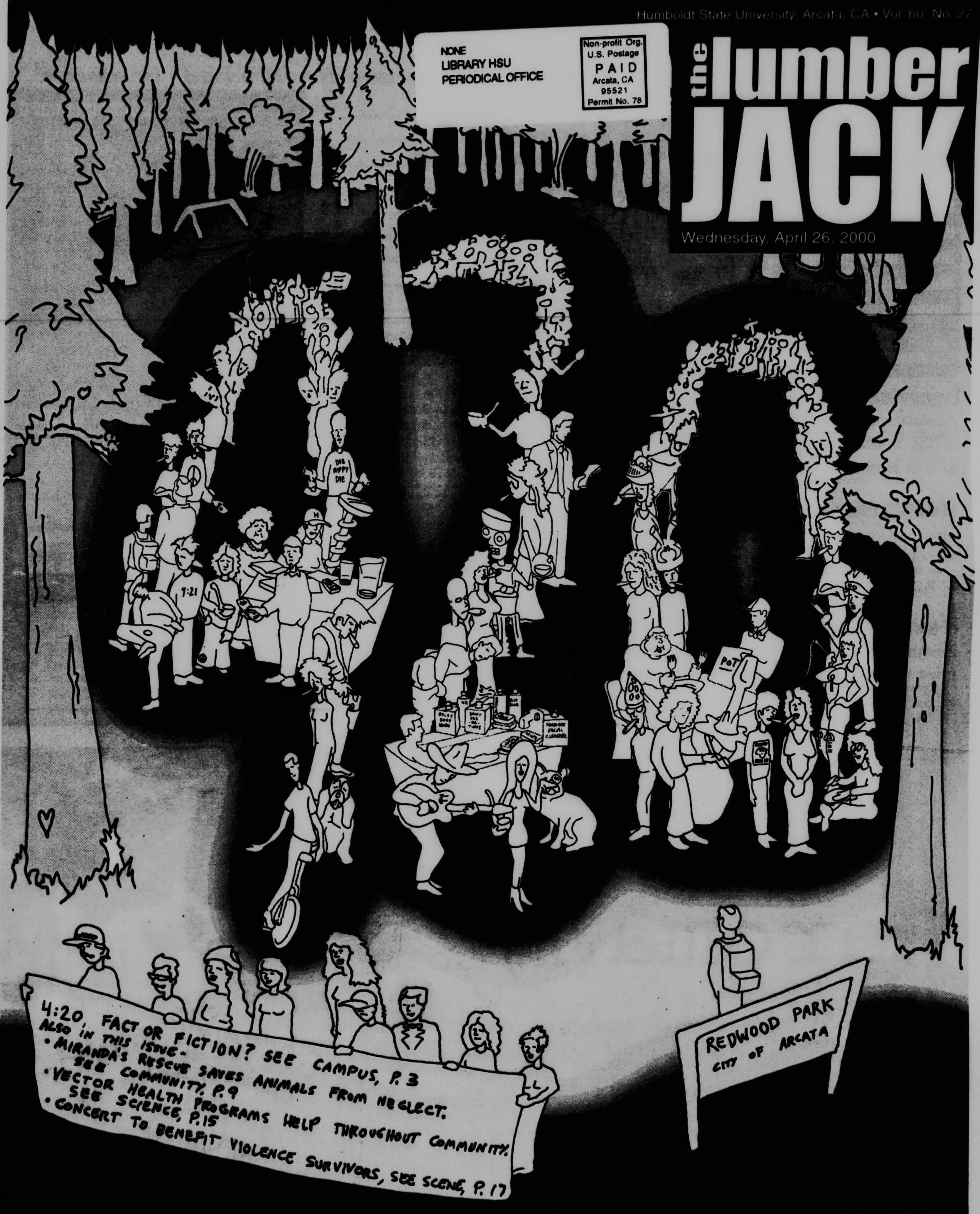


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# the Lumber JACK

Wednesday, April 26, 2000





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WEDNESDAY, APRIL 26, 2000

• THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK •

## 4/20: Fact or fiction?

Find out what HSU students and community members think about the notorious holiday for marijuana smokers.



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by Mark Buckley

## Evacuation exercise will clear out campus

An emergency evacuation, to determine any weaknesses in HSU's disaster plan, will be held Friday at 2 p.m.

BY JEN BOSTWICK ..... 3

## Children raise salmon for education

Third and fourth graders at Lafayette Elementary School raise chinook for hands-on science experience.

BY KEELY GURLEY ..... 13

## Freshmen players contribute to the team

Freshmen shortstop and right-field players help bring success to HSU's champion softball team.

BY TOMMY LAWLER, BEN MATTHIAS ..... 23

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## corrections

- The singer pictured in last week's Campus story on Take Back the Night was misidentified. She is Sarah Reynolds, not Nadia Snow.
- If you find an error, call 826-3271, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, HSU, Arcata, Calif., 95521.

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# aroma(n)

- 1) A distinctive, pleasant fragrance.
- 2) An aura



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## Evacuate this Friday

*This is a test, this is only a test*

BY JEN BOSTWICK

LUMBERJACK STAFF

This Friday, HSU's Emergency Management Services will be conducting a campus-wide emergency evacuation.

The purpose of the exercise is to assess the campus's state of readiness for any type of emergency and identify the strengths and weaknesses of the HSU disaster plan.

The Emergency Evacuation is expected to begin around 2 p.m. For the drill to be successful, everyone should be aware of where to go when the alarm sounds.

There are five scheduled emergency assembly points: The Redwood Bowl, the Upper Playing Field, the Lower Soccer Field, the Cypress Lawn and the Special Events Field.

"It is also a good idea to carry an emergency kit in your vehicle and have emergency supplies stored away in your home," said Lt. James Hulsebus of the Department of Public Safety.

"House kits should be large enough to have a three-day supply of food, water, rain gear and clothing for every member in a household."

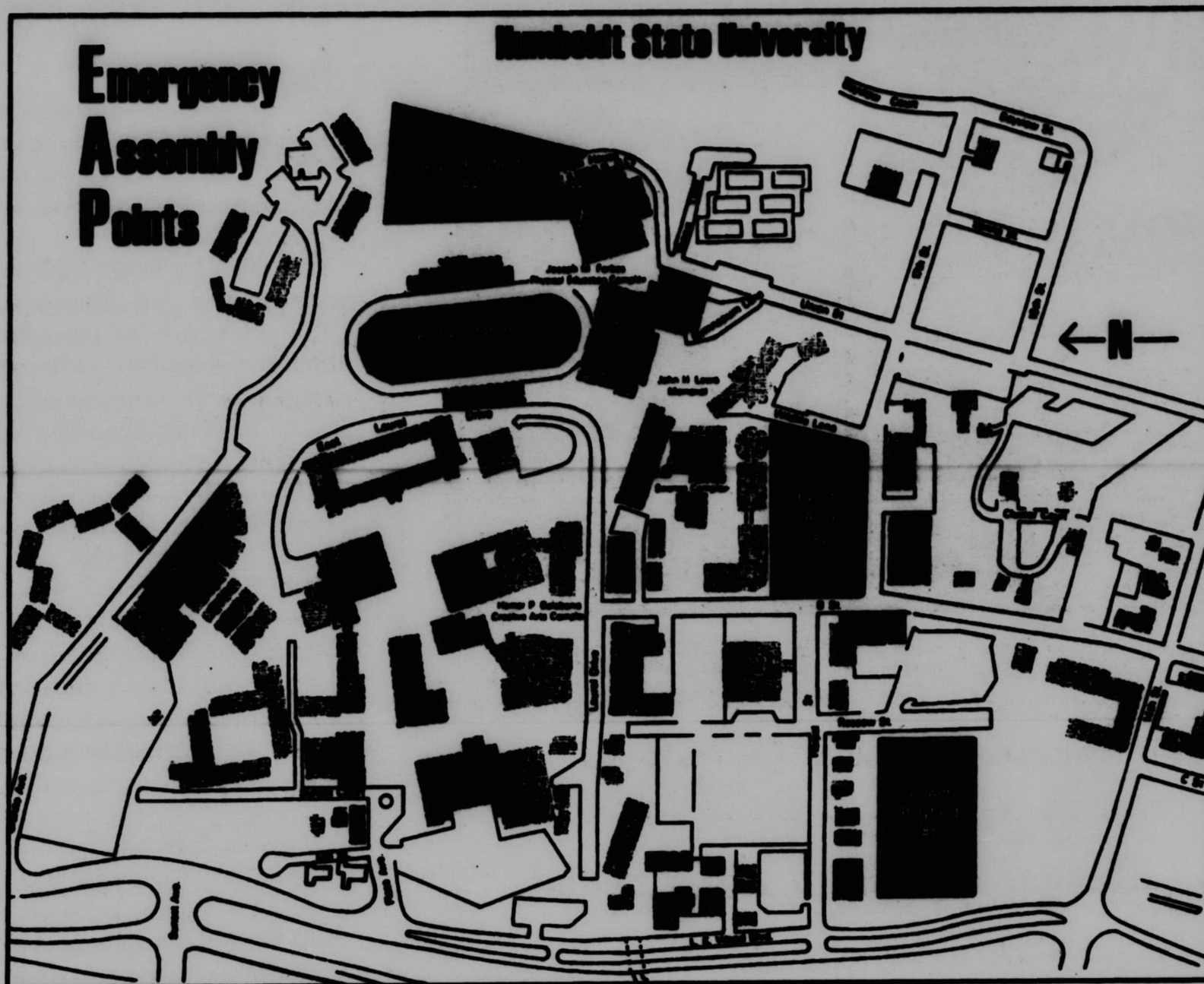
People also want to ensure that they have a reliable communication system in their vehicles and homes, Hulsebus said.

"Cell phones are important to have, as well as battery-operated radios," he said.

The Department of Public Safety's Web site ([www.humboldt.edu/~hsupd/](http://www.humboldt.edu/~hsupd/)), states the important procedures to follow when evacuating buildings during a real emergency.

"Everyone should leave the building and walk to the nearest emergency assembly point. Use stairs to evacuate because elevators could be unsafe. Help people who are limited or physically disabled leave the building," according to the Web site. "People should also wear shoes to protect their feet from debris."

SEE EMERGENCY PAGE 6



MAP COURTESY OF UPD

Students should be prepared to evacuate to these five sites at 2 p.m. on Friday. This is part of a practice emergency evacuation.

## Pot at the park

*Hundreds gather for the celebration of the 'Hippie New Year'*

BY MARK BUCKLEY

LUMBERJACK STAFF

HSU students, community members, tourists and travelers gathered in Redwood Park on April 20 to celebrate the mysterious event of 4:20, 4/20, 420, 4-20 or four-twenty.

Why April 20? Of the 365 days in a year, why is this day the chosen one for the so-called "Hippie New Year"? Is it just another excuse for marijuana to be smoked in large gatherings, or was there actually a reason for more than 1,000 people to have assembled in Redwood Park on Thursday and watch almost as many light up?

"I always heard it was the police code for substance use in progress in the city of Novato — also that marijuana burns at 420 degrees," said Tim Dulle, an English teaching preparation senior.

The first time he heard the phrase was in 1988.

Throughout the park many myths were heard regarding where the term originated.

Smokers worldwide insist that it stands for the number of chemicals in marijuana or that it is the San



PHOTOS BY MARK BUCKLEY

Smoke fills the air at 4:20 p.m. in Redwood Park last Thursday as hundreds of people gather to celebrate.

Rafael Police Department code for "marijuana smoking in progress."

Some even believe that Sgt. Joe Friday from television's "Dragnet" once used the code while chasing a car of beatniks and hippies.

Or could it be tea time in England?

4/20 also marks the day of a tragic event not related to marijuana. Last year two students opened fire at their high school in Columbine, Col. They killed 12 students and one teacher before killing themselves.

April 20 is also Adolf Hitler's and Carmen Electra's birthdays.

The number of chemicals in marijuana is actually closer to 315, said Brian Jarvinen, a freelance

writer for High Times magazine, on the Web site [www.420.com](http://www.420.com).

Jarvinen also stated that "the San Rafael Police Department denies that there ever was a 420 radio code."

According to the site, Steven Hager, editor of High Times, said the term 4/20 came from a group called the "Waldos" in the 1970s. The Waldos consisted of a group of about a dozen students who went to San Rafael High School.

The group would meet after school at exactly 4:20 p.m. under the statue of Louis Pasteur at the entrance to the school. The Waldos would salute each other

SEE 4/20, PAGE 6



This confiscated bong was one among many in Redwood Park on Thursday. Arcata Police would have had to work triple time to get them all.





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## UPD CLIPS

**Monday, April 17**

9:30 p.m. Four unidentified males physically harassed a female HSU student. The victim was walking near Nelson Hall and University Center.

She yelled for help as the suspects pushed and shoved her. UPD is looking for two white males that helped the victim and chased after the suspects. UPD is also asking for anyone who might have heard the victim or was in the area at the time to contact them to help in this open investigation.

Call UPD at 826-3456.

The Campus Escort Program is recommended by UPD and provides rides to students free of charge. With finals approaching and students staying late to study, this may prevent further incidents from occurring.

**Tuesday, April 18**

3:37 p.m. A person was reported having a seizure on the third floor of the Library. An officer and ambulance responded and found the person coherent. The person was transported to Mad River Community Hospital

and later released in good condition.

4:36 p.m. Two males were reported riding their bikes on the Cypress lawn. Officers con-

tacted the people and advised them of alternative places to ride.

**Wednesday, April 19**

10:06 a.m. Two bicycles and a Nintendo console were stolen from an apartment in Cypress Hall. A case was initiated.

10:53 a.m. A person was reportedly seen jumping over the fence into the Campus Recycling Center. The person was contacted and allowed to stay but was advised to check out the key next time.

**Thursday, April 20**

12:27 a.m. An LGA requested an officer to collect a 12-inch glass bong that had been confiscated from a resident. The bong was slated for destruction.

12:41 a.m. Someone reportedly broke into a resident's room in Cedar Hall, stole CDs and cigarettes, and thrashed the room. A case was initiated.

7:40 a.m. A mannequin, described as a 5-foot-10 inch bald female with solid metal below the

waist, was reported stolen from the Art Building. A case was initiated.

3:56 p.m. An officer confiscated less than one ounce of marijuana from a person in Redwood Park. The person was cited and released.

6:15 p.m. An LGA requested an officer to pick up less than one ounce of marijuana that had been confiscated from a resident of Cedar Hall.

6:46 p.m. A stolen bicycle was seen in Redwood Park. The man holding it was arrested for possession of stolen property and transported to Humboldt County Correctional Facility.

**Friday, April 21**

8:03 a.m. A resident of Redwood Hall reported that he was almost struck by a newspaper delivery van in Redwood Fire Lane.

1:18 p.m. A man was reported swearing at another man in the lot at 14th and B streets when he was told not to park on the curb. The alleged potty mouth left before officers arrived.

10:49 p.m. A resident of Fern Hall was reported to have over-

SEE UPD, PAGE 8

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Award Nominees for 1999 - 2000

Leah Adams	Erin Gael Chambers	Jennifer Lynn Hayes	Shirley F. Laos	Anne Marie Nielsen	Sonya Marie Schuh
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Courtney Elizabeth Allen	Deborah Kay Eiers	Nathaniel T. Hein	Sarah C. Lindsay	Latrice Ayana Prater	Tisha Marie Sloan
Moriah N. Antonio	Sandra Lynn Ferguson	Benjamin Hoffman	Kelley Mahaffey	Joseph Edward Rasmussen	Sandra Solorio
Sean Graham Armstrong	Nicole Gans	Alex Hofsteen	Elexis Jade Mayer	Prudence Helene Ratliff	Mandene Thomas
Naomi Avissar	Osvaldo Gonzalez	Elizabeth J. Jackson	Katie Merz	Deborah Jean Reeves	Colleen J. Thornton
Panama Moses Bartholomy	Jennifer D. Gonzales	Helen E. Jeffrey	Michael Moore, Jr.	Luis Manuel Rincon	James Tressler
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\* Excellence in Intercollegiate Athletics or Sports Club \* Al Elpusan Award for Student Activism \*

\* Outstanding Contribution to a Campus Club or Organization \*

\* Outstanding Contribution to an Associated Students Program \*

\* Excellence in Community Service \* Excellence in Fine Arts \*

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## CAMPUS CLIPS

The final decision about the proposed Master Plan will be made in an open meeting on Thursday afternoon at 3:30 in the Goodwin Forum.

The Standing Committee on Space and Facilities will convene to review to plan and listen to campus and community members' comments and concerns.

Once approved by the committee, the plan will go to the University Resource Planning and Budget Committee who will review it.

"Hopefully both committees will endorse the plan," Director of Physical Services Ken Combs said. "Then we'll hire an environmental consulting group to study the effects of the plan."

— by Emily Austin

## Emergency—

• CONTINUED FROM PAGE 3

In case of a fire, the Web site reminds people to pull the nearest alarm and call 911.

"Before opening any door, feel to see if it is hot. If it is hot, leave it closed and stuff towels or clothing in the cracks around the door and open windows. If the door is not hot, open it cautiously."

During an earthquake, immediate evacuation may not be advisable, because of shaking and falling debris.

The Web site directs people to find cover under a desk or table away from windows or shelves and remain there until the shaking stops. If people are outdoors they are advised to find cover in a wide-open space away from falling debris. After the shaking stops, people should proceed to the nearest accessible emergency assembly point.

For more information contact the UPD at 826-3456.

