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**Humboldt  
JACK**

Humboldt State University, Arcata, Calif. Vol. 80, No. 18

Wednesday, February 16, 2000

# **CAMPUS CLOSED BY EXECUTIVE ORDER**

## **HSU BLACKOUT**

**WHAT GOES ON WHEN THE LIGHTS GO OUT?**

see CAMPUS, page 3

STUDENTS EARN CREDITS FOR LIVING ABROAD see CAMPUS page 4

EXPERTS URGE CITIZENS TO EXERCISE RIGHT TO VOTE see COMMUNITY page 10

WRITERS GATHER FOR FREE WEEKLY INSPIRATION see SCENE page 17



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WEDNESDAY, FEBRUARY 16, 2000

• THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK •

## HSU Blackout

While the rest of campus was left in the dark Monday, CCAT enjoyed electricity via wind power.

BY EMILY AUSTIN

CAMPUS  
CLOSED  
BY  
EXECUTIVE  
ORDER

see Campus, page 3

## Citizens protest The GAP Inc. Saturday

Protesters accuse clothing company of operating sweatshops and cutting redwoods forests.

BY JAMES TRESSLER ..... 9

## Velocity presents this weekend

HSU jazz dance group Velocity will perform in the Van Duzer Theatre.

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## Lumberjack ad brings letter onslaught

Last week's Holocaust advertisement sparked controversy and letters to the editor.

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### corrections

- The witches' new year is Oct. 31, not May 31 as was written in last week's story on the Pagan Network.
- Compacts between Gov. Davis and American Indian tribes are subject to state legislature approval, not a U.S. congressional vote as was stated in the editorial on Proposition 1A. The correct Web site address is [www.yeson1A.org](http://www.yeson1A.org).

NEWSROOM 707.826.3271

AD DEPARTMENT 707.826.3259

FAX LINE 707.826.5921

E-MAIL [thejack@axe.humboldt.edu](mailto:thejack@axe.humboldt.edu)

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# HSU blackout

*Campus is without power, CCAT is up and running*

BY EMILY AUSTIN

CAMPUS EDITOR

Sgt. Ray Fagot of UPD made rounds Monday, clearing the buildings of faculty and students alike.

HSU had been closed by executive order.

President Alistair McCrone shut everything down until stable power was returned, Fagot said.

Power went out at about 8:40 a.m. and wasn't restored until just before 11 p.m., said Jonathan Franks, spokesman for Pacific Gas and Electric.

"Trees in Warren Valley took out two main-supply power lines from Leggett to Orick, and east to Blue Lake," Franks said.

Tuesday at 1:33 a.m., 58 Arcata residents, 23 Trinidad residents and 145 Big Lagoon residents were still without power.

"PG&E workers didn't think they'd be able to get power up (Monday night) at all," Franks said. "They thought they'd have to wait until 6 a.m. (Tuesday), but they fixed it."

The only people allowed on campus were maintenance workers, officers and selected students working with UPD to clear campus.

Faculty wanting to prepare instructional material for the next school day were turned away.

Staff who were in the middle of interviews were asked to leave.

Even the press was asked to evacuate.

"Everyone has work to do," Fagot said. "Faculty wanting to stay and work have been forced to leave. This is an emergency closure, and there are legal, as well as practical, issues."

These issues include lack of security systems and risk of personal injury, he said.

Only people at the Campus Center for Appropriate Technology didn't have to alter their lives to accommodate the power failure.

"Because (CCAT) is self-contained, it doesn't have to evacuate," Fagot said.

Johnny Gary, co-director of CCAT, said it uses alternative power sources based on natural resources available in Arcata.

"We use primarily solar power, but this morning the wind generator was the main source of power," he said.

"We had the radio going; the lights were on. This place was bumping."

CCAT had access to its computers as well.

"It was like everyone knew we'd still have power, so everyone came by," Gary said. "It was a party."

Although CCAT does receive some natural gas for heating, it is not connected to a PG&E power grid. Its energy comes from batteries which store the solar and wind energy for use on rainy days, Gary said.

With a \$16.5 million infrastructure project that will take 2.5 years to complete in HSU's future, could the campus, instead, follow CCAT's example and use alternative energy to avoid this kind of emergency closure?

"There are bold steps that could be made to convert all of HSU's campus to alternative energy," Gary said.

"It would be a huge project, but it would be worth it in the long run."

The main cost is the initial investment, Gary said. For example, it would cost about \$5,000 to convert an average residence to run on solar and wind energy.

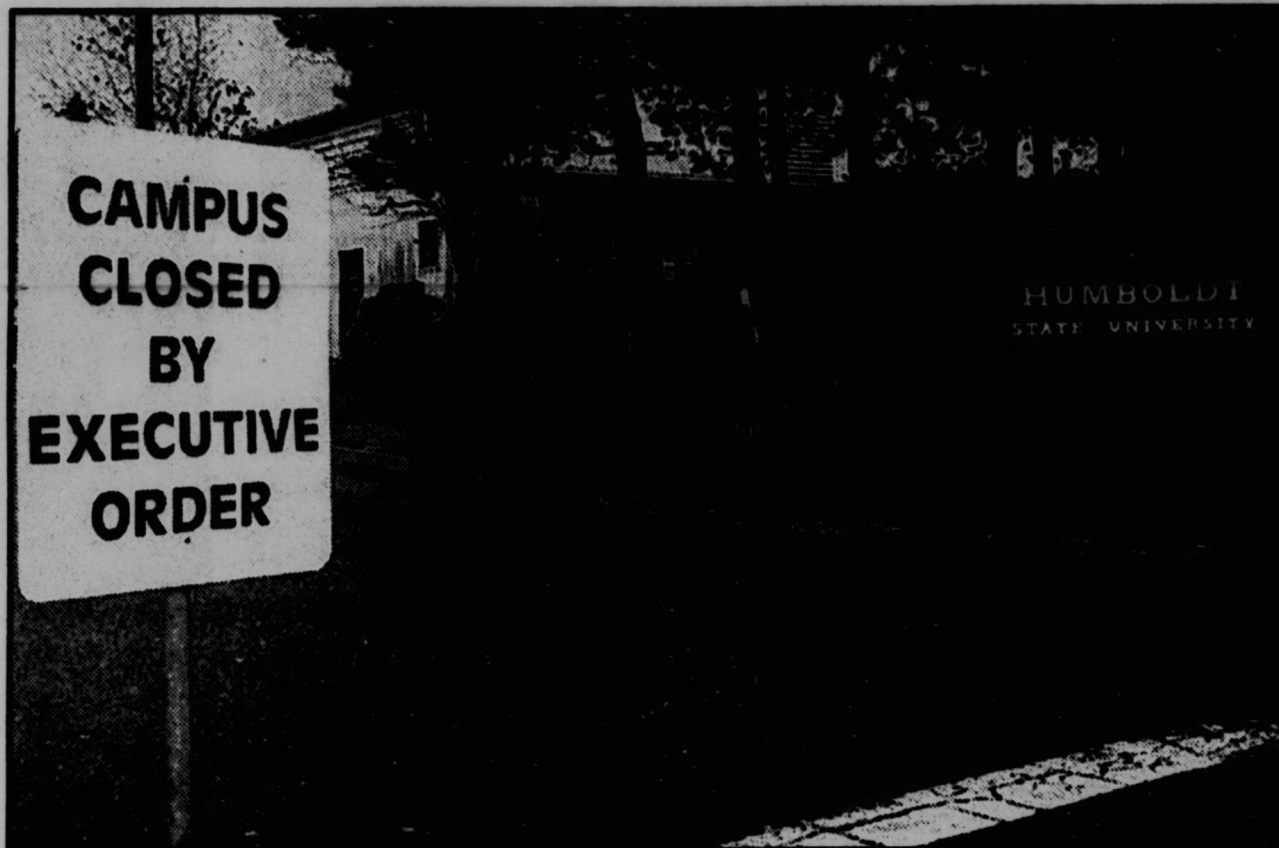
Compared to monthly bills, the benefits outweigh the costs, Gary said.

