



The LUMBERJACK

Vol. 77, No. 22

Humboldt State University, Arcata, Calif.

Wednesday, March 25, 1998

**Humboldt Bay
will come alive
with the sound of ...**

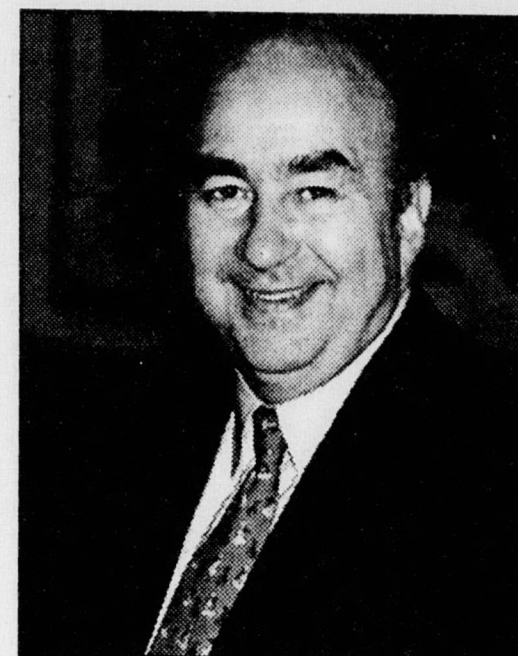
Dixieland

Jazz



**Eureka plays host
to eighth annual festival**

Scene page 15



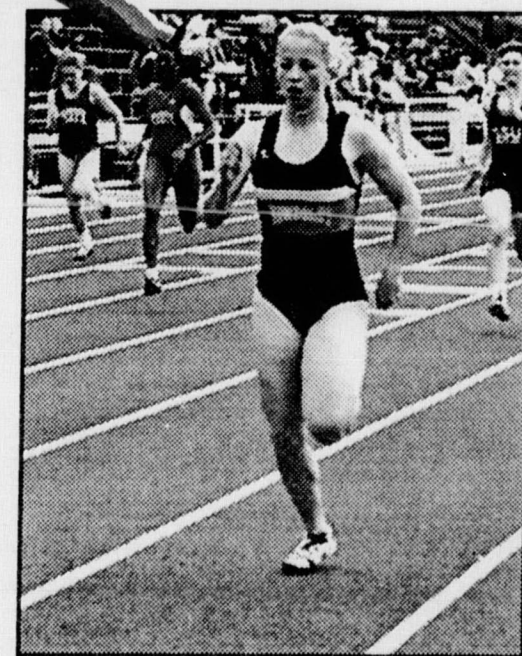
Charles Reed takes over
California State University
chancellor's post

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Julia "Butterfly" Hill makes
her stand by
tree sitting

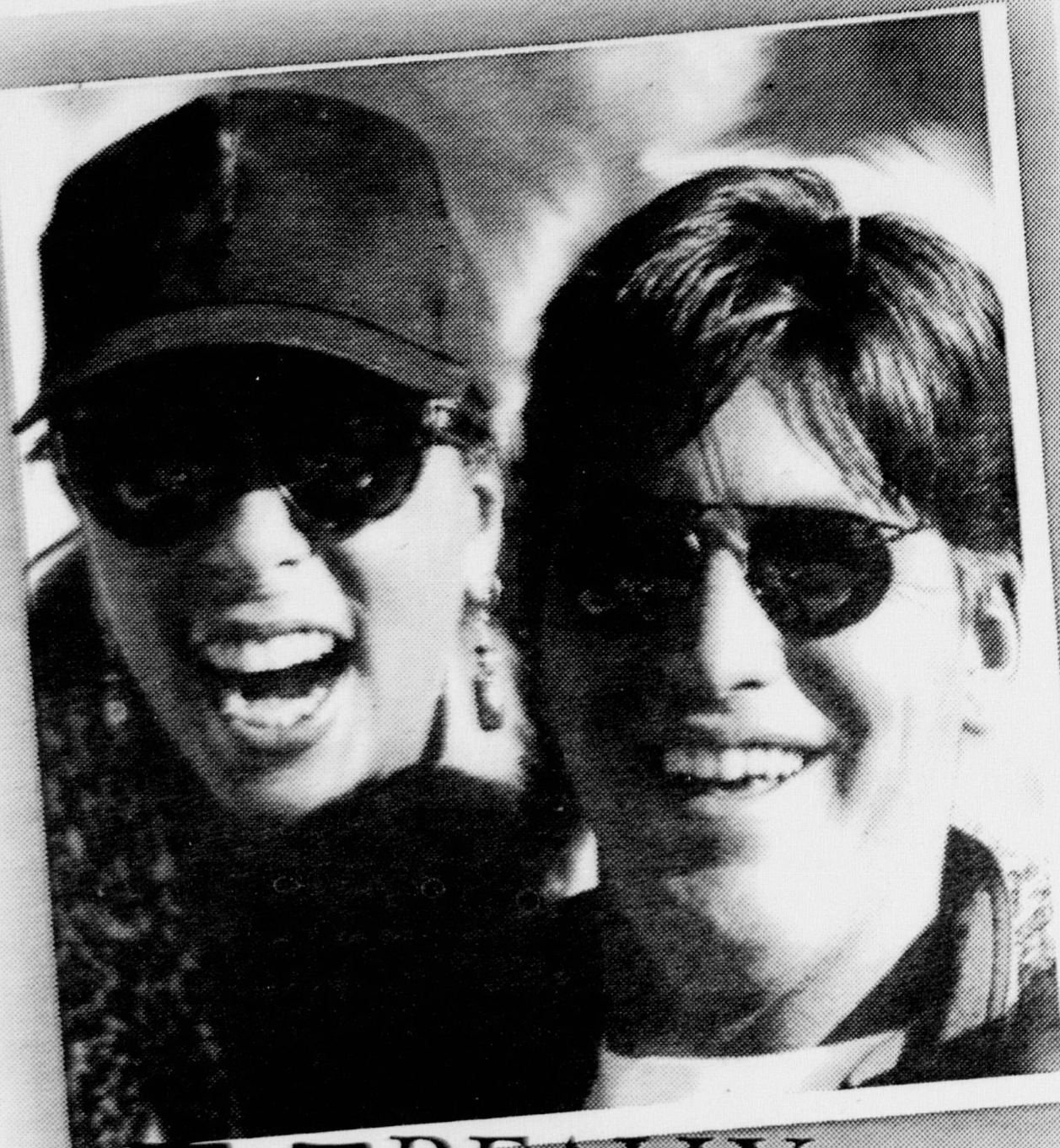
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Women's and men's track
teams beat Sonoma and
Chico last Saturday

page 21

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LUMBERJACK

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Corrections ...

The Lumberjack is happy to report no errors were reported in the March 11 issue.

The
LUMBERJACK

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McCrone postpones year-round operation

■ University president delays year-round calendar operation until the 1999/2000 academic calendar so university can prepare.

By Barbara Cousins
CAMPUS EDITOR

Faculty, staff and students will have one more year to prepare for the year-round academic calendar, also known as the trimester.

President Alistair McCrone announced in a letter to the campus community March 10 that the year-round operation will be postponed one year to begin in the 1999/2000 academic year, with the pilot summer session being offered in 2000.

The decision came upon the review of the Year-Round Coordinating Committee's report, which was submitted March 2. "Careful consideration of this report indicates that much more work and time will be involved for a smooth transition to a year-round calendar than had been an-

ticipated," McCrone stated in his letter.

"The rationale is that we are still very much in the planning stages," Colleen Mullery, chair of the Academic Senate, said. Participating faculty will need additional time to prepare and develop the courses.

"The concern was that there wouldn't be enough time between the planning stage and implementation," she said. "Postponement will give us the time needed."

McCrone said the postponement will give all of the "administrative units, staff, students and faculty adequate time to plan more thoroughly the desired offerings and changes in services that will increase access to our students, decrease time to their degree, and enable greater use of our existing

See Trimester, page 6

Back to basics

Fall Semester 1998

Academic year and Fall Semester begin	Wednesday	Aug. 19
Instruction begins	Monday	Aug. 24
Thanksgiving recess	Monday-Friday	Nov. 23-27
Final examinations	Monday-Friday	Dec. 14-18
Winter recess begins	Wednesday	Dec. 23

Spring Semester 1999

Spring Semester begins	Wednesday	Jan. 13
Instruction begins	Tuesday	Jan. 19
Spring Break	Monday-Friday	March 15-19
Final Examinations	Monday-Friday	May 10-14
Commencement	Saturday	May 15
Spring recess begins	Wednesday	May 19

JON MOONEY / GRAPHICS EDITOR

A Closer Look At...

Campus Resources

The Copy Center, located on the second floor of the library, serves the printing needs of faculty, staff and students.

The center is open Monday through Thursday, 9 a.m. to 8 p.m., Friday from 9 a.m. to 4:45 p.m., and Saturday and Sunday from noon to 5 p.m.

The center offers low-cost printing services, including binding and resumé copying. The center also does microform copying and sells pens, pencils, computer disks and other office supplies.

The Copy Center has a wide variety of paper styles, including card stock, accent and colored paper, and all are available in a variety of colors.

Services provided by the center and their costs include:

- Copies — 7 cents for paper sizes 8.5 x 11 inches and 8.5 x 14 inches, 20 cents for paper 11 x 17 inches.
- Thesis and colored paper — 8 cents.
- Resumés — 10 cents.
- Transparencies (clear) — 75 cents.
- Reductions and Enlargements — 25 cents.
- High-speed cassette dubbing — \$1.
- Self-service in front of counter — 6 cents. Copies are 4 cents during happy hours. Happy hours at the center are Monday through Thursday, 4 p.m. to 8 p.m., and Saturday from noon to 5 p.m.

Students can have reports bound at the Copy Center. Binding prices vary:

- Plain (no covers) — \$1.
- Paper covers — \$1.16.
- Plastic covers — \$2.40.
- Black covers — \$3.

The Copy Center is a University Center service.

New CSU chancellor began March 1

Charles Reed takes over reins after Munitz resignation

By Barbara Cousins
CAMPUS EDITOR

The California State University system welcomed Charles Reed as the new chancellor March 1. Reed left his position as chancellor of the State University System of Florida (SUSF), a position he held since 1985, to replace former chancellor Barry Munitz.

"What attracted me to the CSU is that it has the opportunity to be one of the most important economic engines for the state of California by preparing its work force — both at the entry level and retraining those already employed," Reed stated in a press release. "In addition, the CSU is the vehicle that will be able to improve all of public education in the state."

Reed has had an extensive career in education. Reed served as an administrator in the Florida Department of Education for eight years, was a member of the Executive Committee of the Florida Education Commission of the States, vice chairman of the Southern Regional Education Board and was an administrator with the American Association of Colleges for Teacher Education.

He was also a faculty member at George Washington University where he earned a bachelor's degree in health and physical education and master's and doctorate

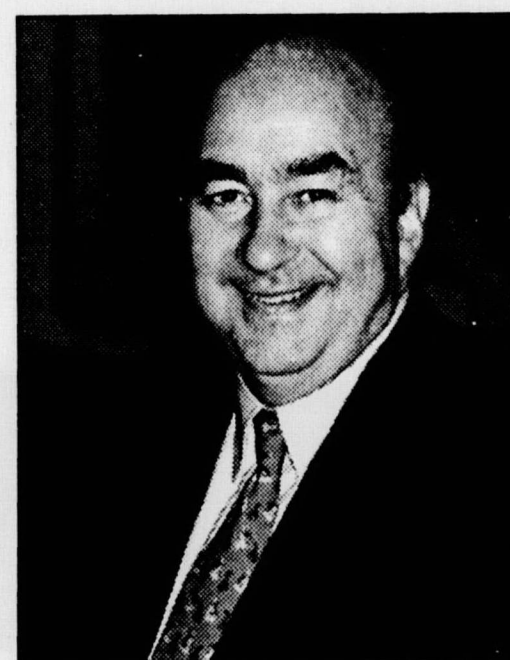


PHOTO COURTESY OF CSU PUBLIC AFFAIRS

CSU Chancellor Charles Reed

degrees in education.

Reed served as chief executive officer of the Florida Board of Regents while chancellor of the SUSF. As CEO, he had to oversee Florida's 10 public universities, serving 220,000 students.

"(Reed) is known as a consensus-builder who can bring all to the table and who has the keen intellect necessary to plan for the growth expected in the CSU system into the next century," Gov. Pete Wilson stated in a press release.

Reed has entered the CSU at a time when CETI, the California Educational Technology Initiative, is at the forefront of students' concerns. Many students have feared that corporate giants will in-

"(Reed) is known as a consensus-builder ... and who has the keen intellect necessary to plan for the growth expected in the CSU system into the next century."

Pete Wilson
governor

fluence the way classrooms are run.

"CETI won't bring big business into the classroom," Reed said in a statewide telephone press conference. He said it won't affect the classroom curriculum.

"The hardest part of CETI is the financial viability," Reed said. "Conceptually the corporate sector will provide \$300 million of infrastructure and investment and assumes the risks of being able to get that back."

Reed said he believes bringing access to technology for students and faculty is very important. "We have to come up with a way to this. One way is CETI," Reed said.

See Chancellor, page 4

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HSU Students!

"Evangelical Christian Experience Weekend"

A no-pressure exposure and experience of evangelical Christianity, led by volunteer faculty members Dr. Clayton Ford, pastor of Arcata First Baptist Church, and the Reverend David Kilmer, pastor of Ferndale Congregational Church.

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This course is sponsored by the HSU Religious Studies department. If you are interested in the possibility of receiving one unit credit, call Dr. Ford at 822-0367 or e-mail at WCFORD@aol.com

Chancellor

• Continued from page 3

Reed expressed an interest in what is best for the students of the CSU, saying that he believes faculty and staff days will need to be longer in the future.

"If we're going to provide opportunity and access for more students to go to school, we have to look at them as our customers," he said. "How do we meet our customers' needs?" His answer is by being more accessible and providing classes at night. Why?

"Because students want us to," he said.

"However," Reed said, "If you want a quality education you have to pay for it. We have to figure out how to pay for it — figure out the balance between state funding, financial aid and how much students pay."

Reed noted that the CSU is expecting another fee decrease next year of 5 percent.

Reed is married to Catherine and has two children, Charles "Chip" Reed and Susan Reed.

Enrichment Fund supports women's endeavors

By Jen Picard

LUMBERJACK STAFF

Grants have been distributed to fund projects that will benefit women in Humboldt County.

The Women's Enrichment Fund (WEF) has distributed \$2,000 to eight grant applicants.

The purpose of these grants is to offer financial support for activities that benefit women and girls.



Jennifer Bell

This year's successful applicants are Yuri Makino, theater arts lecturer; Mark Knipper, social work graduate student; Buffy Mitchell, Indian Teacher Education Personnel Program (ITEPP); Eva Perrine, social work major; Cindy Phillips, instructor with the English department; Scottee Angel, interdisciplinary studies major; Jennifer Bell, coordinator of Extended Education; and Christine Accomando, assistant professor, English.

Bell's project was to provide scholarships for low income women to participate in last week's women's conference titled "You Go, Girl!" This conference highlighted practical, personal and inspiring ways of promoting resiliency in women and girls.

"It's really nice to have moneys set aside for programs for women and girls," Bell said. "With the WEF grant and money that was donated by two other groups, we were able to give 50 scholarships of \$20 to people who wanted to attend the conference."

Makino is using the grant to bring cinematographer Cindy Stillwell to HSU to give a seminar on the art of cinematography and collaboration between film makers and community members.

Knipper is helping to produce a video that relates feminism and the environment.

Mitchell is using the funding for the purchase of books written by Native American women authors.

Perrine will be working with the Teenage Pregnancy and Parenting Network (TAPPN) to build a mutual aid and peer support network for Humboldt County teen mothers and their children.

Phillips asked for assistance for participation in the Indian Education Conference to present re-

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"You Go, Girl!" theme of 1998 women's conference

By Barbara Cousins
CAMPUS EDITOR

"I am woman, hear me roar — in numbers too big to ignore ..." These were the words sung by more than 200 participants, mostly women, to kick off the 1998 Women's Conference Friday.

This year's conference, coordinated by Jennifer Bell, HSU's extended education coordinator, and Valerie Hunter, director of Humboldt County Alcohol and Other Drug Programs, carried the theme "You Go, Girl!" This year was the first in which HSU was involved in the coordination of the conference.

The purpose of the conference, which was first developed in 1991, is to address women's issues.

"We wanted to create a conference that talked about women's issues that come up again and again," Bell said. "The easiest way to do that is to bring women together."

Five workshops were offered and participants chose two to attend.

One workshop, titled "Building Strong Girls," was presented by Tracey Barnes Priestly, a family education consultant with more than 20 years of experience in mental health and education. Priestly is a syndicated columnist and founder and executive director of Contemporary Family Education, a firm specializing in personal education training and consultation.

Her workshop focused on practical strategies parents and professionals can use to foster resiliency and strength in girls.

Another workshop, "Glitches in Gender Communications at

Work," focused on how men and women communicate differently and the effects of those differences in the workplace. A video, titled "Invisible Rules," showed how men and women mean different things when they are using the same terms such as "team work" and how they often misunderstand each others actions because they mean different things to each gender. The workshop was presented by Joan Brandon, the principle consultant at Person-to-Person, a management consulting firm in McKinleyville.

"Mentoring: An Ancient Strategy for the Modern Woman" was presented by a panel of women including Heidi Moore, a self-proclaimed product of mentoring working at Eureka High; Lorey Keele, the Mentor Program coordinator with the Redwood Community Action Agency; and Marilyn Paik-Nicely, interim director of HSU's MultiCultural Center.

Also participating were Bonnie MacGregor, the executive director of Humboldt Women for Shelter, and Lydia Hubbard, the senior substance abuse counselor for Humboldt County Alcohol and Other Drug Programs.

The workshop, moderated by Jan Ostrom, a former gender equity coordinator at College of the Redwoods, explained the benefits of mentoring, shared the mentoring experiences of the panelists and offered tips and information on finding and/or being a mentor.



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EXTENDED EDUCATION

"Making a 'Go' of It! (By the Bra Straps)" was another panel workshop. The panelists shared their experiences with hard-times and explained how they picked themselves — or are picking themselves — up.

Among the speakers were Carol Davis, co-owner of the Pacific Rim Noodle House in Arcata; Julie Fulkerson, founder of Plaza Design; Marie Janisse-Wilkins, founder of Bless My Soul catering and maker of Sweet Mama Janisse's Sticky Love Sauce; Gabrielle Parkinson, founder of Business Connections, a county-wide networking group for women business owners; Taunya Funston, a single mother of two who re-entered college at 28; and Kathleen Moxon, director of the Institute of the North Coast.

The fifth workshop, "Beyond the Buzzwords," explored the myths surrounding women, girls and computers. Participants were given techniques and resources which encourage effective computer use. Linda Villatore of Clearlight Productions presented.

"I was trying to change their feelings about computer technology — make it more positive," Villatore said. She said it was "sort

See Conference, page 7

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SCIENCE, PAGE 13

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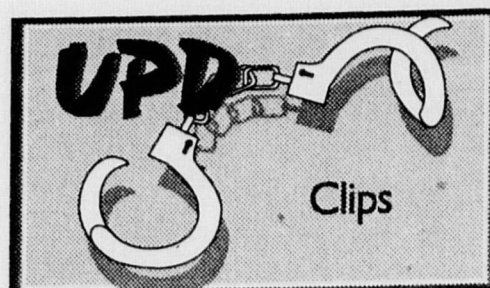
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**Don't be such a baby.
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**Dixieland
Jazz
Festival**



March 5

• 11:39 p.m. — A concerned wife requested that UPD locate her husband who had not returned home after teaching a class. He arrived at his abode shortly thereafter.

March 6

• 8:20 a.m. — Common sense was wanted when someone locked a dog in a vehicle without adequate ventilation in the lot next to the MultiCultural Center.

• 10:02 p.m. — A relaxing evening of alcohol consumption in the Creekview lot ended abruptly when an officer arrived on the scene, poured out the booze and admonished the guilty party.

March 8

• 1:03 p.m. — A dog and a bicycle were observed on the track inside the Redwood Bowl.

• 6:52 p.m. — A case was initiated in Cypress Hall when a male expressed his horniness by masturbating outside the laundry room while peering in at the reporting party.

March 9

• 3:06 p.m. — Someone in the

Bookstore reported receiving a strange and lengthy phone call from a male named "Donald."

• 7:45 p.m. — Officers observed a school sign thrown onto the freeway. It was returned to Plant Operations.

March 12

• 7:32 p.m. — Unrestrained rebellion occurred in the Science B building when paper products were placed in the wrong recycling bin.

