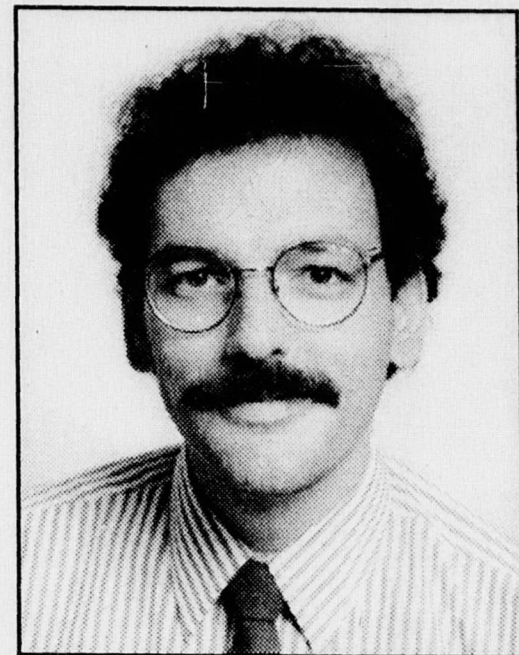
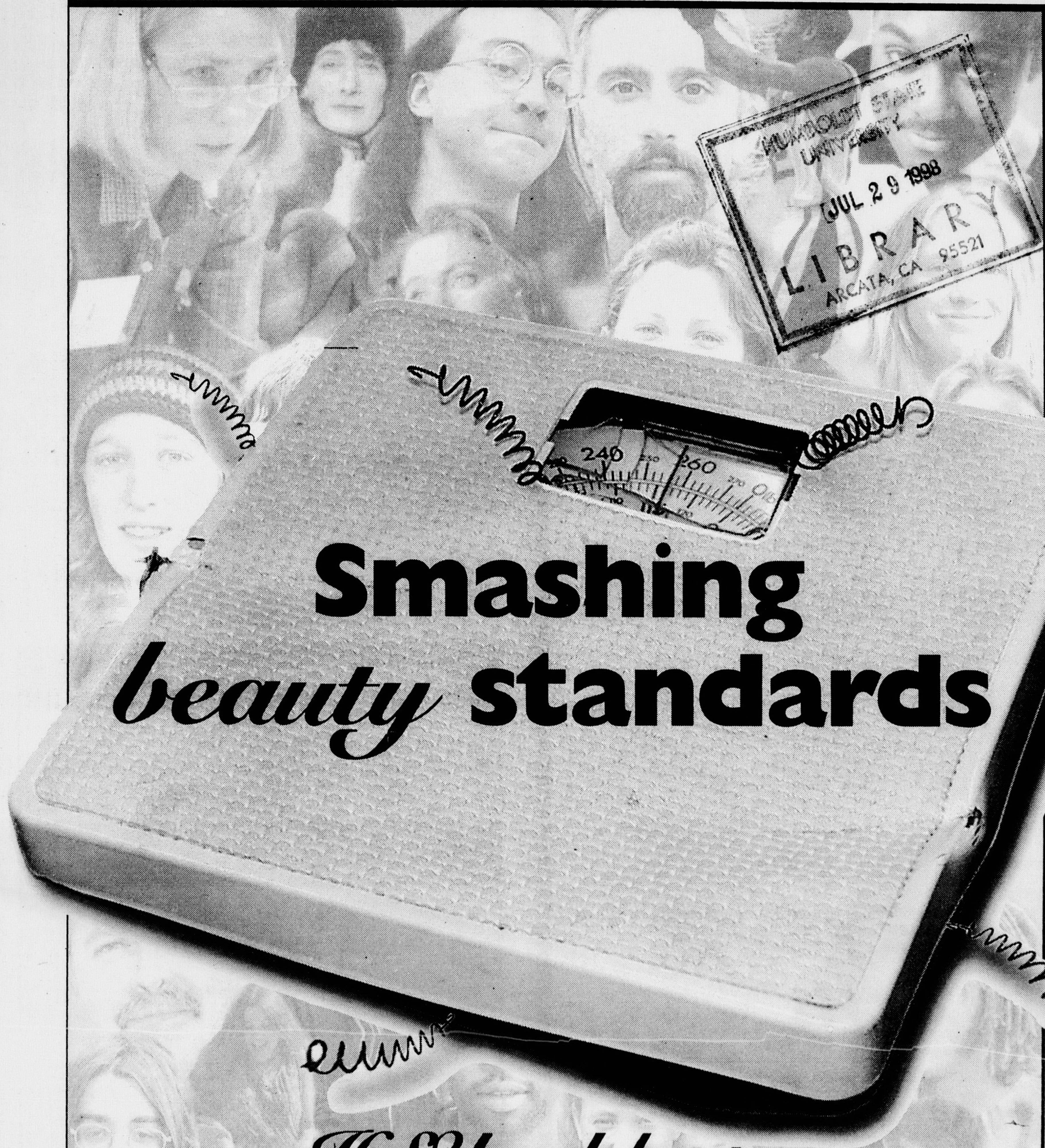


The LUMBERJACK

Vol. 77, No. 20

Humboldt State University, Arcata, Calif.

Wednesday, March 4, 1998



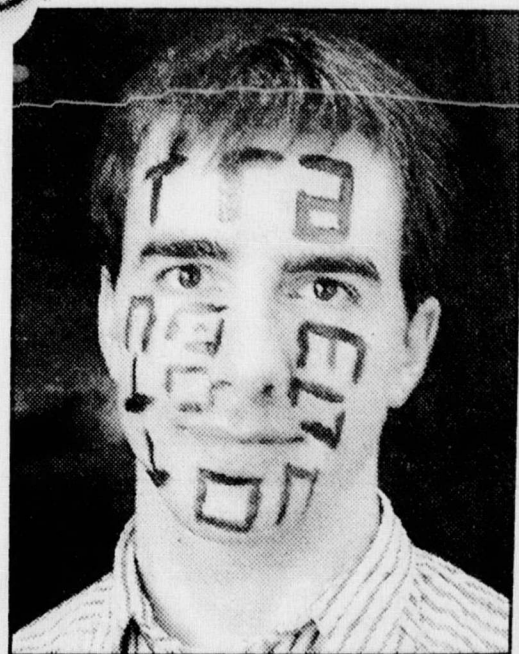
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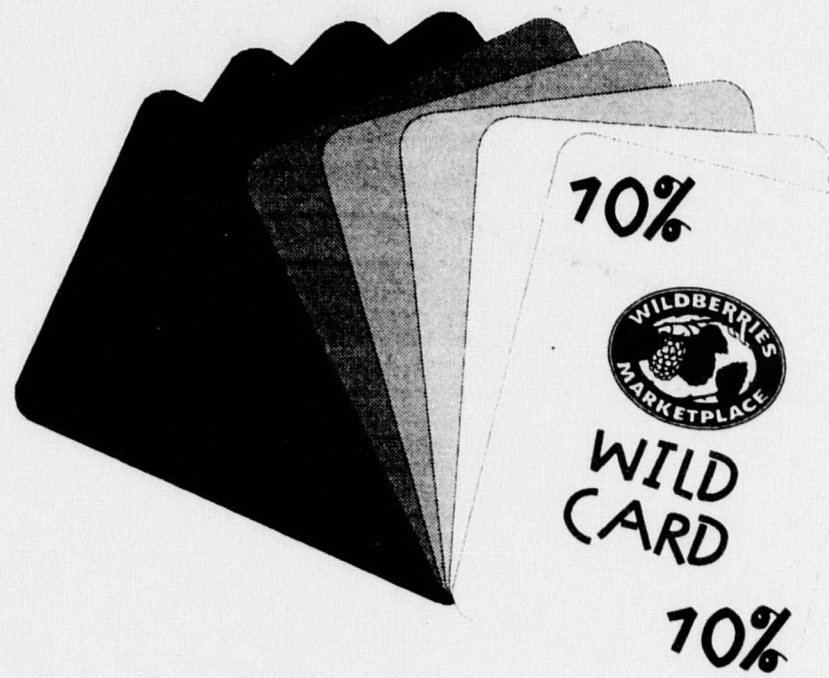
Science projects help
seniors get on-the-job
experience

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Olympic cyclist's photos
from around the world on
exhibit at Foyer Gallery

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This week in

March 4, 1998

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LUMBERJACK

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Corrections ...

- In the Feb. 25 issue, the score of the men's basketball game was incorrectly reported on page 23. CSU Hayward beat HSU, 83-76.
- The Video Experience ad should have read: "Any five movies for \$5 for five days, or any seven movies for \$7 for seven days — excluding new releases." The Lumberjack apologizes for any confusion.

The
LUMBERJACK

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EveryBody's Beautiful theme of week-long event

■ EveryBody's Beautiful Week was developed to educate people about how to love and take care of their bodies.

By Jennifer Picard
LUMBERJACK STAFF

There is a group on campus trying to raise awareness about something that is felt by men and women — insecurity about their bodies.

Jenny Phelps, HSU health educator, along with a dedicated staff of students, is putting on a week of awareness and skill-building activities called "EveryBody Is Beautiful Week."

Phelps' goal is to educate people about how to love and take care of their bodies, instead of feeling negatively about them.

"I experienced those (negative) feelings myself," Phelps said. "I had to deal with them on a personal level, and it was very freeing to let go of that negativity. I want to share that experience with others."

"All of us, women and men alike, are bombarded from an early age with messages about what a 'good' body looks like and how we probably don't measure up to it," Phelps stated in a press release.

"I hope this week will help people get a better sense of themselves. Your worth as a person has nothing to do with what you look like," Diane Sigman, an English literature graduate student, said.

Sigman is one of the students who helped organize this week. As a member of the Disabled Student Services sub-committee she hopes to show that disabled people are not degenerate and non-sexual beings, but people who are faced with negative self-images.

"You just don't see a lot of positive pictures of disabled people in the media," Sigman said. "At least you can walk. I don't worry about my legs being fat, I worry about whether they're going to work or not."

The week started Monday with a workshop on intuitive eating conducted by Sandra Hellman, a nurse practitioner, and Julie Oakes. On Tuesday, Kathy Munoz, a registered dietitian and assistant professor of health and physical education, lectured on good nutrition for vegans and vegetarians and how to get the nutri-



PHOTO BY STEVE THOMPSON WITH DIGITAL CAMERA

Rebecca Jenkins, a psychology senior, Lisa Marie, a social work senior, and Jenny Phelps, HSU health educator, check out the scale piñata that will be smashed today on the quad.

tion needed to stay strong and healthy.

Today there is an open mic on the quad at noon and students are encouraged to speak out about our society's obsession with thinness and dieting.

Students who participate in open mic will be able to take a

swing at scale.

"Last year we smashed real scales," Phelps said. "This year we thought we would make it more fun by having a piñata with treats in it shaped like a scale."

There will also be other events that take place during the week. This afternoon from 2 to 4:30

p.m. there will be free massages in Goodwin Forum and Nelson Hall East 103. On Thursday from 4:30 to 6 p.m. in Goodwin Forum and NHE 103 there will be yoga classes. There will also be videos and discussion in Founders Hall

See Beautiful, page 7

Douglas gives up campus politics

By Holly Asuncion
LUMBERJACK STAFF

Charles Douglas, a political science and economics senior, resigned from his office positions in numerous campus organizations.

With the resignation of Douglas' involvement in campus politics, questions arose to what direction these organizations would take.

Douglas was president of the Green Party and Progressive Alliance, coordinator of the Fair Share Coalition, student representative for the University Resource Planning and Budget Committee, executive in Students for Educational Opportunity, student representative for the Standing Committee on Budget and Finance, representative for the College of Arts, Humanities and Social Sciences Student Representa-

tive Council and student representative of the College of A H S S Budget Subcommittee.

Heather Ross will be taking over Douglas' role in the Green Party.

"I'm sad to see him draw back," Ross said. "We'd still be focusing on (voter) registration, the industrial hemp bill and public awareness on environmental issues."

The group is working on a symposium that would address the issues of the Green Party and the registration of voters for the June election.

At Monday's Progressive Al-



Charles Douglas

See Douglas, page 7

HSU under review

Reaccreditation committee on campus this week

■ Every California college and university must undergo review every 10 years by the Western Association of Schools and Colleges.

By Robert Blechl
LUMBERJACK STAFF

HSU is undergoing a three-day review, which began yesterday, to determine if it is still meeting the national standards for accreditation.

Every California college and university must carry accreditation from the Western Association of Schools and Colleges (WASC).

"This is not an unusual event," said Noreen Frisch, professor and chair of the Nursing Department and coordinator of the WASC self-study report. "It is a regular, periodic review of the university's programs."

WASC is the body which accredits colleges and universities in the states of California and Hawaii and also those in Guam. Frisch

said every campus in the nation has a regional body which decides if national accreditation standards are being met.

"WASC is on a schedule where every 10 years it does a comprehensive review of every college and university (in its region)," Frisch said. It has been 11 years since HSU had such a review.

"A team of people who are educators, professors, deans and presidents from other universities come as peers to look over the (university's) programs," Frisch said. Individuals from this seven-person team will review HSU's educational pro-

grams, student services, student affairs and the financial and business aspects of the campus.

"Students need this accreditation," Frisch said. "It shows the public that we are meeting the nationally recognized standards for higher education." Frisch said there was never a time when HSU did not have accreditation from WASC.

"It is quality control for the student," said Lily Owyang, undergraduate studies dean and acting

vice president for Academic Affairs. "It is a guarantee that your degree means something. There is an academic quality integrity that stands behind your degree." Owyang has visited other universities as an ac-

"It is a guarantee that your degree means something."

Lily Owyang

Interim Vice President, Academic Affairs

See WASC, page 8

Embracing diversity

The fourth annual Diversity Conference focuses on empowering

By Amanda Lang
LUMBERJACK STAFF

The MultiCultural Center will be holding its fourth annual Diversity Conference this Saturday and Sunday in the Van Duzer Theatre.

The conference provides an opportunity for participants to explore their power as individuals to help create a more cohesive and inclusive society.

Marilyn Paik-Nicely, interim coordinator of the MultiCultural Center, said, "So many of us come from different backgrounds, we need to embrace diversity in order to make it possible for changes." This year's conference will include three keynote speakers and more than 30 workshop presenters.

Dr. Ronald Takaki, one of the speakers, is a professor at UC Berkeley and author of "A Different Mirror." He rewrites history to include multicultural perspectives

that tell the entire story.

This year, for the first time, the Diversity Conference is featuring women as speakers — Dr. Brenda Wilson is president of CSU Northridge and Lisa Tiger is a member of the Muscogee Nation. Wilson is working to redefine universities so they can contribute to a cohesive community and Tiger is working to restore traditional American Indian values, Paik-Nicely said.

To more firmly solidify the beliefs of the conference, more than 30 workshops will be provided. Speakers and topics included in

these workshops are Ar t Elizarraras, a former gang member now in gang intervention, Madeline Pyeatt, an

Oakland High School teacher and pioneer in multicultural education and Salvador Vidal-Ortiz, an HSU graduate student who has brought issues of sexual orientation into the spotlight in Puerto

Rico and the United States.

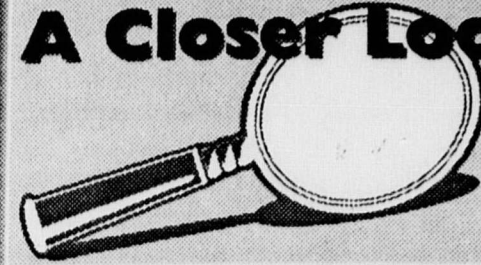
Paik-Nicely worked alongside interdisciplinary studies junior Meghan Murphy not only to coordinate the conference, but also to come up with this year's theme. Last semester Murphy went around to all the clubs on campus for their ideas. The two women put their heads together and came up with "Embracing Cultural Diversity: Empowering Communities for Change ... It starts with you!"

Because of such popular demand, the conference was extended one day and moved from the Kate Buchanan Room to the Van Duzer Theatre, Paik-Nicely said. The move and the extension of the conference is intended to accommodate the conference with more room and offer more speakers, workshops and events. This year Paik-Nicely is expecting 400 to 500 people because of the increased available space. Last year, there were approximately 350 people at the conference.

Saturday night entertainment is also being presented. The Mooney Twins will be performing

See Conference, page 7

A Closer Look At...



Campus Resources

The Clubs and Activities Office, located in the University Center South Lounge, is open to students Monday through Friday, 9 a.m. to 5 p.m.

There are more than 150 clubs and organizations on campus supported by the clubs office. Among these are social clubs, sports clubs, fraternities and sororities, and academic clubs

Some of the services the clubs office provides include:

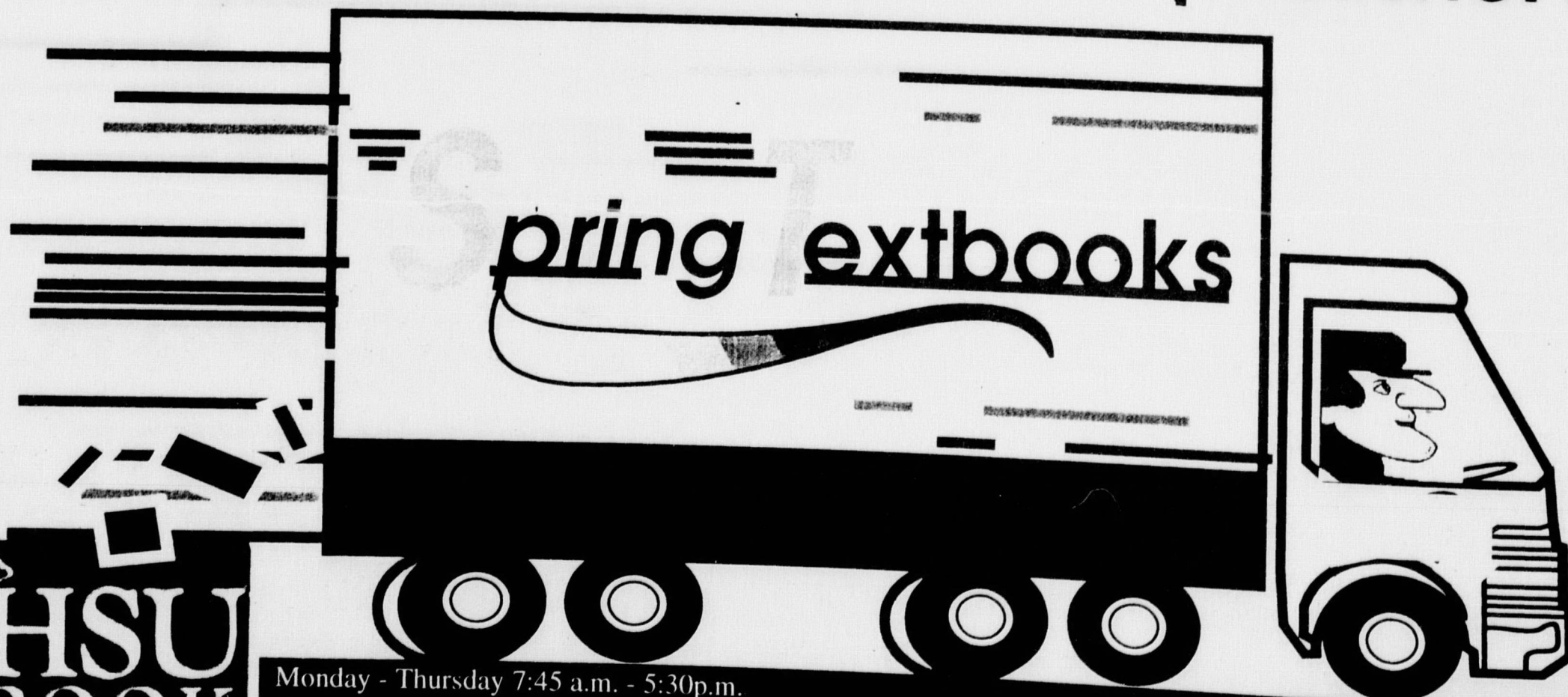
- support services for clubs and organizations on campus
- food service supplies for events and fund-raisers
- a publicity board for ideas on how to publicize events
- mailboxes for every club
- storage for miscellaneous items
- and the key to the Leadership Resource Center located in the South Lounge which contains books and resources on leadership techniques and a computer.

All official clubs are encouraged to utilize the clubs office and its resources.

For more information about the Clubs and Activities Office, current clubs and how to form a new club call 826-3776.

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Actions speak louder than words

Kevin Leveille lived to make a difference in the world

By Holly Asuncion
LUMBERJACK STAFF

Kevin Leveille did not have a persona that demanded attention. Rather he preferred to change the world quietly.

Leveille, a 1995 HSU graduate, was killed during his service in the Peace Corps in Tando, Feb. 5.

"(Kevin) was a very quiet person — which I think is a very interesting characteristic. He did what had to be done without recognition," said Robert Gearhart, Leveille's environmental resource engineering adviser.

He is survived by his father, Paul Leveille of Ventura, Calif., his mother, Vicki Lopez of Saugus, Calif., his brother, Brian Leveille of Ventura, his stepmother, Janet Michels of Ventura, his stepfather, Steven Lopez of Saugus, his step-sister, Suzanne Reed of Ventura, stepbrothers Jason Lopez of Lancaster, Calif., and Aaron Lopez of Santa Paula, Calif.

Leveille was born in Mountain View, Calif., on Dec. 18, 1971. He grew up in Everett, Wash., and moved back to California and attended Ventura High School.

In four years he obtained a bachelor's degree in both environmental resource engineering and applied mathematics.

He was involved with the Campus Center for Appropriate Technology, the Marching Lumberjacks, Humboldt Orientation Program and Humboldt County Service International.

"I enjoyed working with him. He was a different kind of student," Gearhart said. "In a certain sense he was like a peer. He was

there to learn but he was also there to participate. He contributed to the efforts."

Ken Bareilles, a 1997 HSU graduate in biology and religious studies, was a good friend. Bareilles remembers Leveille as very quiet and modest, and having a serious personality.

"He was a really good person. He was more into a serious discussion than humor," Bareilles said. "On Valentine's Day, we had girls come over and we told him to rent a movie, something like, 'Like Water for Chocolate' or 'Cinema Paradiso.' He rented 'Citizen Kane.'"

But there was a fun side to Leveille, Bareilles said. Leveille joined the Marching Lumberjacks his senior year and played tuba. During his year with them, Leveille acquired the name "Hooch."

"At a party we were passing around this jug that had a punch mix in it. We called it Hooch," Charles Hickenbotham, music education senior, said. "We would pass it around, and (Kevin) would

say, 'I'll take some.' After a while we just associated him with it. When we called out, 'Hooch,' he would come

around with the jug. It was one of the few times I saw him as a socialite."

Hickenbotham said the band has a soft spot for people who are quiet like Leveille.

"There are some people in the band who really stand out. But there are people who provide the support for the band,"

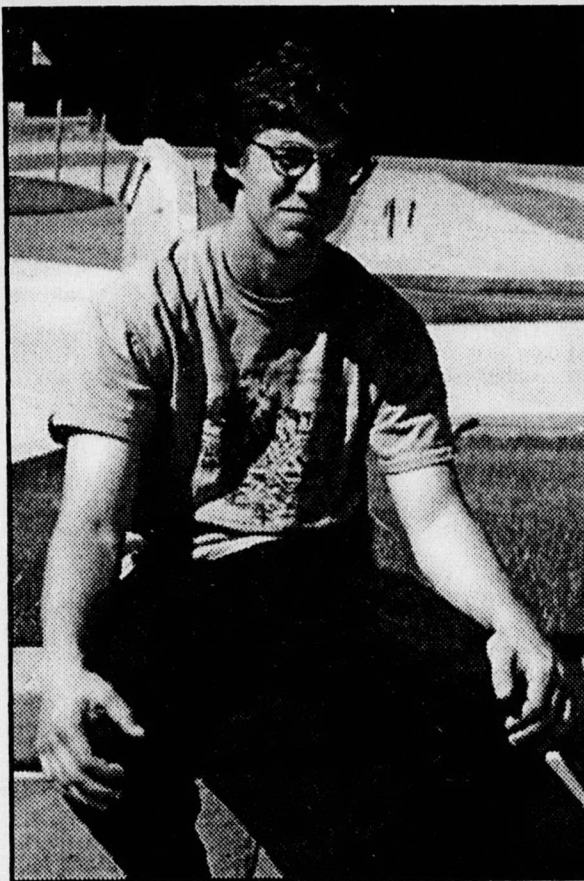


PHOTO COURTESY OF REES HUGHES

Kevin Leveille was involved in numerous activities as an HSU student

Hickenbotham said. "Kevin filled out that supporting role to a tee."

Leveille, despite his quiet personality, had a strong humanitarian drive that involved him in helping people.

Rees Hughes worked with Leveille through HOP and HCSI. They spent time together volunteering at a Tijuana orphanage.

"He needed to be more connected to people than engineering allowed," Hughes said. "He wanted to make an individual difference. He wanted a human level application of his knowledge."

Bareilles said he heard Leveille was a model Peace Corps volunteer.

"Almost everyone going to HSU wants to save the world. But then they graduate and get a job at a high-paying law firm," Bareilles said. "Kevin wasn't saying he was going to save the world — he was doing it."

