

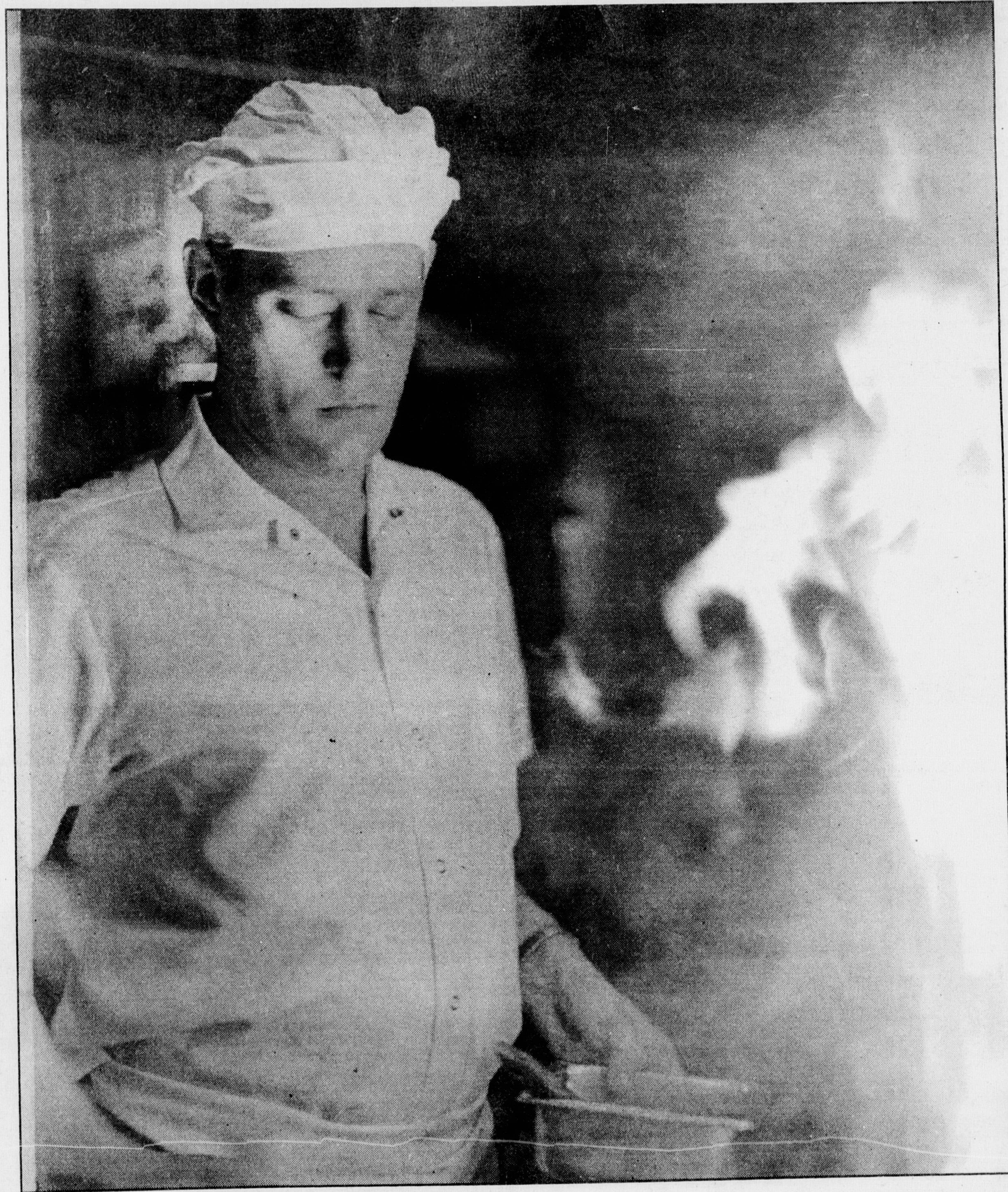


The LUMBERJACK

Humboldt State University, Arcata, Calif.

Vol. 77, No. 15

Wednesday, Jan. 21, 1998



What's cooking

Take a peek into Arcata's computers

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HSU's Art Academy spawns
young Da Vincis

11



Community celebrates
King's dream

13

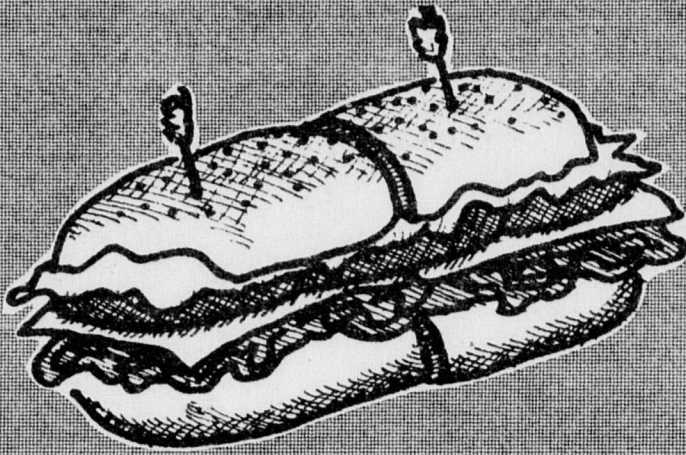


CenterArts brings a musical
mélange to HSU

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Editor's note ...

The Lumberjack will not produce a Jan. 28 issue. We will resume publication with the Feb. 4 issue.

The LUMBERJACK

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HSU parking undergoes changes

■ New meters and parking card may mean less hassle, however students will see meter parking rate double.

By Frank Vella
OPINION EDITOR

HSU students need never get cranky about parking meters again.

Gone are the old mechanical meters with knobs that required students to crank change into the machine. UPD has replaced all its meters along Rossow and Harpst streets and in the Library lot with new electronic meters that count coins as they are dropped into the slots.

Other changes to HSU parking facilities include new electronic daily permit dispensers to replace older mechanical dispensers and a 100-percent increase in the hourly rate of the parking meters.

UPD parking enforcement officers claim that the new meters will be easier to use and more accurate than their predecessors. The new meters are beneficial for other reasons as well.

"The mechanical ones have so

many moving parts and the electronic ones don't," said Jim Hulsebus, emergency management and parking enforcement lieutenant. "They don't jam — there's fewer parts and less maintenance."

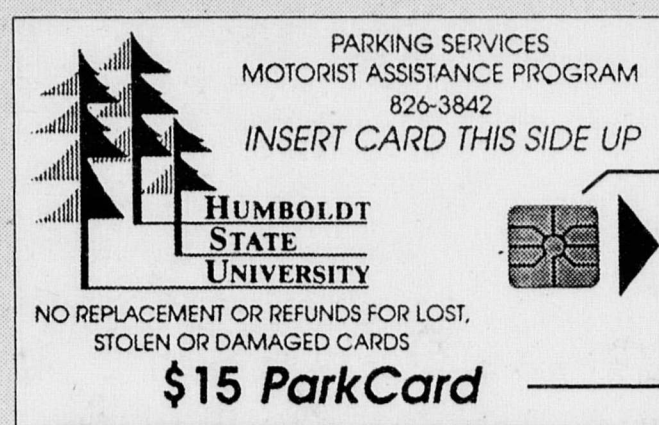
Jon Parrish, parking enforcement officer, agrees that the new meters will be less of a hassle.

"I think we'll get rid of the jams and the downtime," he said. "With the mechanical ones we had a lot of people phoning in and ... saying they were jammed."

The new meters and dispensers will accept coins and a new parking card, which the Bookstore, South Campus Marketplace and University Ticket Office began selling yesterday. The meters will not accept dollar bills, however.

Parrish said P.O.M. Meters, the British company that built the meters for UPD, informed them that dollar bills tend to cause the most frequent jams in electronic machines.

No more digging for change



Note: 25 cents will no longer buy an hour of parking. Parking meter fees have increased to 50 cents per hour.

Parking card may also be used to purchase daily parking permits which are still \$1.50.

microchip keeps track of the amount of credit used

Once the credit on the card is used, a new card must be purchased

5 INSERT CARD OTHER SIDE UP IN DIRECTION OF ARROW.

PROCEDURE FOR ELECTRONIC METERS: REMAINING CARD VALUE WILL FLASH 4 TIMES. TIME WILL BE PURCHASED IN 25¢ INCREMENTS. REMOVE CARD PROMPTLY WHEN DESIRED TIME IS DISPLAYED.

PROCEDURE FOR DAILY PERMIT DISPENSER: INSERT CARD. CARD VALUE WILL BE DISPLAYED. PRESS PARKCARD BUTTON. PERMIT FEE IS DISPLAYED. PRESS PERMIT BUTTON AND REMOVE CARD. TAKE PERMIT.

\$15 ParkCard

JON MOONEY/GRAPHICS EDITOR

The new meters will function differently than the old mechanical ones. Instead of putting in all the coins and then twisting the knob to drop the change into the meter's bank, the electronic meters count the coins as you drop in the change.

Parrish said a coin passes through a scanning light beam which measures the speed at

which the coin falls through the meter. The meter's computer then calculates the weight of the coin and matches this information against the preprogrammed falling speeds of a quarter, nickel or dime in order to determine the value of the coin.

The light also scans the coin electronically for the amount of copper and silver present.

Hulsebus said that these two functions will make the meters virtually fool-proof. Parrish said attempts by officers to fool the machine with foreign coins and metal slugs proved unsuccessful.

Hulsebus said plans for replacing the mechanical meters with the new electronic ones had been floating around for some time, but

See Parking, page 8



ERIN CASSIDY/CHIEF PHOTOGRAPHER

The Depot sports a new look after being re-designed over the winter break.

Depot gets facelift, new menu

By Nora Whitworth
PRODUCTION MANAGER

Students are in for a pleasant surprise when they enter the Depot. Old recipes that have been around for as long as any current student can remember have been replaced by contemporary menu changes with an emphasis on freshness and affordability.

According to Jeff Lang, manager of the Depot, students will notice changes have been made to improve the flow of traffic so students can "grab and go".

"We want to keep things fresh and af-

fordable," he said. "It's real easy to get breakfast or lunch and to get out quickly and affordably."

Nothing sold in the Depot will be more than \$5, and Lang believes the selection and variety will provide students with the best value for their dollar.

Cosmetic and menu changes to the Depot have been a long time coming.

"This is the first time The Depot had a facelift since the major remodel seven or eight years ago," said Burt Nordstrom, CEO of Lumberjack Enterprises.

See Depot, page 12

Marching Lumberjacks reinstated as a class

By Tiffany Lee-Youngren
MANAGING EDITOR

The Marching Lumberjacks are back in the money, for now.

Budget cuts within the music department last semester threatened to eliminate the band's part-time instructor. Instead, the department has agreed to provide instructor

Mike McClimon's wages this semester, which allows the band to be reinstated as a class.

The band's General Manager Cindy Hori said she wasn't expecting the Marching Lumberjacks to receive funding, but she's happy the band can play on.

"I think it's wonderful," she said, "I was hoping it would happen."

"(The rest of the band) is quite happy about it."

Mark Rocha, dean of the College of Arts, Humanities and Social Sciences, refused to comment on his reasons for reinstating the class.

Gordon Johnson, president of the Marching Lumberjacks' Alumni Associa-

tion, said Dean Rocha must have had a "change of heart."

Now that the band is once again a class, it is eligible for funding through Instructionally Related Activities (IRA) fees. Money garnered from the fees will be used for traveling, which is the band's largest expense.

Music Department Chair Gil Cline said the 40-member band also receives funding from Associated Students, which provides money for equipment and such "tangible items" as sheet music.

Four other music classes that were scheduled to be removed from this semester's course listing will not be reinstated. These classes include general education courses in wood and wind instruments and voice.

Although the Marching Lumberjacks will be offered this semester on Tuesdays and Thursdays from 4 p.m. to 4:50 p.m., it has not yet been added to HSU's course listing. The course number for the class is Music 407M, and Hori said it can still be added.

"I think it's wonderful. I was hoping it would happen."

Cindy Hori
Marching Lumberjacks General Manager

STUDENT FEE REFERENDUM

• your vote • your future •

Do you favor increasing the Instructionally Related Activities fee (IRA) \$35 per semester (\$70 per academic year) to support IRA programs?

Specific areas in need of augmentation include student per diem, travel and production material expenses. The current IRA fee is \$26 per year.

Approval of the fee increase will also provide for free admission for HSU students to all IRA sponsored activities such as Theatre Events, Music Performances and Intercollegiate Athletic contests.

A **YES** VOTE MEANS ADDITIONAL FUNDING FOR...

- Art Gallery
- Athletic Training/Club Sports
- Broadcast News
- Campus Center for Appropriate Technology
- College of Arts Publicity
- Forensics
- Forestry Conclave
- Intercollegiate Athletics
- KRFH AM Student-Run Radio
- Leadership in Volunteer Organizations
- The Lumberjack Newspaper
- Marching Lumberjacks
- Model United Nations
- Modern Languages
- Music
- Osprey Magazine
- Range Plant Team
- Theatre Arts
- Toyon Journal of Creativity
- Wildlife Conclave
- ...and more!

... AND FREE ADMISSION FOR HSU STUDENTS TO ALL IRA SPONSORED EVENTS, INCLUDING ATHLETICS, MUSIC AND THEATRE EVENTS.

A **NO** VOTE MEANS THESE PROGRAMS WILL CONTINUE TO BE UNDERFUNDED AND SOME MAY FACE ELIMINATION...

- In the 1997-98 IRA budget, almost every one of these groups was denied part of the funding requested because there was not enough money available.
- The student-chaired IRA committee determined that a "significant increase in the IRA fee is a necessity if the University is to maintain both the quality and the quantity of the IRA-funded programs that directly benefit students."
- A no vote would limit the amount of students who can participate in IRA funded activities and may reduce the number of student programs currently funded.

As a student, you will have a chance to vote on your future and the future of other students in the upcoming Student Fee Referendum election.

VOTE ON FEBRUARY 10, 11, 12



Scholarship winners Shawna Bell, Donna Lockwood, and Lorence Pascoe pose with Susan O'Connor from the American Association of University Women.

National organization awards scholarships to returning students

By Mike Camara
LUMBERJACK STAFF

Three HSU women were awarded \$800 scholarships by the American Association of University Women on Dec. 6.

Shawna Bell, Donna Lockwood and Lorence Pascoe were given scholarships by Susan O'Connor, scholarship chair of the Humboldt chapter of the American Association of University Women.

"To be eligible for a scholarship, a woman must be a returning student currently attending upper-division or graduate courses," O'Connor said.

The three recipients were chosen out of 50 applicants.

Bell is a graduate student studying for her master's degree in counseling psychology.

Lockwood is studying for her teaching credential and Pascoe is a junior wildlife student.

"About 12 years ago, the local chapter decided to raise money for local scholarships by holding an annual Christmas auction," O'Connor said. "This year we raised enough for three \$800 scholarships."

The American Association of University Women is a national organization that promotes education and equality for all women.

According to its website (www.aauw.org), the Association is comprised of three separate branches.

The first is the Association, which is a 160,000-member organization with more than 1,600 branches across the United States. The Association lobbies for edu-

cation and equality for women and girls.

The second part of the organization is the Educational Foundation. The Educational Foundation funds pioneering research about girls and education. It also funds community action projects as well as scholarships and grants for outstanding women throughout the United States.

The last part of the association is the Legal Advocacy Fund. This part of the organization provides funds and support for women seeking judicial action for sex discrimination in higher education.

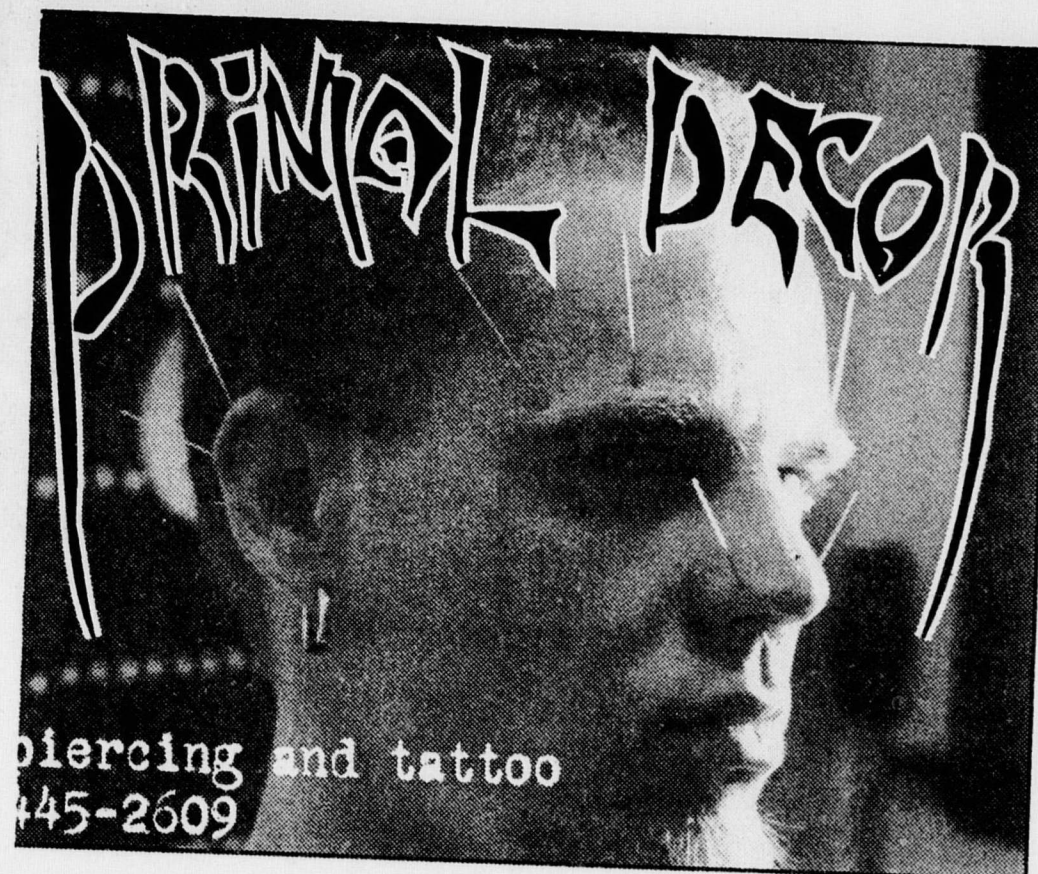
"Our local chapter was started in 1950 by two Arcata sisters," O'Connor said. "To be a member you must be a woman and have a bachelor's degree. There are more than 200 local members."



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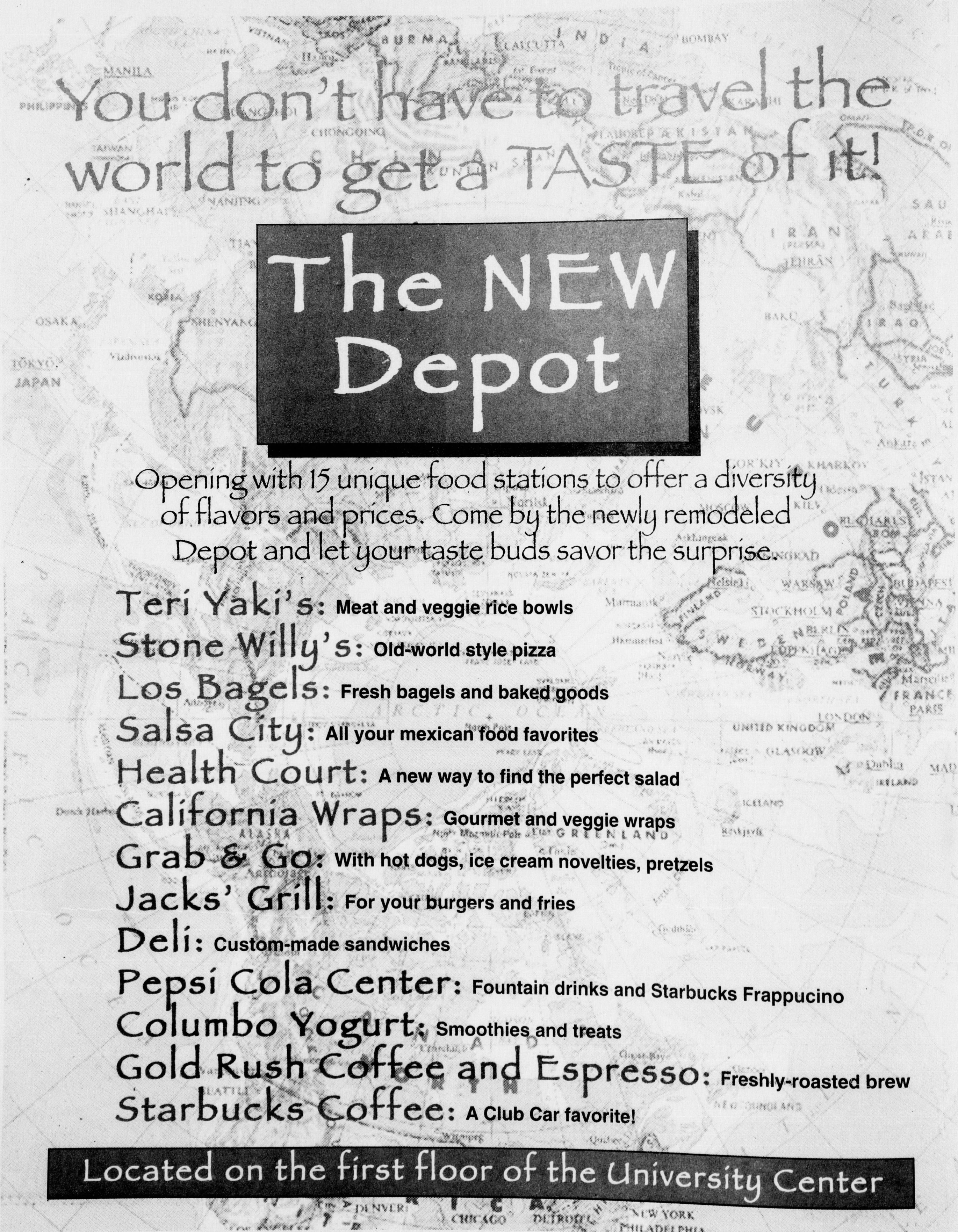
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Hmong community workshops to be held

Two free workshops about the Hmong community will be presented Friday. The first, "Providing Ethnic-Sensitive Human Services for the Hmong Community," will be held at noon in the Green and Gold Room.

The second, "Hmong Culture and Family and Resettlement in the United States," will begin at 1:30 p.m. in the Green and Gold Room.

Paoze Thao, Ph.D., will be speaking. Thao is an assistant professor for the Center for Collaborative Education and Professional Studies at CSU Monterey Bay. He is a native of Laos.

For more information contact the Office of Extended Education at 826-3731.

Hosts needed to house foreign students

The International English Language Institute at HSU is looking for residents willing to open their homes to foreign students for five weeks to four months.

Hosts are provided with a monthly stipend to cover the cost of room and board. Hosts are to provide room, meals and transportation to HSU if necessary.

"Students wanting host families are often looking for a bridge into American life, a chance to see American culture before living in an apartment on their own," stated Kyle Kebb, IELI Activities and Housing Coordinator, in a press release.

For details about hosting a student call 826-5878 or 442-7374.

Chinese New Year celebration planned

The HSU Multicultural Center and the Asian Student Union will be sponsoring a free Chinese New Year celebration on Saturday, Jan. 31, on the first floor of the Jolly Giant Commons.

The Chinese Performing Artists of America will be performing the traditional "Lion Dance" and presenting a martial arts demonstration.

The celebration, which begins at 3 p.m., will include the serving of traditional tea and sweets, dancing, singing and other New Year traditions.

"We want to create a Chinese New Year's environment for the campus and community to come together and celebrate the New Year," stated Lihn Quach, organizer of the celebration, in a press release.

GRE testing sites and hours increased

Educational Testing Service has added testing capacity for the Graduate Record Exam to better accommodate students needing to take the exam.

ETS has expanded testing days and hours and added temporary test sites.

Students needing to take the GRE are encouraged to make appointments as soon as possible. They may call 800-GRE-CALL to schedule test appointments.

Official score reports are available within two weeks of completion for the computerized version and four to six weeks for the paper-based test.

Daily updates about test registration and location are available at the GRE web site (www.gre.org).

Scholarships awarded by the Alumni Association

The Humboldt State University Alumni Association has provided \$4,000 in scholarships to seven students, chosen from among alumni's children. Recipients were chosen on the basis of a personal essay, interview, need and academic performance.

Scholarships were awarded to Robin Barnes, oceanography; Colleen Barrick, business; Laurie Graham, psychology; Ryan Jones, liberal arts; and Alison Taplin, journalism.

Vernon Brown, a member of the selection committee, stated, "Assisting students is among the most gratifying endeavors of the Association. The recipients are remarkable men and women who make alumni proud."

Cal Grant funds may be used for summer school

With the rapidly approaching March 2 deadline for Cal Grant applications, Lt. Gov. Gray Davis and Sen. Barbara Lee are reminding students that Cal Grant recipients may apply their financial aid toward summer school sessions beginning with the summer of 1999.

The Cal Grant Flexibility Act, authored by Lee and passed into law during the 1997 legislative session, will enable students to accelerate their studies or catch up on lost time and graduate in less time.

"With the continued expected growth in higher education enrollments over the next few years, it is important that we provide students with the ability to finish their degree programs in four years," Lee stated in a press release. "By increasing the number of students who can utilize Cal Grants for summer school, more students will have the ability to graduate in four years and save themselves money."

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Parking

continued from page 3

it was only during the fall semester that plans were solidified.

Hulsebus said the impetus for replacing the meters came after meters located on B Street were moved to Rossow and Harpst streets last semester to provide more room on the B Street sidewalks for pedestrian traffic.

"As long as we're doing that (moving the B Street meters), it was a good time to make the switch (to electronic meters)," Hulsebus said.

Adding to the changes to HSU's parking situation is an increase in hourly meter rates, which took effect yesterday. The 25-cent-per-hour rate was doubled to 50 cents an hour. The daily permit rate will remain unchanged at \$1.50 per day.

"We haven't had a raise in meter rates since 1988," Hulsebus said. "Naturally, our business expenses, ... the maintaining of meters, doing all the accounting, ... the whole cost of the parking program continues to rise, so it's just a business thing."

Hulsebus said another factor in the decision to increase the meter rates was to encourage a quicker turnover rate on usage of these spaces.

"At 25 cents per hour people could park for six hours for (\$1.50)," he said. "They stay there all day and you can buy a one-day permit for a dollar and a half. (It isn't) creating the turnover that we wanted."

Hulsebus and Parrish hope that the increased rates will get students planning on staying for more than a few hours to purchase a daily permit instead.

Students will also have another way to pay for their parking. A new parking card will allow students to pay for \$15 worth of parking credit at a time. The card has a small microchip in it that keeps a tally of the amount of credit used.

"We felt that it would be easier for people using the meters. They don't have to make sure they have change," he said. "It's easier to carry — it's like a credit card."

The card can only be used until the purchased time is gone, however. After the credit on the card is used up, a new card must be purchased.

The parking card can be used on the daily permit dispensers, or on the new meters.

Another drawback to the card is if students or faculty lose it, it cannot be replaced. Hulsebus said that since it functions similar to a pre-paid calling card, whoever finds a lost card will be able to use the remaining credit on it.

Still, UPD parking officers are optimistic that students and faculty will be happy with the changes and improvements.



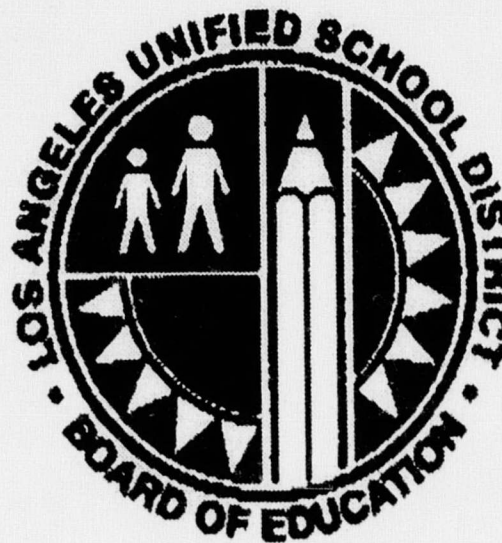
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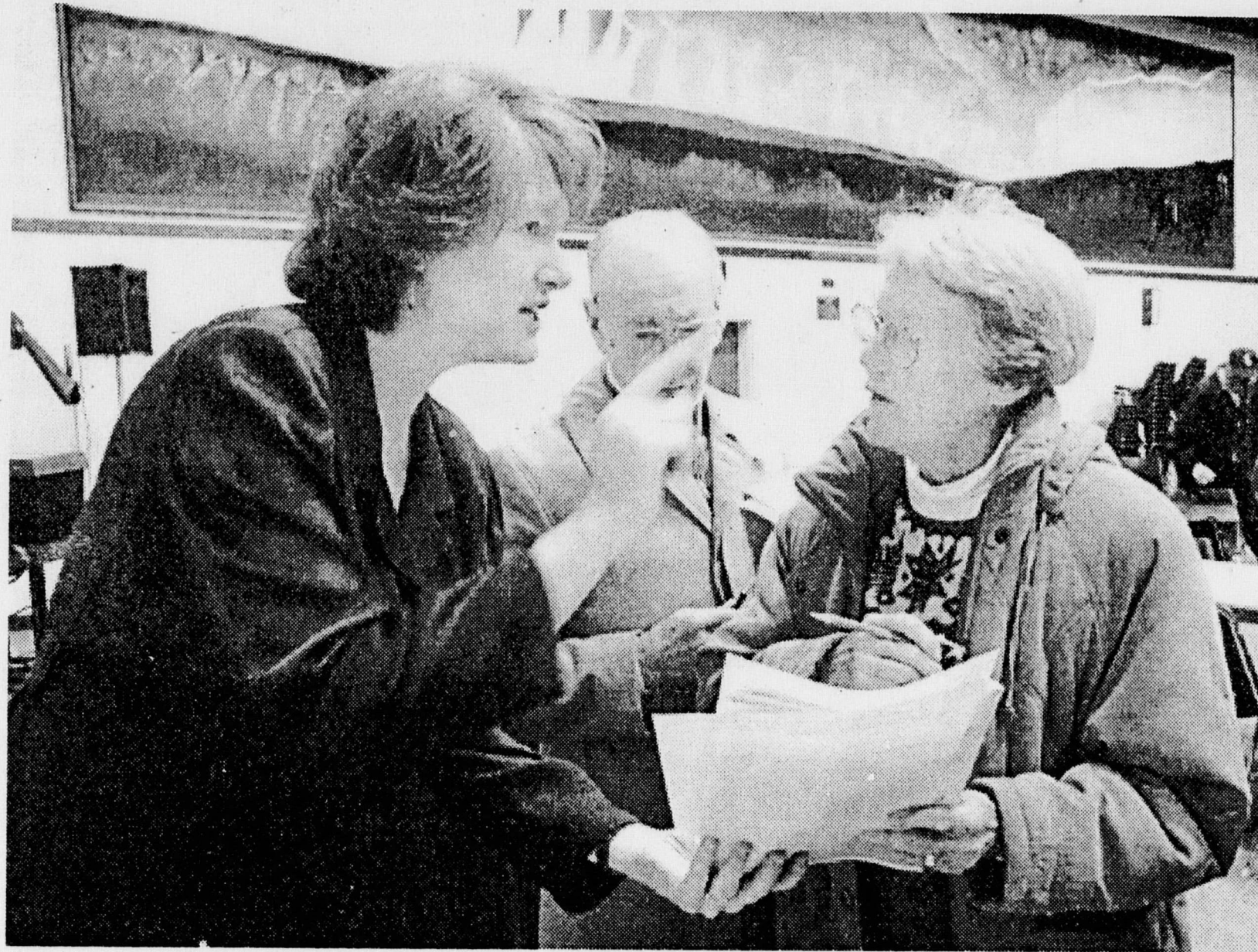
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INTERVIEWS for graduates and seniors

DATE: February 9, 1998.

LOCATION: Career Center - Humboldt State University

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Career Center, NHW Room 130*



ERIN CASSIDY/ CHIEF PHOTOGRAPHER

Rebecca Kalal, Assistant Director of Admissions and Enrollment Management, assists new students with the registration process.

CSU cuts seniors a deal, only 6 bucks per semester

By Robert Blechl

LUMBERJACK STAFF

The Over-60 Program at HSU is ample proof that not everything of value need be expensive. For as little as a few small bills in a wallet or a purse, older adults can receive a quality education at any campus in the California State University system.

Beginning in 1980, after an executive order from former CSU Chancellor, Glenn S. Dumke, any adult over 60 can participate in the program. The only other requisite for enrollment is that the student be a California resident of at least one year.

"Students in the program don't even have to be high school graduates," said Rebecca Kalal, Assistant Director of Admissions and director of the Over-60 Program at HSU. "There is no education requirement."

For \$6 per semester, students over 60 may enroll in any class which is offered and can take as many units as they wish. However, they must register last.

Those in the program are not given any academic preferential treatment.

"They are subject to the same grading and deadline rules as ev-

eryone else," said Kalal. "But they can take any class with the option of 'credit/no credit.'"

There are about 100 students in the program at HSU.

Another benefit of the program is that these students may utilize the services of any facility on the campus, except the Student Health Center. Over-60 students have full library privileges and are more than welcome to use the Disabled Student Services regardless of whether or not they are disabled.

"They get to mingle with people of all ages. There is a good inter-generational mix."

June Crym

Retired Senior Volunteer Program

Applying for the program is relatively simple. Students in the program need only fill out a short, one-page application, as opposed to going through the regular matriculation process. Registration took place yesterday in the Kate Buchanan Room.

Although many Over-60 students only take one or two classes a semester simply for their own enjoyment or insight, some students have other goals in mind.

"They can choose to work on a degree," said Kalal. "We had some people who received their master's degree."

"These students come from ev-

ery walk of life," she added. "A lot of people already have degrees, quite a few have doctorates and there are some with no college education at all. There is quite a diverse educational background here."

Working in conjunction with HSU on the program is the Retired Senior Volunteer Program (RSVP) of Eureka. RSVP assists in distributing registration tickets and generates publicity for the program through advertising.

"It's really nice working with HSU," said June Crym, administrative secretary for RSVP and the Volunteer Center of the Redwoods. "HSU has been very helpful. And I like being able to talk with the students who call me."

Crym also said that many students not only participate in the program for the learning but also for the socialization.

"They get to mingle with people of all ages," she said. "There is a good inter-generational mix."

Kalal believes that having students over 60 in the classroom can be an asset to all.

"If you have a large participatory-type class, it's going to add to everyone's experience. I like to think there is a real give-and-take of communication and world viewpoints," she said.

Anyone who is interested in the program can contact June Crym of RSVP at 442-3711, or Rebecca Kalal of HSU Admissions at 826-4402.

