



Lumberjack

Wednesday, February 26, 1969

Associated Student Body

Vol. 44, No. 8



The formal dedication of the new campus buildings, the Jolly Giant Complex and the Art-Music Building is scheduled for this weekend. Among those expected at dedication ceremonies are Congressman Don Clausen, Senator Randolph Collier, Assemblyman Frank Belotti and Chancellor Glenn Dumke. See complete story on pages 4 & 5.

Maximum Student Limit Revealed To Council

Student Legislative Council met for their annual meeting at President Siemens' house last Thursday and discussed several issues that are facing students in California's colleges.

Foremost of the issues was the indictment of student body officials at San Francisco State for misappropriation of funds and failure to accept state appointed advisors at student body meetings. This, plus some 80 bills before the State Legislature to combat disorders on campus, were discussed as possible dangers to our own campus as a carry-over of an angry legislature.

Plans for restricting enrollment at HSC to a maximum of 7,500 students was revealed by President Siemens. The plan, which recognizes the value of a small college, is an attempt to prevent Humboldt State from growing too fast and losing quality, according to Siemens.

Frosh Camp '69 Positions Open

Would you like to be a Frosh Camp counselor next fall? Frosh Camp '69 is looking for 50 students to fill the counselor's positions in September.

Anyone interested in becoming a counselor should attend an orientation meeting on Monday, March 3, in the Founder's Hall Auditorium at 7:30 p.m. Dave Tonini, Director of Frosh Camp '69 will outline what is expected of the prospective counselors. If unable to attend the meeting, applications may be picked up at the Activities Office in Room 213 of the Administration Building.

Frosh Camp is the official orientation for all entering freshmen in the fall. Last year Frosh Camp oriented some 600 freshmen.

Siemens also reported that there has been 125% increase in applications for admission to Humboldt for next fall. This "managed enrollment" (accepting applicants in some departments and rejecting them in others) will be applied so that all departments are kept at optimum size, said Siemens.

CLUBS

Six clubs were declared inactive, one referred to the Board of Finance for deactivation proceedings, and one had its constitution accepted with changes.

The six, now defunct, clubs are: Lapidary Club, Pep Club, Westminster Fellowship, Alpha Epsilon Rho, Campus Ecumenical Movement, and Sports Car Club. Treasuries of the clubs will revert to student body funds.

The constitution of the Peace and Freedom Club was referred to the Board of Finance for de-activation proceedings, and the constitution of the Soccer Club was accepted after revisions in membership qualifications were made.

OCEAN VESSEL

President Siemens, during the course of the meeting, pointed out that an article in the *Lumberjack* concerning the acquisition of a new oceanography vessel was in error in implying that he was not doing something about it. He added that he will have to get the approval of the Board of Trustees before the Navy will release the vessel to the college.

Along with approval from the Trustees, Siemens said that proof of funds to maintain the craft will be necessary. Siemens said that it is unique for state colleges to finance such projects, pointing out that they are usually federally financed.

The *Lumberjack* article referred to carried a quote from one of the Ad Hoc Ship or Sink Committee.

ASB PRESIDENTS MEET DUMKE - TRUSTEES

Humboldt State Associated Student Body President Harold Hartman and student presidents representing 12 state colleges met with a six-man trustee contingent headed by Chancellor Glenn S. Dumke in an off-the-record discussion Friday. Held at the Voorhis campus of the California Polytechnic College at Pomona, the meeting was held to help iron out problems the two groups had in regard to each other.

And it took about a minute to find out what the main problem was.

COMMUNICATION

After some presidents put forth long-winded, rhetorical questions and had them answered in about the same way, it wasn't long before both sides found that their main problem was one of communication. Neither side knew the problems of the other and each side tried to feel each other out. But once the communication problem was realized, the two

discussion groups proceeded in an amiable and informal fashion. And if nothing else was accomplished it was found that this type of meeting could be beneficial, and that more should be scheduled.

Legal counsel for the state college system told of the alleged misappropriation of funds at San Francisco State. He stated that the SFS accounts did not account for the

way the money was spent; held secret meetings in violation of the Brown Act; expended trust funds; harassed the business manager into quitting; spent more than their income; spent college union board reserves, and some of the ASB officers converted \$33,000 in funds to their own use. The college system attorney hinted that a grand jury may hand down an indictment.

BACKLASH

Chico's Bill Thomas said the fear running through most state colleges was that the state would make blanket changes throughout the whole system just because of the situation at San Francisco. Particularly, he feared that funding would be taken out of student hands, especially since there have been 92 punitive bills introduced to the legislature since the first of the year.

The trustees affirmed that they would not use such criteria against the state college system, and would "go to bat" for the colleges if such bills were attempted to be passed. However, they hedged when asked about the college president's proposed right to have an item veto in ASB financing.

In regard to a suggestion that each college have the right to make decisions in their own affairs without someone always looking over its shoulder, the trustees were quick to say that it wouldn't work. The trustees said what was being asked was local autonomy. A representative of the Chancellor's office pointed out that the trustees and the Chancellor were buffers between the school administrations and the state legislature, and that 50 per cent of their time was spent trying to explain the college system to both the legislature and the public.

UNITY

But the representative pointed out that if each college struck out on its

(Continued on Page 2)

LJ Days Date Up For Change

Upon approval of the Academic Senate, Lumberjack Days '69 will be moved from May 1-3 to April 23-26, according to Steve Gaultney, chairman of the LJ Days committee.

Booth deposits and concession requests will be accepted at the meeting tomorrow night 8:30 in the East Conference Room of Nelson Hall.

Students are also reminded that Friday is the last day for beard growing contestants to sign up. Entries are being taken in CAC No. 8.



- BULLETIN - WINNERS OF THE FIVE REP.-AT-LARGE POSTS ARE -

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HSC Court System Explained By Bush

When a student is accused of disorderly conduct in the dorms, how is the case decided? If an individual on campus is suspected of misbehavior what judicial system hears his case?

Mr. Charles Bush, assistant to the Dean of Students and advisor of the judicial board on campus outlined the structure of the HSC judicial system.

