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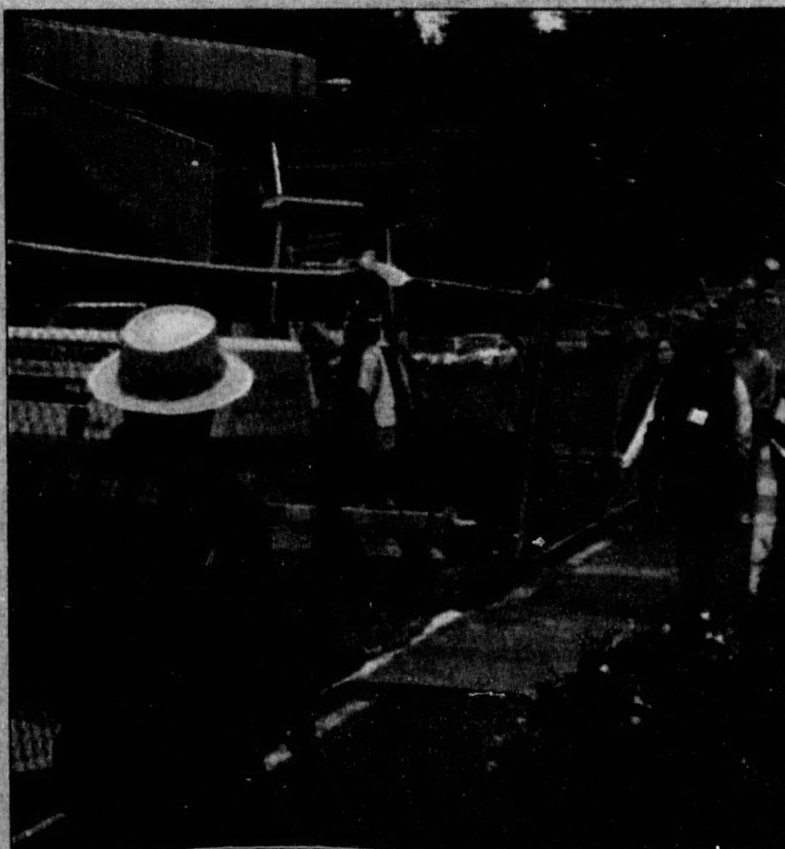
See Campus, page 3.

Protesters confront well-
financed politicians in L.A.
See Community, page 28.

Ferndale's Hobart Brown
combines art and mechanics.
See Science, page 35.

'The Traveller' arrives at
Gist Theatre.
See Scene, page 41.

Soccer teams gear up for a
competitive season.
See Sports, page 51.



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Wednesday, August 30, 2000

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Beautifying HSU

A new mural and the start of campus renovations are just small steps in a campaign to change the face of HSU.

SEE CAMPUS, PAGE 3

**Student in-line for Council seat**

Political science junior hopes to change the attitude of Eureka City Council.

BY JAMES TRESSLER.....21

Biodiesel perfected at CCAT

Fryer grease used to create an eco-friendly gasoline.

BY MICHAEL B. BRONFMAN.....35

Sax legend blows through town

Branford Marsalis will play at the Van Duzer Theatre Sept.9.

BY JAMES TRESSLER.....42

CAMPUS.....	3
COMMUNITY.....	21
SCIENCE.....	35
SCENE.....	41
SPORTS.....	51
SCOREBOARD.....	57
OPINION.....	60
CLASSIFIEDS.....	62
CALENDAR.....	63

EDITOR'S NOTE

Welcome back, everyone! You may notice The 'Jack looks slightly different. Well, it is. We've redesigned much of the look and feel of the paper.

As the cover stories indicate, change seems to be the buzz this fall. Plus it's an election year.

All in all, it's a ripe news season. We hope to serve you well.

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Footbridge mural

Artists, UPD hope to beautify campus, cut down on crime

BY JAMES TRESSLER AND EMI AUSTIN

EDITOR IN CHIEF AND CAMPUS EDITOR

"A million dollars worth of art for a thousand bucks."

That's how artist Sam Kagan describes his latest work, which was completed this month. The mural, "Arcata Lascaux: Future-Primitive," now covers the footbridge which passes under L. K. Wood Boulevard. Kagan was commissioned to paint the mural by Associated Students as a result of an initiative passed by HSU students on the spring 1999 ballot.

Although AS initially wanted a mural on the University Center Quad, Kagan convinced his patrons that the footbridge was the ideal spot for a mural. He submitted sketches and lobbied for more than a year before getting the approval and money to begin.

Kagan said he wanted to paint the footbridge because it is the first impression people have of HSU when walking from town. He said he hopes the mural will give people, especially incoming freshmen, good feelings about HSU as they walk through the footbridge for the first time.

Kagan said he was inspired by the cave-like feel of the footbridge. "Arcata Lascaux" is named after a town in France of the same name that is renowned for its caves.

The motif for the mural is cave paintings. His idea was approved, and AS gave him \$1,000 to buy paint and other

supplies for the project.

With more than 27 vandalisms reported to UPD from July 31, 1999 to Aug. 1, 2000, Kagan said he wants to put a graffiti-proof lacquer over the mural but doesn't have the resources to make such a large purchase.

"I create art," he said. "I can't change society. Society creates graffiti. I can only hope people will respect this art and at least wait a while before adding their own."

UPD Officer Robert Schmeltzer said graffiti has already tainted the mural.

"Sam touched it up right away, but he's leaving town soon and won't be able to," he said. "Plant Operations will have to start patching it up with beige."

Since 1988, Schmeltzer, who has been on campus as a student and now an officer, said the graffiti on the underpass has always upset him.

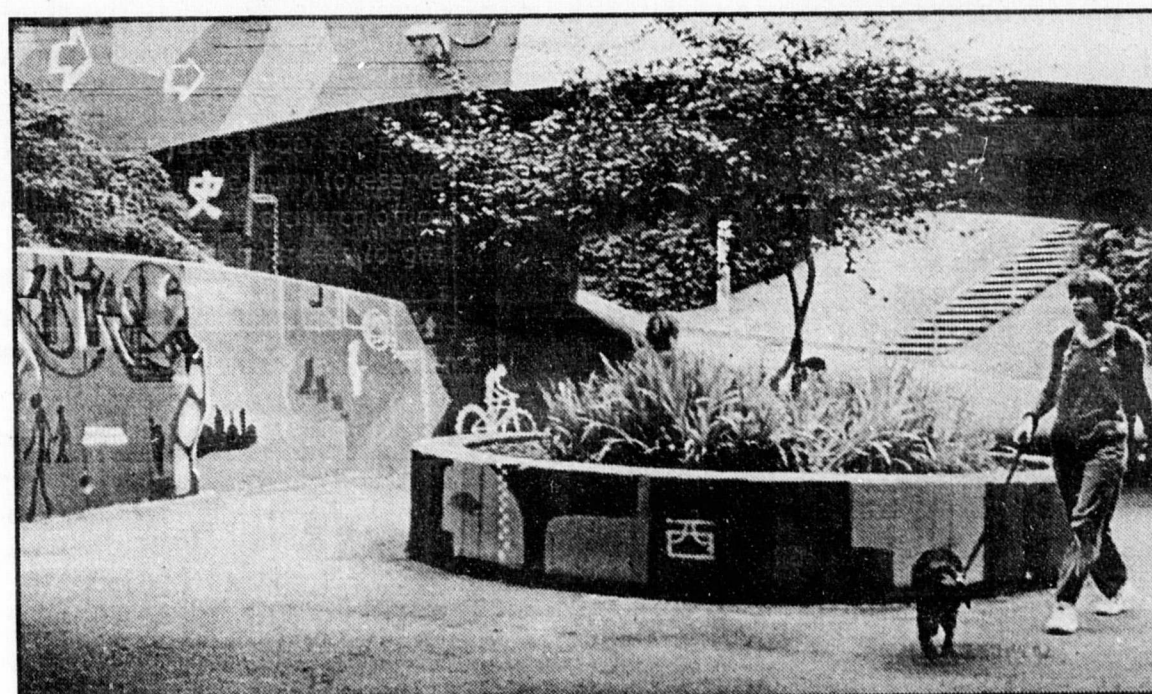
"Hundreds of people walk through there each day," he said. "It serves as a gateway to campus. I took it as a personal mission to keep it clean."

Out of three arrests for vandalism by Schmeltzer, only one was an HSU student.

He said there hasn't been a mural since the early '90s. The previous one only covered one wall.

"Nothing as elaborate as this one," he said.

The underpass used to be city property and was only transferred to UPD jurisdiction in spring of '99. Schmeltzer said it was easier for UPD to cover the area and to respond to criminal activ-



PHOTOS BY JENNY WALKER

Above: The mural creates a cave-like portal between HSU and Arcata.

Right: Sam Kagan and J. T. (from left) stand by the entrance from the HSU side.



ity than it was for the Arcata Police Department.

Since the transfer, crime has gone down, Schmeltzer said. He said he hopes the mural will help people realize that the underpass is actually a part of campus.

"Maybe people will take on a community responsibility of the area and be protective of the underpass in general,"

see Art, page 20

Infrastructure on target

Heavy machinery continues to snake through campus, detours ahead



PHOTO BY CORTNEE BURGESS

Caterpillars rip up the streets and alleys of campus, making way for new plumbing, electrical systems and telephone systems.

BY EMI AUSTIN

CAMPUS EDITOR

Many of the systems which run the campus utilities are older than the school itself and have been approved to be brought up-to-date in hopes of reducing the costs of maintenance and frequency of failures.

That is what is happening now and will continue through July 2002.

The money did not come from student fees, but rather from a state-approved \$16.5 million.

"Most of the underground systems are being ripped up and replaced with modern systems," Director of Physical Services Ken Combs said.

"HSU is getting new systems for elec-

trical, natural gas, storm drains, sewage, telecommunications, fire alarms and closed-circuit television. We'll also replace many of the old wooden staircases," Combs said.

This will be the first time campus systems have been changed since HSU was built on top of an old neighborhood in 1913.

But over the past nine decades and nearly 7,500 students enrolled, the old

see Infrastructure, page 12

For more construction information, see The Behavioral and Social Sciences Building story on the next page.

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New 95-foot building in the works, construction begins January 2001

BY EMI AUSTIN

CAMPUS EDITOR

The new Behavioral and Social Sciences Building is in its final stages of review. After nearly 10 years in the planning, construction is scheduled to start in January.

In 1992, HSU held a community meeting and requested written responses and comments.

Director of Physical Services Ken Combs said approximately 20 people attended the first meeting.

"We held a second meeting at the proposed site of the building for the neighborhood and invited all the residents," he said.

About 10 people showed for this meeting, also in 1992, which was announced via mail, hand-delivery, posted flyers and an announcement in the newspaper.

With the planned starting date fast approaching, city residents are in outrage at the idea

"Professors are concerned because no parking is being provided on site. The community is concerned because the neighborhood will be impacted."

Judi Paul

Spanish department secretary

of a 95-foot building changing the skyline of Arcata.

"I have mixed feelings," Spanish department secretary Judi Paul. "It's really good they are building a new building — they've been spending a lot of money on the Annex.

"Professors are concerned because no parking is being provided on site. The community is concerned because the neighborhood will be impacted."

It will mean that 10 departments — philosophy, religious studies, modern language, mathematics, anthropology, sociology, social work, psychology, ethnic studies and Native American studies — will be congregated in one building.

Combs said these departments are currently scattered in basements, the Annex and old, residential housing.

"They are in buildings that don't meet with either safety regulations or technological advancement," he said.

In the new building, students and faculty will have access to state-of-the-art equipment and facilities.

"We are in the business of educating qualified, high school graduates," Combs said. "We need this building to do it."

Plans for the building are being finalized by four state departments — the state fire marshal, the division of state archi-

see BSS, page 15

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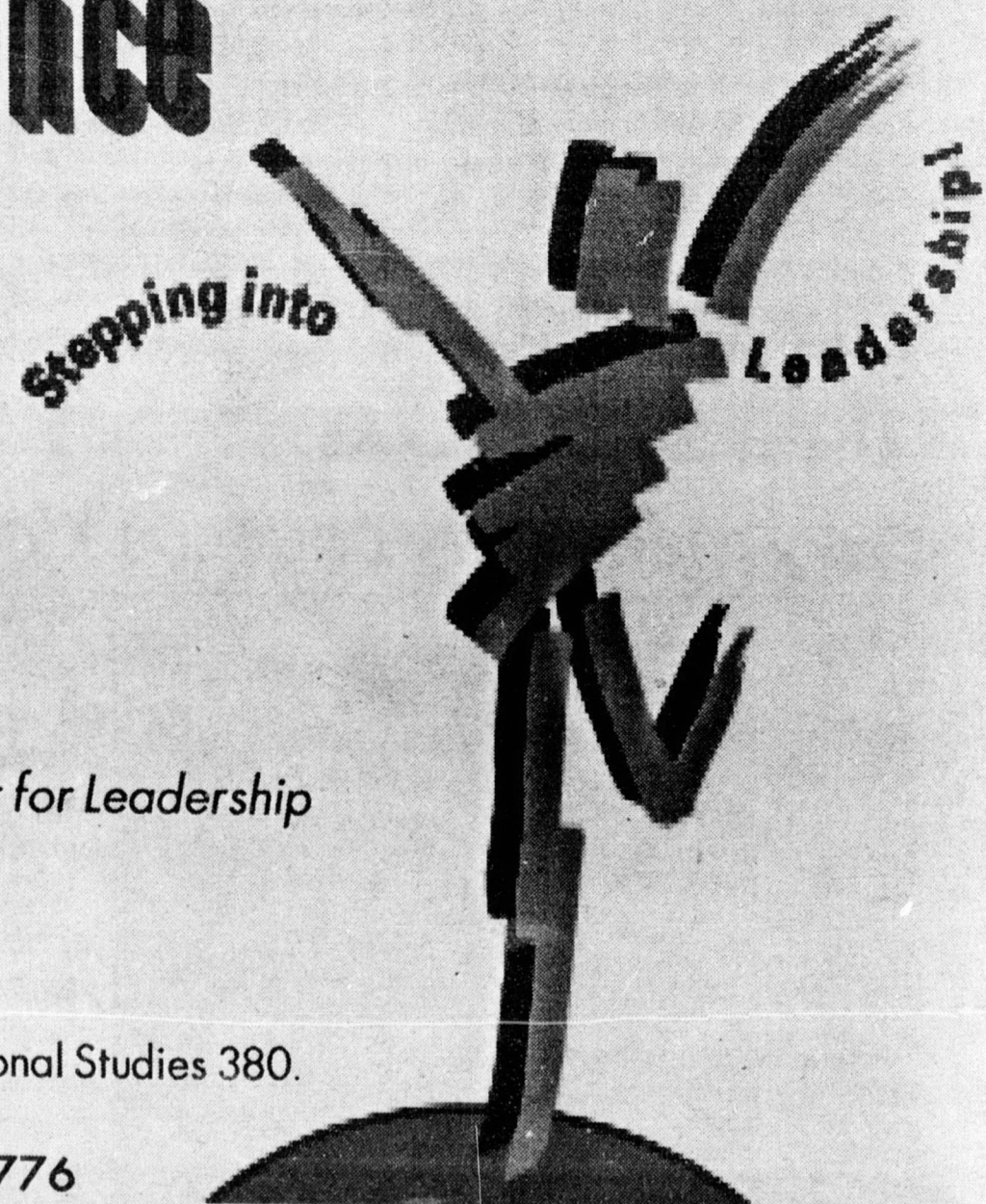
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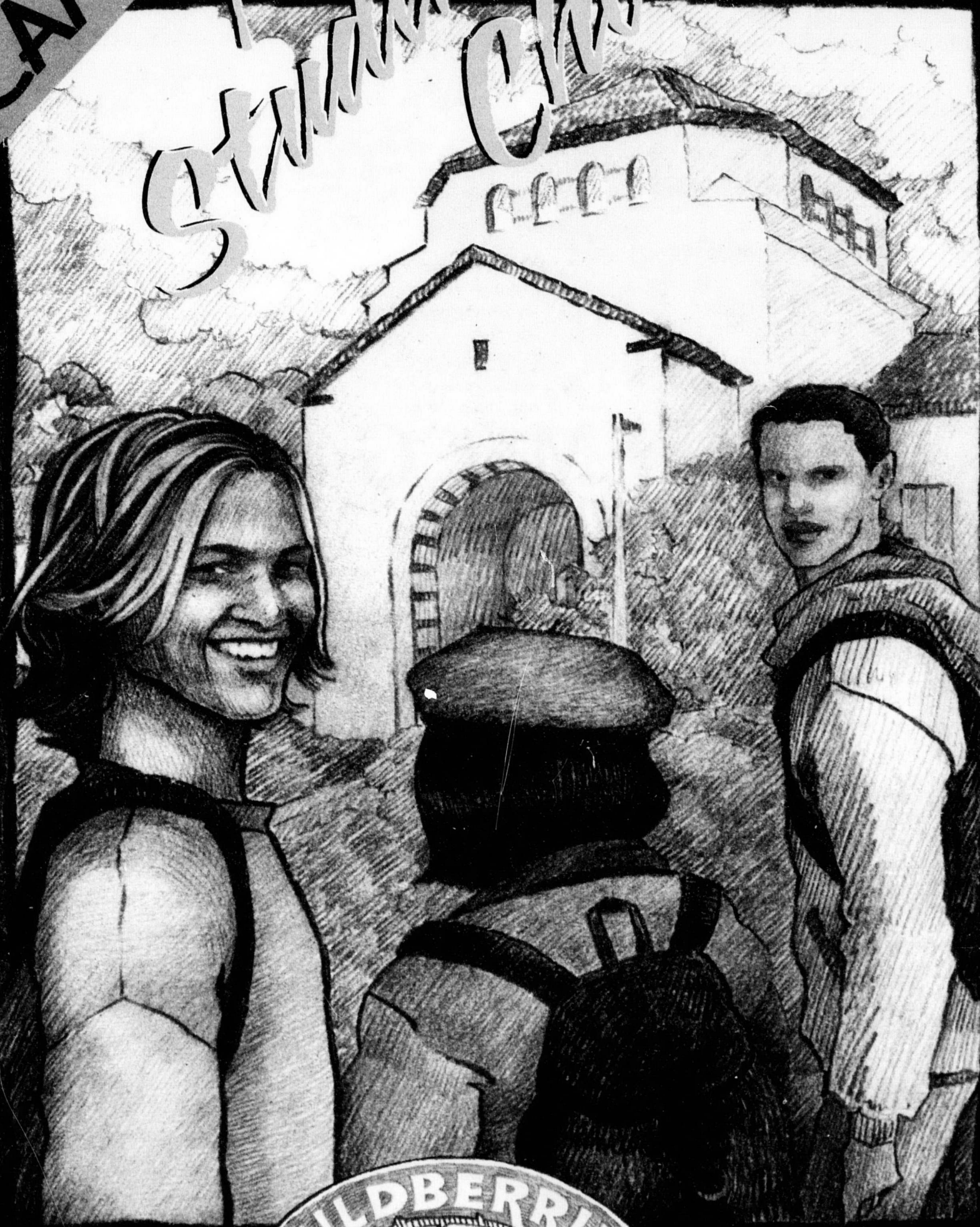
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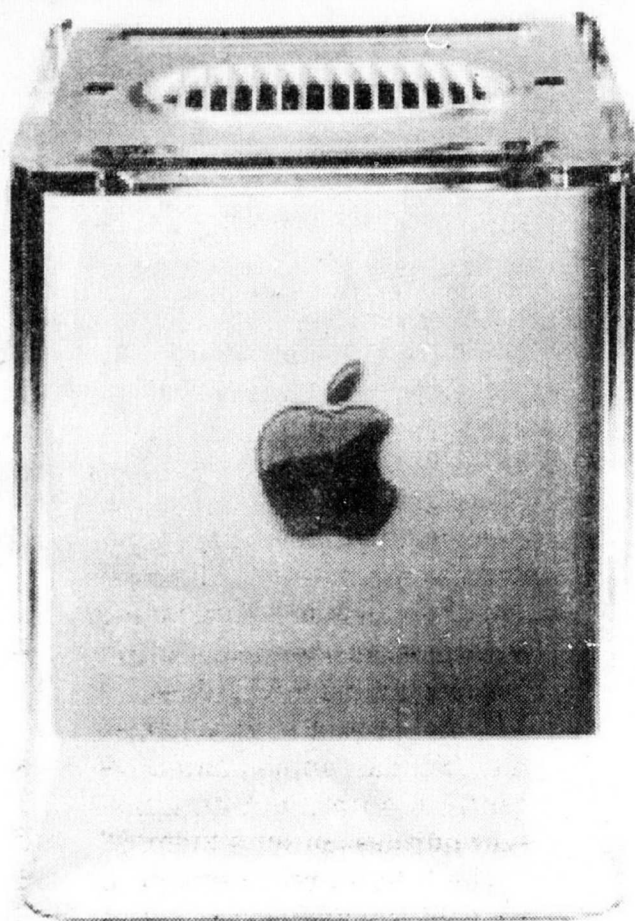
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MWF 1200-1250 (42967)
- JMC 318 - Empirical Research in Communication
(MWF 900-950) (42976)
- JMC 332 - Responsibility in Mass Communication (3 units)
TR 1400-1520 (42983)

Upper-division G.Ed., Area CWT:

- JMC 309 - Analyzing Mass Media Messages
MWF 9-9:50 (42975)

Upper-division G.Ed., Area C:

- JMC 302 - Mass Media and Popular Arts
TR 1230-1350 (42974)

■ DESKTOP PUBLISHING, PHOTOJOURNALISM AND MULTI-MEDIA

- JMC 134 - Photojournalism and Photoshop
TR (11-12:50) (42970)
- JMC 150 - Desktop Publishing
TR 930-1050 (43592)
- JMC 327 - Newspaper Lab
(TR 13-13:50 (42982) (produce the web-version paper)
- JMC 490 - Publication and Web Design (3 units)
MW 1500-1620 (43711)

■ LEARN TO SHOOT AND EDIT VIDEO IN THE FOLLOWING CLASSES

- JMC 156 - Video Production (3 units)
TR 11-1220 (44287)
- JMC 490 - TV Producing and Directing (3 units)
TR 1530-1750 (42988)

■ LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING

- JMC 120 - Beginning Reporting (3 units)
MWF 900-950 (42968) or 1400-1450 (42969)
- JMC 324 - Magazine Writing (3 units)
TR 1400-1520 (43212)

■ STUDENT-RUN RADIO STATION, KRFH-AM, OR KSHU-FM

- JMC 155/355 - KRFH Workshop
(W 17:30 - 18:50) (42972)
- JMC 154 - Radio Production
MWF 1100-1150 (42971)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT

- JMC 323 - Intro to Public Relations (3 units)
MWF 1000-1050 (42979)

Welcome back to new rules from the CSU Board of Trustees

With the new school year, the CSU Board of Trustees has changed a few things.

CSU first-timers will require higher GPA

The California State University Board of Trustees approved a resolution that changes the course which determines students' grade-point averages and redefines "first-year freshman."

Rather than basing the GPA requirement on all courses taken in the final three years of high school, the GPA will be based only on the 15 college-preparatory courses taken in the last three years of high school. The trustees modified the resolution to go into effect for incoming freshmen in the fall of 2004 rather than fall 2003 to give students additional time to become informed about the change, according to a CSU press release.

"This has the potential to strengthen academic standards and college preparation," said David Spence, executive vice chancellor and chief academic officer, in the press release.

This is the latest in a series of revisions the CSU has proposed or implemented to make the admissions process easier. Last September, the Trustees

approved a resolution to alter CSU admission requirements for first-time freshmen and transfer students to coincide with University of California requirements, making the admission process less complicated.

To align their required preparatory courses, the CSU added an additional year of laboratory science and an additional year of social science or history to its requirements, and UC added the requirement for a college preparatory course in visual and performing arts. The revisions will be in effect for those students seeking admission to either system in fall 2003 and beyond.

As of fall 2003, preparatory-course admission requirements for both systems will be: four years of English, three years of math, two years of social science, two years of laboratory science, two years of foreign language, one year of visual or performing arts and one year of electives from one of the above areas.

"We're saying to students that these are the courses that matter," Spence said in the press release. "This is where you need to spend your time and concentrate your efforts."

Grad requirements lowered four units

The trustees also approved lowering the CSU graduation requirement from 124 semester units to 120.

"This revision will help students graduate sooner," CSU Chancellor Charles Reed said in a press release. "The new requirements are consistent with most universities in the nation and just make sense."

"This is one of many changes the CSU has implemented recently to eliminate unnecessary hurdles for our students."

The 124-unit requirement in the CSU is linked to a four-unit physical education activity requirement imposed in mid-century but which most CSU campuses no longer embrace.

Most campuses have now eliminated or reduces any physical education unit requirement. It is particularly incongruent to require 124 units at the CSU when a normal course load of 15 units per semester over four years would still leave a student four units short of graduation.

Many majors, such as engineering and architecture, will still require more than 120 units. However, this will allow unnecessary unit require-

see CSU, page 16

MESSAGE FROM THE FINANCIAL AID OFFICE:

Important Date for Financial Aid Recipients!!!!

Fall Freeze Date 9/11/00

This is the deadline to finalize your enrollment for financial aid. Note that this date is earlier than the last date to add classes.



Consumer Information Advisory:

A list of information required to be disclosed by the Higher Education Act of 1965 and Higher Education Amendments of 1998, the Family Education Rights and Privacy Act (FERPA) and Equity in Athletics Disclosure Act is now on the Financial Aid Office website: www.humboldt.edu/~finaid/ You may request a paper copy of this list from the Financial Aid Office.

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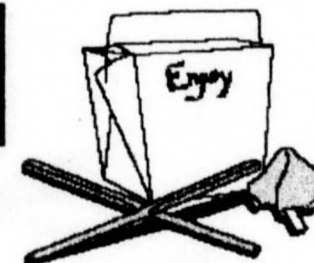


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UPD Clips

Monday, Aug. 21

5:18 p.m. A wallet with a checkbook was reported stolen from an office in Nelson Hall West. The wallet was later found by a custodian with the money and the checkbook missing. A case was initiated.

11:26 p.m. A Housing employee relieved a Cypress resident of a bong. It was turned over to UPD and slated for destruction.

Tuesday, Aug. 22

6:30 p.m. A tree stump was reported smoldering in the forest at the bottom of the Creekview Apartments. Arcata Fire Department was contacted, and the fire was extinguished.

6:30 p.m. A resident of Hemlock Hall was reportedly bitten by a dog on campus. The resident went to Mad River Community Hospital later that evening. A case was initiated.

Wednesday, Aug. 23

see UPD, page 17

To: Alicia Jack, Paul Melvin, Jen Picard, Jenna Daniels, Wes "Lonedog" Sander, Jon "Moondog" Moonie, and all other 'Jack vets.

Re:

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September 6

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September 7

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September 8

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September 5

Health Center • Counseling & Psychological Services • Career Center • University Police Department • Indian Teacher & Personnel Program • Intramural Office

September 6

Clubs Office • Associated Students • Center Activities • HSU Bookstore • Dalianes Travel Agency • Campus Cuts

September 7

Youth Educational Services • Learning Center • Testing Center • Student Disability Resources • Children's Center • Indian Natural Resource, Science, & Engineering Program • Center for Indian Community Development

September 8

Multicultural Center • Adult Re-Entry Center • Women's Center • Campus Recycling Program • Student Access Gallery • Legal Resource Center • Campus Center for Appropriate Technology



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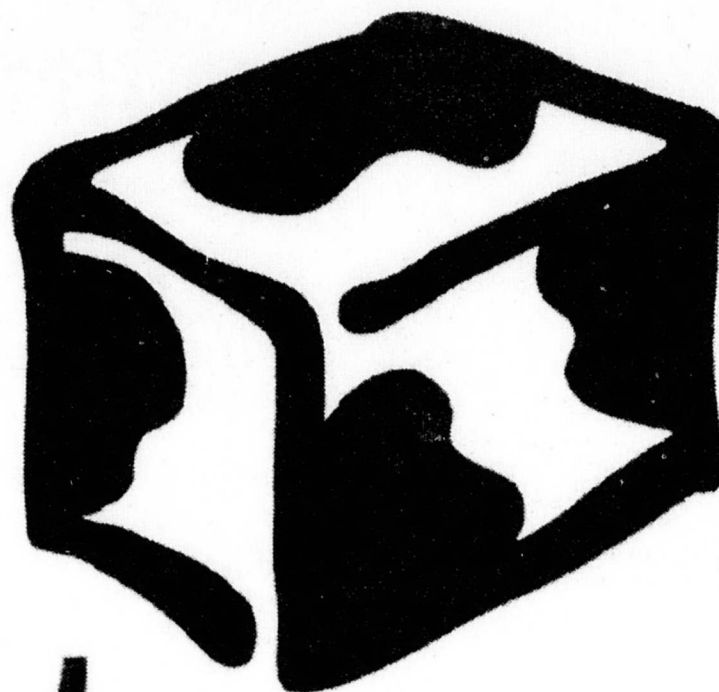


The Human Equation...

Let's face it. Money talks. Yet, for millions of third-world farmers, it stays eerily silent. The very people who produce some of our favorite things live in abject poverty. How can we expect them to think of things like "the environment" when they are starving? Obviously, *something* has to change.

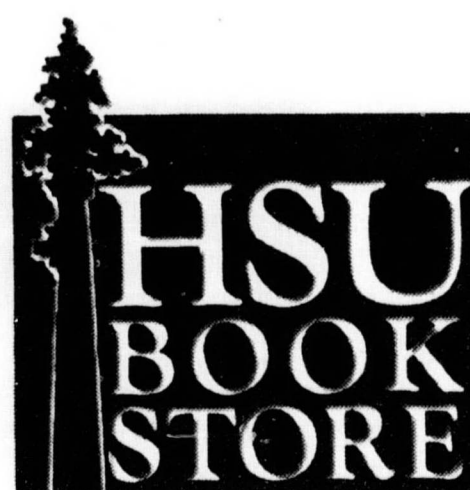
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Campus trends: a commentary from the Campus editor

Who'd have guessed that my first Campus trends column would be about crime?