Spring '98

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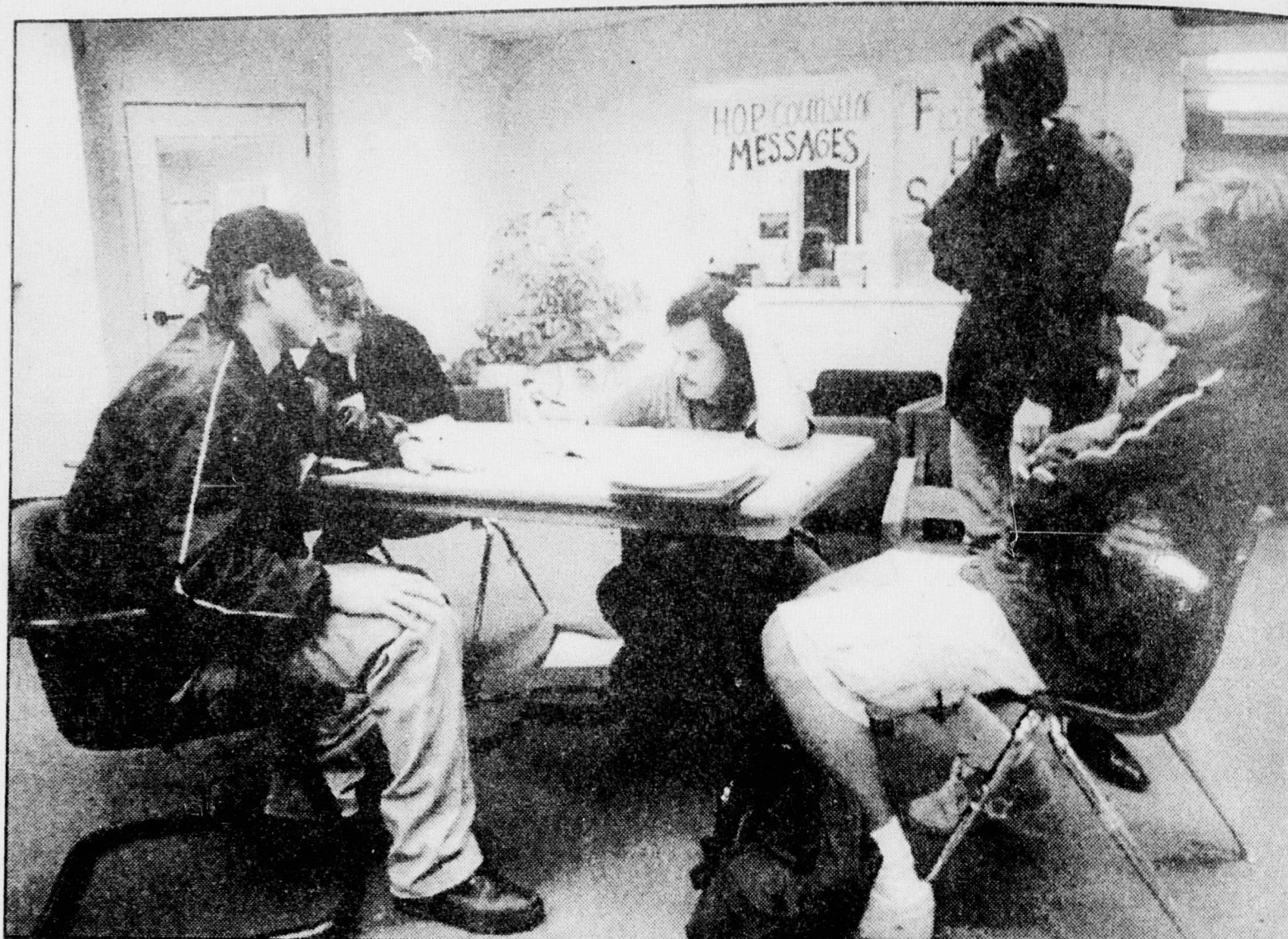
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ERIN CASSIDY/CHIEF PHOTOGRAPHER

HOP at work

David Long, a counselor with the Humboldt Orientation Program, helped Joe Cox, an incoming freshman, and Greg Tamm, an incoming junior, as well as many other new students register for classes last week. All together 387 students registered during the spring HOP session.

"Even though many people might not realize it, the orientation program is the first impression students get of HSU and it assists students in getting on the right track," said Tony Gomez, former HOP director and counselor.

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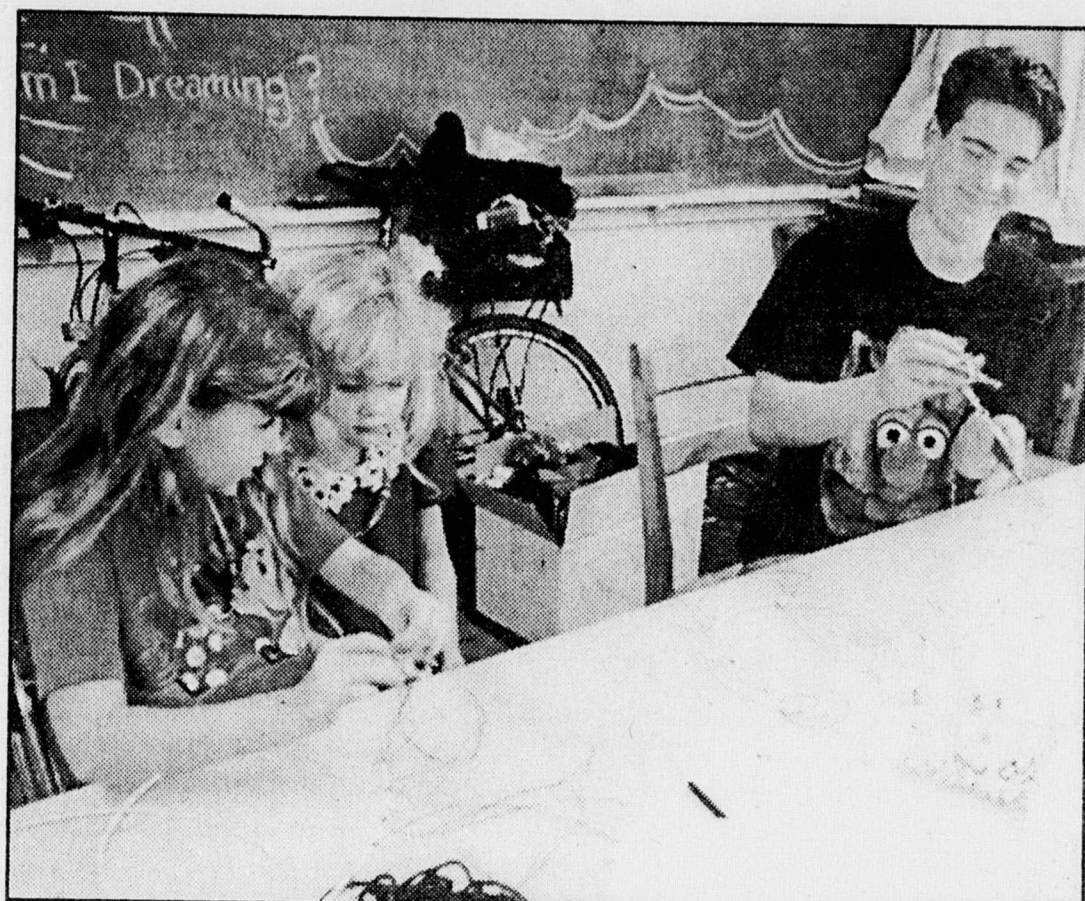
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ERIN CASSIDY/CHIEF PHOTOGRAPHER

Vince Yorton, a teacher-prep senior, laughs with Eryn Pellegrini (left) and her sister, Michaela, while making dreamcatchers during the 7 to 8-year-old session Saturday.

The art in our dreams

By David Perry
LUMBERJACK STAFF

Dreams, for some youths of the North Coast, are being materialized.

"The Art in Our Dreams" will be the theme for the Children's Art Academy's winter term at HSU.

Students will focus on surreal images their dreams provide.

"We'll be exploring the functions of dreams in art," said Wendy Rowan, academy director. "We'll look at everything from sweet dreams to daydreams to nightmares and all the images that come with them."



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Janice Hand helps make books with the 11 to 13-year-olds.

The winter term is the second of a three-term program Rowan describes as an exploration into the "spirit of art."

During last fall's term, students learned artistic styles including realism, expressionism and abstractionism.

The spring semester will focus on symbols, Rowan said.

"The use of themes is what makes the academy innovative," Rowan said. "We use themes that expand awareness and create an understanding between being human and making art."

In its sixth year, the academy offers five different levels of classes for students 5 to 17. The classes began on Jan. 17 and run on Saturdays through March 7.

Arranged by age groups, four levels are offered in 90-minute sessions. Ages 5 to 6 and 9 to 10 start at 10 a.m. Ages 7 to 8 and 11 to 13 begin at 1 p.m.

Ages 14 to 17 take part in the academy's "Art for Youth" series. The two-hour class meets on Saturdays at 3 p.m.

Fees for the academy are \$85 for ages 5 to 13 and \$100 for ages 14 to 17, which covers all supplies. A limited number of partial scholarships are available.

The academy welcomes new students and students of all skill levels. Class sizes are limited to 12, and enrollment is on a first-come first-served basis.

"We welcome any child who wants to make art," Rowan said.



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Marcie Bilderback, a UC Santa Cruz graduate student, answers questions about making dreamcatchers.

"All humans are artists. We all have the ability to create."

The group of instructors who help the students make art are all volunteers. They are a mix of North Coast artists, students in HSU's teaching-credential program and child development students.

"It's basically a goodwill program with talented, committed people who love art," Rowan said. "We work collaboratively. It's a

real teamwork kind of effort."

The academy is designed to expose its students to a wide range of mediums.

"We use themes that expand awareness and create an understanding between being human and making art."

Wendy Rowan
Art Academy Director

an instructor for the academy, said the students show great enthusiasm for doing art.

"Because they want to be here, they are very focused," Robertson said. "They are very prolific."

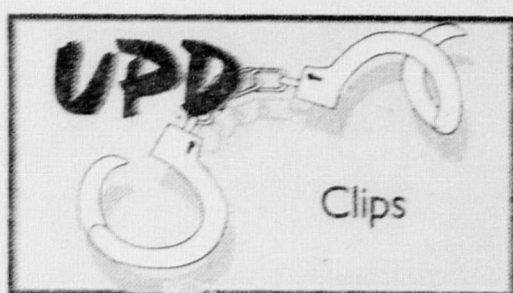
Rowan said students have used photography, painting, sculpture and even performance art.

Henry Robertson,

who taught cabinetry and furniture-making for four years at College of the Redwoods, will be teaching 9 to 10-year-olds to work their dream images by working two-dimensional paintings into three-dimensional sculptures.

Whatever medium a student chooses, the academy is intended to provide exposure to art for young people as well as a good time.

"It's fun," said 9-year-old Nathan Wells from Eureka. "I'll probably make something about a famous artist. Maybe Vincent Van Gogh."



Clips

Dec. 11

• 12:16 a.m. — A Sunset Hall resident asked UPD to assist him or her in removing chains from his or her wrists.

• 5:23 a.m. — Reports were received of a strong natural gas odor coming from the heater vents on the second floor of the Jolly Giant Commons.

• 9:53 p.m. — A Cypress Hall resident's smoking session ended earlier than planned when UPD confiscated the bong.

Dec. 13

• 12:48 a.m. — A vehicle was spotted rolling out of the parking lot behind the Hill. Officers put the vehicle in park, locked it up and left a note for the owner.

• 1:29 a.m. — Sleeping on the bus stop in Plaza Circle is wrong, according to university and City of Arcata camping rules.

Dec. 14

• 12:34 a.m. — Three people playing Laser Tag on campus were advised of UCR 5006, a regulation specifically prohibiting Laser Tag games from being played on campus.

Dec. 17

• 7:44 a.m. — A hypodermic needle was found in a phone booth on Harpst Street near the Power and Transportation building. It was confiscated and destroyed.

Dec. 20

• 10:10 a.m. — Less than one ounce of marijuana was confiscated during room checks at Fern Hall.

• 10:14 a.m. — A bong was confiscated during room checks at Cedar Hall.

• 10:22 a.m. — Less than one ounce of marijuana was confiscated during room checks at Sunset Hall.

Jan. 1

• 2:09 p.m. — Four suspicious people were seen running from Plaza Circle toward the Library. A UPD officer contacted and detained them, as they matched suspect descriptions from an incident in Arcata.

Jan. 8

• 1:43 a.m. — Arcata Police reported finding a large "Humboldt State University" sign in a residence on H Street. The sign had been reported stolen in late December.

Jan. 12

• 2:04 p.m. — Three bongs and an undisclosed amount of alcohol were confiscated during room

checks at Sunset Hall.

• 2:10 p.m. — A "large" bong was confiscated during room checks at Cypress Hall.

Jan. 15

• 4:32 a.m. — Someone kicked four redwood slats out of the back of the "Humboldt State University" sign at 14th Street and L. K. Wood Boulevard.

• 9:13 p.m. — Someone reported a student missing. The student was last seen on Jan. 12 at a party on Spear Avenue.

Jan. 16

• 12:49 a.m. — The missing student was found at Campus Apartments.

• 1:15 p.m. — The student reported missing earlier and subsequently found was again reported missing and possibly suicidal. A county-wide notice was issued.

Jan. 17

• A female Sunset Hall resident throwing a temper tantrum and slamming doors was told to calm down.

Jan. 18

• 9:00 a.m. — A missing person from Eureka turned him or herself in at the UPD counter in the Student and Business Services Building. The person was released to Eureka police officers at Indianola Road and taken to Crestwood Manor.

— Compiled by Frank Vella

Depot

continued from page 3

Food areas are now more clearly defined with a different concept for each area. Colorful signs replace the neon signs which used to label each area. The walls are painted to correspond visually with the theme in each section.

"Before it looked just like a big cafeteria," Nordstrom said. "We're trying to define the different food areas."

Refrigerated units have been added by Los Bagels and where the pizza food area is located so students will no longer have to fight the lunchtime crowd to buy a burger and then grab a drink, Lang said.

The Depot will be serving food that is a combination of their own recipes and branded concepts. The pizza corner is now Stone Willy's Pizza — Lumberjack Enterprises buys the recipes and ingredients from the company and in turn can use their logo, Nordstrom said.

"The old pizza recipe — God bless it — had been around since 1984 when I was a student," Lang said. "It was time for a change."

Using brandname products will offer greater consistency, Nordstrom said.

The Salsa City area will serve Mexican food while the Terri Yaki's area will serve vegetarian and meat based rice bowls. Terri Yaki's is another brandname concept from the La Choy company, Lang said. Salsa City is a Lumberjack Enterprise's concept and will feature its own menu ideas.

Los Bagels and Pacific Rim will stay the same, while the salad bar will be expanded to include a pasta and baked potato bar, he said.

Popular items like the California Wraps and the hamburgers will remain but students will have more options to choose from. There will also be more vegetarian and vegan food, he said.

Gold Rush Coffee, a Loleta coffee roaster, will be supplying coffee and espresso as well as some of its desserts in the area which used to serve smoothies and pastries, Lang said. Smoothies will now be made using Colombo yogurt and will be served from the Starbucks coffee bar.

Students will also be able to find boxes by the registers to drop in customer comments.

"If there is something that the customer wants that we don't have, tell us," Lang said.

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Residents propose new law

By Matt Krupnick
LUMBERJACK STAFF

A year after a landslide threatened homes and lives in Stafford, North Coast residents are preparing to battle for a new ordinance that would limit logging practices.

Property owners and environmental groups have expressed anger that Pacific Lumber has continued to clearcut certain areas on the North Coast, creating landslides and filling streams with silt. The ordinance, which would go before county voters in November, would change some sensitive logging land into a Soil Conservation Zone (SCZ), preventing clearcutting.

"We have an opportunity to alter the rules," said Bob Martel, treasurer for Salmon Forever and one of the main forces in the campaign. "That's what democracy is about."

Martel's organization was prompted to join the battle because of growing concerns for salmon habitats, which are being harmed by runoff from clearcut hills. Martel said Pacific Lumber and the county, state and federal governments have slipped into a dangerous destroy/restore cycle.

"(Pacific Lumber is) very, very, very arrogant," he said. "They believe they can do whatever they damn please, no matter who suffers."

Pacific Lumber spokeswoman Mary Bullwinkel said her company hasn't had a chance to review the ordinance, but does not feel the law is necessary.

The Soil Conservation Zones would replace certain Timber Preserve Zones on the North Coast, setting into motion a 10-year waiting period before the rezoning can actually be implemented. While the county cannot stop Pacific Lumber from logging,

it can tell the company where it can and cannot harvest.

Freshwater resident Jan Kraepelien, a former HSU journalism lecturer who is also involved in the campaign, said Pacific Lumber had become a "good company" before it merged with MAXXAM, Inc. in 1986. That year is when Pacific Lumber logging tripled in order to pay off MAXXAM owner Charles Hurwitz's \$90 million junk bond debt, Kraepelien said.

The increase in logging on the North Coast in the past decade prompted residents to take up arms in a battle they would rather not fight, Kraepelien said.

"We're all reluctant activists," he said. "I want my life back."

Other residents want their lives back also. Mike O'Neil of Stafford said it isn't fair for

See SCZ, page 16



PHOTO COURTESY OF HUMBOLDT AREA FOUNDATION

Mary Bansen

Foundation appoints new board member

By Heather Crosby
CALENDAR EDITOR

Serving the community is Mary Ann Bansen's top priority.

"I'm a firm believer that it takes a whole community as well as a family to raise a child," Bansen said.

This is one belief that is admired by the Humboldt Area Foundation. Bansen was appointed to the Board of Directors last month.

"She epitomized what we were looking for," said Ed Nilsen, chair of the foundation.

She has been on the board since its inception in 1972, when it was established by Vera Vietor. Her initial donation of \$2.4 million has now increased to \$25 million.

Nilsen said he expects Bansen to bring integrity, breadth of interest and a time commitment to the foundation.

A person may be selected to serve on the board if they have been active in other non-profit groups, have accepted the time commitment necessary for the position and have made the foundation their top priority.

The time commitment involved can be demanding, according to Nilsen.

"Right now we have three members who are putting in 30 hours plus a month for the foundation." All of the work the members do is strictly voluntary.

The Humboldt Area Foundation works for the community, awarding more than \$13 million in grants since 1972.

"I am excited (to be a part of the foundation) because it is a living symbol of generosity and committed to serving the citizens of the North Coast," Bansen said.

For the last 20 years Bansen and her husband, Peter, have lived in Ferndale and taken an active role in the community. They operate the Bancrest Dairy in Ferndale and introduce 1,200 children each year to the marvels of agriculture during field trips.

See Bansen, page 18

Community members observe

Martin Luther King Jr. Day



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Corbin Soloman, Humboldt County construction worker, is marching in support of unity among all people in honor of Martin Luther King Jr.

By Jennifer Kho
COMMUNITY EDITOR

Freedom songs and chants drowned out the sounds of rain in Eureka Monday as more than 100 people marched in honor of Martin Luther King Jr.'s birthday.

The march, which was organized by Americorps and Watershed Steward Project, started at the Eureka Teen Center at 10 a.m. after a half-hour chant rehearsal and ended at Eureka's Adorni Center in time for a National Association for the Advancement of Colored People-sponsored presentation at noon.

Americorps is a national service movement addressing education, public safety, human needs and environmental needs.

The Watershed Steward Project is involved with environmental education and stream restoration.

"I'm here today to pay tribute to a man who fought against racism and died for what he believed in," said Rob Vergara, a social work major at HSU, at the start of the march.

"Stop the Hate and Oppression," read a sign Berto Salos, a student at Zoe Barnum Continuation High School, carried. "I'm here because racism is bad," Salos said. "Everyone should realize everyone's the same."

Zoe Barnum Continuation High School civics teacher David Orphal said he is proud of his students' participation. "Zoe Barnum students spent their Saturday learning to be safety monitors, spent their Sunday painting their signs and spent their Monday, today, marching for freedom."

Orphal carried a sign that read, "People will have realized that non-violence in the nuclear age was life's only chance." He said one reason Zoe Barnum students were there was for a final good-bye and memorial for

See King, page 14

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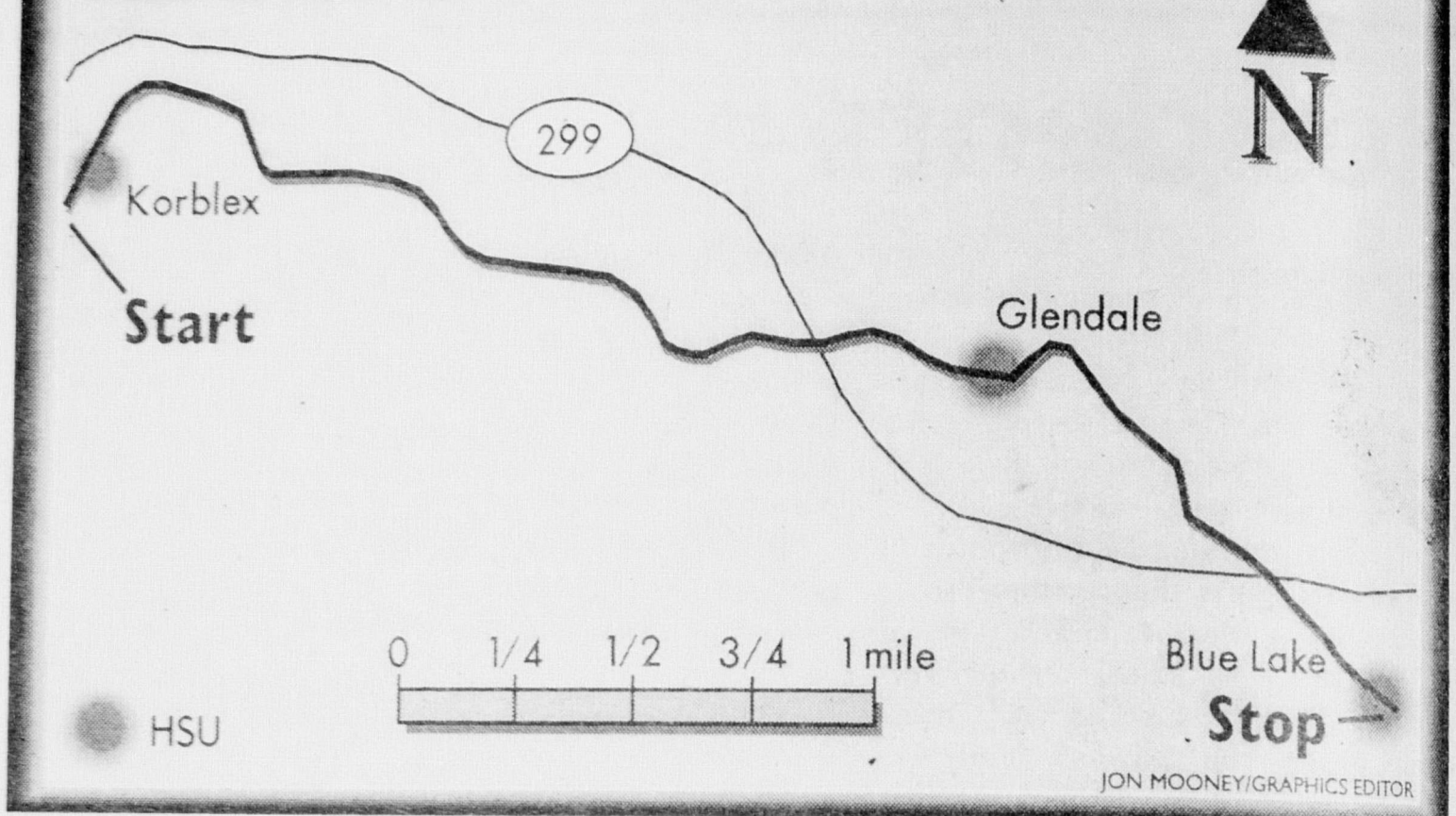
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The Blue Lake Trail



Trail may be built on tracks

By Matt Krupnick
LUMBERJACK STAFF

While it will be at least a couple of years before North Coast residents see their old Annie and Mary Railroad running again, they will probably be able to walk, jog or bike the route before that time.

A trail following the old railroad corridor from Blue Lake to Arcata may become a reality in the next two years, thanks to an effort spearheaded by the Redwood Community Action Agency.

Jennifer Rice of the RCAA said talk of a trail is nothing new.

"In a general sense, it's been steamrolling for many years," she said. "The grumblings have always been there."

Those grumblings came to their pinnacle when former North Coast assemblyman Dan Hauser approached the RCAA about building a trail.

The National Trails System Act stipulates that such a trail may be established through a railroad corridor in order to preserve the route for future railway restoration. Without the corridor being pre-

served, the threat of development looms large.

"It's just not feasible to buy it back once it's been sold," said Nancy Woodward of the Blue Lake Trails Group. "Once there's a Holiday Inn across it, you're finished."

The legal method used to preserve the corridor is known as "rail banking." Before a trail can be constructed, however, many issues must be resolved. One problem those involved want to dodge is the impact of both the railroad and the trail upon residents and businesses.

"There are some areas where it impinges on private property, which we'd like to avoid," Woodward said.

Rice said many of the wooden trestles are rotting and a bridge over the Mad River is rusting, illustrating the state of disrepair of the corridor. She also said the RCAA is trying to find a way to surface the trail with a material other than asphalt.

While enthusiasm amongst Arcata residents has been lackluster, people in Blue Lake warmed

to the idea of a trail.

"A veritable bomb went off in Blue Lake," Rice said.

While the reaction of Blue Lake residents is encouraging, Rice said, more awareness of the project needs to be raised in Arcata.

Little money from the county is allocated to parks and trails, she said.

"There needs to be widespread support in the community," Rice said. "More people in Arcata need to become interested."

The Arcata and Mad River Railroad — nicknamed the "Annie and Mary" — began service in 1854 with the Arcata Plankwalk and Wharf Co., which used the railroad to haul cargo down Arcata's mile-long wharf.

In 1883, the railroad was extended to its final terminus in Korb, near Blue Lake.

The railroad continued to be used for another century, carrying timber, mail, passengers and other cargo.

The railroad ran for the last time in 1983, although the corridor was used by other trains periodically over the next decade.

King: Marchers celebrate his dream

• Continued from page 13

former student Ryan Dunn.

Dunn was shot to death in a gang-related incident in Eureka and "has become a symbol for non-violence for us," Orphal said.

The marchers stopped at Eureka High School, the courthouse and the Old Town gazebo for events along the way.

An inter-faith gospel choir led the group in singing several freedom songs at the first stop including "We Shall Overcome," a well-known slave song.

In front of the courthouse,

Orphal and Zoe Barnum High School students Sativah Gardiner and Brian Festag read a speech entitled "We Have a Dream." Their speech was inspired by and written in the form of King's famous "I Have a Dream" speech.

"One score and 14 years ago, a great American, whose birthday we celebrate today, spoke to us about his vision of the future for this country.... But 34 years later, the American black, indeed, all Americans, still are not free," Orphal said.

A short rally took place at the gazebo. The marchers chanted "Hey hey, ho ho, racist views have

got to go," "People united will never be divided," and "Martin Luther King said, 'Let freedom ring,'" before walking to the Adorni Center, where Native American drummers were playing.

The drummers, who belong to the Red Cedar and Hawk Feather organizations, also played at last year's Martin Luther King, Jr. Celebration.

"Our being here is a show of solidarity. It shows we also believe in civil rights," said Bruce Kaye, the

See King, page 22

Search for girl continues

By Tiffany Lee-Youngren
MANAGING EDITOR

Eureka resident Karen Marie Mitchell, 17, is still missing after nearly two months.

Yet despite the investigation's lack of concrete leads, her family hopes that she will be found.

"We're trying to remain hopeful, even though the amount of time that's passed makes it more difficult," said Bill Casper, Karen's uncle and legal guardian.

Mitchell disappeared Nov. 25 as she was walking from the Bayshore Mall to her daycare job at Coastal Family Development Center at Sonoma and California streets in Eureka.

Investigators with the Eureka Police Department and the Humboldt County Sheriff's Department believe she was abducted.

According to a December report by the Times-Standard, a former police detective said he saw a female matching Mitchell's description walking along the east side of Broadway. He also said he saw a blue car with front-end damage parked ahead of where the girl was walking.

Nothing has come of the tip, however.

Another more recent tip led investigators to Death Valley in Inyo County, where an anonymous lead indicated Mitchell was located. A press release from EPD stated that law enforcement officers with the Inyo County Sheriff's Department searched the area by low-flying helicopter and by foot. No evidence of Mitchell was found.

Suzie Owsley, a public information/education officer with EPD, said investigators have received more than 200 tips since Mitchell disappeared. Owsley said many of the leads offered vague infor-

mation, such as one tip that placed Mitchell somewhere in Kansas.

"How do you follow up on that (tip) when that's the only information you have?" Owsley said.

Owsley said that the majority of the leads have been followed, however.

To help field incoming tips and provide information to the media, the Karen Mitchell Information

See Mitchell, page 18

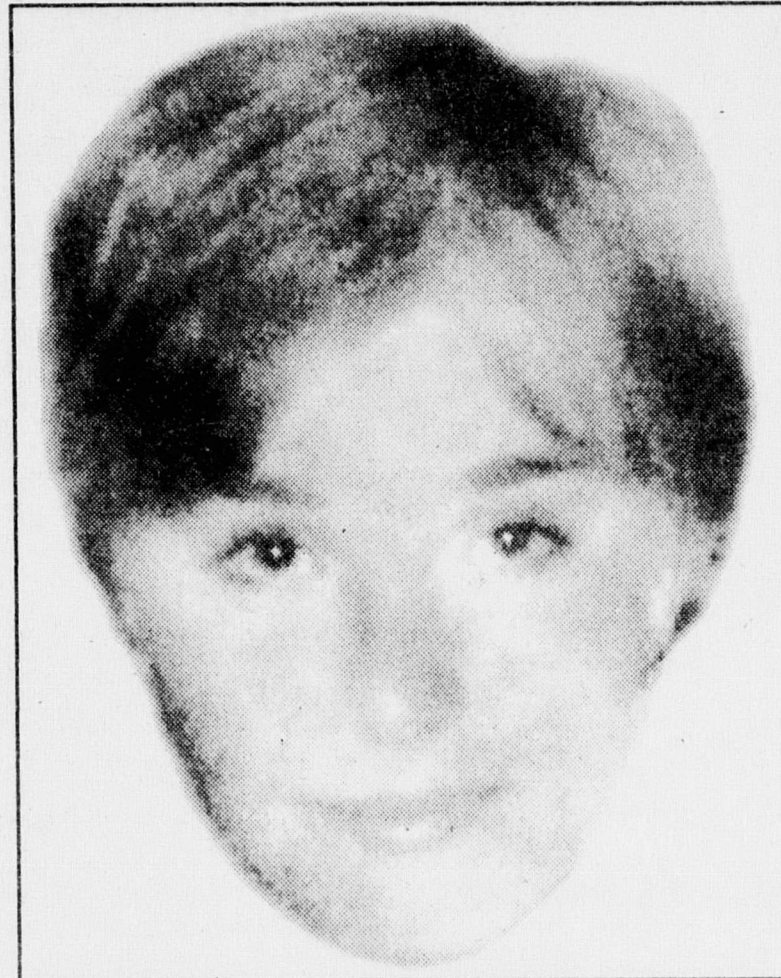


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Karen Mitchell

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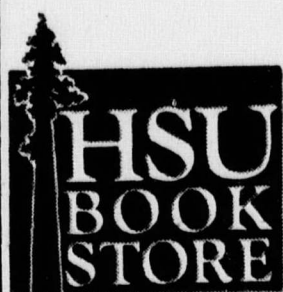
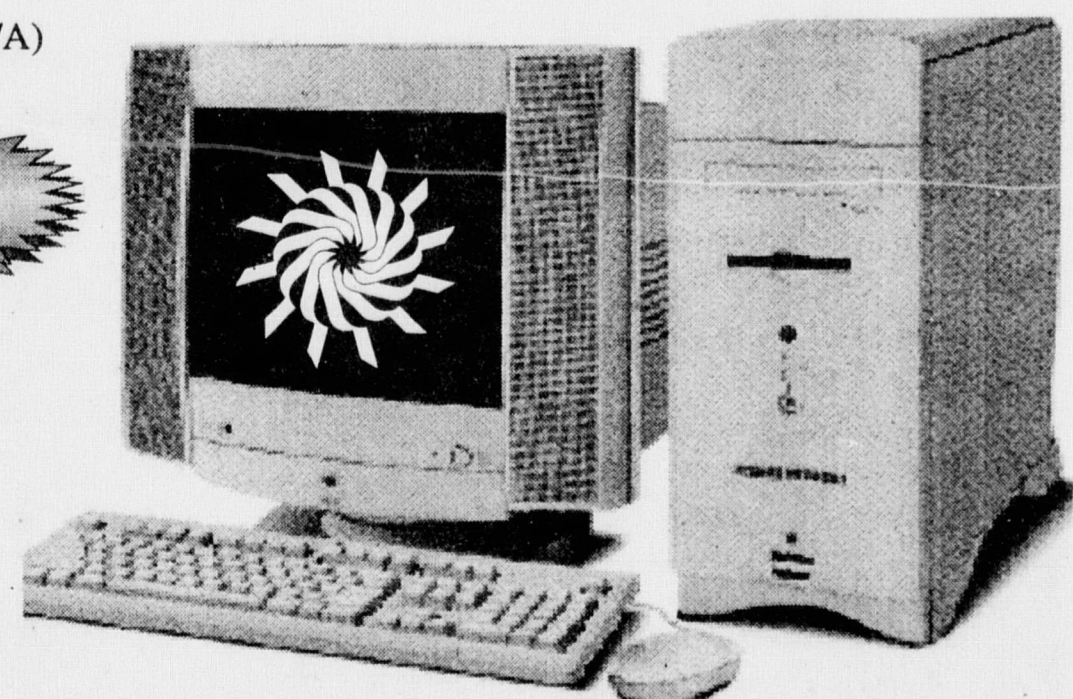
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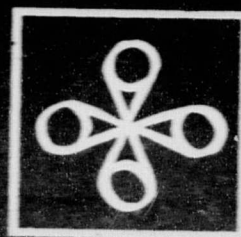
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Multi-media artist Becky Evans stands by a sculpture she made out of natural materials.

Artist awarded for experimenting

By Michael Plett
EDITOR IN CHIEF

Victor Jacoby's last wish was that Humboldt County artists would not be limited in their art by financial concerns, a problem that dogged him all his life.

The Eureka-based tapestry artist set up the Victor Thomas Jacoby Fund for the Arts before his death on April 18, 1997. There is about \$80,000 in the trust fund the majority of which came from the sale of Jacoby's weavings. Other donations were made to the fund by his friends and family.

His life partner, Jim Allen, said Jacoby was never financially secure as a tapestry artist even though he achieved national recognition for his work.

"He once said that he had probably made a total of \$100,000 in his whole life," Allen said.

After Jacoby was diagnosed with liver cancer, he decided to set up the trust fund to help artists in the area to experiment more.

"He always wanted to do something different with his art," Allen said. "He wanted others to be free to do something different."

The trust fund was established through the Humboldt Area Foundation, a community foundation of and for the citizens of the North Coast. The foundation's mission is to develop philanthropy, establish grants and provide services which assist donors and non-profit organizations.

In his will Jacoby requested that

his trust fund be used to make an annual cash award to an artist so that person can experiment.

The first recipient of the award was Becky Evans of Bayside, who won \$3,000. Evans was a long-time friend of Jacoby.

"I knew Victor for many years," Evans said. "We were friends. We attended weaving meetings and we shared the same interests — gardening and music."

Evans, who teaches part-time at College of the Redwoods, also used to take her classes on field trips to Jacoby's studio.

"It's a real honor to be selected," Evans said.

Evans had to submit 10 slides of her work with a short statement outlining what she wanted to explore in the arts.

It was Jacoby's wish that the award go to an artist whose work is unusual and innovative. According to Allen, the award committee

couldn't have found a more fitting winner than Evans.

"I thought it would be Becky (who would win the award)," said Allen, who also sat on the granting committee that judged the more than 50 entries. "She was really professional."

Evans said she receives inspiration from natural elements and forms. After a rainstorm Evans can be found combing the beaches, searching for inspiration for her art among the debris.

She works with paints, ceramic materials, stones and collected driftwood to express her creative ambition.

Evans said she would like to design more pieces of art for display outdoors. She said she will invest her \$3,000 award in research on more permanent pieces. She also said she would use the money for a ceramic kiln and different kinds of clays.

SCZ

• Continued from page 13

Pacific Lumber to jeopardize the lives of people living near hillsides and streams.

"We were literally on the verge of being killed (during the Stafford slide)," O'Neil said.

O'Neil said Pacific Lumber should pay more attention to the consequences of its actions.

"Stay off the vertical stuff and watch out for people's lives," he said. "I don't want to constrict the industry, but gosh, we need to have

some sensitivity."

A fourth-generation Humboldt, O'Neil said he has seen fish populations gradually decrease because of erosion and siltation.

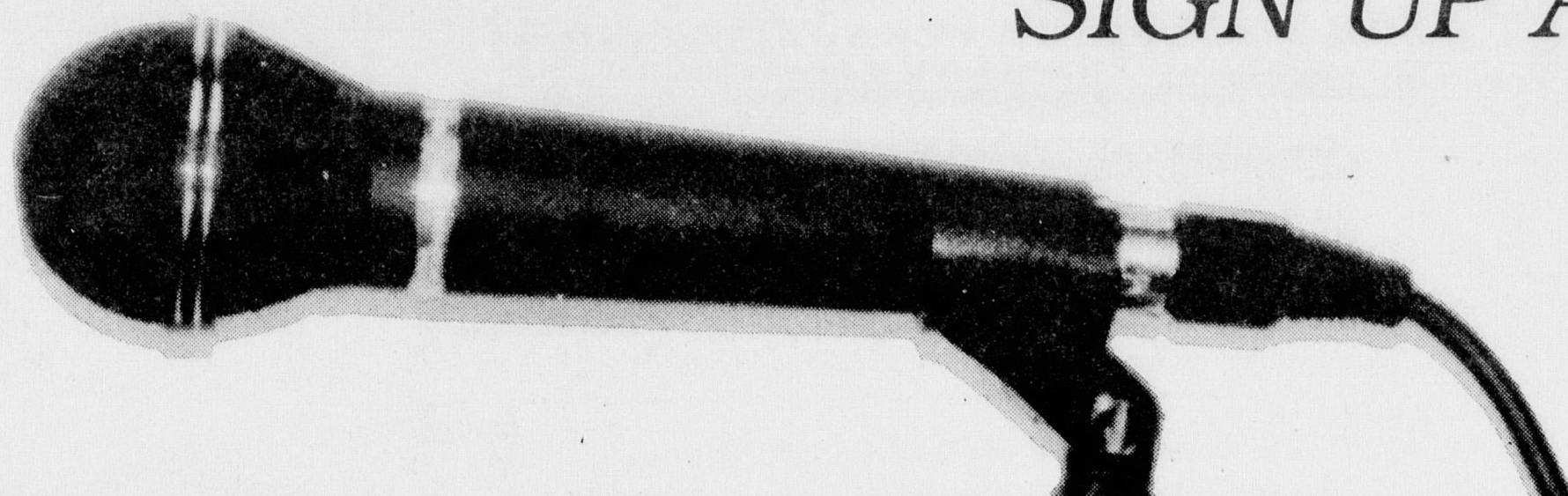
"We need to slow it down here," he said.