The judicial system was drawn up by the President's Commission on Student Rights, and passed by the Student Legislative Council and the Academic Senate.

- DISCIPLINARY CODE -

Bush said a conflict has now arisen because the various court systems are "linked on paper, but separated in practice."

According to the disciplinary code, a complaint against a student can be filed by anyone from either inside or outside the college community. The complaint must specify the code that has been violated, and is then reviewed by a preliminary hearing board, the advisor to the judicial board, and the chairman of the board.

It is then decided whether or not the complaint is adequate for a hearing and if in fact there has been a violation. If so, a hearing is scheduled.

The chairman of the board, who is appointed by the ASB president, presides at the hearing. Three members of a 12 man council are selected as judges. The chairman of the group recommends the original

Date Book

Today - HSC Film Society movie: *The Red Desert* - 8:00 pm - Founders Hall Auditorium. Regular movie Thursday.

Thursday - Tryouts for *John Brown's Body* - 3-5 pm, 7-9 pm - LA 114.

(Continued on Page 8)

Editorial

Communication Gap

In last week's meeting between the Chancellor's office, the State College Trustees and the various Associated Student Body presidents, one thing became very evident — everyone talked in circles at first. The ASB presidents would ask questions in a clock-wise direction, and the Chancellor and the Trustees would answer in a counterclock-wise direction. Thus it didn't take very long to realize that there was a communication problem. Each side assumed that everyone knew what its individual problems were. But each side didn't. And before any type of meaningful discussion could be launched, the problems had to be spelled out. Once they were, the discussions progressed in an orderly and fruitful fashion, with both the Trustees and the Chancellor's office vowing to maintain lines of communication between themselves and the student bodies.

HIGHER UP THE CHAIN OF COMMAND

It's a pity that informal talks cannot be launched between the Chancellor's office and members of the various faculties, or between the trustees and the legislature. Discussions over a cup of coffee seem to be more beneficial than forums staged in crowded auditoriums. Perhaps it should be tried.

Getting down to the grass roots level, rapport seems to be enhanced between college student and professor when problems are worked out in an informal atmosphere.

But it came to our attention recently that there is a communication problem in student-to-student relations. And it seems to be both an intra- and an inter-student problem. This example seems to be a combination of smoldering hate, inarticulateness, impotence and a lack of courage. It took the form of a letter fraudulently signed by the HSC Veteran's Club and addressed to one or more of the veteran's clubs in the state college system. The spelling and the grammatical errors in the following excerpts are the letter writer's.

We (Vets Club Members of Humboldt State College) feel that the veterans of your campus should all be classified as "Yellow Bellied Cowards" that are not fit to be called or honored as ex-Veterans of the United States Armed Forces. Instead you should call yourself dirt because that is what you are.

The roits and turmoil that has occurred on your campus is totally and you being veterans should have taken a leading role in stopping such mishaps from ever starting in the first place.

Here at Humboldt State we don't allow such events to happen because we are Veterans and we let it know. If fifty — try to start trouble... we... have taken the first step and meet them with axe-handles and bare fist and driven them into their hole to hide in fear...

Wash the yellow off of your backs and act like Veterans like us. Or send them up her to us and we will take care of the Bastards for you because it is obviously you can't.

...If you need men ust give us a call and will show you ex-veterans ex-yellow bellied sisy how to treat people that cause trouble on college campass.

FRUSTRATION

The letter was signed by one of the club's officers. It not only libeled all college veteran's clubs, but also libeled Humboldt State itself. It is the extreme example of culimative frustration, perhaps due to an inability to communicate. Who knows. But one thing is evident: it happened; and steps must be taken to keep it from happening again — not just in this isolated case, but in other phases of human communication.

Man dedicates himself to certain causes. These causes give purpose to life. But a gap in communications can destroy all that man hopes to accomplish. And all that remains is frustration and resulting hostility.

ASB-Trustee Conference

(Continued from Page 1)

own they would soon be squabbling among themselves, as did the thirteen original colonies, and would have to prostrate themselves before the legislature to get any type of financial assistance. He advised the student presidents that college presidents had to do this before the Board of Trustees was formed, and that only in a united fashion can the colleges hope to attain their goals.

In other topics discussed, the Trustees said that tuition in some form was inevitable, that there would probably be an increase in registration fees next year, but there probably wouldn't be an increase in parking fees.

BLACK STUDIES

The student presidents also showed concern in what they termed "reverse racism" — the demand of black students for self-determined segregation of black studies. The Trustees stated that such a program was not educationally defensible; and in regard to the question of more black professors, the Trustees said that such instructors were at a premium. They said that recruiters could not come up with graduate students in the South that came up to standards of the California state college system.

The president of Cal State Hayward suggested a modification of the Fisher Bill (that calls for five years of college to become a teacher) and offered in its place three years of liberal arts study and a fourth for specialized training for elementary teachers.

In the field of experimental colleges, the Chancellor's office brought forth the idea of a college without hours, units or instructors. The representative suggested that professors would be in effect advisors or counselors and that degrees would be given on standards of achievement.

LUMBERJACK

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HSC's ARCATA

by JAN FOYE

Over the past half century since its inception as a Normal School, Humboldt State has steadily grown and improved despite many growing pains including two threats of abolishment and two World Wars which depleted the ranks of both faculty and students.

In the late 20's and 30's campus activities and organizations continued to grow.

Labor Day, which was similar to Work Day of the 40's, was started in 1925. Students and faculty armed with saws, axes, hoes, and wheelbarrows spread out over the campus for a massive cleanup campaign.

SPORTS

W.A.A. (Women's Athletic Association) was organized in October of 1925. Women who showed proficiency in basketball, volleyball, and hockey particularly were awarded pins and sweaters.

Football didn't become the center of the sports picture until 1936-37. At the end of the first year of football, 1925, the students had questioned whether the sport should be continued. There were many heated debates on the subject, but at an assembly held September 3, 1925, students ended the debate by voting to keep the game as a competitive sport.

ORGANIZATIONS

A Civic Club was organized which produced Humboldt's first college show, *The College Jinx*, a twelve act comedy. Seventy-five people participated in some capacity in the show, including some faculty members, the music and athletic departments, freshmen, junior and senior classes, dormitories, training school and the Civic Club. Money raised from the production was used to buy lights for the campus which the state had not provided.

