

EARTH DAY

2000

SEE PAGE 11

the **lumber** **JACK**

Humboldt State University, Arcata, CA • Vol. 20, No. 20

Wednesday, April 19, 2000

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Also in this issue:

• Vote In Associated Students elections through Thursday

WEDNESDAY, APRIL 19, 2000

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Read about the history of Earth Day and find out how students will celebrate the annual event this Saturday.

In Depth, page 17

by Aaron Lehmer, Beth Downing and Leann Whitten



More than 200 women participated in Saturday's Take Back the Night protest by marching through Arcata.

BY BETH DOWNING 4

During home softball games this weekend, team captures West Division title with a sweep of WWU.

BY KENDRA D. KNIGHT 27

Before voting in the Associated Students election this week, check out our editorial endorsements.

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• In last week's Calendar, events listed for Club West were wrong. We regret any confusion.

• If you find an error, call 826-3271, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, HSU, Arcata, Calif., 95521.

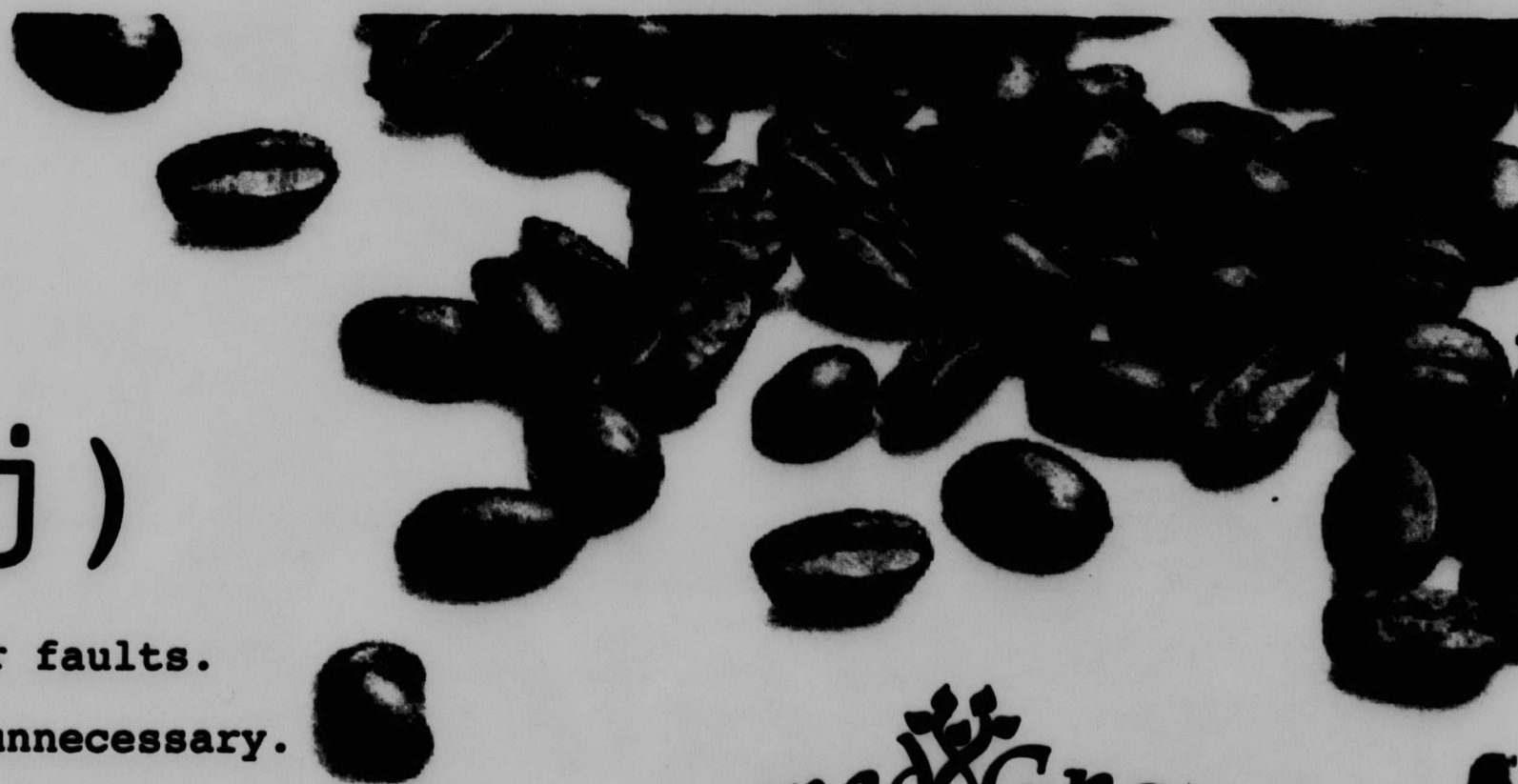
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[illegible][illegible]

pure (adj)

- 1) Free from impurities, contaminants or faults.
- 2) Containing nothing inappropriate or unnecessary.



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WEDNESDAY, APRIL 18, 2000

Campus³

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Associated Students candidates speak their minds

AS president:



Elexis Mayer, 20, natural resources planning, soils science junior

Why are you running?

I've learned a lot about the institution of the CSU system by being on AS, and I can relay what's going on. I've established that I'm patient but aggressive, and I work well with people.

What changes will you make?

I want to help make HSU a more sustainable campus. I also want to work with voter registration and outreach. It's crucial that people understand the issues that dictate our lives. Being socially and environmentally conscious go together.

What is your experience?

I've had leadership experience. I'm very involved on campus and I'm one of the California State Student Association representatives for AS.

What's your best HSU experience?

What left a big impression on me was when I came here from Florida and did a lot of the HOP trips. I went canoeing down the Trinity River, and I thought this was the greatest place on Earth. I also liked the welcoming on campus — it really goes out of its way to do non-traditional things.



Lauren Cook, 20, undeclared sophomore

I've noticed a lack of communication between clubs. People want to get involved and have grand projects, but they're not happening. We need a full campuswide commitment to communication.

I want to focus on ethnic studies and work on getting another tenured-track professor for the department. I want to make HSU more diverse because that's what brings different perspectives onto campus. We need to bridge gaps and bring diversities together.

I have been a college representative for AS, and I also work with the Women's Center and the Multicultural Center.

Marching Saturday night in Take Back the Night was amazing. All these women marching together in solidarity was an amazing experience. That's the feeling I want every campus event to have.

administrative vice pres:



Gary Batini, 21, business administration junior

One of the main reasons is to see what AS is all about, to get another view in there and to see what's going on. We can all make a difference in this university. Second, I have an understanding of finance. You have to be bounced between 150 clubs and make sure they get their fair share in fee increases.

With this diverse campus, as changes occur, everyone should know about them ... I want to see equal funding for clubs, possibly. I really want to see what goes on in every club, to see what they do. I also want to see the \$30 increase in fees.

I was a two-time treasurer of the Future Farmers of America while at Arcata High School. I was also the FFA president my senior year. I had to get purchase orders ready for the student government's approval.

Classes were fun, but my most memorable experience was last year in May. I was at the airport when the Lady 'Jacks came home from winning the national softball championships. It was a moment that made me proud to be here at HSU.



Jennifer Gonzales, 25, liberal studies, elementary ed./art teacher prep senior

When I first came to school, I felt out of place. I got involved in an AS committee so I could find out where my fees were going. I want to make sure the money gets spent appropriately. With a university, there are many varied points of view to take into consideration. You can't throw (money) all into one corner.

I want to see two different budgets for the IRA fee, to keep athletics and clubs funds separate. Maybe not make the funding equal, but it would make everyone much happier. I also want to encourage clubs to be more creative with funding — help them look at different ways of getting money, and to research what they're buying.

I held various treasury positions in high school. Currently I'm the professional studies representatives and the vice chair for the board of finance. I'm also working with the Arts and Music Festival to solicit donations of money and products.

Right now, I've organized a sculpture walk for this weekend to encourage more art in the Arts and Music Festival. We have 12 artists and 13 pieces. I worked with the art department in putting it together.



Paul Spohn, 21, undeclared freshman

I want to keep an eye out for the students and keep an eye on how their money is being spent.

I would like to see HSU become a more sustainable campus. I would use outreach — getting more students on campus involved in issues.

I've never had any set positions, but as an activist I have volunteered at the Northcoast Environmental Center, Earth First and recently attended the ninth annual Headwaters Forest Conference in Oregon.

Monday's IMF/World Bank walkout in the UC Quad. I've only been here a year, but I enjoyed it. I hope to see more of these kinds of events.

student affairs vice pres:



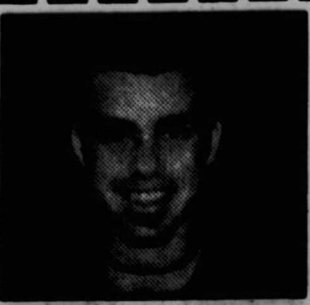
Jodi Mulligan, 21, journalism senior

I've been involved in the Women's Center and I'm ready to step up to something different. I've learned a lot about budgets and organization. I want clubs that are not affiliated to be connected — to work together and get more students involved.

I've helped both the Women's Center and the Gay, Lesbian, Bisexual, and Transgender Student Association in organizing panel discussions. They are an amazing tool. It makes students more aware and gives those in the panel a voice. I want to let the professors know I'm there for this.

I work with the Women's Center, getting funding and creating a new budget, which we just got doubled this year. It was an intense process. I also want to get more involved with AS. I gave a presentation last fall encouraging the board to pass a resolution against the Knight Initiative — which they did.

I almost didn't go to college, but my parents told me just to get out of town for a while to think. When I drove up to Humboldt, it was the best feeling I've ever had — complete freedom. I never got homesick — I just wanted to dive into college so bad I could taste it.



Matthew Harman, 19, zoology freshman

I've had an interest in student leadership for quite a few years.

I'm interested in getting the online book exchange program converted to an HTML format. The online bookstore allows students to post their books "for sale." I need to talk to the bookstore management and get students aware of it.

I'm currently the president for the Resident Hall Association, a board member of the Organics Board and am involved in campus activities such as CCAT and the Marching Lumberjacks.

Every single day I walk through the woods on my way to class.

see *The Lumberjack's* endorsements on page 35.

~ compiled by Jessica LeGrue

'Women unite; take back the night' echoes in streets

BY BETH DOWNING

LUMBERJACK STAFF

The rain let up just in time for more than 200 people to take the streets at Saturday's Take Back the Night.

Women gathered to speak out against violence, oppression and abuse toward women in society. They marched through town with chants such as "women unite, take back the night," "hey-hey, ho-ho, this patriarchy has got to go," and "two, four, six, eight, violence we won't tolerate."

The march began at 9 p.m. in the UC Quad and the group traveled throughout campus and the dorms.

It continued through town, around the Plaza twice and finished back on campus.

According to the Take Back the Night mission statement, the event is a night for women to "use their voices to break down the walls of inequality and reclaim themselves, their sexuality and their value as human beings."

The pre-march rally began at 3 p.m. and had to be moved from the UC Quad to the Kate Buchanan Room because of rain.

Shanna Butler, a social work junior who helped organize the event,

said she didn't mind being moved inside.

"The rain gave it a whole different tone," she said. "The atmosphere made it cozy."

The KBR was packed with people, and the walls were covered with hand-painted T-shirts as part of The Clothesline Project that allows survivors of sexual assault to express their feelings.

The T-shirts carried statements such as "rape before breakfast can ruin a kid's whole day," "you chose to hurt, I chose to heal," and "your filthy, angry hands hurt me more than you will ever know."

Paula Aerosmith from the North Coast Rape Crisis Team helped organize The Clothesline Project. She said there is obvious pain and anger behind the shirts, and not-so-obvious hope.

"Imagine the glory of being able to express hope in the aftermath of such experiences," she said.

She opened the mike to the women in the room by reminding everyone that these women are "whole human beings sharing a part of themselves."

Dozens of survivors of sexual assault spoke to share their pain and anger. Many spoke with hope, a few with embarrassment — all with the goal of healing.

One woman spoke of being

raped more times than she could remember, another spoke of the night and said, "I'm taking it; it's mine."

There were stories from women raped in the dorms, women being molested by family members, and one woman who was "pissed off that my children live in a world where they may one day have to make a T-shirt in The Clothesline Project."

No men spoke at the open mike — they were requested to participate silently.

"Intense" is the word Kelly Stewart, an environmental biology and zoology senior and Women's Center volunteer, used to describe the evening.

"It makes me really sad that so many women in such a small community have to get up there and talk," Stewart said.

She said it is an overwhelming feeling that these women were taking control of their lives by being empowered, and are willing to stop being victims and start the healing process.

"One of the things about Take Back the Night is survivorship — being able to share with other survivors — connecting together,



The march, planned to start in the UC Quad, started in the Kate Buchanan Room last Saturday evening because of rain.

PHOTOS BY CORINNE BURGESS



Nadia Snow sings for nearly 200 women who gathered to share their sexual assault experiences.

hearing each other, believing each other and not judging each other," Maryanne Hayes-Mariani of the North Coast Rape Crisis Team said.

Butler said, "It's important for women to empower themselves and each other by telling their stories."

The pre-rally started with performances by singers Kristy Kruger, Sarah Reynolds and Nadia Snow.

There were also poetry readings by Poetry For the People and skits by Spare Change, a sex education

SEE MARCH, PAGE 10

LOOKING FOR

INTERESTING, TIMELY COURSES

FOR FALL Semester?

■ MEDIA EFFECTS, ETHICAL ISSUES AND THE ROLE OF MEDIA IN SOCIETY

- JMC 116 - Intro to Mass Communication (3 units)
MWF 1200-1250 (42967)
- JMC 318 - Empirical Research in Communication
(MWF 900-950) (42976)
- JMC 332 - Responsibility in Mass Communication (3 units)
TR 1400-1520 (42983)
- Upper-division G.Ed., Area CWT:*
- JMC 309 - Analyzing Mass Media Messages
MWF 9-9:50 (42975)
- Upper-division G.Ed., Area C:*
- JMC 302 - Mass Media and Popular Arts
TR 1230-1350 (42974)

■ DESKTOP PUBLISHING, PHOTOJOURNALISM AND MULTI-MEDIA

- JMC 134 - Photojournalism and Photoshop
TR (11-12:50) (42970)
- JMC 150 - Desktop Publishing
TR 930-1050 (43592)
- JMC 327 - Newspaper Lab
(TR 13-13:50 (42982) (produce the web-version paper)
- JMC 490 - Publication and Web Design (3 units)
MW 1500-1620 (43711)

■ LEARN TO SHOOT AND EDIT VIDEO IN THE FOLLOWING CLASSES

- JMC 156 - Video Production (3 units)
TR 11-1220 (44287)
- JMC 490 - TV Producing and Directing (3 units)
TR 1530-1750 (42988)

■ LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING

- JMC 120 - Beginning Reporting (3 units)
MWF 900-950 (42968) or 1400-1450 (42969)
- JMC 324 - Magazine Writing (3 units)
TR 1400-1520 (43212)

■ STUDENT-RUN RADIO STATION, KRFH-AM, OR KSHU-FM

- JMC 155/355 - KRFH Workshop
(W 17:30 - 18:50) (42972)
- JMC 154 - Radio Production
MWF 1100-1150 (42971)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT

- JMC 323 - Intro to Public Relations (3 units)
MWF 1000-1050 (42979)

Budget encourages environmentally friendly choices

BY RACHEL SATHRUM

LUMBERJACK STAFF

Twelve college representatives voted unanimously Monday night to amend the language for the 2000-2001 Associated Student's budget.

Approval of the new language directly affects the purchases of AS programs and requires clubs and programs to print publications, flyers and newsletters on at least 50 percent post-consumer recycled paper when feasible.

They will also be expected to explore environmentally responsible purchases if applicable and to choose that option.

When programs fail to comply with the new policy, the administrative vice president will request a meeting with the program's budget administrator to bring the program into compliance.

Continued failure to comply with the environmentally responsible standards will be taken into account during the formulation of the program's annual budget.

Lisa DiPietro, student affairs vice president, created the proposal to expand the budget language to ensure AS programs will seek to make environmentally responsible purchases.

"The idea just popped into my

head one day. If I'm asking people to be environmentally responsible, then my organization should be too," she said.

"I'm hoping (the proposal) will have a positive effect on the environment," she said.

DiPietro said she recognizes the extra time it might take to research purchases and the potential for additional costs.

"Sometimes you have to make a sacrifice in order to help the environment," she said.

DiPietro made phone calls to various programs to discuss the proposal with them. She said she felt there might be some opposition to the proposal.

"I have talked to 19 of the 22 programs. Seventeen of them were totally OK with it, two of them had some questions and I haven't talked to three of them," she said.

Vicky Paul, director of clubs and new student programs, had reservations about the additional costs and time involved.

"It can be cumbersome," she said.

AS President Rob Hatfield is working to put together a brochure of sources where AS programs can go to make environmentally responsible purchases.

"I was pleased to see they are doing this," Paul said.

Trudi Walker, program director

for the Children's Center, said she had a positive experience finding environment-friendly playground equipment for the center.

"AS urged us to look for the most recyclable material," Walker said.

She researched different companies and found prices were comparable between play equipment made from recyclable and nonrecyclable material.

Walker said she supports the expanded budget language. Even be-

fore the proposal, the Children's Center was "actively searching" for environmentally responsible purchases, she said.

"It's very good to encourage our children to recycle," she said.

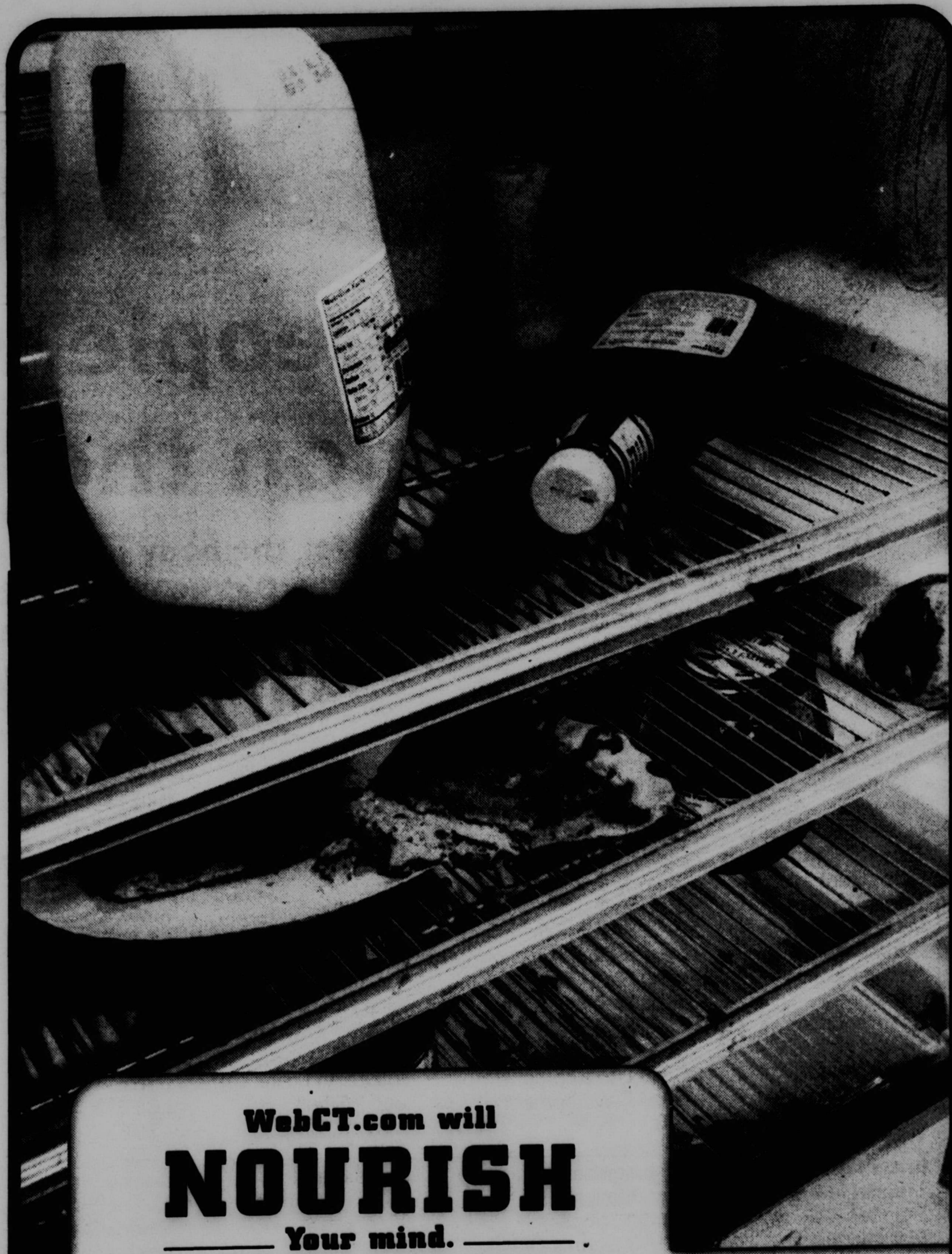
The change will not dramatically affect the center since most of its money goes toward the student payroll.

Roy Furshpan, director of Center Arts, said the suggestion has been made before to make environ-

mentally responsible purchases, but this is the first time the ideas have been formalized.

"I am supportive of the idea behind this. It's important to make efforts to be more conscious of the paper products we are using," he said.

Furshpan said Center Arts, which produces numerous posters, has been moving away from using Astrobrite to using posters made from recyclable materials.



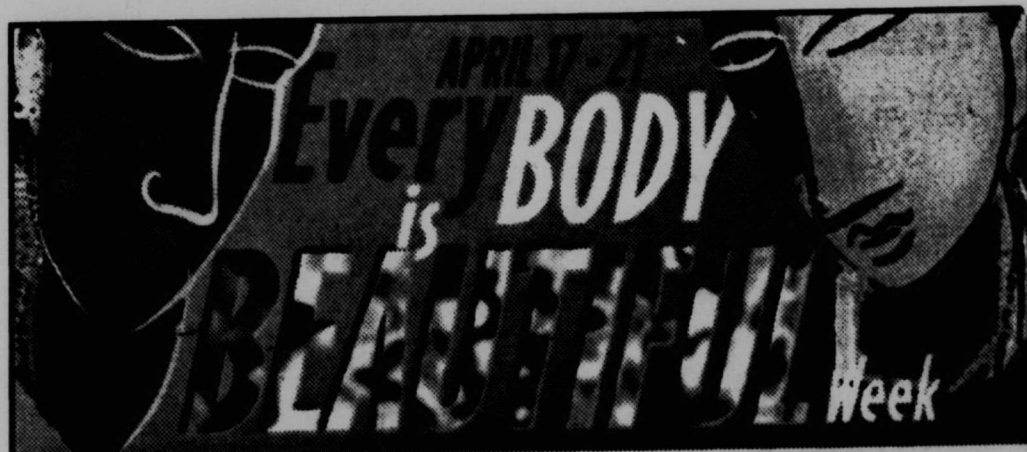
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WEDNESDAY • April 19

- Body Image Workshop • 12-2 p.m. NHE 113
- "Slim Hopes" Video/Discussion • 8-10 p.m. in the "I"

THURSDAY • April 20

- Scale Bashing on the Quad • 12-1 p.m. at the S.H.O.P. table
- ARCH: Adult Re-Entry Center Discussion • 1-2 p.m. MultiCultural Center
- Images in the Dark • 7-8:30 p.m. in the "I"

FRIDAY • April 21

- Women's Discussion Group • 12-2 p.m. NHE 120
- Men's Discussion Group • 12-2 p.m. Health Center Conference Room

TABLING ALL WEEK ON THE QUAD! For more information call Health Educator Bryan Roberts at 824-5123



What people weren't looking for on the first Easter.

Instead people were searching for the body of Jesus of Nazareth. Was he an actual person? Did he rise from the dead? Did he claim to be God? Find out more about this remarkable person by contacting one of us, or by seeing the feature article "Beyond Blind Faith" at www.EveryStudent.com.