See Leveille, page 8

Check out
Scene Clips
on page 26



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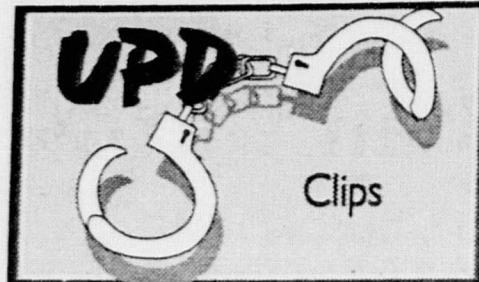
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Feb. 22

• 9:43 p.m. — While most of us consider masturbation a private matter, a few people have a penchant for exhibitionism. A male outside Hemlock Hall had such a propensity when he threw a pebble at a window in order to garner some attention for his solo act.

Feb. 24

• 9:21 p.m. — Alcohol, overpasses and suspicious people go together like Wonder Bread and Skippy peanut butter. On LK Wood Boulevard, an aggressively intoxicated individual was reminded of the illegality of his actions when his alcohol was disposed of.

Feb. 25

• 4:14 p.m. — A thief in the Mai Kai parking lot felt the time had come for the taillight covers of a vehicle to change ownership.

Feb. 26

• 3:54 p.m. — A male was thought to be smoking pot on the Quad steps.

• 3:59 p.m. — The above male was contacted by UPD. It was determined he was smoking "Jewell Weed" and that nothing illegal was held inside his lungs.

• 5:30 p.m. — In addition to

bringing a cold drizzle, Thursday evening brought an eviction notice for a resident of Hemlock Hall.

— Compiled by Robert Blechl

UPD

CRIME Stats

For the month of February

Seized bongs	1
Vandalism	16
Prowling	1
Indecent exposure	1
Unlawfully causing a fire	1
Possession of dangerous fireworks	1
Peace disturbances	7

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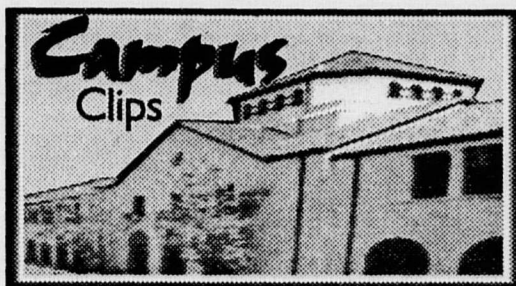
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Director's Office, University Center
DUE: 5 p.m. FRIDAY, APRIL 17

FOR MORE INFORMATION CALL 826-4878

<http://lumberjack.humboldt.edu>



Livable communities lecture on March 21

"Creating Livable Communities," a free one-day seminar, will be held March 21 in Van Duzer Theater.

The seminar is being held to help educate the public about developing safer, more attractive streets, neighborhoods and business districts.

The guest speaker, Dan Burden, is a consultant who travels around the country helping communities become more pedestrian- and bicycle-friendly and calm traffic. Burden has more than 20 years experience planning and developing livable communities.

For more information call Burden at the Redwood Community Action Agency at 269-2067.

VUB offering academic bootcamp

Veterans Upward Bound will be offering a series of evening classes for U.S. military veterans. The first begins April 1 and will continue until May 20.

Conference

• Continued from page 4

"The Race Factor," a presentation blending humor with information about diversity issues.

The conference allows students to earn up to three units of credit by enrolling in ES 480 with CRN 26472. If a student attends the conference and three additional lectures, they can earn three units by enrolling in both ES 480 with CRN 26472 and ES 480 with CRN 26466. Students can also enroll in PS 380 and earn units through professional studies and count them toward the leadership studies minor.

Beautiful: Week-long event teaches self-esteem

• Continued from page 3

111 at 7 p.m. The week will conclude with a workshop, "Going Positive," conducted by Phelps from 11:30 a.m. to 1 p.m. in NHE 120.

Phelps suggests that students attend Friday's workshop.

"We all get these messages about how our bodies should look and we pass them on to each other," Phelps said. "We need to realize how we hurt ourselves and each other when we're so critical of our

The classes are designed to help prepare veterans for college, a better job or career, or just a change in life.

Classes offered include biology, speech, Spanish, writing and computers. All classes are free and taught at HSU. All the books, instruction, advising and placement assistance are free. Veterans can even collect GI Bill benefits while attending.

The classes will be held Monday through Thursday, 5 to 9 p.m.

For more information call 826-4971.

Politics of population lecture Monday

Peter Kostmayer, a former U.S. congressman will speak Monday at noon in the Kate Buchanan Room. He will be presenting on "The Politics of Population and the Environment."

Kostmayer wrote environmental legislation during his seven terms in the House of Representatives. He was the regional administrator with the Environmental Protection Agency and is the executive director of Zero Population Growth.

The presentation is sponsored by the Progressive Alliance and Associated Students. For more information call 1-800-POP-1956 or 822-6487.

On Saturday, the conference starts at 8 a.m. and finishes at 5 p.m., and on Sunday it runs from 8 a.m. to 2 p.m. Ticket prices are \$10 for students, faculty and staff and \$15 for general admission. The tickets for Saturday's conference include a free continental breakfast and lunch, and on Sunday the ticket includes a free continental lunch.

"I would like people to leave the Diversity Conference and be educated on different diversity issues," Murphy said. "I want the people to know how they can help embrace diversity and why it is important to fight."

bodies. We need to learn that it's OK to feel good about our bodies."

"Everybody Is Beautiful Week" started last year when Phelps realized that body image was an issue among women and men on campus.

"My role as health educator is to address the most pressing issues on campus," Phelps said. "A lot of people are suffering and anxious about their bodies and no one has brought that issue up. I want to get the message out, for people to be

Douglas

• Continued from page 3

liance, the organization voted on office positions. Trevor Hammond is taking over Douglas' role as president.

Douglas will not be involved with campus groups, even in a non-active role. However, he does plan to remain active in the Green Party statewide.

The decision to resign was in no way politically based. Douglas said he felt the need to step away from the political life to look for different avenues to enjoy life.

"It wasn't a political decision," Douglas said. "It was a personal decision. It isn't in any way a compromise or abatement of my ideals. I'm just redirecting them."

Douglas said HSU, once a strong activist school, has moved to become something less than its ideal.

Several elite organizations on campus, Douglas said, are discouraging student activism.

"I love Humboldt. It still has a great activist spirit," Douglas said. "(But) the administration always hates student activists. The elites on campus—the student newspaper and student government turned away from being sounding boards (for students.) These organizations dilute and dissuade students. (The Lumberjack) mocks student activism."

The student population has changed, Douglas said. The fee increase in the 1990's changed the population from working class students to a more privileged population, he said.

"It's also a time of economic prosperity that lulls people to sleep," Douglas said. "People are kind of focused inward at the moment."

Douglas' future plans include an interest in writing, perhaps as a web author or as an author of a book about his experiences.

"There is life after politics," Douglas said. "All of this is my victory in a way; I played out this path of being a politician, now I'm on a different path."

more accepting and caring, to see the beauty of the body."

Phelps said last year's event went very positively.

"People have come up to me and said that it makes a difference," Phelps said.

She hopes more people will attend this year's events and become more aware of body image.

"When we look at trees, we don't like tall, skinny ones better than shorter, thicker ones," Phelps said. "We think they're all beautiful."

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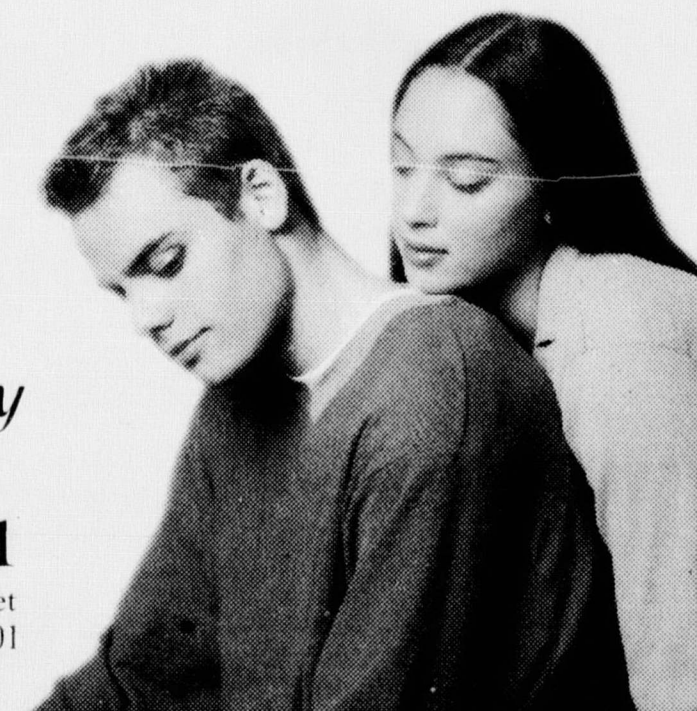
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Find out why two of the football coaches won't be around next year.
See Sports, page 27

Peter Kostmayer

*Former U.S. Congressman,
now Executive Director for
Zero Population Growth*

ZPG

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Kate Buchanan Room

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Overpopulation & Environment

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WASC

• Continued from page 3

creditation team member.

There are nine standards which HSU must address in order to be accredited. Frisch said these standards range from the physical plant and the educational programs to basic requirements for faculty and staff. "These have all been addressed," she said.

In addition to meeting the above standards, WASC asks all of its institutions of higher learning to identify themes that describe the particular campus and make it unique. These themes will go into a self-study report.

Frisch said three themes have been identified. "HSU is a student-centered campus," she said. "HSU stands for social and environmental responsibility." Frisch said the third theme is that HSU is a campus committed to diversity.

The purpose of a self-study is to not only show that the university meets the national standards, but to also outline areas which the university wishes to change or improve upon over the next few years, Frisch said.

"What (the team) will do is ascertain that what was written in the report is indeed what goes on at

the university," Owyang said. "We couldn't be a part of the CSU system if we were not delivering what we said."

"There are copies (of the self-study report) on reserve in the library," Frisch said. "We've also given copies to Associated Students, the Academic Senate and to the deans' offices."

Owyang said that accreditation does not equate to perfection. "Everybody wants to be better," she explained. "The orientation should be seen as a way to improve yourself, to improve the institution and be more responsive to students." Owyang said it is important to remember that students change and programs need to be amenable.

While the WASC team is on campus, open meetings will be scheduled tomorrow for those students, staff and faculty who are interested in the nuances of this re-accreditation process.

The faculty open meeting will take place from 3 to 4 p.m. in the Van Duzer Theatre. An open meeting with HSU staff will also be in the Van Duzer Theatre from 4 to 5 p.m. And students are encouraged to attend the WASC open session from 4 to 5 p.m. in the Depot.

Leveille

• Continued from page 5

Leveille was in the last month of his two-year service with the Peace Corps. Some HSU faculty had written recommendation letters for him for graduate school.

His mother said she first heard he was interested in joining the Peace Corps while he was in college, but said he thought about joining the Peace Corps beginning in the sixth grade.

"Whatever issues he was involved in he was 100 percent gung-ho. He never did anything half-way," Vicki Lopez said in a telephone interview from Saugus.

Bareilles said with Leveille's death he has learned a lot from Leveille's life.

"He inspires me to get back to the idealism I had in school and try to make the world a better place," Bareilles said.

Gearhart and other HSU faculty are planning to plant a tree at the Arcata Marsh in memory of Leveille.

A fund in his name is being set up by Friends of the Ivory Coast, which is made up of former Peace Corps volunteers.

Another memorial service is planned for April 25. The details have yet to be worked out.

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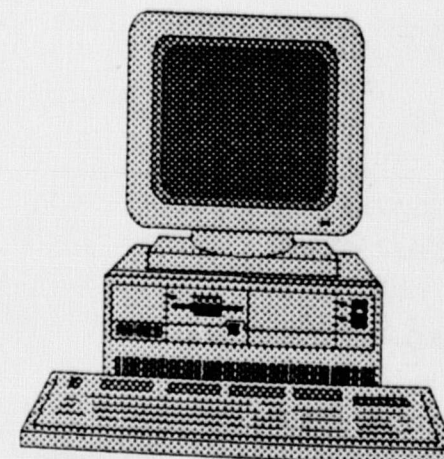
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Campaign documents misfiled

By Tim Hargis
LUMBERJACK STAFF

Arcata residents Milton Boyd and Betty Dobkin filed a complaint Feb. 12 charging the Committee to Re-elect Carl Pellatz with failing to file the proper campaign records.

Boyd, a science professor at HSU, and Dobkin, both members of the Arcata Community Recycling Center, filed a formal complaint with City Manager Keith Breskin claiming Pellatz failed to file two 490 forms, one concerning the final expenditures of 1996 and the other concerning the campaign bank account.

Form 490 contains committee campaign statements and, according to section 84215 of the 1997 Political Reform Act, an original and one copy should have been filed with Arcata City Clerk Alma McCall.

In response to the accusations, Pellatz admitted to making a mistake but claimed it was an honest one.

"This whole thing," Pellatz said, "it's a serious thing. A mistake was made and I did it. When you make a mistake, you do what you can to fix it."

He said he had already filled out two separate 490 forms for the year and had filed them with the correct office. The problem



PHOTO BY STEVE THOMPSON

Carl Pellatz, who was mayor from 1994 through 1996, filed campaign budget records with the wrong institution after the November 1996 elections.

arose, he said, when a state agency sent him a packet of forms to fill out, including a 490, for the last few days of 1996. He sent the forms, including the 490, to Sacramento, where it had come from.

The problem was that the 490 was supposed to be filed with McCall.

Pellatz submitted the paperwork to McCall Feb. 17, one business day after learning of the discrepancy. When asked about the possibilities of fines for these late documents, McCall said it has always been the city's policy to waive penalties or fees

unless there has been gross negligence or misconduct.

Boyd said that in response to the complaint, Breskin sent a letter requesting technical assistance from the Fair Political Practices Commission. "I'm pretty reluctant to get involved with name-calling or issues in which you hold people to an unrealistic standard," Boyd said. "A few days late is no big deal, but a year, that is a big deal."

Pellatz said he thinks the reason people

See Pellatz, page 10

Humboldt Cannabis Center plans outreach

By Frank Pruett
LUMBERJACK STAFF

The Humboldt Cannabis Center is planning to open at least one outreach center in the North Coast area, according to trustees.

"We're planning to open an outreach center in southern Humboldt, possibly Redway or Garberville," said Jason Browne, trustee and member of the Humboldt Cannabis Center. "We just don't have a timeline yet."

The Arcata-based Humboldt Cannabis Center has 71 members from Humboldt and Del Norte counties.

"We have considered opening a center in Crescent City as well, but that will depend on members from there," Browne said. "We need people from that area to set up and staff an

See Marijuana, page 11

Headwaters deal stirs up controversy

By Frank Pruett
LUMBERJACK STAFF

The \$380 million Headwaters Conservation Plan agreement announced last week is insufficient protection for endangered species, according to environmentalists.

"We're very pleased with the agreement," said Mary Bullwinkel, a Pacific Lumber spokeswoman.

"If it is finalized, the agreement will provide greater security for Pacific Lumber and our employees," she said.

The agreement, which sets aside six connected areas on Pacific Lumber land as protected habitat, protects "very little new territory," according to Paul Mason, an activist with the Environmental Protection Information Center.

"Pacific Lumber will basically receive the money and a 50-year exemption from the Endangered Species Act for the rest of their properties," Mason said.

"Pacific Lumber has basically 'set aside' areas that they couldn't log anyway in exchange for approval to log other habitat areas that were previously protected," he added.

The agreement sets aside some old growth redwood groves in which the marbled murrelet, an endangered bird, nests.

Other provisions protect fisheries. "We're especially happy about the

See Headwaters, page 10

Times-Standard hires new editor

By Jessica LeGrue
LUMBERJACK STAFF

David Little, who followed both his father and grandfather into the journalism business, sometimes thinks he has ink running through his veins.

Seven and a half years ago, Little settled down at The Redding Record Searchlight.

He was a sports editor and an assistant city editor until last November when he was asked by the Times-Standard's publisher to send him his résumé. He was later hired as the paper's new editor and begins work tomorrow.

"I'm thrilled," he said. "I've always wanted to be an editor."

Little, 35, who loves writing, began his journalism career by working for his high school newspaper. He remembers when he was 16 and began to write sports articles for his hometown paper, The Oceanside Blade-Tribune in Oceanside, Calif.

"I said, 'I'll write for free. Just put me to work,'" Little said. "They eventually started paying me a whopping \$20 a week."

A self-confessed sports freak, Little said he covered sports events mainly to see the games for free and talk to the athletes afterward.

Although he's still an avid football fan, he only grudgingly covers baseball games. He said its players, especially after the strike, seem to like money more than the game.

As a senior, Little quit writing for his high



"Over time we'll prove we're a good news source for all of Humboldt County ... We have to be everything for everyone."

David Little
Times-Standard editor

school paper when he realized he learned more at work. Little also said having professional journalists take him under their wing helped him understand the business. He thinks it's an experience every journalist should have.

"It's important if you want the future of journalism to be as strong as it was in the past," he said.

After graduating from CSU Chico, Little wrote sports stories for newspapers in Oceanside and San Clemente, Calif. He later moved to Redding, Calif., where he worked on the newspaper staff, although he said he moved mainly for the fishing.

Little said he loves to fish, whether it's for sharks or sturgeon. He said he once caught a five-foot shark.

He also proposed to Angie, his wife of three years, while on a fishing trip. Pretending to bait his hook for one last cast, he brought out a ring instead.

"I said, 'Now I'm trying to catch a bigger

fish,'" Little said. "She slapped me. No, I'm joking. She said yes."

Although Little considers his position as editor to be the highlight of his career, he said his biggest accomplishment is his family. He also has two children.

"They're a blast," he said of his children, Haley, 5, and Tanner, 8 months. "It's nice to do well at work, but it's not as important as what kind of person you are at home."

He said he sees himself as a "decent person," even-headed and a good listener. This image is supported by Robert Holquist, who spent two years working with Little on The Redding Record Searchlight as an assistant city editor. He said Little handled the stress of journalism well and wasn't a hot head.

"He was a very good city editor and I'm sure he'll make an excellent editor,"

See Editor, page 10

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Pellatz: Former mayor misfiles finance records

• Continued from page 9

"A mistake was made and I did it. When you make a mistake, you do what you can to fix it."

Carl Pellatz
Former mayor of Arcata

are making such a big deal about the error is because of the animosity between the City Council, ACRC and the members of the Arcata Recall Committee of which Pellatz is a member. "I had been taking shots at ACRC for over a year," Pellatz said, "I knew it was coming." He said the real tragedy about this event is that his wife felt that she had let him down as his campaign manager. Pellatz also said he noticed some

disparities in which matters are handled at City Hall.

"How did Milt and Betty get my campaign statements just like that?" he asked, snapping his fingers. "I tried to get Connie Stewart's 1996 campaign statements and they told me it would take 10 days."

The city clerk's office said that any materials requested can take up to 10 days depending upon staff workload and that no political motives were involved.

Editor

• Continued from page 9

Holquist said in a phone interview from Redding.

"He's a real newsman. He has the newspaper instinct and he loves the business," he said.

As far as work goes, Little said, "I've always had people beside me who make me look good. It's hard for me to take the credit."

Little said he's excited about his new job for several reasons. Since he hadn't been writing articles for the last few years he was editing, he's hoping to have a weekly column or write editorials.

While he acknowledges the

Times-Standard is a decent newspaper, he said he's also looking forward to improving its quality. He thinks his competitive and problem-solving nature will help him with this goal.

"Over time we'll prove we're a good news source for all of Humboldt County," Little said. "We have to appeal to people 5 to 105 years old. We have to be everything for everyone."

However, despite the changes he'll make, Little said he intends to stay out of the staff's way and let it do its job.

"I don't plan on ruling by fear," he said.

Headwaters —

• Continued from page 9

aquatic species section," Bullwinkel said.

But Mason calls the deal "bad for the salmon."

"The protections for the salmon are a fraction of what objective science dictates," he said.

All things considered, the deal's a poor one, Mason said.

"We continue to oppose the arrangement on the grounds that it really protects little that is not already protected, and actually opens previously protected areas up to harvesting," Mason said.

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Marijuana

• Continued from page 9

outreach center for it to work."

The Humboldt Cannabis Center provides services and a place to socialize for its members, who are screened during intake appointments.

"We make a copy of the members' recommendations or their Arcata medical marijuana patient identification cards for our files," Browne said.

In addition to providing marijuana, the center provides social and educational support to its members.

"We have cultivation, pain management and ganja cooking classes which are free to members," said Norman Thompson-Robinson, previous trustee and member of the center. "On Fridays, we have potluck dinners."

The Cannabis Center also has "coffee and cannabis" on Sunday nights for the members.

"When we open the new centers, we'll be able to provide the services to more people, and closer to their homes," Browne said.

The Arcata center will be moving out of its location at Samoa Boulevard and F Street as well.

"The house we're in now is being sold, so we're looking for a new location in or around Arcata to move to," Browne said.

The California Supreme Court

refused to review a ruling by the appeals court that makes the sale of marijuana to patients by any party other than primary caregivers illegal last Wednesday.

Though recent state appeals court decisions have gone against clubs, Browne said the rulings don't apply.

"The most recent decision only affects clubs that allow third parties to sell their marijuana on the clubs' grounds," he said. "The Humboldt Cannabis Center is a community of patients who grow their own medicine, so the new ruling doesn't apply. No one makes money here, everything goes to the community. We aren't a club, and we don't claim to be 5,000 people's primary caregiver, so we're not worried about it."

The center's trustees have been involved in designing the Arcata identification program and city ordinance 1276, which forbids the seizure of medical marijuana in the city limits of Arcata.

"The next step is the county," said Browne, who is also a member of the County Committee on Medical Marijuana.

The County Committee on Medical Marijuana is drawing up an ordinance that will be proposed to the Humboldt County Board of Supervisors making the protection county-wide if it is passed.

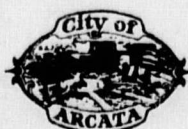
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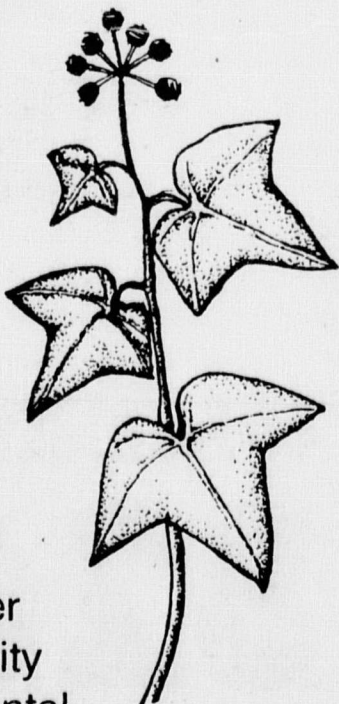
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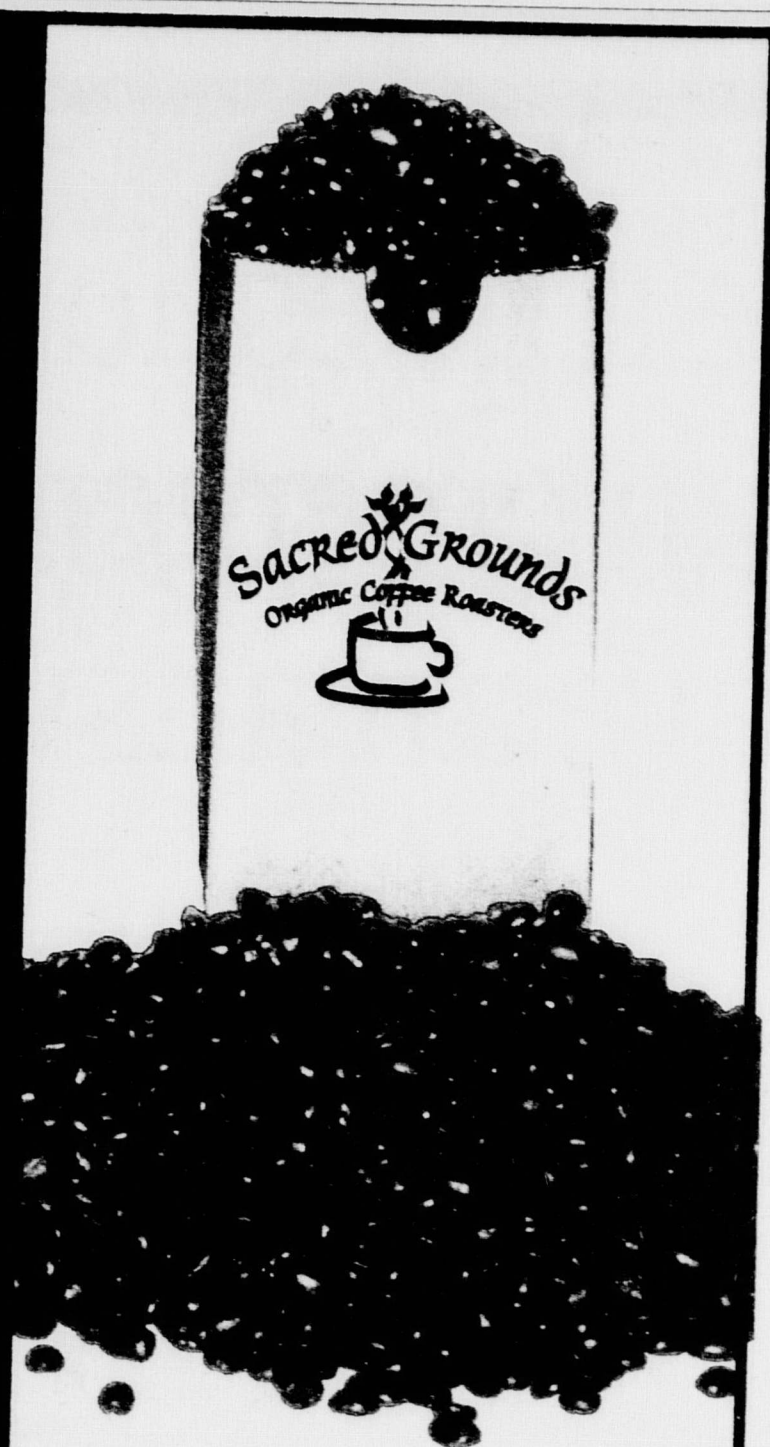
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North Coast AIDS project focuses on support, education

By Cassandra Grigori
LUMBERJACK STAFF

The North Coast AIDS Project has been fighting the spread of AIDS and HIV in Humboldt County since its inception in 1985, after Humboldt's first reported case of AIDS.