Martel said last winter's storms, which caused silt to damage several North Coast streams, alerted many people to the dangers of clearcutting.

"The Stafford slide itself caused a lot of people to wake up and say, 'Whoa, what's going on?'" he said.

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Bansen

• Continued from page 13

"We help them gain an understanding that milk and cheese comes from a cow, not just from the store," Bansen said.

Bansen also helps educate the youth by working as a substitute teacher at Glen Paul School and at Fortuna High School. She has served as a 4-H club leader for more than 11 years and organized the annual Ferndale pet parade and the Ferndale Christmas Tree Lighting.

In addition to her role in serving the youth of the community, Bansen is an advocate for the disabled and coordinates the senior citizen's lunch program in Ferndale.

Serving the community is important to Bansen because she feels, "It is important to give back to your community, not just to be takers."

"I think my involvement in the community has helped to bring positive changes in the community, but more than that it has made a positive change in my life," she said.

According to Bansen, the most positive aspect of the foundation is that "it works for the community and helps support its needs without asking anything in return."

Mitchell

• Continued from page 15

Center was established after Mitchell's disappearance.

Originally located in the Eureka Inn, the center moved to EPD after three weeks because fewer and fewer tips were coming in, Owsley said.

Casper said he and other member of Mitchell's family have been working with five missing persons agencies, including the Polly Klaas Foundation, ChildQuest and the National Center for Missing and Exploited Children. These agencies distribute missing-person fliers across the nation.

A \$10,000 reward is being offered for information leading to the recovery of Mitchell. Owsley said if Mitchell is not found, the money will go to the Humboldt Area Foundation and be "tagged for a fund for missing children."

Mitchell is 5 feet 5 inches tall and weighs 130 pounds. She has greenish-blue eyes and blonde hair.

At the time of her disappearance she was wearing dark brown pants, a tan long-sleeved shirt and tan shoes.

Anyone with information on Mitchell is asked to call the hotline at 269-2228.

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Bars are no longer exempt

No smoking allowed

By Nora Whitworth
PRODUCTION MANAGER

A new sight can be seen in downtown Arcata in front of the bars: groups of smokers obeying the 1995 California Labor Code Law requiring enclosed workplaces to be smoke-free.

After a three-year extension, bars, gaming rooms and taverns are now included under the law, according to Lin Glenn, Tobacco Educator for the Humboldt County Health Department.

In 1993, the Environmental Protection Agency declared secondhand smoke to be a known carcinogen in humans, Glenn said.

"We thought that the damage was reversible," she said. "Now people are suffering permanent damage to the walls of their blood vessels."

Chemicals in cigarette smoke damage the walls of blood vessels, which makes the vessels more susceptible to plague leading to heart disease, she said.

There are 53,000 deaths a year from heart disease and cancer which are linked to secondhand smoke.

Secondhand smoke is also the third-leading preventable cause of death in the U.S. — behind active smoking and alcohol.

Bartenders are exposed to

enough secondhand smoke in an eight-hour shift to be the equivalent of smoking a pack of cigarettes, she said.

"A lot of smokers don't want to smoke other people's smoke"

Lin Glenn

Tobacco Educator for Humboldt County Health Department

A common argument against the law is that bartenders are smokers anyway, but the health threat from secondhand smoke is still present along with the damage of actively smoking.

"A lot of smokers don't want to smoke other people's smoke," she said.

Bartenders have told Glenn that they only smoke six cigarettes a day and don't want to be smoking a pack at work.

Smokers may also be benefiting from having to smoke outside.

"Many people have commented that they're smoking less and they're glad," said a local bartender who did not wish to be identified. "As a non-smoker I really appreciate it — as an employee

and a customer."

This particular bartender has also developed asthma in the last few years, which she attributes to secondhand smoke.

"I would feel like I had been smoking (after working a shift) and knew it wasn't good for me," she said.

Val Graham, the bar manager for Toby & Jack's, said the new law has not affected business, and has brought in a few new people.

"People have been really good about smoking outside," she said. "It's caused a few battles between customers, but not between the employees and customers."

While Graham is a non-smoker, she is against the law.

"I'm opposed to it because it's one more right taken away," she said. "I thought they would rescind the law because it would be such a hassle, but time will tell."

Customers who are smokers are not always as positive about the law.

"Don't work at a smoking bar if you don't want to be around it," said Steven Michael Rossi, a geography graduate student.

"It helps me quit. I really want a cigarette right now but I don't want to go out in the rain," said

Molly Dullanty, a Santa Clara resident.

The law is enforced by complaint only, Glenn said, although the Arcata and Fortuna police departments have visited bars to make sure the law is being followed.

"In terms of enforcement, the more people who speak up the better," she said. "Eight out of 10 people in California don't smoke. The law is good for the majority of the public."

Headwaters future to be discussed at a public forum

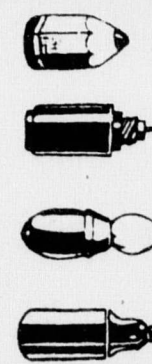
A discussion of the Headwaters Forest Stewardship Plan will be held Feb. 5 at 6 p.m. at Eureka's Double Tree Hotel.

The plan is a proposal for the permanent protection of Headwaters Forest and the workers who depend on it for their livelihood. A summary of the plan can be viewed at <http://www.envirolink.org/orgs/headwaters/HFSP/summary.html>.

The forum is being sponsored by the Trees Foundation of Garberville. For more information, contact the foundation at 923-4377.

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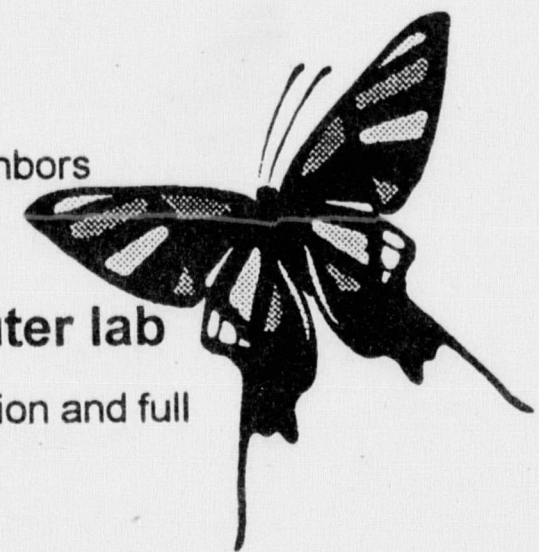
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Shark's on tap at Lost Coast

By Heather Crosby
CALENDAR EDITOR

The North Coast is known for its great beer and its Great White sharks, and the Lost Coast Brewery in Eureka has both.

The brewery has won two gold medals at the World Beer Championships and Best of Show at the California Small Brewers Festival. Their latest award is not for their beer, however, but for the design of their newest tap handle.

The Great White Beer handle won first place in the 1997 American Brewer competition, which was hosted by Pacific Coast Brewing in Oakland, Calif. The competition is the only contest of its kind in the United States.

There were more than 100 entries, judged on: creativity/originality, functional/practical, and identity/brewery/style of beer. Each handle was rated on a scale of one to 10 and the Lost Coast Brewery received the highest score along with \$400 in prize money.

Barbara Groom, brew master and owner, said she knew the tap handle was an award winner the first time she saw it.

"It was striking with its display of humor, impressive artwork and

eye-catching details," she said.

According to the press release from the brewery, "The tap handle was chosen because of its humorous content, uncanny replication of the original art and innovative design. In particular the judges were amused by the starfish, clam shell and severed hand in relief on the face of the tap handle."

The original artwork was painted by Duane Flatmo, who also designed the Winter Brown, Downtown Brown and Alley Cat Amber labels.

Last year the Downtown Brown label placed second in the American Brewer tap handle contest.

Ken Beidleman sculpted the Great White and Downtown Brown handle using Flatmo's pictures.

He says he consulted with Flatmo when completing the back of the handles, since the original artwork is two-dimensional.

Besides the challenge of transforming artwork to a three-dimensional item, Beidleman says there are many other factors involved in creating the tap handle.

More than 60 hours of work go into making a tap handle and assuring that it fits certain dimensions.

"It can't be too wide, because it

either won't fit or it'll bump the other taps," he said. "And if it is too heavy it can actually open the tap by itself."

But Beidleman says he enjoys the challenge and is lucky enough to earn his living as an artist. Besides creating a winning tap handle, he has won the Kinetic Sculpture race for the past two years.

The price for artistic tap handles can be costly, Broom said.

"It costs \$1,500 for the artwork and the mold," she said. "And it costs \$30 to produce each handle."

Once a business sells one of their beers on tap, they receive the tap handle free of charge. Groom says sparing the expense pays off as a form of advertising.

"The idea is (the customers) come into a bar, see the handle and say, 'What is that?' Then they try it, love it and they're sold."

Groom said that the brewery's main philosophy is to keep high quality and consistency in its beer and artwork.

Flatmo and Beidleman are starting to work on the tap handle for Alley Cat Amber. Groom said she will be entering the handle in next year's American Brewer tap handle contest, hoping for another winner.



ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

This Lost Coast Brewery Great White shark tap handle won first place in the 1997 American Brewer competition.

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Civics teacher David Orphal and Zoe Barnum Continuation students Sativa Gardiner and Brian Festag give their "We Have a Dream" speech at the courthouse. ERIN CASSIDY / VCHIEF PHOTOGRAPHER

King: Residents gather to remember

• Continued from page 13

group's lead singer. "My favorite part is being able to share."

King represents many ideals to different people.

"Martin Luther King Jr. was special because he tried to do so much," said Shirley Powell, secretary of the local chapter of NAACP.

The presentation included several speeches as well as a dance, a skit, music, and prayers.

Judy Gray, a Eureka resident for 18 years, attended the presentation. "Martin Luther King Jr. had ideals we should all do our best to live up to. This is a good day for us to come together as a community. That

doesn't happen often here."

Bonnie MacGregor, director of Humboldt Women for Shelter, was also present. "I was involved in the civil rights in the '60s and this is how I keep the vision alive. I keep coming here to cheer. This is also a way I get to see the cultural diversity hidden in Humboldt."

Dyanne Durr, an Americorps leader working with Straight-up Americorps in Eureka, said she was surprised by the turnout at the march.

"The turnout is amazing," she said during the march. "This morning it was pouring and I didn't think anyone would come. But we have about twice as many

people here this year as we had last year. About 125 people are marching right now."

But Corbin Soloman, a construction worker in Humboldt County, said the turnout was discouraging. "The turnout of people here isn't representative of the community. This is a pretty racist community, even though people don't realize it. It is obvious only the alternative thinkers are here today."

Cadre of Corps member Izak Chenevey said many more people came than he expected, but that the cause "seems to be fairly ignored overall. I'm here participating in only a small step toward racial equality and awareness."



Native American drummers Betty Ashworth, Johnny Ashworth, Steve Courtemanche, Pamela Garrick, Bruce Kaye, Kristen Kaye, Alan Redman, Roy Redman, Barbara Redner and Trina Redner, (not in order,) are playing at a Martin Luther King Jr. presentation in the Eureka Adorni Center. ERIN CASSIDY / CHIEF PHOTOGRAPHER



Genette Reddin and William Monk, HSU alumni, carry their sign as they listen to speakers at the courthouse. They marched and chanted from the Eureka Teen Center to the Adorni Center to celebrate Martin Luther King Jr.'s observed birthday.



Stan Snider, head cook at Tomo Japanese restaurant, gained his experience cooking Italian food. Snider has been cooking in Humboldt

ADAM CONLEY / SPECIAL ASSIGNMENTS

Fresh Fish

By Adam Conley

SPECIAL ASSIGNMENTS EDITOR

Stan Snider, head cook at Tomo Japanese restaurant, doesn't always cook the food he prepares.

Tomo, famous for its raw fish dishes like shushi and sashimi, demands stringent preparation skills from its cooks.

"Before I came to Tomo, I had never been in a Japanese restaurant. I've learned a lot about fish and about being exact with all the preparation. Slicing the simplest things — like zucchinis — has to be perfect. It's an art of perfection," he said.

Snider grew up in the central California town of Oildale. Before working at Tomo, Snider was a cook at an Italian restaurant in Sunny Brae.

"It was the complete opposite of a Japanese restaurant," he said.

Snider began working at Tomo four years ago when the restaurant was located in Eureka. He says the new Arcata location has given the restaurant more recognition and popularity.

"We have one of the most diverse clientele. We get all of the college students, all of the business types, political figures, etc. When they made the movie *Outbreak*, everybody from the film except Dustin Hoffman showed up. Woody Harrelson was in here around the time of the last Headwaters protest. We also get a lot of the musical acts that come through town," he said.

Snider said sauces are the most difficult thing to learn, mainly because the restaurant does everything by taste and smell.

"There has never been a measuring spoon in this restaurant. Everything has been handed down. There are no recipes for anything," he said.

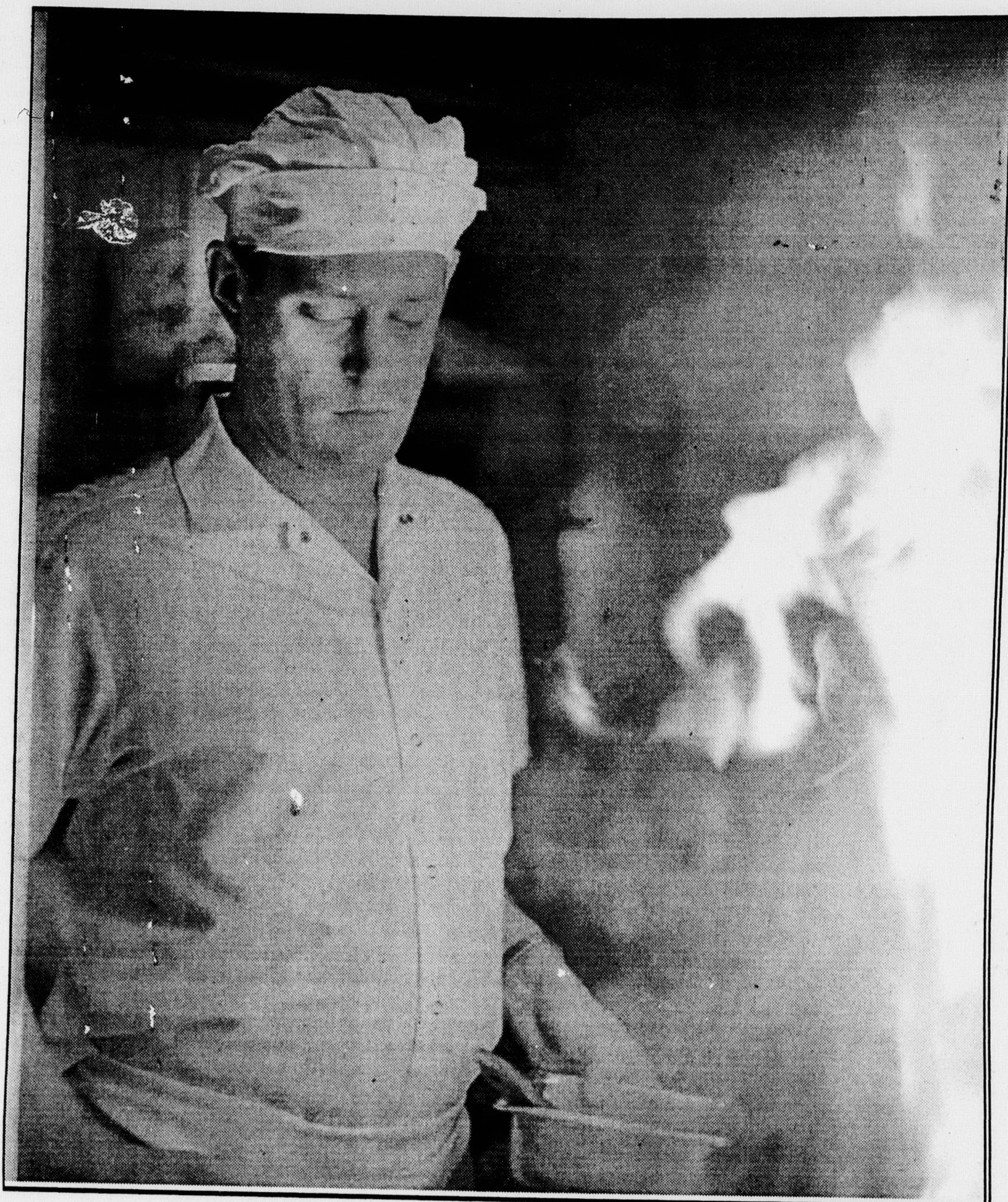
What to Expect

Tomo Japanese Restaurant



ADAM CONLEY / SPECIAL ASSIGNMENTS

- Tempura dinner with appetizer, rice and soup.....\$14.95
- Tempura roll(large).....\$5.50
- Inside-out smoked albacore sushi roll.....\$4.00
- Soft shell crab.....\$5.50
- Chicken Katsu dinner...\$13.50
- Chicken teriyaki dinner..\$13.95
- Ling Cod dinner.....\$13.95
- Miso soup or salad..... \$1.75



Darin Huber, a cook at Plaza Grill, has prepared both alligator and kangaroo.

CHRISTI SULLIVAN / LUMBERJACK STAFF

Freedom to Mix

By Jennifer Kho
COMMUNITY EDITOR

Mixing unusual elements within an established frame is what chef Jeff Smith loves best.

"I like using flavors that might not sound like they would go together, but that can be put together in a complex fashion and taste wonderful. For example, you can mix smoked things with mint," he said.

Smith attributes his fascination for unusual mixes to a friend, John, who introduced him to pickled mangoes.

"They sound horrible...but they are delicious," Smith said.

Smith moved to Humboldt County last year to live with his girlfriend, Laura Skiles. He worked as a line cook for Abruzzi's until he was promoted to the head chef position at Plaza Grill last week. Abruzzi and Plaza Grill are both owned by Tucks Incorporated.

Bistro American, Smith's favorite style of cooking, allows him the freedom to mix tastes.

"Bistro American is a mish-mash of anything," he said. "You can use any sort of eclectic style or ethnic flavor, with reasonable borders. I especially like rustic foods, like earthy, really large-cut vegetables.... Rustic foods are much more natural and simple, with less manipulation of the flavors. I think as long as you don't clutter the flavors too much you end up with a nice product."

The same sentiments apply to music, his second love. Smith plays the bass primarily, but also plays the drums and guitar. Seven years ago he was in a band in Florida, and he continues to record his own music.

He said he enjoys all sorts of music, especially jazz. But he said he is not a very theoretical player.


"I like making a model, then improvising around the footholds."

Unfortunately, he said his 72-hour work week doesn't leave him much time to play.

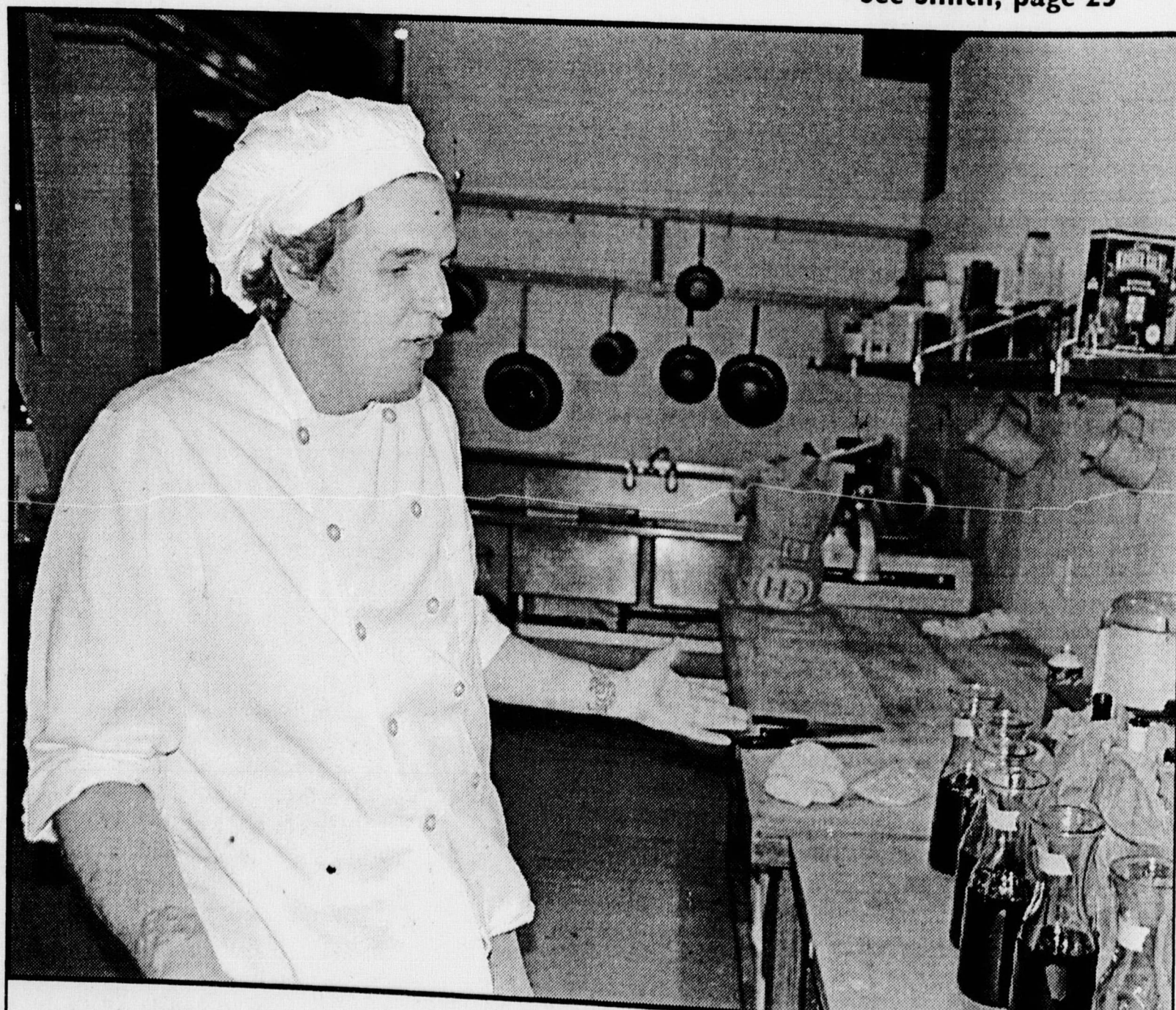
But although Smith admits his job can sometimes be tedious, he said it is challenging, and never boring.

"I'm not doing the same thing every day. Ramon's forgot to give us pies, so today I get to bake pies, which I enjoy. Plus the people I work with always keep it interesting."

• See Smith, page 25



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Chef Jeff Smith prepares several wines for a wine tasing party at Plaza Grill

ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

Smith

• Continued from page 24

Josh Wyley, who has worked for Plaza Grill for three years, said it is not just Smith's extensive food knowledge and experience that make him a good chef.

"He knows how to get people moving. He's a friend, not just a boss. Most bosses want to be on a separate level, but he is really easy-going and personable. He'll correct you if you're doing something wrong, but not like a drill sergeant would."

Smith said his position at Plaza Grill "is a great challenge. I'd like to turn a so-so restaurant into a really nice one. Not an expensive one, but somewhere you can get something nice, cheap and fresh."

He's been working to change the menu, with new specials and more contemporary dishes.

"This is not a stopping point for me," Smith said.

What to Expect

Plaza Grill

- Plaza homemade onion rings.....\$3.95
- Steak sandwich.....\$8.95
- Grilled Tofu Burger with fries.....\$5.95
- Vegetarian lasagna entree (with salad and bread basket).....\$9.95
- Fish and chips entree.....\$8.95
- Char-grilled chicken sandwich with cajun fries.....\$6.95
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- Plaza Grill cheese cake.....\$3.95

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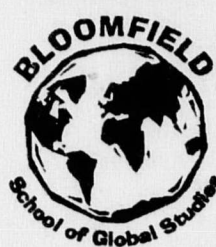
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Head cook Sommay Chemxananou has worked at Hunan Plaza for over five years. He started out washing dishes and was eventually taught to cook by the restaurant's owner Ming Tsai. Born in Laos, Chemxananou previously lived with his mother, three sisters and his father, a Laotian soldier.

ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

"I always thought God was in Cyberspace."

"A sort of virtual God.
Too big, too distant for me.
Or so I thought.
As it turns out,
my inner space got tapped
by a few real people at a
place I began to trust.
God is closer than
cyberspace, they said.
So close, they said,
that my struggles would be
taken seriously,
that I could
make a difference in a
screwed up world. That
turned out to be
good news for me."



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Hunan Gourmet

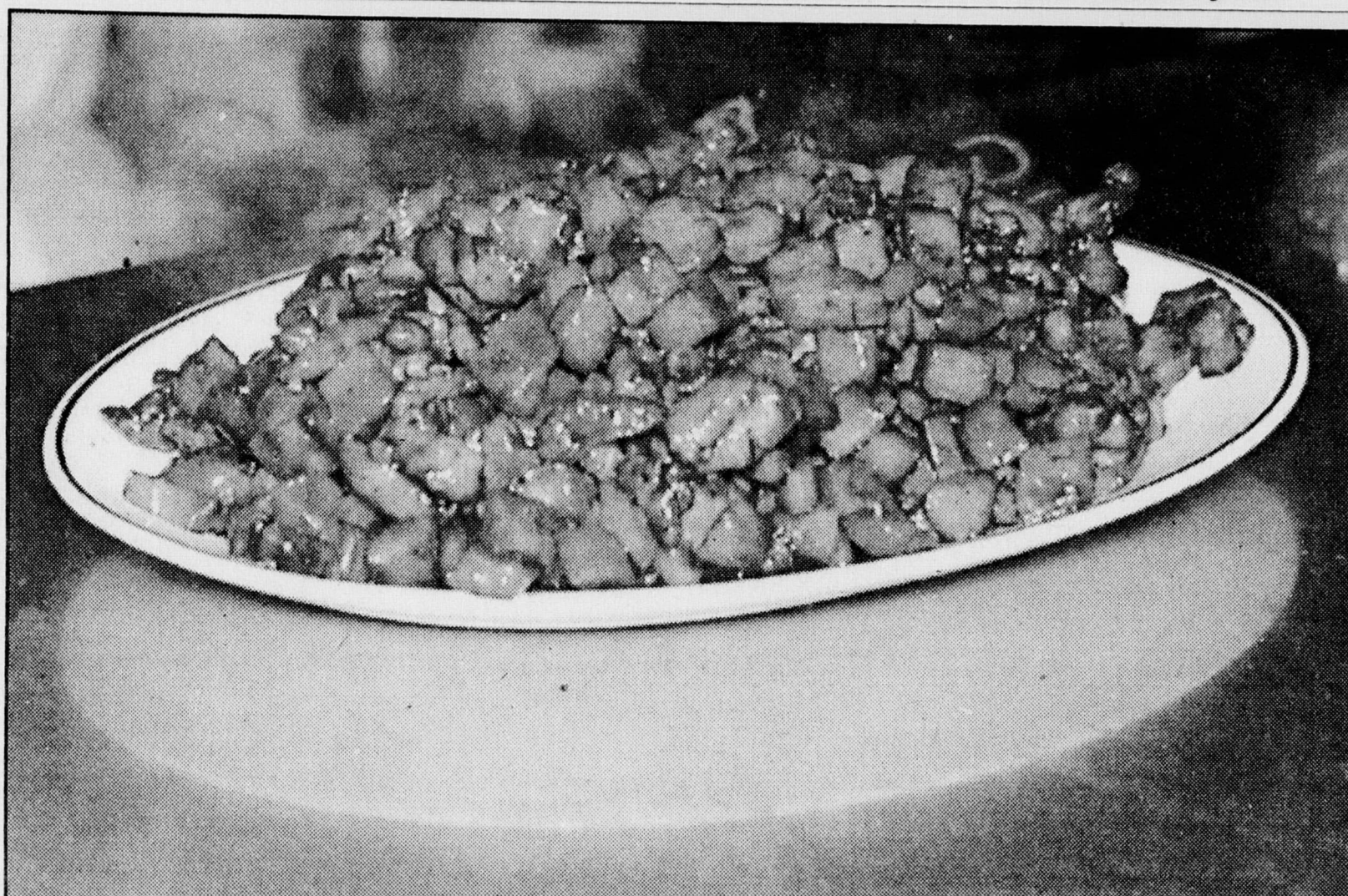
By Adam Conley
SPECIAL ASSIGNMENTS EDITOR

Hunan Plaza, in downtown
Arcata, offers one of the widest se-
lections of Chinese food in the area.
Its location on the south side of the
Plaza makes it an ideal spot for hun-
gry shoppers looking for a fine
lunch or dinner.

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meatless appetizers. Even the most
devoted meat lovers should con-
sider trying the vegetarian deep-
fried tofu with chili brown sauce, as
it is considerably rich and flavorful.

See Gourmet, page 28



A steaming plate of chicken curry ready to be served. The dish is \$6.95

ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

New Fortune

What to Expect

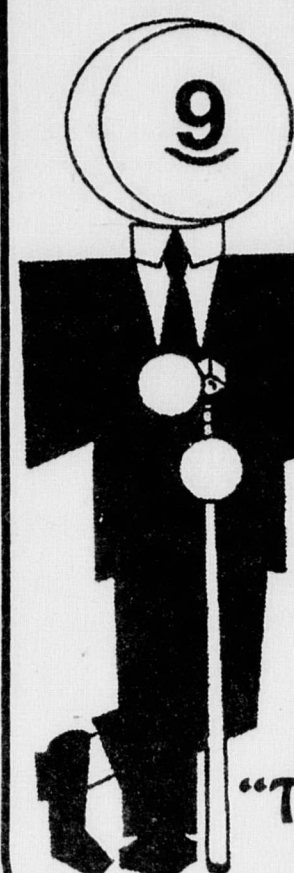
- Pork potstickers (8)..... \$3.75
- Beef and fresh scallops.....\$8.95
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Head Cook of New Fortune Ken Tsung cooks a Chinese dish.

ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

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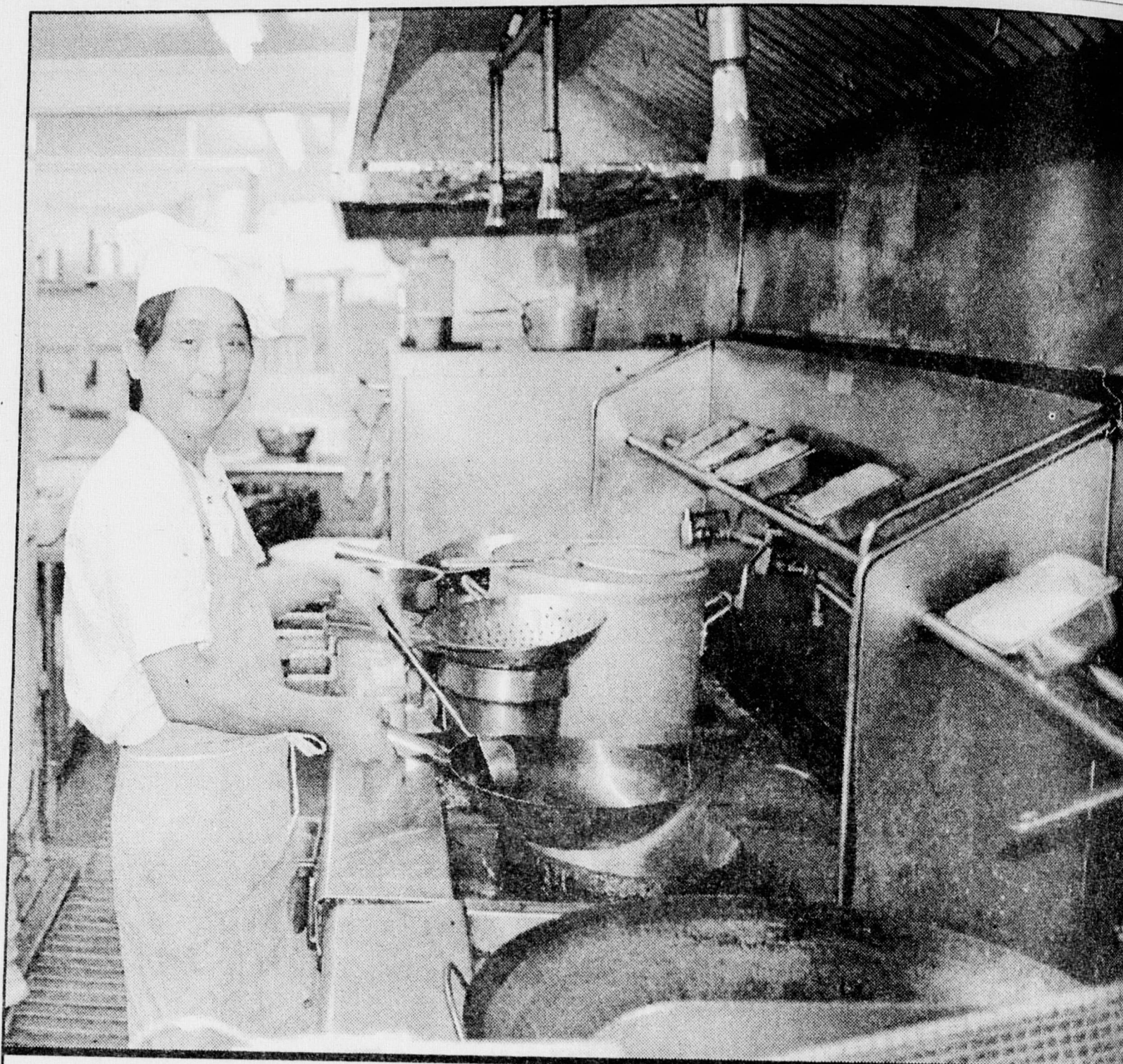
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Owner of Hunan Plaza Ming Tsai prepares a dish of imperial shrimp. Ming's restaurant has been in business for nine years. ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

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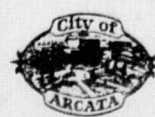
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Funded by a grant from the California Integrated Waste Management Board

Gourmet

• Continued from page 26

Prices are reasonable with seafood entrees in the \$9-10 range and most other entrees between \$7 and \$9. The sizzling rice and hot-sour soups are highly recommended and both are under \$4 a bowl.