March 14

• 9:28 a.m. — Five bongos were found in Laurel Hall during a safety check.

• 3:05 p.m. — Five males were removing rails in front of the Natural Resources building in order to make a skateboard ramp. These products of immaturity were advised of campus regulations and were told to put the rails back in their proper places.

• 6:47 p.m. — Good housekeeping has its advantages: a bong in Tan Oak Hall was NOT confiscated because it did not contain any traces of residue.

March 19

• 11:30 p.m. — After peeping into a window outside Sunset Hall, a male avoided capture and interrogation by fleeing into the dark and safety of the beautiful redwoods.

— Compiled by Robert Blechl

Trimester

• Continued from page 3

academic facilities." It will also ensure students will have academic opportunities under the new calendar which the university cannot offer under the "present circumstances," McCrone continued.



Colleen Mullery

In light of the postponement, the university will continue next year with two 16-week semesters.

In January the chancellor's office made a commitment of planning money to aid in the implementation of the calendar. The money, \$492,000, will be provided as originally committed.

The money will be used for equipment to assist faculty with technology in the classroom, the starting up processes to give financial aid and other enrollment management functions, and faculty release time to work on the structuring of new courses and revision of old courses.

In order to better prepare for the implementation of the calendar, McCrone has appointed Lily Owyang, vice president for academic affairs, to head a work party.



Lily Owyang

The group of six or seven faculty, staff, and students, will "develop strategies, models and mechanisms for what will be implemented in the summer of the 1999/2000 academic year," McCrone stated.

Owyang has appointed interim Dean of Undergraduate Studies Richard Vrem to chair the group. She expects to release the names of the committee members within the next two weeks.

Owyang said the group will start to categorize the types of courses that would be feasible for summer 2000 "so it's not a smorgasbord of courses."

This work party will report periodically to the president regarding its progress.

"All-in-all I'm pleased with the president's decision," Mullery said, "and I think the faculty is as well. This will enable us to build a much stronger summer session in 2000."

Owyang reminds students, "(Summer term) is to increase options for students — students do not have to attend summer session."

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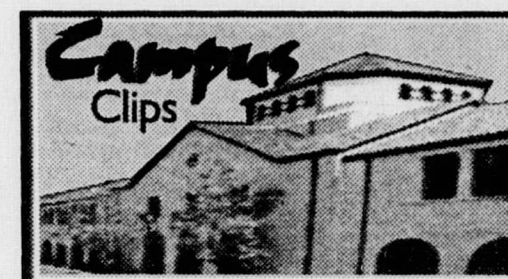
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Nominations open for Man/Woman of Year

Nominations for the Outstanding Student Awards, also known as Man and Woman of the Year, are being accepted until April 3 at 4 p.m.

All faculty, staff and students may nominate qualified candidates.

For information about who qualifies and how to make nominations, call 826-3776.

HSU opens new art center off-campus

HSU is expanding its art department into the community by opening the HSU Fine Arts Center in Old Town Eureka. The E. Janssen Building, located at 422 First St., will house the new center.

The center will showcase art department programs including a new gallery and course of study.

This center is the first permanent art facility established by the university off-campus.

Conference

• Continued from page 5

of computer literacy/computer therapy."

The keynote addresses were given by Virginia Strom-Martin, First District assemblywoman, and Fulkerson.

In keeping with the women's conference theme, all of the conference rooms used were renamed for the day. All of the rooms were named after a strong woman who is making or has made a difference and is notable in women's history.

The Jolly Giant Commons cafeteria was renamed the Oprah Winfrey Room. Other rooms included the Sylvia Earle Room, named after the former chief scientist of the National Oceanic and Atmospheric Administration, and the Maya Lin Room, named after the designer of the Vietnam Veteran's Memorial in Washington, D.C.

Scholarships were offered to participants age 16 and older that could not afford to pay the \$20 conference fee. The money for these scholarships came from a \$300 grant from the Women's Enrichment Fund at HSU.

"I felt (the conference) went really well," Bell said. "The evaluations were really positive, especially the workshop evaluations."

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Actually,
 I am a rocket scientist.

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Center provides support for women

By Amanda Lang
LUMBERJACK STAFF

From a showing of the movie "The Goddess Remembered" to a Menstrual Pad Making Workshop, the HSU Women's Center has actively celebrated Women's History — or Herstory — Month throughout March.

The Women's Center is a diverse group of 12 active revolutionary women who have committed to support activism, education and feminism on campus. This year the center is celebrating its 25th anniversary.

"The mission statement of the center is simple," said Jade Raybin, a freshman center member, "to fight against oppression in any form."

Throughout Women's History Month, the center has several activities planned to celebrate. Activities include movie showings.

"The Goddess Remembered" examined the female deity influences on past societies which played on March 4. "Full Circle," a documentary tracing the revival of women's spirituality will be shown tonight at 7 in Founders Hall 118.

The Menstrual Pad Making Workshop is a partnership effort between the center and CCAT. It will be held in the CCAT building Tuesday at 4 p.m. Instructions will be given on how to make environmentally safe sanitary napkins that can be reused. They will also be available for purchase.

The Women's Herstory Art Show from March 5-31 is being held at Ramone's Cafe in Uniontown. Work from 12 Humboldt County women artists will be on display from 6:30 p.m. to 8:30 p.m. There is no charge and free refreshments will be served.

Twice a semester the center's

publication of "The Matrix" is distributed around campus. The paper includes an array of women's poetry, art, news and stories — mostly written by women.

The center is also busy throughout the school year. The Clothesline Project is a display of T-shirts, each decorated to represent a particular women's experience. The T-shirts bear witness to the violence against women.

Take Back The Night is an event to reclaim women's right to walk safely at night. A rally, which includes speakers, music and performers, starts the event off.

Jessie Lattig, office manager of the center said, "The center was created in 1973 as an information resource center. The campus needed a place where women could come together to share their stories. Women need to realize they are not alone out there."

Women's Fund: Grants aid women and girls

• Continued from page 4

search findings related to ways to ensure Native American students' optimal productivity within the classroom.

Angel requested assistance for production of a video focused on an inter-generational perspective on the changing roles and cultural strengths of women within Humboldt County's Hoopa Tribe.

Accomando's request was for funding to assist in bringing writer, scholar and activist June Jordan to HSU for a public reading and lecture.

Applications were available at the beginning of September and proposals were due at the end of

January. Winners were notified in February.

Applicants are required to propose a project that benefits women and/or girls, along with a proposed budget and time frame of when the project will be accomplished.

Winners' proposals are chosen by WEF's governing board.

The WEF was established in 1991 by the Women's Studies Program. During its annual women's retreat a group of women decided to begin a program that would make small grants available to women who wished to promote the collective educational concerns of HSU women.

Nan Van Den Bergh, associate professor of social work and a

member of the WEF governing board said the fund is moving in a different direction than when it was originally established.

"One of the new directions we're moving in is to include the community," Van Den Bergh said. "We want WEF to be one vehicle that promotes these projects throughout the entire community. We're looking for members of the community to sit on the board. We also want more community members to be aware of the fund and apply for these grants."

"We were particularly interested in projects that are a mix of culture and gender," she said. "Projects that are multi-generational and multicultural are beneficial to more people."

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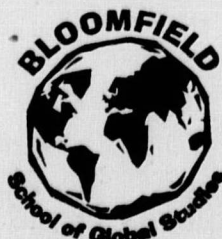
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Shelter volunteers train to help end home violence

By Cassandra Grigori

LUMBERJACK STAFF

The right of women and their children to live a violence-free life in a world where every nine seconds a woman is battered by a man is a fight to which Humboldt Women for Shelter has dedicated itself for the last 20 years.

"We believe the family is a microcosm of our world. We are committed to ending violence in the home and therein changing the nature of violence against women in our society," said HWS Program Director Kris Huschle.

Started by a consciousness-raising group of HSU women to battle sexual assault and domestic violence, HWS is a non-profit organization run by volunteer efforts and community support.

HWS is offering a 40-hour intensive training program for new volunteers that will be held March 28 after a mandatory orientation meeting that took place on Tuesday that introduces women to HWS programs and policies.

All volunteers must meet certain requirements such as having access to a car and phone, and the ability to attend crisis service staff meetings the first and third Thursday evening of every month where current legislation or new training is reviewed. The group will occasionally have guest speakers from other agencies participate in the meetings.

Issues about law enforcement responses, community referrals, lesbian battering, alcohol and drug abuse, how to use helper agencies and legal advocacy are talked about in a comprehensive overview throughout the training.

"Volunteers learn about the nature of abuse through the training. They learn HWS policy and intervention and safety techniques. It can be an emotionally stressful job with a certain amount of danger," Huschle said.

Almost all volunteers at HWS who work hands-on with clients in the shelter or in the children's program are women.

Men who volunteer usually do so through fundraising, carpentry or helping people move.

The volunteer trainees learn how to administer their knowledge in crisis intervention techniques through role-playing sessions.

Another part of their training is learning how to process large amounts of paperwork, the compiling of statistics and forms that are essential requirements for HWS funding qualifications.

The trainees learn how to use the network of community assistance, what Huschle calls "helper agencies."

They work closely with clinics, hospitals, social services, law enforcement, churches and Humboldt County Mental Health.

See Shelter, page 10

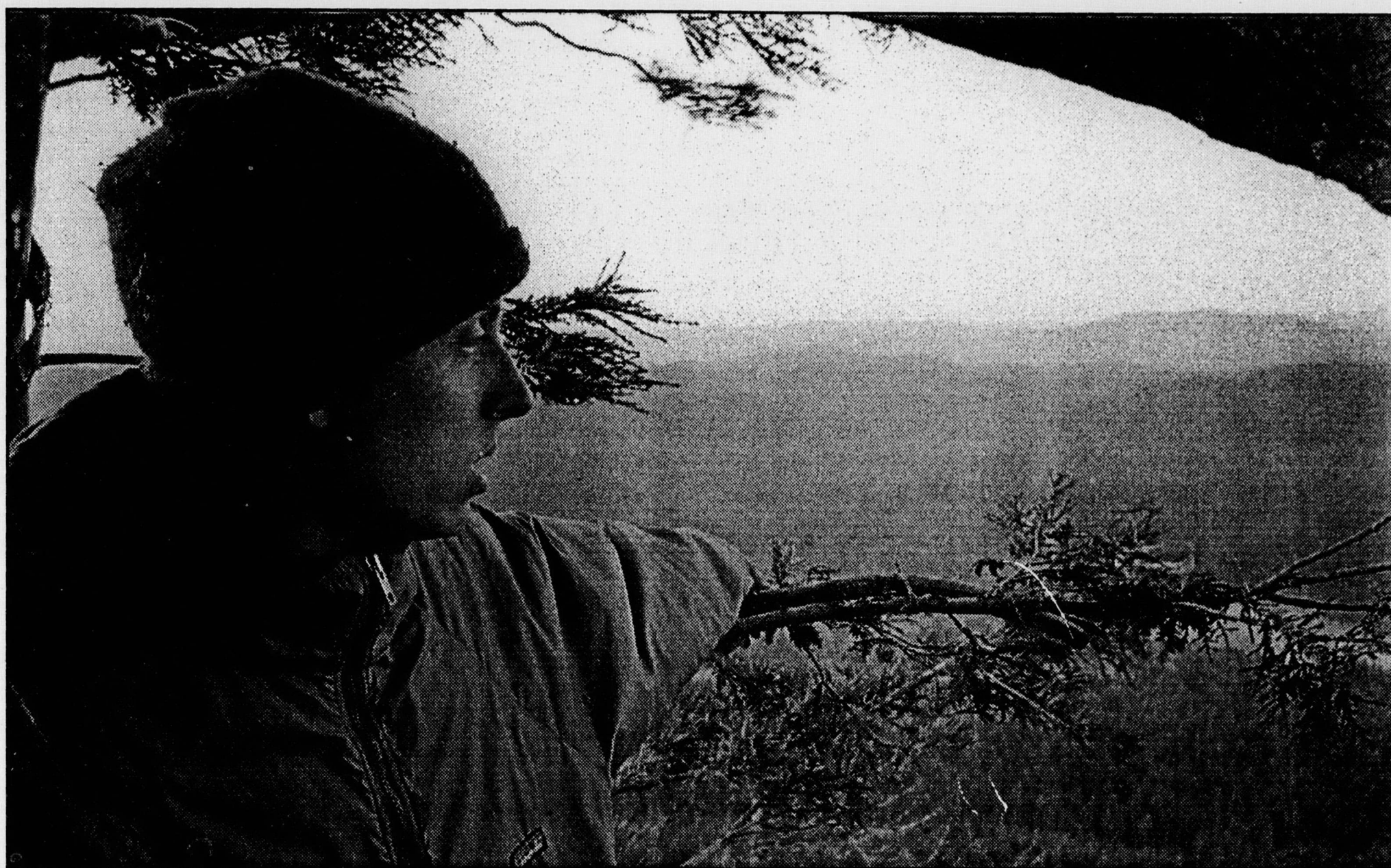


PHOTO BY STEVE THOMPSON

This man, who would only identify himself as Spruce, is one of the Earth First members who visits Julia Hill regularly and brings her food and necessities. Hill has lived in the Stafford Giant Spruce is looking out of for more than 100 days.

Activist breaks record in 100 day tree-sit

■ After 100 days of tree-sitting, Julia "Butterfly" Hill said she is willing to stay longer. A broken toe, frost-bite and a storm with 90 mph winds have not convinced her to come down.

By Steve Thompson

LUMBERJACK STAFF

The spring Equinox marked the hundredth consecutive day that Julia "Butterfly" Hill has stayed in Luna, a Stafford Giant in Stafford. Luna got her name because a platform that is inside her was installed at night during a full moon in October.

The previous record held by an Earth First tree-sit was 31 days at the Abion River in Mendocino.

"Originally I was just going up for two weeks...I never thought I would break the world record of 90 days," Hill said.

"The real issue is the destruction of our redwood forest and the removal of our ancient trees. 97% of all old growth redwood

cut is enough! Not one more ancient tree. No compromise," she added.

On Aug. 18 1996 a serious automobile accident left Hill unable to walk and talk.

While regaining her facilities over ten months, she became environmentally focused and "gained a new appreciation for life and for the sacredness and the beauty of our land." Her travels around Mendocino's Lost Coast led her to Humboldt County.

"All I came here with was a burning passion to save the forest," she said.

See Tree-sit, page 11

Assault conviction to be appealed

■ Jason Browne, who accused J.J. Baker of assault, said justice was served. Baker said she is the victim and plans to appeal her conviction before April 3.

By Frank Pruett

LUMBERJACK STAFF

Cannabis activist J.J. Baker was convicted Friday of assault.

Arcata resident Jason Browne said "justice was served" by the conviction.

"I think the jury knew the truth," Browne said. "I believe (that) they were very good judges of character."

Baker, who was acquitted of battery in the same verdict, said she would appeal.

"We're definitely going to appeal this," she said. "Compromise verdicts like this happen

when the jury receives biased instructions emphasizing conviction rather than evidence of self-defense."

The charges stemmed from an Aug. 26, 1997 altercation during which Baker allegedly attacked Browne, who placed her under citizen's arrest.

"The truth is that he attacked me," Baker said. "I was only defending myself. I have the only witness, Richard Schwaner, and he saw the whole thing."

Schwaner, who could not be reached for comment, testified on Baker's behalf.

"I was convicted of assault," Baker said, "which can happen in self-defense, but I wasn't convicted of battery, which implies willful intent (to cause injury)."

Assault requires only evidence of physical contact and the ability to apply force.

Browne claimed that Baker attacked him "from the get-go."

"The truth is that Jason was the first one to call the police, so I was arrested," Baker said. "I was written up in the police report as a vic-

tim as well, but I have not pursued charges as of yet, though I still have that option."

Witnesses for the prosecution included Arcata police officers Karen Julius and Sergeant David Brown.

"I'd like to know why two police officers who did not witness the events were allowed to testify against me," Baker said.

The jury deliberated the case for two hours.

"You never can tell what will happen in a jury trial," said Deborah Hagler, Baker's defense attorney.

Sentencing in the case is scheduled for April 3. Baker plans to appeal the verdict before sentencing begins.

"I haven't been asked to testify, but it's always an option for the district attorney," said Browne. "I may go suggest that (Baker) take an anger management class. That's all I would have to say at her sentencing."

Baker said, "The case should not have been in criminal court. The District Attorney should not be pursuing civil matters, which is what a citizen's arrest is."

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Shelter: Volunteers help battered women and children

• Continued from page 9

Huschle said unlike clinics and hospitals the shelter is not legally obligated to involve law enforcement. If a child is being abused or if a woman is in danger or a danger to herself, a release needs to be signed before involving other agencies.

"It's kind of scary sometimes, the reality of what we're doing," said volunteer office assistant Fayne. Fayne would not disclose her last name for security reasons.

"But the passion for the work, for creating a violence-free society safe and inclusive for women is what it's all about," she added.

After training volunteers can be assigned to work in the business office, the crisis service staff, children's program or the Moonstone House shelter where they will receive more training specifically oriented to that program.

Moonstone House shelters 16 people up to 30 days at a time.

Women are offered emotional counseling and medical assistance. Shelter volunteers also help women decide and arrange long-term plans.

HWS has a referral program with Redwood Community Action Agency that offers living

spaces for 18 months.

HWS also introduces women to support groups where they can meet and speak with other survivors.

"Role modeling is an important part of surviving. When battered women can talk to other survivors and see that they are making it, it gives them hope," Huschle said.

Child care is offered during support groups where the children engage in their own programs like the "Hands are not For Hitting" quilt and playtime projects.

"It's a seed that's planted in the women and children that come to us," Huschle said. "The idea that they are OK and not responsible grows as they heal. That place inside is a safe place, always available to them."

The HWS is funded by donations and grants.

The Department of Health Services, Office of Criminal Justice Planning, Humboldt County Health Department and Humboldt County marriage license fees all give stipends to HWS. They also receive money from FEMA, United Way and local churches and businesses like Solutions and Bon Bonier in Arcata.

All of the HWS facilities are confidential and their locations can not be disclosed.

For emergency help there is a 24-hour crisis line that accepts collect calls at 443-6042.

For more information, call the business office at 444-9255.

Man dies after being assaulted in Arcata

Monday Arcata police officers, responding to a report of a possible unconscious assault victim on Spruce Way, discovered a 33-year-old male in need of medical care.

The man was in cardiac arrest and although CPR was initiated, he later died. An autopsy has been scheduled to determine the cause of death.

A 24-year-old male, believed to be involved, turned himself into the police and is being detained by his parole officer. Police are still investigating and any witnesses should contact them at 822-2428.

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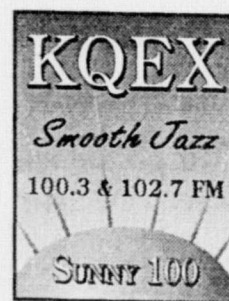
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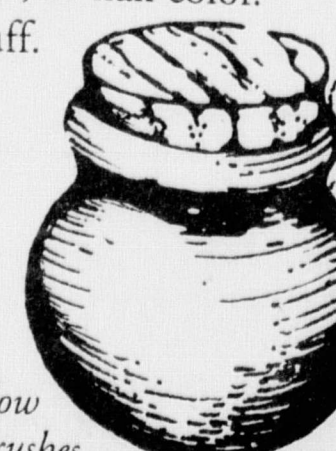
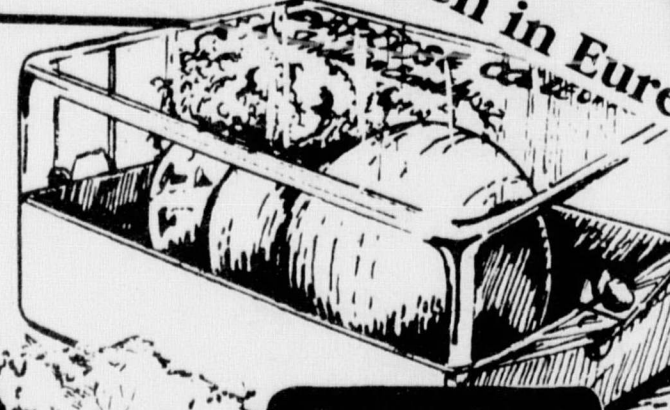
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Tree-sit

• Continued from page 9

She defends her trespassing on Maxxam/Pacific Lumber-owned property by saying, PL forfeited its right to its property because its actions affect other people's lives. She cited the Stafford mudslide as an example of when PL's actions affected others. Seven families homes were destroyed on Sep 31 1996 in the mudslide. It has not yet been proven whether PL's logging caused the disaster.

Hill said the ideal ending to her tree-sit would be getting a public letter from Charles Hurtwitz, chairman of Maxxam, or John Campbell, president of PL, saying that Luna will be allowed to stand.

