



TOM OSGOOD WINS ASB PRESIDENCY

LumberJack

HUMBOLDT STATE COLLEGE

Only 491 Vote
In Special Runoff

Tom Osgood became the new ASB President in Wednesday's run-off election, which attracted only 491 voters.

Osgood beat Pat Crooks, 295-196, in the special election. The run-off vote became necessary when neither candidate was able to gain a majority in the regular May 2-3 election, due to the large number of write-in votes.

Osgood is a junior biology major from Reseda, California. His running mate, Steve Fisher, was narrowly defeated last week by Ken Fulgham in the vice-presidential race, thus making the third time in four years that a president has been elected without his vice-presidential running mate also being elected.

CU Program Board Will Run Continuous Activities

The College Union Board has assumed the responsibility of being the primary agency for all continuous social and educational activities on campus. Together with the transfer of the social activities of the Associated Student Body, and the creation of the College Board by the ASB one more positive step towards building a College Union is being fulfilled.

Because of the nonpolitical and continuous nature of the CU Program Board and the eventual availability and involvement of the Union staff, the College Union Board will be handling all continuous (scheduled on a reasonable regular basis throughout the school year) educational activities. To aid in the accomplishing of this goal, the following activities were given to the CU Program Board by the Student Legislative Council at its April 24 meeting: Lumberjack Days, Homecoming, Spectrum, Meet Your Prof, Special name attractions, Dad's Day, Mother's Day, Sno-ball, Talent (bash-outs, etc.), games (CAC) and recreation, dances, movies, summer session recreation.

The Student Activities Commission will become nonfunctional. Instead, the CU Program Board will have the responsibility and authority of planning, implementing, and operating the College Union Program this fall.

The College Union Program Board is a creation of the College Union Board in that its responsibility is to that governing body. From the outset, the Program Board will consist of eleven members; one of which will be a chairman. Each member of this board is actually a chairman over a functional category such as the seven

given: cultural and Fine Arts, dances and movies, Publicity and Personnel, Issues and Discussion, Recreation, Homecoming, and Lumberjack Days. Applications are now being accepted at the CUB office for interested students who like to either chair available committees or work on them.

"This CU Program Board is to serve the social and educational needs of the student; not dominate them," said Garnie Schatz, College Union Board member who was chairman of the Program Board Committee. Miss Schatz added that some people have been confused over who has jurisdiction over after-game dances. She said that the jurisdiction the Program Board will have over them is that they will make sure that they will be held. If no club cares to sponsor such dances, then the CU Program Board will sponsor them.

The CU Program Board cannot accumulate revenue from these dances. All revenue from paid admissions to activities under the management of the CU Program Board automatically goes into the ASB treasury, said Miss Schatz. Just like the SAC was a budgeted item of the ASB budget, so will be the Program Board. The ASB will transfer to the CUB the necessary budgeted amounts for carrying out the College Union Program each year, added Miss Schatz.

The Program Board will also serve as a means of centralizing the social activities on campus, and prevent conflicts in scheduling events. Clubs and other social groups on campus will be urged to use this future Activity calendar so that better coordination of activities can come about, said Miss Schatz.

'Wind in the Willows' Debuts In Sequoia This Weekend

The delightfully funny antics of Mr. Toad and his friends, Rat, Mole and Badger, are sure to please children of all ages in the Sequoia Masque production of THE WIND IN THE WILLOWS, opening this weekend.

Adapted from the Kenneth Grahame book for children, the play is directed by George Goodrich with settings by Phillip Mann and costumes by Ethelyn Pauley. This production is especially produced for the younger theater goer and season ticket holders are entitled to a free child's ticket when they reserve tickets for themselves.

Lighting and stage crews have been busy converting the studio theatre into the Wild Wood home of the antic creatures who populate the playwright Joseph Baldwin's amusing and unusual drama. The

cast includes such seasoned performers as Rex Heuschkel, Dick Dart, Myra Fulgham, Jim Spalding, Jerry Nusbaum, Susan Metcalf, Peg Gantt, Linda Dungan, Steve Pauls, Tom Cooper, Jim Douglas, and John Goodrich.

Tonight is opening night, with curtain at 8:00 p.m. Saturday and Sunday matinees will be presented at 2:30 p.m. on May 13, 14 and May 20 with an evening performance Friday May 19.

Seating in the Studio Theatre is limited and it is suggested that patrons reserve seats early. Reservations may be made by calling 822-1771, ext 395. Box office hours are 10 to 12 and 1 to 4 Monday through Friday May 8 through May 19. Adult admission is \$1.50 and children through high school 75 cents.

Arcata, California

Friday Morning

May 12, 1967

No. 36

Big Brother Vote For Next Week

Big Brother polling will take place from May 15 through 19 with its polling sites being rotated from the cafeteria to the CAC to the Biological Science Building, according to ASB Vice-President Gary Morse.

Morse said that on Monday the polling booth will be located in the cafeteria, Tuesday it will be in the Biological Science Building, on Wednesday in the CAC, and on Thursday and Friday it can be found in the cafeteria again.

According to Morse, the polls will be open on the above days from 10 to 2.

Morse said the balloting will be scored on IBM cards and he sees this year's ballot as much better than last year's.

Each student desiring to rate his professor will receive one IBM card for each class he is presently taking minus the lab courses.

The student is then asked to rate the professor on the following criteria: 1. Ability to communicate course material through lecture. 2. Ability to create interest and promote in an out-of-class discussion. 3. Ability to evenly distribute course material over the semester. 4. Ability to assign outside work that is instrumental in broadening the scope of the course. 5. Whether or not he would take the instructor again.

On the above criteria, the student will rate the professor as either excellent good, average, fair, or poor except on item 5 which requires a yes, or no or undecided answer.

Statewide Student Demographic Survey

A statewide survey of student financial and demographic characteristics has been announced by the Chancellor's Office of the State Colleges.

In the course of the survey, a 10 percent random sample of students from all of the 18 State Colleges will be asked questions relating to their financial resources and educational status.

The responses, which do not bear any identification of individual students, will be used in an attempt to arrive at an accurate picture of current student financial needs.

The survey, which attempts to answer questions about fees, tuition, and current student aid programs has been cited as "extremely important to the development of future programs and fee structures" by officials.

A prompt and accurate response is requested from those students surveyed. It is emphasized that a lack of response from any segment of the student community might greatly bias the study, which in turn might present an inaccurate picture.

Questionnaires were distributed on campus by mail, and it is hoped that all students will return them immediately. Harold Conkling, financial aid officer, is aiding in the coordinating of the statewide study, and will direct the survey on this campus, and he will be available to answer any questions that might arise.

Students Will Not Lose Credit Under Quarter System

by Gerald Stewart

In an attempt to eliminate quandries that students might have relative to the College's conversion to the quarter system this fall, the members of the Curriculum Committee have prepared a resolution to preserve equity with class credits.

According to Dr. Joseph Trainor, Curriculum Committee chairman, there was some student concern that in the transfer to the quarter system, students would lose credit from previous classes.