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## 4/20: Behind the myth

• CONTINUED FROM PAGE 3

and say "420 Louie" to establish a meeting point.

The term eventually grew into meanings like "Do I look stoned?" or "Do you have any?"

The Waldos used the phrase openly in front of their unaware parents.

"I especially like the phrase because it encourages cannabis users to wait until late afternoon before consuming," Hager said.

"My experience has always been that cannabis is most effective if used sparingly, rather than as an all-day-long activity."

Participants in Redwood Park were reluctant to give their names because they fear that their families will learn that they smoke.

The term puzzles some students on campus because it is not always associated with smoking marijuana.

"4/20 is my best friend Andy's birthday. I thought all of those people were celebrating that," said Ken Aab, a business administration junior.

As for the true meaning of 4/20, there is no definitive answer — each person can come to his or her own conclusion.

So whatever it may mean, happy 4/20!

The Lumberjack

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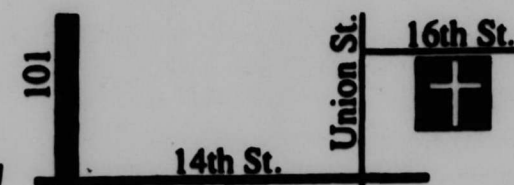
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# Student reps grieve policy changes

BY BETH DOWNING

LUMBERJACK STAFF

The Academic Senate voted to endorse a new grievance policy last week, but not without controversy.

Before the revisions suggested by the Academic Senate Student Affairs Committee could be passed, conflict arose regarding the wording of section 3.1 of the policy, which outlines a student's representation during the grievance process.

The section reads, "Grievants and respondents will be expected to represent themselves. Representation will be permitted only upon the granting of a request to the chair of the Student Grievance Committee .... The grievant and respondent may each choose to have a consultant who must be a member of the campus committee. The role of any consultant is limited to observing and consulting with the party."

Academic Senator Charles Douglas was not satisfied with the phrase "representation will be permitted only upon the granting of a request ...."

This means the chair could deny representation to students filing a grievance — this was not acceptable to Douglas.

"The right to representation should be definite," he said.

He argued to change the word "granting" to "submission," giving representation to anyone who wanted it.

After the floor was opened to discussion, a division between the faculty and students of the senate became obvious.

The students wanted guaranteed representation; the faculty thought a consultant should be enough.

Academic Affairs Vice President

Steve Butler said that the purpose of the policy is to solve conflict at the lowest level possible.

"The concern is that the parties would never speak to each other if they both had representation — a consultant would be an adviser and advocate, but not a spokesperson," he said.

Lauren Cook, an undeclared sophomore and academic senator, argued that not all students are capable of representing themselves.

She said some students would not have the vocabulary or experience to make their argument clear against a professor with a Ph.D.

Psychology senior Brian Follis, who has filed a grievance and is involved in the process, spoke to the Academic Senate about the need for student representation.

"As a student going in alone, it's a frightening thing," he said.

He said he felt frustrated, intimidated and powerless throughout the process.

Elmo Moore, math professor and Academic Senator, said he sympathizes with the students' arguments but fears that with representation, disputing students and faculty would never communicate with each other.

"The person in the wrong needs to face their accuser," he said.

Student representatives Evan Blasingame, Cook and Douglas, along with history professor Simon Green, were the only senators to vote for the change.

After the change was rejected, the Senate voted on whether to accept or reject the proposed revision of the policy as a whole, which separates issues of academic policy and unprofessional conduct.

"The current document is fairly complex," said Milt Boyd, professor of biological sciences and chair of the Academic Senate Student

Affairs committee.

The policy combines all forms of student grievance, from simple grade disputes to unprofessional conduct and sexual harassment.

HSU grievance coordinator Randi Darnall-Burke admitted that the current policy is cumbersome.

"Students clearly have the least amount of power," she said.

She said she is enthusiastic about the new policy and hopes it will empower students.

The goal of the revision is "to clearly separate the issues, to try and organize the policy and to make it clear for both students and faculty," Boyd said.

The new policy will be two separate documents.

The first one, which was voted on in this meeting, deals only with the academic and policy issues.

A second document, dealing with issues of harassment and unprofessional conduct, is being drafted.

In addition to separating the issues, several changes have been made to the document.

The final authority regarding a grievance will no longer be from President Alistair McCrone — the responsibility will belong to a student grievance appellate committee.

Also, the formal grievance process will start sooner.

Student representatives of the Senate were not satisfied with the original draft of the grievance resolution and fought for some changes of their own.

Those changes included more time for students to start the grievance process and the addition of a student representative to the grievance appellate committee.

These amendments "incorporate a more accurate student perspective," Blasingame said.

"It is, after all, a student grievance policy, not a 'protect faculty from student grievance' policy," he said.

The three student representatives were the only ones to vote against the new policy, and it was passed.

"It's unfortunate that, in the end, faculty went one way and the stu-

dents went the other," Green said.

"The whole (revised) policy is a good one and the students gained a lot as a whole. It's disappointing that the student (representatives) were unwilling to accept it in the end," he said.

Boyd said he was disappointed that the students didn't grasp the central issue of the policy, which is to provide every opportunity to solve a grievance without creating an adversarial setting.

"When both sides have representatives arguing their case, it's hard not to be adversarial," he said.

The Academic Senate does not make policies — it makes recommendations to the president.

The new policy must now go through McCrone.

If it is approved by McCrone, the new student grievance procedure will be implemented next semester.

Minutes from the Academic Senate meetings can be checked out from the Library Reference Desk.

They are also available on the Senate's Web site, [www.humboldt.edu/~acadsen](http://www.humboldt.edu/~acadsen).

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## UPD CLIPS

• CONTINUED FROM PAGE 4

dosed on an unknown substance. An officer and an ambulance responded and transported the resident to Mad River Community Hospital. The resident was reported to be in better condition.

11:10 p.m. A 12-inch glass bong valued at \$50 was confiscated from Tan Oak Hall. The bong was slated for destruction.

### Saturday, April 22

1:58 a.m. A woman was arrested for driving under the influence on Laurel Drive. She was transported to Humboldt County Correctional Facility.

10:35 a.m. A .45 caliber round of ammunition was found in the old music building. The round was taken to UPD for destruction.

4:49 p.m. A citizen reported that a woman was on campus who was wanted by the Sheriff's Department for a fraud case. The woman was contacted by officers and found with an open container.

The woman ran from the officers but was caught and detained.



this week: **3**

this semester: **13**

UPD contacted the Sheriff's Department, who said there was a case but no warrant had been issued. The woman was released and warned against having an open container on campus.

4:59 p.m. An officer confiscated a plastic bag of marijuana seeds and a pipe with marijuana residue in the Art Quad. The pipe was slated for destruction.

7:07 p.m. An officer confiscated less than one ounce of marijuana from a person in the UC Quad. The subject was cited and released.

### Sunday, April 23

7:32 a.m. A transient was sleep-

ing on a cement bench on the west side of the Library. The transient was arrested for having a knife longer than 2.5 inches. He was transported to Humboldt County Correctional Facility.

9:02 a.m. A man was loitering in Sunset Lounge. The man had been advised about trespassing and was escorted off campus.

10:58 p.m. Officers responded to a report of drum playing and loud singing coming from the area of Granite Avenue. Six people were contacted and advised of the complaint. The officers confiscated one bong and slated it for destruction.

~ compiled by Mark Buckley

# EVACUATION! All-Buildings Campus Exercise shortly after 2 p.m. this Friday

If the earth shook or fires raged, would you know what to do? Where to go? How to help someone else? How to find your friends and family?

This Friday, April 28, shortly after 2 p.m., alarms will sound and every building at Humboldt State University will be evacuated to test one aspect of the university's ability to respond to a disaster (unless severe, inclement weather postpones the exercise). Students, faculty, staff and visitors to campus will be directed to proceed to one of five Emergency Assembly Points (EAPs):

**Upper Playfield** (above Redwood Bowl)

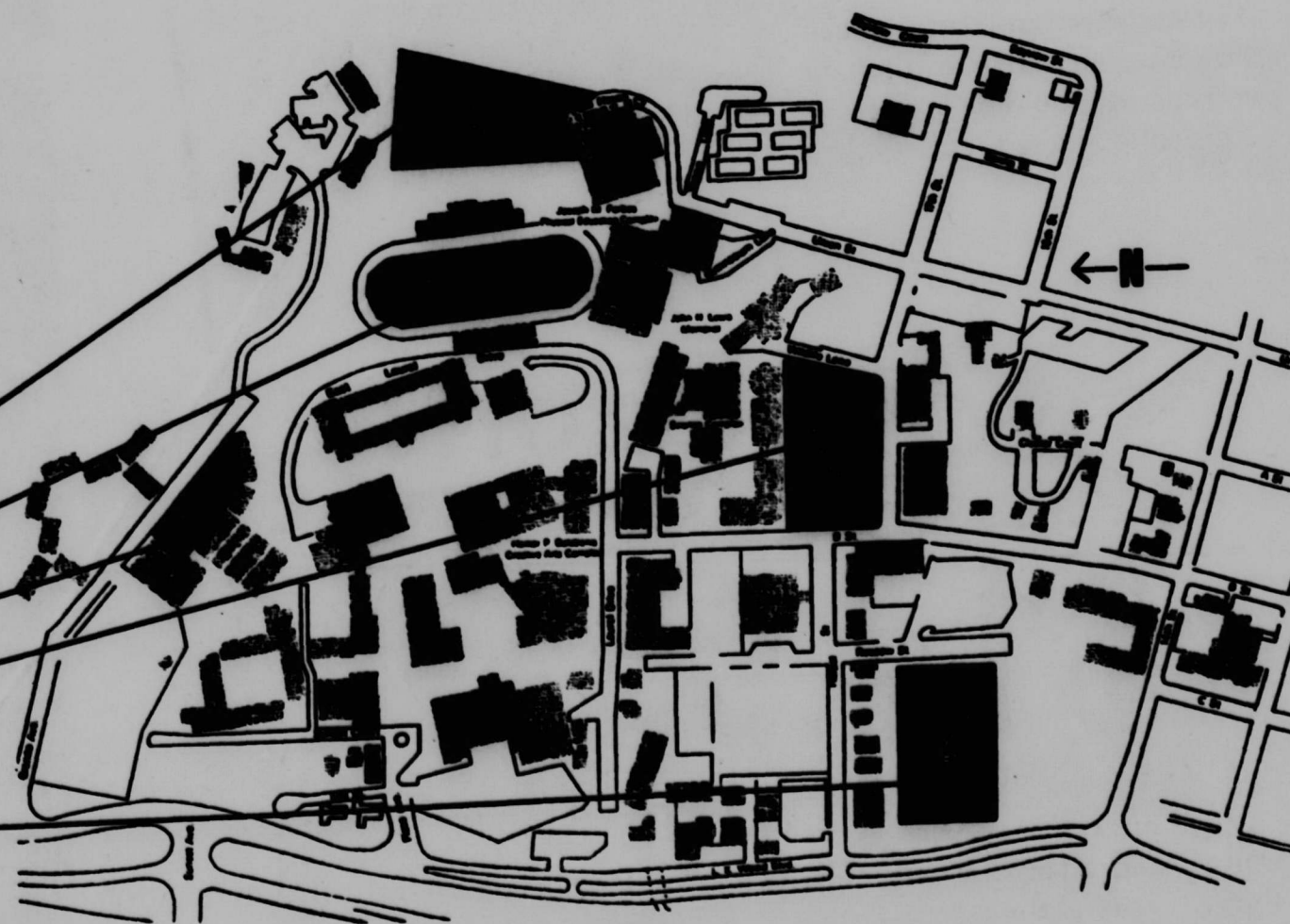
**Redwood Bowl**

**Cypress Lawn**

**Special Events Field** (between Natural

Resources and the Science Complex)

**Lower Playfield** (soccer field)



Again, go to the nearest E.A.P. Please do not attempt to drive from campus because heavy vehicular traffic may create gridlock, endanger the masses of pedestrians, and limit the lessons to be learned. With the help of volunteer observers, the university will be assessing the effectiveness of notification procedures, pedestrian flow, compliance, space needs and other issues. Thus, your understanding, calmness, cooperation and feedback are encouraged. Remember, whether it's a real emergency or an exercise, we're all in this together – and practice makes preparedness.

You'll find more information at this web site (if you scroll down): [www.humboldt.edu/~hsupd](http://www.humboldt.edu/~hsupd)

For other questions, e-mail [eoc@humboldt.edu](mailto:eoc@humboldt.edu)



WEDNESDAY, APRIL 26, 2000

# Community<sup>9</sup>

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## Cause of Monday fire is not known

BY JAMES TRESSLER

COMMUNITY EDITOR

Officials at the Arcata Fire Department said they may never know what caused the fire that gutted a single-story, two-bedroom house at 118 12th St. in Arcata on Monday afternoon.

The house was being rented by a woman named Angela Davis (no relation to the activist). Davis, 51, discovered the fire Monday afternoon when she returned to the house after being out, said Ralph Altizer, assistant fire chief for the Arcata Fire Department.

The fire apparently started in the back bedroom, Altizer said.

Davis called 911, but after she dropped the phone, the line went dead. An officer dispatched to the

house saw the fire and called it in.

Davis refused ambulance service and was taken to Mad River Hospital by a friend. She was treated for minor smoke inhalation. She is now staying with friends, Altizer said.

Arcata Fire Chief Frank Toste said he was on the scene within two minutes of the officer's call. Five fire trucks and at least four police cars arrived five minutes later.

Toste said the fire spread quickly because the house has a "balloon construction," which means everything from the walls to the attic is built as a single piece.

When the fire team arrived, flames were coming out of the bedroom windows, sweeping out onto the porch and through the roof.

Toste said fighting the fire was

difficult and risky because the house was so old.

The wooden porch steps collapsed when one firefighter tried to ascend them and the roof sagged ominously.

Al and Marj Crnich of Eureka, who own the house, stood on a neighboring lawn and watched stoically as the white paint of the house resolved to black char.

Al, who was born in the house in 1923, said it is insured, but at the moment he had no ideas about the future of the property.

"Let the flames die down first," he said.

Altizer estimated that the damage to the house is around \$70,000. Including the contents inside, that value could exceed \$100,000.



Frank Toste (left), fire chief for the Arcata Fire Department, said the porch steps almost caved in when they tried to ascend them to enter the house.

## Miranda comes to the rescue

*Ferndale resident brings 'throw-away' animals back from brink*

BY ANDY McLAUGHLIN

SPECIAL TO THE LUMBERJACK

For the past five years, Shannon Miranda has operated a no-kill animal rescue facility from his home in the heart of Humboldt County's dairy country.

Miranda's Rescue is an animal safe house located 15 miles south of Eureka in the town of Ferndale. The facility, for large and small animals, provides alternatives to traditional methods of dealing with Humboldt County's "throw-away" animals, he said.

"I have always done this on a smaller scale," Miranda said.

"But an on-the-job injury five years ago put me in a wheelchair for a while. Now I am disabled, so I have a lot of free time to expand and to take in more animals."

Miranda's Rescue serves as an interim home for many injured, abused and abandoned animals from throughout Humboldt County.

In addition to animals such as dogs, cats, horses, llamas, chickens and ducks, a pot belly pig, a donkey and a parrot are among the residents of the rescue facility.

Exotic pets and reptiles are also accepted for treatment and available for adoption at Miranda's Rescue.

Animal sounds fill the air around the single-story farm-



PHOTOS COURTESY OF SHANNON MIRANDA

**When Dolly was first brought to Miranda's Rescue (above), she was severely emaciated because of improper feeding habits by her previous owner. During her 18-month stay at the rescue (right), Dolly gained about 300 pounds and regained normal posture and strength.**

house that serves as both the Miranda family residence and the rescue facility offices. The property surrounding the home is divided into several sections, each one containing an open-air pen, a kennel or a cage designed to hold a particular species of animal. There are also several large pasture areas for bigger animals.

In the center of the main holding area is a structure known as "The Kitty Condo."