Company officials have said that they intend on leaving Hill alone till she decides to come down. Hill said she plans on staying until "the spirit is right."

100 days of storms and extreme cold in Luna have left their mark upon Hill. One of her toes was broken and three others were frost-bitten.

"My toes are just beautiful. They're changing all shades of...red, white and blue," she recorded in a tape journal. "My God they're becoming patriotic."

Hill spends much of her time writing poetry, doing research and talking to media. She said she receives three to 15 calls a day on her cellular phone.

She said she has a problem with how much of the media has focused on her food, bathroom or shower rather than the issue she is protesting.

Hill said, "I recognize that those issues have to be addressed because people are interested. The focus is suppose to be on the destruction, degradation and desecration that's happening to the forest and the communities here."

Hill is supported by an Earth First ground crew which regularly brings her supplies. "Behind Earth First is a bunch of really incredible people," Hill said.



PHOTO BY STEVE THOMPSON

Julia Hill has lived in this Stafford Giant for more than 100 days to protest oldgrowth tree-cutting.

Other contributors such as Patagonia, an wilderness supplies company, have provided food, gear and money.

Hill said that when the sit is over she hopes to "take the spirit of Luna" with her.

The first thing she plans to do is take a hot shower. "I'm going to find a nice place where I can be totally decadent for a day, light candles all around the bathtub and soak!"



Unidentified corpse found in Arcata forest

Arcata Police investigated the death Saturday of a man found in the woods east of HSU.

The man, an unidentified white male in his 30's, was found in a hollowed tree stump where he may have lived.

The cause of death is unknown, but no indication of foul play is evident. The police said it appears the man was dead for a considerable amount of time.

AAUW hosts politics discussion and brunch

The American Association of University Women, which promotes lifelong education for women and positive social change, is having a meeting Saturday, April 4 at 10:30 am.

The meeting will be held at St. Mary's School in Arcata and the topic is "Women's Issues in Politics." After the discussion a brunch will be served for \$9.

For reservations or more information, call Jane at 822-4351 or Lisa at 839-8202.

Substance abuse forum to be held today

A meeting on substance abuse, sponsored by KEET-TV and the St. Joseph Hospital Foundation, will be held today at the College of the Redwoods Forum.

Speakers from the area of drug treatment, prevention and enforcement will discuss how drugs are affecting the community.

The forum starts at 6 p.m. and a reception will follow.

Seniors hold forest management meeting

The Six Rivers Senior Citizens Club is hosting a meeting on the management of the Six Rivers National Forest tonight at 7 p.m.

Representatives from forest services will discuss recreation services, community collaboration, special projects and more.

The event will be held at the Mad River Community Hall on Van Duzen River Road. Refreshments will be provided.

For more information call 441-3673.

High school students plan community walk

For National Nutrition Month, Project LEAN, a program that promotes healthy eating and a physically active lifestyle, has

joined forces with students at Zoe Barnum high school.

The students, part of a similar program called Food on the Run which is active in nine other California high schools, are hosting a community walk.

The public is invited to take a walk at Sequoia Park Friday from 10:30 a.m. until 1 p.m. Prizes and refreshments will also be available.

For more information call Project LEAN at 268-2186.

Marijuana commission to discuss proposal

The Humboldt County Committee on Medical Marijuana will meet today to discuss a proposed county ordinance that would protect the rights of medical marijuana users.

The proposed ordinance will include specific protection from discrimination in housing and employment for users of medical marijuana and their care providers.

The ordinance will also establish a marijuana user identification card similar to Arcata's.

Although Arcata's program is run through the Arcata Police Department, the county's proposed program would be run through the Health Department.

The meeting is open to the public and will take place at 5 p.m. in either meeting room A or B on the first floor of the County Courthouse.

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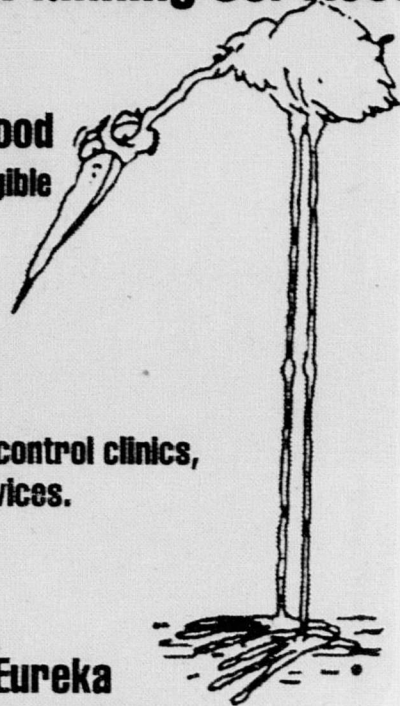


PHOTO BY ERIN CASSIDY, CHIEF PHOTOGRAPHER

Dan Swinmurn, co-owner of Aiden Sound recording studio, is in the control room, which contains top-of-the-line digital recording equipment. He opened the studio in June 1997 with his wife Jenny.

Studio encourages county bands to record

By Tim Hargis
LUMBERJACK STAFF

Dan Swinmurn has a message for all the area bands that are comfortable playing live shows, but haven't made the effort to be recorded.

"I want to go out and shake those bands," Swinmurn said. "\$500 can launch your career. For the earnings of about two shows, you could make it big."

Swinmurn and his wife, Jenny, are co-owners of the Aiden Sound recording studio. The studio opened in June 1997 and the couple decided to use Jenny's middle name as the studio's.

Upful Living and Ellis Island are two of the bands currently recording at Aiden Sound and Some-

thing Different is scheduled to begin recording in May. Swinmurn has also recorded the Orbitones, El Hefe's solo album and various individual performers.

"It was a really comfortable place to record," Todd Bugbee said about Aiden Sound. "It's not like some recording studios where you pay your money and they whisk you in and out as fast as they can." Bugbee is a music senior at HSU and guitarist for the Orbitones. He said that Swinmurn is really personal and makes the musicians feel comfortable.

Aiden Sound rates for use of the studio are dependent upon the amount of time that is needed. Hourly rates are \$30, eight hours is \$200, three eight-hour sessions costs \$500 and weekly rates are

negotiable. Swinmurn says three days is usually all a band needs to cut an album. He also says the studio can be used for things as minor as retouching CDs or archiving material.

Swinmurn is offering a one-third discount on hourly recording rates this month to anyone who mentions this article.

The studio contains a 600-square-foot live room for recording, a 300-square-foot control room, a 150-square-foot isolation booth for recording individual instruments, a lounge for the musicians and Swinmurn plans to soon add a drum room. The studio offers a 32-channel mixing board, 24-track digital recording, CD recording and digital editing.

Swinmurn said although the studio may not be as aesthetically pleasing as his main competitor, Big Bang of Loleta, it offers comparable recording quality. "I would rather put my money into equipment, or rent," Swinmurn said. He also said many local bands make the mistake of doing garage recordings, when they could achieve professional results for not much more money.

Dan Swinmurn was a wildlife student at HSU before having a change of heart and leaving to pursue his musical interests. He left HSU in 1995 to attend the Recording Workshop in Chillicothe, Ohio, where he received training in audio technology techniques for two months. Swinmurn then went on to the Conservatory of Recording Arts and Science in Mesa, Ariz. and learned about the business aspect of running a sound studio for five months. After attaining certificates from both schools, Swinmurn worked at Plant Studio in Sausalito before deciding the time was right to open his own studio.

Swinmurn then moved back to Humboldt County because the cost of living was low and there isn't much competition for studios.



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Lunar discovery is key for future

By Nima Reza
SCIENCE EDITOR

STANFORD — To the moon, Alice.

That is what scientists hope to accomplish with the recent discovery of water on the moon — to go where mankind has already been, but with staying power this time.

With water present on the moon, the sky is the limit for humans.

"Humans require water to make fuel," said Donald Lowe, professor of geology at Stanford. "Most of the fuels are hydrogen-based fuels. They can use hydrogen as a propeller and, of course, we need water to live."

Lowe, who also works with NASA at times, said the findings could be efficient in a number of ways.

"The importance of the discovery of water on the moon means we might be able to go there, set up a base and explore without having to bring water from the earth," Lowe said. "That would save millions and millions of dollars, (and) make it much more practical to set up a base on the moon."

Scientists have said comets impacting on the moon over the last two billion years are the reason for the presence of ice on the moon.

"The moon was molten at one time," Lowe said. "It was completely liquid, liquid rock, and virtually all the water would have been probably driven off at that time, or if not driven off at that time then driven off shortly thereafter."

The moon also has no atmo-

sphere and because of this water is unlikely to present on the moon's surface.

"Things in your refrigerator dry out after a while and that's because water can go from a solid to a gas state without having to go through a liquid phase," Lowe said. "If you have ice sitting out on the moon it might be well below freezing, but it would eventually just be lost into the atmosphere or into space."

That explains why scientists believe the ice was imported by comets since the time it was molten.

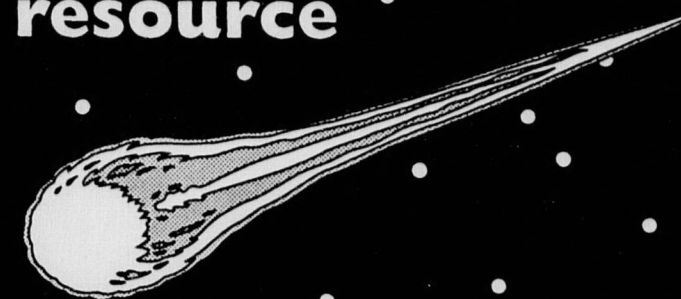
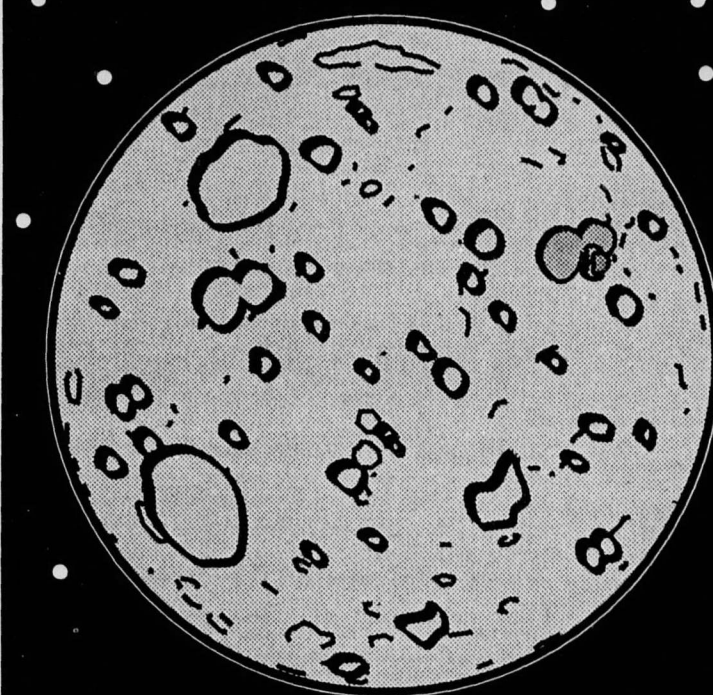
"Virtually all of the ice that's on the moon has probably had to come to the moon from space because most of the early water would have been burned off when the moon was molten," Lowe said. "Water that would have been around for a very long time in the form of ice would have sublimated — lost to space — and so comets have probably brought most of the water to the surface that's there now."

The instability of the surface of the moon is the reason why ice was found in craters, where the temperature is minus 280 degrees Fahrenheit, as opposed to the moon's exterior.

"Water wouldn't be stable on the surface of the moon because it's almost a vacuum," Lowe said. "If you put water in a vacuum it very quickly volatilizes because there's no atmospheric pressure at the surface. So water wouldn't be very stable at the surface for very

See Moon, page 14

Moon holds hidden resource



Where ice came from

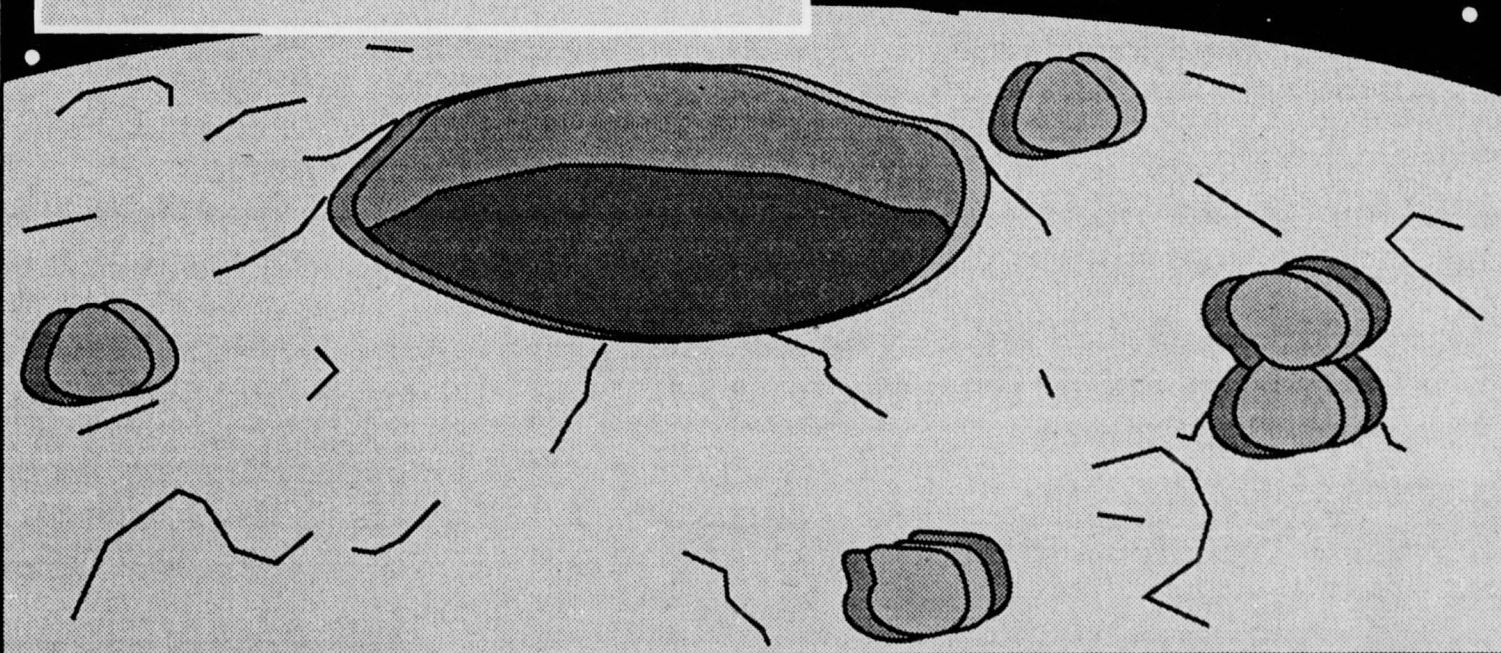
The ice was probably imported by comets—balls of dirty ice—in hundreds of impacts over the last 2 billion years.

How much is present

Possibly between 11 million and 330 million tons of lunar ice. Depending on how deep the ice deposits reach, the amounts could be many times more or less.

Ice facts

The ice does not come in large glacial chunks, but is more like a fine frost mixed with moon dirt.



JON MOONEY / GRAPHICS EDITOR

Destroying endangered species' habitat can lead to jail time

Hefty fines are in store for those who violate the federal Endangered Species Act

By Noah Bulwa
LUMBERJACK STAFF

The Endangered Species Act has played an important role in protecting biological diversity in the United States as well as in Humboldt County.

The Endangered Species Act

Enacted in 1973, the Endangered Species Act (ESA) is our nation's way to stop "The Sixth Great Extinction," a phenomenon with such an impact that it was the title of renowned anthropologist Richard Leakey's latest book.

The ESA was adopted by Congress because they found that "various species have been rendered extinct as a consequence of economic growth and development untempered by adequate concern and conservation." Congress also said that endangered species "are of esthetic, ecological, educational, historical, recreational and scientific value to the Nation and its people."

The listing process

The listing process is a function of the U.S. Fish and Wildlife Service and, in the case of marine species, the National Fisheries Service.

The U.S. Fish and Wildlife Service Internet site (www.fws.gov) states that a species can be listed by the Secretary of the Interior in one of two ways. Endangered status is given to any species in danger of extinction throughout all or a significant portion of its home range. Threatened status can be received by those species that are likely to become endangered in the near future.

Once an animal is listed, all protective measures authorized by the ESA are applied to the species and its habitat. The U.S. Fish and Wildlife service web site states that these protective measures include "protection from any adverse effects of Federal activities, restrictions on taking, transporting, or selling a species, authorization for the U.S. Fish and Wildlife Service to develop and carry out recovery plans,

the authority to purchase important habitat, and Federal aid to State and commonwealth wildlife agencies that have cooperative agreements with the service."

When deciding which species to list, the U.S. Fish and Wildlife Service has developed a priority system.

"The magnitude of threat is the most important consideration, followed by the immediacy of the threat and the taxonomic distinctiveness of the species," states the Internet site.

Recovery

Recovery, to the U.S. Fish and Wildlife Service, is the process in which the decline of an endangered or threatened species is reversed. As stated by the Internet site, "The goal of the ESA is the recovery of listed species to levels where protection is no longer needed."

One section of the ESA requires the development and

See ESA, page 14



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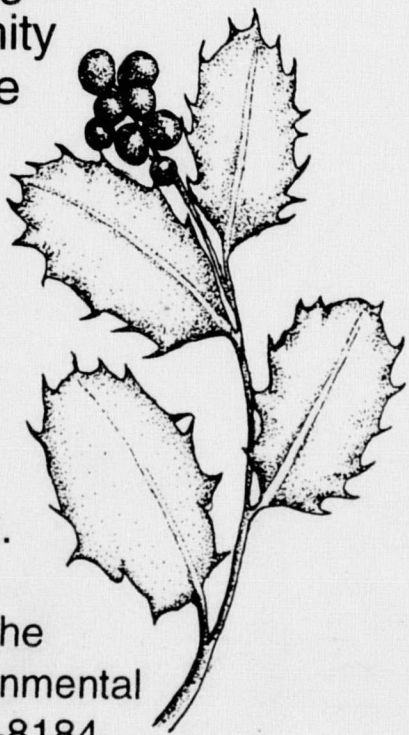
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Watch for reports of other invaders



ESA

• Continued from page 13

implementation of recovery plans for species listed as endangered or threatened. In July 1994, the U.S. Fish and Wildlife Service in cooperation with the National Marine Fisheries Service, issued a policy stating that recovery plans are to be completed within two and a half years of a species' date of listing.

Recovery plans are normally written by biologists within the U.S. Fish and Wildlife Service. The U.S. Fish and Wildlife Service Internet site said that they work by "identifying a wide range of actions available that when implemented will help recover the species."

Enforcement

Enforcement of the ESA can include fines ranging from \$500 to \$25,000 for violations, imposed by either the Interior Secretary or the Secretary of Commerce, wrote John Kostyack, counsel for the Fisheries and Wildlife Division, in an article on the Internet. The Justice Department may also seek criminal penalties of \$25,000 to \$50,000 and six to 12 months in jail for violators. Citizen suits can be filed by any person to enforce the ESA against a person or agency violating the law.

Local species

There are several species native to Humboldt County that have been listed under the ESA. The marbled murrelet, a bird that nests in old-growth forests, was listed as threatened by the U.S. Fish and Wildlife Service in 1992. The listing covered an area that includes California, Oregon and Washington.

Prior to the listing, the U.S. Fish and Wildlife Service found that the marbled murrelet was being threatened by two main reasons. First, the destruction of old

growth forests drastically reduced possible nesting areas. Also, oil spills, including the 1989 Exxon Valdez disaster, have killed thousands of murrelets.

In 1995, the U.S. Fish and Wildlife Service released a draft of their "Marbled Murrelet Recovery Plan." The plan was intended to use biological research to prevent the marbled murrelet's population from extinction.

"The continuing existence of murrelets on the Pacific Coast will represent healthy old-growth forests, and a successful, dedicated effort by many biologists to preserve North America's biodiversity," wrote Harry R. Carter, wildlife biologist with the National Biological Service and member of the U.S. Fish and Wildlife Service Marbled Murrelet Recovery Team.

The coho salmon is another local species that has recently been added to the ESA. It received threatened status by the National Marine Fisheries Service on April 25, 1997. According to John Gaffin and Dana Stolzman of the Environmental Protection Information Center (EPIC), the decline in coho populations has been due to the degradation of its habitat in coastal streams. They claim that ranching, logging, road building and water diversions such as culverts have made it nearly impossible for the fish to spawn.

