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The LUMBERJACK

Vol.77, No. 28 | Humboldt State University, Arcata, Calif. | Wednesday, May 6, 1998

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page 23

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This week in The Lumberjack

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Corrections ...

In Dustin Lindler and Jason Warshawer's April 29 letter to the editor, part of a sentence was inadvertently deleted in the editing process. The sentence should have read, "Environmentalists should be concerned with the irreversible damage being done in other forests worldwide as opposed to the minimal damage our sustainable forestry causes here at home."

The Lumberjack

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Dean R
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Seton

By Jen Picard
CAMPUS EDITOR

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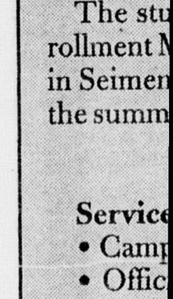

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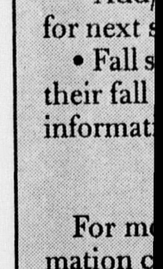

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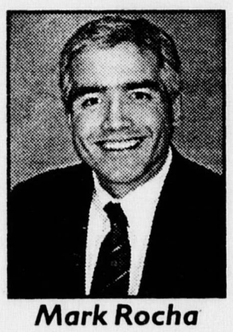
Dean Rocha leaving HSU for Seton Hall

By Jen Picard
CAMPUS EDITOR

After two years, the dean of the College of Arts, Humanities and Social Sciences, Mark Rocha, is leaving HSU.

Rocha will become the Provost at Seton Hall University in South Orange, New Jersey, on July 1.

"It's a great offer, a great job and a wonderful opportunity," Rocha said. "It's also an opportunity to return to my home town. Seton Hall is only 15 minutes away from New York City."


Mark Rocha

Rocha was born and raised in New York City. He earned a bachelor's degree from Villanova University in Philadelphia in 1975. After he recieved his degree he taught high school in Los Ange-

See Rocha, page 6

CSU changes policy for remedial classes

■ First-time freshmen will no longer be able to register for classes before completing CSU placement exam requirements.

By Barbara Cousins
LUMBERJACK STAFF

The CSU has adopted a policy to ensure that students receive the remediation needed early in their college careers.

The remediation policy was adopted in January 1996 though not followed by all CSU campuses until this year. The policy mandates the following:

- Students may not enroll in classes until the EPT and Entry Level Math exam (E.L.M.) have been taken and scores have been received by the university. Students exempt from the tests because of Advanced Placement test scores or S.A.T. and A.C.T. scores do not have to take them.
- Students whose scores mandate remedial course work be taken must register in the appropriate remedial courses during their first term.
- All remediation must be complete within one year.

Students already enrolled at HSU who have not completed their remedial work may also have a limited time to complete it. Richard Vrem, interim dean of undergraduate studies, said there is a proposal in the works to implement a deadline for continuing students to complete their remedial work.

The proposal would require continuing students to enroll in their remedial classes prior to or during Spring semester 1999 and complete all remedial course work by the end of fall semester 1999.

Vrem said it's in the best interest of the students to complete the course work as soon as possible because there are skills taught in the classes that are necessary to be successful in other university classes.

To help first-time freshmen meet the requirements, HSU will be offering three special administrations of the EPT and E.L.M. Each one will be on the first day of orientation and the test will be

See Remedial, page 9

First-time CSU freshmen needing remediation
Fall 1997

Campus	English	Math
Bakersfield	48 %	65 %
Chico	37%	59%
Dominguez Hills	81%	87%
Fresno	53%	67%
Fullerton	49%	55%
Hayword	55%	58%
Humboldt	**23%**	**48%**
Long Beach	54%	59%
Los Angeles	76%	74%
Maritime Academy	30%	40%
Monterey Bay	48%	62%
Northridge	62%	67%
Pomona	54%	41%
Sacramento	42%	55%
San Bernadino	53%	69%
San Diego	45%	56%
SanFrancisco	40%	56%
San Jose	52%	47%
San Luis Obispo	17%	19%
San Marcos	47%	65%
Sonoma	25%	52%
Stanislaus	47%	56%
Systemwide Average	**47%**	**54%**

GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

A Closer Look At... Campus Resources

The student information center, a part of the Office of Enrollment Management — Admissions and Records — is located in Seimens Hall 214 and 215. The center will be open during the summer for services also offered during the academic year.

Services include:

- Campus tours, available by appointment.
- Official transcript requests. Students may order officiall transcripts. The prices for official transcripts are $4 for the first copy and $2 for each additional copy up to 10. After 10, copies cost $1. Official transcripts are sent out within 10 working days.
- Unofficial transcript requests. Students may request copies of their unofficial transcript. Unofficial transcripts cost $2 per copy. Unofficial transcripts are sent out within seven working days. There is a $10 rush charge on all transcripts.
- Evaluator appointments. Students may meet with their evaluator to review their records.
- Add/drop. Students will be able to add and drop classes for next semester during the semester.
- Fall schedule replacements. Students who have misplaced their fall class schedules can pay for an additional copy at the information center.

For more information about services available at the information center, call 826-4402.

HSU to honor wildlife professor

Richard Golightly is the 1998 HSU Scholar of the Year

By Amanda Lang
LUMBERJACK STAFF

In the fall, HSU Professor of Wildlife Richard Golightly will be honored as HSU's scholar of the year.

Scholar of the Year is an award given to faculty members who are recognized by their research and creative past projects which have made a contribution in their field of specialization.

Golightly was chosen by the Research Advisory Board, composed of five members of the various colleges. He was nominated by Ron Fritzche, professor of fisheries, for his work in wildlife research. After much deliberation the board chose him over two other nominees.

In the fall Golightly will be honored at a dinner. At the dinner he will address the university-at-large with a speech. His award also includes a cash prize of $1,000 given to him by President Allistar McCrone.

According to Linda Parker, dean of research and graduate studies, "Golightly was chosen because of his wonderful contributions to the students and the faculty. His work in the wildlife and biology field is unquestionable."

PHOTO BY ADAM CONLEY, CHIEF PHOTOGRAPHER

Richard Golightly was a key figure in the relief efforts during November's Humboldt Bay oil spill.

Golightly's projects include receiving grants to study the elk, marten, and fisher. He recently received honors for establishing a state-wide wildlife oil spill recovery center program that can be accessed on-line. This was done in response to the Humboldt Bay oil spill in November. His other projects include receiving funding for graduate students to do research.

"I feel honored receiving this award," Golightly said. "When I have respected, distinguished colleagues nominating me for this award it makes me feel like I am doing my job correctly, it keeps me going."

Golightly has been teaching at HSU since 1981 when he and his wife moved to McKinleyville.

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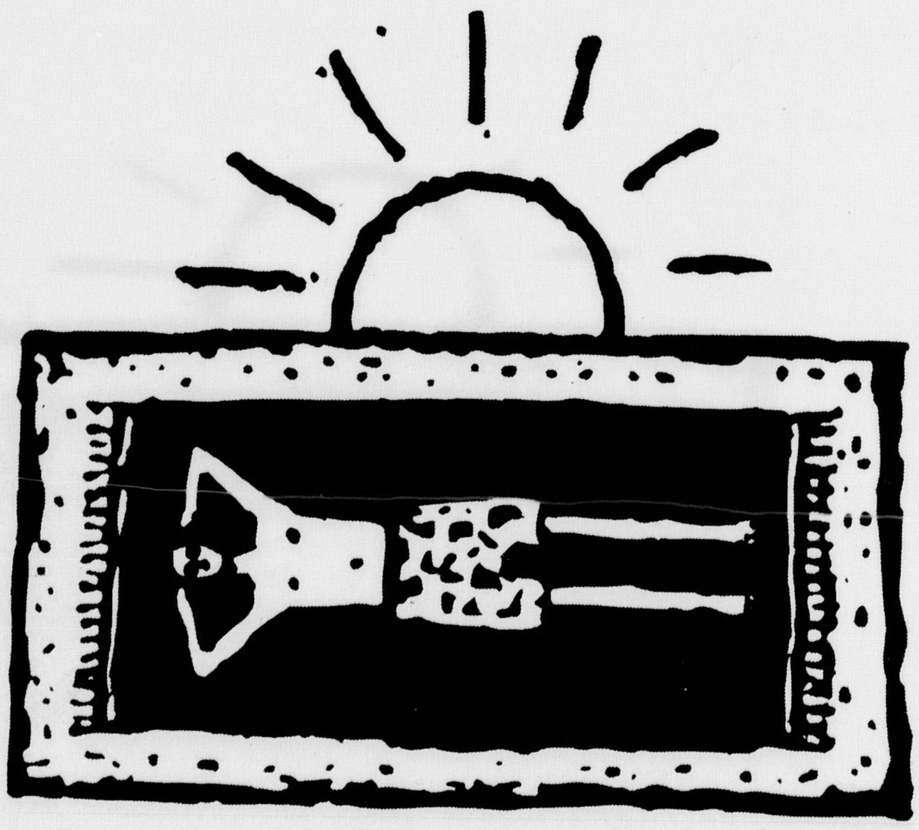
PHOTO BY ADAM CONLEY, CHIEF PHOTOGRAPHER

Discomfort for a good cause

Matt McClelland, speech com senior, sits back as Roger Harwood, a nurse at the Blood Bank of Eureka, prepares to take blood. Harwood and other nurses from the blood bank accompany the Bloodmobile to various places around the community during blood drives. The Bloodmobile visits HSU numerous times throughout the academic year. Students can donate blood at the Bloodmobile when it's on campus.



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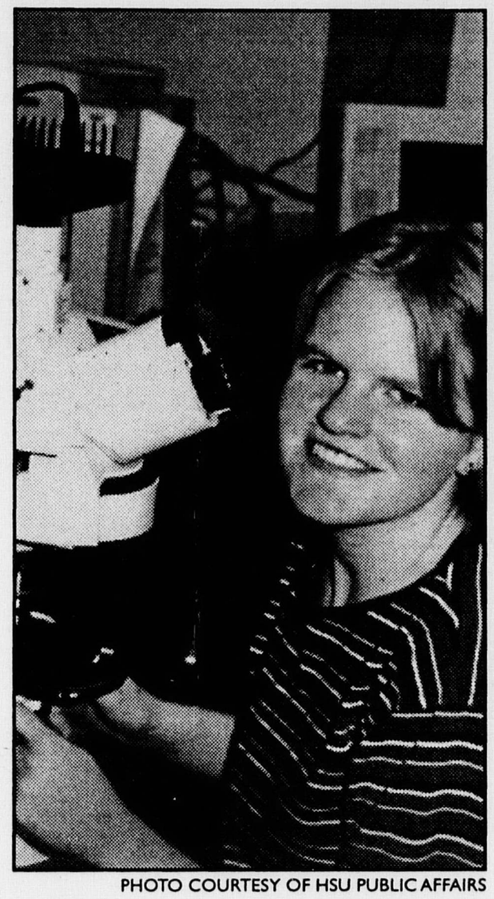

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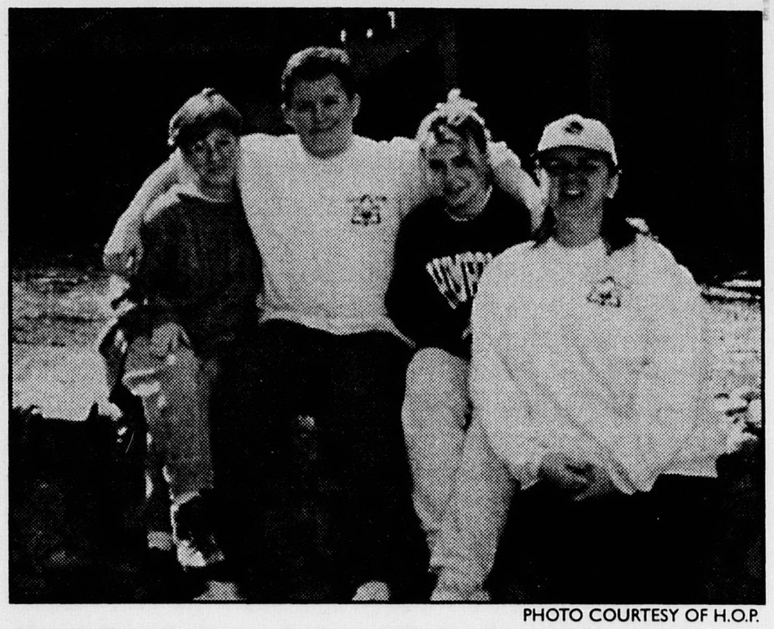

PHOTO COURTESY OF H.O.P.

Above: Tom Lyle worked with Vicky Paul (left) and his co-directors Gina Haney and Tiffiny Rigsby for the Humboldt Orientation Program.
Left: Erin Jacks can often be found near a microscope doing gene research.

Students honored for excellence

By Barbara Cousins and Jen Picard
LUMBERJACK STAFF

Activism, community service, academic achievement, athletic and artistic excellence, and contributions to campus organizations are why students are commended every year at the Outstanding Student Awards luncheon.

This year 59 students were nominated for outstanding student awards in six categories. From these students, the 1998 Man and Woman of the Year were chosen.

Thomas Lyle, a business administration senior, was named Man of the Year. Nominated by Vicky Paul, director of clubs and orientation programs and Associated Students general manager, and Burt Nordstrom, CEO of Lumberjack Enterprises and University Center, Lyle has been involved in numerous activities during his four-year career at HSU.

Lyle came to HSU in the fall of 1994. He immediately became involved in campus activities, starting with the men's crew team. Since then, Lyle has been a university seminars peer facilitator, an orientation program director, an Academic Information and Referral Center peer counselor and a Humboldt Ambassador.

He has also been a member of the Business and Economics Club, a Y.E.S. house volunteer, a member of the national leadership honor society Omicron Delta Kappa, and a member of the University Center Board of Directors. He is the chair of the Board of Directors.

Nordstrom said he nominated Lyle because of "his breadth of activities, the impact he has made on myself, students and faculty, and because he's made the most his time here."

"He has often referred to me as his surrogate mom here on campus," Paul said. "As a mother of a two-year-old boy, I must say that I hope my own son turns out to be the kind outstanding individual that Tom is."

Erin Jacks, a cellular molecular biology senior, was named Woman of the Year. Jacks was nominated by Professor Jacob Varkey, an academic and laboratory adviser in the biological sciences department.

"When they started listing the accomplishments of the Woman of the Year, it took me a minute to realize they were talking about me. After that, I was kind of in shock," Jacks said.

Jacks came to HSU in 1994 with a scholarship from the Sacramento Chapter of Retired Officer's Association. She has been a Presidential Scholar for five consecutive semesters.

For the last two and a half years she has been doing research on various genes and chromosomes. She has presented her research in a seminar and worked as an undergraduate research intern at the Lawrence Livermore National Laboratory in the Biology and Biotechnology Research Program

She has been awarded the

See Awards, page 10

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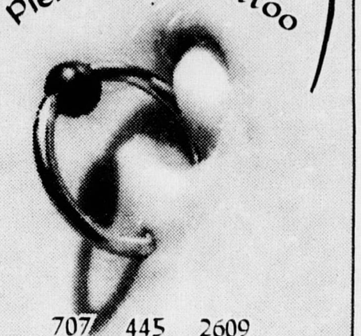
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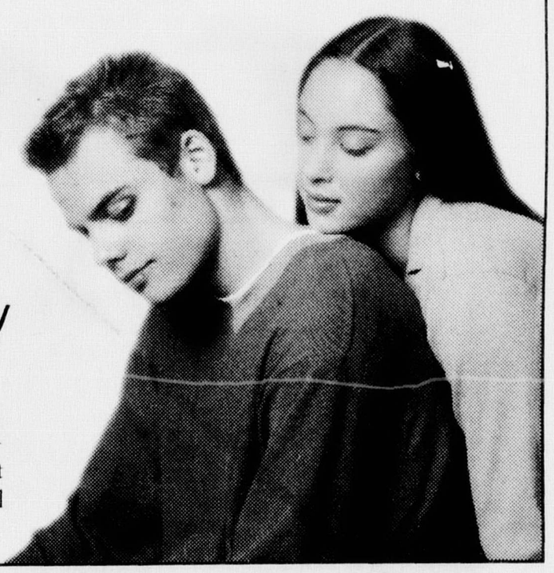

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See page 23

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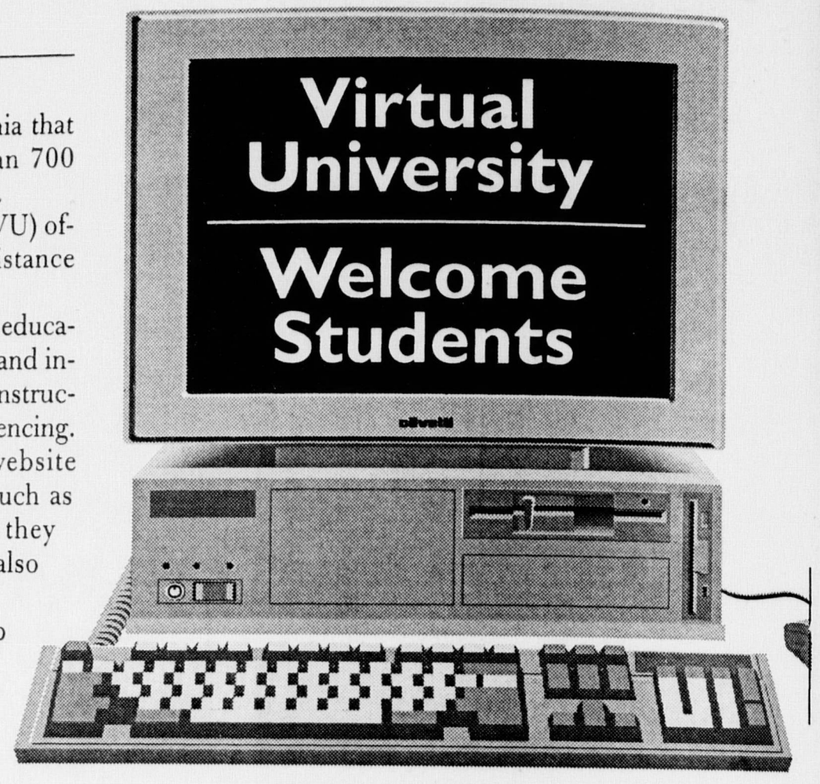
Distance learning is a reality

By Holly Asuncion
LUMBERJACK STAFF



GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

There's a university in California that can offer you access to more than 700 courses without ever leaving home.

California Virtual University (CVU) offers a technological version of distance learning.

CVU offers technology mediated education. Instruction between student and instructor is assisted by computers, instructional television, video or teleconferencing. Students can access the CVU website through various Internet serves, such as Netscape, to view what courses they would like to take. Students can also register on-line.

It is hoped that the CVU will help relieve the population boom expected for California higher education. Students can supplement their course schedule by taking classes on-line. This could enable students to meet degree requirements earlier.

The CVU itself does not grant degrees; the participating campuses offer degrees. All participating campuses are accredited. Each campus has its own requirements for enrollment. Once a course is found, a student can access the campus through links at the CVU website to find out about admission requirements, acceptance and fees.

Humboldt State through Extended Education has several subjects participating in CVU, such as Computing Science, Economics and Teacher Preparation.

"You can't say that this technology favors one discipline over another," said Bill Cannon, Computing and Telecommunications Services head. "It's really a product of the creativity of the faculty."

Costs for courses are established by the campus offering the course. Student aid will remain available to qualified students.

High school students can take courses for transfer credits or for additional admission requirements. Students can also obtain additional degrees or pursue master's degrees.

Cannon says virtual universities place a strong emphasis on obtaining graduate degrees.

A concern is how virtual learning will affect the college experience.

"People go to Humboldt for the small, close contact," Cannon said. "There's nothing in technology that will change that."

Equipment requirements vary for each campus. For Humboldt courses, participants would need access to a Macintosh or Personal Computer with a modem speed of at least 14.4, audio capabilities, and reliable Internet service. Also a minimum of 10 megabytes of free disk space on the hard drive and at least eight megabytes of random access memory are needed. Participants should know basic comter skills, such as email and the intenet.

In 1997 Governor Pete Wilson allotted money to create a virtual university for California. This year Governor Wilson included $14.1 million in his budget for on-line education, including Cal Grants to cover costs of computer purchases forfiscal year 1998-1999.

CVU is a joint project between the UC system, the CSU, California Community Colleges and the Association of Independent California Universities.

For more information on the California Virtual University visit it's website at **http://www.california.edu.**

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Rocha

• Continued from page 3

les.

In 1985 he earned a master's degree from CSU Fullerton, and in 1988 he received a doctorate from the University of Southern California. He majored in English. His areas of specialty are in American literature and drama, Latino and multicultural literature, and playwriting.

Rocha was also 1995 Fulbright Scholar in American literature at Universidad Simon Bolvar in Venezuela.

Before coming to HSU, Rocha was an associate dean and professor of English at CSU Northridge. He became the dean of the College of Arts and Humanities at HSU July 1, 1996.

Rocha said he has enjoyed his time at HSU and has nothing but wonderful things to say about it.

"This is a great place to live. It' s the best campus in the CSU system. It has the best students, the best faculty and is a beautiful place to live," he said.

"The decision wasn't easy. My wife, baby and I have been happy here. We've made wondeful friends and enjoyed every minute we've been here."

Rocha said there weren't any accomplishments in his time here that he alone could take credit for.

"Like any administrator, I like to work closely with the faculty. I think the college is moving in the right direction and that is to the credit of the faculty."

An acting dean will be named by Lily Owyang, vice preseident of academic affairs, by July 1. A search committee will be initiated to find a permanent replacement.

Don't trash it, DONATE IT!

Starting this Saturday and running through graduation
May 9 - May 16

Residence hall students can donate all unwanted reusable goods

Unload all the clothes, appliances and non-perishable foods you no longer need, and benefit local homeless support organizations.

WHAT CAN YOU DONATE?

Just about any durable item which can be used by others.

- electric appliances • books • canned and non-perishable food • dishware
- furniture • bikes • stereos • computers • cinder blocks • shelves • tables
- lamps • school and office supplies • unused notebook paper • binders

Drop off locations will be available in the lobby or main entrance area of most halls. Call CRP at 826-4162 for special pickup of large or oversized items.

CAMPUS RECYCLING PROGRAM

AS

Civics project designed to enhance history education

By Jen Picard
CAMPUS EDITOR

Many students graduate from high school with little knowledge about Native Americans. The Center for Indian Community Development (CICD) is working to change that trend.

Last year, CICD received a grant from the W.K. Kellogg Foundation for $842,000. This money is being used to fund the American Indian Civics Project (AICP).

The goal of the AICP is to foster a stronger understanding of and participation in tribal governments.

"A group of Indian Teacher Educarion Planning Program (ITEPP) students approached us about this program," Lily Owyang, Vice President of Academic Affairs, said. "It sounded like a good idea, so we applied for the grant in order to establish it."

Owyang is co-coordinator of AICP along with Lois Risling from CICD. Delores McBoome, a history professor, is the director.

AICP is a four-year project that will focus on developing faculty, curriculum and tribal leadership. During the first year, lecturers are brought to campus to discuss topics that will raise a greater awareness of Indian rights.

During the second year, HSU will be working with the community to incorporate Indian affairs into kindergarten through 12th grade civics classes.

"We want students to be aware of issues American Indians are facing before they get to college," Owyang said. "With this project we will be able to work with the local schools, especially high schools, in incorporating these kinds of topics into their civics classes."

During the third year of this project, HSU will host various activities. One of the proposed activities is a Boys and Girls State conference for K-12 students. There will also be workshops for Humboldt County teachers and students.

The fourth year, the project will focus on developing faculty knowlegde of American Indian civics and curriculum. At the end of the fourth year, there will be a conference to look at ways to incorporate this into the college level through courses.

According to Risling, this project is a collaborative effort between HSU and D-Q University.

D-Q University is a tribal college near Davis. Both schools will hire new instructors for courses covering American Indian citizenship, sovereignty, tribal governance and economics, tribal relationships to the federal government and tribal members' obligations to their tribal nations.

"Next year some of the instructors from D-Q University will come here and some of our instructors will go there," Owyang said. "Like an exchange program. The idea is to learn from each other the best teaching techniques."

The AICP began in June. Since then there have been 13 guest speakers on campus lecturing on topics from Indian sovereignty to tribal economics.

"We want students to have a stronger understanding about American Indians. By opening this up to the community, having lecturers come in and changing some institution courses, we hope to do that," Owyang said.

For more information about the American Indian Civics Project, call the CICD at 826-3711.

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Internet offers alternative to textbook buy-back

By Holly Asuncion
LUMBERJACK STAFF

Students can now practice democracy in an area that once made choice an obscurity, the textbook trade.

The Student Market is a web site that offers a free service for students. Students are able to post textbooks for they have for sale and search for textbooks they need. To make it easier on students to exchange textbooks, there are databases for each school. Students can begin by registering their name, school and email address.

Oren Milgram, a San Jose University Business Graduate who founded the site, and his two associates Eric Friedman, a Stanford University mathematics major, and Ken Brickley, a San Jose State University marketing major, began the site in 1995 as an alternative to the high cost and low buy-back rate of textbooks in bookstores.

About 1,400 schools have databases, including Humboldt State University.

Friedman says the site should be used like any other classified advertisement people take their own precautions on how to go about the transaction.

"It's a free market. The seller posts the price, usually two-thirds of the new price, and the buyer either agrees or they negotiate. It's always unregulated," said Friedman.

Ron Durham, General Manager of the HSU Bookstore, believes the site is a good idea, and notes several other sites on the Internet just like it.

"Theoretically, the idea is good. It has potential," Durham said.

Durham also said that it is a lengthy process, and will ultimately be time consuming.

According to Durham most of the work will have to be done by the student. They will have to go to the bookstores to see what editions will be needed, then go home and do the research on the databases.

"(Sites like Student Market) won't affect the retail market too much. But it's good to have other avenues for students to access. It's good for the market," Durham said.

Durham also said that HSU doesn't profit from the sale of textbooks.

The site has a sample service which can be accessed by going to **http://www.studentmarket.com** and logging in as johndoe@studentmarket.com and typing in the password: demo.

Remedial: Many HSU students will be affected by the new remediation policy

• Continued from page 3

hand-scored on-site so students will be able to register for classes later in the week.

Stan Mottaz, director of the testing center, said students attending the summer sessions of orientation are being encouraged to take the tests at orientation to ensure that the university has the scores in time for registration.

"If a student takes the June 20 state-wide administration and is enrolled in the first H.O.P summer session, he won't be able to register because the scores will not have been received," Mottaz said.

Phyllis Chinn, chair of the math department, said there are at least 500 continuing students who have not completed their developmental math courses. She said even though the remedial classes are primarily reserved next semester for new students, there will be limited seats for graduating seniors to complete their remedial math classes in the fall so they can take GE math in the spring and graduate.

There will also be two sections of math 44, Intermediate Algebra, offered during the summer for continuing students.

The math department is offering a new course designed to give those students who know the material but just didn't do well on the E.L.M. the boost needed to enroll in GE math. Two sections of the new course, Math 46, will be offered next semester the week before regular classes begin.

This half-unit class will cover the materials needed to pass the test formerly called the math placement test (MPT). This exam was available to students so they could raise their math code and enroll in GE math without taking remedial courses. The final exam for the class is the MPT. Students who pass the exam may enroll in GE math. Those who do not pass will have to add the appropriate remedial class during the first week of classes during add/drop hours.

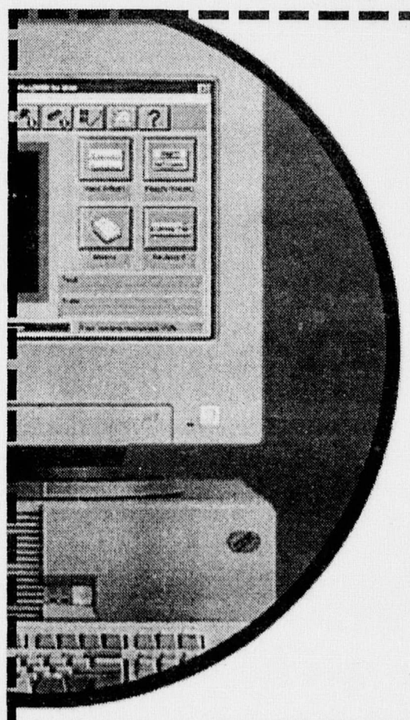
The course is also available to continuing students.

