conference to teammate Fergus Breck in the eight-kilometer race.

### Field Events

The track and field team also has a strong crew of pole vaulters.

Paul Chaprackie, a sophomore, will redshirt this year, but look will be competing as an independent vaulter. Last year, he broke College of the Redwoods' pole vault record and has his heart set on breaking the HSU mark of 15 feet, 6 inches, set by Darren Jay in 1981.

Freshman Jacob Hayes and Patrick Malone, a sophomore and HSU's lone decathlete, will also be people to watch in the pole vault among other events.

Clint Duey, a senior transfer from San Francisco State, will lead the throwers in the field events. He throws the shot put and discus, but his specialty is the hammer throw.

"My preliminary goal is to break the school record," Duey said, "and make nationals in the same event."

Duey is from Carlotta and is a graduate of Fortuna High School.



### Softball salvages game in Turlock

Jamie Peterson and Shelli Maher came up with key hits and Jessame Kendall pitched two innings of scoreless relief to help HSU take a 5-4 come-from-behind victory over future Pacific West Conference rival Western Washington on Friday.

The 'Jacks — now 6-1 for the season — squeezed in the game against the Vikings in Turlock after CSU Stanislaus' Warrior Classic tournament was cancelled, as HSU coach Frank Cheek had feared.

The 14-team tournament was cancelled after Turlock City officials said they could not prepare the wet fields at Pedretti Park in time for play.

### Cheap seats at HSU basketball games

HSU Basketball games this weekend feature discounted admission.

The HSU women's team will

play CSU Stanislaus Friday and CSU Hayward Saturday in HSU's East Gym at 6 p.m. The men's teams will play each other in the East Gym at 8 p.m. the same days.

All weekend, a \$1 discount in admission will be given to anyone who brings a can of food to the game for donation to the HSU Captains' Council food drive. The drive will benefit disadvantaged youth in the community.

Uniformed Humboldt County Girl Scouts of America will be admitted for \$2 Saturday evening and their parents will be admitted for \$4.

Three senior members of the HSU women's team and four members of the HSU men's team will also be honored in their final appearances Saturday.

### Softball ranked fifth in nation

HSU was ranked fifth — tied with Nebraska-Kearny — in the NCAA Division II women's softball pre-season poll.

The Lumberjacks finished behind California (Pa.), Kennesaw State (Ga.) — whom HSU is scheduled to play this season — Nebraska-Omaha and Wisconsin-Parkside.

Conference rival UC Davis is ranked 12th.

### Ashland Winter Getaways at Discount Prices



How's this for a deal!  
You get a discount on your favorite winter sport and a spacious cottage with kitchen and fireplace.

#### Oak Street Cottages

Families and groups welcome!

Call for rates and reservations

541-488-3778

Box 1169 • Ashland, Oregon 97520



124 Second St. Eureka - Open Every Day

### Electric Guitar and Bass Sale

**SAVE 20%**

on every new electric guitar and bass in stock

**Sale on Now**

## Adventure's Edge

### CLIMBING SALE

Get the beta on local climbing!

#### Ropes

Mammut and Blue Water up to 25% off

#### Pro

Black Diamond Camalots 15% off  
CCH Aliens 10% off

#### Shoes

La Sportiva Eduros reg. \$110, sale \$78.99  
La Sportiva Syncros reg. \$147.50, sale \$129.99

#### Harnesses

Bod Harness Sale \$41.99

#### Sunglasses

Bollé, Orosi....20% off

Sale runs through Feb. 22

Don't miss "The Wild Snow Show" with Louis Dawson Thurs. Feb. 26, 7 p.m. at the Veteran's Memorial Building

**HUMAN POWERED SPECIALISTS**  
650 10th Street, Arcata • 707-822-4673

## Mad River Brewing Company, Inc.

Proud Producers of

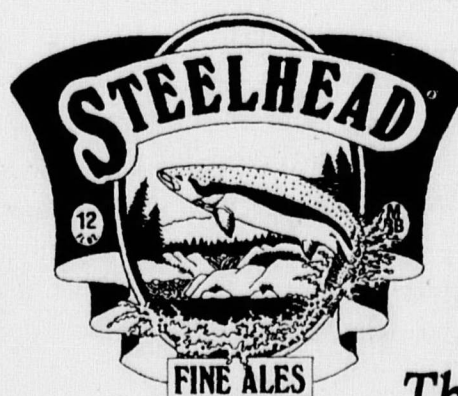
Steelhead Extra Pale Ale  
Steelhead Extra Stout • Jamaica Red Ale  
And now: New Steelhead Porter

## LOOK FOR MAD RIVER PINT NIGHTS!

Tomorrow!

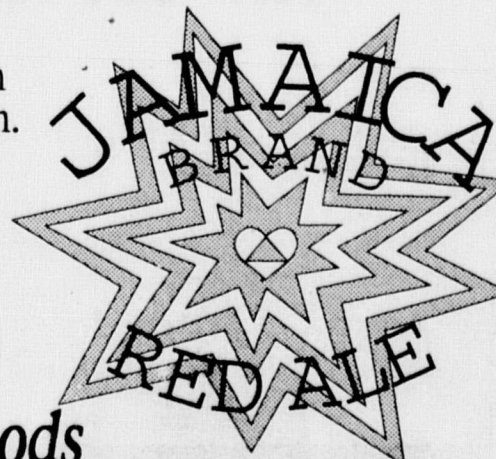
**At Sidelines**  
**Thursday, Feb. 19**

Pint glasses, t-shirts, prizes and more!  
Call 822-0919 or 668-4151



Complete retail sales office open  
Tues. thru Sat. 12:30 p.m. - 5 p.m.  
Now accepting VISA & MasterCard

**Handcrafted**  
**Fine Ales From**  
**The Heart Of The Redwoods**





## Men

## Basketball

## Women

## Saturday's men's result

HSU 85, San Francisco State 78

	Min	HSU		Reb	A	Pf	Pts
		Fg	Ft				
		M-A	M-A	O-D			
McCartney	10	3-5	0-1	1-0	0	5	6
Demyan	31	3-5	1-2	2-4	2	2	7
Colbert	15	3-5	1-3	0-0	2	5	7
Burgess	29	7-10	4-5	0-1	4	0	21
Louis	27	3-4	6-6	0-1	7	3	13
Ginsberg	10	0-1	0-0	0-0	0	0	0
Westerholt	5	0-1	0-0	0-1	1	0	0
Carewe	6	4-5	0-0	1-1	1	0	9
Tennell	24	5-11	3-3	0-4	0	3	14
Slaughter	16	1-1	0-0	0-1	1	2	2
Wilkins	11	1-2	0-2	2-3	1	1	2
Williams	12	2-2	0-2	1-2	0	1	4
Hart	4	0-0	0-2	1-0	0	0	0