Gaffin and Stolzman said that the status of the coho is an indicator of the overall health of our coastal stream systems and the surrounding landscape.

EPIC says that the listing only protects the coho from the fishing industry, and doesn't solve the problem of habitat degradation.

Gaffin and Stolzman said that based on EPIC's experience defending threatened species, they believe that the federal listing under the ESA does not guarantee protection for the species.

Moon

• Continued from page 13

long."

The Defense Department had data from as far back as 1994 indicating the presence of ice on the moon, but not much was made of it at the time.

"They didn't make a big deal about it then because it was pretty uncertain," said Lowe. "Some people said the data indicated there was ice, but a lot of people were quite skeptical and it wasn't really very solid data. But this new data they have from this lunar surveyor provides a much firmer conclusion that there is actually ice."

NASA's Lunar Prospector spacecraft estimated there could be between 11 million and 330 million tons of lunar ice on the moon.

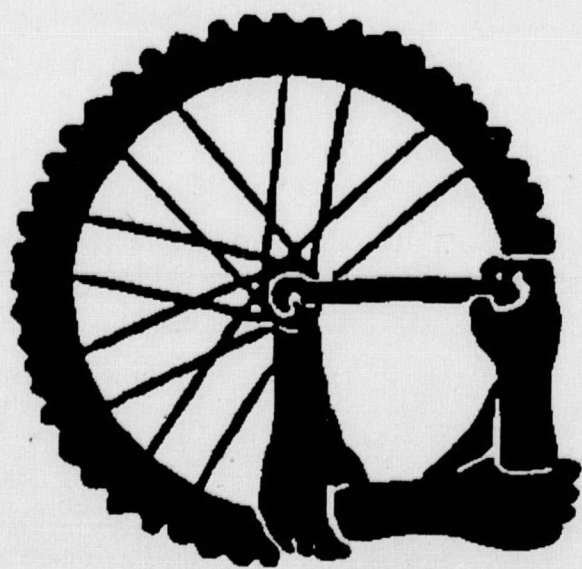
"It would be a small lake if they melted all the ice up there," Lowe said. "It's enough to keep a lot of humans going for a while in a lunar base, but it's probably not enough to really supply the needs of a large city on earth for a very long time."

The Prospector does not actually directly indicate there is ice on the moon.

"What the Prospector sees is hydrogen," Lowe said. "They're presuming that hydrogen is locked up in water."

An article in the Washington Post quotes Alan Binder, chief scientist of the Lunar Research Institute in California, as being "certain" of the fact that water is on the moon.

Considering that NASA is using surveillance from a spacecraft, albeit extremely high-tech surveillance, there are still some lingering doubts about the certainty of the discovery. When asked about the unquestionable possibility of ice on the moon, Lowe said, "No, they're not going to be for sure until they get down there and actually find the ice, but there's probably not a great deal else they could do. Most of the things that have hydrogen are too volatile and they would be boiled off the surface — methane, ammonia, hydrogen gas. Water has got the highest melting temperature, so it's very likely that it's water (ice)."



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Dixieland Jazz Festival



Blue Street Jazz Band returns to the North Coast

By Dina Friedman
LUMBERJACK STAFF

Blue Street Jazz Band is one of the most versatile jazz bands in the traditional jazz community.

The band has been around for 15 years and has performed at the Dixieland Jazz Festival since it began eight years ago.

It was formed by Dave Ruffner, Robert Bennett and Forrest Helmick. Throughout its 15 years, members have come and gone. The present group has been playing together for nine years and consists of eight members, as well as the three original members, Sherri Colby, Rick Canfield, Bob Embry and Ed Hull. The newest addition to Blue Street Jazz Band is Michael Kaeshammer, who plays the piano.

Ruffner, one of the vocalists, also plays the trombone. He has degrees from Fresno State University. Currently he teaches high school band, which he has been doing for 20 years.

Bennett, who is acclaimed as one of California's finest banjo players, plays guitar as well. Besides playing in the band he is a real estate appraiser.

Helmick plays the trumpet and sings. He is also a graduate of Fresno State and teaches middle school and elementary music.

Colby, a student at Fresno State, is the lead vocalist and has been singing with the band since she was 13 years old.

Canfield is the drummer and also has a degree in music from Fresno State. He teaches instru-

mental music at Bullard Talent School.

Embry is the most versatile member of the group, playing clarinet, soprano saxophone, tenor saxophone and viola in addition to being a vocalist. Another graduate of Fresno State, he works as a string specialist in the Fresno Unified School District.

Hull, the tuba player, also plays the string bass. He is also a graduate of Fresno State and teaches band at an elementary school.

The Blue Street Band has performed throughout the United States and in Canada, Mexico and Europe. It plays approximately 25 festivals a year and also performs at weddings, funerals, anniversaries, conventions, museums, shopping centers, churches, night clubs and so on.

"We are a band for all occasions," Ruffner said in a phone interview from Fresno. "We are very versatile and don't limit ourselves."

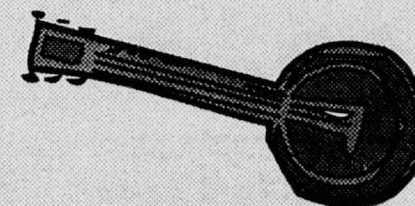
Coming from the San Joaquin Valley, the band has created its own sound, calling it San Joaquin HEET (High Energy Eclectic Traditional).

"We play traditional music but we are eclectic in the type of music we play so we decided to call it HEET," Ruffner said.

The band plays original music as well as music from other artists.

"About one-fourth of the music we play is original and that distinguishes us from the others," Ruffner said. "People also want to

Redwood Coast Dixieland Jazz Festival



Headliners

Leon Redbone
Blue Street Jazz Band
Buck Creek Jazz Band
Chicago Six
High Sierra Jazz Band
Igor's Jazz Cowboys
Jean Kittrell & the St. Louis Rivermen
Jerusalem Jazz Band

Marine Corps Dixieland Band
Pieces of Eight
Rhythm Rascals
Royal Society Jazz Orchestra
Uptown Lowdown Jazz Band
Wooden Nickel Jazz Band
Zydeco Flames
Hull's Angels/Youth All-Stars



Schedule of Events

Thursday Evening

Food Tasting in Old Town
Big Band Dance at the Adorni

Friday Noon

Opening Ceremonies at Bayshore Mall
followed by the Antique Car Parade

Festival Weekend

Two Trad-only Venues
Dance Contests
Saturday Peddle's Fair
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Best Decorated Parasol Contest
Late Night Jam Sessions
The Dixieland Jazz Konstabulary



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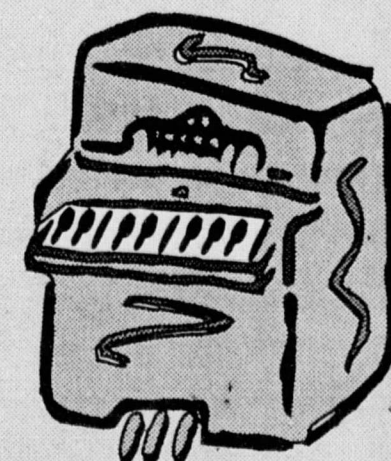
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1998



A musician is lurking behind the shades Redbone indulges self

By Erica L. Johnson
LUMBERJACK STAFF

North Coast residents have a treat in store this weekend when Leon Redbone arrives.

Redbone will visit Humboldt County to perform at the Redwood Coast Dixieland Jazz Festival and entertain the crowd with his variations of 20th-century tunes and on-stage antics.

"I don't really know what type of music I play," Redbone said in a telephone interview. "It's really a self-indulgent thing, I play what I like."

This mysterious character's trademark cream-colored suit, brimmed hat and sunglasses are almost as unmistakable as his voice.

Redbone first visited the North Coast in 1990 to perform at the International Beer Garden event. A Times-Standard article then described him as able to croon like Bing Crosby, growl

like Louis B. Armstrong and finger-pick the guitar like Blind Blake.

His career has spanned more than 25 years and the artist has remained mysterious throughout. When asked his age Redbone's standard answer ranges somewhere between 5,000 and 5,800 years old, "give or take a few hundred years," he said.

When asked about his educational background, Redbone stayed true to his claim of 5,000 years on the earth, saying, "There wasn't much of a school system 5,000 years ago."

Redbone has said his career began when he played and people became interested in what he played, according to a press release. He claimed to have been led astray.

"There is so much to do in this life and so little time," Redbone said. "Regardless of your chosen profession, it is likely you will choose the wrong one."

Redbone's career picked up af-

See Mystery Man, page 17



PHOTO COURTESY OF NANCY DEBRA
Leon Redbone sang the theme for "Mr. Belvedere."

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Crossing the Mississippi

Jean Kittrell and the St. Louis Rivermen play covers

By Dustin Reed

LUMBERJACK STAFF

Jean Kittrell and the St. Louis Rivermen will be performing for their third time at the Redwood Coast Dixieland Jazz Festival.

The band plays music that includes the styles of classic jazz, blues, marches, ragtime, spirituals, Dixieland and swing.

Kittrell, the pianist and singer of the band, said the band doesn't compose its own music, but plays music of the first three decades of this century. The band covers tunes by the likes of W.C. Handy, Louis Armstrong, Fats Waller, Duke Ellington and Benny Goodman.

The band is composed of seven people. It includes Glenn Meyer, clarinet; Brad Bobcik, trombone; David "Red" Lehr, sousaphone; John Becker, banjo; Don Schroeder, drums and valve trombone; and Kittrell.

Jean Kittrell and the St. Louis Rivermen have been playing together since November 1982. The

band practices in St. Louis, though three of the members live across the Mississippi River in Illinois. The band doesn't play in the Midwest very often.

"We play more on the West Coast than in Missouri," Kittrell said in a phone interview from Edwardsville, Ill. The band has played in places in California such as Monterey, Eureka, Pismo Beach, Sacramento and Three Rivers. The band has also played in Seaside, Ore., and Seattle and Olympia, Wash. In the Midwest, the band has been playing the St. Louis Gateway Festival in Missouri annually and tours Ohio often.

Kittrell sees the West Coast as being a positive force in promoting music such as jazz and swing.

"The West Coast is saving jazz clubs," Kittrell said.

Kittrell thinks that a lot of this revival is due to the youth of the West Coast showing an interest in how to swing dance. In particular, Kittrell referred to an experience

she had playing at a children's concert in Eureka in 1994.

"My most memorable experience was seeing 90 kids doing the Charleston in the tent that we played at," Kittrell said.

One of Kittrell's most memorable experiences in the culture of jazz is playing in front of Armstrong. This event occurred 41 years ago at a club in Virginia. Armstrong, at that time, was playing a concert in Virginia Beach. Later that evening, he went down to the club where Kittrell was playing with her band and they got the chance to play to Armstrong on his birthday.

Another one of Kittrell's memorable experiences was playing and living at Preservation Hall in New Orleans for three weeks. Kittrell describes Preservation Hall as being the one place in New Orleans where you can hear "old-time jazz."

Jean Kittrell and the St. Louis Rivermen have released two CDs, five cassettes and a video.

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From hootenannies to Johnny Carson Pick of the Hicks

By Dina Friedman

LUMBERJACK STAFF

Dan Hicks is the founder of Dan Hicks and the Acoustic Warriors, which perform music ranging from bluegrass and the Boswell Sisters to Bob Wills' cowboy jazz and Swing Era riffing.

Hicks began his professional career at the age of 14 when he began playing jazz dance gigs around his hometown of Santa Rosa. At the age of 19 he took up the guitar and began singing and playing in a band. He performed at hootenannies around the Bay Area while still playing jazz gigs and studying broadcasting at San Francisco State University.

Hicks grew up listening to country music, Benny Goodman and other Swing Era jazz musicians he heard on late-night radio.

"When I was supposed to be sleeping, that music made me feel so good," Hicks stated in a press release.

Hicks has been part of many bands, but in 1965 he became the drummer in the popular San Francisco rock band, the Charlatans. The band was at the center of the early psychedelic scene and



PHOTO COURTESY OF RCDLJF

Growing up, Hicks gained inspiration from late-night radio shows.

played some of the first shows at the Family Dog. Not only did he play drums, but he got the opportunity to perform some of his original songs. During this time he was also performing a solo folk act.

In 1968, Hicks hired a bass player and a violinist, forming the band, Dan Hicks & His Hot Licks. The band concentrated on performing acoustic swing-pop.

It released five records over the

course of its career. It has also appeared on the Johnny Carson, Dick Cavett and Flip Wilson TV shows.

"The sound just evolved," Stated Hicks. "There were a lot of things I liked: Jim Kweskin's jug band, Joe Venuti with Eddie Lang, the Boswells. Bob Wills was certainly an influence. But I never copied. I always wanted to phrase things originally. We had the two female voices, and me singing original songs and playing my drummer-knowledge guitar — you know, lots of rhythm."

In 1974 Hicks broke the band up because he didn't want to lead a band any longer. He worked solo and with various small ensembles for the next few years.

In 1986 Hicks formed his present band, the Acoustic Warriors. He plays the guitar, drums, harmonica and autoharp in addition to singing.

"I've really worked on becoming the singer I want to be," Hicks stated. "Sometimes I surprise myself, and I stretch for notes I've never made before. That makes me feel good, because it means I'm improving."

"I try to sing a song a little differently every time to entertain myself. But, I don't want to sing so far off the melody you don't know where it is. The idea is to communicate with the audience."

"Shootin' Straight" is the one album that the Acoustic Warriors have released and it received great reviews. The Los Angeles Times said, "Shootin' Straight is ... zany ... poignant ... varied ... dusty."

Hicks has written songs performed by artists such as Bette Midler, Thomas Dolby, Asleep at the Wheel and Maria Muldaur.

He has been a writer, singer and performer in such commercials as Levi's 501 Blues, McDonald's, Bic Lighters and California Lottery.

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Change of pace offered by nine musicians

Louis Thomas and His Pieces of Eight play swinging rhythm and sweaty blues

By Jennifer Morgan

LUMBERJACK STAFF

Louis Thomas and His Pieces of Eight Band will embrace Humboldt County with their music this weekend.

Whether playing rhythm and blues songs such as "The Honeydripper," "Tanya," or "Pink Champagne," the band's music blends the vigor of swing and the sweaty fervor of the blues.

"We like to think of ourselves as a change-of-pace-type of band," Louis Thomas said during a phone interview from Compton.

The band actually consists of

nine, with seven musicians and two vocalists. The trumpet, flugel horn, alto, tenor and baritone saxophones, along with the bass drum and piano all accompany a male and female vocalist.

From the north, south, east and west, the members of this band came together to play music that sparks dancing.

The leader, Thomas, who plays the alto and tenor saxophones, is from New Orleans. He grew up playing with numerous musicians from that area.

"Playing with the various New Orleans artists was invaluable to

my development as a musician. They definitely influenced my music style," Thomas said.

The band plays a cross section of music that ranges from traditional jazz to blues and show tunes. In addition, the band plays swing music for those who really like to dance.

"We encourage the audience to get up and dance. A lot of our fans like to swing dance to our music," Thomas said.

Formerly with the jazz band Honeydrippers, Thomas and His Pieces of Eight Band still maintains the swinging rhythms in-

spired by the late Joe Higgins as well as the Honeydrippers. A majority of the group are former Honeydrippers. Members of the band have entertained audiences at festivals throughout the United States and Canada. The band has also played at the Melvin Jazz Festival in Australia.

Out of all of the jazz festivals that the group attends, the Redwood Coast Dixieland Jazz Festival is one of its favorites.

"The Redwood Coast festival is very well put together, it is definitely one of the best run festivals around," Thomas said.

Chicago Six uses music to propel itself around the country

Road warriors play mainly covers, hopes music inspires dancing

By Dustin Reed

LUMBERJACK STAFF

Chicago Six performs a swinging style of mainstream jazz.

Chicago Six is not from Chicago; rather, it is from San Diego County. Bob Finch, bassist and leader of the band, said the name stuck because the band started playing a Chicago style of jazz.

"Now I kind of regret that because we go somewhere and everyone asks why we're called Chicago Six," Finch said in a phone interview from Solana Beach, Calif.

The band started playing jazz

16 years ago at the Belly Up Tavern in Solana Beach.

Chicago Six has played throughout the United States as well as Germany, The Netherlands, England, Scotland, Wales, Canada, Mexico and Central America. The band mainly plays covers of tunes by the likes of Duke Ellington, but also plays a few originals. Chicago Six has played in Eureka at the Redwood Coast Dixieland Jazz Festival three times.

Chicago Six's lineup includes Finch on bass; Tony Ardito, trumpet and vocals; John Hall, drums;

Bob McKewen, tenor sax, clarinet, and vocals; Betty O'Hara, valve trombone and vocals; and Bob Smale on piano.

Finch and Hall, two of the original members of the band, have worked with the Cow Cow Boogie Girl, Ella Mae Morse and big band leader Alvino Rey. Ardito is referred to as the "King of Theme Parks" due to playing in a variety of them from Disneyland to the World's Fair in Vancouver. Smale has the experience of working with Lawrence Welk for 14 years.

The band tours so often, ac-

cording to Finch, that the band doesn't know exactly what to call home. The only claim to territory the band has is to how often it plays at the Belly Up Tavern.

One of the band's memorable experiences was playing the North Sea Jazz Festival in Holland.

Finch hopes the band's appearance at the Dixieland Jazz Festival will draw young people out to Eureka.

"We're happy to see more and more young people are coming around to see the swing dancing," Finch said.

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Roots Dub Music @ Cafe Tomo.

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Doors at 8:30. Cover at the door.

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Sun. Apr 5 MEDITATIONS

Roots rockers harmony trio @ Cafe Tomo.

Doors at 7:30 show at 9. \$12 adv/\$15 door.

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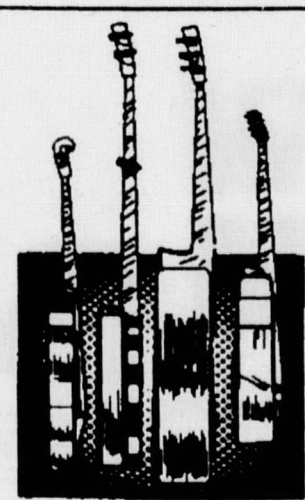
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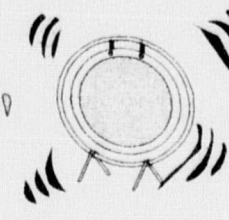
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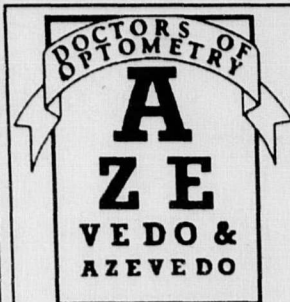
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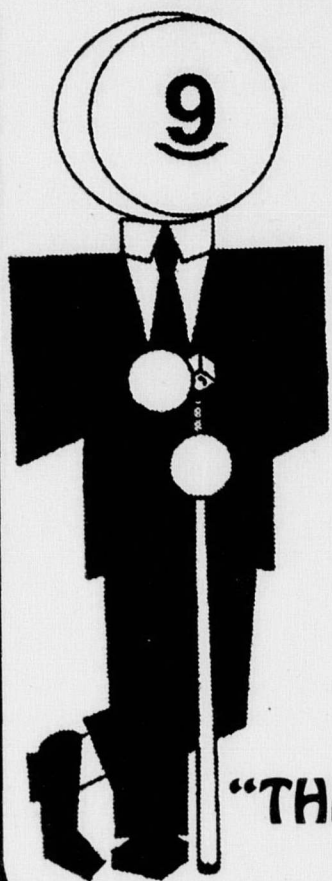
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Blue Jazz

• Continued from page 15

hear music that they already know. We might change it some but it is still the same. Art should always be in a state of flux."

"Blue Street is known for its fast-paced, energetic and fun-filled performances that leave audiences dancing in the aisles, while others have inspired at their reverent and uplifting Sunday Gospel Services. Blue Street has a wide appeal to audiences and pleases both young

and old," stated a press release from the band.

It has 14 albums to date under its belt that are top sellers at the festivals. The band also has a growing fan club and publishes a monthly newsletter called Blue Renditions.

"Jazz is the first rock 'n' roll. People should have fun and not worry if it's hip or not because jazz wouldn't have lasted if it wasn't good," Ruffner said.

Mystery Man

• Continued from page 16

ter a 1976 appearance on Saturday Night Live. He has used his talents in varied advertisements, like the "This Bud's For You" jingle for Budweiser. Most memorable for younger generations would be his theme song to the television show "Mr. Belvedere."

Redbone does not consider himself a musician or entertainer, because music is not what makes him function, nor does he have any particular drive to entertain, he stated in a press release.