"It's really a community program," said Peggy Falk, Senior Health Program Manager for the NCAP. "The support that we receive, to me, is our biggest success, to reflect the needs of the community."

Falk started the program in 1985 after the state of California offered grant money for AIDS project proposals. The NCAP was initially started with \$20,000 to educate nurses about HIV and AIDS safety. "There was a lot of fear and misconception at that time," Falk said.

NCAP now has more than 100 volunteers working in the project. Many of them can be found in Old Town Eureka and the Arcata Plaza, handing out condoms and pamphlets.

They try to engage people in



Peggy Falk

their questions.

"We don't believe in sitting at our desks waiting for people to want information. It can't work that way," Falk said. The one-on-one communication in such a close community with a large population of transients is what Falk thinks works best. "We have to be out there to know what's going on, to know what the community needs and wants."

The limited amount of funding mostly goes into providing services for those already infected, although NCAP still exerts much of its energy trying to reach people who are most at risk. Falk said gay men and drug users are still the most at-risk group, but teenagers on the street are very much in dan-

discussion of safe sex, AIDS and the fear it causes. Falk said the volunteers are there to help people talk about AIDS and answer

ger and women are the fastest growing at-risk group.

Since 1985 there have been 171 reported cases of HIV in Humboldt County; 22 women and 149 men have tested positive. These numbers, however, do not reflect the number of people who tested positive elsewhere and have moved to the area.

The NCAP spends a lot of energy trying to educate people living with HIV and AIDS about their dietary and special medical needs. NCAP staff and volunteers offer patients advice about medications and helpful hints on how to control illnesses.

Some of the volunteers with the NCAP have been living with AIDS for a number of years and act as mentors, offering advice and counseling to new patients.

"Prevention and care are things that we want everyone to be educated about," Scott Mitchell, secretary of the AIDS Task Force, said.

ATF is an advisory body to the

See AIDS, page 13

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Discussions on media and governing planned

The League of Women Voters of Humboldt County and the Humboldt County Library are hosting two discussions to be held in the large meeting room of the Humboldt County Library at 1313 Third Street, Eureka.

Panelists from local media organizations KAEF TV, The Arcata Eye, KEET TV, and The North Coast Journal will meet Saturday at 10 a.m.

Local journalists will discuss civic journalism, information gathering, and their role in helping our community.

For more information contact Lorey Keele at 444-2275.

The second meeting on March 11 from 7 to 9 p.m. is on the topic, "Governing America: Our Choices, Our Challenges."

The purpose is for citizens to discuss their dissatisfaction with government and the political process as well as three major proposals for improving the democratic process.

For mor information, contact Kaye Escarda at 442-7495.

Red Cross assists victims of El Niño

American Red Cross is providing assistance for El Niño storm victims at 16 Red Cross service centers throughout California.

Red Cross provides such assistance as temporary housing, food, health services, essential household items and help with minor home repairs.

AIDS

• Continued from page 12

NCAP and oversees the AIDS Emergency Fund.

Formed in 1986, it coordinates fundraising events and educational programs. Mitchell said the NCAP compiles information from its work with Humboldt County citizens and AIDS patients to make proposals to ATF for feed-back and funds.

The NCAP helps patients find physicians and support groups that meet their needs. They also work with a number of other community organizations like Humboldt Home Health, drug abuse counselors and local physicians to provide services to AIDS and HIV patients.

There is also an outreach program for the Native American population in Humboldt County.

Assisting flood and mudslide victims will cost Red Cross an estimated \$3.6 to \$4 million this year.

Contributions designated as "Red Cross Disaster Relief Fund" can be sent to the Humboldt County Chapter of the American Red Cross, 406 11th Street, P.O. Box 3402, Eureka, 95502-3402.

For more information, contact John Gladding at 443-4521.

Forum planned to discuss fund spending

The Arcata Community Forum will be hosting a discussion on Saturday at 10 a.m. at Sunny Brae Middle School concerning grant funds that must be spent on youth and family related services by June 30. Childcare will be available.

For more information, contact Carol at 822-8850.

Hospital offers free healthcare information

General Hospital is offering free 24-hour professional healthcare information.

With TeleNurse, a registered nurse is available to discuss hospital services as well as community programs that provide alcohol and drug abuse treatment, fitness and exercise programs and family counseling.

For more information, call 445-3121.

Arcata Endeavor gets garden upgrade grant

The Arcata Foundation granted Arcata Endeavor \$800 for improvements to the Arcata Community Garden on the corner of 11th and F streets.

Funds will be used to clean the garden, redefine plots, purchase gardening tools and build a tool shed. This spring and summer, the Endeavor will host several free and

low-cost gardening classes covering the topics of composting, organic pest control and the healthy organic garden.

The Endeavor is seeking donations of seeds, vegetable starts, tools and a small shed or wood to build one.

For more information, contact Kelley Barrett at 822-5008.

Plant society hosts wetlands slide lecture

The Northcoast Chapter of the California Native Plant Society is hosting a slide lecture, "Plants of the Serpentine Wetlands of the Siskiyou Mountains," by Dave Imper, the chapter's rare plant coordinator.

Imper will showcase the rare plants and unique features of the serpentine ferns and wetlands of Northern California and Southern Oregon. The Native Plant Society meets the second Tuesday of each month at the Arcata Masonic Lodge, 251 Bayside Road. For more information, call 822-7190.

Festival of Trees will include auctions, music

The Fourth Annual Festival of Trees, which is set for Saturday at 6:30 p.m., will feature a live tree auction and a silent art auction.

The festival, which will be held at the Eureka Inn, benefits the Larry McCarty Foundation for Kids, a non-profit organization whose purpose is to meet the needs of children in Humboldt County, and to promote their talents and dreams.

The HSU PM Jazz Band will play at the festival and catering will be provided by the Eureka Inn.

The festival is sponsored by Simpson Timber Co. and News Channel 3.

Tickets are \$30 each. For more information, call 677-3732 or 677-3631.

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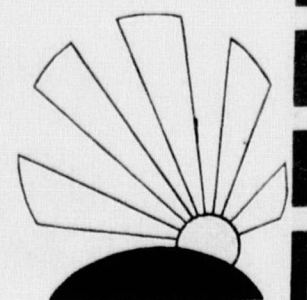
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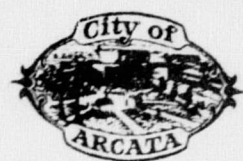
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Revised City of Arcata Curbside Recycling Schedule

To improve efficiency, beginning March 1, 1998, the City of Arcata Curbside Recycling Program pick up schedule will be revised as follows:

**First and third week of the month
glass bottles & jars ONLY**



**Second week of the month
newspaper & corrugated cardboard**



**Fourth week of the month
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aluminum/steel/tin cans**



**Fifth week of the month
No recycling pick up**



If you have questions call the City of Arcata,
Environmental Services Dept. at 822-8184



Arcata's Miracle Moller was one of a group of children who collected recyclables with the Order of the Dragon last year.

PHOTO BY ERIN CASSIDY, CHIEF PHOTOGRAPHER

AmeriCorps volunteers develop regional programs

By Robert Blechl
LUMBERJACK STAFF

AmeriCorps programs offer leadership skills and real-world job experience for graduating seniors.

AmeriCorps has several branches of service opportunity. The National Civilian Community Corps (NCCC) is designed for team workers who enjoy physical labor. Members are 18-24 years old and work full time for 10 months. Upon completion of service, members receive an education award for \$4,725.

Volunteers in Service to America (VISTA) recruits members who wish to hone their business and developmental skills. VISTA also offers the education award and both branches have healthcare benefits for their members. Unlike NCCC, VISTA has no age cap, although all members must be at least 18 years old.

Taura Greenfield, a 1995 HSU graduate with a bachelor's degree in natural resources, signed on as an AmeriCorps*VISTA member when she found employment with the Arcata Community Recycling Center. Although she works locally, Greenfield is a national project coordinator for VISTA.

Greenfield said the goal of all AmeriCorps programs is to improve the nation's communities in such areas as literacy and homelessness. And the specific objective of VISTA revolves around the improvement of low-income and underserved communities. VISTA is also the oldest branch of AmeriCorps.

VISTA recruits and trains volunteers and develops programs that can be run by those volunteers once the VISTA members leave.

"When I came on as a VISTA, the

goal for me in my year of service was to develop more recycling services to Arcata's low-income areas," Greenfield said. "I went into that community and went to a lot of meetings and started talking to residents, finding out what they wanted and needed."

"Recycling wasn't high on their list. But what was high on their list was something for their kids to do. So we decided to address the needs of the residencies as well as addressing our own needs and found that we could do both together."

Greenfield said recycling efforts have not been successfully mobilized in low-income communities because of the expense and intensive labor. To help such efforts, Greenfield developed a program for the recycling center, called "The Order of the Dragon," which involves local children ages 5 through 12 in collecting recyclables.

The Humboldt Plaza Apartments, Meadowbrook Apartments and River Community Homes are the three housing complexes that participate in the program.

The name of this project comes from a classroom-based educational program that existed for two years in the late 1980s. Besides being sponsored by the recycling center and VISTA, "The Order of the Dragon" is also sponsored by the National Recycling Coalition. The redemption value of the recyclables acts as funding for the children, providing them with outdoor education and field trip opportunities.

Program co-director and VISTA volunteer Shawn Gaynor said the recycling is done every other week. On alternate weeks, Gaynor, co-director Alison Rubbert, volunteers from the community and volunteers from the Youth Educational Ser-

vices House at HSU, hold environmental education activities for the children which emphasize re-use.

Gaynor said these alternate weeks involve games and activities, including craft-making. The material for the crafts is obtained from the Reusables Depot.

"We teach the children that just because something was used once doesn't mean they can't put in a little creativity and effort," Gaynor explained.

Greenfield said the goal of "The Order of the Dragon" is to develop a model that can be used in other low-income communities.

"There is clearly an understanding of the need to address poverty and the best way to do what is right at the homes," said Kate Krebs, executive director for the recycling center. "If you really want to effect change, that seems the best way."

"The Order of the Dragon" is just one of many programs developed by VISTA members. "I think the value for people just graduating from college is that AmeriCorps gives them the opportunity to gain that kind of professional experience that they wouldn't otherwise get right out of college," Greenfield said.

Greenfield said those who are interested in AmeriCorps opportunities can contact the career center at HSU. "First you have to decide if you want to work locally or if you want to relocate. If you want to do something locally, the best way to do it is find out where those sites are," she explained.

AmeriCorps information can also be obtained by calling 1-800-942-2677.

Greenfield said prospective applicants should apply early because it takes approximately four months for paperwork to go through.

By the wayside

Only motivated seniors like Clark Davis enlist their time to do projects

■ Senior projects as a requirement are a thing of the past, but students who have desire and time still participate.

By Noah Bulwa
LUMBERJACK STAFF

In today's competitive world, senior projects may offer a way to get the experience needed to land a job.

Senior projects allow students to narrow their studies and gain recognition while providing a valuable source of information.

"It's like having an emphasis," said Clark Davis, a senior environmental resources engineering major. "I'm hoping that employers like potential employees that have initiative."

Davis is enrolled in Engineering 490, a three-unit optional class assigning senior projects. In the past it was a requirement, but now only the motivated enroll.

"There are only a handful of people in it," Davis said. "It used to be required, but there was too much of a workload for the teachers to correct."

Even so, Davis said the professors are very supportive of the projects.

"It's new information for them," Davis said. "There are some good things going on. Several students are doing projects at the Arcata Marsh."

Davis titled his project, "A Nutrient Analysis of the Smith River." He was intrigued with the river and found very few studies of its nutrient content.

"Ten years ago someone did the same thing," Davis said. "I'm updating the information."

Davis knew he would be taking the course, so he began his research in August.

"I knew what I wanted to do before I took the class," Davis said. "The ideal time for my project is around August during low flow. When it's low flow you're getting information on ground water."

Davis has made eight trips to two spots on the river to take samples. Testing those samples is the toughest and most time-consuming part of his study.

"Each sample takes at least three hours to run phosphate and nitrate testing on," Davis said. "The main

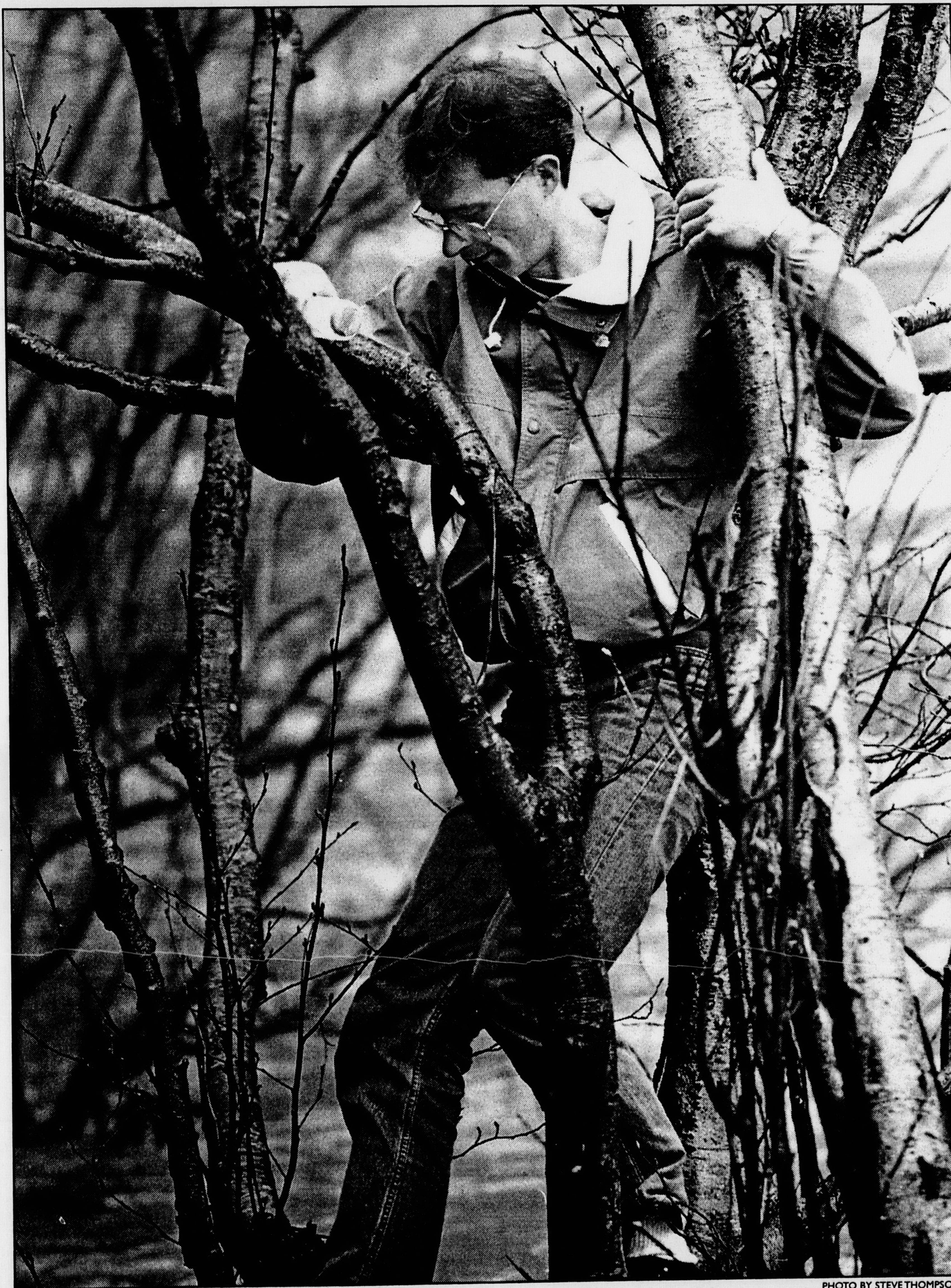
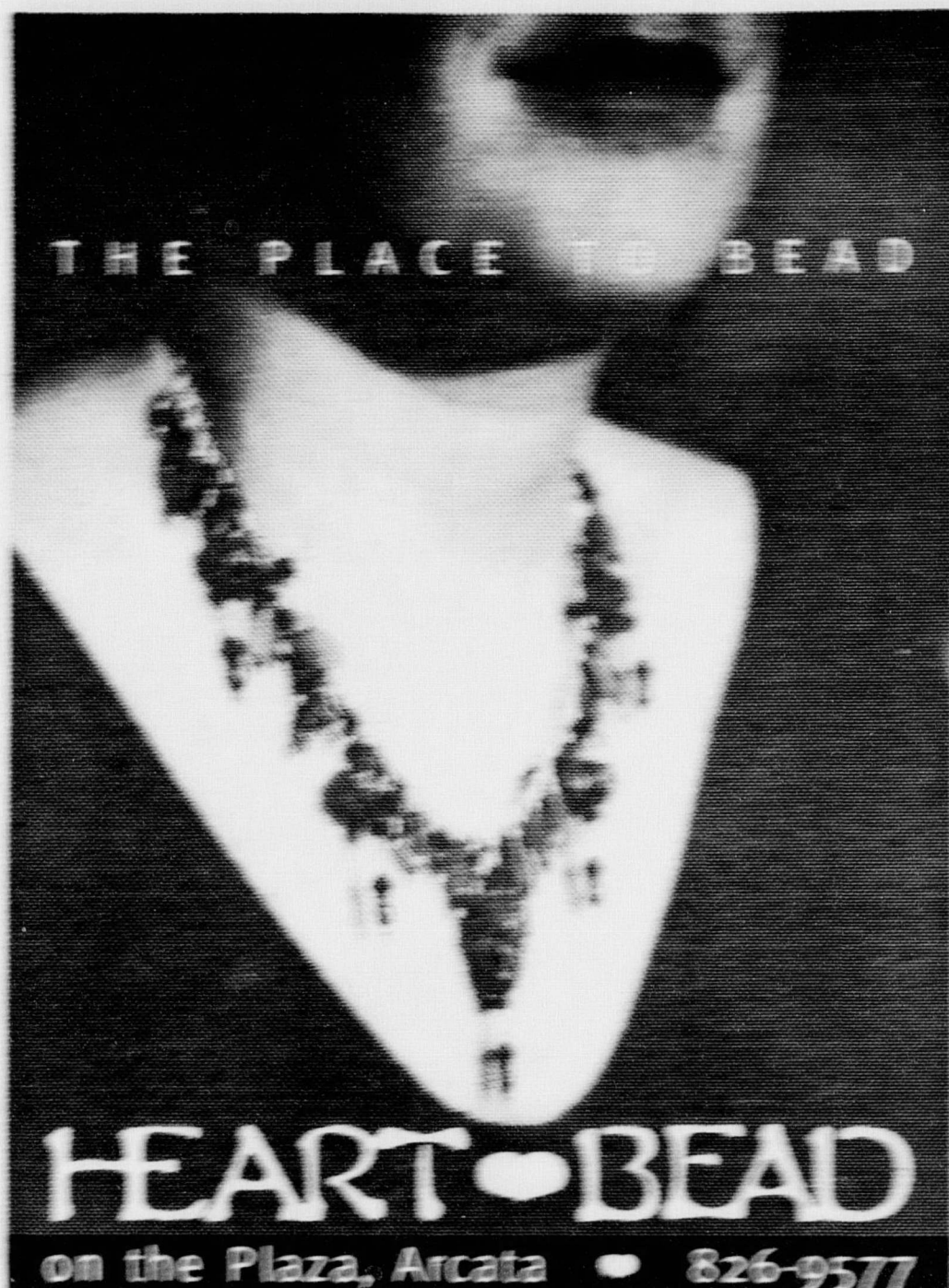


PHOTO BY STEVE THOMPSON

Engineering senior Clark Davis sometimes has to cross rugged terrain just to get a good specimen for his senior project. Clark

said he climbed through these trees to get a pure water sample for his research.

See Davis, page 16



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PHOTO BY STEVE THOMPSON

Dan Davis tests a water specimen he gathered from the Smith River.

Davis

• Continued from page 15

focus is on phosphate, though." One of the reasons that this study was done in the past is because Pelican Bay State Prison distributes its wastewater near the mouth of the Smith River. Davis predicts that his results will be similar to those found previously. "That's one of the best wastewater treatment plants in the world," Davis said. "Pelican Bay has been shown not to affect the surface waters of the Smith River. We have documented that it is clean."

Another reason for his testing is the Smith River is the last wild river in California. Davis said continuing development in the watershed may have negative impacts on water quality.

Davis said his education has provided the knowledge to complete such a project.

"It's straightforward," Davis said. "It just took a lot of classes to learn it all."



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Student research kicks in when resources run thin

By Christina Rice
LUMBERJACK STAFF

Student research has a specific role in the community and has the potential to make an impact on conservation practices.

"As a government body we implement and manage, we are not a research organization because we don't have the resources to do research," said Mark Andre, deputy director of environmental services in Arcata. "We count on the university to help in that capacity."

"Many people don't realize how much we actually use from interns or from individual research."

Student research spans a wide spectrum of issues that Arcata officials utilize. Projects range from non-point source pollution in the city and its effects on wetland critters, plants and fish to wildlife habitat issues to work on the several creeks in Arcata to erosion inventory to recreational plans in the community forest, Andre said.

"We get a lot of good work products from students, and we offer them great places to work," he said. "We have a good partnership."

Some of the good work products are computer mapping projects and test control methods from geographic information system students, he said.

In the future Andre said he would like to see research on:

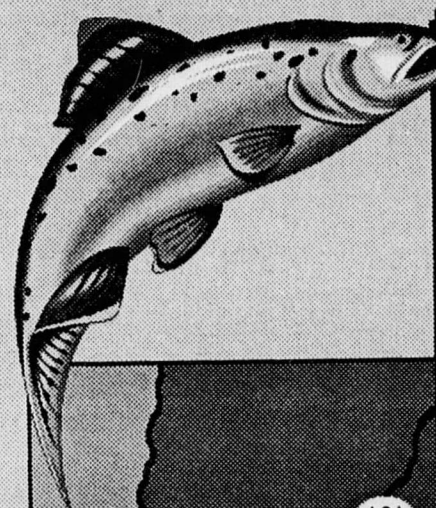
- the effects of forest management on lichens, mosses, fungi and soil microorganisms
- methods to control exotic plant species that are displacing native plant species
- at the Arcata Marsh, ways of routing waste water through a system to be used as irrigation of pasture lands rather than discharging it to the Humboldt Bay which is the current practice
- and the effects of shellfish and oyster culture in tide lands on native flora and fauna.

"Senior projects can be capstone experiences for students," said Terry Roelofs, professor of fisheries at HSU.

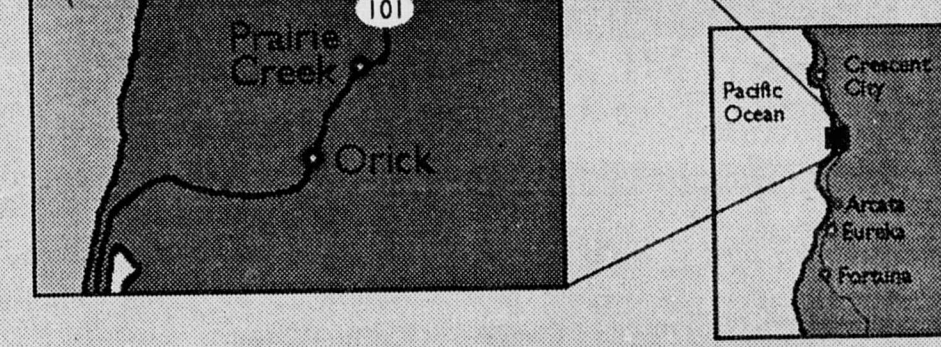
Mike Sparkman, an HSU graduate, did his senior project on the effects of stream substrate conditions on the number of salmon fry emerging from the gravel, Roelofs said.

Roelofs said Sparkman's results led to more intensive monitoring of salmon spawning success in a project funded by Caltrans. This funding is being used to monitor salmon spawning in Prairie Creek and how it's recovering from 1989

Salmon spawning in Prairie Creek



Salmon spawning in Prairie Creek is being more intensely monitored in a project funded by Caltrans. This project is monitoring the recovery of salmon spawning which was impeded from sediment that came from Highway 101 bypass failure.



GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

sediment that came from Highway 101 bypass failure.

Reports are given to different agencies and government bodies which include the City of Arcata and the California Department of Fish and Game, Roelofs said.

However, since some students may be required to obtain scientific collectors permits, research must be submitted to Sacramento rather than to the Department of Fish and Game located in Eureka.

"We rarely hear of senior projects, unless students contact us," said David McLeod, fisheries biologist of the Department of Fish and Game in Eureka.