If HSU used the money for alternative energy it would be thinking long-term, he said.

"HSU is known for being a 'green' campus," he said. "Turning to alternative energy might step up its reputation as being environmental."

Ken Combs, director of physical services, said state regulations prohibit HSU from switching to alternative energy.

"We need some way to ensure



HSU is closed for the day on Monday because of a transmission outage. In spite of business to conduct, the campus was evacuated.

**"We had the radio going; the lights were on — this place was bumping. It was like everyone knew we'd still have power, so everyone came by. It was a party."**

JOHNNY GARY  
co-director of CCAT

that if the alternative energy sources fail, we have a back-up system," Combs said.

"So we have to use traditional methods of providing utilities in addition to alternative sources, making it cost twice as much."

It's one thing to make a small building run off alternative energy, he said, it's another to conceive an entire campus of several large, institutional buildings.

"Up here (in Arcata) solar power is difficult to be effective because of our cloudy, rainy winters. We'd have cold buildings with no heat and no lights," Combs said.

"The new infrastructure won't help for situations such as Monday because the problem was outside of HSU's boundaries," he said.

"But had it been a transformer failure on campus, it would have been avoided."

Combs said the power fails at this magnitude fairly frequently.

"This sort of thing happens every year or so," he said. "We probably closed the school three or four years ago for power failure."

Lloyd Coker, primary spokesman for PG&E in Humboldt County, said there are outages of this magnitude every year.

"This is by far the biggest storm of the season," Coker said. "We haven't had an outage this large since last season."

"The entire Humboldt County area was affected."

Southern Humboldt County still has 1,243 customers without power and no estimated time has been given for restoration of power, Coker said.

"PG&E workers are either working on the problems, or are on their way," he said.

Students didn't seem to mind the inconvenience of not having school.

"I think the power going out is a good thing because it forces people to realize electricity is a luxury that people take for granted," studio arts junior Ira Ardoin said.

"It forces people to think about what they can do without power," he said.

Religious studies junior Stephanie Macias said the power outage made her feel like a kid again.

She agrees HSU should look into running on alternative power.

"If any school should do it, we should," she said.

## CAMPUS CLIPS

### Museum exhibit shows 1,000 years

The HSU Natural History Museum has opened a new temporary exhibit, "One Thousand Years of Discovery."

The display highlights scientific discoveries and scientists related to natural history.

Famous scientists such as Galileo, Copernicus and Leonardo DaVinci are included.

The exhibit also displays a section from a 1,500-year-old tree which was once a part of the Stump House in Eureka.

Replicas of instruments used by early explorers are on display and include an astrolabe, box compass, cross staff and armillary sphere.

Questions such as "What discovery was hailed in 1938 as the most important zoological find of the century?" will be answered with information in the display.

The exhibit will continue through May.

### Seminar for seniors creates leadership

Students will have the opportunity to talk with alumni and faculty about what to expect after graduation in a seminar, "Senior Capstone Class."

The seminar is offered as a one-unit course and is mandatory for the leadership studies minor. The seminar will help students assemble resumes and prepare for interviews.

A panel of alumni will be present to share some "real world" advice.

The seminar will be held Friday from 6:30 to 9 p.m., and Saturday from 9 a.m. to 5 p.m. The seminar is open primarily to seniors graduating in Spring 2000, but all students are welcome.

Students can attend the seminar without registering for the unit.

For more information, call Vicky Paul at 826-6012.

SEE CAMPUS CLIPS, PAGE 8



# Students earn 20 units in Mexico

BY JEN BOSTWICK

LUMBERJACK STAFF

HSU students can earn 20 units for spending the summer living in another country.

Since 1994, the Oaxaca program has been dormant at HSU because of lack of money.

Francisco Javier de la Cabada, professor of modern language, is the new director of the program and will accompany as many as 25 students to Oaxaca, Mexico this summer.

"I feel very enthusiastic about the program," de la Cabada said.

"I know Oaxaca, and I want to share the experience with our students because they can benefit so much from it."

HSU graduate Sarina Garb participated in the Oaxaca program in 1994. Garb now teaches Spanish at Arcata High School and is completing the HSU teaching credential program.

"Going to Oaxaca gave me the opportunity to see the world through a different set of eyes," Garb said. "It's a totally different life."

Garb decided to participate in the program after spending years in the classroom learning Spanish but never actually using the language much.

"I really wanted to become more fluent in Spanish and learn more about the culture," she said.



PHOTOS COURTESY OF SARINA GARB

**Sarina Garb, Arcata High School Spanish teacher, stands in front of the Monte Alben temple in Oaxaca, Mexico.**

"I wanted a challenge to see how I could do with native speakers."

Students live with middle-class host families during their four-month stay in Oaxaca.

"Families have strong emotional connections with their students. They become your parents — you become their son or daughter," de la Cabada said.

"You don't just get a room in someone's home," Garb said. "You get a family."

While in Oaxaca, students travel to surrounding towns, see the geography of Mexico and experience the artistic richness of Oaxaca firsthand.

Summer is Oaxaca's rainy season.

"The rainy season in Mexico is very different than the rainy season

**"Families have strong emotional connections with their students. They become your parents — you become their son or daughter."**

FRANCISCO JAVIER DE LA CABADA  
professor of modern language

in Humboldt County," de la Cabada said.

"Mornings are beautiful, then one tropical storm usually blows in during the afternoon and lasts about a half hour; then it's beautiful again."



**Shoppers on the outskirts of Oaxaca, Mexico, return from the market with baskets in hand.**

Students will enroll in courses, which are taught in Spanish by de la Cabada through the "Casa a la Cultura," (Cultural Institute) in Oaxaca.

Students are required to have previously studied at least three semesters of Spanish, received good college grades and have a serious interest in Latin America.

While in Mexico, Garb was able to live the siesta lifestyle instead of only reading about it through books.

"We studied Mexican history, and it was so great to study it in Mexico," Garb said. "It made it so much more realistic."

SEE MEXICO, PAGE 7

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# UPD CLIPS

**Monday, Feb. 7**

Noon. A student reported a backpack stolen from her unlocked car on B Street. The backpack was valued at \$125.

**Tuesday, Feb. 8**

8:13 a.m. An officer spotted an unsecured bicycle in the library lot and located the owner. After returning the bicycle, the officer found a marijuana pipe on the owner.

10:25 a.m. A wallet was reported stolen from the second floor of the library. Five minutes later, a purse was reported stolen from the same floor. Cases were initiated.

11:57 a.m. UPD received a third-hand report of an older woman peeking into the windows of Forbes Complex. Officers found nothing suspicious on arrival.

**Wednesday, Feb. 9**

7:07 p.m. A 911 call was received from the courtesy phone on the west side of Jolly Giant Com-

mons. UPD responded, but the caller could not be located.

**Thursday, Feb. 10**

10:53 a.m. A student reported that her father with Alzheimer's disease had wandered away. He was located and returned to his daughter.

4:10 p.m. Officers responded to a report of five youths skateboarding in the Student and Business Services parking lot. Three of the minors were stopped and advised of regulations then sent on their way.

4:48 p.m. A Hemlock Hall resident reported an unknown man wandering around the second floor. He was gone on UPD's arrival.

5:38 p.m. The unknown suspect in the Hemlock Hall incident was spotted by officers at L. K. Wood and Sunset boulevards. He was contacted before fleeing from the officers.

**Friday, Feb. 11**

12:36 a.m. UPD assisted APD behind Toby and Jack's with someone who was determined to be drunk in public.