"My main passion is building things," Redbone said. "I like to invent, reinvent, build and rebuild."

While that desire may apply to other facets of his life as well, it definitely applies to his music.

"I select what I like," Redbone said. If a tune passes his own censor he will play it. "I only know

what sounds good to me," he said.

His material is often from the early 1900s but can come from a variety of sources including minstrel, classical, blues, jazz and folk.

Giving Redbone's music a distinct title is impossible.

"I simply try to exercise good taste," Redbone said. "Music is the language of the world. What I do not play is typical music."

"I enjoy music that allows you a moment between notes. In fact my definition of music is the silence between the notes," Redbone said.

Jazz festival patrons can expect a performance that spans eras as well as a variety of musical styles.

However, do not expect too serious a performance.

"Too take myself too seriously is the gentle kiss of death," Redbone said.

Redbone will revive a piece of America's musical past for a performance that is sure to please.



Irish band Altan to play tomorrow

Altan, a traditional Irish band, will perform at Van Duzer Theatre tomorrow at 8 p.m.

Altan primarily hail from County Donegal in the Northwest corner of Ireland. Altan's music combines melodic Irish tunes with Scottish music.

Singer Mairead Ni Mhaonaigh sings in Gaelic and English, as well as plays the fiddle. Altan is also comprised of a second fiddle player, two guitarists, an accordion player, as well as a player of the bouzouki, an instrument similar to a mandolin.

Tickets are \$20 general and \$15 for students. For more information or credit card orders, call Center Arts at 826-3928.

Some Mad Irishmen to play Café Tomo

Will Millar, along with his band Some Mad Irishmen, will perform at Café Tomo tomorrow night.

Millar is a former member of the Irish Rovers. After the band broke up, Millar, who plays the guitar, mandolin, banjo and tin whistle went solo.

Thursday's performance is an all ages show. Admission is \$8 and the show begins at 8:30 p.m.

Mumbo Gumbo brings zydeco to Café Tomo

Cajun zydeco world beat band Mumbo Gumbo will perform at Café Tomo on Saturday at 9 p.m.

The seven-piece band also performs Tex-Mex and country-blues. Mumbo Gumbo uses the accordion, washboard, guitar, piano, saxophones and a rhythm section to create its music.

The show is \$8 in advance and the doors open at 8:00 p.m. The show is 21 and over.

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HSU long jumper Roosevelt Wilkins sails over the pit during Saturday's track meet against Sonoma State and CSU Chico. Wilkins leaped 19 feet, 2.25 inches. The Lumberjack men outpointed Chico, 101-53. Sonoma did not field a men's team.

DIGITAL PHOTO BY ERIC JELINEK

Peterson steals HSU's heart

■ All-American junior outfielder Jamie Peterson has stolen 23 bases while leading off for the No. 1 team in the nation.

By Steve Berman
LUMBERJACK STAFF

From Jerry Rice to Michael Jordan, all great athletes share a common trait: they are never satisfied with their performance — some are never content staying at the same level.

All-American centerfielder Jamie Peterson uses this same approach to continually improve her game.

"I think that's what gives her her greatness, the way she pushes herself," softball coach Frank Cheek said.

Last year, in only her sophomore season with the Lumber-

jacks, Peterson was the best base stealer HSU ever had, stealing 53 bases in 67 games. That season she hit .364 — with a team-leading 52 runs scored — out of the lead-off spot.

"She's probably the best lead-off hitter in the country," Cheek said.

This year, she hasn't fallen off at all. She's on a pace to surpass her numbers from last year, leading the team in stolen bases, hits, triples and slugging percentage, while second in batting average at .442 (through 13 games).

All this success hasn't made Peterson go any easier on herself.

"I don't think I'm at the top of my game," she said. "I have a lot to improve on: my hitting (and) I want to throw more people out."

"She's been awfully hard on herself," Cheek said. "She expects to get on (base) every time."

"I don't want to slack off," Peterson said. "The moment I slack off, what if I lose it all?"

There doesn't seem to be anywhere where Peterson slacks off,

not even academically — this semester she is carrying 23 units. One of Peterson's goals is to graduate in four years with a bachelor's degree in social

work.

"I get bored easily," Peterson said. "I have so many projects — if I have any time I'm working on those."

Keeping busy is nothing new for Peterson, who was the captain of

Frank Cheek
HSU softball coach

"She's probably the best lead-off hitter in the country."

See Peterson, page 24

'Jacks pull double win in track meet

■ HSU men and women both outpoint conference rivals CSU Chico and Sonoma for second home victory in a week.

By Eric Murphy
LUMBERJACK STAFF

HSU's men's and women's track and field teams soundly defeated CSU Chico and Sonoma State in a Northern California Athletic Conference meet at Redwood Bowl Saturday. Southern Oregon also competed as a non-scoring participant.

The HSU women led the field with 79 points, followed by Chico with 48 and Sonoma with 18. The HSU men nearly doubled Chico's score, winning 101-53. Sonoma does not field a men's team.

HSU's Clint Duey and Tim Miller posted provisional NCAA qualifying marks. Duey broke the school record in the hammer throw for the second time in three weeks with a toss of 178 feet, five inches.

Miller posted his second national provisional qualifying mark in two weeks with a 14 minute, 46.9 second time for 5,000 meters. Last week, Miller qualified for nationals in the 3,000-meter

steeplechase.

Lumberjack coach James Williams said he was happy with the team's overall efforts.

"We showed tremendous focus, especially after coming back from spring break," Williams said. "The athletes have been training hard and we are competing very well."

On the women's team, standout performers included heptathlete Keeta Zimmerman, sprinter Carie Bronson, sprinters/hurdles Marti McCoy and Kristina Paulo and distance runners Molly Alles and Courtney Cannizzaro.

Zimmerman had three first place marks, including the 100 meters (12.43 seconds) and 100-meter high hurdles (15.0). She also led the field in the long jump with a leap of 17 feet, 9 inches. The marks were all conference meet-qualifying times for Zimmerman.

Alles finished first in the 1,500 meters with a time of 5 minutes, 17 seconds — a personal record. She also placed first in the 3,000-meter race in 11 minutes, 3 seconds.

Bronson and Cannizzaro finished first and second in the 800. Their marks of 2:19.11 and 2:19.54 respectively, were both personal records that qualified them for the NCAC meet.

See Track, page 25

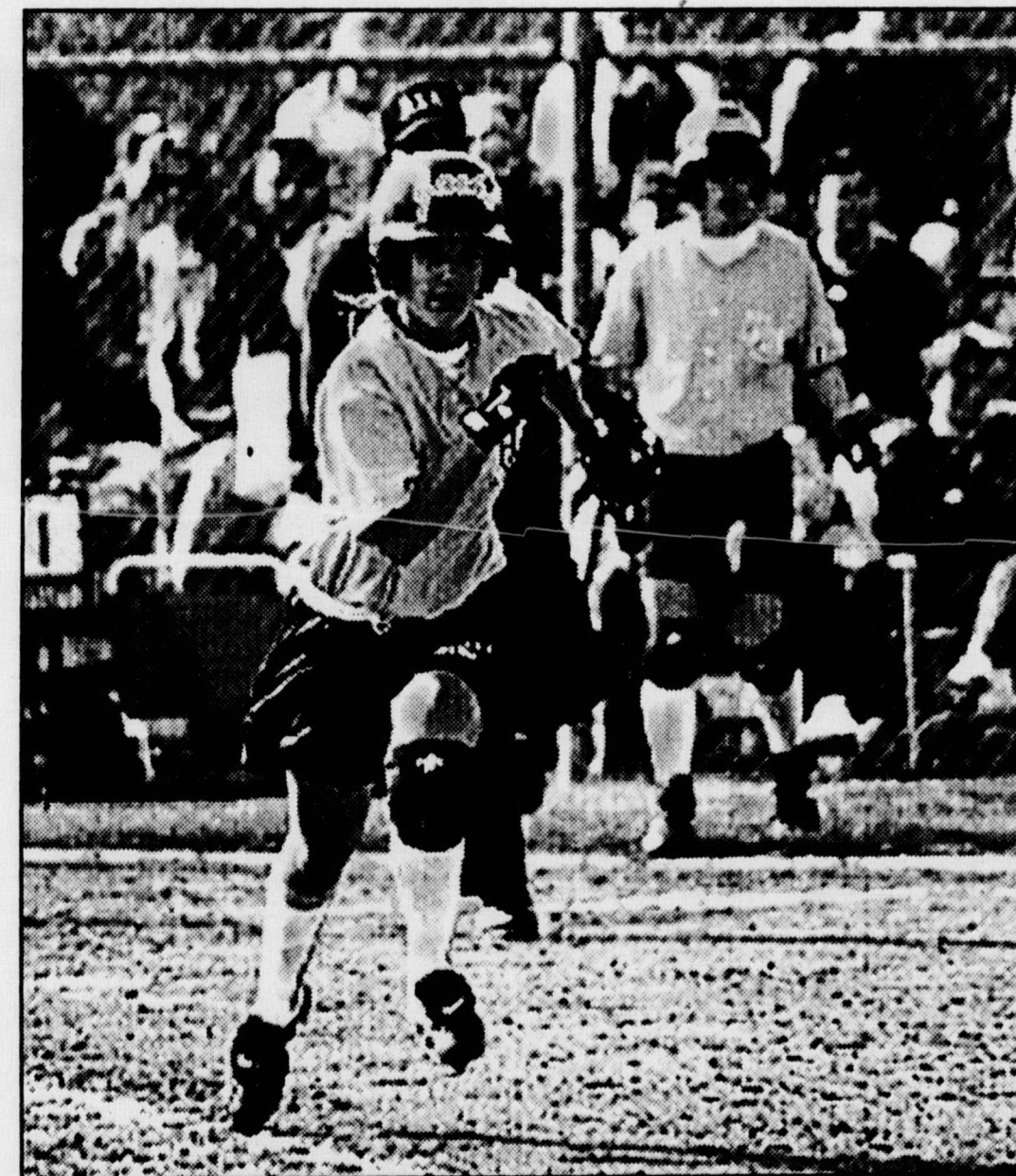


PHOTO COURTESY HSU SID OFFICE

Pre-season softball All-American Jamie Peterson has stolen 23 bases this season and may break her own HSU record of 53.

Scrumming to the playoffs

■ Without pads or timeouts, men's and women's club teams tussle and scrum while looking for playoff berths.

By Eric Murphy
LUMBERJACK STAFF

Welcome to the sport of rugby — 80 minutes of all-out sprinting, running and full-contact tackling with no pads, helmets or timeouts.

The HSU men's and women's rugby club teams are both nearing the end of their regular seasons, and each has a shot at the playoffs.

Last year, the men's team finished 13-3 and just missed nationals. So far this season, it is 2-2 with wins against Arizona and Santa Clara and tough losses to Stanford and UC Davis.

The men will be playing at St. Mary's this Saturday for a playoff spot.

The women are in their first season ever and thus far sport a 3-1 record with an impressive win over powerful UC Davis on Feb. 28. The team also beat Santa Clara and UC Santa Cruz and lost to Stanford.

If it can beat UC Berkeley in two weeks, the women's team will so-

lidify a playoff spot as well.

The women's team

Women's rugby is the No. 1 growing sport in U.S. colleges, according to men's rugby coach Chris Byrne. The women's rugby club, called the HSU Ruggers, started this spring and is already a possible contender for a national championship.

Captain Kristy Schonborn and other women began to organize after seeing men practice last season and wondering why there was no women's team. They posted fliers, but after a few weeks only had eight players. The team tried another campaign to get players and succeeded.

HSU now has 30 women out for the team, just enough for two teams.

The Ruggers are always looking for more athletes. The women's

rugby team practices 4 to 6 p.m. Monday through Thursday and reserves Saturdays for game days.

The women are in the Pacific

"One of the best things about rugby is instant justice."

Kristy Schonborn
HSU women's rugby captain

Coast Conference, competing with established programs like Stanford, UC Davis, St. Mary's and Santa Clara. The women's only loss so far has been to Stanford, whose head coach helps coach the American World Cup rugby team.

In its most recent game, HSU

defeated UC Davis, 15-10. The game was hard-fought and back and forth the whole way, said coach Mike Davis, who also called it the squad's biggest win so far.

"I'm really proud of the way we played," Davis said. "Fifteen athletes played as one for 80 minutes."

Schonborn scored HSU's first 10 points on a conversion and a point kick. Jen Wilson scored the final points to put HSU on top. Schonborn and Wilson are HSU's top scorers for the season. Other standout players include Katherine Haas and Felicia Burt.

"One of the best things about rugby is instant justice," Schonborn said. "The good and bad things you do come right back to you."

Davis emphasized the women are still students of the game and learning all the time. Davis played for the HSU men's team eight years ago.

HSU's next home game is slated for April 4 against UC Berkeley. The team is trying to arrange for a 1 p.m. game on the upper playing field of the Redwood Bowl. Other tentative dates include games with CSU Chico and Southern Oregon.

The men's team

HSU is in the Pacific Coast Conference along with rugby powerhouses Stanford, St. Mary's, UC Davis and UC Berkeley. HSU lost to Stanford and Davis, but if it can beat St. Mary's convincingly this

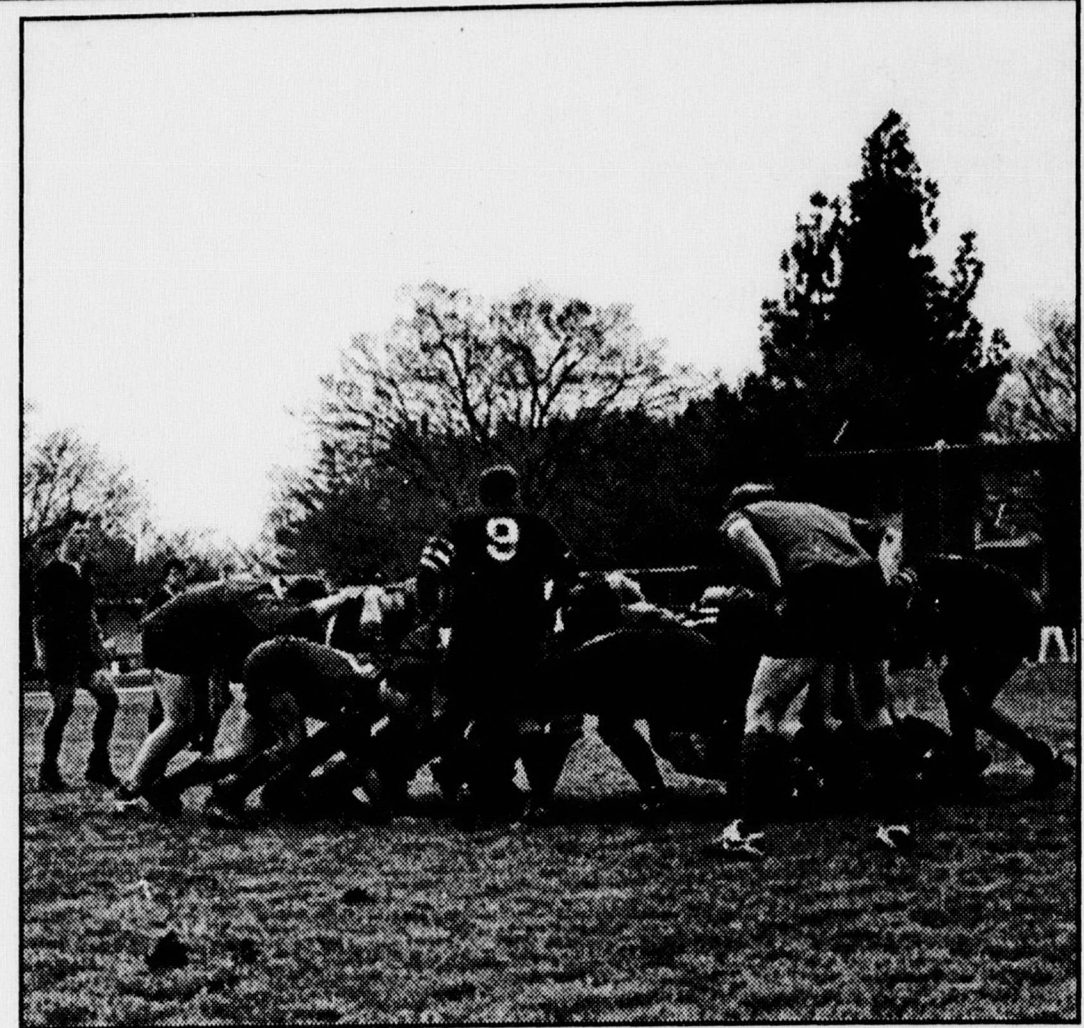


PHOTO BY JON MOONEY, GRAPHICS EDITOR

Players gather for a scrum during a recent HSU loss to UC Davis at Manilla.

weekend, the men's team will still have a playoff shot.

The playoffs are expected to take place at Pennsylvania State this year and consist of a 32-team tournament similar to the NCAA basketball tournament.

HSU began the season ranked fifth in the Pacific Coast Conference, but ranked eighth nationally out of 470 teams, which shows the strength of the Pacific Coast. Byrne has taken three teams to national championship games in his 13 years at HSU.

"Our goal is to be a national top-32 team this year," Byrne said. "We'll have to beat some very tough teams to get there, but we have a team playing very hard and

already accomplishing goals."

Byrne said this year's team is relatively young after HSU had four key players graduate last year. HSU has about 30 players out for the team, which includes 12 rookies. Four or five of these rookies start on the 15-man rugby A-team. The others play on the B-team, which plays the second contest at rugby matches.

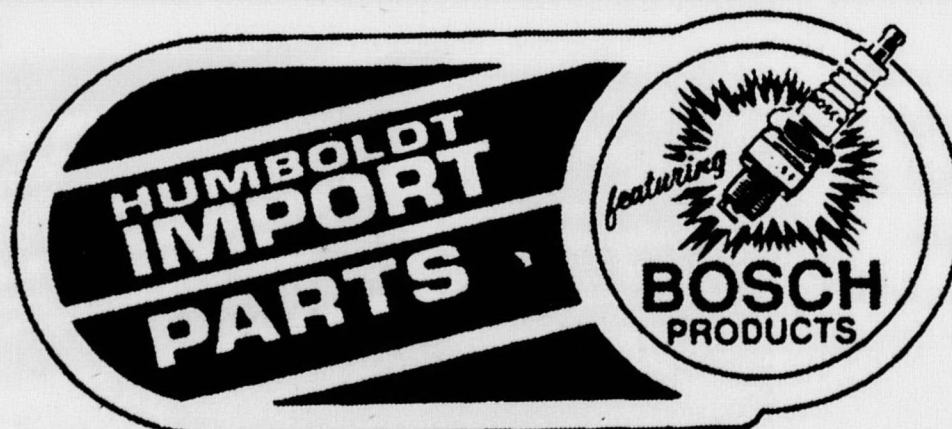
Leading HSU is captain Chris Amos, who is a junior. He is an All-American candidate this year. Last year's captain was All-American Simon Trapkus.

"It's going to be tough filling Simon's shoes," Amos said, "but

See Rugby, page 23

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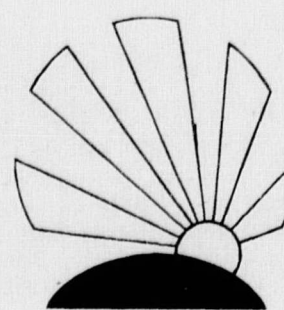
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Rugby

• Continued from page 22

I look for us to stay strong."

Other top returning players include Darren Hatch, Matt Waverly, Mark Distefano and Matt Van Duzen. HSU is also supported by freshman sensation Isaac Vaughn, a two-time high school All-American from Santa Rosa. Vaughn traveled to New Zealand and Australia on a rugby team.

The deal with rugby

Rugby originated from soccer and American football came about from rugby. The HSU rugby club may not receive the recognition of the HSU football or basketball teams in the players' opinions, but the rugby clubs continue to excel. In 13 years, the HSU men have compiled a .750 winning percentage and have one of the best programs in the nation.

HSU's rugby teams are club sports, meaning they are not supported by the university like varsity sports. The teams get about \$1,200 from IRA funds, Byrne said, which doesn't cover very much. They instead gather traveling, uniform and equipment costs through team fundraisers and from their own pockets.

Kyle Ryan, former player and now an adviser to the team, said the people who play rugby "truly love their sport."

"It is a team sport where people leave it all on the field," he said. "Afterwards there are no hard feelings because you've given everything in that 80 minutes of full-



Teammates lift HSU's Ryan Rebell up by his shorts during a defensive line-out during a recent rugby match with UC Davis.

PHOTO BY JON MOONEY, GRAPHICS EDITOR

contact physical rugby."