In 1931, an honor society, Chi Sigma Epsilon was organized with membership open to juniors and seniors who were outstanding in scholarship.

The period beginning with 1924 saw improved public relations between the school and community. Townspeople were encouraged to enroll in classes. Many housewives enrolled for such courses as wood working, jewelry and pottery.

Beginning in 1926, extension classes were conducted at the college on Saturdays or in the evenings whenever a sufficient number of teachers or members of the community requested such courses.

EXPANSION

"By the spring of 1926, Humboldt had met the necessary standards in faculty qualifications, library

equipment, laboratory equipment, and course requirements to be granted authority to expand its three-year course in teacher-training to a four-year course, with the power to grant the A.B. degree."

In 1930, President Swetman received an offer to go to the Arizona State Teachers College, Tempe, Arizona as President. Humboldt's third president, Arthur Stanley Gist was appointed to take Dr. Swetman's place as of July 1, 1930.

President Gist who believed in a high degree of democracy and freedom instituted the practice of rotating chairmanships of departments, "the free expression of ideas from the faculty, and the making of policies and rules by members of the teaching staff."

GROWING PAINS

In the year 1932 Humboldt had its largest enrollment with 388 students in attendance. Following that year there was a drop in enrollment numbers until 1939 when the total figure reached well over 400.

In late 1932 there was a threat to close Humboldt altogether. A depression came for all teachers colleges in July 1932 when a ten per cent reduction in budgets was announced.

A report of the Director of Finance to the state suggested that three of the State Teachers Colleges, namely Humboldt, Santa Barbara and Chico should be closed or placed under the Board of Regents of California.

This threat resulted in many newspaper comments and some action on the part of Humboldt County citizens. Besides the Humboldt County Board of Supervisors, the Eureka Chamber of Commerce and other similar organizations who petitioned the state governor to retain the college, a group of Humboldt parents and citizens passed a resolution urging continuance of the college.

A study was made of the situation and the results must have been effective because the report of the State Director of Finance never materialized into a bill.

(Continued on Page 8)

Scholarly FINANCIAL Observations

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Marty Robbins Appears In CUB Concert Tonight

Marty Robbins, country and western singer, will appear along with his son, Marty Robbins Jr., in concert tonight at 8, in the Men's Gymnasium.

The youth will sing with the elder Robbins as a part of a current tour of West Coast cities. The College Union Program Board is sponsoring the Humboldt appearance.

Also to appear at the event will be country and western recording stars,

Sierra Members To Hear Author

A nationally-known conservationist and author will speak and show one of his own movies at the March 5th meeting of the Humboldt State Sierra Club.

Martin Litton, who is currently serving on the Board of Directors of the Sierra Club will be the featured speaker of the evening. Litton is writing a book on the history of the new Redwood National Park.

The program will feature two Sierra Club films, one of which, *The Grand Canyon*, was filmed and produced by Litton himself.

The meeting will be held in the Founder's Hall Auditorium at 7:30 p.m. Admission for the meeting will be 50 cents for adults, 25 cents for students with an ASB card.

Tuition Plan Bill Sponsored

A plan for financing higher education based on the idea that those attending state colleges and universities ought to pay a part of the cost of their education has been introduced to the Assembly, according to Bob Monagan, speaker of the Assembly and sponsor of the bill.

The proposed costs to students would range from \$24 for students with families making just over \$10,000 to \$798 for students whose families make more than \$45,000 in one year.

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Mary Taylor and Freddie Hart.

Robbins is noted for his success in giving country and western music its popularity and especially for his gold records, "A White Sport Coat," "El Paso," and "Devil Woman." He used to appear regularly on the "Grand Ole Opry" television series.

Tickets for the concert are priced at \$2 for HSC students, \$2.50 for other students, and \$3 for general admission. They may be purchased at the Fireplace Bookshop and Photo Specialty Shop in Eureka and the HSC campus Bookstore and The Bookstore in North Arcata.

Prof Forms Grade Plan

A proposal to limit grades to A's, B's, C's, and E's (incomplete) will be presented to the Academic Senate soon by Dr. Giles Sinclair of the English department.

"The widespread disregard of the 'marking system'... works an injustice on students taking classes from those members of the faculty, like myself, who believe the established and published procedures of the institution should be followed or changed," Dr. Sinclair's statement said.

The incomplete (E) would be given until the instructor was satisfied that one of the other grades could be given.

"Ordinary progress toward a degree could be the criterion for probation and disqualification thus minimizing the tendency of weak students to enroll in 'Mickey Mouse' courses to raise their grade-point average," the statement continued.

Dr. Sinclair asserts that the withdrawal (W and UW) would never be missed and the audit (N) has no meaning anyway. Dr. Sinclair said that he would be interested in student reaction.

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Cast Sought For Reading

Tryouts for Stephen Vincent Benet's *John Brown's Body*, will be held tomorrow, February 27, from 3 to 5 p.m. and from 7 to 9 p.m., in Room 114 of the Language Arts building.

Ronald Young and Peter Coyne, who will be directing the production, stated that any persons interested in being in the production are encouraged to tryout. Also, students are urged to contact Young or Coyne if they would like to work on publicity, lights or music.

John Brown's Body, a chorale reading about the anguish and conflict of the Civil War, is scheduled for presentation sometime during the Spring quarter, and will be presented by the Humboldt State Reader's Theater. The cast will be composed of students enrolled in the one unit Oral Interpretation Workshop (Speech 15-115).

The Humboldt Reader's Theater was responsible for the production of *The Placid and Acid Mark Twain*, during the Fall quarter, and George Orwell's *Animal Farm* this quarter.

Unlike past presentations, *John Brown's Body* will be presented in the Studio Theater, located in the Language Arts building, where it will run two nights, instead of one.

Music Students Form Committee

An ad hoc committee of the music department has been formed to study the possible functions of a permanent student committee. Committee members are Cheryl Holbrook, Jeff Dickey, Mary Scuri, Lee Riggins, and Bob Quinsey.