The English department is also offering a program to help students who need to complete remedial English. Instead of offering English 50 for students whose EPT score is between 150 and 138, students will be able to take English 100I — a five unit GE level course. The course is designed to give students their three units for GE and two units of intensive writing lab help.

Students whose EPT score was less than 138 are still required to take English 40.

Barry Dalsant, English department chair, said the new course is restricted next semester to first-time freshmen, but the same number of sections will be available in the spring for continuing students.

Vrem said part of the reason for the push to reduce remediation is the fact that a lot of time, money and effort is spent on remediation. He said that money, time and effort should be channeled to university level courses.



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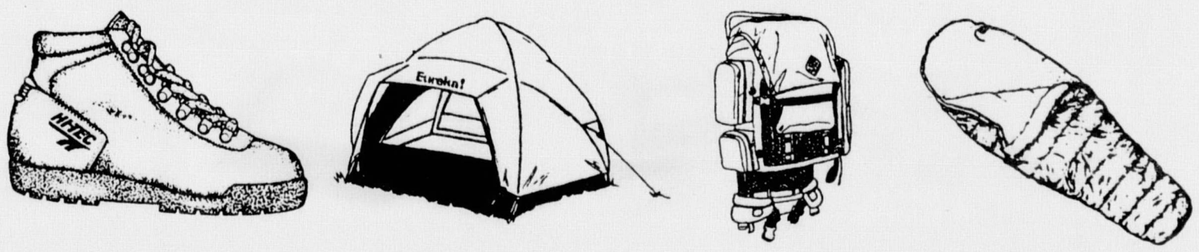

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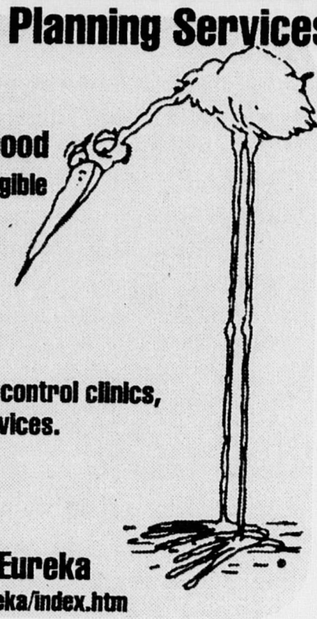

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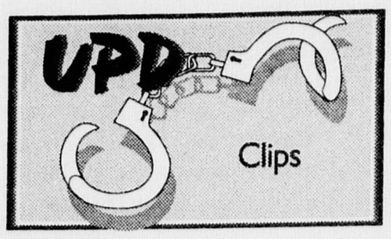

April 26

• 12:47 a.m. — If you happened to be strolling down Founders Lane at the south end of Founders Hall, the odds are better than average that your eyes would have been drawn to the parking signs which were vandalized.

• 3:09 a.m. — A "distraught" subject — who would not elaborate on the source of her condition — requested an escort from the Student and Businesses Services Building.

• 6:15 a.m. — To help further along campus recycling efforts, dumpsters behind the Forestry Building and Harry Griffith Hall were turned over and recycling cans were thrown in the bushes in front of the Forestry and Natural Resources Buildings.

• 8:41 p.m. — Five knives found by a Living Group Adviser were confiscated by UPD in Redwood Manor.

April 27

• 2:18 a.m. — UPD assisted APD in searching for a long-haired prowler in the area of the Campus Apartments.

• 3:50 a.m. — A resident of Madrone Hall reported receiving odd phone calls. A case was initiated.

April 28

• 12:20 p.m. — Four subjects were escorted off campus after asking several students in the Sunset Hall grass area where to buy marijuana. If you subjects are reading this, there are a few places; e-mail me at rcb3 for further information.

• 1:42 p.m. — Two boys trapped in men's bodies were throwing water balloons from the roof of Alder Hall. They were gone upon UPD arrival.

• 10:29 p.m. — A party was reported on the first floor of Sunset Hall. But the quest for the soiree proved futile.

April 29

• 7:00 p.m. — Much like our nation's higher education system, an elevator in the library was found to be defective. An engineer came on the scene after a few subjects became trapped between the second and third floors.

April 30

• 3:10 a.m. — A group of girls in the gazebo area were causing a ruckus. When asked to be quiet, the female subjects responded by displaying their buttocks.

• 4:30 p.m. — A liberated and enlightened individual pounding on drums in the Quad was disrupting a class.

May 1

• 8:33 p.m. — Between $5,000 and $10,000 worth of computer equipment, artifacts and books stolen from a professor's office were recovered from a house off-campus. A suspect was taken into custody.

May 2

• 12:52 a.m. — A Living Group Adviser was unable to enter a suite in Cypress Hall because of a growling dog.

— Compiled by Robert Blechl

UPD
CRIME Stats
For the month of April

Vandalism	10
Possession of marijuana	2
Grand theft auto	1
Animal code violations	9
Possession of fireworks	3
Alcohol violations	3
Growling dogs	1

GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

Awards

• Continued from page 5

Howard Hughes Medical Institute Fellowship at HSU three times and was initiated into the Phi Kappa Phi National Honor Society in November 1996. She is also a member of the Pre-Med Club, an assisting officer of the Cellular Molecular Biology Journal Club and a volunteer at the Mobil Medical Clinic, which administers medical care to the homeless.

Jacks scored in the 99th percentile on the Biological Science Section of the Medical College Admission Test and will be attending medical school at Oregon Health Sciences University in Portland in September.

Eight other students also received awards. Meghan Murphy, an interdisciplinary studies junior, received the Al Elpusan Award for Student Activism. Scott Ford, an interdisciplinary studies senior, received the award for Outstanding Contributions to a Campus Club, Program or Organization.

The Award for Excellence in Fine Arts was awarded to Christina Ernst, a studio art senior. Paul Burgess, a computer information systems senior, received the award for Excellence in Intercollegiate Athletics or Sports Clubs.

Rain Marshall, a natural resources planning and interpretation senior, was given the award for excellence in Off-Campus Community Service.

The awards for excellence in an academic discipline went to Anna LoMascolo, a sociology graduate student, from the College of Arts, Humanities and Social Sciences; Shana Kahn, a child development senior, from the College of Professional Studies; and Alana Althause, an oceanography senior, from the College of Natural Resources and Sciences.

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New Senior Resource Center director settles in

By Jennifer Kho
MANAGING EDITOR

Mary Beth Wolford, the new Senior Resource Center director, spent last year in India, Japan and Paris, but now she said she is ready to settle in Humboldt County.

Mary Beth Wolford

"Being in Humboldt County is like having a plate with all the desserts spread out on it," she said.

Wolford, who studied liberal arts and history at UC Berkeley, worked in education administration until she started her new job last month.

Two years ago she was the superintendent of the Simi Valley School district, which is the largest school district in the United States.

Last year, she took five educators to southeastern India for a group study to learn about the Indian culture. The study was sponsored by Rotary International, which regularly sponsors non-rotary members to study other countries.

Wolford then moved to Okinawa where she taught two courses in school administration.

But she said she doesn't think switching from education administration to senior center administration is a very big change.

She said there are a number of skills one uses to lead any large organization, regardless of whether it's a school district or a senior center.

"You interact with the community, help your clients achieve their fullest potential and raise money, for instance," Wolford said.

But she said there are a few differences.

For one thing, she said the senior population is growing vastly because the baby boomers are now becoming senior citizens. Along with the challenge of accommodating larger numbers of people, she said the center also needs to increase the range of services it provides.

"I want there to be expanded programs that appeal to the junior-seniors, not only the senior-seniors. The junior-seniors are those newly entering the senior population," she explained.

Wolford, a senior citizen herself, said she took her new job because she was ready to change her focus.

"I have helped students achieve for a long time and now I'm helping seniors achieve. It's a change of clientele; but its still very similar, "Wolford said.

" I've worked with all sorts of students, gifted ones, as well as ones who weren't succeeding and now I'm developing another challenge," she added.

"Mary Beth has made her motto "build-

See Wolford, page 18

The Great Razooly, owner of the Tip Top Club, sits in his Eureka office.

FILE PHOTO BY FRANK VELLA

Tip-Top-hooray

Topless club reopens, plans celebration

By Frank Pruett
OPINION EDITOR

The reopened Tip Top Club in Eureka is "doing really well," according to owner Tom Razooly.

"The club is finally open and running, and all the politics are over for now," Razooly said.

The Tip Top Club finished its first week of operation under a new business license Saturday. The new business license allows Razooly to operate the club as a topless bar.

The club has not advertised, but has had a "steady flow" of patrons since opening April 29.

"We haven't had our grand opening celebration," Razooly said.

"We're using this time before we advertise to workout the kinks in the sound system, the dancing and just the business in general."

Razooly said that the biggest impact of the year-long closure of the club fell on the dancers.

"There were a lot of out-of-work people in the community because of the County's delays," Razooly said. "It put a real hardship on all of our dancers."

Razooly called county actions on the Tip Top Club "unfair and unnecessary."

"It's obvious by the supervisors' reversal that we were being unlawfully discriminated against for over one year," Razooly said.

The club has not finished hiring dancers, but should have a full complement soon, according to Razooly.

"We've hired 25 female dancers and six men for Tuesday Ladies' Nights," said Razooly.

"We still want to hire five more female dancers before we have the grand opening celebration."

The club, which is open from 4 p.m. until 3 a.m. Wednesday through Saturday, charges $5 admission before 5 p.m., $10 after that.

"The response (to the opening of the club) we got without ads really tells us we're providing the kind of entertainment that Humboldt County citizens want," Razooly said.

"I'm going to concentrate on getting the business really rolling, now that we've gotten past the legal stuff."

Razooly thanked all of the people who supported his efforts to open the club during his spat with the county.

"I just want to thank all of the people who wrote letters, or told us they were behind us when we were out in the community," said Razooly.

"Every drop in the bucket counted."

Though Razooly does not foresee a problem with the county in the near future, he did say that some still wish to close the club.

"The school district has hired lawyers to try and find a problem to close us on, so we'll see how that plays out," Razooly said.

"It's over, as far as I'm concerned."

Razooly is not through with politics.

"I'm taking my name recognition and the fighting I did with the county to the Eureka mayoral race," Razooly said.

"Hopefully, I'll also take it into the mayor's office as well."

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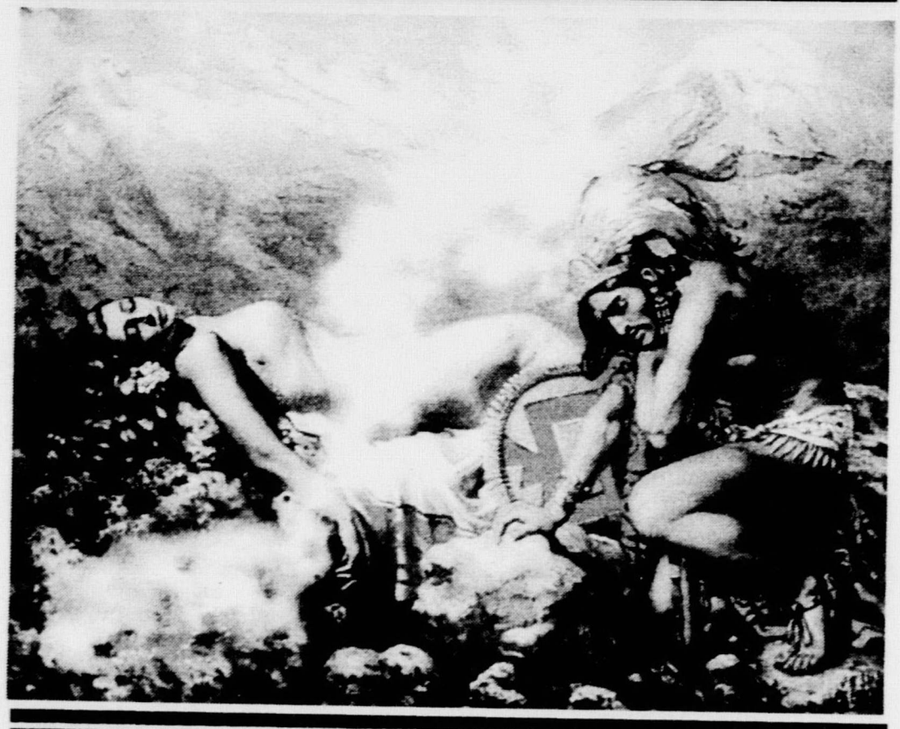

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PHOTO COURTESY OF SIX RIVERS PLANNED PARENTHOOD

Spare Change performs one of their skits during their Thursday performance. From left are Megan Furniss, Lyndon Glauich, Buffy Hourigan, Shannon McBride and Justin Pabalate.

Spare Change

Theater Troupe performs to educate about teen pregnancy

By Tim Hargis
CALENDAR EDITOR

Spare Change, Six Rivers Planned Parenthood's Teen Theater Troupe performed Thursday to mark the beginning of National Teen Pregnancy Prevention Month.

The free community premiere of a variety of theatrical pieces was held at the Teen Center in Eureka, at Harris and J streets. It was Spare Changes premiere community performance.

The performance was sponsored by the Teen Adult Partnership for Enhancing Strategies Toward Responsible Youth (T.A.P.E.S.T.R.Y).

T.A.P.E.S.-T.R.Y is one of 112 programs funded by the California Department of Health Services under the Partnership for Responsible Parenting Initiative.

GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

All of the pieces performed by Spare Change were written by peer .educators from T.A.P.E.S.T.R.Y's Teen Outreach Project. All of the scenarios are based on true stories of teens' lives.

"The themes that Spare Change performed in their short vignettes were dating violence, abstinence, sexually transmitted diseases and how to properly put on a condom," the Spare Change director Jean Turbitt said.

Spare Change has a cast of six students from Arcata and Eureka High Schools and one from the College of the Redwoods. Planned Parenthood's teen theater started a year ago and the Spare Change troupe formed in fall 1997.

"We've received a really positive response from the community," Turbitt said. "Junior high and high schools have been calling to get us to perform at their schools."

"What is really important," Turbitt said, "is how the students react. That is what is most powerful to me."

"This event will be a celebration in honor of the excellent work done throughout our community," Chaton stated in a press release. "As a result, Humboldt County has a low rate of teen pregnancy when compared to the state as a whole."

The teen birth rate in Humboldt County is 46 per 1,000 girls in the 15-19 year age group for 1995/96 and the average for California is 58 to 64.4 per 1,000

See Spare Change, page 14

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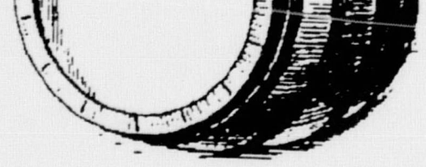

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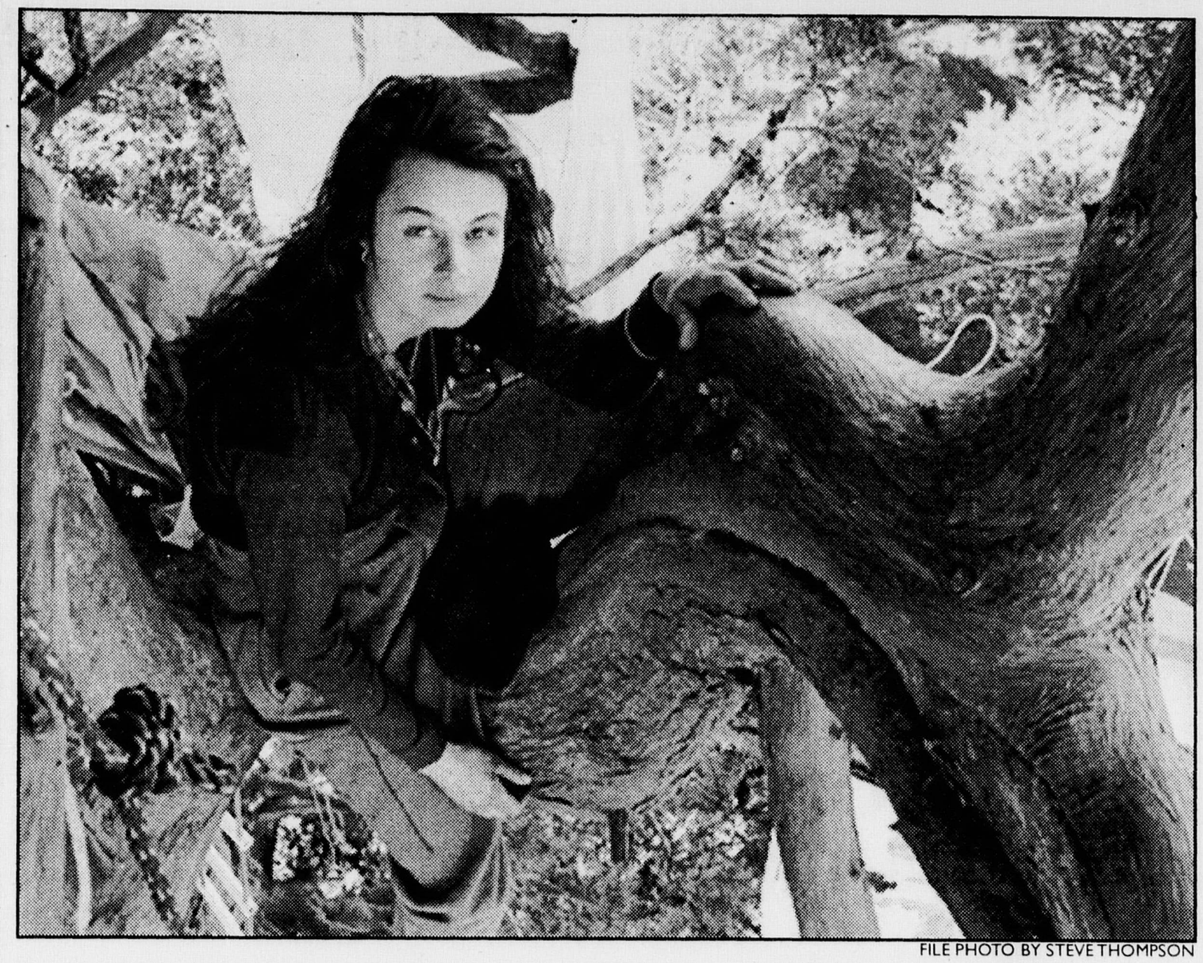

FILE PHOTO BY STEVE THOMPSON

Butterfly continues protest

Julia "Butterfly" Hill, who broke the world record for tree-sitting this March, remains in the Stafford Giant known as Luna. Hill began her tree-sitting as a protest against the cutting of ancient redwood trees. Supported by community members and Earth First! activists who bring her food, gear and other supplies, Hill has been in Luna for 147 days. Battling frost-bite and broken toes, she said in the March 25 issue of The Lumerjack that she plans to stay until "the spirit is right."

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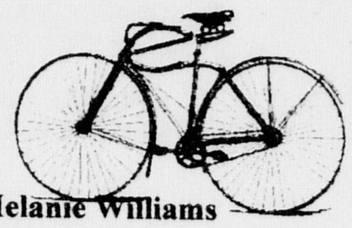

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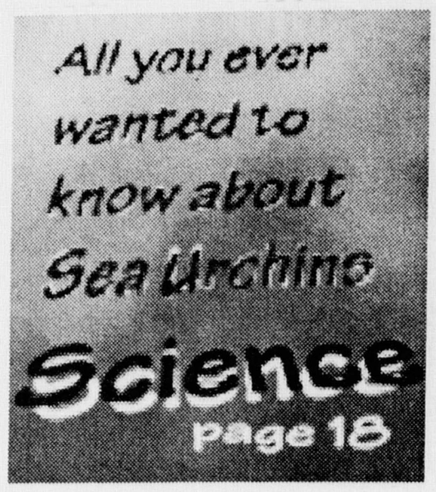

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Spare Change

• Continued from page 12

California is 58 to 64.4 per 1,000 girls.

The T.A.P.E.S.T.R.Y Initiative in Humboldt County involves 33 school districts and six youth-family agencies in an effort to promote healthy teen and family development.

"T.A.P.E.S.T.R.Y focuses on educational outreach programs through the schools, and education through direct community involvement," Chaton said.

"They are trying to reduce incidences of teen pregnancy and promote healthy family values," she added. "T.A.P.E.S.T.R.Y also provides resources for teen parents to help them finish school, so that they are better able to support their family."

Community-based organizations and businesses that contributing to the effort are Camp Fire Boys and Girls, Humboldt Child Care Council's DAD's Program, Eureka High School's Teen Parent and Career Pathways Programs, Zoe Barnum Cotinuation High School's Community of Caring Program, Six Rivers Planned Parenthood and Youth Service Bureau.

"Together, these agencies are weaving a brightly colored fabric around Humboldt County, reducing the incidence of teen and unwed pregnancy and absentee and/or fatherless families," Chaton said.

APD charges woman with embezzlement

Suzanne Michelle Webb of Eureka was charged Saturday with two felony counts of embezzlement.

Webb, 29, worked as a clerk in a medical office for several months in 1995. Part of her job was making company bank deposits.

While doing this, she allegedly made many bank deposits for her own use, totalling more than $10,000.

She also worked as a temporary finance clerk for Arcata's Open Door Clinic. During the three months she worked there, she allegedly took $3,000.

Police are still investigating possible additional losses.

Webb will be arraigned on May 19 at the Eureka Courthouse.

Actors needed for play in Redwood Park

Auditions for the 20th annual Shakespeare in the Park, presented by the City of Arcata, will be held at 7 p.m. next Monday and Wednesday in the Redwood Park Lounge.

Twenty actors, ranging from teenagers to adults, are needed.

This year's play, which will run from July 23 to Aug. 16, is "The Merry Wives of Windsor."

It will be directed by Linnea Conway.

For more information, call the Arcata Recreation Division at 822-7091.

Rabies vaccinations offered Saturday

A clinic for rabies vaccinations, sponsored by the Humboldt Veterinary Medical Association, will be held on Saturday.

Rabies vaccinations for cats and dogs will be offered for $4 each.

Under the California law, all dogs more than 4 months old must be vaccinated.

The association recommends cats are vaccinated too.

Distemper/parvo, coronarvirus, feline leukemia and feline distemper shots will also be available.

Prices may vary for these depending on the clinic.

Additional clinics will be held at the Mattole Grange in Petrolia from 10 a.m. until noon on Monday and at Blue Lake School from 11:30 a.m. until 1 p.m. May 14.

Annual blues festival to feature music, beer

The third annual Crescent City Bay Blues Festival will be held May 30 from 1 p.m. until 7 p.m. in the Exhibit Hall at the Del Norte County Fairgrounds in Crescent City.

Three bands will be performing. Doug Vanderpool and the Swamis of Soul, Home Cookin' featuring Brenda Boykin, and Rick Hatfield and The Jumpin' Bobcats.

In addition to the music, food and beer tasting will be available. Seating is on a first-come, first serve basis.

Advance tickets are $12 for general admission and $10 per child (2-12 years). Tickets sold at the door will be $15 for adults and $12 per child admission. For beer-tasters, an extra $6.50 will be charged.

For more information, call 464-1336.

Planned Parenthood hosts art auction

An art auction will be held Saturday at the Plaza Grill in Arcata as a benefit for Six Rivers Planned Parenthood.

In addition to the art work, a fishing trip, airplane rides and other items donated by more than 125 merchants and restaurants will be auctioned off. There will be both live and silent auctions.

The theme for this year's dinner and auction is "Around the World in 80 Ways" or "80 Ways to Support Choice." Guests are invited to wear costumes with an international flair.

The proceeds will help sponsor educational programs in community high schools about sexuality and family life.

Reservations must be made in advance. For more information, call 442-2961.

Planned Parenthood offers new services

Six Rivers Planned Parenthood is now offering walk-in services for males.

The clinics, which offer testing and treatment for sexually transmitted diseases and general health exams, will be from 1 to 3 p.m. every Friday.

Services may be free for income eligible patients. Also available are free or low-cost vasectomies, as well as counseling services.

Six Rivers Planned Parenthood is at 2316 Harrison Ave. in Eureka.

For more information, call 442-5709.

Sex offender update available to public

An update by the California Department of Justice has 428 registered sex offenders living in Humboldt County.

To view a CD-ROM, which has both the names and photos of these offenders, community members can go to the Arcata Police Department. The information can only be used for personal protection.

For more information, call 826-3456.

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PHOTO COURTESY OF ROSE RETZLOFF

Mr. Doubledown, No. 6, owned by Eureka residents Jack Retzlaff and Cindy Olsen, won first place at the Bay Meadows Express horse race in Bay Meadows, Calif.

Eureka horse to be in Breeder's Cup

By Frank Pruett
OPINION EDITOR

Humboldt County horse Mr. Doubledown will race in the Breeder's Cup Sprint Nov. 7 at Churchill Downs, Ky.

The horse, owned by Cindy Olsen and Jack Retzloff of Eureka, has won eight of nine six-furlong (1,320 yard) sprints. On April 26, Mr. Doubledown ran to a first place finish at Golden Gate Fields in Oakland. The horse's victory at this race paid a $125, 000 purse.

"He was one of the favored horses in the race," Rose Retzloff, Jack Retzloff's daughter-in-law, said in a phone interview from her home. "The odds were 5-to-9 in his favor. Another horse led for most of the race, but Mr. Doubledown passed him up."

Mr. Doubledown, who has been racing for the past two years, will race two or three more times between now and the Breeder's Cup.

"The big goal is to win the Breeder's Cup Sprint," trainer Jeff Bondy said via fax Saturday.

Mr. Doubledown's success comes despite early trials in the horse's career.

Mr. Doubledown was born three years ago . He was sired by Alwahush, a stallion owned by Ron Stronach of Eureka, and foaled by Madame Gold of Retzloff and Olsen's stable.

The mare almost died during childbirth and the baby was born still.

To be born still means that the horse was technically dead when it was born. However, since he had died during birth and not in the womb, he was still able to be revived. The owners kept Mr. Doubledown on life support for so long because he looked strong and his potential was obvious.

"The birth was tough on both of them," Rose Retzloff said.

In spite of this, the horse is very healthy now, said his trainer.

"He's 16 hands tall and very solid, very stout," Bondy said. "He has talent and speed, and he doesn't flatten himself out. He's just a great horse."

"He's very gentle, but he has his occasional ornery side," Bondy said. "He's popular with the stable hands wherever we go, too."

The horse, his trainer and his owner Jack Retzloff are in Kentucky. The schedule for the two or three races the horse will run is not yet set.