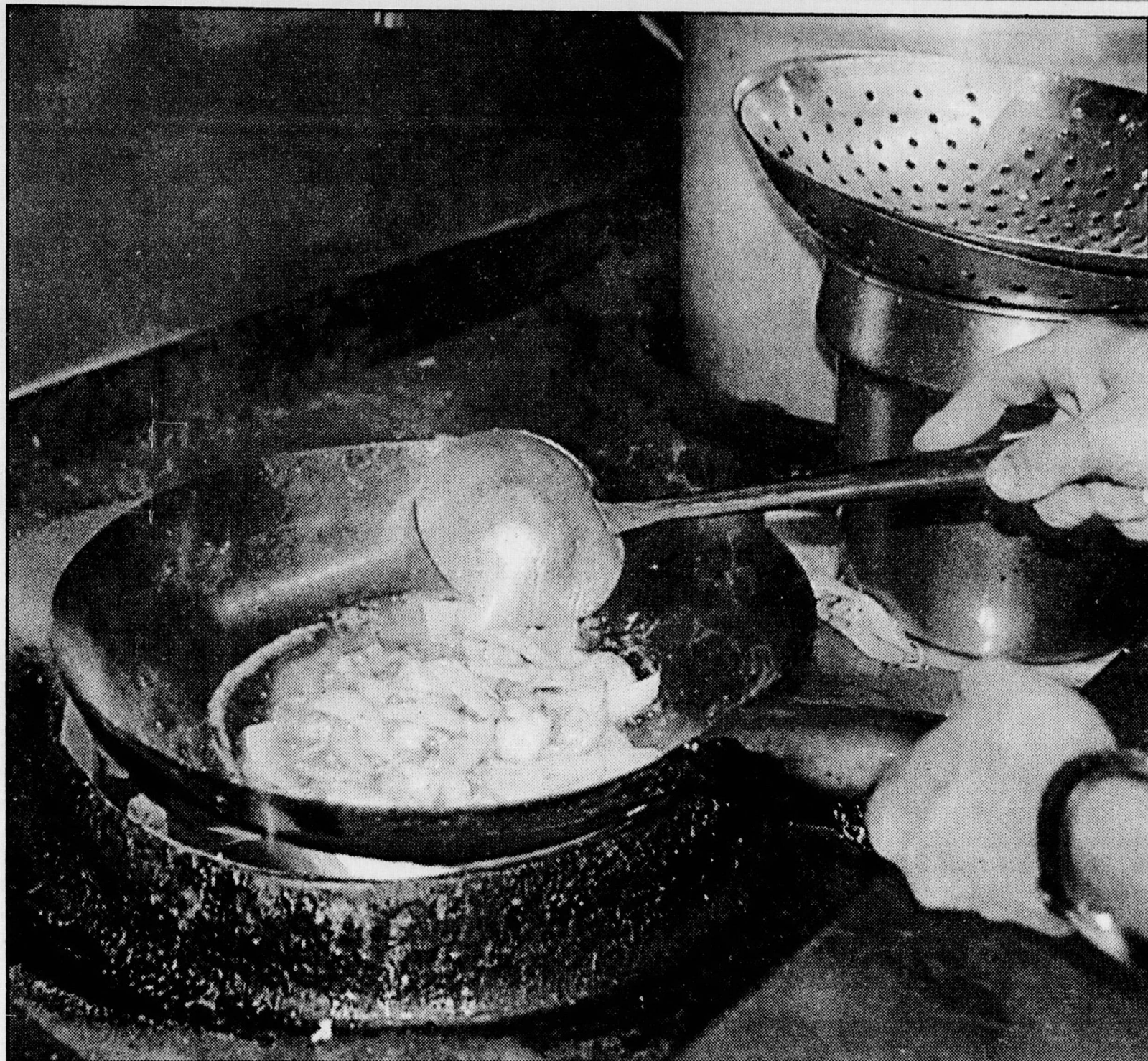
Hunan Plaza is open from 11 a.m. to 10 p.m. weekdays and 12 p.m. to 10 p.m. weekends. Parking is available on the Plaza or on the Seventh St. side of the restaurant.

What to Expect

- Sizzling rice soup.....\$3.75
- Pork potstickers.....\$3.75
- Imperial shrimp.....\$9.25
- Hot-sour soup.....\$3.50
- Deep fried tofu with chili brown sauce.....\$6.50



A traditional dish of curried shrimp (right) along side a dish of mixed vegetables. ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR



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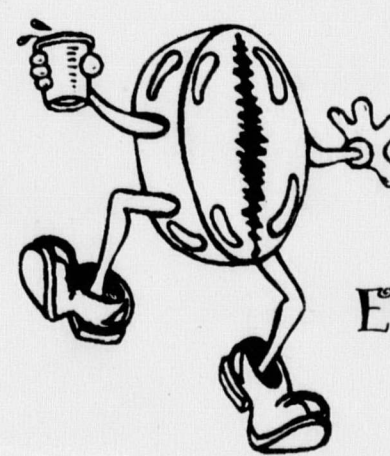
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151 E. 16th St.
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All are Welcome!

The Lumberjack



Stan Snider, head cook at Tomo Japanese restaurant, carves a 35 pound salmon. ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

Snider

• continued from page 1

When it comes to eating raw fish, Snider says that the fish is extremely fresh and that most people digest everything with no trouble. However, he said some people are more sensitive than others.

"Sometimes people come in who have been drinking a lot and who don't normally eat sushi. You see them turn green and run away," he said.

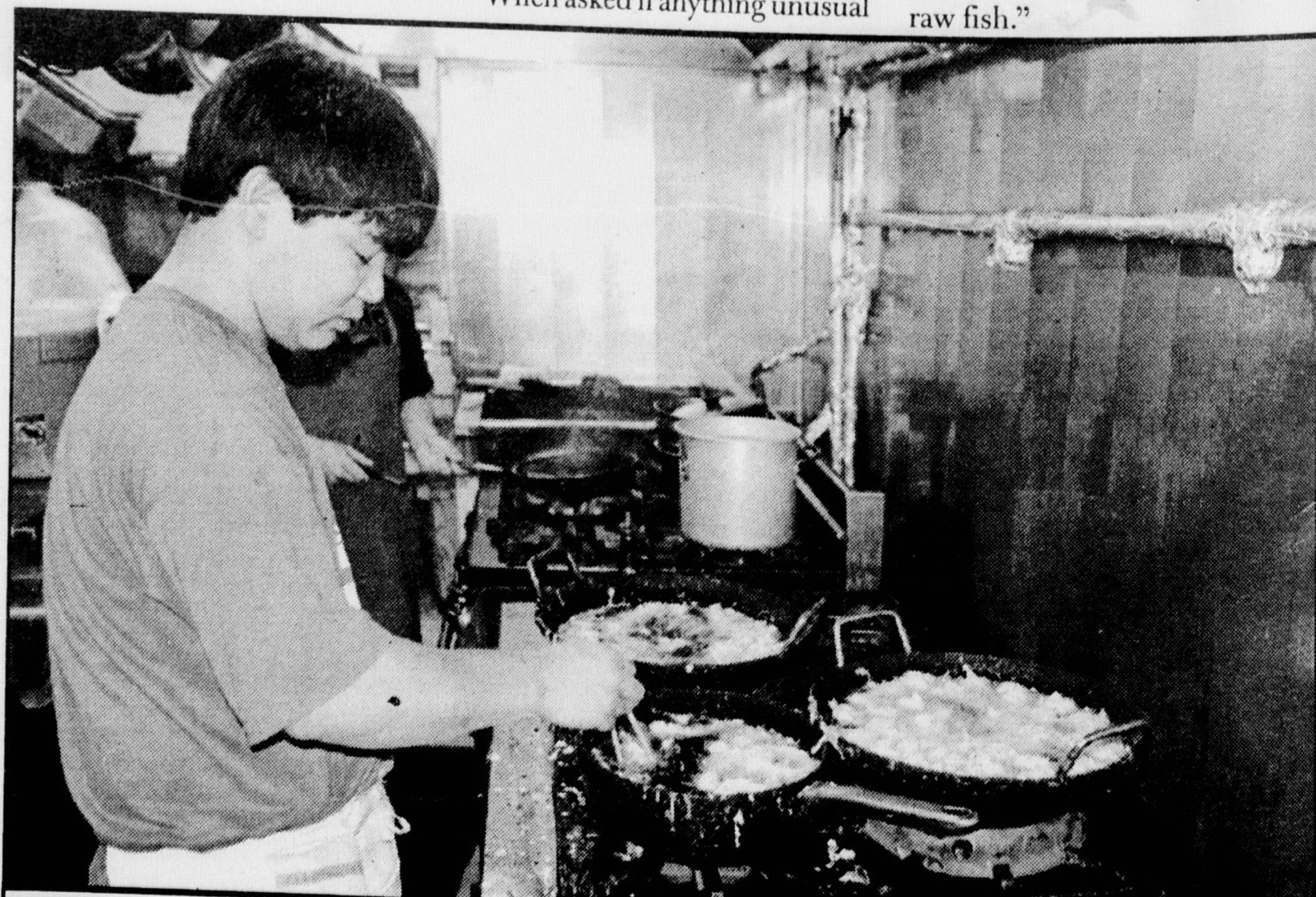
Snider said that it is not uncommon for people to request Chinese food like egg rolls and fried rice — which Tomo does not serve.

When asked if anything unusual

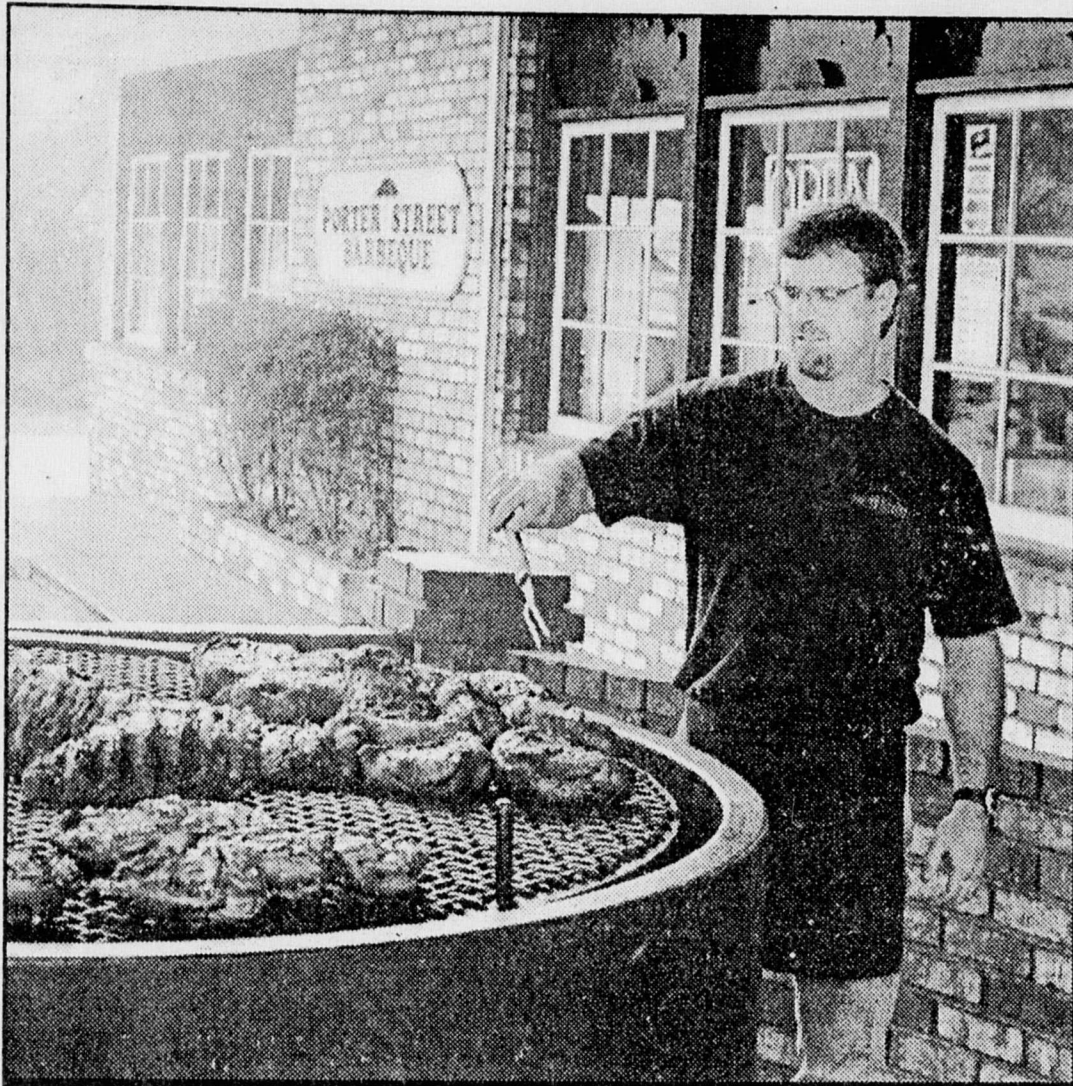
has occurred at the restaurant, Snider replied,

"One time in Eureka we had this table that was partially hidden in the corner. This couple was getting it on back there and somebody left behind a pair of pantyhose."

"You know what they say about raw fish."



Tomo tempura cook Ricky Yoshigata has worked at Tomo for over seven years. ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR



ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR

Scott Seelye, owner of Porter Street Barbecue tend to a rack of beef ribs cooking over a fire of white oak.

Where there's smoke...

By Adam Conley
SPECIAL ASSIGNMENTS EDITOR

Porter Street Barbecue, located at 665 Samoa Blvd., is a no frills, down-to-business restaurant for serious barbecue lovers.

The most noticeable aspect of Porter Street Barbecue is the large, cast-iron barbecue pit in front of the restaurant upon which all the meats are cooked. The fire is of white oak and food is seasoned on the grill.

The most popular item on the menu is the large tri-trip sandwich which comes on a toasted garlic roll. The meat is very tender and thinly sliced with a spicy, smoky flavor. Half chickens and chicken sandwiches are also popular and go great with the house barbecue sauce. The beef ribs and pork ribs are a good choice for those who don't mind getting a little messy. The restaurant also offers a spicy, but not too hot chili along with a daily soup.

Vegetarians should not feel left out at all. Arguably the best tofu burger around is served at Porter Street Barbecue — thanks partly to a topping bar that allows diners to customize their sandwiches with assorted vegetables and sauces.

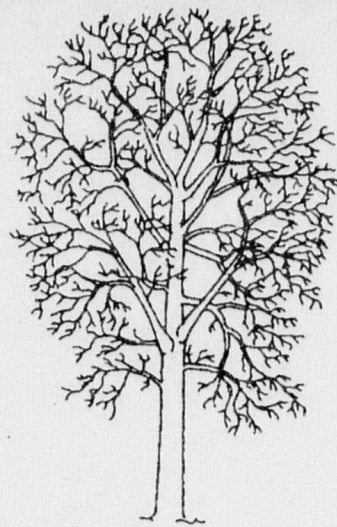
The interior of the restaurant is not especially fancy, but it is well decorated and has a large, open feel to it. Seating is on modest wooden chairs with wood tables. An outdoor patio is also available, which is handy for guests who like to smoke with their meals.

The service is friendly and while customers are not waited on, the food is brought to the table with a smile. Each time a customer leaves the restaurant he or she is properly thanked for their visit by the barbecue cook.

What to Expect

- Large tri-trip sandwich.....\$4.49
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- Hand-pressed burger.....\$2.99

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MULTICULTURAL CENTER

The Multicultural Center is open to all members of the HSU community. The Coordinator and staff are available to answer questions. For more information call (707) 826-3365 or visit with center staff in rooms 102 or 206, Balabanis House 55.

Calendar of events for January 1998:

Friday, January 23:

- Dr. Paoze Thao:
- 2 Workshops at Van Duzer Theater
- 1) Providing Ethnic Sensitive Human Services for the Hmong Community. 12-1 p.m.
- 2) Hmong Culture and Family and Resettlement in the U.S. 1:30 - 3 p.m.

MCC Open House 3 - 5 p.m.

Dr. King's Birthday Celebration

Saturday, January 31:

Chinese New Year Celebration, JGC, 3 - 6 p.m.

March 7, 8,

4th Annual Diversity Conference.



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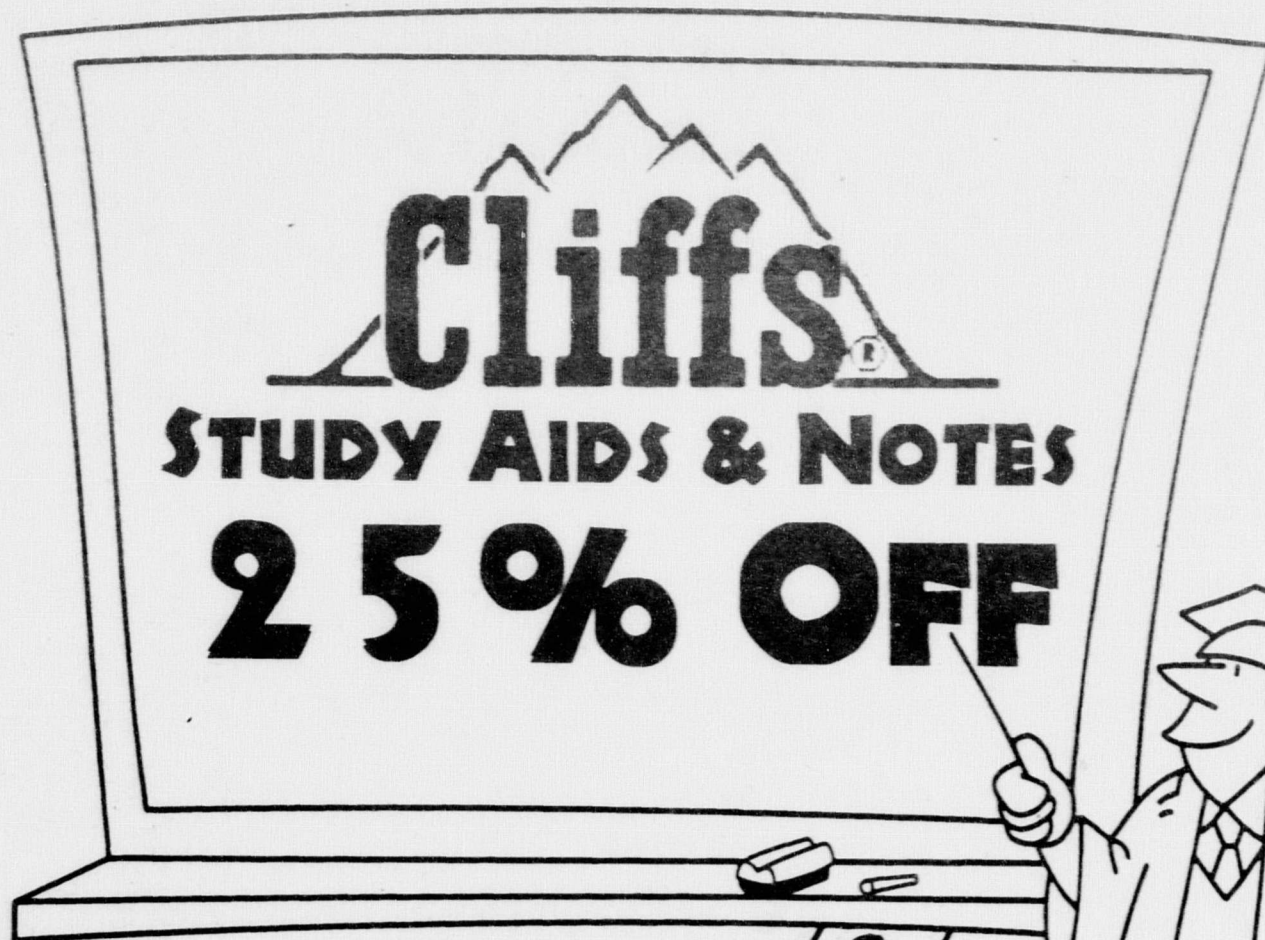
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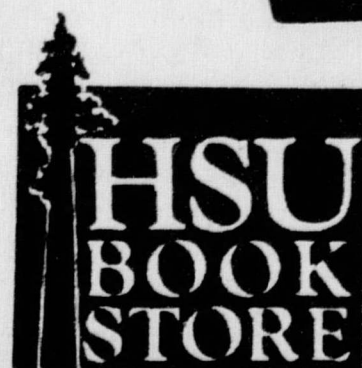
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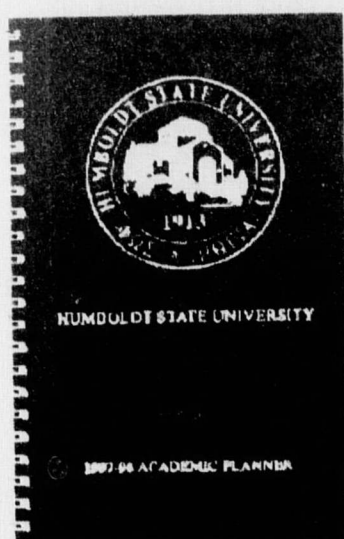
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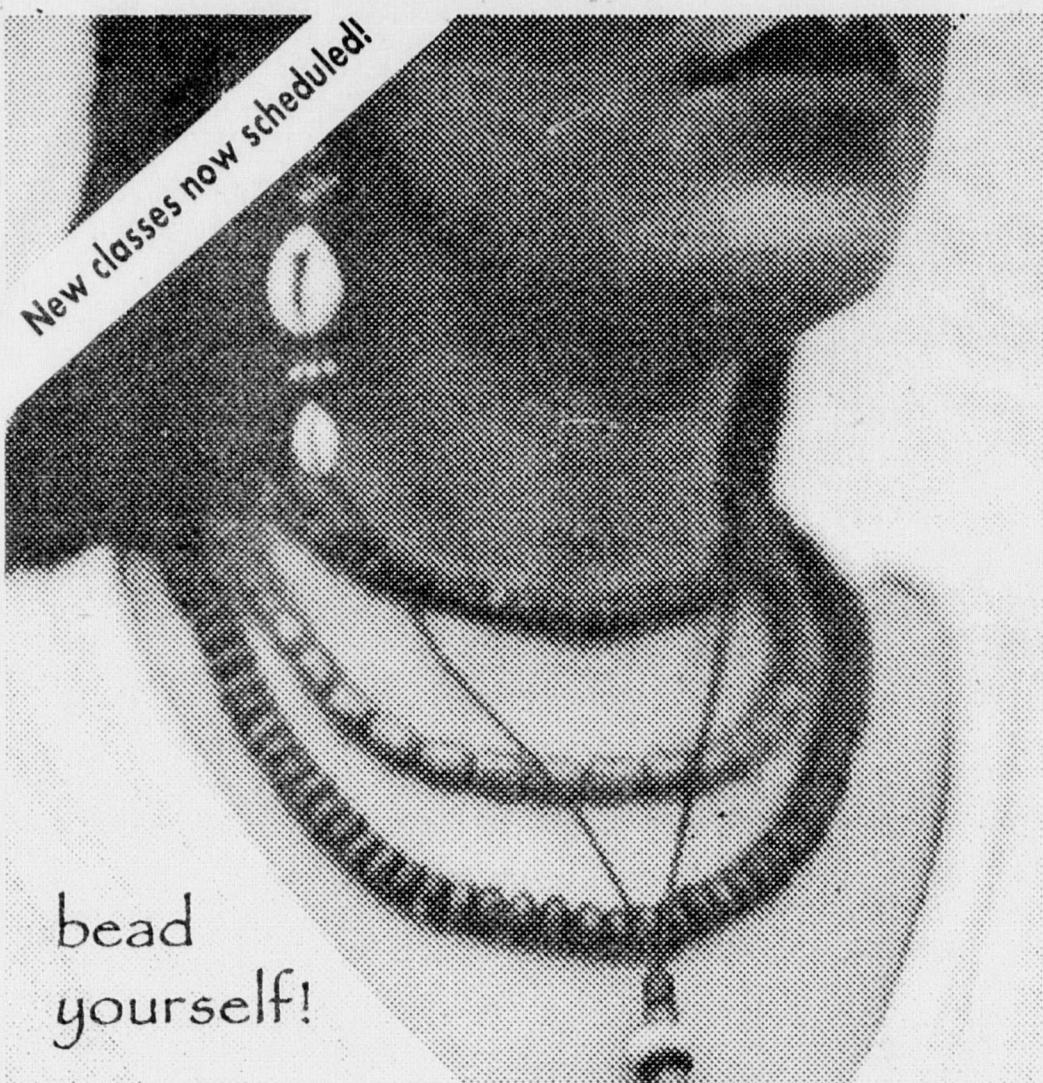
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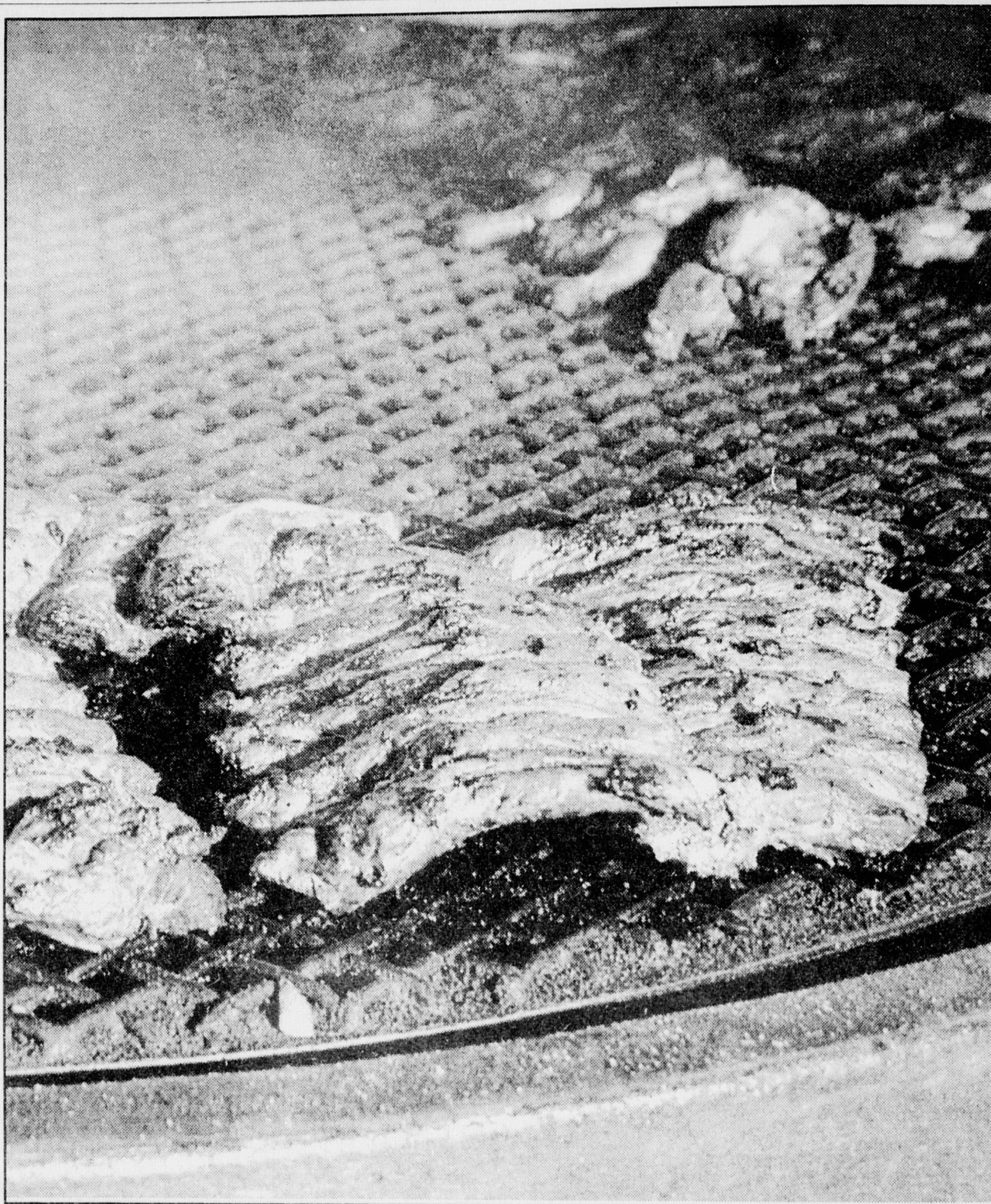
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ADAM CONLEY / SPECIAL ASSIGNMENTS EDITOR


NEED A BUCK?
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PAGE 2





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MEMBER

707-822-3155 • On the Arcata Plaza

Center Arts to deliver variety of entertainment

By Alicia Jack
SCENE EDITOR

The campus will be alive with entertainment in the next two weeks, as five different acts visit HSU.

Sweet Honey in the Rock will fill Van Duzer Theatre with the spiritual sounds of a cappella singing Sunday.

The quintet is dedicated to celebrating African-American culture through African-American singing traditions.

Founded in 1973 by Bernice Johnson Reagon, Sweet Honey in the Rock began as an outgrowth of Reagon's vocal workshops. Sweet Honey's first members were participants in her workshops. At the time, Johnson was the vocal director of the D.C. Black Repertory Company in Washington, D.C.

The name for the vocal ensemble came about after Reagon taught a song by the same name to the members at their first rehearsal.

"When we got the chorus right," Reagon stated in a press release. "I said, 'That's the name of the group.'"

Reagon's father, a Baptist minister, told his daughter that the song "Sweet Honey in the Rock" was based on a religious parable. The parable describes honey flowing from cracked rocks because the land is so rich.

Sweet Honey has its musical roots in hymns, gospel, jazz and blues. The group performs with no musical instruments backing its members' voices, save for some hand percussion instruments.

Sweet Honey was awarded a Grammy in 1989 for its performance on a compilation recording entitled "Vision Shared: A Tribute to Woody Guthrie and Ledbelly." Sweet Honey also had a Grammy

nomination in the Contemporary Folk category that year for the song "State of Emergency."

In 1989, Sweet Honey released its first recording of children's music, "All For Freedom."

The quintet has performed in major venues and festivals throughout North America, Europe, Japan, Australia and the Caribbean.

Prepare for an unrelenting onslaught of bluegrass, Cajun and rock when **Leftover Salmon** brings their "polyethnic Cajun slamgrass" sounds to Arcata.

"With all the different styles we play we try to balance spontaneity and fun while still taking the music seriously — well, maybe not that seriously," Drew Emmitt said in a press release. Emmitt sings as well as plays the mandolin, fiddle, flute and electric guitar for Leftover Salmon.

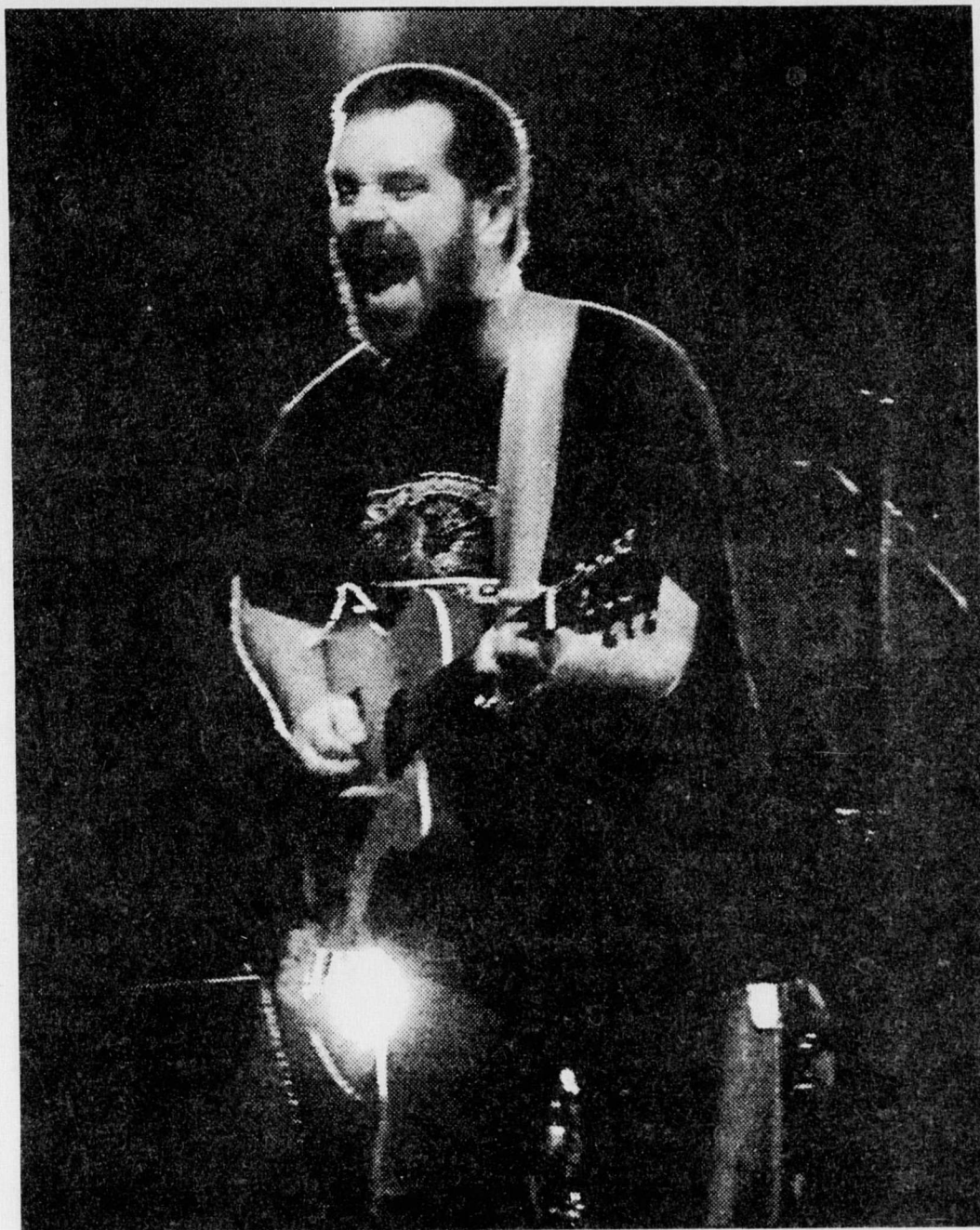
The band is the spawn of two groups — the Salmon Heads, a Cajun-flavored band of which Vince Herman was a member, and Emmitt's bluegrass band Left Hand String. Herman now sings and plays the acoustic guitar and washboard in Leftover Salmon.

Members of Left Hand String filled in for members of the Salmon Heads at a gig one night, and in the band's typical joking style, they called it Leftover Salmon. The name stuck, and the band that began as a joke has acquired a loyal following nationwide due to their appeal that spreads across genres.

Leftover Salmon has toured continuously for the past four years. Their mode of transport was a yellow school bus that moonlighted as a hotel and a locale for parties before being replaced by a real tour bus.

Leftover Salmon have performed at many music festivals, including the H.O.R.D.E. Festival in 1996, which the band enjoyed because it allowed them to act as rowdy and out-of-control as they desired.

See Arts, page 36



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Vince Herman jams on his guitar at a show in San Francisco last New Year's Eve. Leftover Salmon used to tour the country in an old yellow school bus that was used for partying and sleeping.

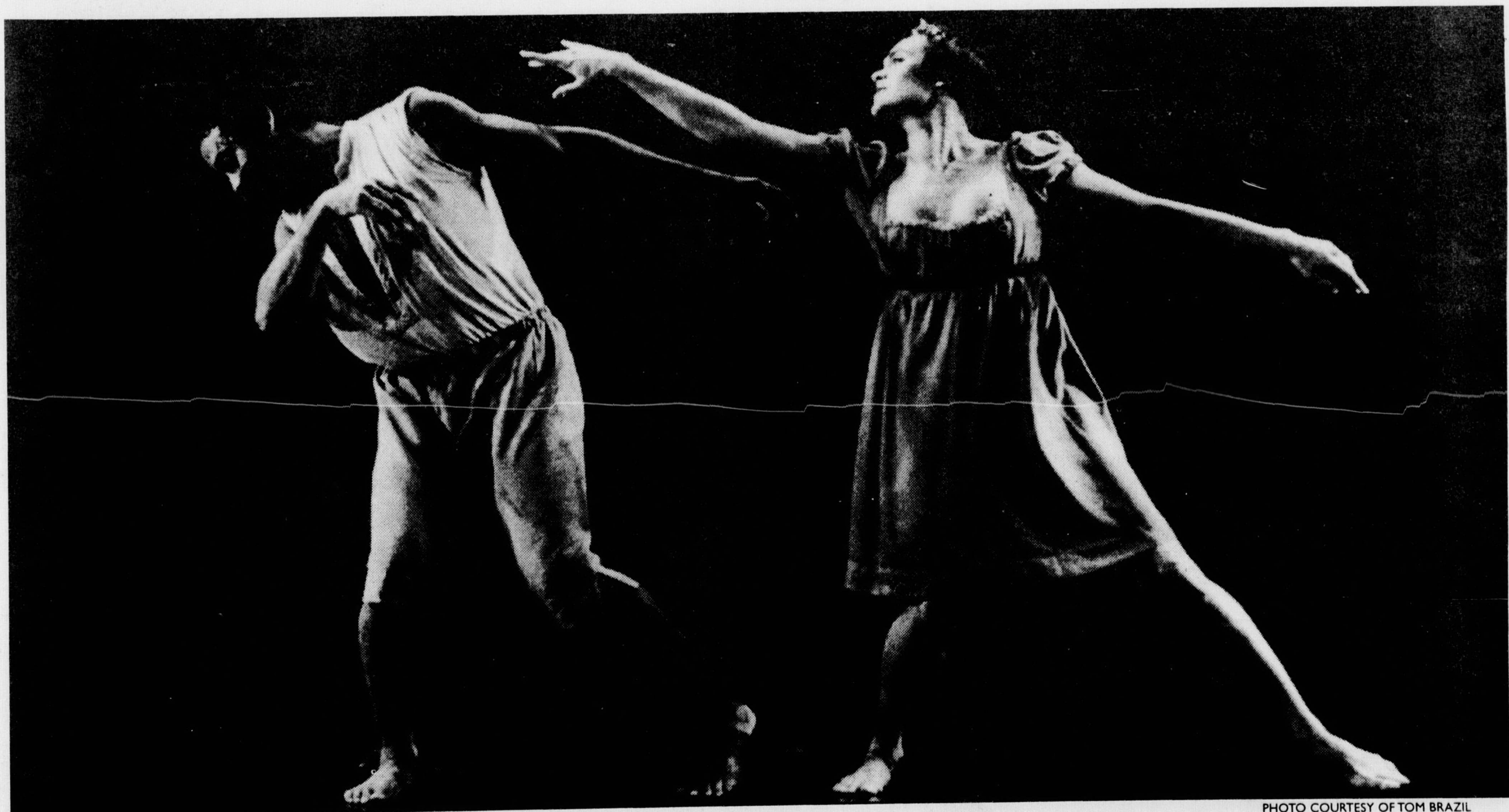


PHOTO COURTESY OF TOM BRAZIL

The Mark Morris Dance Group took years to surface as a well-known modern dance act. The group's creative breakthrough came after a stay in Brussels.