In the same light, there was some "hearsay" to the effect that students would perhaps be required to take more units than indicated in the catalog under which they started their program of concentration, or they might suffer inequities solely as a result of the shift from the semester to the quarter system of operation.

The following is the resolution passed by the faculty body:

SLC Considers Proposal To Rename State Colleges

A resolution recommending a change in the names of the California State Colleges to "State Universities" was brought under consideration at the May 9th meeting of Student Legislative Council.

This resolution recommends to the legislature and the governor that they authorize the California State College Board of Trustees to confer the title of "state university" on those state colleges they deem warrant the title.

This resolution was brought to the attention of SLC by John Woolley, who when reading through the minutes of past meetings of the California State College Student Presidents Association came across a similar resolution adopted by that body.

Student Council chose to receive this resolution, study it, and at their next meeting decide whether or not to adopt it.

In other Council action two reports from the Ad Hoc Commission of Student Rights and Responsibilities were given to SLC by Woolley, ASB President. The reports dealt with the construction of a Fairness Board and regulations concerning the time, place, and manner of public expression. A Fairness Board would air grievances that individuals of the college community have that might stem from classroom practices, curriculum evaluations, maintenance and security, areas of student personnel services, etc. The Board would hear these grievances and attempt to correct or advocate a solution to them. There were three plans given to SLC from which one will be chosen at the next meeting.

The report concerning public expression dealt with regulations on the manner in which students can hold public meetings. The regulat-

"Insofar as it is within the power of the Curriculum Committee, it will not support any changes which will cause students who started college under the semester system to lose any units for courses taken under that system. Further, the Curriculum Committee will not support any changes which will increase the total number of equivalent quarter units required for graduation."

As most people in the college community realize, the number of quarter units required to walk down graduation lane is 186. Hypothetically, suppose a student had 94 semester units at the end of this semester; for the "conversion," simply multiply one and a half times the number of semester units, which gives him a total of 141 quarter units. Therefore, to receive his diploma under the new system, the student would be required to take 15 units per quarter during the academic year.

ions are to point out limitations students have on the campus when exercising their right to free speech and demonstration.

This policy will be up for acceptance next week.

Student reaction was agreed upon by SLC as necessary in the determination of the Distinguished Teacher Award which is given by the Academic Senate. Chuck Dvorak, Junior Class President, will be working with his committee to form such criteria to submit to the SLC and the Academic Senate for their approval.

Tuttle Receives Athlete Award At Spring Sing

Gary Tuttle, HSC Sophomore track star, was the recipient of the first "Outstanding Athlete of the Year" award, presented at the Spring Sing on Thursday, May 4.

During his two years at HSC, Tuttle set a number of team and Far Western Conference records in distance running.

The award, consisting of an engraved trophy given to the athlete and a perpetual blanket award which will be displayed on campus, was donated by Tau Kappa Epsilon Fraternity. Allen Keppner, Teke spokesman, said the award, given for the first time this year, will become an annual presentation at HSC, with the Teke's donating the trophies.

The selection was made by the head coaches of HSC's athletic teams and sportswriters from the local newspapers.

Editorial

Who is the Fox ?

Who is The Fox?

That is the question many students have been asking, after some individual or individuals destructively plastered that name all over campus last week.

The surfaces of walls, sidewalks, bulletin boards, and even The Kiosk could not escape having "The Fox" spray painted on by some person or persons who apparently are incapable of finding more worthwhile avenues of release for their imaginative efforts.

The LUMBERJACK recently received a letter from someone signing himself "The Fox," which boasted of his clever feats and dared anyone to try and discover his identity. Adhering to its policy concerning anonymous letters, the LUMBERJACK will not print it.

Incidentally, judging from the spelling and grammar contained in that letter, its perpetrator must be of an intellectual level barely rivaling that of a real fox.

It is doubtful that The Fox will ever be caught, because he probably is not brave enough to place himself in a position where his secrecy or safety will be endangered.

Because of this activity, he will undoubtedly be able to look back on his collegiate days as a "truly educational experience."

We hope he's proud of his efforts.

From the Editor's Desk

New Student Body Officers Need Realistic Attitudes

by Don Rubin
LJ Editor

Congratulations must go to the newly-elected student body officers, along with a sincere wish that they, unlike many who preceded them, will approach the problems of student government with determination and conviction, and also a realistic and responsible attitude.

I speak as an old-line graduate student who in five years has attended more student council meetings than any of the candidates in this election, and who is trying like hell not to become a member of The Establishment he has so often criticized, yet sees no alternative when faced with the unrealistic, head-in-the-clouds attitudes of his fellow students.

Let's face it. Student government at Humboldt stinks---and it always has. There has never been sufficient interest within the Associated Students to make that group an effective body, and many highly qualified students have been all too satisfied to channel their leadership capabilities into other extracurricular outlets.

In an attempt to attract more interest, and make student government more meaningful, we have copied the programs and ideas of many of our much larger much more mature sister state colleges. The Experimental College and Tutorial Program are two examples, increased interest in national and international issues, such as the Vietnamese War and the draft are others.

In these fields, student government has enjoyed its successes and failures. Yet its primary goal, interesting and involving more students, has never been reached. Anyone who attended the candidates' question and answer period on Friday April 28 knows that. Only fifty or sixty students, out of 3200, bothered to even show up.

But one student who was there made an interesting point, before he stomped out in disgust.

While the discussion centered around Vietnam, the draft, and related topics, he asked, "What about housing for married students, and the registration mess, and the parking problem?" No one could answer him.

There are scores of similar problems that affect students directly and that student government could become a vital force in improving. But in our haste to "grow up," we have neglected them entirely, or completely failed in our weak attempts. And in most cases, these are the same type of problems that the student governments of "bigger schools" have faced, and solved years ago.

There is a "credibility gap" here between the students and their government. Thinking, rational persons do not want their student government to represent them on national issues when it is not even capable of restructuring its constitution in time to meet the requirements of next year's quarter system.

Student government has to start at the absolute bottom and work up. It has to strengthen its existing programs, many of which are on shaky ground, before starting new ones. And most important of all, it should move in a direction that will gain the confidence and support of the rest of the students.

In the recent campaign, Slate made an interesting observation. Slate's platform said that student government no longer concentrates on the rah-rah activities of yesterday, but spends its time discussing the new politics, Viet Nam, and the draft.

Granted, this is the natural evolutionary process for student government, and this evolutionary trend is occurring at hundreds of college and university campuses and we should welcome it here. Yet those who espouse this doctrine should never forget one important fact: On the evolutionary scale, Humboldt State has not yet reached the rah-rah stage. It may sound humorous, but it is sadly true.

With capable, realistic leadership that is self-perpetuating, student government may some-

Schwartz Resigns

Editor:

After careful deliberation, I regret to inform the student body that in lieu of current disagreements in basic philosophies and personal reasons I am compelled to resign from my position on the College Union Board. I regret the unfortunate position that the Board is placed in due to the number of positions already expiring at the end of this academic year.