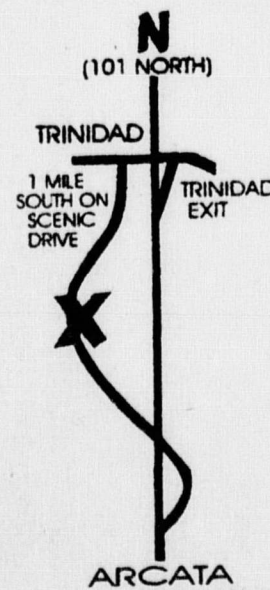
A way to guarantee research results are made available to the agencies where they can be used is for students to have their results published in a scientific journal.

"Projects have the potential to make lasting contributions if they are published — making them available to essentially everyone in the World," said Jeff Dunk, wildlife lecturer at HSU.

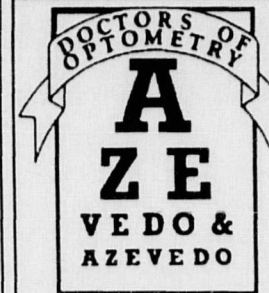
Dunk said quality contributions of students could lead to better management practices of wildlife and resources. "The more we know, the more effectively we can manage."

McLeod agrees. Any additional information would be helpful in his work at the Department of Fish and Game, he said.

"I think senior projects have a huge potential to influence the community in some way, but it is dependent on the student and the project they choose," Dunk said. "Students certainly have the skills."



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Projects can produce valuable information

■ Senior projects give students a chance to test their skills without a professor's direction and valuable PR for some departments.

By Hege Spilling
LUMBERJACK STAFF

The work done on senior projects at HSU does not only benefit the students themselves, but also the respective departments to which the students belong.

"It mostly benefits the students," said Marie de Angelis, chair of the oceanography department. "It's the first chance they have to test their skills and knowledge on their own — without being directed (by a professor). They're really being scientists for the first time."

"But it helps the department too, because the senior projects give us a lot of background information that we can use in teaching," de Angelis said. "Students that have done their senior project on Humboldt Bay or up in the lagoons (for example) bring back information that I can use in the classroom, like as a basis for an (in-class) experiment the next year."

Wildlife Professor David Kitchen and geology

Professor Lori Dengler agree with de Angelis, and said senior projects done in their respective fields often are used in teaching.

"It's a two-way street," Kitchen said. "It really is a lot of feed-back from the students. They come up with a lot of neat information which we can use in lectures, because they give us local examples."

Dengler said her department has received "a tremendous body of knowledge from senior thesis projects."

"Undergraduates contribute significantly to our understanding of basic knowledge," she said.

Senior projects benefit the university in that they provide the departments with information and they can also enhance the university's reputation.

"Some of these projects provide us (in the oceanography department)

ment) with some good PR," de Angelis said. "Other oceanography institutions have been favorably impressed with some of our students who they've encountered on ships, and we've gotten some glowing letters from oceanographic institutions about some of our former students."

"We're turning out better students by having these projects," she said, "and I think it enhances our reputation once the student graduates because they're able to handle themselves in a lab and work independently."

Some senior students have been acknowledged for their work outside of the university, de Angelis said.

"We have had some senior projects presented at national meetings, like the Ocean Scientists meeting in San Diego," de Angelis said. "People from all over... come together for this."

"This is good PR for us because it is very unusual to have undergraduate students presenting work at these meetings," she said.

Kitchen said senior projects help students become more competitive in the job market.

"Our students don't need six or eight months of additional training (when they start working), because they've already had a lot of experience here," he said. "And the fact that they go out there and do a good job gives us a good reputation — it elevates the reputation of the department itself, which I think has a positive reflection on the university as well."

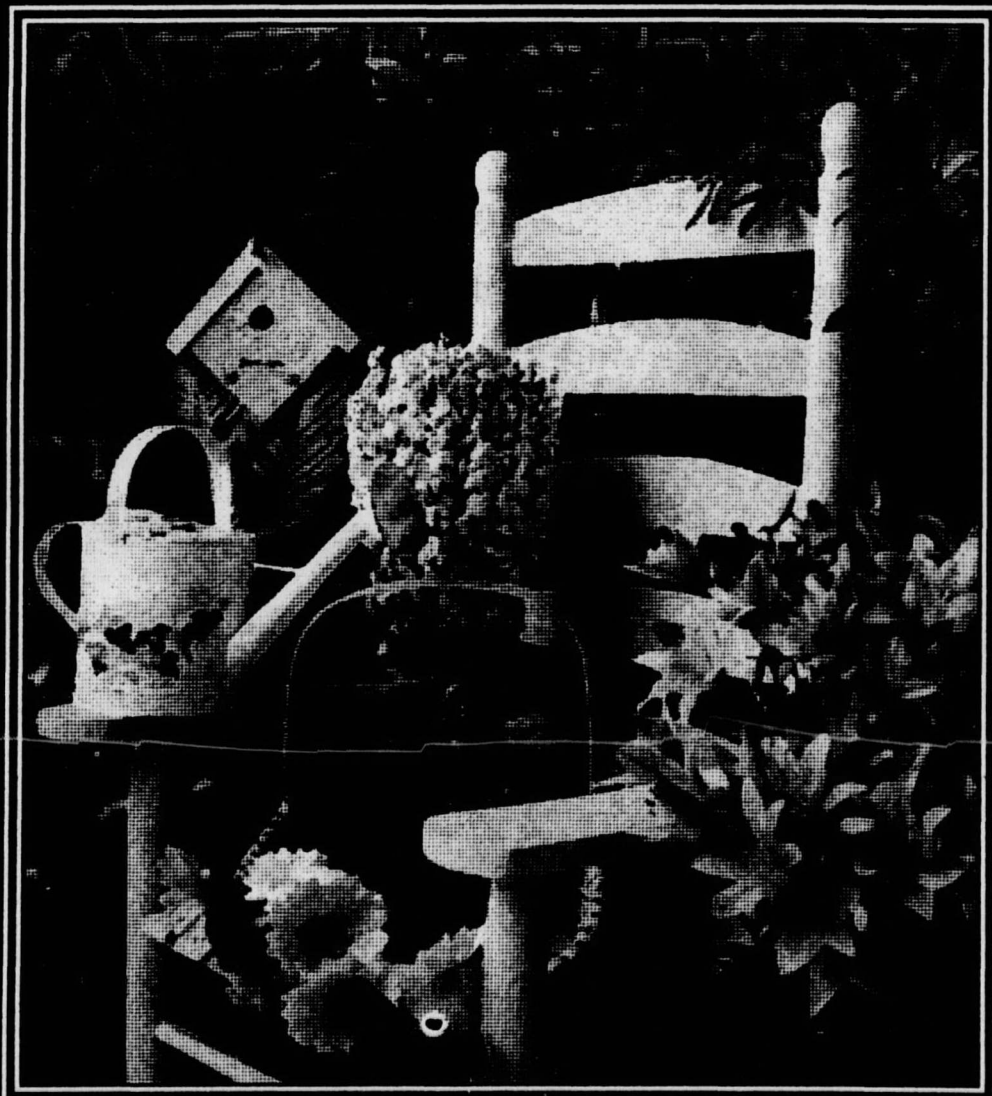
But it is the student doing the project who benefits most, Kitchen said.

"It's their ending experience," Kitchen said. "The idea is that the students are going to use all of the training and education they've gotten so far to do a senior project, and in many cases, a lot of the better ones have developed into the student's master's thesis."

Dengler said geology students have been able to use their senior projects to help them get into graduate programs and jobs.

"It's a pretty small percentage of our students who do senior projects," Dengler said. "But for those who do and complete it, generally that's really the capstone of their time here."

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Biafra bombards HSU

Former Dead Kennedys frontman to perform spoken word

By Dustin Reed
LUMBERJACK STAFF

Prepare for an onslaught of liberal views and radical ideas when Jello Biafra brings his spoken word performance to HSU Saturday.

Biafra is known for his role as the former lead singer of the San Francisco political punk band, the Dead Kennedys.

Biafra is also the owner of Alternative Tentacles Records, an activist and a political and social commentator/agitator.

In terms of his current musical involvement, Biafra is the lead singer of Lard, a recording project that works with the band Ministry.

In regards to his personal views, Biafra believes strongly in civil liberties: promoting individualism, freedom of speech and artistic expression of all kinds, a press release from Alternative Tentacles Records stated.

Biafra has released four spoken word albums since the Dead Kennedys broke up about a decade ago. His spoken word tours and public appearances have become rare in recent years.

"I never wanted to be an art factory. I don't want to spend my life regurgitating the same thing again and again and forget to come up for air," Biafra said recently in an article in the San Francisco Chronicle.

However, Biafra has no fear of running out of material for his spoken word shows.

"So long as people go so far out of their way to make fools of themselves, I'll never run out of material to work with," Biafra stated in a press release from Center Arts about the performance.

Some of Biafra's ideals include a dislike of major record labels, censorship, the drug war and the general state of American politics.

"I think the California Green Party has a great idea: the maximum wage. They didn't mention how much a maximum wage should be, but I figure a hundred grand is a pretty generous sum, and everything else should be taxed, because after that or a quar-

ter of a million, people become preoccupied with guarding their hoard. Look at what the white-collar money addicts have done to ruin everyone else's lives," Biafra said in an article in L.A. Weekly.

Part of Biafra's inspiration for beginning his spoken word performances stem from run-ins with the law.

On April 15, 1986, nine police officers raided Biafra's apartment and began searching for a poster that had been included in every copy of the Dead Kennedys' 1985 album, "Frankenchrist." The poster was a reproduction of a sexu-

"I never wanted to be an art factory. I don't want to spend my life regurgitating the same thing again and again and forget to come up for air."

Jello Biafra

Spoken word performer

ally explicit painting by the Swiss surrealist H.R. Giger.

The Los Angeles district attorney's office prosecuted Biafra on obscenity charges after a woman spotted the record in her daughter's collection. After a lengthy trial, a jury deadlocked on the charges and the court dismissed the case.

Former Los Angeles Deputy City Attorney Michael Guarino, who argued the case, has since regretted the episode.

"About midway through the trial we realized that the lyrics of the album were in many ways socially responsible, very anti-drug, and pro-individual. We were a couple of young prima donna prosecutors," Guarino said in an article in the Washington Post.

It was after this trial, unofficially named the Frankenchrist trial, that Biafra began his spoken word performances.

Biafra is scheduled to perform in the Kate Buchanan Room at 8 p.m. Doors will open at 7:30. Tickets are available at the Works in Arcata and Eureka, the New Outdoor Store in Arcata, the Metro in Arcata and the University Ticket Office at HSU. The price is \$7 for students and \$12 general admission.

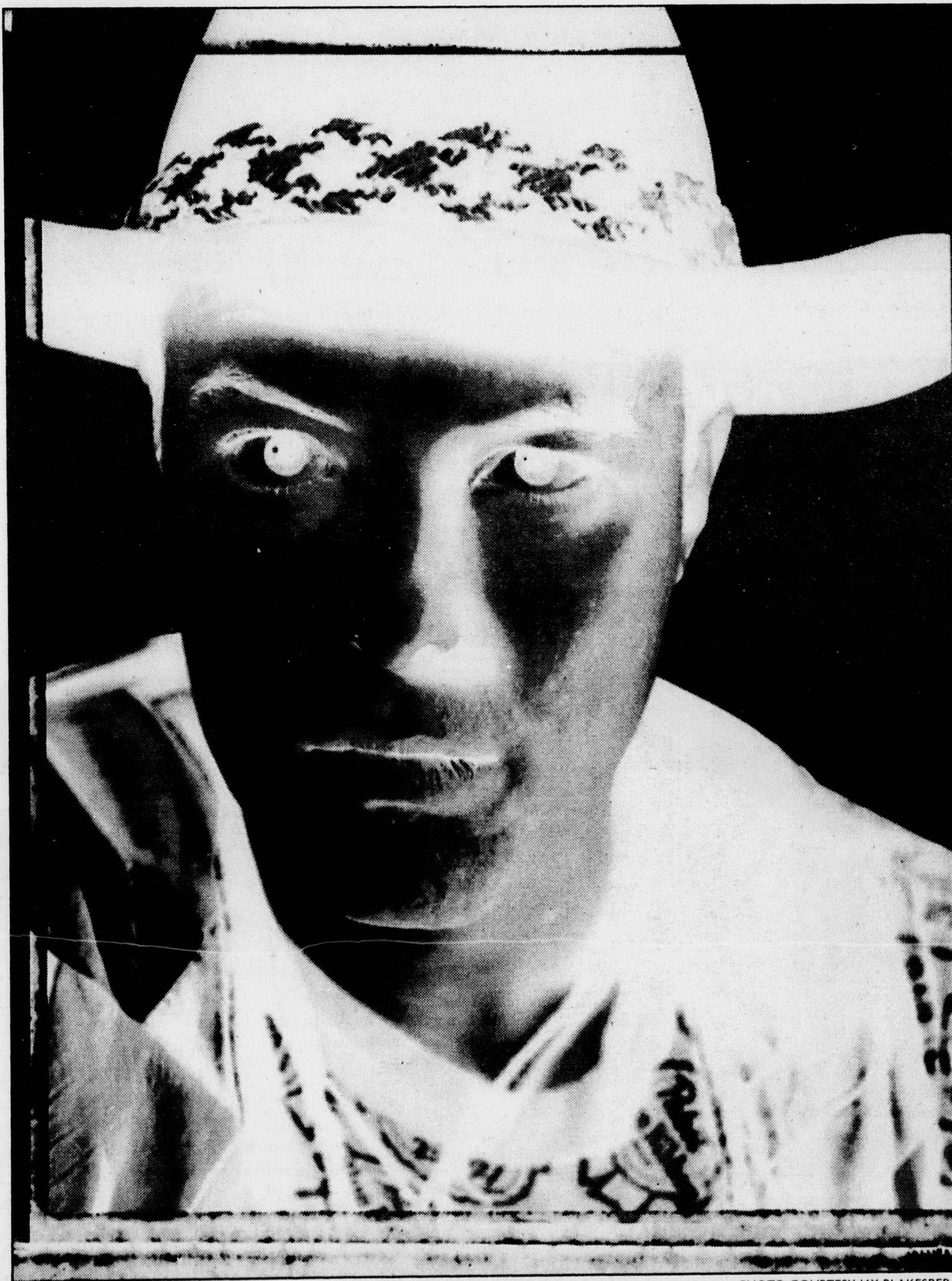


PHOTO COURTESY JAY BLAKESBERG

Jello Biafra's experiences with censorship during his stint with the Dead Kennedys helped him create some of the spoken word material he will be performing at HSU.

Event Information

When: Sat., 7:30

Where: KBR

Tickets: \$7 / \$12

Cycling from athletics to art

Matt Hamon uses worldly knowledge to create images

By Dina Friedman
LUMBERJACK STAFF

An art exhibit entitled "Transmissions," comprised of photographs from around the world by art senior Matt Hamon, is on display in the Foyer Gallery.

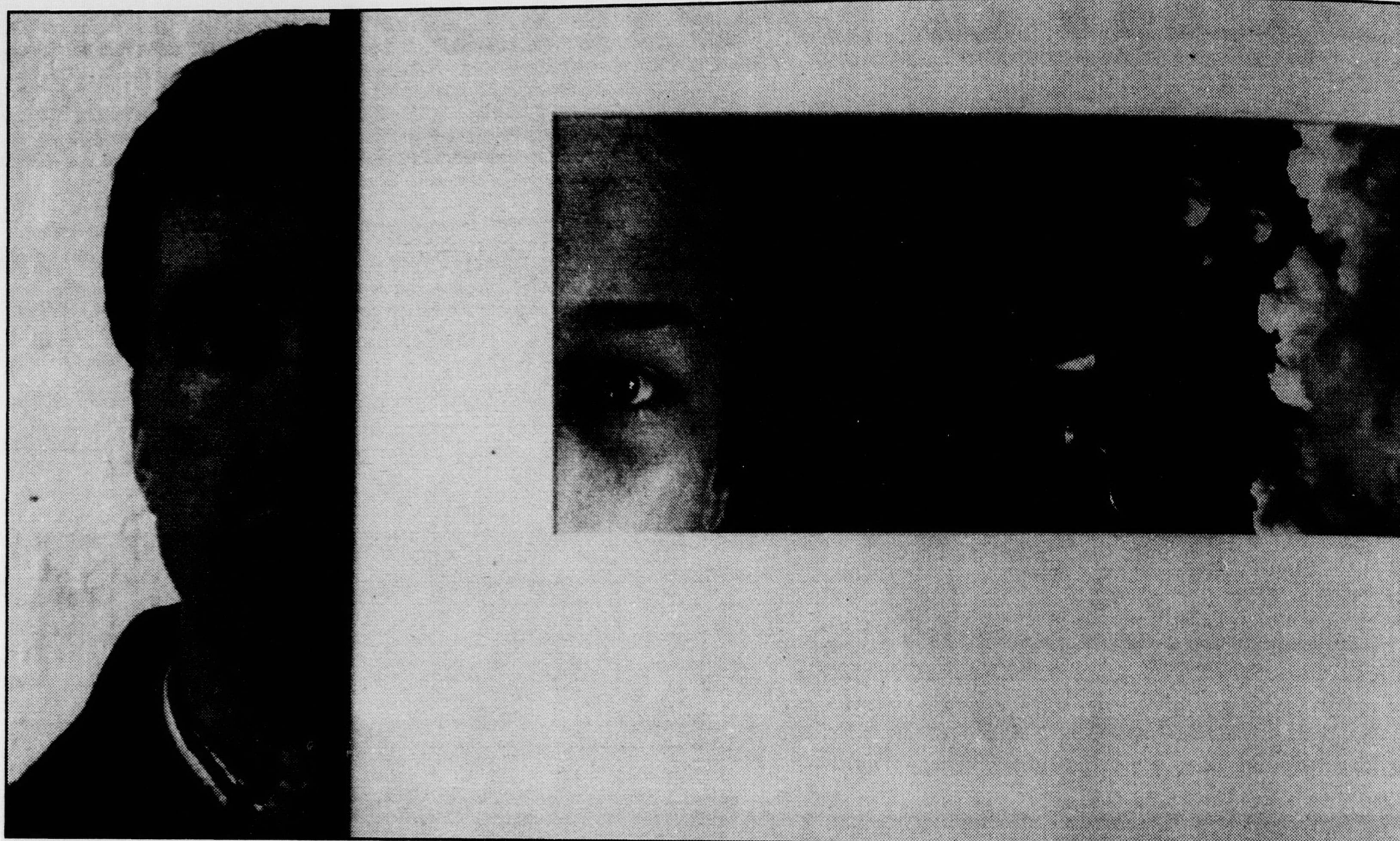
The exhibit is comprised of two projects totaling 33 photographs. The photos include images taken while Hamon trained for the 1992 Olympics.

The first set are color image photographs Hamon developed using Polaroid transfer process.

"The images were taken while cycling throughout different countries over the past three years," Hamon said.

The second project is a compilation of black and white photographs that are Hamon's most recent pictures. The photos are in a panoramic format.

To capture the perfect image, Hamon said he will "walk around with my camera and collect images that are mainly objects. I will dream or daydream and an object



DIGITAL PHOTO BY KRISTI SULLIVAN

See Hamon, page 25

Matt Hamon poses with one of his pieces, entitled "Numb." Hamon's work will be shown through tomorrow in the Foyer Gallery.

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Inspirie chills out

By Erica L. Johnson
LUMBERJACK STAFF

A merge of rock and roots reggae, utilizing sounds of strings and horns, will be introduced to those beyond the North Coast when Inspirie releases its first CD, titled "Universal Music," tomorrow.

The 4-year-old North Coast group is best known as a reggae band. However, it utilizes many sounds to achieve a hip-hop, dance hall reggae beat. Inspirie's songs have more guitar than traditional reggae but they don't get too close to rock.

"It's reggae that has more of a pop edge to it," Kevin Doerner, Inspirie's bassist, said.

"I would call it energizing," Orlando Payne, vocalist and bongo player for the band, said.

"People say it carries a really good vibe."

An all-ages CD release party will take place at Club West tomorrow at 8 p.m. The party will cost \$8 per person or \$12 per couple with both admission prices including a CD on a first come, first served basis.

North Coast DJ Havoc Research will spin some reggae, hip-hop and jazz for the party. Inspirie will also perform

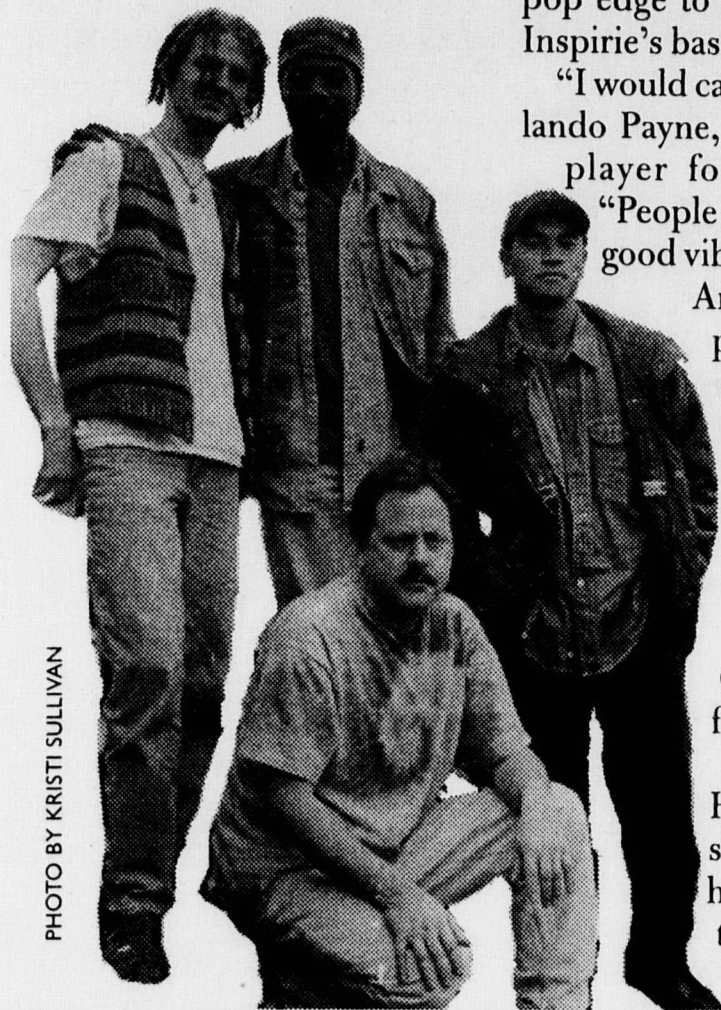


PHOTO BY KRISTI SULLIVAN

Inspirie will perform tomorrow at Club West. See Inspirie, page 23

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STILL SMOKING?

NAME: Diane Korsower, M.D.

POSITION: Physician, Student Health Center

FAVORITE SONG: "I Got Plenty of Nothing"

HOLIDAY OF CHOICE: Buy Nothing Day

WHY DO YOU SMOKE NOTHING?

"I quit smoking because I got tired of standing outside at parties."

NAME: Michele Kassemos

POSITION: Nursing senior, Health Center Student Assistant

FAVORITE SONG: "Dreamweaver"

WHY DO YOU SMOKE NOTHING?

"Last weekend I ran the 10-mile Foggy Bottoms race. I had a big sense of accomplishment afterwards and really felt great. There's no way I could have done it without clean, strong lungs."

NAME: Christina Stockwell

POSITION: RN, Student Health Center

FAVORITE SONG: "Singin' in the Rain"

HOLIDAY OF CHOICE: Cinco-de Mayo

WHY DO YOU SMOKE NOTHING?

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Ho-hum comedy fit for the VCR

'Tribe' misses targetBy Jennifer Morgan
LUMBERJACK STAFF

"Krippendorf's Tribe"
Touchstone Pictures
Directed by Todd Holland
Now playing at The Movies
Lead actors: Richard Dreyfuss,
Jenna Elfman and
Lily Tomlin

★★★ (out of five)

The newest comedy released by Touchstone Pictures is sure to have you laughing, but you might want to wait until it comes out on video.

"Krippendorf's Tribe," starring Richard Dreyfuss, is a family comedy that engages the audience with all-around humor.

Dreyfuss plays the title role of anthropologist James Krippendorf, who is also a single father trying to raise three chil-

dren. For the past two years, he's been living off of a grant that was awarded to him for his studies of an "undiscovered" tribe in New Guinea.

When the time comes to present this tribe to the public, he finds himself in a bind because there is no tribe. And he's spent all the money rearing his dysfunctional children.

As he bluffs his way through his presentation, he's shocked when informed his grant requires documentation — 16mm movies of these unknown natives he claims he's discovered.

The movie starts to pick up when, out of desperation, Krippendorf uses the most primitive group he knows as a model — his own family. He names the tribe the Shelmikedmu, named after his

See Krippendorf, page 23



PHOTO COURTESY OF PETER IOVINO

Jenna Elfman and Richard Dreyfuss star in "Krippendorf's Tribe."

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Krippendorff

• Continued from page 22

own kids: Shelly, Mickey and Edmund.

He desperately begs his children for help in concocting a scheme involving his fictional tribe. His dysfunctional family becomes a working family by transforming the primitive Krippendorff's tribe.

Jenna Elfman plays opposite Dreyfuss as an ambitious anthropologist eager to become Krippendorff's partner and make a name for herself in the academic world. Elfman does a good job of portraying this overtly in-your-face character who muscles her way into Krippendorff's project unaware of the underlying scheme.

Lily Tomlin also makes an appearance in the film as Ruth Allen, a fellow anthropologist who is not about to be upstaged by Krippendorff and sets out to uncover his scheme by proving there is no tribe.