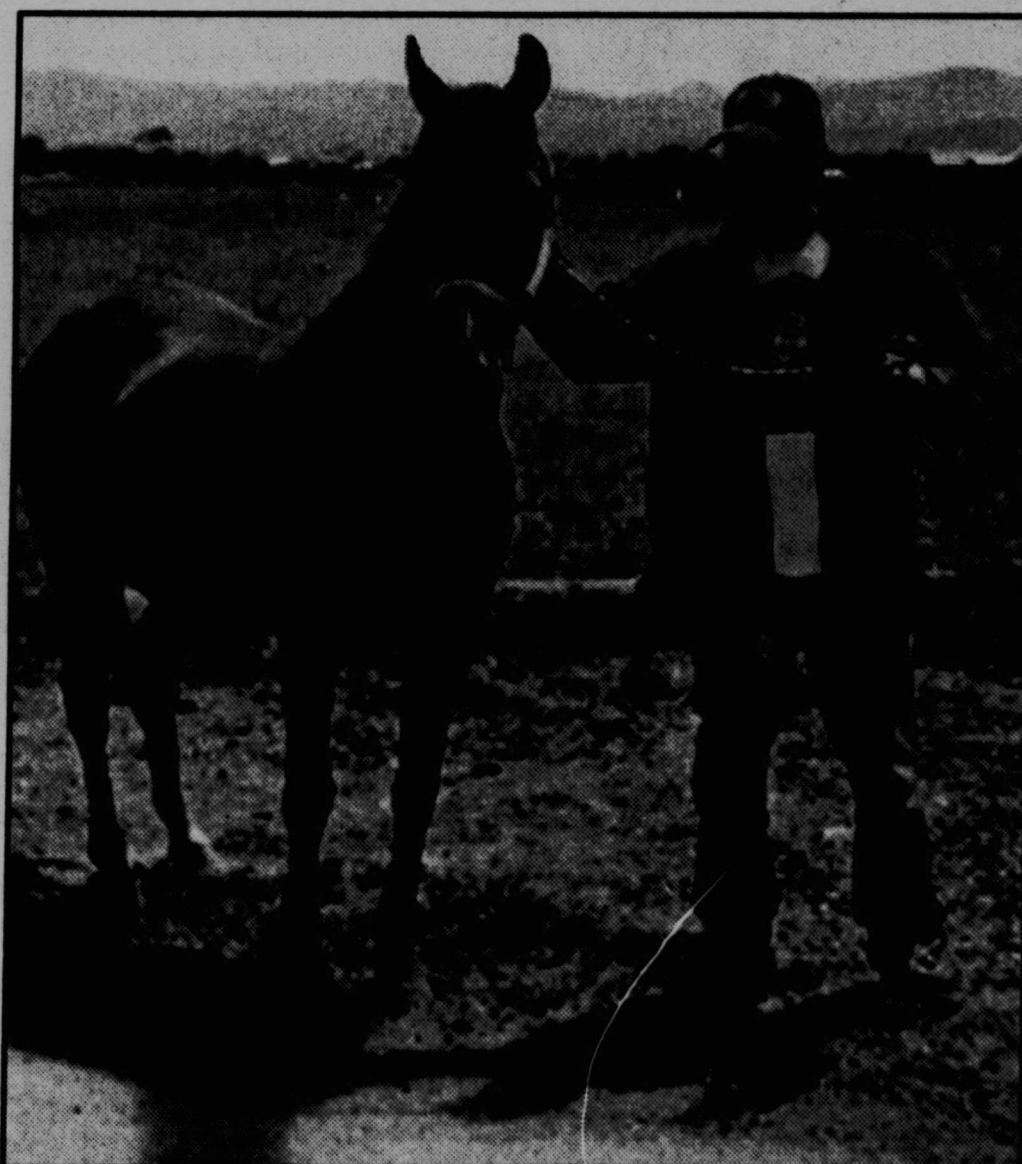
This holding pen is constructed with a cat's utmost comfort in mind. It has heated indoor sleep-

ing quarters, a goldfish pond complete with a waterfall, several outdoor observation posts, scratching poles and vegetation.

Fifteen open-air dog kennels surround the perimeter of the enclosure with a large communal play area in the middle.

The play area also serves as a visiting corral where potential pet owners can socialize with an animal before making a decision about adoption.

"The main focus of Miranda's Rescue is to find good homes for the animals, not to use the facility



as a dumping ground for unwanted pets," said Melody Yates, a Ferndale resident and avid supporter of the facility.

"We really strive to promote responsible pet ownership," she said.

Miranda's no-kill policy is what sets this facility apart from the county-operated Sequoia Humane Society.

Traditional ways of dealing with aggressive, abandoned or wounded animals call for the ani-

mal to be euthanized after a brief stay at the Sequoia Humane Society.

However, Miranda's Rescue will keep an animal for as long as it takes to find it a suitable home.

"We do not honor a survivor with death," Miranda said.

"Only if an animal is suffering from a serious medical condition, or if it has the potential to injure

SEE MIRANDA, PAGE 12



# Community voices fill the airwaves

BY CHARLES DOUGLAS

LUMBERJACK STAFF

Humboldt County already has seven noncommercial radio stations, and more may be on the way.

As of April 17, new rules approved by the Federal Communications Commission allow a new type of radio service, Low Power FM radio, for 1 to 100 watt broadcasts transmitted by nonprofit community organizations.

Efforts are underway in Congress to ax the LPFM rules. A vote of 274-110 in the House of Representatives on April 13 repealed them.

Concurrent legislation is now making its way through the Senate.

Humboldt Pirate Radio has been operating low-power broadcasts in defiance of the federal government rules throughout their existence.

"The airwaves are ours, and the FCC is just a steward," said a HPR programmer who identified himself as "Pigpen." "We have to step up and take control."

Humboldt Pirate Radio, which started out of a suitcase last summer, has expanded to full-time broadcasting of music and talk



PHOTO BY DAVE SEGURA

**An Arcata radio pirate known as "Tea" swashbuckles through the airwaves at HPR studios while his son watches.**

programs through a diversity of area programmers. The station's location is kept secret, but has already had one visitation by FCC officials who are determined to shut down the rogue broadcaster.

"I think the FCC is going to make life really hard on unlicensed

broadcasters," said Terry Green, chief engineer at KHSU. "FCC gave unlicensed broadcasters amnesty, but made people still connected to pirate radio ineligible for a license."

Another HPR programmer, who identified herself as "Diva," said

the airwaves are free, a publicly owned resource.

"We're here to keep it real, get the news out, become the media, become the alternative," she said.

Opponents of the LPFM rules, led by the National Association of Broadcasters representing the commercial radio industry, claim that the new rules threaten "separation requirements." These requirements determine the amount of space allotted between stations in a given area. Too many can lead to a technical nightmare where station broadcasts interfere with each other.

Stations in the area also have concerns with the new rules.

"If other stations are allowed to go on the air, it might impact us by taking away some of our donors and listeners," said Laura Miller, station manager of KZYX, operated by Mendocino Public Radio.

"We have a lot of media, and to have little micro-radio stations take up spaces, what's the point?" said Linda Jo Alexander-Doss, program and promotions director for NCC Radio, a subsidiary of Bi-Coastal Radio which owns several stations on the North Coast.

"It takes away from other stations which have established themselves in markets, it confuses what is out

there for the public, dirties up the airwaves."

Alexander-Doss said she believes micro-radio broadcasters want to use the medium as a means to spread their propaganda.

"They want to own the airwaves to share their agenda, and it seems excessive," Alexander-Doss said. "We want to do a good job representing all areas of interest, not just ours."

Alexander-Doss said the dominance of the airwaves by commercial stations does not exclude different points of view.

"If you want to have a voice, listen to talk shows, and if you want some music on, make requests," Alexander-Doss said.

"If a station is doing a good job, there isn't a need to mess with the programming. You can't walk into a station and have a show. This is a business that we run, we are no different then any other business."

It is the nature of business-owned radio that disturbs some.

"With commercial media the news and opinions are influenced by capitalism," Diva said. "It's important that everybody works harder for free speech, our voices shouldn't be stopped by a lack of

SEE RADIO, NEXT PAGE

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(MWF 900-950) (42976)
- JMC 332 - Responsibility in Mass Communication (3 units)  
TR 1400-1520 (42983)

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- JMC 309 - Analyzing Mass Media Messages  
MWF 9-9:50 (42975)

Upper-division G.Ed., Area C:

- JMC 302 - Mass Media and Popular Arts  
TR 1230-1350 (42974)

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TR (11-12:50) (42970)
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- JMC 155/355 - KRFH Workshop  
(W 17:30 - 18:50) (42972)
- JMC 154 - Radio Production  
MWF 1100-1150 (42971)

### ■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT

- JMC 323 - Intro to Public Relations (3 units)  
MWF 1000-1050 (42979)



## Radio: Public vs. pirate radio causes discussion among area media experts

• CONTINUED FROM PREVIOUS PAGE

money — that's what free radio is all about."

HSU also has a nonlicensed radio station, student-run KRFH (Radio Free Humboldt). It is legal because it does not broadcast beyond the boundaries of the campus.

"KRFH exposes people to new ideas and a more individual point of view instead of corporate music industry fluff," said Brian Beggs, KRFH station manager.

Beggs is also concerned with the new rules because they will not allow KRFH to apply for LPFM status because HSU already has one full-power noncommercial station.

"We've really been pushing for a full-power station, and this is just another constraint on us unfortunately," Beggs said.

At KHSU, Green expressed dismay with the technicalities in LPFM rules.

"The rules specifically prohibited stations like KRFH from applying," Green said. "The logic is just so outrageous that a completely student-run, student-focused organization can't apply. It just totally sucks."

Besides HPR and KRFH, Humboldt County also has several li-

censed noncommercial stations, including KZPN, the BBC affiliate in Bayside, KIDE of Hoopa, the only tribal station in California, KNHT of Rio Dell, KMUD of Redway in southern Humboldt County, and KHSU on campus.

One journalist said that most of these stations are not serving the public good.

"North Coast public radio is audio prozac," said Bruce Anderson, editor of the Anderson Valley Advertiser in Boonville. "Locally the public radio stations systematically and willfully shut out opinions and controversies they'd rather not hear. The pirate radio stations are the only real alternative."

Another criticism of public radio stations is underwriting.

This practice allows for-profit enterprises to donate large sums of money to radio stations in exchange for brief messages on the air concerning their businesses.

"They're trying to pretend that underwriting doesn't affect programming, and of course it does," Anderson said. "As soon as (the underwriter) hears a program they don't like, there goes their underwriting."

Simon Frech, station manager of KMUD, said programmers have the last word on what is said in an

underwritten message, and that his station has never had a case of an underwriter trying to influence them.

Frech emphasized that more than 90 percent of KMUD programming is homegrown.

"We're not beholden to a large corporation that could pull advertising and influence our editorial choices," Frech said.

All sides of North Coast radio

agreed that an interesting future is coming to broadcasting.

"I think you'll see a lot of big stations (broadcast) streaming radio, which could let programs become huge nationally and internationally," Alexander-Doss said. "Public, commercial-free digital radio is coming."

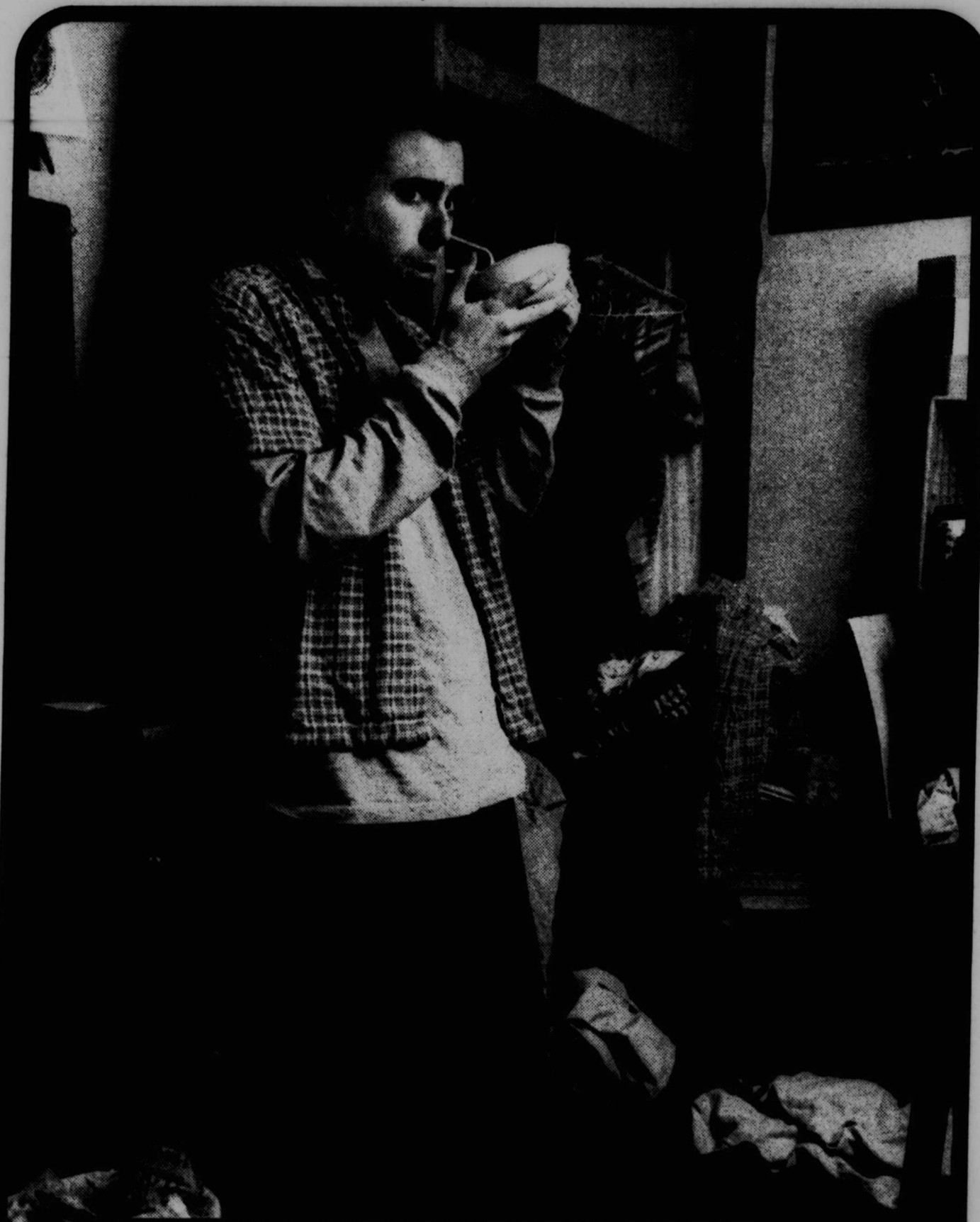
Anderson emphasized the need for dissenting voices to speak out.

"There's less real dissent in this

country than in any time during my lifetime, and there are very few dissenting venues," Anderson said. "The wave of the future is mobile pirate radio."

The mystery DJs of HPR agreed.

"Start pirate stations everywhere, take the airwaves back from the real pirates who use the airwaves to brainwash us and sell us stuff," Pigpen said. "Think for yourself."



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## Miranda: Volunteers are always needed

• CONTINUED FROM PAGE 9

the people I would place it with, will I take it to the veterinary hospital and have it put to sleep," he said. "That's what no kill means."

Funding for the rescue operation is an ongoing challenge for Miranda's Rescue. Much of the funding for the facility comes from private donations and from Miranda himself.

"It's not about the money," Miranda said. "If I was in this for the money, I wouldn't be doing it anymore."

Miranda conducts fund-raising activities like an annual wine and cheese social and raffle to help offset operational costs.

Volunteers play an important role in the day-to-day operations of the rescue. Unpaid workers, who are mostly area residents, provide about 15 hours of service per week at the rescue.

Volunteer duties include exercising, feeding and comforting the animals.

As the number of animals being housed in the facility continues to rise, so does the number of volunteer hours required to manage Miranda's Rescue.

"We need volunteers constantly," said Nancy Courtemanche, a

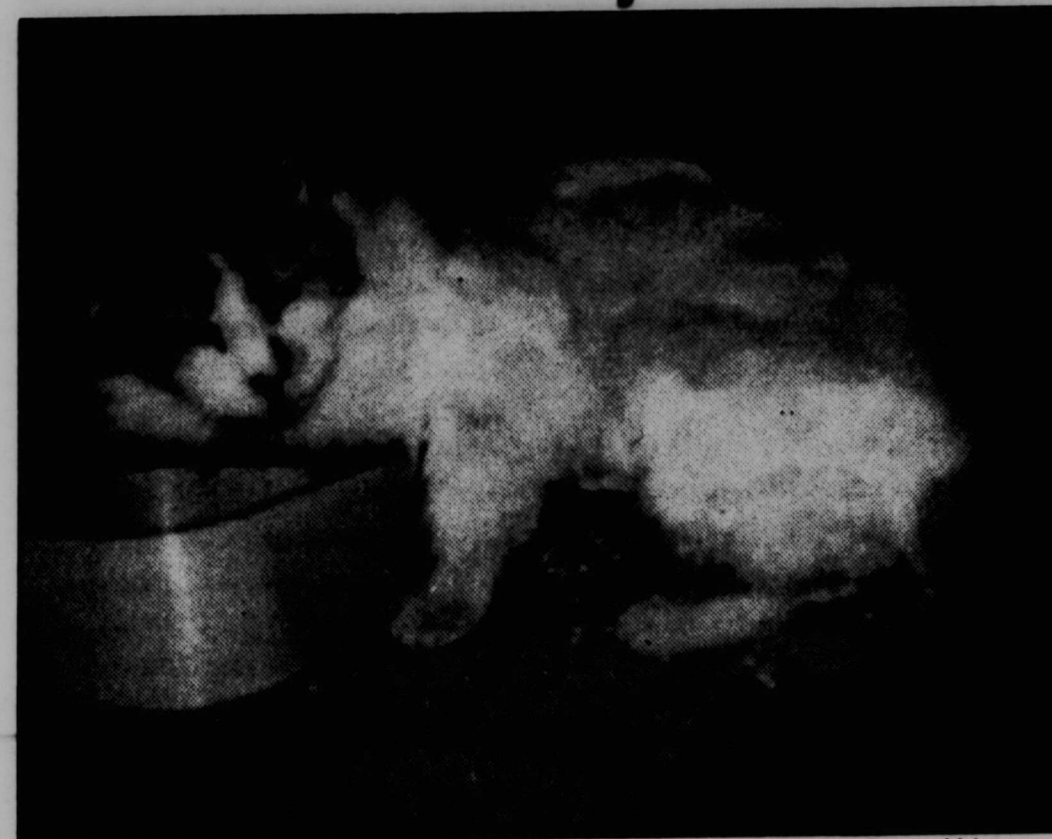


PHOTO BY ANDREW McLAUGHLIN

**"Molly" is an example of an animal that suffers from involuntary neglect, Miranda said. She belonged to a senior citizen who became debilitated and could not take care of the cat.**

weekend volunteer and author of "Animal Chat," a column that appears in the Ferndale Enterprise.