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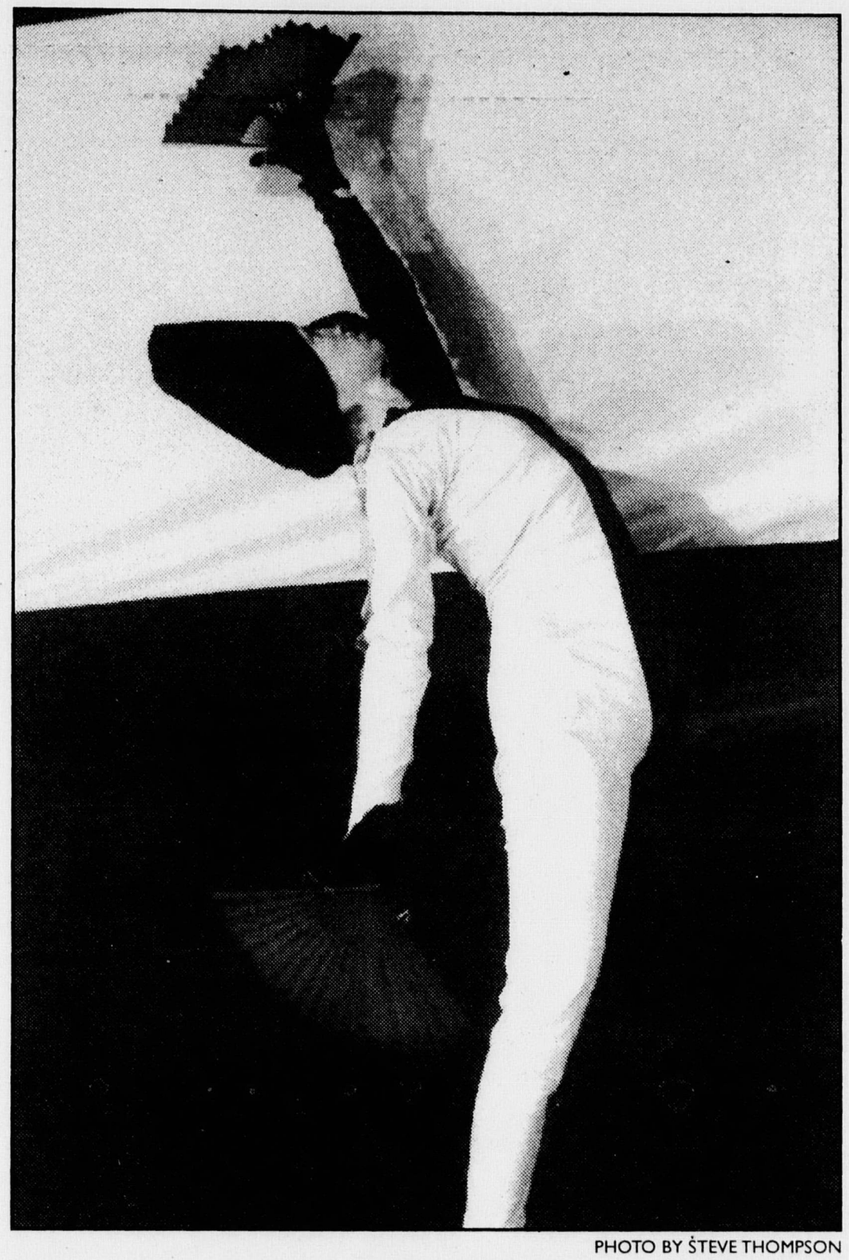

PHOTO BY STEVE THOMPSON

Checkerboard Dances

A dancer performs at the Two Left Feet concert last weekend.

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Wolford: Job brings out director's creative side

• Continued from page 11

ing bridges," said Marianne Nix, the manager of the Area Agency on Aging Senior information assistance program. "She has made a big effort to connect with people."

Nix said she has noticed that Wolford makes the effort to have coffee in the morning with seniors and to go on lunch-time visits. She also meets and talks with staff members individually.

Wolford said she was also attracted to the job because the Senior Resource Center is located in a building that used to be a school. "Many seniors who come to the resource center actually went to school here when they were growing up," she said.

Wolford has been an educator ever since college, but she said that while she was in college she thought she was going to be a professional artist.

She never did because she decided she wanted to use her training to benefit children. However, she said she incorporates her artistic side into her business side at work.

"My mind is always going and I'm always thinking about new ways to do things," she said.

For example, she is planning a Cinco de Mayo party for the resource center workers to try to bring out their creativity with bright clothes and music.

She also had some of the senior citizens get involved with the volunteer training program the resource center held Friday.

One designed a notepad and another wrote a poem about bridges, which was the theme of the program. Wolford is also organizing a new fundraiser in order to get money for new carpet and upholstery at the resource center.

Another way she uses her creativity is in interior design and gardening, two of her hobbies.

She lives in a Victorian house in Eureka and is on the board of directors for the Heritage Society.

Even though she said she has traveled over most of the world, she said for now she is content to get to know Humboldt County and to keep busy running from meeting to meeting.

"For now," Wolford said, "my plate is full."

PHOTO COURTESY OF MARY BETH WOLFORD

Mary Beth Wolford, the new Senior Resource Center director, when she traveled to southeastern India for a Rotary group study.

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Urchin gonads — growing by leaps and bounds

Marine munchies

■ Sea urchin gonads are coveted by sushi lovers. A study begun in Trinidad has found ways to make gonads bigger and better.

By Alicia Jack
SCIENCE EDITOR

In preparation for a dwindling population of sea urchins bound to happen due to overharvesting, HSU science students are finding ways to give back some of what is being taken.

"We studied to see if it's possible to make the urchins (multiply) faster and grow bigger and better," Forest Cottrell, a fisheries senior, said.

By feeding urchins prepared food with certain percent levels of protein (30, 40 and 50 percent protein), students found every part of the urchins increased in diameter, including the jewel of the urchin — the gonads.

Believe it or not, urchin gonads are considered a delicacy by sushi lovers.

"Some people actually prefer male to female organs taste-wise," Susan McBride, Marine Advisor for the University of California Sea Grant Extension Program said.

McBride is the advisor for the project, entitled "A Study of the Red and Purple Sea Urchin Gamete Production."

Students are involved in the study as part of a mariculture class at HSU.

"Sea urchins are like space-age creatures, even though they are really ancient," McBride said. "If you took a starfish and pulled it into a circle, it would be a sea urchin."

The harvesting of the sex organs, which are also called uni, isn't a huge part of California's economy, but is still important to replenish natural resources, according to McBride.

"We are trying to produce a resource without exploiting natural stock," Cottrell said.

"It's environmentally important to sustain that fishery industry, instead of just moving along (after the urchins are extinct)," McBride said.

The experiment is a continuation of a study started a few years ago by McBride. The current experiment involves 24 deep water red sea urchins, *strongylocentrotus franciscanus*, and has spanned three months, beginning in March. The urchins live at the HSU Marine Lab in Trinidad.

"They're living in a realistic culture situation," McBride said.

McBride and the students found the urchins eat less of higher (50 percent) protein food. McBride said the ultimate goal of the experiment is to find a diet that will be efficient, by allowing the urchins to grow the most while eating the least.

The gonads need to reach a weight increase by 1 percent per week in order to be appealing to buyers.

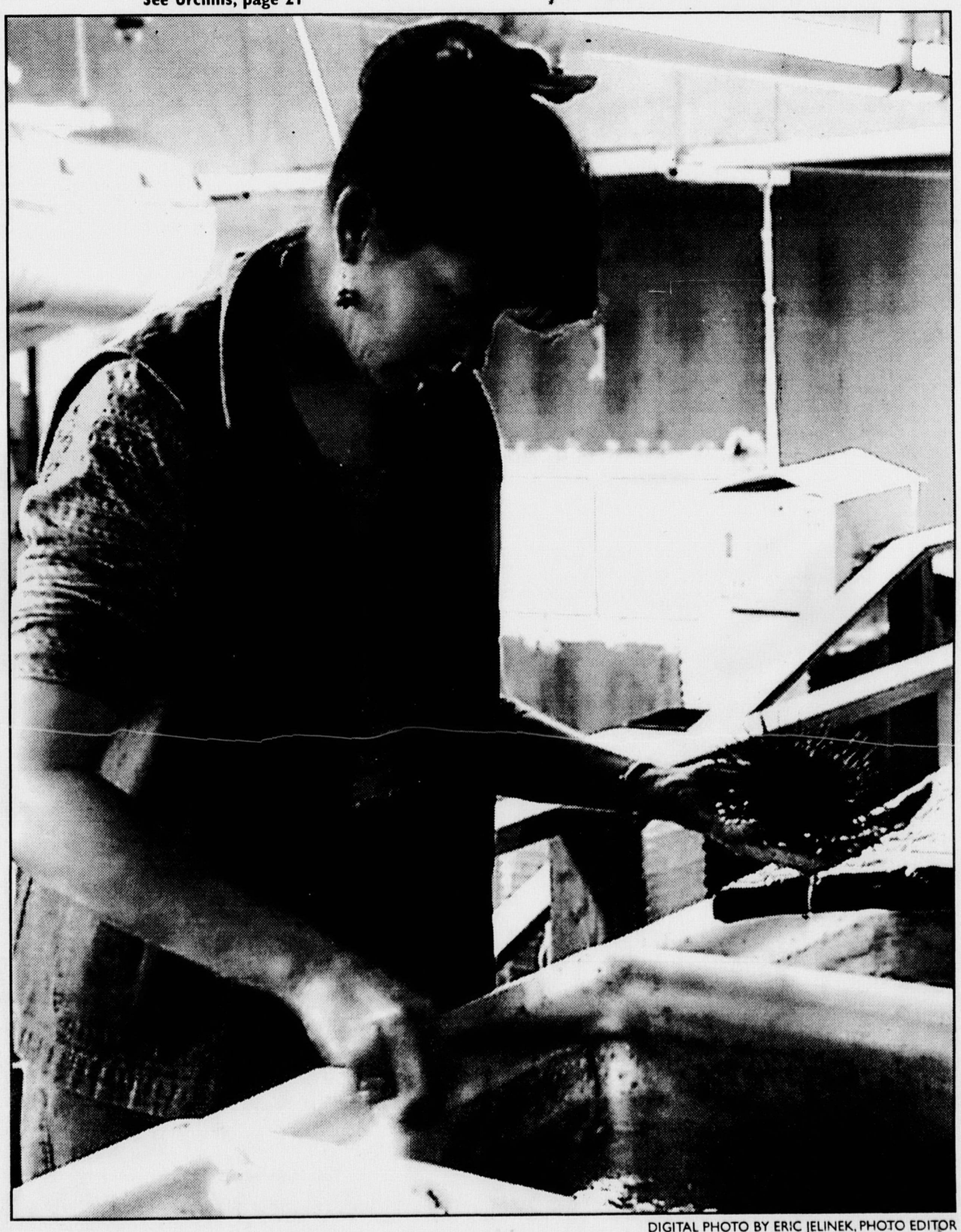
"The prepared food is nutritionally better than the natural food," Cottrell said. "Urchins eat everything."

The prepared chow is comprised of soybeans and krill.

"We're trying to fatten them up," Cottrell said.

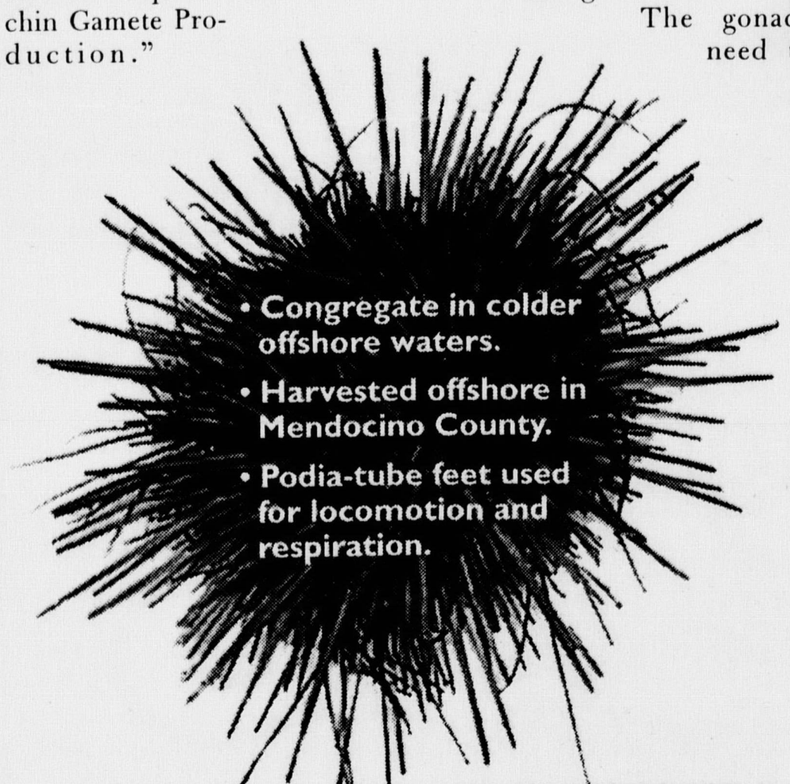
The largest population of the red sea urchins is in deeper waters where food for the urchins is limited. The "skinny" urchins, as McBride described them, were

See Urchins, page 21



DIGITAL PHOTO BY ERIC JELINEK, PHOTO EDITOR

The gonads of sea urchins, like the one held by Susan McBride, are considered a delicacy in some circles.



URCHIN GRAPHICS BY JON MOONEY, GRAPHICS EDITOR
DIGITAL PHOTO OF URCHINS BY ERIC JELINEK, PHOTO EDITOR

Alumnus braves cold for the love of science

By Noah Bulwa
LUMBERJACK STAFF

"When it comes to polar pollution, what goes around comes around ... and stays around."

Sean Kearns

So says Sean Kearns in the introduction to "The Haze and the Hole," one of four articles written by HSU's assistant director of public affairs. The articles are appearing this week in Time and Discover magazines as well as the New York Times.

The National Science Foundation (NSF) chose Kearns to write a series of articles on "Polar Connections" — this year's theme for National Science and Technology Week, April 26 through May 2. The theme was chosen to emphasize the scientific importance of the polar regións.

Kearns received a bachelor's degree in zoology from HSU in 1979. From 1993-1994 he worked in the public affairs office of the NSF. His work with the NSF was one of the reasons he was chosen to write the articles.

"They found themselves looking for a writer and I was a known commodity," Kearns said.

The articles, titled "Curiosity and Concern," "Northern Lights and Meteorites," "Diving and Dining" and "The Haze and The Hole," are being used as an advertising supplement in the previously mentioned publications. The NSF wants to bring attention to its research projects in Antarctica and the Arctic, of which there are about 500.

"Although I approached them as news articles, I wasn't working as a strict reporter," Kearns said. "My client was the NSF and my purpose was to present polar science."

Researching the articles required trips to both Antarctica and the Arctic.

"I haven't done that many polar travels — just two taste tests," Kearns said. "I was lucky enough to get an opportunity to explore and express it."

See Kearns, page 22

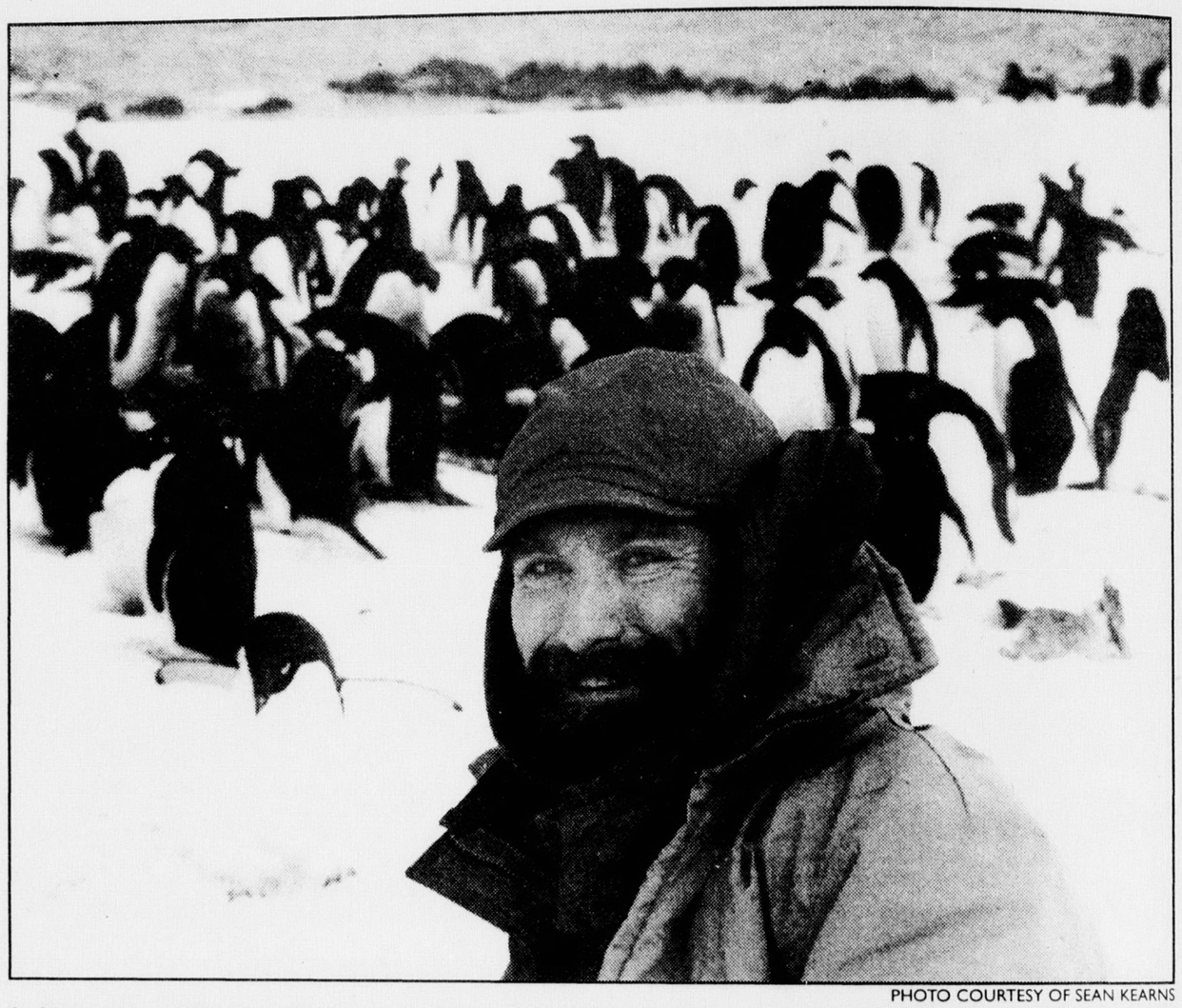


PHOTO COURTESY OF SEAN KEARNS

In November 1993, Sean Kearns visited Torgersen Island, Antarctica. On his visit, he engaged in research for articles that are appearing in Time and Discover this week. Kearns is visiting with an adelie penguin colony in this photo.

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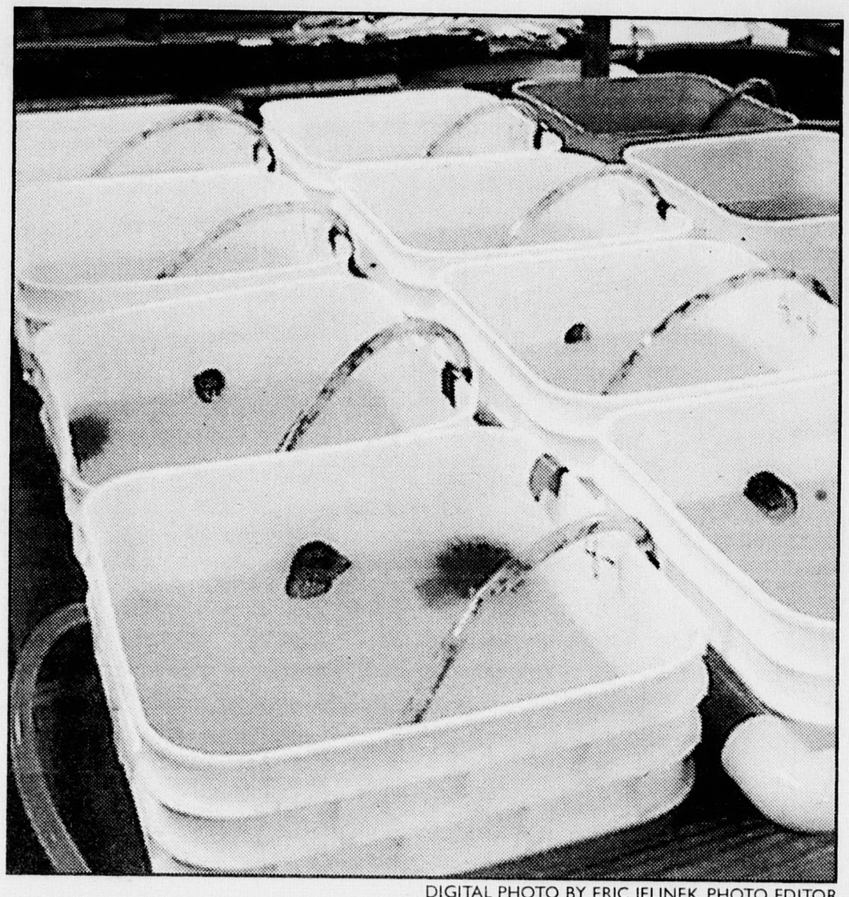

DIGITAL PHOTO BY ERIC JELINEK, PHOTO EDITOR

These tanks, located at the HSU Marine Lab, are where sea urchins have been living during an experiment attempting to increase gonad weight. The tank in the foreground shows an urchin eating.

Urchins

• Continued from page 19

cated offshore in Mendocino County earlier this semester. They were shipped to the Marine Lab in styrofoam containers.

An urchin ready for harvest must have 10 to 14 percent of its weight in its gonads.

"Urchins eat everything ... We're trying to fatten them up."

Forest Cottrell
Fisheries senior

The urchins arrived at Trinidad with a gonad weight of 3 percent relative to their total weight.

Japan has turned to California as suppliers of the urchins because of the scarcity of urchins in the waters of Japan and surrounding areas.

Although not crucial to California's economy on a large scale, sea urchin harvesting is an important economical asset to the towns along the coast like Bodega Bay, Fort Bragg and San Diego. McBride said the livelihood of many rely on urchin harvesting.

"Processing is also a very important part of sea urchin harvesting," McBride said. "Ninety to 95 percent of processed produce is exported. $250 to 350 million is the price paid by the people in Japan who buy the product.

"After the urchins are processed, they are much more valuable."

Processing consists of removing the gonads and packaging them into wooden boxes.

Some feeding techniques that have resulted from previous experiments done elsewhere have already been implemented in fisheries in California.

Two offshore divers in Santa Barbara are using a pellet diet manufactured by a company in Kansas on both purple and red urchins.

Skinny urchins are collected by the divers and held for two to three months. They are "fattened up" during that period and then taken to the processor. They are ready to be sold at the highest demand times to get the most money.

"People are into doing this (study) for real," McBride said. "This has reality importance. It's not just about science."

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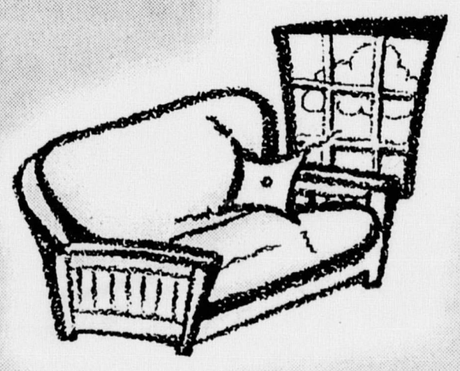

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Kearns: Chilly trip proved to be beneficial for articles, research

• Continued from page 20

Much of his research was done in Alaska. He spent three days in Anchorage and six at the University of Alaska, Fairbanks. He was amazed at the technology in these frozen areas.

"You find yourself in these remote places with incredible cutting-edge technologies being used," Kearns said. "Often technology is surrounded by a very rustic environment."

Although they may seem similar to the unitiated, Kearns found Antarctica and the Arctic to be very different.

"The biggest difference, in terms of science, is that one is an ocean and one is a continent," Kearns said.

Also, Kearns reported that the Arctic has been populated by humans for "millenia." He further explained that "Antarctica remained unseen by humans until less than 200 years ago."

The most significant reason for polar research is discussed in the article "The Haze and the Hole."

"Globally, polar science has diagnosed two environmental ills of atmospheric proportions: the ozone hole and the Arctic haze," Kearns wrote. "Both are attributed to society's discharge contacting the harsh cold of higher latitudes."

Kearns reported that more harmful ultraviolet rays hit the earth each year.

"The ozone layer serves as a stratospheric security blanket, protecting the earth from ultraviolet rays," Kearns wrote. "Each spring over Antarctica, as the layer thins, more UV hits the earth. Like moths among wool, something eats away at the blanket.

> **"Vast regions (of the earth) are thawing."**
> **Sean Kearns**
> author and HSU alumnus

"Ozone above the Arctic remains intact partly because the stratosphere there is warming all winter," Kearns wrote.

This is caused by a seasonal smog called Arctic haze. The smog, a migration of pollution from warm to cold regions, disappears in the summer.

These "environmental ills" have played a major part in global warming.

"Of the dozens of scientists I spoke to on the subject, I only encountered one who did not accept the evidence as a sign of global warming caused by man-made changes over the last century," Kearns said.

"The evidence is in thawing permafrost in Alaska," he added. "Vast regions are thawing."

"Northern Lights and Meteorites," another of Kearns' articles, describes Antarctica as, "a unique collection site to pick up pieces of the universe."

Last season, Kearns wrote, the NSF's Antarctic Search for Meteorites program picked up about 1,100 extraterrestrial rocks.

Kearns was faced with many difficulties while writing the articles. One had to do with coordinating with Discover and Time magazines as well as the NSF. Dealing with several editors was tough, he said.

"The editorial review process changed like a polar landscape during a blizzard," Kearns said.

"The biggest challenge was trying to cover in 8,000 words an entire array of science about two separate regions that aren't all that alike."

Kearns said he was honored to write for the NSF and to be printed in Discover.

"It's a treat to meet these people that are so passionate about science," Kearns said.

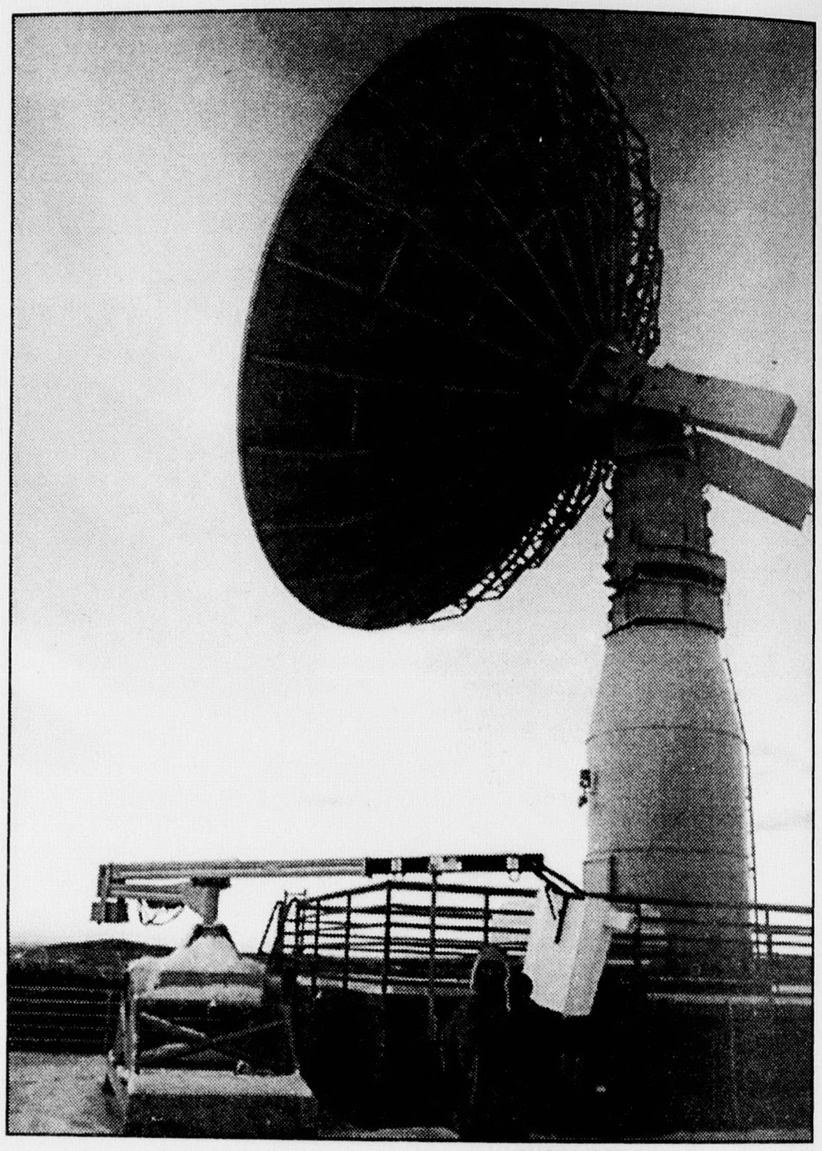

PHOTO COURTESY OF SEAN KEARNS

Sean Kearns bears the minus 25-degree cold at the Geophysical Institute at the University of Alaska in Fairbanks in January 1998.

