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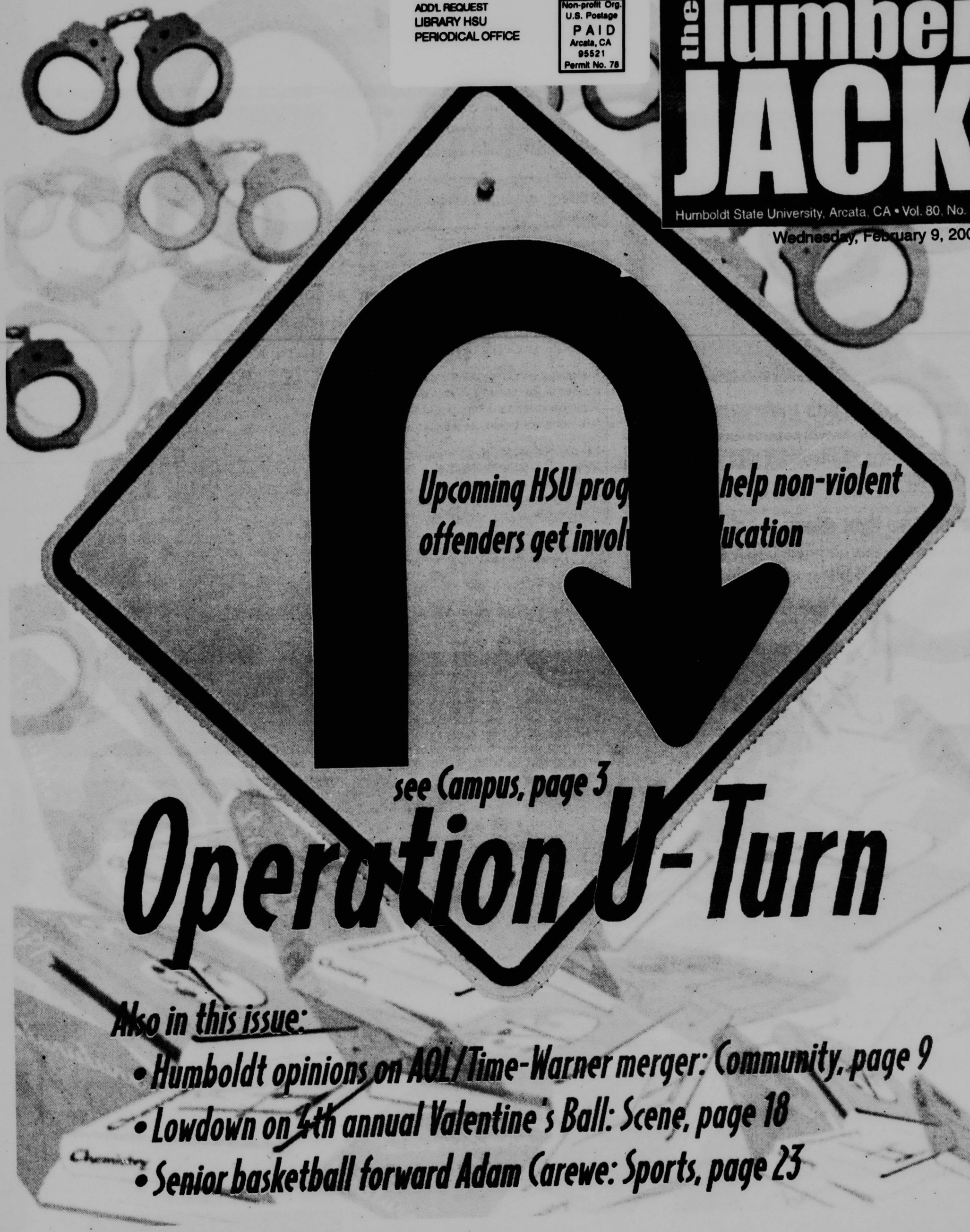
Wednesday, February 9, 2000



Upcoming HSU prog help non-violent offenders get involv ducation

see Campus, page 3

Operation U-Turn

Also in this issue:

- *Humboldt opinions on AOL/Time-Warner merger: Community, page 9*
- *Lowdown on 14th annual Valentine's Ball: Scene, page 18*
- *Senior basketball forward Adam Carewe: Sports, page 23*

U-Turn a life

HSU students begin a new program, Operation U-Turn, to help interested nonviolent offenders get a college education.

BY JEN BOSTWICK

see Campus, page 3

Taking education into their own hands

Four Arcata teenagers will control their own education by creating an alternative high school.

BY JODI MULLIGAN 3

Greenhouse light dilemma solved

A new climate-control system installed in the greenhouse ensures plenty of light for plants.

BY LEANN WHITTEN 13

Fifty-five basketball stars recognized

HSU basketball players, from the '20s through the '90s, were honored Saturday night.

BY STACIE LYANS 23

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corrections

• Marck Aminian's name was misspelled in last issue's Campus Clips. Aminian is also the director of the STAR lab, not a volunteer, as was written.

• If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6.

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• Cover design by Christina Begley

arouse(v)

1) To wake up from or as if from sleep.
2) To stir up:excite.

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Educating nonviolent criminals

BY JENNIFER BOSTWICK

LUMBERJACK STAFF

A new HSU program will help nonviolent criminals receive an education to reestablish themselves in the community.

Operation U-Turn is a 35-year-old program founded by John Irwin, a criminology professor at San Francisco State University.

Irwin developed the program after he served a prison sentence and found it difficult to reinstate himself in society after his release.

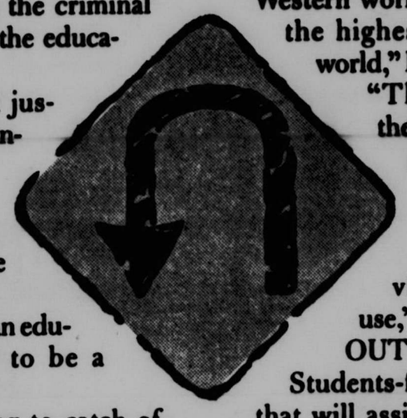
"Since there are no longer any pretenses about rehabilitation for prisoners in the United States, offenders are finding it next to impossible to get good employment," said June Leahy, professor of sociology.

"OUT aims to fill the gap in educational opportunities for nonviolent offenders who want to go to school and prepare themselves for a better life, becoming productive members of society," she said.

The main function of OUT is to help get nonviolent offenders into school.

The program's goal is to guide them away from the criminal system and into the educational system.

"The criminal justice system is a punishment system," social science senior Evan Blasingame said.



"Prisoners get an education on how to be a criminal.

"We are hoping to catch offenders when they are released from jail and let them know there are opportunities available instead of falling back through the revolving door of the criminal system," he said.

Almost 2 million U.S. citizens are serving time behind bars after the criminal justice system instated the zero-tolerance policy against crime, Blasingame said.

"This is the highest incarceration rate of any country in the Western world and probably the highest in the entire world," Leahy said.

"The majority of these prisoners are nonviolent offenders and most of them have been convicted of drug use," she said.

OUT is an Associated Students-funded program that will assist the offenders with admission requirements.

OUT will help these students with loan and financial aid forms. It will introduce them to the many resources available on campus.

"Our main purpose is to advocate offenders," Leahy said.

"We are here as a support system. If we have information about housing, employment or other community services we will pass the information on to OUT students."

"The criminal justice system is a punishment system. We are hoping to catch offenders ... and let them know there are opportunities available ...."

EVAN BLASINGAME
social science senior

All members of OUT have to meet regular college admission requirements and remain in good standing with the university.

"Everyone coming through OUT will have to jump through the same hoops as everybody else who wishes to enroll at HSU," Leahy said.

The program will work with parole officers, halfway houses and juvenile authorities to identify offenders who are serious about changing their lives and receiving an education.

"It is really important to emphasize that members of the program are nonviolent offenders who mostly served prison time for drug abuse," Blasingame said.

"The campus will still remain safe."

Next fall, OUT is hoping to place five to seven members in classrooms on campus. The program is hoping to expand to 20 or more members.

"This is a trial period," Blasingame said.

"We are going to see if we can make the program happen and, if it works out well, it will become a permanent program at HSU."

For more information, contact Leahy at 826-4563.

League of Women Voters to form HSU chapter

BY MARK BUCKLEY

LUMBERJACK STAFF

The League of Women Voters is starting up at HSU. Emily Garrison, a Spanish junior, is currently recruiting people in hopes of starting a campus unit.

The League of Women Voters was founded by Carrie Chapman Catt in 1920, when the 19th Amendment, granting women's suffrage, was passed.

"The league was started as an educational source for women so they wouldn't have to vote the same way as their husbands," Garrison said in a telephone interview.

It has since grown into a nonpartisan organization with members nationwide.

The organization includes national, state and local agencies. The Humboldt County chapter, which consists of more than 150 members, is the only in the area. The group meets every other Saturday beginning on Feb. 26 at the league office, 1809 Albee St., in Eureka.

The league consists of two parts: voter service/citizen education and advocacy in action, Garrison said.

Voter service works to inform the public on upcoming issues. The material distributed by the league is unbiased and just the facts, Byrd Lochtie, president of the Humboldt County league, said in a telephone interview.

"It is important for people to register, or if they have recently moved get re-registered," Lochtie said.

The advocacy-in-action part consists of creating position statements through in-depth studies. Each league chapter decides on an issue of interest in their area.

"The members in Humboldt County get to choose the issues to be studied," Lochtie said. "They are not handed down to us from people far away."

Next, the league performs a study which can take one to two years. Position statements are passed when agreed upon by the members.

"The core of the league is consensus," Garrison said.

The group then decides to either support or fight an issue after the study is completed.

In May, 1999, the Humboldt County League decided to conduct a general study on the Humboldt Bay.

It will continue for at least another year.

The study is looking at four main issues regarding the Bay: natural resources, recreation/tourism, transportation and industry.

A committee of chapter members will be talking to city officials throughout the study.

The league focuses specifically on issues dealing with environment, social policy and government.

"We are looking for all college majors to join, creating a larger span of views," Garrison said.

Men are welcome in the League of Women Voters. More than 10 percent of the Humboldt County League are male members.

"We feel that all voters deserve to be educated, no matter what their age, gender, race or socio-economic status," Maggie Herbelin, vice president of the Humboldt County chapter, said in a telephone interview.

Both men and women have shown interest in creating a unit on campus, Garrison said. College of the Redwoods is also in the process of starting up a unit.

"We want to inform and educate younger voters, since they will be the majority soon," Sondra Schaub, the community liaison for the HSU unit, said in a telephone interview.

The Humboldt County chapter is offering students half price memberships.

The league also has a Web site at **www.smartvoter.org/1999nov/ca/hm**, which provides information about local, state and federal issues for the upcoming November elections.

For more information contact the league office at 444-9252.

PHOTO BY DAVE SEGURA

Byrd Lochtie, from the League of Women Voters, registers Eureka resident Greg Bateman to vote. The league wants to start a chapter at HSU, welcoming all majors and genders.

Pagan Awareness Network encourages open minds

BY BETH DOWNING
LUMBERJACK STAFF

"To learn, experience and educate others to various forms of spirit," reads the Pagan Awareness Network's constitution. The network is one of 150 clubs on campus.

Lisa Dillon, a biology senior and one of the original members of the network, describes pagan as "a broad term for spirituality that follows the natural cycles of the Earth."

The Pagan Awareness Network's main focus is Wicca, a nature-based religion with roots in early western European Celtic traditions. The network doesn't exclude the goddess religions.

"Goddess religions can be found everywhere," said sociology junior Helen Jeffrey, acting president of the network.

"They have roots in Native American, Greek, Roman and Celtic cultures. They all have different ceremonies with different names, but are kind of the same," she said.

"Pagan originally meant 'country dweller' and the ceremonies are based on seasonal changes — emphasizing how nature flows through birth, life, death and rebirth," Jeffrey said.

"There are eight pagan holidays celebrating the different points along the wheel of the year," she said.

The Pagan Awareness Network celebrates these holidays with ceremonial rituals.

At weekly meetings, workshops on various areas of interest include tarot, magic and herbs.

Dillon describes the rituals as using objects in nature to focus on what you want to bring into your life.

"It's using nature to symbolize the more internal work that you are doing. Spirituality is such a personal thing, it's hard to explain," she said.

The goal of the club is to let people know there are a lot of pagans in the area. We want to educate and break down dangerous misconceptions, Jeffrey said.

"People tend to associate (paganism) with devil worship; it's completely different in my mind," Dillon said.

"(Paganism) is a holistic religion coming from within," she said. "It's very personal, very moving and very powerful."

Besides rituals and meetings, the group is also planning a goddess workshop with the Women's Center and a fund-raiser to sell dream pillows, Jeffrey said.

If the fund-raiser is successful, they will take a trip to San Francisco on May 31 for a celebration of Samhain, the witches' new year.

This is only the second semester the network has been an official club.

There are seven core members and several others who show up on occasion, Jeffrey said.

"All are welcome who are respectful of others' views," she said.

Meetings are Tuesdays at 2 p.m. in the Multicultural Center conference room.

For more information, call Helen Jeffrey at 826-7334.

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DESCRIPTION

This course will provide an opportunity for students to reflect upon experiences at HSU and to engage in transition activities in preparation for a professional career. The course is hands-on, interactive and filled with opportunities for personal growth. Through a dynamic keynote speaker, employer and alumni panels, expert assistance for resumes and interviewing and facilitated discussions the course will bring meaning to the HSU experience.

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Friday, Feb. 18
6:30 – 9 p.m.
Saturday, Feb. 19
9 a.m. – 5 p.m.
Kate Buchanan Room

HOW DO I REGISTER?

- Contact Kay Libolt, NHE 205, for "magic" number
- Pay $15 fee (includes lunch, snacks and materials)
- Enrollment deadline: Monday, Feb. 14

FOR MORE INFORMATION:

Call Vicky Paul at 826-3507

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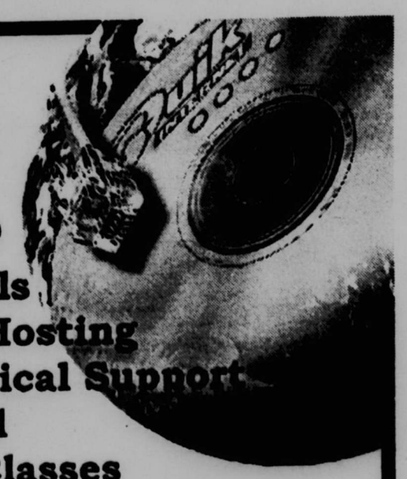

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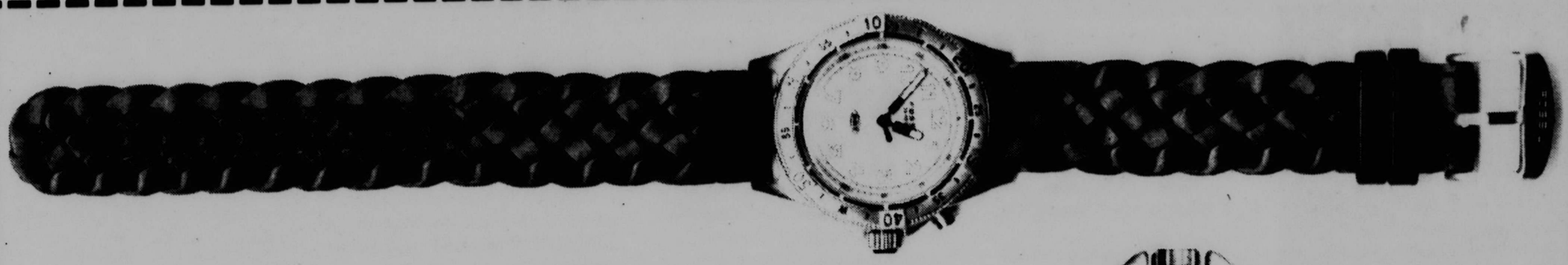

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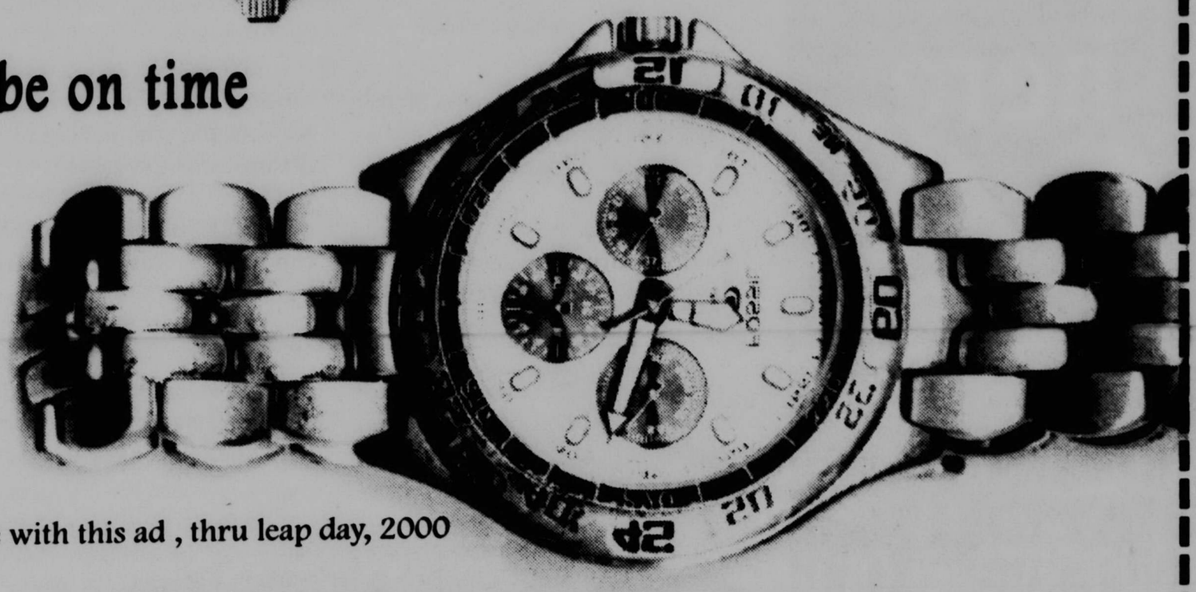

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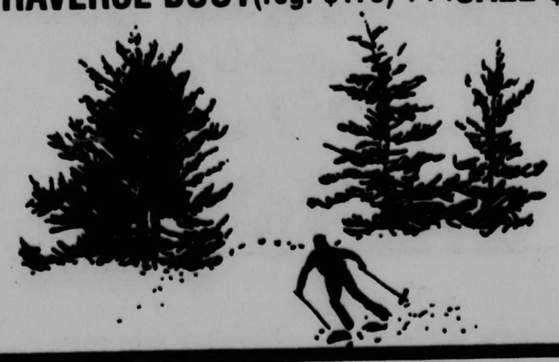

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UPD CLIPS

Monday, Jan. 31

9:55 a.m. A student in Maple Hall reported the theft of a wallet. A case was initiated.