The New Pickle Circus has many characters, including aliens

Arts: Salmon

• Continued from page 35

Herman attributes the performance freedom that the H.O.R.D.E. Festival inspired to the casual atmosphere of the festival.

"As opposed to most traditional music audiences — sort of polite and laid back — our crowd is definitely scagglier, rowdier and probably a bit drunker," Herman said in a press release.

Leftover Salmon's mission with their music is to help people let loose and forget about their struggles.

"To give them an excuse to laugh, have a good time and enjoy each other — because that's all we've got in this world when it comes down to it," Herman said in a press release.

Dancing is treated as a ceremonial act by the members of the Lakota Sioux Dance Theater.

"It's cultural awareness," Henry Smith, director of the group said in a phone interview from Pennsylvania.

"Cokata Upo" (Come to the Center) is the name of the performance being presented by the dance theater.



PHOTO COURTESY OF THE LAKOTA SIOUX DANCE THEATRE

See Arts, next page

Each costume worn by the Lakota Sioux is a "personal résumé."

CENTER ARTS

Lakota Sioux Dance Theatre

Saturday, January 31
Van Duzer Theatre, 8pm

A dazzling celebration of traditional Native American dance from South Dakota.

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Lakota Sioux Dance Theatre

Mark Morris Dance Group

Sunday, February 1
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Mark Morris Dance Group

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Tuesday, February 3
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Pickle Family Circus

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2/27 Culture Clash

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3/10 Marcel Marceau

These performances supported in part with funds from the California Arts Council, a state agency, and the National Endowment for the Arts, a federal agency. NSU is an AA/EO institution.

www.humboldt.edu/~carts

826-3928

Event Information

Sweet Honey in the Rock: Sunday, Jan. 25, 8 p.m., Van Duzer Theatre. \$25 general, \$20 for students

Leftover Salmon: Wednesday, Jan. 28, 8 p.m., Kate Buchanan Room
\$16 general, \$12 for HSU students

Lakota Sioux Dance Theatre: Saturday, Jan. 31, 8 p.m., Van Duzer Theatre. \$17 general, \$13 for students

Mark Morris Dance Group: Sunday, Feb. 1, 8 p.m. Van Duzer Theatre
\$22 general, \$17 for students

New Pickle Circus: Tuesday, Feb. 3, 7 p.m., Van Duzer Theatre. \$15 general, \$10 for students/seniors

Arts: Lakota dance a celebration of rebirth

• Continued from page 36

"Our goal has always been to create more cultural awareness of the world's view of American Indians and the role the dances play in our society," Smith said.

Celebrating the Lakota people, "Cokata Upo" includes many traditional dances — including the Grass, Jingle Dance, Fancy, Traditional, Horse, Buffalo, Eagle, Round and Inter-Tribal dances.

Video imagery serves as a backdrop to the dances. Also being performed are Lakota warrior traditions and songs.

"In this piece, there are a number of dances," Smith said. "Many aren't social dances, they have to do with a person's visions."

Smith said that each dance is unique in its message. There are warrior and social dances as well as dances that express spiritual and joyful emotions.

"Cokata Upo" is a three part performance, and a common theme throughout the three parts is one of unity and peace. The performance begins with "Birth of a Nation," and is followed by "Death and Rebirth." "All Nations As One" concludes the performance.

"Cokata Upo" refers to the Lakotas coming to the center of their culture, where dance plays the biggest part.

Narration and stories introduce each section of the performance. The principal performer and narrator, Albert White Hat, is an elder of the Rosebud Reservation. Albert White Hat was also a consultant for the film "Dances With Wolves."

"Lakotas are dance masters," Smith said. "They are championship dancers, and most of them have been dancing since they were three or four years old."

The dances that the Lakotas perform can't be taught in a class. Smith said that the dancers learned by doing after watching other people dance.

Aside from dancing, the use of the drum is central to expressing the message of cultural rebirth.

"The drum is the heartbeat of

the nation," Smith said. "Dance is where the community is."

The clothing is made by dancers or their family. The dancers' clothing includes different feathers that signify deeds accomplished by them in their life.

"Each outfit is a personal résumé," Smith said.

Smith has traveled and done intensive studying to gain insight and experience with American Indian dance traditions.

With the help of traditional Lakota Indian educators, healers, community leaders, championship pow-wow dancers, singers and storytellers the group was founded on the Rosebud Reservation in South Dakota in 1978.

The group is comprised of 12 members that include singers, wood carvers, flautists, dancers and teachers. One member, Lance White Magpie is a descendant of

See Arts, page 39

Live Music presented by Rhythmic Productions

Sat. Jan. 17th - Reggae Angels
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Thurs. Jan 22 - Joe Craven Trio
Percussionist, mandolinist & violinist
(from the Dave Grisman Quintet)
at **Café Tomo** on the plaza in Arcata
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Sat. Jan 24th - Red Session
Traditional ska & punk (From Hawaii)
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Thurs. Feb. 5th - Culture
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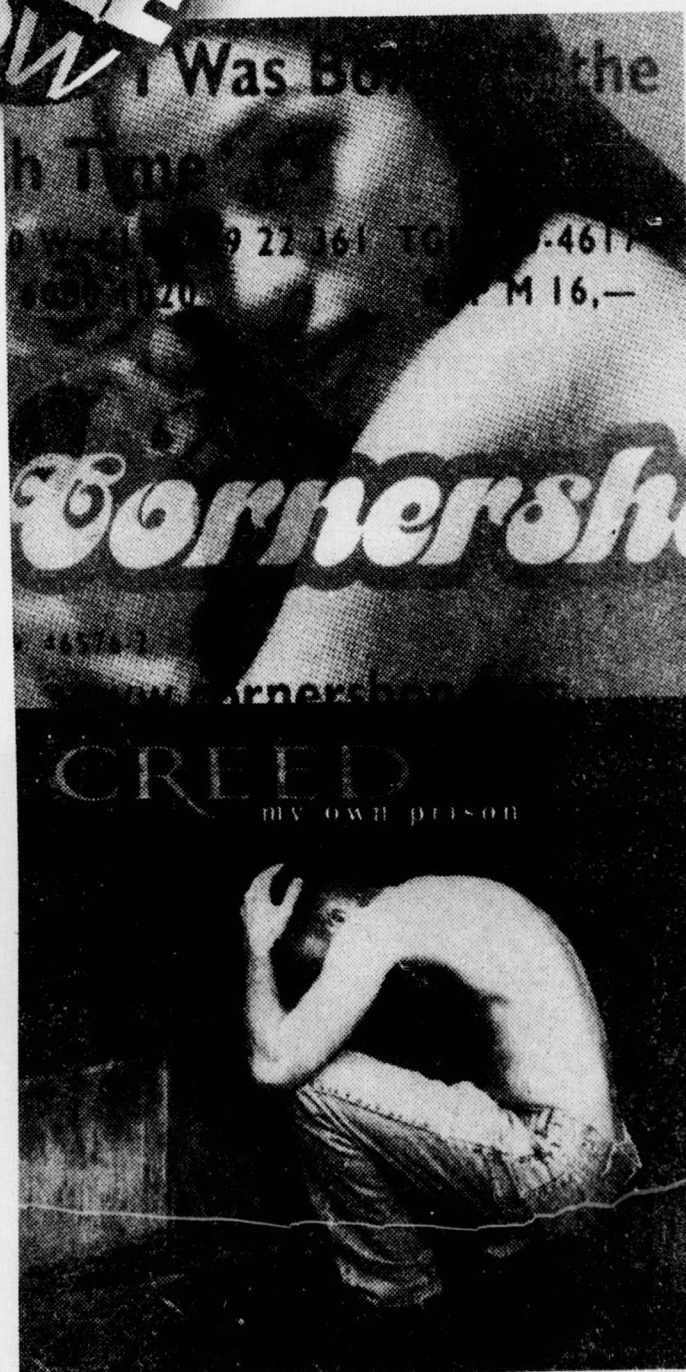
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Arts: Circus is full of aliens, clowns

• Continued from page 37

A dance choreographer who is known in the dance world for his inventive choreography techniques is bringing his group to Arcata.

The Mark Morris Dance Group, led by Mark Morris, will be performing with 16 dancers and live musicians on Feb. 1.

Early works made modest premieres in some of the smaller and less known venues in New York City. On breaks between tours, Morris would gather his friends and put on makeshift shows.

Despite the success of the group's performance at the Brooklyn Academy of Music in 1984, the group was still financially poor.

Artistically, however, the group was well off. The performance in '84 came at a time when the world of modern dance had hit a low point.

In 1987, the company was hired to replace a former ballet company that had quit in Brussels. The director of dance at the Theatre de la Monnaie hired the group after seeing one performance.

While in Brussels, Morris was very creative, using the resources available to him at such a prestigious theater.

While Morris was there, from 1988-1991, he created a comic book-inspired version of "The Nutcracker."

Upon leaving

Brussels, the group was more streamlined and professional, yet Morris is still creating new pieces. His average number of pieces per year is six. By comparison, most choreographers average two or three.

The circus is coming to town, but don't expect to see any lions, tigers or bears.

"The Big Bang! ... and other rude noises," performed by the **New Pickle Circus**, is a collection of clowns, acrobats and aliens who juggle, dance, climb and play to the celestial theme of planetary exploration.

The entourage performs an adventure in space and time travel in the latest production from the circus. Star characters include Mr. and Mrs. Normal and their kids, the Alien, the Creators of the Universe, the Operator of the Universe and other assorted celestial bodies.

"This show is made by hand, by heart, by faith and by sweat," Tandy Beal, director, stated

in a press release.

Beal describes the circus as having members of seven different nationalities that speak as many different languages, 250 costume pieces, 30,000 feet of fiber optics, 300 lighting and sound cues, and eight tons of equipment.

The circus began in 1974 under the name "San Francisco's Pickle Family Circus." A group of performers had a vision to combine theater, music, dance and humor with traditional circus skills.

Although the word "circus" tends to conjure up images of tigers jumping through flaming hoops and bears balancing balls on their noses, the New Pickle Circus is a 100% human affair.

"No animals bearing fur, fins, scales or feathers of their own (are used)," Beal stated in a press release.

Combining traditional American and Russian circus skills with Chinese acrobatics, the New Pickle Circus also works with a team of designers and trainers.

The New Pickle Circus has toured through Canada, England and Japan, and has performed in more than 25 states.

While touring, the New Pickle Circus participates in educational and community outreach programs.

Call Center Arts at 826-3928 with further questions about performances.



Sweet Honey in the Rock: the name originated from a religious parable describing honey flowing from rocks because the earth is so rich. The group performs an a cappella mix of hymns and jazz.

PHOTO COURTESY OF SHARON FARMER



ERIN CASSIDY/CHIEF PHOTOGRAPHER

Sherlock Holmes and Dr. Watson have a discussion in the play "Sherlock's Last Case." Rick Giles plays Holmes, seated. James Read plays Dr. Watson.

Sherlock's return

Play portrays Holmes' style, wit and sleuth

By Stephanie L. Dueser

LUMBERJACK STAFF

He's pompous. He's brilliant. He's been adored by fans for 100 years and doesn't look a day over 50.

Sherlock Holmes, the most famous fictional detective in the world, is back. This time he faces a death threat on the stage of the Ferndale Repertory Theatre in the suspense comedy "Sherlock's Last Case."

"He's got to be too quick, too smooth, too fast all the time," said Rick Giles, who plays Sherlock in the production. "He's quite a character."

Even with all his wit and charm, Sherlock still doesn't lead a charmed life.

He faces danger more often than he takes tea. And he routinely stumbles upon smoke screens murkier than those from his favorite calabash pipe.

Now he's in for another adventure.

It all starts at Sherlock's 221B Baker Street flat in London where the characters, including faithful sidekick Dr. Watson, review the last case cracked.

A letter arrives from the son of Sherlock's late archenemy, the evil Prof. Moriarty. It said to avenge Moriarty's death, Sherlock will soon be murdered.

Twists, turns and surprises lead the audience through the plot to find out if this is indeed Sherlock's last case.

Play Information

When: Opening night:
Friday, Jan. 23, 8 p.m.
Shows every Thurs.,
Fri., and Sat. through
Feb. 21

Where: Ferndale
Repertory Theatre

Reservations: 786-5483

"It's so much fun to go through a case with Sherlock Holmes and see what things he's going to pick up," Giles said, "not by hunting clues, not by interrogating people but by, as he calls it, 'simple observation.'"

Three generations after his creation by Sir Arthur Conan Doyle, Sherlock Holmes is still a household name.

What is the secret of Sherlock's success?

"The character was elegant, stylish and funny," said director Peggy Metzger, who earned her master's degree in directing from HSU in 1994. "He was sort of the James Bond of his era."

"We all want to be that smart," Giles said. "We all want to have that ability to see everything — the big picture and the little picture all at once."

Part of the appeal of Sherlock's serial mysteries is they wrap up.

See Holmes, page 46



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Mandolinist holds his own

Joe Craven supports himself entirely through his musical lifestyle

By Frank Vella
OPINION EDITOR

Most people change careers several times during the course of their lives. Joe Craven didn't take quite that long to figure out what he wanted to do.


"The need to express myself" derailed Craven's dream to become a museum curator and gave him the chance to earn a living solely with his musical talents.

The German-born and Southern-raised fiddler, mandolinist and percussionist will be performing his brand of new acoustic folk with his band, the Joe Craven Trio, tomorrow night at Cafe Tomo.

The trio, which consists of Craven on mandolin, drummer and percussionist Kendrick Freeman and keyboardist John Rosenberg, will be performing songs off of Craven's 1996 debut CD "Camptown."

"Camptown" marked Craven's debut as a solo artist, and while most of the tracks are covers of traditional American folk songs, he has reinterpreted the songs by combining them with different styles of world music.

"I thought it would be a neat



Concert Information

When: Tomorrow, show starts at 8 p.m.

Where: Cafe Tomo (21 and over)

Ticket Prices: \$10

way to debut myself as a solo recording artist," Craven said.

Craven decided that instead of releasing an album full of original songs, the concept for "Camptown" would allow him to showcase his talents with a diverse variety of instruments and styles.

"Camptown Races" was spiced up with elements of the Brazilian samba. "Old Joe Clark," another standard, received an Indian reggae treatment. "Turkey in the Straw" took on new life when paired with a gypsy swing. Craven drew on influences from South

African, Afro-Celtic, Cuban, and Indian styles, among others, during the production of "Camptown."

Craven will also be testing out some of his newer material at the show that he's written for the follow-up to "Camptown." He said the newer songs will have more of a funk and hip-hop flavor.

Craven's instrumentation, especially as a percussionist, may be one of the most intriguing aspects of his work. Craven is an experimentalist when it comes to producing sounds, and it shows with some of the everyday objects Craven utilizes for the sounds they make.

One song in particular, "Kitchen Girl," features a rhythm track created exclusively with cookware. The sharp crack of a snare drum was created using a silverware tray, while the sound of the kick drum was reproduced with a chopstick held tightly in a fist.

Craven emphasizes the importance of a solid rhythm track.

"It's that primal foundation of music that everyone connects with," he said.

Craven said he has also used eggbeaters, cheese graters and Revereware pots as well as various body parts to create music.

He didn't always have a career as a musician in mind, however. As a child, Craven's goal was to become a curator at a museum. His first explorations into art had more to do with color and shape than tone and timbre.

"I was into making visual art since I was a youngin'," he said.

Craven and his family moved through five states in the South before settling in Georgia during high school, where he became interested in playing music, primarily guitar, in garage bands. One of his bands featured Peter Buck, who would go on to form R.E.M. years later.

Craven was interested in a career in the field of art history and the "academia of the art world." He graduated in from the University of South Carolina with a degree in museology (the study of museum work) and another in the study of aesthetics. While in college, Craven became interested in playing instruments other than guitar and picked up the mandolin.

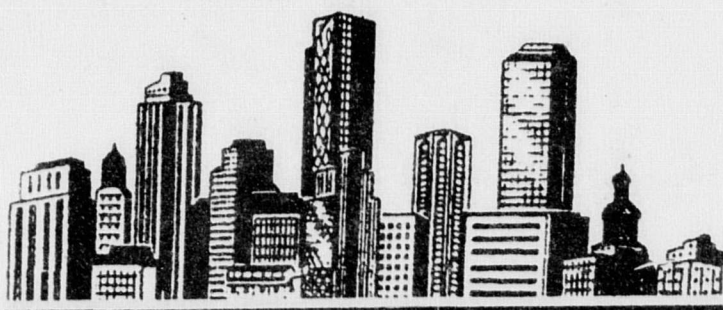
In 1980, Craven got a job at the Sierra Nevada Museum of Art in Reno, Nev. While he worked at the museum, he gigged around in the casinos, mostly playing in country and pop bands.

Craven began to receive calls from bands needing him to sit in



PHOTO COURTESY OF ACORN MUSIC

The German-born mandolinist Joe Craven was once in a band with Peter Buck of R.E.M. Craven is now a solo musician.



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PHOTO COURTESY OF LISA JOHNSON

Old school punkers NOFX will play in Eureka next Saturday. SNUFF, All Day and Flipwreck will be the opening acts. NOFX is notorious for its refusal to be interviewed or appear on MTV.

Concert Information

When: Saturday, Jan. 31. Doors open at 7; show starts at 8

Where: Eureka
Ticket Prices: \$10 (advance)

Craven:

• Continued from page 40

on shows. He realized the calls were coming for a reason. In 1985, Craven moved to Sacramento, and later Davis, to get closer to the Bay Area music scene. He has paid the bills using only his musical talents ever since.

In 1987, Craven met David Grisman — a man who would change his career forever.

"I owe more to him than any one person in terms of overall influence," Craven said.

Craven and Grisman became friends, and on occasion Grisman asked Craven to sit in on shows or step in for absent members of his David Grisman Quintet. By 1989, Craven was an official member of

the quintet.

Grisman offered Craven the opportunity to participate in some of his more exciting recording sessions and shows. Craven was involved with a project Grisman produced with Jerry Garcia called "Grisman/Garcia." Another Grisman-related project teamed Craven up with what he called "Grisman alumni" in a band called "Psychograss."

Craven also worked with top-rate musicians like Bonnie Raitt, Tom Waits and Alison Krause on what has been Craven's most consistent gig: studio musician. He has performed on more than 80 recordings.

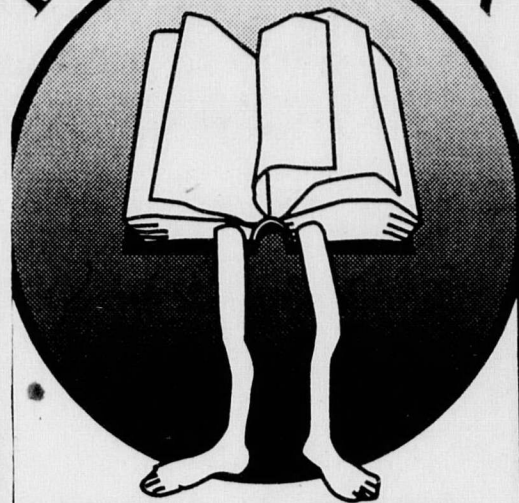
As if Craven isn't busy enough, he remains a full-time member of the David Grisman Quintet, and was on hand at the group's last show at HSU in November, when a storm knocked out the power for the band's first set.

Craven said the group decided to go through with the show, set up candles on stage and played an acoustic set, sans lights and microphones, to a full house at Van Duzer Theatre. The power returned during between sets and the band finished the show as planned.

Craven said that he enjoyed the first set because the audience remained completely silent and seemed to be listening to every note.

"The power of music isn't measured in watts," Craven said. "It's measured in what the artist has to say."

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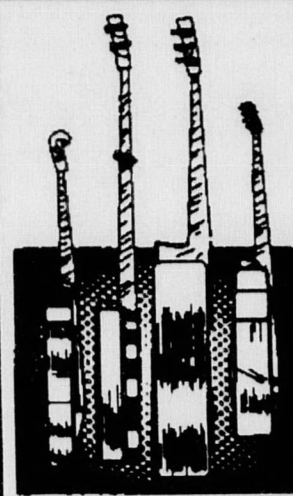


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"Euphoria"
Leftover Salmon
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Beginning-of-the-semester issues are often a patchwork of efforts, with some people doing lots of work and a few people pitching in a little here and there. Sports reporters cover city council meetings and, with any luck, scene editors get on-line editors to write CD reviews. It seems music can have that same quality, as the latest release from Leftover Salmon, "Euphoria," is just that — a bunch of this with some that crammed in the corners.

It's a patchwork of songs, sliding effortlessly from slide guitar, country and western, reggae and good ol' garage band rock 'n' roll. The band consists of five members, plus they have a bunch of additional musicians come in throughout the album, pitching in with the fiddle and piano chores.

The ironic thing about the album, in this humble reporter's view, is that the very first song, titled "Better," is the worst song. It's weak tea; a bouncy white-guy-reggae song about love, girls taking off their "swet-ta" and how it couldn't be "bet-ta." Fortunately for us, the rest of the album is better than "Better."

The second track is a wonderful ballad, written to be played on a road trip. Sure it's country and western, but it's still a good tune with a lonely fiddle to make the sad parts a little more poignant.

"Baby Hold On" is a funky little zydeco number and it's remarkable how well the band can play several different kinds of music. They call themselves a poly-ethnic Cajun slam-grass band and the name seems to fit. In "River's Rising" its country for about half and then they throw in a little blues riff. Adding to the music mix, the next song is this crazy Cajun-reggae concoction called "Mama Boulet," the voodoo queen who'll make you some gumbo.

"Funky Mountain Fogdown" is a smoking little fiddle and banjo tag team. These guys rock on their respective instruments but it's still bluegrass, you know. I don't know how pumped up I can get listening to a booming bluegrass tune. The next two songs, "Cash On the Barrelhead" and "Muddy Water Home," return to the country and western theme. If I'm gonna listen to country I'm gonna put on Hank Williams or Johnny Cash. I think Leftover Salmon rock harder as a

bluegrass-zydeco band, and none of them sing as pretty as Patsy Cline. The last two tracks are good but not as remarkable as "Mama Boulet" or "Baby Hold On."

— Greg Magnus

"Acetone"
Acetone
Vapor Records



Acetone can take the listener to another place, as any good band should. Acetone's slow, dreamy rhythms and meandering melodies create an atmosphere not unlike that of a sleazy underground lounge.

At its brightest sounding, Acetone can transport the listener to the beaches of Hawaii, with sleepy surf guitar sound lapping at the ears as whispered vocals wash over and calm the senses in the same way a mai tai would.

On their darker and moodier songs, Acetone sounds like the soundtrack to a David Lynch film, full of slow, lazy sounds woven together to create a hazy dreamland.

It takes a lot of talent and deliberation to play the way Acetone does. They avoid sloppiness and use of unnecessary additives in their music. Acetone strips their sound down to the bare minimum, and as a result the sound is richer and more complex than most.

— Alicia Jack

"Bay Area Ska"
Various Artists
Tomato Head Records



This CD is ska perfection.

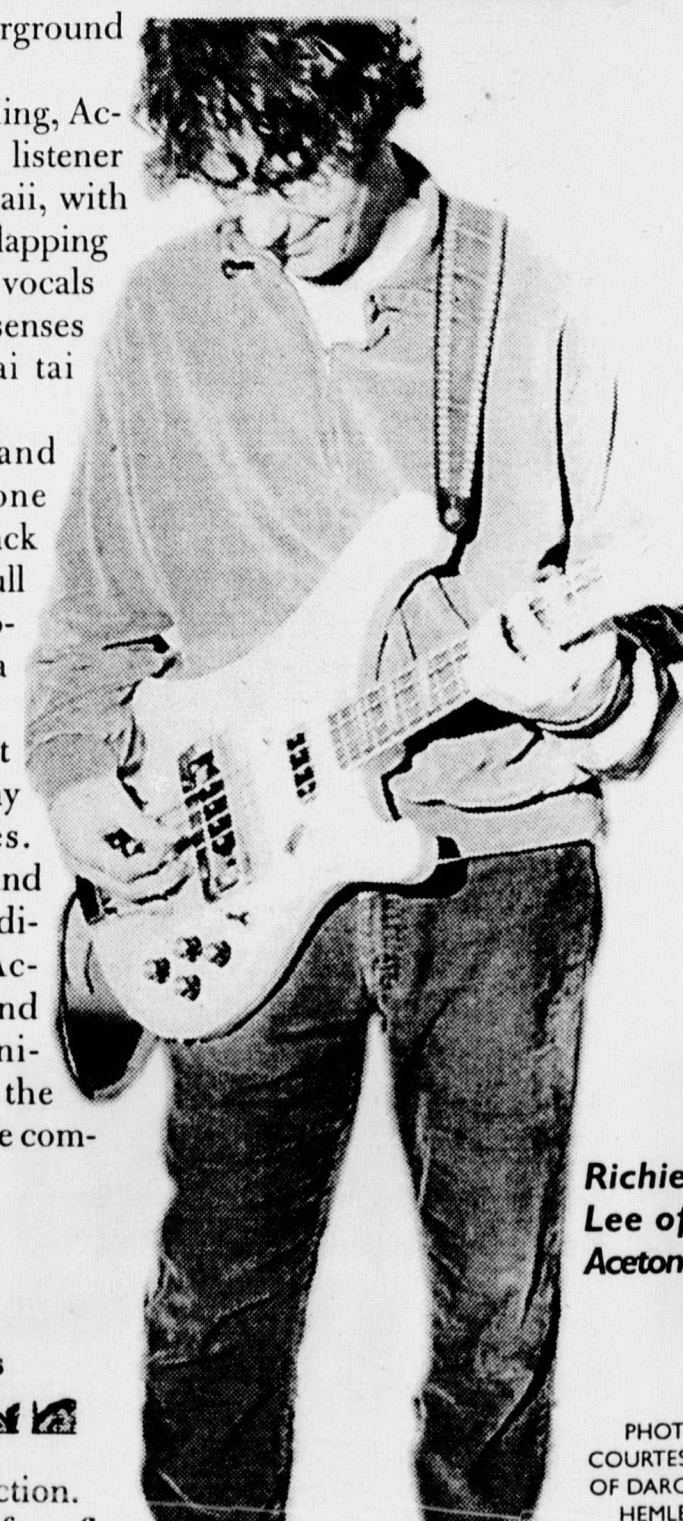
These 21 juicy songs from five Bay Area ska bands curiously defy the typical redundancy of which many popular ska bands are guilty. The songs on the CD cover a broader musical ground than the label "ska" typically encompasses — they are feel-good, happy-go-lucky jams with crazy hooks, beats and horns thrown curveball-style into the mix.

Slow Gherkin rocks the checked socks off of the other bands on the CD, but not by much. Every band on this CD churns out tight, melodic ska symphonies with grace and precision.

Blindspot sets the stage for the CD with their contribution of

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Richie
Lee of
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jammin' songs. Janitors Against Apartheid, a band that is but a memory, follows Blindspot's rockin' tunes with four equally bad-ass jams.

The middle of the CD is graced by the presence of four amazing cuts from Slow Gherkin. "The Slaughterhouse" is simply the best song on the entire compilation.

Next up is Monkey, playing slower, more traditional ska, which allows the listener a nice respite from the faster, driving ska that precede it.

Perhaps, if Flat Planet's five

See Splat, next page

Splat: Ska CD rocks

Continued from previous page
songs had been earlier in the CD, they would have sounded better. But even good ska can produce a migraine headache if consumed in massive doses. Poor Flat Planet is stuck at the end of a bombardment of ska that even the rudest of the rude might tire of. Flat Planet can play a mean ska song, but it falls flat after almost an hour of a whirlwind of ska.

— Alicia Jack



PHOTO COURTESY OF MATTHEW WELCH

Chris Stills

"100 Year Thing"
Chris Stills
Atlantic Records

Chris Stills plays an unremarkable, yet somehow enjoyable, blend of acoustic blues and rock.

Yes, he is the son of Stephen Stills (Crosby, Stills and Nash) and it shows, especially on tunes like "Voyer" and "Razorblades" that sound like they came straight out of a Freedom Rock or Sounds of the Seventies compilation.

Stills' voice is nothing to write home about, yet at his best he sounds like Layne Staley's (Alice in Chains) doppelganger. On "Lucifer & Jane," Stills' voice bears a particularly eerie resemblance to Staley.

Stills makes use of a pump organ on many of his songs, and the sound of the organ combined with his acoustic guitar playing adds a nice mood to his music.

But much of the time the music falls flat and sounds like it isn't being played from the soul.

Stills' lyrics are simple odes to love, life, God and the search for identity.

Pretty typical, but as evidenced by the following lyric: "Give me some time, baby I wanna know you, fathom my rhyme," Stills' weak point is his lyric-writing.

The music on "100 Year Thing" is too one-dimensional to get anything worthwhile from.

— Alicia Jack

"Musings of a Creek Dipper"
Victoria Williams
Atlantic



Craving some flaky new-age babble to flow from the speakers?

Victoria Williams can provide. Like a fly or a leak in the ceiling, Williams' voice can be pesky, but like most annoyances, upon becoming accustomed, it becomes somewhat of a comfort.

Even though Williams' voice resembles the warbling baby talk of a 4-year-old, her music is still worth a listen. Williams has an ability to change moods via her guitar playing. An assortment of instruments accompany Williams' voice and guitar, including a banjo, cello and sousaphone.

"Periwinkle Sky" sounds like the new-age music that hides subliminal messages to stop smoking or think positively.

"Train Song (Demise of the Caboose)" is a touching little number lamenting the absence of the trains that used to be the primary form of transportation. Williams suggests in her song that instead of preparing for war, we should spend our energy building solar powered trains so that "Granny that's too old to drive can read a book and look outside thru fields they'd ramble, over mountains they'd climb." Hmmm.

In one of the more humorous moments on the disc, during the sing-song "Grandpa in the Cornpatch," Williams begins a spoken word about her Grandpa which sounds like a campfire story. In the same song, Williams repeatedly sings the word "chores" in her signature warble.

A genius when it comes to wandering, aimless music, Williams could appeal to only the most patient listener.

— Alicia Jack

"Land of the Rising Ska"
The Best of Japanese Ska
Moon Records



One of the latest and greatest ska compilations to find its way into stores last year, "Land of the Rising Ska" gives listeners a taste of second and third wave ska as regurgitated by the Japanese.

Unfortunately, this review is bound to be slightly positively skewed because of this reviewer's fascination with the Japanese's fascination with American pop.

"Rising Ska" serves as an excellent example of the respect Japan has of American music culture. This influence is apparent in the huge masses that converge on stadiums every time the Beastie Boys or Madonna tour the Asian coastline.

The CD opens with a very Mad-ness-esque instrumental skank by

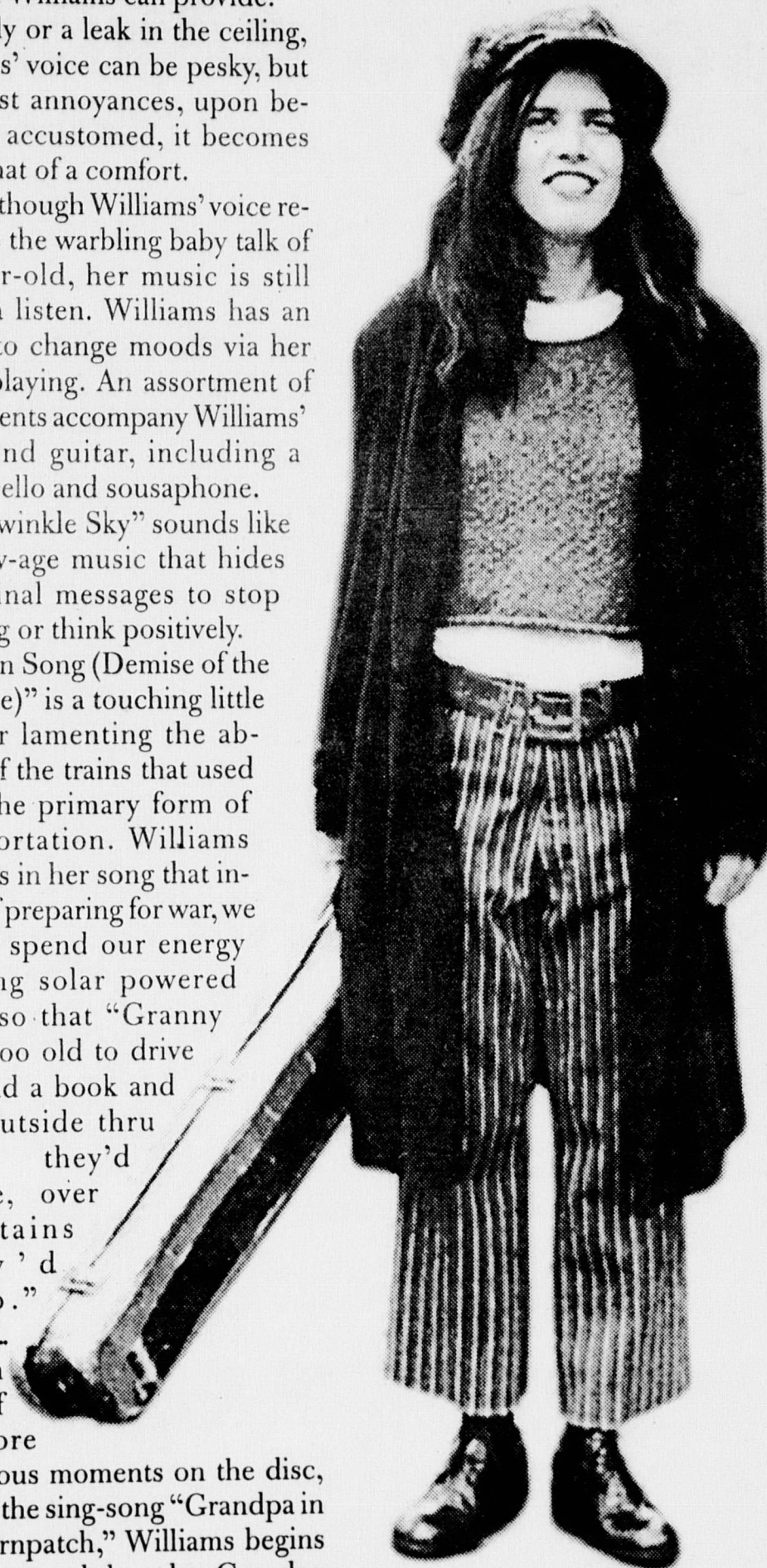


PHOTO COURTESY OF ANDREW SOUTHAM

Victoria Williams' (above) CD "Confessions of a Creek Dipper" could induce sleepiness if not injected in moderate doses.

Oi-Skall Mates. Even though it sounds like a "One Step Beyond" rip-off, it's got a decent groove, and even more — it's sincere.

The Coke Head Hipsters and Rude Bones serve up some all-too familiar third-wave pop-rudeness before Scafull King's "Lunch in the Jail" fills out a Bosstones-like hardcore groover with some goofy sounding "oooh-oh-oh-oooohs."

The Sideburns follow with a disappointing instrumental with too much keyboard and not enough rhythm. Hey is that Op Ivy on track six? Nope, just Young Punch, who are obviously Op Ivy influenced.

Some of the best songs appear toward the end of the CD. The Blue Beat Players pull out some deep sounds from somewhere on "Cool Ska" and Shoulder Hopper's "'67 Beetle" and Fruity's "S.A.G. to You" are both just plain fun. Two great ones from Duck Missile and Determinations round off this very listenable CD.