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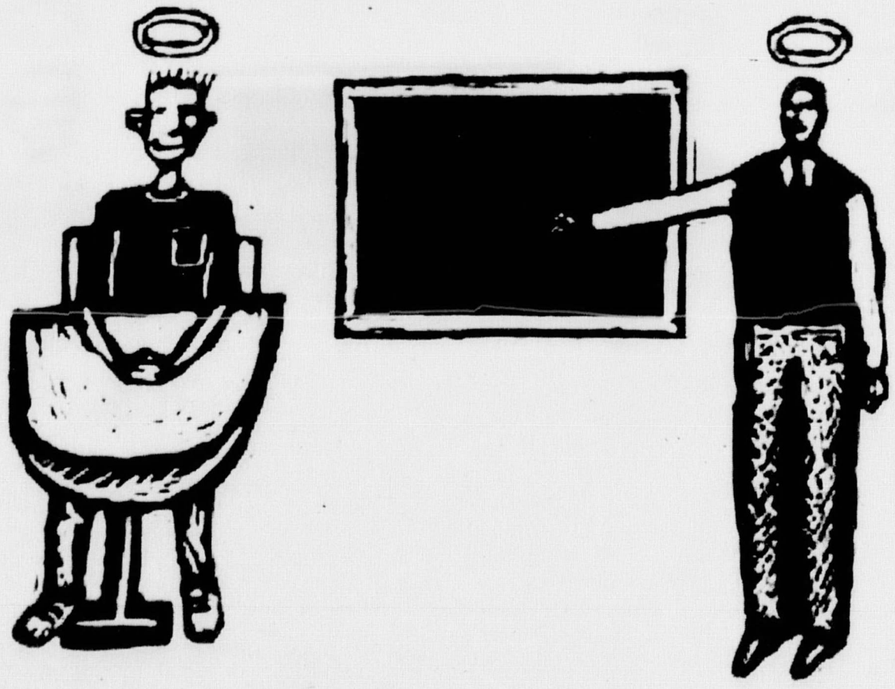

Figure A: *Good Student*

Figure B: *Good Faculty Member*

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Songs and suds

Latin jazz, microbrews flow at Bebop and Brew

By Michael Plett
LUMBERJACK STAFF

Although plans to expand the 10th annual Bebop & Brew from one to two days were eventually scrapped, organizers say Sunday's jazz and beer festival will be packed with entertainment.

Mingus Amungus, an eight-piece band led by bassist Miles Perkins, will headline the event at Arcata's Redwood Community Park. Other acts include Hermetic Science, ¡Zumba! Latin Train, the Francis Vanek Quartet and Caldera Nueva.

Besides Latin-flavored jazz and straight-ahead bebop, people will also be able to expect beer from more than 20 microbreweries at the Bebop & Brew beer garden.

Charles Horn, who coordinated the music, said the Bebop & Brew planning committee had wanted to add an extra day to the event but found it was not feasible this year.

"It just didn't come together," said Horn, adding that there would not have been enough volunteers to expand the event an extra day.

However, he said the committee is not ruling out the idea of adding another day to the festival in the future.

"It's definitely something we are looking into," he said.

Horn said the festival organizers' main goal in putting on Bebop & Brew is "to give something to the community."

Horn said people should look forward to hearing Mingus Amungus this weekend.

"They have a great command of jazz," Horn said. "They play bebop with a bit of funk and hip hop, which gives them a great edge. They're a great dance band too."

Mingus Amungus also features a dance troupe, Crossroads of Movement Collective, that performs West

See Bebop and Brew, page 24

BY JON MOONEY, GRAPHICS EDITOR

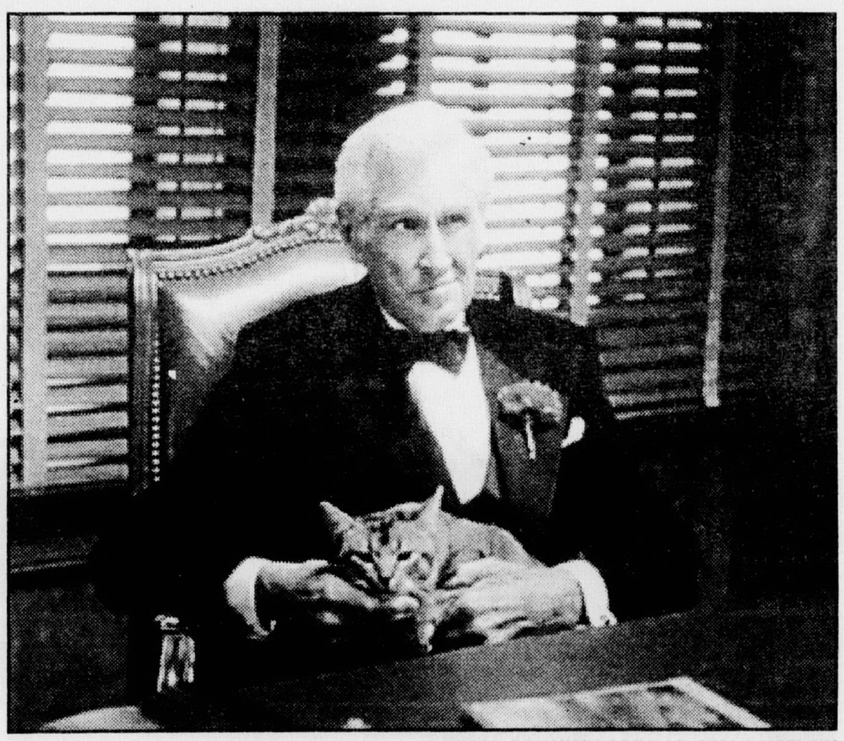

PHOTO COURTESY OF TOUCHSTONE PICTURES

The late Lloyd Bridges stars as the head of a crime family in "Jane Austen's Mafia!" a "Godfather" spoof.

Explosions, romance light up screen

'Armaggedon,' 'Mulan' among Hollywood's offerings

By Jennifer Morgan and Dina Friedman
LUMBERJACK STAFF

As summer nears, many of you out there may be at a loss as to what to do with your time.

After turning your skin into leather at the local swimming holes or drinking yourself to oblivion, take refuge at the movie theater. Here is a preview of some films to be released this summer:

"The Horse Whisperer"

Release: May 15

Robert Redford directs and stars in the story of 14-year-old Grace McLean, played by Scarlett Johansson. Grace is emotionally and physically scarred after suffering a terrible riding accident on her prized horse, Pilgrim.

Realizing that the fates of her daughter and the horse are inextricably linked, Grace's mother Annie (Kristin Scott Thomas) launches an all-out campaign to find a "horse whisperer," someone with a unique gift for curing troubled horses.

She learns of Tom Booker (Redford), who is known to be a legend for this sort of work, and packs up both Grace and Pilgrim to seek his help in Montana.

While Tom works to rebuild the lives that have been shattered by the accident, love blossoms between the gentle horseman and Annie. It is a love with both wonderful and tragic consequences.

This movie appears to be one for the older members of the family, as love stories usually don't sit well with little ones. Hopefully this flick will live up to the excellence of the book, which will be hard to do.

"Six Days, Seven Nights"

Release: June 12

He's a gruff cargo pilot who hates tourists. She's an acerbic New Yorker on her week-long dream vacation. They're the last two people who'd want to be stranded on an uninhabited

See Movies, page 29

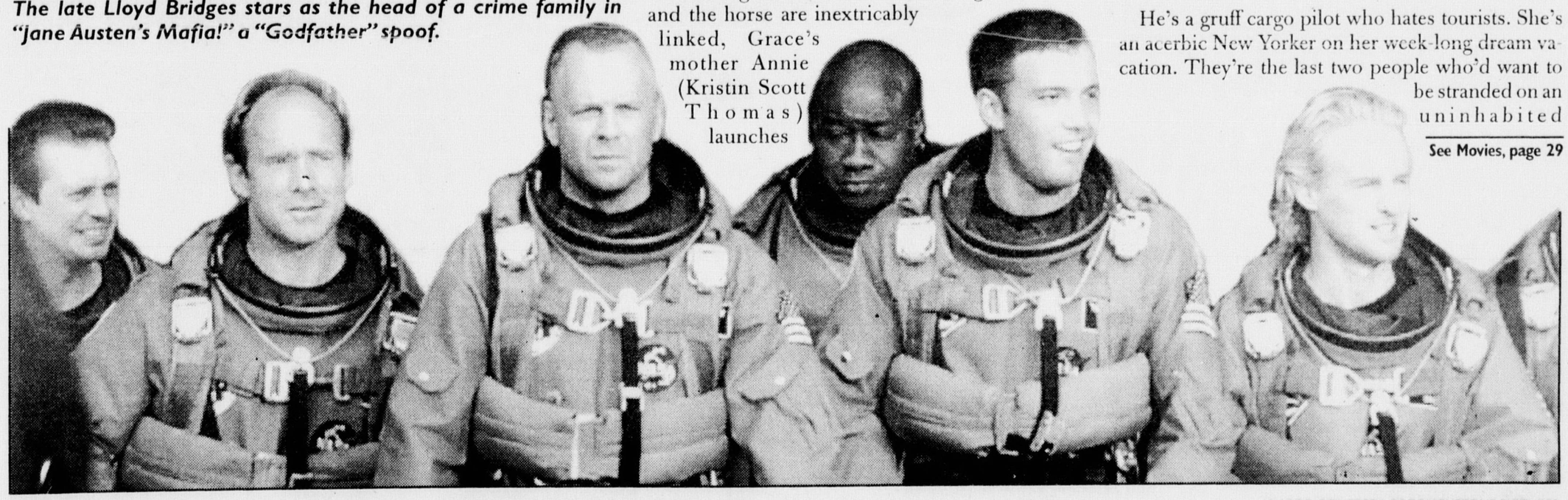

PHOTO COURTESY OF TOUCHSTONE PICTURES

Steve Buscemi (left), Will Patton, Bruce Willis, Michael Duncan, Ben Affleck and Owen Wilson play a team of roughneck oil drillers who hope to destroy a gigantic asteroid, bearing down on Earth in Touchstone Pictures' "Armageddon." The movie is set to hit theaters July 1.

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Guide to Bebop & Brew

Time	Who's playing	What to expect
11:30 a.m. to 12:10 p.m.	Hermetic Science	A blend of jazz and progressive rock styles. Defies categorization.
12:30 to 1:10	¡Zumba! Latin Train	A collection of North Coast talent. The band plays traditional Latin songs from the likes of Tito Puente and Antonio Carlos Jobim.
1:30 to 2:40	Francis Vanek Quartet with Clint Strong	Bebop & Brew favorite, Vanek, is joined by guitar virtuoso Strong of Reno, Nev.
3:10 to 4:40	Mingus Amungus	An eight-piece tribute band of jazz-great Charles Mingus. Also with four-member dance troupe Crossroads of Movement Collective.
5 to 6	Caldera Nueva	Features mixture of contemporary and original Latin jazz.

Featured microbreweries

Alaskan Brewing Co., Juneau, Alaska
Anchor Brewing Co., San Francisco, Calif.
Anderson Valley, Boonville, Calif.
Bear Republic Brewing, Healdsburg, Calif.
Butte Creek Brewing Co., Chico, Calif.
Crawford Brewing Co., Nevada City, Calif.
Deschutes Brewery, Bend, Ore.
Eel River Brewing Co., Fortuna Calif.
El Toro Brewing, Morgan Hill, Calif.
Great Basin Brewing Co., Sparks, Nev.
Humboldt Brewing Co., Arcata, Calif.
Lagunitas Brewing Co., Petaluma, Calif.
Lost Coast Brewery, Eureka, Calif.
Mad River Brewing Co., Blue Lake, Calif.
Marin Brewing Co., Larkspur, Calif.
Mendocino Brewing Co., Hopland, Calif.
Moylan's Brewery, Novato, Calif.
Mt. St. Helena Brewing, Middletown, Calif.
Rubicon Brewing, Sacramento, Calif.
Sierra Nevada Brewing, Chico, Calif.
Six Rivers Brewing Co., McKinleyville, Calif.
Snowshoe Brewing Co., Arnold, Calif.
Third St. Aleworks, Santa Rosa, Calif.
Umpqua Brewing Co., Roseburg, Ore.

SOURCE: Arcata Foundation

BY MICHAEL PLETT, LUMBERJACK STAFF

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Bebop & Brew

• Continued from page 23

African, Haitian, jazz and street styles of dance.

The beer garden, which will open at noon and lasts until 4 p.m., will offer microbrews from around the country as well as from Humboldt.

The first Bebop & Brew came about because of Arcata's Michael Welch and his efforts to get a beer festival established. Welch said he had a friend who was trying to put together a jazz festival. The pair decided to combine their efforts and, with help, put on a single jazz and beer festival.

"We also decided we wanted to make it a benefit," Welch said.

So Welch and his friends decided to make Bebop & Brew a benefit for the Arcata Foundation. The foundation now owns the rights to the festival. However, the event is still put on by an all-volunteer committee that is not directly affiliated with the foundation.

PHOTO COURTESY OF MICHAEL PIAZZA

Miles Perkins

The Arcata Foundation gives grants to community organizations. The foundation has given grants in the past to the Arcata Children's Center, the Humboldt Arts Council and North Coast Garden for Children, among other organizations.

Horn said last year's Bebop & Brew raised about $20,000 for the foundation's endowment fund.

However, Horn said the Bebop & Brew committee is not concerned so much with the amount of money the festival brings in as it is in giving the community a fun event.

"People look forward to it," he said.

Horn said there will be free cab rides home for those who drink too much and there will be bus service all day at 14th and Union streets.

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PHOTO COURTESY OF ROBERT SCHILLING

The New Sufi Choir will sing Saturday at 8 p.m. at the First Presbyterian Church in Arcata.

Incarnation of Sufi Choir to play this weekend

By Erica L. Johnson
SCENE EDITOR

The New Sufi Choir will perform its unique version of gospel, jazz, folk, classical, and North Indian classical raga at the First Presbyterian Church in Arcata Saturday.

The musical successor to the Sufi Choir of the 1970s and early 1980s, The New Sufi Choir was formed in 1995 by Aamil Rick Targow, one of the original members.

"I just missed singing that music, and the only way to sing it regularly again was to start a new choir," Targow stated in a press release.

The new choir combines music composed especially for the current 13 singers and instrumentalists with music from the original.

"As we expanded our choir, we expanded the range of music ... so now our repertoire is really a mix," Targow stated.

The choir puts together spiritual themes from many different traditions.

"This is not New Age, play-in-the-background meditation music. We celebrate Sufism and Islam, Hinduism and Buddhism, the Old and New Testament, in music that brings together jazz, gospel, mantra, raga, Bach and rock 'n' roll," Targow stated.

Tickets for the 8 p.m. show will be available only at the door and with cost $10 general admission and $8 for students and seniors. For more information about the concert call 823-4337.

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Bebop & Brew

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1998

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Caldera Nueva
Francis Vanek Quartet featuring Clint Strong
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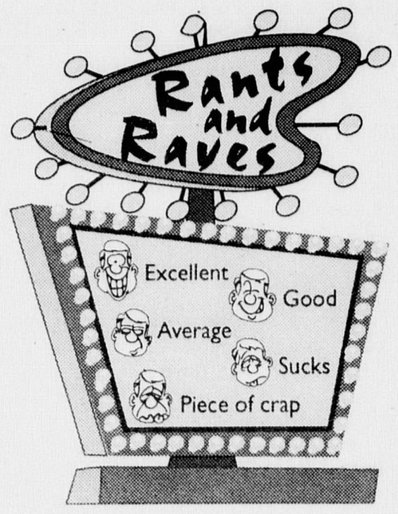
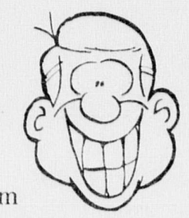


"No Lifeguard on Duty at the Genepool"
Okra Pickles



"This album which you are about to hear through your narrow, ear channels has no commercial potential," states the disclaimer at the beginning of the Okra Pickle's album "No Lifeguard On Duty at the Genepool."

This phrase couldn't be further from the truth.

The Okra Pickles combine a variety of music styles from rockabilly (Reverend Horton Heat) to hip-hop (Beastie Boys and 311) to grunge (Alice In Chains and Mudhoney), to create a sound that is quite unique. Along with combining these different styles of music into the perfect blend that is the Okra Pickles, the band also adds an element of humor to their songs.

On "Groove's A Smoovie," the band uses a rockabilly musical tone while rapping vocals in a style somewhere between the Beastie Boys and 311.

The band sounds a bit like Rage Against The Machine on "Weapon is a Microphone," with the guitarist scratching his guitar like a DJ would his turntable. Rage Against The Machine pulls off the same trick on its album "Evil Empire."

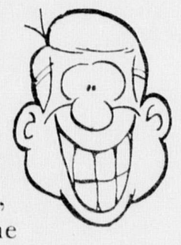
Perhaps the best song on this album is a tune called "All Damn Day," which makes fun of Top 40 radio. The song utilizes a generic, guitar riff used by quite a few bands (The Cars' "Just What I Needed" and The Misfits' "Skulls"), but its the lyrics that'll get you rolling on the floor.

Other classic tunes on this album include "Elvis," where the vocalist expresses his love for the king; "'3' Light Springloaded Illuminated Dashboard Jesus," which is self-explanatory; "49 Words," where the vocalist teaches his dog the English language; and "Neighbor," a song about killing the guy next door.

This album is a must buy for anyone who likes songs filled with humor and a guitarist that'll make Stevie Ray Vaughn roll over in his grave.

— by Dustin Reed

"Che's Lounge"
Frenchy



The latest CD from those Bay Area favorites, Frenchy, keeps the flame of the longue lizards alive.

"Che's Lounge" is full of ultra smooth tunes to sip a martini to. The show at Café Tomo earlier this month wasn't bad either.

Once accustomed to the smell of cheap cologne and thrift store evening gowns, I was able to enjoy an excellent live performance.

The band seemed to really appreciate the support it got from its Arcata fans and promised to return soon.

The band members also seemed to enjoy the bar tour of Arcata they embarked on after the show.

Until Frenchy returns, "Che's Lounge" will have to suffice. And it does so very well.

The cover of the song, "Love is Strange," is very smooth and, and for those who are unfamiliar with Frenchy, is typical of the type of music the band plays.

The CD contains lots of tracks that take one back to the days of the 1960s Prozac moms.

— by Erica Johnson

"This Euphoria"
David Garza

David Garza is an individual who knows how to write good alternative rock songs and employ studio musicians that know how to pull it off.

See Rants, page 27

Rants: Cohn 'Dazes' while Stevens beats the blues

• Continued from page 26

The music and vocals on this album are reminiscent of what made David Bowie such a good artist in the '70s.

From the reverb on the vocals to the eccentric guitar riffs to the droning bass lines, Garza pulls it off with a professionalism rarely seen among solo artists. This is the kind of musicianship that has made artists like Beck such a commodity in the '90s.

Garza, throughout most of this album, uses a slow rock tempo to emphasize his lyrics and the texture of the music.

The album starts off with a song called "Kinder" that sounds like it should be on the soundtrack to the "Rocky Horror Picture Show." The eerie, echo vocals and the heavy riffing of the guitarist and bassist give this song a catchy hook — something that you could sing in the shower.

The album also contains a few tracks that sound like the Beatles when they were going through their psychedelic phase: "Revolver," "The White Album," and "Abbey Road." The tunes, "Core (In Time)" and "Baptiste," reveal a softer side to Garza as he sings in a more soothing style (like Paul McCartney) and drops the distortion in favor of an acoustic tone.

This album is a must buy for anyone into the glitter-rock of the '70s (David Bowie and New York Dolls) or classic rock as done by the Velvet Underground, the Rolling Stones, and the Beatles.

— by Dustin Reed

"Burning the Daze" Marc Cohn

"Burning the Daze," the latest CD released by Marc Cohn, is far from his latest top 40 hit, "Walking in Memphis." And thank goodness.

The Micheal Bolton wanna-be's newest CD contains some good tracks even though it seems geared toward the middle-aged, easy listening, cocktail party crowd.

But because there is a little something that loves a good cocktail party in all of us, the CD may appeal to many.

The track, "Already Home," has a good melody that is refreshingly innovative. Some great horn performances are included as well.

The song, "Girl of Mysterious Sorrow," takes your mind to a lonely streach of highway in the Southwest desert.

The song, "Providence," comes close to sounding like a rip-off from U2's "One," but not entirely.

The CD isn't bad, just not great. Look for lots of VH1 videos from this one.

— by Erica Johnson

"Reservation Blues" Ben Stevens

Ben Stevens' latest CD, "Reservation Blues," is full of traditional acoustic guitar and harmonica blues performances.

Most of the songs sound the same, but what more can you expect from an acoustic guitar and a harmonica?

Stevens sounds much like James Taylor, but a bit more bluesy.

The track, "How Long," contains some excellent guitar picking.

"New York City Blues" is an instrumental ditty with great guitar work as well.

Overall the CD is good. Stevens is a great guitarist, but needs to add a bit of variety to break up the monotony of his sound.

— Erica Johnson

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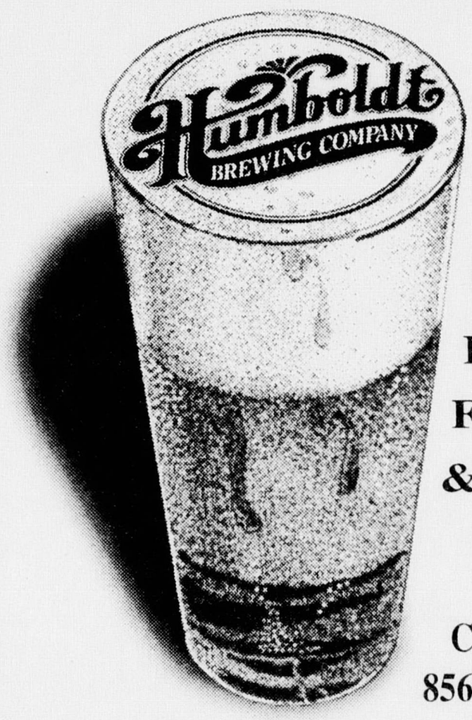

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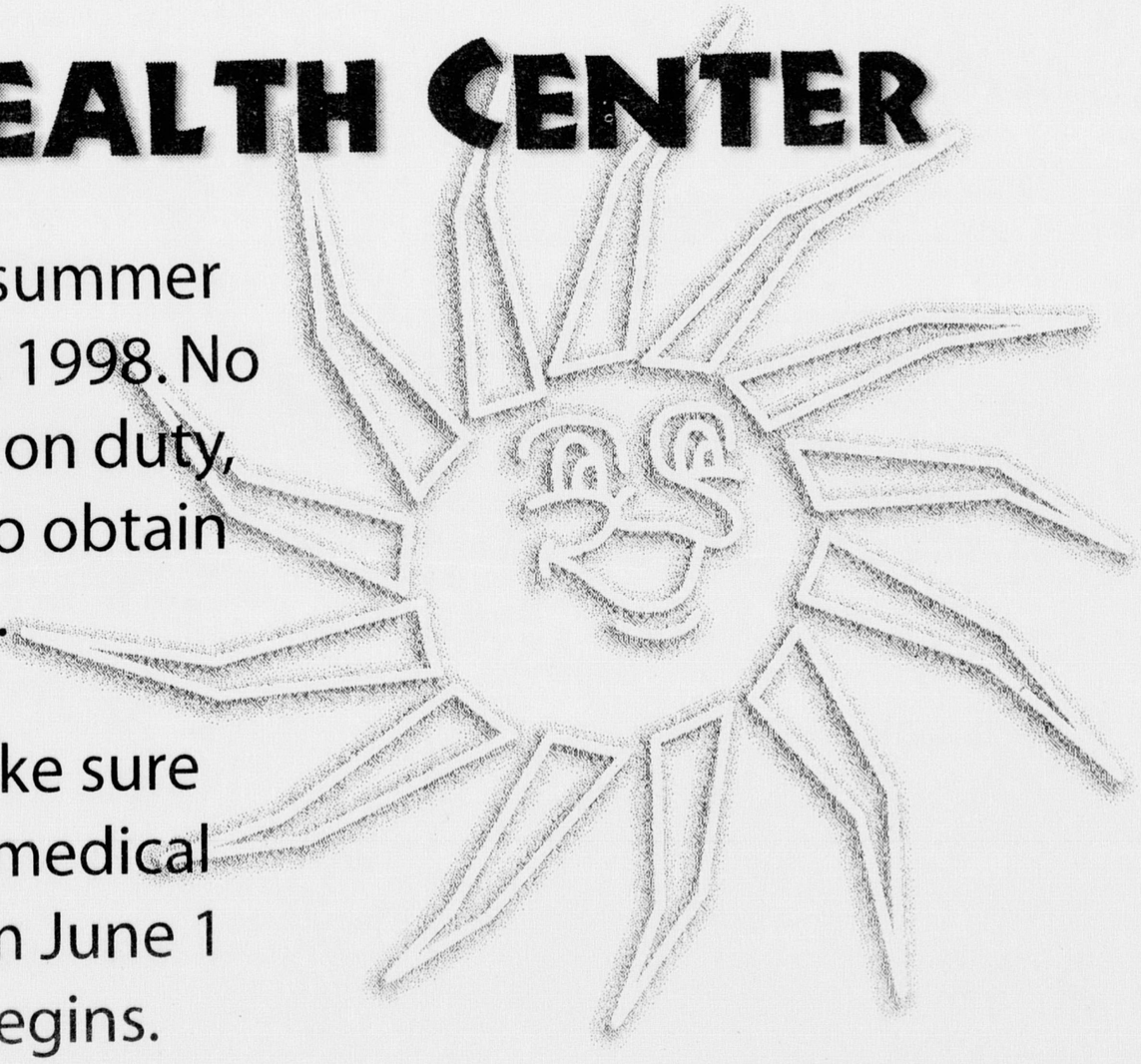

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PHOTO COURTESY OF HUGE INK

The Okra Pickles are, from left, Clovis, Gwumba and Ry. Their songs have been called funky, white-trash-swamp-rock anthems. The band will play Humboldt Brewery May 30.

A little bit of everything

Okra Pickles fit in no category

By Erica L. Johnson
SCENE EDITOR

"If we lived in a trailer park we would be the kings of the park. We're like a 2001 version of the show 'HeeHaw.'"

Gwumba
lead singer of the Okra Pickles

A taste of everything, including rock, funk, blues, country, hip-hop, and heavy metal, is in store for North Coast residents when the Okra Pickles visit Humboldt Brewery May 30.

"We've been called a cross between Creedence Clearwater Revival and Primus," said lead singer Gwumba in a telephone interview from his Sacramento home.

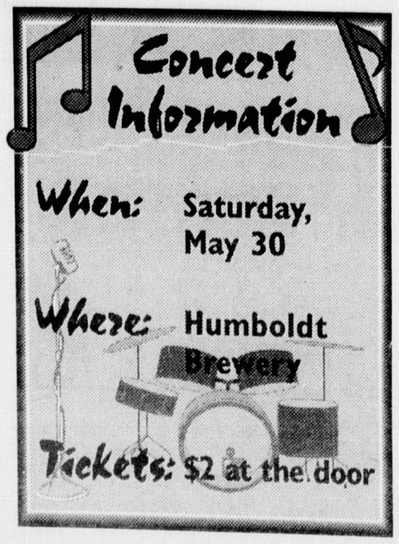
While they are hard to categorize, the songs of the Okra Pickles have been reviewed as funky, white-trash-swamp-rock anthems.

While the combination is hard to imagine, the Okra Pickles pull it off cleanly.

"We're more sonic than loud," Gwumba said.

The three-piece group consists of Gwumba, Clovis on bass and Ry on drums. The members go only by their first names.

The band has been called "one of Sacramento's best live entertainment bets," by the Sacramento Bee.