12:43 p.m. An officer found a stolen parking permit and attempted to contact the owner without success.

1:10 p.m. UPD assisted EPD on report of a stolen parking permit. Replacement paperwork was given to the owner of the vehicle.

5:30 p.m. Someone reported a scraped shin and a sore hip after an accident involving a grate on the Upper Playing Field.

Tuesday, Feb. 1

9:10 a.m. UPD discovered a forged parking permit in the Mai Kai Lot but was unable to locate the owner of the vehicle.

9:43 a.m. Someone in the library reported receiving threatening phone calls.

12:38 p.m. A car was cited for a parking violation in Sunset Court and was booted for excessive unpaid citations.

4:46 p.m. Another car was found with a stolen parking permit. An officer contacted the car's owner and confiscated the permit.

9:43 p.m. The gate by the art and music buildings was broken. UPD initiated a case.

Wednesday, Feb. 2

8:23 a.m. A resident in Redwood Hall reported graffiti in both first-floor restrooms.

2:12 p.m. A resident filed for a restraining order.

4:38 p.m. A student in Gist Hall received a threat from an estranged husband. UPD issued a bulletin for the man.

6:46 p.m. A burnt pizza activated a fire alarm in Maple Hall. Arcata Fire Department arrived and used a fan to air out the room.

Thursday, Feb. 3

11:35 a.m. Yet another stolen parking permit was found in the Tennis Court Lot.

1:53 p.m. The theft of a model/prototype car valued less than $100 was reportedly stolen approximately two weeks ago. A case was initiated.

3:56 p.m. A car was observed "fishtailing" up Granite Avenue toward the Creekview Lot. The resident was arrested for drunk driving and transported to the Humboldt County Correctional Facility.

Friday, Feb. 4

12:09 a.m. An emergency 911 call was recieved from the elevator of the Jolly Giant Commons. Male and female voices were heard. Upon arrival of UPD, no suspects could be located.

12:49 a.m. UPD responded to a report of a Sunset Hall resident believed to have alcohol poisoning. The resident was transported to Mad River Hospital for further care.

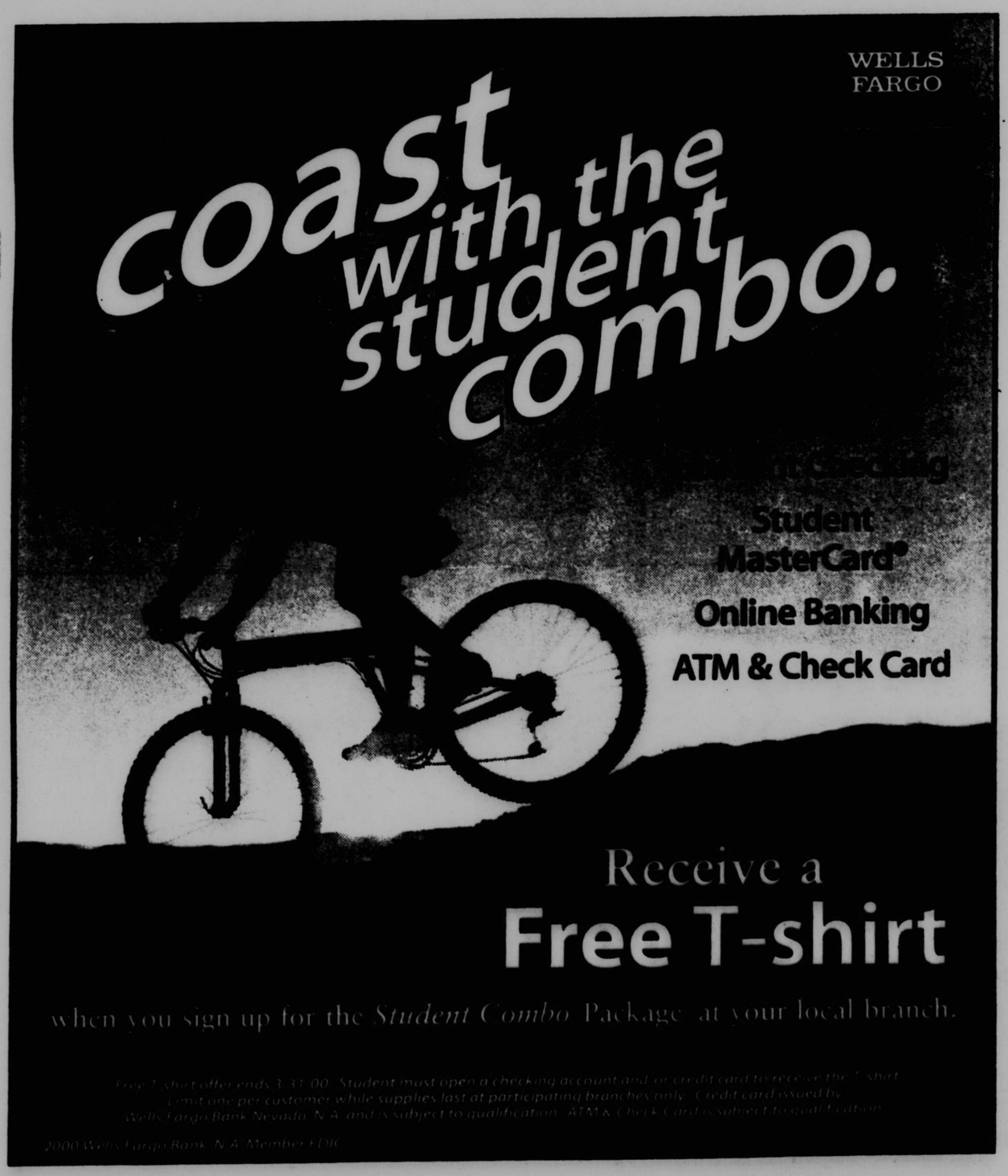
10:45 a.m. Someone reported a state vehicle violating a traffic law on L.K. Wood Boulevard.

8:29 p.m. New graffiti was reported on the L. K. Wood Boulevard underpass.

Saturday, Feb. 5

4:35 p.m. Two Sunset Hall residents were found with less than one ounce of marijuana and cited for possession.

SEE UPD, NEXT PAGE



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CAMPUS CLIPS

Where are the bulldozers?

The infrastructure project that was expected to start yesterday has run into some obstacles.

"It looks like construction won't actually start until March or April," said Richard Culp, project manager at HSU.

The project-management team has yet to receive an approved schedule from the contractor.

"It's still in the submitting process," Culp said. "We need to make sure the contractor has allowed time for scheduled events and re-routing of traffic."

In the plans submitted thus far, construction will start in the Plant Operations area. But, due to excess water in the sewage and drain systems, the project may start somewhere else, Culp said.

"There's still a great deal of paperwork," he said.

The project-management team is employed by HSU to enforce contract details in such as traffic problems, he said.

"Everything is going smoothly," Culp said. "The contractor hasn't provided the information yet, but he has 913 calendar days from Jan. 16 to complete the project. His contract will not be extended just because he hasn't gotten an approved schedule to us yet."

Co-op Foundation awards grants

Doug Donahue, director of the Co-op Community Foundation, presented several organizations on campus donations varying from $100 to $3,100 (to Center Arts).

Organizations included KHSU, the economics department, CCAT and the Library.

Spoons Deli and Take-Out Kitchen provided appetizers of baguettes, cheese, fruits, vegetables and sandwich wraps.

Community volunteer, Elizabeth Hans, was honored for her work.

"At first I patronized the Co-op for the quality of the food and merchandise," she said. "Now I patronize them, not only for their quality of merchandise, but for their quality of community service."

Hans drew names for the $1,000 door prize. The door-prize winner donated the money to the HSU Children's Center.

Julia 'Butterfly' comes to HSU

Next Wednesday, Julia "Butterfly" Hill will be conducting an all-day workshop.

There will be a mediated discussion with Hill covering many issues.

She will share her experiences from spiritual, environmental and social aspects.

Students will receive one unit for attending the event, which is scheduled from 8:30 a.m. to 4 p.m.

The course number is 24841. Students must register by 5 p.m. on Monday. For more information, stop by Gist Hall room 210.

UPD CLIPS

• CONTINUED FROM PAGE 6

11:03 p.m. Two male residents were reported running naked through the Jolly Giant Commons Lot. The unclothed males could not be found upon arrival of UPD.

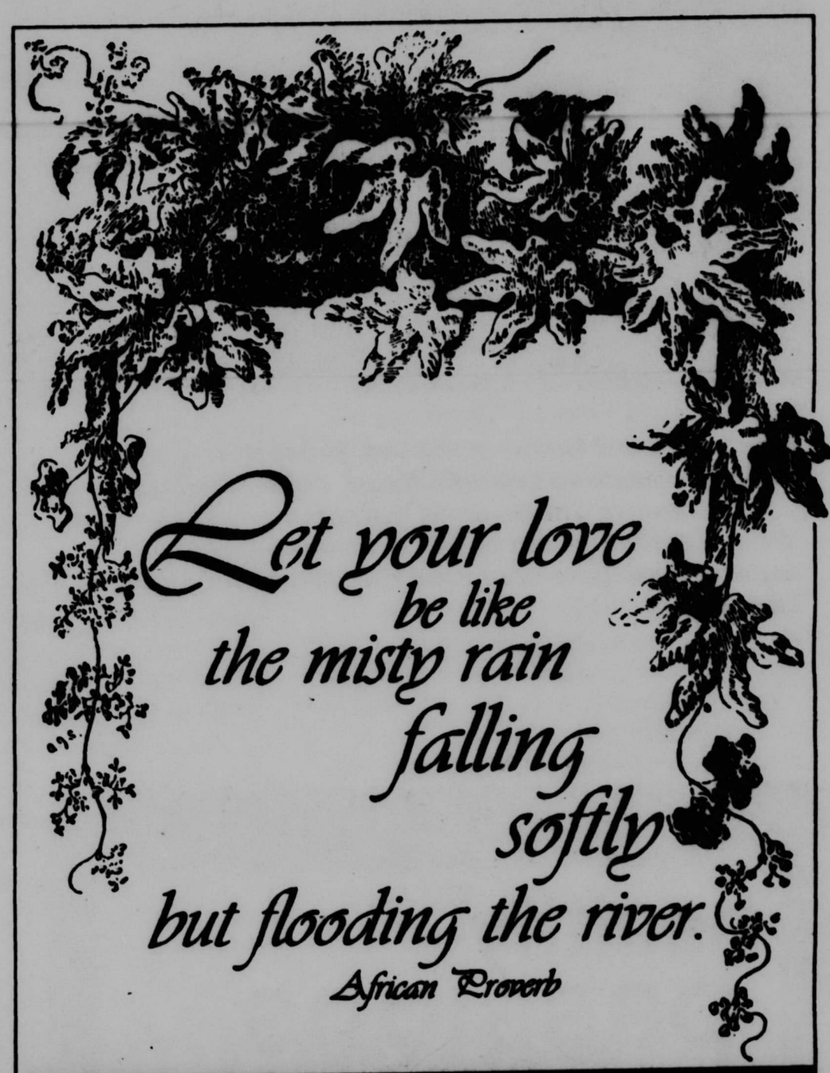
Sunday, Feb. 6

2:57 a.m. A subject was found sleeping in his vehicle on Rossow Street. He was advised of campus regulations and sent on his way.

3:28 a.m. UPD assisted APD with a physical altercation between eight and 10 subjects. The subjects were dispersing as UPD arrived.

10:05 p.m. An upset student reported a man dressed as a woman pointing a laser at others in the Library. UPD was unable to locate the suspect.

~ Compiled by Mark Buckley



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Clubs come together in the UC Quad

PHOTOS AND STORY BY JAMES TRESSLER

COMMUNITY EDITOR

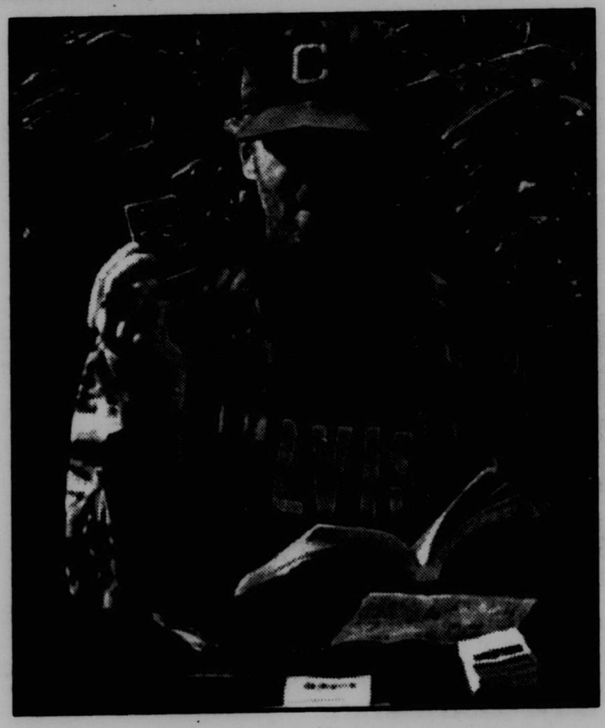
Black Student Union members, (from left) marine biology freshman Danielle Dean, child development junior Syreeta Smith, child development sophomore Tiffany Fletcher and political science junior Alicia Smith-Payne gather around the BSU table on Clubs' Day, Feb. 1.

Students check out information at the Sustainable Campus Task Force table. The Task Force's slogan is "(The) coalition of a sustainable, minimum-impact campus environment."

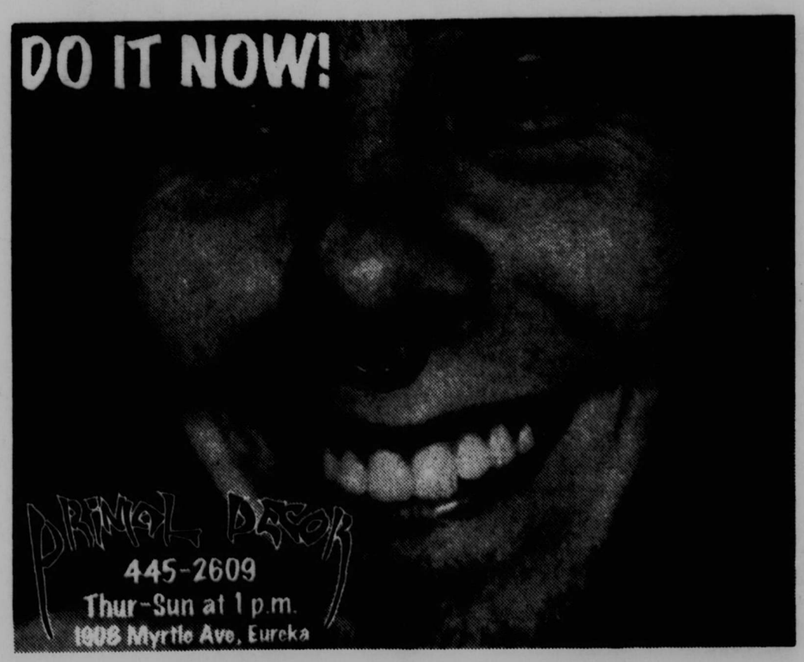
Almost 60 clubs gathered for Clubs' Day on a sunny afternoon. The clubs varied from traditional sororities and fraternaties to the more avant-garde of the Elvis Underground.

"There are about 150 clubs on campus," said Patti Walund, an administrative support worker in the clubs' office. "Fifty clubs signed up, then a few more came along."

For more information on the various clubs on campus and in the community, stop by the Club Office in the UC South Lounge.



Deacon Rivers of the Elvis Underground says he is there to do some "severe Elvis-consciousness raising," as he holds an Elvis condom. Rivers is an Arcata resident and a deacon in the Elvis Underground, which is based in Berkeley.



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Youth do it their way

Arcata teens leave public school system to find their independence

BY JODI MULLIGAN

LUMBERJACK STAFF

Last Friday was the last day of public school for four Arcata teenage women because they have started their own alternative high school.

Praxis High School is the brain child of Katie Vaughn-Kelso, Courtney Arrington, Louisa Lee and Gienni Kjiesbu. Public school was not meeting their needs, so they set out to define their own future and take their education into their own hands.

Praxis is modeled from Tierra Madre High School, an area home school facilitated by Dan Faulk, who is also a lecturer in political science at HSU.

The teens have written a vision statement and are in the process of creating an evaluation process for admissions and a code of conduct.

Praxis High School will be taught by Jeff Larson, who is a California credentialed teacher/facilitator. Larson also taught in San Francisco for almost three years. He defined Praxis High School as a combination of theory and action to transform everyday life.

"They want to be in control of what they are learning," Larson said. "I am impressed that they are motivated to do this."

Larson met the students through Cybertribe, an under-18 youth project that designs Web sites for area nonprofit organizations.

"Our meeting is kind of serendipitous," Larson said.

Larson will teach subjects such as art history and social activism on a strictly volunteer basis. The students also want to study photography, poetry, botany, cinematography and radio broadcasting.

PHOTO BY CORTNEE BURGESS

Praxis High School founders, (from left) Louisa Lee, Katie Vaughn-Kelso, and Courtney Arrington pose with instructor Jeff Larson. Not pictured: Gienni Kjiesbu

The Praxis students will recruit other volunteer teachers by apprenticing, interning for them or by some other means of trade.

"We want to keep it away from fees like private school," Arrington said.

Arrington feels she should get hands-on experience while learning rather than sit in a classroom and take notes. She also wants to learn from people who like what they are doing.

"Some teachers hate what they are doing, and it's obvous," she said. "I want to learn what I want to learn."

Although Jillian Mooney, Arrington's mother, is supportive of her daughter's decision, she thinks Arrington will miss out on things such as the prom and other school functions.

"I am concerned that they are cutting off some opportunites, but they're creating other opportunities at the same time," she said.

Vaughn-Kelso, a freshman, spoke passionately about being independent. She would like to spend more time focused on fewer subjects instead of going to a different class every 45 minutes.

"I think I know best what it is I want to do with my future," she said. "In public school, I am not allowed that freedom."

Last semester at public high school, Lee asked her teacher why they were studying Homer's "Odyssey." She said the teacher answered her by insulting her intelligence.

"It was written to be performed, not read," Lee said. She feels strongly about exploring other types of culture and getting away from traditional types of literature.