Totals 200 32-52 13-25 9-20 19 22 85

## SAN FRANCISCO STATE

	Min	SAN FRANCISCO STATE		Reb	A	Pf	Pts
		Fg	Ft				
		M-A	M-A	O-D			
Croy	34	8-16	7-9	1-1	2	2	27
Charlens	12	2-3	2-2	0-2	0	2	7
Bates	29	2-4	1-2	1-4	1	4	5
Addiego	20	0-3	2-2	0-0	2	1	2
Johnson	15	2-4	0-0	0-1	2	1	4
Sapone	5	0-0	0-0	0-0	1	0	0
Dixon	26	1-3	2-4	1-3	1	5	4
Miller	10	1-5	2-2	2-0	1	3	5
McGowen	17	0-1	0-0	0-1	0	0	0
Cloney	21	11-15	2-3	4-4	1	2	24
Buenrostro	11	0-0	0-0	0-0	0	3	0

Totals 200 27-54 18-24 9-18 11 23 78

## Saturday's women's result

San Francisco State 63, HSU 52

	Min	HSU		Reb	A	Pf	Pts
		Fg	Ft				
		M-A	M-A	O-D			
Farmer	37	2-11	0-0	0-4	1	2	6
Bishop	34	8-11	4-8	2-1	0	3	20
Songer	33	5-8	1-2	4-6	2	2	11
McConnell	29	2-9	0-0	3-4	2	3	4
Wahle	24	1-6	0-0	0-1	1	0	3
Yepiz	1	1-3	0-0	0-0	0	1	2
Kerle	30	1-5	0-0	3-3	0	4	2
McCague	12	2-4	0-0	3-3	0	0	4

Totals 200 22-57 5-10 16-24 6 15 52

## SAN FRANCISCO STATE

	Min	SAN FRANCISCO STATE		Reb	A	Pf	Pts
		Fg	Ft				
		M-A	M-A	O-D			
Ecoffey	21	0-2	4-4	1-4	1	2	4
Watanabe	32	5-13	2-2	5-2	4	2	12
Wenzler	24	9-13	2-2	1-2	0	2	20
Hiraki	34	3-7	10-11	0-2	4	0	17
Kellam	19	1-4	1-2	0-2	1	2	3
Lopez	3	0-1	0-0	0-0	0	0	0
Valencia	11	0-4	0-0	0-1	0	0	0
Tahara	13	1-4	2-2	0-0	0	0	4
Green	22	1-2	0-0	0-2	0	3	3
Page	17	0-1	0-0	1-0	0	1	0
Talbot	4	0-0	0-0	0-0	0	1	0

Totals 200 20-51 21-23 9-20 10 13 63

## Standings

## Men

	NCAC	Overall	Overall	Games
	W-L	W-L	Pct.	Behind
UC Davis	12-0	20-2	.909	—
Sonoma	8-4	12-11	.522	4
Chico	7-5	16-8	.667	5
Stanislaus	6-6	10-17	.370	6
Hayward	5-7	12-12	.500	7
HSU	5-7	11-13	.458	7
San Francisco State	3-9	7-18	.280	9
College of Notre Dame	2-10	4-20	.167	10

## Saturday's results

HSU 85, San Francisco State 78  
UC Davis 72, Hayward 68  
Sonoma 61, Notre Dame 52  
Chico 80, Stanislaus 66

## Friday's games

Stanislaus at HSU, 8 p.m.

## Women

	NCAC	Overall	Overall	Games
	W-L	W-L	Pct.	Behind
UC Davis	10-2	17-6	.739	—
Sonoma	10-2	17-6	.739	—
HSU	7-5	13-10	.565	3
Chico	6-6	11-13	.458	4
San Francisco State	6-6	10-14	.416	4
Stanislaus	6-6	6-18	.250	4
Hayward	3-9	7-17	.292	7
College of Notre Dame	0-12	6-21	.222	10

## Saturday's results

San Francisco State 63, HSU 52  
Sonoma 46, Notre Dame 23  
UC Davis 78, Hayward 61  
Stanislaus 76, Chico 71

## Friday's games

Stanislaus at HSU, 6 p.m.

## HSU Leaders

## Men

## Scoring:

Paul Burgess, 12.0 points per game; Rod Tennell, 10.4; Traevon Louis, 9.3; Sean McCartney, 7.7; Cary Williams, 7.5.

## Rebounds:

Solomon Wilkins, 158 (6.6 per game); Williams, 109 (4.5); Dave Demyan, 102 (4.3); McCartney, 86 (3.9).

## Assists:

Louis, 118; Burgess, 91; Tennell, 29.

## Steals:

Burgess, 56; Tennell, 37; Louis, 29.

## Women

## Scoring:

Erin Bishop, 12.7 points per game; Teresa Farmer, 9.6; Marisa McConnell, 8.7; Kristen Swain, 7.6; Elizabeth Songer, 7.3.

## Rebounds:

McConnell, 140 (6.1 per game); Songer, 125 (5.4); Ellen Wahle 105 (4.8); Bishop, 104 (4.5); Tara Kerle, 91 (4.0).

## Assists:

McConnell, 70; Wahle, 53; Bishop, 39.

## Steals:

McConnell, 71; Farmer, 47; Wahle, 41.

## Game of the Week

This weekend the HSU men's basketball team hosts its two final regular season games in the NCAC as CSU Stanislaus comes into town on Friday and CSU Hayward arrives Saturday. Both games will have 8 p.m. tip-offs.

This is the end of HSU's affiliation with the NCAC, as the conference dissolves after this year and the 'Jacks move to the Pacific West Conference next season.