1:22 a.m. UPD spotted a driver going the wrong way down a one-way street and arrested the man for drunken driving.

3:05 a.m. Someone reported a lit candle in the University Center.

9:15 a.m. Someone reported a stolen instrument from the Music Complex valued at \$1,700.

3:20 p.m. Someone researching pornography in Siemens Hall 119 forgot to take printed material when leaving. The documents were turned into UPD.

**Saturday, Feb. 12**

12:16 a.m. Officers spotted someone who was drunk in public on L. K. Wood Boulevard. He was arrested and transported to the Humboldt County Correctional Facility.

1:46 a.m. After being pulled over, a driver was arrested for drunken driving.

The driver chose to have blood drawn and was then transported to the Humboldt County Correctional Facility.

4:46 p.m. Someone reported a vehicle on fire in Sunset Court. UPD officers and the fire depart-

ment responded and extinguished the fire.

**Sunday, Feb. 13**


4:48 a.m. A subject was cited for possession of less than one ounce of marijuana.

1:07 p.m. A backpack was stolen from the men's locker room while the owner was showering.

Officers responded, and a case was initiated.

4:56 p.m. Officers responded to a report of a suspicious person smoking out of a glass-blown pipe in Sunset Court. Officers contacted the resident, and it was determined that the substance was not marijuana.


~ Compiled by Mark Buckley



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## Health educator fills big shoes

BY KEELY GURLEY

SCIENCE EDITOR

There's a new face on campus, and it's one he's hoping you'll see often.

Bryce Kyburz is the new health educator at the Student Health Center, and he said that he wants to meet as many of the students at HSU as possible.

"I love it here," Kyburz said. "It's not 'hi.' It's 'good morning, how are you?' with a smile. I just love it."

Kyburz is from a small town, Vermillion, S.D., and said Arcata reminds him of home. This is one of the reasons he's so eager to "get a foothold within the community."

"It's like 'Cheers.' Everyone here knows everyone," he said.

"I'm just a guy, but I also know what it's like to be a student. The immediate payoffs from all the hard work they do is not always seen, and that can be incredibly frustrating."

Jenny Phelps was the health educator at HSU for the past five years. She initialized a program which focused on the well-being of the students.

Filling the position he said "Jenny did so well," is going to be

challenging. However, Kyburz has plenty ideas of his own.

He completed graduate school at the University of South Dakota with a master's degree in counseling.

"I've done a lot of work with peer groups," he said, "especially outreach on drug and alcohol issues and sex — safe sex, sexual assault prevention and anything between."

"Valentine's week kicks off Healthy Passions, which is a presentation of information about almost anything that has to do with healthy relationships — kind of like an awareness week," Kyburz said.

He said he even does presentations on campus.

"I think body image is an issue we all deal with, and I want to talk about the female perspective as well as the male's."

"Believe it or not, there are body-



PHOTO BY KEELY GURLEY

**Bryce Kyburz, health educator, demonstrates using a condom correctly.**

image issues with males too," Kyburz said.

His enthusiasm makes him an "exceptional addition," Student Health Center Dr. Carl Fullbright said.

"He's a breath of fresh air," Fullbright said. "Everyone who

SEE KYBURZ, NEXT PAGE

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**This is a group think session, probing the Knight Initiative, the Anti-Gay Proposition 22 on the statewide ballot.**

**Conference fee: \$15 HSU/CR students, faculty, staff and high school students with valid ID \$20 General.**

**Deadline for registration is February 29th, 2000.**

**For more information contact the Multicultural Center at 826-3364.**



**AS**



## Mexico

• CONTINUED FROM PAGE 4

The cost of participating in the program is \$1,800. It includes a single room with a Mexican family for each student, three meals a day and trips and visits to places of historical, artistic and anthropological interest.

Round-trip transportation and HSU summer semester fees are additional.

"I don't know anyone who has come home with a bad experience," de la Cabada said.

"Oaxaca is a very warm and friendly culture, and you can see it through students' experi-

ences."

Students will be in Oaxaca from May 30 to Aug. 8. All majors are welcome to take part in the program.

The deadline to apply for the Oaxaca program is April 13.

Meetings have already begun to plan the trip, and two more will be held this month — tomorrow and Feb. 24 — at the University Annex, room 150.

For more information contact Francisco Javier de la Cabada at 826-3345, or e-mail him at fd1@axe.humboldt.edu.

## Kyburz: loving life at HSU health center

• CONTINUED FROM PAGE 6

applied was well qualified and had extensive experience in health education, but Bryce had energy and personality to back it up."

Fullbright said Kyburz's training in tobacco and binge-drinking counseling is a huge asset on a college campus.

"It's important that students have someone they can talk to — even more important when it's about things students deal with on a daily basis," Fullbright said.

"We'll miss Jenny, but Bryce has a lot cut out for him."

As the new health educator, Kyburz said he believes he is walk-

ing into something very successful and wants to keep it that way.

"I have the greatest admiration for Jenny. Everything she did was right on. She started the program from scratch and built it up to be a valuable asset," Kyburz said.

"I always have an open door for anyone. Being accessible, approachable and open-minded are essential to making any connection."

"I want to be able to supply the resources to people who are ready to make changes," he said.

Phelps said in a December interview that she was very proud of the program she started.

"It's been an amazing experi-

ence, seeing this progress over the years and hoping you make a difference in someone's life," she said.

"I love my job, but it's time to do something new and see what the rest of my life is about."

That's just what Kyburz is doing as he tests the waters as health educator.

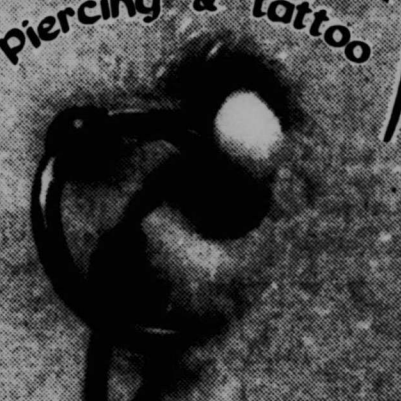
He said he wants to add to and improve the existing program.

"I can't be Jenny Phelps. I'll never be. She had strengths that I lack, but some of her weaknesses are my strengths," Kyburz said.

"The things she did were outstanding, and now it's my turn to do the same."

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Mandy Meier	Mayra Palomera	Mella Mayer	Michelle Peterson	Nate Reschleman
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# CAMPUS CLIPS

• CONTINUED FROM PAGE 3

### BSU celebrates Black History

HSU's Black Student Union is holding events on campus during Black History Month.

"A Place of Rage," a movie celebrating African-American women, will be shown today in Founders Hall 163.

On Saturday night there will be a "Soul Train Dance" on the first floor of the Jolly Giant Commons at 8:30. The "Apollo Talent Contest" will be held in the Kate Buchanan Room Sunday at 7 p.m.

For more information on the talent show, call 822-9343.

### Redwood Curtain offers free tickets

HSU students, staff and faculty are invited to attend a preview for the Redwood Curtain's production of Douglas Carter Beane's "As Bees in Honey Drown."

The play is a comedy set in Man-

hattan and is recommended for older teens and adults.

The play is free with a student ID card on Thursday at the Eureka Mall Theatre on Henderson Street, next to Six Rivers National Bank.

Audience members are encouraged to arrive early because only 120 seats are available. The performance starts at 8 p.m.

The show was the runaway hit of the 1997 off-Broadway season.

The play will run through March 11.

Tickets are \$5 without an HSU student ID card on March 17 and 18, and \$10 for all other performances.

For additional information, call Redwood Curtain at 441-6965, or visit its Web site at [www.redwoodcurtain.com](http://www.redwoodcurtain.com).

### College students accrue credit

Many college students sign up for their first credit card through a table marketer.

By offering a free T-shirt or phone card, credit-card companies are trying to get a head start with the next

generation of consumers.