Even though I'm not a marathon runner, I do enjoy jogging. One of my favorite routes in Arcata happens to be through HSU. There is a variety of inclines, steps, trails and scenery.

It's sad that I can't take an evening run without the fear of being attacked in this small town.

Then again, people come here from everywhere. Many come from the Bay Area and Southern California where crime is more rampant than in Humboldt County.

And the attacks don't single out women.

Let this be a reminder that

people bring bad behavior with them, throwing it into the melting pot of peace and harmony that many on campus and in the community enjoy.

How can we discourage this recent wave of violent attempts? Last semester, hundreds of women participated in an annual Take Back the Night. But did the marching and chanting help?

In May 1999, then Peace Corps Director Mark Gearan honored HSU, whose rate of participation in the Peace Corps has continually been at the top among the nation's universities.

"How does a small university in a relatively isolated region make such a big splash globally?" asked Gearan, rhetorically in 1999.

"By attracting students who are adventurous and self-reli-


ant. By teaching them that community service matters. By supporting a culture of social responsibility. And by providing excellent programs in which students can find within themselves the satisfaction of helping others," he said.

Students at HSU seem to be perfectly willing to go out and make a better world, but how can we be proactive against the crime under our noses?

I don't have the answer.

It makes me wonder if these would-be assailants have a secret society of supporters who regard violent crime as amusing or necessary — like a Ku Klux Klan of hippies on campus that condones such acts.

At least running on campus allows a campus phone nearby with a big red emergency button to call UPD — if UPD can get there in time.



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Singh, MWF 1000-1050, 3 units, CRN #40569, GE & DCG

ES 105: Cultural Minorities in the U.S.

Singh, TR 1100-1220, 3 units, CRN #43904, GE & DCG

ES 105: Cultural Minorities in the U.S.

Bao, MWF 0900-0950, 3 units, CRN #44021, GE & DCG

ES/WS 108: Pwr/Priv: Gen/Race/Sex/Class

Accomando, TR 1400-1520, 3 units, CRN #44314, GE & DCG

ES/GEOG 304: Migrations & Mosaics

Bao, TR 0930-1050, 4 units, CRN #44315, GE & DCG

ES 308: Multicultural Perspectives in American Society

Smith, TR 1100-1220, 3 units, CRN #41960, GE & DCG

ES/ENGL 336: American Ethnic Literature (Chicano Literature)

Curiel, TR 930-1050, 4 units, CRN #44561, DCG

Both GE and elective classes are being offered in Fall 2000, as well as Ethnic Studies courses which satisfy DCG and requirements for some majors.

FOR MORE INFORMATION, CALL 826-4329

Other Ethnic Studies Courses

ES 320: Afro-American History

Smith, MWF 1200-1250, 3 units, CRN #42609

ES 327: Afro-American Religion

Smith, W 1500-1750, 3 units, CRN #44318

ES 330: Ethnic Women in America

Bao, MWF 1100-1150, 3 units, CRN #43918

ES 480: Campus Week of Dialogue

Cater, TBA, 1 unit, CRN #43329

ES 480/PSYCH 302: Psychology of Prejudice

Gold, TR 1400-1520, 3 units, CRN #44589

ES 480/THEA 394: Race, Ethnicity, Gender in U.S. Film

Singh, W 1800-2050, 3 units, CRN #44631 or #44651

ES 680: Black Feminist Thought

Accomando, W 1700-1950, 4 units, CRN #45507 & 45508

Students play a key role in strengthening Ethnic Studies and in the push for a diverse education which prepares you for your role as informed citizens and educated professionals. To show your support for Ethnic Studies and for curricular diversity take a class and get a friend to take one too.

Infrastructure

• Continued from page 3

systems just weren't cutting it.

The 30-month project is on schedule, for the most part.

"We just made the final connection for the heat and control systems for Gist Hall, Jenkins Hall and the Science A buildings," the Director for the Infrastructure Project Richard Culp said.

"We're a little behind from where we want to be on that," he said. "There were a lot of obstacles in the street and under the ground. We wanted the heat to be up for winter."

Culp said there haven't been any major complaints about the construction from students yet.

"It's been summer, so with the students out of town, we tried to get the major streets and parking lots completed," he said.

He said construction is heading up the hill to CCAT now where workers have cleared the hillside to build a large staircase.

Mallcraft, the main contractor has subcontracted to many area professionals.

One worker, John Morgan, said he was excited to get the job.

"(My wife and I) just moved here from Carson City, Nev.," he said. "Now I have a three-year contract."

He said only one student has been rude to him in his six weeks of work.

"This guy drove right up to my leg and honked, as if I was supposed to move while I was directing traffic," he said. "He laughed and I just bit my tongue."

Both Culp and Combs encouraged students and faculty to avoid making comments to the workers themselves — they are only doing their jobs.

Instead, direct comments to

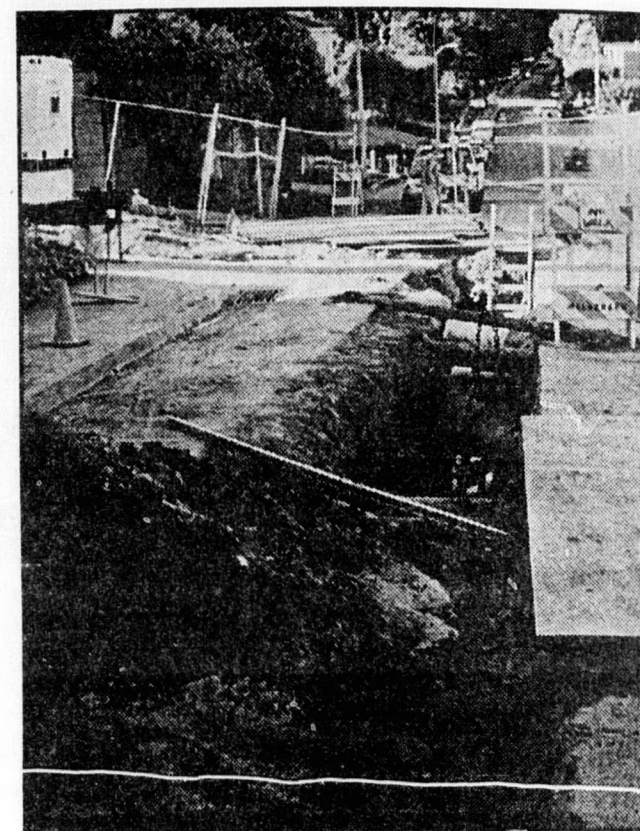


PHOTO BY JENNY WALKER

Trenches on B Street remain open while utility pipes are replaced.

826-DIRT or the Web site at www.humboldt.edu/~upgrade.

Some students seem to be patient with the detours.

"There's never any parking anyway," social science senior Tehran Price said.

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KRFH on a blu wood Pa public-a

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KRFH goes high-tech for 2000

BY JOHN HARPER

SPECIAL TO THE LUMBERJACK

Next time you're wandering through the Depot or pumping iron in the weight room, you may want to tune in to the tunes floating through the air.

Chances are, you'll hear the sounds of KRFH, HSU's student-run radio station.

"It's radio by the students, for the students, because, damn it, that's what were here for," station manager Chadd Shotwell said.

This semester, KRFH is involved with several community and school events.

"We're going to have a live broadcast every Monday from noon to 1 p.m. on the Quad and Local Licks, our local talent showcase. (Local Licks) is sweet because we bring in local poets, musicians and bands to show people what they've got."

KRFH is also helping to put on a bluegrass festival at Redwood Park, Oct. 7, using its new public-address system.

The new P.A. system is one of many technological improve-



PHOTO BY MIKE BRONFMAN

KRFH station manager Chadd Shotwell said that he is pleased that the station received new equipment.

ments at the station this semester, including new on-air and production boards.

"At first no one will know what to do with the equipment," Shotwell said, "but it will really expand our capabilities."

"On the Internet, we now broadcast in stereo, and our Web site is kick ass, as always."

"Our Web site is kick-ass, as always."

Chadd Shotwell
station manager, KRFH

Monetary support for the station comes in the form of advertising money and concerts

from area businesses, as well as the university.

KRFH can be heard throughout campus on 610 AM, and on the World Wide Web at www.humboldt.org/krfh. For more information, contact the station at 826-3257.

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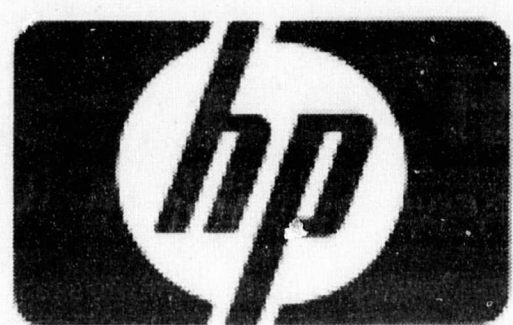
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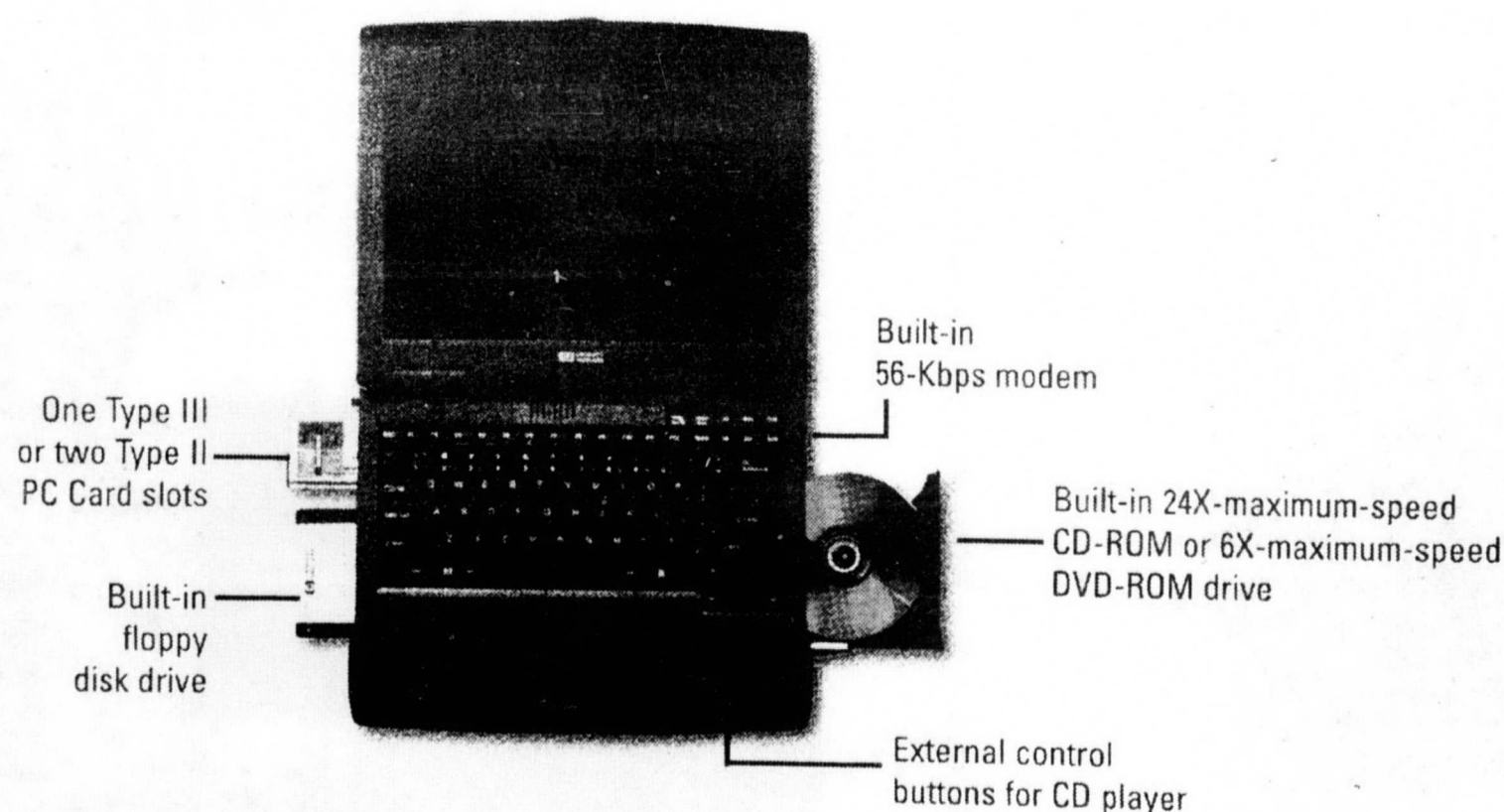
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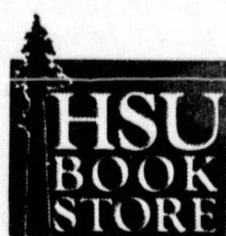
Expanding Possibilities

Be sure to visit the HSU Bookstore on September 7th for "HP DAY". A Hewlett Packard representative will be in the HSU Bookstore with fun giveaways, lots of demos and loads of information.



Omnibook XE2

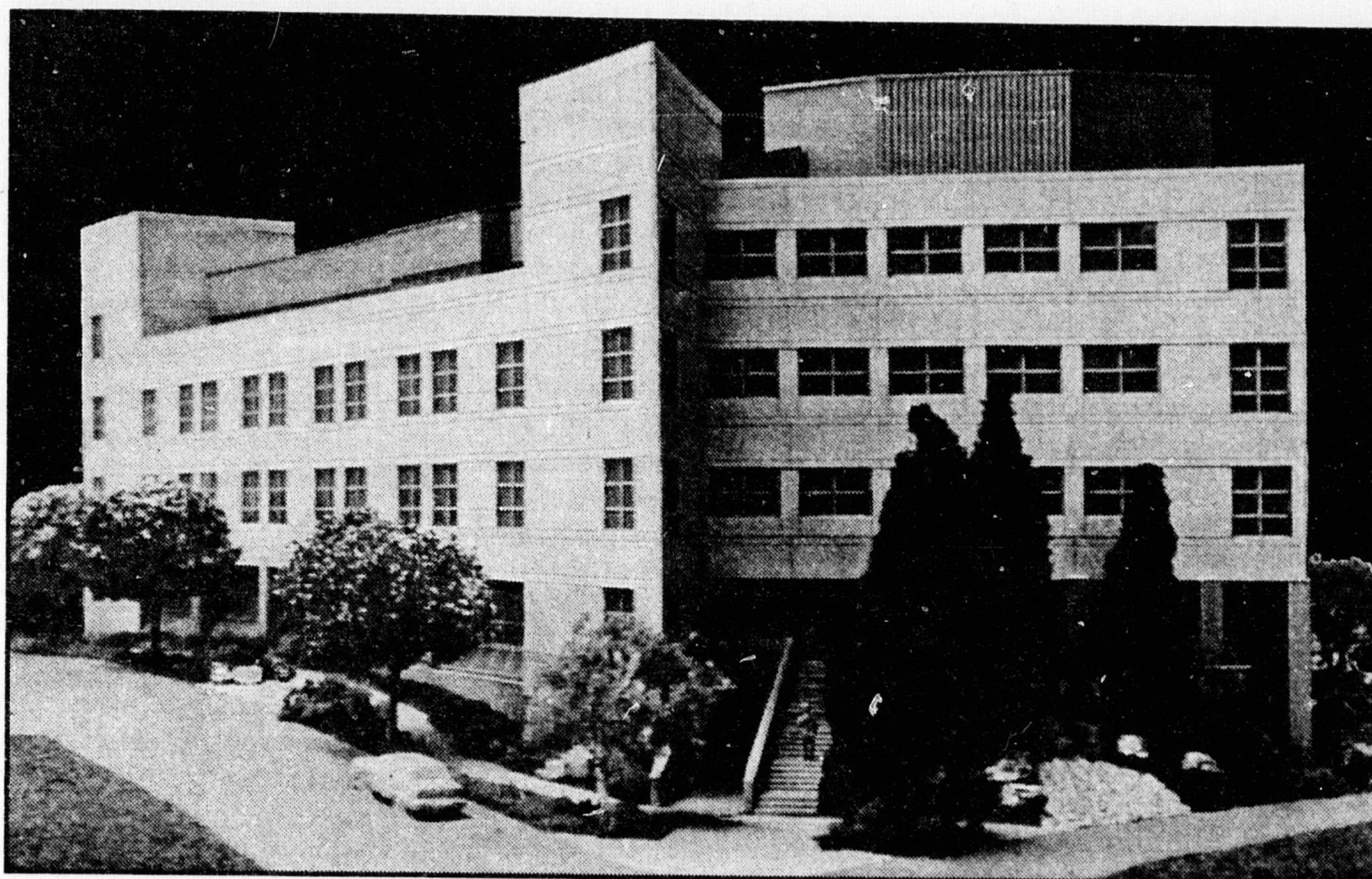
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BSS building: 95-foot building will house 10 departments



SKETCH COURTESY OF KEN COMBS

A sketch of the building proposed in 1990, scheduled to start construction on the south side of campus on Union Street.

• Continued from page 4

shal, the division of state architecture, the Seismic Review Board and an independent architect hired by HSU to make sure there are not any mechanical conflicts with the design.

"Everyone is reviewing the final plans even the chancellor," Combs said.

The five-story building has been designed to mirror architecture of the Yurok and Hupa tribes.

"There are round doorways, reflecting the entrances to longhouses," Combs said.

"There will be a room for NAS students on the first floor that will not be a teaching space. It will be used as a gathering place — for seminars and ceremonies."

After an initial environmental survey, the building was determined to have minimal environmental impact.

From this deduction, HSU is

required to create a negative declaration, as opposed to an environmental impact report, which would only be necessary if the initial survey found the building and the construction to have a significant impact on the environment, Combs said.

Elexis Mayer, Associated Students president, said this should be a lesson to students to get involved in things such as planning and space commitments.

"We are in the business of educating qualified, high school graduates. We need this building to do it."

Ken Combs
Director of Physical Services



Ken Combs

"This should be a learning experience and put a match under our butts to get involved in making decisions because it will affect students 10 years down the road. They will be just as upset at us for not getting involved as we are now."

For more on the Union Street Association and the area residents' conflicts with the Behavioral and Social Sciences Building, see Community page 25.

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CSU: Higher standards, lower requirements for fall

• Continued from page 7

ments to be eliminated. Every CSU academic program is reviewed every five years, and evaluating the number of the unit requirements while maintaining high quality will become part of the process.

"About two-thirds of our programs are at the minimum," Spence said in a press release.

The University of California, the Western Association of Schools and Colleges and most universities across the nation use 120 units as a minimum unit requirement for graduation.

Teacher-training program modified

The trustees approved two proposals to improve the transfer and admissions processes of teacher-preparation programs.

Previously, only three semester units in teacher education could be transferred from com-

munity colleges to the CSU. That limit will be raised to six units.

"The community colleges will be playing a bigger role in teacher education," Spence said in a press release. "At some point, we may come back to the Board and ask that this limit is increased again."

The improvements set a common CSU admission standard for teacher-education programs on all campuses. Previously, admissions standards for teacher-education programs varied by campus and by major, causing confusion and difficulty in students' ability to transfer from one CSU campus to another. This improvement is consistent with the California Commission on Teacher Credentialing and will allow the top half of all CSU students to enter teacher-education programs, although additional criteria may be added for certain kinds of programs.

Both items are consistent

with "CSU's Commitment to Prepare High Quality Teachers," and were developed in consultation with the CSU vice presidents of academic affairs, the statewide Academic Senate, the Executive Council and the CSU Deans of Education.

HSU student earns CSU scholarship

HSU senior Mimi Black was one of five recipients of the 2000 Hearst/CSU Trustees' Award for Outstanding Achievement.

The award provides scholarships to CSU students who demonstrate financial need and show superior academic performance, community service and personal accomplishments.

It was created in 1974 and was initially funded by the Evelyn D. Armer Memorial Scholarship Trust. In 1997, that fund was depleted and a special fund was created to continue the awards through donations initiated by CSU Trustee Ali Razi.

CSU vs. CFA, where the money should go

The CSU and the California Faculty Association are at odds about where 40 percent of the salary pool increase should go.

The CFA uses this money as a reward system for faculty who exhibit outstanding performance but wants to start using the money toward salary increases across the board.

The CSU wants to keep the money in the merit-pay program.

The two entities have been bargaining since February.

The CFA has not altered its proposal since May.

In July, an impasse was declared and the CSU and CFA were granted the assistance of a state mediator to facilitate the collective-bargaining process.

In spite of three meetings between the parties, an agreement could not be reached.

The mediator has notified the CSU and CFA that the bargaining will now proceed to a fact-finding stage, allowing a three-member panel to issue a report recommending settlement on the outstanding issues.

A proposed 6 percent increase in overall salary would raise the average CSU full-time faculty salary to more than \$70,200, and for average full-time professors, the salary would increase to more than \$80,500.

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UPD Clips

• Continued from page 8

11 a.m. Someone reported money stolen from a wallet in Nelson Hall East room 113. Officers said they believe this incident is related to multiple thefts that have occurred recently on campus and in Eureka. For more information, see www.humboldt.edu/~hsupd

12:33 p.m. An officer responded to a person who was injured when the power went out. No medical attention was needed.

3:42 p.m. A man in his 20s with blond dreadlocks and a goatee reportedly attempted to sell marijuana to a female resident of Maple Hall. An officer responded, but the man was nowhere to be found. Remember kids, McGruff says, "Take a bite out of crime."

9:11 p.m. A woman was attacked in front of the Library. See page 18 for details.

11:44 p.m. A housing employee reportedly found a purse in Redwood Hall that contained

a small amount of marijuana and a partially consumed bottle of alcohol. The purse was picked clean of the illegal substances by UPD and was returned to the owner. She is now facing the university's discipline process.

Thursday, Aug. 24

1:32 a.m. Arcata Police Department requested help with a man who was disturbing the peace in front of Don's Donuts. UPD responded and made sure everything was okay.

2:13 a.m. A purse was reported stolen from the Student Health Center from the previous day. A case was initiated.

10:30 a.m. Two emergency calls with no verbal response were made from Gist Hall. An officer responded and was unable to locate anyone in the area.

11:24 a.m. Two students were reportedly wandering around and looking suspicious near Founders Hall.

They were stopped by an officer, and a pipe with marijuana residue was confiscated. The students were not cited

since they were not caught in the act of poking smot.

5 p.m. Unknown subjects were reportedly playing on the emergency phone in the elevator in the University Center Quad. The alleged juveniles were gone upon an officer's arrival.

Friday, Aug. 25

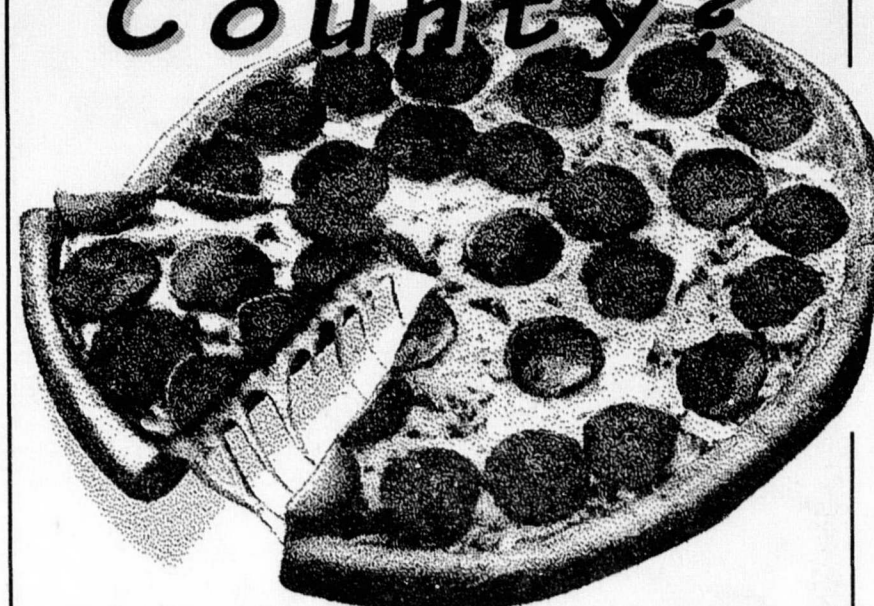
10:17 a.m. UPD received a report of an annoying e-mail being sent from a Library computer. An officer responded and a case was initiated.

1:04 p.m. A dog was tied up in the back of a truck and reportedly tried to bite two people walking in the Student and Business Services lot. An officer responded and left a note on the truck that advised the owner to keep the grouchy dog off campus.

11:18 p.m. APD requested assistance with a stabbing in front of Marino's Club. A woman was arrested for being drunk in public and was transported to Humboldt County

see UPD, page 19

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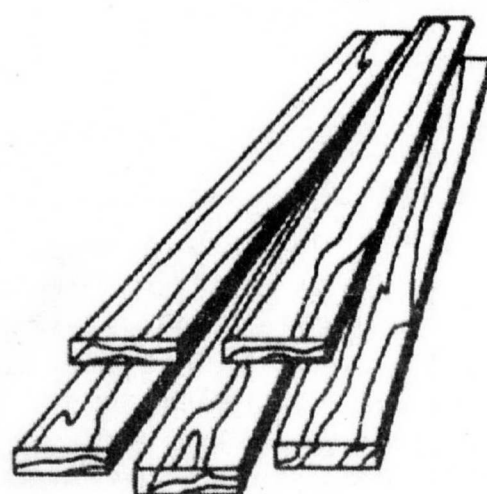
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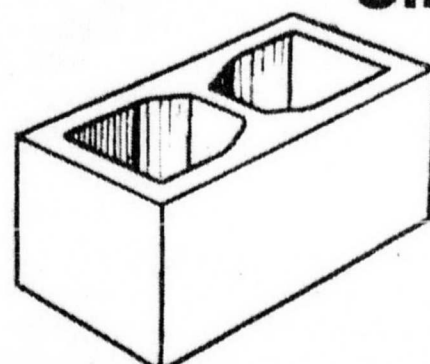
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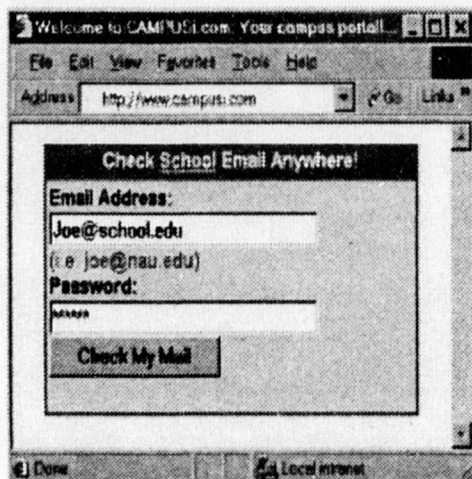


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• Continued from page 17

Correctional Facility. For more information, see UPD's Web page.

Saturday, Aug. 26

9:07 a.m. Someone reported a man going through a Dumpster on Granite Avenue. The man was running down Granite Avenue when the officer arrived. He was cited for possession of less than one ounce of marijuana and warned about stealing recyclable bottles and cans.

12:20 p.m. A juvenile football player injured his neck in the Redwood Bowl. An ambulance was dispatched, and the boy was taken to Mad River Hospital.

5:47 p.m. A juvenile was reported waxing the wall on the side of Science D. He was referred to the juvenile diversion program.

Sunday, Aug. 27

12:55 a.m. Someone reported a transient man who was making strange comments to pa-

trons outside Muddy Waters. The officer contacted the transient and advised him of the complaint. It was decided to be a misunderstanding.

2:32 a.m. Officers responded to a report of a disturbance with intoxicated subjects on Sunset Avenue. Everything was determined to be OK upon the officer's arrival.

6 a.m. A resident of Cypress Hall requested UPD assistance with removing a small white mouse from her room. The mouse was removed from the building and warned that if it

**This week: 1****This semester: 1**

ever returned it would be fed to the lions.

2:40 p.m. A laptop computer valued at \$1,500 was stolen from Redwood Hall. A case was initiated.

UPD requests details**Jogger Attacked**

A woman was attacked while jogging between the Student Health Center and the Library on Aug. 23 at 9:05 p.m. She was able to break away from the suspect and run to a safe location, according to a UPD press release.

UPD is looking for a white adult male, described as having dreadlocks and having the odor of alcohol.

UPD warns against walking across campus alone at night and recommends using the Campus Escort Program. UPD can be reached at 826-3456 for assistance 24 hours a day, or from any campus phone by dialing 3456.

Anyone saw the incident, or has any information about it, is asked to phone UPD. Refer to case No. 00-0678.

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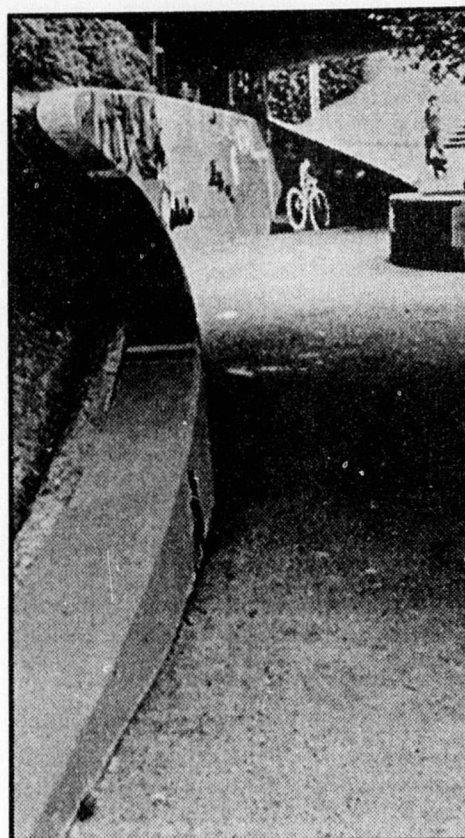
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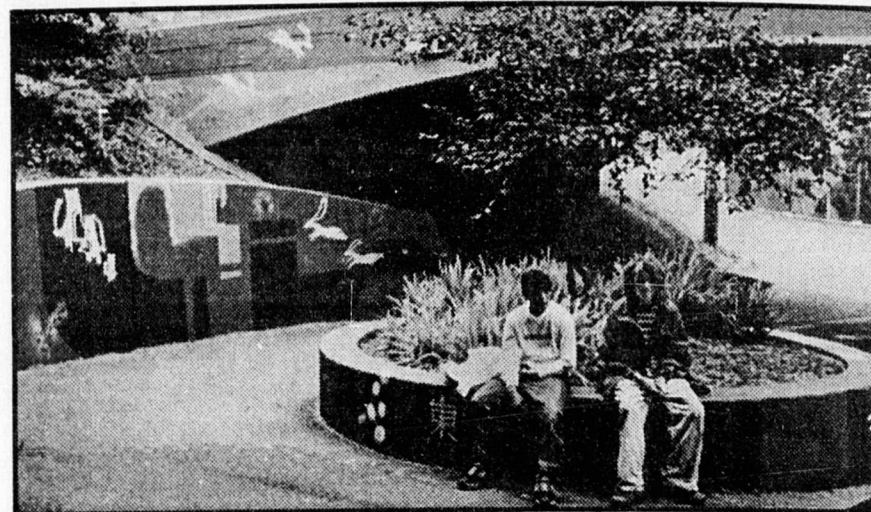
Sunday Schedule:

9:15 am - Adult Sunday School 10:30 am - Worship



PHOTOS BY JENNY WALKER

Artists Sam Kagan and John Thomas used a cave-painting theme and named the mural "Future-Primitive: Arcata Lascaux."