These two games are crucial with HSU needing to win both games and hoping for two losses by Stanislaus to get in the NCAC playoffs. On Friday the 'Jacks can hand the Warriors one of the losses and the Lumberjacks' fate is up to Sonoma on Saturday as a Cossacks win over the Warriors and a win by the HSU over Hayward will put the 'Jacks in the NCAC tournament.

The women are in a much better position. One win this weekend assures the 'Jacks of a berth in the NCAC postseason tournament. HSU is likely to claim a berth even if they drop both games, with the 'Jacks winning a tiebreaker against Stanislaus.

The Warriors lead HSU in the all-time series, 27-17. Humboldt also trails Hayward all-time, 27-21. The 'Jacks beat the Pioneers, 64-51, earlier this year.

A tournament appearance would return the women to the postseason after a one-year hiatus. Prior to last season, the 'Jacks had made the postseason four consecutive times.

The women's games begin at 6 p.m. both nights.

## This week's HSU sporting events

## Friday

Softball at San Francisco State (2), noon.

Women's basketball vs. CSU Stanislaus, 6 p.m., East Gym

Men's basketball vs. CSU Stanislaus, 8 p.m., East Gym

## Saturday

Softball at Sonoma State (2), 1 p.m.

Track and Field at Green and Gold meet, Redwood Bowl  
Field Events begin at 9 a.m., track events at 11 a.m.

Women's basketball vs. CSU Hayward, 6 p.m., East Gym

Men's basketball vs. CSU Hayward, 8 p.m., East Gym

## Softball

## Statistical Leaders

## Batting Average (minimum 15 at bats):

Taiisha Pleasant, .400 (6 hits); Laura Hansen, .368 (7); Jamie Peterson, .364 (8); Shelli Maher, .333 (8).

## Doubles:

Hansen, 3; Taiisha Pleasant, 3; Maher, 2.

## Triples:

Peterson, 1.

## Home Runs:

Terry Marroquin, 2.

## RBIs:

Maher, 6; Marroquin, 5; Peterson, 4; Pleasant, 3; Hansen, 2.

## Pitching (wins-losses, strikeouts, ERA):

Jessame Kendall (3-1, 20, 0.74); Erin Raethke (1-0, 6, 1.62); B.J. Helfrich (2-0, 8, 2.44).



# Letters to the Editor

## Arcata parking fines unfair to students

Recently, the City of Arcata decided that, by leaving my car on an empty street for more than four hours, I had broken \$25 worth of the law.

The day had come that I forgot to erase chalk lines — my car left alone for five perilous hours. It is without a doubt that the ominously named "parking enforcement" of HSU and Arcata are poised on the brink of world domination. Just from the several tickets I have paid, they must now be one of the richest entities on the planet (proof of this is the recent sighting of a parking officer lunching with Bill Gates at Rico's Tacos).

They must be rich, for their detection equipment is keener than ever. Satellites can now track the position of your car and, on their next pass, the amount of time the offender's been there. Communication to the parking enforcement's vast underground complex is instantaneous, a parking ticket issued within moments of violation.

One suspects that those new fancy parking meters and the satellites are in cahoots. Now, I know that without the valiant efforts of the parking enforcement the world would collapse and anarchy would reign. I also know that college students deserve these tickets, for obviously we are the ones who can most afford to pay them.

Ah, but imagine the day when we could park in freedom! Until

then we must suffer under the glare of Big Brother as the parking meters absorb our soul and quarters.

**Kurt Johnson**  
English senior

## Objectivity of vote compromised by ads

I would like to take this opportunity to register a formal objection regarding the manner in which the election concerning the IRA fee increase (Feb. 10-12) was conducted. This objection concerns the biased and misleading fashion in which the election was publicized and the information concerning the fee increase was presented.

The literature put out by the Student Fee Advisory Committee publicizing this election is a direct violation of the Elections Code. Rather than being objective, it takes a "doomsday" tone with language like: "A 'NO' vote means these programs will continue to be under-funded and some may face elimination."

Nowhere does the publicity promoting the election (and in reality, the increase itself) list the proportions in which this IRA increase will be allocated; in fact, the Student Fee Advisory Committee made no effort to circulate the actual fee increase proposal. Though it is implied through the vague language of the election publicity that this increase is necessary for the survival of student organizations

such as CCAT, KRFH, The Osprey, HSU-TV and the Toyon; the increase in funding these organizations would receive amounts to only \$125, \$183, \$220, \$18 and \$305 respectively.

Nowhere is it mentioned that intercollegiate athletics will receive the lion's share of this increase (\$192,500 to be exact, or 60.02 percent, which in itself is a violation of the Fair Share Amendment passed by students in 1993). Nor is there any mention made of the \$18,897 increase in administrative expenses.

The voter's guide states that, "In the 1997-1998 IRA budget, almost every one of these groups was denied part of the funding requested because there was not enough money available." What the voter's guide failed to tell students of HSU is that the difference between the total requests made by the IRA programs in 1997-1998 and the actual "money available" was only \$5,849, a shortfall of less than 3 percent.

Because of the misleading nature of publicity (including the voter's guide, newspaper ads, posters, etc.) concerning the election, I believe that the objectivity of this election has been compromised. I hereby request that this election and its results be nullified and a new election, conducted in an objective fashion, be held in its place.

**Rob Hatfield**  
interdisciplinary studies junior

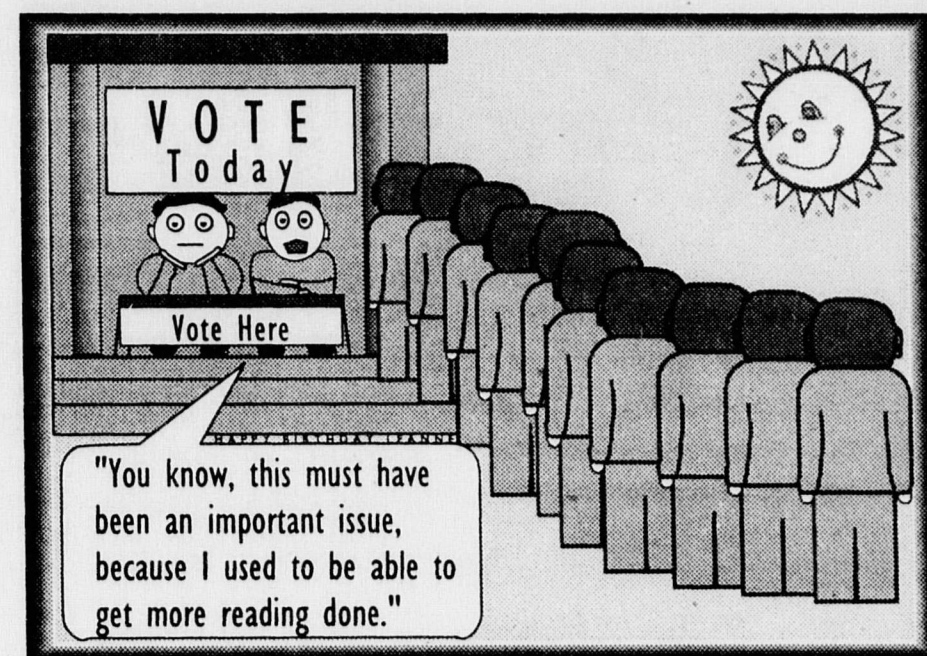
## Abortion activists lose sight of issue in fight