The UC Quad is seldom without a table marketer offering free gifts.

To obtain these gifts, a credit-card application has to be filled out, but the fine print is rarely read.

Sometimes there are hidden fees and interest rate changes the applicant might not be aware of.

Unmanageable debt might be avoided if the consumer sought more information.

Good credit management skills can be learned.

Information about all aspects of the credit-card industry is available. Some information is specifically for college students.

Information can be found on the Internet. [StudentCredit.com](http://StudentCredit.com), [Embark.com](http://Embark.com), [College-Visa.com](http://College-Visa.com) and [About.com](http://About.com) are just a few Web sites that provide facts on establishing good credit.

~ Compiled by Mark Buckley

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# Community

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PHOTO BY JAMES TRESSLER

**Dressed and ready:** The protesters stand in rank at the back of the Bayshore Mall in Eureka Saturday. The blocks around their waists have different letters on each side, which allows them to show a different message each time they turn.

## Storm into The GAP

*Protesters march at Bayshore Mall Saturday, none arrested*

BY JAMES TRESSLER

COMMUNITY EDITOR

Chanting "Shoppers beware — The GAP is unfair," almost 50 people gathered in the Bayshore Mall parking lot Saturday to protest the popular clothing company.

Although watched closely by mall security and several Eureka Police Department officers, no arrests were made.

The protesters charged The GAP Inc., which also owns Old Navy and Banana Republic, with clearcutting redwood forests and employing children in sweatshops in its foreign factories.

The protesters were led by Mary Bull, national coordinator of Save the Redwoods/ Boycott The GAP. Bull wore a baseball cap that said, "CRAP," mocking the GAP's trademark blue-on-white logo.

The protesters were a coalition of Save the Redwoods/ Boycott the GAP, Assembly of Concerned Citizens by Direct Action and the Student Environmental Action Coalition.

"When you buy a GAP product, you are contributing to the extinguishing of local communities and the environment," Bull said, addressing mall shoppers.

In a statement available at The GAP store in the mall, GAP Inc. said company policy forbids forced labor and child labor in factories that produce its clothing, and added that the company employs people to monitor its factories. The statement did not comment on the redwood forest issue.

The protesters assembled at the back side of the mall Saturday morning, near The GAP's rear entrance.

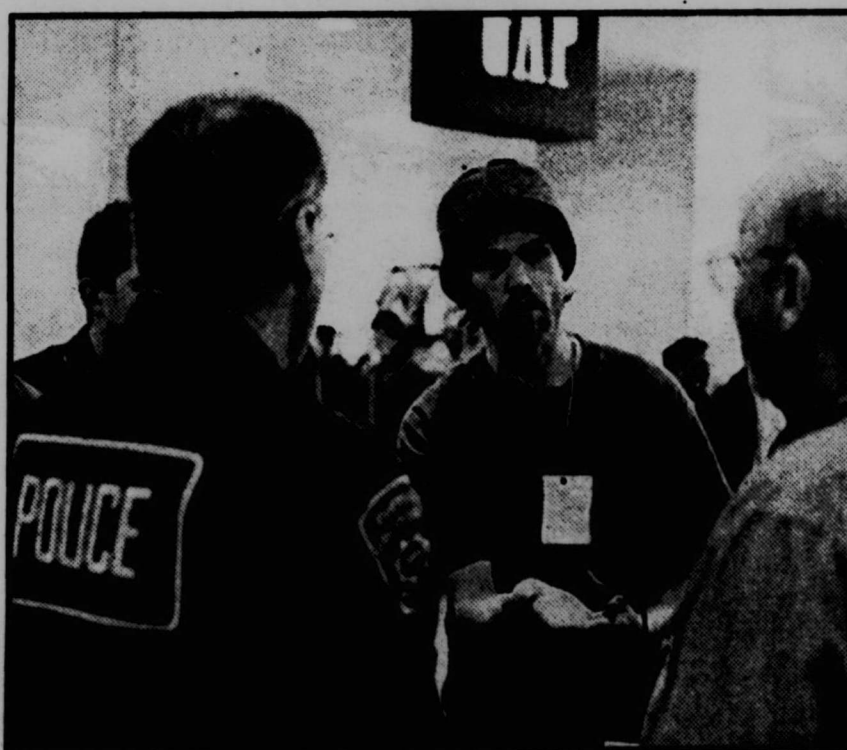


PHOTO BY DAVE SEGURA

**"Many people are working hard to stop garment industry sweatshops. Including us ... and we devote extensive time and energy to making sure they produce our clothing under safe and humane working conditions."**

GAP INC.  
Statement

They were met by a team of mall security and staff that warned the protesters they were on private property and could be arrested if they staged a protest inside the mall.

"We don't have a problem with them protesting, but this is private property," said Sue Swanson, marketing director for Bayshore Mall.

"I told them they're more than welcome to move out to the sidewalk on Highway 101."

Instead of hitting the highway immediately, the group assembled into a single line, and holding signs over their head and chanting, be-

gan moving forward like a caterpillar.

Mall security followed the caterpillar as it wound around Sears and made its way to the front face of the mall — where two EPD patrol cars were parked and officers stood observing the procession.

Continuing to chant, the marchers streamed past the police. The police let them continue.

"We're not trying to arrest anyone, but I don't know if we'll have a choice," one EPD officer said.

One officer asked what the big deal was about child labor.



PHOTO BY JAMES TRESSLER

**This protester (left) managed to get inside The GAP. Outside (above), the group storms to the front of the mall. Save the Redwoods/ Boycott the GAP leader Mary Bull (below) negotiates with Susan Swanson, mall marketing director.**

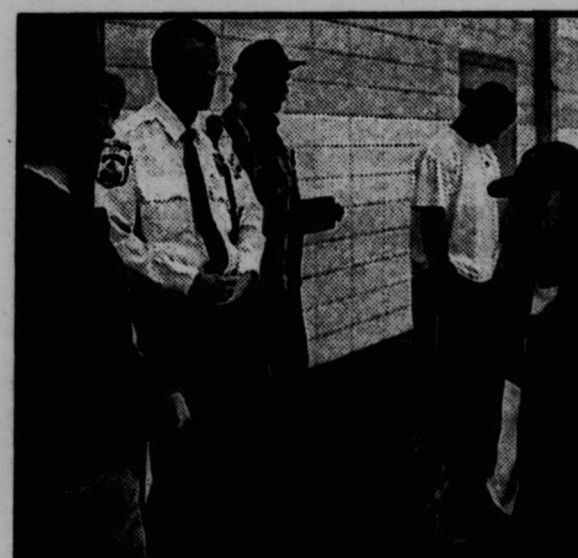


PHOTO BY JAMES TRESSLER

"They get paid, don't they?" he asked another officer.

One man, who was walking out of Sears with a shopping bag in his hand, stood frozen as the group streamed by.

"What a waste of time and money," the man said, eyeing the marchers.

The caterpillar came to a halt outside of the food court. While

mall shoppers were eating lunch inside, out in the parking lot, cars and shoppers slowed to observe the spectacle.

Some of the shoppers nodded their heads in approval, while others simply shook their heads and walked away.

"I'm not even from here," shopper Cosmo Cosmai said. "They seem like a bunch of idiots to me."

When told why the people were demonstrating, shopper Deborah King said she didn't know much about the issues, but had her own reasons for not shopping at The GAP.

"I applied for a job there several times and they never called me," she said.

Inside the mall, protesters formed a circle in front of the food court and performed "Dance of the cubes," to the tune of The GAP's TV commercial, "I can't get enough."

The dancers clutched fake money in their fists, and sang "GAP can't get enough...GAP can't get enough...GAP can't get enough...Money!"

After the song was over, the protesters marched single file out the main entrance to the sidewalk on 101.