Art: Painting a picture to connect Arcata and HSU

• Continued from page 3

he said.

One thing that will help reduce crime in the area is more UPD officers on bicycles.

"Being on a bike, I pass through the underpass easily 20 times a shift, as opposed to two or three times when I was in a car," he said.

Kagan is working on the mural with the help of fellow artist, John Thomas, who is a student at College of the Redwoods and is an aspiring comic.

Approaching the footbridge from town, one sees that the mural is split into two parts. On the right, the colors are orange, brown and earthy tones. There are paintings of bulls, rabbits and other animals. The theme

of this side is primitive cave paintings.

On the left side, the colors are bright purples and pinks, and there are drawings of people and intricate patterns. This side of the "cave" represents the future, embracing diversity and human interaction.

The gap between the two sides of L. K. Wood allows sunlight to fall onto the floor near the center of the "cave."

Thomas said this feature gives the cave atmosphere an authentic feel.

"If you've ever gone spelunking (cave exploring), then you know there are places in caves where sunlight creeps in, allowing some plants to grow near the crevices," he said.

Kagan, a 27-year-old Arcata

native, graduated this summer from HSU with a degree in art history.

He has painted several murals, including one at Los Bagels in Arcata, one at the food bank in Eureka and two in San Francisco.

He also painted a mural in the first floor of the speech department's building.

"Our motto is 'Manifesting diamonds in destiny,'" Thomas said.

"We believe humans have the power to manifest anything they want in the world."

Kagan elaborated by saying there are many would-be artists in the world — people who have vision — but never get off their asses to make the vision come alive.

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Taking on the local establishment

Multitude of candidates vie for three Arcata City Council seats

BY CHARLES DOUGLAS

COMMUNITY EDITOR

As November approaches, a diverse group of area citizens has arisen to challenge Arcata's political status quo.

With Councilmember Jennifer Hanan bowing out, two incumbents face five challengers for the three Arcata City Council seats up for grabs in the election on November 7.

Incumbents Bob Ornelas and Connie Stewart seek re-election based on their performance over the last four years. Ornelas could not be reached for comment, while Stewart said that she is not launching her campaign until next month.

Some of their competitors, however, are speaking out concerning their desire to improve the city government.

"I feel I'm going to be much more open to all opinions, which doesn't seem to be the case now," council candidate Michael Machi said. "I'll make my decisions based on facts, not on personal opinions."

Machi, a self-employed woodworker, is a native of Humboldt County who graduated from HSU in 1979. He identifies himself as independent politically, and is best known in local politics scene for his consistent criticism of the City Council's handling of its recycling contract with the Arcata Community Recycling Center.

"These guys don't really care; they want to get money to their friends and they don't want to be accountable for it," Machi said. "I want to see the council provide proof of what it is spending our money on."

Fiscal accountability is also at the heart of Donn R.J. Filbert's campaign.

"We've seen in the last two years capricious use of City Council powers to embroil Arcata's finances in all kinds of questionable schemes, with little evidence of fiscal responsibility or accountability," Filbert said in a press release announcing his candidacy. "We need a sea change in how politics is run in Arcata."

Filbert, a retiree, HSU alumni and self-identified Green, has centered his campaign on a restructuring of Arcata's government to "make it more open, honest and forthright in its dealings with both average citizens and the business community."

"We need three reform-minded candidates to get rid of the incumbents."

Donn R.J. Filbert

Arcata City Council candidate



"The saddest thing about this growing crisis of confidence in government is the City Council's arrogant disregard for public opinion beyond their small circle of influence-peddlers," Filbert said. "They don't pay much attention to outlying areas like the Arcata Bottom, North Arcata, Westwood or Sunnybrae, much less to the concerns of HSU student residents. I want to represent the diversity of Arcata, and not just of a select group."

Another voice concerned with the configuration of city government is Ron Hagg, a teacher and counselor who has also owned a small business in Arcata and has lived in town "off and on" since 1969.

Hagg criticized the council's hiring of former City Manager Keith Breskin, whom he said was deemed incompetent. He wants to replace the City Manager form of government with a system where "each Councilmember is a watchdog over individual departments."

"I want to have an open dialogue to see if we can change the city's charter," Hagg said.

Hagg also emphasized the need to establish a guaranteed source of income for Arcata.

"Basically, when the state gets into a budget crunch, they jam it into cities and counties to fill the gap," Hagg said. "Local control is really important."

see Council, page 23

"Over the years in the '90s there's been a real split in the community."

Susan Brinton

Arcata City Council candidate



Student challenging powers that be

Kerrigan could become youngest man ever on Eureka City Council

BY JAMES TRESSLER

EDITOR IN CHIEF

Chris Kerrigan will be old enough to legally buy alcohol on the day before the November Eureka City Council election. But he may end up celebrating a much more significant milestone: he could become the youngest person ever to serve on the city council.

In early August, Kerrigan officially announced his intent to run against Councilwoman Connie Miller for her Fourth Ward seat, which is one of three Eureka City Council seats up for grabs in the November general election.

Kerrigan, a Eureka resident, is a 1998 graduate of St. Bernard's Catholic School and has attended College of the Redwoods and Mount Hood Community College in Oregon, accumulating a 3.0 grade point average. He's transferring to HSU this fall as a political science junior and is taking a full

class load. He's also the junior varsity basketball coach this fall at St. Bernard's.

"I'm going to be busy, hitting the pavement whenever I can," Kerrigan said, adding that he'll be counting on volunteer's help in his campaign.

Kerrigan said he's had the desire to run for city council for some time. He said the recent political turmoil in Eureka surrounding the firing of City Manager Harvey Rose, as well as the bickering among the council members, encouraged him to run now.

"The behavior of the City Council was a factor. The fact that they don't get along," Kerrigan said. "They seem to be focused on issues of the past rather than issues of the future. I'd like to see a city council that can get along."

Kerrigan said he believed the recent turmoil on the City Council has alienated many citizens in Eureka. He said he has never met Miller, his incumbent opponent, so he has

nothing against her personally. The city just needs new voices, he said.

Kerrigan declined to comment on Rose's dismissal because he doesn't know the details of why Rose was fired.

"No one does," he said.

Instead, Kerrigan said he wants the city to hire a new city manager soon and focus on the future. He would like to focus on attracting new employers to the area that would offer better-paying jobs.

Bringing Walmart to the area would have been a short-term solution, he said. Instead, he would like to find more long-term employment opportunities, such as light industry.

Kerrigan promised to improve social services, especially finding a way for the county and city to work together on solving the city's homeless problem. He also pledged to maintain public parks and bring attention to the city's water infrastructure problems.



PHOTO BY JAMES TRESSLER

Chris Kerrigan hopes to serve here after November.

"Our City Council has been so focused on the Balloon Tract that these issues have escaped their attention," he said.

Kerrigan said he was pleasantly surprised when Councilman Jack McKellar showed up at his announcement and gave an informal endorsement.

Miller said she read about Kerrigan in the *Times-Standard*. She said she absolutely supports Kerrigan's campaign.

"I think our ideas are very similar," she said. "I think it's wonderful that someone his age is interested."

Miller said she takes Kerrigan seriously as an opponent. However, as a mother of two children now in their late twenties, Miller said she wouldn't have wanted them to run for city council while they

see Kerrigan, next page



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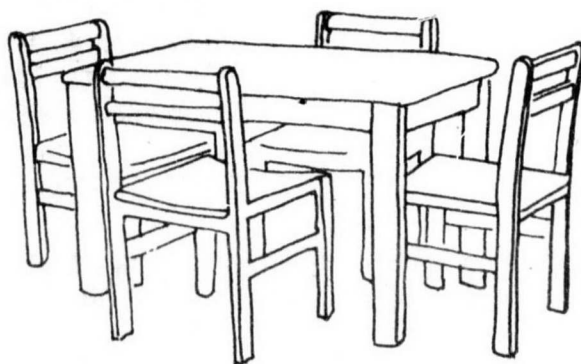
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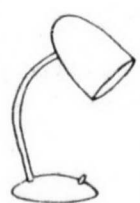
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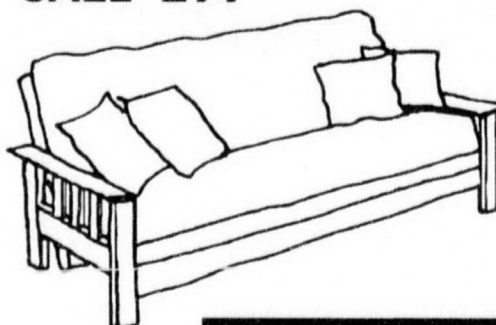
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Kerrigan: Is age an issue?

• Continued from previous page
were in college. College is a full-time job she said, adding that she puts in a minimum of 20 hours per week working as a councilwoman — a responsibility that a busy college student may not have in mind.

Miller also commented on Kerrigan's dissatisfaction with the council. She said that it is undesirable to have a city council that gets along if "getting along" means they all vote the same on every issue.

Kerrigan's campaign has consisted thus far of going door-to-door, meeting residents and discussing the issues. With the help of volunteers, he's organizing a voter registration drive this month aimed at registering 500 new voters.

This drive will be focused at HSU, College of the Redwoods and Bayshore Mall. Kerrigan said he hopes the drive will attract younger voters who are pivotal to his campaign.

Kerrigan said he's been interested in politics for as long as he can remember. The most important personal influence was his grandfather, Dominic

Banducci, a Humboldt County judge who died in 1997.

"He was the one who showed me that public service is an honorable profession," Kerrigan said.

Whether or not he wins, Kerrigan said he plans to stay in the area, get his master's degree from HSU and continue working with young people.

The 20-year-old politician, student and coach said he has learned a lot about the issues and the pressure of politics.

"I'm learning to have thick skin," he said.

He acknowledged that his age and inexperience in public service will be targets for people opposed to his campaign.

But he said that he has worked on a campaign for a state representative and also cited his coaching experience as examples of his commitment to public service.

"I don't believe there's a prerequisite to be on the council. If you know and understand the issues, have a positive outlook and care about the city, I don't think age makes a difference."



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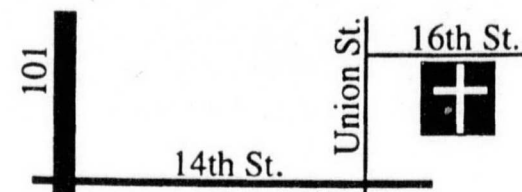
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Council: Candidates speak out for community

• Continued from page 21

Hagg would like to lobby for local governments to receive a larger percentage of sales tax revenues, pointing out that last quarter \$2.4 million in sales taxes were collected by local businesses, with the city only receiving \$342,000.

"I do not have all the answers, but I want to work on these things," Hagg said.

Also in the running is Dwain Goforth, a computer programmer, HSU graduate and 25-year resident. Goforth ran for the City Council in 1992, where he came in fifth place and about 240 votes shy of victory.

"I want to listen, bring everybody in and make it feel it's their council," Goforth said. "The diversity of this town is what makes me stay here the rest of my life — we need to preserve that by speaking out and sharing ideas."

Goforth, who also identifies himself as a Green, is emphasizing land use issues in his campaign, including open space protections and the need to provide affordable housing.

"Rents are going through the

roof!" Goforth said. "I want to really fight for people and not to pretend to be on their side. We're becoming gentrified, I don't want Arcata to look like Ferndale, we're different."

Goforth said he is neutral on the issue of a city-administered rent control program, although he is "willing to consider it."

Goforth strongly criticized the City Council for its role in locating a temporary waste transfer station inside the city, calling it a big mistake.

"We've signed a 20-year agreement that's totally environmentally devastating and is making some people rich," Goforth said. "We got muscled through by the East Carbon Development Corporation — they muscled on through, we signed on and now we're sorry. We could have said no, and I think we should have."

Rounding out the field is Susan Brinton, a 14-year resident who sees her work as a counselor as useful experience to bring to the council.

"I feel I can see different points of view and understand them, even if I don't agree,"

Brinton said. "At least I'm able to listen to them."

Brinton, who is taking a less confrontational campaign approach and has refrained thus far from staking out positions on controversial issues, is focusing on a community approach to problem-solving.

"I'm not into politics for politics' sake, I always considered it kind of shady," Brinton said. "Over the years in the '90s there's been a real split in the community. I want this to really be a healthy community that's nurturing and supportive of people here."

Brinton, whose previous political involvements include an internship in former Congressman Frank Riggs' office as well as a role in the Forests Forever initiative campaign of 1990, also highlighted her concern for the natural environment.

Jim Test, an area business owner and Councilmember since 1994, had some advice for the candidates who may join him.

"Everyone has a bias coming to the council; what's needed is a desire to listen to everybody."



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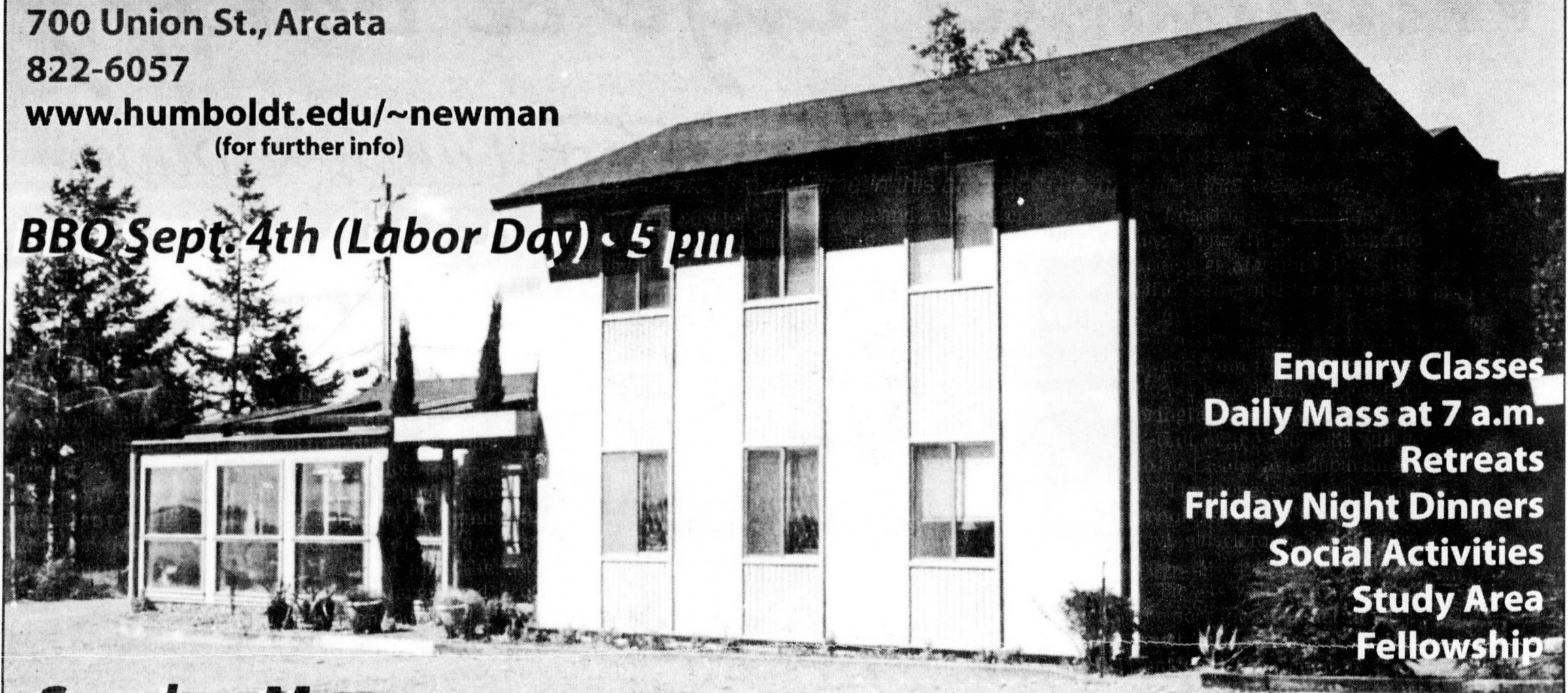
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Neighbors unite over chosen site

Association forms to question impact of BSS Building

BY PIETER KONINK

LUMBERJACK STAFF

Residents of Union Street to the east of HSU will be getting a new neighbor soon, and they are not happy about it.

As the gears of construction are put on hold for a winning bid on the new Behavioral and Social Sciences Building, members of the Union Street Association have banded together in an effort to address what they feel are some serious flaws in the site chosen for the building.

According to the association, problems range from an increase in traffic along an already busy Union Street to a decrease in sunlight and privacy created by the BSS building looming over their homes.

To be located at the top of the hill on Union Street next to CCAT, the building will house department offices and classrooms that are currently scattered across the campus.

To have plans for the BSS building approved, HSU is required by the California Environmental Quality Act to ac-



PHOTO BY PIETER KONINK

A new BSS Building on Union Street has residents concerned over increased traffic and narrow streets.

count for any environmental impacts that may occur due to the building. HSU submitted a negative declaration, stating that all environmental impacts will be "mitigated." The negative declaration for the new building was written in spring 1993 as an outline of the building's impact on the surrounding environment.

Residents feel that times have changed, however, and that the new building will cause a dramatic increase in traffic.

"I'm afraid it's going to create gridlock," association member Damon McGuire said.

According to a letter written from the association addressed to the Arcata City Council, traffic has increased from the 600 cars per day cited in the 1993 negative declaration to the current official city estimate of 2,500 cars per day.

University parking lots are taxed to their limit, according

see BSS, next page

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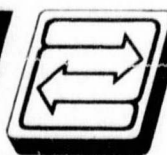
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BSS: Would placing the building somewhere else on campus be more responsible?

• Continued from previous page

to the Union Street Association. The plans for the BSS building only account for 11 new handicapped parking spaces, with no additional regular parking.

Ken Combs, director of physical services for HSU, said the firm that originally drafted the negative declaration will be

coming to HSU this fall to re-evaluate traffic along Union Street.

"If there is a significant change in traffic, changes will be made to the building plans," Combs said.

Combs said traffic to and from the building should not be a problem, because the building was designed so that only service vehicles and handi-

capped shuttles would be using it as a destination.

Residents are also concerned about the size of the five-story building, which reaches a height of just under 95 feet.

According to McGuire the space of the building which will be occupied is 74 feet 8 inches tall — just under the 75-foot point at which it would be considered a high-rise.

"It's going to be 800 feet longer (horizontally) than the correctional facility in Eureka," member of the Union Street Association and former HSU professor of oceanography Jim Gast said. "It will be virtually the tallest building in the city of Arcata and it is going to be on a hill."

Combs countered this sentiment by stating that there are

currently three buildings on campus taller than the proposed BSS building, and that the architecture of the building places its highest point on the opposite side of the neighborhood next to a grove of redwoods.

The placement of the building also calls safety issues into consideration, such as the danger of placing such a building on a hill in a seismically active area.

Members of the Union Street Association feel that other unspecified building sites around campus that have become available since the original negative declaration was drafted are more appropriate.

Combs said that all buildings proposed on campuses in the CSU system come under intense scrutiny by an outside panel of experts called the Seismic Review Board.

"We can guarantee that we're providing as much safety as can be expected," Combs said.

Arcata Fire Chief Frank Toste said that the plans met the uniform building fire code and that they were designed to safety standards.

"We would like to see a road around it, but the code doesn't require it," Toste said.

According to the association, the residents' most compelling problem is the lack of communication between HSU and the government of Arcata.

Union Street Association member and former Arcata Mayor Thea Gast said that residents were informed of the plans at a university meeting on Dec. 16, 1992. Because of the holiday season, residents didn't have adequate time to respond to the issue during such a busy and stressful time of the year, Gast said.

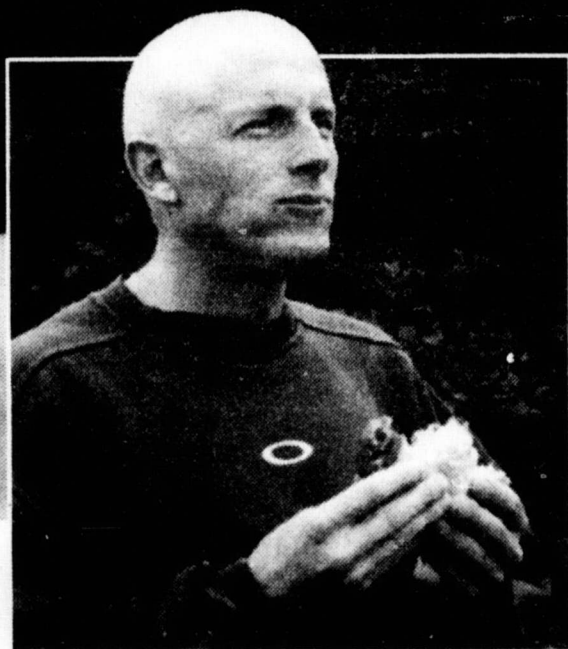
"They haven't gone through a real open process where people are invited to comment," she said.

Combs said residents were given ample opportunity to voice their opinions. He said HSU will hold more meetings in the coming months so members of the community can be kept up-to-date and have the opportunity to let the university know of their concerns.

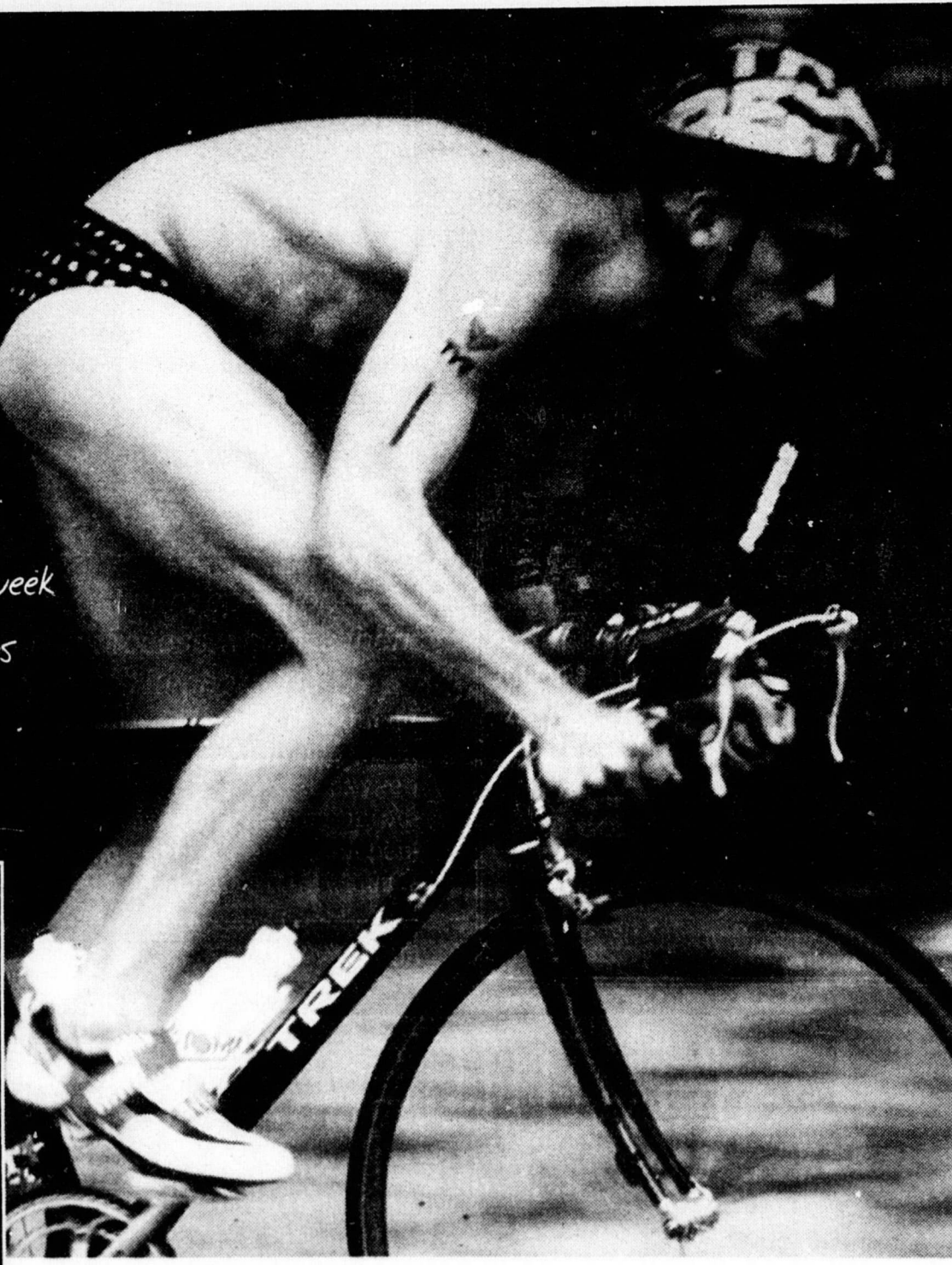
No specific dates for the meetings have been set at this time.

For more information on the Behavioral & Social Sciences Building, see Campus page 4.

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This is what democracy looks like

Protesters, Democrats and journalists converge upon Los Angeles

BY AARON G. LEHMER

OPINION EDITOR

Under the harsh mid-August sun in the streets of Los Angeles, the new pro-democracy alliance born of last year's Seattle demonstrations once again affirmed its determination to be heard.

While most media focused on anarchists clashing with police, participants ranged from students, independent journalists, progressive politicians and veteran activists who gathered during the Democratic National Convention to stress what they say is a rise in corporate influence over American democracy.

Marching en masse holding puppet caricatures of prominent politicians and waving signs emblazoned with environmental, anti-death penalty and pro-democracy slogans,

this resurgent social movement is decidedly independent of any political party.

While their message has been largely overshadowed by the recent nomination of presidential candidate Al Gore, this displeased liberal-to-progressive constituency is beginning to worry Democrats, who are vying for their votes this November.

Party officials like the Rev. Jesse Jackson and Congressional Representative Barney Frank of Massachusetts are warning would-be defectors of dire consequences to the environment, reproductive choice, Social Security and public education should Green Party candidate and long-time consumer advocate Ralph Nader win enough votes to help lift Texas Gov. George W. Bush to victory.

But with corporate campaign donations now reaching all-time highs, political analysts

claim that both parties have become heavily reliant on special-interest cash. According to the Washington, D.C.-based group, Common Cause, both major parties combined have raised a record \$256 million in so-called soft money during the first 18 months of the 1999-2000 election cycle.

Pacifica Radio reports that much of the multi-million dollar price tag for the Democrats' Los Angeles convention was picked up by the likes of ARCO Products Co., Microsoft and General Motors.

With most of their money coming from major corporations and wealthy donors, critics say neither party can be counted on to govern in the public interest.

A day before the opening of the Democratic National Convention, a contingent of protesters convened at the Santa Monica pier to spotlight a fund-



PHOTO BY AARON G. LEHMER

Protesters march in downtown Los Angeles.

raising party sponsored by such companies as tobacco conglomerate Phillip Morris and HMO administrator Blue Cross Blue Shield.

One group calling itself Billionaires for Bush (or Gore) chanted "How Much Does Democracy Cost?" and waved money in front of party-goers

as they hurriedly made their way into the party.

On the opening day of the convention, thousands of marchers called on Vice President Al Gore to divest his family's \$500,000 to \$1 million in shares of stock in Occidental

see **Convention**, next page

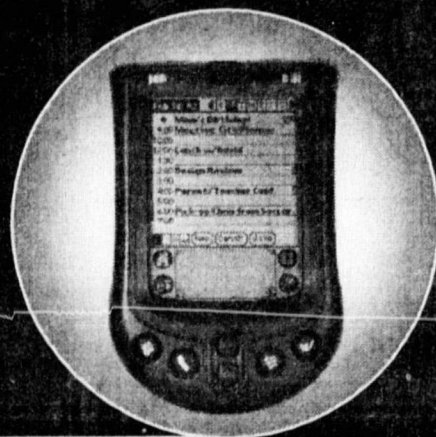
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Convention: Will new faction affect election?

• Continued from previous page

Petroleum Corporation. The oil company is embroiled in an international human rights and environmental controversy over its plans to drill for oil in the rainforest land of the indigenous U'wa tribe of Colombia.

"We need to tell Al Gore to get out of Occidental," Director of the human rights group Project Underground Danny Kennedy said. "He stands to make big money off the sacrifice of the U'wa people."

In the streets, a few counter-protesters stood in defense of the Clinton-Gore years.

Holding a sign reading, "Are you better off than you were eight years ago?" Lucy Comacho said she fears that a Bush administration would stack the Supreme Court with right-wing justices bent on rolling back civil rights and women's rights.