"Teachers are extremely creative their first year, and then they get tired," she said.

Faulk, who inspired his own sons to take their educations into their own hands, said he is impressed with the students who are starting Praxis High School.

"It's revolutionary," he said. "I think it's really healthy."

Media watchdogs review merger

BY CHARLES DOUGLAS

LUMBERJACK STAFF

Humboldt County citizens and media watchdogs are watching the merger of AOL and Time-Warner with a mixture of excitement and concern.

America Online, Inc. recently announced its plans to buy out Time-Warner, Inc. in what amounts to one of the largest corporate mergers in history. The new media giant could have revenues in excess of $30 billion.

"Global media will be, and is, fast becoming the predominant business of the 21st century," Time-Warner CEO Gerald Levin said during an interview on CNN, one of the many cable channels owned by Time-Warner.

"The media business is now more important than government. It's more important than educational institutions and nonprofits," he added.

"The merger is a great one for the future of (the companies) and for technology," said Pam Olson, co-owner of Humboldt Internet, a local Internet service provider.

"Research and development will move faster," Olson said.

"AOL really needed Time-Warner's access to high-speed cable," said Connie Rux, editor-in-chief of the Times-Standard.

"This will also give AOL access to quality journalists, which will increase competition."

However, some are disturbed by this concentration of wealth and power.

"Corporations used to be illegal," said Paul Cienfuegos, director of Democracy Unlimited of Humboldt County.

"Corporations weren't allowed to merge until the early part of this century. We need to get back to those laws," he said.

Cienfuegos is referring to federal antitrust laws such as the Clayton and Sherman Antitrust Acts, which prohibit certain kinds of monopolies as well as price-fixing and interlocking directorates on corporate boards.

The most famous case occured in 1982, when federal antitrust suits forced AT&T to relinquish control over the "baby Bells," such as Pacific Bell, which provide customers with local telephone service.

"We all have to worry about mergers in media," said Steven Hackett, professor of economics.

"Not only because of standard antitrust regulations, but also because democracy relies on a well-informed citizenry and a media responsible for hosting competing ideas. There are possible implications for the democratic process," he added.

SEE MERGER, PAGE 11

Tribal leaders push Proposition 1A

Voters in March 7 election could hold key to Indian self-reliance

by Sean Meisner

Lumberjack staff

Last March California voters passed Proposition 5 by nearly a 2 to1 margin. This law allowed American Indian casinos to remain open and continue gaming on tribal land.

The proposition was later overturned because it was ruled unconstitutional by the state Supreme Court. Las Vegas-style casinos are illegal under the state Consitution.

Proposition 1A would amend the Constitution and allow American Indians to conduct specific kinds of gambling, such as slot machines and lotteries, on reservation land.

Gov. Gray Davis would then negotiate agreements or compacts with tribes.

If passed, Proposition 1A could provide the clear legal authority California tribes need to conduct specifically regulated gaming activities on their own land, according to the Caifornians for Indian Self-Reliance Web site (www.yeason1A.org).

"The government isn't allowing us to make our own decisions. We are a sovereign nation as provided in the Constitution, and the U.S. government isn't allowing us to control our own government," said Cheryl A. Seidner, tribal chairwoman of the Wiyot Tribe at the Table Bluff Reservation.

Although Table Bluff doesn't have a casino, members feel that other tribes, as part of a sovereign nation, should be allowed to support themselves the way they want.

PHOTO BY Dave Segura

Cheryl A. Seidner, chairwoman of the Wiyot Tribe at Table Bluff, said the tribes and government must work together.

"The two sides need to work together instead of against each other," Seidner said.

Seidner said that opening a casino on their land isn't something that her tribe is interested in right now.

Virgil Moorehead of Big Lagoon Rancheria agrees that casinos aren't for every tribe.

"Our tribe won't really be affected," Moorehead said.

As opposers of Proposition 5 in the 1998 election, Las Vegas casino owners pumped millions of dollars into an advertising campaign that implied tribes living on California reservations did not have to follow environmental laws or pay taxes.

But tribes must follow strict state laws before building a casino on tribal land.

Tribes must submit an environmental impact study to the surrounding community and allow the public to comment in an open forum.

They must also pay a percentage of their casino revenues to state and local governments based on the number of gaming machines they run.

The payoff rates of the casino machines and tables are also heavily regulated by federal agencies such as the Department of Justice, FBI and the Department of the Interior.

Supporters of Proposition 1A say the initiative is very important to California tribes because, for many, there is no other source of income except for casinos revenues.

Money from tribal gambling is shared with non-gaming tribes to support education, health care and economic development on the reservations.

The gaming tribes will also pay $100 million per year into a state fund to be used to combat gambling addiction.

Supporters of this proposition refer to this as the California Indian Self-Reliance Amendment.

American Indian casinos in California today support nearly 50,000 jobs for Indian and non-Indian persons and generate $120 million annually in state and local taxes.

On tribal lands operating a casino, unemployment rates have dropped by 50 percent, and reservation welfare recipients have fallen by 68 percent, according to the Californians for Indian Self-Reliance.

Gov. Davis and 57California tribes negotiated and signed compacts allowing reservation gaming

SEE Casino, PAGE 12

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Mergers: Area experts view merger with excitement, concern

• CONTINUED FROM PAGE 9

Feelings are mixed on the prospects of having one company controlling many interests.

"The whole industry is coming together into a vertically integrated structure with a handful of global corporations," Hackett said.

"This is linking content and service provision."

Vertical integration is a potentially anti-competitive practice where all stages of production and distribution are controlled by one company.

"Corporations used to be (mandated by a state legislature and) able to provide only one specific service," Cienfuegos said.

"If we knew our history, we could bring back these prohibitions. It would be easier then fighting one merger at a time."

"It balances out in the long run," Rux said. "In every industry there's been big mergers, and it shakes down eventually. We have more and more big companies, but I don't think it's a real concern at this point."

"We're going to need to have these corporations redefined as instruments of public service," Levin said. "That may be a more efficient way to deal with society's problems than bureaucratic governments."

Fairness and Accuracy in Reporting, a media watchdog group, asks some critical questions on its Web site(**www.fair.org**) in response to the merger.

"If, as the CEO of the planned AOL/Time-Warner combination envisions, media will be such a powerful force in the 21st century, shouldn't the media business have some competition — and some democratic controls?"

Some local citizens agree, as demonstrated when Arcata voters approved Measure F in November 1998. The measure asked voters if there shoud be a town meeting in Arcata to discuss the question, "Can we have democracy when corporations wield so much power?"

"The root problem is that, in a democracy, we need to have control over our public institutions," Cienfuegos said. "If we want to have real authority, we have to keep corporations fully accountable."

Concerns have also been raised regarding the issue of "open access" to the Internet by small businesses. Open access refers to the ability of all internet service providers to use the same telephone or cable systems to provide service, regardless of who owns the systems.

"Open access has been an issue since the AT&T-TCI merger," Olson said. "AOL / Time-Warner has stated its commitment to open access."

FAIR questioned this commitment in a recent media advisory that accuses AOL and Time-Warner of attempting to redefine open access. On their Web site, FAIR refers to a recent interview with Levin on ABC's Nightline, in which Levin states:

"We're going to take the open access issue out of Washington, and out of city hall, and put it into the marketplace, into the commercial arrangements that should occur to provide the kind of access for as much content as possible."

As for other motivations behind the merger, one economist suggests a more cynical reason — stock options.

"Stock options are driving a lot of these 'tech' mergers," Hackett said.

"They found a way for both CEO's to get stock options. Levin (of Time-Warner) and Case (of AOL) stand to make millions off of stock options."

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Community Clips

Slide show scopes Big Bar fires

The Big Bar fires that raged last fall, and burned 140,000 acres in the Six Rivers and Shasta-Trinity national forests, will be the topic of a slide show and lecture on Sunday at 7:30 p.m. in the Kate Buchanan Room.

Doug Riley-Thron, who has spent nine years showing his slides of Headwaters Forest to people across the nation, has put together this new show with his wife Karin.

The purpose of the presentation is to show that the Big Bar fires were made worse by "Rambo-style" tactics by the U.S. Forest Service and timber companies, which planned to salvage the burned logs.

"The Forest Service and the timber companies don't want the public to know that the Big Bar fires were largely a light understory burn that left the trees unharmed," Riley-Thron said in a Feb. 2 press release.

"The only places we have seen so far where the forest is blackened are the places where the Forest Service dropped fireballs from helicopters and set burnouts during the fire.

"Before the ground even stopped smoldering, the Forest Service and the timber companies began planning to salvage logs in the burn area: ancient Doug firs 2 to 8 feet across," he said.

For more information call 822-4870.

Charges may rise in beating case

A Fortuna man who was beaten Feb. 2 during an altercation with two teenagers remained in critical condition this week at St. Joseph Hospital.

Fortuna police announced that 27-year-old Ty Lilly remains on life support.

The 18-year-old suspects, Michael Alan Coen and Fallon Ryan Brown, are being held at the Humboldt County Correctional Facility at $50,000 bail apiece. Police said both participated in the attack on Lilly.

Lilly was found unconcious and bleeding last Wednesday at about 1 a.m. near Loni drive. Police believe that Lilly did not know the two teens, but encountered them on the street. The teens may have been doing drugs or alcohol. Words were exchanged, tempers flared and a fight ensued.

Coen and Brown were booked on suspicion of assault with a deadly weapon or with force likely to cause great bodily injury.

Depending on whether or not Lilly comes around, police said charges could escalate.

Reiner calls for "No" on new law

Filmmaker and political activist Rob Reiner was in Eureka last Thursday to spread his "No on Proposition 28" message.

Reiner spoke at the Moore Children's Center, where he gave a history of the tobacco industry's war on California voters.

Two years ago, Reiner wrote Proposition 10, which raised the price of cigarettes by 50 cents to pay for children's health and preschool education and family programs.

Proposition 28, which is on the March 7 ballot, would repeal Proposition 10 and therefore cut $1.6 million a year from Del Norte County's children's programs, including health care for children, preschool education opportunities and child care and smoking prevention for pregnant women.

Reiner told the audience that if the new initiative passes, it would devastate children's access to health care and cause more children to start smoking.

He encouraged listeners to oppose Proposition 18 and send a strong message to the tobacco industry that Californians care about their children.

Heart Day 2000 at Bayshore Mall

The Heart Day Health Fair will be held this Sunday at the Bayshore Mall in Eureka from 10 a.m. to 3 p.m.

Those who show up will get the chance to meet and talk with staff from the Heart Institute and St. Joseph Health System.

There will be free testing and screening for a variety of heart-related conditions, including blood pressure, cholesterol level, diabetes and stress level. There will also be demonstrations and activities dealing with issues such as exercise and rehabilitation, healthy foods and trauma care.

"Maltiplicity" makes brew debut

The Lost Coast Brewery in Eureka has released a new beer called "Maltiplicity," made with a "maltiplicity" of ingredients.

Brewed with 11 different kinds of malt, Maltiplicity boasts an ingredient list more than twice the size of any other Lost Coast product, according to a Jan. 27 press release.

Not intended for the faint hearted, the new brew's alcohol measures in at 6.4 percent by volume.

"We're very excited about the release of Maltiplicity," said Barbara Groom, head brewer and owner of Lost Coast Brewery.

Maltiplicity is available for a limited time in kegs from Lost Coast's distributors and on tap at the Lost Coast Brewery Café, 617 Fourth St. in Eureka.

~ compiled by James Tressler

Casino

• Continued from page 10

in California last summer. The agreements were approved by more than a two-thirds majority in the state legislature with support from both Republicans and Democrats.

If Proposition 1A passes, these tribal-state compacts would go into effect.

The terms of these compacts would be valid for the next 20 years, up for review after three, and both sides must agree if any changes are needed.

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Greenhouse finally sees the light

Climate-control system gives plants a chance to bloom and grow

BY LEANN WHITTEN

LUMBERJACK STAFF

While fisheries and wildlife majors may appreciate the $11 million reconstruction of their building last fall, the plants in HSU's greenhouse have lost an important friend — the sun.

The new building blocked the morning sun, which had previously been depended on to warm the greenhouse and enable the plants to undergo photosynthesis.

However, the installation of a new climate-control system has improved plant life in the greenhouse immensely. The system installation, worth approximately $300,000, was completed in late December.

Initially, the morning sun provided the heat necessary to stabilize the dome's temperature. Without it, by the time the afternoon sun was getting to the plants, photosynthesis could not take place because the stomata, small openings in the plants that allow the exchange of gases, had all closed.

"Things are going so much nicer," greenhouse Manager Bill Weigle said.

A new computer controls the heating, cooling and air-flow control systems. From his computer terminal, Weigle receives graphs of light, wind speed, direction of wind, temperature and rain periods which all affect the dome. He can also monitor graphs of the actual temperature compared to the desired temperature.

The computer is constantly adjusting the cooling and heating systems to compensate for temperature changes, so there are very few fluctuations.

The temperature slowly adjusts from day to night temperatures over a period of two hours, allowing a gradual, more realistic change in the climate.

The temperature is set differently in each of the rooms of the greenhouse to imitate different climates.

"It's important to control the different climates for optimal growing conditions," said Eileen Rohmer, graduate student at HSU and assistant greenhouse manager.

When the greenhouse gets too hot and the humidity drops below 75 percent, a water system can create fog. Two pipes with fine nozzles were installed around the dome at different heights. The pipes are connected to a 1,000 pounds-per-inch water system that can create a dense fog when needed.

When the greenhouse gets too cold, the new aluminum-fin heating system circulates hot water from the boiler until all the heat has dissipated from the water and into the air.

Weigle said he looks forward to using this "extremely powerful tool" when he has more time. He also believes the new system can do a whole lot more, but said, "the climate isn't very challenging right now." If the weather changes suddenly, Weigle can change dome weather parameters through his modem from home.

PHOTO BY CLAIRE CUNNINGHAM

Greenhouse Manager Bill Weigle examines one of the components of the climate-control system installed to regulate temperature fluctuations affecting the plants.

The dome will be rearranged starting next week, Weigle said. Then students, visitors and botanists alike can "meander through the trees, and it will feel like you are actually walking in a landscape setting," he said.

The HSU greenhouse is home to more than 1,000 species from 187 plant families. This makes it one of the largest teaching collections of living plants in California and the largest botany collection greenhouse in the California State University system.

The structure covers 11,500 square feet and is used by botany students of all levels. The greenhouse is open to the public Monday through Friday, from 8-5 p.m.

"This is state of the art greenhouse equipment," Weigle said in the Oct. 27 issue of *The Lumberjack*. He said other greenhouses in the CSU system do not compare.

"It's nice to come back to this after seeing Chico State and Sac State's greenhouses," he said.

Fortunately, no plants have been lost due to the lack of morning sun. In fact, a Kumquat plant has been added, some plants from Sacramento State are new, and plants have been traded with Dartmouth University.

Since the new system has been installed, he believes "the plants are healthier and in a more perfect climate."

The repairs were considered a success by the greenhouse staff.

"The only thing we can count on is change. Change is good, it's exciting," Rohmer said.

A bid recently submitted for a grant from the Humboldt Foundation was rejected. Weigle had planned to buy more plants, and does not know why the bid was rejected.

He believes some people think it is solely the biological sciences department's responsibility to fund the greenhouse.

He disagrees and said the greenhouse is not just for biology and botany majors.

"That's like saying the Van Duzer Theatre is only used by theater arts students," he said.

Local schools tour the greenhouse regularly, classes use it and anyone who wants to can take a walk through.

The greenhouse currently operates on $1,500 annually.

PHOTO BY CLAIRE CUNNINGHAM

Weigle demonstrates the new computerized climate-control system. At the touch of a button, he can control the temperature and air flow in the greenhouse.

ADVERTISEMENT

Holocaust Studies

Appointment with Hate?*

Let's agree that one ideal of the university is to promote intellectual freedom, and one ideal of the professorial class is to teach students to honor it. Yet this is not true in Holocaust Studies. There, if students express doubt about "eyewitness" testimony, for example, even if it is demonstrably false, dishonorable or both, they understand they run the danger of being accused of being "hateful."

Consider eyewitness testimony given by Nobel Laureate **Elie Wiesel**.

Elie Wiesel as an "eyewitness" authority

EW claims he was "liberated" from Dachau (*Jewish Telegraphic Agency*, 11 April 1983), "liberated" from Buchenwald (*NYT*, 2 Nov. 1986), and "liberated" from Auschwitz (*NY Post*, 23 Oct. 1986, and *NYT*, 4 Jan. 1987). One of these claims may be true. The others are false. Do the professors believe it matters?

EW claims in *All Rivers Run to the Sea* (NY, 1995): "I read [Immanuel Kant's] *The Critique of Pure Reason* in Yiddish." Kant's *Critique* has not been translated into Yiddish. Here again, EW did not tell the truth. Does it matter?

EW claims that after Jews were executed at Babi Yar in the Ukraine, "geysers of blood" spurted from their grave for "months" afterward (See *Paroles d'etranger*, 1982, p. 86). Impossible? Yes, it is. Do the professors believe it matters?

When Holocaust Studies professors are too fearful to condemn such claims, and those who make them, what are their students to do?

Elie Wiesel as an authority on "hate"

Elie Wiesel has won the hearts and minds of Holocaust Studies professors with his counsel on how to perpetuate a loathing for Germans:

> Every Jew, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the German personifies and for what persists in the German.
>
> *(*Legends of Our Time*, "Appointment with Hate," NY, Avon, 1968, pp. 177-178).

Students understand the implications of this statement when brought to their attention, while their professors appear not to. Perhaps if we change one word in Elie Wiesel's sage advice, it will focus their attention: "Every Palestinian, somewhere in his being, should set apart a zone of hate—healthy virile hate—for what the Jew personifies and for what persists in the Jew." Does this help?

How is EW perceived in Holocaust Studies? He is esteemed as a moral authority. Chairs are created in his honor. Students are taught to emulate him.

Holocaust Studies and the exploitation of hate

In Holocaust Studies, hate is all the rage. To merely note that Stephen Spielberg based his "factual" movie *Schindler's List* on a cheap novel—is hate. To suggest that the "Diary" of Anne Frank is not an authentic personal diary (and should not be taught as such), but a "literary production" crafted by Anne, and after the war by others, from a cache of miscellaneous writings and inventions—that's hate. Exposing false eyewitness testimony is hate. Exposing forged Nuremberg documents is hate. Exposing faked photographs and the use of torture by the Allies to produce confessions by Germans is hate. Asking for proof that one (one!) Jew was gassed in any German camp as part of a program of "genocide" is hate. Asking what "crimes against humanity" National Socialists committed during WWII that Republicans and Democrats did not commit is hate. To note that the story is immensely profitable for those who administer it is hate. Arguing for intellectual freedom regarding any of this—that's hate too. That is, commenting on the record is hate. Telling the truth about the record is hate. Having an open mind is hate.