Krippendorff's teenage daughter, Shelly, is played by Natasha Lyonne, who was previously seen in Woody Allen's musical comedy, "Everyone Says I Love You." Her character has a great amount of hostility towards her father and his elaborate scheme. She is an angry

young woman with a great amount of wit that comes out in humorous comments throughout the film.

The middle brother, Mickey, played by Gregory Smith, loves the science of anthropology and comes up with most of the ideas for the documentary film. Carl Michael Lindner plays the shy, quiet youngest brother.

The cast works well together in this comedy, and in general compliment the film with its presence. Overall, the movie is entertaining, but, it lacks an outstanding quality. Unfortunately, Dreyfuss plays his typical role of an anxious and off-center man caught up in a dire situation, but he does play it well.

The story line is cute and, for the most part, totally predictable. Metaphorically, one could say that Krippendorff's family is the lost tribe that is discovered. The children lose their mother, Krippendorff is grief-stricken and everything goes to shambles. To top it all off, he's has the presentation to give. It's not as if he sets out to deceive anyone, it's simply his colleagues' expectations that throw him into this deception. When he patterns all of his anthropological work on the behavior and rituals of his own children and himself, the result is humorous and sweet at the same time.

Inspirie

• Continued from page 20

some songs from the CD as well as some previously unreleased tunes.

The band consists of Doerner, Payne, Bounthouy "Thouy" Vonglakhone on keyboards, Dan Lomiglio on drums and William Bennett on guitar.

The CD was recorded in two weeks at Big Bang Studios in Loleta. It contains all original works and was independently produced.

"We've been refining our sound in the past years, working up to releasing a CD," Doerner said.

"The music is all about oneness, justice, and peace in the world," Payne said. "There is so much violence in music today and a lot of it has no meaning at all."

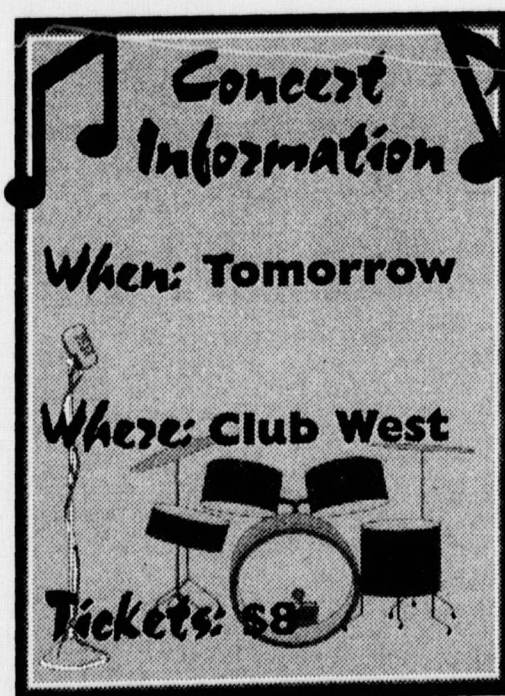
The band members feel that there is a niche for reggae beyond North Coast venues. This spring the band hopes to play in Chico, the Bay Area or San Diego. It also hopes to get out of the clubs and become part of the California summer music scene at festivals and reggae shows.

The band is also making recording plans and has another CD in the making.

"Our next album should be really good because we have had a chance to work on our music and make some changes," Vonglakhone said.

"Just come out and see us," Payne said. "It should be a lot of fun."

For those unable to attend the CD release party, Inspirie will play at the Lost Coast Brewery in Eureka on Saturday. It will also participate in a benefit for Southern Humboldt Schools on March 21. The benefit is an all-day event and costs \$10. Other performers will include Bishop Mayfield and Black Sand.



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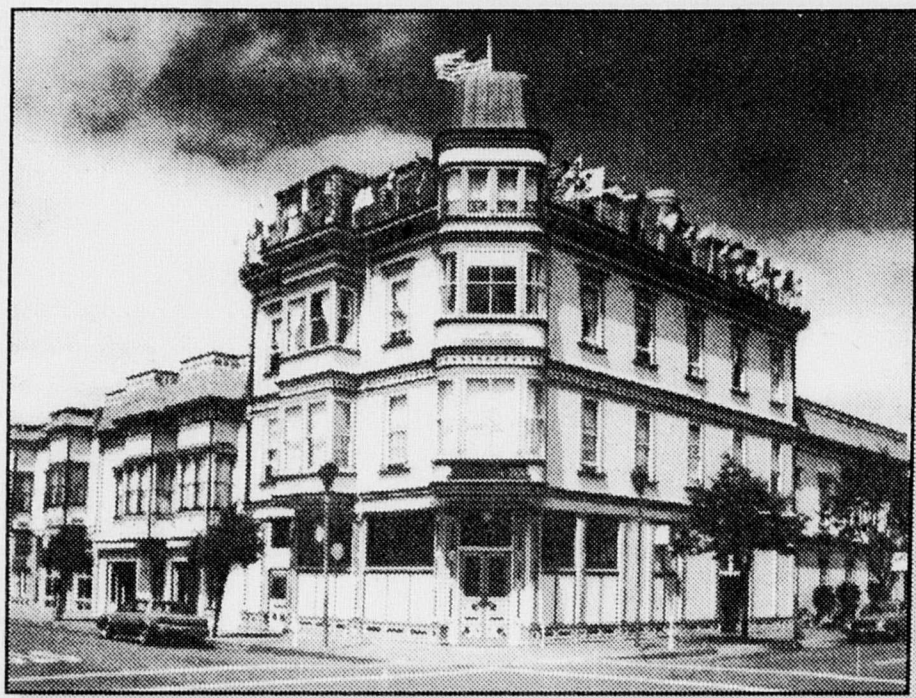


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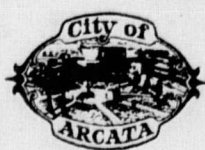
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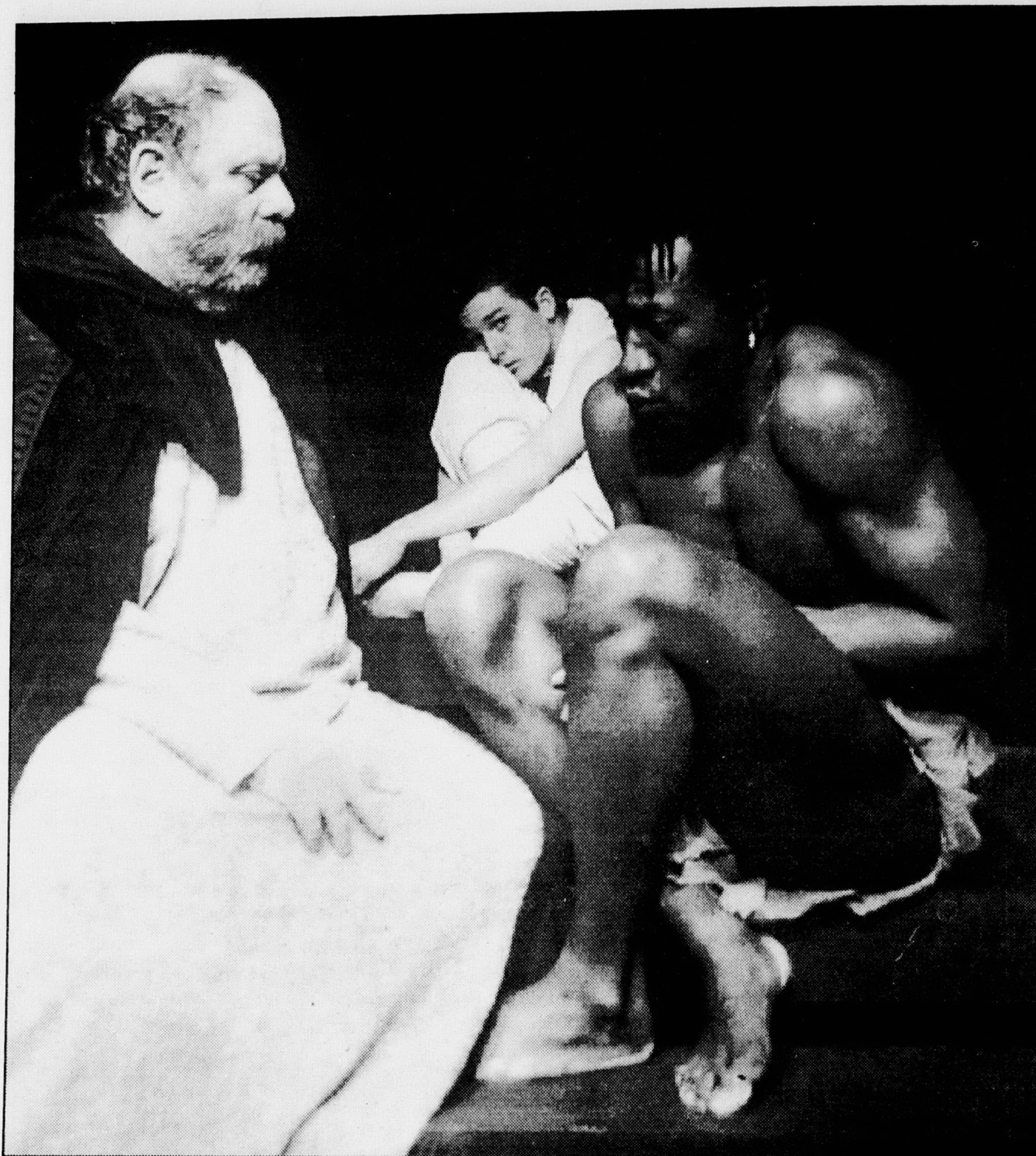
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City of Arcata,
Environmental Services Department at 822-8184

Funded by a grant from the Integrated Waste Management Board



HSU students and community members make up the cast of *King Lear*. Show rehearsing are (left to right) Edgar (Gray Stoner), the Fool (Patrick Jones) and King Lear (Jack Turner). PHOTO COURTESY OF TIM SIMS

King Lear gets a facelift Timeless tragedy

By Adam Hall
LUMBERJACK STAFF

Theatre arts Professor Jane Bazemore has directed many plays since coming to HSU, but her latest is the one that is closest to her.

"I fell in love with (King Lear) as a young girl," Bazemore stated in a press release. "It opened up a rich new world to me. I've wanted to do this play for a long time.

"I wanted to believe that there could be such things as Cordelia's unconditional love, a loyalty such as Kent's and a courage such as Cornwall's servant."

However, this play isn't the "King Lear" the audience will remember. There won't be any classic Elizabethan sets with majestic throne rooms and clothing from the 1600s.

"We want the audience to focus more on the actors than the sets," stage manager David Bonde said.

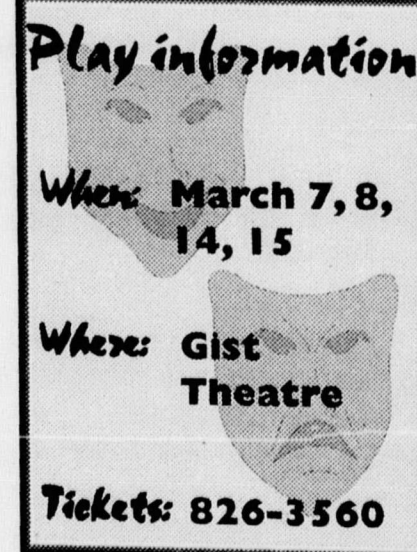
Bonde also said a major obstacle the actors must overcome is the language Shakespeare used in his plays.

"It is easy for an actor to allow

the Elizabethan English to come across as flat and uninteresting," Bonde said. "However, the actors in this production have done an excellent job of finding the real people that the author created."

The cast of "King Lear" is a diverse group that includes both community members and HSU students.

The role of King Lear will be played by HSU English Professor Jack Turner and Richard Woods, the university's technical director. The two will play Lear on alternating nights.



Other roles played by community members include Ron McQueen of Ferndale (Kent) and Ed Munn of Arcata (Oswald).

HSU students will portray many of the younger characters in this play. Elizabeth Smith (Cordelia), Sara Rane (Goneril) and Sienna Nelson (Regan) will perform the parts of Lear's three daughters.

Other student actors include Grant McKee (Gloucester), Patrick Jones (the Fool), Michael Bray (Albany), Bret Anderson (Cornwall), and A.G. Deason (Edmund).

Bonde said he believes that no one aspect of this play stands out, but that it still has a strength.

"(Its strength) is the way that the performance has gelled and become unified. Everything has really come together," Bonde said. The play will run this weekend and next weekend at Gist Theatre and tickets are available through the HSU ticket office.

For further information, contact HSU's Theatre Arts Department at 826-3566.

Hamon

• Continued from page 21

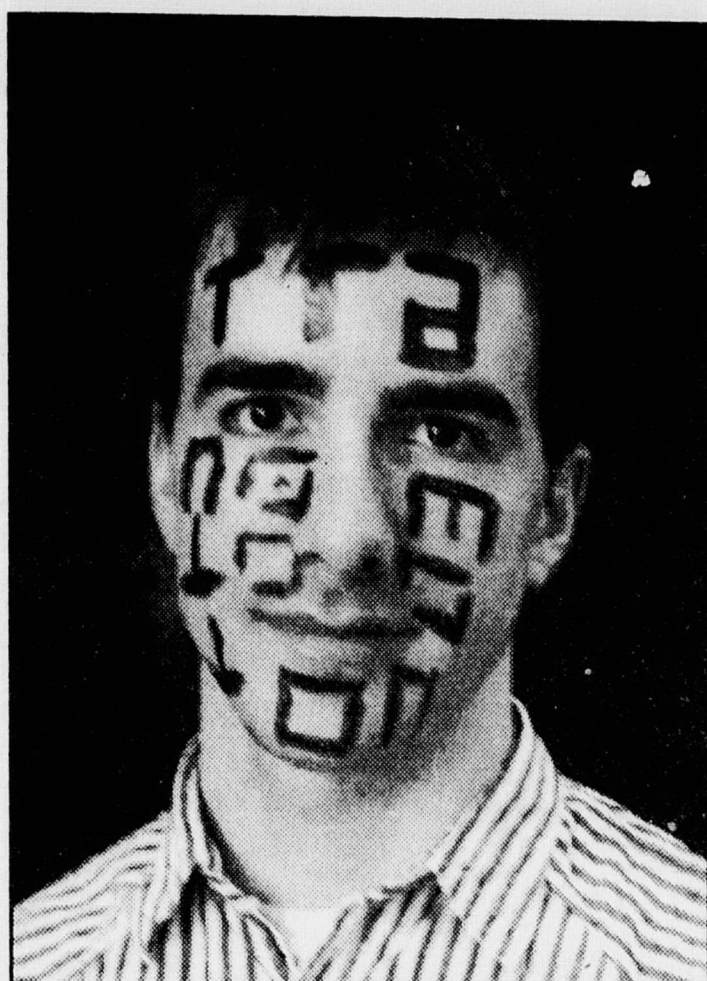
comes into my mind and I try to recreate it."

Ultimately, he wants to create the perfect picture.

"(The perfect picture) is one that shows a high degree of sensitivity to its environment and enlightens the viewer to that sensitivity," Hamon said.

He was attracted to this type of work after he concluded his career as an athlete.

"Photography is prolific in our culture. It is the art form most attractive to me because



DIGITAL PHOTO BY KRISTI SULLIVAN

Hamon becomes one with "Transmissions."

"One way I communicate to people is through my art ... In my show, the viewer will decode the picture through transmission."

Matt Hamon
artist

it has the most avenues. You can make documentaries, work in the fine arts, journalism, fashion, commercial photography and so on," he said.

The exhibit is titled "Transmission" after one of his photographs. The basis of the name picked by Hamon is his curiosity about the way people communicate with each other.

"One way I communicate to people is through my art," he said. "Transmission is a method similar to a fax transmission. Data is sent across lines and the person or machine that receives it will decode and interpret the message. In my show, the viewer will decode the picture through transmission."

"I develop pictures in a way to create my own reality," Hamon said. In the darkroom, he combines different objects by overlapping negatives. The overlapping of images results in a photograph with two images on one paper."

Art has been an influential element in Hamon's life.

"It was art that initially inspired me to dream about competing in the Olympics, so it is fitting that I now make the transition from athlete to artist," Hamon stated in a press release.

He started his athletic career in 1988, when he began cycling for the national team. In 1992 Hamon

cycled in the Olympics, finishing ninth. He continued his training for the 1996 Olympics. Although he did not get picked to cycle, Hamon supported his team which came in sixth. He won six national championships, silver and bronze medals at the World Championships and set two national records for cycling.

Hamon said he believes athletics and art are tied to one another.

"I have been able to travel and see a lot of the world. I was put into high-pressure, emotional and stressful situations. All of these situations influence photography, but none of my images relate to sports or cycling," he said.

Hamon will not train for the Olympics again. Instead, he is committed to further his career in photography.

"I will use (photography) some way throughout my life," he said.

"By being an undergraduate, I am still exploring my options and I am not making any concrete decisions at this time," he said.

Hamon is taking a beginning ceramics class that has caught his interest. He has also been involved in graphic design.

He plans on attending graduate school after graduating from HSU.

"Transmission" will be on exhibit until tomorrow in HSU's Foyer Gallery.

TATTOOING

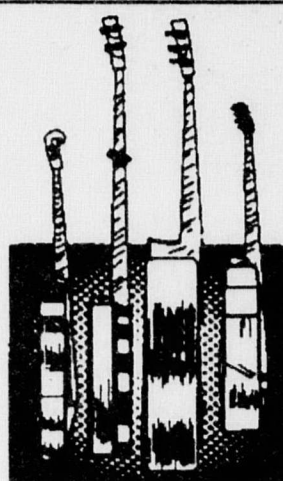
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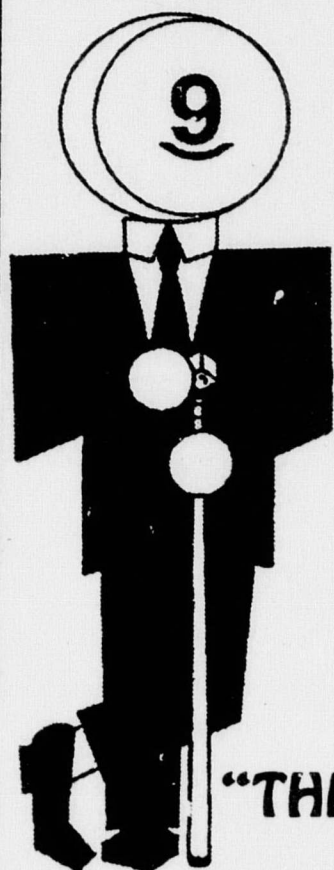
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Multiple media to be represented at exhibit

On Friday, more than a dozen California artists will have their work on exhibit at Café Tomo.

The exhibit includes watercolors, collages, photographs, woodcuts and paintings. Most of the artists being represented are residents of Humboldt County.

Trip the Spring will provide musical entertainment.

Oil paintings to be on exhibit all month

"Archetypes and Allusions," an exhibit presented by the Humboldt Arts Council, opens on Saturday.

Oil paintings by Fred Schwab and sculptures by Jack Sewell will be featured in the exhibit, located at the Art Council's main gallery in the Carnegie Building, 636 F St. in Eureka.

A reception will be held from 6 to 9 p.m. on Saturday and is open to the public.

"Archetypes and Allusions" will be on exhibit through March 31.

Cello and piano duo to perform

Selections from Beethoven, Brahms, Debussy and De Falla will be performed by piano and cello Sunday at the Carnegie Building, 636 F St. in Eureka.

Tickets at the door are \$10 general and \$6 for students.

Deborah Clasquin, pianist, and John Brecher, cellist, are both professors of music at HSU.

Clasquin is also involved in the revival of The Brown Bag Lunch Concert series, an event giving local musicians an opportunity to perform every Wednesday at noon in the Carnegie Building.

Weekend of dance at Dancenter in Arcata

The Dancenter, located at 824 L Street in Arcata, is hosting two nights of dance performed by the

Company Chaddick Friday and Saturday.

The company, from San Francisco, is choreographed by Cheryl Chaddick, who will also hold a modern dance workshop at the Dancenter on Saturday from 3 to 5 p.m.

Call 822-8087 for more information.

Skatalites to play Humboldt Monday

The Skatalites, a Jamaican ska band formed in the early '60s, will perform Monday night at 8 in the Kate Buchanan Room.

Tickets are \$10 for students and \$15 general.

Tickets can be obtained at the Works in Arcata and Eureka, the New Outdoor Store in Arcata, the Metro in Arcata and the University ticket office.

Poets, musicians welcome at open mic

Blue Moon Café in McKinleyville holds a monthly Acoustic Open Mic night the second Tuesday of every month. There is no cover charge for the event.

The café is located at 1649 Central Ave. Performances begin at 7:30.

Musicians and poets are recommended to reserve a spot in the line-up by calling 839-4623. The next event is Tuesday.

Ceramic sculpture; free film at gallery

Ceramic sculpture by Ian McDonald is being exhibited in the main gallery of the Ink People. The exhibit, entitled "Multiples," will open on Saturday and be up through March 28.

An opening reception is being held on Saturday night from 6 to 9.

A free film series is also being held at the Gallery.

The series, "Frame by Frame, Culture by Culture," explores multicultural issues.

This week's film, to be shown on Friday night, is "Changing Our Minds: The Story of Dr. Evelyn Hooker," by Richard Schmiechen. This documentary shows the treatments used in the '50s and '60s on gay people.

The event begins at 7.

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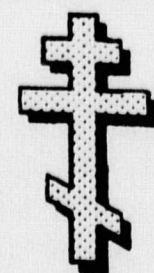
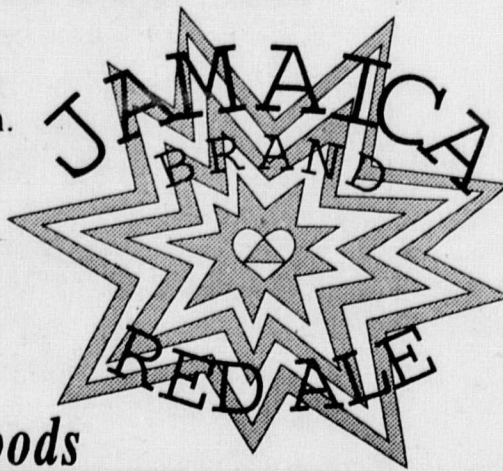
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Coaches stress need for athletic scholarships

How would athletic scholarships be funded?

Various fund-raising activities such as the Sports Auction and Women's Walk will provide some funding. In addition, gift donations would be solicited from current athletic contributors and athletic alumni.

How would an athletic scholarship program at HSU be governed?

In addition to NCAA and federal financial aid guidelines that must be adhered to, a set of guiding principles is being developed by a subcommittee of the Academic Senate. The committee is made up of faculty senators, coaches, students and administrators.

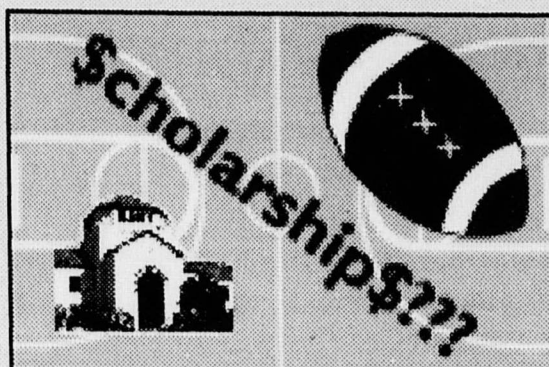
What type of athletic scholarships might be offered?

A small percentage of student athletes would receive athletic scholarship assistance in the fall. The initial goal is to offer assistance ranging from the cost of books to fees. Offers would be made to as many qualifying student athletes as funds would allow.

Can the recent IRA student fee increase be used for athletic scholarships?

No. IRA fees must be used exclusively for student travel and per diem and material costs associated with IRA-sponsored activities.

Source: Intercollegiate Athletics



■ Coaches — awaiting vote tabulation — indicate teams would not be competitive in scholarship-rich conference without HSU offering scholarships of its own.

By Steve Berman

LUMBERJACK STAFF

Coaches may long for simpler times, but the faculty vote on whether or not to give athletic scholarships at HSU will have a huge impact on their livelihood.

"It's unfortunate the way athletics are turning," said women's soccer coach Kim Benson, who said she would rather not have to worry about it.

However, Benson sees scholarships as paramount to HSU's chances of winning games in the future.

Faculty voted last week whether HSU should offer athletic scholarships and the results are expected to be announced today.

With the Lumberjacks moving next year from the Northern Cali-

fornia Athletic Conference to the Pacific West Conference — stocked with teams that all give athletic scholarships — HSU coaches hope they will be allowed to do the same.

"I think scholarships are a necessity if we are going to expect to compete in this (new) league," men's basketball coach Tom Wood said.

The NCAC is folding after this spring, as five members are moving to the California Collegiate Athletic Association — also a scholarship-offering conference. The CCAA denied HSU membership for the 1998-1999 school year in July.

Among the main reasons cited

See Scholarships, page 29

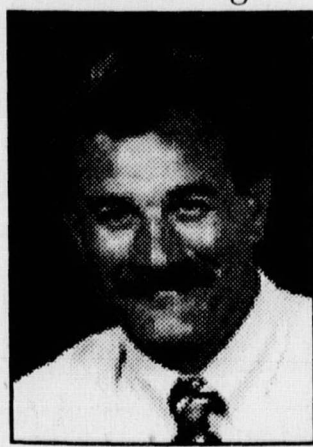
Ricardo dismissed as offensive coach

■ Eight-year coach notified contract won't be renewed; defensive coach Kirk Hoza leaves to take job at Arkansas Tech.