Bernice Bond	Anthropology	Amber Dodson	Kinesiology	Sarah Jones	Oceanography
Morgan King	Biology	Christina Cadruvi	Kinesiology	Amanda Western	Pre-Nursing
Joe Kencke	Biology	Carrie Scott	Kinesiology	Merrill Stevens	Pre-Nursing
Kelley Mahaffey	Biology	Kim Crane	Kinesiology	Alia Dunphy	Psychology
Michael Roberts	Biology	Lori Forseth	Kinesiology	Allison Horton	Psychology
Tanya Gilbreth	Biology	Michael Dendas	Kinesiology	Josh Otto	Psychology
Peter Gent	Biology	Tina Tubbs	Kinesiology	Katie Laughton	Psychology
Travis Rhodes	Business	Tracy Deehan	Kinesiology	Lauren Hoffman	Psychology
Michele Johnson	Business Admin	Elizabeth Shoemaker	Liberal Studies	Greg Smylie	Recreation Admin.
Carol Baggot	Career Center	Michelle Reinbolz	Liberal Studies	JoanMarie Woolen	Recreation Admin
Arlene Leong	CCC Staff	Aaron Johnson	LSEE	Ben Whetstine	Religious Studies
Eric Leong	CCC Staff	Alita Hill	LSEE	Jennifer Compton	Religious Studies
Keith Phinney	CCC Staff	Caitlin Fitzsimmons	LSEE	Kristen Swain	Social Science
Miriam Phinney	CCC Staff	Cat MacDonell	LSEE	Steve Chudoba	Social Science
Kristi Shanoff	Child Development	Elizabeth Lowe	LSEE	Amanda Howard	Social Work
Kristina Washetko	Child Development	Jeff Willhoit	LSEE	Daphne Vaughn	Social Work
James Giles	CIS	Lorena Oliva	LSEE	Marty Turkis	Spanish
Thomas Wilson	CIS	Rebekah Hrdina	LSEE	Rachel Hensen	Spanish
Kristen Miller	Communication	Dave Bartel	Marine Biology	Tara Horstmann	Sports Medicine
Stephenie Kent	Communication	Diana McKinzie	Marine Biology	Kay Libolt	Student Life
Stephen Valgos	Communication	Julie Brown	Marine Biology	Tomas Cortez	Studio Art
Gail Gordon	COPS Dean's Office	Dale Oliver	Mathematics	Ben Fox	Undeclared
Joshua Quintal	E.E. Credential	Jennifer Schenten	Mathematics	Craig Frankie	Undeclared
Malinda Hughes	E.E. Credential	Jody Hourigan	Mathematics	Garrett John	Undeclared
Amy Amormino	English	Craig Panza	Math/Music	Jeremy Robinson	Undeclared
Angela Perleschi	English	Allison Hall	Music	Margaret Hill	Undeclared
Maggie Macias	English Ed.	Eric Hartry	Music	Adriana Guzman	Wildlife
Alicia Baillie	English Ed.	Halina Muller	Music	Jake Verschuyt	Wildlife
Heather O Ram	Forestry	Rachel Harrison	Music & English	Jen Saunders	Wildlife
Larry Fox	Forestry	Marybeth Peterson	Music & Languages	Nick Pappani	Wildlife
Erica Brim	Geography	Sharon Vander Wal	Natural Resources	John Harbert	Wildlife Biology/Nat. Am. Studies
Richard Roybal	Geography	Will Yavorsky	NRPI	Chris Panza	Wildlife Mgmt.
Melissa Cocks	Humanities	Bekie Nobriga	NRPI	Tom Rickstrew	Wildlife Range Mgmt.
Robert Sathrum	Info. Services	Nathan Aeschleman	NRPI	Sandra Chiricosta	Zoology/Pre-Vet
Cortnee Burgess	Journalism	Rebecca Gores	Nursing		

Faculty and Staff in Italics

UPD CLIPS

Tuesday, April 11

1:56 p.m. A man was reported panhandling by L.K. Wood Boulevard and Sunset Avenue. The man fled into the bushes as officers arrived.

The officers advised the man against panhandling on campus and sent him on his way.

Wednesday, April 12

5 a.m. A person was reportedly sleeping in the second floor television lounge in Sunset Hall. The subject was cited and removed from the building.

5:09 a.m. A different person was reported camping in Redwood Hall. The person was cited and removed from the building.

12:47 p.m. A student complained of a man in a sailor hat sitting on the steps of the Library and staring at people going in and out of the building.

An officer responded, but the man was not doing anything illegal.

2:23 p.m. A vehicle parked on Jenkins Lane was booted for more than five unpaid parking citations.

7 p.m. A person was reported posting business cards on vehicles stating, "Lose weight naturally." A case was initiated.

8:28 p.m. Officers responded to a report of five people on the roof of the University Center. Officers were unable to locate anyone.

Thursday, April 13

7:55 a.m. An officer observed a shotgun inside of a vehicle in the Mai Kai Lot. The shotgun was

confiscated and is being held by UPD.

12:01 p.m. A person was caught shoplifting in the Depot. Workers detained the person and UPD issued a citation.

9:58 p.m. Several people were reportedly on the roof of University Center. An officer warned them that if they were caught up there again they would be charged with trespassing.

Friday, April 14

12:09 a.m. Officers responded to a report of five people that were being very loud and possibly intoxicated on the trail behind Cypress Hall. The officers confiscated a 8-inch glass bong that was slated for destruction.

1:35 a.m. An individual with nothing better to do made a threatening phone call to a resident of Juniper Hall. This kind of activity is not tolerated by UPD and a case was initiated.

1:47 a.m. A resident was playing guitar in front of Chinquapin Hall and was reportedly disturbing other residents. An officer responded but was unable to locate the resident.

10:12 a.m. Two men were looking into vehicles and taking pictures. The subjects were contacted by officers and they turned out to be insurance adjusters investigating a claim.

12:05 p.m. A vehicle in the Jolly Giant Commons Lot was towed and impounded for excessive unpaid parking citations.

The vehicle had been previously booted but the owner apparently did not get the hint.

2:16 p.m. A parking officer found a plastic bag that contained white pills.

The items were turned into UPD to be destroyed.

10:25 p.m. Officers responded to a large party on the second floor of Fern Hall. Officers determined that the party was under control by Housing and Dining Services.

11:45 p.m. A resident of Chinquapin Hall complained of a group of residents that were drunk and fighting. Officers responded and were unable to locate any drunk subjects but did notice an exit sign had been vandalized. The damage was less than \$200 and a case was initiated.

Saturday, April 15

2:08 a.m. A resident contacted UPD concerning eight people who were playing Frisbee loudly. An officer contacted four subjects and warned them against making noise after quiet hours.

Sunday, April 16

12:06 a.m. Someone reported a

loud noise coming from the Jolly Giant Commons Lot. The noise was determined to be a large party behind the North Campus Apartments. The matter was turned over to APD.

4:30 p.m. A woman contacted UPD concerning her 16-year-old daughter who had been threatened while they were at the Pow Wow. A case was initiated.

5:06 p.m. Two males juveniles were reportedly seen on the roof of Science B trying to light something on fire.

Officers responded but were unable to locate any hoodlums.

Monday, April 17

2:53 p.m. A person was reported



this week: 1

this semester: 10

having a seizure in the Library lounge.

An ambulance was dispatched but the subject was conscious and refused medical treatment.

~ compiled by Mark Buckley

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Which building should get top priority: CCAT or Art?

BY JEN BOSTWICK

LUMBERJACK STAFF

As HSU continues to grow, buildings and departments are forced to expand to accommodate the increasing amount of students. For decades the art department and CCAT have been vying for a piece of land that each department wants.

The art department is the second largest major on campus with an estimated 450 full-time students currently enrolled.

An estimated 800 students on campus use CCAT to learn about solar energy, soil fertility and organic gardens.

For the past 20 years, James Crawford, chair of the art department, has been petitioning to relocate the building to a more usable location.

"Art, by necessity, needs a great deal of natural light and we don't get enough of it in our current location," he said. "We also need more outside space and delivery access for our sculpting classes."

The art department is currently located behind the campus fountain. Crawford wants to relocate to behind the natural resources buildings, the spot currently occupied by CCAT.

"Nobody is telling CCAT that they have to be eliminated," Crawford said. "The people at CCAT have a unique program that HSU benefits from."

According to surveys conducted through College of Arts, Humanities and Social Sciences, art comes up as the No. 1 department lacking space for the size of its student enrollment.

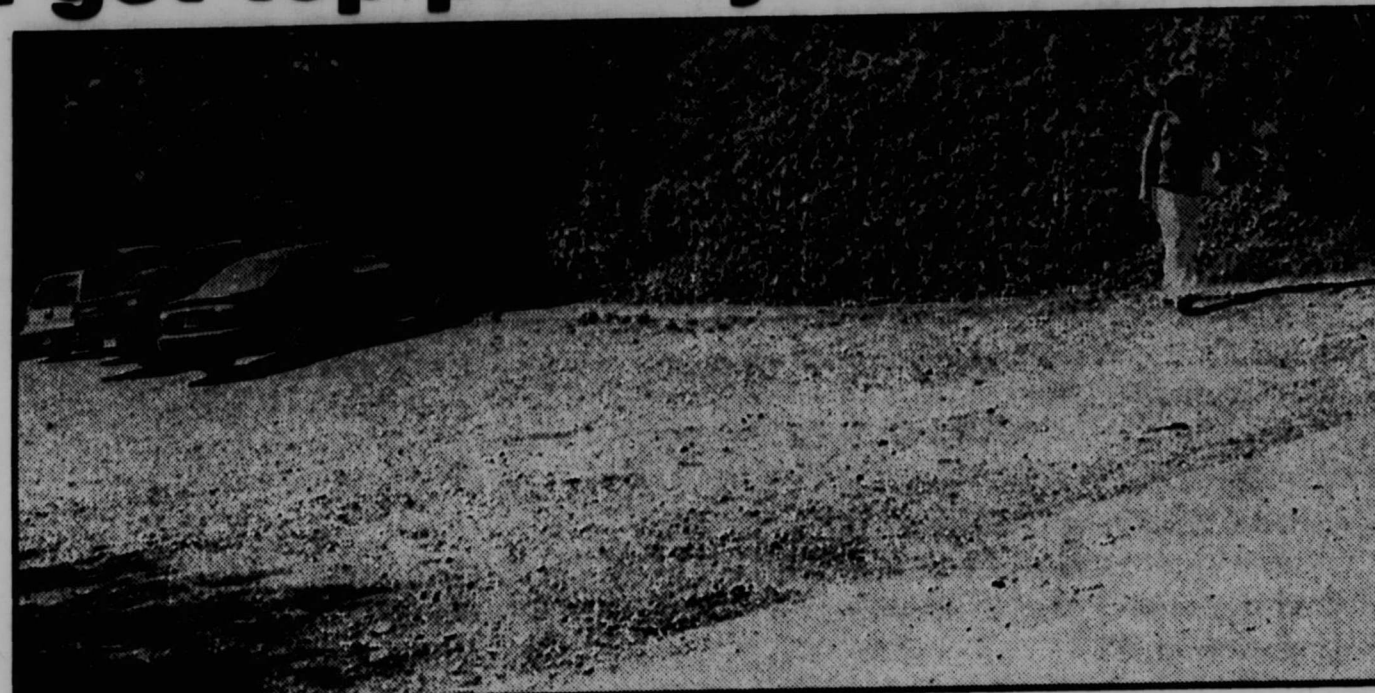
"We outgrew our current art building over 10 years ago and we continue to be the fastest growing major on campus," Crawford said. "We can't prolong the change any longer, we need to do something."

"I have the responsibility to represent a large number of students on this campus, and we need to teach them in the best possible location," he said.

Although the art department was planted on the land currently occupied by CCAT in the 1990 Master Plan, HSU's executive board reviewed the 2000 Master Plan and allotted a secondary location to the art department on the west side of CCAT.

"We would co-exist up on the hill," CCAT Co-Director Johnny Gary said. "CCAT supports art and believes it is an important academic discipline."

Because of the shade created by the tall redwood trees on the west



The proposed alternative for the art building would be shaded on the west side by redwood trees.

side of CCAT, the art department is not happy with the secondary location.

"We would have to cut down trees to accommodate our needs," Crawford said.

Gary said CCAT is empathetic toward the problems the art department is faced with, but CCAT has resided in its current location for more than 20 years.

"We are an important resource for HSU," Gary said. "CCAT needs the sun for solar production and to enhance site activities."

"You can't just pick up and transplant our soil fertility and gardens. These took us years to create and will be ruined if the art department levels out the current buildings here," he said.

If the art department is granted CCAT's current location, CCAT will have to fight for a new location.

"No other suitable sites have been offered to CCAT if we have to relocate," Gary said. "Space is maxed out on this campus."

"Both departments understand the other's needs and we hope, in the end, everyone can find their proper niche on campus," he said.

PHOTOS BY CLAIRE CUNNINGHAM



CCAT currently resides on the side of the hill near the forestry building.

LOUIE, LOUIE, OHH, BABE, WE GOTTA GO NOW, YI, YI, YI,

Evacuation exercise, Friday, April 28, 2000 • 2 p.m. (ish)

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YI,

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- Cypress Lawn
- Upper Playfield (above Redwood Bowl)
- Lower Playfield (soccer field)
- Special Events Field (between Natural Resources and the Science Complex)



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You'll find more information at this web site
(if you scroll down): www.humboldt.edu/~hsupd

HSU joins protest of World Bank, IMF

BY MARK BUCKLEY

LUMBERJACK STAFF

Hundreds of HSU students gathered Monday afternoon in the UC Quad to protest the International Monetary Fund and the World Bank.

Studio art major Astra Rooney began the walk-out by describing tactics used thus far on protesters by police in Washington D.C., such as tear gas and rubber bullets.

"We are going to take the power back," Rooney said. "We are the children of the future."

The rain didn't hamper the attendance as the crowd stood under overhangs and in the rain to hear the guest speakers.

Melanie Williams, political science professor, gave background information on the IMF and the World Bank.

"We came here for more than just to get out of class," Williams said. The event was called a "teach-in," not a protest.

Williams said the Third World doesn't owe the United States any money.

"The debt has been paid," Williams said.

"We have stolen the resources of these countries," she continued. "I'm here because the people of the

"These people running the World Bank and the IMF don't care about life, only about dollars. We will never back off and you can take that to the bank."

RAMONA AFRICA
self-proclaimed revolutionary

Third World can't be."

Williams discussed the post-World War II creation of the World Bank and its three sister banks, and said the IMF was created to determine the value of global money.

She recommended the people in attendance read the material from the IMF at www.imf.org.

"The final form of imperialism is the flow of the world's money from south to north," Williams said.

"Conditions set by the IMF have led to riots all across the world," she said.

Williams described two problems with the World Bank.

"The World Bank lacks democracy and transparency and has a weighed voting system," Williams said.

She said the World Bank can only make decisions with a majority vote of 85 percent. The United States holds 17 percent of the to-

tal vote for the World Bank.

"The United States has incredible power over decisions since it can basically veto an issue if they choose to," Williams said.

"We are calling for truly democratic and transparent economic institutions," said Kim Berry, a program coordinator for women's studies.

"We are one people with one common problem," said Ramona Africa, guest speaker and self-proclaimed revolutionary.

Africa encouraged all to participate and said everyone can do something.

"All of these raindrops are individual but when they come together they can form powerful waves," she said.

Students from the Direct Action Network performed a skit in an effort to inform people on what they say the corporate media won't tell them.

After nearly two hours of constant rain the students, bearing signs and flowers, gathered for a march into Arcata.

The march took up a full lane of traffic and people were chanting "Ain't no power like the power of the people, 'cause the power of the people don't stop!"

In the Arcata Plaza people recited poetry and were able to voice



PHOTO BY MIKE BRONFMAN

In spite of nearly two hours of rain, students and faculty gathered in the UC Quad on Monday to protest the World Bank and IMF.

their viewpoints individually.

Students and community members gathered Monday night to listen to Alexander Cockburn and Ramona Africa.

Cockburn is an environmental journalist and syndicated columnist for the Los Angeles Times.

He asked, "Why is there always a story in the paper about a bus plunging over a cliff in the Third World?"

"It's because the roads are so fucked up because these countries aren't able to maintain the roads

due to the actions of IMF and the World Bank," he said.

Africa spoke out about activism and her experiences.

"I am a revolutionary; I believe in revolution," Africa said. "Guns and bloodshed can be a part of revolution, but they are not necessary."

"These people running the World Bank and the IMF don't care about life, only about dollars," she said.

"We will never back off, and you can take that to the bank."

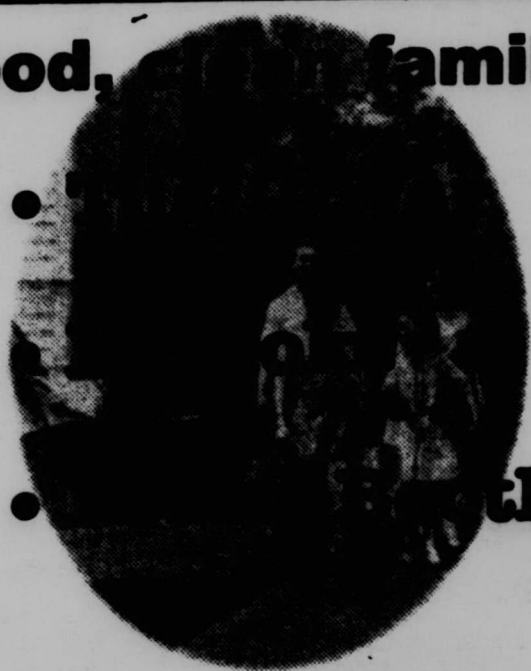
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Yeah, and win the Tug-O-War!



CONTACT US!
aspr@humboldt.edu

March: Women try to prevent violence one step at a time

• CONTINUED FROM PAGE 4

theater troupe.

Shari Johnson, the domestic violence prevention coordinator at the Humboldt County Office of Education, said it's sad that "we must gather to stand witness to another year of violence and oppression of women."

Nicole Gans, a women's studies senior and co-manager of the Women's Center, spoke about rape and racism.

Kris Huschle from Humboldt Women for Shelter spoke about domestic violence and women's victimization by the system.

"The march is my favorite part," Butler said.

"It's overpowering and exciting to hear how loud women can be," she said.

The marchers brought patrons out of the bars on the Plaza and residents out of their homes in town.

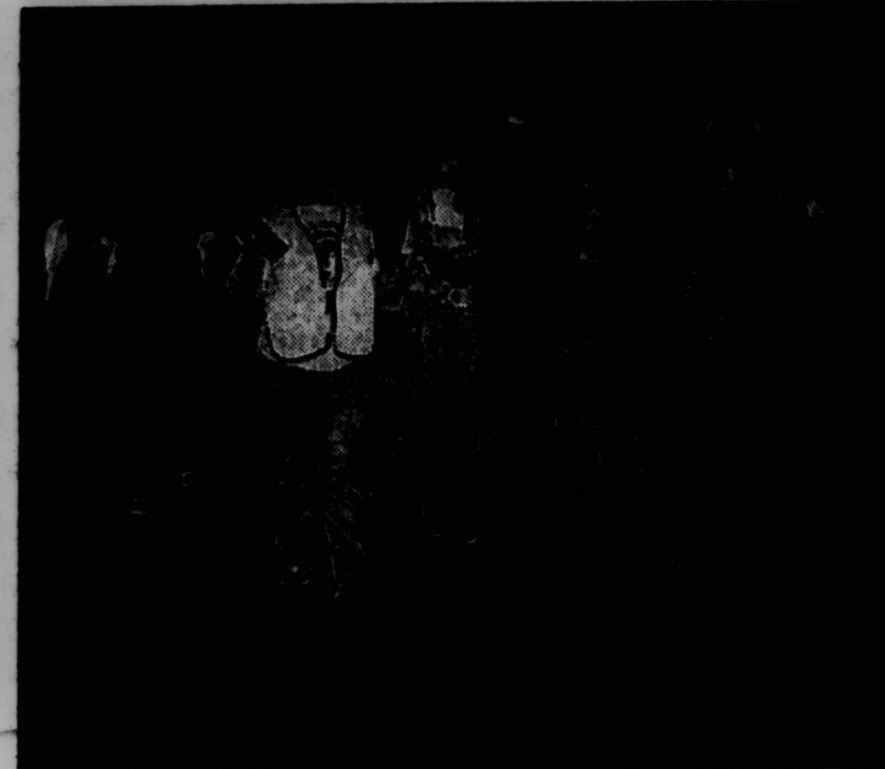
Marchers walked through the streets to honking horns and screams of support, mingled with confused glares of people who didn't quite understand the concept. The participants even man-

aged to pick up a few more marchers along the way.

One unidentified speaker summed up the whole point of the night by saying, "Everytime someone speaks the truth, they steal power from those who are trying to hide it."



Women march down H Street to the sound of cheers and horns supporting the cause.



Participants picked up a few more marchers along the way.

Silent support

Men weren't allowed to speak on the mike or to march during Take Back the Night; they were asked to attend only in silent support.

They did, however, get the chance to express themselves in a men's discussion group which took place during the march.

A Women's Center handout gave four reasons why male silent support was requested:

1. Although men's active partici-

pation is absolutely vital in stopping violence against women, it is equally important that there be a platform where female survivors can stand in solidarity with one another.

2. To show respect for female survivors by allowing more time for them to speak and maintaining a safe atmosphere for them to share their experiences.

3. By remaining silent, men have

the opportunity to not only listen, but to actually hear and understand what female survivors of sexual assault have to say.

4. The march is symbolic of being able to walk the streets at night unaccompanied by men while still feeling safe.

The men's discussion was lead by sociology professor Steve Stamnos and Travis Fulton, an environmental science senior who is starting a club on campus called Men Against Rape Culture.

Fulton said that about 25 men showed up to discuss their role in

stopping violence against women.

"The transformations I felt blew me away," said Fulton of the change in attitude felt by some of the men who took part in the discussion.

"Seeing survivors up there telling their stories forced them to realize the horrors of this and to see why people make such a big deal out of it — because it is," Fulton said.

For more information on Men Against Rape Culture, call Travis Fulton at the Women's Center at 826-4216.

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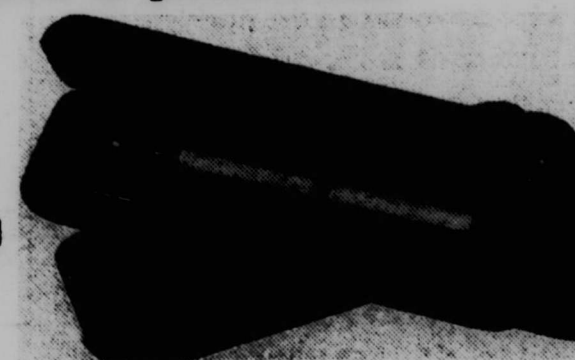
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Education sprouts at park

Arcata park development plan may help HSU class

BY CHARLES DOUGLAS

LUMBERJACK STAFF

Negotiations currently under way in Arcata City Hall may turn a once-ignored park into a center for education and sustainable agriculture.

Bayside Park, a city-owned property located on Old Arcata Road, just south of Buttermilk Lane, is undergoing review by the city government.

The General Plan of Arcata, approved in 1980, is up for review this year. Under the current plan, Bayside Park is to be developed into a soccer field. The new plan may change the projected development of Bayside Park toward alternative uses.

According to sources close to the City Council, the issue of Bayside Park may come before the council within a month. Right now, the matter is being looked over by the Parks and Recreation Committee, and will be followed by a review from the Creeks and Wetlands Committee.

Various city officials were contacted but were unavailable for public comment.

The nonprofit Arcata Educational Farm has been leasing two acres on the western side of Bayside Park for several years in order to pursue a sustainable, organic and hands-on approach to farming. People working on the farm said they are excited about plans to increase public use of the park.