Cars whizzing by at 45 mph occasionally slowed and honked horns, exciting whoops and cheers from the protesters.

Some of the demonstrators broke off and went into the mall to pass out literature.

By demonstrating inside the mall they were trespassing because the mall is private property.

But when the protest ended late Saturday afternoon, no arrests had been made.



# Why bother voting?

Area experts urge voters to ignore statistics and get out and vote

BY CHARLES DOUGLAS

LUMBERJACK STAFF

The voter registration deadline passed on Feb. 7. Registered citizens now have less than one month to educate themselves about the various candidates and initiatives Californians will decide upon at the polls on Tuesday, March 7.

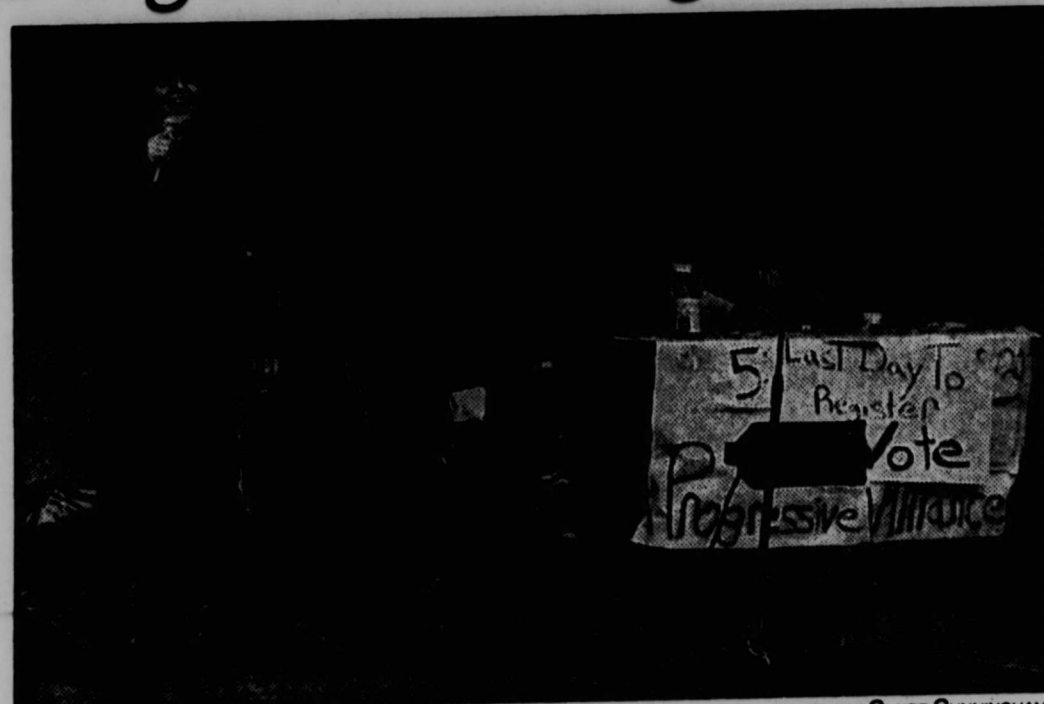
"We've had a last-minute flurry of voter registration," said Lindsey McWilliams, Humboldt County's elections official. "The Republicans especially have been doing a last-minute drive."

McWilliams said registered voters should start to receive the official state ballot guide, with candidate statements and ballot initiative information, beginning this week.

Registered voters can now request absentee ballots, either in writing by mail until Feb. 29 or by requesting it in person at the County Elections office.

Despite efforts by a multitude of organizations to register students, many still missed the deadline.

"Young people don't tend to register because time slips by and they are distracted by other things," Professor of government and politics JeDon Emenheiser said.



An HSU student, who identified herself as Moonson, expresses herself during open mic. Behind her, the Progressive Alliance tries to recruit voters.

"It's mainly mobility and an ethos of non-participation."

With declining participation at the polls in Humboldt County and across the country, questions arise concerning the value of voting.

Many local citizens are adamant that voting is not a privilege, but a responsibility.

"(Voting) is a right and a duty," said Roger Schroeder, officer of the University Police Department.

"The right to vote is one of the most precious rights we have in this country, and there are a lot of

people who take it for granted," Arcata Mayor Connie Stewart said.

"Democracy doesn't work unless a substantial number of citizens participate," said Marianne Sanchez, a political science senior involved in voter registration and education efforts.

"A certain percentage of our taxes go into this giant machine, and you should have some say over what the machine does with your money," Sanchez said.

"Our democracy is based on people expressing their opinion,

and they do that by voting," said Byrd Lochtie, president of the League of Women Voters of Humboldt County. The league is a non-profit, nonpartisan organization devoted to "helping people become active voters," Lochtie said.

Not all citizens are as excited about the prospect of determining the course of government.

themselves, with every breath they breathe, and should accept no master except their own consciousness to dictate the course of rhetorical life they choose," said Richard Lewis, an Arcata resident and self-described "green anarcho-nihilist."

"Many initiatives are distracting tokens that can be undermined by the masters (politicians) chosen on the same election day," Lewis said.

One political scientist thinks people need to do more.

"Voting is a minimal reflection of the way we can participate politically," said John Meyer, an assistant professor of government and politics at HSU.

Voter participation is typically lower in primary elections as opposed to general elections. In Humboldt County during the last five presidential elections, voter participation was on average 17.2

percent lower in the primary election, according to figures provided by the Humboldt County Elections Division.

Lochtie urged people to vote in the primary because it will determine the candidates voters will choose from in November.

Emenheiser suggested that voting for presidential candidates in the primary may be pointless.

"What's the use of taking the time to vote when the presidential candidates have their nominations locked up?" he said. "Legally all the primary (for the office of president) does is select delegates for the national convention."

Since 1980 there has been a massive decline in voter turnout for both kinds of elections, nationally and in Humboldt County (see graphic, next page).

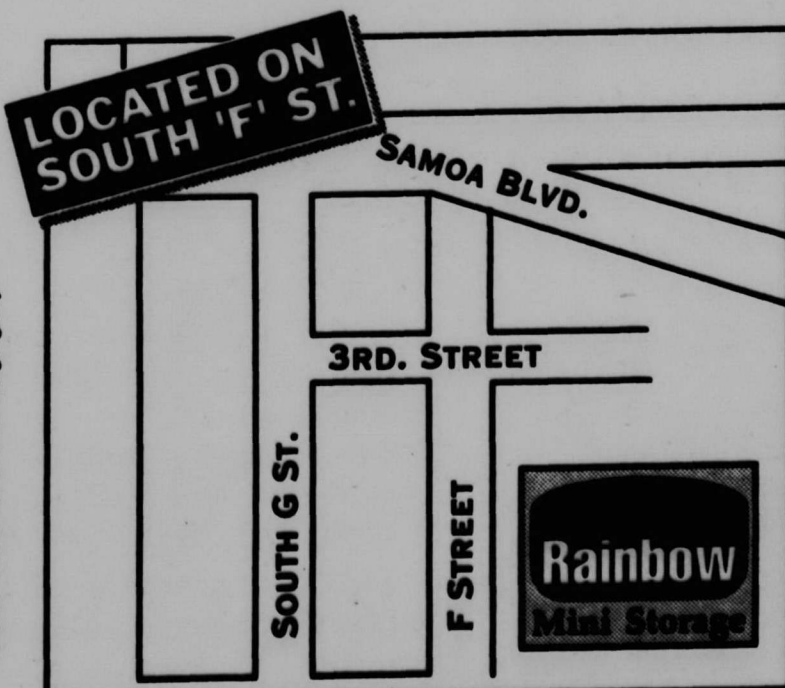
"People don't want to vote when it's a foregone conclusion," Emenheiser said.