By Eric Murphy
LUMBERJACK STAFF

The HSU football team is looking for both new offensive and defensive coordinators for the upcoming season.

Offensive line coach/coordinator Scott Ricardo will leave to pursue other interests after being notified his contract will not be renewed by the University and defensive coordinator Kirk Hoza recently announced he is leaving to coach at Arkansas Tech.



SCOTT RICARDO

This change affects half of HSU's coaching staff. Head coach Fred Whitmire and assistant coach Mike Mitchell are hoping to find new coaches in time for spring football practice, which begins in

early April.

"We're talking with the university to find the fastest avenues," Mitchell said.

HSU will accept applications for the offensive line position until March 15. The coaching staff and university are still working on the recent defensive coach vacancy. The change of personnel comes in the midst of HSU's prime recruiting season.

Ricardo coached at HSU for more than eight years. He was offensive coordinator during some of HSU's best years and was instrumental in bringing the spread offense to HSU that helped the team to two eight-win seasons.

But during the last two seasons, HSU compiled five wins and 15 losses.

The decision not to renew his contract took him by complete surprise, Ricardo said. He has taken the change in stride though.

"I fully respect the decision," Ricardo said. "We as a program could have done better these past couple years and I feel responsible."

Ricardo said he carries some regrets, but also many fond memories — including a pact with the 1993 HSU team for a reunion in 2018.

Ricardo is also the director of a

See Coordinators, page 31

Boynton seeks records

■ HSU sophomore sprinter will try to set school marks in 100 and 200 while on the way to NCAA nationals.

By Eric Murphy
LUMBERJACK STAFF

The man in the blue bandana and Crenshaw High tank-top leans in the starting blocks, and then he's off with neon yellow spikes blazing.

The man is HSU sophomore sprinter Ivan Boynton and he is looking toward the Olympic trials in 2000.

After a breakthrough season last year, Boynton is aiming high. His goals this season include a time of less than 21 seconds in the 200 meters and a 10.2 second 100-meter race as well as a trip to the nationals in Illinois in both events.

Boynton, 20, is second all-time in HSU records for the 100 and 200. Last year, Boynton ran a 10.7 second 100-meter race and a blistering 21.47 seconds in the 200.

The current Lumberjack records in the 100 and 200 are the marks of 10.54 and 21.34, respectively, set by Garrett Moore in 1983. Boynton plans to break those marks, as well as

the HSU 400-meter record of 47.84 set by Tony Eddings in 1984.

Boynton will also be running the lead-off leg in the 400 relay. Last year, as a freshman at the Northern California Athletic Conference championships, he won the 200.

"Last year was a defining moment in my track career," Boynton said. "This year and the next couple of years, I hope to make big gains."

Boynton, born and raised in Los Angeles, credits some of his speed to early competition with his older sister. He started sprinting his sophomore year at Crenshaw High School.

While in high school, he caught the eye of HSU's inner-city recruiter, R.W. Hicks, who recommended him to HSU head coach James Williams. After talking to Williams and his career counselor at his high school, Boynton decided to attend HSU.

Boynton said he was 't even sure if he was going to college, and when he told his mother he was going to, she was shocked.

Competitively, Boynton doesn't like to count his high school years because during his senior season he was plagued by a groin injury, and the training wasn't year-round like it is at HSU.

After only one year at HSU, he

See Boynton, page 28



DIGITAL PHOTO BY ERIC JELINEK

Ivan Boynton

'Jacks win six; Davis up next

STAFF AND SID OFFICE REPORTS

It's hard to be more productive over a three-day period than the HSU softball team was this weekend — six victories in six games.

Two victories over CSU Hayward in Arcata on Friday, then four wins at CSU Stanislaus — via doubleheaders Saturday and Sunday — gave the Lumberjacks a 12-1 overall record, 4-0 in the Northern California Athletic Conference (the Sunday games were non-conference).

But it's this weekend's road trip that will really show how strong HSU is. Two games at UC Davis on Friday will be followed by two at Chico on Saturday.

"I want to play Davis so bad I can taste it, and so does the team," HSU coach Frank Cheek said. "We were ready to play the Aggies

at the start of the season."

The 'Jacks lost five of six contests to Davis last season — including the game that knocked HSU out of the NCAA West Regional Tournament. However, the



Jamie Peterson went 11 for 21 this weekend, with 11 RBIs and five steals.

'Jacks hold a 42-31 all-time advantage.

"We know we have to beat them to win the conference," Cheek said. "We are ready to do that this weekend, but they are a good team and it will be tough."

Chico is 4-4 this season, and the 'Jacks are 57-26 against the Wildcats — including seven wins in eight games last season.

Friday

The Pioneers made a game of the first contest Friday, almost pulling off the victory. With HSU trailing 4-3 in the bottom of the seventh, Shelli Maher stepped in and lined a frozen rope over the right-center field fence to send the game into extra innings.

Jamie Lovering scored the game winner in the eighth when Megan Keesling's sacrifice bunt attempt was thrown away giving the 'Jacks a 5-4 victory.

With the daylight dwindling, the 'Jacks wasted little time in taking care of game two, 9-0. After posting a run in the first, HSU exploded for five runs in the second.

Boynton: Olympic dreams

• Continued from page 27

is the reigning conference champion in the 200 and posed to break many school records. Williams said Boynton is the fastest 200-meter runner he has coached in his 10 years at HSU.

"Ivan's primary strength is that he wants it," Williams said, "and he has dedicated himself to being successful."

Williams expects Boynton to break HSU sprinting records this year and become an All-American in upcoming seasons.

Boynton is majoring in computer information systems and is looking at careers as a system analyst or a database administrator. He would like to work in the movies with computer animation.

Boynton said there are no real track figures who he idolizes, but he likes to watch Frank Fredericks, an Olympic sprinter from Namibia who runs the 100 and 200. Boynton's primary motivation is focusing on making the Olympic trials in 2000.

"I want to use (the potential I have) to the fullest," Boynton said. "I'm aiming for a qualifying time of 10.3 (seconds in the 100). I don't think I have executed the perfect race in the 100 yet. 'Yet' being the key word."

Boynton said his speed and endurance came late last year. He started breaking personal records right before the conference meet, without realizing how fast he was going.

The 400-meter relay team is an example of extreme teamwork. HSU has a history of strong relay teams, and this year's team is very young — with Boynton the lone sophomore among three freshmen. These speedsters include Jeff Hesse, Lester Barohna and Travis Thornton.

Thornton, a freshman from Boise, Idaho, will be running the final-leg on the relay team.

"Working with Ivan is an inspiration," Thornton said. "He has put in the hard work and it obviously shows."

Boynton will be running the lead-off leg in the 400-meter relay. He said he may switch to third if the freshmen get more comfortable and aggressive coming out of the blocks.

Boynton's hobbies include flying radio-controlled airplanes and bowling. He also enjoys all kinds of music and plays the drums as a jazz musician. Spending time with family and friends also is important to Boynton.

Without the support of his teammates and coaches, Boynton feels he wouldn't have stayed with track.

"I thank coach Williams and my teammates," he said. "Without them I wouldn't be achieving my goals as an HSU athlete."

The best thing about his sprinting, Boynton said, "is the individual effort of stepping to the line and knowing it is all you."

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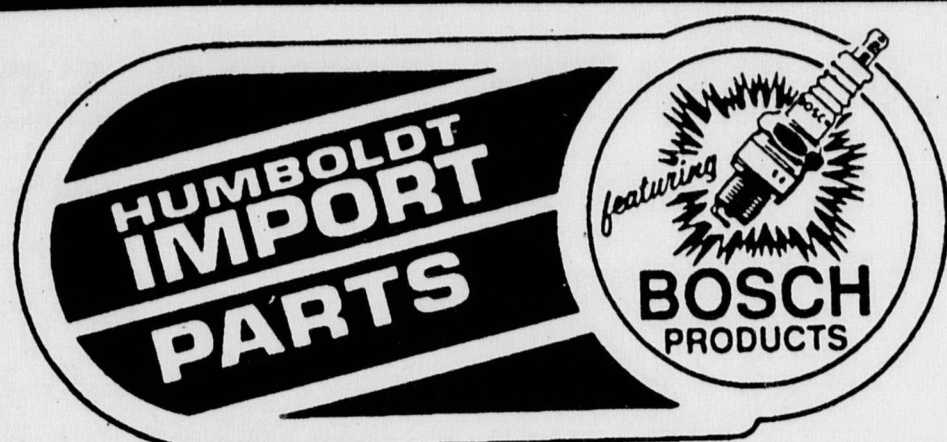
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Will HSU athletes be eligible for scholarships? Find out this week in Sports, beginning on page 27.

Scholarships

• Continued from page 27

by CCAA commissioner Robert Hiebert was the increased travel time and missed classes for Southern California athletes to compete in Arcata. The Pacific West Conference — eager to expand into California — let HSU join.

"We couldn't be independent," Benson said. "That would kill our program."

Not only would a faculty "no" vote hurt HSU's chances of being a viable competitor in a new conference, coaches said, but its chance of recruiting the same type of student-athletes they are used to would dwindle.

"Our sister institutions are giving scholarships," softball coach Frank Cheek said. "If I have to recruit against San Francisco (State) or Davis, I should have a level playing field."

Benson said with most Division II schools giving some form of scholarships to student athletes, "it's difficult to get the kids that we go after."

The athletic department put out a fact sheet to all faculty members detailing why they should vote to allow scholarships to be awarded.

"Unless you've been in the field, a long time it's hard to understand," Benson said. "Once (faculty) understand they're not against it."

"The money's not going to be taken from other programs. I know that's a concern from a lot of people."

Wood also said fears are unfounded.

"It's not going to affect anything in a negative way," Wood said.

Coaches said the vote is about is letting the athletic department take its own money and use it to give scholarships. They added the plan doesn't mean HSU will become like NCAA Division I schools, giving out countless full-ride scholarships to buy players.

"I can offer them \$100, \$5 or \$6,000," said Benson, explaining that full-ride scholarships would be very rarely — if ever — seen at HSU.

The athletic department believes that athletics are a valuable part of the college experience, and a "yes" vote would help many students at HSU.

"It's like the theater company, music company or forestry club," Benson said.

"The athletic program brings students to HSU," Cheek said.

Coaches may seem confident that the faculty would agree that scholarships are not detrimental, but Wood said the problems don't end there.

"My concern is I'm sure we're not going to have as many (scholarships) as the rest of the teams in the league," he said.

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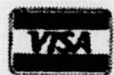
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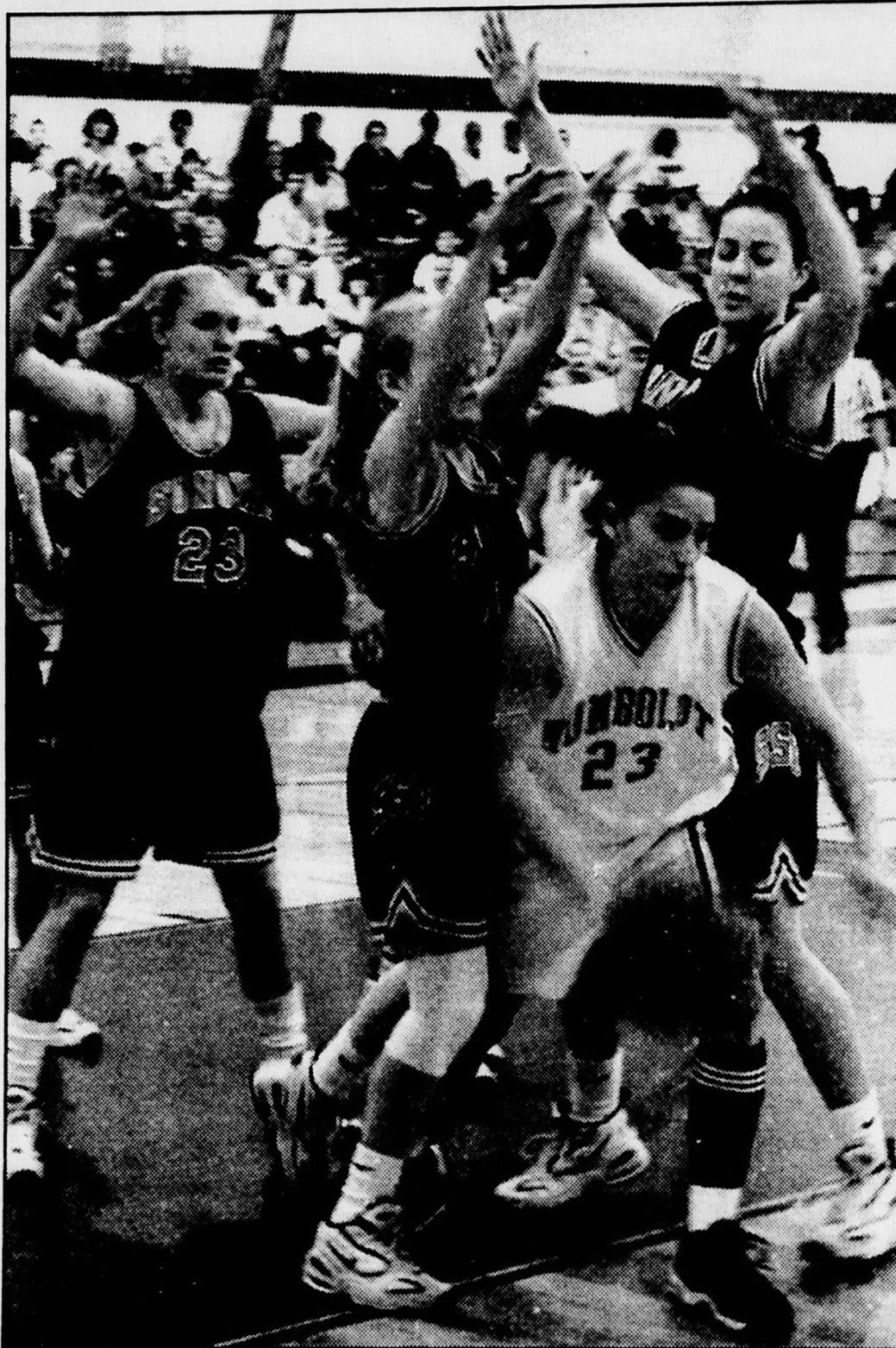
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Letters to the editor
page 33

Loss at Davis ends season

SID OFFICE REPORTS



Marisa McConnell (white No. 23) dribbles out of a Sonoma State trap in a Jan. 31 game. The junior was HSU's assist and rebounds leader, as well as its third-leading scorer, this season.

FILE PHOTO BY ERIC JELINEK

CR transfer 'assists' HSU

Junior guard Marisa McConnell tallies 90 assists

By Kent Evans
LUMBERJACK STAFF

One of the Lumberjacks' key women's basketball players this season was Marisa McConnell, a junior transfer from College of the Redwoods, who lit up the court with her unique style of play.

"Marisa was grown up a street ball player," women's basketball coach Pam Martin said.

McConnell — and her rough, powerful "street ball" style — came on strong for HSU the season's last weekend with 19 points and 10 assists in two games.

"It was good to end the season on wins and it was good to keep the momentum going for the playoffs," McConnell said.

Unfortunately for McConnell, the season ended Feb. 24 with a 72-43 first round loss at UC Davis.

Martin said that McConnell — a 5 foot, 8 inch forward from Eureka — was adjusting to the level of play and the discipline involved in playing on the team. Martin also said McConnell "can fire up the crowd with great hoops and she energizes the team by her moves."

"I think we're all at a peak, and we are all playing well,"

McConnell this season:

Points: 238
(9.2 per game)

Assists: 90

Rebounds: 154
(5.9 per game)



McConnell said prior to the play-off loss.

Martin said McConnell didn't get the chance to take the game into her own hands but did have some freedom on the court. Next season, expect more of the same.

"She does have the green light to use her own judgment and to see when there is an advantage toward the defense," Martin said.

McConnell said she has developed a good relationship with her fellow players on the court during games and practices.

With this season over, McConnell plans to work on her game in the offseason in order to be ready for the next — HSU's first in the Pacific West Conference.

"I think I'm improving and next year I'm going to practice a lot and brush up the rusty spots," McConnell said.

HSU's seesaw season ended Feb. 24 with a 72-43 loss to UC Davis in the first round of the Northern California Athletic Conference women's basketball playoffs.

The Lumberjacks, who qualified for the postseason for the fifth time in six years, were overwhelmed by a UC Davis charge midway through the first half that gave the Aggies a 44-26 halftime advantage.

HSU ended its season with a 15-11 record.

"Prior to tonight, I felt like we had a great season going," an emotional HSU head coach Pam Martin said. "I'll probably look back on it and feel better, eventually, but right now it's just a tough way to finish."

Three HSU seniors — Ellen Wahle, Teresa Farmer and Erin Bishop — ended their four-year careers with a tough defeat in front of 679 fans on the road.

Elizabeth Songer paced the 'Jacks with 12 points and eight rebounds, while Tara Kerle scored 10 points while grabbing six rebounds.

"We just lacked intensity from the outset," Martin said. "They were physical, and we played soft."

Softball —

•Continued from page 28

B.J. Helfrich was solid on the mound allowing just one hit and striking out six in five innings for her third win of the season.

Saturday

Stanislaus trailed the 'Jacks only 1-0 in the first game before HSU sent 13 runners to the plate and scored nine times en route to a 13-0 win. Jamie Peterson had three hits and four RBIs. Pitchers Jessame Kendall and Erin Raethke shared the victory, allowing only four hits.

Lovering had a double and two singles for HSU in the team's 9-1 second-game victory. Helfrich pitched a five-hitter, all singles.

Sunday

The 'Jacks extended their winning streak to 12 with 12-0 and 10-2 wins the next day.

Raethke pitched a two-hitter in the mercy rule-shortened opener, in which Peterson had two hits and three RBIs.

Maher had three hits in the second game, while Kendall and Helfrich combined to hold the Warriors to just four singles, two of them off the bat of Carina Jimenez.

Coordinators: Ricardo dismissed, Hoza leaves

• Continued from page 27

mentorship program at HSU that helps at-risk youth. He plans to devote more time to this growing and successful program. He also wants to explore other interests, including a wrestling program with Humboldt County alternative high schools.

"Coach Ricardo, in my opinion, did an outstanding job for Humboldt," Whitmire said. "I'm sure he'll be successful wherever he goes."

Hoza had been defensive coordinator at HSU for two seasons after coming from Whittier College in 1996.

"We didn't win as much as we would've liked," Hoza said. "But I view my time at HSU as really positive."

Hoza said he takes with him good memories personally and professionally from his HSU experience. He said it is always difficult to leave a program, but thinks good things are going to happen at HSU. Hoza feels the opportunity to coach at Arkansas Tech will be good because it has a scholarship system and strong football program.

He will also be closer to his and

his wife's families, which live in the South.

Whitmire and Mitchell both called the departing coaches good friends, and have wished them luck in their new jobs.

The hiring of new coaches follows a certain procedure at the university level. A job description is being advertised currently for the positions. After the applications are received, a committee will narrow down the candidates for interviews. Eventually the coaching positions will be filled.

HSU Director of Athletics Scott Barnes said a number of candidates are being evaluated in an effort to quickly fill the defensive coordinator position. A nationwide search to fill Ricardo's position has already begun, targeting a summer hire.

"We know it is a tough change for the players," Mitchell said. "We're working on a smooth tran-

sition."

Whitmire and Mitchell both said the search will include finding good coaches as well as teachers for the classroom.

"We're looking for the total package," Whitmire said, "the best offensive line coach who fits with our philosophy in athletics and teaching."

On the defensive side, Mitchell said, HSU will be looking for a coach who is familiar with its scheme. Mitchell said the 'Jacks also don't want to handcuff a coach on his play calling, but would prefer to stay with their even defensive front line.

HSU has hired new defensive coaches in the past years, so the remaining coaches have experience in the task.

HSU is preparing for its second year in the Columbia Football Conference. Whitmire said the conference is shaping up to be a tough and competitive one and HSU will miss coaches Ricardo and Hoza this year.

"I wish both men and their families the best," Whitmire said. "We look forward to competing well next year and getting on with Lumberjack football."



Kirk Hoza
SID OFFICE

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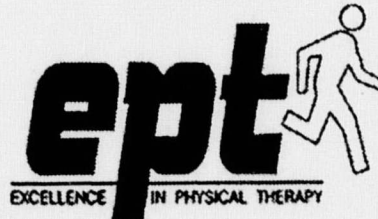
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Feb. 24's women's result UC Davis 72, HSU 43

		HSU						
	Min	Fg	Ft	Reb	A	Pf	Pts	
		M-A	M-A	O-D				
Wahle	13	1-2	0-0	1-2	2	3	2	
Bishop	31	2-13	0-0	0-2	2	4	4	
Songer	26	4-8	4-9	3-5	0	5	12	
Farmer	28	1-7	0-0	1-1	1	3	3	
McConnell	31	3-6	1-2	2-1	4	3	7	
Yepiz	4	0-1	0-1	0-0	0	0	0	
McTigue	1	0-0	0-0	0-0	0	0	0	
Ward	6	0-1	0-0	0-0	0	0	0	
Kerle	26	4-7	2-4	3-3	0	2	10	
Swain	11	0-0	0-0	1-0	1	0	0	
McCague	20	2-6	1-2	2-4	0	3	5	
Gronberg	3	0-1	0-0	0-0	0	0	0	
Totals	200	17-52	8-18	15-24	10	23	43	

		UC DAVIS						
	Min	Fg	Ft	Reb	A	Pf	Pts	
		M-A	M-A	O-D				
Abeyta	23	5-8	2-3	1-1	0	1	12	
Coolidge	24	0-3	2-4	3-3	3	2	2	
Doud	24	4-5	2-4	2-2	2	4	10	
Dubriel	18	2-7	0-1	0-2	2	1	4	
Castro	28	2-5	4-4	1-0	2	3	8	
Moll	11	1-3	2-3	1-1	1	1	4	
Busch	4	0-2	2-2	0-2	0	0	2	
Schuster	2	0-0	0-0	1-0	0	2	0	
Hurlbut	18	6-11	3-3	0-2	2	1	20	
Sebek	7	0-1	1-2	0-0	0	0	1	
Hester	11	2-4	0-0	2-2	0	1	4	
Trone	14	1-7	2-2	3-4	1	4	4	
Thome	16	0-4	1-2	2-4	1	0	1	
Totals	200	23-60	21-30	20-26	14	20	72	

HSU Leaders

Women — Final Statistics

Scoring:

Erin Bishop, 12.7 points per game; Teresa Farmer, 9.8; Marisa McConnell, 9.2; Elizabeth Songer, 7.9; Kristen Swain, 7.3.

Rebounds:

McConnell, 154 (5.9 per game); Songer, 151 (5.8); Bishop, 121 (4.7); Ellen Wahle, 114 (4.6); Tara Kerle, 109 (4.2).

Assists:

McConnell, 90; Wahle, 59; Bishop, 46.

Steals:

McConnell, 79; Farmer, 51; Wahle, 44.

HSU Sports Calendar

Friday

Softball:

HSU at UC Davis (2), 1:30 p.m.

Saturday

Softball:

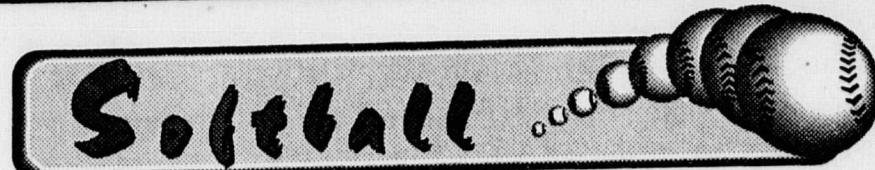
HSU at CSU Chico (2), 1:30 p.m.

Track and field vs. CSU Stanislaus, UC Davis at UC Davis, TBA

No other scheduled events

Next home game/meet:

Softball: HSU/Doubletree Tournament March 20, TBA
Track and field: March 14 vs. Sonoma and SFSU, 11 a.m.



Sunday's Game 2 HSU 10, CSU Stanislaus 2

Lumberjacks					Warriors				
	ab	r	h	bi		ab	r	h	bi
Peterson cf	3	1	1	0	Soutar lf	3	1	1	0
Valgos cf	2	0	0	0	Jimenez cf	4	1	2	0
Maier 3b	4	2	3	2	Low 3b	3	0	0	0
Marroquin ss	4	1	1	0	Abbey ss	3	0	1	1
Hansen c	1	1	1	1	Slate c	3	0	0	0
Keesling c	2	1	1	0	Sisson 2b	2	0	0	0
Pleasant lf	3	1	2	2	Myers rf	3	0	0	0
Gomez lf	1	0	0	0	Alcorn dh	3	0	0	0
Tursky 1b	2	0	0	0	Nicholas 1b	3	0	0	0
Acosta 1b	2	0	1	0					
Watson dh	3	1	2	1	Asmeaga p	0	0	0	0
Raethke pr	0	0	0	0	Buthe p	0	0	0	0
Hutchings rf	2	0	1	0					
Costa rf	2	1	1	1					
Lovering 2b	2	1	1	0					
Holland 2b	2	0	1	1					

E — Maher, Acosta, Sisson, Myers. DP — none. 2B — Maher, Pleasant, Lovering.
3B — Peterson, Maher. SB — Watson, Abbey. Sacrifice — Maher, Hansen.