Its latest CD, "No Lifeguard On Duty At The Genepool," has sold almost 3,000 copies.

"If we lived in a trailer park we would be the kings of the park. We're like a 2001 version of the show 'HeeHaw,'" Gwumba said, describing the band's inspirations.

These boys are white trash and proud of it.

Gwumba, an admitted fan of Buck Owens and the Buckaroos, said, "If I can tap my foot to it, I dig it."

The band has been together for about two and a half years.

"We were all in different bands but knew each other," Gwumba said.

After one month performing together in a five-piece band named Rag, the three decided to leave and form Okra Pickles.

The diversity of the Pickles' music is demonstrated by the band's many influences.

"Our drummer, Ry, is into Miles Davis and Marvin Gaye, while I like everything from Bread to death metal," Gwumba said.

A Digimag article used these words to describe them:

"They're like the band always playing with the garage door open, drinking beer, every time you walk past on your way to and from school."

The band plans to tour most of this summer with venues scheduled all over the west including Arizona, California, Colorado, New Mexico, Nevada, Oregon and Washington.

"This is our first real tour. We're just going to stick ourselves out there and see what's going on," Gwumba said.

After the tour, the band hopes to record more and start work on another CD at the end of the summer.

The 21-and-over show will begin at 8 p.m. and costs $2 at the door. Advance tickets will not be sold.

Movies: Beat the heat this summer at the theater

• Continued from page 23

jungle island together — and neither one had plans for the romantic adventure that unfolds (hmm... sounds sort of familiar).

Harrison Ford stars as Quinn Harris, a rough hewn aviator living an uncomplicated existence in paradise. Content with the comfortable living he makes flying freight in his weather-beaten old plane, Quinn's life is just the way he wants it — until he meets Robin Monroe, played by Anne Heche.

She's a sharp, driven magazine editor from New York on holiday with her fiancé Frank Martin (David Schwimmer). When an unexpected editorial deadline requires Robin to be in Tahiti, she reluctantly bribes Quinn to fly her there.

Forced down in a storm, the two suddenly find themselves stranded on a deserted island. Danger and romance ensue as the two castaways are thrown into a series of adventures "not found in any vacation brochure."

This flick is for adults who can't get enough of typical action-adventure with a love-theme twist that is becoming all too frequent in mainstream films.

"Can't Hardly Wait"

Release: June 12

"Can't Hardly Wait" is a comedy from Columbia pictures. The cast includes Jennifer Love Hewitt, Ethan Embry, Charlie Korsmo, Lauren Ambrose, Peter Facinelli and Seth Green.

The movie is about aspiring actor Preston (Embry), who is in love with the class beauty, Amanda Beckett (Hewitt).

Graduation is over and Preston wants to profess his love for Amanda before he leaves for college. It seems like perfect timing because Amanda has just been dumped by her studly jock boyfriend Mike Dexter (Facinelli).

Sci-fi geek William Lichter (Korsmo) is planning to ruin Mike's reputation. He confides in his friend Denise Fleming (Ambrose) who doesn't like the idea, but is caught up in her own situation. She hooks up with her old childhood friend Kenny Fisher (Green), who is now a "homie."

This movie is about teenagers searching for their next moves while making a statement about their pasts and futures. It is a movie for teenagers because mature adults will not find it interesting or entertaining in the least.

"Mulan"

Release: June 19

Disney's 36th, full-length, animated feature, "Mulan," chronicles the daring adventures of a young Chinese woman whose irrepressible spirit clashes with her tradition-bound society.

When her country is forced into war by the invading Hun army, Mulan searches deep within herself, takes her ailing father's conscription notice and joins the Chinese army in order to save his life.

With the support of Mushu, her feisty, fire-breathing, "wanna-be" guardian dragon, Mulan disguises herself as a man, trains to become a brave and disciplined warrior and — in a bold and selfless act of courage — brings victory to her country and honor to her family.

"Mulan" is for the whole family. This cartoon is for that typical rainy Sunday afternoon that's sure to be seen here in wonderful Humboldt County.

PHOTO COURTESY OF TOUCHTONE PICTURES

Harrison Ford, left, and Anne Heche spend "Six Days, Seven Nights" evading danger and finding romance in paradise.

"Armageddon"

Release: July 1

An asteroid the size of Texas is

See More movies, page 30

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More movies

• Continued from page 29

heading directly toward Earth at 22,000 mph. NASA's executive director has only one option — to send up a crew to destroy the asteroid.

He enlists the help of Harry S. Stamper (Bruce Willis), the world's foremost deep core oil driller, and Stamper's roughneck team to land on the asteroid, drill into its surface and drop a nuclear device into the core.

On this heroic journey, Stamper's team faces the most physically and emotionally challenging conditions ever encountered — to save the world and prevent Armageddon.

This movie sounds like the much-hyped film, "Impact," also slated for release this summer.

Wow, another movie about a flying object aimed at Earth! Wonder if the almighty humans will prevail again and destroy the rock. Just once it would be nice to see a devastating end, but then that might just be too depressing.

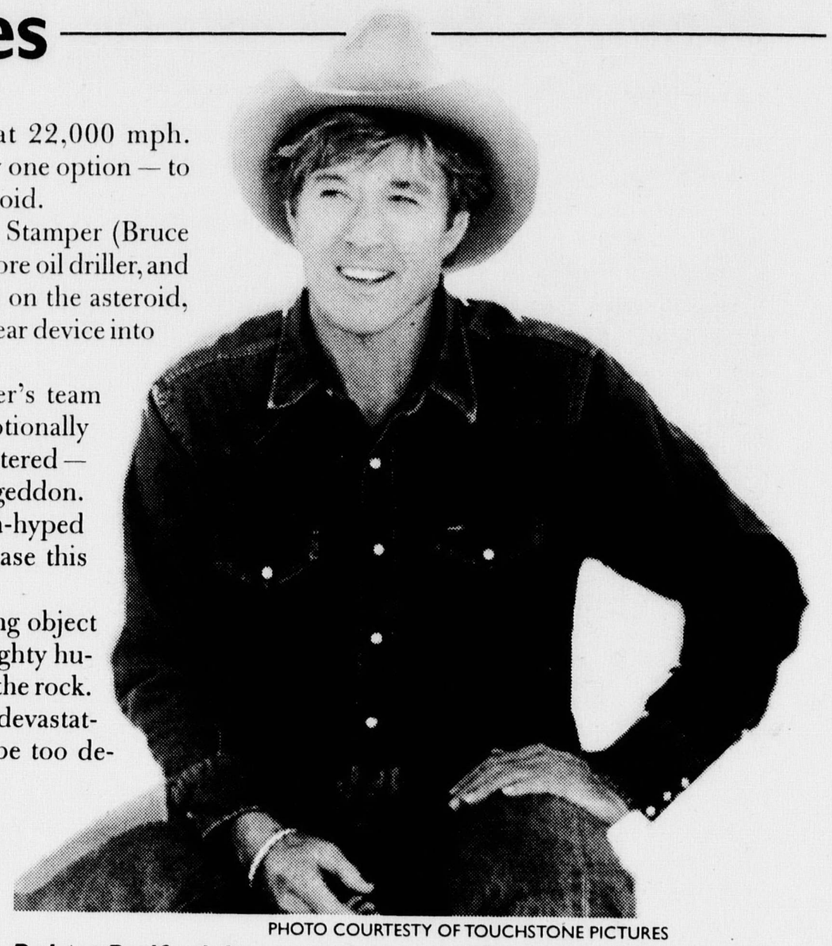

PHOTO COURTESTY OF TOUCHSTONE PICTURES

Robert Redford directs and stars in "The Horse Whisperer"

"Madeline"

Release: July 12

This is a family comedy put out by TriStar Pictures. In a press release this poem describes the movie:

"In an old house in Paris that was covered in vines
Lived twelve little girls in two straight lines
For the film of the children's book sensation
Beloved by readers of three generations
As Miss Clavel, Frances McDormand glides with grace
And Nigel Hawthone is the villainous Lord "Cucuface"
As the smallest one in rain or shine
Hatty Jones is the fearless Madeline."

This movie is about Ludwig Bemelmans' classic series of books about a small, mischievous schoolgirl.

Yet another flick that is based on a book. It bring the characters to life and puts a visual perspective on "Madeline."

"The Mask of Zorro"

Release: July 17

This TriStar adventure is a romantic tale of love, honor, tragedy and triumph set against Mexico's fight for independence from Spain.

The cast includes: Antonio Banderas, Anthony Hopkins, Catherine Zeta-Jones, Stuart Wilson, Matt Letscher and Maury Chaykin.

About 20 years before the story begins, Don Diego de la Vega (Hopkins) fought oppression as the legendary hero, Zorro. Raphael Montero is the tyrant who robbed Zorro of everything he loved and left him to die in prison. Zorro must now find a successor to stop Montero.

Zorro chooses Alejandro Murieta (Banderas), a bandit with a bad past, and transforms him into the hero he once was. The new Zorro goes on a mission to stop Montero's plot to buy California and make things right that for more than 20 years were made wrong, bringing justice to the people enslaved by Montero's greed.

This will probably be one of the better movies of the summer with an excellent cast. The story of Zorro is always exciting. This movie is good for people of all ages as Zorro is timeless.

PHOTO COURTESY OF TOUCHSTONE PICTURES

Johansson stars in "The Horse Whisperer."

"Jane Austen's Mafia!"

Release: July 24

Organized crime gets the "Airplane!" "Naked Gun" and "Hot Shots!" treatment from director Jim Abrahams.

As the story of the Cortino family unfolds over nearly a century, young and innocent Vincenzo Cortino is driven from his home in Sicily and forced to swim to America. There he grows up to become the infamous patriarch of a powerful crime family.

However, in his final years, Vincenzo realizes the reins of power must be handed down to one of his sons. He must choose either the psychotic Joey or the war hero Anthony. Strong family loyalty, the struggle for power and relentless treachery form the unlikely background for this parody.

The late Lloyd Bridges stars as Vincenzo, the ruthless mob boss, sympathetic Godfather and world-class "Clutzo." Jay Mohr is Anthony, the son torn between decency and family duty. Billy Burke is brother Joey, the family hothead.

The film's publicity says Jane Austen denies having anything to do with this project.

Sounds like a wacky film for adults only. For those who enjoyed the silly comedy of "Airplane!" and others of that kind, this one's for you.

"The Parent Trap"

Release: July 29

Can you get more than one shot at true love? You can when cupid's at work — especially when there are twin cupids. "The Parent Trap" is an all-new remake of Walt Disney Pictures' classic romantic family comedy.

Identical twin sisters who have never met conspire to reunite their mom and dad who never should have been apart.

"The Parent Trap" stars Dennis Quaid, Natasha Richardson and introduces Lindsay Lohan in the roles

See Even more movies, page 31

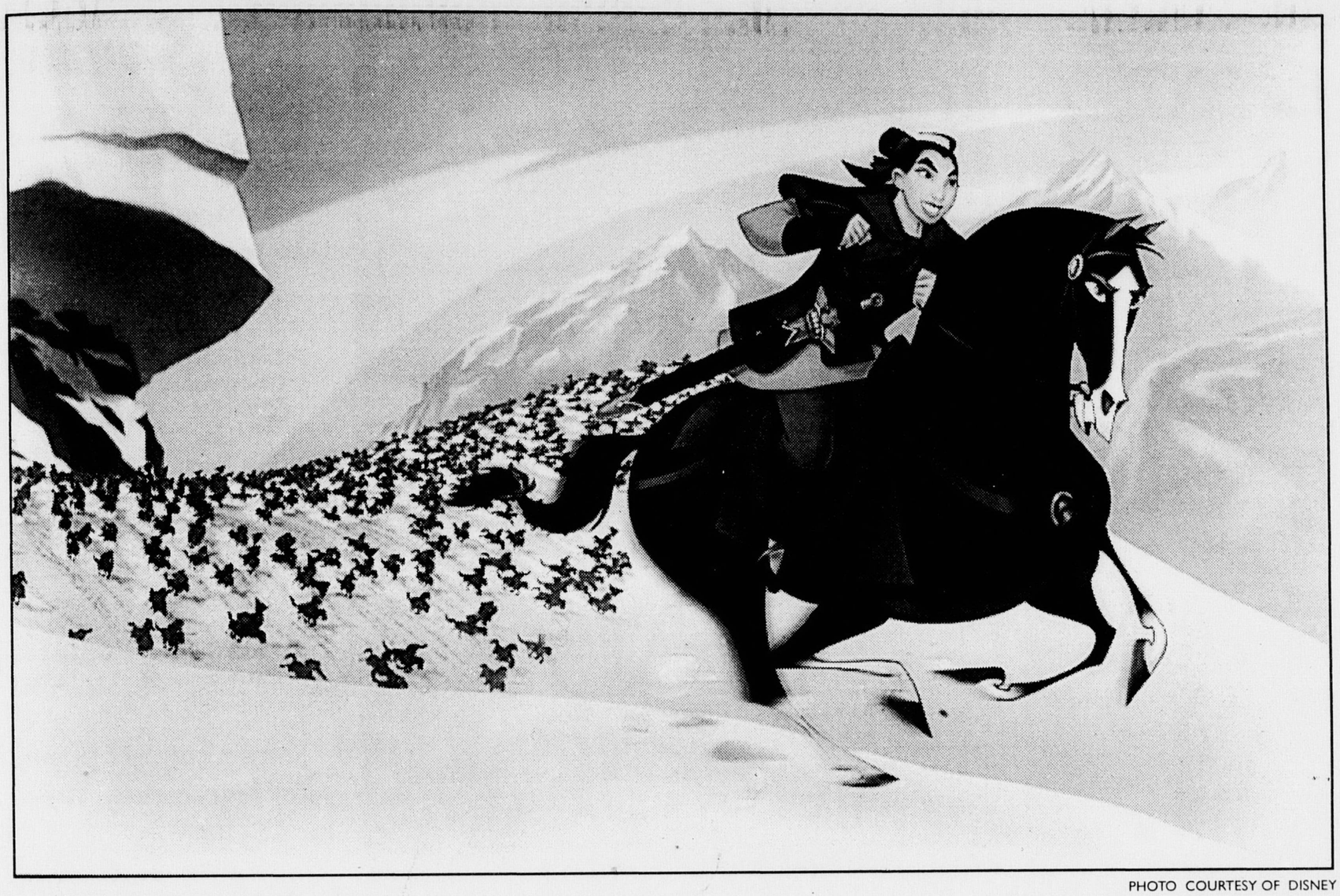

PHOTO COURTESY OF DISNEY

Disney's 36th full-length animated feature, "Mulan," follows the adventures of a young Chinese woman. Mulan takes her ailing father's conscription notice and joins the army to save his life.

Even more movies: Pants salesman takes on terrorists, mob

of twins Hallie and Annie. How many times can this story be recreated?

"Dance With Me"

Release: July 31

This movie is about romance. It features Vanessa L. Williams, Chayanne, Kris Kristofferson and Joan Plowright.

"Dance With Me" is about a Cuban man named Rafael (Chayanne) who goes to Houston. He has a passion for Latin dance and brings it to the Excelsior Dance Studio.

There, he meets Ruby (Williams), a dance instructor who wants to re-enter the ranks of professional dance with a new partner. Because Rafael is such a good dancer, he ends up teaching her, the professional, how to loosen up and dance better.

This frightens her because of her new-found feelings for Rafael. She ends up going to the World Open Dance Championship in Las Vegas with her sleazy former partner. Rafael goes there too and eventually they fall in love.

This movie, although it may sound a little corny, is actually a beautiful movie, involving beautiful people. It is most appealing to people in their twenties and older becaue the story line deals with adult issues.

PHOTO COURTESY OF DISNEY

Lindsay Lohan stars as Annie, left, and Hallie in the remake of the 1961 classic, "The Parent Trap."

"Knock Off"

Release : Aug. 21

This movie is an action adventure by TriStar Pictures. The cast consists of Jean-Claude Van Damme, Rob Schneider, Lela Rochon, Michael Fitzgerald Wong, Paul Sorvino, Carmen Lee, Glen Chin and Jeff Joseph Wolfe.

It is about the British handover of Hong Kong to China. A CIA agent has to thwart a conspiracy that, if successful, will incite a wave of world terrorism.

It is the story of Marcus Ray (Van Damme), who lives in Hong Kong as a sales representative for "V SIX" jeans, a cover for his CIA activities. Marcus sees everything developing around him and learns of a Russian Mafia scheme to bring a deadly secret technology — microbombs — to the worldwide terrorist black market.

The plot is clever and enticing to those who find the Mafia and CIA exciting and interesting. If another lead had been chosen, "Knock Off" probably would be a lot better.

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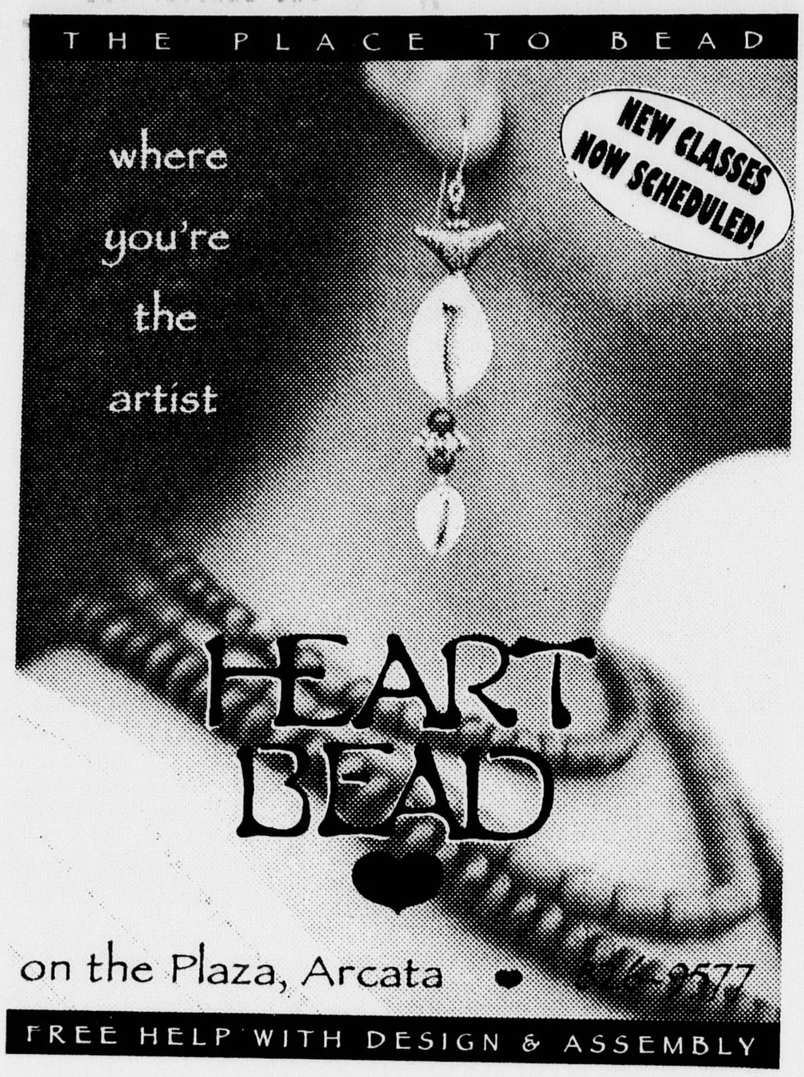

Write a letter
What you love
What you hate
to the editor
All on page 41

Award-winning band to play Arcata Theater

Bela Fleck and the Flecktones will bring their innovative sound to the Arcata Theater on Tuesday.

The group won its first Grammy this year for the song, "The Sinister Minister."

The group has sold out 200 shows for the past eight years.

The band is scheduled to perform at 8 p.m. Doors will open at 7. Advance tickets will cost $20 and are available in Arcata at the Metro, the Works and People's Records. In Eureka, tickets will be available at the Works. Tickets at the door will cost $23.

Soirée, concert planned for Gershwin's 100th

The HSU music department will celebrate the 100th anniversary of George Gershwin's birth with a soirée followed by a concert Saturday.

The soirée features food, drink and singing around the piano. It starts at 6 p.m. in Goodwin Forum. The orchestra plays at 8 in Van Duzer Theatre.

Farewell, Northern California

HSU bids NCAC *adieu*, Pacific West *bonjour* as coaches question readiness

By Kent Evans
LUMBERJACK STAFF

A new conference is on the rise for HSU's intercollegiate teams, but there may not be a positive consensus from HSU coaches.

The Pacific West Conference will welcome the Lumberjacks next season, but some teams from HSU might not be ready for the competition.

"Right now I'm really worried about being competitive in this conference," men's basketball coach Tom Wood said.

"Too many of those in the new conference have more going for them financially, scholarshipwise, than we do."

Some teams in the new conference, such as Seattle Pacific, Central Washington and Western Washington are, in the eyes of one coach, a threat to outdoor play because of the abundance of rain in that area.

"I prefer to go south because in softball the weather is going to be a big factor," softball coach Frank Cheek said.

"It's not like we can go and play in a gym, and that's my only complaint: the rain-outs."

The conference may include some difficulties in the long run, as coaches have said, but a positive attitude is held by some.

> **"Right now I'm really worried about being competitive in this conference."**
> **Tom Wood**
> HSU men's basketball coach

"I'm not saying I'm not looking forward to the conference," women's basketball coach Pam Martin said.

"I don't think it is a competitive playing field, but we're going to take its challenge and deal with the consequences."

A major worry is directed upon teams with more money to spend on their teams than HSU.

Top-paid players from other schools will be introduced to HSU's minimal scholarship rosters, and that situation gives the coaches something to work on.

"We will give it our best shot," Wood said.

"When you go to war, you hope to have more than a switch if the other team's got a cannon."

Teams in the West Division of the Pacific West are Western Oregon, Seattle Pacific, St. Martin's (Washington), Central Washington, Western Washington, Lewis and Clark State (Idaho) and Simon Fraser (British Columbia).

Alaska-Anchorage, Alaska-Fairbanks, Hawaii-Hilo, Hawaii-Pacific, BYU-Hawaii, Chaminade (Hawaii), Western New Mexico and Montana State-Billings will play in the Pacific Division of the Pacific West Conference.

Barnes commands conference situation

By Adam Hall
SPECIAL ASSIGNMENTS EDITOR

Scott Barnes

Life goes on.

Such is the mantra of Athletic Director Scott Barnes and the HSU athletic department as they move forward in preparing themselves for the fall, the inaugural season of the Pacific West Conference.

Money and the distribution of scholarships is at the top of Barnes' to-do list.

"Fundraising has been going on for 60 days and we have over $90,000 in commitments for scholarships. Not all of it will be available the first year," Barnes said.

"We are already beginning the process of allocating funds and already are making offers to recruits."

Barnes said he doesn't feel that HSU's image as an institution will change with the allocation of scholarships. There are few similarities between a Division I program and what has been

See Barnes, page 38

Travel distances complicate matters for Pacific West

By John Baker
LUMBERJACK STAFF

Though long-distance travel of the sort HSU can expect upon joining the Pacific West Conference is new for the Lumberjacks, it's no novelty for some of the other schools in the league.

"We've been dealing with travel since the university began playing competitive athletics," said Al Walker, athletic director of Chaminade University. "For all of us in this part of the country, that's just a given."

Walker's "part of the country" is Hawaii — a state from which four members of the new conference hail. Chaminade, BYU-Hawaii, Hawaii-Pacific and Hawaii-Hilo will join Alaska-Fairbanks, Alaska-Anchorage, Montana State-Billings and Western New Mexico in the Pacific Division of the Pac-West.

HSU will be aligned with Simon Fraser (British Columbia), Western Oregon, Lewis and Clark State (Idaho) and four schools in Washington as part of the West Division.

"The Pacific part of the conference is by air, the West is more of a bus league" said Scott Roselius, sports information director at the University of Alaska-Fairbanks. "I think it's that way because everyone (in the Pacific Division) has to travel anyway."

Pacific West Conference commissioner Woody Hahn — of Montana State-Billings — said travel in the West Division, at least, won't be as extensive as some think.

See Travel, page 38

JON MOONEY / GRAPHICS EDITOR

HSU to host final NCAC track and field meet

■ HSU athletes will attempt to gather their final NCAC honors this week in Redwood Bowl, but will have to overcome the depth of the Aggies and Gators.

By Matt Krupnick
SPORTS EDITOR

Nostalgia, adrenaline and many of Northern California's best athletes are expected to attend this week's final Northern California Athletic Conference track and field championships in Redwood Bowl.

Despite the distractions HSU coaches will face by running the meet, which begins today with the heptathlon and decathlon, head coach James Williams said the athletes are prepared to deal with a lack of coaches'

See Track, page 39

HSU conference leaders

3,000-meter steeplechase (M)
Tim Miller, 9:06.00

5,000 meters (M)
Tim Miller, 14:36.90

100 meters (W)
Keeta Zimmerman, 12.25

800 meters (W)
Courtney Cannizzaro, 2:15.19

100-meter hurdles (W)
Keeta Zimmerman, 15.06

400-meter hurdles (W)
Marti McCoy, 1:02.37

Heptathlon
Keeta Zimmerman, 4594

MATT KRUPNICK / SPORTS EDITOR

Rowers hope to sink Ducks before regionals

LUMBERJACK FILE PHOTO

The women's rowing team will take on the University of Oregon this weekend on Humboldt Bay to prepare for regionals.

■ The women's rowing team has overcome small numbers and a lost boat to become a West Coast power.

By Matt Krupnick
SPORTS EDITOR

After nearly a full season of success, it is time for HSU to find out just how much water its boats displace in the world of rowing.

The women's rowing team will prime itself for the Pacific Coast Rowing Championships, to be held May 16-17 in Sacramento, with a dual meet against the University of Oregon Saturday in Humboldt Bay. The Lumberjacks have raced the Ducks three years in a row.

"It gives us an opportunity to race at least once before PCRC," coach Robin Meiggs said. "It gives us an opportunity to stay focused."

The competition, which was arranged at the April 25 conference championships in Washington, will represent something of a grudge match for Oregon, which lost to the 'Jacks in the varsity eight race at its own Covered Bridge Regatta on April 11.

"I think that's a big bone of contention for them," Meiggs said. "It's a good rivalry."

The regatta will also give HSU a chance to test its varsity lightweight eight boat, which hasn't raced yet this season. Meiggs said her team has worked out most of its problems and is ready for the major regattas. The Oregon dual meet will serve as the final tuneup for the Pacific Coast regatta.

"PCRC is pretty hardcore," Meiggs said. "We're going to need to have all our ducks in line."

Meiggs said the team's main obstacle to overcome before PCRC, which will include perennial powerhouses like USC and the University of Washington, will be finding a permanent racing boat for the varsity four race. The 'Jacks lost a brand-new boat earlier in the season when it fell off a trailer before arriving in Arcata.

The team is attempting to raise the $600 it will take to rent a boat. Meiggs said that as long as all the teams in the PCRC have the same technology, "the only difference is the athletes in the boat."

The teams that win the varsity four and varsity eight races in Sacramento will earn automatic berths in the NCAA championships, to be held May 29-31 in Gainesville, Ga. The top team from Division II and III in the region also gains a berth. HSU is ranked second in the region behind UC Davis, who the 'Jacks have not faced this season.

"Until we beat UC Davis, they'll probably get the bid to nationals," Meiggs said.

While HSU has not faced the Aggies, Meiggs said they will probably represent stiff competition. UC Davis' team has 120 members, while HSU has only 32.

Giving the 'Jacks confidence is their performance on April 25 at the Western Intercollegiate Rowing Association championships in Tacoma, Wash. The novice lightweight eight and varsity four boats took first-place honors in their respective races, while the varsity eight boat placed third in a close race.

"It was actually very good racing, especially for the varsity athletes," Meiggs said. "It was very nice to go to regionals and see that kind of competition."

This weekend's event:

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When: Saturday, 8 a.m.