One advocate of the park's alternative uses is Susan Ornelas, an organic farmer who volunteers for the Arcata Educational Farm. "(The changes) look like they are going to go through easily," Ornelas said.

Ornelas has taught several courses on agricultural issues at HSU and is also teaching a class for HSU's new Summer Session. Community Agriculture (Engineering 380), a three-unit course offered between May 30 and Aug. 8, will include a weekly meeting at the farm.

"A summer class makes more sense on this issue," Ornelas said, it will coincide with the growing season at the farm. She said previous HSU courses she has taught

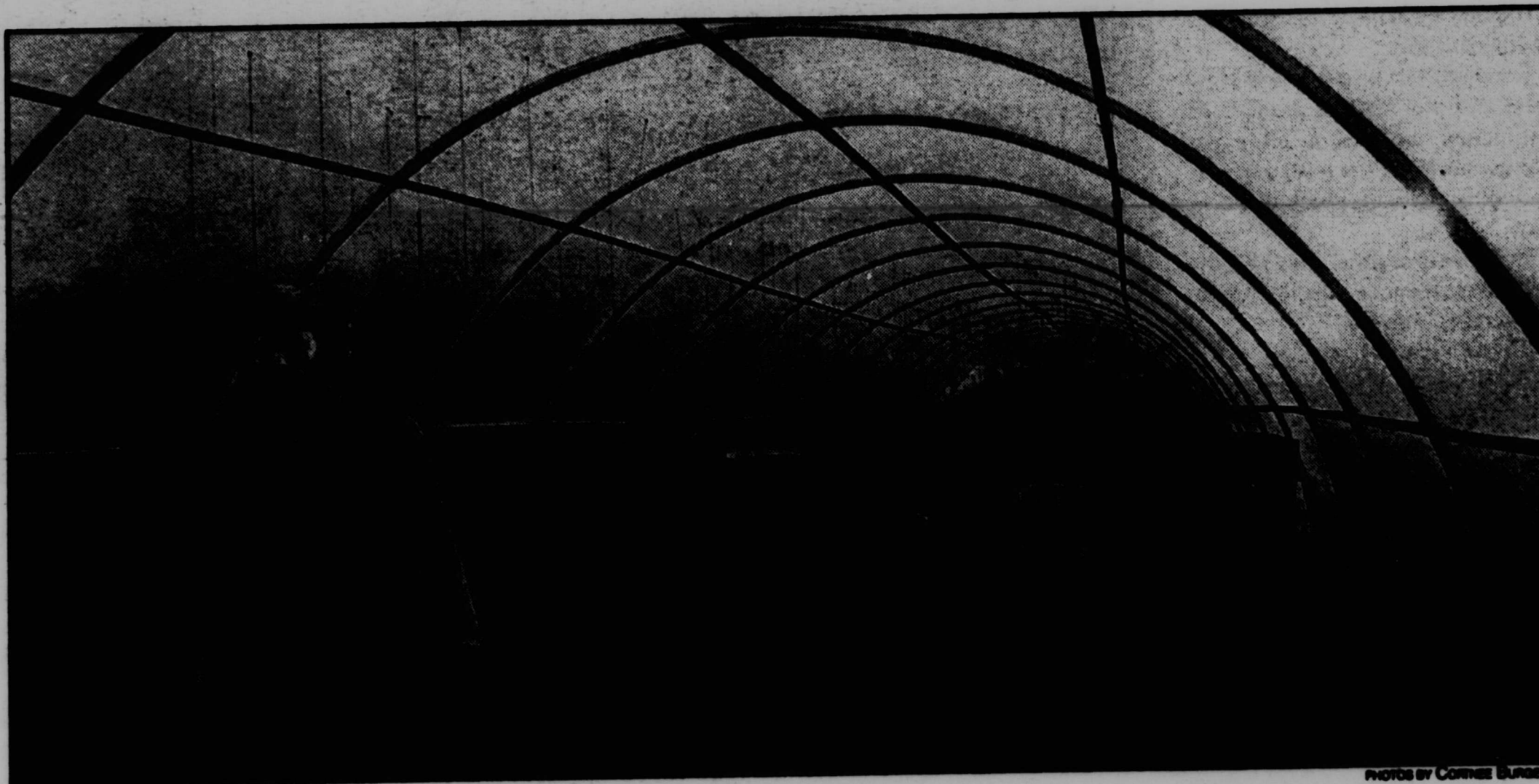
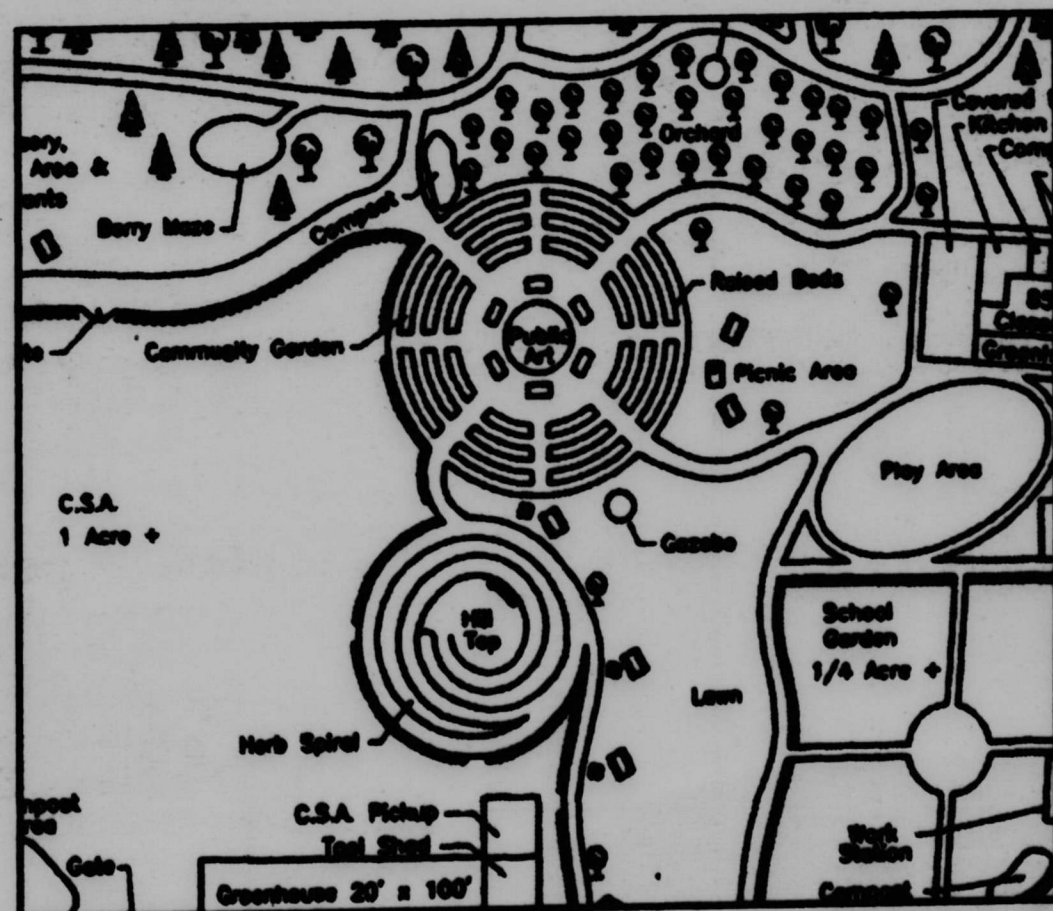


PHOTO BY CORNELL BURGESS

Patrick Oliver, an HSU sustainable agriculture student, is one of three farmers who runs the Arcata Educational Farm at Bayside Park. Below left: This draft of the new development plan shows that the park will have a classroom, a public art area and community gardens. Below right: Oliver, soil studies student Eddie Tanner and HSU alumnus Terry Nave check out the fruits of their labor.



MAP COURTESY OF SUSAN ORNELAS

at the farm have not been able to take full advantage of the summer.

Ornelas emphasized that the nature of the land itself is a factor in future development, and said the soil may be unsuitable for buildings with foundations.

"Bayside Series soil is not the best soil in the world, and is kind of weird in some ways," Ornelas said.

The park, used as pasture lands throughout the last 150 years, has rather wet soil. Projected plans include a small pond at the lower, northwest corner in an attempt to mitigate such concerns. Blithe Creek runs through Bayside Park and creek restoration efforts are under development.

SEE PARK, PAGE 16





Sustainability on display

Festival highlights North Coast concern for conservation

BY SEAN MEISNER

LUMBERJACK STAFF

In preparation for Earth Day 2000 the Northcoast Environmental Center sponsored The Sustainable Living Fair.

Sunday's fair was the first of its kind and was held at the Eureka Municipal Auditorium. The event commemorated the 30th anniversary of Earth Day, which is Saturday.

Every year around this time, the NEC has an auction and dinner to recognize Earth Day.

"This year we wanted to do something more. Something to bring positive actions to the forefront," event coordinator Elizabeth Conner said.

The group will also have its annual auction and dinner on Saturday at the new Arcata Community Center.

"We wanted to bring positive and practical ideas about sustainable living to the community. This fall we began to organize this event which we thought was a perfect chance to make something acces-



PHOTOS BY DAVE SEQUA

Dozens of people gathered at the Eureka Municipal Auditorium on Sunday to participate for the Sustainable Living Fair. Right: Pedaler's Express co-owner Fhrye Phoenix (behind desk), talks about nonpolluting transportation such as electric-powered bikes.



sible to the community," Conner said.

The fair consisted of 41 booths from organizations and businesses throughout Humboldt County, as far away as Orleans. Although the NEC contacted most of the participants, some of them found out about the fair elsewhere and became interested.

Representatives from the League of Women Voters were also there to promote Earth Day.

"As part of the community we felt it was very important to come here and promote our positions on sustainable living, transportation and solid waste," said John Williamson, a representative for the league.

Six Rivers Planned Parenthood was also represented at the fair.

"Many people don't think of Planned Parenthood when thinking about sustainable living, but the two are very much connected," said Tera Prucha, who is from the organization.

"This fair was a great way to get the word out and let everyone

know that Planned Parenthood is an option for every woman in Humboldt County," she said.

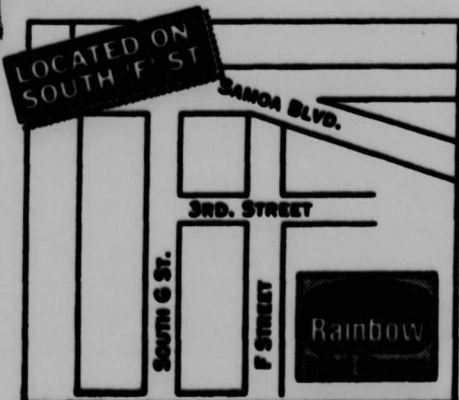
"If women all over the world as well as in Humboldt County were to plan out their families, the stress on them and the Earth would severely decrease. Sustainable living

SEE SUSTAINABLE, PAGE 16

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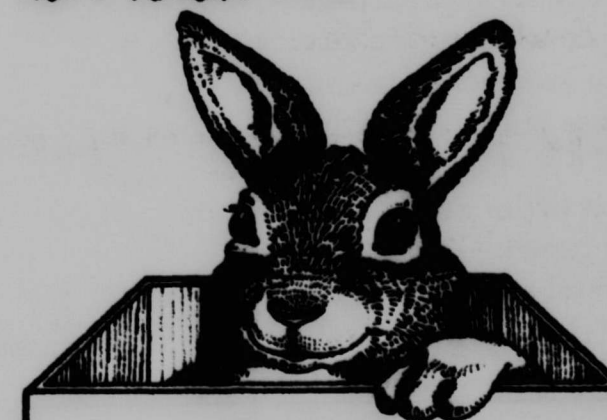
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Breaking even

Wildlife Care Center leads 'nuisances' back into the wild

BY VICKY PIPPITT

SPECIAL TO THE LUMBERJACK

Wild animals get care when they need it, thanks to a Humboldt County group. Members of the Humboldt Wildlife Care Center are available night or day to take in animals that need their help.

"After being a member of the group for only two months I had 21 possums to take care of," said Donna Pace, treasurer for the group and docent at the Eureka Zoo.

The Humboldt Wildlife Care Center was founded in 1979 when a handful of community citizens realized the need for a group that had the wildlife's best interests in mind.

The center is a nonprofit organization that relies solely on private donations and grants.

The group does not have its own building. Someday there will be one, but for now it meets at the Adorni Center in Eureka.

Sharon Pena, who has been a member of the group for six years, is warm-heartedly referred to as



PHOTO BY JAMES TRESSLER

Donna Pace, a volunteer at the Wildlife Care Center, nurses abandoned possums until they are strong enough to survive in the wild. The young possums need a heat pad to simulate the warmth of their mothers' pouches.

"the raccoon lady" within the group because of her unwavering commitment to rehabilitating stranded and injured raccoons.

Because many of the raccoons she receives are still babies, she has to be awake every two hours to feed them a special diet.

Pace joined the group after discovering that her neighbor was baiting traps and killing animals that wandered into his yard.

When she asked him why he had killed a possum, he said that they were like "big rats, and a nuisance." When Pace had no luck trying to

"I figured that if I could rehab some wild animals and turn them back to the wild, I might at least break even with the amount that he was killing."

DONNA PACE
Wildlife Care Center
volunteer

convince her neighbor that what he was doing was wrong, she decided to try something different.

"I figured that if I could rehab some wild animals and turn them back to the wild, I might at least break even with the amount that he was killing," Pace said.

This "breaking even" is what the center is all about. At a meeting Tuesday the members talked about the group's agenda. They dealt with fiscal affairs and recent news, but did so in a room that held an aura of determination and genuine caring.

They talked about their anticipation for the coming "baby season," when all of the newly born or

hatched babies are found by area citizens and brought to the center to be taken care of. It's the busiest time of the year for the group, and the members said they look forward to it.

"This is the first time in 11 months that I haven't had any possums, and baby season is right around the corner," Pace said.

The cost to take care of wild animals varies with the species.

For example, to care for and feed one red-tailed hawk for one month, it costs \$150.

To feed and care for one baby songbird for the same amount of time, it costs \$10.

Some of the other animals that the group has cared for in the past include owls, squirrels, bats, skunks, all types of birds of prey and fox pups.

The Humboldt Wildlife Care Center also gives educational presentations.

Members visit area elementary schools and educate the children about wildlife in the area.

A member of the group usually brings along an animal "guest" that cannot be safely returned to the wild to show to the children.



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Go the distance

HSU student attends World Bank-IMF protests in Washington

BY JAMES TRESSLER

COMMUNITY EDITOR

HSU environmental science senior Alfonso Acosta spent the weekend at ground zero of the International Monetary Fund/World Bank protests in Washington, D.C.

The protests, which were put together by a coalition known as the Mobilization for Global Justice, received continuous coverage from CNN, C-SPAN and the major networks on Sunday.

The IMF and World Bank were holding their semi-annual meetings in the nation's capital.

Protesters gathered to speak out against both the IMF and the World Bank.

They spoke out against the organizations on what they view as a lack of public accountability, a dubious environmental record, and loan agreements that can devastate developing nation's economies and contribute to the growing gap between the rich and poor.

The protesters were not able to prevent the meetings from

occurring, as was the case in the Seattle World Trade Organization meetings in November. But many of the protesters still believe they effectively raised awareness about their concerns, according to a Monday report on National Public Radio.

For Acosta, this global media spectacle was a learning opportunity — that, and he likes to travel.

Last November he also participated in the WTO protests in Seattle.

"I was much more active there," he said in a telephone interview from a hostel in D.C. "This time (going to Washington, D.C.) I felt like I'd earned a bit in life so I decided to go."

So he borrowed money from friends, got a \$50 calling card from his mother and headed off to D.C.

The first day of the protests, which was April 16, was a tiring, observational day for Acosta.

He said he walked about a 16-block radius observing the protests, which were centered mostly on the mall near the Washington Monument.

He also got some tourist obligations out of the way by visiting the Vietnam and Lincoln memorials.

Acosta attended part of a lecture by Green Party presidential candidate Ralph Nader.

"I caught the end of it. I was in a bar nearby and saw him on the TV and ran out to catch the end of it," he said.

He also listened to a speech by Kevin Dannaher, co-founder of Global Exchange, a global awareness organization.

Acosta also took pictures of some of the protesters. One group of protesters was tear gassed by police about 10 minutes after he took pictures of them, Acosta said.

He also handed out copies of the Auto-Free Times, a publication from the Arcata-based group Alliance For A Paving Moratorium. He agreed to hand out copies of the Auto-Free Times as a favor.

Some of the copies were given to the roving flocks of CNN and network reporters.

"You never know whose hands those copies are going to wind up in," Acosta said.



The general sense of the protests was less people and more cops, compared to Seattle, Acosta said.

Acosta said he had several reasons for making the trip, which as of Sunday had cost him \$700.

As an activist, Acosta said he learns by observation how he might someday organize protests. As a journalism minor, he said someday he might like to cover protests.

Then there's the part of him that

loves feeling important.

Acosta said in Seattle he was invited to attend press conferences. He sat there, dressed up, carrying a pen and pad, surrounded by people representing all the major news agencies.

He said he experienced a "high" from being surrounded by such an impressive lineup of journalism elites.

SEE PROTEST, NEXT PAGE

EVOLUTION: ? SCIENCE OR MYTH



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Refuting Evolution by Johnathan Sarfati

SENNY DAYS AT THE TABLE ON THE QUAD

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442-4117

RECOMMENDED SOURCES FOR FURTHER INFORMATION

NOT BY CHANCE

Dr. Lee Spetner
Ph.D. - Physics, MIT

EVOLUTION:

THE FOSSILS STILL SAY NO!

Duane Gish
Ph.D. - Biochemistry, Berkeley

EVOLUTION: ATHEORY IN CRISIS

Michael Denton
Molecular Biologist and M.D.

STARLIGHT AND TIME

Dr. Russel Humphries
Ph.D. - Physics, LSU

WEB SITES

www.answersingenesis.org

www.icr.org

www.creationresearch.org

Protest:

• CONTINUED FROM PREVIOUS PAGE

"We all want to be famous, don't we?" Acosta said. "And not just for 15 minutes," he added.

Continuing his walk with protesters, Acosta said he visited George Washington University.

He said he was surprised to find signs on three fraternity buildings that said, "We Are Capitalists," and "Now You're On Our Playground."

Such strong support for the IMF/World Bank, or distaste for the protesters, took Acosta by surprise.

"These students pay up to \$50,000 per year in tuition, but they don't have half the brain power that HSU students have," Acosta said. "If we brought them (to HSU), they'd walk away pissed off — but they'd change."

As far as the signs and the anti-protester messages they carried, Acosta was philosophical.

"You're going to have to go into unfriendly territory in all aspects of life eventually," he said.

Some aspects of the protesters' methods were also difficult to swallow, he said.

For example, one speaker he witnessed (Acosta didn't catch his name) was using the word "fuck" three or four times while merely reading off a list of bands that were going to play during the two-day protest event.

"There were 70- to 80-year-old people in the audience," Acosta said. "And the profanity was unnecessary considering that only a list of bands was being read."

Acosta said although he saw one police car with a window smashed in, the window was covered by a sign that was painted by another protester that said, "This is not the way to protest."

Acosta said such contradictory behavior, with one group of protesters doing one thing and another group criticizing that group, has taught him the importance of having a unified message.

COMMUNITY CLIPS

Peninsula cleanup needs volunteers

Volunteers are needed to participate in the fifth annual Peninsula Clean Up and Beautification Day, which will be held Saturday from 10 a.m. to 3 p.m. at the Manila Community Center.

The event will include picking up trash along the roadside and dune forest, as well as helping disabled or elderly citizens participate in the cleanup.

Community residents from the Peninsula may bring their trash, recyclables, tires and appliances directly to the center for disposal in on-site trash bins. Residents may also request volunteers to install a small garden box at their homes, but must call to request this service.

For more information on Peninsula Clean Up and Beautification Day, call 445-3309.

Bar None to talk about Pelican Bay

Bar None, a Humboldt County-based prisoner support/activist group, will educate interested community members on Pelican Bay State Prison on Monday at 7 p.m. in Goodwin Forum.

The prison, located in Crescent City, has been open for 11 years. Since it opened, the prison has been the target of numerous lawsuits and allegations of human rights abuses.

Speakers will include attorneys Tom Easton and Paul Gallegos. The event will include a history of Pelican Bay, information on political prisoners currently incarcerated there, and a life-sized reconstruction of a solitary confinement cell.

Fourth of July ideas are needed

The Humboldt Bay Fourth of July Festival committee in Eureka is looking for volunteers to help put together ideas for a safe, fun July 4, 2000 celebration.

Volunteers can contribute ideas on how to prepare, publicize, decorate for the festival, as well as how to clean up afterward.

Booth spaces for information or the sale of crafts, fine arts, food or merchandise are also available for the celebration. Some booths are available free of charge for children's activities. All booth-space reservations are on a first-come, first-serve basis.

For more information call 444-8817.

Roe vs. Wade rally set for Tuesday

There will be a rally to support Roe vs. Wade, the U.S. Supreme Court decision to legalize abortion, on the steps of the Humboldt County Courthouse in Eureka on Tuesday from noon to 1 p.m.

The rally is being put together by the Humboldt County Pro-Choice Coalition and Six Rivers Planned Parenthood.

A case being argued before the Supreme Court earlier this month, which contests the constitutionality of a Nebraska state law banning abortion, will be another focus of the rally.

For more information call 442-2961.

Raise money for area parks Friday


March for Parks, the largest Earth Day event in the United States, will begin Friday at 9:30 a.m. at the Arcata Marsh Interpretive Center.

The march raises money for HSU interpretation students to construct educational displays for Arcata's natural areas. Area elementary school children and community members will also be marching to raise money for Arcata parks.

The event is open to anyone and will be a 1.5 mile march passing through the Arcata Marsh and Wildlife Preserve trails.

For more information on the event or how to make pledges, call 839-5649.

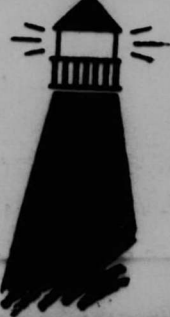
~ compiled by James Tressler

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"It is our mission to improve the quality of life in Humboldt County," said Marilyn Oberg, a representative from the organization.

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Oberg also said they will also have a booth at HSU on Earth Day, but we felt the fair was a great platform for everyone involved.

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"Many of the people here chose today to show their support for Earth Day, which is great for the community," Conner said.

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Earth Day: Past, present, future

Environmentalists predict big challenges in years to come

BY AARON G. LEHMER

ONLINE EDITOR

Since the first Earth Day in 1970, environmentalists have achieved many of their goals ranging from passing landmark legislation like the Endangered Species Act to gaining widespread support for recycling and other conservation measures. But national and area leaders say considerable environmental challenges remain and are sure to become more serious in the years ahead.

"The first Earth Day was a watershed moment for the modern environmental movement," Ian Burke, national campus organizer for the Seattle-based Earth Day Network, said in a telephone interview. "Within three years, the Environmental Protection Agency was established, the Endangered Species and Clean Water Acts were passed, and millions of people became active in environmental causes."

Burke said that after the first Earth Day, more than 2,000 campuses got involved in environmental activism. At that time, Earth Day founders Gaylord Nelson and Denis Hayes realized they were onto something, he said.

"Earth Day quickly became a symbol of environmental action that could be shared within the

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David Brower, an 87-old veteran environmentalist, agreed that Earth Day was a turning point for the movement, but said it must to be put into proper context. "People think the environmental movement began with Earth Day, but it really began with naturalists like Henry David Thoreau and John Muir," he said in a telephone interview from his home in Berkeley.

Brower's experience with environmental activism includes serving as executive director of the Sierra Club, founder of Friends of the Earth and the League of Conservation Voters and chairman of the San Francisco-based Earth Island Institute.