"It takes a certain kind of person to be a volunteer at Miranda's Rescue," she said. "You have to truly love animals and feel connected to them. Animals respond well to human compassion."

Miranda said he hopes every animal that comes into his rescue will

eventually be placed in a loving home.

Adoption fees range from \$30 for cats to \$80 for dogs. Large-animal adoption fees are negotiated based on the animal species and adoption destination.

For information concerning animal adoption, or to volunteer at Miranda's Rescue, call (707) 786-9635.

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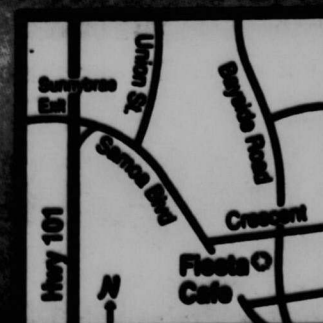
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# Taking the science out of the books

BY KEELY GURLEY

SCIENCE EDITOR

The lives of 25 chinook salmon are in the hands of 8- to 10-year-old students at Lafayette Elementary School in Eureka.

Under the instruction of teacher Ethan Heifetz, these third and fourth graders are learning hands-on lessons about raising fish, their habitats, and environmental and economical issues affecting their livelihood.

Lafayette Principal Jim Sanders called the program "unbelievable" because the children follow the lives

of the fish from eggs to release.

"This is hands-on science for the kids. They're using language arts and mathematics — even keeping a journal from start to finish," Sanders said.

"This is the way school should be taught."

Heifetz is working with fellow Lafayette teacher, Lisa Bethune, on the project.

The children hatch the fish eggs, monitor their lives and take care of them until they are released into the wild. The children are given pre-training in the classroom before the eggs are brought in, Sanders said. They also went on a field trip to the Mad River Hatchery to watch steelhead spawn.

Jan Duncan-Vaughn, education coordinator for the Humboldt Fish Action Council, coordinates the egg exchange. She encourages the students to raise chinook rather than steelhead because chinook are generally less aggressive and "more mellow," she said.

The 25 eggs the class used were supplied by the council's small-scale hatchery on Feb. 2. The "mom" was an 87-cm-long chinook with 4,193 eggs.

"The program has tremendous benefits for a relatively low set-up

cost," Vaughn said.

"I want the children to learn how to look at a creek or river and look below the surface. I want them to see more than just water when they're walking by; to have an understanding of what that river is and to raise their appreciation of watersheds.

"The kids take this knowledge home. It's throwing the pebble into the pool and watching the ripple effect," she said.

The students use a mathematical equation and thermal units to determine exactly when their eggs will hatch. A thermal unit is the equivalent of 1 degree above the freezing temperature of water. For example,

if the water temperature were maintained at 50 degrees, 50 minus 32 would yield 18 thermal units.

The fish require a certain number of thermal units to hatch, and by determining how many have accumulated, the students can figure out how many are still needed — hence, when the eggs will hatch. This method is so accurate that the hatching window can be narrowed down to almost the exact time, give or take a day.

Ten-year-old Tyler Woodard said he had the most fun with the eggs.

"I got to put the eggs into the container before we put them in the tank. It was fun, but they were really slimy," he said.

Through the AmeriCorps Watershed Stewards Project, the students also receive training by volunteers.

"They come in and do workshops and lessons with the kids," Heifetz said. "It helps take the mystery out of it and helps the teachers. The students are getting a different perspective through different activities and the kids love it. It also provides other role models for the children."

The students said they like what



**"There's another thing we can do — stop logging and putting silt in the water."**

LIZZIE PATE  
Third grader, Lafayette Elementary School



PHOTOS COURTESY OF ETHAN HEIFETZ

**Nine-year-old Haley Segura (above) gets some assistance from an AmeriCorps volunteer as she adds the salmon eggs to the tank. The coil system seen in the back of the tank regulates the water temperature for optimal hatching and growth conditions. Fourth-grader Karanda Hyatt (left) is armed with a scalpel as she begins to dissect a rockfish.**



they're doing in their class.

"We're learning about fish and helping them out by hatching the eggs," said 9-year-old Meeka Coleman. "We're doing it to help the salmon population."

Nine-year-old Stefan Edwards said the project was "really neat."

"I really liked learning about the fish and helping them when they hatched. They need food and care," he said.

The children learn about determining factors of fish populations, such as habitat and pollution.

Eight-year-old Lizzie Pate said it's very important to keep streams and rivers clean.

"All the little streams flow into the bay and the ocean. We need to keep them clean because that's where fish live," she said. "There's another thing we can do — stop logging and stop putting so much silt in the water."

The students in this class are

more than enthusiastic about this style of learning. One student commented that the reason he liked it best was because it wasn't out of a book. In addition to learning about the life cycle of chinook salmon, the students make Gytaku fish prints, "map" a giant salmon, and perform dissections on rockfish, "enhancing their knowledge of internal and external anatomy," Heifetz said.

The fish prints are made using the rockfish as well, and the children paint them and wrap the fish in paper to make a print. The eyes of the fish need to be removed to create the negative space needed for the print. Once the print is made, the kids touch them up by painting in the eyes.

Mapping the fish was 9-year-old Thomas Bremer's favorite part of the program.

"It took a long time, but it was a lot of fun. I worked on the mid-lat-

eral section and some other stuff," he said. "All of the sections are different. Some did more than one."

A picture of a salmon was cut into 1-inch sections and each student was given a section. The students' job is to expand their portion of the image into a 1-foot-by-1-foot section to be put into the final project.

This lends a lot of creativity to the students, Heifetz said, because a different individual gives it unique qualities to be represented in each section. The end result is a 40-square-foot, 18-student compilation of an adult chinook salmon.

Although he has been doing it for 13 years, this is the third year Heifetz has done the program at Lafayette.

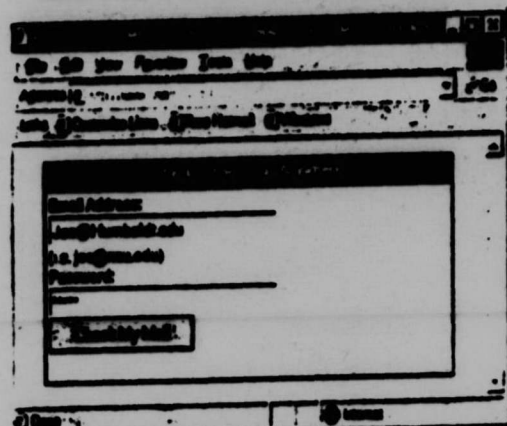
"It makes a huge impact on the kids — a lifelong effect," Heifetz said. "Teachers aren't as creative

SEE HANDS-ON, PAGE 16



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## Lunker caught at Shasta Lake

The North Coast is notorious for its fishing, whether it be from rivers, the ocean or area lakes.

When it comes to landing a whopper however, hats go off to Robert Braz, owner of the Fishen Hole bait and grocery store near Shasta Lake City.

Braz landed a 68-inch, 83-pound sturgeon on the Pit River arm of Shasta Lake April 1, according to a press release from the Department of Fish and Game.

The fish had an 8,300 percent weight gain since it was planted as a 1-pound, 14-inch yearling in 1988, according to the DFG, who Braz returned the tag to.

DFG fishery biologist Terry Healey said that this was the sixth tag seen or returned from the release of 400 sturgeon 12 years ago.

The fish was caught with anchovies on 60-pound test line, Braz said.

The 400 sturgeon were planted in the McCloud arm, the Antlers area of the Sacramento arm and on the Pit River arm, Healey said.

All catches have been on or near the Pit arm of the lake, according to the press release.

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# Vector Health Programs aid in more ways than one

BY LEANN WHITTEN

LUMBERJACK STAFF

Creativity wasn't listed in the job description, but it's an asset that occupational therapists working at Vector Health Programs Inc. in Eureka possess.

The Hand Foot Center, one of Vector's many programs, provides rehabilitation for people with amputated/replanted hands, arthritis, strokes, carpal tunnel syndrome, burns, spinal cord injuries and tendon and nerve lacerations.

"Vector's hand therapists create personalized splints for their patients," said Judy Goucher, president and CEO of Vector. After tracing a person's hand on thermal plastic splinting material, the mold is heated to make it permanent.

The splints usually last for years, Goucher said. One patient has several hand splints, one for gardening, one for formal occasions and one for everyday use, Goucher said.

In addition to creating splints, the therapists at Vector create individualized adaptive equipment for their patients. One Vector patient needed to take her blood pressure every day but her carpal tunnel syndrome made it a physical impossibility. A therapist created a foot pump on the machine

in lieu of the standard hand pump.

In another instance, a nurse with arthritis in her thumb couldn't handle the bandage-cutting scissors her job required her to use, so her therapist had a machinist make standard scissors with a flat blade that would work for her.

Another unique program is the Craniofacial Anomalies Panel. It is made up entirely of volunteers who are physicians, speech therapists, audiologists, orthodontists, dentists, nurses, social workers and plastic surgeons.

"Vector's Craniofacial Panel is the only rural panel in the state of California. It's doubly unique because it is not affiliated with a medical or university center," according to a flier from Vector.

The panel coordinates the care of individuals, primarily children, with complex craniofacial anomalies.

A craniofacial anomaly occurs when the skull closes before the brain has finished growing. The disorder results in abnormal skull and head shape, according to a Web site for the Columbia-Presbyterian Medical Center ([cpmcnet.columbia.edu](http://cpmcnet.columbia.edu)).

"We have an active caseload of about 30 children who have cleft lip and cleft palate (one form of an anomaly)," Goucher said.

SEE VECTOR, NEXT PAGE



PHOTO BY CORTNEE BURGESS

Judy Goucher, president and CEO of Vector, demonstrates the adaptive hand and arm braces. The braces are made individually for the patients by tracing their hand on thermal plastic splinting material. The mold is then heated to make it permanent.

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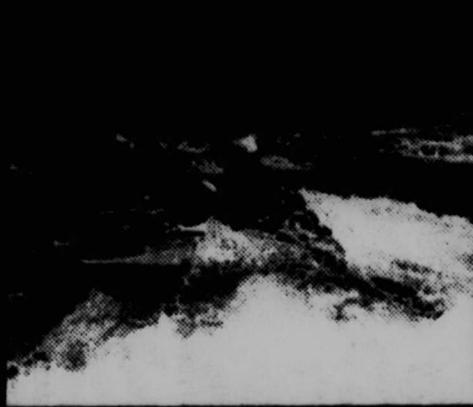
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• CONTINUED FROM PAGE 13

because of the importance of testing regulations and standards for the students. Newer teachers are more apprehensive about doing things."

Heifetz said the school readily accepted the program.

"Many teachers have done it," he said. "You don't need experts to run it. It must tie in with the curriculum appropriately. For example, what grade level are you trying to reach with the activities you're doing?"

Heifetz received a grant from the American Fisheries Society that was used to purchase a new "chiller unit" and a microscope system that runs through the television and VCR. A "chiller unit" is a refrigerating unit made for fish tanks to maintain constant temperatures. They run about \$650

each and make the hatching cycle more consistent.

The fish tank can be kept at 50 degrees, the best temperature for the salmon to hatch and grow consistently. The release date is scheduled for May 10 at Freshwater Park. This batch of fish is the largest and strongest, Heifetz said.

Although the success rate of hatching eggs is between 90 and 95 percent, the survival rate once released is much lower. The students however, had 100 percent success when hatching their eggs. They are also well aware of the harsh reality facing these fish, Heifetz said, but it doesn't deter them. Instead, it motivates them to understand why it's so important to take care of our resources. Nine-year-old Rachel Boehm, wants to practice what she's learned.

"We should make it a family tradition to go to the rivers and clean



Students from Lafayette Elementary visit the Mad River Hatchery, where these steelhead are born and raised.

up trash. That way we could be making rivers fresher, not dirtier," she said.

This attitude is what can make change, Heifetz said.

"These kids are our future voters. To understand the environment and how it works can help these kids make good, responsible decisions in life."

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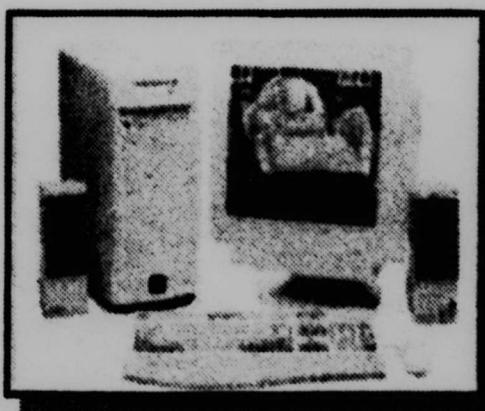
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## Vector

• CONTINUED FROM PREVIOUS PAGE

Vector's programs are not all focused on rehabilitation. They also have one that implements injury prevention and early intervention in the workplace. This program has reduced injuries at the workplaces they visited, Goucher said.

"We evaluate and educate people about how to reduce stressors and improve self-care techniques to prevent minor symptoms of the back, shoulder, arm, hand, knee, foot, etc., from escalating into serious disorders," a pamphlet on the program reads.

One large area employer reduced their workers' compensation from \$700,000 in 1992 to \$58,000 in 1999 after Vector visited the workplace for more than eight years.

"An occupational therapists' main concern is function, looking at range of motion and strength coordination in relationship to how all that come together to function in taking care of themselves at home or doing their work," Goucher said.

Another Vector program treats Lymphedema. This is the swelling of the lymph nodes as a result of damage from chemotherapy.

Vector's uniqueness extends beyond programs — they cover medical costs for low-income patients.

"There are other physical therapists in the area, but we treat people that don't have the ability to pay," Goucher said.

While patients from all economic levels utilize Vector programs, they have the highest percentage of low-income patients in the physical therapy program.

"Last year we had over 1,000 rehabilitation clients and 28 percent of those people received their therapy for free," she said.

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## Benefit concert for retreat

*Area bands and performers raise money for violence survivors*

BY CHRISTINE BENSEN

LUMBERJACK STAFF

STREAMWAY, a program that takes domestic-violence survivors and their children on weekend retreats, will be holding its second annual benefit concert on Friday from 5:30 p.m. to midnight at the new Arcata Community Center.

STREAMWAY stands for Supportive Therapeutic River Excursions And Mentoring Women And Youth. With a budget of only \$500, the concert is mostly run on volunteer efforts and donations.

People in the community, including the performers and caterers, donate their time, energy and resources.

Amanda Hazzard is the events coordinator for the Arcata Interfaith Gospel Choir. The group will be performing at 6:30 p.m. Hazzard said that many choir members feel violence is an important subject to tackle.

She said she feels the choir wants to support this cause.

"Our director, Karen DuMont, was in an abusive relationship. She found shelter and is very grateful," Hazzard said.

The concert consists of performances by area talents, including acoustic guitarist Jesse Mills, singer Francine Allen, the Dell'Arte Players, and an African and Capoeira dance performance. There will also be a children's activity room, a jumping gym and food for sale.

Guest speaker Julie Fulkerson will speak at 7:45 p.m. Fulkerson has a master's degree in psychology, a Marriage Family Child Counseling Certificate and experience in assertiveness training. She has also held different leadership roles in the community.

Fulkerson will be speaking at the benefit partly in support of the people who run STREAMWAY.

"I'm interested in any project that empowers people, especially women, and especially young women," Fulkerson said.

Area rock band Spud Gun will be performing at 10:30 p.m.

"I think it's important for people to be aware that violence is not an answer to problems," said Eldin Green, the saxophonist for Spud Gun. "Violence is a learned thing that can be unlearned," he said.



PHOTO BY CORINE BURGESS

**STREAMWAY, an organization that takes violence survivors on outdoor retreats, had a booth at last weekend's Arts and Music Festival. Standing at the booth is Bobbie Charlton, co-founder (left) and Darcy Kleinman, volunteer and HSU student.**



PHOTO COURTESY OF STREAMWAY

**Events are self-esteem-building activities and games, such as this parachute game.**

Event sponsors and domestic violence groups will have information tables at the event.

STREAMWAY was developed in August 1998 and is dedicated to Wanda Charlton, a domestic violence survivor and the mother of director and co-founder Bobbie Charlton.

STREAMWAY "takes activities that bridge to daily life, like a stream goes into a river and

merges," Bobbie Charlton said.

Participants must go through at least six support meetings before they are eligible for the retreats.

"Women on the retreats have made a commitment to self-growth and to getting out of a situation," she said.

STREAMWAY combines outdoor recreation, such as river rafting or a rope course, with facilitated group activities that guide

domestic-violence survivors to a greater sense of courage and self-esteem.

Charlton said the activities give women and children a chance to do things they may have never had a chance to do.

Each retreat is focused around a theme. Last year's theme was "self-esteem."

While on the retreat the women go through three different levels of

group activity: ice breakers to give the participants a chance to get to know each other, risk-taking activities and chances to take a leadership role.

Charlton said these activities sometimes include "getting up in front of the group and acting like a monkey."

The women are given a chance for personal reflection and to realize that there are other women in their situation.

"We kind of pamper them, cook for them, give them presents, do all this stuff for them. They're surprised and shocked that we think they're important enough for all this," Charlton said.

"We're trying to replace some of the negative experiences with positive experiences," she said.