The unspoken ethical and intellectual scandal in Holocaust Studies is that key materials used in these programs are soaked through with fraud and falsehood—led by the use of false and ignoble eyewitness testimony. Here we have highlighted the hapless Elie Wiesel, but the literature is full of "eyewitnesses" who gave false testimony about gas chambers and a great many other matters.

For more information on **Elie Wiesel** and other problematic eyewitnesses—such as **Simon Wiesenthal, Dr. Hadassah Bimko (Rosensaft), Filip Mueller, Rudolf Vrba, Kurt Gerstein, Mel Mermelstein,** go to our site on the Web and follow "revisionism." For background on myself, follow my name.

1121[99]

Committee for Open Debate on the Holocaust (CODOH)
Bradley R. Smith, Director

Students and others are encouraged to respond to any questions or statements contained in this ad by contacting Bradley Smith at:

www.codoh.com

Check This Out!

Econews gives non-toxic advice

For those concerned about toxic substances in the daily living environment, such as cleaning, hobby supplies and paints, the "Econews Report" will discuss practical, non-toxic formulas for basic personal- and home-care products.

Tune in to KHSU-FM 90.5 (Eureka-Arcata) or KHSR-FM 91.9 Monday nights at 8.

Discover nature and honeybees

Saturday will be a busy day for HSU's Natural History Museum. From 10:15 to 11 a.m., an interactive exhibit for children ages 2-3 explores the world of nature. Aimed at teaching youngsters about creatures, this exhibit encourages children to use all of their senses while meeting live animals, watching them eat, touching natural objects and playing games.

Pre-registration is required, and the cost is $7 per child and adult and $5 for museum members.

Catch the buzz later in the day during the museum's open house on honeybees.

Take a look at the museum's live bee hive and taste honey recipes. Children can enjoy a workshop making beeswax candles and learning how bees communicate by stepping to the "waggle dance."

Graduate student Naomi Avissar will give a talk at 1:30 p.m. called "Natural History of the Honeybee and the Evolution of Colonies."

The program runs from 1 to 3 p.m. and is free for all.

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Spawning season for steelhead

Mad River Hatchery lays some eggs of its own, building up steelhead numbers

BY KIM HONG

LUMBERJACK STAFF

The Mad River Hatchery in Blue Lake is currently making its contribution of steelhead to regulate the number of fish in the rivers.

It started spawning steelhead in the middle of December and will continue until March.

During the spawning process, the fish migrate upstream to lay their eggs. Although steelhead are ocean-going rainbow trout, they return to rivers to spawn.

The fish return to their native waters because they biologically desire the water's chemical makeup, said Wilber Cartwright, Mad River Hatchery manager.

"They return to the places they hatched because they are familiar with the water's smell. Different areas have different water," he said.

After they hatch, the fish are kept in the hatchery for a little over a year before being released into the rivers. Before they are released, a fin is clipped just above their tail. This is so fishermen and hatchery workers can identify native fish from hatchery fish.

The majority of the hatchery fish come back to the Mad River, Cartwright said.

"There is a little bit of straying," he said, "but 99 percent are hatchery fish that come back to spawn."

A certain number of fish eggs are needed in a particular area to maintain the population. Any surplus is transported to rivers in need and then raised in that area.

"We plant and raise inland Chinook, a species of salmon, for Lake Shasta and Trinity Lake," Cartwright said.

Salmon are raised in the Mad River, spawned in the Eel River and are annually imprinted in the Upper Eel River by the Mad River Hatchery.

"Imprinting is where we hold the fish in the water supply," Cartwright said.

Fishing is a popular pastime in Humboldt County, and the rivers are notorious for large fish, said kinesiology

SEE FISH, PAGE 16

PHOTO BY CLAIRE CUNNINGHAM

AmeriCorps volunteer Josh Israel (left) and Humboldt Fish Action counselor Danny Gainok carefully restrain an adult steelhead in order to tag it. These tags enable fishermen and scientists to differentiate between native species and hatchery-grown steelhead. This data is crucial in counting the species, which can determine how many fish are in the river during a specific run.

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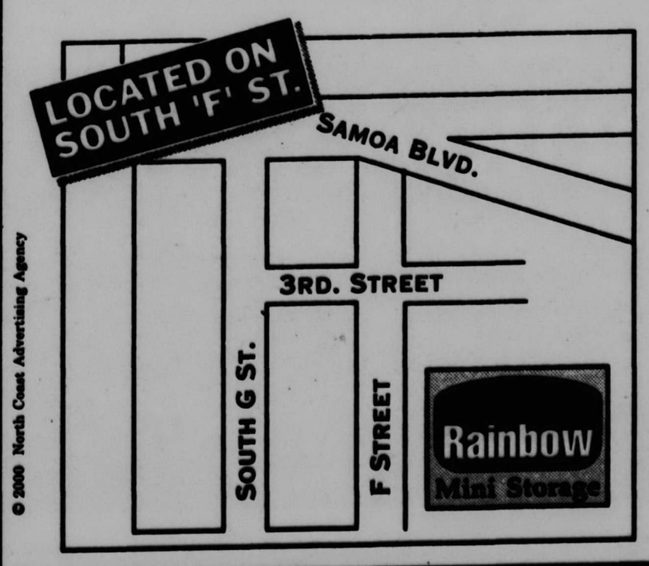

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Fish: Hatchery keeps fish going strong

• Continued from page 15

senior Robb McCauley.

"Having a hatchery is imperative to keeping fish counts up," he said. "It helps maintain the future of the fish, so they're alive and running for years to come."

McCauley routinely seeks out the best holes to fish along the Mad and Trinity rivers while going after bass or trout in Freshwater and Big Lagoon. The livelihood of the fish is something that he wants to see running strong.

"I don't think we can ever go back to the numbers we had previously," McCauley said, "but it's vital to keep the natural cycle going and the hatchery helps that."

Fishermen are regulated to two fish per day.

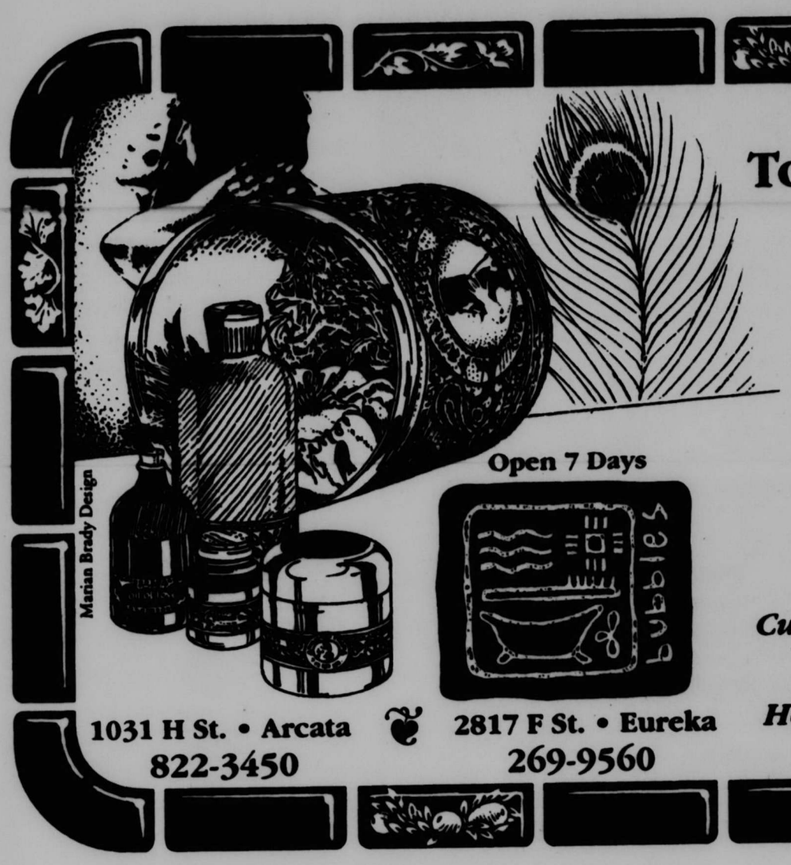
"They can take two adult steelheads or one steelhead and one salmon," Cartwright said.

A new regulation, effective March 1, prohibits salmon from being taken from the river.

"There are no salmon until next year anyway," he said.

PHOTO BY CLAIRE CUNNINGHAM

Susan Taylor (left) and Scott Silloway (right), scientific aides for the Department of Fish and Game, clip the adipose (fatty) fins from yearling steelhead.



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– EVOLUTION:
THE FOSSILS STILL SAY NO!
Duane Gish
Ph.D. - Biochemistry, Berkeley

– EVOLUTION: A THEORY IN CRISIS
Michael Denton
Molecular Biologist and M.D.

– STARLIGHT AND TIME
Dr. Russel Humphries
Ph.D. - Physics, LSU

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Parsons Dance Co. aims to touch emotional chords at Van Duzer

New York's modern dance group hopes to awe the crowd

by Rachel Sathrum

Lumberjack staff

The Parsons Dance Company has graced stages in New York, Sydney, Brazil and Switzerland, and will soon perform a number of original works in HSU's Van Duzer Theatre on Tuesday at 8 p.m.

The company is known for their unique style of modern dance and ability to appeal to a variety of audiences.

"It's musical, it's electrifying," said Danny Furlong, balletmaster for Redwood Coast Ballet.

Furlong saw Parsons' first performance with the Paul Taylor Dance Company in 1978.

"These are athletes, not just dancers," David Parsons, artistic director of the Parsons Dance Company, said in a telephone interview from his New York home.

"You're going to see world-class dancers move," Parsons said. "If a dancer sprays you with sweat, you'll feel it. If a dancer falls, you'll see it.

"We are accessible to real people," he said. "We appreciate and enjoy touching people who don't usually get to see dance."

"It's appealing to everyone," Furlong said.

Although a majority of the numbers are choreographed by Parsons, a few dances were created by Robert Battle, a dancer in the company.

"David's work is remarkable," Furlong said.

"They are beautifully trained."

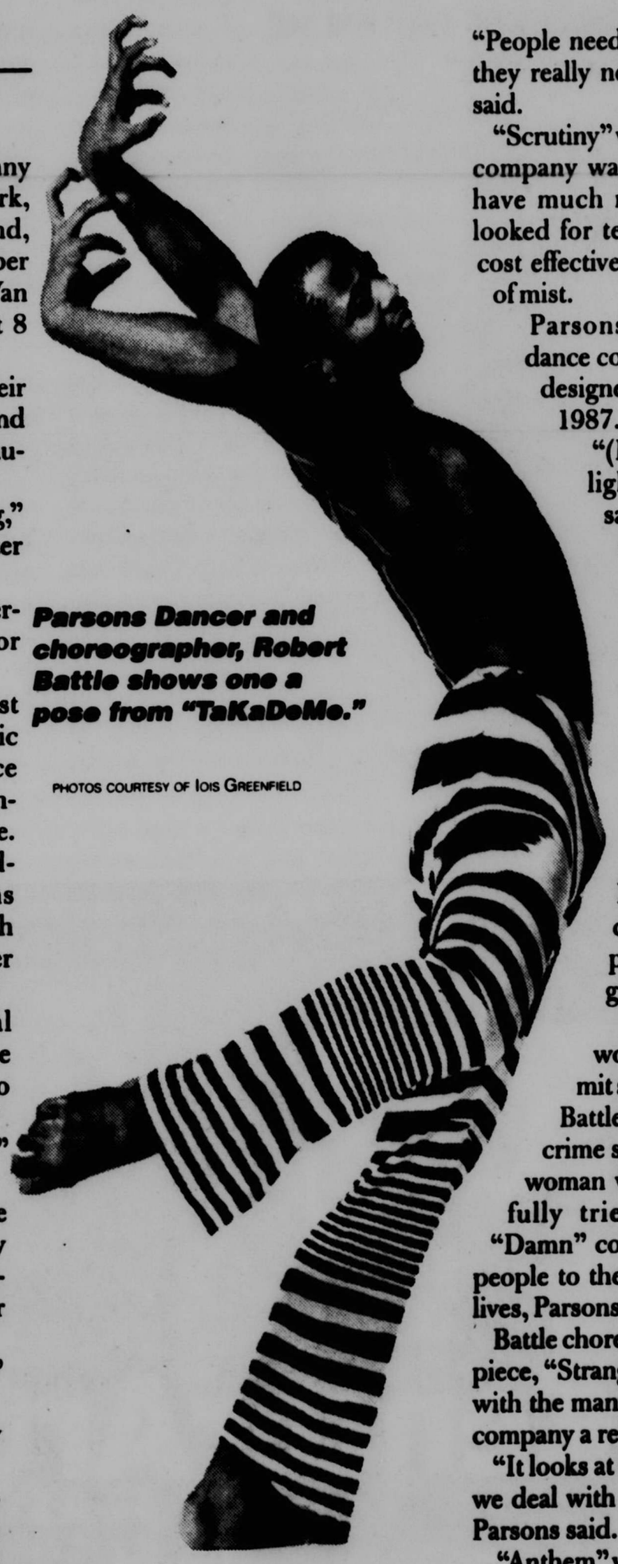
Seven works will be performed touching on various themes and emotions. Some are dark pieces and others, humorous.

"Their work is glorious, there are no two ways about it," Furlong said. "It is some of the best modern dance you'll see."

"It's more than just dance. Music, costumes and lighting all contribute to the entire production," Parsons said.

"There are a lot of different components that make the evening special."

The opening piece is entitled "Scrutiny." The music is a score by Michael Ray.



Parsons Dancer and choreographer, Robert Battle shows one a pose from "TaKaDaMe."

PHOTOS COURTESY OF Iois Greenfield

"Most of our music is original," Parsons said.

Parsons danced with the Paul Taylor Dance Company for nine years before he struck out on his own.

"A lot of people wanted me to fail when I left," Parsons said. "'Scrutiny' is about that. It's a dark piece, very physical."

Many of the pieces address different human emotions. "Scrutiny" looks at envy and jealousy. "People need outlets to say what they really need to say," Parsons said.

"Scrutiny" was created when the company was young and did'nt have much money. They often looked for techniques that were cost effective, such as an illusion of mist.

Parsons co-founded the dance company with lighting designer, Howell Binkley in 1987.

"(Binkley) decided to light the air," Parsons said. The lighting effects cast a blue haze over the stage.

"When he did it, it was original," he said, "now you see it all the time."

"Damn," is another piece they will be performing, was choreographed by 26-year-old Battle. Parsons tries to encourage younger people to choreograph.

The work is about a woman trying to commit suicide, Parsons said. Battle was influenced by a crime scene where he saw a woman who had unsuccessfully tried to kill herself. "Damn" confronts what drives people to the desire to take their lives, Parsons said.

Battle choreographed the fourth piece, "Strange Humors." It deals with the many twists that can accompany a relationship.

"It looks at the absurdity of how we deal with people sometimes," Parsons said.

"Anthem" was influenced by the writings of Ayn Rand. An American novelist who immigrated from Russia, Rand is best known for her book, "The Fountainhead," in which Rand defends the independence and individualism of an architect.

"Her writings talk about what it's like to live. You should be arrogant, pushy, creative," Parsons said.

This music composition has a marching rhythm, which led to the use of flags within the piece.

"I started working with flags and the icon. Why do humans follow flags? Why can't they be individuals like Ayn Rand talked about?" Parsons said.

"In the end, they throw them all away."

Three other pieces will be performed, including Parsons' signature work "Caught."

Dance is a highly complex art form which exhibits technique and self-expression, Parsons said.

"It's all the arts wrapped into one."

The Parsons Dance Company seeks to be innovative and diverse. "A lot of choreographers find something that works and keep doing it," Parsons said.

"We don't want to do the same thing over and over again.

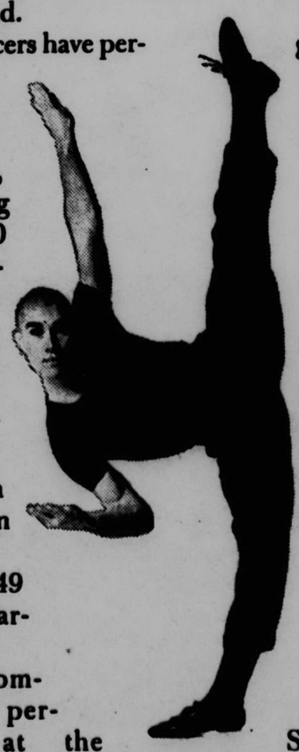
"You want to strive to touch every emotion. You want to make (the audience) laugh. You want to make them cry," he said.

"You can look at the beautiful and the ugly (in art)," Parsons said.

"I would much rather comment on the human condition (than to have an office job)," Parsons said.

Unlike classical ballet which has existed since the 15th century and has its own vocabulary, contemporary ballet has broken free of the traditional moves.

"In modern dance we make a new language for each piece," Parsons said.



The dancers have performed on five different continents, giving nearly 700 performances.

Recently, they spent seven weeks at the Sydney Opera House in Australia.

"We did 49 shows," Parsons said.

The company has performed at the Spoleto Festivals in Italy and Australia. They were the only company to perform at all of the Spoleto Festivals in a single year.

"We do book way in advance. We're thankful for the work we get," Parsons said.

"In April we're workshopping a show in London."

This season's company includes Parsons, Battle, Jamie Martinez, Elizabeth Koeppen, Mia McSwain, Jason McDole, Ruth-Ellen Kroll, Henry Jackson, Kate Skarpetowska and George Smallwood.

Auditions are held every two to three years. Two people have been in the company for over a decade.

"It's beyond longevity," Parsons said.

Parsons guessed that contemporary dancers stay within a company an average of five to six years.

The dancers rehearse six hours a day when they are in New York. Before a performance, like the one in Van Duzer Theatre, they practice for more than four hours.

The company is involved in teaching classes, workshops and performing at schools. On Jan. 24, they performed for 1,200 children in Philadelphia, Parsons said.

One of their pieces, "Class Act," was choreographed by students.

The students designed the pieces and the company incorporated them into one act.

"We appeal to them at their level," Parsons said.

"We speak in their own language."

In 1994, the dance company was at HSU as part of the Summer Arts Program.

Furlong took the class taught by two former dancers, of the Parsons Dance Company.

"They were beautiful classes, it is no wonder they dance so beautifully," he said.