HSU (12-1)

	IP	H	R	ER	BB	SO
B.J. Helfrich	1.0	2	1	1	1	1
Jessame Kendall (W, 4-1)	6.0	2	1	1	0	7
CSU Stanislaus (1-8)						
Jean Asmeaga	3.0	8	6	4	1	0
Alissa Buethe	4.0	8	4	3	0	0

WP — Helfrich, Buethe. PB — Keesling, Slate. HBP — Sisson and Soutar, by Kendall. A — 28.

LINESCORES

Game 1 — Sunday

HSU 12, CSU Stanislaus 0

HSU 014 70 — 12 7 0
CSU Stanislaus 000 00 — 0 2 3

Raethke and Hansen; Myers, Brown (4) and Slate, Low. WP-Raethke (3-0). LP-Myers. SO-BB: Raethke 3-1; Myers 0-8, Brown 1-1.
Leading hitter: HSU — Peterson 2-3, 3 RBI.

Game 1 — Saturday

HSU 13, CSU Stanislaus 0

HSU 001 93 — 13 12 0
CSU Stanislaus 000 00 — 0 4 1

Kendall, Raethke (2) and Hansen, Keesling; Brown, Buethe (4) and Slate. WP-Kendall (3-1). LP-Brown (0-5). SO-BB: Kendall 1-2, Raethke 6-0; Brown 0-4, Buethe 0-0.
Leading hitters: HSU — Peterson 3-4, triple, 4 RBI; Maher 1-4, double, 3 RBI.

Game 2 — Saturday

HSU 9, CSU Stanislaus 1

HSU 010 050 3 — 9 10 1
CSU Stanislaus 010 000 0 — 1 5 1

Helfrich and Hansen; Asmeaga and Slate. WP-Helfrich (4-0). LP-Asmeaga. SO-BB: Helfrich 5-2; Asmeaga 0-5.
Leading hitters: HSU — Tursky 2-4, sb; Acosta 1-1, 2 RBI.

Game 1 — Friday

HSU 5, CSU Hayward 4

CSU Hayward 200 100 10 — 4 9 2
HSU 200 010 11 — 5 11 1

Ontiveros and Ramos; Kendall, Rathke (4) and Hansen. WP-Raethke (2-0). LP-Ontiveros (2-6). SO-BB: Kendall 3-1, Raethke 5-1; Ontiveros 5-1.
Leading hitters: HSU — Maher 2-4, HR, RBI; Marroquin 2-4, HR 3 RBI; Lovering 2-4 CSUH — Stines 2-4, double, RBI; A. Alcortcha 2-4, double, 2 RBI; Ontiveros 1-4, HR, RBI. T-2: 10 A-80.

Game 2 — Friday

HSU 9, CSU Hayward 0

CSU Hayward 000 00 — 0 1 1
HSU 151 2x — 9 12 1

A. Alcortcha, Turner (4) and Ramos; Helfrich and Hansen. WP-Helfrich (3-0). LP-A. Alcortcha (2-6). SO-BB: Helfrich 6-2; A. Alcortcha 0-0, Turner 1-0.
Leading hitters: HSU — Marroquin 2-3, HR, RBI; Peterson 3-3, 3 RBI; Maher 1-3, HR, 3 RBI. CSUH — Stines 1-2, T-1: 10 A-65.

Next week in sports:

The Field House — who plays there? Why is it in such bad shape?

Jamie Peterson — HSU's All-American infielder

Rugby — Club sport gains popularity

Statistical leaders

Batting Average (minimum 25 at bats):

Jamie Peterson, .442 (19 hits); Laura Hansen, .394 (13); Taiisha Pleasant, .367 (11); Shelli Maher, .341 (15).

Doubles:

Pleasant, 5; Maher, 4; Hansen, 3.

Triples:

Peterson, 3; Maher 1.

Home Runs:

Terry Marroquin, 4; Maher, 2.

RBIs:

Maher, 15; Peterson, 15; Marroquin, 10; Pleasant, 5.

Pitching (wins-losses, strikeouts, ERA):

Erin Raethke (4-0, 20, 1.08); Jessame Kendall (4-1, 31, 1.40); B.J. Helfrich (4-0, 20, 1.79).

Game of the Week

HSU's softball team faces its first real challenge since the first game of the season when it travels to UC Davis for a doubleheader Friday.

Kathy DeYoung, in her 20th year as coach of the Aggies, runs a team that has gotten off to a 6-1 overall start, 4-1 in the Northern California Athletic Conference. UC Davis is led by shortstop Robin Kamisher, who is hitting .600 with four RBIs and a .700 slugging percentage.

Also for Davis, junior pitcher Lisa Howell is 3-0 with a 1.31 ERA — and stars from behind the plate as well, with a team-leading seven RBIs.

As a team, UC Davis is hitting .360 and has committed only five errors. Opponents are only hitting .242 against the Aggies.

Sports Clips

Rugby beats UC Davis, 15-10

Women's rugby improved its record to 3-1 Saturday with a 15-10 win over conference rival UC Davis.

Team captain Kristi Schonborn scored the first try immediately after kick-off, 15 seconds into the match. The second try was scored by forward Jen Wilson in the second half.

The teams other two wins came after playing UC Santa Cruz and Santa Clara University. Their one loss was four weeks ago after traveling to Stanford to play the national champions.

The squad will travel to San Jose State Sunday.

Track travels to Davis

The HSU men's and women's track and field teams travel to UC Davis Saturday to compete in the teams' first meet of the season and the first of the three Northern California Athletic Conference meets scheduled over the next three weeks.

The meet will also include CSU Stanislaus and the first events begin at 9 a.m.

Stanislaus looks to come back off a down year. The men's team is led in sprints by Jackie Jenkins, who also competes in the hurdles.

Davis features depth, with more than 60 members on the men's team and 50 on the women's. By contrast, the Lumberjacks only have 38 men and 16 women.

Letters to the Editor

Angry students view editorial as an attack

While I do not agree with all of Charles Douglas' propositions (ie. the special student referendum concerning the CETI partnership), I must admit that I am disappointed at reading demeaning articles about our resident activist, in article after article, week after week in The Lumberjack.

I've said it before, and I'll say it again, Charles Douglas is one of HSU's foremost advocates for student rights and representation and deserves more credit than he receives. I was particularly disappointed in last week's paper, once again attacking Charles. Surely there are more important issues for The Lumberjack to bring to the public's attention in these fast-paced times of change and controversy.

Nick Tomb
political science senior

The Lumberjack has gone too far. Last week's editorial, dare I say entire paper, on Charles Douglas, read like a tabloid: "Could it be that Douglas ... hoped to sway students from voting for the IRA by including the CETI proposal on the ballot?"

Could it be that innuendo and nasty insinuations are bad journalism? Could it be that there are many, many students and faculty who are involved in the CETI and IRA issues, and personifying them as about Charles Douglas is a dis-

service to them and the campus community?

It's time to take Charles Douglas down as your piñata. He formally resigned from all his campus activist positions Feb. 23 in the face of a storm of bad press and personal attacks. I don't write to excuse him from criticism, in fact, I personally urged him to take a break and reflect upon the mistakes he has made this last year. He has made mistakes, made enemies where he could have made friends, like all other fallible human beings.

I am writing because we all lose when issues are simplified as personalities. It isn't fair to us as readers to have the complications of whether the official IRA brochure was written properly (it wasn't, according to CSU chancellor rules) and if the CETI relationship between CSU and four gigantic corporations is constitutional (it isn't, according to our state congress) reduced to "Charles is a stupid loudmouth."

Charles Douglas is a human being. You've reduced him to a swear word, an epithet, something less than a person. By dehumanizing him in editorials and articles, he's now become the victim of physical threats.

It's not funny anymore. Call off the dogs, the fox has crossed a river. The hunt is over. Go write nasty editorials about the president of the faculty senate: she's against CETI. Or come attack me — I'm the co-director of environmental education at the Y.E.S. House. We staffed the polling

booths, and I'll give you a great interview about what I think about the IRA election. The issues are more than one personality, and it's time The Lumberjack rose to the challenge of being a newspaper instead of a gossip rag.

Sean Armstrong
natural resources senior

As demonstrated by The Lumberjack's attacks on Charles A.S. Douglas, there is only one view at HSU — The Lumberjack's view, regardless of how fallacious, misquoted, self-contradictory or intellectually flaccid as it may be.

The Lumberjack portrays the wrongs of a tyrannical society. Not only is it undemocratic, it is also exclusionary. As in the former Soviet Union, The Lumberjack manipulates and distorts information for students, and this threatens the freedom of us all, in their own superficial and trivial self-interests.

In this state-subsidized paper, the official view of reality is determined by the striving inner-party elite. As an inner-party paper, it attacks any dissident or contrary point of view.

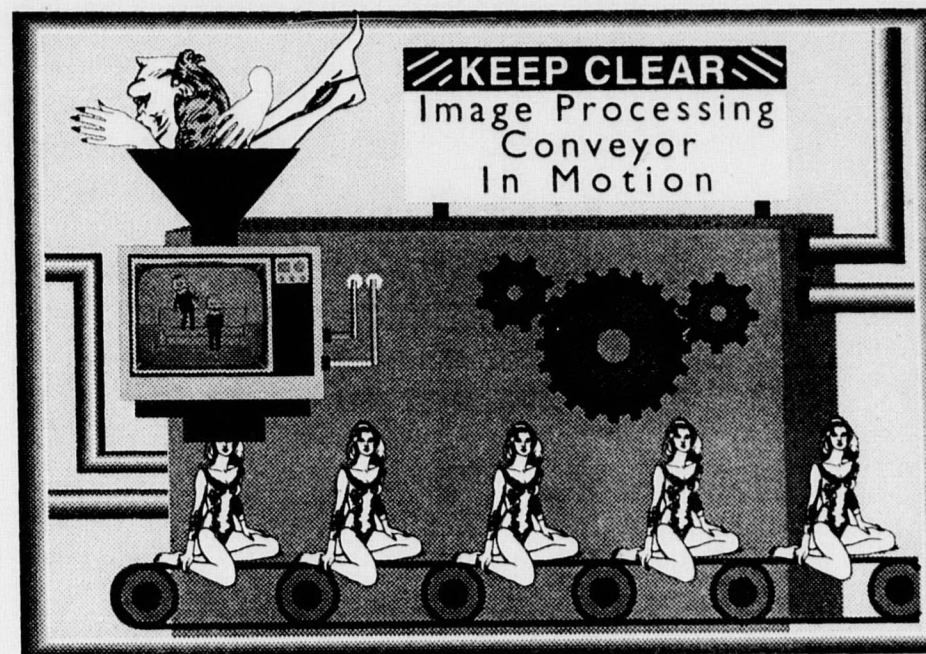
As a tool of the elite, The Lumberjack is missing its sustenance as a means for students to express their concerns. In their desire to be prostitutes for the elite, they are only reporting the lowest common denominator, and represent only their reality.

This is especially the case in the attacks against Charles, who is guilty of demonstrating his constitutional right to free speech, putting himself in the public eye as an active citizen, and finally, trying to wrestle power from the administration on behalf of students in order that we can make decisions for ourselves.

In the future, God willing that The Lumberjack can find something to editorialize about other than Mr. Douglas, there will be someone else to slander: it could be you!

Trevor Hammons
political science senior

Editor's note — The Lumberjack is not state-funded, but instead receives 92 percent of its revenue from advertising and the remaining 8 percent from IRA, which funds printing costs.



JON MOONEY / GRAPHICS EDITOR

Week-long celebration battles stereotypes of the perfect body

It is said that beauty is in the eye of the beholder, but in this country beauty is really in the eye of Madison Avenue.

Slick magazine ads and seductive TV commercials create near impossible standards of beauty for women. The media creates fantastic images of women with hourglass figures and incredibly large breasts that produce low self-esteem for those who don't fit that image.

Men are also subject to unrealistic standards and are often portrayed in the media as tall, dark and big-muscled.

The media is only partly to blame for these unrealistic images. The public helps perpetuate beauty stereotypes by buying the clothes and drinking the diet shakes that the media promotes.

A whole industry of glamour magazines has sprung up to tell young women what to wear and how to eat. Some women starve themselves to attain this image. Others have liposuction and plastic surgery done to them all in the name of beauty.

Combating this harmful concept of beauty is what EveryBody is Beautiful Week is all about. This week HSU Health Educator Jenny Phelps has organized a series of activities that celebrate the beauty inherent in everyone, in men as well as women.

Among the events are free massages for students, yoga instruction and a workshop on how to promote body image, which will cap off the week's festivities.

Special occasions like EveryBody is Beautiful Week are necessary to remind society of this simple fact: People come in different shapes and sizes. A person's happiness shouldn't be dictated by how much that individual weighs.

People should be happy with the bodies they have rather than try for unattainable standards. High self-esteem — and not the "perfect" figure — should be the ultimate goal. People need to strive to be healthier and happier by eating right and exercising.

Unfortunately all too many people are slaves to their bathroom scales. As a society we have become weight obsessed. People shouldn't be starting off their day by weighing themselves on a scale; they should concern themselves with more important things than weight.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

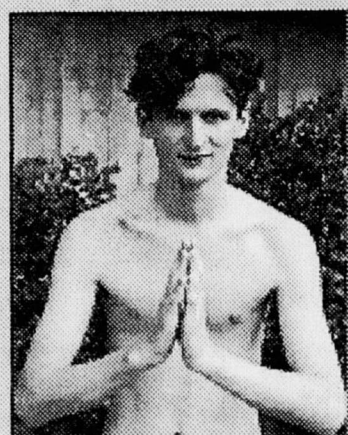
Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: "How do you feel about topless dancing as a profession?"

— Compiled by Eric Jelinek



A: "I think it's sad that topless dancers get paid more than our professors. I personally think Humboldt County should have male dancers as well."

Ryan Christensen
natural resources planning junior

A:

"If a woman wants to show off her breasts for a profit she should be allowed to pursue her dreams, whatever it may be."

Ashley Rachel Hunt
psychology junior



A:

"If all of the participants are doing it of their own free will, we have no right to deny them their freedom of expression in any form."

Laura Bennett
music junior



A:

"I'm not into it as a profession personally, but some people need to make money somehow. As long as minors aren't subjected, it's fine."

Alison Miller
political science freshman



A:

"Well, I have this great job at the video store and I'm not quite sure my A-cups are so appealing. I have issues. I don't think I'd make it."

J.G. Buzanowski
English and journalism sophomore



Mystery Meat

Frank Vella

Topless club owner bares all for the Meat

Last week in Mystery Meat:

"I can't understand to this day how Paul Johnson, the principal at South Bay School, (still has a job)."

"Topless dancing ... is legal here in Humboldt County and to not have it makes me sick."

"They don't even know what they're doing."

And now bear witness as Mystery Meat presents the stimulating conclusion to the interview with the T. Great Razooly...

MM: What's your political affiliation?

TR: I'm a libertarian.

MM: What's your sign, baby?

TR: I'm an Aquarius.

MM: If you had no restrictions, how far would you push the envelope on the nudity?

That's interesting, because when I first wanted to open the club, I applied for a beer and wine license. There's been alcohol at this location for 60 years. (The opposition) wrote in letters to the (Alcohol Beverage Control) and the board said (I'm) not going to get (my) liquor license — there's too many complaints. So I said I'm going to run the club without alcohol. The only regulations for nude dancing come from the alcohol board. There's no other regulations, so I can have everything up to live sex acts if I want when I get my license. If I open a restaurant, I can have the waitresses totally nude if there's no alcohol. This club is not allowed to have alcohol, so the only rules are my rules. I've always wanted a topless club — I think that's classy. The girls always have bottoms on. We stay close to the alcohol regulations and that's just for my own moral beliefs.

MM: Do any of your dancers go to HSU or College of the Redwoods?

TR: Almost all of them are students. One dancer, dancing under the name Sierra, she's in the top 5 percent of the nation in GPA. She's the one who put the whole "Recall Stan Dixon" thing together. That's how we're staying afloat here. We're using the brain power of all the dancers. It's a great job. They have flexible hours and can earn two or three days' wages in an afternoon.

MM: Do you go to church?

TR: No, but I'm an ordained minister. I've done a couple of weddings here at the club.

MM: What denomination?

TR: Universal Life.

MM: Why RVs?

TR: The whole thing was invented by the county. In the first efforts to stop topless dancing, they found an old permit on this building for an RV sales office. It was applied for when this building was vacant. So the county found that and said all I could do is sell RVs here. I said, "OK, you're telling me you don't care about topless, that's not the issue?" They said no, they'd never say that. That would be infringing on my First Amendment rights. So secretly, I applied for all my permits again for an RV office. They were so happy for an RV office, (that) these things whipped through all these offices I was having trouble with. They thought they were getting back at me by approving this RV sales office. So topless RV sales came from their idea and they were burning mad when I opened for three months.

MM: What was the inspiration behind changing your name to The Great Razooly?

TR: When I was 16 years old, I kidnapped my wife. We were both 16 and (her parents) didn't want her to marry an artist — I'm a sculptor by trade. So we hid out in Searchlight, Nev., and at the time I saw a movie with Sean Connery about the real-life story of The Great Razooly, a Moroccan kidnapper. Well, I was a kidnapper too. My real name ... didn't go great with my art career, so I took the name of The Great Razooly. I've been using that for 25 years. It's my legal name now.

MM: What career ambitions did you have as a kid?

I was inspired when I was 11. I knew I would be an artist in the forests of Northern California. A year and a half ago I secured a huge account that was nationwide for my gargoyle (garden) sculpture sales.

MM: Did your lawyers take your case pro-boner?

TR: I'm paying some and I got some that are going to come in on consignment. Are you going to print it like that? (laughs)

At yesterday's Humboldt County Board of Supervisors meeting, a decision was made to continue discussion of the topic at the next available meeting.

The fate of the TipTop Club remains indefinite, but rest assured that Mystery Meat will be sure to follow up on this case when further developments occur.

Vella prevented a potential conflict of interest when he refused to accept Mr. Razooly offer of free pizza before yesterday's hearing.

Hefe's management saw other reasons for closing

On May 2, 1996, Hefe's opened its doors for the first time. It was a vision of the owner, Aaron Abeyta, to create a place where all types of people could enjoy their own unique social styles. Now that Hefe's is closed, we as Hefe's managers felt the need to let everyone know the reasons for this closure.

From day one, Hefe's built positive and supportive relationships with the other nightspots in the area, such as the Ritz and the Eureka Inn. Also, unnecessary problems with Club West existed.

Burger Quest, formerly located inside Club West, spearheaded an official petition attempting to prevent Hefe's from obtaining its all-ages license.

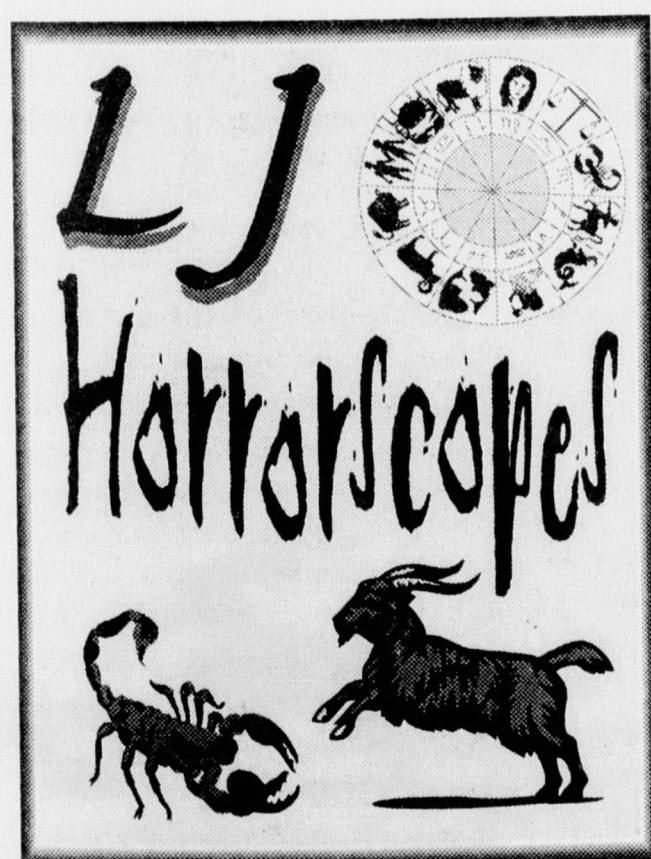
Problems with the Alcohol Beverage Control (ABC) started when Hefe's applied for its all-ages license. Regardless of our efforts to try and comply with every law, we were delayed, misdirected and misinformed.

Through the two years of being open, Hefe's received multiple threats from the ABC, and yet not one disciplinary action from the agency.



Naturally, every business has its difficulties. But the ongoing harassment received from area agencies greatly outweighed the actual problems. Hefe's was reprimanded for things such as loitering, homelessness and prostitution (city problems existing before Hefe's was there) and any problem within a two block area, including everything from littering and vandalism to illegal parking. When Hefe's approached Eureka Police Department with specific concerns that were Hefe's responsibilities, such as what the law states regarding curfew for

See Hefe's, page 36



• **Aries** (March 21-April 19) — A near-fatal experience with a chicken sandwich will alert you to a valuable piece of information that should have been common sense.

• **Taurus** (April 20-May 20) — Bringing that hot guy or gal back from Sideline's this weekend could be a complete disaster on your part if you don't clear off those Burger King wrappers from your bed, hide that stack of origami how-to books and eliminate that "brown" smell emanating from your closet.

• **Gemini** (May 21-June 21) — Your world will crash down all around you when you discover the only thing worth eating in the Depot anymore is that half-assed cheese pastry they call Stone Willy's Pizza.

• **Cancer** (June 22-July 22) — With Spring Break '98 just around the corner, it is a good idea to look into travel plans. A week of vapid fun and games in Florida

should help you to truly appreciate Humboldt's unique intellectual atmosphere.

• **Leo** (July 23-Aug. 22) — In a moment of pure Seinfeldian genius, you and three of your friends will spend far too much time discussing potentially dangerous uses for the spork.

• **Virgo** (Aug. 23-Sept. 22) — Stop pleasing yourself and try making other people happy for once. You can start by loaning out your battery-operated "massager" to your roommate.

• **Libra** (Sept. 23-Oct. 23) — If ignorance is bliss, you must be pretty damn happy this week. That's cool, though, because it's probably best you don't notice that everyone has been laughing at you, not with you.

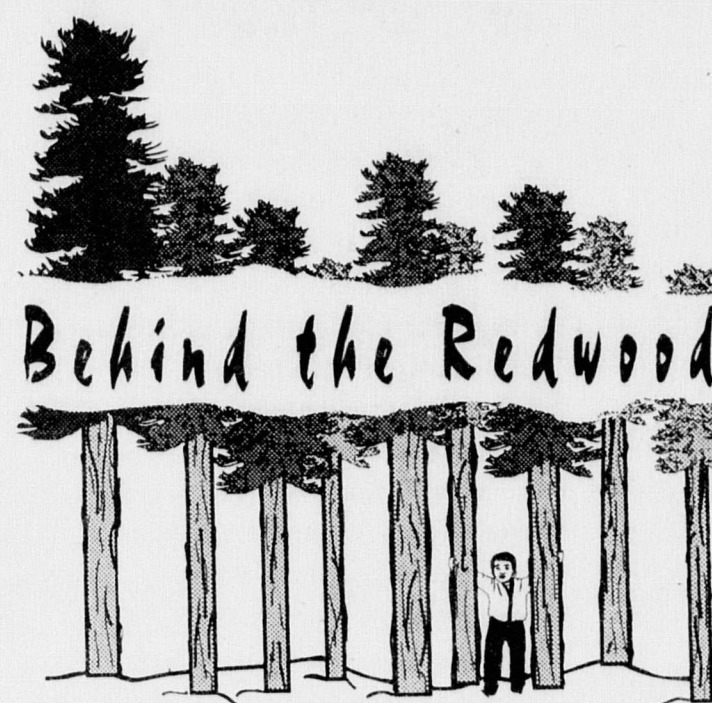
• **Scorpio** (Oct. 24-Nov. 21) — Taking pleasure in someone else's misfortune is a great stress reliever. Don't feel bad about it. Your time is coming.

• **Sagittarius** (Nov. 22-Dec. 21) — A moderate case of food poisoning will allow you to develop a deep, meaningful relationship with the third stall over in the restroom on the first floor of Founders Hall.

• **Capricorn** (Dec. 22-Jan. 19) — A marathon MTV-viewing session will leave you feeling unhip and out of the loop. You will seek out the teens of Arcata High for pointers, then realize where they grew up and discard that idea.

• **Aquarius** (Jan. 20-Feb. 18) — Keep an eye on your toast for the next few days, as this is the ideal time of year for religious imagery to appear.

• **Pisces** (Feb. 19-March 20) — It's that time of year again, when a lack of birthday presents tells you how much your friends really love you. Not that you needed a birthday to point that out to you.



Behind the Redwood Curtain

Matt Krupnick

New policy defines standards of etiquette, common sense

I've written many times about the value of common sense. Common sense is inherent in logic, which also dictates an awareness of the consequences of one's actions.

Because of a breach of the standards of common sense, it appears as if a list of the standards is necessary. I have therefore compiled a code of etiquette for everyday life at HSU and on earth in general:

- While a teacher is speaking in class — for which students have paid good money — it is considered good courtesy to shut the hell up (especially in Earthquake Country).

- In the event of not being able to shut the hell up while the teacher is talking, take a triple dosage of Valium.

This method should sufficiently aid the onset of common sense.

- It is common for students to mistake seats for footrests. Despite this confusion, seats are not footrests, but rather places for people to rest their posteriors. While people who make this mistake may think otherwise, most people are not fond of smelly shoes resting next to their head.