— Frank Vella

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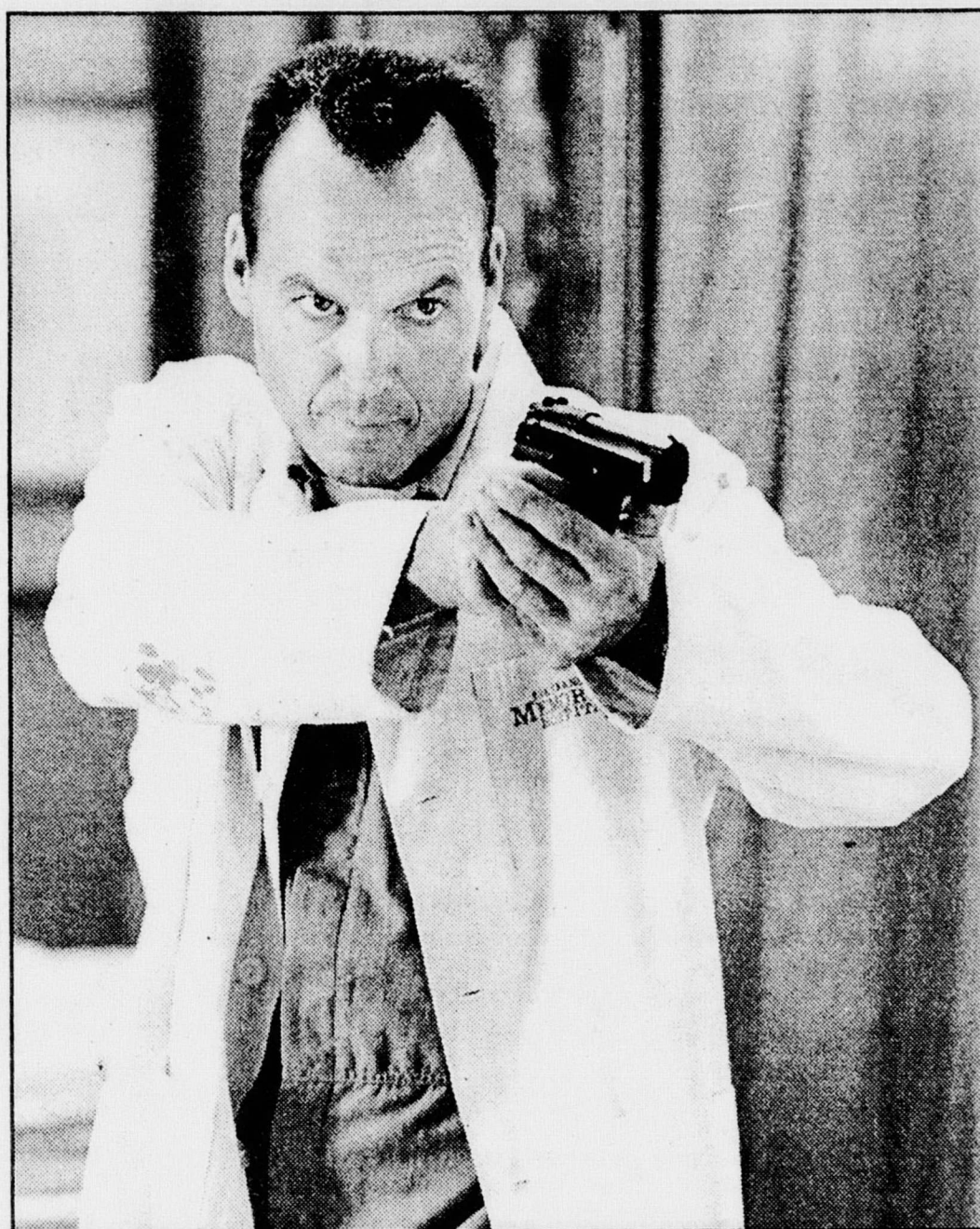


PHOTO COURTESY OF MERRICK MORTON

Michael Keaton portrays a mass murderer in the film "Desperate Measures." He is pursued because of his valuable bone marrow.

By Alicia Jack
SCENE EDITOR

From serpents to suspense, from stoners to the Spice Girls, the next two weeks look promising in the movie department.

For those viewers who have a hankering for ocean terrorism and weren't satisfied with "Titanic," there's "Deep Rising."

This film is about serpent-like creatures who terrorize the passengers of a luxury cruise liner. Copious amounts of special effects augmented with blood and carnage make this movie a must-see for sadistic movie fans everywhere.

In the thriller "Desperate Measures," Andy Garcia portrays Frank Connor, who goes to great lengths to find a bone marrow donor for his sickly son.

The fun starts when Connor discovers that the only person with a compatible DNA match is a convicted mass murderer named Peter McCabe (played by Michael Keaton). Crafty McCabe uses Connor to escape from custody, and Connor's suspenseful pursuit of McCabe ensues.

So tell me what you want, what you really, really want. If it's five

kooky Brits in platforms and pig-tails, you're in luck.

Treating viewers to a big-screen dose of eye candy and fab tunes, the Spice Girls are graciously allowing us a peek into their "Spice World."

"Half Baked," a movie that allows the viewer a fascinating glimpse into the life of potheads, opened last Friday.

After one stoner, played by Harland Williams, makes the mistake of feeding tons of candy to a cop's diabetic horse, his buddies take it upon themselves to try to bail him out of jail.

What follows is a series of escapades that are made even more entertaining by the fact that the characters are in a permanent THC-induced haze. The movie has a slew of cameos, including appearances by funny girl Janeane Garafolo and the one and only Bob Saget.

Coming soon is the action thriller "The Replacement Killers," starring Chow Yun-Fat and Mira Sorvino. Yun-Fat is best known for his roles in '70's films. Sorvino won an Academy Award for her role in "Mighty Aphrodite."

"The Replacement Killers" is



directed by Antonie Fuqua, who's work is familiar to the general MTV viewing public as the director of rapper Coolio's "Gangsta's Paradise."

The film is produced by John Woo. Woo is known for being the creator of "Broken Arrow" and "Face Off." His lesser-known works include kung-fu movies.

On the set of the film, Chow meditated to get prepared for playing his character. In contrast, Sorvino got herself pumped up for her role as an action heroine extraordinaire by beating up a punching bag or screaming between takes.



PHOTO COURTESY OF ALEX BAILEY

The Spice Girls, clockwise from bottom: Ginger Spice, Sporty Spice, Scary Spice, Baby Spice and Posh Spice. They make their "acting" debut in "Spice World."



PHOTO COURTESY OF PACT

"Eleemosynary" has a cast of only three. Clockwise from bottom: Bonny Johnson as Echo, Lynne Safier Wells as Dorothea, and Christina Jioras as Artemis. The play is running through Feb. 7.

"Eleemosynary" plays out drama between mothers and daughters

By Alicia Jack
SCENE EDITOR

Eleemosynary is a word meaning charitable or giving. "Eleemosynary" is also a play about mother-daughter relationships, words and their origins and flying.

Sound a little emotionally heavy or off-the-wall? Perhaps. But this play isn't about literal meanings being presented in a linear manner.

Full of metaphor and philosophical questions, "Eleemosynary" follows the lives of three generations of women.

"The actors are storytellers," James Floss, director of "Eleemosynary," said. "The story of the play is not just told as dialogue, it is told as narration."

The title of the play ties in with the theme when the three women in the play realize that, although they have strained relationships with each other, when it all comes down they are eleemosynary to each other.

Floss said "Eleemosynary" is a "lovely language play." He said the theme of flight in the play exists as a literal metaphor.

The matriarch, Dorothea, is an eccentric who uses her studies of astral projection and communing with the souls of animals to feel liberated.

Artemis, the daughter of Dorothea, is a genius who is stifled by her mother's eccentricity. It becomes too much for Artemis and she "takes flight" from the nest of home to live on her own.

While away, Artemis becomes a

Play Information

When: Three weekends; Jan. 23 to Feb. 7

Where: Manila Beach and Dunes Community Center

Ticket Prices: \$6 gen, \$8 senior

research scientist. She also gets married and gives birth to a daughter, Echo. Shortly after her daughter's birth, her husband dies.

She returns back to Dorothea, only to take flight again, leaving Echo under the care of her grandmother.

Echo grows up to be a child who is obsessed with the origin and meaning of words. Her genius with words is what eventually brings Dorothea and Artemis together again, at a spelling bee that Echo is a part of that the two older women attend.

The play was written and is being performed in a unique, non-linear format, with the plot moving back and forth in time.

"Every mother believes she can make her daughter fly," Floss said. "It's a metaphor — any parent believes they can make their children soar with success."

Floss said the metaphor of flight is taken a step further when the

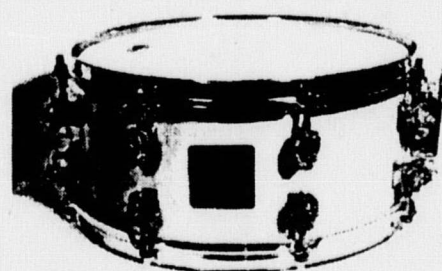
question of whether the two mothers give their daughters wings or clip them.

Dorothea is played by Lynne Safier Wells. According to the press release, Wells was drawn to Dorothea's independence and difficulty in finding personal and career-related balance in her life.

Christian Jioras plays Artemis, and is interested in what drove Artemis to abandon her child. Jioras was also intrigued by the mother/daughter relationship issues that the play deals with.

Jioras said that anyone who has ever felt inadequate and sought approval from a parent would relate to the play.

"If one person walks out of the theater needing to talk or connect with their parent or child, then I will have done my work," Jioras stated in a press release.



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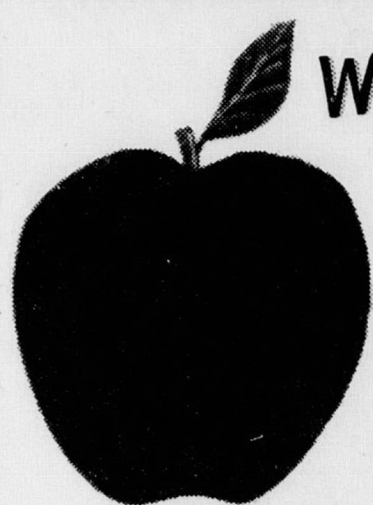
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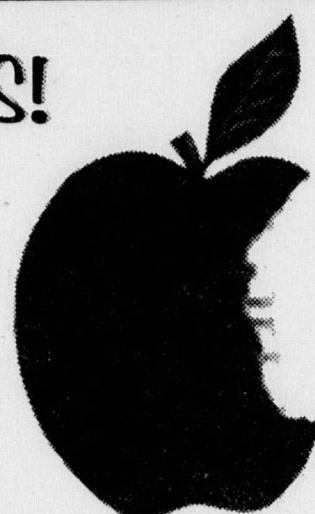
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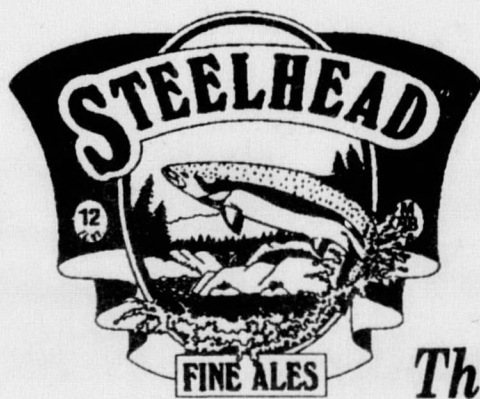
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Hawaiian ska band will bring tunes to mainland

By Alicia Jack
SCENE EDITOR

Red Session, a ska band from Hawaii, will be playing in Humboldt County Saturday.

Red Session has enjoyed success in its native Hawaii, but feel like music fans on the mainland are taking longer to catch on.

"It feels like we're less well-known there (on the mainland)," Angel Mowbray said in a telephone interview from Hawaii. "Maybe it's because we're used to the smallness of Hawaii, and the mainland is spread out."

Mowbray is the guitarist and accordion player, and has been with Red Session for three years. He is the newest member of the 6-year-old band.

Rich, self-described as Red Session's "Band Monkey," says that the ska and punk music scenes in Hawaii are alive with both local and mainstream acts.

Rich said that aside from Red Session, there are only two or three other ska bands in Hawaii.

"It's an island so everybody knows what's going on," Rich said. "There are a lot of venues, a lot of big shows, and outdoor concerts."

Red Session has released its first full length album, titled "R. Roan's Wee Thyme." The band recently relocated to San Francisco.

Caroline Records has distributed the band's CD in Tower Record stores nationwide because of the positive response the band has received from audiences.

Red Session has toured with the Specials, the Mighty Mighty

Holmes: Play is full of twists

• Continued from page 39
sum up, work out and deliver unexpected thrills along the way.

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Bosstones and Let's Go Bowling, among others.

Red Session has also been on several compilations, including "Punk Goes Ska" on Stiff Dog Records and "Hey Brother... Can You Spare Some Ska?" on Vegas Records.

Although Red Session tours with what are typically classified as "ska" bands, don't be too quick to label their music as such.

Mowbray attributes the band's unique sound to the wide variety of music that the seven members of Red Session are influenced by.

Swing and rockabilly are the genres that Mowbray takes inspiration from. Reggae and hardcore music are the sounds of choice for other members of Red Session.

Mowbray says the success of Red Session's music is due to the unique way that all the unique styles come together.

"None of us are that great musicians," Mowbray said. "Somehow it clicks into this musical thing. We're not a bunch of rude boys."

single time," Giles said. "Whatever trauma, whatever drama, whatever excitement, whatever whatever these people go through, it will be resolved."

This incarnation of Sherlock, the rookie who puts more experienced Scotland Yard detectives to shame, is based on the Basil Rathbone movies of the '40s.

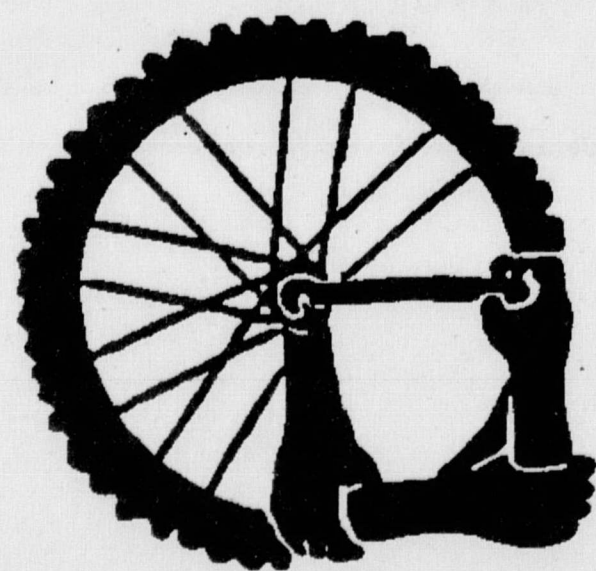
Playwright Charles Marowitz shook out the starch to give audiences a less stiff sleuth.

He may be looser, but Sherlock and his cohorts are still British.

The actors who portray Sherlock's them had to master the tongue-twisting pace of British banter.

A dialect coach helped the cast to sound like fast-talking native Londoners.

"These people need to calm down, slow down, stop talking so fast and stop enunciating," Giles said. "Our mouths aren't so used to going like that."



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Women hoopsters rocket past Argonauts

■ 'Jacks improve to 4-0 in conference after 66-42 win.

By Jennifer Kho and Josh Parks
LUMBERJACK STAFF

Simply out-playing and out-scoring College of Notre Dame led the HSU women's basketball squad to a 66-42 victory Saturday in the East Gym, preserving the Lumberjacks' perfect conference record.

"It was important for us to win," said HSU's Marisa McConnell, who lead all scorers with 14 points. "Notre Dame is not a high-caliber team, so it was important for us to chop this one out."

"We came out of this weekend 2-0 like we expected, but we've got a lot more to do."

McConnell also had seven rebounds, one assist and one block.

"I played pretty well. I'm trying to be consistent and improve every game. I had to keep my composure and stay tense, because it was a slow tempo game. I used it

as a time to improve," she said.

HSU improved to 4-0 in Northern California Athletic Conference play and 10-5 overall. Notre Dame fell to 0-4 in league play and 5-12 overall.

Twins Gina and Karla Rosen were the top scorers for the Argonauts. Gina had 11 points and Karla had 10.

"We should have taken our time and not rushed the plays," Karla Rosen said.

Her sister agreed.

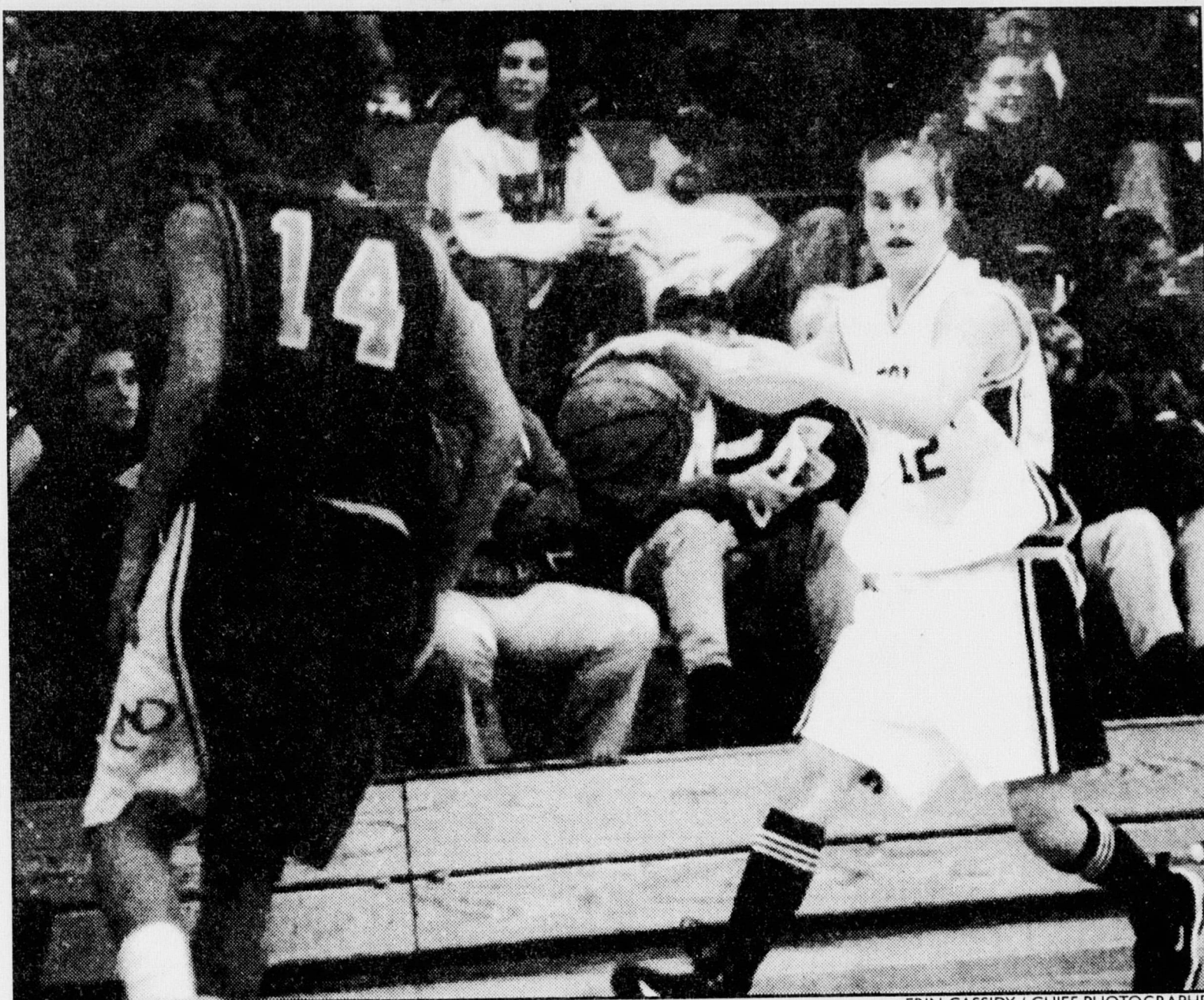
"I don't think I did well today," said Gina Rosen. "I didn't play to my potential. But as a team we played very hard."

"They are a tough, physical team and they just pounded on us."

Bill Lepeltak
Notre Dame's head coach

However, the 'Jacks scored 33 points in the first half and repeated that score in the second to pull away. Notre Dame had gotten as close as ten points with three minutes to play in the half.

The second half was more of the same. HSU kept up its defensive pressure creating turnovers and building a 20 point lead. Jodi Ward came off the bench to hit a couple of 3-pointers that gave the



Kristen Swain (right) dribbles down the court during Saturday's 66-42 victory over College of Notre Dame. Swain tallied 11 points in the contest.

ERIN CASSIDY / CHIEF PHOTOGRAPHER

'Jacks a 63-36 lead with four minutes to go.

The Lumberjacks also out-re-

bounded the Argonauts 28-16. McConnell had 5 steals on the night and a two-game total of 13

thefts for the weekend, counting Friday's game against San Francisco State.

"Marisa is the type of player that can wreak havoc on a team," HSU coach Pam Martin said. "When she can contain the point guard and create in the open court she is difficult to stop. She is capable of this quality of play every night."

"The game was really physical," said Notre Dame head coach Bill Lepeltak. "Fortunately for us, Humboldt didn't really shoot well, especially inside."

Both teams only shot about 29 percent for the contest.

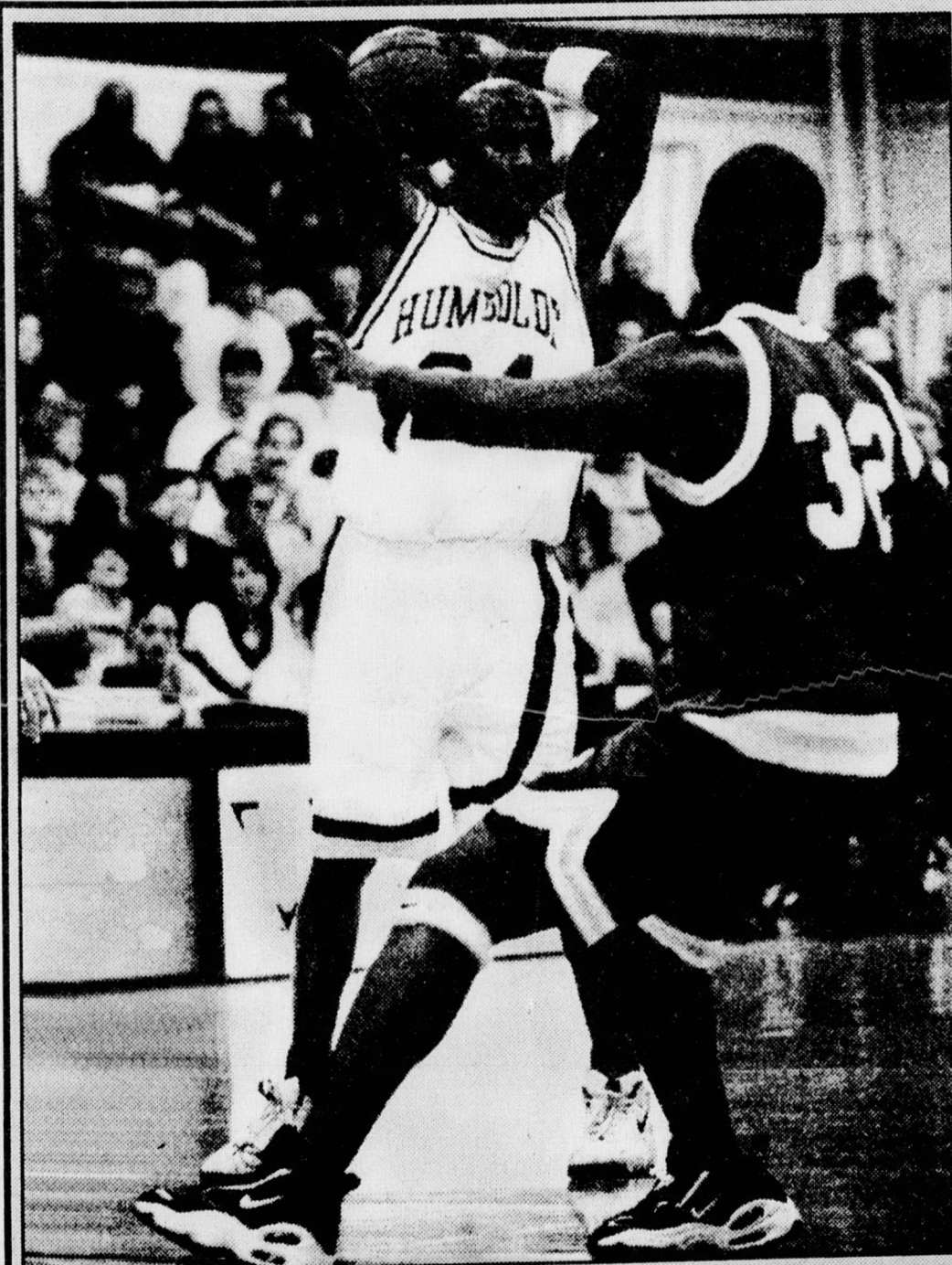
"(The Lumberjacks) are a tough, physical team and they just pounded on us," Lepeltak said. "They don't have any super athletes, just basketball players who work hard and good coaching."

Not everyone thought the 'Jacks played fair.

"To tell the truth, we don't really like playing (the Lumberjacks) because they have poor sportsmanship," Gina Rosen said.

Liz Yepiz and Ward each had career highs for HSU. Yepiz had seven points and one rebound over 12 minutes. Ward had nine points and two rebounds in 18 minutes.

"They gave us a little bit of a lift," said Martin. "They stepped up. We needed outside scoring and they gave it to us."



ERIN CASSIDY / CHIEF PHOTOGRAPHER

Lumberjack Rod Tennell looks for an open man during HSU's 52-50 victory Saturday. Tennell scored 11 points and pulled down six rebounds in the contest.

HSU men undefeated at home

Bleeding and battered, the HSU men's basketball team improved its home record to 6-0 with a narrow 52-50 victory over College of Notre Dame in the East Gym Saturday.

Wearing the most obvious badge of courage after the brutal game was Humboldt State point guard Traevon Louis, who was sent to Mad River Hospital following the game for stitches to close a wound over his left eye. Louis reflected on the physical nature of the game before departing for first aid.

"It was rough, but that's how its going to be during conference," Louis said. "Everybody wants to win and everybody is going to be intense. You have to expect it to be physical."

The victory improved the Lumberjacks to 8-8 overall and 2-2 in the Northern California Athletic Conference. College of Notre Dame fell to 2-12 and 0-4.

The Lumberjacks found themselves trailing 30-22 at the break. Contributing to the 'Jacks' ill fortunes was a 30 percent shooting effort from the field in the opening period.

"At halftime we talked about two things — moving into our zone offense and picking up the intensity on defense," Humboldt State coach Tom Wood said.

The Argonauts didn't let up in the opening minutes of the second half, taking their largest lead of the game — 13 points — on Travis Nichols' three-pointer only a minute into the period. Nichols finished with 13 points to top his team in scoring.

Humboldt battled back, with Paul Burgess' three-pointer and Dave Demyan's short jumper cutting into the advantage. Another Burgess bomb and Sean McCartney's layup put Humboldt ahead, 43-42 with just over eight minutes remaining, setting up the struggle to the finish.

College of Notre Dame had an opportunity to tie or win with 11 seconds remaining, but the HSU defense harassed the Argonauts into taking a bad shot. Nichols' desperation three-pointer was well off the mark, ending the game.

After 70 years, still a 'Jack

■ "Mac" Armstrong, one of oldest surviving Lumberjacks, recalls early years of HSU basketball.

By Eric Grammer
SPECIAL TO THE LUMBERJACK

MacDougal Armstrong's memories are filled with spirited accomplishments and warm moments spent with family and friends. And although faded a bit with time, Armstrong's pictures from the past include those of two seasons suited up in the Lumberjack basketball uniform.

At age 88, Armstrong is among the oldest surviving Lumberjack basketball players. Armstrong's playing years were 1927-1929, when the team was coached by Fred Telonicher, whose namesake marine laboratory remains in Trinidad. It was only HSU basketball's fifth season.

"I remember attending Humboldt State and playing basketball at some point, but (the memory) runs together with when I played basketball at Fortuna High," Armstrong said.

"I do remember when I left Humboldt in a hurry to marry my wife, Maxine."

Armstrong was born in Pacific Grove, but moved to Fortuna with his family while still an infant. At Fortuna he got his start playing basketball on an undefeated high school team which captured the county championship in 1927.

Armstrong said that although he was the sixth man on that team, he would frequently start because of injuries or illnesses. "Mac" as he is known to family and friends, played with most of his former Fortuna teammates at Humboldt back when the school's name was Humboldt State Teacher's School.

Armstrong's teams went a combined 7-2 during the two years he



FILE PHOTO

MacDougal Armstrong gestures during a recent interview.

played. Back in those days the opponents weren't UC Davis and Sonoma State, but teams like the Arcata Firemen, the Eureka Owls and Crescent City.

The opponents weren't the only difference from then and now. During Armstrong's playing days, basketball was a relatively new sport.

"When I played the sport was in its infancy. We were just learning what we could do," he said. "It is nothing like it is today."

Armstrong still follows basketball and is impressed with how the game has evolved.

"Now the players are professionals. They are much more proficient and have fantastic moves," he said.

"Mac" is still proud of the fact that he used to be able to make 25 free throws in a row on a consistent basis. The thing that Armstrong remembers most about his playing days are the special friendships he made and the amazing things teammate Toddy Thomas could do with the ball.

"He was a great athlete who had great ball handling skills and could do great tricks with the ball," he said.

After his time at Humboldt he worked at Pacific Gas and Electric

for 36 years before retiring in 1971. Although he played basketball for the Lumberjacks, Mac's real talent and passion lay in music. He could play many instruments and even made up a few of his own such as the "clarihose" which combines a clarinet mouthpiece, garden hose and tin funnel. Armstrong played during many community activities and even appeared on the Lawrence Welk television program.

His wife, Maxine, died two years ago, and her accomplishments as a person and athlete in her own right are more of Armstrong's fond recollections.

Along with Olympian Elta Cartwright, Maxine was a member of the Lumberjack women's 4 by 100 relay team that won the national championship in the 1920s.

"She used to scrimmage against the men's basketball team when they didn't have enough players to practice," Armstrong said. "When they needed people to help dig the field in Redwood Bowl, she pitched in with all the men."

Even though it has been nearly 70 years since he last played for Humboldt State, Armstrong's ties to the school's basketball team are not over as the player has become a fan.

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Softball season opener delayed due to weather



FILE PHOTO
HSU coach Frank Cheek was forced to postpone the 'Jacks' scheduled season opener vs. Santa Clara.

Weather delayed Saturday's scheduled softball doubleheader between HSU and Santa Clara.

Lumberjack coach Frank Cheek made the decision early last Friday to cancel the contest after rains last week.

"We probably could've pulled it off," Cheek said. "You hate to bring someone all the way up here and they get rained out."

The two teams will instead play a twinbill this Friday at Santa Clara as the Lumberjacks take a previously scheduled swing through the Bay Area with games at Hayward and St. Mary's.

Since the return of HSU softball in 1989, no scheduled games have been rained out after getting underway. Cheek has successfully gauged the weather forecast in time to cancel an opponent's travel plans each time the weather has been threatened.

"We could've gotten it in in the afternoon, but it was questionable," said Cheek of last week's postponed games.

The contests were the earliest HSU's softball season was ever scheduled to begin.

Games of the week

The new semester hasn't stopped preparations for upcoming basketball games, despite the disarray of a new academic term.

"We're ready to go," said Lumberjack men's coach Tom Wood, in his 17th year. "This is always a hectic week. With the scramble for classes it's hard to concentrate on practice."

The Lumberjacks play at Chico State on Friday at 8 p.m., then travel to host UC Davis for a 8:30 p.m. game Saturday.

"The case can be made that they (Chico) are one of the better teams in conference," Wood said. "They play an up-tempo, fast paced game."

Wood added that if the game score was high, such as in the 100s, HSU might have a problem keeping up.

But Davis is an even bigger concern. Wood said Davis is the "odds-on" favorite to repeat as conference champs as it returned all its starters.

"They're very disciplined and very big," he said.

Both the men's and women's teams are away from home until Jan. 31, when they host Sonoma State. In the meantime, the 'Jacks will go to Rohnert Park for Jan. 28 games before Sonoma returns the favor.

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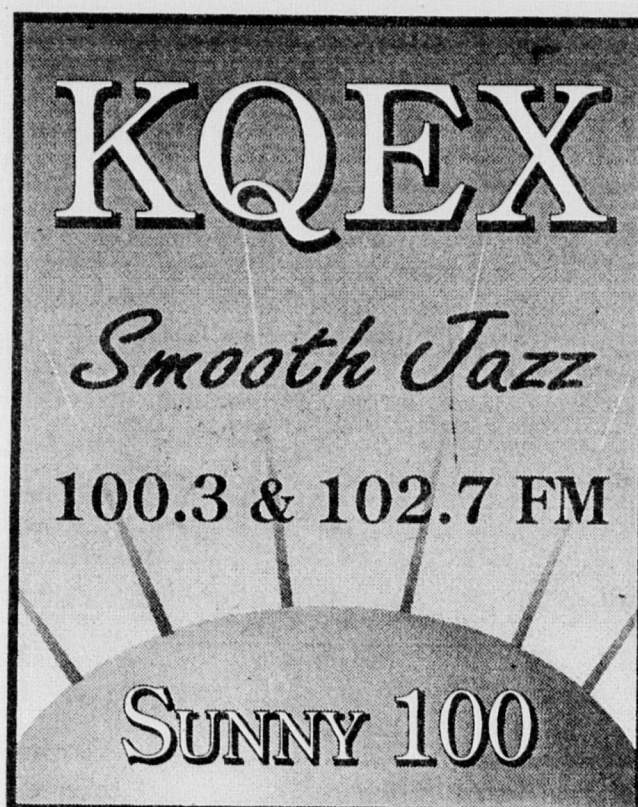
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Softball seeks title

■ National championship among Cheek's goals.

By John Baker
SPORTS EDITOR

HSU softball coach Frank Cheek cannot be said to have poor expectations of his team.

"Our goal is to win the national title — in order to get there we need to do other things along the way," he said.

Such things include an intentionally-tough schedule, which includes a visit this spring to Georgia for the renowned "Spring Fling" tournament in Valdosta.

"There's a reason to go to Georgia — that's where the competition is," Cheek said.

"You look at our schedule and Humboldt State plays the toughest softball schedule in the United States, bar none."

The schedule will test an HSU squad that returns all but one starter — with most of those remaining still underclassmen.

"How fortunate can I be to have so many good ballplayers that are so young and so good?" Cheek

said. "The good Lord's taken care of me with this one."

Among the key returners are first baseman Courtney Watson, a former second team All-American who took a year off to make money.

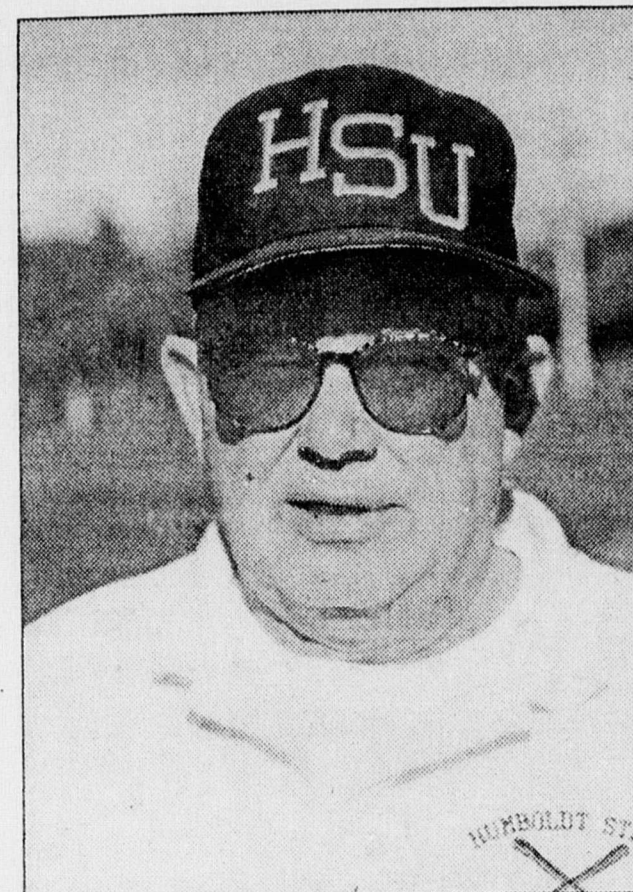
First team All-Americans catcher Laura Hansen and center fielder Jamie Peterson join other key returners as shortstop Terry Marroquin (a .381 hitter last year).