At this point, I feel it necessary to commit myself to the following statements. I believe that certain sections in the Board's constitution are entirely too vague for its proper operation. Specifically, I am referring to Article I, Section 3. This section has caused and will continue to cause serious disagreement in matters dealing with the modus operandi of the Board.

At a crucial time in our operations, when a programing agency is being established and organized, this part of the article continues to hinder the Board's refinement with every step. I urge that all concerned will recognize the need to rectify and, in fact, amend this section which has caused a most serious conflict in philosophies. Unless this is done, the Board will find itself spending more and more of its time arguing over ambiguities in the charge and spending less time in an effort to implement it--whatever that charge may turn out to be.

In addition, I would like to state that I have found the Union Director, Howard Goodwin, to be a most competent member in his capacity on the Board. I can only hope that the Board will offer its support to him, in deed as well as in thought. The Board must learn to delegate its authority. That is what we are paying our Director for. The brief: "The Duties of the College Union Director", is an endeavor to clarify our delegation of authority to him, let us stick by it.

Jay N. Schwartz

'Just Average'

Editor:

This is an open letter to the students of Humboldt State College. I hope that they are satisfied with the new status this past election has given them. No longer are they regarded as intelligent, educated individuals capable of rational evaluation of data. They have been reduced, in the minds of certain individuals, to the level of the "average" voter. I am referring, of

day progress to the point where it can wield a significant amount of power and influence, and can become a prominent force in shaping national policies as well as local ones. It may take a few years, and we may not be here to see it, but the end results will be substantial and worthwhile.

So we hope the new student leaders will take the time to make a realistic assessment of student government's resources and capabilities, and take it from there. And remember, it will take a lot of responsible hard work to make student government strong, and make it heard.

Good luck!

course, to the campaign put up against Slate by certain candidates for representative-at-large and one campus club.

It was depressing to see that these candidates felt that their best chance for election lay in a direct appeal to emotion and prejudice rather than reason. Signs such as "Wipe out Slate", "Don't let Humboldt become a little Berkeley", were all too prominent. Unfortunately, the platforms of most of the candidates were not as noticeable. Colored, four inch letters stand out a little better than quarter-inch mimeotype.

And, if this wasn't bad enough, the school paper put the icing on the cake. A school paper is in a position similar to that of national television. It is the main line of communication to the surrounding community. It has to give "equal time." It cannot, as a general policy, favor one candidate, or set of candidates, over another. To be sure, the editor or any member of the staff may express his or her opinion, but it must be clearly labelled as such - opinion, and nothing more. The cartoon depicting a "typical Slate candidate" was an insult not only to the Slate candidates, but to the entire campus as well.

As a present member of S.L.C., and familiar with its problems, I do not agree with the Slate platform. And, I feel that the Slate candidates cut their political throats by running on one ticket. But, I do not feel that opposition to any new idea should consist of a mud-slinging campaign. In the future, students should refuse to accept campaigns such as the one we have witnessed in the past two weeks. And, future candidates should realize that they are running for office in a college community.

Chuck Dvorak

Kids Are Sticky

Editor:

I'm going to make this short and sweet. I've got a gripe and I would like to know who is going to do something about it.

It's merely a matter of checking student body cards. My impression has always been that college dances are for college students. Well, I am damned tired of having our dances and other activities invaded by the local teenie-boppers and high school Harrys. And may I include here the students from the College of the Redwoods, who are basically teenie-bopper at heart.

This has been going on all year, but last Friday night at the Riverboat Dance it was disgusting. Lumberjack Days, which theoretically should be more important and Sacred to the H.S.C. student than any other event of the year, is a Humboldt State College affair for students and faculty. It's the biggest thing going up here and hardly one of us doesn't plan ahead for and take part in it in some way. So let us enjoy it. But I for one have a hard time doing that when everywhere I turn I run into some starry-eyed little girl looking for the big college man to come to her rescue, or some big high school stud (who realizes the college woman is out of his class) looking for some action from the little high school girl.

I hear tell there is a place called the "Fruit Tree", or something like that, for the younger set. Well, for the same reason I'm excluded from "The

Tree," kids should be excluded from our college dances. If they want to hit the "big time" -- let them wait until they are ready.

I would like to commend the I.K.'s for the fine job they did in handling Casino Night. To my surprise and pleasure they, indeed, did check student body cards. It seems to me that this is all that has to be done. I paid a \$10 fee for my card and up to now I haven't had much of a chance to prove it.

Bruce Winge

'Disturbed' By Pot Use

This letter was prompted by two letters that appeared in the April 11th edition of the Lumberjack concerning the use of marijuana and my personal disturbance at the recent headlines on the local newspaper's citing the apprehension of so much dope in this area.

Hats off to the intrepid narcotics agents of Humboldt County who through their intensive investigation have saved countless girls from rape, prevented numerous murders, and who knows how many robberies.

Those fringe area people who would argue the relationship of alcohol to marijuana seem to miss the point. Marijuana is an insidious, awesome spectre hovering over the youth of today. Its purpose is to break down the moral fiber of the young. Marijuana offers them an unreal world, an escape from the problems they will have to face as leaders of tomorrow. The U.S. Treasury Department, State and local police agencies must stamp out this menace to America's future.

It is startling to me that so many of the recent captives were college students. Is the curriculum offered at Humboldt State such that it allows the time, or the dispensation, or worse, that criminal state of mind which would go out to procure in secrecy, with the threat of arrest imminent, this insidious drug? Surely college students are aware that one puff of a marijuana cigarette and you're out looking for a "fix."

Difficult to believe that college students would allow themselves to fall into that dark room where their ears tune to the slightest sound. Where the match is struck. Where hands cup the flow end of a dirty rolled up brown piece of paper. Where the lungs fill with smoke, hold,....longer,....the air tight; then the exhale, slowly, slow.... The eyes are wide dilated.

Gone is what Mother said.

(Continued on Page 7)

LUMBERJACK

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#2 also Woodwind Quintet
Irving Fine's Fantasia for
String Trio

Tuesday May 16

Piano Sonata #1
By Charles Ives
Piano Sonata
By Aaron Copland
From My Diary
by Roger Sessions
Piano Sonata
By Leon Kirchner
Special Note: Kirchner was just
awarded a Pulitzer Prize (1967)
for work in electronic music

Three Barcarolles
By Ned Rorem
Wednesday May 17
Studies in Improvisations
directed by Lukas Foss
Orchestra: Improvisation Cham-
ber Ensemble
Andromache's Farwell, Op 39
Composed by Samuel Barber
Orchestra: NY Philharmonic
Symphony #8
Composed by William Schuman
Conducted by Leonard Bern-
stein
Orchestra: NY Philharmonic
Thursday May 18
Music Congress
Hall of Song (Both from net-
work)
Friday May 19
LaSalle String Quartet (Net-
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Arias, Anthems and Chorales
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OPEN LETTER

A Statement of Objectives

(Editor's note--This semester, another social national fraternity
has colonized at HSC.)