Tickets are $22 general, $17 for students and seniors. They are available at The Works, The New Outdoor Store, The Metro and The university ticket office. For more information call Center Arts at 826-3928.

Valentine's Ball is expected to bring a huge crowd

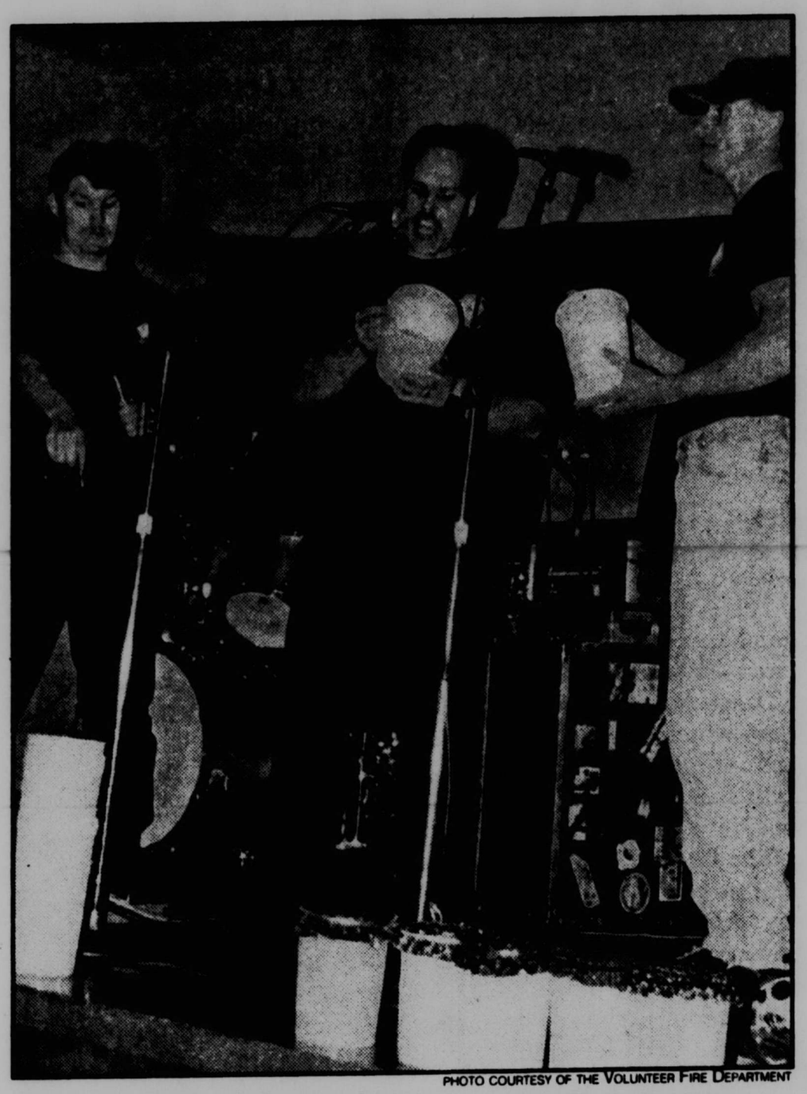


PHOTO COURTESY OF THE VOLUNTEER FIRE DEPARTMENT

Three volunteer firefighters (from left) Mark Bouhlar, Dale Barnett and Brett Christcanson, explain the raffles held at last year's Valentine's Ball.

BY CHRISTINE BENSON

LUMBERJACK STAFF

For a social Valentine's weekend, filled with dancing, drinks and a free concert, all for $10, you might check out the 4th annual Valentine's Ball hosted by the Arcata Volunteer Fire Department held at the Arcata Community Center Saturday night.

"It's lots of fun because theres lots of prizes to win, it keeps people interested all night. That's the fun part about it," said Angie Dernedde, secretary at the fire department and volunteer firefighter.

Casual dress is expected and the $10 ticket fee includes entrance into the ball, raffle entry, a free midnight buffet of meats, cheeses and other snack foods, a free ride home provided by Yellow Cab for those who drank too much and a free tow for cars provided by Humboldt Tow.

Included in the ticket price is nightlong entertainment performed by the Roadmasters. The Roadmasters are a country music band that also play some oldies and popular music.

The Roadmasters are well known on the North Coast and have been around since 1976. Volunteer fireman Dave White said the Fire Department enjoys the Roadmasters so much that they've played at the last four balls. The Fire Department goes to great lengths to get the Roadmasters at the ball each year, including booking them nearly a year in advance.

"We print up around 1,000 tickets each year and sell at least 500."

ROBERT BARNETT
Volunteer Firefighter

The ball will be decorated with balloons, streamers, flowers donated by Sun Valley Floral Farms and plants on loan from Miller Farms. Those who purchase tickets are given the chance to win three raffle prizes: A four day, three night fishing trip for six people with a cabin on Trinity Lake donated by Cedar Stock Resort, two tickets to Sears Point for the Winston Cup NASCAR race donated by Arcata Auto and a full set of car tires donated by Les Schwab of McKinleyville.

Pat Sheehy, manager of Les Schwab in McKinleyville, said his business chose to donate to the Valentine's Ball because the Arcata Volunteer Fire Department is a valuable asset to McKinelyville...they're good eggs."

In addition to the chance to win these great prizes, once inside, ball goers are given the chance to purchase $1 raffle tickets and qualify to win a variety of other prizes donated by local businesses. Also at the ball will be a no-host bar.

Held at the new Arcata Community Center the ball starts at 9 p.m. and ends at 1a.m. All above the age of 18 are invited. More adults tend to show up and being that it's Valentine's Day, mostly couples attend. However couple or not all are welcome.

The Valentine's Ball is the Fire Department's biggest fund-raiser of the year. The goal of these fund-raisers is to raise approximately $2 million to build a new fire station in downtown Arcata at no extra cost to the tax payers.

"The equipment we use to provide services to the residents of our Fire District keeps getting larger and it's outgrowing our Main Station at 9th and F Streets." said Kurt Dernedde, Engineer. Other ways to help the department raise funds, is by purchasing Muddy

SEE BALL, PAGE 20

B-Side Players bring a political voice through their Latino jazz-funk fusion

BY MORGAN KING

LUMBERJACK STAFF

Many cultures, one band; The B-Side Players present their 'Latino jazz funk' with Afro-Cuban origins in the Kate Buchanan Room Friday night, tickets are $4.

As people grow weary with the mainstream pop channeled into their living rooms via MTV or local radio stations, the B-Side Players offer a refreshing dose of original musical ensembles that reach deep into the roots of a variety of cultures and social issues.

The Players pride themselves on their array of eclectic styles that range anywhere from blues, reggae, salsa and soul to funk, ska and hip-hop. There is usually a combination of any or all in a single song.

As they make their way up from the Southern California border to the northern shores of Humboldt County, the San Diego-based band not only turns heads with its variety of talent, but also by the overall message it gives.

The band has played with various artists such as Ben Harper, Spearhead and Far Side, and will be at the Warped Tour among other festivities this summer.

Eight in total, members of the B-Side Players include Karlos Paez (trumpet, lead vocals), Reagan Branch (sax), Giovanni Mejia (guitar), Gerry Guezara (bass), Ryan Moran (drums), Luis Cuenca (percussion), Ivory Daniels (percussion) and Victor Tapia (percussion). The band has been playing together for six years and for about three years with the current members.

The band looks up to a variety of influences like Bob Marley, Carlos Santana, Earth Wind and Fire, and Mumia Abu-Jamal. Their inspirations are as diverse and intense as the music they inspire.

"There is a lack of cultural music nowadays," Tapia said, in a phone interview from Denver.

"We want to get away from the plastic and manufactured mainstream and offer all kinds of music, stuff that will leave an impact on people and not something that's at the top of the pop-charts for a month, then gone forever."

Consisting of so many elements allows the Players to be political or just "dance, sing and be free with" their music, Tapia said.

Most of the songs on their first CD, "Renacimiento," are in Spanish. This allows for a broader audience and introduces people to this Latin style of music, Tapia said.

"There are no limits. It's a means of cultural influence," he said.

The band's main focus is to provide something that frees your mind, he said.

Using its music as a tool, social and political issues are raised.

SEE B-SIDE, PAGE 23

PHOTO COURTESY OF B-SIDE PLAYERS

The San Diego-based B-Side Players will perform in the Kate Buchanan Room Friday night. The eclectic band focuses on using its music as a tool to address political and social issues.

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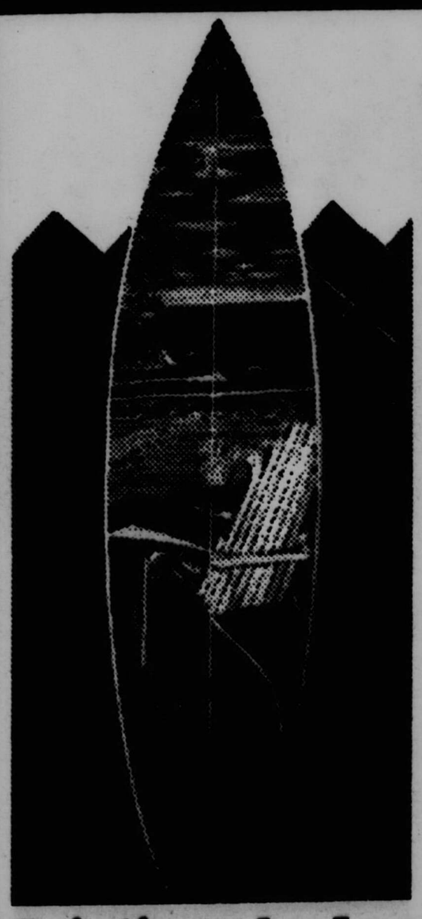

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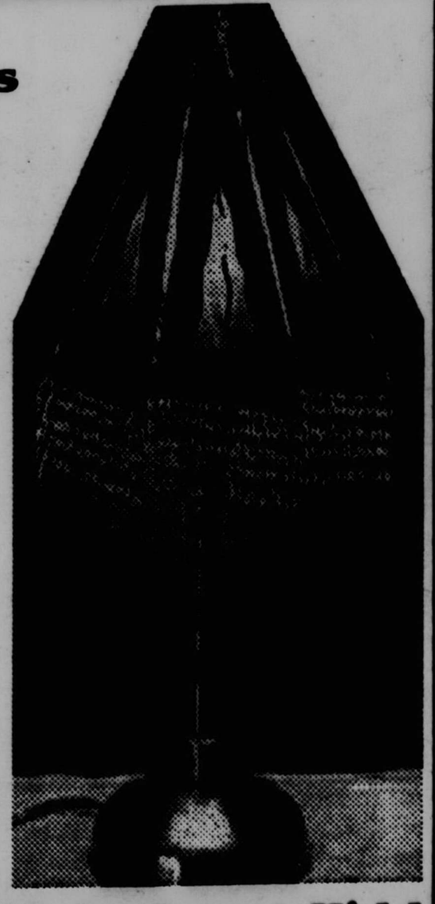

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Ball: Ticket includes a concert

PHOTO COURTESY OF THE VOLUNTEER FIRE DEPARTMENT

Arcata Volunteer firefighter John Egolf guards the prizes at last year's Valentine's Ball.

• CONTINUED FROM PAGE 18

Waters Fireman's Blend coffee Muddy Waters donates 50 cents a bag to the Arcata Fire Department.

For those who choose not to attend the ball, tickets may still be purchased to help support the cause.

Volunteer firefighter Robert Barnett said they print approximately 1,000 tickets each year and sell at least 500. However, usually 400 or more attend the ball.

If looking for something fun to do Saturday night, then mark your calender. The event is held at the Arcata Community Center, across from Health Sport and starts at 9 p.m. Tickets are $10 per person. Call 825-2000.

A Valentine for him

GIFT SCAVENGING BY JENNA DANIELS

Although the upcoming holiday is anticipated throughout the year, people scarcely know where to turn in search of the perfect gift. Here are some gifts for the last-minute shopper.

- ***Underwear:** Soft,snuggly briefs or boxers can be purchased, with or without hearts, for $10 at Old Navy.*
- ***Massage:** A gift certificate for an hour of relaxation can be purchased at Plaza Chiropractic and Massage Therapy for $40. Call 822-4157 for more information.*
- ***Book:** The third edition of "A Guide To Getting It On" is available now, with tips and how-tos. It is the winner of the 1999 book award from the American Foundation for Gender and Genital Medicine and the winner of the Firecracker Alternative Book Award. Overall, this book is intimate and perfect for the occasion at $19.95. For more information call (514) 563-7550.*
- ***Dinner:** Who said the way to a man's heart is through his stomach? Who knows if it is true, but it is a great theory. Casa Blanca, a Latin restaurant in Eureka, serves a bitchin' strawberry margarita. Call 443-6190.*

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• **Spa:** *The Eureka Health Spa is offering an insanely relaxing package called "The Treatment." The two-hour adventure includes a European scrub, a scalp massage, a half-hour body massage and ends with a paraffin feet dip. The price is $100, call 445-2992.*

• **Book:** *"Love Notes," by area author Gil Freidman, is sure to impress any literary woman. Complete with phrases from George Eliot and Edna St. Vincent Millay, the book is a cheap $12. For a thoughtful idea, call Northtown Books at 822-2834.*

• **Dinner:** *Unlike a Valentine for him, women tend to be impressed not by the food, but by the atmosphere. Larrupin Café in Trinidad is surely the most romantic spot in town, call 677-0230.*

A Valentine both can enjoy

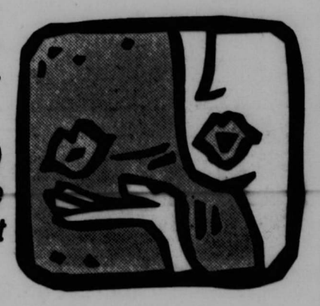
• **Candy:** *"Conversation beans" with five sour flavors of Jelly Bellys. These can replace those yucky, chalk-flavored hearts, and are available for 75 cents in the HSU bookstore. Use them to make little sentences to one another.*

• **Massage oil:** *Watermelon is one of the oils of choice at the Pleasure Center, with bottles starting at $6.90. The oil can be enjoyed for an exotic massage by both.*

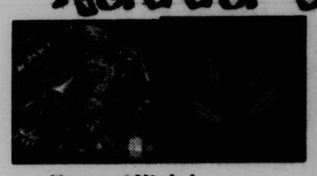
• **Valentunes:** *The Arcata and Eureka high school orchestras are delivering the fourth annual "Valentunes." For $10 the orchestra will show up at work or home to serenade your sweetie. You can choose among five different songs, call 839-1173, 822-5826 or 442-4121 for information.*

• **Chocolate:** *This one doesn't even have to be second-guessed, a box of chocolate is beneficial to all involved. Sjaak's in Old Town Eureka is sure to be the ticket, with something for anyone's budget. Call 445-0326.*

• **Wine:** *A perfect bottle of red wine, (no cheaper than $10) can complete a wonderful evening. Beautiful wine glasses are needed for this one too. I'm sorry gentlemen plastic cups don't work with wine.*



RaGGa Soul Jah



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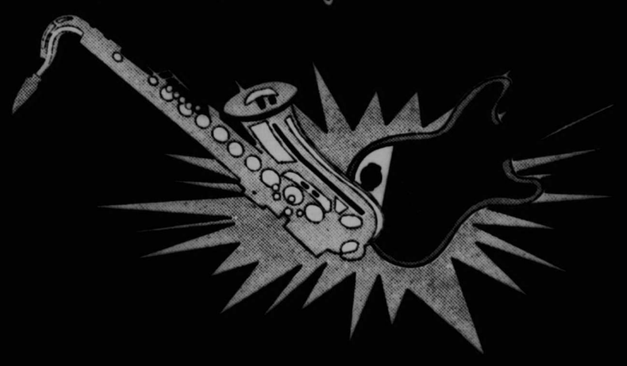

February 19

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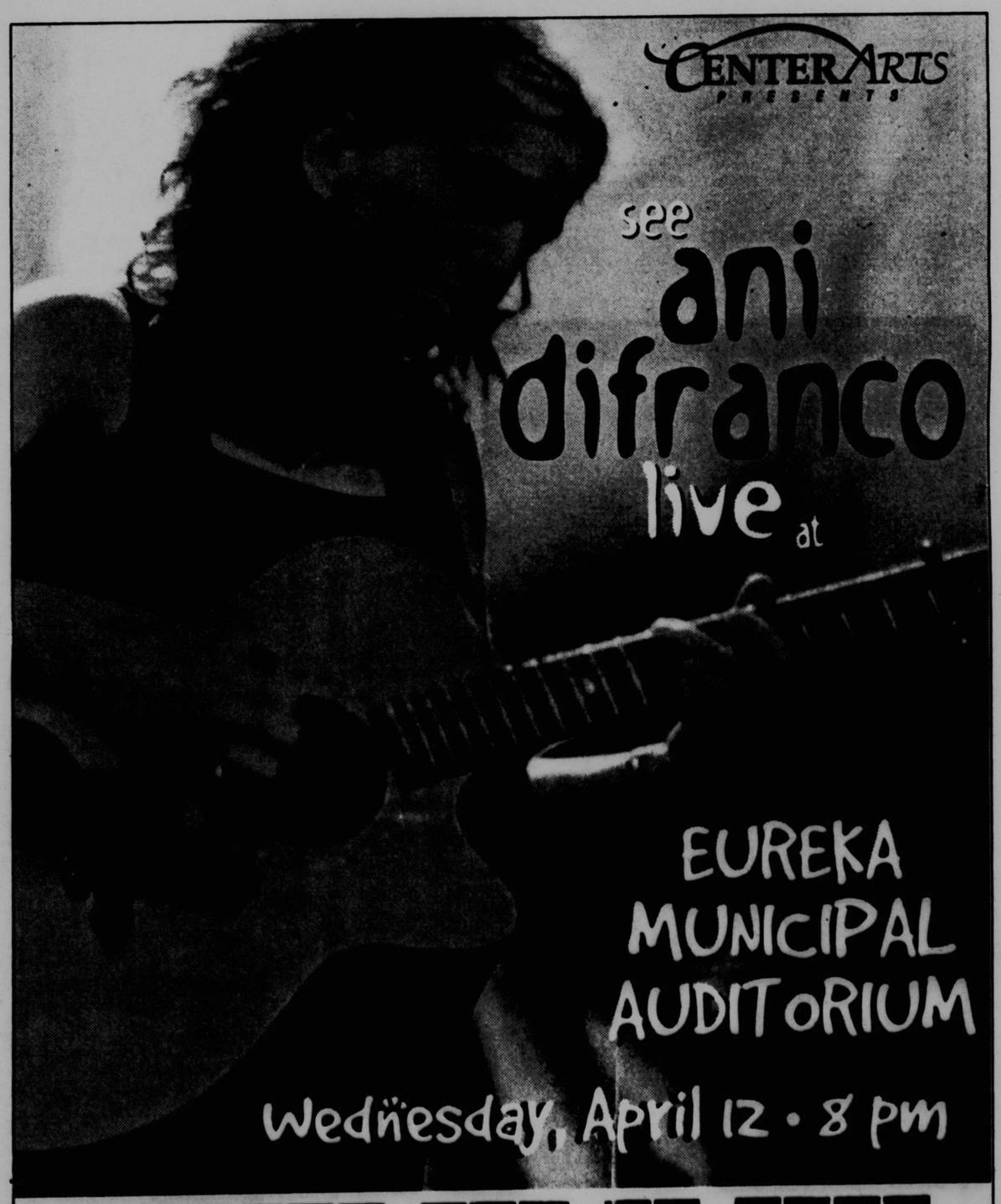

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B-Side: The all-male band stays true to the art of music

• Continued from page 19

Championing the persecuted, its second CD, "Culture of Resistance" addresses movements such as the Chiapas revolution in southern Mexico, where a group of indigenous people is being moved off the land by the Mexican government and other officials.