"Earth Day helped to dramatize

what was being done to the environment," he said. "Nothing was quite as exciting as the first Earth Day 30 years ago."

Tim McKay, executive director of Arcata's Northcoast Environmental Center, said the laws that came out of the 1970s dealing with air and water pollution and endangered species represented a "dramatic change from the 'business-as-usual' attitude prior to the first Earth Day." Those laws continue to be powerful tools for communities seeking cleanup and protection of their environment, he said.

Here in Humboldt County, the biggest accomplishments of the past few decades have been the acquisition of sensitive areas and the designation of lands to protected status, McKay said.

"We've seen a shift from timber-based management of public lands to ecosystem and adaptive management where priorities reflect a more integrative functioning of biological systems," he said.

Shortly after the first Earth Day, a study released by a research group called the Club of Rome made predictions about food and mineral production, population growth and other trends up through the year 2000.

"It turned out that the population projections were about a billion short and that minerals like

SEE HISTORY, PAGE 19



PHOTO BY CLAIRE CUNNINGHAM

Captian Reducer, who chooses to keep his alter ego a mystery, has devoted his super-human recycling power to better the Arcata community.



In honor of our environment

Ecology fair and EarthKids workshop to raise awareness

BY BETH DOWNING

LUMBERJACK STAFF

The HSU Natural History Museum will celebrate the 30th anniversary of Earth Day with an ecology fair and an EarthKids workshop.

The ecology fair is a free event open to all ages. The goal of the fair is for people to "stop and really think about what the day means," said Spring Garrett, the museum's education coordinator.

"People have the power and the obligation to keep the Earth healthy," she said. The ecology fair will provide people with simple ways to do that.

There will be several informational displays and interactive exhibits throughout the museum to "remind people that they do

"A lot of these things are better for the environment, save money and are better for your household."

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matter, that their choices really do make a difference," Garrett said.

Melissa Zielinski, the director of the museum, said she hopes the displays will "catch people's attention and start them thinking about what they can do."

Exhibits will include topics such as composting, alternatives to toxic products, reducing waste, cloth vs. paper or plastic

SEE ECOLOGY, NEXT PAGE



PHOTO COURTESY OF NATURAL HISTORY MUSEUM

Dan Equinox, teacher of the EarthKids workshop, speaks with children at HSU's Natural History Museum.

Ecology: Area groups educate the public about the health of the area's land

• CONTINUED FROM PREVIOUS PAGE
bags, eating low on the food chain and more.

"A lot of these things are better for the environment, save money and are better for your household," Garrett said.

The exhibits are intended to present simple solutions so that people will think, "Wow, that's something I can do," she said.

The Landphere Dunes Unit of the Humboldt Bay National Refuge, U.S. Fish and Wildlife Services will have displays on dune ecology and restoration, said Andrea Pickart of the USFW.

The goal of the USFW is the "preservation of biological diver-

"Earth Day is about conserving and restoring the Earth. We are past the point where we can protect ... we have to restore."

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sity with an emphasis on management of endangered species," Pickart said.

USFW will show samples of exotic or non-native plants such as European beach grass, ice plant, and English ivy, which are being eradicating throughout the North Coast.

USFW displays will also include some of the endangered species,

such as the Humboldt Bay Wallflower and Beach Leiya.

"Earth Day is all about conserving and restoring the Earth," Pickart said. "We are past the point where we can protect...we have to restore."

"That is exactly what we are doing—restoration as well as preservation," she said.

Friends of the Dunes will also

take part in the ecology fair. The group will present information on the dunes and how non-native plants take over, making it difficult for native species to survive.

The group's goal is to educate people and get them involved in dune restoration.

"Part of the responsibility of living in this beautiful environment is to protect it," said Jeremy Mills, administrative assistant for Friends of the Dunes.

Sue Smith, an area biologist, offers an exhibit on bat conservation.

She has specimens of bats from HSU's teaching collection, including some of the 12 species of bats found in Humboldt County.

Smith will also have information on building bat houses like birdhouses, but with small chambers (about the size of a matchbox) and painted dark colors to keep the heat in.

She will give information on how to keep bats out of your house and information about the area.

There will also be a story time for kids, an Earth Science passport (stamps collected as people travel from exhibit to exhibit), and a drawing for Earth Day.

At noon, people can make a pledge of three things they will do for the Earth. The pledge will be posted in the museum as a reminder.

From 1 to 3 p.m., Don Equiano and Becca Michael will offer and EarthKids workshop.

This workshop, which costs \$5 for general admission and \$2 for members, is a chance for children ages six to 10 years old to learn how they can make a difference.

Children can play games, write letters to save endangered species and make recycled art.

They can also play games like Shrinking Habitat and An Ocean of Goo and learn what it's like to take action in saving the Earth.

The museum is located at 1915 G St. Arcata. Call 825-4172 for more information or to register for the EarthKids workshop.

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by Philip



MEMBER

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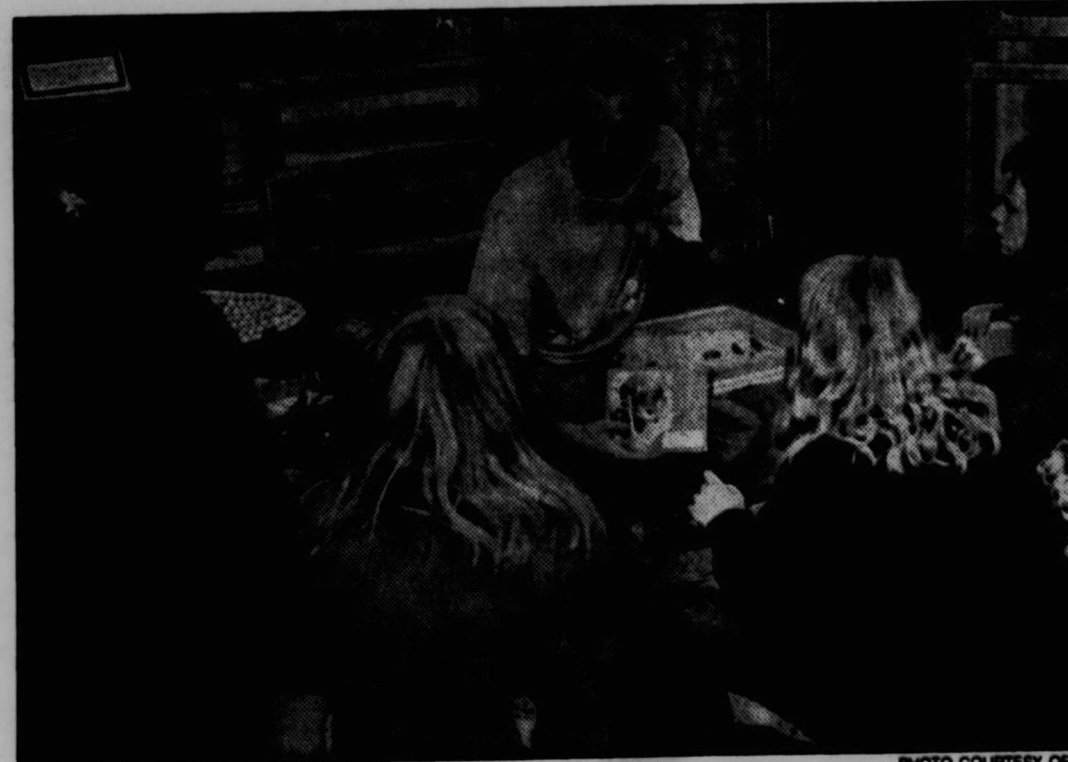
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PHOTOGRAPHY**

by Philip Dresser



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History: Dealing with the problems created by perpetual population growth

• CONTINUED FROM PAGE 17

aluminum became recycled so extensively that mining impacts have been substantially reduced," McKay said.

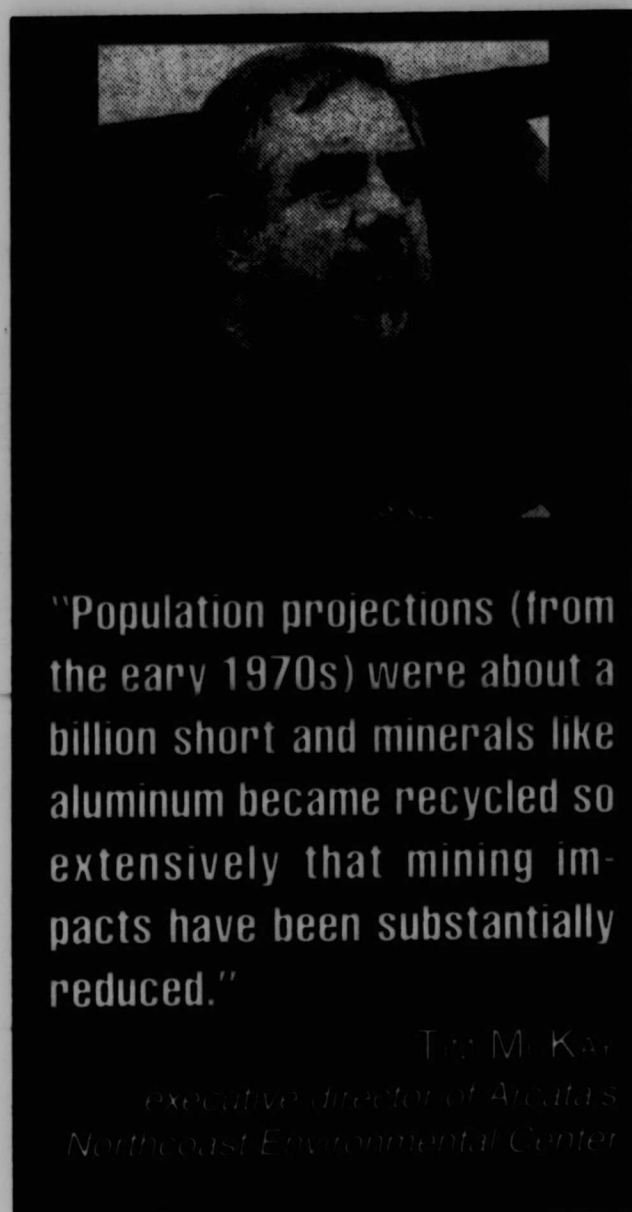
As a result, the questions people ask today are different than they were 25 years ago, he said.

"But population growth is still a considerable problem," McKay said. The developing world still looks to the industrialized world as a model for development, biodiversity loss is a growing concern as areas with numerous plant and animal species like tropical rainforests are converted into grazing lands, and oceans are facing growing stress as overfishing has become a serious problem, he said.

Although significant progress has been made, Brower said people still have a long road ahead toward creating a sustainable society. "We're addicted to growth and don't know how to kick our addiction," he said. "Everything else is secondary."

In particular, Brower said people need to stop taking things from the Earth that can't be handled safely like plutonium and must preserve things that can't be replaced like endangered species.

"Finally, we need a little bit of equity," Brower said. "There are almost 500 millionaires whose net worth is more than that of the world's poorest three billion people." Growing inequality allows wealthy individuals to consume more and more luxury goods while increasing numbers of poor people are



"Population projections (from the early 1970s) were about a billion short and minerals like aluminum became recycled so extensively that mining impacts have been substantially reduced."

forced to scramble for resources just to survive, making many environmental problems even worse, he said.

For Burke, the biggest problem facing humanity is global warming and its possible climatic effects like reduced rainfall in key

agricultural areas, and increasingly intense and more frequent tropical storms.

Noting that the United States has just under 5 percent of the world's population but uses a quarter of its energy, he said it will be especially important for Americans to get rid of their "outdated" energy economy. "We must replace fossil fuels with clean, safe and renewable energy," Burke said.

Here on California's North Coast, McKay said population growth, forest conservation, water quality and the preservation of salmon fisheries will be the dominant issues for years to come. "Projections show around 50 million people living in California by 2020," he said. "Even if we have modest growth, we'll likely see 30,000 more people living around Humboldt Bay in 20 years."

"As population grows, other environmental issues will only become more pronounced," McKay said.

Despite the challenges ahead, these environmental leaders said they are optimistic that eventually they can be overcome.

"In 1990, we saw 200 million people come out in support of Earth Day in countries around the world," Burke said. "For Earth Day 2000 we're working with 181 different countries and 4,500 groups to make this the biggest demonstration yet."

In addition, the Earth Day Network is building coalitions with human rights groups and workers' rights organizations to address economic and environmental justice issues, he said.

Here in California, Brower recently

spawned another organization, the Alliance for Sustainable Jobs and the Environment, which brought together U.S. Steelworkers representatives and environmental activists who have vowed to work together to stop destructive logging and unfair labor practices.

Scott Dalander, co-director of education for HSU's Campus Recycling Program, said there are a number of concrete things that people can do to help the environment every day.

"Recycling simply isn't enough," he said. "We have to reduce the amount of what we use first. We can also reuse the things we have and buy things made from recycled materials."

Dalander said the most important thing people can do is to educate themselves on the issues and promote active citizenship. If ecologically sound action becomes daily habit, people can easily become part of the solution and lessen their impact, he said.

Having been involved in area environmental activism for a number of years, McKay said he has reason to remain optimistic. "I've seen a lot of species come off the endangered species list in my day," he said. "Public policy toward the environment changes very slowly, especially at the national level. Even so, there's a rich history of people achieving goals that at first seemed nearly impossible."

Burke said that students can play a pow-

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Workshops and tours

There are abundant ways to celebrate

BY LEANN WHITTEN

LUMBERJACK STAFF

Earth Week activities for this weekend are abundant.

• A Critical Mass Bicycling group is assembling at 2:30 p.m. in the Quad. The group will then ride to Eureka.

• "Get out of your cars for Earth Week," said Geoffrey Smith, an English graduate student involved with Campus Greens.

• More than a dozen educational workshops, competitions and activities will be held Saturday at the Arts and Music Festival on campus.

• Electricity basics will be taught starting at 11 a.m. in Founders Hall 118. At noon, the basic PV system will be explained, to help make homes use renewable energy.

• At 2 p.m. the basics of hydrogen energy and some projects of Schatz Energy Research Center will be demonstrated. At 3 p.m. Six



Rivers Solar will explain thermal mass and radiant heating. At 4 p.m. learn about the benefits of wind power.

• In the Green and Gold Room in Founders Hall starting at 11 a.m., the Medicinal Herbs workshop will explore the use of herbs as a sustainable living practice.

• Friends of the Dunes will lead a walk on the dunes of Arcata, starting at 9 a.m. at the Manila Community Center.

• There will also be a Solar Oven

Cook-off at 11 a.m. and a kitchen wastewater treatment design contest starting at 9 a.m.

CCAT will be giving two tours of its facilities at 1 p.m. and 3 p.m.

• At noon learn about Permaculture, the basics and philosophy behind designing human settlements with Brooke Radloof of CCAT.

• Organic Gardening Tips are at 1 p.m. For a deeper look into medicinal herbs join a CCAT representative from 2 to 4 p.m.

• At 3 p.m. learn how to make fryer grease turn into bio-diesel.

• Then at 4 p.m. learn how to keep your bike in tip-top condition from the Bicycle Learning Center.

• Workshops at 5 p.m. will conclude, and Robert Bolman will show his slide show on "Natural Building and Social Justice" and lead a discussion afterward will in Founders Hall 118.

For more information on Bolman, go to www.cfn.org/~robth/.

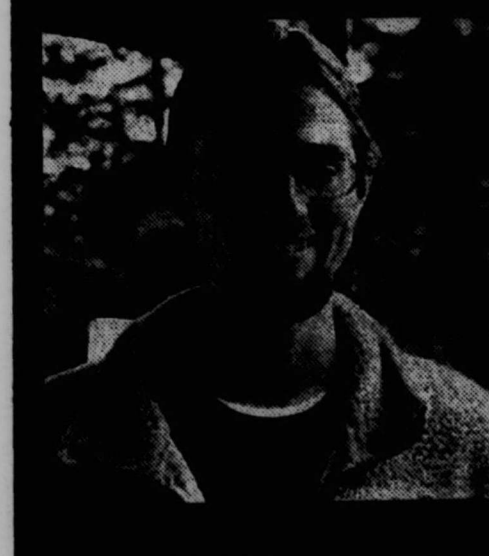
History: Public policies are changing

• CONTINUED FROM PREVIOUS PAGE

erful and unique role in environmental activism.

"They have the most energy and carry no baggage," he said. "This frees them up to act in ways that keep it real and speak truth to power." At present, 450 campuses are official members of the Earth Day Network, which includes HSU.

Dalander said he also sees signs of growing student involvement in environmental and social activism. "There's so much energy there. Lots of students went to the recent World Trade Organization protests to speak out in Seattle," he said. "Young people know what's



"We have to reduce the amount that we use first. We can also reuse the things we have and buy things made from recycled material."

Robert Bolman
President, HSU

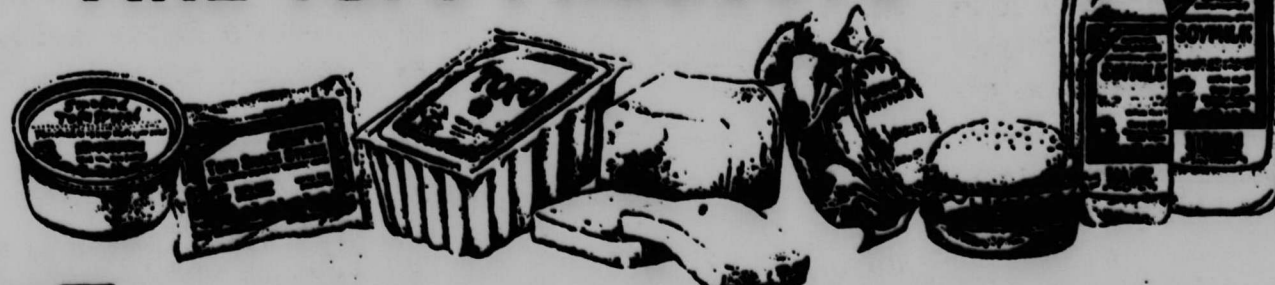
instinctively bad and they can act on it. It's awesome to see people come together to make a difference."

Commenting on what must be done to create a sustainable society,

Brower said, "we've got to get bold" above all else. "Boldness has genius, power, and magic," he said. "We have to use all three of them."

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Dancers take stage

'On The Threshold' features 100 costumes and 13 performances

BY KIM HONG

LUMBERJACK STAFF

The theater arts department is presenting "On the Threshold," a modern dance and physical theater show created by students and guest choreographers. "On the Threshold" runs this weekend and next weekend in the Van Duzer Theatre.

David Appel, a New York independent choreographer, and Danny Furlong from the San Francisco Opera Ballet Company have helped put the show together.

Jyl Hewston, physical theater director, said "The opening piece is called 'Sunday in the Park.' It is a physical theater piece that takes place on another planet. The actors hatch out of eggs and are wearing alien masks. Some of them are even wearing tentacles, and some are juggling."

Jessica Ocoboc, a postgraduate choreographer who is dancing in her own piece, said, "All the dancers prepare by taking a class called dance makers. If someone wants to be in the show, then they ask the director for approval, and she makes the choice."

Linda Sievers, the dance director, said, "The students are mostly advanced and intermediate. The course requires my signature, and the class fulfills a requirement for dance minors — there is no dance major at HSU."

Students do not have to be strictly dance students to take the class; they just need previous dance experience, Ocoboc said.

The production consists of different dance styles and physical theater, she said.

"There are 13 pieces: a modern piece, a ballet piece and some physical theater skits. It is abstract and made up of a whole bunch of different styles," she said.

"Tangrams" is another of the physical theater pieces featured in the show. The actors, wearing all black, portray shapes such as triangles and squares. They move around extremely fast and create objects by combining their different shapes, Hewston said.

"The other physical theater pieces are 'Far from Relief,' which is a slap-stick comedy with different clowns. 'That is Not the Point' starts out with a door in the middle of the stage, where a women gets



PHOTO BY CORINNE BURGESS

There are many designers and costume assistants working on costumes for the end-of-the-semester performance. René Shaw, art senior, helps create many costumes including this sheer skirt and leotard for the piece "Grass Dance."

dropped off by her boyfriend, slams the door and says, "That is not the point." It is about relationships. The actors are dressed in modern attire in this piece," Hewston said.

"Drown'd" is a physical theater piece that was inspired by Hamlet and Ophelia. This piece is about a relationship that has gone wrong

and touches on the point that Hamlet had more to do with Ophelia's death than people think. Different costumes from the past and present represent how the two periods cannot come together," Hewston said.

"On the Threshold" is a production that combines acting and dancing. It has something to offer

everyone, Sievers said.

"There are about 20 dancers who work extremely hard. They have to want to do it because they rehearse for four-hour stretches, five days a week.

"People who are not in dance do not realize how time-consuming this is," she said.

"This is a two-hour show. There

are more than 100 lighting cues and calls, and more than 100 costumes. Mostly everything has music."

Sievers said this production is truly unique.

"What is great about this production is the abstract concept. There is a variety of different music, costumes and dances. All the dancers extract a feeling or idea from the dances," she said.

The two student choreographers are dancers, so they know what problems dancers have, which makes things easier for everyone involved, she said.

The supervisor of the costume shop, Mimi Mace, said, "There are a whole bunch of different costume designers; the main ones are Jeane Pendleton, Kathy Hotmer, Renee Shaw and Kathryn Brown."

Hotmer, a costume designer and HSU graduate student, said, "I am the costume designer for two different pieces. One of the pieces, 'And Her, A Light Through the Trees,' is about finding one's individuality in a community."

She said that there are three different costumes for six different girls, and although she is dyeing the costumes the same colors, they are different shades so they vary. The costumes for this piece are street clothes.

The other piece is called "Law Celebazione," in which the women dance with veils, wear bright colors and full skirts, Hotmer said.

"It is a collaborative process, where we piece everything together. I talked to the director and choreographer to see what they were looking for," she said.

The costume designer and HSU graduate student, Pendleton, said, "I am designing for three different pieces — two physical theater pieces: 'To Expel' and 'That is Not the Point,' and a dance piece, 'Dance Moon Void Visitor.'"

Pendleton said "To Expel" is an Ozzy and Harriet spoof where the actors are wearing 1950s outfits in bright, bold colors.

"In 'That is Not the Point,' the actors are wearing contemporary clothes. I really like this piece, the (costumes) are sweet and soft," she said.

The other piece she is designing, is a dance piece about a coven of witches.

The dancers are wearing flowy,

SEE THRESHOLD, PAGE 26



Rah Digga
Dirty Harriet
☆

Female MC, Rah Digga, should change her name to Grave Digga. She may be in the unemployment line soon because her debut album falls short — really short. The newest member of Busta Rhymes' re-

nowned Flip Mode Squad never flashes a catchy track on her 16-song album, *Dirty Harriet*.

Her songs are not laden with the constant barrage of sexual innuendo, gangsta violence or neighborhood drama, and I'll credit her with that.

However, her songs don't really come across as having any meaning or point. A majority of songs seem to be spoken rather than sung, and one learns quickly that she loves to drop F-bombs left and right.

Digga too often relies on other established artists to make cameo appearances throughout. Johnny B, Dickie Swarv, Stace Dawgg and Tinker Nine make guest appear-

ances, along with Busta. Even they could not make this CD worth buying. Digga's instrumental and background beats are downright horrid. With sampling beats from classic, scary movies and operatic tunes, Rah turns a listener almost neurotic. Her scratchy voice doesn't help matters either.

The biggest insult of all may be Digga's cheap attempt to act like the infamous Luke Skywalker of 2 Live Crew. She steals his shout-outs and staged catcalls throughout the shady album. Digga, the '80s are over.

The only highlight, if any, was the introduction, mixing good rap with a strong beat. It makes you think the album has potential. Well, you're wrong — unless you replay the 1:57 intro over and over again.
by Benny G

Project 86 *Drawing Black Lines* ☆

Loud yelling, thumping beats from an electric guitar and lyrics like, "You hate us cause we'll never go away — and like some sort of fungus we're growing every day" adequately describe the nasty sort of metal music from a new band called Project 86.