As it has scarcely started, the colony's membership is small but
the members are mainly interested in qualitative growth at the pre-
sent time.

The following letter, from the men of Sigma Pi, represents the
group's intentions at HSC.)

In founding a new fraternity here on campus, Sigma Pi intends to
create an informal organization of men with common interests and a
belief in the dignity of the individual. We believe that we should,
through our actions, develop an image on campus which will en-
courage fraternity growth at HSC.

On this campus there are many persons who believe that fratern-
ities involve too much time or that their membership is not what it
should be. It has been said that the brotherhood idea is a joke, and
it can be, if carried to extremes or if preached and not practiced.
We intend to avoid these things by obtaining a balance of ideals,
i.e., giving equal representation to the goals of each individual with-
in the group.

We feel that at the present time it is necessary to limit member-
ship so that we can obtain the type of men who are highly regarded
by the student body. We are by no means attempting to create a
clique; we merely realize that the image we project during foundation
will carry through in years to come. And because it is the peo-
ple who make a fraternity, we want the best men, to make the best
possible image.

Because we are new on campus, we are free to develop whatever
kind of organization we desire it to be. We have the chance to set a
precedent in fraternity life at Humboldt State, and we welcome sug-
gestions from the student body. In closing, we believe that unity
and pride are essential in developing a strong chapter, as well as
improving the fraternity image here at HSC.

The Men of SIGMA PI

Viewpoint

Welfare a Solid Stump

by James H. Hollingsworth

Government welfare is an area
that has been subject to a great
deal of political controversy over
the years, and it is one that is
sure to draw out many strong re-
marks in any election campaign.
Any politician who wants to get
elected knows that unless he
promises a better welfare pro-
gram he stands very little chance
of being elected, but at the same
time, he must do it in a way that
does not create an added burden
to the taxpayers, as he knows
they are voters too.

The reason that welfare has
elicited so much diversified opin-
ion, this writer believes, is that
it is just one example of some-
thing that is easily justified on
an individual and voluntary bas-
is, but one that is much more
difficult to justify under the
heading of "government action."

Very few people are so self-
centered, and so selfish that
they will not help those who are
in need. In actual fact most peo-
ple are very quick to help those
people who are down on their
luck, or who under present con-
ditions are unable to make it.
Granted that there are a few
places where poverty is concentr-
ated, and as such is a way of
life, but this is (in this country
at least) the exception. Even
then, we must be careful to dis-
tinguish between those who are
making every effort to improve
their condition, and those who
are perfectly content to remain
poor; content, that is when fac-
ed with the choice between work-
ing and remaining poor. Every
man has a right to be poor, as
long as he does not become a
burden to someone else.

Every person, therefore, has
a mandate to help those who are
in need. Before him he has any
tool that he wants to use from
his own individual action, to the
church, to charity organizations,

and even other social organiza-
tions. But the mandate does not
mean that every person must al-
so force his neighbor to help
those in need. He can persuade,
but that is all. As such, then,
the only tool that is not open is
one that does that very thing,
forces his neighbor to help those
in need. Since government must
always be applied to everyone,
regardless of position or desire,
government represents that kind
of force.

Voluntary action and charity
are very important, but welfare,
since it involves government
action which means force, cannot
be justified, at least not on the
same grounds.

But welfare is here, and it is
probably here to stay. A step in
the right direction, however,
would be for government to en-
courage the use of more chari-
table organizations. One such ex-
ample might be for government to
channel some welfare recipients
to local voluntary organizations,
while at the same time providing
tax cuts in the same areas to
provide some added incentive for
donation.

It is the highest virtue to help
those in need, but it will al-
ways be wrong to use force to do
anything except to let others al-
one.

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The eighth annual HSC Festival of the Arts will be held on campus beginning tonight, May 12, and ending Sunday May 21. The schedule for the Festival is as follows:

Friday May 12
8:30 p.m.

Studio Theatre-CHILDRENS PLAY--"The Wind in the Willows" by Joseph Baldwin. George Goodrich, director.

4:30 p.m.

Sequoia Theatre-ART LECTURE Robert Sperry, potter.

Saturday May 13
8:30 p.m.

Sequoia Theater - CONCERT: The Combined Bands of Humboldt State College and College of the Redwoods. David M. Smith and Albert Leach, conductors; the Chamber Singers.

Leon Wagner conductor.

8:30 p.m.

Studio Theatre; CHILDRENS PLAY: "The Wind in the Willows"

Sunday May 14

2:30 p.m.

Studio Theater- CHILDREN'S PLAY: "The Wind in The Willows"

Monday May 15

8:30 p.m.

Sequoia Theatre- CONCERT: The Humboldt State Symphony and Chorale, Charles Fulkerson and Leland Barlow, conductors.

Tuesday May 16

8:30 p.m.

Sequoia Theatre- CONCERT: The Choir, Leland Barlow, conductor.

Wednesday May 17

8:30 p.m.

Sequoia Theatre- READINGS: "The Cycles of Life" presented by the Speech Department, Ron Young, director

Thursday May 18

8:30 p.m.

Founders Hall Auditorium- OPERA WORKSHOP: "In a Garden" by Kupferman; "Hin und Zureuck" by Hindemith; "The Impresario" by Mozart. Leon Wagner, director.

Friday May 19

8:30 p.m.

Sequoia Theatre- JAZZ CONCERT: The Denny Zeitlin Trio

8:30 p.m.

Founders Hall Auditorium- OPERA WORKSHOP: "In a Garden," "Hin und Zureuck," and "The Impresario"

8:30 p.m.

Studio Theatre- CHILDRENS

PLAY: "The Wind in the Willows"

Saturday May 20

8:30 p.m.

Sequoia Theatre-POETRY READING: Eric Barker

8:30 p.m.

Studio Theatre-CHILDRENS PLAY: "The Wind in the Willows"

8:30 p.m.

Founders Hall Auditorium- OPERA WORKSHOP: "In a Garden," "Hin und Zureuck," and "The Impresario"

Sunday May 21

3:00 p.m.

Sequoia Theatre- DANCE VIGNETTES: Teresita Osta and Luis Arnold

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Mr. Robert Sperry, potter, will present an art lecture in Sequoia Theater tonight at 8 p.m.

Mr. Reese Bullen, Art Department, describes Mr. Sperry's work as a fine example of the Asian influence on American potters of our time. Mr. Sperry also produces a unique gold overlay in some of his works.

The program will include a show of some of Mr. Sperry's works and a short movie titled "Village Potters of Onda" which he and his wife made while traveling in Asia. Mr. Sperry will compare his work to this film and show the influences on his work.

Mr. Sperry has traveled extensively in Asia and has made films pertaining to his work. He has also received several awards and has his work in several publications.

There will be a display of his work in the Art Department Gallery through May. Admission is free.

"The Cycles of Life", a presentation put on through the Readers Theatre Program in conjunction with the Festival of Arts, will appear in Sequoia Theater on May 17 beginning at 8:30 p.m.