A series of demonstrations proceeded throughout the day, intended to highlight big corporate campaign donors who have been implicated in various environmental and social controversies. The largest convergence happened at Pershing Square in the heart of downtown Los Angeles, where nearly 10,000 demonstrators convened for a march for "Human Need, Not Corporate Greed" to the convention site at Staples Center.

One protester, Alex Chrisman, said he had just quit his job with Gore/Lieberman 2000's California Campaign Headquarters over concerns that they had become too cozy with corporations.

"I found it rather suspicious that they were able to secure two floors of the ARCO Tower," Chrisman said. "I can't continue to think I'm doing something good when I know I'm not."

In a parking lot barricaded off by towering security fences, a standing-room-only crowd was then treated to a free concert by Rage Against the Machine. Between hard-edged rock numbers, lead singer Zack de la Rocha urged the crowd to challenge moneyed interests which he said had "taken over" the democratic process.

Dozens of well-dressed convention delegates and attendees got lost on their way to Staples Center as they encountered the mass protest outside.

Reacting to charges that Gore has become too beholden to spe-

cial interests, Oceanside resident Shirley Wright said, "I think Bush is more involved in big oil than (Gore) is." Even so, she supported the demonstrators' rights to speak their minds. "It takes all kinds," she said with a smile, and entered the convention gateway.

Convention attendee Mike Henderson said Nader was better than Gore on the environment and other issues.

"Unfortunately, he doesn't have the money to win the election," he said.

Following Rage Against the Machine's performance outside, most of those gathered left the protest zone. A few hundred that remained to watch a follow-up performer witnessed the power cut-off by the Los Angeles Police Department. According to the LAPD, a few protesters had begun taunting police and scaling the barricades, prompting dozens of officers to open fire on them with tear gas and rubber bullets.

Han Shan, an organizer with the Ruckus Society, said the police response was "way out of proportion" to the actions of the demonstrators.

Syndicated columnist Arianna Huffington agreed, saying that "President Clinton speaks of one America. But you know, that's just empty rhetoric. Everyone inside the Staples Center is to be protected at all

costs, and everyone outside is to be feared and controlled."

Just south of Staples Center, Huffington had arranged a "Shadow Convention" featuring forums on a diverse range of issues that organizers said were not being addressed by either major party.

On many issues Shadow Convention attendees seemed to speak with one voice. They were divided on strategy and whether the Democratic Party, with its growing ties to big business, could be a reliable vehicle for change.


In his acceptance speech, Gore spoke out against large corporations. "Big tobacco, big oil, the big polluters, the pharmaceutical companies, the HMOs — sometimes you have to be willing to stand up and say no, so families can have a better life," he said.


In reaction, Nader told the Los Angeles Times, "He talked populist but buys into corporate power. Give the money back, Mr. Gore, or stand condemned of deceiving and misleading the American people."

As the race between Gore and Bush tightens up, voters must decide whether either of these candidates meets with their approval, or whether to register their support for a third party candidate. In any event, the new faction is sure to play a role in the political contest this fall.

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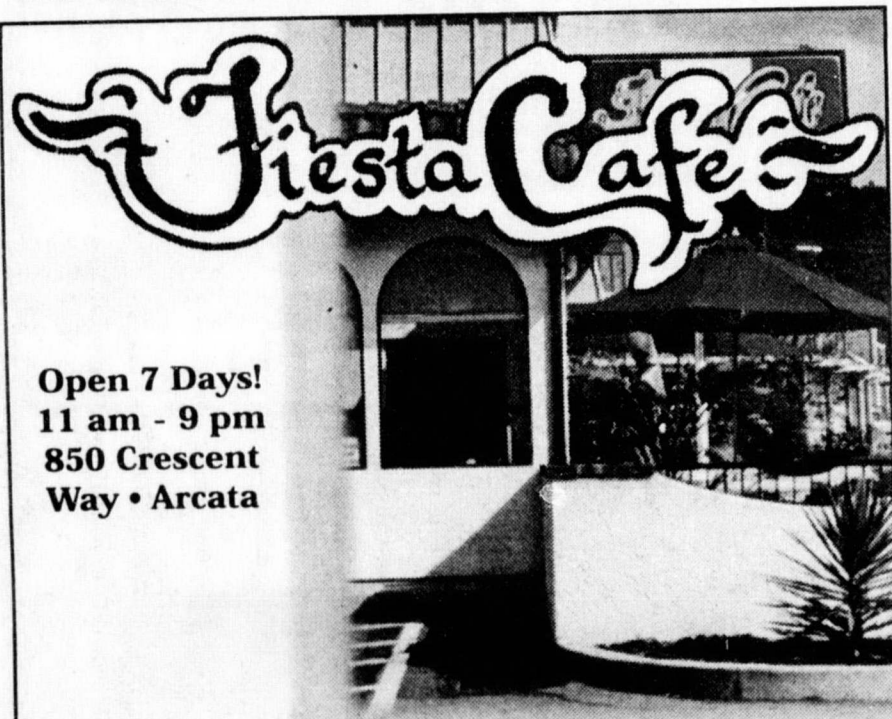
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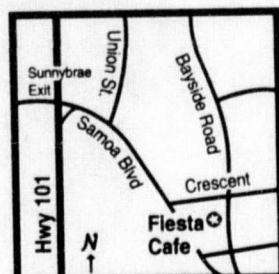
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What is compassionate use?

County grapples with medical marijuana implementation

BY CHARLES DOUGLAS

COMMUNITY EDITOR

Government officials, law enforcement, patients and the medical community continue to grapple with the implementation of legalized medical marijuana in Humboldt County.

Approved by the voters as Proposition 215, the Compassionate Use Act of 1996 allows "seriously ill Californians the right to obtain and use marijuana for medical purposes where the medical use is deemed appropriate."

Unresolved questions concerning how patients obtain marijuana and what amounts are medically appropriate continue to create controversy.

"We are children of the law," said Arcata attorney Greg Allen, who serves as president of the Humboldt Medical Cannabis Center. "One of the main points of the statute is that possession, use and cultivation by patients is legal."

HMCC has been operating under the auspices of an Arcata ordinance approved by its City Council, which provides guidelines to implement the Compassionate Use Act.

"We're trying to create an environment and an economy of white market medicine," Allen said. "By keeping everything white market we enforce one of the mandates of the statute that medicine is not di-

verted for non-medical purposes. It's not being done by criminals and it's not being done on the black market."

Others don't quite see the situation in the same terms.

"It's believed in some circles that the issue is being pushed by people who just want to smoke pot," Humboldt County District Attorney Terry Farmer said. "I've seen too many issues of perceived abuse by mostly out of the area medical physicians."

Farmer thinks that medical marijuana needs to go through a medical review to determine its medicinal properties.

"The initiative passed a political decision, not a medical decision," he said. "The medical community has been very silent on the issue. I wish that California medical personnel would give us some guidance."

While the Compassionate Use Act specifies illnesses such as cancer, anorexia, AIDS, glaucoma and arthritis that a physician may find a medical use of marijuana for, the law also states that marijuana may be recommended for "any other illness for which marijuana provides relief."

Dr. Tod H. Mikuriya of Berkeley wrote a list of 76 ailments for which marijuana can be recommended as appropriate medication.

Arcata resident and medical marijuana patient Frank Kitchen believes that his

chronic pain caused by a shoulder injury is relieved by the right kind of marijuana.

"It gets me in a frame of mind that allows me to escape to a different part of my mind that doesn't remember the pain," he said. "The pain is still there but it allows me to look around it. It's like saying 'God, take my pain away so I can function.'"

Allen agrees with Farmer that further investigation by medical professionals is needed, even in terms of the breed of marijuana used.

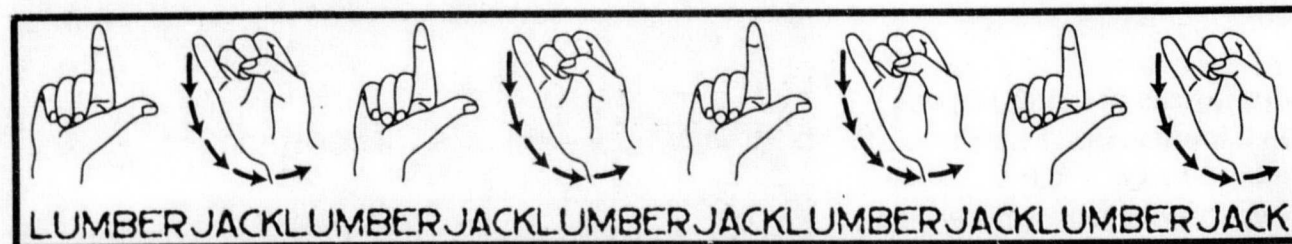
"The folklore of anecdotal evidence needs to evolve into science," Allen said. "Research has been so methodically suppressed in the U.S."

While these questions continue to be debated, law enforcement continues to find itself stuck between federal mandates defining marijuana as a "Schedule I" controlled substance, and the popular imperative of Proposition 215.

In several notarized cases over the last few months, the Sheriff Departments' Drug Eradication Unit has been raiding marijuana grows of as few as ten plants. While in general no arrests or criminal charges were brought forward, most plants discovered in these raids were seized and destroyed by participating officers.

Allen condemned the raids as "terrorism."

see Marijuana, next page



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Marijuana: Could draft county ordinance clear up issues for medical patients?

• Continued from previous page

"The reputation they've been creating for themselves is of bullies and sadists," Allen said. "They are intimidating seriously ill people who have previously called his office in attempts to comply with the law."

Allen says that the Sheriff's Department is following a general practice of seizing all but two plants per patient, on the theory that one plant will produce one pound, which he claims is specious.

"The Sheriff's Department is not only enforcing law, it is making law, interpreting law, and practicing medicine," Allen said. "The Sheriff has created chaos out of order."

Humboldt County Sheriff Dennis Lewis disputed these notions, saying that his department is "taking it on a case by case basis," regarding the amount of marijuana plants seized by raids his department conducts.

"There are times when one plant would be too much," Lewis said.

In response to these concerns, the District Attorney's office has produced a written protocol, which outlines its prosecution policies regarding medical marijuana. The protocol specifies limits of no more than 2 pounds or 10 indoor or outdoor plants to be possessed by an individual patient or caregiver.

"It's to clarify for those who are uncertain a policy we've had for some time regarding cases we will prosecute or look at not prosecuting."

Farmer says there is not necessarily an inconsistency between his prosecution policy and the actions of the Sheriff's Department, saying that it is still left to law enforcement to make determinations regarding the medical necessity of the patient or the appropriateness of the amount possessed.

Lewis said that the District Attorney's protocol was not binding upon him. He said it was merely a guideline that he would keep as a reference.

Kitchen, who had his marijuana grow seized by the Sheriff of Tehama County in 1998, is not comfortable with that.

"I think that all [law enforcement] suffers the same lack of conscience," Kitchen said. "They assume the law is for law enforcement when the intent of the law is for patients."

Kitchen believes that there is

resistance on both sides regarding the implementation of the Compassionate Use Act.

"They don't want the responsibility," Kitchen said. "And patients are leery of law enforcement's involvement."

Farmer and Lewis have expressed opposition to a draft county ordinance to come before the Board of Supervisors.

Supervisor John Wooley, who ran unopposed for re-election this year for his Third District seat that includes Arcata, participated in a committee that has come up with a draft ordinance that's under review by legal staff.

"[The ordinance] would have a positive impact that would allow those in need to get it without much hassle," Wooley said. "If we have the ability to pass

an ordinance that is binding, they'll have to carry it out."

The draft ordinance agrees with Farmer and Lewis on a two pound per patient limit, but differs on the amount allowed to be cultivated.

For indoor cultivation, the draft specifies a 30 square foot area with lighting not to exceed 3,000 watts for mature plants, and a 15 square foot area with lighting not to exceed 1,000 watts for immature plants. For outdoor cultivation, the specifications would be 12 mature plants or 24 immature plants.

The draft ordinance would also protect equipment used in cultivation operations, paraphernalia associated with marijuana, and the transportation of medical marijuana.

Among acts to be prohibited

are: smoking marijuana in areas where people are not allowed to smoke regularly; within 1,000 feet of the grounds of a school, recreation center or youth center; on a school bus; on the property of an employer (unless such use is authorized by the employer); and while one is inside an operating motor vehicle or boat.

While not formally endorsing the ordinance at this time, Supervisor Paul Kirk said a coordinated effort is needed between all parties concerned.

"The public is looking to the Board of Supervisors to somehow make happen an implementation and somehow form a nexus between the legal need and the public need to have medical marijuana," Kirk said.

Lewis says a county ordi-

nance would not be binding upon his department, suggesting that such action can only be implemented by the state. He said that with 58 counties and over 300 cities in California, local ordinances are inefficient.

Lewis said he and fellow sheriffs are attempting to lobby state legislators and the governor to adopt a statewide compassionate use implementation bill, thus far without success.

Farmer stressed the difference between the medical use and recreational use.

"Often times the discussion of this issue gets mixed in with whether marijuana laws are appropriate," Farmer said. "The people did not legalize marijuana."

Look for news on the HMCC in the Sept. 12 issue.

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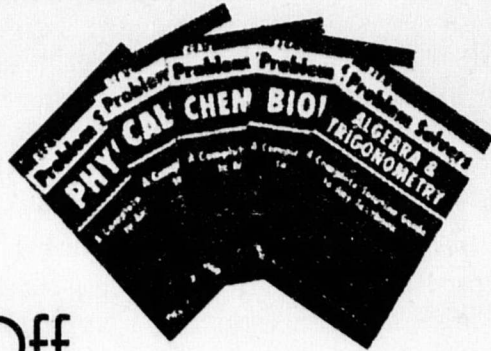
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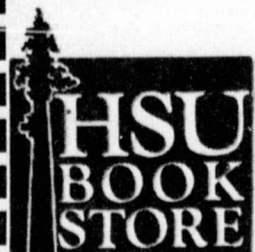


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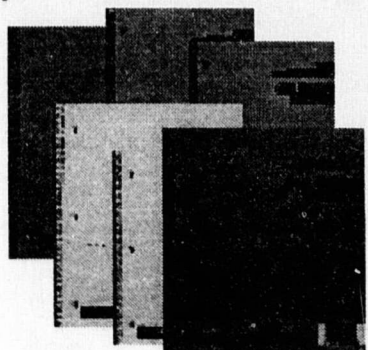


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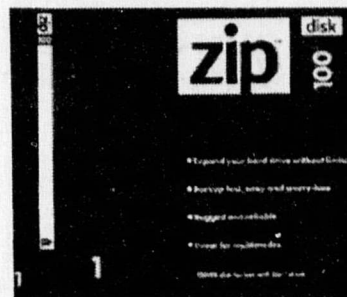
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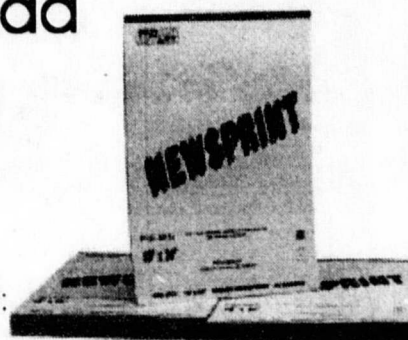
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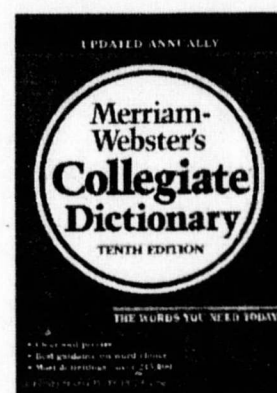


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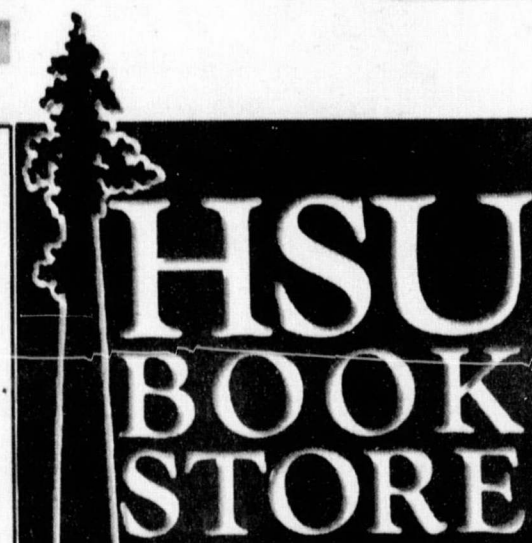
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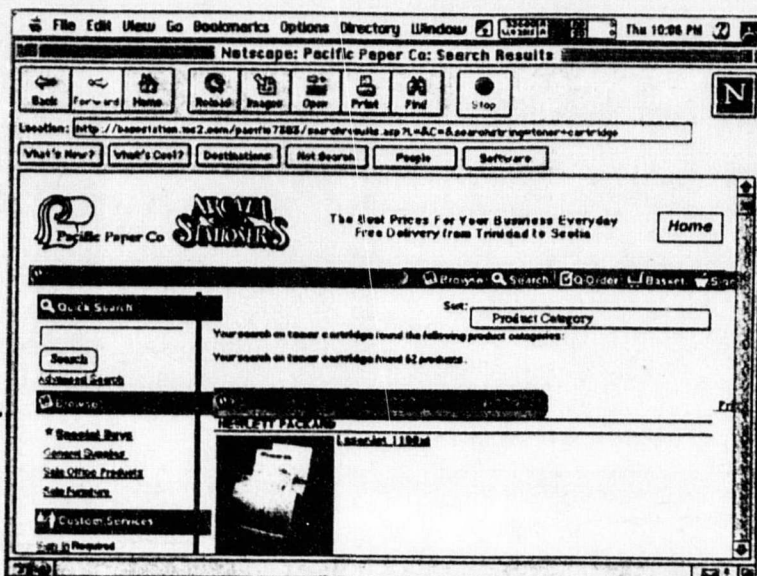


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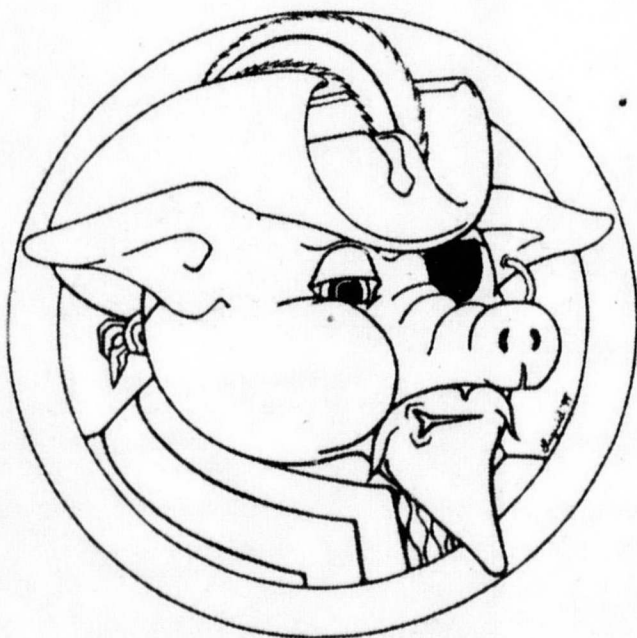
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Ferndale legend fuses art and science

Kinetic Sculpture Race creator hopes to market human-powered car

BY JAMES TRESSLER

EDITOR IN CHIEF

Ferndale artist/inventor Hobart Brown said the inspiration for his latest creation came from a dream. In the dream, he drove a human-powered car during a gas shortage past a gas station and all the cars lined up at the pumps.

From the dream came the Hobitron X-1 2000.

"It's going to be beautiful. It's going to be so cool," Brown said.

Brown is already known all over the world as the founder and guiding spirit of the Kinetic Sculpture Race. The race is an annual three-day event where people build works of art that also function as non-motorized racing machines.

Since its start in Ferndale in 1969, the race has spread as far as Australia and Poland, and Brown's race has been featured on "Good Morning, America," The Outdoor Channel, The Discovery Channel and in the Los Angeles Times and Bicycle magazine.

Brown is now using his talents as inventor, artist and entrepreneur for his latest cre-

ation- a human-powered automobile.

Brown is building the X-1 under the patronage of Dr. Laurence Bagley, a general practitioner in Eureka.

Brown is mostly supplying the ideas, while the actual construction is being handled by Don Fosdick, a friend who has several years experience as an auto mechanic and welder.

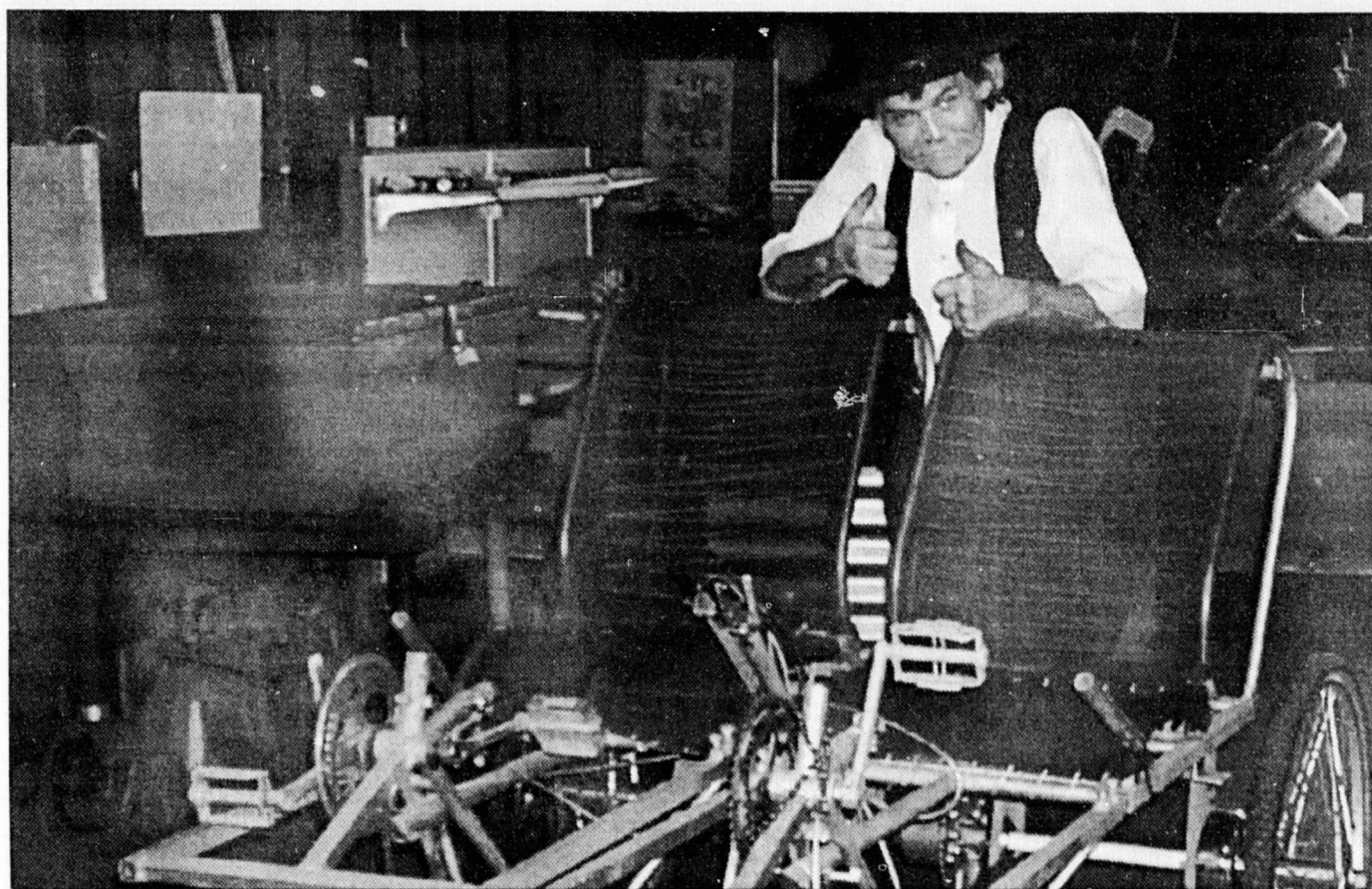
Fosdick said this X-1 model is a work-in-progress that he hopes will pave the way for improved models. He said that the X-1, which has a cobalt steel frame, is still too heavy to easily go up hills.

"But I can see it as something people could come and rent out," Fosdick said. "It would be one of those things that is unique to Ferndale."

The X-1 has all the amenities of a regular car, except it has two sets of bicycle pedals instead of a gas pedal. Solar-powered panels on the roof collect energy to run the lights, air conditioner, radio and other features. The car's fenders can be converted into skis so it can travel on water.

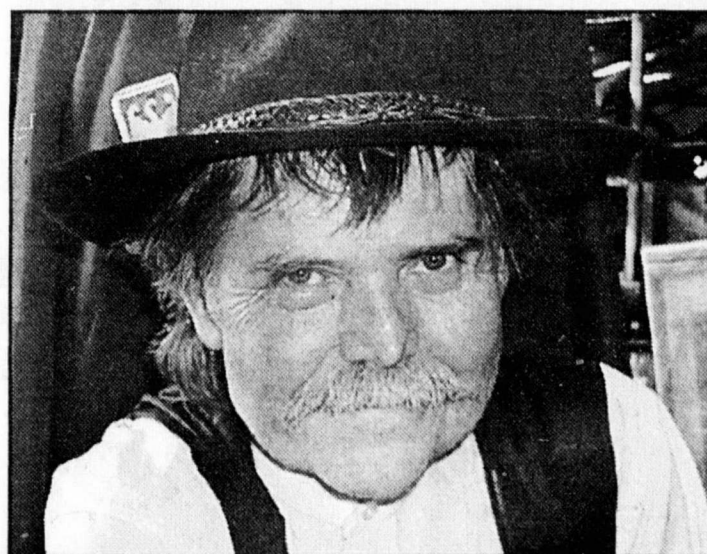
Brown, now 65 and suffering from arthritis, devotes most of his energy to creating miniature models of the car.

see Hobart, page 37



PHOTOS BY JAMES TRESSLER

Hobart Brown proudly displays the X-1 2000, the human-powered car inside his workshop. (top)



There are many works-in-progress for the Kinetic Sculpture Race inventor at his laboratory. (left)

CCAT makes biodiesel out of fryer grease

Students use old-time methods to make environment friendly diesel fuel

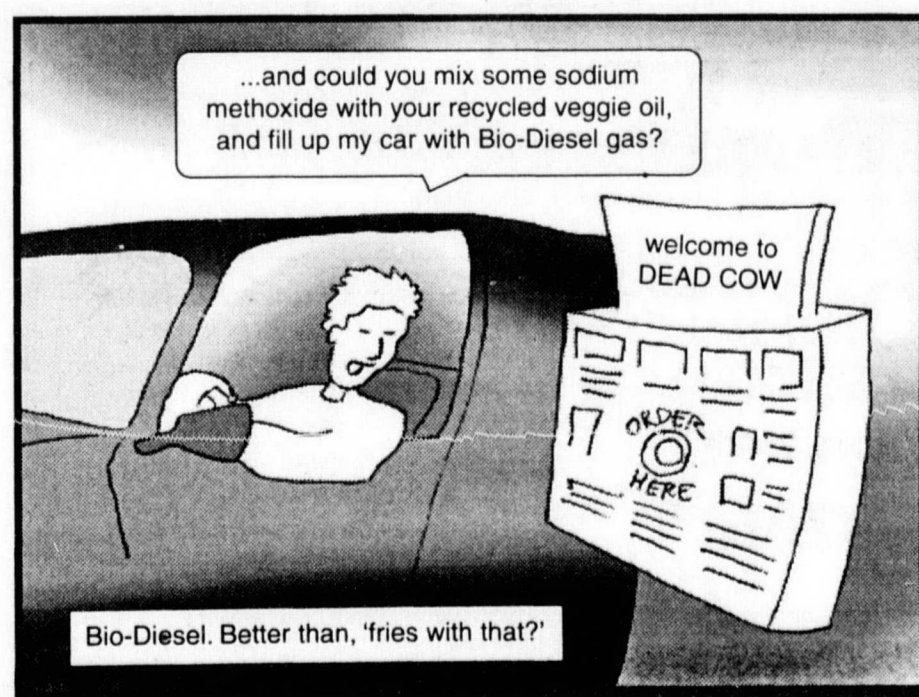


ILLUSTRATION BY IAN COLVERT

BY MICHAEL A. BRONFMAN

SCIENCE EDITOR

The Campus Center for Appropriate Technology is on the front line of environmental friendliness, using renewable energy resources in its production and use of biodiesel as an alternative fuel source.

Biodiesel is fuel that burns more cleanly than petroleum-based diesel and is made from used vegetable oil that is found in fryer vats.

Panama Bartholomy, a restorative development senior,

made biodiesel fuel in a blender for his Engineering 305 project.

"I've always been interested in appropriate technology and environmental science, and looking for ways to do the things we do while polluting less," Bartholomy said.

He said he was inspired to learn about biodiesel fuel after he met two people who used it as fuel to drive across the country.

CCAT is found on campus and is completely off the power grid.

Its mission is to promote alternative energy use with to

minimize impact on people and the environment.

Fryer grease is gathered from The Depot or the Chevron gas station and run through a strainer. It is then mixed with methanol and lye, heated to break down oil viscosity and agitated with an outboard boat motor.

The mixture is left to settle in a 33-gallon oil drum, which separates into biodiesel and glycerin. The glycerin is used to make soap.

Biodiesel is pumped through an oil filter to remove any re-

see Biodiesel, page 38

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Although counties are permitted to spend these funds for according to their own priorities, most counties throughout the nation utilize these funds for education and road improvement projects.

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More than 200 bird species regularly feed, rest or nest on the bay or in adjacent wetlands.

An attraction of the Humboldt Bay ecosystem is the eelgrass found throughout the bay.

These eelgrass beds, along with extensive mudflats, provide habitat for large concen-

trations of waterbirds and important spawning, nursery, and feeding areas for fish and other marine life.

Clam Beach also will obtain money

Clam Beach County Park will receive \$102,000 to enlarge restrooms, to upgrade their vault toilets with those that flush and make a site in the parking lot for a camp host.

Humboldt County parks should receive about \$471,000 in Proposition 12 funds and the county can possibly get more, according to the Public Works Department.