Amos likes the aggressiveness of the sport and the release of negative energy.

"It's a war out there to see who's best," Amos said.

UC Berkeley, ranked first in the

nation, has won 12 out of the last 14 rugby national championships.

In comparison of rugby budgets, HSU and UC Berkeley are a David and Goliath story, Byrne said. Berkeley spends about \$270,000 on its rugby program

annually while HSU's rugby budget is \$3,000 a year and comes mostly from the players and parents, Byrne said.

Nevertheless, HSU rugby continues to do well and Byrne jokingly said the team "is probably

better known in Ohio than at HSU."

In HSU's only home game, UC Berkeley will come to battle on April 4. HSU is hoping to play in and pack Redwood Bowl for a 1 p.m. game.

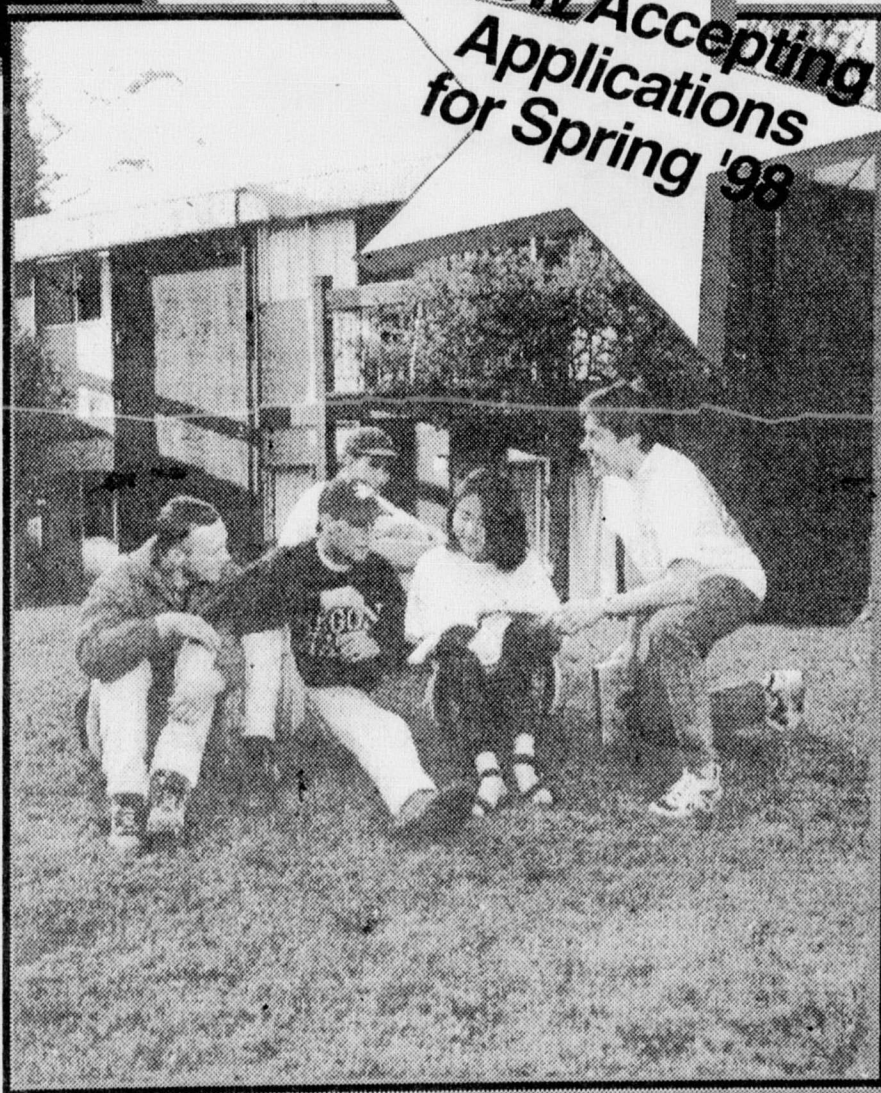
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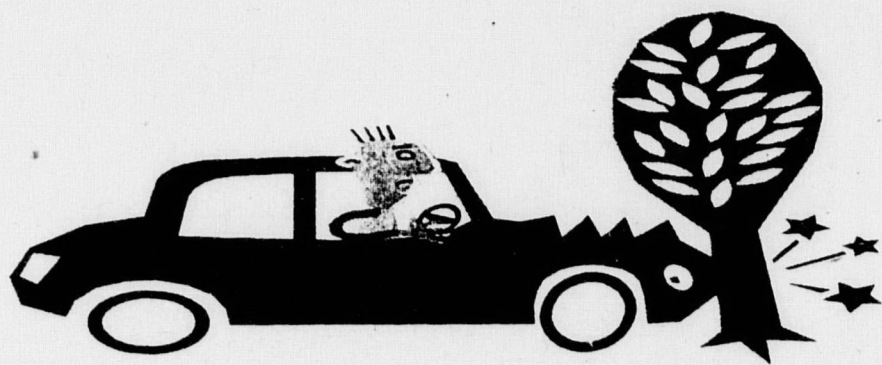
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Softball No. 1 after Georgia, but second in own tourney

HSU's softball team was named the No. 1 team in the nation by the NCAA last week after winning the Spring Fling Tournament in Georgia — a tournament in which HSU defeated the former No. 1, California University of Pennsylvania, twice.

The day before the tournament began, HSU had split a doubleheader with No. 2 Kennesaw State (Ga.).

But a 1-0 loss to UC Riverside on Friday — HSU's fourth game of the day — cost the Lumberjacks their own HSU/DoubleTree tournament.

UC Riverside won four games Saturday to capture the tournament with a 6-0 record. HSU won both of its games that day to claim second place with a 5-1 record.

The Lumberjacks were slow to

rebound from their 1-0 loss to UC Riverside on Friday. Home runs by Taiisha Pleasant and Terry Marroquin sparked the 'Jack attack Saturday as they posted six runs in the sixth inning to defeat St. Martin's College 8-2.

Pleasant went deep again in the Jacks second game of the day and final game of the tournament, a 7-2 victory over Sonoma State. The win secured a second place finish for the 'Jacks and dropped the Cossacks to third place with a 4-2 record.

Scores for the rest of Saturday's action were: Sonoma State 7, New York Tech 2; St. Martin's 5, Willamette University 0; UC Riverside 4, Western Oregon 2; Sonoma State 4, Western Oregon 0; UC Riverside 4, New York Tech 1; St. Martin's 3, New York Tech

0; UC Riverside 7, Willamette 0.

Scores of Friday's first round were: UC Riverside 5, Sonoma State 4; Western Oregon 6, New York Tech 1; UC Riverside 5, Saint Martin's College 0; New York Tech 7, Willamette University 0; Willamette University 4, Western Oregon 3; Sonoma State 3, Saint Martin's 1; Sonoma State 3, Willamette University 0; Saint Martin's 3, Western Oregon 1.

Despite HSU's loss, Taiisha Pleasant was named MVP of the tournament.

Yesterday's doubleheader with Western Oregon University was rained out. The 'Jacks are scheduled to play a 1 p.m. doubleheader Friday, April 3, vs. Sonoma State at the Arcata Sports Complex. They play Thursday at San Francisco State.

HSU second in Humboldt Bay regatta

Despite whitecaps and moments of heavy wind, the HSU rowing team couldn't capitalize on the weather and come away with a win.

Visiting crew Seattle Pacific claimed first place in the women's and men's combined, totaling 82 points. HSU finished second with 69 points, third place was California (35), followed by Mills College (31).

With a day that started overcast and slowly turned cloudy with heavy wind, the course became challenging. The course had to be shortened from a 2,000 meter race to close to a 1,000 meter race due to the changing conditions.

Key performances for the Lumberjack women came early in the morning with the women's varsity four. The varsity four clocked 6 minutes, two seconds to beat out Seattle Pacific University by almost a minute.

The HSU men's club novice eight took first, beating Seattle Pacific with a time of 5 minutes, 29 seconds. The men's novice four also took home first place beating Seattle Pacific, University of Puget Sound and St. Mary's.

HSU's women's rowing team will take a break from competition next weekend before resuming its season at the Covered Bridge Regatta in Eugene, Ore. on April 11.

Peterson

• Continued from page 21

the softball, soccer and tennis teams at Livermore High School, where Cheek's daughter, Tracy Cheek, coaches.

In 1995 Cheek drove to Livermore to watch Peterson's team play HSU pitcher B.J. Helfrich's Amador Valley High team.

"She had a terrible day," Cheek said of Peterson. "She let two balls fall in front of her in centerfield."

"I struck out three times," said Peterson — who would not have had a chance to play for HSU had Tracy not told her father, who was more impressed with Helfrich, that Peterson could play ball at HSU.

Luckily for Cheek, he listened to his daughter.

Of all her goals for this year — not slacking off, being All-American again, remembering all the homework for her classes — her main goal is the team winning the national title.

"We have the team to do it, we have a lot of talent," Peterson said. "When we're on, we're great, we're unbeatable."

Peterson said she is most proud of her diving for balls in the outfield now. She also wants to work on

her self-image.

"I'm always working on keeping my head up and looking for a positive thing in it all," Peterson said. "I'm getting better but I'm still really hard on myself."

Peterson, whose nickname is Tinkerbell because she looks like the Disney fairy when running around in the outfield, said her best sport isn't even softball, it's soccer.

"If I stay an extra semester after my senior year I'd like to try out for the soccer team," Peterson said. She is a left forward when she plays soccer.

However, the softball field is where Peterson's excelling now.

"I'm not gonna let myself get lower than last year," the All-American said.

"I don't want to slack off. The moment I slack off, what if I lose it all?"

Jamie Peterson
HSU centerfielder

The Peterson File:

Name: Jamie Peterson
Sport: Softball
Position: Centerfield
Bats: Left **Throws:** Right
Year at HSU: Junior
Height: 5 feet, 6 inches
Hometown: Livermore
Last School: Livermore High School



This season:

AVG	GP-GS	AB	R	H	RBI	2B	3B
.404	34-34	114	32	46	28	6	5

SB-SBA	BB	SH	PO	A	E	FLD%
23-25	8	5	35	3	5	1.000

Track: HSU sweeps NCAC meet; Duey sets record

• Continued from page 21

Paulo ran a strong first leg on the first place women's 400 relay and was a conference qualifier for the 100 (12.71).

McCoy finished first in the 200 (26.34), a personal record, and 400 (58.3), and in which the races were only 20 minutes apart. She also ran in both the first-place 400 and second-place 1,600 relay teams and finished second in the 100 hurdles (16.2).

"I feel my performances have been solid and consistent," McCoy said.

McCoy said the team looks very good and is having many strong performances by athletes. McCoy is now focusing on the Stanford Invitational meet this Saturday, where many of HSU's top performers will be competing.

"In these meets we are relying on ourselves, and we are developing as a team," McCoy said.

The men's team also featured standout sprinters Ivan Boynton, Jeff Hesse, Lester Barohna and Jason Kurnow. Sprinter/hurdles Travis Thornton and Eric Lisk also excelled.

The 100 meter race featured Boynton (10.98), Barohna (11.01) and Hesse (11.11) finishing 1-2-3 for a clean HSU sweep. These marks qualified them all for the conference meet.

In the 200, Boynton was first again in 21.92, Hesse second in 22.19 and Thornton third in 22.75. Boynton and Hesse qualified for the conference meet.

Gilbert Hernandez and Jason Kurnow both set personal records in the 400 and qualified for conference. Hernandez took first (48.9), and Kurnow was second (49.5).

"I'm feeling confident in my racing," Hernandez said. "We are hoping as a team to put it all to-



DIGITAL PHOTO BY ERIC JELINEK
HSU sprinter Keeta Zimmerman won three events in Saturday's track meet, including the 100 meters with 12.43 second mark.

gether."

Hernandez said these meets are good preparation for the big ones, where he hopes to really "put on the heat."

Andy Jones took first in the 1,500 (4:08) for HSU.

Thornton placed first in the 110 high hurdles (15.2) and Lisk was first in the 400 hurdles (56.27). These marks both qualified them for the conference meet.

Matt Lider set a personal record and placed second in the high jump with a leap of 6 feet, 4 inches.

Duey led the field events with his record-shattering in the hammer throw. He also placed second in the discus (142-01) and third in the shot put (46-10).



DIGITAL PHOTO BY ERIC JELINEK
HSU high jumper Matt Lider clears the bar during Saturday's meet. Lider cleared a personal best 6 feet, 4 inches to place second in the meet.

Top HSU performances

Men

100 — 2. Ivan Boynton 10.98
200 — 1. Boynton 21.92
400 — 2. Jason Kurnow 49.5
800 — 5. Andy Jones 2:02.37
1,500 — 1. Jones 4:08.2
5,000 — 2. Tim Miller 14:46.9
110 HH — 2. Travis Thornton 15.2
400 IH — 2. Eric Lisk 56.27
400 relay — 1. HSU 42.57
1,600 relay — 1. HSU 3:29.29
Javelin — 6. Patrick Malone 100-10.5
Discus — 2. Clint Duey 142-01
Hammer — 1. Duey 178-05
Long Jump — 2. Malone 20-10.25
High Jump — 2. Matt Lider 6-04
Pole vault — 2. Malone 12-00

Women

100 — 1. Keeta Zimmerman 12.25
200 — 1. Marti McCoy 26.34
400 — 1. McCoy 58.3
800 — 2. Carrie Bronson 2:19.11
1,500 — 1. Molly Alles 5:00.17
3,000 — 1. Alles 11:03.54
5,000 — 2. Melissa Duncan 20:14.61
100 HH — 1. Zimmerman 15.0
400 relay — 1. HSU 48.56
1,600 relay — 2. HSU 4:10.34
Shot Put — 2. Kandi Hammer 35-01
Discus — 3. Hammer 114-07
Long jump — 1. Zimmerman 17-09
Triple jump — 3. Allia Dunphy 28-10.25
High jump — 2. Zimmerman 4-10

DENTISTRY

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Softball

Saturday's Game — DoubleTree Tournament Game 19 — HSU 7, Sonoma State 2

Lumberjacks					Cossacks				
ab	r	h	bi		ab	r	h	bi	
Peterson cf	4	1	1	1	Parks dh	3	0	0	0
Maher 3b	4	2	3	2	Lange ss	2	0	1	1
Pleasant lf	4	2	3	2	Tidwell pr	2	0	0	0
Watson dh	4	0	2	1	Carley rf	4	0	1	0
Acosta pr	0	0	0	0	Pacheco 1b	3	1	2	1
Hollant pr	0	0	0	0	Williams 3b	3	0	1	0
Tursky 1b	4	0	0	0	Forlas lf	3	0	1	0
Marroquin ss	3	0	1	1	Bagley 2b	2	0	0	0
Lovering 2b	3	0	0	0	Keeler ph	0	0	0	0
Keesling c	4	1	2	0	Noonan c	0	0	0	0
Gomez rf	1	1	0	0	Roninger ph	2	1	0	0
Costa rf	1	0	0	0	Worthington cf	1	0	0	0
					Holley cf	1	0	0	0
Totals	32	7	12	7	Totals	26	2	6	2

HSU 003 400 0 — 7
Sonoma 001 001 0 — 2

E — Pacheco, DP — HSU 1, LOB — HSU 7, Sonoma 7, 2B — Maher, Peterson.
HR — Pleasant, Pacheco, SB — Gomez, Peterson, Sacrifice — Gomez, Marroquin, Worthington.

	IP	H	R	ER	BB	SO
HSU (31-3)						
Jessame Kendall	0.0	0	0	0	1	0
Erin Raethke (W, 9-0)	5.2	6	2	2	2	7
B.J. Helfrich (S, 1)	1.1	0	0	0	0	2

	IP	H	R	ER	BB	SO
Sonoma State (12-10)						
Alicia Rossi	3.1	9	7	6	1	0
Mindy King	3.2	3	0	0	0	2

WP — Raethke, Rossi 2. A—70.

Statistical leaders

Batting Average (minimum 90 plate appearances):

Shelli Maher, .404 (44 hits); Jamie Peterson, .404 (46); Courtney Watson, .392 (29); Taiisha Pleasant, .389 (35).

Doubles:

Maher, 12; Pleasant, 9; Peterson, 6; Laura Hansen, 4; April Tursky, 4.

Triples:

Peterson, 5; Lovering, 1; Maher, 1; Pleasant, 1.

Home Runs:

Pleasant, 8; Terry Marroquin, 6; Maher, 4; Watson, 2; Hollant, 1; Hansen, 1.

RBIs:

Maher, 34; Pleasant, 28; Peterson, 28; Watson, 22; Marroquin, 20.

Pitching (wins-losses, strikeouts, ERA):

Jessame Kendall (10-2, 86, 1.02); Erin Raethke (9-0, 58, 1.12); B.J. Helfrich (12-1, 84, 1.14).

Opponents: .175 batting average, 44 runs, 4 home runs.

LINESCORES — DoubleTree Tournament

Game 16 — Saturday
HSU 8, St. Martin's 2
St. Martin's (inning scores unavailable) — 2 6 5
HSU (inning scores unavailable) — 8 13 0

W — B.J. Helfrich, L — Jamie Fox.
Leading hitters: St. Martin's — Amy Schneck 2-3 RBI. HSU — Taiisha Pleasant 2-4, HR, RBI; Terry Marroquin 2-4, HR, RBI.

Game 10 — Friday
UC Riverside 1, HSU 0
HSU 000 000 0 — 0 3 0
UC Riverside 000 010 0 — 1 8 5

Raethke, Helfrich (3), Kendall (7) and Hansen; Martin and Zamorano. W — Martin, L — Helfrich. SO-BB: Raethke 2-1, Helfrich 1-0, Kendall 1-0; Martin 2-2.
Leading hitters: HSU — Shelli Maher, 2-4, 2b. UCR — Gennieve Miller 1-4, RBI.

Game 7 — Friday
HSU 10, New York Tech 0 (Five innings)
HSU 440 200 0 — 10 12 0
New York Tech 000 000 0 — 0 1 0

Kendall and Hansen; Riel and Barry. W — Kendall, L — Riel. SO-BB: Kendall 9-0, Riel 0-5.
Leading hitters: HSU — Pleasant 2-3 HR, 2b, 5 RBIs. Tursky 3-3, Peterson 3-3. NYT — Guenther 1-2.

Game 4 — Friday
HSU 13, Western Oregon 0 (Five innings)
HSU (10)30 00 — 13 13 0
Western Oregon 000 00 — 0 0 1

Helfrich and Hansen, Keesling (1); Roper, Miller (1), Labhart (2) and Healy. W — Helfrich, L — Roper. SO-BB: Helfrich 5-0; Roper 1-3; Miller 1-0, Labhart 0-0.
Leading hitters: HSU — Maher 2-3, 3 RBIs; Pleasant 2-3, 2b.

Game 1 — Friday
HSU 3, Willamette University 1
HSU 000 101 1 — 3 4 1
Willamette Univ. 100 000 0 — 1 5 2

Kendall and Hansen; Sanders and Zeek. W — Kendall, L — Sanders. SO-BB: Kendall 6-1, Sanders 0-5.
Leading hitters: HSU — Hansen 1-2, RBI. Willamette — Smith 1-2, 2b.

Div. II Softball Poll

Records as of March 18

OVERLAND PARK, KAN. — The top 20 teams in the 1998 National Collegiate Athletic Association Division II women's softball poll, conducted by the NCAA Division II Women's Softball Committee, with total points.

Institution (State)	Points
1. HSU (24-2)	158
2. Kennesaw State (Ga.) (13-1)	153
3. California (Pa.) (5-2)	144
4. Augustana (S.D.) (8-1)	130
5. Ashland (Ohio) (14-1)	126
6. Nebraska-Kearney (8-1)	125
7. Florida Southern (21-6)	111
8. Long Island-C.W. Post (N.Y.) (6-1)	100
9. Bloomsburg (Pa.) (11-2)	99
10. Cal State Bakersfield (14-4)	80
11. St. Cloud State (Minn.) (9-1)	78
12. Coker (S.C.) (20-0)	74
13. West Florida (22-7)	65
14. Shippensburg (Pa.) (14-3)	42
15. Abilene Christian (Texas) (13-8)	39
16. Southern Indiana (15-8)	34
17. Columbus State (Ga.) (13-2)	28
18. New Haven (Conn.) (7-3)	24
19. UC Davis (8-4)	23
20. Nebraska-Omaha (7-3)	22

Others receiving votes: Valdosta State (Ga.); Washburn (Kan.).