Key new additions include freshmen Jessame Kendall (pitcher) and April Tursky (first base/pitcher) and JC transfer Estee Holland, who will take over at second base for the graduated Alisa Tipton.

"They're young, but they're good," Cheek said. "They're very talented. Anything we accomplish this year we should be able to do better next year."

Cheek likes the fact he has an experienced group, but has no illusions.

"You can have the same player back from last year but ... they need to enhance themselves and



FILE PHOTO

Coach Frank Cheek

get better."

The 'Jacks hope to mix both the long and the short game this season, with equal amounts of power and speed.

"The top six hitters in our lineup can all knock the ball out of the park," Cheek said. "Back East they recruit girls who can knock the ball over the fences — I'm not saying we'll take the east coast approach, but ... we've got some speed there."

Cheek predicts at least a conference title.

"Davis is always good and Chico, they can surprise you. But in conference we have the horse" he said. "Davis lost the heart of its team and we kept the heart of our team."

All-Americans Laura Hansen (left) and Jamie Peterson return to anchor the HSU softball team.



1998 HSU women's softball schedule

Date	Day	Opponent	Location	Time
Jan. 17	Saturday	Santa Clara	Arcata	Noon
Jan. 24	Saturday	at CSU Hayward (2)	Hayward	1 p.m.
Jan. 25	Sunday	at St. Mary's (2)	Moraga	Noon
Feb. 7	Saturday	at San Francisco State (2)	San Francisco	Noon
Feb. 13-15	Fri.-Sun.	at Stanislaus Tourn.	Turlock	TBA
Feb. 20	Friday	at San Francisco State (2)	San Francisco	1 p.m.
Feb. 21	Saturday	at Sonoma State (2)	Rohnert Park	1 p.m.
Feb. 27	Friday	CSU Hayward (2)	Arcata	1 p.m.
Feb. 28	Saturday	CSU Stanislaus (2)	Arcata	Noon
March 6	Friday	at UC Davis (2)	Davis	1:30 p.m.
March 7	Saturday	at Chico State	Chico	1:30 p.m.
March 12	Thursday	at Kennesaw State	Kennesaw, Ga.	2 p.m.
March 13-15	Fri.-Sunday	at Spring Fling Tournament	Valdosta, Ga.	TBA
March 20-22	Fri.-Sun.	HSU Tournament	Arcata	TBA
March 24	Tuesday	Western Oregon College	Arcata	2 p.m.
March 27-29	Fri.-Sun.	at Hayward Tournament	Hayward	TBA
April 3	Friday	Sonoma State (2)	Arcata	1 p.m.
April 4	Saturday	San Francisco State (2)	Arcata	Noon
April 10	Friday	Chico State (2)	Arcata	1:30 p.m.
April 11	Saturday	UC Davis (2)	Arcata	1 p.m.
April 17-19	Fri.-Sun.	at Bakersfield Tournament	Bakersfield	TBA
April 24	Friday	at CSU Stanislaus	Turlock	1:30 p.m.
April 25	Saturday	at CSU Hayward	Hayward	Noon
May 8-9	Fri.-Sat.	Division II Regional	TBA	TBA
May 14-18	Thur.-Mon.	National Championships	Pensacola, Fla.	TBA

www.humboldt.edu/~career

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Offer expires Jan. 30, 1998



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pleasure can satisfy our heart. We
are strangers on earth, pilgrims
and travellers, our home and
fatherland are there in heaven, in
the heavenly kingdom..."*

- St. Innocent of Alaska

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Divine Liturgy - Sunday 10:00 AM

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Tuesday 7:00 PM

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Eureka - 443-2099
On F Street 2 blocks up from the Eureka Inn

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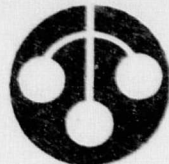


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The Multicultural Center is open to all members of the HSU community. The Coordinator and staff are available to answer questions. For more information call (707) 826-3365 or visit with center staff in rooms 102 or 206, Balabanis House 55.

Calendar of events for January 1998:

Friday, January 23:

Dr. Paoze Thao:

2 Workshops at Van Duzer Theater

1) Providing Ethnic Sensitive Human Services for the Hmong Community. 12-1 p.m.

2) Hmong Culture and Family and Resettlement in the U.S. 1:30 - 3 p.m.

MCC Open House 3 - 5 p.m.

Dr. King's Birthday Celebration

Saturday, January 31:

Chinese New Year Celebration, JGC, 3 - 6 p.m.

March 7, 8,

4th Annual Diversity Conference.

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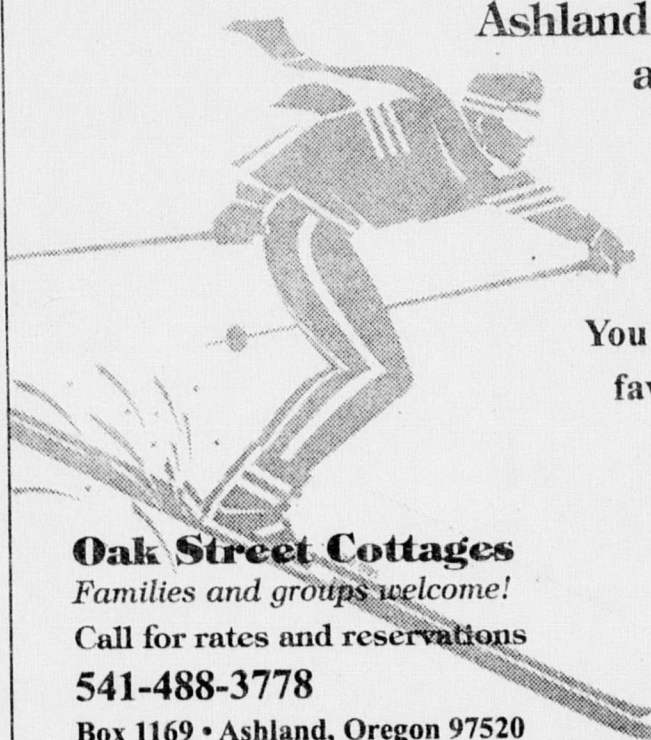
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\$5 at the door

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Superbowl Party

Green Bay vs. Denver

Smug's Pizza & Beer Specials

All Ages Welcome

Doors 1pm/Show 2pm

FREE ADMISSION

SUNDAY JAN 25, 1997

Earthshine Production Presents

from Kingston, Jamaica

Wailing Souls

inspired by INSPIRIE

All Ages Welcome

Doors 8pm/Show 9pm

Tix: \$15 Advance

FRIDAY JAN 30, 1997

Earthshine Prod. is Proud to Present

NO OUT

ALL DAY SUFF & FLIRRY

SATURDAY JAN 31, 1998

Earthshine Productions presents

Local Favorites

INSPIRIE & UPFUL LIVIN'

All Ages Welcome: Reggae

Doors 8pm/Show 9pm

\$5 at the door

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Feb. 7: LATIN MUSIC NIGHT

Feb. 11: No Use For A Name (Ten)

Feb. 26: Edgar Winter (Ten)

Weekly Events

Fridays

Jam Fest

90's R&B/Soul/Hip Hop/Punk

D.J. K

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Doors & Music 9pm-4am

Includes AFTERHOURS

Sundays

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Deep House & Techno Trance

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Doors & Music 9pm-3:00am

Fri & Sat

AFTERHOURS

D.J. K

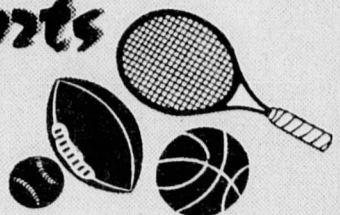
18 & over welcome. \$5

Doors & Music 1am - 4am

Hotline: 443-HEFE

Tix: The Works(Eur/Arc), The Metro(Arc)

Sports Clips



Rugby seasons open with wins

The men's and women's rugby teams each opened their spring seasons with wins against UC Santa Cruz Saturday.

The men won 29-10 with cap-

tain Chris Amos scoring two of the four tries. They will travel to Stanford to play the second ranked Cardinals on Jan. 31.

The women beat UCSC 50-5 in their first collegiate match. They have been playing in tournaments and exhibition matches since their first tournament win against UN-Reno in October. The women will also travel to Stanford on Jan. 31 and will host their first home match against UC-Davis on Feb. 28.

Access Jacks' road results online

Results, game reports and full boxscores of all Humboldt State men's and women's basketball games are as close as the fingertips of fans and alumni. Accessed by visiting the HSU Athletics World Wide Web site, updated information will be available by approximately 11:30 p.m. on game nights.

The website address is: www.humboldt.edu/~hsujacks.

Men finish Chico tournament 1-2

The HSU men's basketball team finished the Chico Tournament with a 1-2 record Dec. 27-30.

Following a 73-65 loss to UC Riverside in the tournament opener, the Lumberjacks claimed a 76-60 win over Emporia State before falling to Cal Poly Pomona, 69-59.

In his first three starts, Cary Williams emerged as a power to be reckoned with, finishing second in

the tournament with 63 points and leading all players with 30 rebounds. The 6-foot, 7-inch center was named to the all-tournament team.

Traevon Louis paced all point guards at the tournament with an event-high total of 22 assists. Solomon Wilkins was another force for the Jacks, finishing with 25 rebounds.

Women beat elite alumni

Taking an opportunity to test their skills prior to the advent of NCAC action, the Humboldt State women's basketball team edged an elite alumni squad, 62-54 in a closed scrimmage Jan. 4.

Kristen Swain scored 19 points and Elizabeth Songer contributed 11 as the Jacks defeated a team of former stars, including Pam Johnson ('93), Dawn Miner ('93), and Tonia Coleman ('95).

3 on 3 basketball tournament

The largest collegiate 3 on 3 basketball tournament in the world returns to HSU on Feb. 14 at 9 a.m. in the East Gym.

Schick Super Hoops, the "Official Collegiate 3 on 3 Basketball Tournament of the NBA," charges into its 14th consecutive season of offering more than 550 participating schools a competitive tournament, prizes and the chance to compete against other school champions.

Both men's and women's divisions will compete at colleges and universities nationwide. The men's and women's winners at each campus will advance to one of 16 regional tournaments.

Please contact the intramural office at (707) 826-6011 for more information about the Schick Super Hoops-campus tournament.

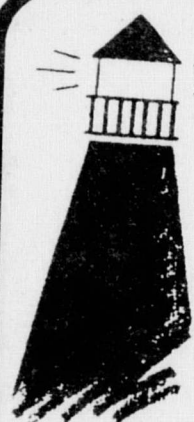
Koven named NSCAA/ Umbro All-American

Humboldt State men's soccer player John Koven has been selected to the 1997 NSCAA/Umbro All-American second team by a nationwide vote of coaches representing the 15,500 National Soccer Coaches Association of America members.

Koven, a sophomore from San Jose, was one of only three players from the West Region to be selected.

During the 1997 season Koven anchored the Lumberjacks' defense, earning All-Northern California Athletic Conference and All-West Region honors.

**TIREDF
CAMPUS
GO BACK TO
PAGE 2**



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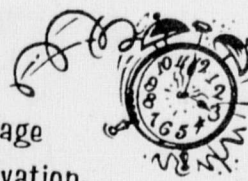
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Thursday Nights at 7 p.m.

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For those living in the residence halls we offer rides to
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the J, under the overhead walkway. Please call Solid Rock's
message line (822-1599) and let us know if you plan to
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8:30 & 10:50 A.M.

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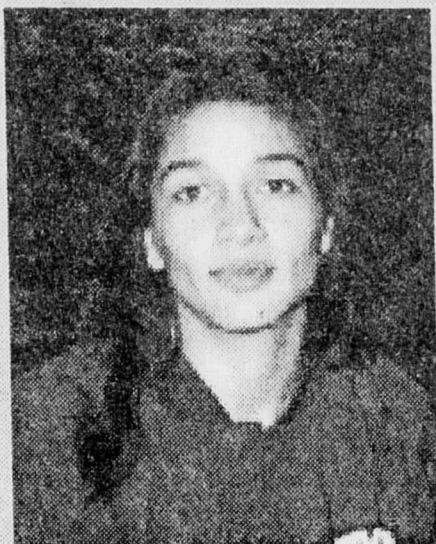


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سینجال

Athlete of the week

Marisa McConnell
Women's Basketball



Year at HSU: Junior
Hometown: Eureka
Last School:
College of the Redwoods
Height: 5 feet, 8 inches

McConnell had a monster weekend to lead the Humboldt State women's basketball team to a pair of victories that extended its conference record to a perfect 4-0.

McConnell's statistics line in Friday's 58-46 win over San Francisco State was a career-maker. She posted 19 points, 11 rebounds, eight steals, five assists and three blocked shots.

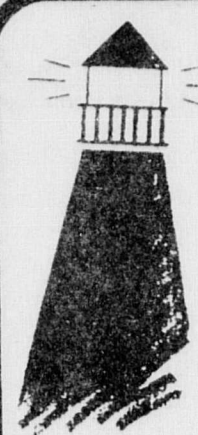
The junior from Eureka scored a team-high 14 points in Humboldt's 66-42 win over College of Notre Dame. Erin Bishop topped the Jacks with 12 rebounds as the team improved to 10-5 overall.

She was named Northern California Athletic Conference player of the week for her efforts.

The Lumberjack

http://lumberjack.humboldt.edu

lumberjack.humboldt.edu



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SUNDAY WORSHIP
8:30 & 10:50 A.M.

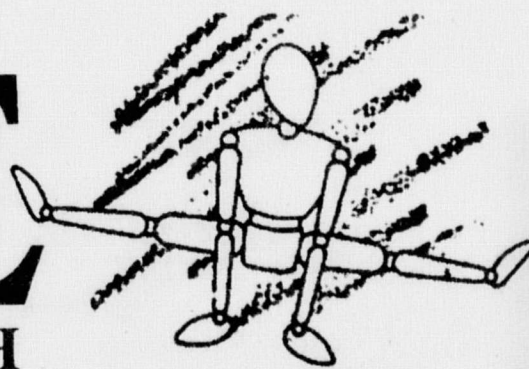
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PASTOR

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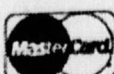
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The Lumberjack SCOREBOARD

Basketball

Women's basketball stats

Humboldt State BASKETBALL STATISTICS
REPORT 3 - SEASON BOX SCORE - ALL GAMES
SEASON: 97-98 (Through Monday's games)

P L A Y E R	GP-GS	MIN-AVG	T O T A L		3-POINTERS		R E B O U N D S										PTS - AVG
			FG-FGA	PCT	FG-FGA	PCT	FT-FTA	PCT	OFF-DEF	TOT-AVG	PF-FO	A	TO	BLK	ST		
32 Bishop, Erin	15 14	429 28.6	67 167	.401	0 0	.000	47 61	.770	36 38	74 4.9	41 3	29 58	5 17	181 12.1			
21 Farmer, Teresa	15 15	405 27.0	54 152	.355	22 90	.244	12 18	.667	11 37	48 3.2	23 0	28 25	0 34	142 9.5			
23 McConnell, Marisa	15 15	394 26.3	50 105	.476	0 0	.000	39 64	.609	36 45	81 5.4	32 0	45 61	10 50	139 9.3			
42 Swain, Kristen	15 14	364 24.3	36 120	.300	16 63	.254	29 35	.829	24 47	71 4.7	20 0	19 33	1 16	117 7.8			
34 Songer, Elizabeth	15 2	258 17.2	38 85	.447	0 0	.000	26 42	.619	24 42	66 4.4	35 0	3 28	6 14	102 6.8			
31 Wahle, Ellen	15 15	437 29.1	23 67	.343	3 7	.429	28 45	.622	22 57	79 5.3	30 1	41 65	3 30	77 5.1			
05 Durazo, Maria	13 0	106 8.2	11 33	.333	7 18	.389	10 12	.833	12 12	24 1.8	8 0	13 8	1 2	39 3.0			
33 Kerle, Tara	15 0	204 13.6	11 45	.244	0 1	.000	9 14	.643	29 20	49 3.3	17 0	11 18	0 20	31 2.1			
22 Ward, Jodi	14 0	107 7.6	8 32	.250	4 22	.182	8 15	.533	6 11	17 1.2	8 0	4 10	0 5	28 2.0			
24 Hughes, Emily	9 0	72 8.0	9 21	.429	0 0	.000	8 15	.533	9 10	19 2.1	10 0	1 13	2 1	26 2.9			
44 McCague, Jennifer	6 0	51 8.5	8 20	.400	0 0	.000	0 0	.000	7 7	14 2.3	7 0	0 5	0 4	16 2.7			
20 Rocha, Megan	10 0	106 10.6	5 18	.278	4 13	.308	1 3	.333	5 3	8 0.8	11 0	8 19	0 3	15 1.5			
10 Yepiz, Liz	8 0	52 6.5	5 10	.500	2 5	.400	1 2	.500	5 3	8 1.0	8 0	5 13	0 3	13 1.6			
15 McTigue, Erin	3 0	12 4.0	0 3	.000	0 1	.000	0 0	.000	0 0	0 0.0	0 0	1 1	0 2	0 0.0			
50 Gronberg, Claire	4 0	8 2.0	0 0	.000	0 0	.000	0 0	.000	0 0	0 0.0	0 0	0 1	0 0	0 0.0			
TEAM REBOUNDS.....									21 32	53			5				
Humboldt State	15	3003	325 878	.370	58 220	.264	218 326	.669	247 364	611 40.7	250 4	208 363	28 201	926 61.7			
Opponents	15	3018	336 870	.386	51 197	.259	160 265	.604	227 367	594 39.6	277	201 371	34 184	883 58.9			

SCORE BY PERIODS:	1st	2nd	OT1	OT2	OT3	OT4	TOTAL
Opponents	445	436	0	0	0	0	881
Humboldt State	414	512	0	0	0	0	926

1997-98 Women's Basketball (10-5, 4-0)

DATE	OPPONENT	LOCATION	TIME
NOVEMBER			
14-15	at Southern Oregon Tournament, Ashland, Ore.		
FRI	Humboldt State vs. Patten College		W, 90-59
SAT	Humboldt State vs. Southern Oregon		L, 56-48
22-24	Humboldt Classic I	ARCATA	
SUN	Humboldt State vs. UC Riverside		L, 61-53
MON	Humboldt State vs. Holy Names		W, 65-46
28-29	Humboldt Classic II	ARCATA	
	Humboldt State vs. Willamette		W, 64-58
	Humboldt State vs. Southern Oregon		L, 80-74
DECEMBER			
5-6	at Western Washington	Bellingham, Wash.	
FRI	Humboldt State vs. Western Washington		L, 80-40
SAT	Humboldt State vs. Seattle Pacific		L, 80-53
12	FRI	HSU vs. St. Martin's	ARCATA W, 55-50
13	SAT	HSU vs. St. Martin's	ARCATA W, 74-59
19	FRI	vs. Dominican	ARCATA W, 46-45
JANUARY			
9	FRI	*CSU Hayward	Hayward W, 64-51
10	SAT	*CSU Stanislaus	Turlock W, 76-64
16	FRI	*San Francisco State	ARCATA W, 58-46
17	SAT	*Col. of Notre Dame	ARCATA W, 66-42
23	FRI	*Chico State	Chico 6 p.m.
24	SAT	*UC Davis	Davis 6:30 p.m.
28	WED	*Sonoma State	Rohnert Park 5:30 p.m.
31	SAT	*Sonoma State	ARCATA 6 p.m.
FEBRUARY			
6	FRI	*UC Davis	ARCATA 6 p.m.
7	SAT	*Chico State	ARCATA 6 p.m.
13	FRI	*Col. of Notre Dame	Belmont 6 p.m.
14	SAT	*San Francisco State	San Francisco 6 p.m.
20	FRI	*CSU Stanislaus	ARCATA 6 p.m.
21	SAT	*CSU Hayward	ARCATA 6 p.m.

*Northern California Athletic Conference game. Home games in BOLD.

1997-98 Men's Basketball (8-8, 2-2)

DATE	OPPONENT	LOCATION	TIME
NOVEMBER			
14	FRI	Oregon Tech	Klamath Falls, Ore. L, 103-84
16	SUN	Southern Oregon	Ashland, Ore. L, 77-65
22	SAT	Holy Names	ARCATA W, 85-82
25	TUES	Southern Oregon	ARCATA W, 77-49
29	SAT	UC Santa Cruz	ARCATA W, 70-58
DECEMBER			
6	SAT	Warner Pacific	ARCATA W, 105-59
18-20		at Applebee's Tournament, Pomona	
		vs. Western Washington	W, 79-66
		vs. Cal Poly Pomona	L, 87-81
		vs. Christian Heritage	L, 82-80
27	SAT	at Chico Tournament vs. UC Riverside	L, 73-65
29	MON	at Chico Tournament vs. Emporia	W, 76-60
30	TUES	at Chico Tournament vs. Cal Poly Pomona	L, 65-59
JANUARY			
9	FRI	*CSU Hayward	Hayward L, 76-75
10	SAT	*CSU Stanislaus	Turlock L, 79-73
16	FRI	*San Francisco State	ARCATA W, 73-43
17	SAT	*Col. of Notre Dame	ARCATA W, 52-50
23	FRI	*Chico State	Chico 8 p.m.
24	SAT	*UC Davis	Davis 8:30 p.m.
28	WED	*Sonoma State	Rohnert Park 7:45 p.m.
31	SAT	*Sonoma State	ARCATA 8 p.m.
FEBRUARY			
6	FRI	*UC Davis	ARCATA 8 p.m.
7	SAT	*Chico State	ARCATA 8 p.m.
13	FRI	*Col. of Notre Dame	Belmont 8 p.m.
14	SAT	*San Francisco State	San Francisco 8:15 p.m.
20	FRI	*CSU Stanislaus	ARCATA 8 p.m.
21	SAT	*CSU Hayward	ARCATA 8 p.m.

*Northern California Athletic Conference game. Home games in BOLD.

Watch the scoreboard for the latest stats and figures

Letters to the Editor

Ad author apologizes for personal attacks

I would like to take this opportunity to apologize to both the Humboldt State University community in general and to Mike Caudill in particular for the role I played in helping to produce the ad which appeared on page 4 of the December 10 issue of The Lumberjack.

There are two specific reasons that I am apologizing. The first is that the ad was anonymous. It's very easy to say something under the cover of anonymity, and it doesn't take much courage to take shots at a public figure while remaining in the shadows oneself.

I am also apologizing for the fact that the ad, which was originally intended as a political satire of the A.S. President, descended into a personal attack, something which it was never intended to do. While questioning someone's professional performance is perfectly fine, especially if they happen to hold an elected office, going beyond that to slander an individual on a personal level is inappropriate.

My goal, and that of those with whom I worked, was to present for public review a comparison between Mike Caudill's candidate's statement written during the election and his actual performance while in office. While the ad did do that, I believe that the credibility of the ad was severely compromised by the fact that it was presented anonymously and in such a way as to attack Mike personally.

So, for helping to introduce an

atmosphere of mistrust and slander to HSU student government, I apologize. For helping to bring about any pain or humiliation this may have caused Mike, I also apologize. Mike did not deserve this, nor does anyone deserve this.

Rob Hatfield

Interdisciplinary studies junior

Reader finds Luddite ad paradoxical

According to your rate sheet the full page advertisement placed by the Luddites in your Dec. 10 issue cost over \$200. What is the source of the Luddites' funding? How can they afford such an extravagant expenditure of funds on a satirical, smirking political attack?

Despite their political power (and apparent wealth) the Luddites, Charles Douglas and the Liberal Alliance should remember that they do not own this campus.

Joe Bonino

HSU Foundation accounting

Misinformation bogs down CETI debate

I am incensed by the manner in which the CETI issue has lately come to be discussed on this campus. I am angry and worried because I had hoped that students would rise to meet what most of us believe intuitively to be a threat, but we haven't, despite what the recent frequency of student dem-

onstration might seem to tell us.

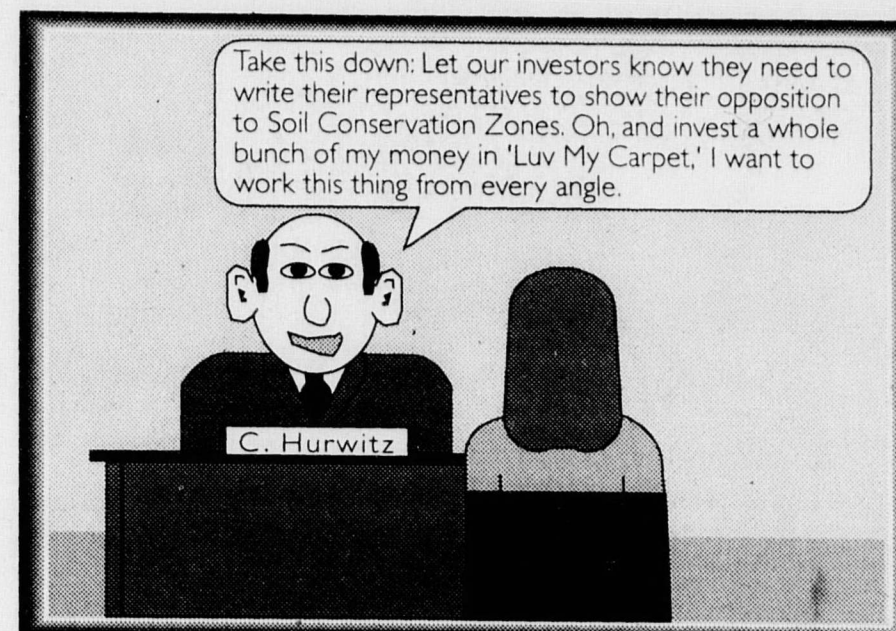
We have made a simple mistake that I would like to see rectified.

Our freedom to speak openly is part of the guarantee of other freedoms — academic freedoms among them — if only we speak intelligently, with deliberation and with perseverance toward clarity. We shouldn't want to be a mob, rahing at the word "freedom" and booing at the word "corporation." If we are not smarter than that, then we stand no chance of coming to see clearly what is at issue within this strangely Orwellian-sounding proposal.

We have pulled apart the CETI proposal, and put it back together translated into our own language, the student language, the language of the leftist, neo-Marxist anti-technological hypocrite. This helps the corporations' cause. We are bogged down in the details of our own translation. The problem and the question is much simpler and more biting than all the confusion would lead us to believe.

The pertinent question is: will this strategy — which is meant as an economic guarantee both for the CSU and the future of students before and after their course of study — with its blatant technological emphasis, endanger the student-professor interaction that we all, students and faculty, value above any other aspect of our educational experience? That is, does CETI, and this kind of technological emphasis in general, in the context of academics, consider the direct contact of professor and student as a means only? I think it does. Here is an argument that means more than an abusive ad hominem against, e.g., "those filthy, money-hungry corporate good old boys and their takeover..."

In telling us that "education" will be cheaper, will spread further, etc., I think, and I believe most students would agree, that the corporations, by using the word education in such a way, confuse and conflate a discipline's utility with its essence; that is, they forget that the contemplative aspect, the poetry, of biology, or physics, mathematics, ecology, or any of the humanities, is what has created each of the disciplines and what continues to drive them each into the future. We, as well-informed university students, reel for a taste of that poetry. But to communicate that magic, that poetry, we need the potential for alchemy given us in personal interaction, the interaction we



JON MOONEY / GRAPHICS EDITOR

Rezoning would prevent mudslides, deaths

Just like it is fallacious for some environmentalists to believe forests will remain picture-perfect forever, so is it false for companies like Pacific Lumber to speed the process of environmental degradation.

The campaign to rezone some Humboldt County timber harvest areas into Soil Conservation Zones is needed only because of the irresponsibility of Pacific Lumber. Today's horrible trend began more than a decade ago when MAXXAM, Inc. bought Pacific Lumber. The purchase boosted logging in Humboldt County by 300 percent to pay off MAXXAM owner Charles Hurwitz's \$90 million junk bond debt.

It's nice that Hurwitz can sit back in his Texas mansion and not worry about landslides leaving him homeless. Humboldt County residents, however, don't have that luxury, as was evident last year with the Stafford slide. It doesn't take a genius to figure out that clearcutting on nearly vertical slopes is dangerous.

The threat doesn't end with the human species, however. Salmon populations have reached dangerously low levels on the North Coast, mostly due to the silt brought down from clearcut hills in the numerous rainstorms. The silt destroys the streams, ruining valuable freshwater supplies, and therefore killing any species of fish that may use those streams as habitats.

Responsible logging, as was practiced by Pacific Lumber before the MAXXAM purchase, is one thing. The logging employed by the Pacific Lumber of the 1990s, however, is quite another. Big business often ignores the consequences of its actions as long as it makes money. It is easy for everyday people to put those consequences out of their minds as long as they can't see them. "Out of sight, out of mind," the old adage says.

Well, it's time for Humboldt County residents to realize the consequences have come a'knockin'. Ignorance only works for so long before it comes back to haunt us. A landslide that threatened lives didn't deter Pacific Lumber. It seems the company wants to steamroll straight toward the extinction of North Coast salmon populations.

County residents should support the Soil Conservation Zone ballot measure unless they want to see their watersheds, salmon, forests and hillsides destroyed past the point of no return.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

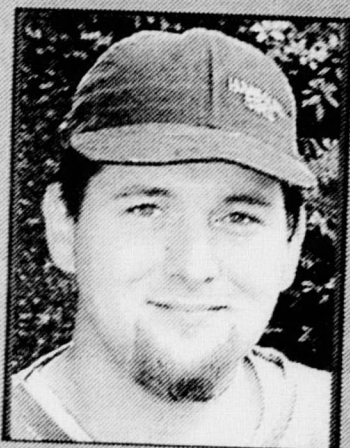
The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: "What do you think about the ban on smoking in bars?"



A: "It doesn't bother me. I smoke, but I try not to smoke around people who don't, including barhoppers. I'm sure it's affected bar business somewhat though."

Frank Pruett
political science junior

A: "It sucks! I understand the reasons behind it. Legislation claims it's to protect the health of bar employees. Don't forget they choose to work in bars, knowing the conditions in them. It's like the prohibition of the '20s, which didn't work."

Natalie Grime
anthropology and art senior

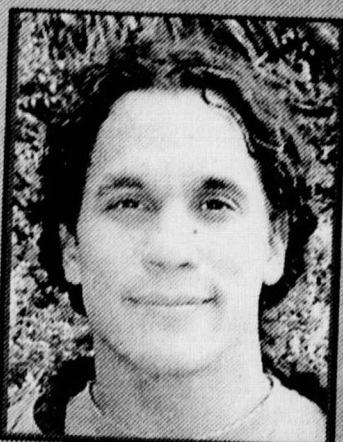
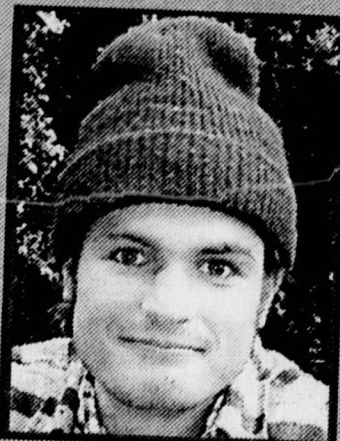


A: "For others who don't smoke, it's a great law. But for those who do, it sucks."

Carolyn Eddy
kinesiology senior

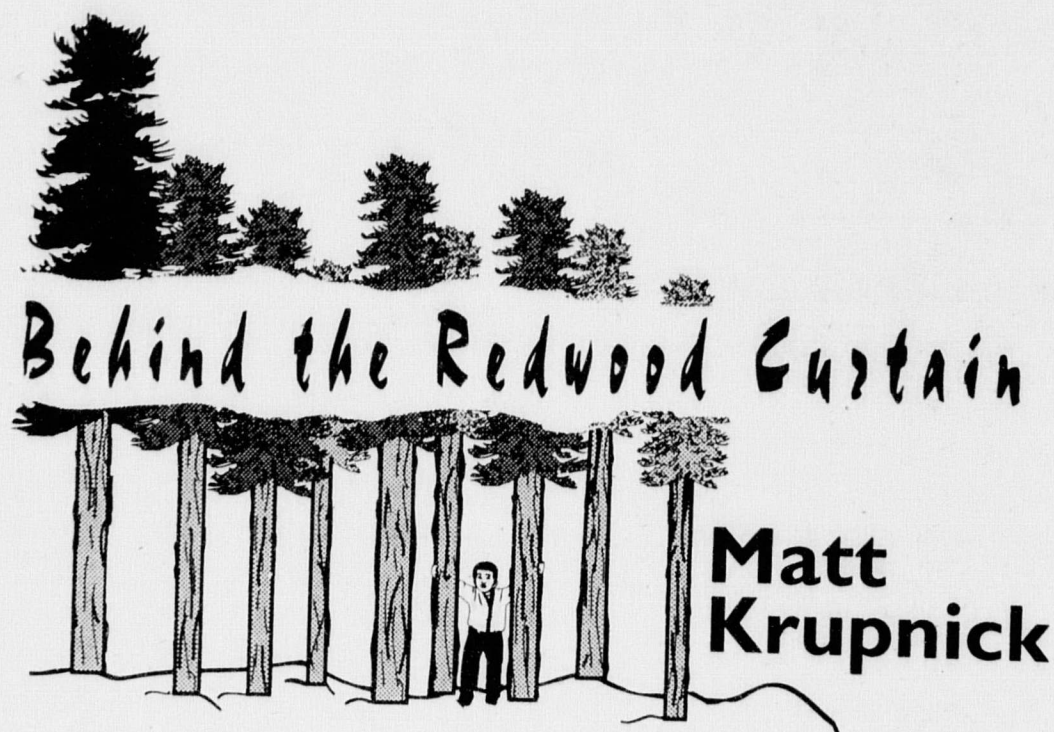
A: "I don't spend much time at the bars. But if you need to smoke, you might as well go outside and let dispersion and diffusion go to work."

Jacob Mc Quirk
engineering senior



A: "At first when I heard about the smoking law, I was neutral towards it. But now I find being in bars is much more pleasant and I do not feel as if I've smoked a pack of cigarettes the next day when I don't even smoke."

Rob Vergara
social work junior



Rain and snow didn't make the mail this slow

"Going postal" takes on new meaning in Arcata, but it still ain't anything good. For those of you who have been here for a while, you probably already know what I mean. For those of you who are new to the area, get ready for a new experience in mail delivery.

I was in the Arcata post office a couple of days ago, and I noticed a sign thanking postal customers for their patience during the UPS strike. So, that thing gave the post office an excuse for a month or two last summer, but what's the reason for the problems in mail delivery that occurred before the strike and have occurred since?

If Kevin Costner's character worked for the Arcata post office in the new movie, "The Postman," he would travel across the country to save a group of people from dying, but would arrive months too late.

Never have I experienced an enigma such as the Arcata post office, which much surely be some sort of vortex or black hole to lose as much mail as it has since I've been here. I'm beginning to wonder if I should give up hope of receiving an important piece of mail for which I've waited about a year. By now, I already know what it says through other means, but it would have been nice to find out the information when it meant something. So what if our local postal employees almost cost me a prestigious internship?

In this age of electronic mail, Arcata brings new meaning to the popular term "snail mail." I would venture to guess letters don't take two months to go across town in most municipalities. If the Unabomber had lived in Arcata, his plans surely would have been foiled.

In the traditional sense of "going postal," a postal worker goes nuts and kills fellow employees. In Arcata, we have no such worries, since the job obviously carries very little stress.

At my former residence, we sometimes would go a day or two without having mail delivered. In a house with eight people, one would think we would have at least received some junk mail.

On the days when we did receive mail, our mail carrier would wait until between 5 p.m. and 8 p.m. to drop by for his erratic visits. If we had anything that needed to be sent that particular day, we didn't put it in our mailbox.

It's too bad the First Amendment doesn't allow me to incite a riot, because the substandard postal service we receive nearly calls for one. I've made my phone calls to the postmaster, asking if anything can be done about the problems. The redundant answer: They'll look into it.

Well, the time has come to do more than look. It is said you never appreciate what you've got until it's gone. In Arcata, it's gone.

Things always seem to be so extreme in Arcata. The garbage comes at 4 a.m. three times a week, while the mail comes at 8 p.m. three times a week. Quite the dichotomy.

Arcata residents should call the postmaster *en masse*, demanding improvements. I would say we should send letters to the postmaster general, but they'd never get there. The telephone is much more reliable.

So disregard all those United States Postal Service commercials that hype the reliability of the mail system. You're in Arcata, where the '60s are alive and timeliness is dead.



Mystery Meat

Frank Vella

Teenybopper disease grips nation's youth

Ask any 14-year-old and they'll tell you that music is one of the most important influences on their life. Or maybe they won't, but regardless, it is.