The money comes from a \$2.1 billion bond measure that is mostly for state park and wildlife and coastline habitat projects.

The bond measure includes \$385 million for California's city and county parks.

Each county's population decides how much funds they receive.

According to county officials, Clam Beach gets the most use from tourist and transients. It is also the county beach that allows off-road vehicles.

China rice study reveals results

In one of the largest agricultural experiments ever, thousands of rice farmers in China doubled their crop and nearly eradicated "rice blast" its most deadly disease, without spending a single penny or using any chemicals.

The change occurred when farmers in China's Yunnan Province planted a mixture of two different rice types instead of one single kind, as they had typically done.

This one change dramatically restricted rice blast, and within two years the farmers were able to stop using the chemical fungicides to combat the rice disease.

Scientists say this study shows that environment friendly methods can be more effective than using chemical pesticides.

Many researchers have long argued that crop diversity can lead to greater productivity and less disease rates, versus monoculture or single-harvest planting.

Science clips compiled by Michael A. Bronfman, Science editor

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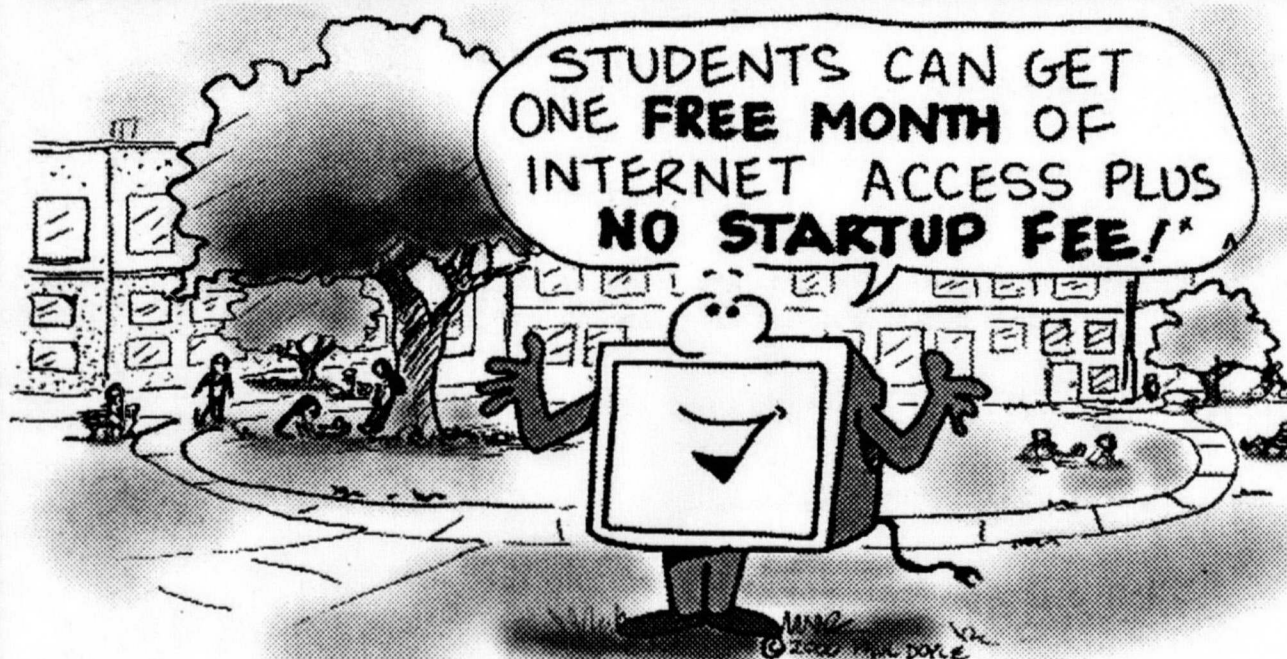
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Hobart: Still innovating

• Continued from page 35

The car should be completed by October. Brown and Bagley plan to enter the car in the Ferndale Kinetic Sculpture Race in May. But Brown emphasized that the X-1 is intended to be a real car, not just a novelty for the race.

He said that one day he might manufacture X-1s and sell them for \$5,000. He said people who buy these cars would be people who aren't concerned with saving time, but rather would appreciate the resource-saving value of the car.

Brown has been a mechanic for most of his life, beginning with automotive classes in high school and later working on aircraft in the U.S. Army in the 1950s. When he left the Army he enrolled in jet-and-rocket mechanics classes at a community college in Los Angeles. But he said he felt he was "going nowhere" in the classes, so he quit.

He then decided to become a sculptor and enrolled in design classes at University of California-Los Angeles.

There he had a pivotal meeting with destiny, he said. He attended a lecture by Alexander Calder, an early 20th century American artist who is famous for his three-dimensional mobile paintings. Brown said he

"Machinery is the practical realization of what art does. You build a machine to help you get from here to there. Art does the same thing on an emotional level."

Hobart Brown
inventor / artist

was startled when Calder lectured not on abstract art theories, but on simple mechanics.

"He didn't get up there and start talking about the ethereal modular filling lines of his mobile sculptures or anything like that," Brown said.

"He got up there and talked about universal joints which I was a master at — mechanics! I thought, 'What kind of universal joint do you want? I can make it.'"

So the man who left mechanics to discover art ended up discovering his art through mechanics, and the kinetic sculpture was born.

"Machinery is the practical realization of what art does. You build a machine to help you get from here to there. Art does the same thing on an emotional level," Brown said.



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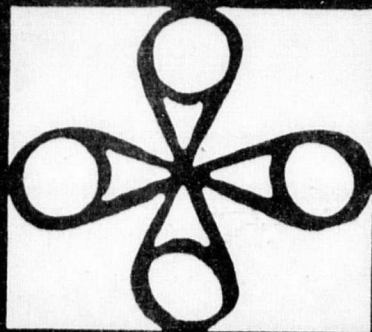


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Biodiesel

• Continued from page 35

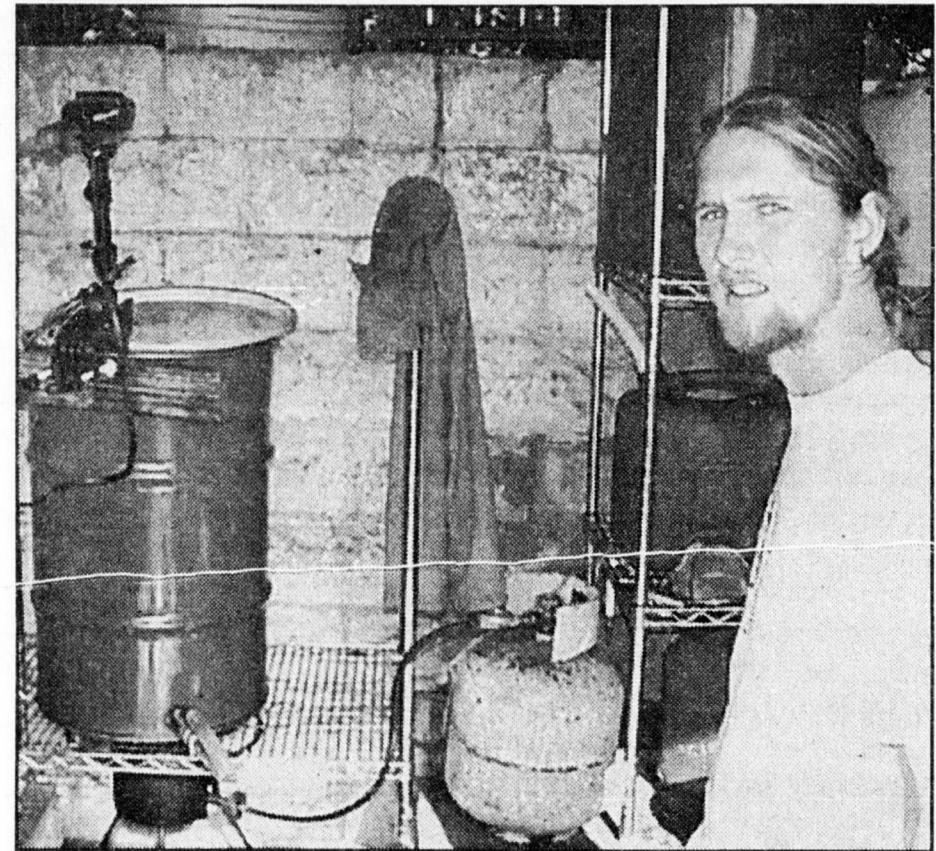


PHOTO BY MICHAEL A. BRONFMAN

Sean Dockery, co-director of CCAT, stands in front of the site where they make biodiesel.

maining particulate matter.

"Hopefully people with diesel vehicles will realize it's much cheaper to make their own diesel refineries," Sean Dockery, a co-director of CCAT said.

"We got a whole refinery where we have the potential to make 20 gallons (of biodiesel) a week. (We) don't have much of a demand for it, we probably only use seven or eight gallons a week," he said.

The students at CCAT have been using biodiesel fuel for about one year, and will provide 100 gallons to power the night stages at the upcoming Pig-Nic festival at the Hog Farm.

According to the book, "From the Fryer to the Fuel Tank" biodiesel can be poured

directly into the gas tank of any diesel engine and is non-toxic and biodegradable.

Bartholomy said CCAT makes biodiesel for about 70 cents per gallon, and it emits 75 percent less greenhouse gases than petroleum-based diesel fuel.

Two student vehicles are powered by biodiesel fuel, one is a Volkswagen truck and the other is a Mercedes-Benz.

Since appropriate technology center is not licensed to sell fuel, they accept donations in lieu of payment for the biodiesel.

For more information call CCAT at 826-3551 or e-mail Andy Cooper at dac10@axe.humboldt.edu.

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'Marsh' keeps the bay beautiful

Sewage treatment done the natural way

BY JENNY WALKER

IN DEPTH EDITOR

Arcata was one of the first cities to create an eco-friendly way to dispose of its sewage.

This alternative not only rids Arcatans of the guilt of polluting the natural waters, but it also gives them the satisfaction of promoting a healthier bay habitat.

Arcata's Gearheart Marsh, engineered by Dave Gearheart and colleagues, allows Arcatans to "flush with pride."

Gearheart's innovative use of his expertise in marine biology and conservation, wastes from a community of approximately 16,000 people, an old treatment facility and wetlands that prevented the ecological depletion of Humboldt Bay.

When a body of water is continually being flushed with large quantities of primary-treated sewage — waste water that has solid objects and some sediment filtered out — the body undergoes a process of eutrophication.

Eutrophication is the nutrient enrichment of a body of water.

It results in explosive blooms of particular types of algae and cyanobacteria that thrive on

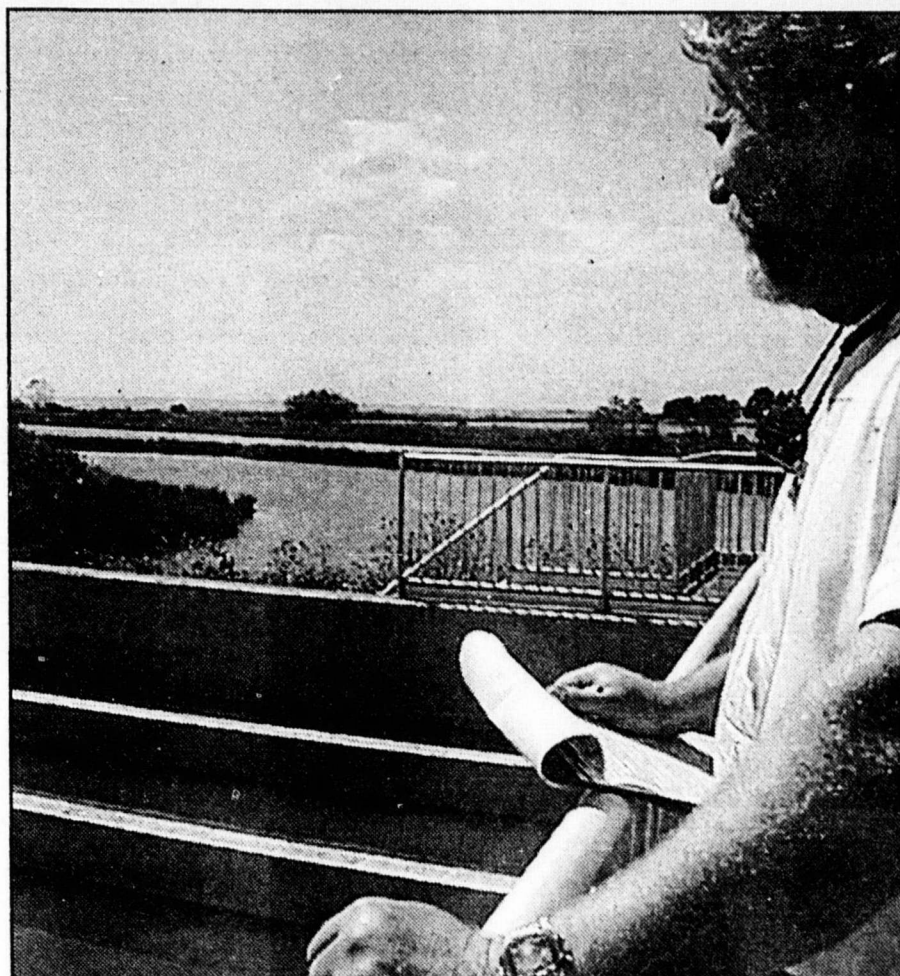


PHOTO BY JENNY WALKER

Dave Couch, a wastewater treatment operator, oversees the dechlorinization process which is then deposited the treated water into Humboldt Bay.

high levels of nitrates and phosphates that come from sewage.

Algae produces oxygen during the day through photosynthesis and carbon dioxide at night during its respiration process.

More oxygen is produced than is respired. If plentiful, the margin of water-oxygen levels is wide, having an adverse effect on oxygen-dependent organisms in the water.

see **Marsh**, next page

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Marsh: Converted waste is used to benefit plants

• Continued from previous page

As the overabundant material dies, the process of decomposition depletes the water of oxygen and kills fish and other aquatic organisms, which in turn negatively affects the organisms that are dependant on those water resources for food and habitat.

Tyler Miller reported in his 1996 book, "Living in the Environment," "about 35 percent of all (United States) municipal sewage ends up virtually untreated in marine waters due to aged treatment plants, which are not in sync with the dramatic rise in population."

According to the Environmental Protection Agency, those sewage treatment plants have not updated their facilities to the 1972 Federal Clean Water Act's requirement of secondary treatment that entails removal of biodegradable organic matter, about 30 percent of phosphates and 50 percent of nitrates.

Arcata's treatment system starts like most others with wastes flowing into an old mechanical plant where solids are removed and disinfected, then turned into mulch for city parks.

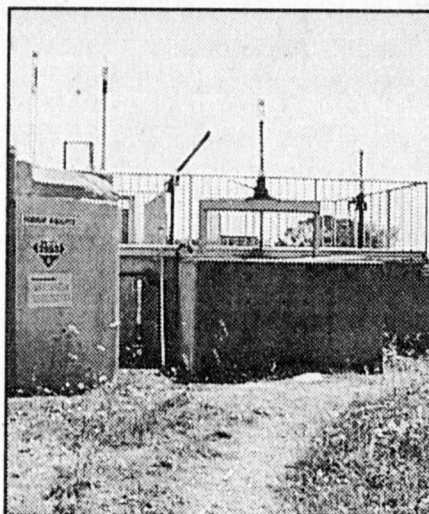
The leftover nutrient-rich liquid is pumped into oxidation ponds for secondary treatment, where it is broken down by algae, bacteria and swarms of gulls, ducks and other water birds that frequent the surface.

The innovative third step came in 1986.

The wastewater flows into



PHOTOS BY JENNY WALKER



Couch demonstrates the sludging process in which solid waste becomes compost for city parks. (top)

The primary treatment tank allows sediment to seep to the bottom while water is pumped into the oxidation ponds. (left)

pumped back to the primary treatment area, where it is dechlorinated before being released into Humboldt Bay.

"We took a thrashed area of waterfront and turned it around," David Hull said, an aquatic resources specialist and the system's manager.

"Nobody came down here before we built this except to shoot seagulls."

The marsh is now open to the public for hiking, birdwatching and Saturday morning tours out of the Arcata Marsh Interpretive Center.

the man-made marshes engineered by Gearheart and his team. The nutrients in the wastewater support thick bushes of bullrushes, cattails and other marsh plants.

The plants act like fine combs, trapping nutrients, filtering out particles and clarifying waste.

Small fish live along the stems with water fleas and other insects that water fowl thrive on.

Mice and muskrats live in the marsh, providing nourishment for the birds of prey.

In the last step, sewage is

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"The Traveller" recounts the future

James Floss brings H.G. Wells' famous novel to life in Gist Theatre

BY RACHEL SATHRUM

SCENE EDITOR

The Traveller," a one-man stage adaptation of H.G. Wells' novel "The Time Machine," opens tomorrow night at 8 p.m. in the Gist Theatre.

James Floss, lecturer in the communication department, brings Wells' famous story to life in this two-hour, chamber-reader style drama.

The main character in the play, "T—," known as the Traveller, is kind of like a grand chamber reader, Floss

said. Floss has been a chamber reader since the early '80s when he was a theater student at HSU. Chamber readers are a group that brings stories to life through voice animation.

The performance is a "compacted, edited, truncated, a Reader's Digest version of the original book. Ninety-seven percent of the words are H.G. Wells," Floss said.

Bernadette Cheyne, theater arts chairwoman said, "it's a very tight and well-written script. His show is highly energized and engaging. He draws the audience members into the performance and holds their attention throughout."

"Though the 'Time Traveller' story may be familiar to some, it is presented in a refreshing new way that will keep the audience engrossed throughout," Cheyne said.

The show originally opened on Jan. 1 at Plays-in-Progress at the World Premier Theatre in Eureka.

"It was an appropriate day for a show about time," Floss said.

"Response to the show has

been terrific. I have been humbled and gratified," he said.

"We had full houses at the theater every night except one. We even added extra seats because the demand was there."

He was also sent cards encouraging him and complimenting his performance, he said.

"Though the 'Time Traveller' story may be familiar to some, it is presented in a refreshing new way that will keep the audience engrossed throughout."

Bernadette Cheyne
theater arts department
chairwoman

"The Traveller" also played at the Ferndale Repertory Theatre in June. The three shows this weekend in Gist Theatre will be the last area showing of "The Trav-

eller."

"I'm really targeting the campus community this time. Most students didn't go to Eureka or Ferndale," he said.

In Act 1, the playbill states that "the Traveller makes an outrageous claim, disappears for an uncomfortable span and then proceeds to tell a fantastic story of our collective future."

His story is told in the style and language of the 19th century.

During his disappearance, the Traveller goes to the year 802,701 A.D.

"At first he thinks he finds a utopia but then discovers it has sinister secrets," Floss said.

In the future he finds two types of people: the Elois and the Morlocks. The Elois are beautiful people, and the Morlocks live underground, hidden away from society.

"It's an evolutionary distinction between the haves and the have-nots," Floss said.

"Wells was a socialist. He was concerned about what he saw—the widening gap between the rich and the poor," he said.

Many of the social problems



PHOTOS COURTESY OF PAMELA LYALL AND CHARLOTTE AUGUST

Floss appears for the last time in this area as "The Traveller" this weekend.

in Wells' day still exist today. At that time, there were coal miners who never saw the light of day.

"I felt it was important to focus on the social message because Wells was concerned about the working class. I left in the most important ideas and concepts from his novel," Floss said.

Although the play has themes that relate to current issues, it never gets bogged down in delivering a message or a moral, Cheyne said.

Floss also takes the liberty of including Wells as a character in the play. He sees Wells as having overheard the story of the Traveller, he said.

He draws this connection because one of the characters in Wells' book was a newspaper publisher and Wells was a jour-

nalist and a theater critic.

Floss coordinated with sound designer David Cash to create a musical background that captures the tone and events described by the Traveller.

"Cash made great selections and there is a lot of music under the narration," he said.

Costumes were designed by Beth Lanzi, an area antique clothing dealer.

"Much of my costume is period dress," Floss said.

One of the reasons Floss chose to turn this story into a production is that he has always been taken by H.G. Wells and "The Time Machine," even as a child.

"Not too long ago I found a diorama of 'The Time Machine' that I had made in the third or fourth grade," he said.

"I used to feel guilty for liking science-fiction. I make no apologies anymore. It's a terrific genre of literature," he said.

Floss received an enrichment award from the HSU Foundation to help defray the costs of bringing the show to campus.

Half of the proceeds will go to the theater arts department.

"The money will be used for scholarships. It's my way of giving back to the place where I got my degrees," he said.

Tickets will be available at the door for \$10 general and \$6 for students and seniors Friday and Saturday. Tomorrow night is a special student preview, and all seats will be \$5.

Floss will also remain after tomorrow's show to answer any questions and to hear comments about the play.

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Marsalis jazzes up Van Duzer

BY JAMES TRESSLER

EDITOR IN CHIEF

Grammy Award-winning jazz saxophonist Branford Marsalis will play two shows — at 7 p.m and 9:30 p.m. on Saturday, Sept. 9 in the Van Duzer Theatre.

The New Orleans-born Marsalis has always defied expectations. In the 1980s, he and his brother Wynton were dubbed The Young Lions, meaning the next generation expected to further the evolution of jazz beyond the work of Miles Davis, John Coltrane and countless others. At the same time, some critics accused Marsalis of slavishly copying the old masters.

"Critics twitted Marsalis for his serial absorption in a set of influences beginning with Wayne Shorter," wrote writer Rafi Zabor, in an essay on Marsalis' Requiem album. "Marsalis broke with conven-

tion to say he didn't expect to have a personal style until he was 30; he also thought he might quit music at 40."

Zabor observed that while many musicians study the artistry of past musicians, Marsalis actually came out and admitted his debt to great saxophonists such as Charlie Parker, John Coltrane and Lester Young.

Then in the mid-'80s, Marsalis pissed off another branch of critics when he made a surprising pop-commercial move. He started making albums with Sting, Bruce Hornsby and The Grateful Dead, and he performed at the original Live Aid concert in 1985.

This pop-turn upset some purists who yearned to see Marsalis retreat to the old-school jazz style.

But these purists overlooked the fact that during this same time, Marsalis maintained his

old-school connections, hooking up on a number of occasions with a range of more "classic" jazz artists, such as legendary trumpeter Clark Terry and drummer Art Blakey.

He also played the John Coltrane classic "A Love Supreme" on "Red, Hot and Cool," a benefit record made to promote awareness of AIDS through popular culture.

Throughout the '90's, Marsalis remained a prolific and adventurous artist who has led the progressive march of jazz into its second century by balancing the old with the new.

His 1993 trio album, Bloomington, was hailed as a landmark in contemporary jazz. In the mid-'90s, his album "Buckshot LeFonque" combined rock, R&B, hip-hop, blues and featured DJ Premiere and poet Maya Angelou.

His most recent works, 1999's

see Marsalis, page 46



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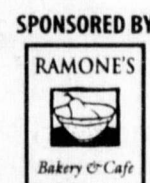
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Sally Taylor shares her talent at Tomo

BY STACIA DANIEL

SPECIAL TO THE LUMBERJACK

Jazz, funk and rock singer and songwriter Sally Taylor will play Sept. 6 at 8 p.m. at Café Tomo.

Taylor, daughter of musicians Carley Simon and James Taylor, described her music as "folk-rock combined with a jazzy vibe," in a phone interview on Monday.

Being a singer was something Taylor never aspired to, she said.

"It was what my family did—not me."

But music was important to her. She played in bands in high school and college and received a degree in medical anthropology.

"I love music because it's an interpretation for life—business, social and romantic," she said.



PHOTO COURTESY OF ARIEL PUBLICITY

Sally Taylor said she loves playing with her band because they are her best friends in the world.

"Everybody gets something different from it. I love taking what I've gotten from it and trying to communicate it clearly to others," she said.

During performances, Taylor

said that members encourage audience participation and enjoy it when the audience chooses to interact with the band.

She joked about a crowd sing-

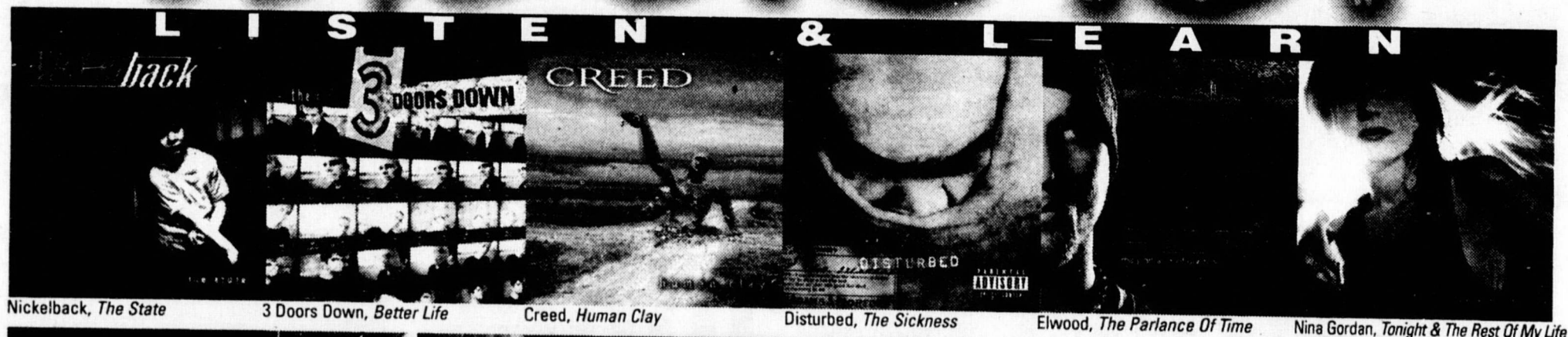
along to "This Land is Your Land."

But in all seriousness, she said, "We love it when people yell and laugh with us. It's fun when the audience chimes in."

Currently, Taylor is on vacation but will be back on the road tomorrow for two-and-a-half months to continue promoting

see Taylor, next page

MUSIC 101



Nickelback, *The State*

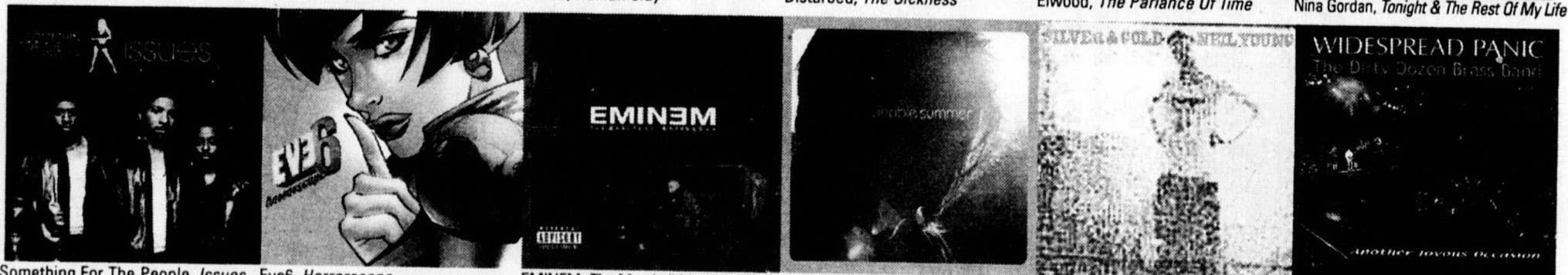
3 Doors Down, *Better Life*

Creed, *Human Clay*

Disturbed, *The Sickness*

Elwood, *The Parlance Of Time*

Nina Gordon, *Tonight & The Rest Of My Life*



Something For The People, *Issues*

Eve6, *Horrorscope*

EMINEM, *The Marshall Mathers LP*

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MUSIC STORES

Taylor: breaks free from family, musical roots

• Continued from previous page

her new album "Apt #6S." The CD is named after some of her childhood memories.

"When I was growing up in New York City as a kid, my family lived on the upper West Side in apartment #6S. My mom used to have groceries delivered to our house, and she'd tell the check-out boy: 'Come to apartment 6S.' But as a kid, what I heard was: 'Come to apartment success.'"

There are other aspects of Taylor beyond her musical talents that make her an enjoyable entertainer, such as her openness and ingenuity.

When it would be easier for her to draw on her entertainment ancestry or call on a few family friends to help her nab a major label, Taylor chose to pursue her success independently.

She created her own label, "Blue Elbow," in 1999.

"There were many different reasons I choose to go independent," she said.

"First of all, I wanted to create myself and own music," she said.

"I feel responsible for my music—like it's a child," she said.

"I was also interested in the experience of going independent. I learned about marketing, publicity, going on the road, CD manufacturing and CD production," she said.

She said from the knowledge she has gained, she now knows how many steps to take as she moves ahead in her career and how big to take them.

"I also feel strongly about helping other artists to create their dreams by sharing with them what I have learned," she said.

Taylor has sold most of her records at live shows or on the Internet via her Web site, www.sallytaylor.com. It is packed with juicy tidbits: background on the title of her CD, band bios, the story of her fam-

ily crest, photos, articles and interviews and tour dates.

Her Web site first began out of necessity as she needed to find ways to sell her CDs and to connect with fans, she said.

"I called up a friend who designed Web sites, and we put it together," she said.

"Then everyone in the band wanted to be an

integral part, so the site expanded," she said.


"We have had an incredible response. Even from people who have never heard us will send us an e-mail," she said.

Taylor first began touring in the winter of 1999 and has played more than 200 shows with her band made up of bass, drums and guitar.

Tickets for her show are \$5 for those 21 years old and over. They can be purchased at the door. For more information call 822-4100.

"We love it when people yell and laugh with us. It's fun when the audience chimes in."

Sally Taylor
musician



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**Marsalis: Saxists' talents expand beyond music**

• Continued from page 42

"Requiem" and this year's "Contemporary Jazz" mark his triumphant return to quartet play for the first time in nearly a decade.

In a recent interview, Marsalis said his approach to music is everything goes, well, within reason.

"I'm not going to play funk licks on a jazz album," he said. "That makes no sense."

But while the jazz influence is obvious when he's playing with, say, Sting, Marsalis said the rock influence is just as apparent in his jazz.