The scene recently erupted in a massacre by Mexico's ruling institutional revolutionary party (PRI), which gunned down 45 Indian refugees on Dec. 22. According to survivors, 39 of them were women and children.

"No one wants war," Tapia said, "but you do need to fight back."

The Players believe it is their responsibility to encourage a difference in music and to question actions taken in events like that of the Chiapas massacre.

"This is what makes our music more meaningful. We're not going to sit with lazy minds. We're going to do something about it," Tapia said.

The Players, activists by definition, focus attention on such occurrences and try to bring about a broader awareness.

The Players say that "Culture of Resistance" is a forecast of things to come. It is a sample of all their styles.

"We just go with whatever comes out, it starts with the lyrics, then the sound follows, the whole band gives input," Paez said.

> **"The experience is divine, almost heavenly."**
>
> Karlos Tapia
> *member of B-Side Players*

Paez writes most of the lyrics, but said this too is collective.

As part of its philosophy, the band will often do a performance at a local high school in the city of the club it is playing that night.

"Were living our dreams," Tapia said.

"We want to give that to the kids, we want to show them that their dreams can become reality, we want to give them something positive."

He explained that when a person learns about the roots of his or her culture, it will enable them to branch out.

"How can you be a tree with no roots?" Tapia said.

"Our tool is the music, even before the lyrics. It's a vibe that we present. When we first started, no one knew his instruments. We relied on the vibe and what captured people, from there you can only go up," he said.

"When the people are completely surrendered and embodied by what is happening on stage, then you know there's something there."

The experience is "divine, almost heavenly" Tapia said. "It's transcending and stops time."

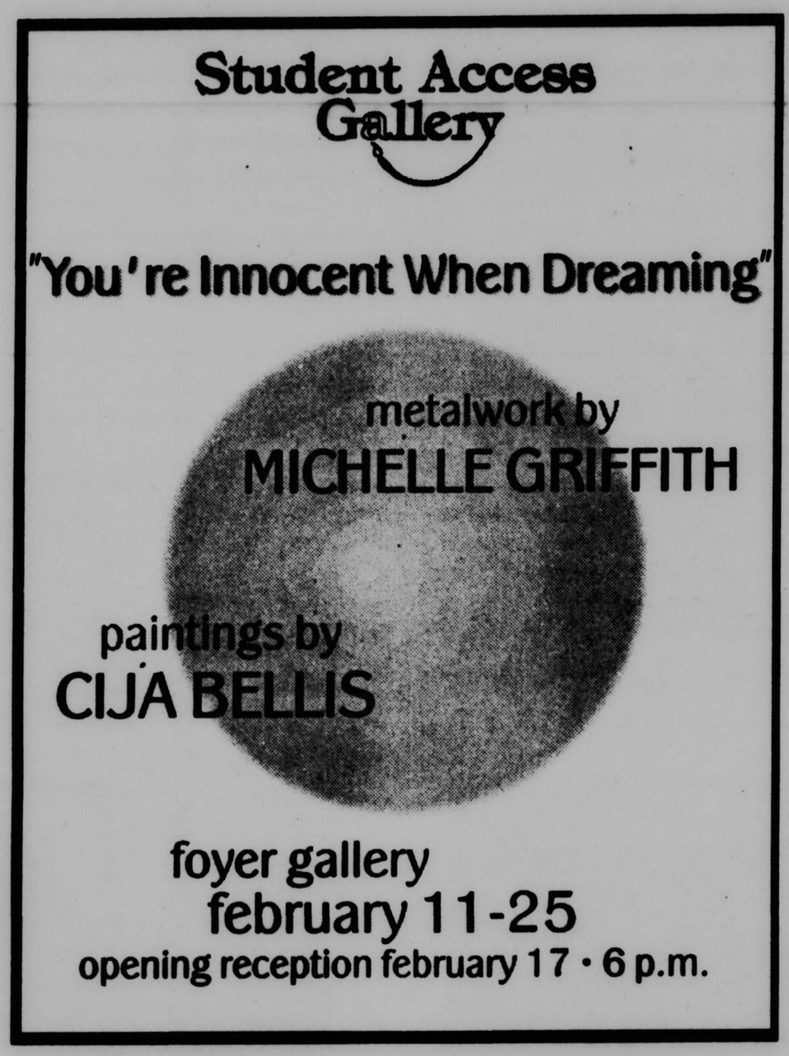
Daniels comments that the Players look forward to performing at HSU, having previously played at Café Tomo.

"It feels homely. The people are real receptive," he said.

The B-Side Players will be at the Kate Buchanan Room Friday at 8 p.m. Admission is $4 for students and $8 for general.

Tickets can be bought at The Works, Metro, New Outdoor Store, and the university ticket center.

For more information, call Center Arts.



For Carewe, it's not all about stats

BY TOMMY LAWLER

LUMBERJACK STAFF

Fans may not hear him screaming and yelling on the court, but senior forward Adam Carewe is quietly making a name for himself among the elite players of the HSU basketball team.

At 6 feet 4 inches, Carewe is as versatile as they come. A four-year player from Petaluma, he was thought to be a guard when he first came to HSU five years ago. However, 195 pounds limited the inside game that he would learn to play.

"Once I began the weight program at HSU, I began to get stronger in all aspects," Carewe said. "Not only did it help my game, but it also opened my eyes to a future in fitness."

With a passion for weight training, Carewe is set to attend San Diego State next fall for his masters degree.

"They have a great physiology department," he said. "Some day I hope to work in corporate fitness."

The coaching staff decided to redshirt Carewe his first year, and due to a broken foot, he was sidelined in his second.

"It was hard to come from high school where I excelled for four years and then have to sit my first two years in college," he said. "It definitely made me work that much harder to get back and contribute."

"Adam has improved in all aspects of his game. He works really hard and I don't know where we would be without him."

TOM WOOD
head basketball coach

With extensive training, Carewe increased his strength and speed and is now playing at approximately 225 pounds.

"Adam has improved all aspects of his game," Head Coach Tom Wood said. "He works really hard, and I don't know where we would be without him."

Carewe is second on the team in scoring with 11.6 points per game, and third in rebounds with 5 per game.

"Adam does more than what the stats show," Wood said. "He is so versatile that he can cover all types of players and defend them well."

Basketball isn't the only attribute that describes Carewe. His intelligence off the court is impressive as well.

"He is a very good student and cares a lot about academics," Wood said. "Intelligence is something that we can't teach, and he has proven to be a positive influence on the rest of the players."

Not only is Carewe a team captain, but he has also served three years on the Student Athletics Advisory Board. He is currently president of the board.

"There are two representatives from each intercollegiate team on the board," Carewe said. "We do a lot of community service and serve as a beacon between the teams and the administration."

Giving credit to two supportive parents, Carewe said he is the man he is because of his childhood. Whether it is in the classroom or in the backyard shooting hoops, Carewe remembers his roots.

"My parents have always been there supporting me," he said. "I'm lucky to have had such an influence."

Carewe came to HSU as a young, lanky player with raw skills and a load of potential. He will leave a man with the respect of his teammates and coaches.

"Adam does a lot for this team," sophomore Cain Schultz said. "On and off the court, he is a great leader."

Leaving a legacy is something Carewe has decided to take on. With stats aside, he is determined to help other players in any way possible.

"I want to set an example for the younger guys," he said. "If I can show them that hard work can pay off in the end, then I've accomplished what I set out to do."

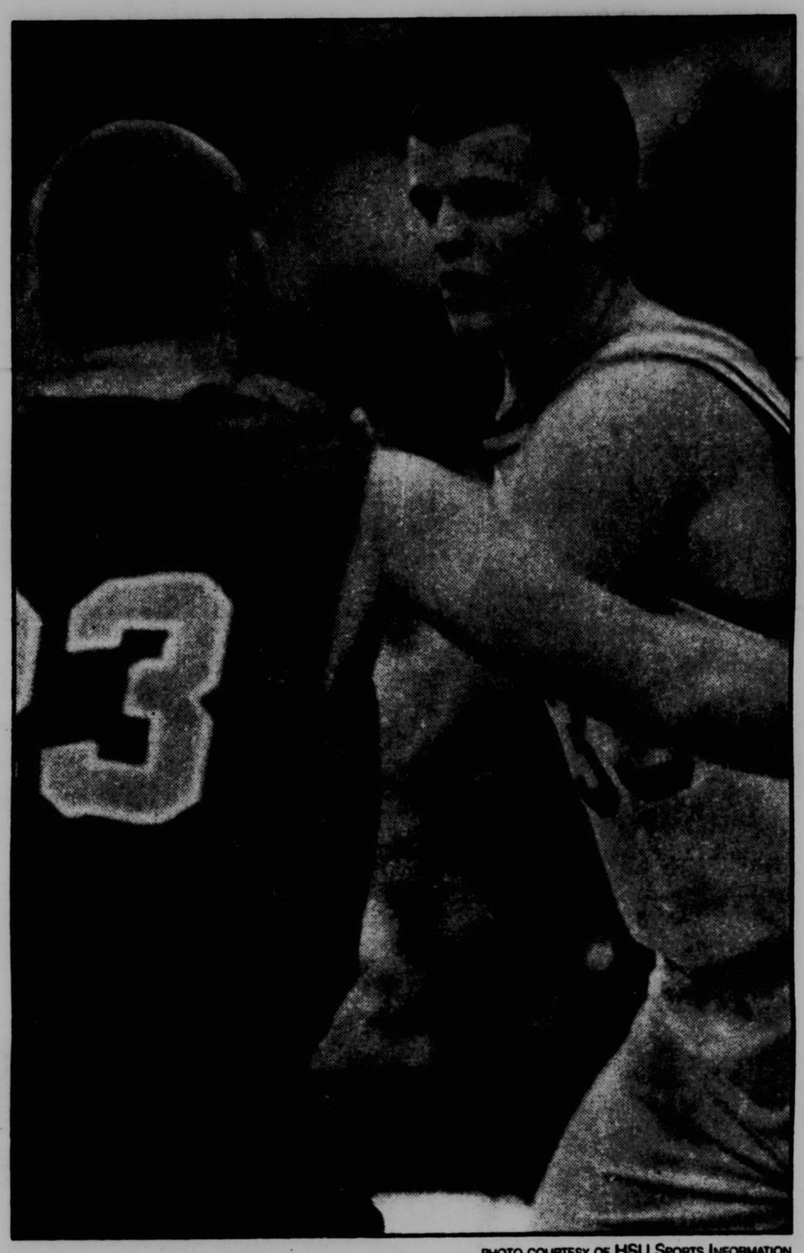


PHOTO COURTESY OF HSU SPORTS INFORMATION

Senior forward Adam Carewe leads by example.

Basketball greats reunite, reflect in East Gym

BY STACIE LYANS

LUMBERJACK STAFF

HSU's top 55 basketball's stars of the 20th century were honored and recognized for their achievements on Saturday night.

At 6 p.m. the former greats of basketball and their families were reunited with their old teammates in the West Gym and offered an opportunity to rekindle past friendships. Old basketball memorabilia, including letterman jackets, Converse tennis shoes, pictures, articles and balls filled the gym to serve as reminders of the stars' glory days playing basketball at HSU.

All of the past athletes were recognized during a halftime tribute at the men's game against Central Washington.

This gave them an opportunity to watch the Lumberjacks of the 21st century in action and see how the game has changed over the years.

The 55 Lumberjacks who were honored included stars from the 1920s through 1999.

"The main focus of tonight is to get back in touch with the alumni," Athletics Director Mike Swan said.

With 35 of the 55 honored alumni present, the night turned out to be a success for the players,coaches, Booster Club and the athletics department.

"It is nice to see recent players meet veterans and learn more about the tradition of HSU basketball," Booster Club president Julian Erickson said.

"I think this was a big success."

Not only was this event important for the stars of the century, but it is also a way to stay in touch with the alumni and help scholarship funds.

"This event will help build new relationships with alumni, which is important for our scholarships and identifying prospects," Associate Athletics Director Patrick Daly said.

"This is something we need to do in all our programs."

The evening was special for everyone involved because they got the opportunity to go back in the gym that they once played in with teammates and coaches that they will never forget.

MacDougal Armstrong, who played for HSU from 1927 to 1929, was the first Lumberjack recognized as a star of the century.

He helped the program grow during its infancy and has also watched the sport change and progress over the years.

"I like the long three-point shot," MacDougal said.

"They didn't have that in my day."

This celebration was a way to pay tribute to HSU's pioneers who got the basketball program on its feet, as well as stars of 1999 who have kept the strong tradition of HSU basketball alive.

"It was an honor to be considered in the same breath with people that played in the 1920s and 30s, players who opened the door for me," said Rodrick Tennell, a member of the Lumberjacks from 1997 to 1999.

"I thought it was great event for me to see all the legends of the past and become a part of history at HSU," he said.

Second-year graduate assistant Mike Hammond was also honored.

"It was a great night, and it was nice to see quite a few old teammates," he said.

"It was neat to see the gentlemen from the 1920s who were excited about HSU basketball," he said.

Newcomers boast accolades, fill grads shoes

BY TOMMY LAWLER

LUMBERJACK STAFF

After losimg three key players from last year, the lady 'Jacks are excited about the new faces surrounding the diamond.

In need of a second pitcher, HSU Head Coach Frank Cheek is looking at two new faces to get the job done.

Junior Karen Limon and freshman Joanna Nelson are battling for the spot left open by the departed senior B.J. Helfrich.

"Both pitchers have the skills necessary to step in and do the job," Cheek said. "However, it turns out we're confident that both will contribute a great deal."

PHOTO BY REZA SCHRICKER

Joanna Nelson

Freshman Kelly Sosinski is a utility player who will be starting at second base this year, filling the void the team felt last season.

Limon has more experience in her fourth year of college after two successful years at Chaminade University in Hawaii. The transfer to HSU was primarily due to the softball program.

"I wanted to play for a great team and have the opportunity to win championships," Limon said.

She was a two-time all-conference player at Chaminade and received Freshman Pitcher of the Year honors in 1997.

"I began pitching with a personal coach when I was 13, and it helped me improve my skills," Limon said. "I'm glad that all the practice I did is paying off now."

The quiet yet intense demeanor that Limon carries on the playing field helps her to remain poised and confident during all situations.

"I think I kind of acquire an attitude when I'm on the field," Limon said, "but I use it to my advantage."

After redshirting in her first year at HSU, as required by the NCAA when transfering from another university, Limon is confident that she can do whatever is asked of her.

"I don't know what my role is yet, but I'm sure I will get a chance to show what I can do," she said.

PHOTO BY REZA SCHRICKER

Karen Limon

Competing with Limon for the second spot in the rotation has been an experience freshman Nelson has accepted with open arms. Despite losing a month of practice due to a tonsilectomy, Nelson is confident she can regain the dominance that got her to HSU.

Nelson dominated opponents in high school by allowing a minuscule 0.21 ERA. She was name to the Cal Hi Sports first team all-state after she led her team to the section championship.

"I have never considered myself a power pitcher who will just overpower batters," Nelson said. "I work my spots and anticipate batters well, and that has helped me get to where I am."

Being a true freshman competing for a spot with the defending Division II National Champions is not something Nelson has stopped to think about.

"The level of play is definitely better in college, but it's been a progressive step," she said.

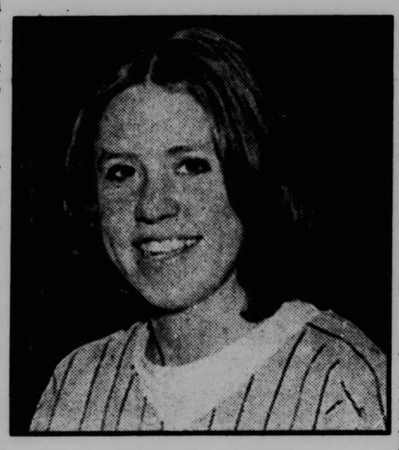
"If I improve everyday and help the team win games, then I'll be satisfied with what I've accomplished."

Nelson is passionate about academics. With dreams of becoming an orthopedic surgeon, she plans to concentrate completely on medicine when she's done with softball.

"Joanna is a hard worker and very smart in the classroom," Cheek said.

"We expect great things from her in the next four years."

One of the only weak spots on last year's team was second base. Sosinski hopes to change that with her all-around game. Brought in as a backup shortstop, she has hit the ball so well that she was moved to second base in hopes of getting her into the lineup.



Kelly Sosinski

"Kelly is a smooth player who can field any position with ease," Assistant Coach Tammy Gomez said. "She is fast, smart and a future star in this program."

She was a four-year letter winner at Westview High School in Beaverton, Ore.

She was twice named to the Metro League all-conference team and helped lead the Wildcats to third in Oregon.

"When I came to HSU, I was known as the girl from Oregon," Sosinski said.

"I hope that when I'm done here, they'll know who I am and not just where I'm from."

In the mold of a future All-American, Sosinski is not concerned about what the future holds.

"We have a chance to win the National Championship, and I am excited about being a part of it," she said.

"It would be nice to be recognized as an elite player someday, but I'm not going to waste time focusing on it now."

Limon, Nelson and Sosinski may not replace the key players HSU lost last year, but the potential for similar greatness is not far off. With similar challenges and equal desire, all three players will try to make their mark this season.

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Athletes show lack of integrity, passion

With the recent arrests of New York Jets receiver Wayne Chrebet and Indianapoilis Colts running back Keith Elias for disorderly conduct and resisting arrest, the NFL has had nine active players arrested this season.