DoubleTree/HSU Tournament

All tournament team:

Taiisha Pleasant — HSU
Shelli Maher — HSU
B.J. Helfrich — HSU
Jamie Peterson — HSU
Athena Zeek — Willamette
Amy Schneck — St. Martin's
Erin Pacheco — Sonoma State
Leslie Noonan — Sonoma State
Christina Martin — UC Riverside
Jessica Mead — UC Riverside
Isela Zamorano — UC Riverside
Donna Varela — UC Riverside
Amy Biederman — UC Riverside

Tournament MVP:

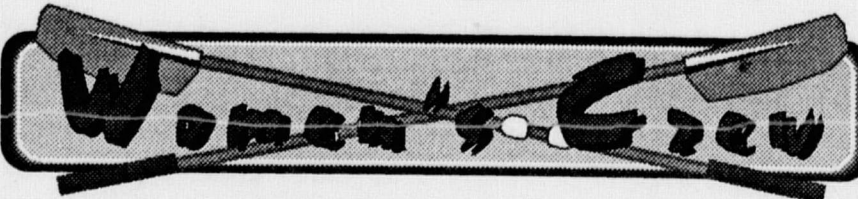
Taiisha Pleasant, HSU

Top pitcher:

Christina Martin, UC Riverside

Tournament Standings:

UC Riverside	6-0
HSU	5-1
Sonoma State	4-2
St. Martin's College	3-3
Willamette Univ.	1-5
Western Oregon	1-5
New York Tech.	1-5



1998 Crew Schedule

April 11
Covered Bridge Regatta, Eugene, Ore.

April 18
Cal States Championship, Sacramento

April 25
Cascade Sprints, Tacoma, Wash.

May 16-17
Pacific Coast Rowing Championships, Sacramento

May 30
NCAA Championships, Lake Lanier, Ga.

Sports Clips

Cross Country athletes honored as part of NCAA All-Academic Team

Three HSU cross country athletes have been selected to the NCAA All-Academic Team.

Greg Phillips, the Lumberjacks' No. 3 runner last season, posted a 3.86 grade point average during the fall term. The sophomore from Eureka is majoring in music.

Tim Miller, a sophomore from Denver, Colo., qualified for the NCAA national championships this fall and achieved a 3.42 GPA in environmental biology.

Northern California Athletic Conference individual champion Fergus Breck, a senior from Sebastapol, posted a 3.37 GPA while studying history.

UC Davis wins Div. II crown

The Northern California Athletic Conference's final men's basketball season produced a national champion.

UC Davis — one of HSU's soon-to-be former conference opponents — got a 3-pointer from center Jason Cox with 39 seconds left in the game to seal an 83-77 victory over Kentucky Wesleyan for the Division II championship.

The Aggies (31-2) — moving to the California Collegiate Athletic Association next season as the NCAC dissolves — beat HSU twice this season, including a close 53-51 game on Feb. 6.

UC Davis was a non-scholarship team this season.

Jones to speak at HSU fundraiser

For San Francisco 49er tight end Brent Jones will be the guest speaker at this year's HSU Celebrity Dinner & Sports Auction, scheduled for April 23 at the Eureka Inn.

HSU athletics' single-largest fund-raiser, the event helps offset the cost of equipment purchases and team travel.

Jones, who retired at the end of the recently completed season after an 11-year career with the 49ers, was the most productive player at his position in club history. His totals include 417 career receptions for 5,195 yards and 33 TDs. Jones is only the fifth player in team history to surpass 400 catches.



Brent Jones

The four-time Pro Bowl selection, who missed three games in 1997 due to a hairline fracture in his lower right leg, still managed 29 catches this season for 383 yards and two touchdowns.

Jones played collegiate football at Santa Clara University, where he was a four-year starter and three-time All-Western Football Conference selection. His 137 receptions rank third in school history.

Among his volunteer services is the annual hosting of the Brent Jones Young Life Golf Tournament, benefiting Bay Area Christian youth.

He and his wife, Dana, have two daughters, Rachel Kimberley and Courtney Brooke.

Zimmerman, Miller pace HSU track in meet against SFSU, Sonoma State

Keeta Zimmerman won five individual events and anchored the winning 400-meter relay to help HSU defeat San Francisco State and Sonoma State in women's track and field action Feb. 14.

Tim Miller achieved an NCAA provisional qualifying mark of 9 minutes, 17.13 seconds in the 3,000 meter steeplechase to help pace the HSU men to a victory over SFSU.

HSU Sports Schedule

Thursday

Softball at San Francisco State (2), TBA

Friday

Softball at Hayward Tournament, TBA

Saturday

Track and field at Stanford Invitational, TBA

Softball at Hayward Tournament, TBA

Sunday

Softball at Hayward Tournament, TBA

Friday, April 3

Softball vs. Sonoma State (2), 1 p.m. at Arcata Sports Complex

Track and field at Fresno Relays and Johnny Mathis Invitational (San Francisco), times TBA

Letters to the Editor

Event organizer gives thanks to her helpers

At the close of the second annual Everybody is Beautiful Week, I am struck again by the overwhelmingly positive reaction the effort received from the women and men of HSU.

I am heartened by the many students who are determined to reject media-driven images of attractiveness and honor their own inner and outer beauty.

For the success of the week, there is much appreciation to go around.

First, I want to commend The Lumberjack for its thorough coverage and thoughtful commentary on the week's topic. I applaud The 'Jack's recognition of body image and care as major mental and physical health issues of HSU students and its decision to cover the week as a newsworthy event.

Secondly, thanks to the facilitators of the week's workshops: Sandi Hellman, Julie Oakes, Kathy Munoz, the HSU Massage Club (led by Panama Bartholomy), Molly Maloy and Terrie Jordan. All of these experts donated their time.

Lastly, my heartfelt thanks to the students who devoted so much energy and passion to the week's activities, and made it a wonderful event. Many students helped out, particularly the members of the Humboldt Association of Health Advocates (H.A.H.A.), but the following group of women truly went to great lengths to make

the week happen: Rebecca Jenkins, Nicole Gans, Abra LaBarre, Lisa Marie and Cherril Todoroff.

I got a lot of credit in The Lumberjack last week for Everybody is Beautiful Week. It's true that I organized the event, but it is part of my (paid) role as the HSU health educator to do outreach on important health issues. Everyone else involved volunteered their time and effort. All of you who were touched by this week of outreach, and its positive, affirming message also have this great group of volunteers to thank.

Jenny Phelps
HSU health educator

Modern art or ugly fountain — you decide

For nearly two years I have kept silent, vowing that when tomorrow came I would raise the issue. It is now tomorrow. I cannot bear to walk by the circle of concrete that once was a fountain any longer.

What possessed anyone to build such an eyesore in front of the Art building of all places? The present concrete "lawn" should be a place representative of the creativity, vitality and beauty contained within the surrounding buildings. Instead, it's a depressing, dilapidated, ugly piece of work.

I believe I speak for those who take their lunch on the concrete steps when I say that it would be nice to have something — any-

thing — to replace what is there now. Actually, I would put in a request for another fountain. I would hire someone to design it who knows what aesthetics are about. I would resist the urge to smother everything in concrete, and instead leave some room for the plants to grow. I would put seating around the fountain so people would have somewhere nice to rest. I would hide the pipes that crawl along the bottom. Lastly, I would design a fountain that actually lives up to its function (I think I've seen water in it about twice).

It's a shame that a campus with such natural beauty has to live with ugliness. But then maybe it's not a fountain at all. Perhaps it's a concrete circle designed to break up the square angles around it and contrast sharply with the hard lines of the steps. And I'm sure the pipes at the bottom are meant to be a sculpture inviting us to consider their underlying meaning. And I thought it was just an ugly fountain.

Malinda Hughes
liberal studies multiple subjects senior

Abortionists deserve thanks, not bombs

I would like to thank the clinics and health providers that perform abortions. I am grateful for their dedication to every woman's right to control her own life and to provide safe, legal and affordable services in spite of the dangers they face.

Threats and assaults on these doctors and clinic workers, as well as bombings and arsons of clinics, make providing abortions dangerous and life-threatening. A deadly series of attacks on the right to abortion and access to reproductive health services began with the murder of Dr. David Gunn in Pensacola, Fla. in March, 1993. It continues through the Jan. 29, 1998, Birmingham bombing that killed a security guard and severely injured a nurse. Everywhere, providers are subjected to physical threats and are targets of harassment.

In the wake of the Birmingham clinic bombing, this year more than ever, we need to support and show our appreciation for abortion clinics and providers. We must take a strong public stand of



GRAPHIC ILLUSTRATION BY JON MOONEY

Activist's bravery, sacrifice make her actions admirable

In a time marked by general apathy, it is refreshing to see someone exhibit courage and dedication in pursuit of a cause.

For more than 100 days Julia "Butterfly" Hill, an Earth First activist, has been sitting atop a redwood named Luna. Perched 180 feet in the air, she has weathered El Niño's fury in an effort to prevent Pacific Lumber from logging a mountainside near the town of Stafford.

Not everyone might agree with Hill's politics, but everyone can at least admire the spirit she brings to her cause. With single-minded determination, she has clung to Luna through the worst of Humboldt County weather.

At age 24, Hill has sacrificed comfort and convenience for the sake of protecting the redwoods. Most people her age have never been asked to give up the safety of their homes to make a political point. Many have not made a stand at all. They are content with letting others fight for their causes.

People like Hill are rare. Because of her dedication, Hill has become more than another tree-hugger; she has become a symbol for her cause. It would

be nice to see others exhibit the willingness to put themselves on the line for others.

Fortunately, there are a few brave individuals who don't play it safe. Some, like Hill, risk ridicule from critics in order to inform the rest of the public about their cause.

Members of the Gay, Lesbian, Bisexual Student Association (GLBSA) will do just that on April 8 when they participate in a Day of Silence. Those who take part in the event agree not to speak all day to draw attention to those who have been silenced by prejudice.

Those taking the vow of silence open themselves to criticism from fellow students. Not speaking is as public a display of protest as Hill's act of defiance. Again, while not everyone may support gay rights, everyone can at least admire the participants' courage to bring homophobia to light.

What seems to be lacking in society is conviction, whether it is in politics or religion. Hopefully, people will start noticing the actions of individuals like Hill and begin to develop convictions of their own.

Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be received by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

Public Opinion

Q: "What do you think about the Webcam on the Plaza?"



A: "Anyone's gut reaction is that it's an invasion of privacy. We have to decide where to draw the line. People have the right to take pictures in any public setting; why not videos for the Web? The thing to watch for is when law enforcement increases these technological tools."

Daniel Poter
environmental science junior

A: "Definitely invasion of privacy if people don't know their picture is being captured and projected on the Web."

C.L. Campbell
wildlife senior

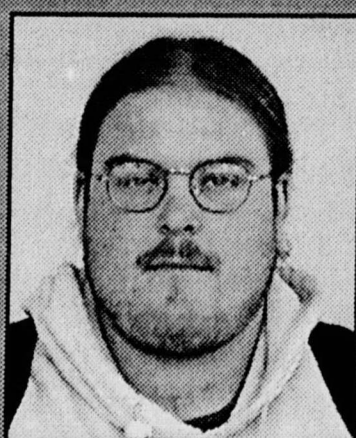


A: "I can see both sides. It's an interesting idea to have a cool Website about Arcata, but it certainly is an invasion of privacy considering most people don't know it's there."

Kimberly Carter
psychology sophomore

A: "It's disturbing. I worry about the motivations behind this — if there were any ulterior motives. What about the consequences? What if I was in the closet about my sexuality, and a picture pops up on the Web of me kissing my girlfriend?"

Jana Filcich
interdisciplinary studies sophomore



A: "I think it is an invasion of our privacy. If we give them the opportunity to do this, in the future they can use this technology to monitor us for legal purposes. I don't think we should give up this right of privacy to a camera."

Dan Uelmen
geography senior



Mystery Meat Frank Vella

Meaty actor, horny Prez save each other's asses

What do you get when you cross a fat, former teen idol, the president of the United States, a secret society and a sex scandal?

Hold your horses, I'll get to that in a minute.

First and foremost, though, I offer a clarification on last week's column. No, I am not boycotting Marino's — or "girl-cotting," as Fred Trump, Marino's owner, refers to it since he's only noticed a decline in female attendance. And no, the "girl-cotters" do not have my support.

My friends and I continue to frequent the bar, especially on Wednesdays, when the progressive beer prices begin at \$4 a pitcher. How can you beat that deal?

Marino's did not design the ad; our ad department did. But Marino's management did request for the ad to have a "sexy" look and told our ad staff that it approved of the final design. Most readers failed to ask who was responsible for the ad and promptly attacked Marino's.

Marino's has sponsored a "Safe Sex Night" for the past 10 years in conjunction with National Condom Week. The bar even passes out a variety of flyers addressing topics such as disease and pregnancy prevention and condom use along with the free condoms.

On to other matters. One thing that really disturbs me is the hype surrounding the premiere of "Primary Colors," starring everyone's favorite lardass: John Travolta.

When the book, written by the ominous Anonymous, was first released, it generated quite a bit of noise in Washington circles. Señor Happy Pants, a.k.a. President Clinton, and his crew publicly spoke out against the book, denied its contents were true and distanced themselves from whoever Anonymous may have been.

Now it's a Hollywood film, Travolta's been cast as the Prez and "Primary Colors" is being marketed as the feel-good political movie of the season. "Wag the Dog" step aside: the ultimate film about spin doctoring is about to take center stage and this time it's "the truth."

"Primary Colors" couldn't have come along at a better time. Clinton is in deep doo-doo. Travolta's career is taking its ump-

teenth nose dive. And everyone is fixated on "presidential politics." Those jerks in the "Titanic" offices may not be able to claim that that tear-soaked estrogen injection is the biggest money-maker of all time for much longer.

So what is the connection? Why is Clinton suddenly available for photo opportunities with Travolta? Why does the president in the book — who, by the way, is never called Clinton and supposedly isn't completely based on him anyway — suddenly

look just like Wild Willy in the film adaptation?

Conspiracy theorists bust out your party favors. It all boils down to those fine fellows who make the secret society lifestyle look so fun: the Church of Scientology.

Travolta's a member, and judging from what he got paid for "Phenomenon," "Broken Arrow" and "Michael," he's a high-ranking member.

For those who don't know, the Church of Scientology ranks its members by the amount of dough they're willing to fork into the Church to learn the secrets of the cosmos, as well as the 23 official languages of the intergalactic federation of planets.

Since scientology isn't recognized by the German government as a legitimate religion, why not send Travolta on a diplomatic mission to the White House to plead with Clinton to draw up a resolution against Germany's religious intolerance?

This is exactly what happened, and to my horror I caught a Clinton soundbite on CNN a month ago with Travolta smiling in the background.

So how does Clinton benefit from this? The movie, man, it's all about the movie. You will see Travolta portray Clinton as the lovable, goofy ex-governor on his quest to win the presidency. He'll pratfall; he'll find himself in awkward, embarrassing situations with hot chicks' asses; and he'll steal your attention — as well as your heart — from all this nonsense about sexual misconduct, erections, interns, fund-raising boo-boos, etc.

Everyone wins in the end, and the whole thing plays out like the best film Hollywood ever produced. You know, it's getting harder and harder to differentiate between the government and the entertainment industry.

The eyes have it — but who wants it?

I'm having a real problem dealing with eye contact.

Eye contact is a dangerous intersection. It's random and unpredictable. One time — after an extended Arcata residency — I spent a week in Berkeley with some friends. First day in town I'm going around saying hello to everybody I passed on the street, telling the homeless people I was sorry I didn't have any change and basically being a small-town dork. After 15 minutes or so, my friends had to ask what I was doing. "Just being friendly?" I offered.

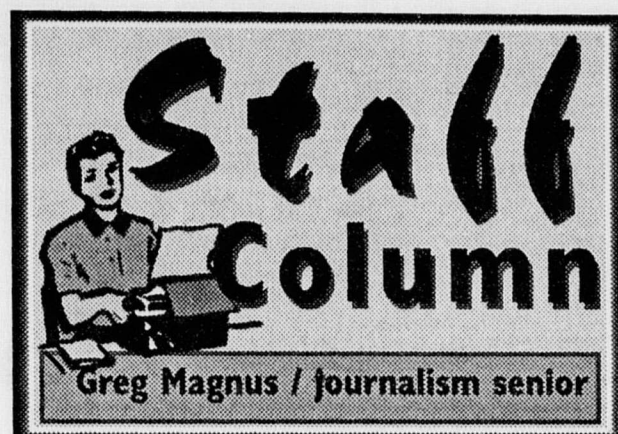
In big cities no one expects you to say "hello," "hi" or other little pleasantries, matter of fact they probably prefer it that way. They have things to do, places to go, Thai food to eat. The last thing someone wants to do is downshift into a social gear for every passing stranger.

In Arcata, however, if you do not nod or smile or say hello or hold the door open for someone a block away you're an anti-social jerk, a miscreant, a curmudgeon.

Eye contact is like some sort of crazy dodge ball game, and if you have met me you know I am an easy target, the proverbial broad side of the barn. When you look at me the word inconspicuous does not come to mind.

It's not that my eyes aren't lovely to look at — because they are (ladies). It's just that I keep thinking about that expression about eyes being the window to your soul. That thought really scares me. One, I don't want people looking into my soul and two, my windows are double-paned and usually need washing.

Eye contact and what goes with it takes a lot of energy. If you stare at someone they are apt to stare back and maybe even say



something to you. It's just easier to look at the ground and chew the inside of your lip. I can't say you get more done by not looking at anyone, but it does save you from trying to do the old "sneak-a-peek" and getting caught red-eyed (which in Humboldt County is a multi-faceted term).

Some people expect or even demand eye contact. Parents, loved ones, law enforcement officers. But what about everybody else? Flying down 101 at 70 mph, it seems obvious to keep your eyes on the road but what is it that demands a little peek into the car coming the opposite way or passing you?

I read this book written by a stripper and she said the one thing she couldn't figure is why guys at the club would tell her she had pretty eyes. It seemed obvious to her the men could see eyes anytime — for free. It was just a way to rationalize the other stuff they were viewing. Maybe that's what is giving me the biggest problem. It's not that I'm looking at something, but for something. It's not the medium but the message.

Maybe I should just buy some sunglasses and call it a day.

The Magnus Force seems to appear infrequently in this very spot.



• **Aries** (March 21-April 19) — This week you'll find that teamwork is the most effective way to get stuff done, masturbation not included.

• **Taurus** (April 20-May 20) — No one cares about what you did last week.

• **Gemini** (May 21-June 21) — So you have needs, what's new? It's time to shut

your trap and give others a chance to vent.

• **Cancer** (June 22-July 22) — You've always wanted a pet and now's the time to get one. Hope you enjoy scooping shit.

• **Leo** (July 23-Aug. 22) — Isn't it about time for your semi-annual high-colonic?

• **Virgo** (Aug. 23-Sept. 22) — Midget sex shouldn't have to be only a spectator sport for you.

• **Libra** (Sept. 23-Oct. 23) — Neon is a rare, inert gas found in the earth's atmosphere. Your gas is neither rare nor inert.

• **Scorpio** (Oct. 24-Nov. 21) — The Plaza Web-cam will treat cyber-nerds around the world to a view of your drunk ass stumbling out of Sidelines on Friday night.

• **Sagittarius** (Nov. 22-Dec. 21) — It's about time for one of those "life changes" to take place. Let's hope this one doesn't involve back acne.

• **Capricorn** (Dec. 22-Jan. 19) — Try not to tell your friends that last weekend you made it a point to catch every episode of MTV's Spring Break '98.

• **Aquarius** (Jan. 20-Feb. 18) — As always, when you really need a friend, everyone will have something else they have to do.

• **Pisces** (Feb. 19-March 20) — It's time for that well-earned drive to Eureka.

Definition of foresight absent from administration's dictionary

It is said that haste makes waste. Simple words of beauty, words the HSU administration should examine carefully in future actions.

A campuswide memo from President McCrone a couple of weeks ago stated that the administration had goofed by jumping the gun on the trimester system. In the words of my generation: Duh!

The memo practically validates the suspicions of the student body: that administrators didn't know what the hell they were doing with the year-round plan. There's a reason those suspicions were voiced in the student elections last year, whether or not the administration chose to take them seriously. Students were wary — and rightfully so — that the plan wasn't practical.

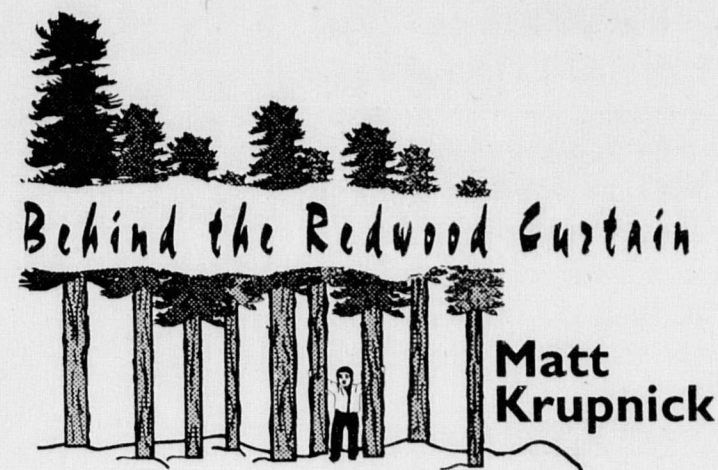
So now the trimester system is delayed a year, with its exciting implementation held off until the 1999-2000 school year. I can't wait.