Last month's 25th anniversary of Roe vs. Wade and the reactions to it by pro-choice and pro-life groups brings up some painful feelings that both sides have denied for a long time.

The pro-life side denies the pain of abortion by devoting all its energy to blaming women, activists, doctors and legislatures. Using anger to blame is only a denial of pain and, more specifically, grief. Only by hating can they separate themselves from the horror of abortion.

The pro-choice side denies the pain of abortion by devoting all of its energies to fighting for abortion rights. By focusing on the idea of choice they deny their own pain and cannot mourn for the dead.

See Letters, page 32



JON MOONEY/GRAPHICS EDITOR

## Voter turnout surprising, but could have been better

With one of the largest voter turnouts ever for a special election, a near 2-1 majority of students decided in favor of an increase in the Instructionally Related Activities (IRA) fee last week.

About 20 percent of the student population chose to vote, an excellent turnout considering most special elections draw only a fraction of that amount. Out of 7,100 fee-paying students, 1,466 voted. However, the fact remains that 80 percent of students were either ignorant of the election or chose not to participate.

For a school with a reputation for being a hotbed of activism, it is rather shameful so few people actually voted. While it's true last week's vote was only advisory, it is important for students to make a statement to President Alistair McCrone before he makes a decision that affects everyone.

It is sad to think that HSU has a higher turnout than the California State University system average.

It appears college activism is passé and the majority is content with letting the minority set the agenda. This is true in state and national politics and it is true of HSU.

Another truism of politics is that frivolous issues attract the most attention.

Last spring, during the height of the marbled murrelet and campus alcohol policy debates, a total of 1,643 votes were cast — about a 23 percent turnout. Apparently more students are concerned with birds and booze than an increase in the IRA fee.

With the IRA fee increase passing by a 947-519 vote, it is fairly certain President McCrone will approve raising the fee from \$26 per year to \$96 per year. The increase will affect everyone, not just the 20 percent who made the effort to vote last Tuesday, Wednesday and Thursday.

However, the results of the last two elections mark a growing trend in voter turnout at HSU. The results are especially encouraging in light of the fact that two years ago only 11 percent voted in the elections.

Hopefully the trend can continue with the Associated Students elections in April.

## Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack  
Nelson Hall East 6  
Arcata, Calif. 95521  
Phone: (707) 826-3271  
Fax: (707) 826-5921  
E-mail: thejack@axe.humboldt.edu

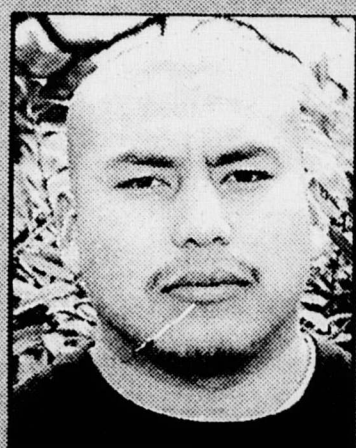
Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.



# Public Opinion

**Q:** "Have you experienced discrimination at HSU or in Humboldt County?"

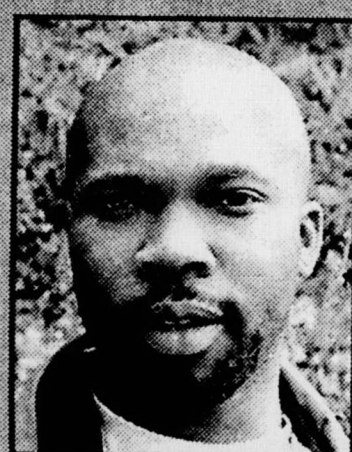


**A:** "I haven't experienced discrimination on campus, but I have in Humboldt County — in Ferndale. The town cop, an old man, said to me and friends (at a dance) 'Get the fuck out of my town!'"

**Eddie Ramos**  
sociology junior

**A:** "I felt I was discriminated against my freshman year by three of the housing staff in the dorms. My roommate (a white female) and I were having problems because she was breaking the dorm rules. We had a meeting and they kicked me out because they wanted her to stay."

**Alida Bradford**  
business junior

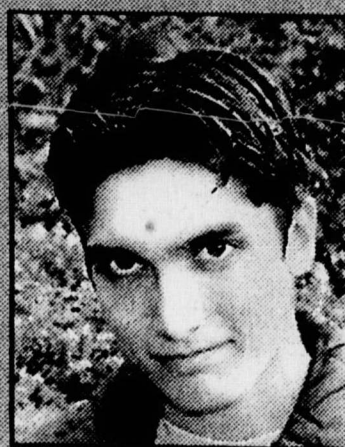


**A:** "I found that when I first came here I would have to have my money out before I go into a store. But now, being here a few years, I don't have to do that. It's like I'm a part of the community now."

**Patrick Blanson**  
social science senior

**A:** "As a skateboarder, I have encountered a great deal of opposition both on campus and in Arcata. I had hoped the skate park would lessen this 'anti-skater' attitude, and to some degree, it has. We have a way to go before we're accepted, though."

**Carlos Harry**  
English junior



**A:** "Anyone who would deny the unity of all beings discriminates against themselves. I've yet to meet anyone not guilty of such illusion."