Last year, STREAMWAY was able to put on four retreats, which included about 40 women and children.

"The number of retreats we can put on depends on how much money we raise," Charlton said.

Tickets for Friday's benefit concert are \$8 in advance, \$10 at the door and children under age 12 are free.

For more information on the concert or on the STREAMWAY program, call 269-1419.

### STREAMWAY Benefit Lineup

- 5:30 p.m.  
• Jesse Mills - acoustic guitar
- 6 p.m.  
• Dell'Arte Players
- 7:45 p.m.  
• Julie Fulkerson - speaker
- 8:15 p.m.  
• African and Capoeira dancers
- 10:30 p.m.  
• Spud Gun

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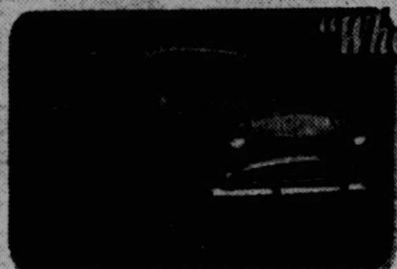
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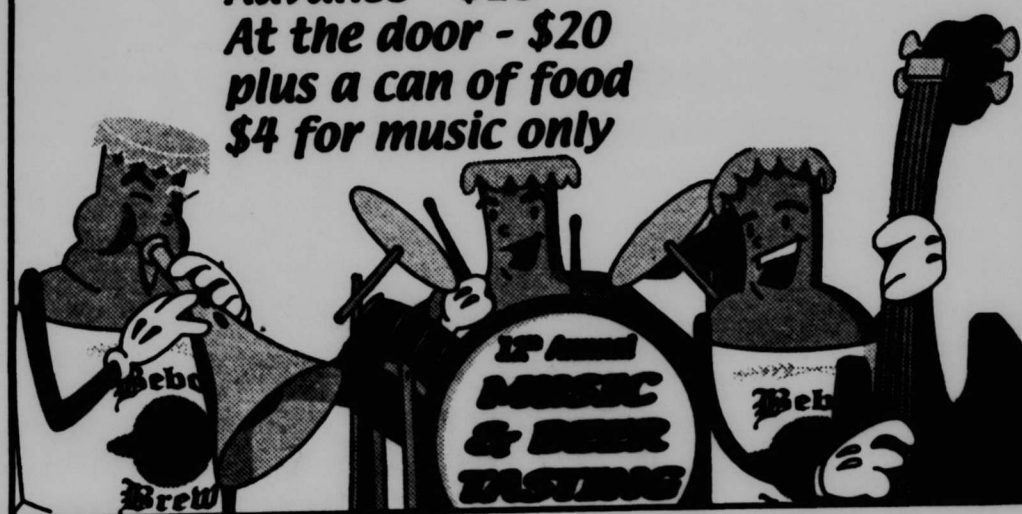
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## Musicians celebrate spring

BY RACHEL SATHNUM

LUMBERJACK STAFF

The second annual "Music Springs Forth" benefit concert will feature the musical talents of area artists Saturday night at 8 in the Kate Buchanan Room.

The event, a fund-raiser for the Women's Enrichment Fund, will begin with a silent auction and Dutch raffle at 7 p.m. in Karshner Lounge.

"It's an opportunity to hear some stellar local vocalists. I see it as the Humboldt County Lilith Fair," said Nan Van Den Bergh, an associate professor in the social work department and promoter of the event.

"I created the concept of the event last year and worked with a student and professor to make it happen," she said.

Nezzie Wade, sociology lecturer and an event coordinator, said, "It will be a fun and lively event. It's important for people to come with a giving attitude and participate in all the different aspects of the event."

The sounds of Celtic music, jazz, blues and swing will be heard throughout the night, with performances by Donna Landry, the West African Dancers and Drummers, Mary-Jo Casasanta, the Prunella Sisters and Karen DuMont.

The West African Dancers and Drummers will kick off the concert with an interactive show. They plan on dancing around the room and through the aisles, Wade said.

"They're really visual. Anybody can appreciate the African Dancers and Drummers," she said.

DuMont is a gospel singer and director of the Arcata Interfaith Gospel Choir. She was involved in last year's concert.

"It is a worthy event, and it was fun. It is wonderful because all of the money goes to the women's foundation," DuMont said.

During her set, DuMont will be showcasing Sari Baker, a soprano from the Arcata Interfaith Gospel Choir.

"She's going to come up and do an original solo," she said.

Donna Landry is a popular area artist known for her versatility of styles, Wade said. She will be singing blues, swing and rock 'n' roll.

The Prunella Sisters, a Celtic quartet, have been performing together for 13 years.

"They will be debuting their self-titled CD," Wade said.

SEE BENEFIT, NEXT PAGE



## Benefit: Area talent participates

• CONTINUED FROM PREVIOUS PAGE

Casasanta is an area jazz singer and has performed with the Humboldt Chorale, Scotia Dixieland Band and the Hall Street Honkers. She will be backed up by Darius Brotman on the piano.

"All of the groups are upbeat. We contacted the artists, and they were willing to participate," Wade said.

The art auction and raffle, the prelude to the concert, is being done differently this year. Last year the winners were announced between performers. Both the auc-

tion and the raffle will be silent this year.

"The time will largely be spent with the performers," Wade said.

**"Projects are selected by a governing board and must show that they support women's collective and intellectual development."**

**NEZZIE WADE**  
sociology lecturer  
event organizer

Metal sculptures, pottery and watercolor paintings are just a few of the different art styles donated to the auction and raffle.

"Most of the art is donated by local artists, art enthusiasts or The Ink People," Wade

said.

Raffle tickets are \$1 each or six for \$5.

Entertainment packages are being offered as prizes. "A night on

the town" and "a day of adventure" are the names of two of the prize packages, which include a meal, a hot tub or a massage, Wade said.

The Women's Enrichment Fund sprung forth from the collective ideas of a group of women at the HSU Women's Retreat in fall 1990.

"Projects are selected by a governing board and must show that they support women's collective and intellectual development," Wade said.

Many awards for these projects go to students, and faculty often submit requests to bring in speakers, she said.

Advance tickets are \$8 for students and \$10 general. Tickets at the door are \$10 for students or \$12 general. Tickets can be purchased at The Metro CDs and Tapes, The Works, or the University Ticket Office.

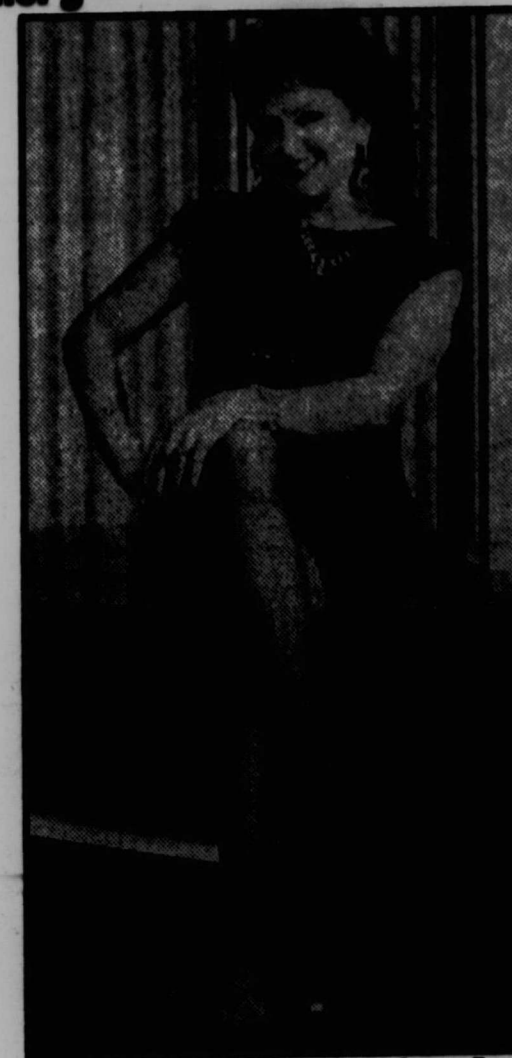


PHOTO COURTESY OF MUSIC SPRINGS FORTH  
**Donna Landry is one of the area performers involved in the benefit concert.**

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# RAGS

## Jugglers make music out of motion

BY MORGAN KING

LUMBERJACK STAFF

To the Flying Karamozov Brothers juggling is music, and music is motion.

They will perform at the Van Duzer Theatre on Sunday.

The Karamozovs are a quintet of jugglers who tour the world performing their production "Flats, Sharps and Accidentals," which incorporates juggling choreographed to various musical ensembles with elements of humor.

Named after characters in Dostoyevsky's "The Brothers Karamazov," their current lineup includes Dimitri (Paul Magid), Ivan (Howard Patterson), Alexi (Mark Ettinger) and newcomer Pavel (Roderick Kimball).

Magid and Howard met at UC Santa Cruz in 1973 and

they started juggling around in the area. In 1974, Randy Nelson, a former Brother who acted with Magid in high school, drove out with Patterson and Magid to Spokane, Wash., where they performed at the World's Fair.

The Brothers use various instruments to harness the sounds made by juggling.

For example, one of the instruments they use is a glove with a roll of snaps along the bottom.

"The basic musical element is the sound of the catch," Patterson said in a telephone interview from his home in Portland, Ore.

Among these are their "back drums," a set of four drums with one behind each shoulder and beside each hip of the jugglers.

"While juggling you swing up and hit the high drum, or low, and hit the low drum," Patterson said.

There's also a section where they do "electronic juggling."

"In one part we use a suit with pick ups. The hands, knees, chest, head, all play different notes from a mooch, which is like an organ. Then we juggle balls while singing," he said.

"Music is made by bouncing a ball off a suit with sensors," Patterson said.

Patterson has studied martial arts.

"I've been studying for a few years, but I'm only a very excellent white belt," he said.

He uses a tesan, a Japanese martial arts weapon, which is a silk fan made with steel ribs, instead of bamboo.

"It's not really juggling. We

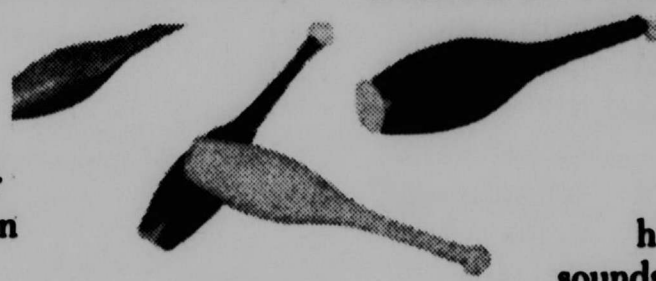


PHOTO COURTESY OF KARAMOZOV BROTHERS

SEE BROTHERS, PAGE 22

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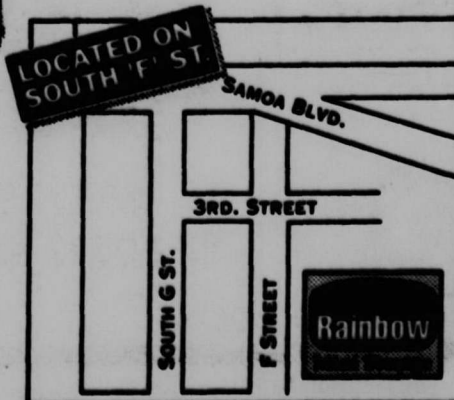
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Photo courtesy of Sex Mob

## The Sex Mob plays Tuesday

The Sex Mob quartet is promoting its new album "Solid Sender" on Tuesday night at Café Torno.

The band is known for trumpet player Steve Bernstein's mellophone and slide trumpet, along with the group's New York jazz sounds.

The Sex Mob gets its inspiration from

early jazz legends and adds a modern flair with turntable scratches and funky chords.

"I want my music to be colorful to exemplify a psychedelic form," Bernstein said in a news release.

The Sex Mob plays at Café Torno on Tuesday. Tickets are \$7.

## Students exhibit art

The Reese Bullen Gallery, located in the art building, is holding the year-end exhibit, "Annual Student Juried Exhibition."

The free exhibit will run through Saturday.

The show displays work from more than 300 HSU students and art majors enrolled in art courses on campus.

The participants were awarded \$4,000 in prizes, including the President Purchase Prize, (\$600) awarded to Robert Frye, the Berry Painting Prize,

(\$500) awarded to Christiane Tran and the Michael Salstrom prize (\$500) awarded to Megan Houpt.

"This exhibition is the most exciting of the season and never fails to draw a tremendous student response," gallery director Martin Morgan, said in a news release.

This exhibit will be followed by the Art Senior Exhibitions from May 5 to May 13.

For information, call Morgan at 826-5802.

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hunanplaza.com**Brothers: Entertainment icons**

• CONTINUED FROM PAGE 20

throw them around. It's also the most dangerous part of the show, sometimes the butt end digs into your hand and takes a chunk," Patterson said.

The Karamozovs dance a hip-hop ballet and later pound out Beethoven's "Ode to Joy."

The finale is called "The Gamble," in which Patterson asks the audience to donate any object for him to juggle. He requests that it is heavier than one ounce and not more than 10 pounds.

"Nothing alive or anything that will stop me from living," Patterson said.

From saw blades to panes of glass, it's all been done, he said.

The Karamozovs have performed in four Broadway plays, in motion pictures and even on primetime television.

On the small screen, they have appeared on an episode of "Seinfeld" as the "Flying Sandos Brothers."

"Seinfeld was like making a movie with no budgetary limits. They used film instead of tape, which is too expensive for anyone else to do, and they would tape a scene over and over. But we had time to chat with the stars. I talked

to Jerry Seinfeld about the invention of the steady cam. He told me all about it, for a long time — very strange," Patterson said.

They have also made guest performances on "The Tonight Show with Jay Leno," "Bill Nye the Science Guy," and "Ellen."

"Bill Nye was a lot of fun. He let us manufacture our own dialogue," Patterson said.

Their PBS special, "The Flying Karamozov Brothers: Stars of New Vaudeville," won an Emmy for Outstanding Entertainment Programming.

They have also shared the stage with a variety of artists and performers including Frank Sinatra, the Grateful Dead, Dolly Parton, The Who, Robin Williams, Joan Rivers and The Blues Brothers.

The FKB have had a few cast changes in the past year. Two of the Brothers retired from the business and had to be replaced.

"They're not easy to find; there are so many skills involved," Patterson said.

Patterson and Magid are the only two remaining original members. "Mark Ettinger is a friend of the family from New York and an excellent juggler," Patterson said.

The search for the fourth member took a little longer.

"We found many jugglers who couldn't make it happen in rhythm," Patterson said. "So we ended up advertising on the Internet."

They came up with an exhaustive list of required attributes to narrow the responses.

"They had to be able to speak three languages, play two instruments, one of which should be a wind and have some kind of martial arts or dance training," Patterson said. They finally added Rod Kimball to their list of characters.

For the upcoming season the FKB are working on their latest production "L' Universe," which deals with macro- and micro-physics, quantum physics and relativity.

"Rod studied physics (in college); we educated ourselves in non-math terms — we couldn't make a lot of it funny," Patterson said.

"L' Universe" will be touring in Winter 2001.

"Sharps, Flats, and Accidentals" is playing at the Van Duzer Theatre on Sunday at 3 and 8 p.m.

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## Kelly<sup>2</sup>: Freshmen Kelly Morgan and Kelly Sosinski contribute tremendously to the success of the 'Jack softball team

### Morgan leads wth hot bat, quickness on bases

BY BEN MATTHIAS

LUMBERJACK STAFF

There is no need to worry if Kelly Morgan is ready or not. This girl is prepared, well prepared.

On the outside most may only see her smooth swing and athletic ability, but inside lies one HSU softball player who is geared up to play.

The Newark native could be considered a jack-of-all trades for the 'Jacks. The computer information systems major has been called upon by Coach Cheek to play third base, right field and even make a few stints at designated hitter. He has also asked her to bat in five different spots in the lineup this season. Currently Morgan is batting steady at leadoff. She has appeared in all 51 games in some capacity.

The 18 year old has not only been turning heads with her fleetness on the base paths, but also with her skilled stick at the plate. When she's not banging hits off the wall, she is turning routine singles into extra base hits with her aggressiveness and great swiftness on the diamond. The freshman currently hits a solid .322 average to compliment her 33 runs scored and



Freshman leadoff hitter Kelly Morgan prepares to hit the ball. She has been a strong leader at the plate for the 'Jacks this season.

three home runs so far this season.

However, Morgan's accolades have not gone to her head. Morgan is considered by some of the other nine freshmen on the team as a leader.

"Kelly steps up to the plate and makes things happen," freshman shortstop Kelly Sosinski said. "She is a quiet leader who plays awesome day in and day out."

Freshman second baseman Cierra High was also big on Morgan's play this season.

"Kelly has been outstanding," High said. "Her hot bat has been terrific."

Morgan leads all the freshmen in 12 offensive categories. Morgan is also the only freshman to play in every game. The righty has also played consistently strong on de-

SEE MORGAN, PAGE 25

## Sosinski's defense may lead to championship

BY TOMMY LAWLER

LUMBERJACK STAFF

"Offense sells tickets, but defense wins championships." Just like all clichés, there's a reason this one was made — it's true.

Just ask HSU softball Coach Frank Cheek, who has averaged just under 50 wins per season over the last decade. Or you can ask the slick fielder from Beaverton, Ore., who has helped anchor a very strong infield for the defending Division II National Champions.

With the confidence and grace to play a key position in spite all the pressures of just being a freshmen, Kelly Sosinski has not only accepted the challenge, but excelled.