- A high school diploma does not authorize a student to think he or she can outteach the teacher. The teacher is paid to dominate the conversation in a classroom, while students pay to listen.

- In the event of not being able to allow the teacher to teach, take a triple dosage of Valium. This method, again, should sufficiently aid the onset of common sense. In extreme cases, smoke a bowl.

- One should postpone packing up one's belongings until class is over. It is understandable for third-grade students to get restless five or 10 minutes before class ends, but not college students.

- When serving food at the Depot, one

should gently place the moldy cheese in the trash can, not upon a sandwich.

- Smokers should find an empty field far from civilization when partaking of tobacco products. If no such field exists, smokers should lock themselves in specially designated closets in order to fully enjoy their poison.

- After voting Republican (or for Checchi), one should ask a good friend for a hard kick to the ass.

- While listening to the Spice Girls or Hanson, laugh maniacally while banging your head against the wall repeatedly. Common sense should kick in soon, allowing you to turn off the radio before permanent brain damage occurs.

- If public opinion polls repeatedly indicate a lack of interest in the president's sex life, the media should refrain from expanding coverage of said sex life.

- If nobody knows where Iraqi weapons are hidden or where

Saddam Hussein hangs out, a bombing campaign would probably not be an effective deterrent.

- The Associated Students should refrain from drafting useless resolutions such as the one opposing the use of force against Iraq. Most members of the council have to value their time enough to become annoyed at members who waste time with those resolutions.

- When driving, turn on your signal before making a turn. Telling people which direction you just turned — or not telling them at all — is not very useful.

- If you are able to score 30 points per game in the National Basketball Association, don't retire.

With a little common sense, we should all be able to live in peace and harmony. Please direct all additions to this code of etiquette to Dennis Rodman, c/o the Chicago Bulls.

When serving food at the Depot, one should gently place the moldy cheese in the trash can, not upon a sandwich.

Letters: Marino's ad degrading to women; reader questions U.C. hiring practices

• Continued from page 33

Administration and faculty members have no knowledge of The Lumberjack's content prior to publication, nor do they direct editorial content.

Sexist Marino's ad defeats purpose of "Safe Sex Night"

I am writing this letter in response to an advertisement Marino's placed in a recent issue of The Lumberjack. The ad was supposedly for a "Safe Sex Night" and included a stripped-down woman whose eyes and breasts were censored.

I am shocked that people are still unclear on the concept of sexual degradation. Not only was this photo choice demeaning to women and offensive, but I find it to be dangerous. No, I am not making a big deal out of this.

Images like this, especially used to promote a bar, further reinforce the screwed-up notion that women's bodies are mere objects, used to sell things and used for sexual gratification. This is yet another example of the warped view some still carry about women, sexuality and what is acceptable.

This photo is unacceptable because it is being used to promote "Safe Sex Night." Will someone please tell me how, because I don't see the correlation. What does this half-naked woman with her eyes covered have to do with safe sex? Obviously her alluring body was selected to sell sex, which in turn Marino's hoped would sell drinks to college students; but "safe sex"? Please. Why not rename this event "Dehumanizing Women Night"? Or "Portraying Women as Mere, Naked, Faceless Bodies Night"? I remain disgusted.

Leah Cerri
English senior

HSU places business ventures before education, students

It was amusing to read the article about Lumberjack Enterprises and University Center corporate CEO Burt Nordstrom.

While the director's background in sports appears substantial, how on earth could this qualify anyone for public compensation exceeding \$100,000 per year?

The Lumberjack has an enormous opportunity to investigate not only the background, but the finances of three private corporations allowed to operate on the HSU campus at the behest of HSU's president. Even a modicum of history would reveal that the former CEO of the UC is the current CEO's brother-in-law.

While Mr. Nordstrom boasts of student surveys to "determine the condiments and seating preferences in the Depot," millions of dollars in excess revenue are being invested without thought of vote by HSU students who generate and own these "profits."

Doesn't it seem odd that entire departments disappear at HSU while its corpo-

rate entities enjoy major remodeling, building and construction with millions of dollars in the bank? Why are there classes being held in an old, abandoned hospital while the UC is busy expanding its empire: taking over College of the Redwoods' student housing, the Arcata Community Pool, a convenience store and now Nordstrom plans for a campus amphitheater for music?

What fee reductions resulted when Nordstrom consolidated two director positions into one? Were housing costs reduced after students paid for a housing director for two decades that they didn't need? If we could find another human being with advanced administrative acumen, maybe we can merge a few vice president positions? The savings can be granted to the journalism department to ensure that someone will graduate well-versed in Freedom of Information Act requests.

George Clark
Arcata resident

Former HSU student misses campus, friends, Bong Tally

You guys have it really great in Humboldt County and I wouldn't trade my last 2 years there for anything else in the world. Thanks!

I'm a student at UC Berkeley who used to attend HSU for about two years. I am totally happy to read my weekly random facts about Humboldt and Arcata on the Web, but I noticed something was missing: the weekly bong tally. It's interesting to know how many of your residence hall students had their smoking paraphernalia "slated for destruction." Anyway, I hope you all are having fun up there. I miss you.

Dana Schreiner
liberal studies, multiple subjects junior, UC Berkeley

U.S. government behaving like global bully to Iraq

I was sadly surprised reading some of the opinions in your "Public Opinion" section. First, I would like to say I did not agree with the first Gulf War, because it was a terrible example of how this world works. Money rules; in this case, oil ruled. The United States and many other countries, my native Spain amongst them, used the stupid excuse of Iraq attacking Kuwait to use military power against the new "Anti-Christ." The real issue was the oil, and it was easily forgotten by many of us, because we did not say much about it.

During those same years, a real massacre was going on in Yugoslavia, and nobody did anything about it, including the United States and the U.N. Obviously, no economical interests were there, so why should we care?

Later, when everything was out of control, the U.N. decided to send help and troops. Good job, guys, but too late this time.

Now the United States, Britain and many of the so-called civilized countries are mad because Saddam Hussein is being evil again, storing and making biological weapons. And some people dare to say the

United States should go there again and assassinate the bad guy. You just can't go to wherever you want and do whatever you want. Get real. The rest of the world is not the playground of the United States.

Now I want to ask: Who in the hell is the United States to go to some other country, play bully and inspect the presidential palaces? Is it just because Iraq has dangerous weapons? This country also has dangerous weapons, and nobody dares to ask if the rest of the world can inspect its secret bases.

Please tell your government to stop playing "Sheriff of the World." I know Saddam is crazy and dangerous, but I don't know how much more than so-called democratic governments like yours.

Gustavo Higuera
journalism senior

United States also possesses biological, chemical warfare

I am writing to express my outrage and dismay at our government's rapid stampede toward war with Iraq, and urge others to do the same. The San Francisco Chronicle reports that only 18 percent of the American population would be opposed to a military strike against Baghdad. Anyone with a conscience needs to act in an attempt to make that figure bad math.

Hefe's

• Continued from page 35

minors in Eureka, the officer said, "We do not support Hefe's ... Young people belong at home." The original question was never answered. It was precisely this type of attitude that had been the ongoing frustration of keeping Hefe's open.

After two exhausting years, we realized we were fighting a losing battle, and that the satisfaction received from bringing live music and providing a needed venue in Humboldt County did not outweigh the problems with the city.

On Feb. 8 at 4 a.m., Hefe's closed its doors for the last time. Three hundred people left Hefe's that night with a sense of loss. Hefe's had been one of the only places for young people to go in Eureka. It truly provided a solid niche in the community among young people, and instead of embracing a supervised and safe environment like many parents of Eureka teens did, the EPD and ABC chose to ignore the service that Hefe's was pro-

viding. This resulted in Hefe's decision to finally pull out. To dispel any rumors, it was not financial reasons, poor management, or the lack of community support, but rather the "powers that be" in Eureka that were the reason for Hefe's closure.

In conclusion, we want to thank all the people that supported Hefe's. It would not have existed without you. Overall, the memories of many good times will remain in us and we're sorry we could not have kept it going for you. Just for the record, more than 150 live music events were hosted, ranging everywhere from

Michael Dow
English senior

Hefe's was reprimanded for things such as loitering, homelessness and prostitution and any problem within a two-block area.

Washington Vera, Marilyn Smit
Hefe's management

country shows to a summer-long punk rock showcase; from original rappers to all-star ska; from Jamaican reggae to classic rock 'n' roll. These shows, along with unique DJ nights such as Hip Hop, After-Hours, Planet Trance and Latin Night are the reasons that Hefe's will be sadly missed.

Vera and Smit were managers at Hefe's.

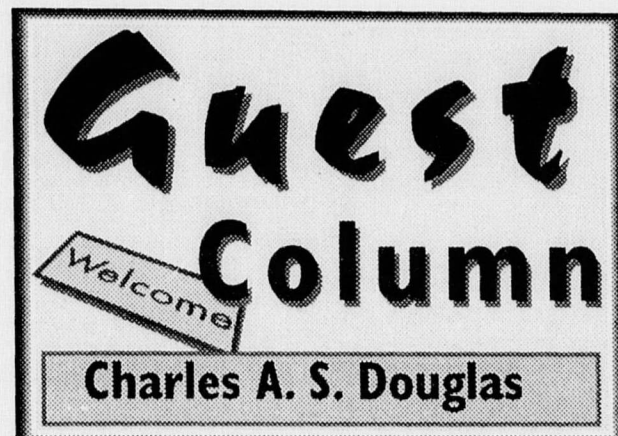
Douglas calls it quits

Claims smear campaign, own blunders made him ineffective in campus political arena

This letter is a notification of my indefinite retirement from campus political affairs.

For nearly three years, I have had an escalating involvement and engagement in the political affairs of the campus. Beginning in the residence halls, going on to such issues as secret police; social and environmental responsibility; diversity and ethnic studies; CETI; to most recently the IRA fee and budget; I have been immersed in efforts to make positive changes or prevent negative ones on this campus. As is the nature of politics, I made friends with many fantastic students, professors and others, and quite a few enemies of people who either disagreed with my position, were offended by something I did or just didn't like me.

My driving passion from the beginning has been to better my community, to stand up and be counted for what is right, to speak truth to power and make a difference in a progressive, positive direction. This has for me stemmed not from any sort of quest for personal aggran-



dizement, but from deeply held personal values and ideals, some of which have evolved during my Humboldt experience.

But it has become clear that I am experiencing a decline in my effectiveness. Much of this has been the result of a deliberate and I believe collaborative smear campaign of rumor, innuendo and outright lies about me and those around me. For this you can thank the power elite of this campus — this university's administration, the student government, the student newspaper and other

lackeys. As much as I would like to pin all of this on them, I can't make the same lie they do. Part of the resistance I run into is the general mindset on campus at this time; Humboldt is no longer the activist hotbed it once was. But I must take some of the responsibility for a series of goofs, mistakes and outright screw-ups on my part that have been amplified by my position.

What has brought me to this point is that I am a detriment to the same causes I fight for. I've been fighting for so long at the center of controversy that I have become controversial myself. And as much as I sometimes enjoy the heat of battle, it takes a toll on a person. As many of you probably imagine, my continuous political workaholic activity does not lend itself to much of a non-activist life. Surprisingly, I have discovered the capacity to really improve myself as a person, something perhaps I was lacking when I arrived here. I want to really live, and this desire is incompatible with getting

woken up by death threats or getting angry looks around campus due to what I do.

This does not mean I don't care what happens to Humboldt or the world anymore. I am fearful for this university's future with the current administration and students in positions of power. I know I could have been one of the best student body presidents in recent memory, and certainly better than the potential candidates I have heard about thus far. But I no longer have the confidence that I am really able to change things here. Maybe it's just me, or maybe nobody really could.

Regardless, I leave active campus life, saddened that I left it and myself so unfulfilled, but thankful for what I learned, for the people I met along the way, and for I think I helped the students. I thank Humboldt as I bid it farewell.

Douglas is a political science and economics senior.

'Liberated' women live a lie

What does it mean to be a "liberated" woman?

Does it mean one must deny that the female body is a sexy, sexual thing?

Does it mean one must wear frumpy, conservative clothing so passing men won't be aroused?

Does it mean one must attempt to limit freedom of expression if that expression contradicts what "liberated" women find acceptable?

If so, down with "liberated" women.

Several so-called "liberated" women complained to The Lumberjack about the Marino's advertisement that ran in the Feb. 18 issue.

This ad portrayed a scantily-clad woman with her eyes and breasts blacked out by the ad designer. Some females on campus claim the ad is degrading to women because it was used to sell alcohol at a bar, and because it would give some men (and no doubt, women) "sexual gratification."

What is so wrong with sexual gratification? Are those people who were attracted to the woman in the Marino's ad supposed to feel ashamed because "liberated" women deem the ad offensive? Should The Lumberjack have prevented the ad from being published because it was bound to incite discontent?

Anyone who calls herself an educated, progressive woman cannot possibly support an agenda that restricts expression, or one that makes someone feel guilty for appreciating said expression.

The woman posing for the Marino's ad was expressing herself. She chose to display her body in an erotic manner — no one forced her to exploit her body. Those men and women who were attracted to her were simply responding to her expression.

Their attraction is not a sick, sexist thing.

It is a natural thing, a carnal thing.

And as for the argument that a woman's body should not be used to sell beer, I'd like to point out the countless magazine and television advertisements designed by women who target other women by using women's bodies to sell shampoo, skin products, makeup and clothing.

Ironically, this topic has risen to the surface during Everybody is Beautiful Week, a celebration that must not exclude women who choose to use their bodies for personal profit, even if those women represent the traditional, misogynistic view of what is beautiful.

Women who choose to pose nude or nearly nude are not any less "liberated" than women who purport to be hardcore feminists. These women are simply exercising a choice available to them by virtue of their traditionally "appealing" body type. It's saddening, therefore, that nude models and strippers typically constitute that segment of the female population other women love to hate.

We hate them because they have the body we want. We hate them because they can use their bodies to acquire wealth. And we blame them for making us hate them.

The movement for women's liberation will not succeed until we stop attacking members of our own gender. And that means accepting the decision of women who choose to pose nude or striptease.

That also means accepting all forms of expression, even if the expression is offensive or promotes a sexist view of women. While I do not advocate sexism, I do recognize that everyone has the right to publish an ad, write a column, take a photo or compose a song — even if that ad, column, photo or song is somehow offensive.



Ex-editor sees other side of Douglas

Many of this week's criticisms of The Lumberjack are true — a lot of people around here don't really like Charles Douglas. When Douglas shows up at the newsroom, sighs can be heard echoing through Nelson Hall. At face value it may seem unfair for us to single out this person but unless you've been a witness to the many incidents attached to Douglas, it's hard to get an accurate perspective.

As editor in chief a few semesters back, I watched the situation with Douglas escalate from an annoyance for us to a real burden. Early in his activism, Douglas must have taken a course in "Using the media for your gain."

Time and time again, Douglas would hang around the newsroom, claiming to be the "contact" for every story for which we could possibly need a source. At first, it made our job easier because we thought we were getting accurate information from a real student representative. Soon, Douglas was the only person quoted in campus stories. We learned Douglas' claims of speaking for the students really meant speaking for himself. The information he did provide us with was almost always skewed heavily with a lot of spin and hype.

Each semester Douglas has been ready to meet and greet the new staff (undoubtedly with a packet of flyers to hand out). We found it increasingly hard to get to anyone else but Douglas whenever news broke about any of the many groups he spearheaded. Often we were referred to Douglas when attempting to find another source.

If it seems like the administration gets better coverage, maybe it's because we aren't left to rely on one source. It's not like Dean Rocha comes down to the newsroom with flyers saying, "I'm who you talk to if you have questions concerning anything about the administration."

The blame for this situation also falls on members of his organizations. They have set us up repeatedly, making hyperbolic claims of being misquoted or not getting the "right" amount of coverage. Unfortunately, we've rarely met those

claim-makers; they don't ever come in to talk to us about what they are unhappy with. They use us the same way Douglas does.

Most reporters tape their interviews and, for sources who have complained, we are more than happy to play back a tape or correct any errors. Douglas and his groups are quick to throw the mud at us but slow to back it up.

A letter this week states that we are the ones distorting information. Would you like to tell us how? I'm not sure what good it does to ask repeatedly for coverage and then scream "distortion" after every story. Why is it that no one, not even Douglas, will come forward after making these claims and actually point out where this distortion occurred?

Douglas hinders student activism. While I think few would criticize his energy, what he has accomplished is a monopoly on information. He has made himself the only spokesman for groups that to us seem to have no other members until the letters to the editor roll in.

Douglas writes in his letter that he has become a detriment to the causes he cares about, and it's true. I'm registered to vote in the Green party. I don't like CETI, I don't think there should be secret police in the residence halls — but you won't see me at meetings for any of these things because I don't believe I'll get the truth anymore.

In letters attacking The Lumberjack this week, writers seem to think anyone who favors liberal politics is a candidate for attacks by us. One writer said, "Surely there are more important issues" for The Lumberjack to write about. But by Douglas obscuring and manipulating facts Douglas has consciously limited news access to himself, and represents a threat to the student community and I think that's a pretty important issue.

If the issues mean more to you than strategy, hype and spin, you should make your voice heard. And if recent coverage in The Lumberjack has left you uneasy, or you feel like something needs to change, come down and talk to us. We promise not to sigh.



BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE. YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY. THE LUMBERJACK WILL NOT BE RESPONSIBLE FOR THE VALIDITY OF ANY OFFERING ADVERTISED.

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ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent student earnings & benefits potential (up to \$2,850+/mo + room/board). All major employers. For employment information: 517-324-3117 Ext. A60471.

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STUDENT ABROAD, Mexico, Fall 1998, China, Spring & Summer 1998, comprehensive travel/study, 707-839-5214, cgpusa@aol.com, deadlines in 1998.

STUDENTS, we need your applications. The University Center Board of Directors is accepting applications for student board members. Letters of application addressed to Tom Lyle at the University Center Director's Office are due by 5 p.m. on Friday, April 17, 1998. For details call the Director's Office at 826-4878.

Services

DRUMMER FOR HIRE available for gigs and studio recording. Very experienced in funk, fusion and rock. Call 826-2557. Also looking for rehearsal space.

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Thrills

Beat the rainy day blues and learn a new activity or improve your skills on an old one. Upcoming Outdoor Activities include: Wilderness Survival March 26-May 7; One-Day Fishing trips March 7-28; Paddling Tour: Northern Humboldt Bay/Mad River Slough Tour March 28; Kayak Seminar 1 March 7-8; Sea Kayak March 7-8; Beginning Surfing March 28. Contact Center Activities for more information.

Center Activities on the HSU campus presents the most diverse recreational and leisure programs in Humboldt County. Upcoming Leisure Classes include: Introduction to Birdwatching March 12 & 15; Guitar March 25-May 6; Afro-Cuban Folkloric Rhythms March 26-May 7; Beginning Belly Dance March 3-May 31; Beginning Jewelry March 26-May 7; drawing from Nature with Colored Pencils March 25-April 29; Beginning Fencing March 29-May 10.

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The Lumberjack CALENDAR

Wednesday, March 4, 1998

39

This week's Events

4

Wednesday

Free Massage

Given by local massage therapists at 2 p.m. in NHE 103 for EveryBody is Beautiful Week. 826-5123.

Internet Workshop

The Office of Extended Education offers an Internet workshop at 7 p.m. Call 826-3731.

5

Thursday

Video and Discussion

"What's a Good Body?" presented by Terrie Jordan of Disabled Student Services and Jenny Phelps, HSU health educator at 7 p.m. in FH 111. 826-5123.

Workshop

GRE workshop offered by the Learning Assistance Center at 3 p.m. in the Bayview Room of House 71. 826-5188.

Yoga for EveryBODY

Free workshop at 4:30 p.m. in NHE 103 for EveryBODY is Beautiful Week. 826-5123.

6

Friday



Give Blood

The Northern California Community Blood Bank's Bloodmobile will be on the Quad from 10 a.m. to 2 p.m. 443-8004.

CCAT Potluck

Potluck dinner at 5 p.m. at CCAT house. 826-3351.

International Folk Dance

HSU folk dance club hosts a potluck dinner at 7 p.m. and dance at 8 p.m. at Presbyterian Church, 11th and G streets, Arcata. 822-8045.

Live Music

The DoubleTree Hotel presents Jimi Jeff and the Warlocks at 9:30 p.m. 445-0844.

Workshop

Beginning backpacker's workshop offered by the Redwood Chapter of the Sierra Club at 7 p.m. at the Adorni Center in Eureka. 443-4720.

Workshop

Couples in Denial and Couples in Recovery offered by Alcohol and Other Drug Programs at 1 p.m. Call 445-6250.

Workshop

"Going Positive — 10 steps to promote a more positive body image in yourself and others," offered by Health Educator Jenny Phelps at 11:30 a.m. in NHE 120. 826-5123.

7

Saturday

CCAT Workshop

Weaving workshop at noon at the CCAT house. 826-3351.

CenterArts

Presents an evening of spoken word with Jello Biafra at 8 p.m. in KBR. \$12 general, \$7 students.

Children's Concert

The Humboldt County Library presents Tim Cain at 2 p.m. at the library, 1313 Third St., Eureka. Free. 269-1910.

Diversity Conference

"Embracing Cultural Diversity" presented by the MultiCultural Center and the Office of Extended Education today and tomorrow. Earn up to three units. \$15 general, \$10 students. 826-3364.

Festival of Trees



Trees and art pieces will be auctioned off at 7 p.m. at the Eureka Inn to benefit the Larry McCarty Foundation for Kids. 677-3732.

HSU History Museum

Rock and Fossil Day at 10 a.m. for all ages. Free. 826-4479.

Live Music

Six Rivers Brewing Co. presents Trip the Spring at 8:30 p.m. 839-7580.

Park Restoration

HSU Sierra Club restores Sunny Brae Park at 2 p.m. 826-9133.

Sierra Club Hike

Hike Prairie Creek State Park's Ossagon Trail. Meet at 9:30 a.m. at Safeway parking lot, Seventh and F streets, Arcata. 839-8709.

8

Sunday

Benefit

Beer & Bread benefit for Pacific Art Center Theatre at 3 p.m. at Veteran's Memorial Building, 14th and J streets, Arcata. Sponsored by North Coast Co-op. \$10 general. 822-8073.

Live Music

Cafe Tomo presents the Dave Hinz Band at 8:30 p.m. 822-4100.

Piano Recital

Sky Ladd will be performing works by Bach and Beethoven at 8 p.m. at Fulkerson Recital Hall. Free. 826-9170.

9

Monday

CenterArts

Presents the Skatalites at 8 p.m. in KBR. \$15 general, \$10 students. 826-3928.

Lecture

"Taste Aversion Learning Produced by Rewarding and Aversive Drugs," presented by Linda Parker, dean for research and graduate studies, at 4 p.m. in FOR 105. 826-4952.

10

Tuesday

Poetry Jam

The Jambalaya presents Ruth Weiss at 8:30 p.m. \$2 general. 839-5869.

CCAT Tour

CCAT will meet at 2:30 p.m. at the CCAT house to tour a sunfrost factory at 824 L St., Arcata. 826-3351.

On going Events

EveryBody is Beautiful

Workshops and activities through Friday presented by the Health Education and Promotion program. 826-5123.

Men's Volleyball

Home games March 6, 7, 13 and 21 in the East Gym. Call for times and more info. 822-2237.

Student Access Gallery

Students have their work on display in the Karshner Lounge and in Windows for the spring semester. For a list of shows and artists, call 826-4149.

Support Group

Women's Cancer Support Group meets at the Women's Resource Center at the Bayshore Mall Tuesdays at 3:30 p.m. 442-5239.

Art Galleries

"Action/Performance and the Photograph"

Works by various photographers in Reese Bullen Gallery through Friday. 826-5802.

Theater

"King Lear"

"King Lear" will be shown in place of "Translations." Presented by the HSU theatre arts department March 5-8 and 11-14 at 8 p.m. in Gist Theatre. \$6 general, \$3.50 student admission on weekends and \$2 student admission on Wednesdays or Thursdays. 826-3566.

Club Meetings

Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. on Sunday at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

CCAT

Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

Friends of the Dunes

Meets Tuesdays at 5 p.m. in NR 210. 444-3440.

Geographic Society

Meets Wednesdays at noon in FH 106. 825-7621.

GLBSA

Meets Thursdays at 7 p.m. in the MultiCultural Center. 826-0611.

Golden Years

Meets Wednesdays at 7 p.m. in room 91 of the Y.E.S. house. 826-4965.

Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Hmong Student Association

Meets Thursdays at 5 p.m. in NHE 118. 826-9255.

M.E.Ch.A

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

Refugee Extension Program

Meets Wednesdays at 5 p.m. in the Y.E.S. house. 826-4965.

SEAC

Meets Wednesday at 6 p.m. in Art 27.

Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

Students for Educational Opportunity

Meets Mondays at noon in the MultiCultural Center. 825-7854.

Students for the Ethical Treatment of Animals

Meets Thursdays at 5 p.m. in SH 117.

T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Take Back the Night

Meets Tuesdays at 7 p.m. in the Women's Center, House 55. 826-0812.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Weekend Diversions

*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
Cafe Tomo 773 Eighth St. Arcata, 822-4100	Slow Burn	Trip the Spring	Ellis Island
Club West Fifth and G streets Eureka, 444-CLUB	Inspirie	Power 96 Retro Party	Club Western
Humboldt Brewery 856 10th St. Arcata, 826-2739	Mike Craghead	Amoonra	Vicious Sweet
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			Inspirie
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	The Clarridge Family Fiddlers	Chubritza



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