Melody was one of the things that captured his interest in The Grateful Dead, who he sometimes joined in concert.

However, Marsalis said he won't be covering such Grateful Dead songs as "Terrapin Station" anytime.

"I've thought about it," he said of covering a Dead tune.

"Their songs have great melodies. But in order to make it into a jazz tune, we'd have to stray so far away from the original that what's the point? If it's not going to sound like 'Terrapin Station,' what's the point of playing, 'Terrapin Station'?" he said.

Now almost 40, Marsalis doesn't seem ready to quit music anytime soon. In fact, he has expanded his résumé to include a new set of roles.

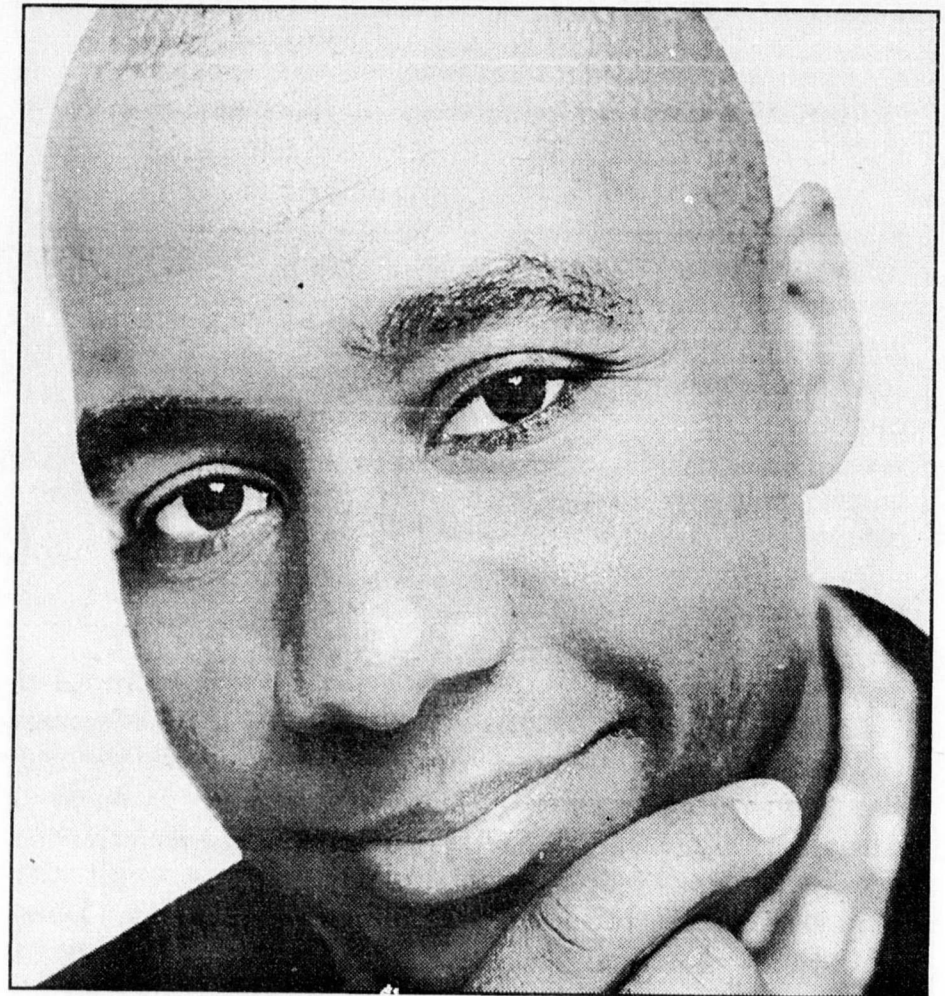


PHOTO COURTESY OF KWAKU ALSTON

Acclaimed saxophonist Branford Marsalis plays tomorrow night at 7:30 p.m. and 9 p.m.

He has made film soundtracks for prestigious filmmakers, such as Spike Lee and Robert Redford.

He has also been a host of several series on jazz. For nearly a decade he served as host of the National Public Radio show, "JazzSet."

In the early '90s, Marsalis did a brief stint as the music director and arranger of the band

for "The Tonight Show With Jay Leno."

He is currently a professor of music at Michigan State University in East Lansing.

Tickets are \$30 general, \$25 HSU students/seniors and are available at The Works in Arcata and Eureka; The Metro CDs and Tapes in Arcata, and at the HSU University Ticket Office.

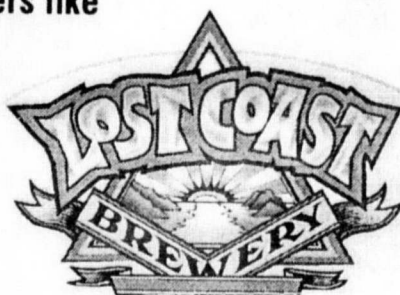
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Festival on the Bay

Annual event entertains and raises funds for the area

BY RACHEL SATHRUM

SCENE EDITOR

The fifth annual Festival on the Bay kicks off with music and special events Sept. 9 at 11 a.m. at the Adorni Center in Eureka.

Live music will be presented on two stages until the festival's conclusion at 7 p.m.

Fans of bluegrass, Calypso, Latin and other genres of music can listen and dance to tunes by area bands.

"The music is outstanding. Both the Humboldt Calypso Band and the Roadmasters are excellent," said Rick McRostie, president of the Rotary Club of Old Town Eureka.

McRostie said the festival first started as a craft thing, but then they didn't get much support from area craftspeople.

"It was too far away from Christmas," he said.

The event has since evolved into a community outreach, McRostie said.

"Now we see it more as a service to the community and as a fun weekend event," he said.

Other bands playing throughout the day include Lazybones, the Family Fargas Band, Living Proof and Fine Lace and Leather. Vashti and the Eastern Treasure Dance will be performing in the evening.

"We're hitting all different angles of entertainment. We want people to come out and have fun," said John Robinson, festival chairman.

"Eventually we would like to get some headliners," he said.

The Coast Guard will be giving a Rescue Demonstration

using their helicopter and a fireboat demonstration twice during the festival.

The Rotary Club of Old Town Eureka sponsors the Festival on the Bay.

"This is truly a community event. It attracts every walk of life, not just music lovers and not just kids. It's a festival for everyone," Robinson said.

Money raised from this event

is being donated to different area organizations.

"It's not for profit—it's to help community affairs," he said.

Fifty percent of the proceeds will go toward the Discovery Museum and their new location, Robinson

said.

The museum is also helping out at the festival by coordinating some children's activities.

Other donations will be made

"We're hitting all different angles of entertainment. We want people to come out and have fun."

John Robinson
festival chairman

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to the Senior Center and the City of Eureka to help with waterfront improvements.

"We hope that the seniors will come out and have some fun too," he said.

An albacore barbecue dinner will be served in the afternoon by the Rotary Club. Last year Robinson cooked the albacore, and he said it was a smashing hit. Other food vendors will also be at the festival.

Several nonprofit organizations will be at the festival with informational booths.

"There will also be a Rotary booth for people to find out about us," Robinson said.

Many people are not aware of

what Rotary does as a service organization and how it differs from others, he said.

In the past the festival has drawn up to 6,000 people.

"My goal for this year is 10,000," Robinson said.

More time has been spent planning and preparing for this year's festival than in previous years, he said.

"We are trying to reach out to the community, from Crescent City to Fort Bragg to Redding and Chico," he said.

Flyers have been posted around those areas as well as locally.

They were done by students

see Festival, page 50

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The 'Sin Men' bid adieu to area fans

BY JENNY WALKER

IN DEPTH EDITOR

The end of an era is near. Humboldt County is on the verge of losing area favorite punk band, the Sin Men.

After three years of good times and the successful release of the band's first album, "Lunar Foster Children," earlier this year, two of the members are calling it quits.

Guitarist Andrew Mitchell is moving to Seattle, while guitarist Ryan McGonagle is moving

onto pursue personal goals.

While there will no longer be the Sin Men, the "Sin" influence will prevail.

Bassist Jensen Rufe, singer Jesse Pearson and drummer Ray Johnson have plans to collaborate with Ryan Cook from the Arcata band Crimewave, to create The Foster Kids.

The Sin Men do not plan on taking their leave in a subtle manner.

The final Sin Men show will be Sept. 7 at the Vista in Eureka.

It will be a celebration of good times through the years.

The five band members will play for free as a thank you to what they called "...the local 'scene' which has been more than supportive this year."

They are teaming up with Crimewave and Audio Wreck for what is going to be a nostalgic evening for the musicians and their fans.

"Our shows are a lot fun for us," Jensen Rufe, Sin Men bassist, said.

"There are usually a lot of

people at the venues."

"So this final show is celebrating all those 'scenesters' who always manage to get out and make the shows exciting," he said.

Even after the curtain closes

"So this final show is celebrating all those 'scenesters' who always manage to get out and make the shows exciting."

Jensen Rufe
Sin Men bassist

on what the Sin Men call a "boozin'."

trailer-trash glam rock 'n' roll band," a final album, "Kentucky Waterfall," will be released this fall.

Come say goodbye to the Sin Men.

The show starts at 9 p.m. and 18 and over are welcome.

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The Arcata Sister City Club is holding its annual fund-raising party this Sunday from noon to 6 p.m. to help the community of Camoapa in Nicaragua.

A Latin American barbeque will be held in front of Los Bagels on I Street in Arcata along with free live music by the Joyce Hough Band, Compost Mountain Boys, Good Company, Infuscious, and Please Help Tony.

Informational booths will also feature photos from former student brigades to Camoapa along with a silent auction for handmade crafts and pottery and other goods from Nicaragua.

The Arcata Sister City Club has assisted in a number of community service projects since 1986.

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Love triumphs over reason at Redwood Curtain

REVIEW BY RACHEL SATHRUM

SCENE EDITOR

Redwood Curtain's production of the French comedy "Triumph of Love" is an arousing theatrical experience.

The two philosophies of love and reason collide in this musical by Marivaux where deception and seduction are employed by a cross-dressing princess and her entourage to win the heart of a young man.

Kindra Raqueno plays the main character, Princess Leonide of Sparta. The princess claims she will do anything to get the one she loves, Agis.

In accordance with 17th and 18th century tradition, Agis, the young hero, is played by an actress. Lynn M. Horrigan disguises her femininity well as she plays Agis.

The cast does a wonderful job of capturing the personalities of each character and making them very animated.

The play is a high-energy production full of double meanings — mostly sexual — in both word and action.

The quick-witted princess lies, manipulates and foils her love and his family by mastering the language and by taking on the guise of four different characters.

Raqueno shines as she plays the complex part of the princess and Phicon, a male student eager to study philosophy who is also in love with Hesione, Agis' aunt.

She is also two versions of Cecil, both women, but one is in love with Agis and the other is in love with his uncle, Hemocrates.



PHOTO COURTESY OF PEGGY METZGER

Leonide and Hemocrates share their philosophies.

Edward Olson and Christina Jioras play the philosophers who find themselves falling in love in their garden of reason.

As the play unfolds, Hemocrates, Hesione and Agis find themselves confronted by their long-held philosophies.

The cast of Redwood Curtain's "Triumph of Love" includes Raqueno, Horrigan, Jioras, Olson, V. Craig McKnight as the gardener, Daniel Olson as the Harlequin and Julie Angeles as Leonide's handmaiden.

Should they trade in all they have believed for love?

"It's very painful to switch philosophies," Hemocrates and Hesione claim.

Their decision about love releases a string of events that

leaves audience members laughing.

Those familiar with Marivaux's 18th-century play will find some changes in the production, but the meaning stays intact.

"Triumph of Love" runs two hours and 20 minutes at the Redwood Curtain on the Henderson Street side of the Eureka Mall.

The musical runs Thursday, Friday and Saturday nights at 8 p.m. through Sept. 9 with a special Sunday matinee on Sept. 3 at 2 p.m.

Tickets are \$10 and can be purchased at the door or by leaving a message at 441-6965. On Thursdays, tickets are buy one, get the second for half price.



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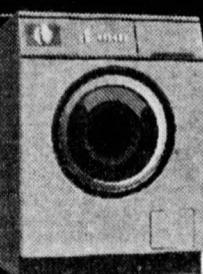
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Festival

• Continued from page 47

at Eureka High School, Robinson said.

The students had a competition, and the winning design was submitted by Sierra January.

There will be children's events going on all day, including spin art, a Bart Simpson photo shoot, pony rides and inflatable jumps.

"Eighty percent of the children's events are free and 20 percent are for a nominal fee," Robinson said.

Cruisin' Eureka, a club of people who drive older cars, will also be passing by the festival for auto enthusiasts.

In conjunction with the festival, KEET-TV will be holding The Great Humboldt Duck Race to raise money for their station.

The cost is \$4 for general, \$10 for general, which includes the albacore dinner. Children under 12 are free.

Tickets will be available at the door. The \$10 tickets can only be purchased at The Works in Eureka or Arcata.

Los Lobos



PHOTO COURTESY OF RAUL ROA

Latin legend rocks Van Duzer

Hispanic rock band Los Lobos returns to campus for students and can be purchased at the University Ticket Office, The Duzer Theatre. Tickets Works and The Metro are \$30 for adults and \$25 CDs and Tapes.

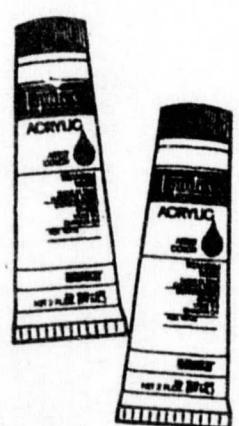
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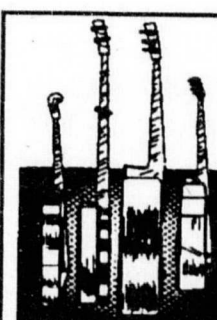
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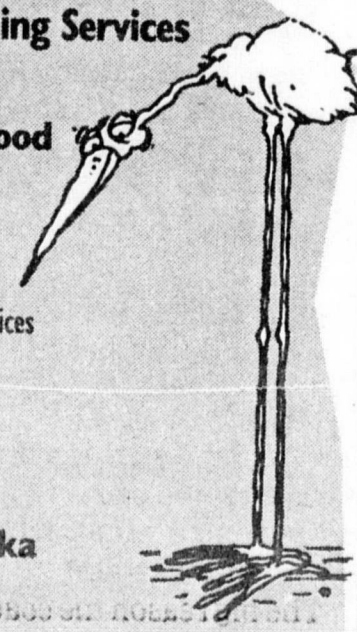
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'Jacks are heading in right direction

With the best recruitment in years, the team has high expectations

BY SEAN MEISNER

SPORTS EDITOR

The HSU men's soccer team is filled with high expectations as with every year, but this year the confidence is legitimate. This year's team is returning all starters but one and has brought in some highly skilled recruits.

Offense, offense, offense. The men's soccer team is looking to put the ball in the back of the net more this year than it has in years past.

The team has brought in four new players to help its offense, which has been lacking in years past.

"We had a great recruiting class this year. We have brought in some excellent attacking players to fill a weakness," Head Coach Alan Exley said.

Cliff Mistretta and Eduardo Serrano are two freshmen who have been recruited this year to help the team's offense.

Mistretta comes from Connecticut, where he played for the all-New England regional team. Serrano, who goes by the name "Lalo," came from Toluca, Mexico. At 22, Serrano is the type of player Exley hopes will bring "some real experience."

Geoff Scott is also new to the team. Scott is a transfer student from San Diego State, where he has started for the last two years.

The team has been based around its defense, but this year it is going to "try to become an attacking team."

"As a coach you have to make adjustments according to your personnel," Exley said.

The team has changed its strategy to accomplish this. The coaches moved Mark Vallee and Joel Grabenstein to outside fullbacks from outside halfbacks, where they played last year.

"This will give us a lot of attack from the back of the field as both are great attacking players," Exley said.

The big reason the coach can afford to do all of this attack-

ing is because of the strong defensive players and goalkeeper on the team. Exley said that Colin Garon, the team's goalkeeper, is one of the best around.

Along Garon's side will be junior Josh Hamilton, sophomore Kirk Gammill and freshman Neal Gordon. These players will give the offense the confidence it needs by knowing they have a strong defense.

With so many players returning this season, the team has become very close and is trying to welcome the new players to the squad. A problem last season was the lack of teamwork.

"The players realized this last spring, and that's when they came together as a team," Exley said.

"This is a very unique opportunity we have bringing back 10 starters, and I feel that this team has already become very close," Exley said.

The 'Jacks will need all the help they can get this season because of the strength of their conference — a conference that includes five-time National Champions Seattle Pacific, 1997 National Association of Intercollegiate Athletics National Champion Seattle University and Western Washington, also a former NAIA champion.

In a recent PacWest soccer conference poll, the 'Jacks were picked to finish in a tie for third with Western Washington, behind both Seattle teams.

Third place is where the 'Jacks finished last season, but Exley said that the team can improve on this.

"I believe that we have a great team this year and that we will compete with all of these teams. Although our schedule is very tough, we believe that we can compete for one of the two playoff spots," Exley said.

The 'Jacks will find out early how good they really are as they face the strong Sonoma State team and Grand Canyon University, former Division II champion, before facing Pacific University on Sept. 10.

The 'Jacks started the season off with a 1-0 victory over Chico State's tough team Saturday.

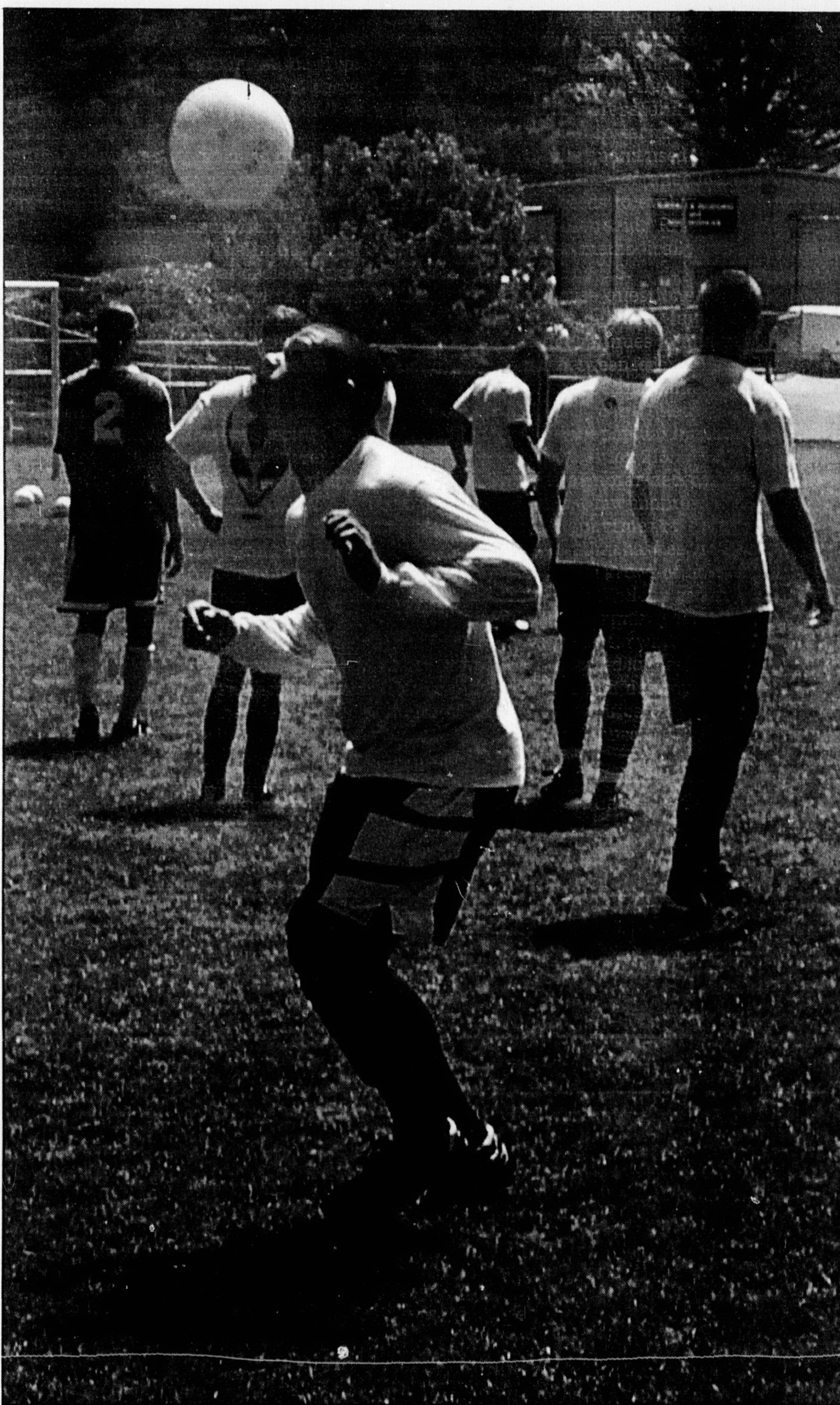
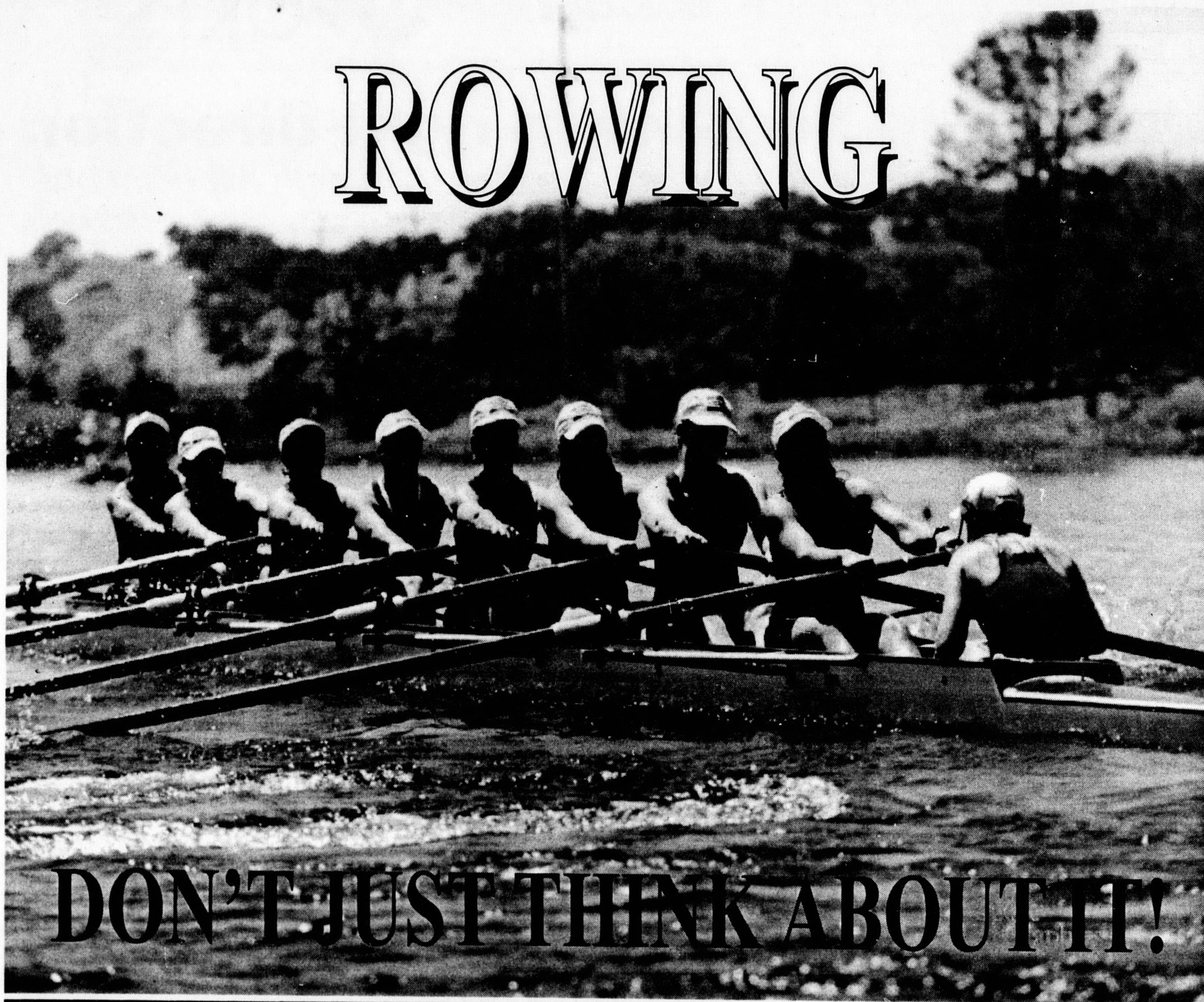


PHOTO BY SEAN MEISNER

Transfer student Geoff Scott works on his headers before practice. The 'Jacks opened the season with a 1-0 victory this Saturday over Chico State's tough team and are looking forward to their Sept. 10 match against Seattle Pacific.

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Atkins expects a competitive team

BY SEAN MEISNER

SPORTS EDITOR

"I would like to see this team steadily get better this season and be competitive in every game we play in," new Head Coach Doug Atkins said.

This type of attitude is the driving force behind the new coach and his football team. This is a team that knows it's not going to go out onto the football field and blow its opponents away, but the 'Jacks hope to play smart football and give themselves a chance to win in the fourth quarter of every game they play, Atkins said.

"Coach Atkins has brought a lot of consistency to this team, which is something we have

needed," junior running back Maurice Travis said.

Kameron Crocker, a senior linebacker, said his coach "is definitely a players' coach. He can feel the ups and downs of the team, which is really good."

Atkins coached at the Division I level at Reno-Nevada during the last several years and said he knows what it takes to get a team ready to play week in and week out. He also knows that preseason is where it all starts.

"We want to make this team mentally tough. We have to try to convince them they are tougher than they really are," Atkins said.

The 'Jacks are being run

see Football, next page



PHOTO BY CORTNEE BURGESS

Junior quarterback Jacob Kadle scrambles during a Saturday scrimmage.

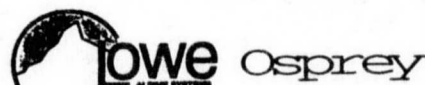
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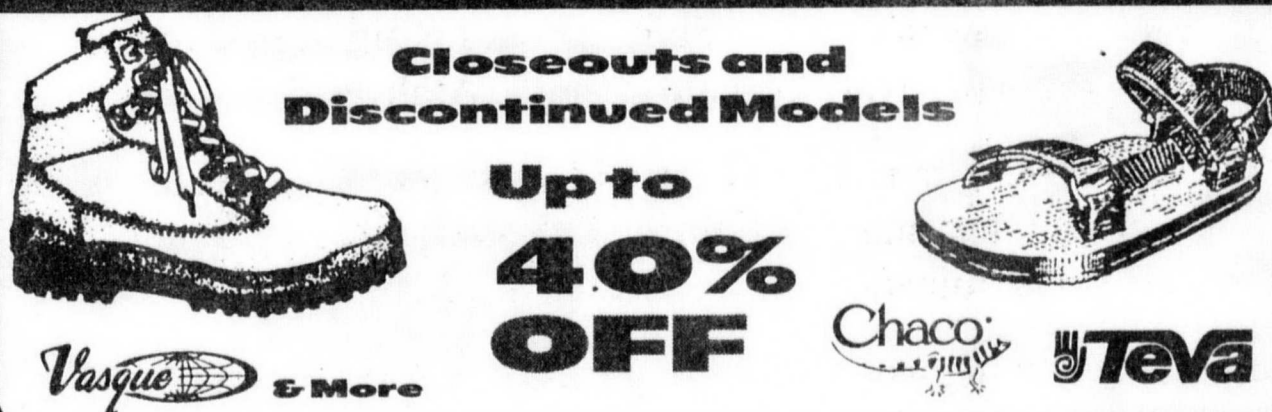
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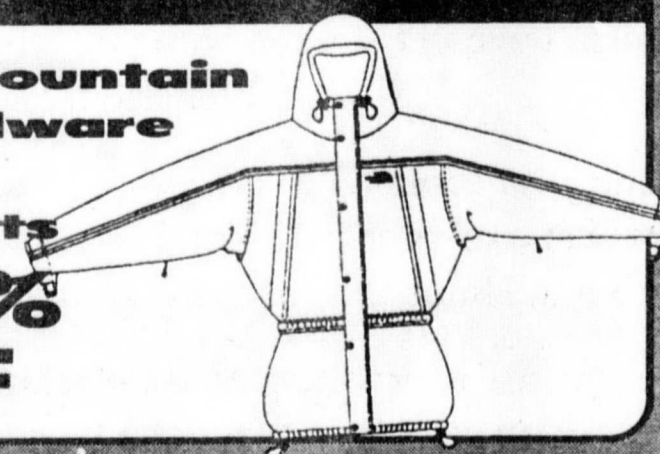
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Football: New coaches, Atkins and Lunke, hope to bring consistency to team

• Continued from previous page more than ever before.

"The guys are tired. They have never gone through camp the way I run it, but they seem to be taking to it well," Atkins said.

Early in the preseason it was the offense that has looked good with the defense lagging a little bit. Coming into the scrimmage last weekend, the defense had caught up to the offense, and both were looking great, Atkins said.

He has brought in offensive coordinator Larry Lunke to

help an offense that struggled through last season.

Both Atkins and Lunke are looking to junior quarterback Travis Mari to lead not only the offense but the team. There are high expectations for Mari, but the coaches say they are very confident that he can produce for this team.

When Mari is not throwing the ball, he will be handing it off to junior running back Mitch Jones, a transfer from Montana State University.

"Jones has looked great this preseason, and we are looking

for him to be a great addition to this team," Atkins said.

Jarod Collins, who is a transfer student from Idaho State University is also expected to get some carries once he returns from a groin injury.

Kyle Lucas, a sophomore running back, also hopes to get some carries this season.

When Mari does throw the ball, which is going to be about 60 percent of the time, a number that is up from last year, who he will be throwing to is still very much up in the air, Atkins said.