**Ian Levy**  
music sophomore



**Mystery Meat** Frank Vella

## Stranded!

**Meat packs tunes for extended vacation**

As I shall never be famous enough to participate in the acclaimed BBC Radio programme, "Desert Island Discs," this week I have decided to indulge my own ego and ask it which CDs I would take with me were I unfortunate enough to happen upon such a catastrophic predicament.

For those who do not know, "Desert Island Discs" is a British radio programme that asks noteworthy individuals which 10 CDs they would bring with them, were they banished to a desert island for the remainder of their lives. Without further adieu, I shall endeavour to present my own selections.

**1. and 2. Mr. Bungle** — "Mr. Bungle" and "Disco Volante"

Mr. Bungle's unique take on music theory makes it an obvious choice. Its premier release, titled "Mr. Bungle," contains elements of rock music, ska, heavy metal, death metal, circus, avant garde, jazz and funk to name a few. "Disco Volante" takes avant garde music to its extremes. With so much packed into each song, I could never tire of listening.

**3. Beck** — "Mellow Gold"

With so many high school memories attached to this disc, I cannot leave it behind. Although "Odelay" was Beck's smash hit, it was "Mellow Gold" that first acquainted us his genre-hopping style and faux hip-hop roots.

**4. Philip Greenleaf / Trevor Dunn** — "Philip Greenleaf / Trevor Dunn"

Who knew there was such a thing as simplistic complexity before I heard this disc? Dunn's deep, moody bass and Greenleaf's sax and flute work creates multi-dimensional, intense jazz like nothing I've heard before.

**5. Faith No More** — "Angel Dust"

This is a classic rock CD and a must-have for anyone with an interest in complexity experimentation. Far surpassing the simple metal of "The Real Thing," "Angel Dust's" dark, foreboding tone is a masterpiece for all time. Luckily, a lack of radio-friendly tunes prevented a follow-up to "Epic" and gave FNM the space it needed to grow without the pressure of a burgeoning fanbase.

**6. DJ Shadow** — "Entroducing..."

Slick production made this CD what it is: the instrumental hip-hop album. Shadow proves the DJ is as interesting, if not more so, than the MC. The result is something akin to the soundtrack for the urban jungle, the perfect music for exploring a city.

**7. John Zorn** — "Duras:Duchamp"

Both beautifully frightening and horribly exhilarating in a single moment, Zorn creates inroads to new territories of concrete music. Delicate strings collide with sampled noises and expert percussion. The concept, music written under the influence of author Marguerite Duras and painter Marcel Duchamp, is interesting in itself. Difficult to listen to, "Duras:Duchamp" demands the listener's attention.

**8. The Orb** — "Orbus Terrarum"

Amazing production made this my favorite ambient release. Soundscapes expand and contract around the listener, engulfing her or she in a musical world of the mind. Complex structures created from sometimes liquid, sometimes mechanical rhythm combined with natural noises take the listener on a musical journey unlike any other.

**9. Primus** — "Pork Soda"

My personal favorite, "Pork Soda" took some of Primus' best playing and applied excellent production to it. The result flows better than "Fizzles Fry" or "Sailing the Seas of Cheese." It also was a little more experimental than previous Primus releases, in my opinion.

**10. nine inch nails** — "Fixed"

Sometimes a remix is better than its original, as is the case with "Fixed." Choppy, noisy and distorted, nine inch nails takes some of my favorite elements of music and pushes the envelope even further. The sheer unlistenability to these songs made them favorites from the start.

*Vella is a journalism senior and Opinion Editor.*

## Letters

• Continued from page 31

The facts are that women who have abortions feel guilty. This guilt reveals the truth about abortion. It hurts. Choosing sides is a way of denying pain and is an insult to all women who have had abortions. It is disrespectful to not acknowledge another's sorrow.

The only way out of this trap is to respect and console women who have had abortions. Abortion is a private matter. Its legal-

ity should not be the issue. The solution to the problem of abortion is to let oneself feel the pain of abortion. Then we would be free to work together to lower the extremely high rate of abortion in this country in a way that is respectful to women and supportive of men. In doing so, women will be freed from much of their suffering in a society that denies pain.

**Sean Simms**  
interdisciplinary studies junior



# 'All you honkies look alike to me, anyway'

This is a very difficult thing for me to talk about — this curse I live with.

It seems I bare a striking resemblance to Drew Carey and it's beginning to wear on me. I know, OK? You can stop telling me.

I was over it until last Sunday. I went downstairs, following my roommate into a neighbor's apartment, when it happened again.

There was this little girl, a tiny cherub with dark hair, rosy cheeks and this sweet voice. "Do you live upstairs?" she asked me. I told her I did and then she stared at me, sort of turned her head to one side and said, "You look like Drew Carey."

I suppose that makes it official. I knew. I was just trying to forget. Down south I judged a place's coolness by how long it took someone to ID me as you-know-who. One night I cruised into a bar (The Lamplighter, for all my San Diego homies), and had literally just walked through the door when a woman pointed at me and said, "Drew Carey."

I turned around and found a new watering hole. (CJ's, off of Albatross. A good joint.)

It's not that it disturbs me, it's just that I get a little self-conscious. I'm vain enough to realize that Drew Carey is not Brad Pitt or George Clooney and therefore looking like Drew Carey isn't actually a compliment — it's a metaphor.

This Halloween I went to a costume party dressed up as Dilbert — short-sleeved collared shirt, a tie that pointed up and pocket protector. The party was only a few blocks away and because I was planning on drinking as much as I possibly could, I walked — because as all responsible partiers already know only stone-cold idiots drink and drive.



Do I even have to tell you what happened? Halloween, me (a big galoot by any standard), dressed up like Dilbert. Right, you got it: "Hey, look: Drew Carey."

So I went with it. Sometimes it's a good way to break the ice. "Why as a matter of fact I DO look like Drew Carey. Good of you to notice." The one thing that weirds me out is when women tell me I look like D.C. and then follow it up with this little zinger: "I think Drew Carey is sexy." Where's that leave me in the equation? Do I agree? ("I think he's sexy too.") Do I play along with it? ("Well then take a closer look, because if you like Drew Carey then you're going to love me, baby.") Or do I just pretend she just gave me a compliment? ("Yeah, really? Well, you want some fries with that shake?")

The final word: I'm walking into this restaurant and pass this guy coming out, he's slightly weaving. We cross paths, when he stops and says: "You know who you look like?"