The third track, "Me against Me" on the band's first CD *Drowning Black Lines* is by far one of the only tolerable songs on the album. The shouting halts at times and was slow enough to understand the words and the background music.

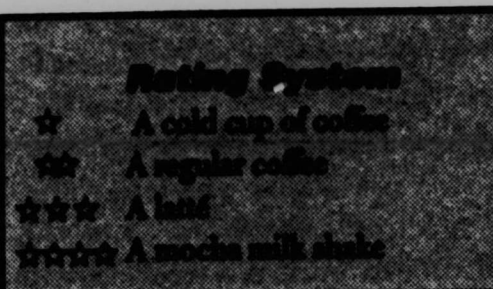
I have to admit that I was forced to turn the CD off after only the fifth song because my head felt like

it was enduring torture from a sledge hammer.

The images of the band members do have style. They are young, wild and free, with piercings and dark sunglasses, yet their music is old school to the core, like a trip back to the days of Anthrax.

Here's a tip for anyone in the mood to buy a new CD: stay far away from the new band Project 86 unless you plan to drive yourself insane. If you do, go for it. It is sure to make you thankful for silence.

by Jenna Daniels



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10th Anniversary 1990-2000

DiFranco embraced by fans

BY JENNA DANIELS

SCENE EDITOR

The crowd of more than 2,000 that joined together last Wednesday exploded in laughter and screamed in excitement when the small burst of energy emerged on stage flooded in red rays of light. The crowd was hushed to a silence as Ani DiFranco broke the anticipation with her voice and her playful demeanor.

The stage was a bare juxtaposition of oriental rugs on the floor, metallic-purple curtains in the background and a voice that filled every inch of space within the auditorium.

DiFranco's small stature was perched on high platform shoes, and her outfit was a simple, classy black shirt and pants.

Her lyrical messages of anarchy, self-expression and self-realization were clear throughout the show.

Her body danced with her guitar as though it were her partner. She jumped, kicked and sat on the stage at times, with all of her moves seemingly authentic instead of choreographed and constructed.

While her playfulness made the

audience laugh throughout the concert, she would beat-box certain improvised phrases and complain about edging toward 30.

"I made it through 27; I think I will be fine. But it seems weird," she said on stage.

In one song she talked about the National Rifle Association.

"And if I hear one more time about a fool's right to his tools of rage — I'm gonna take all my friends, and I'm gonna move to

Canada — and we're gonna die of old age," she sang.

Her facial movements expressed the strong

"I am so lucky; I have the best job in the world."

ANI DIFRANCO
musician

meaning and feeling that DiFranco has for her music. She seemed very free and comfortable on stage.

Throughout the performance she smiled and giggled as though she had never had as much fun as that night.

"I get to travel and see new places. I am so lucky; I have the best job in the world," DiFranco said to the crowd.

As people at the back of the crowd danced, a familiar herb could be smelled, and small light-

SEE ANI, PAGE 25



PHOTO BY JENNA DANIELS

Ani DiFranco was accompanied by a new horn band in last Wednesday's concert. Her bolsterous music flowed as she rapped and free-formed her messages throughout her songs.

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- * a song from a show about some Damn Yankees
- * a girl with really red hair who runs a lot

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Network Electric will play a free one-hour show on Saturday at 1:30 p.m. on the UC Quad. The band is known for its high-energy funk jazz.

**BY MORGAN KING**

LUMBERJACK STAFF

Musical weekend

Festival celebrates Earth Day

For Earth Day this Saturday, arts and music will come to campus as people celebrate Mother Earth, renewable energy and area economies.

Network Electric, along with other bands and musicians, are performing at this year's fifth annual Arts and Music Festival. The event is free and starts at 8 a.m.

Network Electric is a 2-year-old funk-groove band from Santa Cruz.

"We're definitely very Earth-conscious people," said Tim Lanterman, the band's manager and former percussionist.

"We had a blast at last year's (Earth Day festival) in Santa Cruz. It was the first time that year playing outside," Lanterman said. "It was good times and good vibes."

He said the band has downsized a lot since its start in October 1998 and now consists of its core players — Jason Concepcion (guitar), Justin Fagnani-Bell (keyboards), Dave Menez (bass) and Mike Jaramillo (drums).

"Musically the communication is much better," Concepcion said.

Concepcion graduated from Boston's Berklee School of Music in 1998. A Santa Cruz reviewer said his playing is phenomenal and compared him to Jimi Hendrix.

"Jimi Hendrix used to set his guitar on fire with matches — this guy does it with his fingers," the

reviewer said.

Concepcion writes most of the band's music. "It's improvisational and just turns into a song," he said.

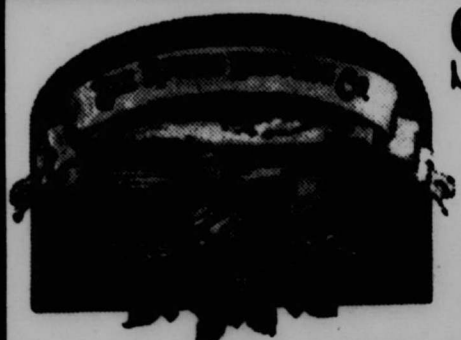
The band's debut CD is a sampling of what Network Electric is capable of.

"We're not too thrilled with it. We look at it more as a demo," Concepcion said.

"We try to challenge ourselves to become a better band and better musicians. It's fun, but hard work. We're serious about it," he said.

"I'm not content in sounding the same or improvising the same for any length in time," Concepcion said. These challenges, he said, are in the band's forward thinking, which incorporates electronic

SEE MUSIC FESTIVAL, PAGE 26

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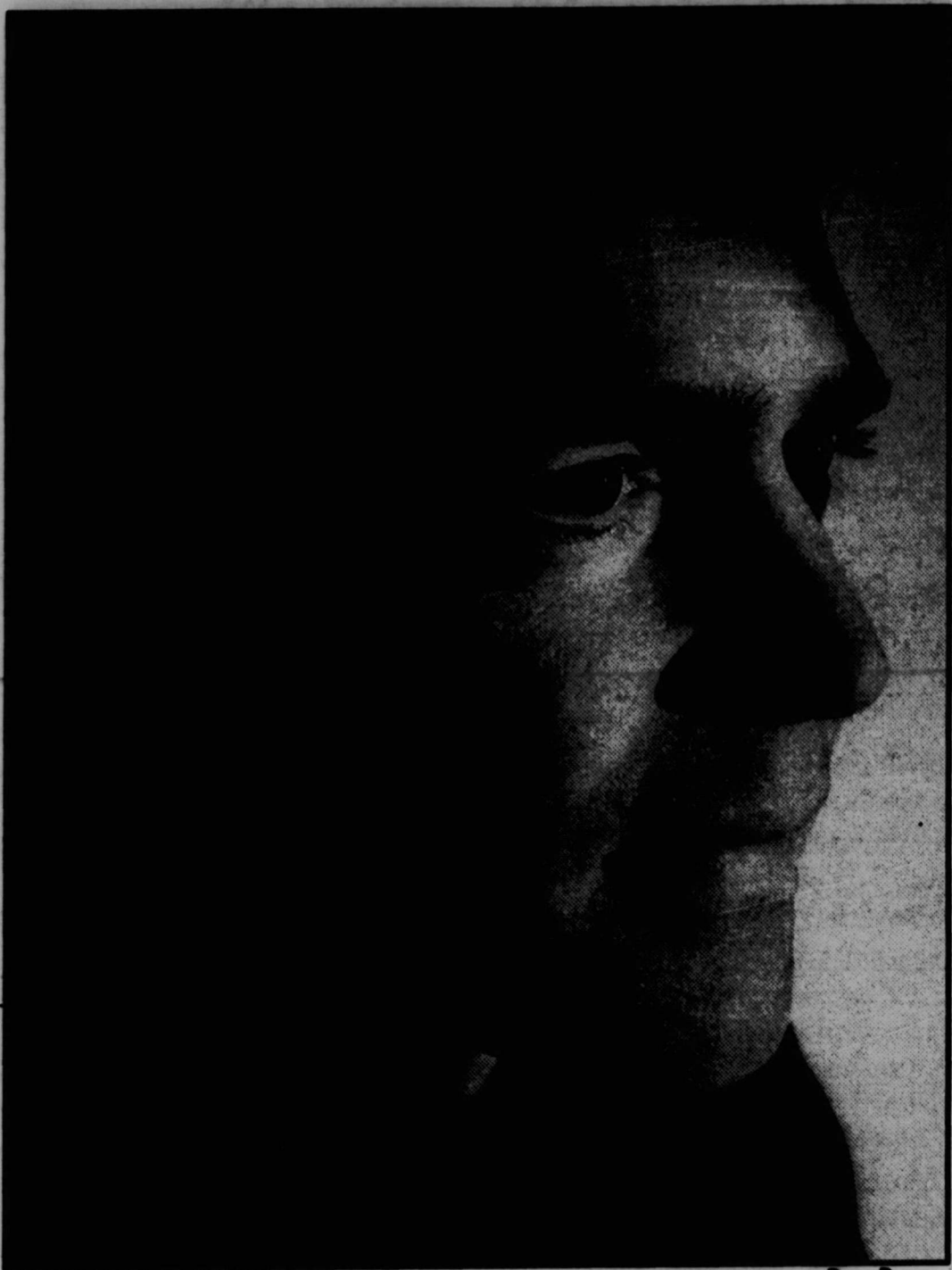


PHOTO COURTESY OF PETER BROWN

Teaching sixth grade is Brown's profession, but music is his passion. He will promote his first CD, "Chasing Fireflies," at Muddy Waters tomorrow night.

BY CHRISTINE BENSEN

LUMBERJACK STAFF

Peter Brown has just released his first CD, "Chasing Fireflies," and will be playing at Muddy Waters Coffee Co. tomorrow night. Brown classifies his music as folk rock and said he didn't start singing until he got into college.

"I grew up in a household where singing wasn't cool," Brown said.

"I sang in an a cappella group, and we got to sing at the Super Bowl. I thought it was very sexy."

Brown didn't start writing his own songs until a trip to Africa in the early 1980s inspired him. He said that after seeing how people in this country could sit down and create a song in a few minutes, he wrote his first song, "Victory Day."

Brown is a sixth grade English and history teacher at Menlo independent School in Menlo Park.

"The more music I play, the happier I am. I would love to just sing full time," Brown said.

Brown said he is influenced most by the new folk of the '80s and '90s and is inspired by musicians such as James Taylor and Joni Mitchell.

"I was really inspired by people who weren't well known then, such

as Suzanne Vega," he said.

Although Brown focuses on one style of music he said, "I'm not locked into folk. I love Brazilian, jazz and rock 'n' roll."

He said, "I'm attracted most to the lyrics in folk music. Folk music values itself on lyrics that are accessible, poetic and beautiful."

Brown said he also enjoys the simplicity and intimacy of folk music.

"The singer and songwriter are central," he said.

Originally from New York, Brown started singing professionally in 1983, playing in clubs up and down the East Coast.

As former vice president and songwriter of the Fast Folk Musical Magazine, Brown spent years helping others with their music. He said he has decided that now is the time to focus on his own music.

"This CD has been a long time in the making," Brown said.

Many of his songs talk about love, growing up and life in general. They follow a typical folk style by telling a story.

Brown plays Muddy Waters tomorrow night. For more information call Muddy Waters Coffee Co. at 825-6833.

Ani

• CONTINUED FROM PAGE 23

ers were seen with stooped bodies igniting the tiny flames.

"I love that smell," DiFranco said.

Toward the end of the show DiFranco introduced her band—including a new horn section, a drummer and a singer/keyboarder/accordion player. She gave them each three to five minutes to give their own tune.

The crowd gave a lively response to the solos that ended in "Somewhere Over the Rainbow," sung in perfect melody.

As the show came to an end, some people filed out the door, while others lingered on the steps with excitement.

The show gave the audience an insight to DiFranco. It showed the motivation, feeling and sentiments behind her music.

The crowd seemed to like what it discovered.

She was real with the audience, and it embraced her.

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Music festival: Three bands celebrate Mother Earth

• CONTINUED FROM PAGE 24

sounds. "We've been getting more into the jazz realm, but it's still that funk; it just gets you," Lanterman said.

"We rehearse everyday, and with shows it's been easy," Concepcion said.

Lanterman agrees. "They have their own kind of funk, a unique funk," he said.

The band prefers performing live to the recording studio. "It fires us up, but we usually try to stay as true as we can. We don't try to cater to anyone," Concepcion said.

"We would like to compile a live CD. Our sound is really a live sound. To get the true feeling, come hear us," Lanterman said.

The band's new innovations keep the listeners entertained.

"We build it to a climax and let you with it," Lanterman said.

"Tantra," the first song on the CD, moves up and down, reaches those peaks. That's what tantra is, those peaks," Lanterman said.

"I see the band sticking around for a long time," Lanterman said.

Network Electric plays at Café Tomo Friday, tickets are \$5 at the door. Saturday it plays a free show on the UC Quad.



PHOTO COURTESY OF SHANA MORRISON

Shana Morrison, daughter of Van Morrison, will play a free concert on the UC Quad on Saturday at 4:20 p.m.

BY CHRISTINE BENSEN

LUMBERJACK STAFF

The Amandla Poets, a group that combines a political message with African-style reggae music, will be performing at the Arts and

Music Festival as well.

Although the group has performed at other Earth Day celebrations, this will be its first performance at HSU. Elouise Burrell, one of the band's executive producers and lead vocalists, said, "We really

want to play for the Humboldt community."

The name of the group means Amandla ("power") and Poets.

Burrell said it tries to educate people and send a positive message of unity through its music. The goal of the music is to express a need for change without sounding too preachy. The show starts at 2:40 p.m. on the Art Quad.

BY JENNA DANIELS

SCENE EDITOR

Shana Morrison's band, Caledonia, is the headliner for Saturday's Arts and Music Festival. The band will give a free concert starting at 4:20 p.m. on the UC Quad.

"We are excited to play up there," Morrison said in a telephone interview from her home in San Francisco.

As Van Morrison's daughter, Morrison said she doesn't encounter any problems or stigmas surrounding the popularity of her father's career — she just focuses on her own.

The band has been asked to play

in the area many times but it hasn't worked out. It's finally getting here, Morrison said.

Caledonia has been described as contemporary Irish folk, rock, R&B, country and jazz.

"I think we are mainstream pop music, with a country and blues influence," Morrison said.

Morrison has been featured in People magazine, on a soundtrack for the Irish film "Moondance" and on Roy Rogers' latest CD, "Pleasure and Pain." She is currently working on a new CD that has yet to be titled.

"This CD will be a little less country oriented," Morrison said.

The band has also added two members, Chris Krotkey on the drums and Jimi Fischer on the guitar.

Morrison said the new CD should come out in early fall. Caledonia writes all of its own songs. Morrison collaborates with people inside and outside of the band to create the music.

She said every song is put together in a unique way.

"Each song is different," she said.

Caledonia will play at Six Rivers Brewing Co. on Friday night at 8. Tickets are \$7 at the door.

Saturday's performance at the Arts and Music Festival 2000 is free and will be held on the UC Quad.

Threshold

• CONTINUED FROM PAGE 21

earthy, chiffon dresses Pendleton said.

"I have been a designer for a show every semester for two-and-a-half years. It is a different process each time; every director is different.

"I learned what things to avoid, such as to shop first before we make all the costumes by hand," Pendleton said.

All of the production crew as well as the performers have been working for months to prepare for the show.

Sievers said, "Nothing is worse than putting so much hard work into something and nobody shows up for the performance. I hope people will come and support other students."

The performance is free for HSU students. It starts at 8 p.m. Thursday, Friday and Saturday night and will run the following week at the same time.

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Best in the West

'Jacks clinch division with sweep over WWU

BY KENDRA D. KNIGHT

SPORTS EDITOR

With a sweep over the Western Washington Vikings this past weekend, the 'Jacks clinched the Pacific West Conference West Division, guaranteeing them a trip to Honolulu for the conference tournament.

The sweep also improved HSU to 116-18 all-time at the Arcata Sports Complex since the team began playing there in 1992.

The wins should also keep them in good standing with the NCAA and ranks the team first in the West Region.

If they do remain No. 1 in the West Region, the team has the opportunity to be the host school for the West Regional Tournament over graduation weekend, giving HSU the home-field advantage. The Arcata Sports Complex has been the site for two previous West Regional Tournaments, with the most recent in 1995.

HSU is worthy of the No. 1 West Region ranking when it comes to pitching stats.

Left-hander starter Jessame Kendall was the winning pitcher of both games in the doubleheader against Western Washington, improving her record to 24-4. Kendall is 11 strikeouts shy of number 500 — a mark she will look to accomplish this coming week when the Lumberjacks play host to Cal State Hayward on Thursday and Simon Fraser on Monday.

Kendall ranks 10th in the nation, among Division II schools, in earned-run average. The two-time All-American has an ERA of 0.53. She ranks seventh in wins with 21 victories as of Wednesday, April 12, when the most recent NCAA statistic leaders list was released.

Junior right-handed pitcher Karen Limon

was the last pitcher in the country to have 18 or more wins without a loss. She suffered her first defeat against Seattle University last week. She is ranked 48th in the nation with a 1.10 ERA, and 17th in victories with 18.

The pitchers have a good defense behind them as the team ranks 10th in the nation with a .9701 fielding percentage.

"Our pitching carries us when we aren't hitting the ball," Coach Frank Cheek said.

Many freshmen are contributing to the team's success.

Right fielder and leadoff hitter Kelly Morgan has a team-best 11-game hitting streak. Morgan ties senior left-fielder Taiisha Pleasant with a team-high 51 hits.

Freshman third baseman Brandi Cope hit her first career home run in the second inning of game one vs. WWU.

Freshman Lacey Cope, who has missed 25 games because of illness, returned to the starting lineup on Thursday. She was 2-for-8 in four games and was flawless at second base.

Shortstop Kelly Sosinski helped the 'Jacks out in the field with a couple of fantastic notable plays.



Left-fielder Taiisha Pleasant lays down a sacrifice bunt scoring freshman Kelly Morgan.

The seniors have been doing their part for the team as well.

Pleasant, who had two homers this week, now has 12 this season. She also made a

SEE SOFTBALL, PAGE 31

Modesty, talent aid Limon's 18-1 record

BY STACIE LYANS

LUMBERJACK STAFF

Modesty is one word that sums up junior Karen Limon. Although the journalism major is 18-1 on the season, she doesn't let it get to her.

"Individually I'm not one on statistics," Limon said.

"They don't tell a person's ability, they are just numbers."

Limon transferred in 1998 from Hawaii's Chaminade University where she was on a two-year athletics scholarship. She said she came to HSU because she wanted to be part of a more competitive program. Since Chaminade is in the Pacific West Conference, the same conference as HSU, she had to redshirt the 1999 season.

"Individually I'm not one on statistics. They don't tell a person's ability, they are just numbers."

KAREN LIMON
Junior pitcher

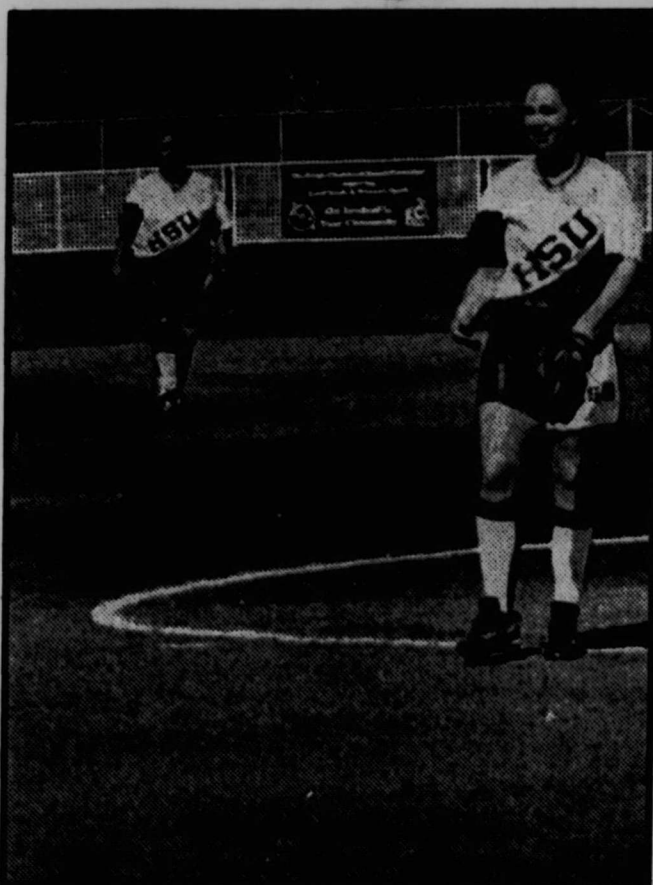
At Chaminade, Limon had a 26-9 record in 1998 and was the freshman pitcher of the year in 1997. She was also twice named to the all-conference team.

"I wanted to be part of a winning team," Limon said of her transfer to the national champion Lumberjacks.

"I loved Hawaii, but I didn't like the school. They had good academics but terrible athletics," she said.

In high school Limon was a four-time Most Valuable Player, all-conference and all-San Bernardino county pitcher at Rialto High School. She was also twice named all-state, but these accomplishments only

SEE LIMON, PAGE 31



Junior pitcher Karen Limon relaxes in between pitches.

PacBell park rings outloud

All I have been hearing about is how great Pacific Bell Park is. So I took a look at this new stand-in for my Candlestick a week before opening day.

In the new park I felt as one might if they were meeting a step mom or dad for the first time — reluctant. This new park was not going to get my approval. I wasn't going to let it blow me away or be impressed by the new digs. I wanted to clutch on to and believe my Candlestick Park was the better of the two fields.

I may be one of the few people on the face of the earth who truly liked Candlestick. There are as many of me out there as there is people who love the ugly fountain outside Van Duzer Theatre. I was there ready to protest Pac Bell Park. I didn't want to enjoy a new park that has replaced my dearest Candlestick.

Well I can't say that I hated the place. Pac Bell rings out loud. This is a true ball yard. It is not one of the cookie-cutter stadiums of the '70s and '80s that were shaped like ashtrays. The different fence heights, 31 different fence angles, and the splash of green everywhere says baseball. The new park looks as if it is an overgrown Wiffle ball field.

But first impressions can often be wrong. I wasn't gonna let the superficial appearance make my mind up for me. My 'Stick was good for something and I am not going to let its successor be heralded as the godsend of the Giants organization. So I made a list and compared the two parks. I am not ready to say goodbye.

PARKING — You could leave after a night game at the 'Stick and still be in the parking lot at dawn. The only positive was that you had great digs on a parking spot for the next game. Pac Bell will have BART, CalTrain and a ferry to get fans out to the park. Driving will be congested and there is only 7,000 parking spaces available. **EDGE-PB**

APPEARANCE — From the outside of Candlestick, you may have mistaken it as being the world's biggest soup bowl because of the fog rising out of its bowls. The antiseptic gray paint job really wasn't something special either. The 'Bell has a beautiful brick facade. Willie Mays Plaza and palm trees at its entrance is a nice touch. The design fits nicely into the urban-downtown scheme. **EDGE-PB**

SEATING — The only thing good about the seats was their neon orange color that never faded. Most of the seats were directed for good sight lines at Niner games. Not to mention, you needed binoculars to see the action even in the front

SEE PACBELL, PAGE 30

Remember Columbine, don't let history be repeated

Ridicule from athletes, popular groups said to upset, set-off gunmen in Littleton

Tomorrow is the one-year anniversary of the massacre at Columbine High School in Colorado where two young men killed 12 classmates, a teacher and themselves in addition to injuring many others.

No one will really know what went on in the minds of those young men, or what truly drove them to do what they did. But from their journals, it has been discovered that they felt ridiculed and taunted by athletes and more "popular" students.