"I'm a student of the game," she said. "I study the upperclassmen and I learn from them."

In just 51 games, Sosinski has earned respect and admiration from her team.

"Kelly works harder than anyone out here," freshman Lisa Schlueter said. "She knows the game inside and out and is distinguishing herself as a leader."

Leading the team with 12 sacrifice bunts, Sosinski prides herself on fielding, rather than hitting.

"I love bunting and doing whatever it takes to manufacture a run," she said. "But



Freshman Kelly Sosinski runs through first base for a base hit.

defense is what I do best. We've won a lot of games because our defense has been consistent."

Going into the season, Sosinski was slated as the starting second baseman with senior Terry Marroquin originally returning to play shortstop. After suffering a foot injury, Marroquin hasn't been healthy enough to play the field. Sosinski stepped in and claimed the spot, vowing to be around for the next three years.

"When Terry got hurt I thought I was go-

ing to get to play a couple games," Sosinski said. "But now I feel comfortable and am confident as the team's starting shortstop."

Reminiscent of a sponge soaking up all the baseball knowledge thrown her way, Sosinski remembers admiring the way Marroquin played the field before she was injured.

"I used to just sit there and watch the way Terry played the ball," she said. "I learned so much just by watching her play."

A student of the game?

"Definitely," senior pitcher Jessame Kendall said. "She is so fundamental that I don't even look to see if she makes the play, because I already know she has."

Whether it's bunting to move a runner into scoring position, taking the extra base on a single, or blocking a wicked short hop off the chest to protect a run, the business major from Beaverton has brought class and style to the HSU team.

"Kelly is a quick, versatile player that can do it all," assistant Coach Tammy Gomez said. "We have high expectations for her."

As the season winds down and HSU prepares for another go-round at a national title, all eyes will be on the freshman. As the pressure mounts and the games mean more than ever before, Sosinski will finally show what she knows

SEE SOSINSKI, NEXT PAGE

## No vacation for athletes

As school draws to a close, students begin looking forward to their summer break. Three months of pure fun, no school work, sun and much more — but this isn't the case for many HSU athletes.

As soon as school is over, intense soccer training is just the beginning. I am on the women's soccer team at HSU and our season begins the last week of August, actually a few days before school even starts. The priority that athletes have to focus on during their summer vacation is getting in shape for the season.

My coach, Kim Sutton, gives us a booklet of workouts that we are required to do everyday, they are not optional. It is not tolerated to come back from summer break "out of shape" and we would suffer the consequences when practices and games begin. This is a true test of dedication. Going from spring conditioning, which is required everyday — to individual workouts over the summer. After all, it only takes a week to get out of shape.

Along with a cardiovascular workout, we are required to lift weights three times a week and work with a soccer ball; juggling, passing, playing and skill work are all usuals. It is hard to keep motivated without my coach yelling at me, offering some of her "tough love" or my teammates pushing me. I don't know about all of you, but I am headed home to Southern California and the beach is already calling my name.

Practices start Aug. 11 with a two-mile timed run. If someone doesn't make it in under 14:30 they have to run it everyday until they do. These lucky girls have to wake up before practice because the rest of the day is devoted to die-hard training.

The next day is when the fun begins. Practice starts at 8 a.m. and we have to be ready to play. No "fat ass" play allowed or you might not be coming back the next day. At 1 p.m. we have our second practice, as if the first one wasn't enough. We run, do skill work and give 100 percent until our legs are ready to fall off. We meet once more at night for a final practice followed by freezing ice baths to cool off our muscles. By the time the day is over, sleep is the only thing on my mind so I can wake up the next day to the same routine.

We get a break from our "triple-day" practice sessions to take a backpacking trip with the team, including coaches, for a couple of days as a bonding experience. This lets us meet the new players and form new memories with the returning players.

Last year we backpacked in the Trinitities. We carried walkie-talkies that I had a lot of fun with. My teammates couldn't shut me

SEE SOCCER, NEXT PAGE



## Want to Sub-let Your Apartment?

**The Humboldt Crabs need apartments to house baseball players for the months of June and July.**

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And don't forget to check out the Crabs at the park and online this season: [www.crabsbaseball.org](http://www.crabsbaseball.org)



I love cherry Coke,  
It has a place in my heart, just like the Lumberjack  
Slurp slurp slurp slurp ahhhhh.

## Sosinski: A dedicated 'student of the game'

• CONTINUED FROM PREVIOUS

she has — courage.

"I feed off of pressure," she said. "It's what makes the game fun."

With three years left to prove to herself that she belongs with the best, she said there's not a day that goes by that she doesn't learn something.

"I pay attention to the little things," she said. "There's so much to this game that you have to absorb as much as you can to better yourself as a player."

A student of the game?

So far the grade on this student and potential star is all A's.



PHOTO COURTESY OF HSU SPORTS INFORMATION

**Shortstop Kelly Sosinski turns a double play. She has also played second base this season.**

## Soccer: Summer is consumed with training

• CONTINUED FROM PREVIOUS PAGE

up. We backpacked all our food in with us, dug a hole for bathroom purposes, had a few campfires where my teammates told the dirtiest jokes possible and swam in an ice bath, forming some lifelong friendships.

Even though summer is a time for break — the bottom line is soccer.

I came to HSU to play soccer and I will do anything to improve. Lifting weights is really starting to pay off for me and I see the results on the field. I am one of the older

**Even though summer is a time for break — the bottom line is soccer.**

girls, with two years under my belt, and I feel I should set a positive example for my teammates. This makes me determined to work as hard as I can.

The opportunity to play a few games in Oregon in the spring opened my eyes to how much I love soccer.

We have a good program and the

team is my family. The past two years we have been Pacific West conference champions and have always maintained a winning record. They are my best friends and I would do anything for them.

One of our goals next year is to make it to the final four and we all plan on shaving our heads to promote team unity, at least most of us. This won't be easy, but we are focused and ready for the challenges ahead of us. I plan to do whatever it takes to bring my team to the next level — even if it does infringe on my summer vacation.

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- Ralph Nader's vice presidential candidate on the Green Party ticket in the 1996 presidential election



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## Morgan: Proves freshmen can be leaders on the softball diamond too

• CONTINUED FROM PREVIOUS PAGE

fense because of her quickness. Opposing hitters know there is no air space for their ball to drop in right field when Morgan is patrolling the grounds.

Even the upperclassmen have taken notice of how she plays.

"She is a really great leadoff hitter who mixes power and quickness," junior pitcher Karen Limon said. "How many leadoff hitters can hit homers?"

Morgan said she feels her hard work and dedication at an early age paved her success at this level. That and the fact that she can out run the best of them.

"What I have done this season I have enjoyed," Morgan said. "My speed and work in the fall has paid off so far."

From age 12, Morgan played in the girls American Softball Association fast pitch league. At age 16, she won the ASA 16-and-under national championship while playing with the San Jose Lady Sharks. Her running ability was key to the Lady Sharks' campaign that season.

"I have always wanted to play with the best, and against the best," Morgan said.

Morgan played with the Lady Sharks until last year. Morgan

credits playing ASA ball from early summer to mid-winter as key in helping her prepare for college ball.

"In high school, softball wasn't a time to be too serious," Morgan said. "I used that time to fine tune how I would play in the summer and in the future."

Her senior year the speedster was also a part of the team ranked by USA Today as number 10 in the nation for high school softball. At Washington High in Fremont she won a North Coast section championship and was an offensive spark plug.

Once again, Morgan's preparedness and speed helped the team go far.

One thing is certain with Morgan — she plays for teams that have superior winning records.

After high school the most logical choice was to play for what could be regarded as the best Division II softball team over the past

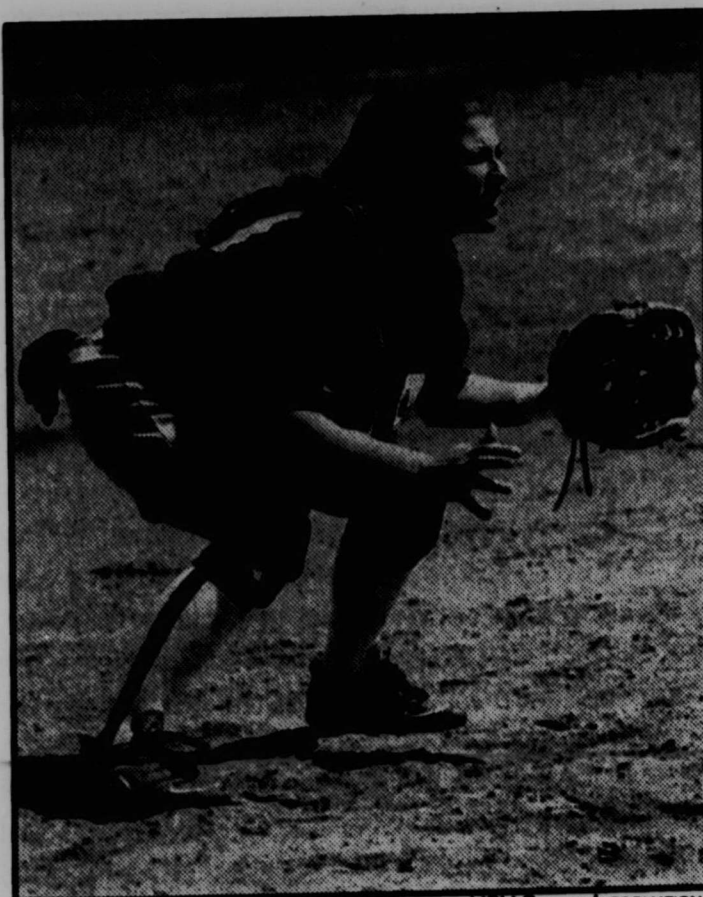


PHOTO COURTESY OF HSU SPORTS INFORMATION  
**Freshman Kelly Morgan anticipates where the ball will be hit at third base.**

decade — The Lumberjacks.

The transition to college ball wasn't that bad, Morgan said.

"I faced and played with girls that made me better. It made it easier to play at this level," she said.

Two of those players include Melanie Alkire who plays at Notre Dame, and Kirsten Voak who plays at Arizona State. Voak is slated to be on the U.S. 2000 Olympic softball team.

Playing for excellent programs and with some of the best in the country have been pivotal components in helping Morgan hone her skills. She said her dad also made her ready for the jump to HSU. His expectations and coaching were key in helping her be prepared for Coach Cheek's drill-sergeant and demanding approach.

"My dad drilled me hard," Morgan said. "When coach gets on me I just laugh inside because I have faced worst."

Morgan carries her preparedness to a new level off the field.

When the 'Jacks are getting a little rest and relaxation on the road, Morgan, along with her partner and team trainer, Trisha Wade, play cards.

Their usual opponents, pitcher Jessame Kendall and outfielder Megan Corriea, always give Morgan and Wade a tough time playing Spades. Morgan said this isn't the case any longer. She has developed a secret strategy to overcome her losses in cards.

"Jess and Megan play so serious that me and Trish have developed our own codes and strategy to beat them," Morgan said.

Morgan has also had to overcome another obstacle, this time on the field. She had to adjust her

throwing motion after having surgery in May last year.

She developed an impingement on her throwing arm because of her throwing motion and her bone being naturally curved downward in her arm. The arm became inflamed, making it unbearable for her to throw last spring. Since the surgery she has been recuperating at a gradual pace.

However Morgan will not let that hamper her playing ability. She said her arm is gaining its strength back daily.

"She has improved her throwing ability all season long," Limon said.

Morgan and the rest of the 'Jacks are fine tuning themselves for the upcoming Pacific West Conference Tournament that will be held in Honolulu. A win there would take Morgan and company to the regionals, one step away from her goal of being the best softball team in the nation.

"Me and my teammates are going for the ring," Morgan said.

Morgan will be looking to add that gold and a collegiate national championship to her impeccable resumé of championships. To her, there is no question that goal is obtainable. Albeit she is prepared and ready, ready to run.

# Summer...



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## June 9

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## Emotional weekend for women's rowing

BY KENDRA D. KNIGHT

### SPORTS EDITOR

It was a day "fraught with emotion" for the women's rowing team at the Governor's Cup in Salem, Ore., on Saturday.

The first race of the day saw the varsity lightweight 8 making a seating change and squeaking out the win over host Willamette University by 1.8 seconds.

The second novice 8 boat didn't do as well in the second race. It finished fourth out of five boats.

The varsity lightweight 4 raised spirits in the next race as they were out in front wire to wire and beat Willamette, which finished second by 45 seconds.

The novice 4 boat was neck and neck with the first-place boat, which barely beat it.

The novice lightweight 4 also finished second not far behind the winning boat.

"I think we're looking at some regional championship material here," Coach Robin Meiggs said.

The most exciting race of the day was the novice 8. It was also, however, the most emotional.

There was a seating change made prior to the competition, and the boat was far out in front with about 500 meters to go when a men's boat was coming up the race course in the wrong place. Neither of the coxswains saw each other.

Lumberjack freshman Amber Dodson was struck with a men's blade and was thrown from the boat. She was transported to the hospital where her parents took over the situation.

She returned to school without any broken bones, but will be out for awhile.

The novice 8 race was rerun for second, third and fourth position, but the Governor's Cup for that race was given to the Lumberjacks because they were so far out in front when the accident happened.

A similar problem was faced in another race.

"There was a definite potential for hazard-

"I think we're looking at some regional championship material here."

ROBIN MEIGGS

women's rowing coach

ous conditions and our coxswain had to make a decision whether to put our athletes in danger," Meiggs said.

The coxswain decided to beach the boat rather than possibly collide with some boats that were again coming up the race course in the wrong place.

"When she beached it, she pretty much destroyed the bottom of our wonderful elite 8 boat," Meiggs said.

Meiggs described the day to have "overall good racing, but a really bad race course."

The women's rowing team will be back in action Saturday at the Pacific Northwest Collegiate Championships in Tacoma, Wash.

## SPORTS CLIPS

### Men's basketball signs five recruits for 2000

Five prep standouts have signed national letters of intent indicating their plans to attend HSU and play for the Lumberjacks men's basketball program next fall.

Along with the five incoming true freshmen, HSU head Coach Coach Tom Wood learned Tuesday that a highly talented transfer student will also be joining the Lumberjacks.

Wood and assistant coach Steve Kinder announced their 2000-01 recruiting class at a press conference Tuesday. Kinder spent much of the fall and winter on the road, attending high school games and evaluating talent.

The first freshman to sign was a local star, Humboldt-Del Norte League co-MVP Charles Webster.

Also expected to play for Wood next season is Isaac Gildea, a junior transfer from College of the Redwoods.

# Scoreboard

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## Schedule

<b>WEDNESDAY • 26</b>
<b>THURSDAY • 27</b>
<b>FRIDAY • 28</b>
Softball at Western Oregon Tourney Monmouth, Ore., TBA
Track and Field at Oregon Invitational, Eugene, Ore.
<b>SATURDAY • 29</b>
Softball at Western Oregon Tourney Monmouth, Ore., TBA
Track and Field at Cal Nevada Championships, Berkeley
Women's Rowing at Pacific North west Championships, Tacoma, Wash.
<b>SUNDAY • 30</b>
Track and Field at Cal Nevada Championships, Berkeley
<b>MONDAY • 31</b>
<b>TUESDAY • 32</b>

### PACIFIC WEST CONFERENCE STANDINGS

West Division	Conf.	Overall
Humboldt State#	13-2	42-5
Western Washington	11-3	24-10
Western Oregon*	5-7	14-19
Central Washington	5-7	10-20
Seattle	2-10	8-19
St. Martin's	1-8	4-23-1
Simon Fraser*	--	28-3

(\*not eligible for postseason play, #clinched divisional title and berth for conference tournament)

Pacific Division	Conf.	Overall
Hawaii Pacific	12-5	30-12
Hawaii-Hilo	9-6	20-16
Chaminade	8-4	17-16
BYU Hawaii	5-16	9-31-1
Western New Mexico	--	29-13

### HSU RESULTS

Humboldt State 8, Cal State Hayward 0  
Cal State Hayward 4, Humboldt State 2 (8 inn.)  
Humboldt State 1, Simon Fraser 0  
Humboldt State 10, Simon Fraser 2

### THIS WEEK

Fri. - Sat., at Western Oregon Tournament,  
Monmouth, Ore., TBA

### NCAA WEST REGION RANKINGS

1. Humboldt State
2. Cal State Bakersfield
3. Cal State Stanislaus
4. Western Washington
5. Hawaii Pacific

## 'Jack of the week

Recognizing the top HSU performer from last week.

Kelly Morgan  
FR • Softball

Freshman right fielder and leadoff hitter Kelly Morgan led the Lumberjack softball team over Simon Fraser University on Monday. Morgan was four for four with four RBIs, two runs, a double and a stolen base in the second game. She also had the only HSU hit in the first game.



### Women's Rowing

AT GOVERNOR'S CUP  
SALEM, ORE.

Varsity Lightweight 8 — First place  
Novice Lightweight 4 — Second place  
Novice 8 — First place  
Second Novice 8 — Fourth place  
Varsity Lightweight 4 — First place  
Varsity 4 — Fourth place  
Novice 4 — Second place

### THIS WEEK

Saturday, at Pacific Northwest Collegiate Championships  
Tacoma, Wash.

### Track and Field

AT OREGON TECH  
KLAMATH FALLS, ORE.