"The Cycles of Life" is a series of readings in prose and poetry done by speech and drama students and directed by Ronald Young and Richard Hoffman.

There will be an Art Fair on Friday, May 19, at noon in Sequoia Court. Student work will be on display and paint will be available for those who want to make something on the spot.

Anyone who has prints, paintings, drawings, poems, sculpture, books, records, beads, stamps, jewels, games, toys, pottery or any other curiosity to donate, may bring the items to the campus ministry office in the CAC. They will be given away at the fair.

Students with work to display, or who would like to play music, or put on a play, may leave word at the campus ministry office in Nelson Hall.

....More Happenings

The Denny Zeitlin Trio, a well-known jazz group, will play a concert in Sequoia Theatre on Friday, May 19 at 8:30 p.m.

The Trio, consisting of piano, bass, and drums, will appear as a part of the Eighth Annual Festival of the Arts at HSC.

Tickets for the performance can be purchased in the Bookstore. Prices are \$1.50 for students, \$2.00 general.

The Humboldt State Chapter of the California Home Economics Association is sponsoring a rummage sale.

The sale will be held at 923 "H" Street, Arcata from 9 a.m. to 5 p.m. on Saturday, May 13.

Proceeds from this sale will go toward the Northern California-Nevada College Chapters Section of the California Home Economics Association convention which will be held on the Humboldt State campus in April, 1968.

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Symposium on God Opera Workshop Presents Will Help Students Variety of One Acts

On May 16, there will be an exploratory symposium from 4 to 5:30 p.m. in Founders Hall Auditorium for the purpose of helping students answer personal questions on God.

Speaking from the theological viewpoint on God will be the Campus Minister, Rev. Cedric Hepler, and the minister at the First Presbyterian Church in Arcata, Rev. Andrew Montgomery. From the philosophical viewpoint will be Prof. Charles Bush of the philosophy and Prof. Angus McPherson of the sociology department.

Humboldt State College Opera Workshop presents its spring production of chamber operas in Founders Hall Auditorium on Thursday, Friday and Saturday, May 18, 19, 20, with the curtain going up at 8:30 each night.

A part of the annual college Festival of the Arts, the program of one act works will include a variety of musical, vocal and dramatic styles, opening with the whimsical fantasy "In a Garden"

by contemporary American composer Meyer Kupferman and based on a short playlet by the late Gertrude Stein. A lyrical work expressed in agreeable twentieth century musical sounds, Kupferman and Stein present a kind of dream-interlude through the minds of three children who imagine themselves a Queen and two Kings, leaving the audience to draw their own conclusions as to the psychological implications of the drama.

The second work in "A Night At The Opera" will be Paul Hindemith's "There and Back." Action packed and tightly compressed into fifteen minutes or less, the brief farce will be presented in the ancient theatrical style of "Comedia Del Arte" with broad stock characterizations and stylized movement, complete with murder, suicide and magical resurrections.

The second half of the theatre-opera program will feature a revival of the Opera Workshop's 1960 production of Mozart's inimitable "The Impresario." Composed in 1886 as a satirical jest on the problems of the frustrated and world-weary opera producer, the work has timely implications for the opera world of our own day. Moreover, in the context of satire and comedy Mozart has given us some of his most beautiful and brilliant writing for the three singers in the cast.

Tickets for all three performances may be reserved in Sequoia Theatre Box starting Thursday, May 11, from 10-12 and 2-4 and will also be available in Founders Hall on performance nights. Adults are \$1.00, students and children 50c. ASB card-holders are free but they must have tickets.

Gene Soule
JEWELER

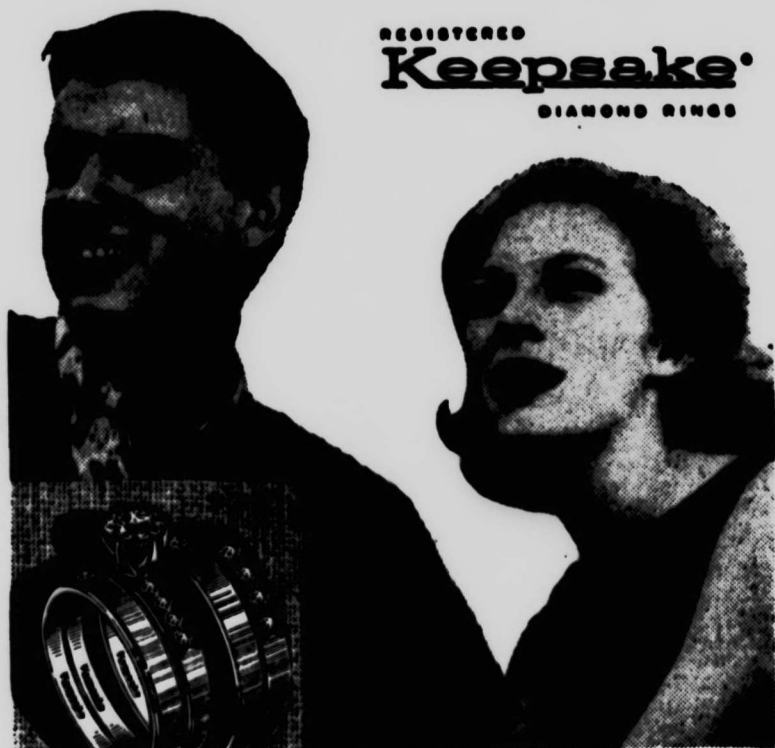
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Festival of Arts Presents Concert

The H.S.C. Music Department will present the Concert Band and the College Chamber Singers in joint concert as part of the Festival of the Arts in Sequoia Theatre on Saturday, May 13, at 8:30.

The Chamber Singers, under the direction of Dr. Leon Wagner, will present a varied group of selections ranging from the sixteenth to the twentieth centuries. Included will be English, French and Italian pieces from the Madrigal period and Contemporary choral compositions by American composers William Bergsma and William Schuman. Also featured will be a first performance of a new work by director Wagner. Entitled "Solitude", the short lyrical composition is expressed in flowing chromatic harmonies.

The Chamber Singers will also sing Tchaikovsky's familiar and romantic "Nutcracker Suite" in a setting by Harry Simeone for chorus and piano-duet. The group of seventeen picked singers will present this work without a conductor with Director Wagner and Professor Charles Moon at the piano.

The concert is open to the public.

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Chaplin Films Tonight

A program of Charlie Chaplin movies is scheduled for showing in the Student Activities Commission, the program the CAC tonight at 7:00, the third contains three short Chaplin films, program in a series of old-time flicks. with musical soundtrack.



On Campus with
Max Shulman

(By the author of "Rally Round the Flag, Boys!",
"Dobie Gillis," etc.)

HOW TO GET A'S IN ALL YOUR FINAL EXAMS

In today's column, the last of the school year, I don't intend to be funny. (I have achieved this objective many times throughout the year, but this time it's on purpose.) The hour is wrong for levity. Final exams are looming.

Have you got a chance? I say yes! I say America did not become the world's foremost producer of stove bolts and cotter pins by running away from a fight!