The committee has been charged with making recommendations by the end of the Winter Quarter.

Wives Merry, Play Not Very

By RICH VARENCHIK

The Hilltop campus was alive with the sound of voices last weekend as the Music Department presented the opera, "The Merry Wives of Windsor." Unfortunately, the voices didn't make very good music.

The only thing that saved the opera was the Shakespearean wit that remained in its plot and dialogue.

The two merry wives, Marianne Haynes and June Lauth, did a good job of singing and Donald Brown was excellent. However, Dr. Robert Astrue and Kim Scown, although good actors, failed to come across as singers.

One thing that really hurt the opera was the fact that it was held in the torture chamber known as Founders Hall Auditorium. The auditorium becomes so hot when it is full of people that the only justification for using it would be a live performance of "Lawrence of Arabia."

The one really good part of the play was the last act where children (playing elves and insect-spirits) dance around Falstaff. They frighten him into repenting his lecherous ways.

Two Tell Con Side Of Encounter Groups

Is the popularity of "encounter groups" a sign that society has failed? Do "T-Groups" replace normal social intercourse? Is impulse confused with honesty in these "sensitivity groups"? These were some questions posed by Dr. Donald R. Bowlus, of the psychology department.

"What is wrong with a social environment where people can't find satisfaction with normal social intercourse?" asked Dr. Bowlus, stressing that it is the mis-use, not the use, that he takes exception with.

Dr. Jack Shaffer, professor of psychology, pointed out the dangers of unqualified administrators and asked to be shown the positive results.

"Testimonials are not proof," said Dr. Shaffer, who stressed that he is "skeptical" about the groups, not cynical.

Both of the professors expressed the fear that, in unprofessionally run groups, a person's psychological defenses would be broken down, leaving him "high and dry." Both said that this need not happen if the administrator is qualified.

COMMERCIALIZATION

"Sometimes these groups become terribly commercialized, and, in a sense, they draw on the weaknesses of people," said Dr. Bowlus. Cases where as much as \$100 per person, per day was charged in this area were cited.

Dr. Bowlus, while stressing that the Counseling Center and others are doing a professional job of handling these groups, asserted that "the misuse of these groups is disastrous and rather prevalent."

They are "offered as a gimmick to cure a wide variety of problems...and they offer considerably more than they can deliver," said Dr. Bowlus, citing cases

in the Bay Area where groups are offered to teachers, and salesmen.

Both of the psychology professors emphasized that it is the misuse, of T-Groups that causes the question.

"CULTISM"

Dr. Shaffer compared the groups with cults and questioned the validity of using them for assisting adjustment to social environment.

"I don't think that it is healthy for these people to get so wrapped-up in this," said Dr. Bowlus, "it is almost fanatical." Dr. Bowlus compared the involvement in some of the groups with involvement in Zen Buddhism. He added that group members identify with and believe in the group, adopting the feeling that there can be no criticism of it.

They mentioned that, although these groups sometimes give confidence in social interactions, they sometimes become substitutes for the "real thing."

IMPULSE

"I'm not sure that honesty in these groups is entirely good for the individual," Dr. Bowlus continued, "honesty is often confused with impulsiveness, and there is nothing of particular value in our impulses."

The process of socialization modifies our impulses, he said.

QUALIFICATIONS

The variation from one sensitivity group to another was mentioned by both of the professors. The value, says Dr. Bowlus, of the group experience is dependent on the qualifications of the administrator.

A qualified instructor, according to Bowlus, would have experience in social, clinical, or psychiatric fields and would screen potential members of the group to prevent "accidents" where unstable people would be psychologically harmed.

"The incidence of people with emotional problems (bad enough to cause potential disorder) is greater than most people think" said Dr. Bowlus.

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CEREMONIES, EVENTS MARK DEDICATION OF N



The West end of the new Art-Music Building, which contains exhibit halls and classrooms, is seen from the Fountain Plaza. The Plaza will be the site of the "Childrens Morning" activities.

Childrens Morning Set

A "Childrens Morning" for local grade-school students to be held on March 1, will be a joint effort between the HSC Art, Music, and Theatre Arts Departments.

Lois Goodrich and the Theatre Arts 124 class will put on continuous puppet shows from about 10 a.m. until 12 noon.

The Theatre Arts 124 class constructs their own puppets and puts on performances with them. "Some students seem to build their own character into the puppets," Goodrich stated.

Shows are based on fables and fairy tales, and will last approximately 20 minutes with 10-15 minute breaks between each.

The Music Department will put on a band concert for the children and the Art Department will provide materials for a paint-in.

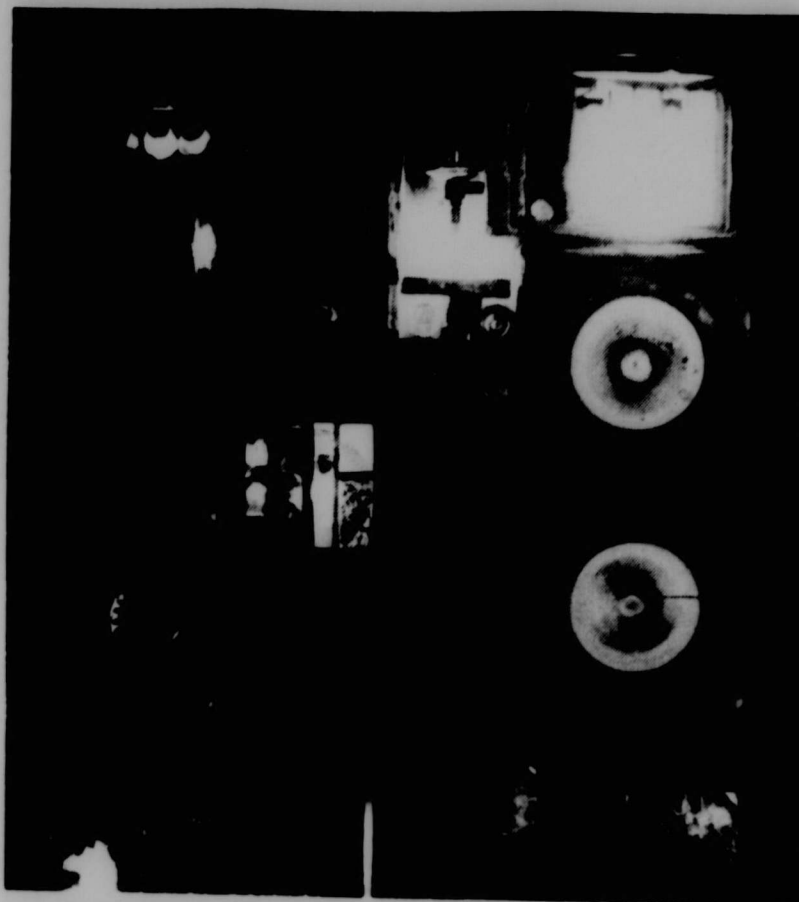
"Childrens Morning" will last from 10 a.m. until 12 noon, and will be held at the fountain patio between the Art-Music Building and Sequoia Theatre.