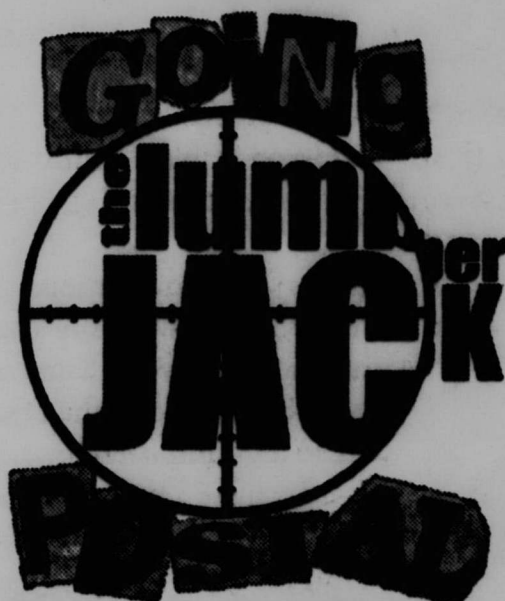
First-Place Finisher  
3,000 Meters      Leia Giambastiani      11:14.91

HSU Record Breaker  
Pole Vault      Jen Ruff      11 feet

~ compiled by Kendra D. Knight  
Sources: HSU Sports Information  
& Pacific West Conference



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## Giants stadium loss still hurts

Ben Matthias' April 19 article, "Pac Bell park rings out loud," nearly made me cry.

It is wonderful to see a fellow Giant's fan up here mourning the loss of Candlestick Park and trying to accept Pac Bell.

I myself have not yet visited the new park, but have been preparing myself for the meeting that is soon to come. Ben's reaction is what I have imagined mine will be — wanting to hate the new park for taking my beloved 'Stick away, but growing to love the beautiful 'Bell. I hope every Giants fan up at HSU enjoyed Ben's article as much as I did.

**Ellen Tatum**  
environmental science sophomore

## Spell check AS elections guide

Do the Associated Students have something against spell checking their publications?

I read through last week's Voter's Guide and, boy, what a disappointment it was. Among the candidates' claims to make students' voices heard and make our campus more beautiful, I found spelling errors, typos and grammatical errors one after the next — some were outright humorous.

I'm still not sure if the presidential candidate spells her name Elexis, Elexix, or Elixix. By reading the Voter's Guide it would seem that any of these options is OK.

Even the A.S. Mission Statement is chock full of errors: "foster awareness of this opinion on \*an\* off campus;" "blatantly violate an individual student's or student's civil rights."

In all, I counted more than 60 typos in this tiny little guide.

This type of thing might be overlooked at, say, the sixth-grade level, but come on! THIS IS A UNIVERSITY-LEVEL ACADEMIC INSTITUTION!

How can we be taken seriously if only two of the 11 candidates (Brady Molter and Jodi Mulligan) apparently took the time to reread their statements?

Some candidates just didn't seem to take the whole process too seriously anyway (ahem, SuperDave), but others like Elexix/Elexis/Elixix, who obviously made a concerted effort to think out their statement, were some of the most blatant offenders: 34 typos in two pages!?!?

At least her opponent for the presidential seat, Lauren Cook, who only made one typo, promised to make sure to "promote other modes of transpiration."

**Jason Webber**  
fisheries graduate student

## Toss proposed garbage policy

Renters and landlords beware, because the Arcata City Council is about to dip into your pocket-books again!

Under the guise of "clarifying" some language in the municipal code's Solid Waste Management Ordinance No. 1306 at last week's council meeting, the city is attempting to make it illegal for landlords to self-haul their tenants' garbage and recyclables.

City staff states that currently in 25 percent of Arcata's multi-family apartments, the property owner hauls their tenants' garbage and recyclables (at great savings compared to the rates of the city's gar-

bage and recycling contractors). Under the proposed municipal code language "clarification," this would be illegal, and landlords would be forced to either get commercial garbage and recycling service for their rentals, or the tenants would be forced to self-haul their own garbage and recyclables, both at a much greater cost.

There will be a public hearing soon for this proposed ordinance amendment, so call City Hall (822-5951) for details, and attend the hearing to let your council members know that you are opposed to this amendment, which will cost you a lot of money while being of no benefit to the residents of Arcata.

**Michael Machi**  
geography graduate

## 'Jack's AS picks publicize unfairly

I am writing this letter to voice my disappointment in the Lumberjack editorial board concerning the recent issue about the Associated Students candidates. My key point of anxiety is the fact that the editorial board gave endorsements to particular candidates before the elections concluded! I feel it gave unfair publicity to the chosen candidates by influencing readers to simply look at the "Jack's picks"

rather than properly informing themselves on the candidates' qualifiable experience, reasons for running, and desired changes to be at HSU. (This information was better published in the voter hand out guide, than the Lumberjack's poor editing job within the article "Associated Students speak their minds", which many candidates have said they were misquoted, or information was taken out of context!)

The Lumberjack has every right to inform the public of campus political programs, but they should simply INFORM the public and not to give biased opinion ... or at least wait until the elections ended! When the Lumberjack endorsed candidates, they showed poor journalism etiquette. At least give your reasons and analyzation for your endorsements instead of turning the elections into a popularity contest! Next year, please be more thoughtful and considerate towards the Associated Students elections.

**Gretchen Kinney**  
international studies freshman

*To avoid any errors in the editing process, this letter is printed as it was received, with the same punctuation, grammar and spelling Gretchen Kinney used when it was submitted.*

~Op. editor

## Editor says goodbye to The Lumberjack

It's been an interesting semester as the editor in chief of *The Lumberjack*.

While I definitely can't say it's been easy, I wouldn't have traded the past four months for anything.

I had an awesome staff and editorial board, and so many people (Christina, my savior!) who helped me get through it.

Through it all, we've certainly fulfilled our quota for instigating controversies.

I actually heard that a former editor in chief, the infamous Jon Mooney of last spring, was jealous of the discussions that were sparked this semester about the Holocaust ad, the now-notorious "date rape cartoon" and all the letters about our competence as a newspaper — or lack thereof.

Although all the feedback wasn't always good, it was nice to have readers respond.

That was all I wanted — to know that people read the paper.

When this issue hits the newstands, I'll be passing my title, along with the

tiara, to my colleague James Tressler.

Tressler, who is leaving his post as the Community editor, was last fall's Opinion editor and was one of my Campus reporters from "way back when."

We had two other awesome candidates for editor, but I know that Tressler will do a fabulous job. It should be a great fall semester for *The Jack*, and I'm glad I won't really be gone.

My friend Jen Picard will be passing on her Exacto knife as I take her position as production manager.

I have to say something about Jen before I go, especially since she brought me a tasty cake Monday night to celebrate my last hellish evening as editor.

Jen, thanks for making me socialize occasionally with people other than my housemates and for always listening to me.

Thanks for always coming to take me away on walks and for keeping me awake in Empirical Research last fall.

**Although all the feedback wasn't always good, it was nice to have readers respond. That was all I wanted — to know that people read the paper.**

I know you and Erica will be winning some Pulitzers down the road, so don't forget me!

Thanks must also be said to *The Lumberjack* adviser, Jerry Reynolds, who is a wonderful, understanding person, and to my boyfriend Chris for putting up with my 4 a.m. Monday nights and bitchy attitude.

One last thanks to my staff and all of our readers. You've made this semester unforgettable.

*Yesca LeGrue no longer has to deal with all the responsibility, and she was the one who came up with the 4:20 cover.*

**Staff Column**  
by Yesca LeGrue



## Bye, Opinion

Well, I survived this semester with no murder attempts and not too much skin off my nose. It's been eventful, to say the least.

Between the Holocaust revisionist ad controversy, the Proposition 22 debate, the rape cartoons and "unfair publicity to particular (Associated Students) candidates," I can't say that I'm very sad to leave.

However, I did have quite a bit of fun, and I think everyone is better for the discussions brought about as a result of the controversies. I hope the dialogue about such topics can be kept at the forefront of our thoughts.

It's hard to take the constant criticism of something you put your blood, sweat and tears into, but the real world isn't any kinder.

Those who had a kind word about what this great, hard-working staff is doing made it that much easier to keep up the 40-hour (plus) work weeks, in addition to classes.

I switch jobs with Online editor Aaron Lehmer starting May 3, but I am sure that under his direction, the Opinion section will remain an open forum for you — the students, staff, faculty and community we serve.

One last thing — "Chaos Factor" will return, and it will be more indignant than ever. I promise to piss you off in the fall.

~m knight



# Editorials

## Keep CCAT where it belongs

The Master Plan, which indicates the changes that will be made to HSU's campus throughout the next 10 years, shows a new art building on the same plot of land where CCAT is.

In last week's Associated Students election — in which an impressive 15 percent of the student body voted — students voted to keep CCAT where it is. Unfortunately, this vote was only advisory. Its purpose was to gauge how the students feel.

The actual decision rests with the Master Plan committee.

There are reasons to put the art building in CCAT's sunny location, such as natural light for the artists to work by, but there are more reasons to keep CCAT where it is.

First, CCAT has been there for 22 years. CCAT members did the ground-breaking for that plot of land, putting in a garden, a marsh and a fully functioning gray-water system.

Why move an already established building to put in a new one that could be put anywhere?

This poses another argument. While there is an alternative location chosen for the art building, no places have yet been mentioned for CCAT if it is forced to move.

Will it and all of its accomplishments be forgotten?

To tear down a building like CCAT to rebuild it somewhere else contradicts the sustainable concept that CCAT strives for. It's a waste of materials and hard work. Hard work won't be easy to replace if the building is moved to a completely different location.

And as much as art is appreciated, especially in this community, CCAT offers such a unique educational opportunity that we should value it as much as possible. It is something that sets our campus apart and is worth keeping, even if we have to change the Master Plan.

## Grievance policy needs work

Student representatives of the Academic Senate were upset after the Senate endorsed revisions to the policy for student grievances last week — and for good reason.

The recommendation passed to President Alistair McCrone by the Senate breaks the grievance policy into two parts — one for normal complaints, such as grading disputes, and one for more serious complaints, including sexual harassment.

There is nothing wrong with that.

The students' point of contention is in the wording of section 3.1 of the policy, which requires approval of the chairman of the Student Grievance Committee before students are allowed legal representation.

This is problematic because most students do not have the advanced written and verbal skills that their professors possess. Many students have little or no knowledge of the process.

Because of the nature of their work, professors are accustomed to presenting information to groups of people, but many a student freezes or stumbles when making presentations.

Both the grievant and respondent have the right to advisement by a committee member — we agree with that — but the current wording of section 3.1 still leaves students high and dry if the chairman of the committee denies them real representation.

Students making complaints need assistance to ensure that they properly organize and thoroughly present their cases, and that is where the representation comes in.

If the wording is not changed to allow students representation, they are still at risk of losing when making legitimate claims.

## Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@arc.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

## A dose of reality ... bites

*Clinging to the past makes growing up hard*

The end is near — the end of the semester and the end of an era. I dropped a class, knowing I would have to stay here at HSU an extra semester.

Silly isn't it? I'm not ready to grow up.

Yet staying another semester won't bring back to me what I've been missing so badly — my childhood.

I'm 23 years old. My Mom was 23 when I was conceived.

Why am I so unwilling to face the fact that I am an adult now? My mother was completely ready and willing to take on the biggest responsibility of her life at my age — me.

My god, I can't even fathom giving birth. Really, I'd like to crawl back into the womb and do it all over again.

Right now, school should be stressing me out to the stars. In reality, school is just a couple frames in the current film of my life. I think I'm going through a one-third-of-my-life crisis.

I've been catching myself slipping down memory lane a lot lately.

In fact, I'm so distracted by my longing for the past that real time doesn't even seem to exist right now. It just flies by, and I don't even glance twice.

Mom and Dad always warned me about wanting to grow up too fast. "It'll be over before you know it," they would say.

Not that life is over after college, but I can't bear to think of graduating when school is all I've ever known. One year left until I am a professional ... whatever. Adult? Journalist? Average Jane?

Oh please, please someone or something, take me back on a weekend ride by Steven's Creek Dam in Dad's old Nova where we would hum along with Air Supply and Abba.

Take me back to the safety of that two-bedroom apartment on Moorpark Avenue.

Mom would braid my hair while we watched her favorite soaps. It was always warm inside from the southern afternoon sun.

There were these white, crystal-esque rocks that were part of the apartment complex's landscape.

I'd try to sell them on the street around the block from where any passerby could grab a hand full for free.

People would buy them from me anyway. Being a kid had its benefits.

Mom worked nights at an emergency pet hospital. She'd take me on a graveyard shift every now and again. I loved it.

We'd dissect cow eyeballs, and nurse baby squirrels and other critters back to

health. I had my own name tag, "Jenny Walker — T.L.C. Nurse."

My parents loved to dance with me. I'd perform to my "Staying Alive" album for them on a regular basis. Dad is still my best dance partner.

This short excursion down memory lane somewhat answers my own

question: Why am I so unwilling to face the fact that I'm an adult now?

Because I had wonderful parents who made this big, scary world a joyous playground for this little girl. It was fun to be a kid — their kid.

Why would I want to grow up?

Despite their own hardships as children, Mom and Dad worked to become productive members of society with every intention of having

— and providing for — a family of their own. They did well. I'm so lucky.

Over the past few years, I've crossed paths with a handful of people who didn't have a childhood like mine — where the child's happiness and safety was the parents' ultimate goal.

Their spirits and self esteem had been compromised by the ill fate of a reality of which I had been spared. While I long to go back in time, they make every effort to leave it behind them.

Why me?

Why did I get to have Bruce and Teresa Walker?

I have to remind myself that I still have wonderful parents who have worked very hard for my education and have ultimately made me the woman, albeit scared woman, I am today.

Despite the 300-mile distance between us during the past two years, my parents have seen me through some of the biggest and ugliest obstacles of my existence.

The fact that I survived and have become

a stronger, more independent person should probably tell me that it's too late — I'm already an adult.

I would be doing Mom, Dad and myself an injustice to stay a child forever.

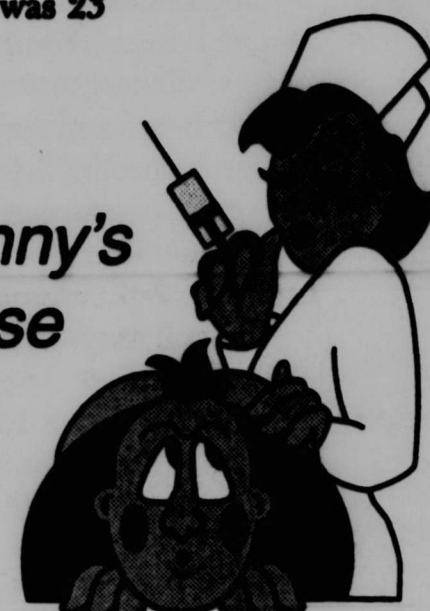
Mom, Dad? Can you blame me though? Life was good.

You know what guys?

When I take time out of the hustle and bustle of adulthood, I'm finding life IS good. Thank you.

*Jenny Walker is not the chief photographer anymore. She is going to try her hand at the In Depth section next semester. Don't worry, though — she'll be back on the Opinion page in the fall.*

## Jenny's Dose



by J.J. Walker



## Registration blues

*Hidden fees, holds on records are disheartening*

I have had it up to the sky with registration costs in my two semesters at HSU.

I don't mind paying the normal fees. It is the extra, hidden costs that really get to me.

I feel like I am buying a car and there are all kinds of hidden costs here and there, and, oh yeah, don't forget to check under that rock over there!

I registered for a summer class online, and less than five minutes later, I dropped the class via the Web after visiting the College of the Redwoods Web site and realizing I could take the same class there for \$39.

At HSU, it would cost me approximately \$400.

Then I got a bill for \$7. Yep, \$7 for being registered for the class via the Web for less than five minutes.

I went to the cashier's office, and I was told that I had to withdraw from the university if I wasn't taking any summer classes after registering for one — even if it was just for a few minutes.

It seems like they are trying to take the last penny out of my pocket before I leave the campus — but I'm not leaving. I will be here for two more semesters; I'm just not taking summer school here.

This isn't the first time I was stuck in the rear when it comes to hidden registration costs.

In the fall, the university put a hold on my records because they wanted me to pay out-of-state tuition. Yes, I attended college in Colorado last year, but I paid out-of-state tuition there because I am a California resident.

When I got my registration papers, they said I was declared an out-of-state student, so I called the Student Support Center to clarify that it was false. I was told not to worry about what the paper said because the computer had it correct.

When I went to pay my fees, that was not the case.

I had to fill out paperwork to schedule payments for the classes I was already registered for. However, I still had classes to add.

I thought it would be all right since I filled out a payment contract and paid \$1,000.

But I couldn't add classes. The cashier had placed a hold on my records. I had to get

**I don't understand why it is so difficult to register for classes — it makes it discouraging to even go to school.**

paperwork saying that I was a resident of this state and go over it with an evaluator.

By the time the situation was cleared up, I am lucky that the classes I wanted weren't filled up. I had to get magic numbers for them and pay a \$2 late fee for each class.

I don't understand why it is so difficult to register for classes — it makes it discouraging to even go to school.

What is even worse is the so-called "full summer term."

Too bad I could only find three classes that actually contribute to my diploma.

And then there are the outrageous costs of attending summer school.

You have to pay a flat fee to register, and then you have to pay by the unit.

To take four three-unit classes, it would cost \$1,300. The only classes I could find to take were GE classes, and I can take those at CR for \$13 a semester.

I thought that HSU was a place where everyone helped everyone out. I thought it was like family.