Professional athletes have been known to do such things as kick photographers, slander minorities, beat their wives and commit murder.

Why do professional sports leagues allow their employees to lead such criminal lives and still employ them?

It's no wonder collegiate athletes find it all right to violate team rules—the professionals do.

I know that professional sports is driven by money, and you can't win if you don't buy the best players, but what about reputation?

I would like to think reputation and integrity is more important than money.

But then, that is where passion comes into play.

If I were given the opportunity to play college or professional ball, I definitely wouldn't demand to be paid more, and you can bet your life that I wouldn't do anything to jeopordize that chance of a lifetime.

I know that playing professional sports is a career, and therefore you should get paid for it, but why do we pay players so much money to do something they love?

So why shouldn't college athletes quit if they aren't getting paid to play and they aren't winning? Many of the pros would.

People who are blessed with the talent to do something they love shouldn't take it for granted.

Former Green Bay Packer Reggie White put it best in an interview with Sports Spectrum Magazine.

"God took a little boy from Chattanooga. I was a nobody. And He made me into somebody," he said. "Football wasn't the thing that made me into a somebody."

Athletes at all levels should be role models for younger generations—those who have dreams.

In the same magazine, Seattle Mariners' catcher Dan Wilson said something all athletes need to think about.

"I think it's always important to remember that there are people watching; everything you do is being watched by a lot of different people," he said.

"That does put in perspective how we need to be as people and how we need to act and what kind of impact we have on people, especially little kids. It really makes you look in the mirror and think about what you're doing, and how that is portrayed to other people."

Kansas City's Derrick Thomas, one of the greatest linebackers in NFL history, died Tuesday from a heart attack after being paralized in a car accident. Thomas was a man with integrity and passion for the game he played.

"He had so much love for the game, for his teammates and for our town....A light has gone out," Chiefs president Carl Peterson said.

Athletes should make an effort to show integrity and passion for life so they can be remembered that way.

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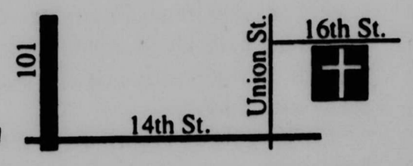

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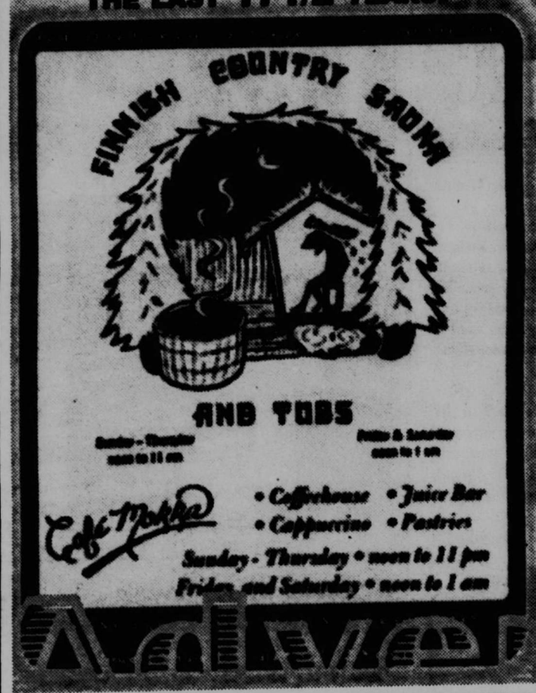

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Olympic gold medalist, WNBA star brings inspiration

Teresa Weatherspoon talks to youth on the North Coast

BY BEN MATTHIAS

LUMBERJACK STAFF

Girls on the North Coast got a chance to see what opportunities may lie ahead for them in the sporting world Saturday.

Olympic gold medalist and women's pro basketball star Teresa Weatherspoon addressed more than 500 women and girls, and even a handful of boys, at Eureka High School.

Weatherspoon was the marquee speaker at the National Girls and Women in Sports Day 2000.

"I want to educate young girls all over on how important it is to succeed," Weatherspoon said.

"I don't want them to have their dreams of playing a sport dashed at an early age."

Weatherspoon, who grew up in the small town of Pineville, Texas, had a dream.

Impassioned by the NBA, her mother and God, she worked hard to achieve her goals.

With hard work, love and immense skill, Weatherspoon parlayed her way to a scholarship at Louisiana Tech and a career in the WNBA. She currently plays for the New York Liberty.

"Coming from a small town for anybody can spell failure," Weatherspoon said. "I want girls to know, even boys, that you can prevail through hard work."

The WNBA star addressed those in attendance in the schools auditorium. She spoke about how women's access to sports is gaining momentum across the nation.

She also spoke about how women can work to garner attention in sports.

Weatherspoon's speech focused on how the girls and women in the audience could achieve their goals.

"The women's World Cup team showed everyone that women can play sports at a high level of competition," Weatherspoon said. "The future of women's sports is expanding because of that event."

Weatherspoon's motivating speech capped the day's events. Earlier in the day, seminars and clinics were held to teach about individual sports and topics within sports.

The HSU softball and soccer teams were present at the event. They spoke about their respective sports in 45-minute sessions.

"This whole event is a big step in promoting girls' athletics," said Pam Cartrell, a mother of three girls. "The sessions I went to showed my girls they have the chance to do whatever they want to do when they grow older."

Throughout the day, women and girls from across the North Coast were buzzing about the significance of the event and how it has grown.

"I didn't think I would ever learn so much," said Kristen McCulloug, a junior at Del Norte High. "I came here last year, and a lot has changed."

The convergence of women and girls for this event did not spawn overnight.

Two years ago, a program for Eureka High students introduced the significance of women in sports.

Last year another short program was held there again, but the event was attended by a small group of girls from neighboring high schools. This year, girls from elementary through high school were invited to participate.

"The turnout for this event was incredible," Weatherspoon said. "I am glad such a small community cares about women's athletics."

The event has become an opportunity for local girls to flourish. It was evident with the large turnout and community support on Saturday.

"In the future, girls from here will be making big things happen in and out of sports that everyone will recognize," Weatherspoon said.

Scoreboard

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Women's Basketball at Seattle Pacific, 7 p.m.
Men's Basketball vs. Saint Martin's, East Gym 7 p.m.

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SATURDAY • 12
Women's Basketball at Western Washington, 7 p.m.
Men's Basketball vs. Seattle Pacific, East Gym, 7 p.m.
Softball at UC Davis, noon

SUNDAY • 13
Softball at Chico State, noon

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compiled by Kendra D. Knight
Source: *HSU Sports Information*

'Jack of the week

Recognizing the top HSU performer during the last week

Heather Garay

FR • Women's Basketball

Freshman center Heather Garay continues her superb performance this season with a career high 32 points against Seattle University last Thursday. Being the only starter on this week's road trip, she was the key to the 'Jacks offense as they pounded the ball to her inside. She had 23 points Saturday.

MEN'S BASKETBALL STANDINGS

PACIFIC WEST CONFERENCE
WEST DIVISION

	Conf.	Overall
Seattle Pacific	8-1	18-3
Central Washington	9-2	16-5
Western Washington	8-3	15-7
Saint Martin's	3-6	5-15
Humboldt State	**1-10**	**6-16**
*Western Oregon	1-10	4-17
*Northwest Nazarene	----	11-15
*Seattle University	----	6-14

**Not eligible for NCAA postseason play.*

PACIFIC DIVISION

	Conf.	Overall
BYU- Hawaii	7-1	14-5
Montana State-Billings	5-3	14-7
Chaminade	6-4	11-10
Hawaii Hilo	5-5	11-11
Alaska Fairbanks	3-3	9-12
Hawaii Pacific	3-5	9-11
Alaska Anchorage	2-4	13-7
Western New Mexico	2-6	8-13

LAST WEEK'S HSU RESULTS
Central Washington 90, **Humboldt State 72**
Western Washington 67, **Humboldt State 61**

WOMEN'S BASKETBALL STANDINGS

PACIFIC WEST CONFERENCE

	Conf.	Overall
Western Washington	9-1	17-2
Montana State-Billings	11-3	15-6
Alaska Anchorage	10-3	15-5
Central Washington	9-3	15-5
Seattle Pacific	5-5	13-6
*Western Oregon	5-7	10-11
Alaska Fairbanks	4-9	10-11
Saint Martin's	3-9	8-12
Western New Mexico	3-11	6-14
Humboldt State	**1-9**	**5-13**
*Northwest Nazarene	----	24-4
*Seattle University	----	6-12

**Not eligible for NCAA postseason play.*

LAST WEEK'S HSU RESULTS
Seattle University 70, **Humboldt State 54**
Simon Fraser 77, **Humboldt State 39**

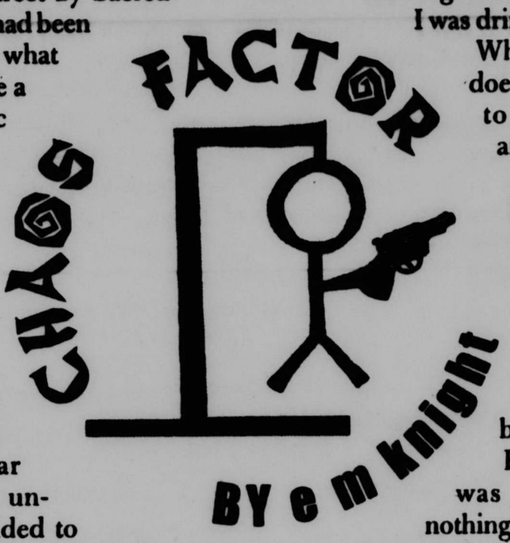
Watching traffic stops is bad news

Irritated officer intimidates onlooker — 'Do you need something?'

I had my first run-in with an officer in the Arcata Police Department on Friday.

Actually, it was a near-miss.

I was walking home from playing pool with some friends and came upon a car of four young men on Seventh Street by Sacred Grounds that had been pulled over for what appeared to be a routine traffic stop.



As I was walking by, one of the officers asked the driver if he had been drinking, and the other three in the car seemed quite unnerved. I decided to stay and watch — big mistake.

I stopped about 20 feet from the car and sat against a railing, a mere observer.

I said nothing to the officers and made no attempt to intervene.

One walked up to me and asked if I needed something.

"No," I told him matter-of-factly, "I'm just watching."

He proceeded to blind me with his Maglite and asked if I was drinking.

What the hell does that have to do with anything?

I could have lied, but I am of legal drinking age and wasn't very buzzed.

Besides, I was doing nothing wrong.

I wasn't the one pulled over, and the last time I checked, city sidewalks are public places.

There is no law that says it is punishable to watch an officer in action, so "Johnny" was either using techniques not sanctioned by his department and afraid of my being in earshot, or he thought I was a punk kid trying to make his job harder. Either way, he obviously saw me as a threat.

I was not a threat.

In fact, had Johnny not come over and harassed me, I probably would have figured out for myself that the stop was nothing more than routine and gone about my business.

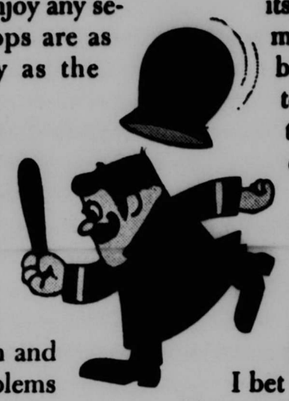
Instead, I was punished for my curiousity with a blinding light in my eyes and told to follow his finger back and forth to prove I wasn't smashed out of my mind.

I've got a finger you can follow, Johnny.

He finally yelled to my friends, who were waiting a "safe distance" away, and said that they should make sure I got home because I had had too much.

B.S. is what I had too much of.

I left the South Bay for that reason — it's hard to enjoy any security when the cops are as much your enemy as the criminals.



Until Friday, I had never been harassed by APD in the entire year I have lived here.

In fact, I have come into contact with several of them and encountered no problems — quite the opposite.

This so-called representative of "The Fuzz" who tried to make me look like a fool is probably just one of the power trippers who everyone needs to watch for.

I didn't catch his name or badge number because I was literally blinded (not blasted out of my mind), but I wouldn't be surprised to find that he had a piece of black tape over it to cover his tracks.

So I left (or rather, he let me leave).

I know, I should have let him arrest me and let the video speak for itself. I could have used the money the lawsuit would bring, but I know how often people in power positions like to put a spin on everything.

It would just be a hassle.

Of course, this is not to say that all APD engages in fascist activity, but one bad apple ...

I bet he would have changed his tune if he knew I am a columnist.

Oh well. He didn't give me a chance, so he doesn't get one either.

Hey Johnny, if you're reading this, next time I see you, I'll make sure I didn't have a drop to drink, and then your harassment and B.S. will not be tolerated.

I'll make sure to show you my press pass and camera.

I have rights.

e m knight really enjoys living in a police state.

Bring business that cares for all

Railroad repair idea exceeds benefits for the money involved

The Feb. 2 issue of *The Lumberjack* contained both sides of the coin by presenting articles on tech businesses coming to Humboldt County and area efforts to create rail service between here and elsewhere.

Tech businesses are not only where the world is headed, but the right ones 1) bring money here and keep it here, unlike WalMart or any other business that sends/spends its profits elsewhere, 2) are owned by people whose business policies include caring for their workers and the local and worldwide environments, and 3) care about the community in which the owners operate and live, unlike some tech- and nontech-business owners who care only about themselves and their profits.

Guest Column

by Jeff Knapp

Attracting the right kind of new businesses takes improving telephones, airlines, the Internet and supplying workers with the right education, and doing these things takes money.

Where do we currently spend our money?

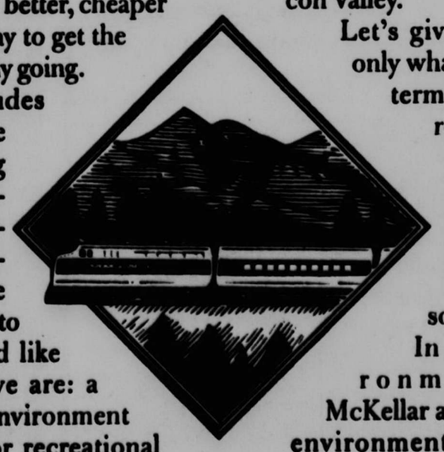
We spend millions dredging harbors and endlessly repairing railroads that have little or nothing to do with these new kinds of businesses, with (compared to money spent on dredging and railroad repairing) almost no money spent, and almost no results, in attracting the right kinds of businesses.

Even non-environmentalist, pro-business people can see that at some point, the money spent on the railroad, harbor and other "improve-ability-to-move-large-stuff" projects is too much money for the risks taken and benefits received.

Yes, it would be nice to create a lot of blue-collar jobs here, but look what's happening: in spite of the greatest economic boom this country has ever seen, Humboldt County continues to see a tiny trickle of benefit in spite of millions spent on various well-intentioned, get-business projects and efforts — efforts where the same money could get more bang for the buck elsewhere.

Eureka City Council member Jack McKellar's claim that "environmentalists want to stop the railroad" misses the mark:

A lot of people, once they see the cost and benefits, will conclude the railroad is a nice but very expensive and risky idea, and there's a better, cheaper and faster way to get the local economy going.



This includes things like spending money intelligently on attracting businesses whose owners want to live here and like us just as we are: a wonderful environment with outdoor recreational opportunities, great schools and low cost of housing.

McKellar also forgets that environmentalists want people out of cars, and if the railroad had frequent, affordable passenger service to San Francisco as a very high priority (something I doubt), environmentalists would flock to his banner.

HSU and College of the Redwoods produces smart, willing graduates for the needed work force, and we have a small community atmosphere where people care for each other, unlike the cutthroat culture of Silicon Valley.

Let's give the railroad only what it deserves in terms of costs and realistically assessed benefits and start getting our share of new benefits from new sources.

In bashing environmentalists, McKellar also forgets that environmentalists want people out of cars, and if the railroad had frequent, affordable passenger service to San Francisco as a very high priority (something I doubt), environmentalists would flock to his banner.

So let's stop lumping all environmentalists together in a "they only want a park" box and stop using environmentalists as a scapegoat to cover up the realities and opportunities involved in attracting the right kind of business to Humboldt County.

Instead, let's start forging alliances that recognize we live in a new age — an age environmentalists and pro-business people can both benefit from if we have the right vision and commitment.

Jeff Knapp is an Arcata resident.

Editorials

Free speech is at stake in Time-Warner deal

At first glance, a merger between the world's largest media corporation and the world's largest Internet company might seem like a match made in heaven — destined to provide consumers and investors alike with world-class benefits.

With AOL/Time-Warner, we'd finally be able wake up in the morning, check our e-mail over AOL, watch the latest breaking news on CNN, pick up the latest copy of Time and end the day with a relaxing Warner Bros. flick without ever having to shop around.

That's the problem.

Increasingly it's not government that poses the greatest threat to freedom of expression, but mega-media corporations that stand to reap the greatest profits by keeping us from accessing products, services and viewpoints other than their own.

Despite empty assurances from their CEOs, a merger between AOL and Time-Warner will give the joint company enormous financial incentive to control who has the ability to publish or voice their views, especially on the Internet.

In fact, AOL/Time-Warner would have direct control over Internet access in 54 percent of all U.S. households, as well as control over cable service to nearly a quarter of American subscribers.

Unlike phone lines, which are required by law to allow everyone access, owners of cable lines may pick and choose who gets access.

With the Internet fast-becoming integrated with cable systems, this will put more and more pressure on mega-media companies to promote the most profitable Internet companies and sites, excluding those that express contrary views.

The only surefire way to protect *everyone's* free speech rights online is to demand that our government guarantee open access to the Internet through broadband cable lines.

On its Web site, the media watchdog group Fairness and Accuracy In Reporting has put together a letter to send to the proper officials: **www.fair.org/activism/aol-time-merger.html**

Gaming initiative's benefits warrant votes

On March 7, California voters will decide whether gambling should be allowed on American Indian reservations in the state — again.

In 1998, more than 60 percent of voters approved Proposition 5 to allow gambling on the reservations, but it was later struck down by the state Supreme Court because gambling is illegal in the state constitution.

Proposition 1A will determine whether the state Constitution should be modified to allow slot machines, lottery games, and banked and percentage card games on tribal lands. Agreements will be made between the Governor and the tribes, and these agreements, or compacts, will be subject to approval by the state and federal legislatures.

Approval of the proposition will keep California tribes more self-reliant, replacing welfare with work and hope.

Reservations employ nearly 50,000 people and generate more than $120 million annually in state and local taxes.