Where: Humboldt Bay, Eureka

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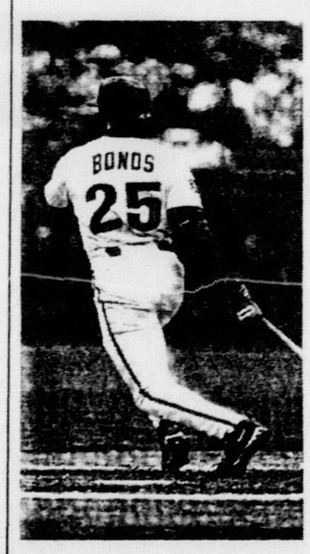

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Providing for the future

Bronson adjusts quickly to college life

■ Freshman track athlete has made her presence known in the NCAC, posting the third-fastest 800-meter time this year.

By Steve Berman
LUMBERJACK STAFF

The life of a freshman is full of ups and downs. While it is a shock to be away from home, the life of dorms, general education and no curfews is one of which many would be envious.

Of course, there is another side. Carie Bronson has dealt with all of it this year, and HSU track coach James Williams said he is proud of how she's done.

"She's had a really great season, particularly coming in as a freshman from out of state."

The Payette, Idaho, native has had to adjust to not only a new town and life, but a new approach to track. This year, Williams has had her concentrate mostly on the 800 meters after running almost every event possible in high school.

"I'm getting more confidence every time I run it," Bronson said. "It's really one of those races that can tear you apart mentally."

"She's a competitor, and even in races where she doesn't execute well, she's a competitor when she hits the home stretch," Williams said. "What she hasn't done is always execute race tactics properly because she's a freshman."

Williams said he knows Bronson will come around, because she has come to HSU knowing that what she learns this year will translate to great years in the future. She still gets frustrated this year, however.

"I see what I'm doing in practice and it should carry over into my race and I don't know what's happening," Bronson said.

Although she has just started this year to really focus on the 800, Bronson still gets impatient with herself, as many athletes do, wanting to reach her potential now.

"I see where I want to be and I'm not there and I know I can be there," Bronson said. "I know what my body can do but some things go wrong. I just have to learn to be patient with myself because right now I'm my biggest critic."

Bronson said sometimes she is scared to let her body do what she knows it can do.

"It's weird to see yourself getting better because you're just a freshman and you think it should take a long time," Bronson said.

It hasn't taken a long time for Bronson to make a splash on the NCAC scene. Going into this week's conference championships, she is ranked third in the 800 with a time of 2 minutes, 16.35 seconds and sixth in the 400 with a mark of 59.14 seconds.

Bronson has been running for a long time, getting her first challenge as a fifth grader in Payette, a town with a population of approximately 2,000.

It was during an elementary school field day when Bronson first realized her talents.

"There was this kid that said nobody could beat him, and I was like, 'Bet you I can,' and I did, and then he was so mad that I beat him.

"He was like, 'I want a rematch,' and I said, 'OK,' and I beat him again and he didn't know what to do."

She kept running in high school, running many events, and was noticed by Williams.

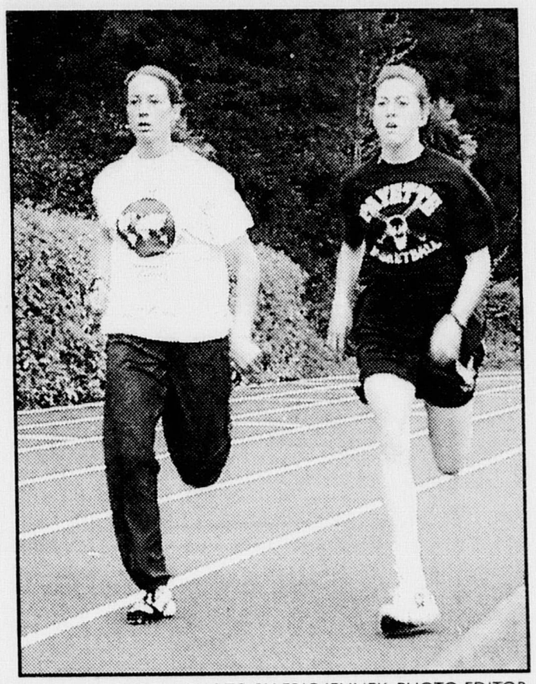
"When she was in high school she was like a big fish in a little pond. She was state champion, double champion," Williams said.

Bronson has brought her self-described "psycho" personality to HSU, and said she doesn't think her teammates know what to make of her just yet.

"She deals with her teammates fantastically, but she's a lunatic," Williams said, laughing. "We try to have a light-hearted practice because we work so hard, and she fits right in.

"She has such a strong mind for a freshman that she can handle the ribbing that I give her."

Bronson likes to do "as little as possible" on the days where she isn't traveling all over California for track meets.



DIGITAL PHOTO BY ERIC JELINEK, PHOTO EDITOR

Carie Bronson, right, practices with teammate Marti McCoy in preparation for this week's NCAC championships.

"Half of the time when we're traveling, I don't know where we are because I don't know California," Bronson said. "When we're traveling, I'm like, 'Are we near the ocean?'"

When she's back in Arcata, Bronson lives "the life of a freshman, doing whatever I

See Bronson, page 36

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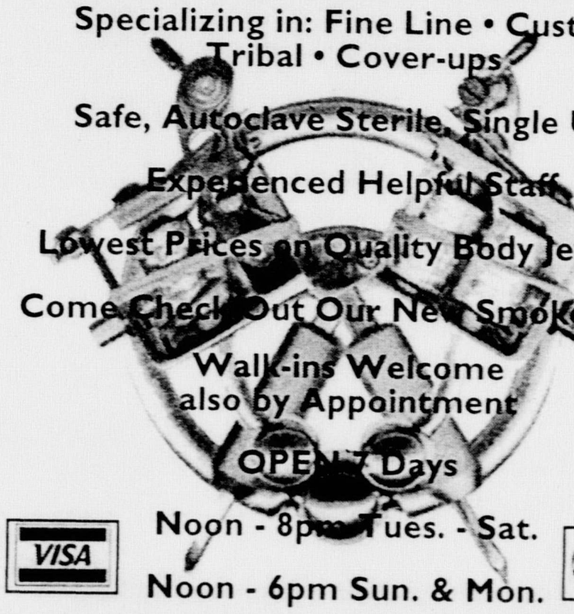

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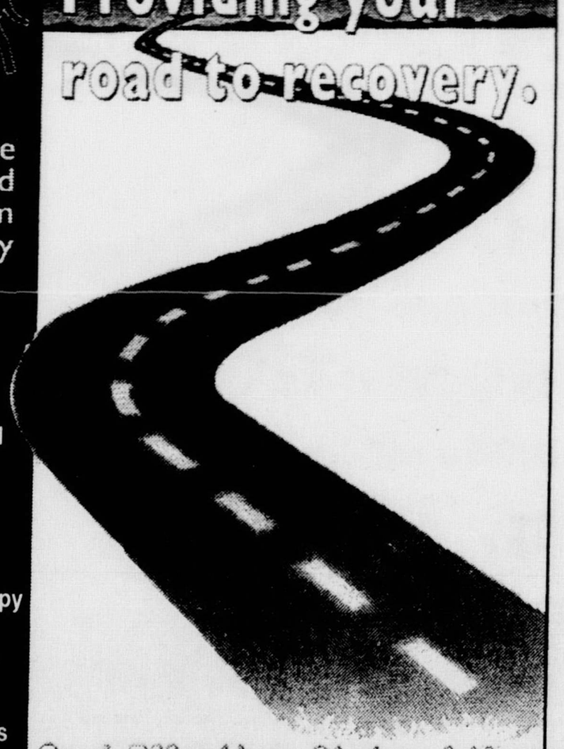

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Sports Clips

Softball to hit road for regionals

The softball team, ranked second in the NCAA Division II, will travel to Bakersfield as the top seed in this week's West Regional tournament.

The Lumberjacks (57-5, 21-1) will play fourth-seeded UC Riverside Friday at 10 a.m. to open the tournament, while second seed CSU Bakersfield will meet third seed UC Davis at noon.

The losers of the two games will meet in game No. 3 at 2 p.m., while the winners of the first two games will square off in game No. 4 at 4 p.m.

The winner of game No. 3 will play the loser of game No. 4 on Saturday.

The remaining two teams will play at 2 p.m. and, if necessary, at 4 p.m. to determine who will advance to the NCAA Division II championships in Florida May 14-18.

'Jacks dominate NCAC softball picks

HSU softball players took seven of the 12 Northern California Athletic Conference first-team selections and placed one player on the second team.

The 'Jacks also fared well in the individual honors. Freshman Jessame Kendall was named pitcher of the year while coach Frank Cheek won coach of the year honors. Jaime Peterson was named the NCAC's Joan Wallace Scholar-Athlete.

UC Davis' Robyn Kamisher was chosen as player of the year.

Named to the first team were HSU players Laura Hansen (catcher), Kendall (pitcher), B.J. Helfrich (pitcher), Shelli Maher (infield), Peterson (outfield), Taiisha Pleasant (outfield) and Courtney Watson (designated hitter/utility).

Shortstop Terry Marroquin was named to the second team.

Miller takes third in Oregon steeple

Competing in a field primarily composed of NCAA Division I athletes, HSU's Tim Miller established a season-best in the 3,000-meter steeplechase Saturday at the Oregon Invitational in Eugene.

Miller placed third with a time of 9 minutes, 6 seconds, a time that virtually assures him a berth at the NCAA Division II championships, to be held May 21-23 in Edwardsville, Ill. Miller placed fourth at last year's national meet.

Also competing well for the 'Jacks was Gilbert Hernandez in the 800 meters. Placing fourth, Hernandez finished in a time of 1:53.12, just off the provisional national qualifying time of 1:52.50.

Ivan Boynton finished second in the 100 meters with a season-best time of 10.86 seconds.

On the women's side, Keeta Zimmerman placed fifth in the 100 meters in 12.71 seconds.

The 'Jacks will compete at home beginning today at the final Northern California Athletic Conference championships.

Crabs set June 6 as opening day

The Humboldt Crabs baseball team will open its season June 6 with a 7:30 p.m. game against the Fairfield Indians.

There will be a pregame tailgate party from 4 to 7 p.m. in the Arcata Ballpark parking lot.

For more information, call the Crabs Hotline at 826-2333.

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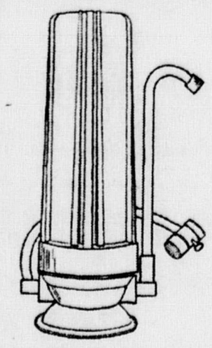
Bronson

• Continued from page 35

want to. I don't know what the life of a freshman is supposed to be yet, but I think mine is pretty good."

Williams said he thinks Bronson's life on the track will be fruitful.

"I see her being an All-American before she gets out of here," Williams said. "I see her being listed on the top of our top 10 list in at least three different events (800 meters, 400 meters and 400-meter hurdles)."



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Sports serve as adequate distraction for columnist

As finals draw near, I find my mind easily distracted from school, while other things are given my complete attention, as useless as they may be. So here are some thoughts that have been given much more time than my Chemi Skill-Builder Disk:

• That new Nike "Fun Police" ad is cute and all, with NBA stars (fun policemen) dressed up as ushers telling yuppies with row A seats to go to the nosebleed seats, while kids with row XX seats are seated at courtside. But how can Kevin Garnett take himself seriously, when his $120 million plus contract is paid for by those rich folks who sit courtside who he says aren't real fans? When I hear Kevin is using some of his salary to put kids in the plush seats, the commercial won't be so nauseating.

• Word out of Los Angeles is that Rupert Murdoch is grooming Jason Priestley to replace Mike Piazza, who obviously wants to go to a team where he will be in a supporting role, maybe a team that plays in a dome. Mike knows great hair (hey, he uses Pert Plus), and with a roof protecting his hair from the elements, his hair will be the undisputed champion in the league. Rumors also abound that Aaron Spelling will manage the team next year with Tori coaching third base, the whole team will be supplied with navel rings and half shirts as uniforms and the Dodgers will be renamed "Party of 25."

• It's too bad HSU doesn't have an intercollegiate baseball team. This area is known to support baseball above all other spectator sports (excluding motor sports), baseball is a great sport and our club team can already beat CR. All we'd need to do is find out that Frank Cheek has a twin brother separated at birth, find out where he lives and get him to coach baseball here. Of course that would lead to a lot of jokes about two Cheeks on campus.

• Hey, Karl Malone: Just shave your head. How much could Rogaine be paying you?

• Hey Vlade Divac: Never shave your head again. Why aren't the fun police addressing that crime?

• Yeah, I'm sure Randy Moss, the most talented player in the NFL draft this year, is going to be a bust because he got caught smoking pot in high school. Anyone remember draft-day character attacks on Warren Sapp (highest-paid defensive player in the NFL), who tested positive for weed the same month as the draft? It's understandable that teams are scared after Lawrence Phillips has had to use his signing bonus for bail money, but he dragged his girlfriend down the stairs by her hair while he was at Nebraska, and they still let him play. That should be an alert to general managers, not blunts smoked four years ago.

• Maybe the funniest moment in NBA Playoffs history: Knicks coach Jeff Van Gundy, doing his impression of a 4-year-old, clinging with his whole body to Alonzo Mourning's leg, getting swung around like my cousin Heather after being told no more piggy-back rides today.

• Someone explain how that whirlibird motion that softball pitchers underhand the ball to the plate with does no damage to one's shoulder. HSU pitchers have been known to pitch both ends of a doubleheader, and then to be ready to toss 10 more innings. There's noise in the major leagues that Bret Saberhagen, Scott Garrelts and Jose Rijo are experimenting with the underhand delivery with minimal success.

• To Akemi Yamaguchi, the only student at HSU who cared enough to write a letter about a sports article in The Lumberjack, I know that predicting that the Bulls, the best NBA team since the Lakers of the 1980s, will win the championship again must sound like jumping on the bandwagon, but how many people do you really know who suddenly became John Elway's biggest fan after the Super Bowl, especially with the game he had?

• Imagine how good Shaq would be with Arvydas Sabonis' shooting touch. If he works on shooting all summer and stops rapping about how outstanding he is, he will be a monster. He says he works on basketball during the summer and those other things don't interfere, but Larry Bird once spent an entire summer playing basketball dribbling and shooting only with his left hand. That's working hard on your game.

• Best excerpt from HSU Sports Auction, courtesy of Brent Jones: A Tuesday in 1994. The 49ers have just lost, 40-8, two days before to the Eagles. Jones rides with Steve Young and Harris Barton, two of the sorest losers in 49ers history, to go hunting on the property of a fan, who they had made arrangements with previously.

When they get there, the owner asks Jones and Young if they could please shoot his horse, because it has to be put down and the owner's family didn't have the nerve. So Jones and Young walk to the truck where left tackle Barton is sitting. Jones tells Barton, "The guy said we couldn't hunt on his property." Barton says, "I thought he was a 49er fan!" Jones says, "He said he isn't now, and he wasn't going to let a bunch of losers hunt on his property. And he said we have the worst offensive line in the league. Let's go shoot his horse!"

So Jones and Young take their guns and start walking to pasture, hoping Barton, who is furious, bites on the joke. They go and shoot at the horse twice, the horse goes down. Then three more shots are heard, and Jones and Young run to the truck. Barton comes sprinting to the truck, out of breath, and yells, "Let's get out of here, I just shot three of his cows!"

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Travel

• Continued from page 33

"We're extremely pleased (Humboldt) made the decision to come into the Pacific West Conference," he said. "We feel it's a move that's very appropriate for (HSU), with the competition being closer to them than people in California realize."

Even though most of HSU's games will be against West Division opponents, the 'Jacks will face several Pacific Division schools each year. Both financially and competitively, such travel poses difficulties for teams, coaches said.

"All the issues (HSU has) had with (travel), we deal with it on an annual basis," Walker said. "It's certainly difficult to win on the road because you only see the arenas and the officials one time. The officials' pool is very geographically isolated."

"Unfortunately for us, everything's a lot of travel. If you really want to talk travel, talk hockey. Our closest competitors are in Michigan."

Scott Roselius
Sports information director, University of Alaska-Fairbanks

Roselius said he expects changes in the schedule, such as playing games against the same team on consecutive days, in order to accommodate travel schedules.

"Until it really happens, we can only speculate," Roselius said. "Generally I think it's a great competitive conference."

Walker agreed.

"It's a great league. It's a very challenging league because of the distance," he said.

There may be some further tinkering with alignments and scheduling, Hahn said.

"(Travel scheduling) is something that will need to be addressed," the commissioner said. "We all feel it's going to take some adjustment."

Hahn said a solid schedule will make up for the travel distance for schools involved in the Pac West.

"For the first time, we'll be able to offer more championships, more stability (and) not have to worry about minimum (number of schools in a sport) all the time," he said. "The scheduling possibilities will be simplified — (teams) may have to travel further, but the simplification should help."

In addition, Hahn said, NCAA schools are compensated for championship — such as postseason tournament — travel. HSU was already a part of the NCAA, but several schools in the Pac West were NAIA-affiliated before joining.

Distance doesn't seem to faze schools in the two newest states.

"(HSU has) been in a bus league forever, playing Northern California schools. We've had these (travel) issues to face since our programs have been existence," Walker said.

"We're not talking the same uncomfortableness with regards to cost — that's fact of life when you live in Hawaii or Alaska."

Even schools in the contiguous states, such as Western New Mexico, are not without travel problems. WNMU, located in Silver City, N.M., is about 1,000 miles away from its closest conference competitor.

The conference will have added nine schools over a three-year period after HSU joins this fall, and the growing pains have been relatively minor, Hahn said.

"I think it's been smooth," Hahn, who has been commissioner of the Pac West since its 1992 inception, said.

"When you work with new people in their scheduling situations and travel concerns and situations no one has met before, (you expect problems).

"The transition (has been) very smooth — particularly on Humboldt's end because (HSU President Alistair) McCrone and (HSU Athletic Director) Scott Barnes have been very, very cooperative in this transition."

To some Division I schools, the travel to the outlying states is not so much a problem.

Alaska-Anchorage, Alaska-Fairbanks and Chaminade each hold prestigious early-season Division I men's basketball tournaments.

"Unfortunately for us, everything's a lot of travel," Roselius said.

"If you really want to talk travel, talk hockey. Our closest competitors are in Michigan."

Pacific West Conference alignment

West Division:

- HSU
- Central Washington
- Lewis and Clark State
- Saint Martin's
- Seattle Pacific
- Simon Fraser
- Western Oregon
- Western Washington

PACIFIC WEST CONFERENCE

Pacific Division:

- Alaska-Anchorage
- Alaska-Fairbanks
- BYU-Hawaii
- Chaminade
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- Hawaii Pacific
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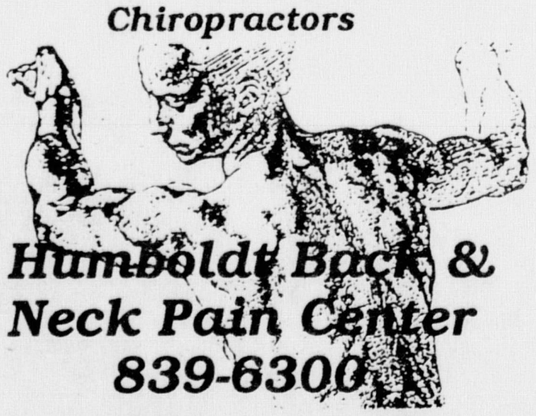

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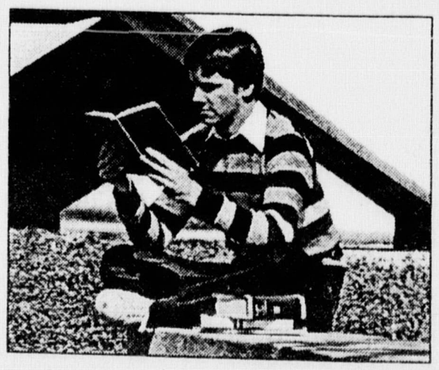

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Barnes

• Continued from page 33

implemented at HSU.

"We will be using fundraising dollars to fund this program. We'll probably never be at full scholarship."

One of the problems the new conference has had to overcome in preparation for its inaugural year of competition has been getting a majority of the institutions to add the necessary number of sports to become eligible to be Division II programs.

Barnes said playoff issues, in terms of the number of qualifying teams and other details, are among the few logistics left to iron out at the conference spring meeting later this month.

Scholarships are also in the finalization phase as the Pacific West athletic grants-in-aid compliance committee has been working with the NCAA to make up policies and procedures for next fall's distribution of scholarships.

"It's an ongoing process as we learn more about our institution and about scholarships in general," Barnes said.

The majority of institutions started out with men's and women's basketball and volleyball and have worked on increasing that total before the start of next year.

"There are also (a number) of institutions planning on adding sports in the next few years," Barnes said.

Barnes said HSU needs to concentrate on some sports more than others.

"We want to focus on shoring up (the sports) where we think we are going to need more help," Barnes said. "Basketball is a good example, because the schools we are competing against are full scholarship."

Barnes said he also hopes to have met all of the athletes' needs next year, when conference play begins.

"I hope that we have met the needs of all our sports relative to conference play and travel, where there are still bugs to work out, and (I) hope to win a few conference championships," Barnes said.

"As a student-athlete, (one) wants to compete for something, and that's a conference championship. I think every student-athlete needs to be able to reach for that golden ring."

Track

• Continued from page 33

attention.

"They've prepared themselves," Williams said. "The athletes learn to be independent over the course of the season."

While the meet will have significance for seniors as their final collegiate competition, Williams said all the athletes know that this year's meet is special.

"People who win their events will be the final NCAC champions," he said. "We're making history just by hosting the meet."

On the men's side, a few Lumberjacks have a chance to be the final NCAC champions in their respective events. Tim Miller, who has already attained a 3,000-meter steeplechase time fast enough to gain a berth at nationals, will attempt twin victories in the 1,500- and 5,000-meter races.

"You've gotta figure Tim Miller has a chance to win anything he enters," Williams said.

Miller ranks fourth in the conference in the 1,500 with a time of 3 minutes, 59.64 seconds, less than two seconds behind conference leader and Eureka native Mitch Townsend of UC Davis. Miller comes into the 5,000 on top of the NCAC with a national provisional qualifying mark of 14:36.90, nearly seven seconds ahead of second-place Jeff Kaiser of UC Davis.

Clint Duey leads the 'Jacks in the weight events, ranking second in the hammer throw with a school record of 188 feet, 10 1/2 feet behind conference leader Lino Campanile of San Francisco State.

Ivan Boynton paces HSU in the sprints, ranking third in both the 100- and 200-meter races. Williams said Boynton has beaten San Francisco State's Ron Richardson — the conference leader in both events — every time the two have met in the 200.

HSU provides Matt Lider in the high jump and triple jump. Lider ranks second in the high jump — less than two inches behind Ben Cook of UC Davis — and seventh in the triple jump.

The 'Jacks will have Gilbert Hernandez covering the 800 meters, and Williams expects a tight race between Hernandez, conference-leader Peter Fain of San Francisco State and Townsend. Less than half a second separates the three runners.

The relays should both be hard-fought battles for the 'Jacks, Williams said. HSU ranks second to San Francisco State in the 400-meter relay, but Williams said his team is capable of a win.

"It's not going to be an easy race, but it's not going to be one we concede," he said.

Williams said he won't count the 'Jacks out of the race for the team title, but it will be difficult to beat UC Davis and San Francisco State, both of which feature large teams with a lot of depth.

"That's what they've got that we've got to overcome," Williams said.

The women will rely on the strength and stamina of Keeta Zimmerman for most of their points.

"She's going to do a lot of events," Williams said.

Many of those events will come on the first two days of competition, when Zimmerman will participate in the heptathlon, which includes seven events ranging from the 800 meters to the shotput. She is the top-ranked heptathlete in the conference.

Zimmerman will also compete in the several other events, including the 100 meters and the 100-meter hurdles. She leads the conference in both events.

Marti McCoy has a chance for victories in both the 400 meters and the 400-meter hurdles. She ranks first in the hurdle event with an NCAA provisional qualifying mark of 1:02.37, nearly five seconds faster than her nearest competitor. Her time of 57.38 seconds ranks second in the 400 meters, half a second behind Rose Criss of UC Davis.

The 'Jacks have two chances for a win in the 800, with conference leader Courtney Cannizzaro and third-ranked Carie Bronson entered in the event. They will do battle with last year's conference champion, second-ranked Jamila Demby of UC Davis.

"I like to think that we've got two of three chances for the champion to be wearing green and gold," Williams said. "If it was a horse race, I'd be betting on those three on my trifecta."

Williams also said the women's 400-meter relay team has a "real good chance of winning," although it will have to overcome conference leader UC Davis in the event.

The 'Jacks will also have to overcome the Aggies for the team title. Williams said the team will have to win some events to "offset some of Davis' depth."

"Our usual is to have a lot of quality, but not a lot of numbers," he said.

The meet begins today at 10 a.m. and runs through Saturday.

NCAC meet

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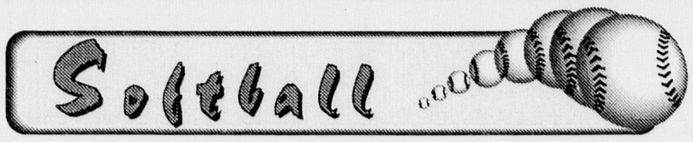


April 29 Game 1

Wildcats	ab	r	h	bi
Rabo lf	2	0	0	0
Berggren rf	3	0	0	0
Roberts 1b	3	0	0	0
Fritz p	3	0	0	0
Salado 3b	3	0	1	0
Triolo 2b	2	0	1	0
Taylor dh	1	0	0	0
Sager dh	1	0	0	0
Martin c	3	0	0	0
Hinckley cf	3	0	0	0
Rodriquez ss	0	0	0	0
Totals	24	0	2	0

Lumberjacks	ab	r	h	bi
Peterson cf	4	1	2	0
Maher 3b	3	1	1	0
Pleasant lf	3	0	1	0
Watson dh/2b	3	1	2	3
Holland pr/2b	0	0	0	0
Marroquin ss	3	0	0	0
Costa ss	1	0	0	0
Hansen c	3	0	0	0
Keesling c	0	0	0	0
Tursky 1b	2	1	2	0
Acosta 1b	0	0	0	0
Lovering 2b	1	0	0	0
Neitling ph/dh	2	1	1	2
Hutchings rf	2	0	1	0
Gomez rf	1	0	1	0
Kendall p	0	0	0	0
Raethke p	0	0	0	0
Helfrich p	0	0	0	0
Totals	28	5	11	5

Chico	000 000 0 — 0
HSU	001 400 — 5

E — Rodriquez, Marroquin 2, Tursky. DP — CSUC 1, HSU 1. LOB — CSUC 6, HSU 9. HR — Neitling, Watson. SB — Holland, Peterson 3, Pleasant, Tursky. CS — Roberts.

	IP	H	R	ER	BB	SO
CSU Chico (18-19)						
Allison Fritz (L, 13-12)	6.0	11	5	5	4	3
HSU (56-5)						
Jessame Kendall (W, 24-4)	6.0	1	0	0	1	8
Erin Raethke	1.0	1	0	0	0	1
B.J. Helfrich	0.0	0	0	0	1	0

PB — Martin. HBP — By Kendall (Rabo). A—70.

April 29 Game 2

Wildcats	ab	r	h	bi
Rabo lf	3	0	1	0
Berggren rf	3	0	1	0
Roberts 1b	3	0	0	0
Taylor 1b	0	0	0	0
Fritz p/cf	3	0	2	0
Salado 3b	3	0	1	0
Triolo 2b	2	0	0	0
Martin c	2	0	0	0
Rodriquez ss	2	0	0	0
Hinckley cf	1	0	0	0
Penzes p	1	0	0	0
Totals	23	0	5	0

Lumberjacks	ab	r	h	bi
Peterson cf	3	1	1	0
Maher 3b	4	2	2	2
Pleasant lf	2	1	2	2
Costa lf	1	0	0	0
Watson dh	3	0	1	0
Holland dh/2b	1	0	1	1
Tursky 1b	0	1	0	1
Acosta 1b	0	0	0	0
Hansen c	1	0	0	0
Keesling c	1	0	0	0
Marroquin ss	2	1	1	1
Lovering 2b	1	1	1	1
Neitling 2b	0	0	0	0
Raethke pr/ph	1	0	0	0
Hutchings rf	1	1	0	0
Gomez rf	1	0	0	0
Helfrich p	0	0	0	0
Totals	22	8	9	8

Chico	000 000 0 — 0
HSU	231 101 — 8

E — Salado. DP — CSUC 1. LOB — CSUC 6, HSU 7. 3B — Lovering. HR — Pleasant. SB — Hutchings, Lovering, Peterson, Pleasant. S — Pleasant. SF — Tursky.