You will pass your finals! How? By studying. How? By learning mnemonics.

Mnemonics, the science of memory aids, was, as we all know, invented by the great Greek philosopher Mnemon in 526 B.C. (This, incidentally, was only one of the inventions of this fertile Athenian. He also invented the house cat, the opposing thumb, and, most important, the staircase. Before the staircase people were forced willy-nilly to live out their lives on the ground floor, and many grew cross as bears. Especially Demosthenes who was elected Consul of Athens six times but never served because he was unable to get up to the office of the Commissioner of Oaths on the third floor to be sworn in. But after Mnemon's staircase, Demosthenes got to the third floor easy as pie—to Athens' sorrow, as it turned out. Demosthenes, his temper shortened by years of confinement to the ground floor, soon embroiled his countrymen in a series of senseless wars with the Medes, the Persians, and the Los Angeles Rams. This later became known as the Missouri Compromise.)



But I digress. We were discussing mnemonics, which are nothing more than aids to memory—little jingles to help you remember names, dates, and places. For example:

*Columbus sailed the ocean blue
In fourteen hundred ninety two.*

See how simple? Make up your own jingles. What, for instance, came after Columbus's discovery of America? The Boston Tea Party, of course. Try this:

*Samuel Adams flung the tea
Into the briny Zuyder Zee.*

(NOTE: The Zuyder Zee was located in Boston Harbor until 1801 when Salmon P. Chase traded it to Holland for Alaska and two line backers.)

But I digress. Let's get back to mnemonics. Like this:

*In nineteen hundred sixty seven
Personna Blades make shaving heaven.*

I mention Personna because the makers of Personna Super Stainless Steel Blades are the sponsors of this column. If I may get a little misty in this, the final column of the school year, may I say it's been a pleasure working for Personna? May I say further that it's been an even greater pleasure working for you, the undergrads of America? You've been a most satisfactory audience, and I'm going to miss you this summer. In fact, I'd ask you all to come visit me except there is no access to my room. The makers of Personna, after I missed several deadlines, walled me in. I have no doors or windows—only a mail slot. I slip the columns out; they slip in Personnas and such food as can go through a mail slot. (For the past six months I've been living on after dinner mints.)

I am only having my little joke. The makers of Personna have not walled me in, for they are good and true and gleaming and constant—as good and true and gleaming and constant as the blades they make—and I wish to state publicly that I will always hold them in the highest esteem, no matter how my suit for back wages comes out.

And so, to close the year, I give you one last mnemonic:
*Study hard and pass with honors,
And always shave with good Personnas!*

© 1967, Max Shulman

Personna and Personna's partner in luxury shaving, Burma-Shave, regular or menthol, have enjoyed bringing you another year of Max's uncensored and uninhibited column. We thank you for supporting our products; we wish you luck in your exams and in all your other enterprises.

College Skills Program is Slated for Summer Session

The first annual college skills program will start June 26, and will end July 21, reports Dr. James D. Milne, Summer Sessions Coordinator and Extension.

Dr. Milne said the program would be opened to high school seniors, juniors, and recent high school graduates. "The program offers five sections aimed at improving the high school student's college potential," he said. The college "aware of the many problems facing the prospective col-

lege student has designed a program of study to aid in the development of these skills most necessary to successfully work at the college level."

Milne outlined the courses as: College Writing Skills, The Art of Thinking, Vocabulary-Spelling, College Reading, and College Study.

The College Writing course is a 10 meeting program which stresses "What to write about, how to develop an idea, and how to attract reader interest." He said this course is designed for students who are faced with new-found difficulties in preparing weekly compositions. The fee for this course is \$25.

The Art of Thinking is a program designed to give the student the principles of correct thinking. It will stress the ability to distinguish fact from fiction. The fee for this course is \$12.50.

Vocabulary-Spelling is a course designed to put confidence in both writing and speech. A review of correct spelling has been included. The fee is \$12.50.

College Reading Skills, is a course designed for the student who wishes to become a more effective reader. "This is a very important program," Milne said, "research has shown that college students find college level reading skills vitally necessary for academic success." This is a 10 meeting program, with a fee of \$35.

College Study Skills is a course especially designed to acquaint the college freshman with the many aspects of college life. This is a 10 meeting course, and the fee is \$25.

Dr. Milne added that any student wishing to enroll in any of these courses should register in person. The person should simply come to the Office of Extended Services, Room 217, in the Administration Building.

He said that the office would be open for College Skills Registration, from Monday through Friday, from 5:45 p.m. until 8:00 p.m.

New 24 Hour Study Rooms

With the approach of final examinations, several rooms have been made available for 24 hour studying, reported Don Karshner, Dean of Students.

The rooms and study times available are as follows:

The lobby space at the top of the stairs in Founders Hall, west side, now has tables and chairs which are for study purposes from 6 a.m. Monday to 1:30 a.m. Saturday, and from 6 a.m. Saturday and Sunday to 1:30 a.m.

Room 110 in the Engineering Building is available from 7 p.m. to 1:30 a.m. Monday through Friday, and from 6 a.m. to 1:30 a.m. Saturday and Sunday.

These rooms are now available to any student for study purposes. Students are requested to keep the areas as quiet and clean as possible.

Harpist to Give Handel Concert

Concert harpist Nancy Gustavson will be presented by the HSC Music Department in a performance of the "Concerto in B Flat" by G.F. Handel. The Symphony Chorale concert begins at 8:30 p.m. in Sequoia Theater Monday, May 15.

Mrs. Gustavson, a member of the San Jose State College faculty, is now principal harpist of the Santa Clara Philharmonic Orchestra and the Amici della Musica Chamber Orchestra. She has appeared as guest soloist of the Peninsula Symphony, the San Jose State Chamber Orchestra, the Northern California Harpists' Association, the Palo Alto Contemporary Arts Festival, and the Netherlands International Harp Week, among others.

Also scheduled for the program are the "Andante Cantabile" from Tchaikowsky's Fifth Symphony and Debussy's "Afternoon of a Faun," performed by the Humboldt State Symphony.

Following the intermission, the Humboldt Chorale will sing "Te Deum" by Haydn and then combine forces with the Symphony to conclude the program with Brahms' "Song of Destiny". There will be no admission charge for the concert.

Phi Mu Sorority Colonizing Here

National representatives of Phi Mu, a National Panhellenic Conference Sorority, will be on campus for several days next week to interview prospective members to form a Phi Mu Colony.

The national sorority has accepted the petition of Beta Chi Omega, a local sorority on the Humboldt campus, as the nucleus of the colony which will later become Eta Kappa chapter of Phi Mu.

The second oldest college organization for women in the country, Phi Mu was founded on March 4, 1852 at Wesleyan College in Macon, Georgia. Phi Mu now has 97 chapters on college and university campuses from coast to coast.

Both Phi Mu alumnae and collegiates support as their national social service project, the S.S. Hope hospital ship which travels to neglected areas overseas to bring medical services to the people and training in diagnosis and treatment to local medical and paramedical personnel.