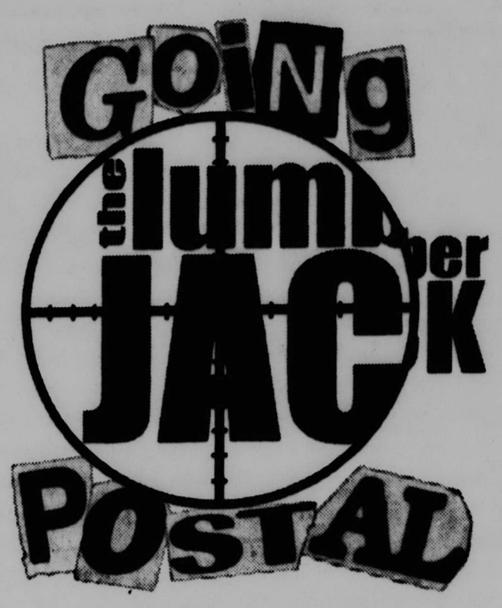
Also, gaming revenues are shared with tribes without casinos for use in education, housing, health care and other vital services.

According to the California League of Women Voters' Web site (**www.lwv.org**), the state legislative analyst predicts that California could gain a significant amount of revenue (in taxes and licenses) if there were a larger number of tribal casinos able to "steal" gamblers who would normally visit Nevada's gaming institutions.

Approve Proposition 1A. It promises jobs to Native Americans who choose to operate casinos and, through shared revenue, provides benefits to tribes that choose not to open a casino. These jobs in turn will reduce the number of California Indians on welfare.

Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata,Calif.95521;e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



Railroad revamp would save money and pollution

I feel the Feb. 2 article "Getting on track" deserves comment on the alternatives to the railroad and their impacts.

Before the railroad was shut down due to storm damage in 1997, the railroad was hauling about 4,000 rail cars of lumber out of Humboldt County each year.

One rail car load is equivalent to three truckloads.

Since the railroad closed, all this traffic has been forced to ride out of the county on trucks. This rate of 12,000 trucks per year is above and beyond the normal pre-existing truck traffic.

How does a truck get out of Humboldt County?

Trucks either use Highway 101 or Highway 299. Both highways run directly adjacent to major river systems, and both gobble up huge amounts of money each winter.

What CalTrans spends on 101 in one winter could not only completely repair the rail line, but also keep it intact many years into the future.

The same environmental concerns listed in the article apply to highway rights-of-way, but on a much grander and more expensive scale.

And we haven't even touched the fossil fuel consumption, air pollution and highway safety comparisons between one 30-car train and 90 individual trucks carrying the same amount of freight.

J.D. Moore
rangeland resource science senior

Quit your bitching — write

On behalf of several of the Lumberjack staff, I feel it's appropriate to address, in a succinct manner, a small issue.

I have had it brought to my attention, verbally, by numerous HSU students and members of the faculty that they are unhappy about the content within *The Lumberjack*.

Whether it be about inaccuracy, misspelling of names, lack of coverage on a topic, biased reporting over objectivity or misquoting sources, it seems as though discontented readers and campus-wide groups are quick to discredit the entire paper as unreliable and not worthy of reading.

I am saddened by this, and quite frankly, I don't want to hear it anymore.

Since the majority of the staff consists of full-time students who spend countless hours a week running around to catch sources and writing and editing for the paper in addition to our school schedules, it is unfair that so many of our readers don't take this into consideration.

While media in general have a negative stigma attached to them nowadays, it is difficult to make readers understand that it is the power of information that many of us believe in.

We are not trying to manipulate or insult anyone.

I think many people forget that this is the beginning of our journalistic careers and we will learn through our mistakes and experience in general.

Of course, we won't know about our mistakes unless our readers bring them to our attention.

We not only open our Opinion section for letters to the editor, but we also run guest columns that allow anyone who wants to submit his or her own take on anything.

Yet we rarely receive anything from the public. In all fairness, we do know it takes time and discipline to write and publish anything that opens us up to criticism.

Really now, if we can do it, so can you.

To simply complain verbally is a cop-out — write it down and send it in to the editor.

To disregard the paper entirely because of mistakes made is unfair and, if I might add, obnoxious.

Insults make it difficult for us to take pride in our hard work.

It is important to remember that the power of information is not just in our hands, but it is in yours as well.

We try our best to be professionals.

So remember next time you feel like you have been wronged or know that we printed false information, we'll gladly print your letter.

Jenny Walker is photo chief and a biweekly columnist, and while she tries to avoid clichés, she's all about "put your money where your mouth is."

Third World countries can teach materialist America

Staff Column

by Rachel Sathrum

Comfort, pleasure and wealth sound like great qualities to help fulfill the American dream. They are also the only or highest goals and values of materialism, as defined by Webster's Dictionary.

Being exposed to the side effects of materialism has resulted in a conscious effort to evaluate my financial expenditures and strive to buy only what I need.

I have not always held this belief, but my world view has drastically changed after living in India and Mexico.

The pursuit of material goods runs rampant through our society, not to mention many others.

To stand back and watch this acquisition race from an outside perspective makes me nauseous.

Most of us are either materialistic ourselves or victims of it.

Out of the many events that have changed my life, two memories stand out.

Bombay is home to the largest slum (the term given to the poorest neighborhoods) in India. In the shopping areas, the streets are lined with little clothing booths similar to the ones you'd find at a flea market.

At one street shop I found a cute, yellow summer dress. It looked strikingly familiar.

It was exactly the same dress I saw at the GAP just a few months before, only in India, I could buy it for Rs200 (equivalent to $5) instead of an outrageous $49.99 — on sale — at the GAP.

I wonder how much it *really* cost to make the dress?

Now, every time I go into a clothing store, I feel compelled to look at the tag.

Most of the items are made in other countries, and the ones that read "Made in India" always hit a nerve as I am vividly reminded of the many residents of Bombay who are struggling to make a living.

In Mexico, I met a woman I was building a house for. She makes hand-painted welcome signs.

Through the course of a conversation I discovered that she was making them for a company in the United States.

She was paid $1 for each 12- by 10-inch sign she made and was required to make 80 signs every two weeks. If she did not meet the contract, she would not get paid.

In the midst of the poverty I have encountered in these Third-World countries, I have also been encouraged and shocked by the generosity and love I have seen and experienced.

The most vivid recollection I have involves a group of Mexican children who were playing in the street.

One child had just gone off to the store and returned with a small bag of chips.

She proceeded to share the chips, which she had obviously bought with her own money, with each of the 10 children who had been playing with her.

These moments lose their impact from a secondhand telling, but not their point.

How ironic it is to find that, in a poor community, I found selfless acts of generosity, and here, in the wealthiest nation in the world, I find myself overwhelmed by unnecessary expenditures (unnecessary to our survival at least).

It seems as if we are caught up in the way our society is driven.

We cannot help the fact that a majority of the clothes are made outside of the United States. We cannot help the children who are stuck in poverty. Or can we?

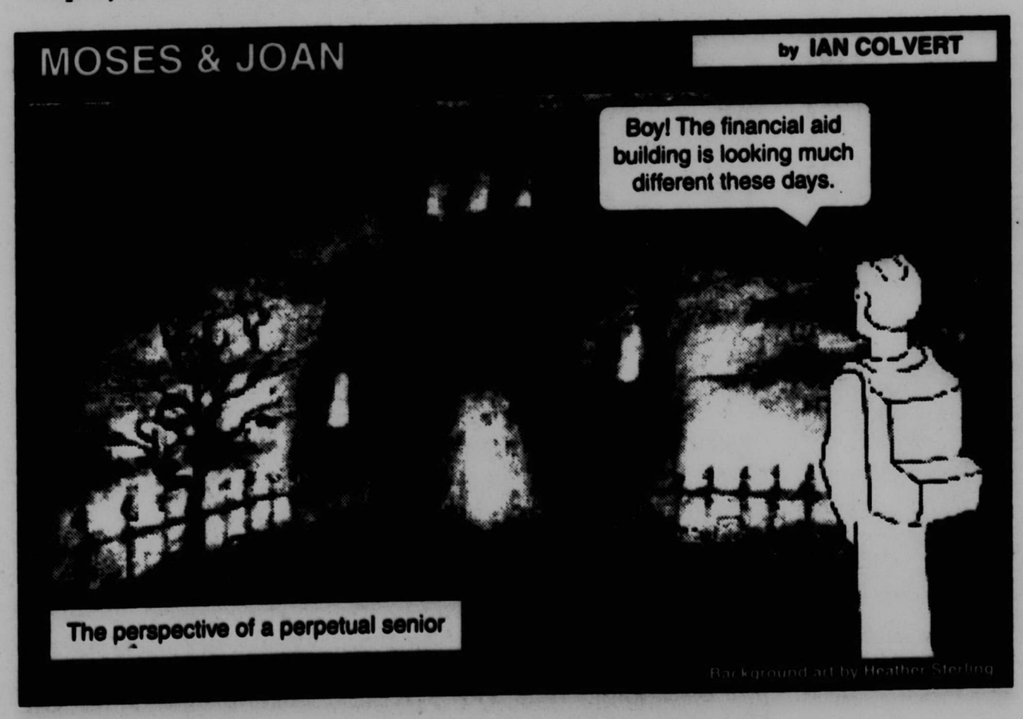
The world cannot be changed today, but the decisions we make about investing our money and resources will affect the way the world will be in the future.

There are many things available to us now — all the comforts that luxury can buy.

I am not advocating to live with only the bare necessities, but we can all live without many of the possessions we have now.

Think before you buy and be aware of the many organizations within this community that accept donations to help people — both here and in other countries.

Rachel Sathrum is a staff writer for The Lumberjack and fears the GAP's price tags.



Public Opinion

COMPILED BY ANGEL BROCKETT

Q. "What do you think of Operation U-Turn, a program coming to HSU where students help nonviolent offenders, such as drug offenders, get back into education?"

"I think it's incredibly important that this program happens. People should not be penalized just because they've made mistakes in the past. Everyone deserves educational opportunity."

Nicole Gans
women's studies senior

"I think people deserve another shot. I've made mistakes and was happy when I got another chance."

Zach Gibson
environmental science junior

"I support it. It's wrong for people to get kicked out for drug use. What if you got kicked out for tobacco or caffeine?"

Jarrod Billuni
psychology senior

"I'm a social-work major, and nonviolent offenders, as well as violent offenders, need rehabilitation. Education would be great. They are people just like me. I don't know people's history at HSU, and I'm sure there are thousands of nonviolent offenders walking among us everyday."

Latrice Ayana Prater
social work senior

"I think it's an excellent idea. People often complain that there is a lack of education in our world and system. Project U-Turn is all about education, and I'm all for that."

Alissandra Bello
Spanish education and international studies senior

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

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Looking for a place to live? **www.humboldthousing.com**...Your move off campus! Search for apartments. Free roommate sublet listings.

ARCATA TOWNHOMES: Applications are now being taken for one, two and three bedroom units that will become available June 1, 2000. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information please call 707-822-4326 or e-mail elcock@northcoast.com.

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Furniture, refrigs, stoves, micros, tables, chairs, antiques and much more at Elbutmo barn sale. Sat. 9-3 and Sun. 10-4. Central Ave. to Dows Prairie Rd. to Elbutmo. 839-1413.

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SEEKING MOTIVATED, ORGANIZED work-study eligible student to work for Eureka non-profit 10+ hours/week. Help further watershed restoration, trail and sustainable community development in the region. Learn how community and natural resources projects happen. Call 269-2060 for more information.

WANTED: 50 people who are serious about losing weight. 100% safe, natural and guaranteed. 1-888-261-1742. www.evitality.net/wakeup

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FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Student organizations earn $1,000-$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238 or visit www.campusfundraiser.com com.

VOCALIST to lead band at Church of the Joyful Healer, McKinleyville. $400/mo. 10hrs./week. 839-5691.

NOTICE

HELP US REDUCE WASTE! If you are receiving The Lumberjack Newspaper in the mail and would like "not" to, please call Pam at 826-3259.

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VOLUNTEERS NEEDED: Do you believe in driving less and walking, biking, bussing and taking trains more? Help preserve forests and farms while gaining nonprofit experience. Alliance for a Paving Moratorium (APM) needs your help; regular and occasional volunteers encouraged. No experience necessary. Call 826-7775.

SERVICES

STUDENTS! One stop shopping. Get your airline ticket and ISIC at best price.Travel Advantage. 1125 3rd St., Eureka. Open Saturdays. 442-6068. CST#2014270-40.

FEBRUARY SWEETHEART SPECIAL: Treat yourself or loved one to a pedicure plus 30 minute therapeutic massage for only $49.95. Phone B&B Beauty for appointment. 444-2777. Ask for Angela or Rhoda.

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VALENTINES

J BOYN – You are a stud-muffin and I want to butter your buns! I love you – **Weesh.**

MK – "remember when i moved in you and the holy dove was moving too and every breath we drew was hallelujah..." I love you. **CB.**

CHRIS – Hope I was worth the wait! Know that I would wait for you forever. Love you lots – **Jess.**

WANTED

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This Week

9 Wednesday

Workshop

A free workshop, "Promoting Harmony in the Classroom," is offered at the Humboldt County Office of Education, 901 Myrtle Ave., Eureka. Call 445-7083 to register.

10 Thursday

Discussion

A discussion, "Alternative Institution-Building and the Politics of Race and Schooling," will be led by Lisa M. Stulberg, a graduate student in sociology from the University of California at Berkeley. The talk will take place at NHE 106 from 4 to 5:30 p.m. Call 826-3735.

Benefit

Vector Health Programs, Inc. will present the 17th annual Gala Chocolate Party at the Eureka Inn from 5 to 9 p.m. Vector is a nonprofit rehabilitation center specializing in physical rehabilitation, prevention and education. Tickets are $10 and available at Vector, 2121 Myrtle Ave. The money raised is for services to aid low-income children and adults, and health education programs. Call 442-6463.

Music

Eureka High School's Mixed Ensemble and Limited Edition vocal groups will sponsor a cabaret night, featuring solo and small-group performances. It will take place in the EHS cafeteria at 7 p.m. Tickets are $5 and can be purchased from EHS students and the EHS finance office. Reservations are recommended. Call 441-2521.

11 Friday

Theater

The Ink People Center for the Arts and Community Multicultural Education Committee open their second series of community-inspired films in the program "Frame by Frame, Challenge by Challenge." The series will run one Friday per month until April. The program is free. Viewing of the films starts at 7 p.m. and is followed by an open forum. Films will be shown at The Ink People Center for the Arts, 411 12th St., Eureka.

Benefit

Eureka High School's music program will hold its Sweethearts Benefit Auction to raise money for a New York trip. The silent auction is from 7 to 8:30 p.m., and the live auction is at 7:30 p.m. Admission is $5, which includes dessert and door prizes. Tickets are available from EHS band students or by calling 441-2521.

Music

Center Arts will present the B-Side Players, a nine-piece Latin/funk/soul band from San Diego, in concert at 8 p.m. in the KBR. Tickets are $4 for HSU students and $8 general. Call 826-3928.

12 Saturday

Benefit

Join Club Latinos Unidos, a nonprofit organization that provides scholarships and aid to local families, at the Loleta Firemen's Hall. Dance to Luz Y Amor. Doors are open from 9 p.m. to 2 a.m. Mexican food and beverages are available. Admission is $8 for members, seniors and students and $12 general.

Music

The HSU Music Faculty Artist series will hold a concert featuring oboist/saxophonist Virginia Ayoob at 8 p.m. in the Fulkerson Recital Hall. Tickets are $2 for students and seniors and $6 general. Call 826-3928.

Music

Center Arts presents "From Bayou to Bourbon Street," a triple bill of Cajun/New Orleans rhythms, in the Van Duzer Theatre at 8 p.m. Tickets are $15 for HSU students, $20 general and are available at The Works, The Outdoor Store, The Metro CDs and Tapes and the University Ticket Office. Call 826-3928.

Dance

The World Premiere Theatre will hold a benefit for Plays-in-Progress. Dance to music from the '40s, '50s and '60s. Tickets are $10 for the dance and $25 for the buffet and dance.

Theater

The North Coast Repertory Theatre will present the Sahaja performance group at 8 p.m. Michael Fles will provide the live music. Tickets are $6, available at the door. Call 442-NCRT for reservations.

13 Sunday

Lecture

A free slide show and lecture, "The Truth About the Big Bar Fires," will be held in the KBR at 7:30 p.m.

14 Monday

Event

"Healthy Passions Week" is from Monday until Feb. 18. Free information will be available on the UC Quad. Some activities include programming on HIV/AIDS awareness, proper condom use, relationship issues, communication issues, sex under the influence and sexual assualt awareness. Numerous workshops and discussions are scheduled throughout the week.

15 Tuesday

Theater

Center Arts presents the David Parsons Dance Company in the Van Duzer Theatre at 8 p.m. Tickets are $17 for students and $22 general. Call 826-3928.

Ongoing

Meeting

The Nicotine Anonymous group meets on Thursdays from noon to 1 p.m. in NHE 118.

Meeting

Progressive Alliance meets on Wednesdays in NHE 120 at 5 p.m.

Clubs

Asian Student Alliance

Meets Wednesdays from 5 to 6 p.m. in Theater Arts 114. Come meet Asian students and learn about Asian culture.

Support Network for Adolescent Parents

SNAP meets Wednesdays at 6 p.m. upstairs in the YES House. Call 826-4965.

Sister City Club

Meets Thursdays at 5 p.m. in the South Lounge of the University Center. Call 822-0611.

GLBTSA

The Gay Lesbian Bisexual Transgender Student Association meets Thursdays at 7 p.m. in the Multicultural Center. 825-8724.

Send event listings to Heather Harle c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m.
Publication cannot be guaranteed.

Nightlife

	Café Tomo	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds	Club West
Thursday	The Compost Mountain Boys 8-11 p.m., $2 DJ Red		Lazybones 8-10 p.m., $2 All in the Family, 10p.m. to midnight		Open mike 8-11 p.m. FREE	
Friday	The Velocity Dance Troupe and DJ Red $4	Good Company 8:30 p.m. FREE	Jumbo, 9 p.m. Something Different, $3 JJ and Hustlers	All in the Family, (groove music) 8 p.m. FREE	Heather and Bob 8-11 p.m. FREE	Liquid DJ Dance Party 9 p.m. $3
Saturday	Bob Marley Celebration, Strictly Roots $10	Kefi 8:30 p.m. FREE	Jumbo, JJ and the Hustlers 9 p.m., $3	Errol Previde and Christina Fernandez 8 p.m., FREE	Mudd Puddle 8-11 p.m. FREE	Proyecto Fama Latin music 9 p.m.

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