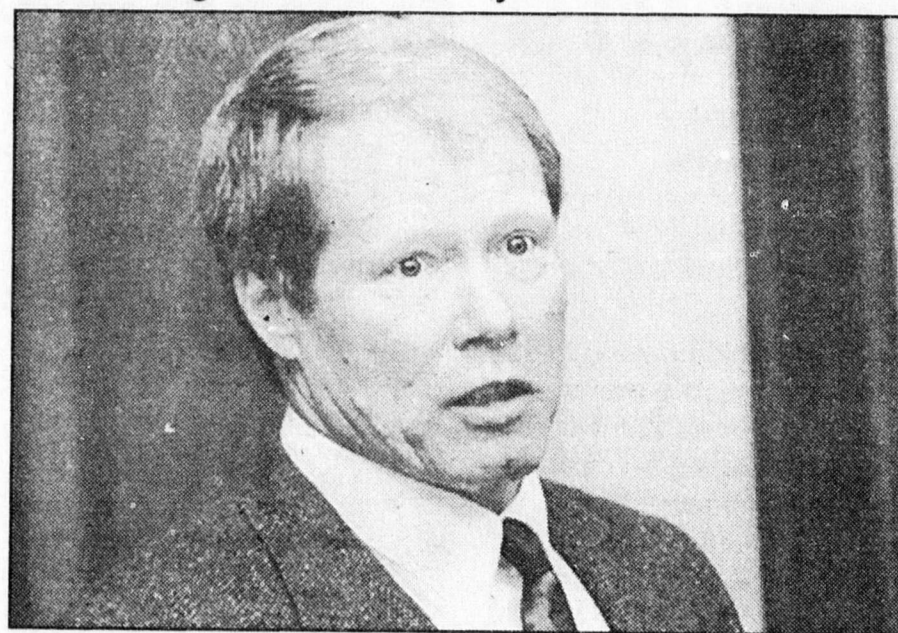


PHOTO COURTESY OF HSU SPORTS INFORMATION

Head Coach Doug Atkins addresses the media.

"It changes every day in practice. One day somebody will look good, and the next it is someone else. It's really a flip of the coin right now. We have about nine guys battling for five spots," Atkins said.

Early on it looked as though Jeff Hornacek was going to be the go-to guy, but he was injured in the early part of training camp. Junior transfer Tim Overton has stepped up and is battling to be that go-to guy, Atkins said.

The defense appears to be very strong up the middle with senior linebackers Chris Castillo and Crocker. With junior Joseph Latc and senior Tom Pardkens at the safety position, the middle of the defense seems very strong, Atkins said.

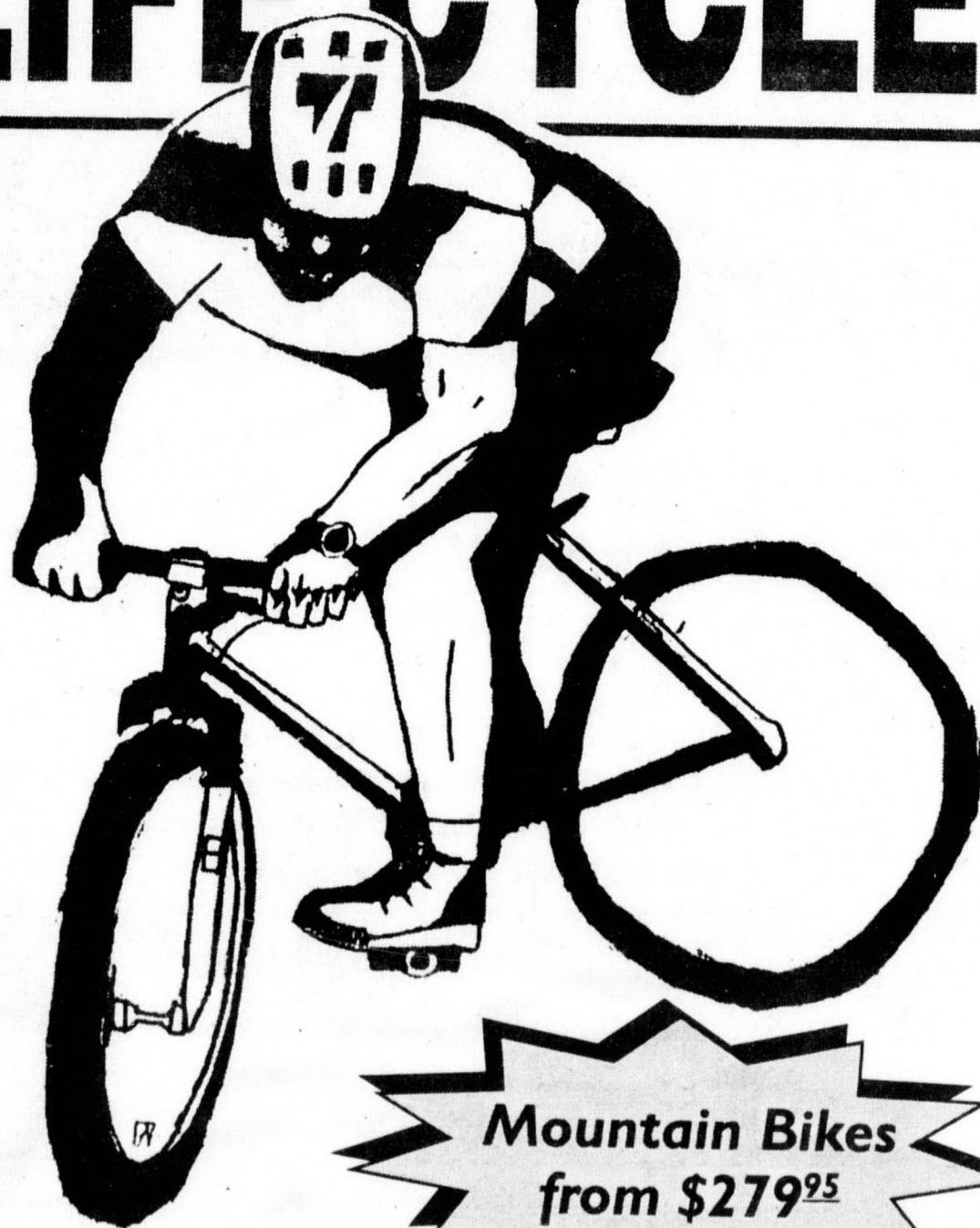
"The guys are tired. They have never gone through camp the way I run it but they seem to be taking to it well."

Doug Atkins
head coach

The experience of the defense also appears to be a strength of this team. Although the defense is younger than the offense, it has more experience.

"I really am pleased with the defense front this year. They will be a huge asset to this team," Atkins said.

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Unity is key for 'Jacks

Volleyball team will build off experience

BY SEAN MEISNER

SPORTS EDITOR

Preseason for the HSU women's volleyball team is not about big recruits or key returning players. The experience of learning to play together is its focus.

Head Coach Tina Raddish is counting on team unity for success this season.

"I would like to see the team unity improve, and I think it has already has from last year," Raddish said.

This will be tested early as the 'Jacks have lost perhaps their best hitter, Rachel Halverson, who will miss four to six weeks because of a broken hand. Raddish and the team were counting on Halverson to lead the team this season.

In Halverson's absence Raddish will rotate several players to fill her spot, depending on their opponents'

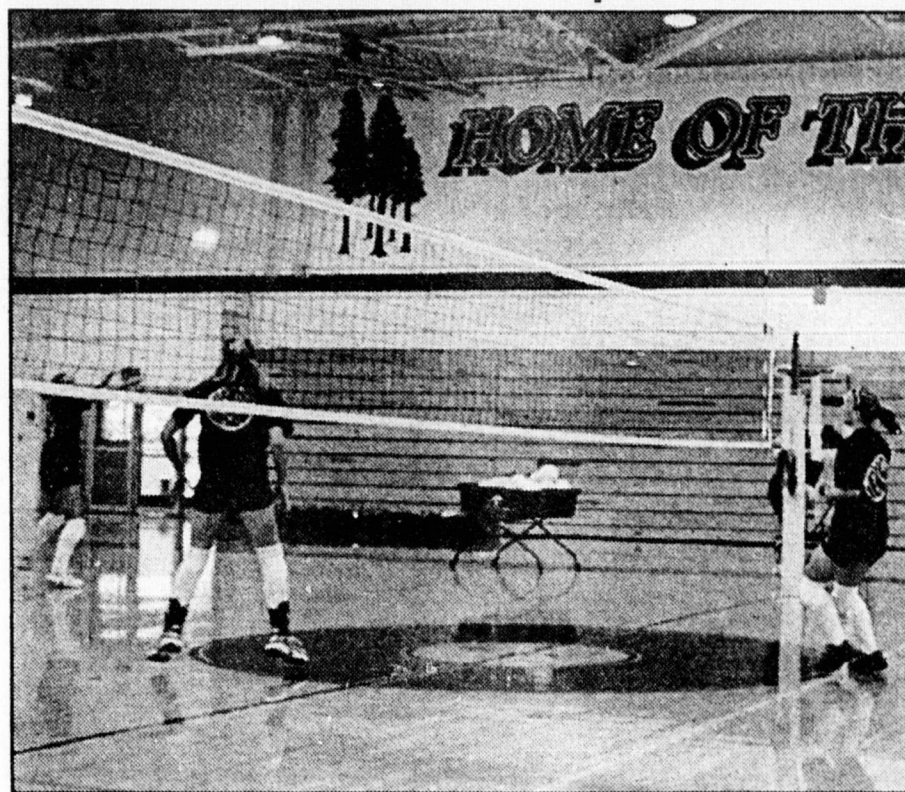


PHOTO BY CORTNEE BURGESS

With an injury to key player Rachel Halverson, younger players will have to step up their game.

strengths.

"We will be switching up the lineup to find what works best for us. The team is taking this challenge and going with it," Raddish said.

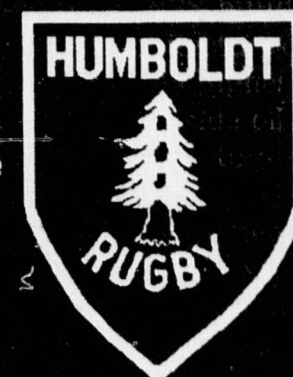
This loss will also put a lot of pressure on junior Joella Schiepan and freshman Julia Shaw, the other two hitters on

see **Volleyball**, next page

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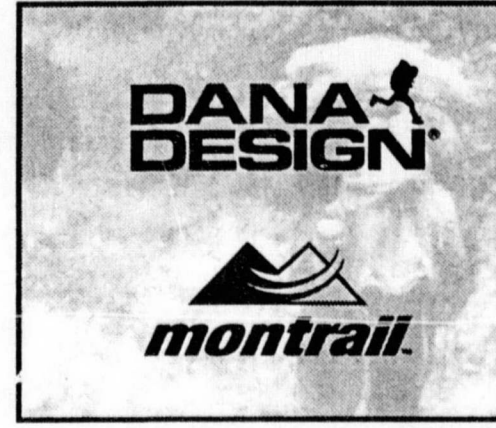
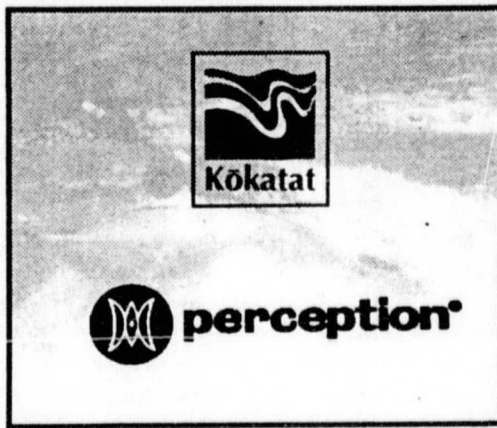
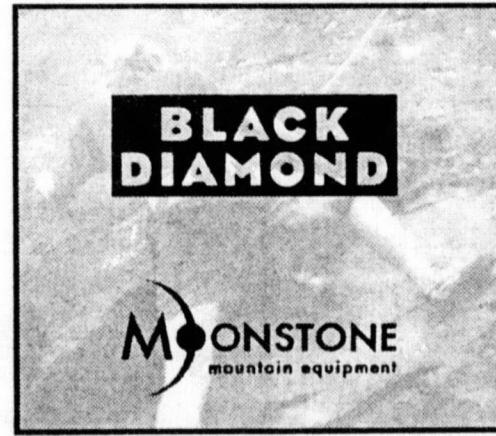
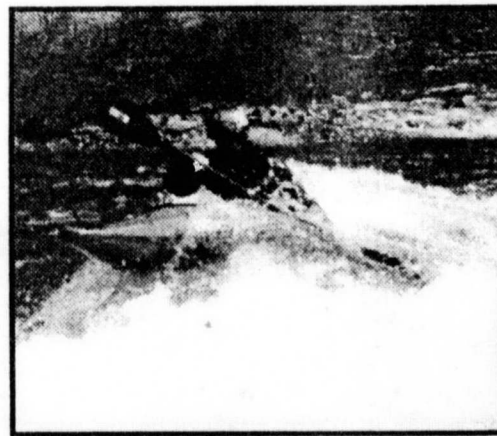
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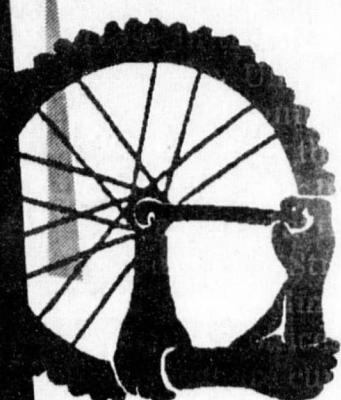


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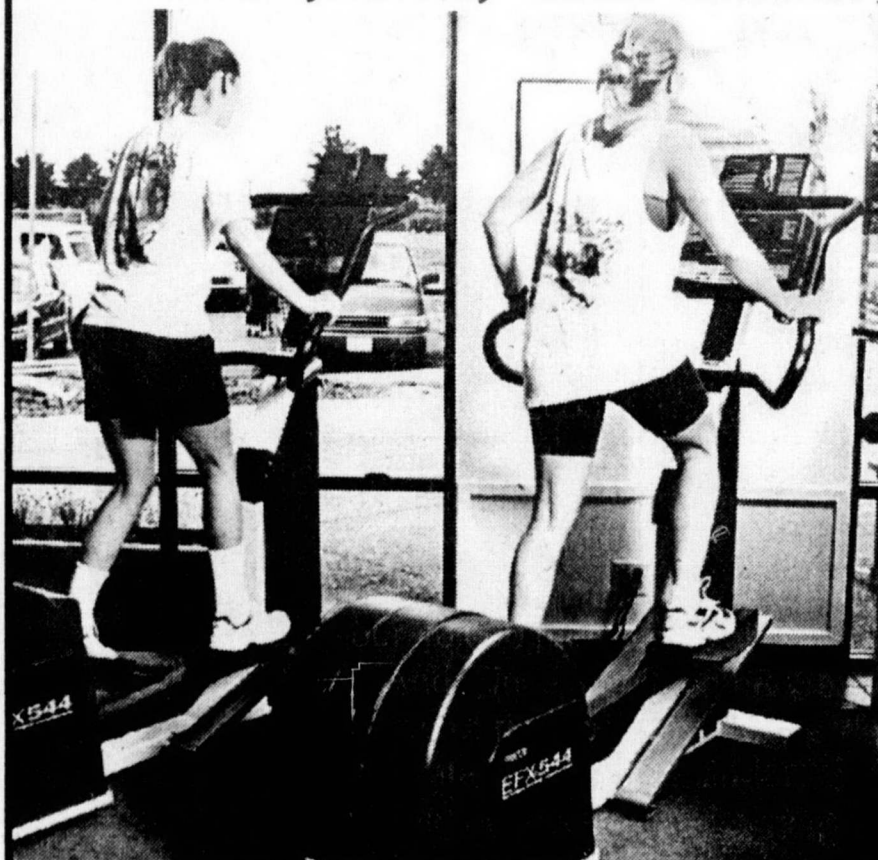
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Volleyball: Coach shuffles injured lineup

• Continued from previous page

the team, but Raddish said she is very confident about both players' performances.

"Schiepan came to camp ready to go this year, and Shaw has stepped it up," Raddish said.

Raddish is also looking for sophomore setter Kerri Eichenberger to run the offense. Eichenberger finished with 589 assists and averaged 2.41 digs per game last season.

Melinda Lucht, a 5-foot-10 senior, will add strength to the right side of the offense. Lucht's position allows other players more flexibility to experiment with some different play on the right side, Raddish said.

"I think we have a few solid players. We are just now trying to build around them," she said.

New to the team are freshmen Lauren Gordon, Julia Shaw and Samantha Stenlund.

Gordon will provide experience from her club-playing days.

The coaches will look to Stenlund to contribute to the team as the season goes on and her game develops.

As for the defense, Raddish will look to sophomore Kandis Benton, juniors Nicole Balderston and Brin Hanna, along with freshman Carissa Drews, all of who are defensive specialists.

Hanna, who had surgery during the summer, will have to wait to see how the injury heals



PHOTO COURTESY OF HSU SPORTS INFORMATION

Sophomore setter, Keri Eichenberger works on her serve during practice last week.

before she can help her team. "She will not be missed on the sideline as the team looks to her for her energetic attitude," Raddish said.

The 'Jacks hope to improve

on their third-place finish of last year, Raddish said. To accomplish this, they will have to beat two very tough teams — Seattle Pacific University and Western Washington.



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2000 Fall Sports Schedule

Women's Soccer

Date	Opponent	Location	Time
9/1	Chico State	Home	3 p.m.
9/3	Hawaii Pacific	Home	1 p.m.
9/8	Northwest Nazarene	Home	2 p.m.
9/10	Central Washington	Home	11 a.m.
9/16	Western Washington	Away	1 p.m.
9/17	Seattle	Away	1 p.m.
9/22	UC Davis	Away	3 p.m.
9/24	Sonoma State	Away	noon
9/29	Seattle University	Home	3 p.m.
10/1	CSU Dominguez Hills	Home	noon
10/5	Western Oregon	Away	2 p.m.
10/7	Montana State	Away	1 p.m.
10/8	Rocky Mountain	Away	1 p.m.
10/21	Western Oregon	Home	noon
10/28	Central Washington	Away	noon
10/30	Northwest Nazarene	Away	noon
11/03	Western Washington	Home	2p.m.

Men's Soccer

Date	Opponent	Location	Time
9/2	San Francisco State	Home	3 p.m.
9/4	Grand Canyon	Home	1 p.m.
9/8	College of Notre Dame	Home	4 p.m.
9/10	Pacific	Home	1 p.m.
9/15	Fresno Pacific	Away	4 p.m.
9/16	Simpson College	Away	1 p.m.
9/21	Northwest Nazarene	Away	4 p.m.
9/22	Westminster College	Away	TBA
9/23	Northwest Nazarene	Away	TBA
9/26	UC Davis	Away	4 p.m.
9/30	Alumni Game	Home	1 p.m.
10/6	Seattle Pacific	Home	3 p.m.
10/8	Seattle	Home	1 p.m.
10/14	Montana St.	Home	1 p.m.
10/20	Western Washington	Away	1 p.m.
10/22	Simon Fraser	Away	1 p.m.
11/4	BYU Hawaii	Away	3 p.m.
11/6	Hawaii Pacific	Away	1 p.m.

Football

Date	Opponent	Location	Time
9/2	Montana Tech	Butte, Mont.	1 p.m.
9/9	Montana State	Bozeman, Mont.	TBA
9/16	Saint Mary's	Arcata	6 p.m.
9/23	Rocky Mountain	Arcata	1 p.m.
9/30	Southern Oregon	Arcata	6 p.m.
10/7	Azusa Pacific	Azusa	TBA
10/14	Simon Fraser	Arcata	1 p.m.
10/21	Central Washington	Ellensburg, Wash.	TBA
10/28	Lenior Rhyne	Arcata	1 p.m.
11/4	Western Washington	Bellingham, Wash.	1 p.m.
11/11	Western Oregon	Monmouth, Ore.	1 p.m.

Volleyball

Date	Opponent	Location	Time
8/31	San Francisco State	Arcata	7 p.m.
9/1,2	Redwood Classic	Arcata	TBA
9/8	Western Oregon	Monmouth, Ore.	7 p.m.
9/15	St. Martin's College	Lacey, Wash.	7 p.m.
9/16	Central Washington	Ellensburg, Wash.	7 p.m.
9/21	Seattle Pacific	Arcata	7 p.m.
9/23	Western Washington	Arcata	7 p.m.
9/28	Seattle	Seattle	7 p.m.
9/30	Northwest Nazarene	Nampa, Idaho	7 p.m.
10/5	BYU Hawaii	Arcata	7 p.m.
10/7	Hawaii Pacific	Arcata	7 p.m.
10/13	Hawaii-Hilo	Hilo, Hawaii	7 p.m.
10/15	Chaminade	Honolulu	6 p.m.
10/20	Western Washington	Bellingham, Wash.	7 p.m.
10/21	Seattle Pacific	Seattle	7 p.m.
10/26	Central Washington	Arcata	7 p.m.
10/28	St. Martin's College	Arcata	7 p.m.
10/30	Western Oregon	Arcata	7 p.m.
11/2	Northwest Nazarene	Arcata	7 p.m.
11/4	Seattle	Arcata	7 p.m.

Editorial

Compromise needed to solve Arcatan-HSU building feud

The ground is officially broken, the detour signs are up and the Caterpillars are digging up the campus. A renovation project that has taken years to plan, and that will take even more to complete, has hit yet another snag — in the form of a 95-foot building atop the hill on Union Street.

HSU announced the plans in 1992 and now the community is voicing its concerns. The problem is there has been eight years of silence in between.

While construction is slated to start in January, members of the community have banded together to address issues surrounding the chosen site for the Behavioral and Social Sciences Building. For anyone who has been here long these concerns are not surprising — leave your cars at home and don't touch our skyline.

Even the HSU officials behind the planning don't seem surprised by the demands for less traffic and as little concrete as possible — they are just surprised they didn't hear about it earlier and now it seems it may be too late.

Drawing up the plans to revamp HSU and finding the means to implement them has been a 10-year process, one that included informing the site's neighbors of their plans in 1992 and an invitation to voice concerns at two community meetings, according to Director of Physical Services Ken Combs.

Both sides seem to understand one another's concerns.

Most members of the community are undoubtedly aware of HSU's growing population and lack of adequate campus facilities. The new building will become a permanent home to 10 university departments currently held up in old residential housing and basements throughout campus.

Members of the university administration are undoubtedly aware of how the growing population on campus has dramatic effects on greater Arcata. While the new BSS building will increase traffic to an already congested area, there are no plans to incorporate more parking spaces.

According to members of the Union Street Association their greatest concern is the lack of communication between HSU and its Arcatan neighbors.

Eager to get beyond the planning stage and focus on making the campus face lift a reality, HSU administrators probably feel that they have covered all of their bases. Unfortunately, this view overlooks the fact that after eight years many of the residents invited to the initial meetings of 1992 no longer live in Arcata and many new people now live here.

In the meantime, the Union Street Association has sent letters and offered what they see as other site options and Combs has offered to hold more meetings to keep residents up-to-date and let them voice their concerns.

But what of the coming months as more detour signs go up and conflicts over the much-needed expansion and renovations worsen? It seems that now is the perfect time to set up a task force representing the campus and the community that can focus on keeping the dialogue going. An active task force could help work out compromise solutions and make the whole process easier for everyone.

A small community that would be drastically different without the campus feels threatened by its increasing expansion — slightly ironic considering that if Arcata wasn't the community that it is, HSU wouldn't be as appealing to so many.

But let's agree to respect one another and work out a compromise that meets everyone's needs. Welcome back!

Statement of Policies

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons, and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff writers. *The Lumberjack* welcomes submissions for guest columns or guest cartoons. Written submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521; E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

LETTERS

Los Angeles protesters spoke boldly to power

A movement that first began in Seattle last November, then moved to Washington D.C. and later to Philadelphia, reared its righteous head once again in Los Angeles, August 14-17 during the Democratic National Convention.

A beautiful mix of people, all colors, ages and common causes banded together to shake up consciousness in this country by speaking boldly and unflinchingly to power. Thousands of people once again took to the streets in solidarity with the Third World, and with their fellow citizens, to continue to shed light on the destructive path of corporate globalization.

Whether it's powerful, undemocratic economic institutions and unfair trade abroad, or police brutality and poverty at home, the overall trend of domination of the few by the many is alarming.

When well-meaning but uninformed people ask me, "What's this all about, anyway?" I begin by answering that we believe, simply, in putting people and the planet before profits. It is a pretty wholesome statement, really. Then I continue to describe the various issues as they were represented in the streets.

I have found that most people, are so incredibly ignorant of world affairs, both domestically and internationally, that they're almost like clean slates, which can be a plus. Faint praise, I know.

Hence the importance of our demonstrations. They are the only thing loud and big and colorful enough to catch the attention of an inattentive public.

This fall semester, we also have the glitzy backdrop of an important presidential election and so should continue to learn about, teach and promote the compelling progressive agenda which is growing around the world.

Rachel Bruhnke

graduate student in international development technologies

Pro-abortion voters are mortal sinners

Albert Gore, Democratic candidate for president of the United States, has declared himself pro-abortion. Those Christians who vote for pro-abortion political candidates such as Gore commit sin because they are direct accomplices to an act which the church has taught for two thousand years is the immoral killing of the unborn child.

Because moral theologians define abortion as a "serious matter" of morality and a grievous violation of the sacred Fifth Commandment, "Thou shalt not kill," voting for pro-abortion candidates is essentially a mortal sin. The Catholic Church attaches the penalty of *toleratus* excommunication to all accomplices of abortion, which logically must include pro-abortion voters and politicians (i.e., Al Gore).

Long ago, Pope John Paul I, in union with all the American bishops, should have declared the *toleratus* excommunication of Christian pro-abortion voters and legislators. Abortion is a moral issue, not a political issue. The church has primal responsibility in issues of morality. The blood of the aborted children is on the souls of the timid Catholic prelates!

Joseph E. Vallely

Washington Green, Connecticut

Speak your mind!

Welcome back, my fellow HSU students! I'm the opinionated Opinion editor this semester for *The Lumberjack*. This section exists to serve you, the reader, as a forum for discussion of anything and everything.

And as you all know, we have an election season coming up. That means politicians groveling for our votes, scandals erupting and, ideally, some healthy debate about what direction we, the people, would like to take this so-called democratic society of ours.

As the issues heat up, I'm going to want to hear the opinions and views of the various students and organizations here at HSU. Consider the Opinion section your free speech outlet and resource for dialogue about those things that are important to you.

I invite all readers, especially HSU students, to consider writing a guest piece this semester (or, if you're an artist, sending me some opinionated cartoons). I can't guarantee that it'll get published (see Statement of Policies at left), but I'll do my very best to include a broad range of opinion and topical discussions. Have a great semester!

- Aaron G. Lehmer, Opinion editor

First-hand look at Nicaragua shows folly of U.S. policies



This summer I had the distinct pleasure of visiting the tropical Central American country of Nicaragua. As part of a work brigade that included six other current and former HSU students, I was treated to an incredibly rich cultural and personal experience in the rural community of Camoapa, Arcata's official sister city since 1986.

I knew before I went that the country had just come out of a brutal civil war in which U.S.-backed paramilitary forces (the *Contras*) had fought a terrorist campaign against the leftist Sandinista government which had assumed control through popular revolution in 1979.

The conflict was based on a classic scenario that's all too familiar in the so-called Third World: the richest 1% of the

population controlled the vast majority of the nation's productive wealth, leaving most people without adequate resources to support themselves, much less access to vital health services and education. While many of the Sandinistas' policies to address these problems left much to be desired, they actually made tremendous strides in reducing illiteracy, boosting health services and nutrition, and reducing infant mortality.

But since they dared to achieve these goals by redistributing resources to those who needed them, the Sandinistas suddenly faced a hostile U.S. government which not only helped arm and train opposition guerrillas, but also proceeded to mine Nicaragua's harbors and apply harsh economic sanctions against the

country. After enduring a decade of economic strangulation and military intervention, the beleaguered Sandinista government was voted out of power by a desperate population willing to do anything to end the war.

Since then, a series of conservative leaders catering to wealthy U.S. interests has reigned supreme. Operating under the marching orders of the International Monetary Fund and the World Bank, the government has put every citizen into U.S.\$1,300 worth of debt to wealthy countries. What's worse is that the annual debt repayments of Nicaragua are two and a half times its spending in health and education combined.

Add to that the reality that over half the population lives

below the poverty line and that two-fifths of poor children are malnourished and you can see how the economic demands that our government makes of countries like Nicaragua are largely helping to keep the cost of labor there low for U.S. companies and ensuring that they restrict public spending, even if it means depriving their own citizens of much-needed goods and services.

During our visit to the sprawling capital city of Managua, we were immediately struck by the Coca-Cola advertising on practically everything in sight: bus stops, trash cans, buildings, you name it. In the streets, we saw thousands upon thousands of people, most of them young children, who spend nearly every waking moment selling goods to survive.

Thanks to growing trade, disposable consumer goods are everywhere. But with so little money spent on public sanitation and environmental ser-

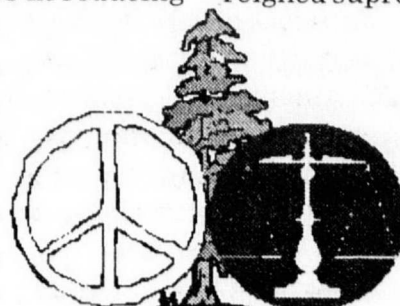
vices, nearly every roadway is strewn with trash, the water is undrinkable, and the major lakes are severely polluted.

We must forgive the debt of countries like Nicaragua so that their economies can get back on track. See the Jubilee 2000 web site (www.jubilee2000.org) to help with this effort.

Despite the hardships that Nicaraguans endure, their friendliness, strong sense of community, and beautiful lush mountain scapes make their country a joy to experience.

This Sunday, come out to the Sister City Club's legendary fund-raising party for Camoapa from 12-6 p.m. in front of Los Bagels on I Street in Arcata to hear live music and sample Latin food aplenty. And check out HSU's Sister City chapter to get involved in a great club.