Dedication Week Guides Chosen

Dr. Edward E. Simmons, Dean of Activities, announced that members of the five service organizations will serve as guides to the 400 prominent community figures that have been invited to the dedication ceremonies.

The guides will conduct a one-hour tour of the two new buildings on campus, according to Dean Simmons. The clubs participating are Inter-collegiate Knights, Spurs, Circle K, Alpha Phi Omega, and Girl Scouts Service organization.

Some members of the Student Legislative Council have also volunteered to serve as guides.



This Kinetic Art Sculpture appears with Light Shows in the exhibit hall of the old Art Building. The Light Shows are set to music.

Kinetic Art

"Exercise in Light and Motion," a display of kinetic and three dimensional art, is on display in the small gallery of the old Art Building.

The display began on Sunday, February 23 and will continue until Mar. 29. It is composed of works that have been done by students in Mr. Thonson's Advanced Design class (Art 110). The light patterns change to tape recorded music.

Art Display

"Cross-Currents in American Art," a display of works by eight American artists, opened in the gallery of the new Art-Music Building Monday.

The display consists of sculptures by Arlo Acton, San Francisco; prints by Garo Antreasian, New Mexico; sculpture by Roger Mack, New York; ceramic sculpture by Dirk Hubers, Mexico.

Also included are paintings by John Hultberg, New York; prints by Byron McCeeby, Tennessee; paintings by Bruce Williams, Nebraska; paintings by William Crutchfield, Los Angeles; and sculpture by Michale Arntz.

William Crutchfield, who has four water-colors in the display, spoke at the dedication ceremony on Monday night.

CALENDAR

- February 26:
 - 4:00 pm Experimental Films in Sequoia Theatre
 - 7:30 pm Symphonic Orchestra open rehearsal
- February 27
 - 9:00 am Cross Currents art exhibition in art gallery
 - 9:00 am Kinetic and Light show exhibit in art gallery
 - 12:00 Symphonic Band concert in recital hall
 - 8:15 pm Student Recital in recital hall
- February 28
 - 9:00 am Cross Currents art exhibit in art gallery
 - 9:00 am Kinetic and Light show exhibit in art gallery
 - 8:15 pm Faculty Chamber Music in recital hall
 - 8:30 pm Breeze and Moonlight presentation
- March 1
 - 9:00 am Children's puppet show, band concert on Fountain Patio
 - 12:00 Tours and dedication ceremonies
 - 1:00 pm Cross Currents art exhibit in art gallery
 - 1:00 pm Kinetic and Light show exhibit in art gallery
 - 2:00 pm Critique of Breeze and Moonlight
 - 8:30 pm Breeze and Moonlight performance
- March 2
 - 2:00 pm Open House in Jolly Giant complex
 - 2:00 pm Cross Currents art exhibit in art gallery
 - 2:00 pm Kinetic and Light show in small gallery
 - 8:15 pm Concert Choir and Humboldt Chorus

HARRAH'S CLUB - RENO HAS SUMMER JOB OPPORTUNITIES

If you are interested in Summer Employment (through Labor Day) we can offer a wide variety of openings for: Changemen, Changegirls, Keno Writer Trainees, Dealer Trainees, Cashier, Porters, Cocktail Waitresses, Food Service and Food Preparation, Barboys, Coinwrappers, General Clerks.

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OF NEW CAMPUS BUILDINGS

Formal dedication of the newest additions to the rapidly growing HSC campus, will take place this Saturday. A variety of events will continue today through Sunday.

The two-story 41,000 square foot Art-Music Building was designed by the State Office of Architecture and constructed by Wright-Oretsky, Inc. of Santa Rosa. The cost of \$1.3 million was provided by State and Federal funds.

The northern section of the building houses the Music Department, including classrooms, practice rooms, faculty offices, and a 201-seat rehearsal and recital hall.

Facilities for art are in the southern section. The first level contains a sculpture laboratory and outdoor sculpture court, a gallery, and lecture

hall. The second level contains a graphics lab, jewelry lab, seminar room and life studies and painting rooms.

The Jolly Giant Residence Halls and Commons were constructed by Nielson-Nickles Company of Sacramento at a cost of \$3.3 million.

Eight, three-story residence halls—five for men and three for women, along with the older Sunset and Redwood Halls now provide housing for over 800 students, approximately 20% of the student body.

Walkways connect the halls with the two-level commons. The upper level of the structure contains dining facilities while the lower floor contains lounge rooms, a library, conference and seminar rooms, offices and a student mail center.



The \$3.3 million Jolly Giant living complex houses more than 400 students. The old and new dorms combine to accommodate 800 students, 20 percent of the student body.



The "Cross Currents in American Art" exhibit opened in the gallery of the new Art-Music Building with the sculptures, paintings, and prints of nine outstanding American artists.

Painter Lectures In New Building

Painter-printmaker William R. Crutchfield delivered a lecture in the new Art-Music Building on Monday, February 24.

Crutchfield received his B.F.A. (Bachelor of Fine Arts) from Herron School of Art, his M.F.A. from Tulane. He was a Fulbright Scholar at

the State Art Academy in Hamburg, Germany and has exhibited widely both in the United States and Europe. He has been the recipient of several awards and prizes.