The importance Phi Mu places on academic achievement at the college level is demonstrated by the thousands of dollars offered each year in scholarships and loans to members, and the awarding of gold scholarship charms to undergraduate members who achieve perfect academic records for a quarter or semester of college work.

Phi Mu would like to invite any girl interested in joining the new chapter to make an appointment for an interview next week. The date and times of these interviews will be posted.



NANCY GUSTAVSON, harpist with the Santa Clara Philharmonic, will perform May 15 at Humboldt.

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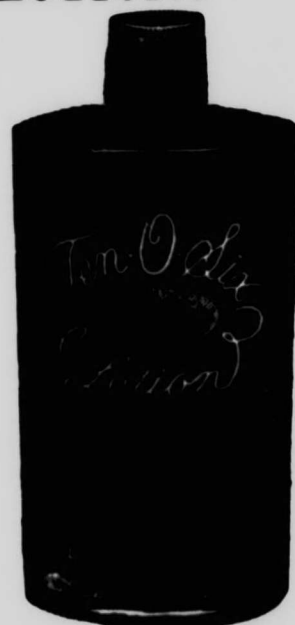
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Netmen Post 3-4 FWC Mark

After posting a 3-4 mark in Far Western Conference competition the Lumberjack tennis squad traveled to Hayward last weekend for a somewhat disappointing showing in the FWC tournament.

None of HSC Coach Larry Kerker's netters made it beyond the semi-finals in the conference tournament.

Letterman Jerry Allen, after drawing a first round bye, was defeated in the semi-finals of the number one singles by Tom Pucci, 6-2, 6-0.

In the number two singles Mike Schmidt defeated Ron Rienig of San Francisco State 10-8, 6-1, and then lost to Kick Hinckley of Sacramento State 6-8, 2-6.

Also unsuccessful were Steve

and Mick Miller in the doubles. After defeating Jack Bracken and Len Floyd of SF State 10-8, 6-5, the Miller brothers were defeated in a grueling five hour semi-final match by Steve Taft and Dennis Argyes of Hayward 10-8, 7-9, 3-6.

In the number two doubles John Corbett and Greg Haugen were outpointed 6-1, 5-7, 3-6, by Bret Stone and Mike Dunning.

Covenant Players In CAC Monday

The question of existence, its meaning for people in the social context, is the overall subject of a group of travelling actors--The Covenant Players.

The Covenant Players is a nation-wide organization that has eight troupes of actors covering all states. The topic of "existence" is covered by all forms of drama from the simple two minute act to a well-drawn play. All their material is written by themselves and has drawn a great deal of favorable criticism.

On May 15, the Campus Ministry in conjunction with the ASB will sponsor the Covenant Players that work out of the Los Angeles area. The troupe will perform in the CAC starting at 10 a.m.

One of the plays, "Brackish" deals with the problems of affluence and poverty. The second play, entitled "Don't Just Stand There" is the story of a suicide and asks if there is meaning or purpose in life. Mixed in with these plays are numerous "snickers". These are short one-line quips that are tossed in as "social humor." The performance is free and everyone is invited.

More Letters

(Continued from Page 2)

Gone responsibility. Gone the law of the land. Gone the right or wrong of it. Only need is left. Lust is upon them. Through their swollen heads dance the naked nubile girls, legs spread, breasts creamy, budded, calling.

With their eyes big as moons they leave that dark room. Their hands grip a tire iron, a lead pipe, anything that is heavy, anything that will destroy what is between them and their lust. They leave that dark room and every intelligent person knows what is going to happen. Right, Mr. Pappas?

It is reprehensible to me that with the bulk of medical evidence, with all the sociological investigations proving empirically as they do the insidious nature of this drug, the mental deterioration that follows its use; that of all people, college students, living as they do in an atmosphere of free, challenging thought should be caught in the web of marijuana's callous grasp.

And so I say hats off to the narcotics people. Hats off to those men who guard our safety against the denizens that walk our streets, their heads swollen with the destroyer of all that is human and decent. It is one thing to break the law, it is quite another to rape, murder, and rob.

Nygat Fuchs

Good Golf +

Editor:

Last week we hosted the golf team from Humboldt State with their coach Franny Givins. We would like to take this opportunity to compliment the group on their excellent behavior.

Because of several unfortunate incidents, we have discontinued taking any college groups with the exception of Humboldt State and Sonoma College.

We felt that you would like to know that your boys are always welcome here. We have had them as our guests for the past 3 1/2 years and they have always been very considerate.

Sincerely
Ruby and Alex Capad
Managers
Cinderella Motel
Woodland, Calif

'Were I Religious'

Even were I a religious person the misuse of biblical passages to justify a particular opinion would disgust me. Mr. Tranberg in the April 25 article has used this classic method of subjective selection and emphasis to justify a purely subjective opinion about capital punishment.

The method is quite simple and anyone can play the game. The rules are that you merely select the proper passage or part thereof and follow it up with your particular point of view, ignoring the full meaning of adjacent passages or the text of the chapter.

As an example the following passages are emphasized ac-

cording to my position and in complete accord with the rules of play. Repeated from Mr. Tranberg's article: "For your lifeblood I will surely require a reckoning; of every beast I will require it and of man; of every man's brother I will require the life of man. Whoever sheds the blood of man, by man shall his blood be shed; for God made man in his own image" (Genesis 9:4-6).

Obviously the I is God and God is saying that he requires and expects remuneration at a later date for the life he gave the living creatures of the earth. In the second sentence, "his" refers to God himself and that anyone who sheds the blood of man sheds the blood of God. Note that at no point does it request or require man to kill his fellow man, as per Mr. Tranberg's assumption.

The passage "Whoever strikes a man so that he dies shall be put to death" is closely followed by "Whoever curses his father or his mother shall be put to death" (Exodus 21:17). Now if Mr. Tranberg also advocates following this directive, our gas chambers are going to be working overtime on hyper-sensitive pre-schoolers. Also, how do we identify and punish for the passage "You shall not permit a sorceress to live" (Ex 22:18)?

Perhaps it would be better to look at all of the chapters of Exodus (and the Bible) in light of what they involved. Exodus tells the chaos of a multitude fleeing a tyrannical ruler and seeking a new land and a new society. To select a passage to subvert its intent. The multitude needed direction and sociological structure to keep it together and without conflict. These rules reflect that need and an immediate solution of the problem. To apply them per se to a society 2,000 years later under different circumstances is not reasonable.

The death penalty for a migratory society becomes a quick and efficient instrument of retaining a stable structure. Prisons were obviously impossible for a multitude on the move, but are very possible now. Ultimately, the laws of humanity should determine the punishment and where death can be avoided an alternative should certainly be used.

If one insists on the use of biblical passages as defense, I prefer the absolute values of "Thou shalt not kill" and the subjective value of "Thou shalt not follow a multitude to do evil" (Ex 23:2) and "Keep thee far from a false matter; and the innocent and righteous slay thou not; for I will not justify the wicked." No man and no society has the right to take another's life. The sin may be further compounded by executing the wrong person, no matter how slight that chance.

er's life. The sin may be further compounded by executing the wrong person, no matter how slight that chance.