Aaron G. Lehmer is a graduate student in globalization and the environment.



Progressiviews
by Aaron G. Lehmer

New CSU budget gets academic year off to a good start

I want to take this opportunity to welcome all of you to a new academic year at the California State University, especially those who have enrolled at a CSU campus for the first time this fall. We are very proud to have all of you as members of the CSU family.

I know that in a place as large as the 23-campus CSU system, it can be difficult to find up-to-date information about

our system. That's why I hope that occasional columns like these can provide you with some of this important information.

I'm proud to report that our year is off to a good start already, thanks to a landmark budget signed by Gov. Gray Davis over the summer. This is one of the best budgets the CSU system has ever seen.

Our total general fund budget for 2000-01 is approximately \$2.5 billion; and the general fund increase totals \$333.7 million, our largest increase ever. The governor and the legislature have also passed new legislation to increase financial aid for many more students in California next year.

What does this mean for the CSU? It means that our top two

priorities — access for students and compensation for employees — will be funded as follows:

Access: The budget includes a \$73.1 million general fund increase to accommodate the 12,577 additional full-time equivalent students expected to enroll this academic year. Our

system is expected to continue to grow at this incredible pace, taking on a total of about 130,000 new students by

2010.

Compensation: The budget includes \$94.3 million for a 5 percent compensation pool for all CSU employees. It also includes \$18.9 million for CSU system-wide priorities, much of which we are dedicating to salaries. Altogether, that gives us a 6 percent pool for employees.

In addition, the budget includes funds for year-round operations, community service learning, CSU Channel Islands, CSU Stanislaus Stockton Center, the Coachella Valley Center of CSU San Bernadino, and technology training for teachers. It also supports the California Workforce Initiative, which funds high-cost programs in such fields as nursing, agriculture, engineering, computer sci-

ence and the biological sciences.

This budget will allow us to continue to uphold our priorities of serving students, assisting the public schools, improving and expanding teacher preparation, eliminating the need for remedial education, and making the most of new advances in technology.

It will also allow us to add a

new focus on preparing students for the work force of California.

If you would like to learn more about our budget, you can read about it on our web site at www.calstate.edu/tier3/PubAffairs/news/budget2000.html. Or for more general information about the system, you can go directly to

our home page at www.calstate.edu.

I wish you the best of luck in your studies, and I look forward to visiting each of your campuses in the coming academic year.

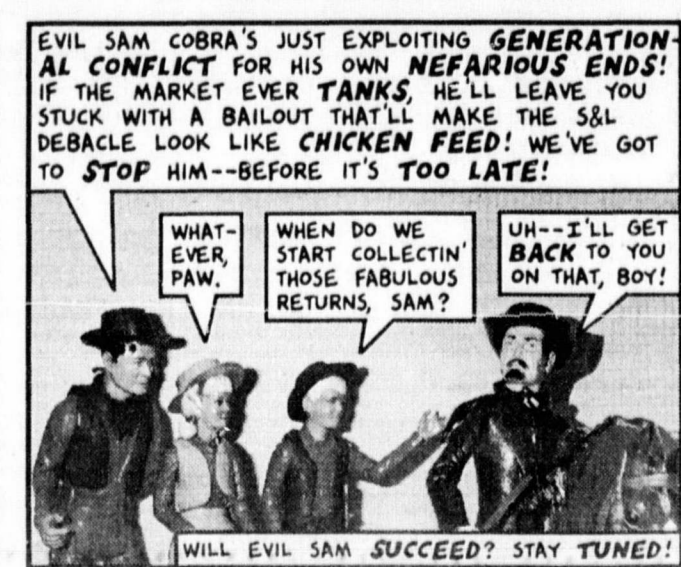
Dr. Charles B. Reed is chancellor of the 23-campus California State University system.

Guest Column

by Dr. Charles B. Reed

THIS MODERN WORLD

by TOM TOMORROW



www.thismodernworld.com ... tomorrow@well.com ... TOMORROW © 2000

Wednesday, August 30, 2000

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Community editor vows to deliver honest news



Coming to HSU I felt freed of the barrage of advertising, sensationalism and gossip that define the mass media in Los Angeles.

Discovering the Internet revealed to me a world that was never unplugged or out of the loop. I could still ignore the outside world, but in no way could I pretend that it was out of reach.

I also found out that just beneath the surface of this coastal rainforest was a whole world with a profusion of intrigue and suspense all of its own.

Back in 1996 I was excited by the prospect of the *Arcata Eye* starting publication — I expected that in such a groovy town, the paper would be just as hip. How wrong I was.

What changed my mind? The fact that I wasn't paid for a news article I wrote for the *Eye* may have some bearing. More so was a process where I came to perceive how the *Eye* generates more heat than light, which is to say it has and con-

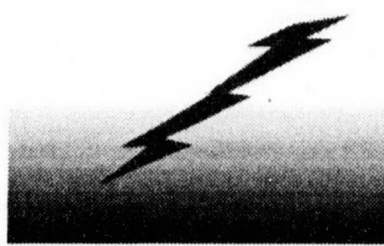
tinues to bring polarization, and not understanding, to our community. One only has to look at the paper's consistent mistreatment of downtown transients, tree sitters and HSU students to discover this.

Eye publisher Kevin Hoover has every right to hold opinions, but when he brings his personal hatreds into supposedly objective news coverage he crosses the line and ceases to act as a professional journalist.

The underreported story regarding community access Channel 12, formerly known as ACAT, demonstrates the destructive influence of the *Eye* on the political consciousness of our town. Hoover consistently de-emphasized issues such as free speech and creative autonomy, instead favoring an angle where personality conflicts took center stage. Hoover made ACAT a swear word and helped destroy the only truly independent public TV station on the North Coast.

As fate would have it, I was an insider during the time of ACAT's decline and fall — a degeneration caused by a kleptocratic regime for which Hoover ceaselessly covered up, despite the appearance of massive improprieties and illegal-

Ground Zero by Charles Douglas



ties carried out by a fascistic junta revolving around Roland Yartsoff and Michael Stowell. While the Attorney General's office may bring an investigation against these perpetrators, the one most to blame for the collapse of this community voice will go unpunished.

I turned to a new project that at first seemed to offer some hope that the *Arcata Eye*'s stranglehold on "the truth" would not continue. The *Arcata Journal* (www.arcata.org) is an online site put out by "Mark Tide" (a.k.a. Bobby Harris) and Rob Amerman, which I thought could eventually expand to a real newspaper and displace Hoover's rag as a platform for

honest reporting and free expression. I was wrong again.

What the *Journal* turned out to be was just another platform for the personal vendettas of those in control. A victim of one of Bobby Harris' "investigative reports" commented, "[Harris] didn't want to write an accurate piece. He just wanted to publish his own agenda."

Despondent over the lack of integrity of both the *Eye* and the *Journal*, I came to realize my mistake — I hadn't been looking at the great reporters and excellent coverage already present. Area radio stations KMUD and KINS offer unbiased and factual reporting broadcast by reliable and professional journalists. The Eureka-based *Times-Standard*, for all its faults, has offered more factual coverage of Arcata politics than I've ever seen from the *Eye*.

The Lumberjack (in recent years) has blossomed into a truly dynamic publication. That's not a comparison with other student publications — currently this newspaper is Arcata's best in terms of circulation, production quality, jour-

nalistic integrity and respect by the community.

My job as Community editor is to help the *Lumberjack* improve upon this record. It is in this spirit that I pledge to deliver as much insight as possible regarding the world beyond this campus. I will publish factual and professional reporting regarding all facets of government (especially elections), innovations by local and global visionaries and anything else that affects our lives. Basically I regard my commitment as a public trust to this community, and I will honor that trust with all the sweat and soul as I can muster.

You can choose to disengage yourself from the life and times of this land, as I once did. I pray that I've made it clear that, despite the media follies present, you just might miss something if you decide to turn off, tune out and drop away. I hope you will stay tuned — there's more to this place than meets the *Eye*.

Charles Douglas, The Lumberjack's Community editor, is a political science and economics senior.

Tenants: educate yourselves about your rights



Since many of you have moved into an apartment for the first time, you probably don't know your rights and responsibilities or the problems you can encounter when dealing with a property management company.

There are ways to protect yourself from irresponsible companies — I've heard from many sources that Humboldt County is full of them.

I hope my nightmarish experience last year with renting can give you some direction.

The place I rented (I won't tell you the name of it, but the initials are Campus Apartments) was a veritable slum. It still may be — I haven't gone back since I moved. It scares me.

From the day I moved in, I knew I had made a mistake. The sliding glass door with no deadbolt for a front door was my first indication.

I encountered constant problems, from the water being turned off an average of once a week for eight hours at a time to having no lights in my kitchen and in part of the main living area for two weeks. There wasn't even a change machine in the laundry room.

When the electrician came to restore power, it took him an hour just to find which wires went where. The mass of wires, which had obviously not been replaced since the building was built, were rotted and in some cases, had no ground wires.

The electrician was beside himself, as was I. (I've had some experience in electrical work.)

The company manager tried to give me \$10 for the lack of power. I was insulted at that token amount because I was forced to eat out and nearly doubled my food expenses — you try cooking in the dark.

I repeatedly notified the manager of this and tried to bargain, to no avail.

I got lucky. My brother was in

the process of suing his property owner for breach of contract. I had a good idea that I should at least mount a case against mine.

I did some research and found a helpful booklet called "California Tenants: A Guide to Residential Tenants' and Landlords' Rights and Responsibilities" issued by the California Department of Consumer Affairs. It outlines the laws that govern lease agreements in plain English.

HSU's Housing and Dining Services has a copy, but I suggest visiting www.dca.ca.gov/legal/landlordbook to download or order one of your own.

In the booklet is a privacy section, which includes the requirement that you be given 24-hour notice before someone representing the company or owner enters your place.

There is also the stipulation that your deposit must be returned within 21 days of vacat-

ing the residence, or the owner is required to pay up to three times the deposit amount.

Besides knowing laws that apply to you, the most important things you can do are: keep records and take pictures.

These give you a leg up if you have to take the owner/management company to court.

Photograph the place before you move things in and after you leave, remembering to de-

velop them and keep the receipt to show the date you did it.

If you encounter problems, notify whoever is responsible for maintenance verbally and in writing and have the letter certified or faxed. If faxing, keep the transmission record and the original letter.

I kept a log of when I called my company and what was discussed, with dates and times and every problem that occurred. I immediately notified

the maintenance people of problems and recorded everything. It helped me when I finally withheld rent. (You can legally do it under certain circumstances.)

I told them that I would pay the balance when I received adequate utilities, facilities and compensation.

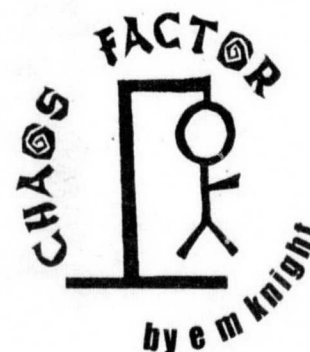
I threatened to sue to get my full deposit back and get the withheld rent discounted because of the company's unwillingness to work with me on problems.

Of course this doesn't apply to everyone. What I am describing is extreme, so don't just read this and file suit.

I felt that it was necessary to do what I did after researching and exhausting other options.

If you think this is happening to you, be sure to notify the responsible party of necessary repairs and try to work with him or her to rectify the situation. Then sue.

Property owners probably think Online editor e m knight is a dirty bastard. They're probably right.



My earnings history tells a story



The other day I received a Social Security statement in the mail. You probably got one too. I was very curious. The statement was full of semi-reassuring information, such as how much money I would qualify for if by chance I became disabled tomorrow, how much I would receive if I were to retire at age 62, and so on.

I must admit that I was glad to know someone was thinking of these aspects of my life, putting my affairs in order, so to speak. I was touched that someone, probably a database manager in some office in Washington, D.C., had thought I should know all of these things.

Then I looked at my earnings record. The kindly database manager had also generously provided me with my earnings for every year since 1989. Such a record was fascinating. It was like seeing the career stats of an athlete on "Sportscenter."

It wasn't the numbers themselves that fascinated me. It was the story behind the numbers.

Let's start, for example, with my first two years of earnings. Note the paltry sums, but don't dwell on them. Those were my last years in high school and I

was more interested in making the next party than checking the schedule at work. We'll call these my "disenfranchised" years. I was displaced by own lack of interest in earning. I was much better at sponging off friends.

Now let's move on to '93, the first year I exploded into five figures. That was my first full year in the military when I traveled the country, got a promotion and even passed a few inspections. I wasn't a model military figure by any means. But that was the only year I even half-way tried.

We'll call this the "Year of Passable Effort," or maybe it was just a fluke.

Now we arrive at the troubling dip in earnings in '94. Down to \$7,000 from \$10,000 the previous year, which at the time was a personal best. In '95 it dropped

even further, before rebounding the next year.

Again, the numbers here aren't important.

The reason for the "troubling dip" in '94-'95 (you might call it my personal recession) is that I got out of the military. I spent about two years bumming around, sitting on my ass and getting high. It wasn't as fun, carefree a time as it may sound. It was a difficult transitional period that I won't bore you with by describing.

But '96! Note that the number is back up to \$9,000. We'll call that one my "rally" year. That's

the year I decided to go back to school. That satisfying boost in earnings wasn't financial aid, bro. That was me putting in the five-day work week to support myself through school.

Finally, there is a satisfying steady climb in earnings over the last three years. That climb must be my clinking contribution to the greatest economic expansion in American history. We'll call these last three years my "Clinton Speech" years.

I've never had a talent for making money. In fact, my highest earnings year ('98) was just below \$13,000. The lowest was my first year ('89), where I posted a paltry, spoiled high school kid \$456.

But after some lazy addition, I estimated I've made about \$80,000 in my entire working life.

How much of that splendid figure have I saved? Zip. Zero. Nada.

I figured that if I could have saved \$10 per month in that 10-year period, I could have at least salvaged \$1200 from that lifetime of work, plus interest.

Again, it's not the numbers. It's the story behind them.

I'm not interested in becoming a miser or groveler. But I must admit that in the next 10 years, I would like to have a little more to show for my efforts than just a story. At least enough to buy a plane ticket to Paris. I hear they love good stories over there.

James Tressler is The Lumberjack Editor-in-chief and isn't above taking handouts.

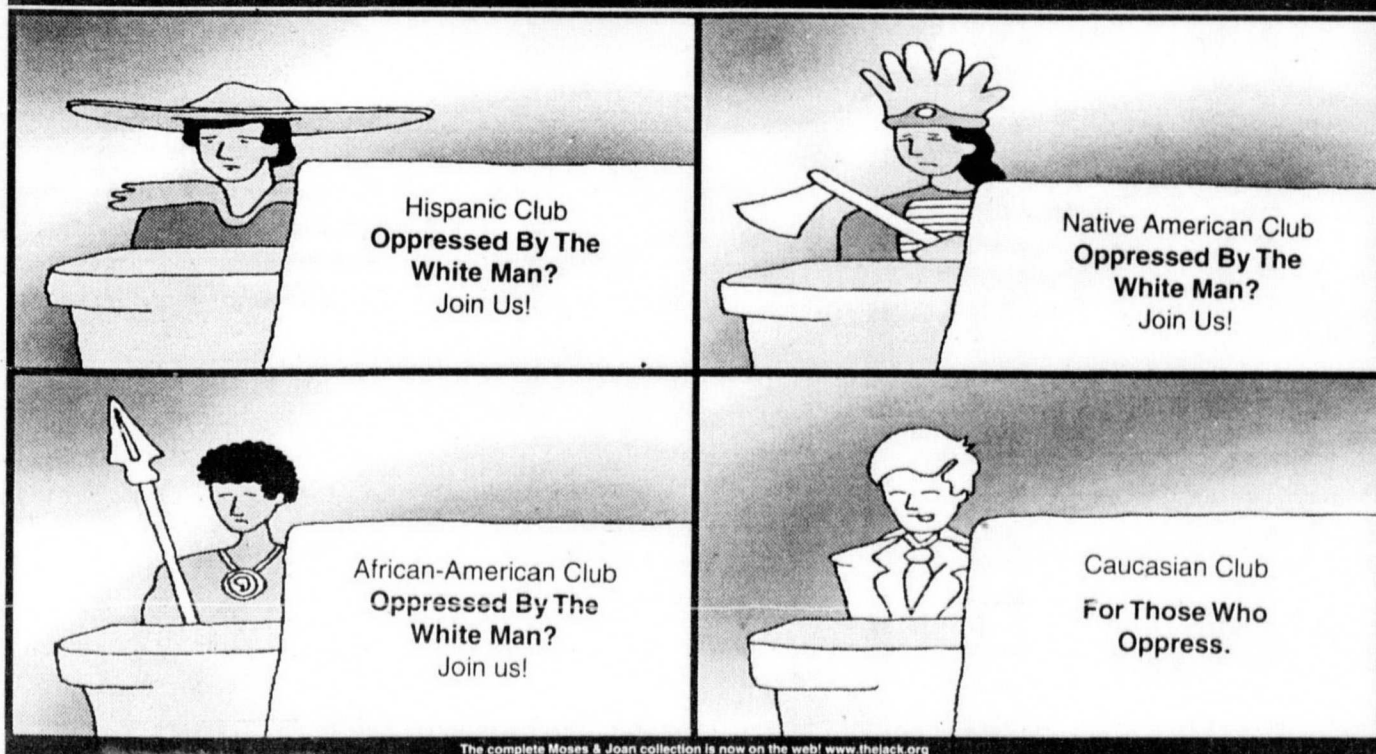
Flash Points



by James Tressler

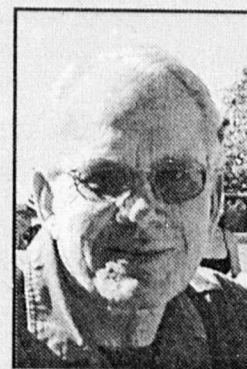
MOSES & JOAN

by IAN COLVERT



The complete Moses & Joan collection is now on the web! www.thejack.org

What do you think of officials seizing marijuana crops without first determining the legal status of the grower?



RALPH NORLING
PLANT OPERATIONS
MAINTENANCE WORKER

"I don't think they should do it anymore because of the passage of Proposition 215. It should be treated like any other prescription drug."



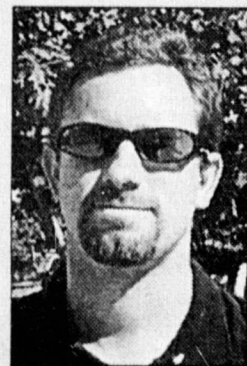
JUTA GEURTSSEN
SOPHOMORE IN SOCIAL
WORK

"I think that's awful. There's probably no compensation for what's been done."



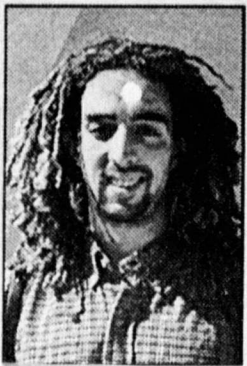
MARLISSA LOPEZ
FRESHMAN IN NURSING

"I don't think that's right, especially going on someone else's property without consulting them. And especially when it's legal."



TONY FLESURAS
GRADUATE STUDENT IN
KINESIOLOGY

"The police should know if the crops are being grown for medicinal reasons. You can't destroy something that's being grown legally."



DAN TAINOW
GRADUATE STUDENT IN
NATURAL RESOURCES PLAN-
NING AND INTERPRETATION

"They should definitely check into that before they take the plants."

Wednesday, August 30, 2000

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CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

FOR SALE

USED wetsuits, surfboards, skateboards. Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044. Since 1973.

1993 TOYOTA PICKUP TRUCK Only 10,000 miles on new engine. Camper shell, bed liner, tow package, stereo. \$6,000. Call 825-1730.

COMPUTER: Compaq Contura 400C laptop. \$200. Features include: 20480 KB; processor 486DX2 at 40MHz; memory 20MB; system board 16 MB; communication LPT Port 1, COM Port 1; storage diskette drive 1.44 MB, hard drive 252 MB; operating system MS-DOS, version 6.20, Windows 3.1, Microsoft Office 4.2C; PCMCIA card slot. If interested, call Donna Marie at 445-8451 ext. 23.

HELP WANTED

SKATE GEAR VOLUNTEER WANTED: The North Coast Clinics Network needs a volunteer to coordinate distribution of skateboard safety equipment to area youth. Contact Heather at 442-6066 or nccn@northcoast.com if you are interested.

"I disapprove of what you say, but I will defend to the death your right to say it." - Voltaire

SIX RIVERS BREWERY now seeking motivated, responsible, reliable poster person to help promote all concerts and events. Minimum one semester commitment required. Serious inquiries only! Call Earthshine Productions at 839-0425 during business hours Mon-Fri 10-5.

HEALTHSPORT in Arcata has several job openings at this time. We are looking for qualified people for the following positions: aqua aerobics instructor, lifeguard, W.S.I. and gymnastics instructor. Please bring your resume and fill out an application at 300 Community Park Way, Arcata. Job description are available from member services.

CARING BABYSITTER needed for darling baby boy. Tuesday from 7:15 a.m. - 9:15 a.m., Wednesday 11:15 a.m. - 1:15 p.m., Thursday 12:15 p.m. - 2:15 p.m. \$5 per hour or may swap care. 839-8648.

SCREEN PRINTER - 30-40 hours/wk. Experience preferred. Health insurance, vacation and sick leave. Bring or fax (822-2483) resume to BOLD IMAGES.

ACCOUNT REPRESENTATIVES - Full-time positions. Sell advertising specialties to businesses and organizations. Health insurance, vacation and sick leave. Bring or fax (822-2483) resume to BOLD IMAGES.

NOTICE

HELP US REDUCE WASTE! If you are receiving The Lumberjack in the mail and would like NOT to, please call Pam at 826-3259. Thanks!

"Art should never try to be popular. The public should try to make itself artistic." - Oscar Wilde

OPPORTUNITIES**GUARANTEED PARKING SPACES** 822-0755

Arcata Nazarene Church is now offering guaranteed parking spaces for just \$35 per semester. Only 16 available, hurry to reserve yours! Come by the church office at 13th & Union streets to get your permit now!

COLLEGE STUDENTS: Earn 30+ an hour part time! No gimmicks! Details at www.collegemoney2001.com

SERVICES

PACIFIC ONLINE - Low cost Internet service for Humboldt State Students. Call today: 588-8700 or 888-287-9766. Please inquire about our student specials.

Guitar Lessons

Performing acoustic singer-songwriter accepting students: Learn music theory, technique, songwriting; all ages and abilities welcome! Based in Arcata, 60 seconds from the transit station. Make music a part of your life!

Contact Casey Connor - (707) 822-3799

PERSONALS

ALL ADS of a personal nature must be placed at The Lumberjack's advertising office. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

YARD SALES

YARD SALE: Humboldt Style! Clothes, computer desk, chair, dresser, entertainment center, bike, plants, indoor growlights. Fawncreek Apartments, 3390 LK Wood. Sept. 2-3, 7 a.m. - 1 p.m.

the Lumber JACK

Don't wait on pins and needles to get the freshest scoop of campus, community and sports news

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to The Lumberjack and rest assured: YOU WON'T MISS OUT.

**\$14 PER YEAR
\$7 PER SEMESTER**

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-ANTONIN SCALIA, SUPREME COURT JUSTICE

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Oil Change Special!

REDWOOD AUTOMOTIVE

- Premium Wix Filter
- Kendall Motor Oil
- Up to 5 quarts (some models slightly higher)

\$20.95

822-3770

513 J Street, Arcata **Loaner Bikes Available**

WELCOME BACK STUDENTS!

MAZDA HONDA JEEP NISSAN PODGE

NON SEQUITUR

I MISS THE STRINGS...

PINOCCHIO, THE LATER YEARS...

Brought to you by REDWOOD AUTOMOTIVE'S quality friendly service

QUALITY FRIENDLY SERVICE

CALNDAR

63

Wednesday, August 30, 2000

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This Week

30 Wednesday Gallery

The Dr. Richard Anderson Gallery presents "The Diversity of Clay" with work from the North Coast Potter's Guild.

Gallery

The Homer Balabanis Gallery presents "Recent Watercolors of the Woodley Island Marina" by Jim McVicker.

31 Thursday Theater

"The Traveller," an adaptation of "The Time Machine" by communication lecturer and former HSU student James Floss.

The production starts at 8 p.m. in the Gist Hall Theatre and runs through Sept. 2.

1 Friday Music

CenterArts kicks off its 20th season with Los Lobos playing at 8 p.m. in the Van Duzer Theatre.

Indigenous will open the show. Tickets are \$30 general, \$25 for HSU students and seniors. Call 826-3928.

Drop-In

Drop-in soccer will be in the West Gym from 7 to 9 p.m. Bring your HSU ID card and play for free.

2 Saturday Performance

Performace Rotunda is performing from 6 to 9 p.m. during the First Saturday Night Arts Alive!

3 Sunday Event

The Sister City Club presents its 15th annual free "I" Block Party. This fundraiser will help the community of Camoapa, Nicaragua. There will be a Latin American barbecue featuring chicken, tofu, albacore oysters, informational booths and a silent auction. The event runs from noon to 6 p.m. and is located on I Street in front of Los Bagels and Westwood Music. There will also be live music including: Joyce Hough Band, Compost Mountain Boys, Good Company, Infuscious and Please Help Tony.

Drop-In

Drop-in basketball will be in the West Gym from 11 a.m. to 1:45 p.m. Volleyball will be in the West Gym from 2 to 5 p.m. Badminton will be in the East Gym from 1 to 3 p.m. Bring your HSU ID card and play for free.

4 Monday Drop-In

Drop-in basketball will be in the West Gym from 7 to 9 p.m. Bring your HSU ID card and play for free.

5 Tuesday Event

The Unified Greek Council presents Greek Info Night. Learn about social Greek organizations. The event runs from 6 to 8 p.m. in the South Lounge. Call 825-0970.

Drop-In

Drop-in volleyball will be in the West Gym from 7 to 9 p.m. Bring your HSU ID card and play for free.

Ongoing

Contest

The International Library of Photography will be awarding more than \$60,000 in prizes for the International Open Amateur Photography Contest. There are 10 categories to enter. The deadline is October 28, 2000. Go to www.picture.com.

Contest

The International Library of Poetry will be awarding more than 250 cash prizes for the International Poetry Contest. The deadline is Nov. 30, 2000. Go to www.poetry.com.

Intramurals

The Intramural office is holding sign-ups for all intramural sports. Students can play softball, basketball, soccer, volleyball and flag football this semester. There are different divisions for all skill levels. The last day to sign up is Sept. 22.

Live Music

Sacred Grounds

Thursday — Open mike, 8-10 p.m., free

Friday — Mudd Puddle (jazz), 8 p.m., free

Saturday — Chubritza (Eastern European folk), 8 p.m., free

Café Tomo

Wednesday — Baby J (hip hop), 9:30 p.m., \$2

Thursday — Most Chili Slackmob with Potluck, 9:30 p.m., \$5

Saturday — The Steve Freund Blues Band, 9:30 p.m., \$8

Tuesday — Open mike, 8 p.m., free

Six Rivers Brewery

Wednesday — Local Jazz Night with members of Spank. Music from 8-11 p.m., free

Thursday — Bluegrass Night from 7-10, free.

Reggae Night from 10-1, \$2 Saturday — Strictly Roots, \$10 in adv., \$12 at the door

Monday — David Nelson Band, 9:30 p.m., \$10 in adv., \$12 at the door

(Call 839-7580 for details.)

Muddy Waters

Friday — Nucleus (radioactive jazz fusion), 8 p.m., free

Saturday — Jen Faith, 8 p.m., free

Sunday — Joe Dunatov (acoustic), 11 a.m., free

Tuesday — The Parsley Project, 8 p.m., free

The Vista

Friday — All in the Family and Something Different

Saturday — Soylen Green, Big Bubba and Ignite

Café Mokka

Friday — David Dugan, 8:30 p.m., free

Club West

Friday — Liquid DJ Dance Party, 9 p.m.

Saturday — Saturday Night Dance Party

Sunday — Club Triangle, 9 p.m.

(Call 444-CLUB for details.)

Clubs

Youth Educational Services

YES is holding an Open House from 2 to 5 p.m. on Sept. 7. Information on all YES programs will be available.

Sister City Club

Meets Thursdays at 5 p.m. in the South Lounge of the University Center. Call 822-0611.

Campus Center for Appropriate Technology

CCAT's general meeting is on Wednesday at 5 p.m. at CCAT. Anyone interested in CCAT is welcome to attend.

Progressive Alliance

Meets Wednesdays at 5 p.m. in Nelson Hall East 120. Call 441-7160.

Campus Greens

Meets Thursdays at 5 p.m. in Nelson Hall East 119.

GLBTSA

Meets Thursdays at 7 p.m. in House 55 (Multicultural Center). Call 269-0517.

One World by Night

Live action role playing. Meets Saturday at 5 p.m. in Founders Hall 118.

Fantasy Game Guild

Meets Friday at 5 p.m. in Founders Hall 178. Call 442-0665.

Green Party of Humboldt County

Meets Tuesdays at 7 p.m. in the Northcoast Environmental Center in Arcata. Call 839-2371.

Bicycle Learning Center

Meets Wednesday from 5 to 6 p.m. in Nelson Hall East 115.

Society of Professional Journalists

The first meeting of SPJ is Sept. 6 at 4 p.m. in Nelson Hall East 106. Guest speaker is Prof. Eric Gormly.

Send event listings to Mark Buckley c/o The Lumberjack. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.



ARCATA COMMUNITY POOL

**HSU STUDENT
SPECIALS**
1 MONTH PASS \$25
3 MONTH PASS \$70
NO INITIATION FEE

**The Arcata Community Pool is managed by
Center Activities staff and student assistants.**

The Arcata Community Pool has lots to offer the HSU Student:
Six 25 yard lap lanes, Aerobic/Weight-Room,
an Outdoor Jacuzzi and Sauna, Kayaking and Scuba nights,
CPR & First Aid Classes, Day care for the little one, and more

COME SEE FOR YOURSELF!
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