Crutchfield was formerly Chairman of the Department of Design and Drawing at the Minneapolis Institute of Art. He is now associated with the Gemini Workshop in Los Angeles where he makes his home.

While Crutchfield was here he toured the campus and visited classes.

Films

A series of films will be offered to the HSC student body by the Theatre Arts Department. These films are a part of the department's Creative Arts Festival program. The list of films includes:

Off-On by Scott Bartlett. A color abstract with electronic images. This film was a prize winner at the Yale International Festival in New York.

Cornucopia by Lipton. A multiple image film shot from television. It stars Superman, Lawrence Welk, LBJ, Charley Chaplin, Lassie, Mothera, Lucy, and many other TV personalities.

Non-Catholicism by Hindle. This film takes place in a vast, vacant cathedral. The music is by Hindemith.

Organum Multiplex. An American composition filmed by an Italian, featuring Electronic music.

Valentin des las Sierras by Baillie. It is the story of a Mexican hero.

The films will be shown February 24 and 26 at 4:00 p.m. in the Studio Theatre.

CALENDAR

Experimental Films in Sequoia Theater
Symphonic Orchestra open rehearsal in Recital Hall

Currents art exhibition in art gallery
Music and Light show exhibit in small art gallery
Symphonic Band concert in recital hall
Puppet Recital in recital hall

Currents art exhibit in art gallery
Music and Light show exhibit in small gallery
Chamber Music in recital hall
Breeze and Moonlight presentation in Sequoia Theater

Men's puppet show, band concert and mime performance
Dedication ceremonies
Currents art exhibit in art gallery
Music and Light show exhibit in small gallery
Breeze and Moonlight in Sequoia Theater
Breeze and Moonlight performance in Sequoia Theater

House in Jolly Giant complex
Currents art exhibit in art gallery
Music and Light show in small gallery
Art Choir and Humboldt Chorale in recital hall

Music Program

A student program of musical selections will be given in the Recital Hall of the new Art-Music Building tomorrow, at 8:15 p.m.

There will be a vocal solo by Judy Shogren, soprano, accompanied on the piano by Janet Paroula. The Modern Dance Club will perform and there will be a woodwind quintet.

Lee Riggins and Pat Rogers will give piano recitals. Riggins will perform a Fugue in C-Major by Bach. It is number 6 from The 12 Short Preludes and Fugues. Rogers will do Hayden's Sonata in C-Major, number 50.

Janet Paroula will also perform with piano. She will do an original song written by Robert Quinsey. Quinsey is a music major who has written a number of interesting pieces since coming to HSC.

Maryanne Haynes and Paul Zellmen will sing a duet from "Merry Wives of Windsor."

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Vince Engel strides to the tape on his way to a 4:09.7 mile, breaking his old school record by two seconds. Following him is Gary Tuttle, who led for three laps and finished in 4:13.

Engel Beats Own Mile Record - 4:09

Vince Engel cracked his school mile record time of 4:11.8 with a 4:09.7 clocking Saturday, as the Lumberjacks ran through a cold and windy inter-squad meet in preparation for the FWC season opener at Chico March 8.

Engel trailed teammate Gary Tuttle for three laps, pulling ahead at the gun lap and out of reach down the stretch. Tuttle had planned to set the pace for Engel, and his time of 4:13 was his best ever in the mile. "Vince was out to break 4:10 and Gary was hoping to run 4:12," said coach Jim Hunt.

Newcomer Bill Scobey, who has run a 4:08 mile, dropped out after the first lap with a muscle cramp in his right thigh. The cold weather proved to be a definite handicap, as several of the participants suffered cramps and pulled muscles.

Despite the adverse conditions, fine performances were turned in by John Alcala in the discus (152' 5"), Gary Miller in the three mile (14:32.6), Mike Phillips in the 440 (:49.4) and Larry Keppel in the high jump (6' 3").

First place finishers in the other events were Paul Johnson — long

jump (22' 5"), John Getchel — shotput (46' 2"), Alex Zygaczenko — steeplechase (5:37.9), Pole vault — Gary Cremer (12' 6"), Triple jump Dave Heritage (39' 10"), Lee Barton — javelin (188' 5"), Paul Johnson — 100 yard dash (10.3), Vince Engel — 880 (1:58.6).

Frosh Win, Lose

HSC's frosh basketball team succumbed to the U.C. Davis Junior varsity 93-73 Saturday after beating Davis' freshman team 75-72 in overtime Friday.

Thursday night the frosh dropped an 81-68 decision to the University of the Pacific freshman team. Coach Frank Evans described the UOP encounter as "our best effort of the season."

In the Friday night victory, the Junior Jacks came from 12 points behind to tie the Davis Frosh 68-68 at the end of regulation time. In the overtime period, Mike Schmandt immediately cashed in for a three point play and Kelly White dropped in a pair of free throws and the game was on ice.

Cagers Lose Two More

HSC's Lumberjacks lost twice over the weekend in FWC competition, dropping a 93-73 decision to U.C. Davis Saturday night after succumbing to Chico 70-63 Friday.

Friday night was a familiar replay of past games, as the Jacks blew a 10 point lead and were downed 70-63 by the Chico State Wildcats.

Minus starters Paul Hoffman and Steve Landry, who were out with injuries, HSC still managed to gain a 34-28 advantage at halftime. They hit two quick baskets at the start of the half to jump to a 10 point lead which they maintained for the next five minutes of play. Chico then began a charge which swept them by the Jacks, 47-46, with seven minutes remaining.

THREE POINT LEAD

The Wildcats led, 66-63, going into the final minute of play and scored twice by intercepting Lumberjack passes to wrap up the win.

Center Bill Winkelholz, who fouled out with 1:18 remaining, was high point man for HSC with 21 points. Loren Ferguson added 13 points while Steve Boe hit for 10.

Five Wildcat players hit in double figures, led by Foland Holcomb and Erik Neilson with 18 and 16 points respectively.

Chico hit 27 of 54 from the field for 50 percent but managed only 16 of 28 free throw attempts.

HSC retaliated with 21 of 52 from the field for 40 percent while dropping in 21 of 26 from the stripe for 80 percent.