Richard Burger

Barker to Read Poems on May 20

Eric Barker, a nationally regarded poet, will present readings from his work Saturday, May 20, at 8:30 p.m. in Sequoia Theater. Spectrum '67 announced today. The reading is in conjunction with the Festival of the Arts.

Eric Barker, Winner of the Lamont Poetry Prize, is no stranger to the Humboldt Student Body. He read on campus last year to a large and delighted audience.

The author of numerous volumes of poems, the latest being a selection of his work (LOOKING FOR WATER) published by October House, Mr. Barker has also had poems in the best periodicals and journals.

Dr. R.C. Day has announced that Mr. Barker will spend three weeks on campus this summer as a guest lecturer on poetry in the Creative Writing Institute. Jack Gilber, who recently read on campus, will also be a guest lecturer.

Currently lecturing at Stanislaus College, Mr. Barker has lived for some time in Big Sur, the background for many of his poems.

Admission to the reading is free.

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Don Read, head of the Intramural Program, announced Wednesday that the Little 500 will not be held, owing to lack of participation and poor weather conditions.

Jacks Split With Cal; Try Bettering 4-4 Mark w/ Sac

by Mike Blackwell
LJ Sports Writer

Humboldt State's baseballers started out weak and came on strong only to fall short 5-4, in a non-conference game with University of California at Berkeley last Friday afternoon.

Lumberjack righthander Vern Harris started out shaky by allowing one run in the first and second innings, two in the third and another in the fourth. But he closed the door on the Bears from then on.

The Jacks were held scoreless until the seventh inning when they finally got their attack underway. Catcher Dick Hanley and pitcher Harris smacked back to back singles and outfielder Jon Burgess sent them scampering home with a booming triple.

Humboldt's other two runs came in the eighth on four straight singles by Marshall Falgout, Hanley, Harris, and Joe Wong. Wong's hit pushed across the two tallies.

Saturday, the Jacks nudged the Cal State at Hayward nine 5-4, behind southpaw Tom Thomsen's four-hitter, in the first game of a Far Western Conference double-header, but they lost the nightcap 5-3.

Both teams exploded for four runs in their first at bats. Paul Jackson started the Jacks' scoring machine with a single and was followed by another first base hit by Jon Burgess. Outfielder Keith Ayala walked and then Tim Allen made it safely on a fielder's choice. Wong promptly chipped in a two run single to finish off the Jack's first inning splurge.

The deciding run came in the sixth on Jackson's walk, an error, Ayala's walk and an error on Allen's ground ball. All of Hayward's runs came in the first on a walk, single, walk and a three run triple by Pops was driven across by another single.

In the nine-inning second game Humboldt again jumped off to lead but came out on the losing end as Hayward pushed through two runs in the fourth and three more in the fifth for a 5-3 victory.

The Jack's first run came in the first when Burgess doubled and Ayala singled him home. In the third the Lumberjack's tallied on a walk by Jackson and a run producing double by Burgess.

Tomorrow the Humboldt squad hosts Sacramento State in a twin bill starting at noon. The Jack's now sport a 4-4 record and because of a timely loss by San Francisco and a couple of the other contenders, Humboldt is in excellent position to capture all the marbles. A sweep this weekend could prove to be invaluable.

Coach Ced Kinzer expects to start Tom Thomsen the first and Vern Harris in the later game. On Tuesday, Humboldt State is to play the Cal game. Thomsen and Harris are expected to the route for the Jacks again if their arms are rested.

Tuttle, Dewitt, Phillips, and Scott Place at FWC Finale

Sparked by sophomore sensation Gary Tuttle, the Lumberjack track team placed fifth at the Far Western Conference Track and Field Championships last weekend in San Francisco.

The meet went about as expected, with the powerful University of Nevada capturing 10 of 18 events and winning with 173 points. They were followed by Sacramento State with 139, Hayward State with 88, Davis' 76 and Humboldt's 31.

Rounding out the scoring were San Francisco State with 20, while Chico State and Sonoma State scored 10 and 8 points, respectively.

Hindered by the fact they had to run all the distance races on the same day, Tuttle was the only Green and Gold performer to capture a first.

Compensating for last year's disappointing showing, Tuttle won the 3000 meter steeplechase in an FWC record breaking time of 9:14.4

Junior Mike Phillips, equalling his all time best of 4:14.2, finished third in the mile run behind Larry Fox and Al Withers, both of Sacramento State. Fox won the event in 4:13.8, also a new FWC record.

Only two other spikers scored points for HSC Coach Jim Hunt. Senior John DeWitt placed third in the javelin behind Lynn Quilici and Bob Rautio, both of Nevada. John Scott, running without Tuttle, finished a respectable third in

Cloney Medalist On 149 While Golfers Place Sixth Overall

Humboldt State's golfers finished sixth in the Far Western Conference finals held in Woodland last week.

The Lumberjack's combined scores totaled 804 for the two day contest. Freshman Mike Cloney of the Jacks, won medalist honors by firing a 149. Teammate Larry Babica placed fourth among the conference leaders with a score of 152.

Other Humboldt individual scores are Rodger Sesna, 169; Gary Crooks 169; Randy Bresee, 171; Craig Frye, 174.

Sacramento State and Chico State tied for first place by shooting 771's and the Cal Aggies finished third with 779. If Humboldt could have shaved their point total by five strokes they would have placed fourth in the finals.

the three mile run behind Mike Lundell of Hayward and Bruce Johnson of Davis.

The Hilltoppers also gained a fifth in the mile relay, and their 440-yard relay team captured the sixth spot.

Besides Tuttle, Nevada's big George Puce established two new FWC records by tossing the discus 193-3/4 feet and heaving the shot put 60-6 1/4 feet.

Coach Jim Hunt is taking a six-man Humboldt State track and field contingent to the two-day West Coast Relays at Fresno this weekend.

Friday evening's program has the Lumberjacks' distance medley relay team slated for entry in the college division.

Bob Trout will open in the 440-yard leg of the event, followed by Ken Lybeck in the 880-yard round, John Scott goes in the 1,320-yard leg and Mike Phillips finishes up in the mile grind.

Saturday's card will see sophomore distance star Gary Tuttle competing in the 3,000 meter steeplechase in the intercollegiate open division while John DeWitt vies in the javelin throw.

'Wow! Women'. All Women Track Meet

An all-women's track and field meet will be held tomorrow, May 13, in Redwood Bowl, beginning at 9:30 a.m.

Schools participating in the meet include: San Jose State, Chico State College, Sonoma State, Southern Oregon College, University of Nevada, Sacramento City College, University of California at Davis, Stanford University and Humboldt State.

This Saturday KHSC-FM will broadcast the baseball game between Humboldt and the Sacramento Hornets at 12:00 noon. An interview will start at 11:30 a.m. Announcers for the game will be Frank Evans and Ralph Starr.

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