Granted, there is no excuse for what these two did, but there is also no excuse for them to have felt so angry and hurt inside that they would want to resort to such violence.

Taunting of the high school sort may not occur on college campuses in the same fashion, but it is important that people realize that their actions may intimidate or hurt others.

Most of the time when this happens, it is members of a certain group, such as athletes, who make others feel like outsiders. Athletes are a part of a team, and if someone else is not part of that team, they may feel like an outsider.

As athletes and role models, we have a responsibility to put forth a good example. People who come to athletic events and cheer teams on are an integral part of the team's success. They provide that atmosphere for the competition. Without fans watching and cheering you on, there isn't much of a home advantage minus knowing your surroundings.

Fifteen lives were lost because two people didn't feel appreciated.

It is important for people to let other people know when they are appreciated, and it is important for teams to thank their fans for coming to their games and supporting them — win or lose.

I know that not every athlete, and not athletes alone, are guilty of this. I don't think that all 13 people the two killed were guilty either.

Consider the teacher, Dave Sanders, who lost his life while helping students to safety, and the student, Daniel Rohrbough who died while holding open an exit door for others, inches from safety. I

don't think those are the type to ridicule.

Sanders was the coach of two teams however, making him a target.

Lauren Townsend was a three-year letter winner and captain of the volleyball team at Columbine. She was set to graduate valedictorian and attend Colorado State University on an academic scholarship.

Isaiah Shoels was also an athlete. He wrestled, played football and was an avid weightlifter who could bench press twice his weight. Born with heart problems, he struggled through life and had to have two heart surgeries. According to witnesses, he was shot because he was black and an athlete.

Corey DePooter was a former wrestler. He also loved to golf, hunt and fish.

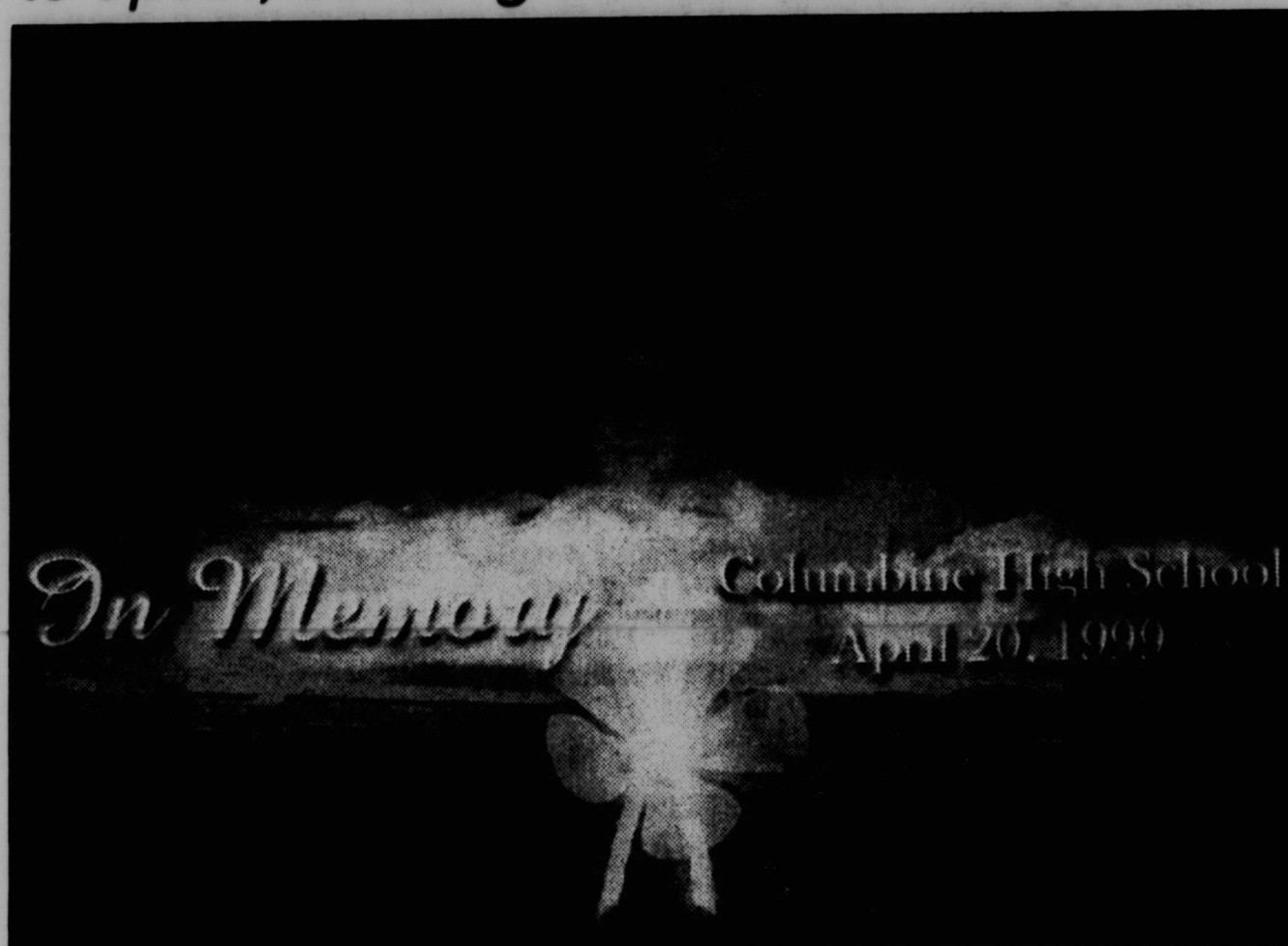
Matthew Kechter played on the offensive and defensive lines and hoped to start on the varsity team the fall after his untimely death. He would have been part of the State Championship team this past season.

Daniel Mauser was a straight-A student who ran cross-country and was on the debate team.

From the Press Box



by Kendra D. Knight



GRAPHIC COURTESY OF BRIAN ZEPHANY

Lives lost in the massacre include (from left to right) Rachel Scott, Daniel Rohrbough, John Tomlin, Lauren Townsend, Kyle Velasquez, Cassie Bernall, Corey DePooter, Steven Curnow, Daniel Mauser, Matthew Kechter, Isaiah Shoels, Dave Sanders and Kelly Flemming. At the lower left corner is the library and lunch area where most of the lives were lost and in the right corner is a picture of a memorial.

Steven Curnow was a children's soccer referee who loved Star Wars and dreamed of being a Navy Top Gun pilot. The suspects didn't like Star Wars fans, so Curnow died.

Cassie Bernall and Rachel Scott were not members of any athletics teams. They were simply shot because they stood up for their beliefs and answered "yes" when asked if they believed in God. John Tomlin was also active in his church and spent a summer in Mexico building houses for the poor on a missionary trip.

Kelly Fleming and Kyle Velasques did not

fit in these groups. Fleming was an aspiring song writer and author who wrote about her life experiences. Velasques was a special-needs student. Maybe they weren't targets, just in the wrong place at the wrong time.

Why am I telling you this, and bringing up the painful realization that any one of these people could have been you, or someone you loved? Because I am from Colorado, and I have loved ones from the Denver area.

I was in Colorado when the shootings took

SEE REMEMBER, PAGE 32

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SPORTS CLIPS

Offense on agenda in 'Jacks practice

Introductions completed, first-year HSU head football Coach Doug Adkins said he hopes to get more specific this week than he was last week when spring camp enters its second week of workouts.

"We took the first week to adjust to one another, from both the coaches, and players' standpoint," Adkins said.

"It took a couple of days for them to get used to the changes in practice tempo and the new offense. By the end of the week they'd adjusted," he said.

This week's workouts, which continue daily, except Wednesday, from 2:30 to 5:30 p.m., will focus on specialized parts of the offense, Adkins said.

Meanwhile, the Lumberjacks' recruiting process continues.

Adkins expects to follow up last week's announcement of 10 signees with the news of another group of several players within two weeks.

Sports auction tickets on sale

Tickets for the annual Celebrity Dinner and Sports Auction are still being sold.

The event will be on April 29 at the Arcata Community Center.

This year's celebrity speaker is the San Francisco 49ers' wide receiver, Terrell Owens.

The event is the largest athletics fundraiser at HSU.

For more information or to purchase tickets, call 826-5959.

Women's lacrosse finishes season

The women's lacrosse team will play its last game of the season this week before losing its coach and several players.

The team is seeking interested people to go out and take the class, play and just have some fun.

For more information, contact the club and intramural office in Forbes Complex, or sign up for the class.

Rowing defends championship

The women's lightweight 8 boat defended its championship when it traveled to the Western Intercollegiate Rowing Association Championships last weekend.

The team's day was characterized by some disappointing near-misses, but was highlighted by the win of the lightweight 8 boat.

"We're pleased to have defended our title, but would have obviously been happier if the novice boats would have advanced to the grand finals," Coach Robin Meiggs said.

The boat easily outraced the other two boats in the grand finals

with a time of 7 minutes, 48.4 seconds on the 2,000-meter race course. Willamette University's boat finished second at 7:57.8 and UC San Diego finished third with a time of 8:03.3.

The lightweight 8 boat is now ranked fifth in the nation for Division II/III schools. That rank is higher than it was last year, and Meiggs said she does not expect that to change.

The day didn't go so well for the novice 8 boats. HSU's first boat in the class was in front with 250 meters to go, but didn't have the

sprint to win the race. The second boat in that class was in third but had to stop rowing when one of the rowers had an ore snap back and hit her in the chest, almost throwing her from the boat.

The novice 4 boat saw a configuration that it had only practiced twice before the competition. They did well and were in the lead with 500 meters remaining, but didn't have a sprint to pull out the win.

The team will travel to Salem, Ore. this weekend for the Governor's Cup.

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PacBell: New park may find a place in the hearts of many Giants fans

• CONTINUED FROM PAGE 27

row. The seats in PacBell all face home plate. The seats are also ridiculously close and intimate. The ushers should issue headgear for fans to protect them from flying bats and balls. **EDGE-PB**

PRICES — Candlestick was affordable for the most part. You usually left with your shirt still on. At the 'Bell you'll need to take out a second mortgage to fund your

visit. **EDGE-CP**

FOOD — PacBell will offer the same diverse and colorful cuisine as Candlestick. What you won't see at Pac Bell is your hot dog and peanut wrappers doing choreographed dances in the wind. The 'Bell's additions are more vendors, more concession stands and ritzy dining. **Edge-PB**

ENTERTAINMENT — The 'Stick definitely lacked in this area.

The only thing for a fan to do besides watch the game was to count the cracks in the concourse. The 'Bell beyond left field has what some might see as a super-sized McDonald's play land. The Coca-Cola Fan Lot is a place to hang before, during and after the game. The lot offers a mini-replica of PacBell to play in, a Coke bottle slide for kiddies and adults and a 20-ton, 26-foot-high authentic

leather glove. **EDGE-PB**

ATMOSPHERE — The 'Stick definitely had enough of this to go around. It was blue-collar all the way. For the price of admission you could catch a ballgame and watch at least four separate brawls arise in the stands. Plus, where else could you hear some of the most profound curse words uttered in the majors? Best of all, the fan sentiments usually were directed to

their beloved Giants. The fans knew how to get the park rockin' on any given night. PacBell looks to cater to the politically correct, white-collar geek. The geek will proceed to cheer rarely, if ever, and will be more interested in stock quotes. A majority of people at Pac Bell will be there because it is the "in thing." **EDGE-CP**

CONDITIONS — The 'Stick was the first place to have visiting teams wonder if they were playing in the arctic. The sub-zero temperatures and the mini tornadoes within the park are legendary. When Alcatraz was open, I am sure opposing teams would have rather played in that ball yard than at the frozen 'Stick. The Giants had a very unique home-field advantage. The weather at Pac Bell will be sunny, with little wind and precipitation I am told. Sounds like a weather forecast. **EDGE-CP**

UNIQUENESS — We associate the 'Stick with the quake, pitchers being blown off the mound and mediocre Giants teams. We will associate the 'Bell with McCovey Cove, crazy caroms off the outfield fences and mediocre Giants teams. **EDGE-PB**

IMPACT — Candlestick was built on a 83-acre parcel of land by a bay. It lies there as a reminder on how not to build a ball field. PacBell was built on a 13-acre parcel of land by a bay. It lies there as the crown gem of San Francisco. It will revitalize the China Basin too. **EDGE-PB**

OK, so I am falling for PacBell — it is more than a suitable replacement. No matter what, I will not forget the 'Bell, I mean 'Stick. I take from her, memories, a lively atmosphere and eccentric conditions.

Over time though, those will be replaced as Pac Bell grows out of its infancy. Pac Bell will serve as a great home for the Giants. I finally give it my consent.

Goodbye Candlestick. Hello pristine Pac Bell Park.

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FACULTY OVERSEER: Dr. William Herbrechtsmeier

I love cherry Coke.

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Limon: Pitcher wants to win, wear an NCAA DII championship ring



Shortstop Terry Marroquin gets ready as Karen Limon delivers a pitch.

• CONTINUED FROM PAGE 27

shadow what is to come for the right-handed pitcher.

"Karen is pitching awesome," freshman second baseman Cierra High said.

"She helps in the defense with her off-speed and keeps hitters off-balance," she said.

With an era of 1.23, 18 wins-1 loss, 104 strikeouts and 24 appearances in games this season, Limon's achievements show that she has nothing to be modest about.

"Karen is a finesse pitcher, not an overpowering pitcher," HSU head softball Coach Frank Cheek said.

"In adversity she gives an air of confidence."

Limon is confident about one thing — that another national championship

should be in the team's near future.

"We are not hitting like we should, but we are winning ball games with only four losses," Limon said.

"Karen is a finesse pitcher, not an overpowering pitcher. In adversity she gives an air of confidence."

FRANK CHEEK
softball coach

not expect. Her ability to throw a screwball and a change-up at anytime affects the batters' timing after they have faced the speed of Kendall's pitches according to Cheek.

"She compliments Kendall. When batters face Karen their timing is off," Cheek said.

"She seems to enjoy the game and has a good work ethic."

Limon feels that the team chemistry is good among the players, both on and off the field. Spending everyday with the same girls, and spending a lot of time on the road in hotels and eating at restaurants together creates a family atmosphere, Limon said.

"As a team we get along very well. The best team chemistry I have ever played with," Limon said.

"Everyone plays for each other on the field."

After graduation next year, Limon plans to use her journalism degree to work in advertising at a welfare department in Southern California. She wants to try and change advertising that degrades women and help promote women in the media.

"What I expect out of her is what I expect out of everyone-to win a national championship," Cheek said.

Softball: Hopes to hold West regionals

• CONTINUED FROM PAGE 27

throw from left field to home plate gunning down what would be the go-ahead run for WWU in the seventh inning of the first game.

PacWest Player of the Week, Shelli Maher, not only led the HSU pitching staff to five victories last week, she also was the force at the plate. The senior catcher batted 6-for-16 (.375) with two homers, drove in five runs, scored four times and had 12 total bases for a slugging percentage of .750. She also tossed out four base stealers.

Terry Marroquin is playing as designated player because of a broken foot and batted a team-leading .389 (7-for-18) over the course of the week. Her season average is a team-high .400.

Also injured is April Sall,

who will have an MRI on her right knee. She will miss the rest of the season.

"April is our ace when it comes to running," Cheek said. "Losing her could really hurt us."

Junior All-American left-handed April Tursky has also done her part in the field and behind the plate. Tursky leads the team in doubles with eight and triples with four. She leads the team in putouts with 403 and fielding double plays with 15. She has made several great plays for the team including stretching to save an error and get the out.

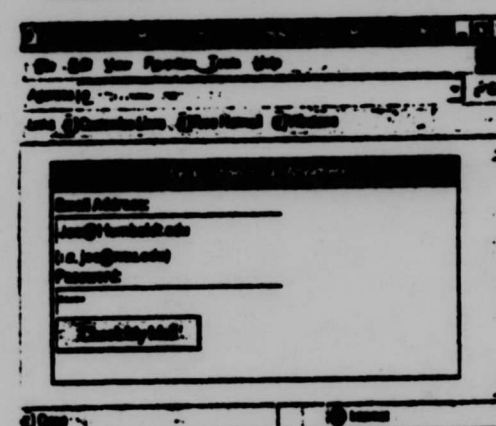
The team plays tomorrow at 12:30 p.m. and Monday at 1:30 p.m. It is the last chance to see the team play at home before the West Regional Tournament is not held at the Arcata Sports Complex in May.



Pitcher Karen Limon high-fives catcher Shelli Maher after Maher hit a home run.

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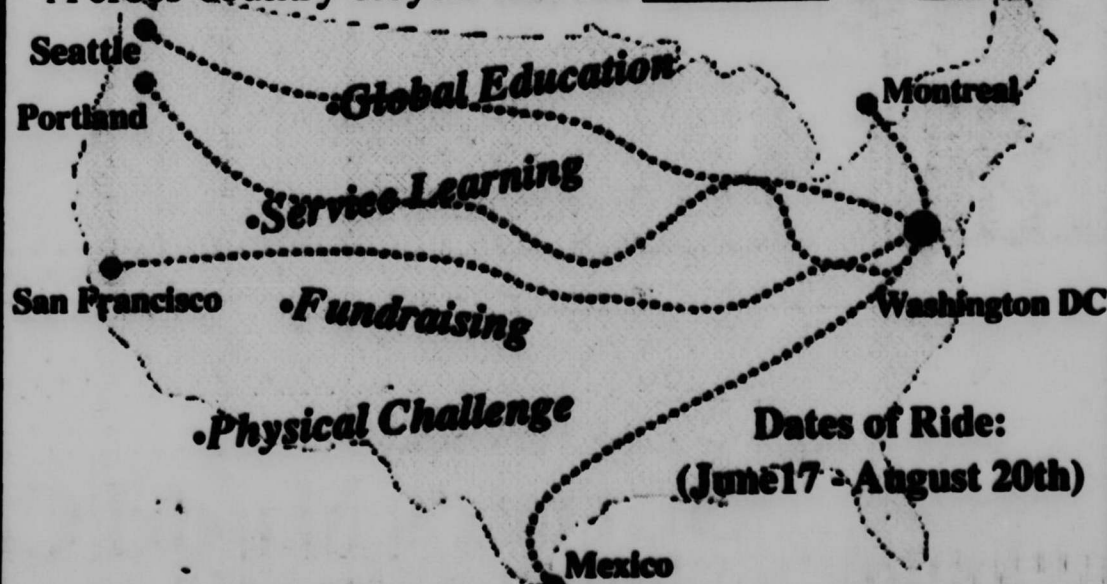
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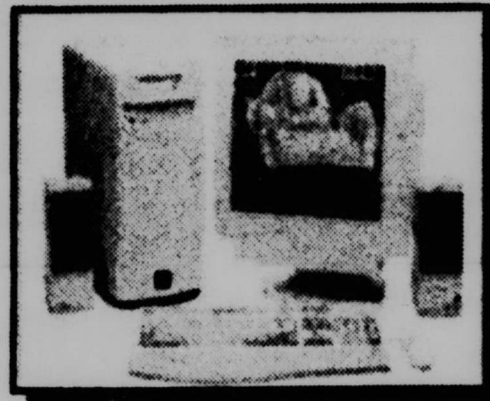
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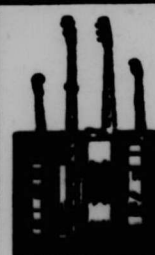
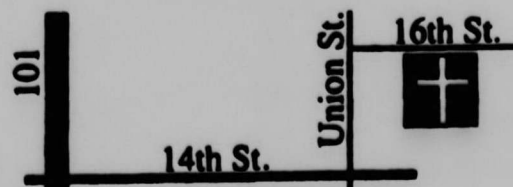
Tuesdays at 6:30 p.m.

Meeting at the University Center South
Lounge (by Center Activities)

Current topic: "The Psalms"

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Remember —

• CONTINUED FROM PAGE 28

place and as a high school athlete it is all too real to me. I may have been guilty of making people feel the way the two young men who took all of these lives, and forever changed to many more, did.

Don't let the lives of these people who were taken at such a young age be in vain.

Find something in one of them that you can relate to, or that you admire, and let them live through you. Make yourself a better person because of them.

Whether it be the faith of Bernal and Scott, the charity of Tomlin, the unselfishness of Sanders and Rohrbough, the hard-work ethic of Townsend and Mauser, the persistence of Shoels, the love of nature DePooter had, the hope of Kechter, the passion of Curnow, or maybe just the innocence of Fleming and Velasquez — there is something in one of them each one of us can relate to.

And, if for some reason you can't, then take the advice left by Scott in a friend's yearbook.

"Don't let your character get camouflaged with your environment," she wrote. "Find who you are and let it stay in its true colors."

Freedom of the press was one of the things on a list of "hated things" created by one of the gunmen — yet he begged to be all over it, and doesn't deserve to.

Remember the victims, their names and faces. All we need to remember about the gunmen is how they felt. Their names and faces don't matter because they could be one of many people around us and we need to prevent anyone who might feel that way from turning into them.

To make donations to memorial funds, the new library Hope Fund, or other Columbine related causes, visit <http://www.columbine-memorial.org/donate.html>.

Tomorrow, I will wear a blue and silver ribbon in remembrance and celebration of the lives lost at Columbine High School.

Forever, I will remember them in my heart. I urge you to do the same.

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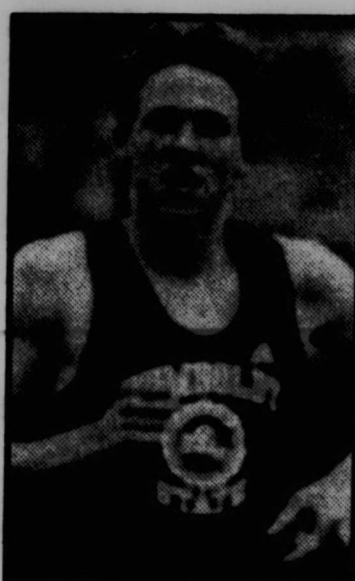
'Jack of the week

Recognizing the top HSU performer from last week.

Pete Clusener

JR • Track

Pete Clusener raced to the fastest time in the nation this year, clocking 9 minutes, 4.54 seconds in winning the 3,000-meter steeplechase at the Woody Wilson Invitational last weekend. Clusener's time also eclipsed the NCAA automatic qualifying standard in that event, guaranteeing him a spot in the starting field at the national championships.



Schedule

WEDNESDAY - 19
THURSDAY - 20
FRIDAY - 21
SATURDAY - 22
SUNDAY - 23
MONDAY - 24
TUESDAY - 25
WEDNESDAY - 26
THURSDAY - 27
FRIDAY - 28
SATURDAY - 29
SUNDAY - 30
MONDAY - 1
TUESDAY - 2

PACIFIC WEST CONFERENCE STANDINGS

West Division	Conf.	Overall
Humboldt State#	13-2	42-5
Western Washington	11-3	24-10
Western Oregon*	5-7	14-19
Central Washington	5-7	10-20
Seattle	2-10	8-19
St. Martin's	1-8	4-23-1
Simon Fraser*	--	28-3

(*not eligible for postseason play, #clinched divisional title and berth for conference tournament)

Pacific Division	Conf.	Overall
Hawaii Pacific	12-5	30-12
Hawaii-Hilo	9-6	20-16
Chaminade	8-4	17-16
BYU Hawaii	5-16	9-31-1
Western New Mexico	--	29-13

HSU RESULTS

Humboldt State 7, Seattle 1
Seattle 3, Humboldt State 2
Humboldt State 4, Western Washington 3 (8 inn.)
Humboldt State 4, Western Washington

THIS WEEK

Thurs., vs. Cal State Hayward, 12:30 p.m.
Mon., vs. Simon Fraser, 1:30 p.m.