"Keep in mind that there's an unknown margin of error because of errant voter registrations," McWilliams said. "Deadwood - people on file that shouldn't be there - depresses the (official) voter turnout rates."

SEE ELECTION 2000, NEXT PAGE

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# Election 2000: Concerned citizens suggest ways to change voting system

• CONTINUED FROM PAGE 10

Voter turnout has been especially low for young people. Nationally the 18- to 25- year-old portion of the population has been the least likely to vote for decades.

In Humboldt County, voter participation among young people is also below average.

In precinct 3A-12, most of which is the HSU dorms, 42 percent of registered voters turned out in the last presidential primary, compared to 46 percent in all of Humboldt County.

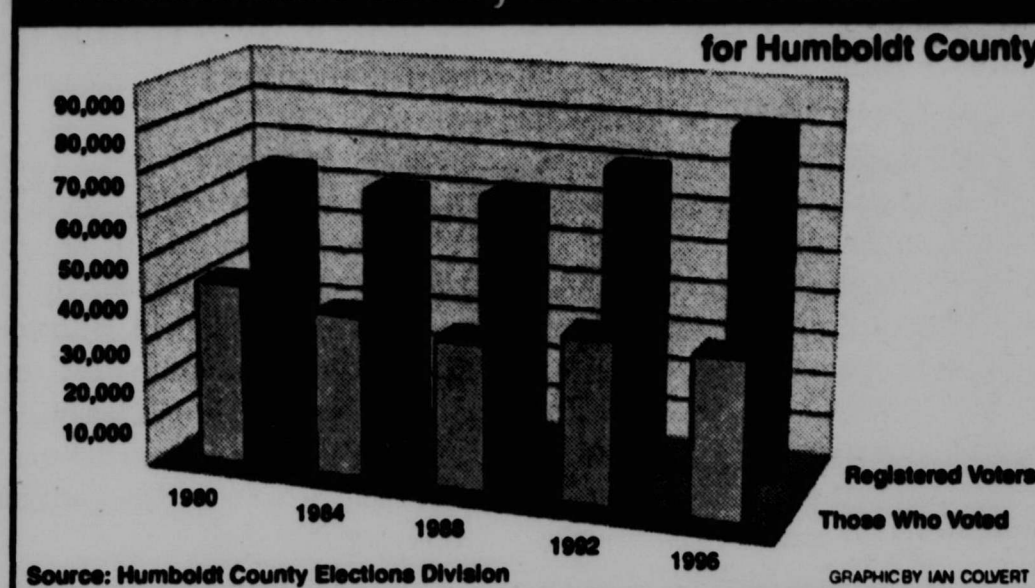
"There is for students in college a much greater pressure than a generation ago," McWilliams said.

"It's hard for those 18 to 25 to make connections between what they're doing now and the national political arena," McWilliams is an HSU alumni and was editor of *The Lumberjack* in the late 1970s.

"Young people assume that there are no candidates that could possibly represent them because the media only covers the two parties that are most alienated from them," Sanchez said.

A few citizens suggest that a different election system may make a

## Presidential Primary Election Turnout for Humboldt County



dent in low voter turnout.

Lochrie said some people in the League of Women Voters of California feel a different election system, such as proportional representation, might make people less apathetic and more likely to vote.

Proportional representation refers to a different election system than the "winner-take-all" system currently used for federal elections in the United States and Great Britain. In a proportional representation system, the seats in a legislative body are distributed to different groups based on the amount

of support they have.

One form of proportional representation, the party list system, would give a political party which receives 40 percent of the votes, 40 percent of the seats.

Throughout other similar democracies, which use a form of proportional representation, the system has led to a multi-party political system as opposed to the two-party system dominant in the United States.

"There is a lot of reason to believe that a system of proportional representation would raise turn-

out," Meyer said.

"Proportional representation has a lot going for it, it's something to take seriously."

McWilliams said, "The biggest impediment in changing to any different (election system) is the major political parties that loathe changing anything."

Another form of proportional representation is cumulative voting. In cumulative voting a multi-member district is used.

Voters distribute a number of votes, (equal to the number of members they are electing), either to several candidates or all to one candidate.

According to Emenheiser, U.S. Rep. Cynthia McKinney of Georgia has proposed a federal bill permitting cumulative voting for state congressional delegations.

"Cumulative voting (leads to) minorities getting their fair share of representation," Emenheiser said.

"Minorities aren't getting their fair share of representation now because of winner-take-all."

Sanchez, a registered Libertarian, said the two dominant parties

do not represent most people. "Yet, the two major parties are all we hear about in the media," she said.

There is some doubt that such changes will really make a difference.

"One downside (of proportional representation) is that it isn't clear who won," Meyer said.

"It's also difficult to implement — I don't know if it's a panacea."

McWilliams said that as the election system becomes more complex, the harder and more expensive the job gets.

Lewis does not intend to vote in the March 7 election.

"People can participate by empowering themselves and not compromising with systems out of their immediate control," Lewis said.

"Elected officials are foils for individual duty to freedom and justice."

To contact the Humboldt County Elections Division, call 445-7481.

For more information on election systems, contact the Center for Voting and Democracy at [www.fairvote.org](http://www.fairvote.org).



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# Native American exhibit opens at Clarke Museum



U.S. Congressman Mike Thompson calls the Native American display the 'crown jewel of the area.'

PHOTO BY DAVE SEGURA

BY SEAN MEISNER

LUMBERJACK STAFF

The Clarke Memorial Museum in Eureka held a special preview Saturday to show its new Native American displays.

Both the preview and the public opening on Saturday were well received by the community.

U.S. Congressman Mike Thompson attended the opening at the museum, which is located at 240 E St. in Eureka. He complemented the museum staff for doing such a fine job on the Native American basketry and water fowl

displays, and congratulated the museum on its 40th anniversary.

"The place looks fabulous. It really looks great. It is really the crown jewel in the area," Thompson said.

Bradley Marshall, a member of the museum's board of directors, has been working on this collection of Northern California Indian twine basketry. Marshall, who was asked by the museum to head this project, also had some of his pieces on display. The collection has been the largest in the world for the past three months.

The collection was started by Cecile Clarke 40 years ago.

"She wanted to bring the world

**"Our culture is still here. It's still alive and I want to show the people in the area that it is."**

BRADLEY MARSHALL  
Clarke Museum Board of Directors

here so people who couldn't travel had the chance to see this artwork," Marshall said.

The basketry pieces come from all parts of Humboldt County and some are very valuable.

The Hoover collection from Orleans had one basket that was very expensive, the exact dollar amount was asked to be left unsaid.

The Clarke Museum collection was sought after by the Smithsonian Institution but the Clarke family insisted the pieces remain in the area.

"Our culture is still here. It's still alive and I want to show the people in the area that it is," Marshall said.

Marshall was contacted by HSU to teach a class on American Indian regalia last semester.

To his surprise he was teaching the class by himself.

He was later contacted by the museum to do the Native American and basketry display.

He got together with a professor from College of the Redwoods and their classes worked together to organize the displays.

Marshall said he was especially proud of one art display made by students of Hoopa Valley High and Weitchep, Orleans and Trinity Valley schools.

The first-place winner from each grade had his/her work on display. The topic for the children was "Life on the River."

Student Emilio Tripp, who has several scholarship offers from many art schools, has a few pieces in the display.

Marshall received help on the project from Rosemary Hunter, who is also on the board of directors.

Marshall and Hunter said they believe this project really gave the students a chance to get some recognition.

He said he thinks they still have at least another week left on their project at the Clarke Museum.

The photographs that cover the walls were all taken by Marshall's grandfather.

The pictures match one of the displays which shows what everyday life was like for the river tribes.

The museum is open Tuesday through Saturday from noon to 4 p.m. For more information, call 443-1947.