	IP	H	R	ER	BB	SO
CSU Chico (18-20)						
Allison Fritz (L, 13-13)	2.0	4	6	6	5	2
Meghann Penzes	3.1	5	2	1	2	0
HSU (57-5)						
B.J. Helfrich (W, 21-2)	6.0	5	0	0	1	8

WP — Penzes, Helfrich. A—70.

This week in HSU sports:

Today:

• NCAC Track and Field Championships
Heptathlon begins at 10 a.m., decathlon begins at 11 a.m. in Redwood Bowl.

Tomorrow:

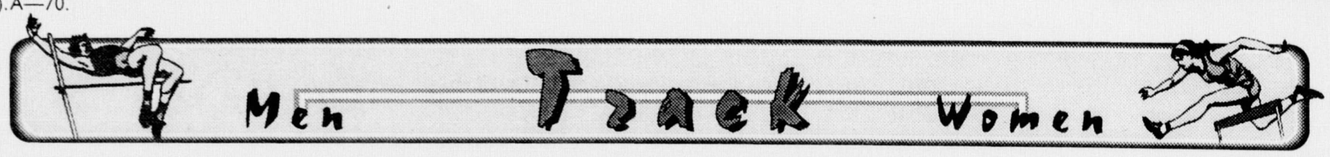
• NCAC Track and Field Championships
Heptathlon begins at 10 a.m., decathlon begins at 11 a.m. in Redwood Bowl.

Friday:

• NCAC Track and Field Championships
Trials and finals, 10:30 a.m. in Redwood Bowl.
• NCAA West Regional, softball
HSU vs. UC Riverside, noon, Bakersfield.

Saturday:

• NCAC Track and Field Championships
Trials and finals, 9:30 a.m. in Redwood Bowl.
• Women's rowing hosts University of Oregon
Races begin at 8 a.m., Humboldt Bay, Eureka.
• NCAA West Regional, softball
HSU vs. TBA, Bakersfield.



1998 NCAC Men's Season-Best List Updated 5/4/98

100 Meters

1. Reggie Richardson SFSU 10.71
2. Roger Sarria SFSU 10.83
3. Ivan Boynton HSU 10.86

200 Meters

1. Ron Richardson SFSU 21.66
2. Derek Shepard SFSU 21.87
3. Ivan Boynton HSU 21.92

400 Meters

1. Derek Shepard SFSU 46.70
2. Ron Richardson SFSU 48.16
3. Gilbert Hernandez HSU 49.04

800 Meters

1. Peter Fain SFSU 1:52.82
2. Mitch Townsend UCD 1:53.01
3. Gilbert Hernandez HSU 1:53.12

1,500 Meters

1. Mitch Townsend UCD 3:57.77
2. Breandon Sullivan UCD 3:58.64
3. Jeff Kaiser UCD 3:59.13
4. Tim Miller **HSU 3:59.64**

3,000M Steeplechase

1. Tim Miller HSU 9:06.00
2. Adrian DeWald UCD 9:21.68
3. Breandon Sullivan UCD 9:21.81

5,000 Meters

1. Tim Miller HSU 14:36.90
2. Jeff Kaiser UCD 14:43.30
3. Nate Bowen UCD 14:45.65

10,000 Meters

1. Nate Bowen UCD 30:31.56
2. Luke Symanski UCD 31:23.97
3. Daniel Gohlke UCD 31:41.06
4. Greg Phillips HSU 33:12.09

110M High Hurdles

1. Jackie Jenkins CSUS 14.53
2. Adrian Fox SFSU 14.75
3. Phil Olmos SFSU 14.77
6. Travis Thornton HSU 15.27

400M Int. Hurdles

1. Rasheed Anthony UCD 52.82
2. Jackie Jenkins CSUS 53.38
3. Adrian Fox SFSU 53.85
6. Travis Thornton HSU 55.69

400-Meter Relay

1. Relay team SFSU 40.98
2. Relay team HSU 41.50
3. Relay team UCD 42.26

1,600-Meter Relay

1. Relay team SFSU 3:12.67
2. Relay team UCD 3:16.79
3. Relay team HSU 3:19.21

Decathlon

1. Jason Maguire CHI 5769
2. Phil Olmos SFSU 5734
3. John Marheineke SFSU 5279
(No HSU mark)

Javelin

1. Chris Tozzi SFSU 197-05.0
2. Adam Stout SFSU 173-11.0
3. Blake Lindsey UCD 171-01.0
10. Corey Withroe HSU 104-02.5

Shot Put

1. Keith Wohlwend SFSU 51-09.0
2. Chris Tozzi SFSU 50-11.0
3. John Ceccarelli CSUS 50-10.25
7. Clint Duey HSU 46-10.0

Discus

1. Keith Wohlwend SFSU 164-11.0
2. Adam Stout SFSU 158-08.0
3. Lino Campanile SFSU 153-00.0
5. Clint Duey HSU 144-01.0

Hammer

1. Lino Campanile SFSU 198-06.0
2. Clint Duey HSU 188-00.0
3. Tyler Howe CHI 181-00.0

Long Jump

1. Frank Ha UCD 23-01.75
2. Cameron Stephens CSUS 23-00.0
3. Ilya Saltykov SFSU 22-09.0
6. Patrick Malone HSU 21-09.0

Triple Jump

1. Keith Bussey CHI 46-00.5
2. Cameron Stephens CSUS 44-09.75
3. Dave Shaw CHI 44-03.75
4. Matt Lider **HSU 44-01.75**

High Jump

1. Ben Cook UCD 6-06.0
2. Matt Lider HSU 6-04.75
3. Frank Ha UCD 6-02.0

Pole Vault

1. Tony Moore UCD 16-02.75
2. Dave Gritz UCD 15-07.75
3. Mike Haldezos UCD 15-05.75
7. Jacob Hayes **HSU 13-05.75**

1998 Women's Season-Best List Updated 5/4/98

100 Meters

1. Keeta Zimmerman HSU 12.25
2. Enjoli Smith UCD 12.34
3. Cori Evans UCD 12.48

200 Meters

1. Enjoli Smith UCD 25.09
2. Cori Evans UCD 25.34
3. Keeta Zimmerman HSU 25.77

400 Meters

1. Rose Criss UCD 56.88
2. Marti McCoy HSU 57.38
3. Kameelah Elarms UCD 57.48

800 Meters

1. Courtney Cannizzaro HSU 2:15.19
2. Jamila Demby UCD 2:15.98
3. Carie Bronson HSU 2:16.35

1,500 Meters

1. Sarah Shuler UCD 4:41.74
2. Courtney Cannizzaro HSU 4:42.45
3. Ragga Thordarson SFSU 4:49.87

3,000 Meters

1. Sarah Shuler UCD 10:03.19
2. Megan Canova UCD 10:33.88
3. Sarah Gibson CHI 10:36.46
5. Molly Alles HSU 10:49.65

5,000 Meters

1. Sarah Shuler UCD 17:12.05
2. Kenna Masuda SFSU 18:13.91
3. Megan Canova UCD 18:28.86
13. Melissa Duncan HSU 20:14.61

10,000 Meters

1. Sarah Gibson CHI 37:39.87
2. Megan Canova UCD 38:37.46
3. Michelle Leinfelder UCD 39:01.04
7. Melissa Duncan HSU 41:06.07

100M High Hurdles

1. Keeta Zimmerman HSU 15.06
2. Maurisa Blackmon CSUS 16.36
3. Marti McCoy HSU 16.44

400M Int. Hurdles

1. Marti McCoy HSU 1:02.37
2. Maurisa Blackmon CSUS 1:07.11
3. Sara Taylor CHI 1:07.93

400-Meter Relay

1. Relay Team UCD 48.13
2. Relay team HSU 48.56
3. Relay Team SFSU 49.53

1,600-Meter Relay

1. Relay Team UCD 3:46.84
2. Relay Team SFSU 4:02.83
3. Relay team CHI 4:04.49
5. Relay team HSU 4:06.99

Heptathlon

1. Keeta Zimmerman HSU 4594
2. Kim Watts UCD 4201
3. Dawn Cecil CHI 4174

Javelin

1. Kim Watts UCD 120-10.0
2. Melissa Costa SSU 120-01.0
3. Petie Field SFSU 118-03.0
14. Keeta Zimmerman HSU 92-06.0

Shot Put

1. Michelle Reis UCD 46-04.0
2. Chandra Flinn CHI 42-06.5
3. Jennifer Wright SSU 39-11.5
7. Kandi Hammer HSU 36-06.25

Discus

1. Michelle Reis UCD 155-08.0
2. Chandra Flinn CHI 141-06.0
3. Jennifer Wright SSU 128-05.5
10. Kierstine Skjonsby HSU 115-06.0

Hammer

1. Dana Thurin SFSU 155-02.0
2. Nicholle Gallagher CSUS 153-02.0
3. Michelle Reis UCD 147-06.0
(No HSU mark)

Long Jump

1. Angela Orlando UCD 19-11.0
2. Demetria Beverly UCD 18-01.0
3. Keeta Zimmerman HSU 18-00.0

Triple Jump

1. Angela Orlando UCD 38-11.0
2. Jamie Sams CSUS 38-01.25
3. Demetria Beverly UCD 37-03.25
5. Keeta Zimmerman HSU 34-08.25

High Jump

1. Joetta Taylor UCD 5-05.0
2. Anita Engleman UCD 5-04.0
3. Brenna Day UCD 5-02.0
6. Keeta Zimmerman HSU 4-11.0

Pole Vault

1. Kaley Kitto UCD 11-05.75
2. Jennifer Swanson UCD 10-11.75
3. Gina Scagliola SSU 9-06.25
(No HSU mark)

Letters to the Editor

CCAT article leaves questions unanswered

Your article and special assignment on CCAT was good. What was missing are the plans for the future of CCAT.

Where is CCAT going when the planned Visual Arts building is plopped right on top of the House 97 (the Buck House) in the year 2002 or 2003 (as per the Five-Year ImprovementProgram 1998/1999 to 2002/2003)?

Is CCAT moving into the planned Center for Environmental Ethics and Technology building, scheduled for construction in 2001 or 2002? Somehow that doesn't sound right.

It sounds like the building (House 97) that was saved from the torch will get the bulldozer 25 years later.

Vaughn Hutchins
art department staff

Sex article lacked important information

In a past issue of The Lumberjack concerning sex, there was an article which I found somewhat disturbing.

In "Residents describe sex in the dorms," some students talked about how some sex was initiated: with alcohol. It was referred to as a sexual lubricant and a resident described how some men "push alcoholic drinks upon females to get the girls into bed with them."

He then went on to explain that both parties usually woke up the next morning with "a gnarly hangover" next to "a virtual stranger."

What was not mentioned within the article is that many women awaken from such encounters with more than just a hangover. Some find themselves in the middle of an emotional firestorm because they were tricked into doing something they might not have done sober.

What was not mentioned within the article is the fact that any men who use alcohol as a means of attaining sexual conquest are behaving like "Animal House" rejects and are in drastic need of a reevaluation of their personal values.

What was not mentioned within the article is the fact that coercing a woman to have sex by plying her with alcohol is rape.

Nicole Gans
political science sophomore

Fountain complaints called childish, stupid

After I read "Art Quad fountain deemed ugly" in the last issue of The Lumberjack, I thought, "Wow, what stupid guys!"

I am talking about those who complain about the fountain, especially Mr. Breuer and Mr. Rufe. To me, their movement to "beautify" the fountain is very childish.

Sure, the fountain doesn't look beautiful. I agree with you, but I personally don't care. It doesn't hurt me at all.

Mr. Breuer, are you really supposed to postpone your graduation just because you want to get rid of it? I wonder if you don't have anything more important in your life. Mr. Rufe, has anyone ever forced you to spend a "large percentage of your time" out there, or has it lowered your GPA? If so, I'd be surprised. It's your choice to spend your time around the fountain.

It's very easy just to complain, but who will pay to change it?

I know the editorial says that some campus fund-raisers would cover the cost, but in my opinion, if you complain about something, you should be responsible for it. I mean, you should pay for it. If you can't, don't complain.

I am not necessarily trying to stop your activities but let me say this: in the "real world," sometimes you may have to swallow something you don't like and complain about some of the bigger issues.

Osamu Chiba
chemistry senior

Alumnus wishes Seemann good luck

I was recently surprised to learn that Howard Seemann was retiring after 29 years at my alma mater.

I just wanted to touch base and thank him for all he taught me.

Since leaving Humboldt (and the staff of The Lumberjack), I have realized I learned more from Howard than I had thought.

He taught me that in the journalism profession, thick skin is as important as talent.

I didn't understand that concept until I started working as a reporter for a relatively small daily newspaper in western New York. While there, I found myself often remembering Howard's words, "If you don't hear from anyone, you're doing a good job."

As editor of the weekend edition of the paper, I found myself saying things to reporters that Howard had once said to me.

Though not always P.C., Howard was real.

The education I received at HSU — a great deal of which was from Howard — prepared me for "the real world" in ways I hadn't expected.

Life would be better if there were critiques — even if I only made it to the good side of "Howard's Homilies" just once. So, I guess I just want to say thank

See Letters, page 44

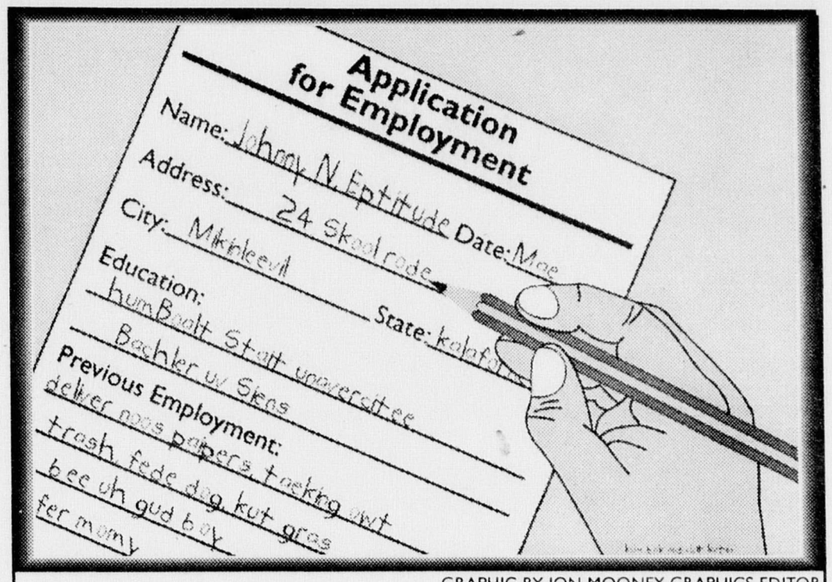
Letter and column policy

The Lumberjack welcomes letters on any subject. All contributions must be recieved by 5 p.m. the Friday before publication and can be mailed, delivered, faxed or e-mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521
Phone: (707) 826-3271
Fax: (707) 826-5921
E-mail: thejack@axe.humboldt.edu

Letters and columns are subject to these guidelines:

- They must be typed or neatly printed.
- Letters are limited to 300 words, columns are limited to 600 words. Longer items will not be considered.
- Items must be verified before they are published. They need a signature, name, address and phone number. Students must include their major and year in school.
- Anonymous letters will not be published.
- Items are subject to editing for style and grammar and may be condensed to fit available space.
- Publication is not guaranteed.

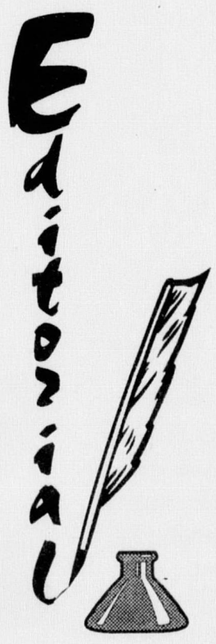


GRAPHIC BY JON MOONEY, GRAPHICS EDITOR

New remedial policy will promote success

The CSU's new remedial policy, which requires incoming freshmen to complete remedial English and math courses within one year, is long overdue.

Since 1996, the number of CSU students required to take remedial courses in English has increased from 53 to 54 percent, and the number required to take remedial math courses has increased from 43 to 47 percent. These statistics represent a serious problem — more and more high school students are not meeting the basic requirements for baccalaureate level education. Instead, students are relying on college remedial courses to prepare them for GE math and English.



Some students postpone remedial courses until their senior year or beyond. These students are at a disadvantage when the time comes to take GE science or literature courses that require a basic knowledge of math and English. In addition, the university is forced to devote a lot of time, money and effort to remedial programs, when these resources should be channeled to university level courses.

HSU professors should not be required to teach elementary algebra or developmental reading, especially when upper division math and English courses are canceled each semester because there aren't enough faculty to teach them. Moreover, the university lowers its standards each time it enrolls students who can barely read or are unable to do simple math problems.

The CSU policy will require freshmen to take the English Placement Test and the Entry Level Math exam before they can register for classes. Students who score at the remedial level for either test must register for the appropriate remedial course during their first semester. All remediation must be complete within one year.

In addition to the CSU policy, HSU might be implementing its own policy for continuing students who have yet to take remedial courses. Beginning next semester, students who have been at HSU more than one semester may be required to enroll in remedial classes prior to or during Spring 1999.

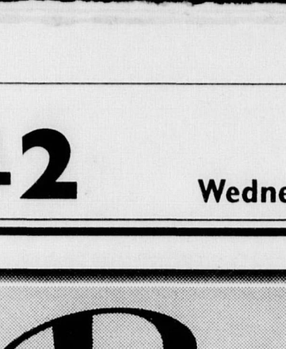
Both of these policies will ensure that students take responsibility for learning the fundamentals of both math and English before they can move on to baccalaureate level classes. These policies will also cut down on the number of students who end up failing science or literature GE classes because they didn't complete remedial courses first.

We applaud the CSU for taking the initiative to rectify the many problems caused by students who postpone taking remedial courses.

Public Opinion

Q: "Would you take a class on the Web? Why or why not?"

— Compiled by Eric Jelinek

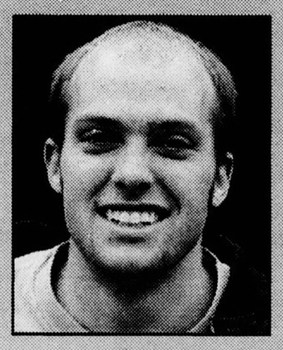


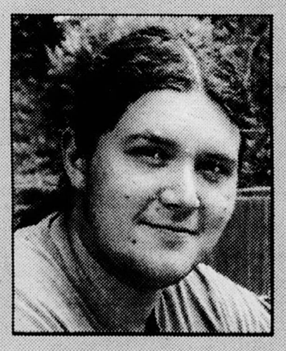
A: "Yes, I would take a class on the Web. It seems like a good idea, especially for students that have to commute to school. Some classes would be more interesting on the web than listening to a long lecture."

Chris Petersen
journalism junior

A: "No. I need direct communication with a professor and I feel that a class on the Internet would not provide me with a personal learning experience required for a comprehensive college education."

Terrence Williams
engineering sophomore



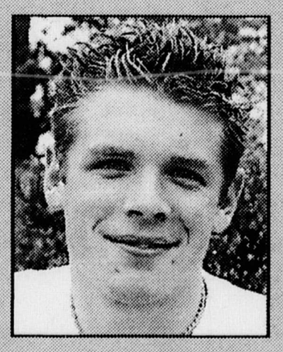


A: "No, I don't like computers."

Earl Matthew
McKinleyville resident

A: "No, teacher involvement is very crucial for a students education. Without it, it is tough."

Andy Salatna
mathematics freshman



A: "No, I think it is impossible to replace the value of human interactions in classrooms. Having one on one contact with professors and students is invaluable. If contacts were lost by putting it on the Web, our education would suffer greatly."

Sare Rane
theater arts sophomore

Mystery Meat

Frank Vella

Pop culture excrement for your viewing pleasure

What's funny to you? Mistaken identities? Misunderstandings? Miscommunication? Or Mr. Mister?

If you want to see true diversity, I propose you ask your family, friends and acquaintances what makes them laugh. Is it a pun? Is it a raunchy joke? Is it someone falling on his or her ass?

I've been accused of finding "potty humor" amusing. I've been told my humor is "low-brow," "childish," or even "lame." But I ask you, what's wrong with a shit joke?

As the wise-beyond-words Eddie Vedder said in the Pearl Jam song, "Satan's Bed": "I shit and I stink / I'm real, join the club."

I'm not the only one laughing at my own feces. According to Spin magazine, the United Kingdom's arts and entertainment industry has focused its attention on its excrement as of late. Everything British these days seems to include some form of vomitus, blood, urine, semen or poop. Don't believe me? Bear witness:

• **"Trainspotting"** — Renton dives into the toilet to retrieve a suppository. Sick Boy's dead, decaying, vomit-covered baby crawls across the roof during Renton's heroin withdrawal sickness. Spud shits himself and the mess ends up all over his girlfriend's parents' breakfast table.

As of late, the United Kingdom's arts and entertainment industry has focused its attention on its excrement.

• **Radiohead** — The single, "Paranoid Android," features the lyrics: "The yuppies networking / The panic / The vomit / The panic / The vomit."

• **"Absolutely Fabulous"** — Edina and Patsy pass out in their own sick. They also grab their "tits" (their words) a lot, snort coke and booze themselves into oblivion.

• **Andrew Groves** — A fashion designer whose clothing has induced vomiting in at least one model. When said model ripped open a bodice at a show, hundreds of dead and dying flies poured out onto the floor.

• **Damien Hirst** — An artist whose works include "Physical Impossibility of Death in the Mind of Someone Living," which is a tiger shark floating in formaldehyde, and another piece, featuring twin tanks of formaldehyde in which two halves of a cow split from nose to tail float. Hirst has also suggested he use his dead grandmother in another construction. Recently, Hirst opened a trendy new restaurant in Britain.

• **"South Park"** — Not British, but let's just say there's no absence of vomit (Stan), blood (Kenny) or ca-ca (Mr. Hankey, the Christmas Poo).

• **Noel Gallagher** — The guitarist for Oasis and only slightly less annoying than his half-wit brother, Noel had his moment of glory as well. Upon meeting Tony Blair, Britain's Prime Minister at 10 Downing Street, he proceeded directly into the Queen's private bathroom and took a dump. "Only me and the Queen have ever shat in that bog, ever," he said later. "Which is great, (isn't it)? A big Gallagher turd next to a royal one, floating through the U-bend."

• **"Nil by Mouth"** — A new movie by Gary Oldman in which a group of brooding young South London lads shoot smack and beat theirt wives. After taking an antidepressant, one character discovers the pills have an unfortunate side-effect on his plumbing. In his words: "You couldn't piss, you couldn't shit, you couldn't come."

• **"Shopping and Fucking"** — A new off-Broadway comedy play by a Brit lad in which, just as the play begins, the main character vomits all over his two friends. Later, he performs a rim job on another man and recoils when blood ends up in his mouth. And then there is a scene involving a 14-year-old boy begging to be raped with a knife. People are paying $35 a ticket for this.

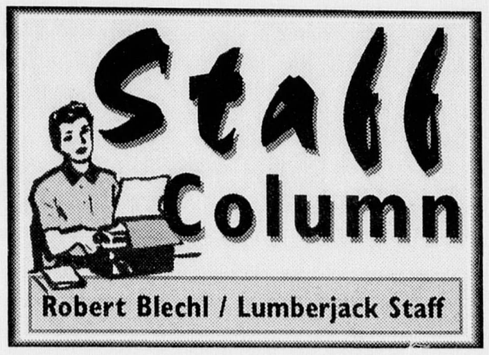
This all leads one to ask, "Why all the fluids?" These fluids aren't without reason. The message is in the medium. It's a regurgitation of all the pop culture and faux culture force fed to us during the last couple of centuries. It had to happen. And now that it is finally manifesting itself, most people just can't stomach it.

It's kind of like the premise of William S. Burroughs' "Naked Lunch." In the introduction to his novel, Burroughs states that naked lunch is the moment in which time seems frozen, just as the fork is bringing the food to the lips. It's that brief moment of time in which one really sees that bite of food (we're using metaphors here now, kids) for what it is.

Looks like we failed to watch what we're eating, but we're catching quite an eyeful the second time around.

— Vella excretes bodily fuids on a regular basis, thanks to a steady diet high in vegetables and fiber.

Hipocrisy State University: A day in the life on campus



• **8:00 a.m.** — It is now official: the HSU school uniform consists of baggy pants (the seat of which must droop to the back of the knees), soiled T-shirts, hooded sweatshirts, purposely unkempt hair and crocheted hats (or equivalent headgear). Note: this uniform signifies freedom for one from the dominant paradigm and is required to be a non-conforming, superior individual. It must be worn at all times to prove to others one is not fashion-conscious.

• **9:23 a.m.** — A member of the Student Revolutionary Committee drives his car (which his parents, who work for "the system," helped him purchase) to the Financial Aid office, where he snatches his tuition check (which he receives courtesy of "the system"). He then continues the American process of buying his degree, which will enable him to "get ahead" in "the system." (Later that afternoon, he meets with his genuinely subversive peers to discuss the overthrow of "the system").

• **10:47 a.m.** — A man and a woman, both attired in "the uniform," sit at the Quad. "Pollution is bad and needs to stop," the man says. "People need to again become one with the earth." The woman agrees. "Corporations are the root of all this pollution," she says. "And I will not contribute to their prosperity." During a brief pause in the conversation, these creatures of the earth both take drags on their Marlboro cigarettes.

Eighteen professors mistake their own politics for education. Approximately 500 liberal arts and social sciences students, who pride themselves on "questioning authority," unquestioningly take their words as gospel.

• **11:20 a.m.** — Eighteen professors mistake their own politics for education. Approximately 500 liberal arts and social sciences students, who pride themselves on "questioning authority," unquestioningly take their words as gospel.

• **12:23 p.m.** — Failing to reflect on the content of her past anthropology and history classes, a woman wearing a $60 HSU sweatshirt explains to her friends that if everyone and their offspring were to take certain classes with specific professors, the accumulation of 4 million years of human intellectual and psychological evolution could essentially be altered in as little as 2 generations, thereby achieving world peace.

• **12:32 p.m.** — Nine angry people trample each other like starved rats in order to shout into a microphone. None of the sheep on the Quad can make out the drivel, but the point is if everyone were to have an open mind and think exactly like these angry people (and vote for whom they say we should), the world would be a virtual utopia.

• **1:17 p.m.** — In an effort to raise the salaries of its top bureaucrats, HSU lowers its entry standards by 4 percent, enabling even more skateboarding geniuses to invade the college, and thus diminishing the worth of a bachelor's degree.

• **3:19 p.m.** — During a walk through the Quad, senior John Doe remembers that virtually all groups and causes originate out of egotism (under the veil of altruism), that no culture lasts forever, all political ideologies are merely fads which will eventually turn to dust like their arrogant adherents, and that some small towns, no matter how liberal on the surface, contain an underlying element of fascism. He chuckles to himself at how ardent leftists and conservatives are the same animal because both tell others how they should live and both uphold their ideals with the same self-righteous convictions. Doe sees the antagonism for what it is — nothing but a struggle to become the next power elite. Doe is an aberration at HSU.

• **3:29 p.m.** — No one is permitted to possess bias, prejudice and stereotypes except those enlightened students and professors who expound daily the evils of bias, prejudice and stereotypes.