PACWEST PLAYER OF THE WEEK

Shelli Maher, Humboldt State

LUMBERJACKS AMONG THE NCAA LEADERS

As of April 12
Home runs/game—19. Taiisha Pleasant, 0.231
Earned Run Average—10. Jessame Kendall, 0.53; 48.
Karen Limon, 1.10
Victories—7. Jessame Kendall, 21; 17. Karen Limon
Team ERA—5. HSU, 0.86
Team fielding percentage—10. HSU, .9701
Team Win-Loss percentage—3. HSU, .907

NCAA WEST REGION RANKINGS

1. Humboldt State
2. Cal State Bakersfield
3. Hawaii Pacific
4. Western Washington
5. Cal State Stanislaus

WESTERN INTERCOLLEGIATE ROWING ASSOCIATION CHAMPIONSHIP

Lake Natoma, Rancho Cordova, Calif.
Saturday, April 15

Women's Lightweight Eight

1. HSU, 7:48.4; 2. Willamette, 7:57.8; 3. UC San Diego, 8:04.3.

COLLEGIATE ROWING COACHES POLL

Women's Lightweight 8 (April 12)

- 1t. Princeton (5)
- 1t. Wisconsin (5)
3. Radcliffe
4. Villanova
5. UMass
6. Humboldt State
7. Brown
8. St. Joseph's
9. UC-San Diego
10. Mercyhurst

Track and Field

SEASON BEST TIMES/MARKS

Lumberjacks with the team's best times or marks this season, listed with date when it was set:
(A) NCAA Championship automatic qualifier
(B) NCAA Championship provisional qualifier

MEN

100 Meters—Jamley Austin, 11.05, 3/11
200 Meters—Eric Lisk, 22.88, 4/8
400 Meters—Eric Lisk, 49.63, 4/8
800 Meters—Nick Gai, 1:54.66, 4/01
1,500 Meters—Damian Rogers, 3:53.32, 4/15 (B)
3,000 Steeplechase—Pete Clusener, 9:04.54, 4/15 (A)
5,000 Meters—Tim Miller, 14:35.61, 4/14 (B)
10,000 Meters—Jason Walker, 31:40.81, 3/25
110 Hurdles—Jacob Hayes, 17.65, 4/8
400 Hurdles—Eric McGee, 57.20, 4/8
400 Relay—42.50, 3/11
1600 Relay—3:27.27, 3/11
High Jump—Ulric Deojay, 5-8, 3/18
Pole Vault—Paul Chapracki, 15-9
Long Jump—Phillip Mitchell, 19-8, 3/11
Triple Jump—Ulric Deojay, 39-0, 3/18
Shot Put—Dave Margraf, 41-7.75, 4/8
Discus—Dave Margraf, 123-11, 4/8
Javelin—Paul Chapracki, 154-10.5, 4/8
Hammer—Dave Margraf, 130-7, 4/1

Other NCAA Qualifiers:

3,000 Steeplechase—Tim Miller, 9:16.24 (B)
5,000 Meter—Pete Clusener, 14:46.70 (B)

Among the NCAA Division II Leaders:

1,500 Meter—8. Damian Rogers, 3:53.32
3,000 Steeplechase—1. Pete Clusener, 9:04.54; 8. Tim Miller, 9:16.24
5,000 Meter—9. Tim Miller, 14:35.61; 13. Pete Clusener, 14:45.70

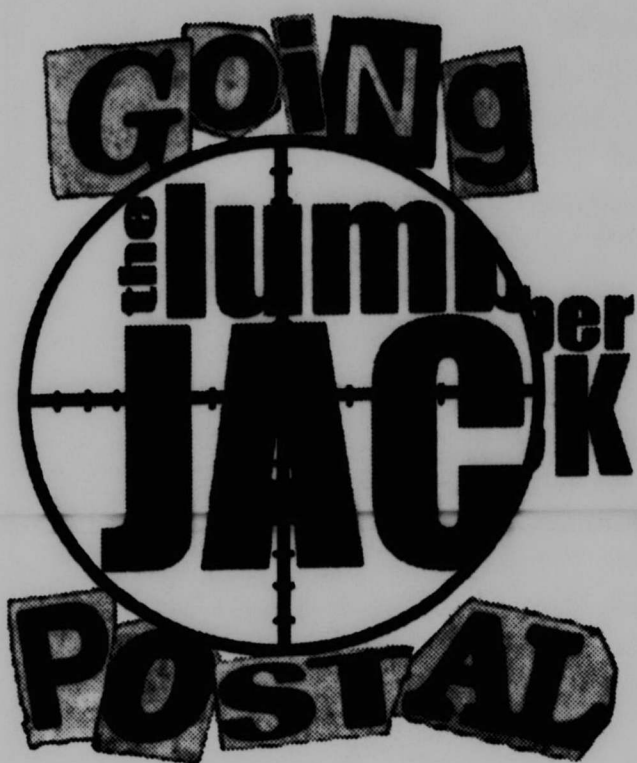
WOMEN

400 Meters—Crystal Johnson, 1:00.19, 4/8
800 Meters—Crystal Johnson, 2:21.64, 3/18
1,500 Meters—Molly Alles, 5:00.48, 3/18
3,000 Meters—Molly Alles, 10:35.04, 4/15
5,000 Meters—Leia Giambastiani, 18:29.98, 4/15
10,000 Meters—Leia Giambastiani, 38:22.51, 3/25
100 Hurdles—Anjii Hanson, 17.37, 4/8
400 Hurdles—Anjii Hanson, 1:07.06, 4/15
400 Relay—52.23, 4/8
1,600 Relay—4:23.72, 3/18
High Jump—Jennifer Ruff, 5-2, 4/8
Pole Vault—Jennifer Ruff, 10-8, 4/15 (B)
Long Jump—Jennifer Ruff, 16-11, 3/18
Triple Jump—Jennifer Ruff, 35-1.5, 4/8
Shot Put—Barbara Weaver, 43-6, 4/8
Discus—Barbara Weaver, 131-4, 4/1
Javelin—Kate Droz, 124-3, 4/1
Hammer—Barbara Weaver, 161-5, 4/8 (B)

Among the NCAA Division II Leaders:

Pole Vault—Jennifer Ruff, 10-8
Hammer—11. Barbara Weaver, 161-5

~ compiled by Kendra D. Knight
Sources: HSU Sports Information
& Pacific West Conference



Cartoonist's humor not funny to victims

I was really amazed to open the April 5 issue and find a cartoon that portrayed a young man (and his father) pondering the son's coming of age and going to college.

The boy looked bright-eyed and eager, with a thought balloon that said, "Date rape, bong hits and sucky local bands!" The inference is that bong tokes and local bands are the things the boy is looking forward to experiencing. Date rape is grossly out of place on that list.

I fully believe that weak humor is better than no humor at all, but the idea of date rape just isn't funny.

When a woman goes out with a man she knows and trusts, only to find (at best) that he considers her feelings as much as he would a blow-up doll or (at worst) that he is actually a cruel monster, it is appalling, not amusing.

I'm not asking that the comics be funny — only that they be tasteful. The school paper should be something we can be proud of. It could begin by respecting the experiences of its female readers.

Julia Remmenga
biology graduate student

An AS elections vote can make real change

Ever notice that people focus on politics on a level we have little influence over, but we ignore the politics we can easily influence?

Well, this week we have a chance to change that by voting for the leaders for next year's Associated Students.

Do you care about global sustainability? Then vote for CCAT having a place on the Master Plan.

A candidate that I have had the pleasure of working with this year is Jennifer Gonzales. Gonzales is running for the position of administrative vice president which directs much of the budget.

Gonzales is smart, hard-working, outspoken and unafraid to take an unpopular stand.

On top of these professional attributes she

is a good, warm-hearted friend. I think she deserves your support, but don't take my word for it — read the voter's guide, ask questions and vote: because it doesn't suck.

Brian Dennert
political science senior

Student's memory lives on through tree

On March 6, a lot of people lost a good friend.

Jon Gouaihardou, a student at HSU, was loved by many people who knew how great a human being he was.

Through Jon's work at Hospice of Humboldt and through everyday life, he showed how caring and unselfish he was.

He made a huge impact on a lot of people, and many are still feeling the loss.

Now Jon's life can impact us again in the form of a golden desert ash that was planted in his memory.

This beautiful tree can be seen at the HSU Redwood Manor dorm on L.K. Wood Boulevard and Harpst Street. All are invited to visit the tree whenever they want to.

Also, a plaque will be placed at the bottom of the tree that will let everyone know that this tree is for Jon. Please feel free to visit at any time.

The golden desert ash will be a permanent tree at HSU, just like Jon has a permanent place in many of our hearts.

Friends of Jon Gouaihardou

Ethnic studies faculty reports enrollment up

The department of ethnic studies would like to thank HSU students, staff and faculty for their support this academic year.

As a result of the commitment of people from across the campus to diversity and equity in education, we have been able to achieve a number of important objectives.

Among these are:

- A five-fold increase in minors. Increasing numbers of students who are interested in better preparing themselves for the challenges of living in a diverse society are attaching ethnic studies minors to their programs of study.

- Student enrollment in ethnic studies courses has doubled over last spring's enrollment figure and are the highest since the 1991-1992 academic year. We are hoping that this increase signals a new stable era for the department.

The department is currently engaged in developing a new five-year strategic plan for the growth and further stabilization of ethnic studies at HSU. We are also in the process of requesting a new full-time tenure track faculty position.

In these endeavors, we solicit the input and support of individuals on campus. Only through sustained growth can ethnic studies position itself to fulfill its mission at HSU.

The long-term objectives for ethnic studies are many, and we still need student support through ES course enrollment. Enrollment is the engine that drives program growth on university campuses.

In order to meet this objective, we again invite you to:

- Take a class, and get a friend to take one with you. For fall 2000, ethnic studies is offering a range of courses, which satisfy General Education, Diversity and Common Ground, and some major requirements. Due to an editing error, many ethnic studies courses that satisfy both GE and Diversity and Common Ground requirements were left out of the 2000-2001 catalogue. Ethnic studies course numbers 105, 108, 304 and 308 satisfy both GE and Diversity and Common Ground requirements. Course numbers 336 and 314 are Diversity and Common Ground courses.

- Talk to your major adviser about incorporating ethnic studies courses into your program of study. Perhaps ES courses can be included in your electives.

- Declare an ethnic studies minor. This flexible minor is a valuable complement to many majors.

- Make an announcement in one of your classes about ethnic studies offerings in the

fall (flyers will be available in the department office LL 55).

Student interest and support continue to be the factors that ensure the future of ethnic studies as a department at HSU. Without your support, the gains of the past year would not be so dramatic.

We are heartened that so many individuals at HSU share the educational goals of ethnic studies, and work actively toward our future success as a community and society.

Ethnic studies faculty

UPD violates artist's work by removing ax

It has come to my attention that a piece of art that is outside the Library was altered by the UPD for reasons of campus safety. This artwork was a sculpture that had an aluminum "ax" attached to it.

It was removed without notification to the director of the gallery program or the artist. I think it is a travesty that, on a campus where freedom of expression and action is so strong and supported, an action like this could take place. We need to examine the

SEE LETTERS, PAGE 37

MOSES & JOAN
THIS IS A CONTEST!

That's right, folks, the end of the semester Moses & Joan contest is upon us again! And this time you ain't gonna win some lame ass candy dispenser! Hell no! This time around the stakes are high! Grand prize? The chance to be one of **The Lumberjack's** cartoonists next semester! How 'bout them apples, boys and girls?

So you think you're funny, huh? You think you have what it takes to be a comic? Think you have it in you to project your sick ego's reflection of your sexual, drug and political preferences? If you do, check out www.thejack.org for the complete Moses & Joan cartoon collection! And if you're funnier than that — well, hot damn! — kick my ass!

All you got's to do is draw a comic! That's right! Just think of something funny about the HSU experience and slap it inside a box 4-7/8 x 3-5/16 inches (the standard Moses & Joan size)

The medium? Anything! Use a computer, a crayon, pen and ink — heck! — get drunk and puke on a piece of paper! If it's funny, ya win!

Submit all hard copies to **The Lumberjack**, Nelson Hall East #6, by noon, May 1. Include your name, major, year and e-mail. All entries will be judged by the **The Lumberjack** editorial board! Just plain sick comics will be trashed (sorry). Remember folks, keep 'em clean, don't cuss too much, and eat your vegetables! Multiple submissions welcome (limit 3 per person)!

Faculty and community members encouraged to submit! (but must be a HSU student to qualify for the grand prize)

GRAND PRIZE
If you want to, you can have two easy units for drawing cartoons for **The Lumberjack**, Fall 2000, and a WEB page for all the 'toons you'll make!

FIRST PRIZE
The top six cartoons will be published in the May 3 issue of **The Lumberjack**!

CONSOLATION
All acceptable entries will find a home on the WEB at www.thejack.org

Editorials

Earth advocates not a waste

As reported in this week's In Depth section, environmental activism is alive and well across America, especially here in Humboldt County.

While the problems we face heading into the 21st century may seem daunting — overpopulation, consumerism, global warming and deforestation — there are plenty of concrete and meaningful steps each of us can take to improve the livability of our fragile environment.

Beyond the obvious — driving less, consuming less and recycling — there are a number of excellent campus and community organizations we can join that are raising awareness, organizing wilderness treks, fighting to protect threatened natural areas and restoring habitats, trails and watersheds.

Here at HSU, CCAT is leading the way with hands-on workshops demonstrating how pesticide-free gardening, recycling and solar energy can help create sustainable communities.

The Campus Recycling Program is actively promoting waste reduction through waste prevention, collection and education. The Humboldt Student Environmental Action Coalition and Campus Greens are working to protect areas like the Headwaters Forest and to elect environmentally sensitive public officials.

Fortunately, there are plenty of other organizations that are looking for your energy and creativity. For an extensive list of campus organizations, visit HSU's Clubs and Activities Web site (www.humboldt.edu/~cluboff/).

This Earth Week, consider joining some of your fellow students in protecting and appreciating our environment. Chances are, you'll find it a rewarding experience. And don't forget to stop by the Arts and Music Festival and renewable energy demonstrations on campus this Saturday!

Student elections affect all

Although students may be tired of hearing why they should vote and how their vote counts, there is no excuse to not vote in the Associated Students election this week.

The elections will determine new AS college representatives, vice presidents and the student body president — people who will represent our university as a whole.

Every HSU student is eligible to vote — no one can use the excuse of not being registered or being a nonresident. The election will be held until Thursday at 7:30 p.m., with voting booths set up across the campus, so there is still time to cast your vote.

This is different from state and federal elections because its outcome will actually affect students in an intimate way. No one, except graduating seniors, will be immune to the changes it brings.

However, there is something to keep in mind. While this vote will elect new AS positions, there are two initiatives on the ballot that only count as advisory.

So if the majority of students do not want to move CCAT, in the long run it's not their choice. The choice ultimately belongs to the the Master Plan committee.

Maybe there's a reason for this. Last year during the AS elections, only 12 percent of the student body voted. Perhaps if students took more of an interest in their university by voting, executive committees would actually listen to their recommendations.

Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

The 'Jack's picks for AS

The following are The Lumberjack editorial board's recommendations for the top three positions in the Associated Students elections: president, administrative vice president and legislative vice president. Choices are the majority view of the editorial board, based on the candidates' platforms and the candidate interviews we held on April 16. Also listed are polling places and times, so no excuses.



President
Lauren Cook



Administrative V.P.
Jennifer Gonzales



Legislative V.P.
Jodi Mulligan

Polling Places:

University Center Quad
9 a.m. to 4 p.m.

Natural Resources and Sciences
9 a.m. to 4 p.m.

Forbes Complex Science A
9 a.m. to 4 p.m.

Library
9 a.m. to 5 p.m. (Wednesday)
9 a.m. to 4 p.m. (Thursday)

Residence Halls
9 a.m. to 10 p.m. (Wednesday)
9 a.m. to 4 p.m. (Thursday)

Disability Resource Center
9 a.m. to 4 p.m.

Lower Playing Field
9 a.m. to 2 p.m.

Who needs real info?

Search the Web for games and useless stuff

What breed of dog are you? What's your emotional age? What's your superpower? Are you a flirt? Are you a sex god(dess)?

All of these answers can be found on a search of the World Wide Web.

The Web is a source of information for anybody who is looking for anything, or nothing in particular.

For everyone from students searching for quick sources for their term-paper bibliography and investors trying to get the latest update on their stocks to sex fiends looking for a new way to get themselves off, it has massive data banks on any subject.

There are search engines for people who know how to use them, but even the novice Web surfer can find what (s)he is looking for by logging on to sites such as Ask Jeeves or Webhelp.com (I swear by this one.), which are there to save the trouble of sifting through thousands of useless Web pages.

One thing many people seem to miss when searching the Web, though, is the unlimited pleasure they can derive from a plethora of Web sites.

The Web is used as a tool for gathering information all too often.

Who cares what happened in our government yesterday? What's the point of trying to fulfill an assignment? Who needs to look for a job?

None of these things matter in the narrow scope of hedonist America.

Why worry about what is going on around you when you can download endless games or play them online, find cool

objects placed in orifices normally too small to accommodate them, make money by auctioning off useless junk or take meaningless surveys to find out if you are a sex god(dess)?

I'm Apollo, God of Poetry and Light, by the way — according to Emode.com.

Most of the information found online is unreliable anyway, so

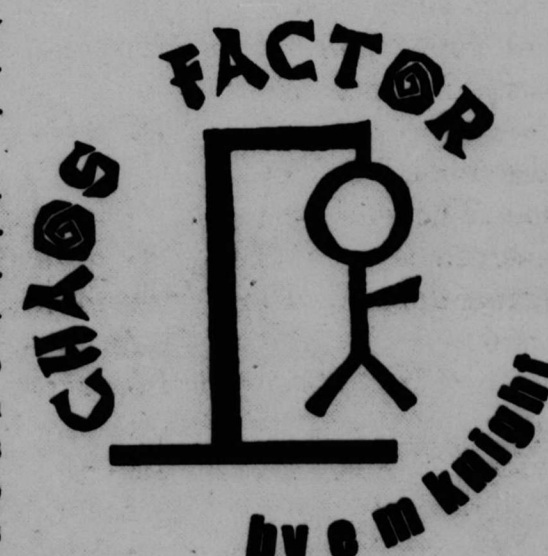
why not forego the searches and get down to the nitty-gritty?

Porn, games and consumer goods — I don't know if "goods" is the right word — are the only things you can be sure of when on the Web.

If you are looking for an interesting new game, visit <http://games.zapnet.de/demogames/Sperm/Sperm.html> and use your mouse to catch the sperm in the little condom before you get the egg pregnant.

Leave it to the Germans to come up with something as ingenious as that.

Opinion editor/Online assistant Erinn Knight wastes all too much time bitching about everything.



Davis student's death not for naught

Birthday No. 21 ends in tragedy — friends, alcohol and drugs blamed

This column appeared in UC Davis' newspaper, *The Enterprise*. Student David Thornton was pronounced dead on arrival on April 3. Coroners found a blood-alcohol level of .54 that resulted from a "21 for 21" rite of passage where Thornton was given an equal number of shots to years.

As I read the account of the campus memorial service for David Thornton in Sunday's paper, I was overwhelmed with the wonderful emotions expressed by those who knew him. But the more I read the kind and comforting words, the more it became clear that something was terribly wrong with this picture. For no amount of platitudes can hide the awful circumstances of Thornton's death — that it was, first and foremost — a failure of the very friendship that speaker after speaker spoke so glowingly of. Put very simply, you can't poison a man one day and praise him the next.

And make no mistake, what happened to this young man — this boy, really — was nothing short of assisted suicide, even if it doesn't fit the legal definition of that act.

Are we really to believe that he came upon the cocaine the coroner found in his body by himself? The marijuana, too? And what of those 21 belts of alcohol, consumed, incredibly, in a public place with at least a dozen witnesses urging him on, cheering as the number of drinks consumed

climbed higher, buying him drink after drink as they challenged him to finish the job. And these were people who dared to call themselves his "friends." True, the picture emerging about David's life — absent that one terrible night — is of a person who had many, many friends, people whose lives he profoundly touched. Most all of them, including many of his Phi Delta Theta fraternity brothers, had nothing at all to do with his death.

And it's equally true that memorial services are rarely the place to air dirty laundry or to speak harsh truths. But there are many of these alleged "friends" who have yet to come forward, who have yet to ex-

plain to anyone's satisfaction how they could have so actively taken part in a premeditated activity so certain to be harmful — in this case fatal — to the principal participant.

There is not one of us who thought this was simply some boys-will-be-boys rite of passage that would lead to a notch

on the belt, a bad headache and nothing more. And there is not one of us who does not weep in agony for what his parents must now endure.

The prevailing theory seems to be that if you say enough nice things about your friend, you can absolve yourself from responsibility, gloss the whole thing over and never face the truly awful circumstances of his death.

Never face that lethal mix of cocaine, marijuana and a truly stag-

gering amount of alcohol.

Never face whatever hand you played in this unnecessary end to a promising life.

Missing from this canonization of Thornton is the true friend who will emerge from behind the shadows to say that he or she shares some of the guilt, some of the shame, some of the sorrow and, most of all, some of the responsibility for what happened to him that night. Until that happens, these are all just so many empty words, simply forestalling the day when it will happen all over again.

According to the account in Sunday's paper, a display of photos in the lobby of Freeborn Hall was adorned with the words "Our brother David Thornton" and "Proud to be a Phi." With all due respect to those who love the Greek system, this is not a time to

be raising the flag or rallying the troops, for what this is, truly, is a

sad day to be a Phi. A very sad day.

Brotherhood involves caring for and loving one another, and in this instance, some of his brothers dramatically failed Thornton by encouraging the very behavior that led to his death.

It is time for someone, perhaps several someones, to come forward and admit that yes, I cheered him on. I challenged him. I bought him drinks as we counted ever upward to that magical number of 21. And I will work every day for the rest of my life to be certain that no one ever again goes through what Thornton did.

Until that happens, nothing will change.

No one lives in vain. And no one dies in vain. All lives and all deaths are equally meaningful. But we dishonor the dead when we speak platitudes one day and return to business as usual the next.

No one who knew David Thornton should ever forget how he lived his life. And no one should ever forget what should have been done to prevent his death.

Reach Bob Dunning by e-mail at dunning@davisenterprise.com.

Guest Column

by Bob Dunning



Student activists are the real leaders

I'm not going to jump on this new bandwagon to bash Ian Colvert, as his only crime was to have a sense of humor almost as strange as mine. Colvert used some "shock value" situations to illustrate connections we usually don't like to think about, which may be what really disturbed some people.

The correlation between drug abuse and date rape is obvious and well known, but I would dispute Colvert's choice of drug in the comic — it is binge drinking of alcohol that more often leads to sexual assault.

We as a community have to really question the wholesale use of peer pressure on inexperienced people into binge drinking, which leads to far too many fatal cases of alcohol poisoning across the country.

Besides, even if you survive a half-bottle of Mezcal as I did once, who needs brain damage to have a good time? It is the abuse of drugs that we must concern ourselves with.

The casual use, for good or ill, has always been with us and will continue to be. I hope we can all tell the difference between getting a beer at the Depot (which students had to fight for) and downing a dozen shots at a bar or injecting yourself with a backyard beer bong. Perhaps some student leaders who have graduated to harder drugs have forgotten this distinction.

Colvert's other satire about "virgin sacrifice" in the dorms actually strikes at the heart of criticisms many of us have had for years

about how Housing rules its little fiefdom.

Why is it a taboo subject on this campus to discuss the correlation between living in the dorms and becoming a victim of assault, rape or entrapment by a secret police officer?

Luckily the housing department can't always get away with ignoring, breaking or abusing the law. Most of us who were "sentenced" to the dorms for the 1996-1997 school year were part of a successful class-action suit that looks to win millions in damages because of Housing's breach of

contract with the students. But the atrocity of students living without many of their essential rights, like Fourth Amendment search-and-seizure protections in their own homes, continues to this day.

The Associated Students establishment, whether under General Manager Joan Tyson, (thankfully) lame-duck President Rob Hatfield or former LGA and heir-apparent Elexis Mayer, has not lifted a finger on this issue.