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## A 140-year-old member of Arcata

*Historical Sites Society of Arcata made the house into a museum*

BY LEANN WHITTEN

LUMBERJACK STAFF

The rose bushes planted outside the front porch are 60 years old. The house, completely made of redwood — one of the oldest structures in Arcata — is almost 100 years older than the roses.

Built in 1864, the house has been home to the Phillip family, the Stokes family, and for more than 70 years, the Roberts family.

The Roberts family operated a dairy farm while living on the 200-plus-acre spread. The Roberts family sold the house in 1960, and it was then lease to HSU students.

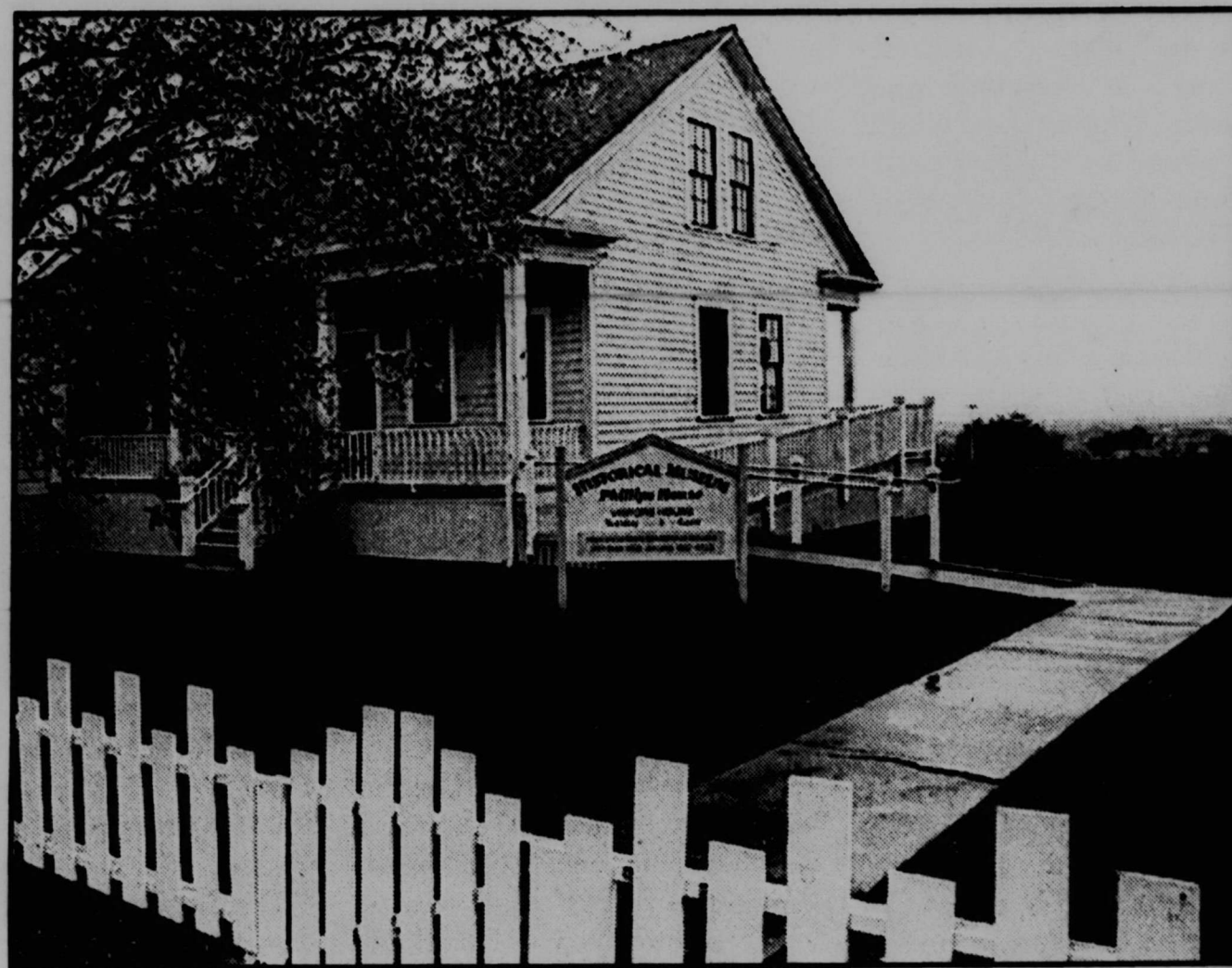
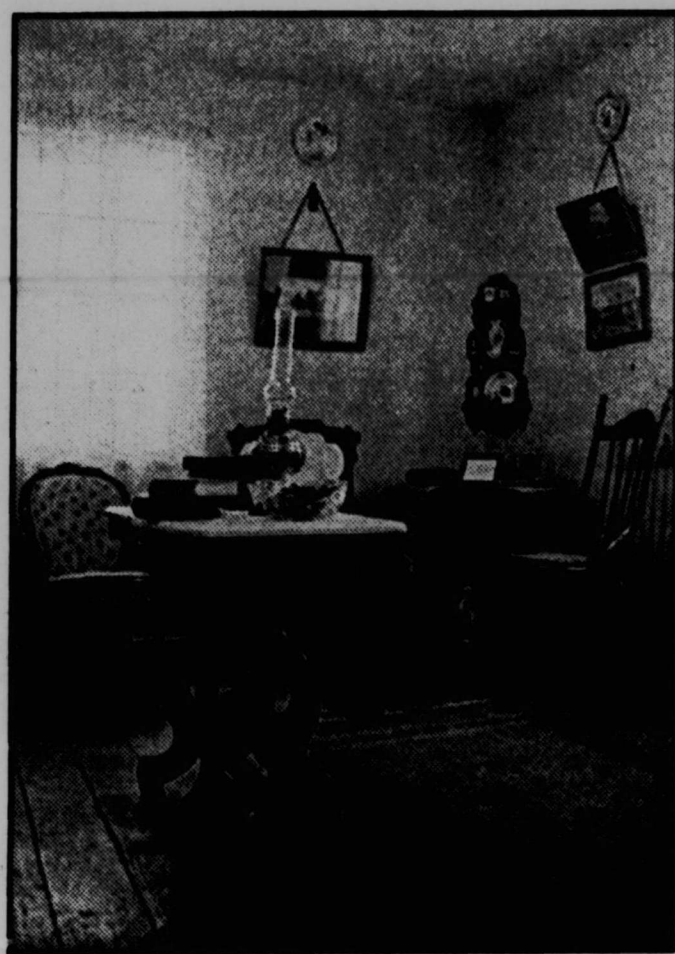
On the walls of one of the bedrooms, math equations are written in pencil, and smoking smiley faces and peace signs are in black spray paint.

"Every so often I get someone coming through who used to party here in the '60s and '70s," said Elaine Green, president of the Historical Sites Society of Arcata.

Green is also an HSU alumna; her major was history.

She said the city of Arcata took over the house in 1981.

"They were either going to make an office building out of it or level it," Green said.



PHOTOS BY CORTNEE BURGESS

**The Phillip House is a unique museum because the house was actually lived in and preserved accordingly. The Historical Society leases the property from the city for one dollar a month to keep the museum open.**

By 1991, the Historical Society was leasing the property for \$1 a month from the city.

William Phillip, builder of the house, lived there for 12 years with his wife and five children. After the oldest son was killed in a hunting

accident nearby, the couple divorced and went their separate ways. Phillip went north; his wife and their four children went to Los Angeles.

Phillip was a blacksmith, and what he knew about carpentry is

unclear. Instead of the standard 2-by-4-foot boards, Phillip used 4-by-4s and, in some places, 4-by-8s.

"It's one reason we believe the house is still standing, because the outside frame is so thick," Green said. "One of the things that's re-

ally unique about this house, versus any other type of museum, is that this is a farm house; people lived in this house," Green said.