Chico won the battle of the boards 44-31.

NO CONTEST

Saturday night's game was strictly no contest, as hot-shooting Davis alternated two first strings to overpower the Jacks. Landry and Hoffman weren't present for this contest either, and the Jacks were particularly outmanned under the boards.

Davis came out and poured in 12 of their first 14 shots to jump to a 28-13 lead. The second half was a repeat performance, as Davis hit 8 straight buckets at one point.

Big Bill Winkelholz provided the only highlight for Humboldt, as he turned in one of his better performances of the year, scoring 22 points and hauling in 15 rebounds.

PLAY TOMORROW

HSC is now 2-9 in league competition. The Lumberjacks meet the University of Nevada—Reno here tomorrow night and close the season Friday against Sacramento. Game time both nights will be 8 p.m.

Wrestlers Win, Seek Tournament Victory

Heavyweight Dave Carr defeated his opponent 6-1 in the final match of the evening to give HSC's wrestlers a 23-16 victory over powerful San Francisco State Saturday in the Gators gym.

Coach Bob Kelly cited the performance of Carr, Jess Flores, Lloyd Viers, Joe Slepki and Steve Geitz in what he termed, "a great team effort."

Flores turned in an outstanding performance by performing a near pin in the closing minutes to defeat Wendell Jefferson 8-7. Jefferson was second in last year's California State Junior College tournament.

TOURNAMENT

The Lumberjacks are now 11-2-3

for the season. They travel to Sacramento this weekend to participate in the FWC tournament. With the San Francisco win under their belt, Kelly feels that the Jacks have a good chance to take the tournament, with five or six of the Lumberjacks having a good opportunity to take their weight titles.

Results of Saturday's match in each weight class are as follows:

115 — Rael (SF) pins Daniels
123 — Kortsmaki (HSC) pins Anderson
130 — Flores (HSC) decisions Jefferson 8-7
137 — Viers (HSC) decisions Herrarra 14-4
145 — Fern (HSC) decisions Taylor 6-0
152 — Parson (SF) decisions Pickett 7-2
160 — Sherman (SF) pins Holden
167 — Johnson (HSC) decisions Lucas 5-3
177 — Geitz (HSC) decisions Asturias 4-0
191 — Buehler (SF) decisions Slepki 13-0
Unlimited — Carr (HSC) decisions Glenn 6-1



Chuck DeKay goes up for a backhand in the finals of the men's singles in badminton competition Saturday against Chico. DeKay also went on to victory in the Men's doubles and mixed doubles.

HSC Team Wins Dual Badminton Meet

HSC took first place in four of five events to defeat Chico in dual meet badminton competition Saturday.

Chuck DeKay defeated Jay Stuart 15-6 to take first place in the Men's singles. In the Women's singles, Lynn

Warner and Pat Susan took first and second for HSC. Stuart and DeKay then combined to take first place in the Men's doubles after which DeKay and Lynn Warner joined to win the mixed doubles.

Barbara Bryant and Leslie Allen

eked out a narrow decision to take first place for Chico over Warner and Susan in the Women's doubles.

Intramural 2-man V'ball Underway

Intramural competition in two-man volleyball began competition last week with a total of nine teams entered. Competition will be round-robin and will run until March 6.

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ON THE MALL

Mermen Set For FWC Meet

Humboldt State's swim team returned home from a short road trip last weekend with a one and one record. The Jacks defeated the University of Santa Clara swim team, 67-20, but lost to Sacramento State by a narrow 58-54 decision.

Coach Jim Malone said there were no outstanding performances over the weekend. "Nobody does anything too spectacular a week before the conference meet," Malone said.

CHAMPIONSHIP

The Far Western Conference championship meet begins tomorrow through Saturday at Chico State. Competing with Chico and Humboldt will be San Francisco State, Sacramento State, Cal State Hayward and the conference favorite, U.C. Davis. Malone predicted a third place finish for HSC. "Davis should win it," Malone stated. Chico won the FWC title last year.

Malone plans to take 16 swimmers to the meet in Chico. He said that HSC has a "fair chance in the relays," and that Leroy Childs and Eric Oyster have good chances of winning championships in their individual events.

Malone also said that both Childs and Oyster have a chance at qualifying for the NCAA college division finals. The finals will be held at Springfield College in Springfield, Mass., March 20-22.

NCAA QUALIFICATION

In order to qualify for the finals, a swimmer must be able to meet a certain time standard and be conference champion in his event. This is the school policy, Malone said, as dictated by the Joint Committee on Intercollegiate Athletics.

Last year, Humboldt qualified several swimmers for the Nationals, but did not have enough money to send them until a special allocation was made for the team by the Student Legislative Council. The ruling on time and conference championship came as a result of last year's difficulties, Malone said.

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JESS FLORES

Wrestler Jess Flores, who has been a consistent performer all season, passed his toughest test of the year by defeating Wendell Jefferson 8-7. Down by a point in the final period, Flores gained a near pin to wrap up the win.

The 130 lb. junior is a graduate of Tulare Western High, where he lettered in football, wrestling and track and was also active in student government.

A natural resources major, Jess plans to work as a naturalist for the Department of the Interior upon graduation.



TED DEACON

Ted Deacon turned in his best personal times yet in Saturday's meet against Berkeley and Davis.

A local boy, Ted is a graduate of Eureka High, where he was active captain of the swimming team in his senior year.

The 158-pound sophomore has also been on the HSC water polo team the past two seasons and was an All-American swimmer last season.

Graduation and then law school is the goal for Ted.

He enjoys snow and water skiing in his spare time.



ERIC KORTESMAKI

A consistent performer off season, Eric Kortsmaki provided the wrestling match of the evening last Friday against Davis. 4-0 with three

minutes remaining, he overwhelmed his opponent with a quick succession of near pins to gain a 10-6 decision.

Eric was graduated from Eureka High, where he lettered in wrestling. He then went off to attend College of

the Redwoods. A Junior, Eric plans to enter the service upon graduation.



TIM CISSNA

Tim Cissna turned in a fine first place performance against San Francisco and UOP Friday.

Another graduate of Eureka High, Tim was a 3-year letterman and co-captain on the swimming team there.