Frustrated, I sigh and grumble something about "yeah, yeah, Drew Carey." And he says "No, man. Not him. Sinbad."

*Magnus is a journalism senior and On-line Editor.*



• **Aries** (March 21-April 19) — Be on the lookout for a helping hand, and from a lefty no less!

• **Taurus** (April 20-May 20) — If you hang in there long enough, you might actually beat your mom at canasta.

• **Gemini** (May 20-June 21) — Your love life is looking up this week. It's about time, you pathetic jerk.

• **Cancer** (June 21-July 22) — All kidding aside, you really do smell. Hit the showers.

• **Leo** (July 23-Aug. 22) — Sharing the responsibility is probably the easiest way to get out of doing it yourself.

• **Virgo** (Aug. 23-Sept. 22) — So Valentine's Day wasn't so good. That's cool, just keep telling yourself Flag Day ain't so far away.

• **Libra** (Sept. 23-Oct. 23) — You should not let midterms and papers get in the way of that quilt you've been weaving.

• **Scorpio** (Oct. 24-Nov. 21) — Chances are good for a full recovery from a medical procedure this week. Get that mole removed.

• **Sagittarius** (Nov. 22-Dec. 21) — Maintaining concentration could be a problem. Put that joint out and focus.

• **Capricorn** (Dec. 22-Jan. 19) — You will face a new challenge this week. Don't be a baby, just do it!

• **Aquarius** (Jan. 20-Feb. 18) — A steady flow of income is headed your way. You could save it, or spend it on some new scarves.

• **Pisces** (Feb. 19-March 20) — It's time to get your lovelife out of the doldrums. If that means sleeping with a good friend, so be it.



## Behind the Redwood Curtain

Matt Krupnick

## On a clear day you can see it's only a university

It's no secret that politics amuse us, embarrass us, make us and ruin us. The political spectrum is an amazing thing, however, when one takes a closer look. The structure of our government and regional differences combine to create a fascinating quilt, which we should scrutinize often.

Our whirlwind tour begins at the most local level: HSU. As was evident from last week's special election on campus, it takes all types to play the game. The IRA fee campaign actually mirrored our country's bipartisan system very closely. On one side were the Commonsensicrats, who showed their dogma with a landslide victory. On the other side were the Douglasicans, who were shouting accusations of misdeeds on the part of the Commonsensicrats before the election had even begun. This phenomenon is known as "sour grapes."

The HSU election process itself also ties in with that of the United States. In a national presidential election, there is no true democracy. We vote not for a president, but for a member of the electoral college, who then casts a vote for a candidate. At HSU, there is no true democracy. We cast our votes, irrelevant though they may be, which are then either approved or disapproved by President McCrone. Such was the case with the trimester system, voted against by students and faculty members, but approved by administrators.

At least one key difference exists between the politics of the United States and HSU. The president of the United States is a lawyer from Arkansas. The president of HSU is a geologist from Canada. Though completely irrelevant as a fact, the item remains the only major difference between the two entities.

When one moves to the city level, things change a little, but not enough to make the political structure unrecognizable. The sour grapes phenomenon still exists, as is evident in the recall effort supported by former Arcata Mayor Carl Pellatz.

A new factor at the city level is the bureaucracy element. The Arcata City Council moves more slowly than a dying banana slug when it comes to important legislation. This occurrence allows the city to align itself with nuclear weapon-producing corporations despite having declared itself a nuclear-free zone.

When one looks at the county level, the craziness grows. Because of the zany board of supervisors, Pacific Lumber is allowed to kill salmon and bury communities in dirt. What fun! Humboldt County supervisors don't even have to follow the state's open-meeting laws. Aspiring politicians should look at the county level as a potential stepping stone to higher positions. You don't have to work hard, you make lots of money and you make friends with lumber company executives.

Jumping to the state level, it gets even weirder. A homosexual pot advocate can declare himself a candidate for governor — as a Republican! As far as state elections go, they correlate almost directly with HSU elections. A landslide victory on a proposition does not mean it will become law. It is basically an advisory vote, just like in a school election, and the federal government can, and frequently does, overturn the vote of the people. Thus, a true democracy can never exist at any level of government.

I hesitate to even go into the federal government, the most bizarre realm of all. Rep. Frank Riggs, our esteemed and pepper spray-happy congressman, has chosen to run for a Senate seat, probably figuring he has no chance at being re-elected to his House seat. No surprises exist, however, in a federal political system where Dan Quayle can become vice president.

In a nutshell, this nation is scary and I'm therefore moving to Canada. Save a seat at the Calgary Stampede, eh?

*Krupnick is journalism senior a copy editor.*







## This week's Events

**18 Wednesday**

### HSU History Museum

Nature for the Very Young workshop at 10:15 a.m. for ages 2 and 3. \$5 general, \$3 members. Preregistration required. 826-4479.

### Slide Show

"Lessons from the Ancient Forest: Earth, Wisdom and Political Activism" sponsored by Legacy, NEC and SEAC and presented by Lou Gold at 7 p.m. in FH 118. Free. 826-7495.

### Workshop

"Scanning in Photoshop for Publications" offered by the Library at 11 a.m. in FH 202. 826-4953.

**19 Thursday**

### Adoption Seminar

Presented by the Adoption Horizons and the Birth Parent Center at 7 p.m. Call for reservations and more information. 444-9909.

### Benefit

HSU dance club presents "Strictly Ballroom" and "Dirty Dancing" at 7 p.m. in NR 109. \$2 general. 445-5814.

### Lecture

"The November Oil Spill in Humboldt Bay" presented by Dr. Golightly at 7 p.m. at Celebration Hall, 1575 L St., Arcata. 826-1975.

### Lecture and Reading

Sponsored by College of the Redwoods and presented by David Guterson at 7:30 p.m. at the CR Forum Theatre. Free. 445-6788.

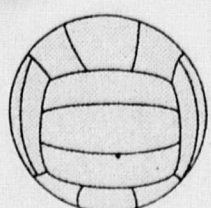
### Movie

Psychology and the Psi Chi Club presents "King of Hearts" at 6 p.m. in SCI B 133. 825-0660.

### Poetry Jam

CenterArts presents Joy Harjo at 8 p.m. at Van Duzer Theatre. Free. 826-4411.