With apologies to Puff Daddy, it's all about preparedness, uh huh, uh huh. HSU's haste in pushing the envelope, in being innovative, was a waste of time. The administration simply should have known a plan that complicated would take more than a year to organize.

In the administration's defense, they did have history on their side. The fact is, however, that most of those hasty decisions made in the past turned out badly. Just think about it: Vietnam, George Bush's 1988 election victory, basketball in Canada. All hasty decisions, all bad decisions.

I don't understand why it is the responsibility of the students to write chalk messages all over campus. How satisfying would it be to come to school one morning to see the words, "We were wrong!" written all over the ground in pretty pastels? A campuswide memo is all well and good, but it has a nasty habit of bypassing the students.

The memo's wording is all very mys-



terious and not particularly enlightening. For example:

"Careful consideration of (a report identifying potential course offerings, budget issues, etc.) indicates that much more work and time will be involved for a smooth transition to a year-round calendar than had been anticipated."

Furthermore:

"The potential value of these new calendar-related initiatives to the University as well as to the State and the System remains undiminished, and I look forward to the results of the further deliberations of the faculty, staff and students on this very important matter."

Besides the fact that the capitalization of University, State and System makes the whole thing seem very feudal, since when has the administration (or should it be Administration?) looked forward to the "deliberations" of faculty, staff or students?

It's true that hindsight is 20/20, but foresight was also pretty darn clear in this case. Most students knew that the concept of being able to finish school more quickly was a great concept, but there were too many gaps in the practical application.

Will anything really change in a year? If the university is unable to meet the needs of a trimester system in its current situation, a year does not seem like an adequate amount of time to fix the mysterious problems that apparently exist.

But, oh well. I suppose it's just another day at Hastily Stated University.

Krupnick is a journalism senior.

Letters

• Continued from page 27

support for all clinics and abortion providers, for without them there would be no "choice" for women.

Thank you again to all the women and men who uphold a woman's right to

choose in the face of danger from the political-religious-extremists who are trying to deny this right through attack and intimidation.

Alan McCann-Sayles
McKinleyville resident

BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE, YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY. THE LUMBERJACK WILL NOT BE RESPONSIBLE FOR THE VALIDITY OF ANY OFFERINGS ADVERTISED.

Announcements

AA Hot line 442-0711 anytime.

Redwood Region Audubon Scholarship: \$100 available to student doing research or project pertaining to conservation of environmental issues. Please contact Jude Power at 822-3613 for application.

For Rent

ARCATA TOWNHOMES. Applications are now being taken for one, two and three bedroom units that will become available June 1, 1998. Walk to HSU. Range, refrigerator, microwave and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on-site. No pets. Smoke free. References, security deposit and leases required. Local family owned and operated. For more information, please call or fax 822-4326 or call 822-3322. E-mail act11@webtv.net

Room available in large, two-story house in Arcata; share with mother (videographer) and daughters (15 and 17). Garden, darkroom, washer and dryer, large garage, upstairs office with sundeck, quiet neighborhood. \$300 per month. Woman preferably. Call 826-1963.

ROOMMATE WANTED, serious students only. Share three bedroom house with fireplace, big yard, washer and dryer. \$275 month plus share of utilities. Call Bill at 826-1193.

Close to HSU, two large rooms available in four bedroom house. Share kitchen and living room. Quiet, clean and great housemates. No pets or smoking. Call 825-8859.

WHY RENT?

\$500 Down, \$495 per month, including space rent (no extra deposits). Two-and-a-half miles to HSU, half-mile to shopping center, bus stop. No pets.

NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.



For Sale

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll free 1-800-218-9000 Ext. A-8201 for current listings.

USED Wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044 — Since 1973.

MACINTOSH COMPUTERS: Excellent "starter" systems with color monitor, keyboard, mouse & software. 90 day warranty. Mac IICI 8MB RAM, 120 MB hard drive w/13" RGB \$395. LCIII 8/160 w/13" RGB \$395. PowerMac 7200/120 32/1.2 gig like new \$895 CPU. Modems, CR-ROMS & Printers available. 443-9836 days, 268-0152 eves.

486DX 66MHz Packard Bell Comp. 24MB RAM, 14" CTX monitor, Win95, Photoshop 4, lots of software. \$500. E-mail calfan@bigfoot.com

WALK TO HSU & MARSH. 3br/2 bath convertible to 2 units. 2 bdrm rent: \$600. Total 5 bedrooms in 3 units, \$197,500. 185 G St. 826-1911.

FOR SALE: Custom built 2,400 sq. ft. house on California Ave. Ten-minute walk to campus. \$156,000. Call Dr. Rhea at 822-4489.

ARCATA CONDO. Why rent when you can invest? Two bedroom, 1 1/2 bath upstairs unit. Near downtown Arcata. Range, refrigerator, dishwasher, wood stove, parking, extra storage and on-site laundry. Excellent for student, first time home buyer or rental income. Financing available locally. For more information call 707-822-3322. Website viewing go to <http://www.humboldt1.com/~actacc>. Under "Arcata Rentals & Real Estate" click on "Condo for Sale."

Help Wanted

ALASKA SUMMER EMPLOYMENT — Fishing industry. Excellent student earnings & benefits potential (up to \$2,850+/mo + room/board). All major employers. For employment information: 517-324-3117 Ext. A60472.

CRUISE SHIP & LAND-TOUR JOBS — Excellent earning & benefits potential in seasonal/year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.) Don't pay outrageous agency fees. Ask us how! 517-324-3094 Ext. C60472.

INTERNATIONAL EMPLOYMENT. Want to teach basic conversational English in Japan, Taiwan and S. Korea? Excellent earnings + benefits potential. Ask us how! 517-324-3123 Ext. J60471.

COMPANION/Attendant/Live-in for light duties. Approx. 5 hours a week maximum. Includes free large room near bus lines in Eureka. Healthy, relaxed atmosphere. Responsible cat lover only. 268-0845. No more pets possible.

SUMMER STAFF needed in the Sierra Nevada Mtns. One hour northwest of Lake Tahoe in the Lakes Basin Recreation Area. Counselors, lifeguards, supervisors, canoe instructor, cooks, health supervisors and activity specialists. Experience working with girls necessary. Tent/camp food plus salary and more. Call 702-322-0642 for an application.

RESPIRE WORKER to provide care and supervision for high-risk infants, children and adults with developmental disabilities. Part-time, flexible hours. Call Anne at HCAR, 443-7077. EOE. M/F.

PERSONAL TRAINER for local businessman. Flexible hours, good pay. Please contact Julie at 443-4413.

MCKINLEYVILLE ACTIVITY CENTER: SUMMER JOBS.

Program Supervisor (KIDSCAMP): \$8.46 per hour, 40+ hours/week starting June 15, planning hours begin in May. Supervisory experience in recreational setting required, previous day camp experience a plus.

Co-Program Supervisor (KIDSCAMP): \$6.42 per hour, 40+ hours/week starting June 15, planning hours begin in May. Social work/counseling experience with youth required, previous recreational experience a plus.

Recreation Worker 1(KIDSCAMP): \$5.75 per hour, 40+ hours/week starting June 15, planning hours begin in late May. Experience working with youth in recreational or educational setting required. Please call 839-9003 for more information.

Opportunities

RAISE \$500 or more in one week. Fund-raising opportunities available. No financial obligation. Great for clubs, organizations and motivated students. For more information call (888)51-A-PLUS ext. 51.

Student abroad, Mexico Fall 1998, China Spring and Summer 1998. Comprehensive travel and study, 707-839-5214, cgpusa@aol.com, www.globalprograms.com, deadlines in 1998.

STUDENTS! We need your applications. The University Center Board of directors is accepting applications for student board members. Letters of application addressed to Tom Lyle at the University Center Director's Office are due by 5 p.m. on Friday, April 17, 1998. For details call the Director's Office at 826-4878.

Services

DRUMMER FOR HIRE available for gigs and studio recording. Very experienced in funk, fusion and rock. Call 826-2557. Also looking for rehearsal space.

SUSHI - Catering for your special occasions, big or small. Fukiko, 822-1404.

ENJOY MASSAGE, FOOT-RELEXOLOGY AND 2nd degree reiki in Arcata. These are beautiful tools to help achieve balance, relaxation and relief for muscles. And it just feels so good. reidun olsson CMP, 822-7247.

FOR STRESS REDUCTION, care for injuries or just better health, call Elizabeth Silva, CMP, for massage therapy. 1-800-399-9132. Student discounts available.

TYPING/TRANSCRIPTION. Reasonable rates. 443-7340.

Space for Rent

WHY RENT?

\$500 Down, \$495 per month, including space rent (no extra deposits). Two-and-a-half miles to HSU, half-mile to shopping center, bus stop. No pets.

NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.



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The Lumberjack CALENDAR

Wednesday, March 25, 1998

31

This week's Events

25 Wednesday

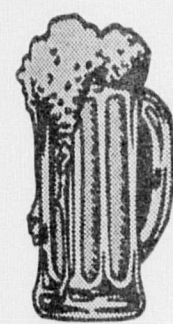
Oriental Food Sale

Oriental food sale fundraiser for Hmong Student Association from 10 a.m. to 2 p.m. on the Quad today and tomorrow. 826-9255.

26 Thursday

Peace Corps

Information seminar and slide show at 4:30 p.m. in NHW 232. 826-3342.



CCAT Workshop

Beer-brewing workshop at CCAT house. Call for more information. 826-3551.

27 Friday

Lecture

"Coyote's Game: Indian Casinos and the Problems of Sovereignty and Identity in Contemporary America," presented by Christopher Miller at 7 p.m. in Fulkerson Recital Hall. 826-3711.

Live Music

DoubleTree Hotel presents Rhumboogie Quintet at 8 p.m. 445-0844.

Live Music

Six Rivers Brewing Co. presents Isouljahs at 9 p.m. 839-7580.

28 Saturday

HSU History Museum

Overnight family camping trip at Wolf Creek Outdoor School in Redwood State Park. \$25 adults, \$20 children general; \$20 adults, \$15 children for members. Preregistration required. 826-4479.

29 Sunday



Canoe and Kayak Ride

High tide canoe and kayak ride at Eureka Slough offered by HumBoats at noon. Call for reservations. 444-3048.

Lecture

Bill McNamara will speak in celebration of the Humboldt Botanical Gardens Foundation birthday at 2 p.m. at the Eureka Women's Club, 1531 J St., Eureka. Free. 839-2355.

Safe and Sober Benefit

Arcata High seniors present a fashion show and tea party fundraiser for a safe and sober graduation at 1 p.m. at Sunny Brae Middle School. \$5 to \$10 donation. 826-9066.

30 Monday

Poetry Jam

The Redwood Coast Writer's Center offers open readings at 7 p.m. at Celestino's, 421 Third St., Eureka. \$2 general.

31 Tuesday

Live Music

Six Rivers Brewing Co. presents the Dave Hinz Band at 9 p.m. 839-7580.

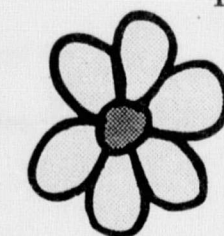
On going Events

Adult Children of Alcoholics

Counseling and Psychological Services hosts group meetings. Call for times. 826-3236.

CCAT Garden Workday

Fridays at CCAT house from 9 a.m. to 5 p.m. help maintain the landscape and learn new gardening techniques. 826-3351.



Discovery Museum

The Redwood Discovery Museum is open Wednesdays through Saturdays, 10 a.m. to 5 p.m., and Sundays, 11 a.m. to 5 p.m., at the Bayshore Mall. Planetarium shows at 2:30 p.m. daily. 443-9694.

Humboldt County Library

Stories will be read aloud every Friday at 10 a.m. at the library, 1313 Third St., Eureka. 269-1910.

Karaoke

DoubleTree Hotel hosts Karaoke Saturdays at 8:30 p.m. No cover. 445-0844.

Martial Arts Classes

Chinese Martial Arts Association has a variety of classes. Call for more information. 826-1844.

Open Mic Night

The Blue Moon Café hosts acoustic open mic night the second Tuesday of every month. 839-4623.

Sunday Morning Run

Six Rivers Running Club hosts two- to 40-mile runs on Sundays at 9 a.m. at the corner of LK Wood Blvd. and Granite Ave., Arcata. 443-2652.

Support Group

Women's Cancer Support Group meets at the Women's Resource Center at the Bayshore Mall Tuesdays at 3:30 p.m. 442-5239.

Tai Chi and Chi Kung

Classes offered by Tim Randles Mondays at 5:15 p.m. at College of the Redwoods and Wednesdays at 10 a.m. at the Adorni Center.

Walk-In Clinic

Planned Parenthood offers free or low-cost testing and treatment services for males, Fridays 1 to 3 p.m. 442-5709.

Art Galleries

Student Access Gallery

Students have their work on display in the Karshner Lounge and in Windows for the spring semester. For a list of shows and artists, call 826-4149.

Theater

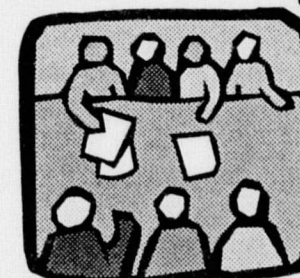
"Once Upon A Mattress"

Presented by Arcata and McKinleyville high schools March 26-28. Call for location and show times. 839-2400.

"The Man Who Came to Dinner"

Presented by the Ferndale Repertory Theatre Thursdays at 7:30 p.m. and Fridays and Saturdays at 8 p.m. through April 11. Matinee performances at 2 p.m. on April 5 and 11. Call for ticket information and reservations. 786-5485.

Club Meetings



Bhakti Yoga

Hosts Sunday Feast program at 6 p.m. on Sunday at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

Campus Girl Scouts

Meets Wednesdays at 5 p.m. in NHE 119. 826-7443.

CCAT

Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

College Republicans

Meets Thursdays at 7 p.m. in FH 111. 826-9462.

Computing Science

Meets Thursdays at 6:30 p.m. in FH 118.

Friends of the Dunes

Meets Tuesdays at 5 p.m. in NR 210. 444-3440.

Geographic Society

Meets Wednesdays at noon in FH 106. 825-7621.

GLBSA

Meets Thursdays at 7 p.m. in the MultiCultural Center. 826-0611.

Golden Years

Meets Wednesdays at 7 p.m. in the Y.E.S. house, room 91. 826-4965.

Green Party

Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Humboldt Aquatic

Masters

Meets Thursdays at 7 p.m. in the South Lounge. 825-6563.

Kaibigan Club

Meets Fridays at 4 p.m. in the MultiCultural Center. 826-0611.

M.E.Ch.A

Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

P-FLAG

Meets Thursdays at 7 p.m. in Library 117. 825-0701.

Progressive Alliance

Meets Mondays at 3 p.m. in KBR. 825-0503.

SEAC

Meets Wednesdays at 6 p.m. in Art 27.

Sierra Club

Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

Students for Educational Opportunity

Meets Mondays at noon in the MultiCultural Center. 825-7854.

Students for the Ethical Treatment of Animals

Meets Thursdays at 5 p.m. in SH 117.

T'ai Chi Ch'uan Club

Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Take Back the Night

Meets Tuesdays at 7 p.m. in the Women's Center, House 55. 826-0812.

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

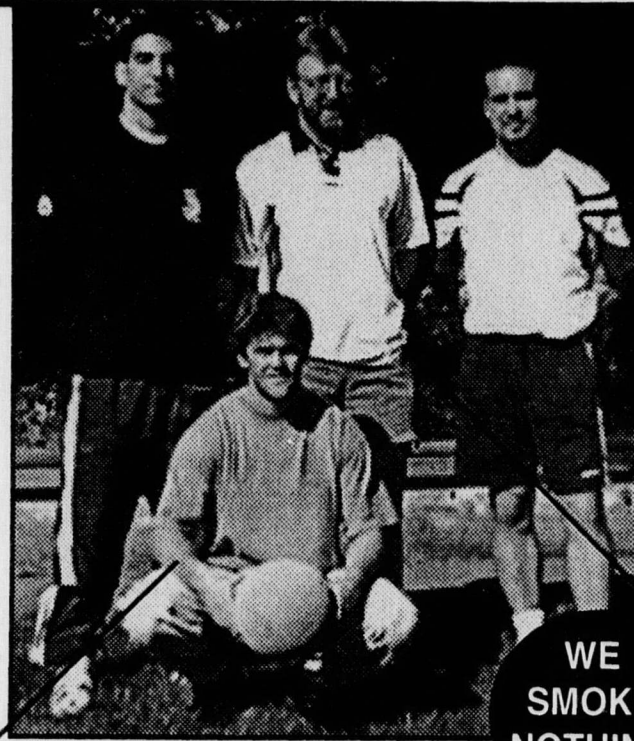
Weekend Diversions

*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
Cafe Tomo 773 Eighth St. Arcata, 822-4100	Will Millar & Some Mad Irishmen	ACME Music Co.	Mumbo Gumbo
Club West Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Club Western
Humboldt Brewery 856 10th St. Arcata, 826-2739	Mudd Puddle	Upful Living	Baby Newt
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			Slow Burn
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	Mudd Puddle	Good Company

STILL SMOKING?

NAME: John A. Koven
POSITION: Captain, Midfielder, Economics Junior
SOCCER HERO: Paolo Maldini
FAVE MOVIE: Goodfellas
WHY DO YOU SMOKE NOTHING? "My parents told me not to smoke growing up and I always valued their opinion."



HSU Men's Soccer

WE SMOKE NOTHING

NAME: Nathan Betschart
POSITION: Captain, Midfielder, Art Junior
SOCCER HERO: Erik Vinland
FAVE MOVIE: Waiting for Guffman
WHY DO YOU SMOKE NOTHING? "I'm not into smoking dirt."

NAME: Alan Exley
POSITION: HSU Soccer Coach
SOCCER HERO: Denis Law
FAVE MOVIE: Monty Python's Flying Circus
WHY DO YOU SMOKE NOTHING? "For health and longevity."

"Don't pass me a smoke, just pass me the ball!"

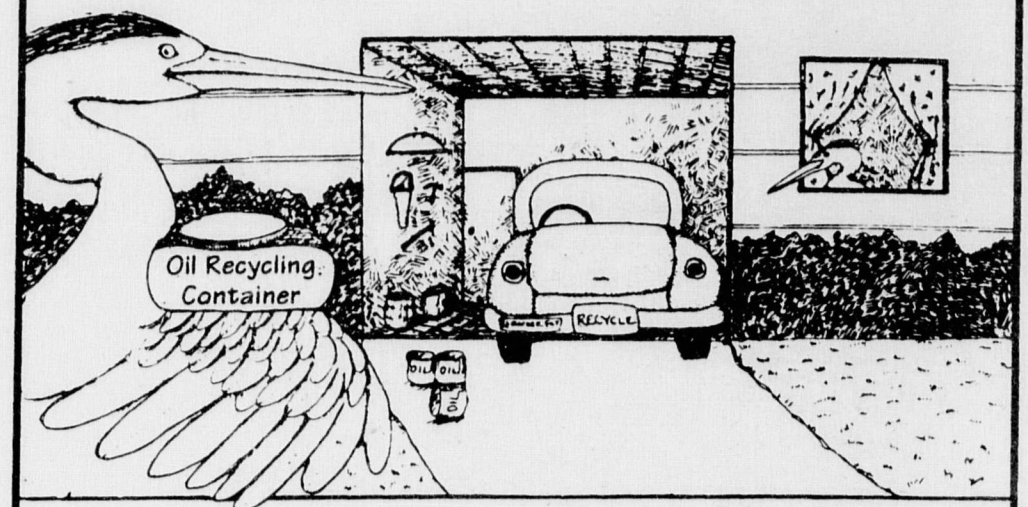
STILL SMOKING?

Want to quit?

Call Jenny Phelps, HSU Health Educator, at 826-5123 for information.

Brought to you by your Student Health Center Health Education and Outreach Program.

FREE Motor Oil Recycling Container



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 Mon.-Fri., 9-12 & 1-5

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 Arcata Community Recycling Center - 9th & N,
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Don't forget to take your oil recycling container home to reuse next time!



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 City of Arcata, Environmental Services 822-8184

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