The fresh crop of Madonna-wannabes, a.k.a. Gwennabes (yeah that No Doubt dingle-head) is proof of this. That a virtual army of teenage girls dressed as though they were half-homeless and all too reminiscent of the Material Girl makes me nauseous.

What makes one think that emulating a musician's style of dress will undoubtedly transform said emulatee into a towering mass of all that is cool? The answer to this question is far beyond my feeble grasp of that teenage reality I have long since abandoned, but hopefully a little poking and prodding can give us all a glimpse into this fascinating subculture.

The phenomenon of teen-star-worship dates back at least a century, but only within the past 50 years has it reached such a feverish state. Elvis, the King of Rock, could also be seen as the king of the Teen Star Worship Phenomenon (TSWP). Never before and not since has one particular person been the life-long obsession of so many people.

For decades, magazines such as Tiger Beat, Bop, Teen Beat and now Teen People have fed American children a steady diet of teen celebrity gossip and Leonardo Di Caprio's favorite pizza toppings. Want to know what Jonathan Taylor Thomas ate for breakfast last week? We got it for you. Are Gavin Rossdale and Gwen Stefani getting married?!? Find it here first!

We've all been through this same period of life. It's called puberty. It's a part of life. It's that point in maturing where the mere mention of Mr. or Ms. Überkeuhl is enough to stimulate certain body parts.

But is it unhealthy for the kids to be so intensely obsessed about such unimportant people? I think so. These girls (and I say girls because, for the most part, this phenomenon only strikes female pre-adolescents) "fall in love" with the various male cast members of Party of Five and write too many letters professing their undying devotion and willingness to marry and serve as the mother of their children.

The obsession with looking like Gwen Stefani goes far beyond simply wearing jelly bracelets and using safety pins where buttons or zippers would suffice. These young, insecure girls see the too-perfect figure of Gwen Stefani and search for extreme ways to drop the baby fat. If it means a week of drinking water and taking phen fen, so be it.

While there is a contingent of boys out there who suffer from TSWP, for the most part males seem unaffected by this malady. How could this be? A simple explanation: boys are too busy getting into trouble and trying to have sex with their female counterparts. Also, sports seem to soak up a good portion of their free time. Since a greater majority of teen boys play sports than teen girls, it is obvious who has a greater chance of being afflicted by TSWP.

As stated earlier, however, boys can also be affected. Take for instance the growing subculture of boys who now wear make-up because Marilyn Manson does and spend the majority of their time on the Internet or playing "Magic: The Gathering." These rebellious teen boys believe that if they are "alternative" enough, they don't need social acceptance to be cool. They become cool because they are "different."

This just in, kids: coolness comes not from who you are trying to be, but from who you are. It's one thing to be into a musical genre because you are truly interested in the music, its style, its structure, its history, etc. It's something else altogether to simply try to be that music.

I'll give you a little behind-the-scenes peek at life. Marilyn Manson takes his make-up off after the show and doesn't put it on again until the next show. And he doesn't leave that contact lens in. Gwen Stefani doesn't always dress like that either. I am pretty sure after a show she is ready to slip into some sweats and head for bed. And no, Gavin Rossdale isn't interested in dating you in the least bit. You want to know why? Because he is already dating the real Gwen Stefani. You are just a low-quality, grainy photocopy of her.

Athlete salaries aren't the real problem

Is anyone else sick and tired about the griping about professional athletes' salaries? I certainly am.

First of all, let's get one thing straight. They are ENTERTAINERS. And just like entertainers, even the ones with minimal talent (see Arnold Schwarzenegger), they get paid damn well. It is not their fault. Blame the consumers.

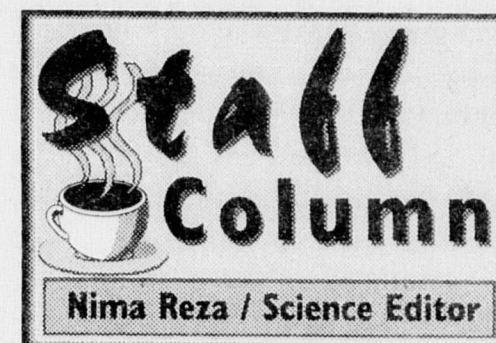
We are not forced to relinquish truckloads of money to view these people, but we do. Now, let's ask ourselves why. Obviously we want to be entertained.

Does anyone else see a problem here? Entertain yourselves, people. We must learn to entertain ourselves better. People have become inherently lazy.

Let me digress for a minute. I am just as guilty, if not more so, than everyone else. I watch sports so much that, well, let's just say that many of my friends can attest to my superior knowledge of extremely trivial sports facts.

Just in case anyone feels like casting any doubts... How many people knew that Alanis Morissette's hit song "You Oughta Know" was about a hockey player from the New Jersey Devils? His name is Mike Peluso and he played on the checking line during their Stanley Cup run in 1995. He has since retired because of a neck/back problem that could lead to permanent paralysis if he kept playing.

Anyway, what was I saying? Oh yeah, people are lazy. People need to get a life of their own. There is a serious problem with the fact that many people live and die vicariously through their team of choice. I mean, I am a self-proclaimed fan of Dan



Marino and the Miami Dolphins, but when the fish were knocked out of the playoffs I didn't give it a second thought. I did what anyone else in my position should have done — the Christmas shopping I put off to watch all those playoff games.

Enough about me. Well maybe not enough, but I will move on.

The fact that athletes/entertainers are paid in such extravagantly large sums cannot be blamed solely on the fans. Society is the problem. I'm sure everyone who is reading this is now thinking "Oh, here we go. Another person bitching about our society when there is all this world strife going on." Well, these people are right. I am going to bitch about society.

I am not trying to kid anyone by saying that people who are overly fanatic about sports are a major problem, although someone was shot and killed because of an argument that started over whether Gary Payton or Allen Iverson is a better point guard (I'll take Iverson any day of the week).

But society does put too much emphasis on sports. Just look at the Latrell Sprewell incident. For those who forgot, that was the

See Athletes, page 61

The Force is back

Ex-ed in chief returns to Humboldt County

What is up Humboldt County! I am back for better or for worse.

See, I used to take lots of things for granted. Money, school, freedom, beer drinking. But not anymore. Two years ago — if any of you gentle readers were here that long ago or still remember — I was editor in chief of this rag. Editor in Chief of The Lumberjack, editor of the natural museum newsletter, a senior and, in general, a smug son of a bitch. I was the bomb and no one could tell me different. Then I went home to San Diego for winter break.

Hubris. Simple hubris, boys and girls. First week in San Diego, I crash my car.

Bummer.

It was wet, apparently I was driving a little fast for the conditions, and I hydroplaned myself out of one Mazda truck. Second week in San Diego I'm coming home from the bars, as I was prone to do in Arcata from time-to-time, and I get popped for a DUI. (I had borrowed a friend's car.)

Big bummer.

In as little as two weeks I went from being the shit to being a carless drunk in jail.



A week later I decided to finish school at some later date to get all my DUI stuff out of the way and done with. So actually, for a while, I guess I was a carless, drunk-driving, college drop-out.

Huge bummer.

Things like this weren't suppose to happen to me. I was me, and I don't get arrested, and not have a car and not have a degree.

It was a lot to think about it.

And think about it I did, a lot. I needed to get things straight with myself. I also needed to come up with \$1,500 quick-like to pay my court fines, AA meetings and

See Magnus, page 61

Letters

• Continued from page 57

share in smaller classrooms, face to face with the professor in front of our classmates. The virtual classroom will never give that to us.

Considering this issue in a broader context, not only our own here at HSU, we can ask this of CETI: do we, by acceding to the tacit rule of an economically-driven curriculum enhancer (and of course those disciplines and courses that can be advertised as availing themselves of the newest technology, with all its consumerist sparkle, will be in high demand, given the force of the bandwagon in general, merely a small factor of which is the drive to remain "current", to not be part of "last year's fad"), want to contribute to the deepening of the chasm that already exists between the sciences and the humanities by mitigating the chance of the communication of the poetry that links them?

Christopher Stevens
philosophy senior

Alumni angered by band's loss of funding

As a alumnus of HSU and a former member of the Marching Lumberjacks it has come to my attention that the band class is on the chopping block for 1998. Rather than get into a discussion of priorities and who should get what funding etc. let me offer these suggestions.

Why can't the MLJ music class be handled by a grad student — particularly one who is interested in teaching music as a career goal. The band class is only 2-3 hours per week and would be a great learning experience for student who is going to pursue a career in teaching. They could get a stipend and some type of internship credit.

As HSU has aggressively sought out donors for a loyalty fund perhaps the MLJ alumni should start their own loyalty fund for the band. The fund could be administered by the University and be dedicated to funding the band and insuring a consistent supply of dollars. I would be interested in finding out how this could be set up and offer my services to get it started.

If this is not possible then I would like to make arrangements so that my annual loyalty fund donation be directed to the Marching Lumberjacks.

Robert McLaughlin
Humboldt State '82

Editors note: Funding for the Marching Lumberjacks

was restored over break. Please see the story on page 3.

Fire may not have been end of business

Due to the lack of information given to the public, Harmony Sellers and Richard Cartier, owners and operators of Bagels Naturally have come to the conclusion that many of our customers and clients still do not know why our bagels are no longer on the shelves.

Up until now the only coverage of our misfortune has been an article in the Dec. 23 issue of the Life and Times.

Bagels Naturally was born on May 12, 1997. It had taken us three years of planning, working and saving to be at that point in time.

In March, 1997, we began building Bagels Naturally from the ground up in a vacant unit we rented in the Meadows Business Park between Redway and Garberville. Our three-year vision was now a reality for us. On May 12, 1997, our doors were open and our first bagel deliveries went out.

With each delivery, three times weekly, the demand for our bagels grew. We were acquiring more and more accounts.

As each month went by, the response was phenomenal. Humboldt County was eating an average of 5,400 Bagels Naturally bagels a week. The two of us were working harder than we ever had before to keep up with the demand for our bagels. Every smile, joyous response and genuine thank you from our customers made every long working day worth it.

On December 14, 1997, at approximately 11:20 p.m. our life as we knew it changed in a matter of seconds. The details are irrelevant at this time but the life altering facts are as follows.

Our commercial size propane oven exploded with both of us inside the bakery. By the grace of God we are both here today to tell our story. Although our bakery is virtually demolished, the destruction is so catastrophic that the entire building must be rebuilt.

Because of the massive shock to our minds, bodies and souls, it has taken us until now to make our statement.

We would like to acknowledge and say thank you to all of our accounts. Thank you Pergamino Espresso, Treats, Chautauqua Natural Foods, Sentry, Calico's Cafe, Shop Smart, Four Mori Market, the Daily Grind, Hot Brew, Fortuna and Eureka Ray's Food Stores, Pony Espresso, Eureka Natural Foods, Eureka Co-Op,

Red Eye Espresso, The Udder Place, Wildberries Marketplace, Don's Donut Bar, the Little Grass Shack and the Arcata Co-Op.

A special thanks to Peg and Yashi at Chautauqua for their generous donation and starting a Bagels Naturally Fund at the Community Credit Union of Southern Humboldt, and to Eureka Natural Foods for contributing.

We would like to put out a special thanks to those individuals who have given us their understanding and support. Without that, our journey would be meaningless. We search for the strength in hopes to rebuild.

Harmony Sellers and Richard Cartier

Co-owners, Bagels Naturally

War veteran supports protest at ceremony

I am an HSU graduate in wild-life Management. I attended HSC/HSU from 9/64 - 10/66 and 1/70 - 12/73. In between I served in the U.S. Army, ending up as a Special Forces medic on two "A" detachments in Vietnam, My Phouc Tay and Ba Xoai.

I have two pleas and a little history.

I enjoyed the HSU Veterans Day Ceremony in 1996. It was the first time since Vietnam that I have felt welcome on campus. It was low key and veteran faculty and staff spoke from the heart and I again felt I belonged.

The ceremony this year was dominated by Riggs' politics and I regretted coming. It wasn't the students and protesters that bothered me — it was Riggs' divisive presence that led me to outrage; I didn't come to the ceremony to hear him praise himself.

It was a day to remember friends gone and I would have appreciated the opportunity to give their names — and when and how they died — remembering, honoring and with respect. None of the other SF medics I went over with came back alive save one, and he was killed in 1980.

Secondly, this ceremony, because of Riggs' presence, alienated me. It was a rage coming close to violence. Cops or whatever guarding the doors, dressed as gardeners and in communication at all times.

If Riggs had not been there, the authority figures that I fear would not have been necessary and I could have relaxed and been able to honor the day. Instead the only non-violent thing I could think to do was stand with hat over my face as Riggs expostulated his beliefs and denied any other point of view. I am glad no one touched me during that period — it was my expression — and my rage.

A little history I recall from my having lived this long.

Governor Reagan won his election by touring college campuses and inciting riots and protests. Nixon did the same thing, inciting and dividing the visible college protests to the Vietnam War and calling upon the "silent majority" to win election.

Compare that to what Riggs is doing now. Separating and dividing, protecting his campaign sources and actually lying when he says "if you are really serious, I invite you to my office to discuss your concerns." He and his staff are non-responsive, rude, dismissive and inhospitable to anyone that disagree with his drive to maintain his agenda.

I don't know the answer but you are playing into his hands. And, paradoxically, in exchange for what I had hoped for, the students of my alma mater presented a protest and activism that I was proud of.

Bryan D. Furman
Hydesville, Calif.

U.S. really to blame for Mexican massacre

Forty-five men, women and children were shot and hacked to death with machetes at a village in southern Mexico. The Mexican government and the U.S. government expressed shock and outrage.

What utter hypocrisy! For years the School of the Americas at Fort Benning, Georgia has been training death squad leaders for counter insurgency work against leftist groups like the Zapatistas in Mexico. Many members of the Atlacatl battalion involved in the El Mozote massacre in El Salvador were trained at the School of the Americas. Americas Watch has stated that most of the weapons the United States supplies to Columbia, ostensibly to fight drug trafficking, were instead going to paramilitary groups involved in torture, disappearances and massacres of peasants.

This isn't accidental. This is deliberate policy! It is part of a strategy called low-intensity warfare. Since guerrillas depend on popular support, the idea of low-intensity warfare is to do such horrible and despicable things that the people will be so sickened and demoralized that they will no longer support the guerrillas. Some of these atrocious acts are disappearances, torture of children in front of parents, mutilation of corpses, gouging out of eyeballs, beheadings and placing of severed heads on spikes, etc.

This is all necessary to make the world safe for the Fortune 500 and

to ensure their access to cheap labor and natural resources. A population made docile by terror is less likely to organize unions or complain about wages, working conditions and environmental pollution in factories operated by multi-national corporations. Remember the memo from Chase Manhattan Bank that was made public a few years ago. It stated that the Zapatistas needed to be eliminated to restore investor confidence in the Mexican economy.

Subcommandante Marcos blamed the Mexican government for the massacre. He didn't go far enough. He should have blamed the U.S. government, the School of Americas and the global capitalist system as well.

Gary Sudborough
Bellflower, Calif.

America Online can't keep its secrets

As a user of the Internet service America Online, I trust them to keep their promise that my confidential account information will be kept just that — CONFIDENTIAL. Now I hear that AOL provided the Navy access to confidential customer information of a sailor, and that the Navy is using that information to discharge the man, who they accuse of being gay.

America Online then added insult to injury by kicking the sailor off their service because he was e-mailing other members asking for their help. AOL called his messages "chain letters" and says that violates their terms of service. It sounds more censorship to me. AOL wants to prevent knowledge of this incident from reaching their millions of members.

Well, I think everyone should know of America Online's outrageous actions. And I hope this sailor sues the company for millions of dollars.

The bigger problem, of course, is the absurdity and unfairness of the entire "don't ask, don't tell" policy. I can't believe that these witch hunts are still going on.

Aside from ruining people's lives, this archaic policy results in massive governmental waste. It takes more than \$100,000 to train a soldier, and in some cases a lot more. This money just goes down the drain, along with the added cost to taxpayers of discharge procedures.

Haven't we learned from all the talk during the past few years that gay men and women have served honorably in the military since the beginning?

Alan L. Light
Iowa City, Iowa



• Aries (March 21 - Apr. 19)

That skillful planning out of your spring semester is apparently paying off during this first week of classes. Or maybe it isn't. Your instructors all seem nice. Or maybe they don't. Either way we're right, aren't we?

• Taurus (Apr. 20 - May 20)

Expect a flurry of party activity this weekend as HSU students celebrate surviving the first week of school. Beware of complications arising with a particularly evil beer bong.

• Gemini (May 21 - June 21)

You will tell a lame joke on Saturday and no one will laugh.

• Cancer (June 22 - July 22)

It's a good idea to carry paperclips in your pocket next week, but we aren't allowed to tell you why.

• Leo (July 23 - Aug. 22)

Don't count on your constipation to allow you the freedom to take long hike, unless you have toilet paper handy.

• Virgo (Aug. 23 - Sept. 22)

Our sources tell us that if you haven't already purchased your books, your optimal time to do so is Friday at 4:36 p.m.

• Libra (Sept. 23 - Oct. 23)

A dab'll do ya! Stop putting so much crap in your hair.

• Scorpio (Oct. 24 - Nov. 21)

A one-armed man with a yellow bandana will deliver an important message for you this week. Keep an eye out for him. He may be wearing a green hat instead, in which case, run away.

• Sagittarius (Nov. 22 - Dec. 21)

You're going to realize that you are short on school supplies. Buy a Sunday paper and clip, clip, clip those coupons.

• Capricorn (Dec. 22 - Jan. 19)

Biting criticism from a good friend will hurt your feelings, but get over it you baby!

• Aquarius (Jan. 20 - Feb. 18)

You'd do best to stay away from the Depot next Monday if you value your arm hair.

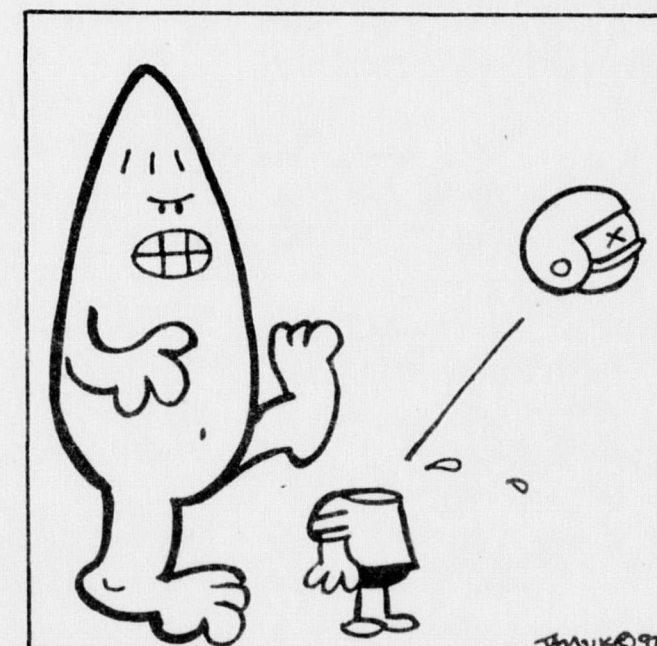
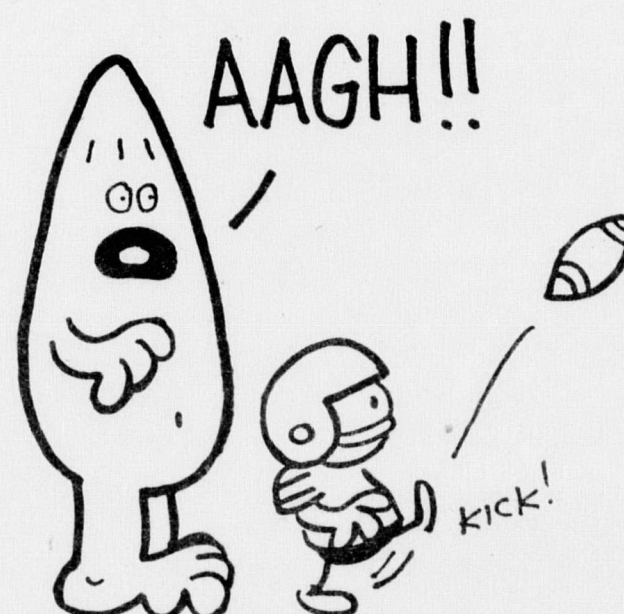
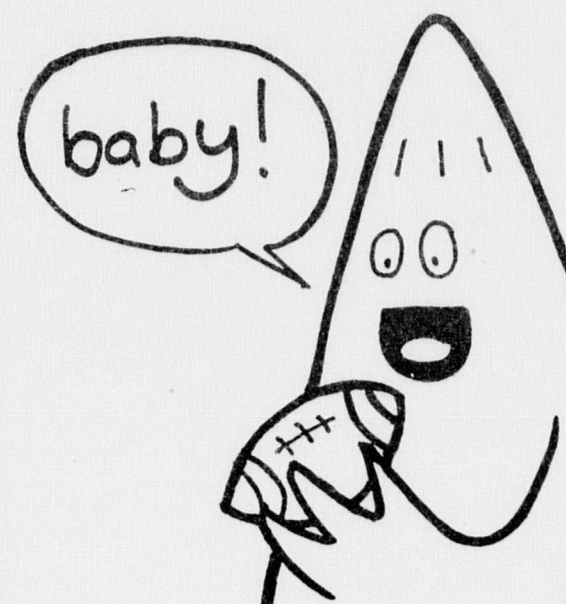
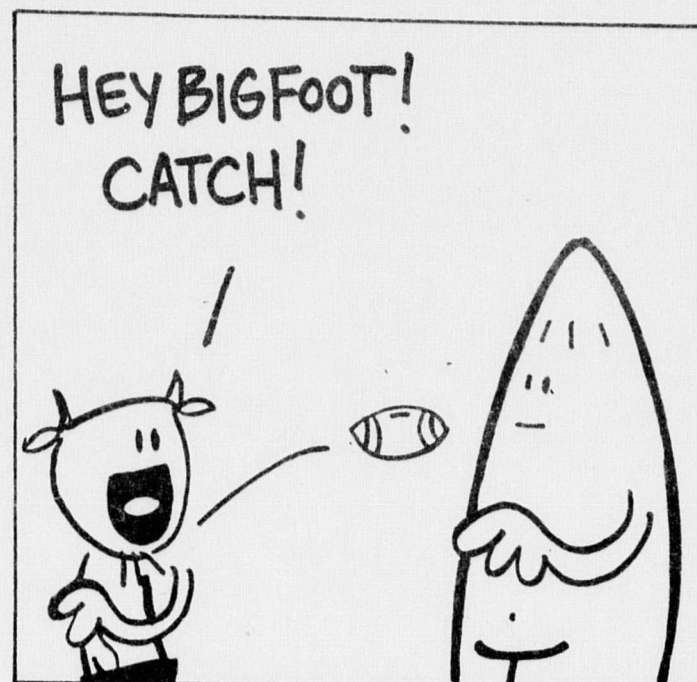
• Pisces (Feb. 19 - March 20)

A new semester will bring many changes to your life. You should start with your underwear, however.

— Celestial Salvatore

Mr. Gnu

by Travis Dandro



Athletes

• Continued from page 59

infamous coach-choking incident of last year. The mayor of San Francisco, the infamous Willie Brown, threw in his two cents about the incident. What the hell is the mayor of a major city worrying about basketball for? Shouldn't he be worrying about other stuff like unemployment or pollution or whatever politicians pretend to care about when they are up for re-election (I don't know if he's up for re-election or not I just thought it sounded good).

I guess what I am trying to say is that it is my opinion that teachers and people in other just as admirable professions are grossly underpaid in comparison to athletes/

entertainers, but don't blame the athletes.

Appreciate sports for what they are. My view of sports is that they are an art, at least to some extent. Think about it. How often do you hear or say 'Oh my God, did you see that play he just made'? It is the athletes' natural abilities to make extraordinary plays, plays that Joe Average couldn't make, that make us say such things.

So, in a way, watching sports is like going to an art gallery and looking at art that the common person could not produce. It's just that going to sporting events is usually much more expensive than going to an art gallery. That's why I have cable.

Magnus

• Continued from page 59

MADD impact panels. I also needed a place to stay because pops wasn't none too pleased to find out why my little overnight excursion out with some friends ended up taking two days.

In hindsight it was kinda funny when I finally came home after being in jail. I got popped on Dec. 30 and didn't come home until at least Jan. 2; Dad was concerned and said that this wasn't a very good way to start off the new year by not speaking to the family for more than four days. I told him to sit down and proceeded to explain how right he was.

But I got things back together and I'm better for my time in San Diego. I don't take things for granted, like school or making money or being independent.

I got lucky and got a break — the only person who got in trouble was me. In my last week at my DUI counseling I read in the paper that a woman I went to high school with and her husband were killed by some guy like me. He was drunk, lost control of his car and smashed into their car, crushing it against the center divider. Their car exploded into flames and they were burned to death.

I take that to heart.

Announcements

AA Hot line 442-0711 anytime.

The Perfect Valentine's gift. A chocolate rose. Benefits the Rape Crisis Team. In Arcata, available at Wildberries, Plaza Design, American Savings, Coast Central Credit Union.

For Sale

88 Toyota engine for sale. 22 RE fuel injected 4 cylinder. Has only 2,000 miles on brand new short block. Asking \$1,100 OBO. Monty 822-4080.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-8201 for current listings.

HENNA TATTOO. Do it yourself Mehndi Kits. \$21 at Trinidad Trading Co. Open daily. 460 Main St., Trinidad. 677-0711.

Help Wanted

SUMMER COUNSELORS. Great staff, great facilities, great experience. N.Y.S. CO-ED resident camp. Catskill Mountains. Two hours NYC and Albany. Athletics, baseball, basketball, tennis, roller hockey, swimming, water-skiing, woodworking, photography, horseback riding, ceramics, ropes/wall. KENNYBROOK - 19 Southway, Hartsdale, NY 10530. (914) 693-7678. 1-800-58-CAMP2. E-mail: Kennybrook@aol.com.

Place ads at the Ticket Office in NHE

TEACHERS WANTED for five week summer program 6/22 to 7/24. \$25/classroom hour. Upward Bound is for high school students. NHE 203, 826-3553. Deadline 4 p.m. Friday, Feb. 20 1998.

UPWARD BOUND needs female and male advisors from 6/20/98 to 7/25/98. Pay \$1,700 plus room and board for five weeks. Deadline 4 p.m. Monday, Feb. 2, 1998. Inquire at NHE 203.

HSU-TV Production Assistant. Eligible for work study? Assist with scripts, videotape shooting, editing and dubbing, electronic graphics, schedules, feed coordination and other duties for both studio and field television production. Flexible schedule, \$5.15 per hour. Contact Leanne Kozak, journalism department. 826-3124, lk2@axe.humboldt.edu.

Opportunities

PHOTO MODELING position. Exceptionally attractive and fit male and female models for illustrated massage project. Some tasteful nudity, nothing sexual. Previous modeling experience is helpful but not required.

FREE CASH GRANTS! College. Scholarships. Business. Medical bills. Never repay. Toll-free 1-800-218-9000 Ext. G-15091.

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STUDENT ABROAD, Mexico, Fall 1998, China, Spring and Summer 1998, Comprehensive travel/study. 707-839-5214, CGP USA @ aol.com, www.globalprograms.com. Deadlines in 1998.

Roommate

ROOMMATE WANTED: Female to share 2 bedroom, 1 bath apartment in Arcata. \$245 a month + utilities. \$250 deposit. Water & garbage paid. 15 min. walk to HSU. Clean, responsible, won't mind a cat. 822-5107.

Services

RIDING LESSONS-Private lessons for ages 4 through adult. Beginners, dressage, jumping, on well-trained horses. Indoor arena. Caroline 826-1125.

SUSHI - Catering for your special occasions, big or small. Fukiko, 822-1404.

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The Lumberjack CALENDAR

Wednesday, Jan. 21, 1998

63

This week's Events

21 Wednesday

Women's Self Defense

Course offered Wed. Jan. 28 - March 25, 6:30 to 9 p.m. in Goodwin Forum. \$52 students, \$57 general. 443-9057

22 Thursday

Give Blood

The Northern California Community Blood Bank's Bloodmobile will be on the Quad from 9 a.m. to noon. 443-8004.

Live Music

Recall plays at 8 p.m. at the Doubletree Hotel, 1929 Fifth St., Eureka. Two drink minimum. 445-0844.

Live Music

The Eureka Symphony Orchestra presents the Young People's Concert at 7:30 p.m. at the Adorni Center in Eureka. \$5 adults; Children free when accompanied by an adult. 444-2889.

23 Friday

Grand Opening

Sista Soul will perform at 8 p.m. for the grand opening of the Blue Moon Cafe (formerly Hobie's Espresso), 1649 Central Ave., McKinleyville. Free. 839-4623.

Live Music

Humboldt Bay Coffee Co. presents David Wilson at 8 p.m. 444-3969.

Workshop

"Providing Ethnic-Sensitive Human Services for the Hmong Community" at noon in the Green and Gold Room in FH. Free. 826-3731.

Workshop

"Hmong Culture and Family and Resettlement in the United States" at 1:30 p.m. in the Green and Gold Room in FH. Free. 826-3731.

24 Saturday

Humboldt County Library

Stories will be read aloud and interpreted in sign language at 1:30 p.m. at the library, 1313 Third St., Eureka. 269-1910.

Patrick's Point Run

Six River's Running Club offers a two mile run at 10 a.m. and a 5K or 10K run at 10:45 a.m. at Patrick's Point State Park. 443-9640.

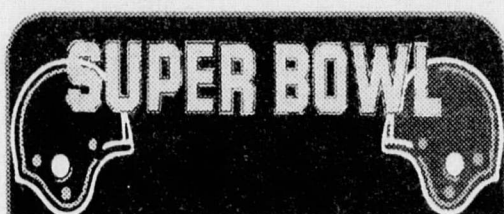
Poetry Jam

Humboldt Bay Coffee Co. presents Sarahfae at 8 p.m. 444-3969.

Workshop

"Publish Yourself" presented by the Redwood Coast Writers' Center from 10 a.m. to 5 p.m. at the Ink People Center, 411 12th St., Eureka. \$35 general. 443-1930

25 Sunday



Live Music

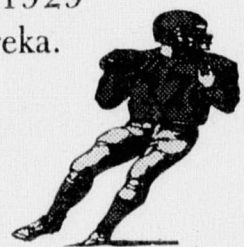
Humboldt Arts Council presents the Humboldt Music Academy Players at 3 p.m. at the Carnegie, 636 F St., Eureka. \$10 general, \$6 children, students.

Live Music

CenterArts presents Sweet Honey in the Rock at 8 p.m. at Van Duzer Theatre. \$25 general, \$20 students. 826-3928.

Super Bowl Party

The Doubletree Hotel fires up their big screen TV for the game. 1929 Fourth St., Eureka. 445-0844.



26 Monday

Bicycle Group

The Humboldt Bay Bicycle Commuters Association will meet at 6 p.m. at Luzmila's restaurant in Arcata. 441-2003.

Poetry Jam

Redwood Coast Writers' Center hosts poetry reading at 7 p.m. at Celestino's in Eureka. \$2 admission. 1-800-950-5092.

Piano Concert

The Humboldt Community Concert Association presents pianist Gabriela Imreh at 8 p.m. at Eureka High School. \$15 general, \$7.50 students. 444-2378.

27 Tuesday

Give Blood

The Northern California Community Blood Bank's Bloodmobile will be on the Quad from 11 a.m. to 4 p.m. 443-8004.

On going Events

Arcata Community Pool

Offers a variety of family activities. 822-6801.

Discovery Museum

The Redwood Discovery Museum is open Wed. through Sat. 10 a.m. to 5 p.m. and Sun. 11 a.m. to 5 p.m. at the Bayshore Mall. Planetarium shows at 2:30 p.m. daily. 443-9694.

Humboldt County Library

Stories will be read aloud every Friday at 10 a.m. at the library, 1313 Third St., Eureka. 269-1910.

Men's Volleyball

Home games Jan. 23, 24, 30, Mar. 6, 7, 13 and 21 in the East Gym. Call for times and more info. 822-2237.

Valentine Grams

North Coast Rape Crisis Team offers chocolate roses and singing telegrams for Valentine's Day. Roses are \$3, singing telegrams \$50. 443-2737.

GWPE Workshop

Classes are offered by the Learning Assistance Center from 2 to 4 p.m. on Feb. 5 and 3 to 5 p.m. on Feb. 16 in the Bayview Room of House 71. Free. Reserve space by calling 826-5188.

EVENTS: JAN. 28 TO JAN. 31

Docent Training

HSU Natural History Museum offers docent training Wednesdays at 4:30 p.m., Jan. 28 through Feb. 11. 826-4479.

Humboldt County Library

Stories with the theme "Winter Tales" will be read at the family story time at 7 p.m. on Jan. 28. 269-1910.

Live Music

CenterArts presents Leftover Salmon Jan. 28 at 8 p.m. at KBR. \$16 general, \$12 students. 826-3928.

Give Blood

The Northern California Community Blood Bank's Bloodmobile will be on the Quad Jan. 30 from 10 a.m. to 2 p.m. 443-8004.

Live Music

Humboldt Bay Coffee Co. presents Marty Flashman on Jan. 30 & 31 at 8 p.m. 444-3969.

Live Music

CenterArts presents Lakota Sioux Dance Theatre Jan. 31 at 8 p.m. at Van Duzer Theatre. \$17 general, \$13 students. 826-3928.

HSU History Museum

"Adventures with a Microscope" on Jan. 31 at 10:30 a.m. for ages 6 to 7 and at 12:30 p.m. for ages 8 to 10. \$7 general, \$5 members. Preregistration required. 826-4479.

Benefit

Eureka High School Music Department hosts its "Evening of Dinner and Dance" on Jan. 31 at 6 p.m. at the Masonic Temple in Eureka. 441-2521.

Live Music

KMUD presents the Mermen on Jan. 31 at 8 p.m. at the Mateel Community Center in Redway. \$15 general. 923-2513.

Theater

"Eleemosynary"

Presented by Pacific Art Center Theater Fri. and Sat. at 8 p.m. through Feb. 7. Also showing at 2 p.m. on Feb. 1. \$8 adults, \$6 children. Manila Community Center, 1611 Peninsula Dr., Manila. 442-1533.

Art Galleries

"Huespedes y Huesos"

Humboldt Arts Council presents "Guests and Bones" exhibit by Amy Mohr and Tessa Holmes in Arcata Storefront Gallery. Runs through Feb. 4. 442-0278.

"Unbroken Connection"

Humboldt Arts Council presents the exhibit by Klamath-Trinity River Native American Artists in Carnegie Gallery, 636 F St., Eureka. Runs through Jan. 27. 442-0278.

Club Meetings

Greek Info. Night

Hosted by the Greek Council on Jan. 27 at 6 p.m. in the Green and Gold Room. 840-0311.

Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Progressive Alliance

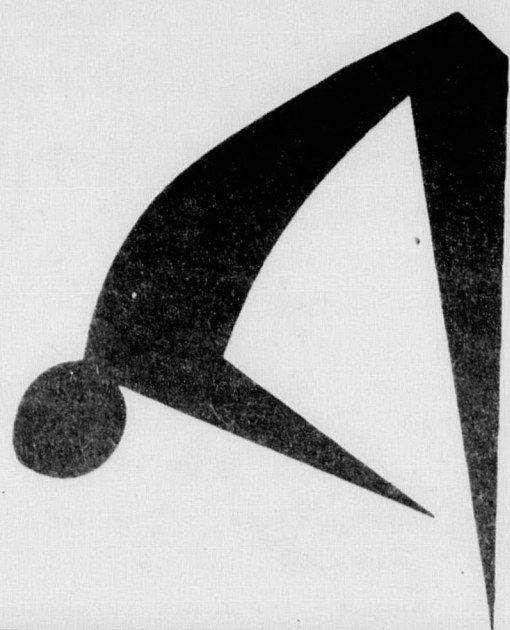
Meets Mondays at 3 p.m. in KBR. 825-0503.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Weekend Diversions

*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
Cafe Tomo 773 Eighth St. Arcata, 822-4100	Joe Craven Trio	Mamma Jammies	KHUM Anniversary Party
Club West Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Club Western
Hefe's 432 Fifth St. Eureka, 443-HEFE		DJ Dance Party	
Humboldt Brewery 856 10th St. Arcata, 826-2739	Baby Newt	Government Grown	Baby Newt
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			U.S. Fools
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	Barry Sanford	Jeff Landen & Paul DeMark
Six Rivers Brewery 1300 Central Ave. McKinleyville, 839-7580		Big Brother & The Holding Co.	Red Session



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