**20 Friday**



### Inner Tube Water Polo Tournament

Sign up to play on Feb. 27 and 28. Seven players minimum on coed teams. \$20 entry fee. 826-4318.

### Lecture

"Culturally Sensitive Cancer Screening Programs for Native American Women" presented by Barbara Stillwater at noon in the Bayshore Mall Community Room. 269-4241.

### Poetry Jam

HSU students will read various selections in celebration of Black History Month at 6 p.m. in Fulkerson Recital Hall. Free.

### Symposium

Omicron Delta Kappa and A.S. present the Humboldt Future's Symposium at 1 p.m. in KBR. Free. 839-3094.

**21 Saturday**

### Benefit

The North Coast Repertory Theater's Building Restoration Drive presents Jeff DeMark performing "Writing My Way Out of Adolescence" at 8:15 p.m. at the North Coast Repertory Theater, 300 Fifth St., Eureka. \$10 general. 442-6278.

### HSU History Museum

Crazy About Crabs workshop at 10:30 a.m. for ages 4 and 5 and at 12:30 p.m. for ages 6 to 8. \$7 general, \$5 members. Preregistration required. 826-4479.

### Workshops

"Living Creatively with Color" presented by the Arcata Color Center at 9:30 a.m. today, Feb. 28 and March 7 at the Arcata Color Center, 639 6th St., Arcata. Free. 822-2836.

**22 Sunday**

### CenterArts

Presents the Flying Karamozov Brothers in "Sharps, Flats and Accidentals" at 7 p.m. at Van Duzer Theatre. \$17 general, \$13 students.

**23 Monday**

No Events Scheduled.

**24 Tuesday**

### CCAT Potluck

Bring Indian, Middle Eastern or a spicy dish to share at 6 p.m. at CCAT house. 826-3351.

### Lecture

"Challenges and Insights in Caring for Our Elderly Parents" presented by Geriatric Health Specialist, Tim Haskett at 5:30 p.m. at Hospice of Humboldt, 2010 Myrtle Ave., Eureka. \$10 general. 442-5688.

### Pottery Class

Offered by College of the Redwoods at Fortuna High School. Call for more information. 445-6915.

## On going Events

### African American Food

Special menu items in the Depot and the "J" on Wednesdays through Feb. 25 for Black History Month. Sponsored by Lumberjack Enterprises and the Black Student Union. 826-3451.

### Adult Children of Alcoholics

Counseling and Psychological Services hosts group meetings. Call for times. 826-3236.

### Adult Women Molested as Children

Counseling and Psychological Services hosts meetings Mondays at 5 p.m. and Wednesdays at 5:30 p.m. Prescreening required.



### Arcata Community Pool

Offers a variety of family activities. 822-6801.

### Discovery Museum

The Redwood Discovery Museum is open Wednesdays through Saturdays, 10 a.m. to 5 p.m., and Sundays, 11 a.m. to 5 p.m., at the Bayshore Mall. Planetarium shows at 2:30 p.m. daily. 443-9694.

### Humboldt County Library

Stories will be read aloud every Friday at 10 a.m. at the library, 1313 Third St., Eureka. 269-1910.

### Internet Tutorials

Free drop-in tutoring at noon on Thursdays and Fridays through Feb. 20 in SH 118. 826-3418.

### Martial Arts Classes

Chinese Martial Arts Association has a variety of classes. Call for more information. 826-1844.

### Sunday Morning Run

Six Rivers Running Club hosts the 2- to 40-mile runs on Sundays at 9 a.m. at the corner of LK Wood Blvd. and Granite Ave., Arcata. 443-2652.

### Student Access Gallery

Students have their work on display in the Karshner Lounge and in Windows for the spring semester. For a list of shows and artists, call 826-4149.

## Art Galleries

### "Action/Performance and the Photograph"

Works by various photographers in Reese Bullen Gallery through March 6. 826-5802.

## Club Meetings

### Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. on Sunday at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

### CCAT

Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

### College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

### Friends of the Dunes

Meets Tuesdays at 5 p.m. in NR 210. 444-3440

### Geographic Society

Meets Wednesday at noon in FH 106. 825-7621.

### GLBSA

Meets Thursdays at 7 p.m. in the MultiCultural Center. 826-0611.

### Golden Years

Meets Wednesdays at 7 p.m. in room 91 of the Y.E.S. house. 826-4965.

### Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

### Hmong Student

### Association

Meets Thursdays at 5 p.m. in NHE 118. 826-9255.

### Humboldt Aquatic

### Masters

Meets this Thursday at 7 p.m. in the South Lounge. 825-6563.

### M.E.Ch.A

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

### Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

### Refugee Extension

### Program

Meets Wednesdays at 5 p.m. in the Y.E.S. house. 826-4965.

### SEAC

Meets Wednesday at 6 p.m. in Art 27.

### Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

### Students for the Ethical Treatment of Animals

Meets Thursdays at 5 p.m. in SH 117.

### T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

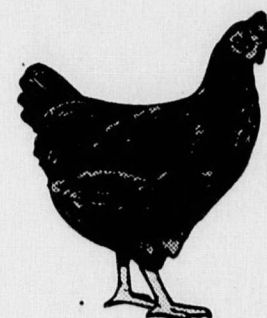
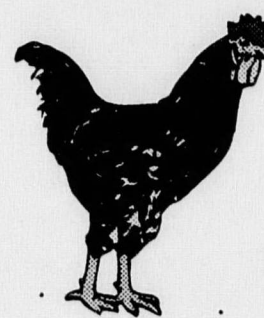
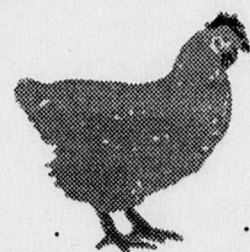
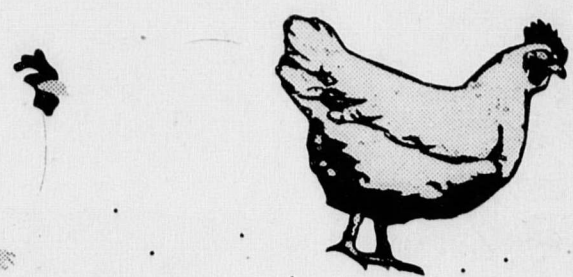
## Weekend Diversions