As the student government with the least legislative accomplishment in recent history, the current A.S. crew has had to look hard for something to brag about besides those nice hats they bought with student funds — those and the showering of ever-increasing amounts of our money on a plethora of needy programs.

Maybe they could stand to give the clubs on this campus more support. This year's A.S. changed a long-standing policy to al-

low clubs free faxes to their local media list to get out the word on club events. They didn't even bother to tell us — we had to find out when clubs couldn't get press coverage because they couldn't send the word out in time.

It gets worse. The Clubs Coordinating Council ran out of money last Friday with a month of school to go, giving us no choice but to turn away other requests by students for support. Instead of helping the council, the A.S. yet again decides to channel \$500 of student fees to another McCrone-controlled account that they are placed in now.

But perhaps I'm being too harsh on people who have let the administration's mentality get to them. In the immortal words of Dr. Bones McCoy, "The bureaucratic mentality is the only constant in the universe."

Can we really blame anyone but ourselves for letting imperfect humans fall prey to base instincts and abuse power?

This doesn't just apply to inept student "leaders" or bumbling bureaucrats. It applies to an entire university system, where the few have the money and power, and the many are disenfranchised and typecast as educational "consumers" or academic migrant workers.

In such a setup, we can only expect that the vast majority are disconnected from any sense of ownership of the institutional decisions that affect their lives.

During last week's debates, A.S. presidential candidate Lauren Cook took a bold stand for massive student organizing as the only way to truly represent the students.

This is exactly what A.S. has failed to do for at least the last five years. On the rare occasions recently when students have gathered in massive force to call for change, it has been organized through grassroots, activist clubs and organizations.

It was the Campus Coalition for Freedom and Safety rallying against secret police in the dorms in 1996. It was the Progressive Alliance organizing the defeat of the CETI plan to privatize the CSU infrastructure in 1997-98. It is the Women's Center marching every year to Take Back the Night.

This year many organizations have built lasting relationships in the common struggle against corporate rule via the WTO, IMF and World Bank. All of these were organized by student activists, not student leaders.

Whatever happens in yet another low-turnout student election, regardless of whether we approve our "advisory" initiatives or what candidates we pick, the change to A.S. and HSU will only come when more students decide to take an interest in their community.

It really is our lives we are fighting for, as HSU would not exist without us. If all of us, not just some of us, walked out last Monday, this university would grind to a halt.

The administration hopes we forget what power we have. I pray that we all assert ourselves as the unique people and sovereign citizens that we are.

Or are democracy and freedom illusions? Charles Douglas is a Lumberjack staff writer and chairs the Clubs Coordinating Council.

Staff Column

by Charles Douglas

Spread features talent

Campus sculpture walk displays artists' work

Do you enjoy seeing art on campus? Would you like to see more?

For this next week, HSU will be the home for 14 sculptures created by students, alumni and faculty. We organized a collaboration of artists, in the form of a sculpture walk, to promote artwork on campus. It is our hope to make this an annual event and inspire other students to seek out more opportunities to display or promote art throughout campus.

In conjunction with this year's Arts and Music Festival, Sculpture Walk 2000 hopes to share with the community artwork produced on this campus. Due to limited venues in the North Coast area for displaying sculpture, the university grounds make an ideal forum for people to be exposed to art.

In addition, the sculpture walk provides a unique and valuable experience for student artists by introducing them to the challenges associated in exhibiting. Some of the issues that arise for the artist are preparing the sculpture for display and creating a finished quality for their pieces.

In selecting the pieces for the show, we had to consider many factors. Nathaniel Hein (a senior sculpture student) worked closely with the artists to ensure a well-planned event. We could not accept sculptures that were unsafe.

This requires that the sculpture be placed on a sturdy base and that all pieces of the sculpture are securely attached to artwork. Design element is also an important aspect in determining the overall feel for the show. We strived to show exceptional work that is created mainly by the students involved in HSU's sculpture department.

The next step was then to decide where

to display each piece to create a flow to the artwork. The show begins in the Library with Brian Benfer's piece made from cast bronze, steel and claro walnut.

Benfer's piece is situated near the wall of presidents. From this point the walk continues in an easterly direction stopping at locations between the art buildings, at the foot of Founders Hall stairs (bookstore level) and into the courtyard in Founders, where Larry

Shay Jr.'s piece "Freefall" (steel and cast bronze) completes the exhibit.

Maps indicating the exact locations and information on the artwork are located in the Library, near the Associated Students office, and in Founders Hall. The artists included in Sculpture Walk 2000 are as follows: Benfer, Bryan Yerian, Martins Bluzma, Mort Scott, Hein, Jacob Bailey, Jason Butler, Anthony Johnson, Scott Sween, James Smith, Maris Grosbakh and Shay Jr.

Please enjoy the sculpture walk for the next week. If you have any questions or comments please contact Jennifer Gonzales at 826-5413 or stop by the Associated Students office in the South Lounge of the University Center to speak with her.

You can also contact her by e-mail at Jenagen@yahoo.com. Show your support or voice your opinions by getting in touch with us. Hopefully with your support we can continue to promote the arts at Humboldt with future exhibits of this nature.

Nathaniel Hein is a psychology/art studio senior, and Jennifer Gonzales is an art teacher prep/LSEE senior.

Guest Column

by Nathaniel Hein and Jennifer Gonzales

Letters

• CONTINUED FROM PAGE 34

rights bestowed upon us as students and understand that this act was a grievous offense against the artist and the student body as a whole.

Freedom of expression is something that we as students and critical thinkers need to consider. We cannot be denied our rights, and we must speak out and understand why we need to protect these rights.

I try not to be too much of a reactionary, but when someone's rights as an artist and a member of HSU are denied or infringed upon, I think the campus and anyone who is concerned should take notice and do as I have in this letter. Help the ideal of freedom of expression proliferate on our campus, and do not stand for this kind of action.

David Riesenfeld
history senior

Co-op's image hurt by materials in addition

I am writing in response to the April 12 article, "Expanding the Arcata Co-op." I find it very ironic that the Co-op, a mem-

ber-owned store that markets toward the "environmentally friendly," is not requesting that the addition be made using "smartwood" certified lumber.

Smartwood is a third-party certified timber product that has to pass a 10-criterion evaluation that puts the overall health of a forest as the primary concern.

Criteria include protecting and maintaining the health of the land, not using chemical fertilizers and pesticides, and not cutting "ancient forests."

In my four years in Arcata, I have listened with an open mind to people's complaints against how our natural resources are consumed and managed. I am disappointed that the place that is known to cater to people who value our environment did not make the extra little effort to support ecologically friendly forest management.

I question why a company that markets itself to people who are concerned for the environment did not request that its contractor use a sustainable certified lumber. It is unfortunate that the Co-op does not practice what its consumers and members preach.

Zack Taylor
forest resource conservation senior

Public Opinion

by Jenny Walker

Do you know who this is? If no, who do you think it is?

Correct Answer: Associated Students President Rob Hatfield



"Yes — Rob Hatfield, the Associated Students president."

Jessica Braun
LSEE junior

A:

"I think he was the V.P. in the last election; he kind of looks like Walter Cronkite."

Jason Dowd
art freshman



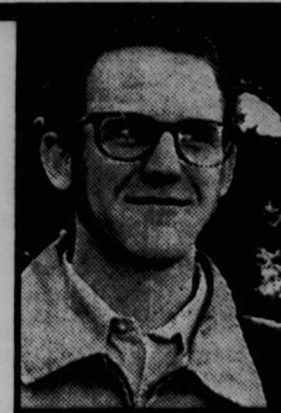
"No — a student?"

Dr. Wayne Wilson
HSU pharmacist

A:

"I don't know. The president of the student body?"

Shawn Schwaller
sociology junior



"Nope. I think he probably works with bikes."

Jody Nickell
anthropology junior

A:



38 Classifieds

WEDNESDAY, APRIL 19, 2000

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CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

ANNOUNCEMENTS

COMMUNITY SUPPORTED AGRICULTURE: Redwood Roots Farm will present a slide show and talk on Community Supported Agriculture on Tuesday, April 25 at 7:30 p.m. in the Marsh Commons, 101 S. H Street. Come learn about a local economic system that supports the people who grow the food, those who eat it and the land it's grown on. For more information, call 441-3878.

WORMWOOD: Expect a transfer. Church of the Holy Family will celebrate the Resurrection Easter Sunday at 11 a.m., 1757 J, Arcata. - SCREWTAPE.

GABRIEL: Alleluia. Church of the Holy Family will celebrate the Resurrection Easter Sunday at 11 a.m., 1757 J, Arcata. - MICHAEL.

FOR RENT

Looking for a place to live? www.humboldtousing.com...Your move off campus! Search for apartments. Free roommate sublet listings.

GREAT HOUSE - Private rooms starting at \$300 including all furnishings, towels, sheets, plus utilities, cable and telephone. Quiet neighborhood. No pets, kids, drugs. 10 minutes to HSU. 442-5800. Ask for Jacqui.

SUMMER TOO SOON? Never! but it may seem like it! Check it out now! Off-campus housing list or call 822-8039. RogersRentals.com/housing

Humboldt Property Management has many Arcata Units becoming available. Check out our rental list at www.HumboldtRentals.com or stop by our office at 954 H St. for a list. Locally owned and operated.

ARCATA TOWNHOMES: Applications are now being taken for one, two and three bedroom units that will become available June 1, 2000. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information please call 707-822-3322 or e-mail elcock@northcoast.com.

FOR SALE

USED wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044. Since 1973.

HUGE MOVING SALE! Saturday, April 29, 8 a.m. to 2 p.m. Household good, CDs, clothes, outdoor/recreational equipment, furniture, bike and more cool stuff. Corner of H and 18th sts.

25" TV for sale. Includes remote, manuals and original receipt. \$100 OBO. Call Doug at 822-3909.

LINUX PCs. Desktop \$200/up, laptops \$450/up. Check out, you'll like. Includes: Office software, graphic design, internet. Import/export Microsoft files. Custom configured networks. Humboldt Linux 822-1703, salvia@sirius.com

1994 GEO METRO hatchback, 3-cyl., 1.0 liter engine, 5-speed manual, front-wheel drive, A/C, P/S, P/B, P/door locks, cassette stereo. Great gas mileage! Very good condition. \$2,400 OBO, 825-9118.

HELP WANTED

CAREER OPPORTUNITIES: Farmers Insurance has agency openings in the Eureka, Crescent City areas. Degree preferred. Will train. Call Kerry at 263-9803.

VOLUNTEER: Extend a hand and offer HOPE. The North Coast Rape Crisis Team is seeking individuals to staff 24-hour crisis line and provide crisis counseling and advocacy for child and adult survivors of sexual assault. Please call 443-2737 ASAP.

WORK WHERE YOU LOVE TO PLAY! High Sierra resort is hiring for all or part of summer. Salary plus tips. Room and board included. Phone 530-676-1370.

SUMMER CAMP STAFF needed in the Sierra Nevada mountains. Girls camp one hour NW of Lake Tahoe. 10 weeks of employment. Salary plus room/board and health insurance. Internships available. Positions available: unit leaders, counselors, waterfront, health supervisors, program staff, maintenance staff. Call Frances at 775-322-0642 or fbrown@gsn.org

CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVES for 2000-01 - Two positions available. \$1,000 stipends per year. Associated Students representative for HSU student opinion at a statewide level. Requires travel on a monthly basis to other CSU campuses. Contact Rob Hatfield, A.S. President, 826-4221. Application deadline: Friday, April 21.

PUBLIC RELATIONS COORDINATOR AND GRAPHICS COORDINATOR for 2000-01 - Two positions available. \$750 stipends per year. Coordinate and implement public information aspect of the Associated Students, and serve as elections commissioners. Desire students with a strong interest in student affairs. Contact Rob Hatfield, A.S. President, 826-4221. Application deadline: Friday, April 21.

SUMMER CAMP JOBS! Roughing It Day Camp. Traditional outdoors children's camp in SF East Bay. Hiring full season: Group Counselors; Instructors: horsebackride/waterfront/swim/sports/crafts/rockclimb/mtn. bike/ Refs/ Exper. 925-283-3795. Email jobs@roughingit.com

FISHING INDUSTRY - Onshore facility offering 6-week summer jobs. Perfect dates for HSU students. Begins June 15, ends August 1. Earn approximately \$3,000+ meals, transportation and housing provided. Come to Alaska and don't miss this opportunity. Please call Nick for further details at 206-323-3200 ext.220.

RECEPTIONIST/SECRETARIAL POSITION - \$6.30-6.95/hour beginning Fall 2000 (approximately 20 hours/week). Training period during Spring 2000 (4-8 hours/week). Serves as receptionist for Associated Students offices and takes minutes for Associated Students Council meetings. Submit cover letter and resume to A.S. Business Office. For more information, contact Valerie Andras, A.S. Office Coordinator, 826-3771.

SPEND YOUR SUMMER IN THE CALIFORNIA REDWOODS - Concessionaire remotely located at Northspur Station on the Califor-

REDWOOD COMMUNITY ACTION AGENCY

Youth Service Bureau is hiring for several positions in a 24-hour residential treatment program for youth who have experienced neglect and abuse.

- Two Lead Residential Counselors. F/T, \$9.50/hr. plus benefits. BA and two years experience.
- Two Residential Counselors. F/T, \$8.50/hr. plus benefits. BA or two years experience.
- Two Overnight Residential Counselors. \$9/hr. (One P/T non-benefited; One 80% benefited). BA or two years experience.
- One F/T AmeriCorps Member to serve 900 hrs. service.

All positions to start mid-May. We are also hiring for a pool of on-call/relief residential counselors of several of YSB's program.

Applications (required) and job description available at: RCAA, 904 G St., Eureka. Deadline: APRIL 19, 5 p.m. EOE

nia Western R.R. seeks personnel who enjoys a variety of jobs from retail clerk to cook. \$200 a week plus room and board. 707-459-2132 ask for Leonora.

SUMMER SPORTS CAMP counselors needed - western Massachusetts. One of the finest sports programs anywhere! Baseball, basketball, tennis, sailing, hockey, soccer, football, weight training, lacrosse, swimming, waterski and many other activities. Salary, room, board and complete travel. Dates: 6/18-8/18. Over 150 staff from across the U.S. and Canada. A truly professional environment. For more info call 800-494-6238, e-mail staff@campwinadu.com or visit www.campwinadu.com

LOST/FOUND

MAN'S GOLD WRIST WATCH - lost on Sat. 4/8 on the Arcata Plaza. Engraving on back: "R.A. Kline MGM Studio." Please call 677-9263 - REWARD.

LOST: Yellow and green coffee mug with computer motif. Lost on April 11. Sentimental value for owner. Reward! If found, please call 826-7063.

OPPORTUNITIES

ATTENTION! This simple inexpensive little ad can earn you \$1,000 cash or more everyday! Sign-up today, be in profit by next Friday! Call today for more information. Jenny Schrock, 840-0466 or www.primebuynetwork.com/secretgarden

OWN A COMPUTER? Put it to work \$25-\$75 hour, P/T, F/T. 1-888-788-1108. www.e-plg.net

PROFESSIONAL MUSIC STUDIES with Marco Katz
Composition, Trombone
& Improvisation - \$50 an hour
<http://www.bymusic.com/>
marco

REDWOOD COMMUNITY ACTION AGENCY

Youth Service Bureau's RAVEN Project is now hiring for several new positions:

- **Street Outreach Worker:** Experience in crisis intervention and counseling for youth. BA or 1 year exp. in street outreach. P/T to F/T, D.O.Q. \$10/hour.
- **Health Educator/Street Outreach Worker:** Experience with health outreach, drug education and counseling for youth. BA/BS or Health Educator exp., P/T, \$10/hour.
- **Health Educator and Medi-Cal Eligibility Coordinator:** Exp. in presentations, group facilitations and Medi-Cal. BA/BS or 3 years of Health Educator exp., P/T, \$10/hour.

The responsibilities of these positions are to improve the health of youth through outreach, resources/referral, groups and information distribution.

Applications (required) and job description available at: RCAA, 904 G St., Eureka. Deadline: APRIL 25, 12 p.m. AA/EOE

SERVICES

TYPING SERVICES - Fast, accurate, reasonable rates. Extensive experience with university-related documents. Contact Patty Lindley, (h) 442-6642.

BE FLEXIBLE...SAVE \$\$\$. Europe \$240 (o/w + taxes) Cheap fares worldwide Hawaii \$129 (o/w) Call 888-Airhitch, www.4cheapair.com

THRILLS

WHALE WATCHING from the seat of a kayak! No experience needed! Fully-guided kayak trips in Trinidad Bay or anywhere you want to paddle. River and ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. www.northcoastadventures.com

WANTED

TIN CAN MAILMAN buys books, including textbooks, daily from 10-6. Cash or trade credit - your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972. 822-1307.

RESPONSIBLE, non-smoking female grad student, 34, seeks studio/1br. (beg. June) near Redwood Park and HSU. I have a well-mannered, clean, flealess 2^{1/2}-year old quiet doggie and one short-haired black cat. I love to garden and cat likes to go out so access to fenced back yard is ideal. Doggie is with me most of the time. Some storage and W/D access a plus. Can pay \$400-\$550. Please call Trish at 415-677-7976.

PROFESSIONAL woman seeks furnished summer sublet. Arcata or Eureka. Studio or one bedroom. Short walk to county bus. Call anytime 441-4211 leave message.

WANTED: 29 serious people to lose weight fast for the summer! 100% natural. Results guaranteed! 520-525-3256 or www.feel-great.net

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WEDNESDAY, APRIL 19, 2000

Calendar³⁹

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This Week

19
Wednesday

Workshop

"The Transgender Series" continues with the workshop "Metamorphosis," a discussion of transgenderism in FH 163 at 6 p.m.

Event

The Associated Students and Students Affairs are holding the 17th annual Tug-O-War from noon to 2 p.m. by the Lower Playing Field. There will be a free barbeque and a DJ and karaoke machine. If interested in starting a team, call 826-5412.

20
Thursday

Workshop

The HSU Natural History Museum is having the workshop "Nature for the Very Young," from 10:15 to 11 a.m. Cost is \$7 per child or \$5 for museum members. Call 826-4479.

Benefit

The 20th annual River Night will be held at the Arcata Veteran's Hall at 7:30 p.m. The event benefits the LEAP program that provides outdoor adventure and rafting trips to area youth. Call 825-7893.

Music

The Eureka High School Symphonic Band, Wind and Jazz Ensemble, is performing at 7:15 p.m. at the Eureka High School Auditorium. Admission is free.

Music

Center Arts presents a free show featuring Monkey, a seven-piece traditional Latin and ska band, at 8 p.m. in the Depot.

21
Friday

Workshop

The Women's Center is having a workshop to learn about goddess worship from 6 to 8 p.m. in SH 108.

Music

The Sin Men are performing at the Pinroom, Eighth and K streets, at 9 p.m. Admission is \$3.

Film

The foreign film "Yaaba" will be shown on the big screen in FH 118 from 6 to 8 p.m. A \$1 donation is welcome.

22
Saturday

Music

The HSU music department presents the Symphonic Band and the Jazz Combos at 8 p.m. in Fulkerson Recital Hall. Call 826-3928.

Benefit

The Redwood Coast Writers Center is having its Spring Writer's Social at the Adorni Center Conference Room, 1011 W Waterfront Drive, in Eureka. The potluck dinner is from 4 to 6 p.m. Admission is free, but donations are appreciated. Bring a dish to share. Call 441-8141.

Earth Day

HSU presents the fifth annual Arts and Music Festival and Earth Day Celebration. This free all-day event will have vendor booths with food and crafts, a children's area, environmental workshops and a diverse offering of musical performers who will play from noon to 8 p.m.

Workshop

The HSU Natural History Museum is celebrating Earth Day with the free workshop "Earth Day Ecology Fair" from 10 a.m. to 1 p.m.

23
Sunday

Music

The HSU music department presents the University Singers and the Humboldt Chorale at 8 p.m. in the Van Duzer Theatre. Tickets are \$6 general, \$2 for non-HSU students and seniors, and free for HSU students. Call 826-3928.

24
Monday

Workshop

CCAT is having a beaded necklace-making workshop at 3 p.m.

25
Tuesday

No events listed.

Ongoing

Event

The North Coast Growers Association presents the 22nd season of the Arcata Farmer's Market from 9 a.m. to 1 p.m. on the Plaza.

Theater

The department of theater, film and dance presents "On the Threshold" in the Van Duzer Theatre at 8 p.m. Thursday through Saturday and April 27 through April 29. Admission is \$6 general, \$2 for non-HSU students and seniors, and free for HSU students.

Event

EveryBody is Beautiful: A Week Promoting Positive Self-Image is an annual event that offers free workshops and activities in hopes of raising student awareness of body-image issues. Tables will be set up on the UC Quad through April 21.

Workshop

The Sacred Moon Studio, 1251 Ninth St., is having a dance medicine session each week for anyone who believes movement and sound can heal the body and mind. Friday sessions from 7:45 to 10:30 p.m. are open to all. Cost is \$4 to drop in or \$15 per month. Mondays are Women's Circle from 7:30 to 9 p.m. Call 822-1080.

Announcement

Humboldt County participates in the sixth annual National TV-Turnoff Week next Monday through April 30. Call 444-3581 for more information.

Theater

The free showing of "An Evening of Clown Theatre" will be on Thursday and Friday at 8 p.m. at the Dell 'Arte Studio Theatre in Blue Lake. Call 668-5663.

Theater

Redwood Curtain presents "The Last Night of Ballyhoo." Previews are Thursday and Friday at 8 p.m. The show opens on Saturday night and will run Thursday, Friday, and Saturday night through May 13. Tickets are \$5.

Clubs

Bike Center

The Bicycle Learning Center meets every Wednesday from 5 to 6 p.m. in NHE 115.

Meeting

The Progressive Alliance meets on Wednesdays in NHE 120 at 5 p.m.

Campus Greens

Meets Thursdays at 5 p.m. in NHE 119.

Send event listings to Heather Harle c/o The Lumberjack or e-mail at hah10@axe.humboldt.edu. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

Six Rivers Brewery

Wednesday — LazyBones, 9 p.m.
Friday — Shana Morrison and Caledonia, 9 p.m., \$7 at door
Saturday — The Hitch
Sunday — DJ Gerber spinning
Monday and Tuesday — Open mike, bring own instruments

Humboldt Bay Coffee Company

Saturday — Nadia Snow, 7-10 p.m., free

Club West

Thursday — Big House, 8 p.m.
Friday — Liquid DJ, 9 p.m.
Saturday — Saturday Night Dance Party, 9 p.m.
Sunday — Club Triangle, 9 p.m.
(Call 444-CLUB for details.)

Café Mokka

Friday — Joe and Me, 8:30 p.m., free
Saturday — Howdy Emerson, 8:30 p.m., free

Café Tomo

Wednesday — The Errol Previde Quartet, 9 p.m., \$5
Thursday — Skatalites, 9 p.m., \$12 advance/\$15 at door
Friday — Network Electric with guest Spank, 9 p.m., \$5
Saturday — The B-Side Players, 9 p.m., \$9

Muddy Waters

Wednesday — John Andre Herrmann, 8 p.m., free
Thursday — Peter Brown, 8 p.m., free
Friday — Mudd Puddle, 8 p.m., free
Saturday — What Love: A Tribute to Mingus on his Birthday 2:30-4 p.m., and Music 101, 8 p.m., free
Sunday — Mr. Lunch, 11 a.m., free
Tuesday — The Bottom 40 Quartet, 8 p.m., free

Sacred Grounds

Thursday — Open mike, 8 p.m., free
Friday — Vurgess and Nakada, 8 p.m., free
Saturday — Heather and Bob, 8 p.m., free

SATURDAY!

HSU
Ants and Music Festival

SOLAR POWERED
Performances by:

Shana Morrison
& Caledonia
B-Side Players
Amandla Poets
Network: Electric
Humboldt Calypso Band
Humboldt Calypso Choir



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