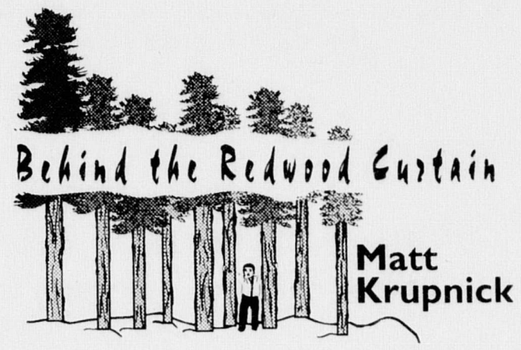
• **4:31 p.m.** — A bumper sticker on a vehicle in the library parking lot, next to one reading "Dare to think for yourself!," reads "Vote for (name of political candidate whom vehicle owner believes it is everyone's duty to support)."

• **4:44 p.m.** — Graffiti is found on the second floor of the Library which reads "There is nothing more hilarious than spoiled, middle-class white kids donning retro-'60s attire, calling themselves hippies, confusing rebellion with lip service and eventually going to work for the same system on which they waged verbal war." This blasphemy to the moralistic atmosphere of HSU is immediately removed.

Blechl is a graduating journalism senior who believes HSU is the best comedy club he has ever visited.

Prospect of end to schooling ushers in fear of sitting still

There's a girl with a crown and a scepter,
Who's on WLSD,
And she says that the scene isn't what it's been
And she's thinking of going home.
That it's old and it's totally over now.
— They Might Be Giants



When the Johns uttered the above lyrics, they were singing about the end of a tour. Well, this column represents the end of my tour of duty as resident complainer, miscreant and cynic.

I choose not to ramble on about a theme of the end is the beginning is the end, however. As I've written before, the bigger picture is calling.

I have one more semester to go at HSU, and I'm scared as all hell about what comes after my departure. It seems as though "the normal way of doing things" dictates that I'll get a job in my field of study and work until retirement. Ouch.

A friend of mine told me last week that she's traveling to Zimbabwe for a semester, and it got me thinking: I'm young, I'm energetic and I've got a hankering to travel. A road trip to Vegas sounds nice. A road trip to Tierra del Fuego sounds better.

Maybe it's a product of Generation X angst, the Humboldt mindset and suburban backlash, but the thought of going back to Southern California to begin the 9 to 5 life doesn't sound all that appealing. I've got things to see, people to meet and places to have my car break down, causing me to seek help from a group of drunken Hell's Angels in front of a Texas motorcycle bar.

Don't get me wrong: I don't want to camp alongside the road, going days without showering and surviving only on beans and dirty stream water. I'm willing to brave the rough environment of the Motel 6, but a shower is an integral part of my lifestyle.

What I really desire is experiences. I want to be cut off on the freeway by an RV full of transvestites. I want to visit towns where Walmart is culture at its finest. I want to find out just how fast I'm allowed to drive on the highways of Montana.

Then there's the matter of companionship. Along with the pressures of doing all the things I want to do before leaving school, there's the pressure of seeing all my friends while I still can. My group of friends scattered across the country after high school, but we've been able to keep in touch. My fear is, however, that the onset of real life will create an insurmountable rift. I'm not ready to let life make that decision for me.

Besides, what fun is a road trip by oneself? It certainly has its merits, but I'd much rather share my experiences with a friend. It just wouldn't be much fun to laugh at that RV full of transvestites by myself. Reminiscence is half the fun, anyway.

Basically, right now I'd rather be hirsute than wearing a suit. Heck, even the great Don Mattingly was told to cut his hair by the New York Yankees a few years back. Although I will probably never work for George Steinbrenner, I'm sure many employers think the same way. Talk about culture shock: going straight from Humboldt County to someplace where I'm actually expected to keep myself groomed.

Robert Louis Stevenson wrote, "For my part, I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move." I second that motion, and I'll see y'all on Route 66.

Krupnick is a journalism senior.

• **Aries** (March 21-April 19) — An obvious lack of financial resources will leave you high and dry this week. That's you cue to get creative. You don't need money to have fun, anyway. In fact, it doesn't take much to keep you entertained. A shiny object should do nicely.

• **Taurus** (April 20-May 20) — You're in the middle again. Two of your friends are fighting and they both want you to takes sides. One possible solution to your problem is to auction off your alliance. Another is to tell them both you really don't give a damn. That should shut them both up.

• **Gemini** (May 21-June 21) — Busy, busy, busy! Your "to do" list is longer than your favorite pair of dangly earrings and you

•see horrorscopes, page 45

Letters: Reader criticizes MAXXAM's business practices; costs to county's economy

• Continued from page 41

you, Howard, and best of luck in anything you do.

Editorial boards will have a hard time finding a dinner as good as the ones we had in your home.

Eric Souza
HSU graduate, 1995

Theory, practice equal parts in racial, cultural diversity

OK, so I'm desperately late in penning this response but it takes me a while to mull some things over.

Keith Wells' insightful column, "Scholarship to bring real diversity to HSU," has been one of those things, kicking around like the proverbial bee up my butt.

The article pointed out the seeming hypocrisy of those who pledge their support for the idea of cultural diversity and religiously attend diversity conferences, but fail to back legislation for athletic scholarships which would actually bring about increased racial diversity on campus. Most of us are firmly, if subconsciously, rooted to the notion that one must practice what one preaches.

However, I think there is a problem with dismissing ideas and discussions as empty and frivolous, removed from the world where real change takes place. Moreover, I think Keith Wells' tendency to bash theory and talk as generally ineffective is part of a disturbing trend which seeks to invalidate ideas and dialogue.

One has only to count the number of times the phrase "politically correct" is used to dismiss any and all attempts to treat race, sex, class or gender with sensitivity to find evidence a pervasive disgust with theoretical approaches to social concerns. If being "politically correct" means voicing support for the dominant ideology, it seems to me that claiming politically incorrectness is about as politically correct as you can go.

But I could spend days on how that particular phrase rankles. What is really at issue here is whether one can assume that people who attend diversity conferences aren't trying really hard to make sense of some complicated stuff and whether one can assume that superficial demographic change is the ultimate solution to racial homogeneity.

I think the answer to both questions has to be no. I didn't attend last month's diversity conference and I tend to be pretty shy discussing racial issues, so I have a great deal of respect for those who find the time and energy to concern themselves with social problems, period.

Granted, more athletic scholarships could bring about increased diversity, but does anyone really believe that a few more athletes of color is all it takes for a tolerant, culturally diverse campus?

Both approaches have their drawbacks. But this hardly means that one should win out at the expense of the other. It's time for theory and practice to stop quibbling for priority and realize that they are interdependent.

Without thinking things through, actions are bound to run amuck. Without discussing political action dialogue becomes self-aggrandizing B.S. The logical response is not to promote one at the expense of the other, but to realize that real change is a continuous process of thinking and doing — and then thinking and doing some more.

Rachel Ihara
English junior

Smokers asked to respect building proximity guidelines

The Student Health Advisory Committee is a committee whose purpose is to promote the health and wellness of those on campus and serve as an advisory committee to the Health Center and the President. Members include faculty, staff from the Student Health Center, and students (who hold the majority of seats).

In a recent meeting, the committee discussed the issue of smoking on campus. It seems that even though there are signs on campus designating areas which should be smoke-free, smokers still smoke by doors and windows. People exiting and entering as well as those inside various offices complain of having to breathe second-hand smoke.

The Campus Smoking Policy states that "smokers are requested to ensure that their smoke does not enter buildings and that people entering and leaving buildings adjacent to smoking areas are not exposed to smoke."

I realize that many areas that are out of the rain happen to be next to doors and windows, but appropriate places to smoke can be found around campus that are out of the rain.

If smokers stayed 15 feet away from doors, it would help to ensure that those who wish to do so, keep smoke out of their lungs.

Smoking cessation programs are available on campus. Jenny Phelps is HSU's health educator and can be reached at 826-5123.

Nina Chapotin,
Student Health Advisory Committee Chair

Music festival organizer gives thanks to supporters

Now that the dust has settled and the crowds have cleared, I'd like to take this opportunity to thank all of the local people and businesses who helped make the HSU Arts and Music Festival the wonderful success it was.

Thanks to them, more than 4,000 people were able to attend a free day of music, performances, crafts, art and fun, all under a glorious Humboldt sun.

I'd like to first thank our community sponsors, whose generous support helped provide the resources that made the festival a reality.

Our sponsors, whom I am proud to say are all locally-owned businesses, include: KHUM, Café Tomo, FOX-29, the North Coast Co-Op, Ramone's Bakeries, Six Rivers Brewing Company, Pacific Paradise, Yakima, Fluhrer Bakeries, North Soles, Coast Central Credit Union and Rhythmic Review.

Next, I'd like to extend my appreciation to the people who helped get word about the festival out to the community. These include The Lumberjack and the Times-Standard for the great coverage; All Points Signs for a wonderful banner and the Arcata Fire Department for putting it up; Bug Press for doing a beautiful job printing our posters; Buzz Graphics for silk-screening our T-shirts; and Bradley Grosh for designing our poster, T-shirt and Web page.

Of course, the Festival is a campus program so we received tremendous support from many on-campus organizations, including: Associated Students, CenterArts, the Cultural Programming Board, the Activities Coordinating Board, the Office of the Vice President of Student Affairs, Lumberjack Enterprises, Center Activities, Plant Operations, University Center, Campus Recycling Program and the University Police Department.

The U.S. Treasury Department's Office of Thrift Supervision has filed a lawsuit charging MAXXAM with "violations of numerous federal regulations and for multiple unsafe and unsound practices."

Michael Stowell
Arcata resident

Thanks to Redwood Alliance for putting on such an incredible Renewable Energy Fair. Thanks to all of the performers and vendors who made the day so special, to Dan Stockwell for designing such a beautiful stage, to all the volunteers for making the day run as smoothly as it did, and most importantly, to the core group who spent the whole year organizing the festival: Dave Corran, Evan Hatfield, Tamara Rivera, Kimberly Carter, Brandi Price, Eric Lord and our adviser, Freida Ravasco.

Thanks again to all of the above people and organizations, who gave of their time, effort and resources to putting on this year's HSU Arts and Music Festival, an event which truly helps to make HSU as special as it is. See you next year!

Rob Hatfield
HSU Arts and Music Festival

Resident takes closer look at MAXXAM's integrity

Want a free lesson in "Corporate Welfare 101?" In addition to the $380 million that MAXXAM Corporation expects in exchange for obeying environmental law (the Headwaters Shell Game), consider its previous exploits.

The U.S. Treasury Department's Office of Thrift Supervision has filed a lawsuit charging MAXXAM with "violations of numerous federal regulations and for multiple unsafe and unsound practices." These include "sham transactions to falsely inflate maturity," "false and misleading statements" and misrepresentation to regulators and systematic avoidance of statutes intended to protect investors.

In the wake of these activities the largest Savings and Loan in Texas went bankrupt and $1.6 billion in taxpayer's dollars was paid out to investors. The OTS charges that investors were kept in the dark by current management of MAXXAM. The Federal Deposit Insurance Corporation is also suing MAXXAM for financial wrong-doings.

In this context, the head of MAXXAM ihas made some revealing statements about his intentions for The Pacific Lumber Company. In 1994, CEO Charles Hurwitz swore that "the value of The Pacific Lumber Com pany is its ability to throw off cash flow and service its debt." The debt that Mr. Hurwitz was referring to was transferred to PALCO to pay for its acquisition by MAXXAM.

The acquisition cost was approximately $900 million, all of which was borrowed, $500 million through junk bonds issued in May, July and November of 1985 and $400 million from Irving Trust and its banking consortium. The bank debt was repaid through the sale of the Cutting and Welding Division, $325 million; the employees' pension fund, $60 million; and the sale of other assets including the San Francisco office building, $36.15 million for $421.15 million total.

Since the 1985 "hostile takeover," MAXXAM has extracted more than just trees. PALCO's long-term debt is approximately $750 million and represents a transfer of the remainder of the acquisition debt from MAXXAM to Pacific Lumber. The debt service and costs associated with the debt are approximately $580 million. Dividends paid to MAXXAM shareholders from PL represent another $67.68 million. When these totals are added to the original sale of the assets the "grand" total is $1,818,830,000.

Integrity? MAXXAM-owned PALCO has committed over 250 violations of the Forest Practice Act since 1995, 77 violations since being placed on probation in July 1997. At least five watersheds have violations that the California Department of Forestry has deemed "uncorrectable."

Michael Stowell
Arcata resident

Horrorscopes

• Continued from page 43

have no idea how to pick which chore to start with. May we make a suggestion? No? Fine, we really don't care anyway — we were just being nice.

• **Cancer** (June 22-July 22) — The next few days will prove be very cerebral days. You will be amazed at a newfound ability to remember so much. It's like you had extra memory installed in your head. Unfortunately, by the weekend you will have lost this talent. You'll be stupid all over again, but at least you be pained with the memory that you actually had brains for a while.

• **Leo** (July 23-Aug. 22) — Dumpster diving could prove to be very rewarding this week, provided you can find the right bin to wade through. The stars refuse to tell us where you should look, but from what we heard that valuable discovery is located at the bottom near some used adult diapers.

• **Virgo** (Aug. 23-Sept. 22) — Damn the universe! Sometimes, the stars tell us something to tell you that should be common sense. Guess what those jerks told us to tell you this week? They said not to be overly critical of your mate first thing in the morning. But, then, maybe we underestimated your dumb ass. Just keep quiet if you want to live to see the afternoon.

• **Libra** (Sept. 23-Oct. 23) — The end of a long, stressful semester is in sight. Now is the time to reflect on all the projects you never completed, the exams you pretty much bombed, all those classes you ditched and the papers you left half-finished and realize that you're going to fail, buddy.

• **Scorpio** (Oct. 24-Nov. 21) — Your social life is in overdrive this weekend. Everyone is having a party and demanding you attend. But you've got the plan. Drink a beer, then walk on to the next party. It won't be until the end of the night, however, that you'll realize you left your wallet and car keys, uh, somewhere.

• **Sagittarius** (Nov. 22-Dec. 21) — This is a week of learning new tasks and mastering the ones you aren't yet good at. This includes tying a shoe, programming your VCR and coping with everyone else's incessant teasing about that "brown" problem you frequently develop.

• **Capricorn** (Dec. 22-Jan. 19) — So maybe you are a little weird, is that any reason for your friends to avoid you? Show them that your eccentricities are what make you a unique asset to the peer group, but keep your freak-ass habits to yourself.

• **Aquarius** (Jan. 20-Feb. 18) — We've come up with some ideas on how to generate that money you so desperately need for the trip you wanted to take this summer. We can't really come out and tell you this job, but lets just say you can be paid handsomely for services rendered, ya dig?

• **Pisces** (Feb. 19-March 20) — A superior will address you in a negative tone today, ands that will irritate the hell out of you. Just keep your mouth shut and listen closely, because he or she will not be providing you with valuable advice, but will state an obvious error. Then you can correct him or her and make that boss or instructor look really stupid, and we all know how much you like making people look stupid.

End of semester leaves Force hanging

The semester is almost over and I'm freaking out.

I've got a lot of things to do — and only nine days left to put them off. Sure, I'm not graduating and have to get a real life or anything but I still have some issues to deal with.

Like finding a place to live. My roommate is taking off for Chico to study wood duck cloacas or some other naturalist thing and I need a place to stay. The only problem is I have no personal belongings and need everything under the sky — from things to sit on to things to eat off of. I own a lamp, a hubcap and my clothes. I guess I could eat out of my hubcap, but I'd still be scooping the food out of it with my hand. My soon-to-be-former-roommate may give me a seven-foot-long couch and this naked-lady clock, but other than that I am as dry as the Mojave materially.

I had thought about keeping my old place and trying to pick up a roommate but that is just too sketchy. Most folks who let somebody move in whom they don't know are just asking for trouble. The person never ends up being like you thought they were, and you end up doing crazy stuff like marking the milk level before you leave the house, counting how many Nutter-Butters you put in the cookie jar and keeping the toilet paper in your room. Plus, if you don't know the person, it's always an adventure when grabbing the soap in the shower because you never know when you may find some big, alien pubes stuck in it. And that's not cool.

So I need a place and am resigned to stuffing those little, confetti-like strips of paper at the bottom of "Roommate Wanted" flyers into my various pockets. But that's OK because I will probably never find a place in Arcata. I watch too much sports and have a nasty habit of not being a woman, as in "roommate wanted — female preferred." I hear there's lots of housing in Manila, if you don't mind having a goat tied up in your front yard and coming home from Spring Break to find the landlord walking around your place wearing your clothes.

And what to do with my classes? I've finished stealing all my term papers off the Internet for my Journalism Ethics class. My final schedule is pretty loose but I still have a few things I need to do. Like buy my books. I've been putting it off as long as possible but I suppose the time has come to bite the bullet and spend the buck. After that all I need to do is just need to track down the home phone numbers and addresses of all my professors, in case they misgrade my final by two grades or so. And I still have to register for classes for the fall. I should really get on that.

I only need two more classes for graduation, but I think I will still take 12 units next semester so I can get the fat aid check. Tentative classes to puff up my schedule include PE 118 (bowling), HIST 391 (terrorism), THEA 307 (Theatre of the Oppressed) and KINS 377 (sports injury taping technique). I'm also considering seeing if I can sneak into ENGL 30 (developmental reading) and ENGL 40 (writing confidence) and bump up my GPA about 12 points.

I also need a job, like yesterday. Jobs in Humboldt County are few and far between. Many moons ago the HSU Natural History Museum had a part-time opening for a museum assistant — they had Ph.D.'s applying. Part-time, mind you. Luckily, job-wise, I'm think I'm doing OK. I had tried my hand applying at some of my favorite restaurants like Porter Street, Sizzler and Hometown Buffet but they said I was overqualified. I also considered seeing if any of the bars needed a doorman or a barback, but if you have read any of my other columns you know that would be a bad idea. All things being equal, odds are you'll be seeing my byline in the Times-Standard this summer. No, it's not the New York Times but I don't see you working there, slick. And if — heaven forbid — I don't get the job, please remember that the next gas station attendant you rob may have a goat tied up in his front yard.

Magnus is a journalism senior.

Mr. Gnu

By Travis Dando

BEFORE RESPONDING TO ADVERTISEMENTS REQUESTING MONEY BE SENT OR GIVING A CREDIT CARD NUMBER OVER THE PHONE, YOU MAY WANT TO CONTACT THE LOCAL BETTER BUSINESS BUREAU TO VERIFY THE AUTHENTICITY OF THE COMPANY. THE LUMBERJACK WILL NOT BE RESPONSIBLE FOR THE VALIDITY OF ANY OFFERINGS ADVERTISED.

Announcements

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All California Rainbow gathering Memorial Day weekend needs your help! Redwood Bio-Region needs to Council ASAP! Call Dwight Whitefeather 822-9869x3. Scouting, workshops, planning.

North Coast Agenda Project is looking for summer volunteers to provide local government agendas online. Call Dwight 822-9869.

Opportunities

Students and faculty summer in China and Hong Kong (June 27-July 31). All inclusive international travel, intro lectures in H.K., apt., meals, tuition, weekend travel. Applies to general business, education and language students and teaching faculty. Deadline 5/8/98. Discounts for applications by 5/1/98. Daily schedule: half internship or teaching and half language and culture. cgpusa@aol.com or phone 839-0478.

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NOW, WHY ARE YOU RENTING? Only at S&S Homes, 101 and Murray Road, McKinleyville. 839-1578.
S&S HOMES

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The Lumberjack will be back August 26.

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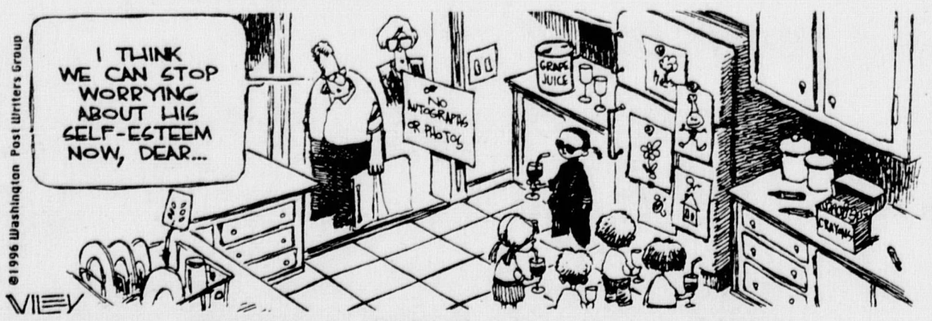

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This week's Events

29 Wednesday

Awards Ceremony
"Students Who Make a Difference" at noon in KBR.

Lecture
"Optimized Coupling of R-Phycoerythrin to Beads" presented by William Godfrey at 5 p.m. in Science A 556.

Workshop
"Language and Literature on the Net" offered by Extended Education at 7 p.m. Call for location and price. 826-3731.

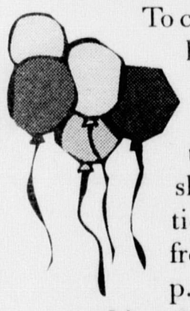
30 Thursday

CenterArts
Presents Black Umfolosi at 8 p.m. in John Van Duzer Theatre. $17 general, $13 students. 826-5980.

1 Friday

Benefit Concert
Arcata School District's music programs present Compost Mountain Boys and Homefront at 7 p.m. at Sunny Brae Middle School, 1430 Buttermilk Lane. $5 adults, $2 children. 822-5988.

CCAT 20th Anniversary



To celebrate, CCAT hosts speakers, live music, food, educational workshops and activities for children from 11 a.m. to 5 p.m. 826-3551.

Live Music
Humboldt Bay Coffee Co. presents Paul and Franko at 8 p.m. 444-3969.

2 Saturday

Dinner and Dance Benefit
California Association of Midwives host the dinner at 6 p.m. and Upful Living at 8 p.m. at the Bayside Grange. $5 dinner or dance or $8 for both. 445-4307.

Live Comedy
Sweet River Grill & Bar present Doc Barham with Tony DiJamicoi at 7 p.m. $6 general. 444-9704.

Live Music
Humboldt Bay Coffee Co. presents Dave Wilson at 8 p.m. 444-3969.

Live Music

The Arcata Interfaith Gospel Choir performs at the Community Presbyterian Church at 7:30 p.m. $7 adults, $5 students. 825-7589.

Live Music
Earthshine Productions presents Strictly Roots and Inspirie at Six Rivers Brewing Co. at 9 p.m. $10 general. 839-7580.

Sierra Club
Hike the south fork of the Trinity. Call for meeting time and place. 442-5890.

Workshop
Vector Health Programs and the Northern California Chapter of the Arthritis Foundation present a free public arthritis education forum at 8 a.m. at the DoubleTree Hotel, 1929 Fourth St., Eureka. 442-5427.

3 Sunday

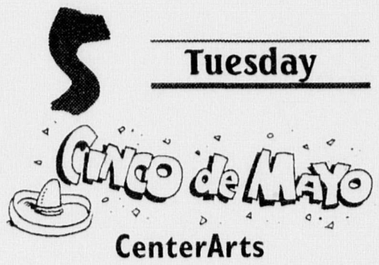
Benefit Concert
The Arcata Camoapa Sister City Club present Las Mujeres in Solidaridad at 7 p.m. at KBR. $5 donation. 839-1221.

4 Monday

CCAT Workshop
"Introduction to Posture and Movement Through Pilates" at 6 p.m. at CCAT house. 826-3551.

CPR and First Aid Class
The Humboldt County Chapter of the American Red Cross offers the course today and tomorrow at 6 p.m. $25 general. 443-4521.

5 Tuesday



CenterArts
Presents the Alvin Ailey Repertory Ensemble at 8 p.m. in the John Van Duzer Theatre. $17 general, $13 students. 826-3928.

On going Events

Academic Computing
Gist Hall 218 has extended hours through May 7. Open Monday-Thursday 8 a.m. to 3 a.m. Friday though Sunday hours remain unchanged. 826-4202.

Arcata Community Pool
Offers a variety of family activities. 822-6801.

Karaoke
DoubleTree Hotel hosts Karaoke Saturdays at 8:30 p.m. No cover. 445-0844.

Open Mic Night
The Blue Moon Café hosts acoustic open mic night the second Tuesday of every month. 839-4623.

Student Access Gallery
Students have their work on display in the Karshner Lounge and in Windows. For a list of shows and artists, call 826-4149.

Art Galleries

"Finding a Voice"
Featured artwork by children affected by domestic violence through Thursday for Child Abuse Awareness Month at 570 E St., Eureka. 444-9255.

"The Art of the Drawing"
Drawings from Humboldt County residents at Fox Studio through Thursday. 443-1427.

"Senior Exhibition"
Various works in the Reese Bullen Gallery from May 4-16. 826-5101.

"Stuff I've Made Lately"
Pottery by Cathy Ray Pierson, May 1-22 at Fox Studio, 236 G St., Eureka. 443-1427.

Theater

"King Lear"
Presented by the HSU theatre arts department March 5-8 and 11-14 at 8 p.m. in Gist Theatre. 826-3566.

"No Exit"
Presented by the HSU theatre arts department Thursday through Saturday at 8 p.m. in Gist Theatre. 826-3566.

"Promise"
Presented by the HSU theatre arts department Friday at 4 and 8 p.m. and Saturday at 8 p.m. in Gist Hall 2. 826-3566.

Club Meetings

Bhakti Yoga
Hosts Sunday Feast program at 6 p.m. at 2018 Eastern Ave., Apt. B, Arcata. 826-9575.

Campus Girl Scouts
Meets Wednesdays at 5 p.m. in NHE 119. 826-7443.

CCAT
Meets the first and third Wednesdays of the month at 4:30 p.m. in the CCAT house. 826-3551.

College Republicans
Meets Thursdays at 7 p.m. in FH 111. 826-9462.

Computing Science
Meets Thursdays at 6:30 p.m. in FH 118.

Field Biology
Meets the first and third Tuesdays of every month at 5 p.m. in FH 108. 822-8548.

Friends of the Dunes
Meets Tuesdays at 5 p.m. in NR 210. 444-3440.

Geographic Society
Meets Wednesdays at noon in FH 106. 825-7621.

GLBSTA
Meets Thursdays at 7 p.m. in the MultiCultural Center. 825-0464.

Golden Years
Meets Wednesdays at 7 p.m. in the Y.E.S. house, room 91. 826-4965.

Green Party
Meets Tuesdays at 5 p.m. in the South Lounge. 825-0503.

Humboldt Aquatic Masters
Meets Thursdays at 7 p.m. in the South Lounge. 825-6563.

Kaibigan Club
Meets Fridays at 4 p.m. in the MultiCultural Center. 826-0611.

MEChA
Meets Thursdays at 6 p.m. in the MultiCultural Center. 826-1062.

P-FLAG
Meets the second Thursday of each month at 7 p.m. in Library 117. 839-1202.

Progressive Alliance
Meets Mondays at 3 p.m. in KBR. 825-0503.

SEAC
Meets Wednesdays at 6 p.m. in Art 27.

Sierra Club
Meets Mondays at 5:30 p.m. in NHE 118. 826-9133.

Students for Educational Opportunity
Meets Mondays at noon in the MultiCultural Center. 825-7854.

Students for the Ethical Treatment of Animals
Meets Thursdays at 5 p.m. in SH 117.

T'ai Chi Ch'uan Club
Meets Thursdays at 4:30 p.m. in Goodwin Forum. 825-9512.

Take Back the Night
Meets Tuesdays at 7 p.m. in the Women's Center, House 55. 826-0812.

Weekend Diversions

*Call venue for age information and ticket prices

	Thursday	Friday	Saturday
Café Tomo 773 Eighth St. Arcata, 822-4100	Roy Rogers & The Delta Phythym Kings	Nicoya & Giant Acapulco	Zero
Club West Fifth and G streets Eureka, 444-CLUB		Power 96 Retro Party	Club Western
Humboldt Brewery 856 10th St. Arcata, 826-2739		Alison Scull	Born Naked & Philipo Phil
Lost Coast Brewery 617 Fourth St. Eureka, 445-4480			Off-Beats
Sacred Grounds 686 F St. Arcata, 822-0690	Open Mic Night	Compost Mtn. Boys	Primal Drone Society

Send event listings to Heather c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

ARCATA COMMUNITY POOL

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