\*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
<b>Cafe Tomo</b> 773 Eighth St. Arcata, 822-4100	Marabou	Lynx	Young Dubliners
<b>Club West</b> Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Club Western
<b>Humboldt Brewery</b> 856 10th St. Arcata, 826-2739	Disco Party	Pilipo Phil	Mick Overman
<b>Lost Coast Brewery</b> 617 Fourth St. Eureka, 445-4480			Mike Craghead
<b>Sacred Grounds</b> 686 F St. Arcata, 822-0690	Open Mic Night	Bonnie Bailiff	Primal Drone Society



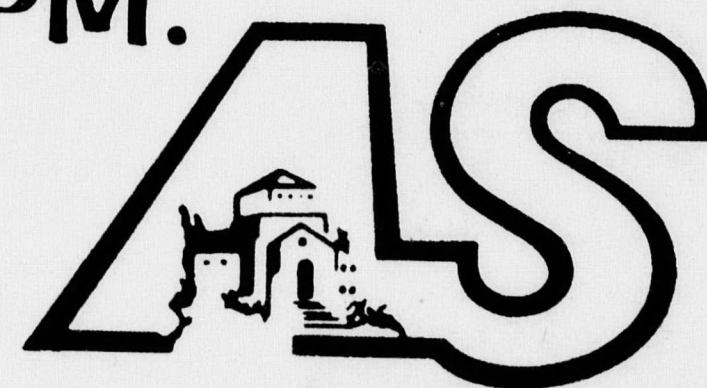
WHY ARE THE CHICKENS CROSSING  
THE ROAD?



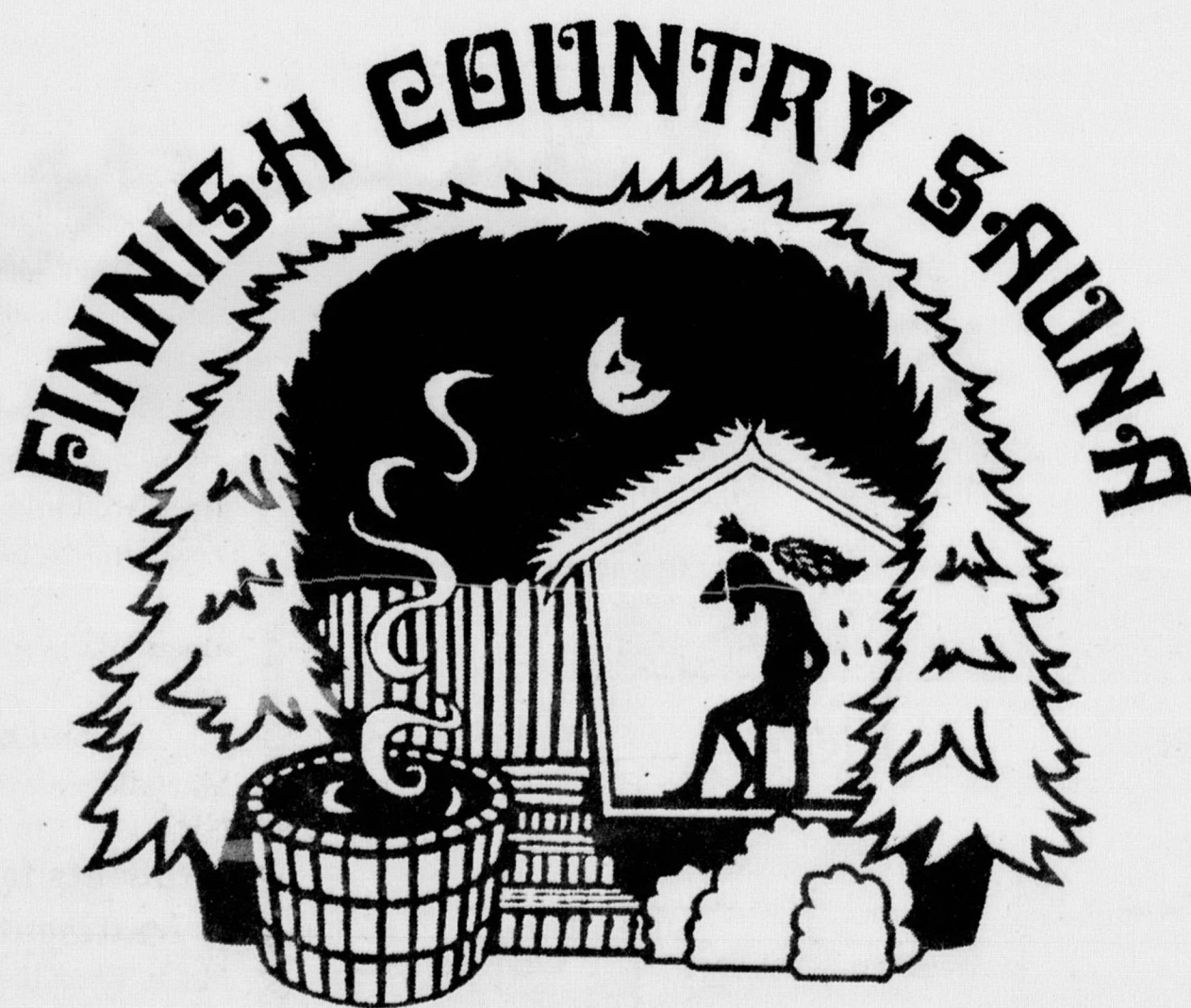
TO GO TO THE 1ST AS COUNCIL  
MEETING IN THE "J" ENTRY.

THE **AS** IS MEETING IN THE TOP FLOOR  
OF THE JOLLY GIANT COMMONS MONDAY  
FEBRUARY 23RD @ 6:30PM.

COME JOIN US!



PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS • INTERNATIONAL MAGS, NEWSPAPERS



AND TUBS

*Café Mokka*  
COFFEEHOUSE

- CAPPUCINO
- PASTRIES
- FIREPLACE
- JUICE BAR

OPEN EVERY DAY  
INCLUDING HOLIDAYS

Sun - Thurs: noon to 11 p.m.

Fri & Sat: noon to 1 a.m.

• GIFT CERTIFICATES AVAILABLE •

CORNER 5th & J, ARCATA • CALL 822-2228 FOR RESERVATIONS