With a 3.82 GPA to his credit, he plans to go on for his teaching credential after graduation, then teach math at the high school level.

Camping, fishing, and golf occupy Tim's spare time.

HSC Has Own Hair

New York may have "Broadway" Joe Namath and the Jets, but the Fua City team has nothing on the "Establishment", HSC's new intramural basketball league championships.

Led by "Psychedelic" Harry Spears, who resembles Namath greatly in appearance and style of play, the Establishment crunched their way to a devastating 38-36 victory over the Rookies to remain undefeated in league and playoff competition.

Spears attributed the LDO hoopsters sensational season to the superior conditioning and clean living. The "Establishment" also showed a lot of hair, chewed straw and grass and laughed a lot — habits which seem to destroy their opponents will to win.

When asked to comment on his team's outstanding string of victories, Coach "Tricky" Dickie Dowling blushed modestly and remarked, "It was a really heavy team effort. Its just amazing how these boys manage to 'come down' week after week in time for the games."



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Judicial

(Continued from Page 1)

These groups can make their own regulations and procedures but are subject to SLC approval. They were set up to act as a court of first jurisdiction and the all-campus board would be the next step in the case of an appeal.

- CONFLICT -

"This has not been adequately understood, and the courts are not operating in this way," Bush said. The pattern of due process and the standards of the courts don't meet the code specifications, he continued.

Because of this, a conflict has arisen in a recent case involving a dorm student. "It is time for the code to be rewritten to establish the linkage between the courts and then spell out the procedures clearly," Bush said.

In the dorm case, the individual was found guilty in the dorm courts and he wished to appeal. According to the code, the appeal should be heard by the all-campus board, but since the two courts are not following the same procedures, the case was taken directly to the Dean of Students.

Bush said that a written statement of records, procedures, and possible punishments must be made.

He also added that a suspension or expulsion by law, is in the hands of the college president.

The main conflict is then between the dorm law and all-campus law. In the code no specifications are made about expulsion from the dorms. "Whether the court systems will become completely separate bodies or remain under a more clearly stated system remains to be seen," said Bush. The board is in the process now of revising the code and within several weeks the HSC judicial system should be more clearly defined, he said.

Leftist Asks For Change

"There is need for radical social change in America," said Dr. G. William Domhoff, assistant professor of psychology at University of California at Santa Cruz.

The first lecturer of the Spectrum '69 series, Domhoff told the packed audience in the new CAC that he wanted to impress one main idea. "The need for you as radicals to rethink everything."

In order to understand radical social change there must first be a new philosophic base created followed by a new contemporary frame of reference, said Domhoff.

According to Domhoff, "Marxism is not the answer. It is the official ideology of two other states," he said.

"Things are different now in the U.S.," Domhoff said. "Marxism is the wrong field for our time. It is designed for another age."

"The whole Left movement is trapped," he said. "The New Left must not be sucked into the old movement."

TEACHER INTERVIEWS

The ABC Unified School District, located in the Southeast Los Angeles County area, will have a district representative on campus Wednesday, March 12, 1969, to interview teacher applicants. Interested persons eligible for a regular credential should sign up in the placement office now!



The Buddhist Monk of Infinite Space (L) and the Taoist Monk of Boundless Time (C) conspire in Sequoia Masque's premiere performance of "Breeze and Moonlight." Snow Blossom, played by Rachael Harris listens in.

Breeze And Moonlight Premieres On Campus

The world premiere on collegiate stages of a play, *Breeze and Moonlight*, written by a playwright in residence, Dr. Richard Cobb, will be presented by the Sequoia Masque two weekends, February 28, March 1, and March 7, 8, in the Sequoia Theater.

The play is based on the novel, *Dream of the Red Chamber*, translated from Chinese by a lecturer at the University of California. Cobb has woven this ancient love story into

a play. Basically the theme of the drama is of a hero and heroine, their love and their existence in an unkind

universe.

The main characters are Pao-Yu played by Fred Neighbor and Snow Blossom, played by Rachel Harris. They are supported by a 17 member staff.

According to Director Richard Rothrock, he has chosen to use all of the Sequoia Theater stage to convey depth and space and the simplicity of the scenes.

Winner of the 1968 Utah State Institute of Fine Arts Playwriting contest, Cobb received a \$1000 award for his play, *Harry's Boat*. *Breeze and Moonlight* is one of three full length dramas he has written in the past two years.

Ticket sales began Monday and the box office will be open from 10 to 4 during the weeks of performance. The performances begin at 8:30 p.m. and reservations may be placed by calling 826-3559 during box office hours or one hour prior to performances.

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HSC's Arcata

(Continued from Page 2)

NEW NAME

In 1935 Humboldt Teachers College became Humboldt State College and enrollment began to rise steadily.

Humboldt as a State College with a growing enrollment had even more to offer students in the way of social life. During the years just preceding World War II there were at least a dozen honor and recreational organizations coordinated by the student body.

In 1940, Humboldt was granted \$80,000 for the landscaping of grounds for Nelson Hall, the completion of the athletic field, installation of a drainage system and sodding of the athletic field, construction of a 220-foot track and bleachers and the building of a small trout and salmon hatchery for instructional purposes in Wildlife Management courses.

During World War II, at the request of the local citizens, the main building (Founders Hall) which can be seen from the ocean on a clear day, was camouflaged for protection purposes. The citizens thought the building was in a precarious spot for

Japanese shooting from the sea.

With the war of course, Humboldt had a significant drop in enrollment with 176 enrolling in the fall semester of 1943, the lowest number of students in 20 years.

HSC Group Attends Meet

Humboldt State College wildlife management alumni, students, and faculty participated in the recent California-Nevada Section meeting of the Wildlife Society, a national organization, held in Berkeley, according to Dr. John Hewson, assistant professor of wildlife management.

About 15 HSC students attended the three-day annual conference and Jon Dueker, a graduate student in wildlife, won two first places and a third in the annual photography competition.

Hewson stated that most of the approximately 200 persons at the conference were HSC graduates. Jim Yoakum, an alumnus and former faculty member was elected sectional president-elect for 1969.



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