The registration fees and all the paperwork I have gone through in the past two semesters have not shown me that.

Nor has the guy who hit my car and kept going right on his way — don't worry, I got your license plate number. You will be hearing from me and my lawyer.

There seems to be no one on this campus who can give any rationale for any of the regulations.

Everyone says go here, go there, fill out these papers, fill out those papers. Now pay us money for processing those papers.

So, my advice to you all — look under all the rocks!

*Kendra D. Knight wants to smack whoever comes up with all the damn fees and the guy who hit her car.*

**Staff Column**

by Kendra D. Knight

MOSES & JOAN

by IAN COLVERT

How the world works.



Sally, HSU student  
— too proud to ask her parents for money —  
works at The Top Tip Club.



Dick, HSU student  
— a regular at The Top Tip Club —  
spends the money his parent's sent him.

# Public Opinion

Compiled by Jenny Walker

**Q:**

Where were you at 4:20 p.m. on 4/20?



"I was in class watching fine theatrical presentations."

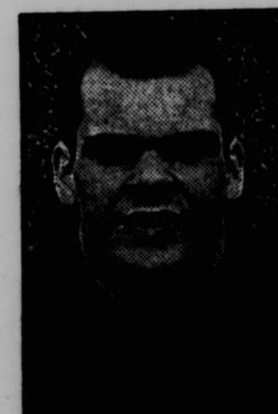
Ryan Parham  
theater arts graduate student

**A:**

"I was working on my car, but I could hear everything at Redwood Park."

Brandon Rogers  
natural resources planning senior

**A:**



"I was exerting myself at football practice."

Andrew Neuman  
religious studies junior

**A:**

"I was taking time out to appreciate the foliage of Humboldt County."

Cyrus Smith  
art education sophomore

**A:**



"I was hanging out with my friends, smoking mad dope."

Camille Foster  
anthropology junior

**A:**



# 30 Classifieds

WEDNESDAY, APRIL 26, 2000

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Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## ANNOUNCEMENTS

**COMMUNITY SUPPORTED AGRICULTURE:** Redwood Roots Farm has shares available now! Over 50 varieties of fresh organic vegetables distributed weekly from May through October. Enjoy a direct connection with where and how your food is grown! Call 441-3878 for more information.

## FOR RENT

Looking for a place to live? [www.humboldtousing.com](http://www.humboldtousing.com)...Your move off campus! Search for apartments. Free roommate sublet listings.

**GREAT HOUSE** - Private rooms starting at \$300 including all furnishings, towels, sheets, plus utilities, cable and telephone. Quiet neighborhood. No pets, kids, drugs. 10 minutes to HSU. 442-5800. Ask for Jacqui.

**ARCATA HOUSING!** 1 bedroom cottage, 2 bedroom apartment, 4 bedroom house, 6 bedroom house. Call 822-8039. For pictures, floorplans and maps: [RogersRentals.com/housing](http://RogersRentals.com/housing)

Humboldt Property Management has many Arcata Units becoming available. Check out our rental list at [www.HumboldtRentals.com](http://www.HumboldtRentals.com) or stop by our office at 954 H St. for a list. Locally owned and operated.

"A Bill of Rights that means only what the majority wants it to mean is no Bill of Rights at all."

ANTHONY SCALIA, SUPREME COURT JUSTICE

## FOR SALE

**USED** wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044. Since 1973.

**HUGE MOVING SALE!** Saturday, April 29, 8 a.m. to 2 p.m. Household goods, CDs, clothes, outdoor/recreational equipment, furniture, bike and more cool stuff. Corner of H and 18th sts.

**ARCATA YARD SALE!** Free fresh brewed coffee! Saturday, April 29 - Corner of 6th and K streets. Two couches, several dressers, TV, entertainment center, wood desk, chairs, books, CDs, fabric and patterns, clothes, appliances, and more! 8 a.m. to 2 p.m. **EARLY BIRDS NEED NOT FLY IN, PLEASE.**

**MOVING SALE:** Saturday, April 29 from 10 a.m. to 4 p.m. on the corner of 14th and C streets in Arcata. Furniture, household goods, frog stuff, books, clothes and more. 337 14th St.

**STORAGE CLEARANCE SALE:** Furniture, picture frames, books, lumber, glass, windows (indoor) and more neat stuff! Friday, April 28 - Monday, May 1, 9 a.m. to 6 p.m. 526A Opera Alley (behind St. Vincent's) in Old Town Eureka.

## HELP WANTED

**VOLUNTEER:** Extend a hand and offer HOPE. The North Coast Rape Crisis Team is seeking individuals to staff 24-hour crisis line and provide crisis counseling and advocacy for child and adult survivors of sexual assault. Please call 443-2737 ASAP.

**WORK WHERE YOU LOVE TO PLAY!** High Sierra resort is hiring for all or part of summer. Salary plus tips. Room and board included. Phone 530-676-1370.

**CAREER OPPORTUNITIES:** Farmers Insurance has agency openings in the Eureka, Crescent City areas. Degree preferred. Will train. Call Kerry at 263-9603.

**SUMMER CAMP JOBS!** Roughing It Day Camp. Traditional outdoors children's camp in SF East Bay. Hiring full season: Group Counselors; Instructors: horsebackride/waterfront/swim/sports/crafts/rockclimb/mtn. bike/ Refs/Exper. 925-283-3795. Email [jobs@roughingit.com](mailto:jobs@roughingit.com)

**RECEPTIONIST/SECRETARIAL POSITION** - \$6.30-6.95/hour beginning Fall 2000 (approximately 20 hours/week). Training period during Spring 2000 (4-8 hours/week). Serves as receptionist for Associated Students offices and takes minutes for Associated Students Council meetings. Submit cover letter and resume to A.S. Business Office. For more information, contact Valerie Andres, A.S. Office Coordinator, 826-3771.

**SPEND YOUR SUMMER IN THE CALIFORNIA REDWOODS** - Concessionaire remotely located at Northspur Station on the California Western R.R. seeks personnel who enjoys a variety of jobs from retail clerk to cook. \$200 a week plus room and board. 707-459-2132 ask for Leonora.

**SUMMER SPORTS CAMP** counselors needed - western Massachusetts. One of the finest sports programs anywhere! Baseball, basketball, tennis, sailing, hockey, soccer, football, weight training, lacrosse, swimming, waterski and many other activities. Salary, room, board and complete travel. Dates: 6/18-8/18. Over 150 staff from across the U.S. and Canada. A truly professional environment. For more info call 800-494-6238, e-mail [staff@campwinadu.com](mailto:staff@campwinadu.com) or visit [www.campwinadu.com](http://www.campwinadu.com)

**WANTED:** 29 serious people to lose weight fast for the summer! 100% natural! Results guaranteed! 1-520-525-3256 or [www.feel-great.net](http://www.feel-great.net)

**WORK FROM HOME** using your computer! [www.home-n-work.net](http://www.home-n-work.net)

**CAVE TOUR GUIDE:** Oregon Caves National Monument. Seasonal positions available starting immediately, lasting approximately six months. Develops and presents educational tour of cave. Provides information, answers questions regarding natural history. Must have strong research and communication skills. Prefer some experience with public speaking, but not required. \$8.50/hour after training. Room and board available. Call 541-592-3400, ask for Leslie or Michael.

**FILM STUDENT NEEDED** to work with local independent film director. Send brief summary (less than 100 words) with contact telephone and best time to call: 422 First St. Suite D, Eureka, CA 95501.

**GREAT SUMMER JOB!** Work outdoors with children. West LA day camp looking for energetic counselors and lifeguards. Call 310-399-2267.

## NOTICE

**HELP US REDUCE WASTE!** If you are receiving The Lumberjack in the mail and would like NOT to, please call Pam at 826-3259. Thanks!

## OPPORTUNITIES

**ATTENTION!** This simple inexpensive little ad can earn you \$1,000 cash or more everyday! Sign-up today, be in profit by next Friday! Call today for more information. Jenny Schrock, 840-0466 or [www.primebuynetwork.com/secretgarden](http://www.primebuynetwork.com/secretgarden)

**OWN A COMPUTER?** Put it to work \$25-\$75 hour, P/T, F/T. 1-888-788-1106. [www.e-pkg.net](http://www.e-pkg.net)

**WANT A NICE PART-TIME INCOME** this summer? Free details at [www.rspublishing.com](http://www.rspublishing.com)

## PERSONALS

ALL ADS of a personal nature must be placed at The Lumberjack's advertising office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

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The real guarantee of freedom is an education of your mind in conflict.

**PROFESSIONAL MUSIC STUDIES** with Mary Kay Composition, Trombone, Improvisation, etc. [www.marykaymusic.com](http://www.marykaymusic.com)

## THRILLS

**WHALE WATCHING** from the seat of a kayak! No experience needed! Fully-guided kayak trips in Trinidad Bay or anywhere you want to paddle. River and ocean instruction by ACA certified instructors. HSU student/staff discounts. North Coast Adventures Kayaking. 677-3124. [www.northcoastadventures.com](http://www.northcoastadventures.com)

## WANTED

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10-6. Cash or trade credit - your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972. 822-1307.

**RESPONSIBLE,** non-smoking female grad student, 34, seeks studio/1br. (June) near Redwood Park/HSU. Have well-mannered, clean, flealess, quiet doggie (and short-haired cat). Love to garden and cat likes to go out so access to fenced back yard ideal. Storage and W/D good. Can pay \$400-\$550. Please call Trish at 415-677-7976.

**PROFESSIONAL** woman seeks furnished summer sublet. Arcata or Eureka. Studio or one bedroom. Short walk to county bus. Call anytime 441-4211 leave message.

**WANT TO SUBLET** your apartment? Need apartments to house Humboldt Crabs baseball players for months of June and July. Guarantee apartments will be well maintained. Call John Fesler at 840-9447 if you have an available apartment. Check out the Humboldt Crab's at [www.crabsbaseball.org](http://www.crabsbaseball.org)

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Are you ready for your summer travels?

Be sure to have your car serviced. Make an appointment now and avoid the rush!

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WEDNESDAY, APRIL 26, 2000

# Calendar<sup>31</sup>

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## This Week

26  
Wednesday

### Meeting

CCAT is having an informational meeting at 5 p.m. at CCAT.

27  
Thursday

### Event

Redwood Yogurt, 1573 G St., is having an open-mike night from 8 to 10 p.m. Read poetry or perform music.

28  
Friday

### Concert

The HSU music department presents the HSU Madrigal Singers with guest soloists from the Mad River Transit Singers at 8 p.m. in Fulkerson Recital Hall. Tickets are \$6 general, \$2 for seniors and free for HSU students. Call 826-3928.

### Lecture

Center Arts and the Associated Students present a lecture by Native American Indian activist Winona La Duke at 8 p.m. in the KBR. Tickets are \$5 general and free for HSU students. Call 826-3928.

### Event

A benefit concert will be held for the South Fork Trinity River Land Conservancy featuring All in the Family and Resistance. It will be held at 8 p.m. at the Arcata Veterans Hall, 14th and J streets. Admission is from \$5 to \$10.

### Event

A benefit concert for STREAMWAY, an organization for domestic violence survivors, will be held at the new Arcata Community Center from 5:30 p.m. to midnight. Tickets are \$8 in advance, \$10 at the door, ages 12 and younger are free and are available at the Co-op, The Works and Adventures Edge. Call 269-1419.

### Evacuation

A campus-wide evacuation will be exercised at 2 p.m.

### Event

CCAT is celebrating its annual May Day Celebration at 2 p.m. with food, music and a dance around the Maypole.

29  
Saturday

### Concert

The HSU Middle Eastern Dance Club is holding a concert featuring performer and instructor Aneena at 8 p.m. in the Goodwin Forum in NHE. Donations are welcome.

30  
Sunday

### Event

The Asian Student Alliance presents the third annual Purposeful Dinner from 6 to 9 p.m. in the KBR. Call 826-3364 for reservations. Tickets are \$2 and can be paid at the door.

### Music

The HSU music department presents the Vocal Jazz Ensemble and the Mad River Transit Singers at 8 p.m. in Fulkerson Recital Hall. Call 826-3928.

### Theater

Center Arts presents the award-winning comedy, theater and juggling troupe, The Flying Karamazov Brothers, at 3 p.m. and 8 p.m. in the Van Duzer Theatre. Tickets are \$17 for general and \$13 for students and seniors. Call 826-3928.

1  
Monday

No events listed.

2  
Tuesday

No events listed.

## Ongoing

### Announcement

Humboldt County's sixth annual National TV-Turnoff Week continues through Sunday. Call 444-3581 for more information.

### Theater

The HSU department of theater, film and dance presents "Hunting Cockroaches" next Wednesday through May 6 at 8 p.m. in Gist Theatre. Tickets are \$3.50 general, \$2.50 for seniors and free for HSU students. Call 826-3928.

### Workshop

The workshop "Exploring Silence, Listening and Writing as a Way to Deepen our Spiritual Lives" will be held on Sunday from 1 to 3:30 p.m. and May 5 from 8 to 10:30 a.m. at the Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way in Arcata. Participants will sit together, write and listen to each other. Call 826-9220 or 822-6498.

### Theater

Redwood Curtain presents "The Last Night of Ballyhoo." The show will run Thursday, Friday and Saturday nights through May 13. Tickets are \$5.

### Theater

The department of theater, film and dance presents "On the Threshold" in the Van Duzer Theatre at 8 p.m. Thursday through Saturday. Admission is \$6 general, \$2 for seniors, and free for HSU students.

## Clubs

### Support Group

Depression and Manic-depression Support Group meets Wednesdays from 4 to 6 p.m. in NHE 119.

### Sister City Club

Meets Thursdays at 5 p.m. in the South Lounge of the University Center. Call 822-0611.

### Bicycle Learning Center

Meets Wednesdays from 5 to 6 p.m. in NHE 115.

### Support Network for Adolescent Parents

Meets Wednesdays at 6 p.m. in the YES House upstairs. Call 826-4965.

### Asian Student Alliance

Meets Tuesdays from 5 to 6 p.m. in NHE 106. Meet Asian students and learn about Asian culture.

### Golden Years

Meets Wednesdays at 7 p.m. on the main floor of the YES House.

### Progressive Alliance

Meets Wednesdays in NHE 120 at 5 p.m.

### Campus Greens

Meets Thursdays at 5 p.m. in NHE 119.

Send event listings to Mark Buckley c/o The Lumberjack. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

### Six Rivers Brewery

Thursday — Mudd Puddle (bluegrass), 8-10 p.m., Humboldt County Freestyle Kings (hip-hop funk), 10 p.m.  
Friday — Downstroke  
Saturday — DJ masters spin reggae (hip-hop and disco)  
Sunday — DJ Gerber  
Monday — Open mike  
Tuesday — Electric open mike

### Humboldt Bay Coffee Company

Saturday — Tommy's Dangerous Four, 7-10 p.m., free

### Club West

Friday — Liquid DJ Dance Party, 9 p.m.  
Saturday — Boxing on the big screen (Lewis vs. Grant), 5 p.m.  
La Riberta Del Norte (Latin and Mexican music), 9 p.m.  
Sunday — Club Triangle, 9 p.m.  
(Call 444-CLUB for details.)

### Café Tomo

Thursday — Wasabi and DJ Red, 9 p.m., \$3  
Friday — Fito Reinoso Y Ritmo Y Armonia, 9 p.m., \$14 advance/\$16 at door  
Saturday — The Untouchables with The Humboldt, 9 p.m.  
Tuesday — Sex Mob, 9 p.m., \$7

### Sacred Grounds

Thursday — Open mike, 8 p.m., free  
Friday — Burgess and Neckada, 8 p.m., free  
Saturday — Bob Ebenstein, 8 p.m., free

### Muddy Waters

Thursday — Purnima (Eastern folk), 8 p.m., free  
Friday — Mr. Lunch (jazz), 8 p.m., free  
Saturday — Joyryde (jazz), 8 p.m., free  
Sunday — Pat and Tami (acoustic blues), 10:30 a.m., free





# HUMBOLDT BREWERY

## Lunch Is Back!



New Hours Starting May 9th

Tuesday — 4 pm - Midnight

Wed. - Sat. — 12 - Midnight

**Try Our Medal Winning Beers!**

- Tofu Burgers
- Highest Quality Chicken Wings
- Homemade Dressings
- Eureka Baking Co. Breads
- Fish & Chips made with Fresh Fish
- Fresh Ground Beef
- Red Nectar
- Gold Nectar
- Hefeweizen
- Oatmeal Stout
- Barley Wine
- Porter
- Hemp
- Triple Belgian
- Pale

856 10th Street • Arcata • 826-2739

**Hours:**

**Wednesday - Saturday • 4 pm - Midnight**

### SPECIALS

Wed.  
3 lbs. Wings  
\$11.50

Sat.  
2 fish tacos & chips  
\$4.75

Wed-Sat  
**Happy Hour**  
5-6 p.m.

**Keeg Sales to public**  
\$65.00 per keg

(except Triple Belgian - \$85.00)

**Every Thursday is  
Pitcher Night!**  
9pm - Midnight  
\$6.00

**Humboldt County's First Brew Pub!**



*Arcata's Premier  
Old World Coffeehouse  
Seating indoors by the fireplace  
and outdoors by the pond in an  
enchanted Scandinavian Wood  
Open noon to late night*

*5th & J*

*Cafe Mokka*

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS



**AND TUBS**

Sunday - Thursday  
noon to 11 pm

Friday & Saturday  
noon to 1 am

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