While in 1894 the Humboldt Bay used to be much closer to the

SEE PHILLIP HOUSE PAGE 16

## Humboldt Creamery has ice cream

*Based in Fortuna, the creamery was established in 1929*

BY KIM HONG

LUMBERJACK STAFF

I scream, you scream, we all scream for ice cream. Apparently many enjoy the products that Humboldt Creamery produces, since they have been serving our community with these products for over seven decades.

Humboldt Creamery was established in 1929 and has been producing milk products from the same location since then. They produce powdered milk, ice cream and fluid milk products.

"Dairy is the second largest product in Humboldt County, right under forestry," said sale manager of Humboldt Creamery Ralph Giannini.

The creamery is a co-operative that works similarly to something like the Co-op grocery store. The board of directors is made up of numerous men and women who

**"Dairy is the second largest product in Humboldt County right under forestry."**

**RALPH GIANNINI**  
Sales manager of the Humboldt Creamery

own the cows.

"There is a maintenance shop, where there is periodic maintenance checks on the machinery," Giannini said.

The Creamery produces fluid milk products such as homogenized, two percent, whipping cream, half and half and buttermilk.

"The fluid milk products are distributed as far as Southern Oregon, Northern Mendocino County and Eastern West Trinity," said Giannini.

"The ice cream plant is more

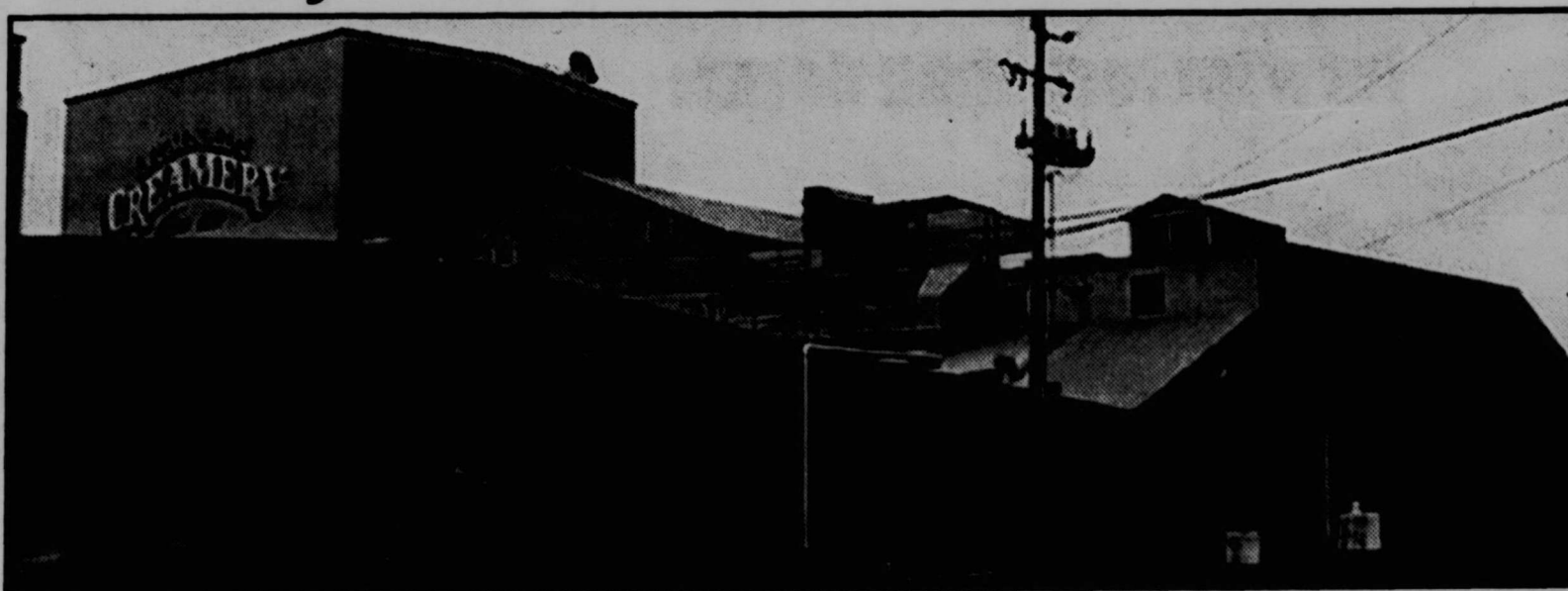


PHOTO BY JACKIE DANIELSKI

**The Humboldt Creamery located off the first Ferndale exit sends liquid products as far as Southern Oregon, Northern Mendocino County, and Eastern West Trinity.**

active during the summer due to the weather," he said.

The ice cream plant has 85 employees during the winter and 135 employees during the summer.

"The peak period during the summer is a 24-hour day with three shifts," Giannini said.

At the ice cream plant they pack

ice cream for other companies, such as Costco, based on Creamery's formula.

"There are different amounts of butter fat in the ice creams, different grades of vanilla. Premium ice cream has 16 percent and regular has 10 to 12 percent butter fat," Giannini said. The prices vary de-

pending on fat content.

"Costco's housebrand label, Kirkland, is a product we produce. We produce Kirkland Vanilla ice cream for all the Costco's in the United States."

SEE ICE CREAM, PAGE 16



# The most photographed house in American history

## Carson Mansion and Ingomar Club located in Old Town Eureka

BY JACKIE DANIELSKI

IN DEPTH EDITOR

The Carson Mansion, now the Ingomar club, is located in Old Town Eureka and is known as, "the most photographed house in America, the 'Queen of Victorian architecture,'" by a brochure from the Eureka Chamber of Commerce.

The house has appeared in many articles and movies throughout the years. National Geographic Magazine featured the house in its February 1909 issue calling it a "castle-like home," and a "showcase of woodworkers' skill."

The mansion has been pictured in Los Angeles Times, the San Francisco Chronicle, Life magazine, and it has the feature of the 1929 silent movie the "Ruggles of Red Gap."

According to a book by Benjamin Sacks, "Carson Mansion and Ingomar Theater," William Carson, an entrepreneur from New Brunswick, Canada, moved to California in search of gold in 1849, and had the house built in 1885.

According to Hyman Palais,

long-time member of the history department at HSU, who was quoted in the book and said Carson purchased a team of oxen in spring of 1852 in Sacramento and went to work as a logging contractor for Ryan and Duff.

By 1854 Carson was operating the Muley Mill, and toiling as a sawyer, foreman and salesman.

Carson had his house built with redwood, which was uncommon at the time. Most of the carpentry and manufacturing of lumber was first done in pine, spruce and Douglas fir, which were easy to fell, log, and mill. But Carson did not feel challenged by the giant redwoods.

Carson was a businessman, and to ensure retail outlets for lumber, the firm had acquired part interest in the San Pedro Lumber Company of Los Angeles and San Diego Lumber Company, all valued at \$500,000.

Not only was Carson rich, but he was also a well-liked and respected member of the community. He was thought of by his employees as an excellent employer. He paid adequate wages, kept work going during slack periods and provided

food and board for employees.

Carson was married late in life, in May 1864, when he was 38 to Sarah Wilson, who was also from New Brunswick. There were four children born in the marriage — three sons and two daughters.

Mrs. Carson died in May 1904 at the age of 71, while Mr. Carson continued to thrive in business and personal life until his death on Feb. 19, 1912.

A year before his death, Carson left his business to his sons, and when they died, they left large legacies.

The first son to die was Charles Sumner on Oct. 6, 1933, followed by William Wilson on Oct. 28, 1938. John Milton was the last one to die on Aug. 25, 1941.

Money was left to the universities of Berkeley and Stanford for medical research, and large sums were left to hospitals and churches. The city of Eureka was left \$50,000 in the memory of William Carson.

The Carsons had four grandchildren who were left money as well.

In the architecture of the Carson Mansion has been discussed for

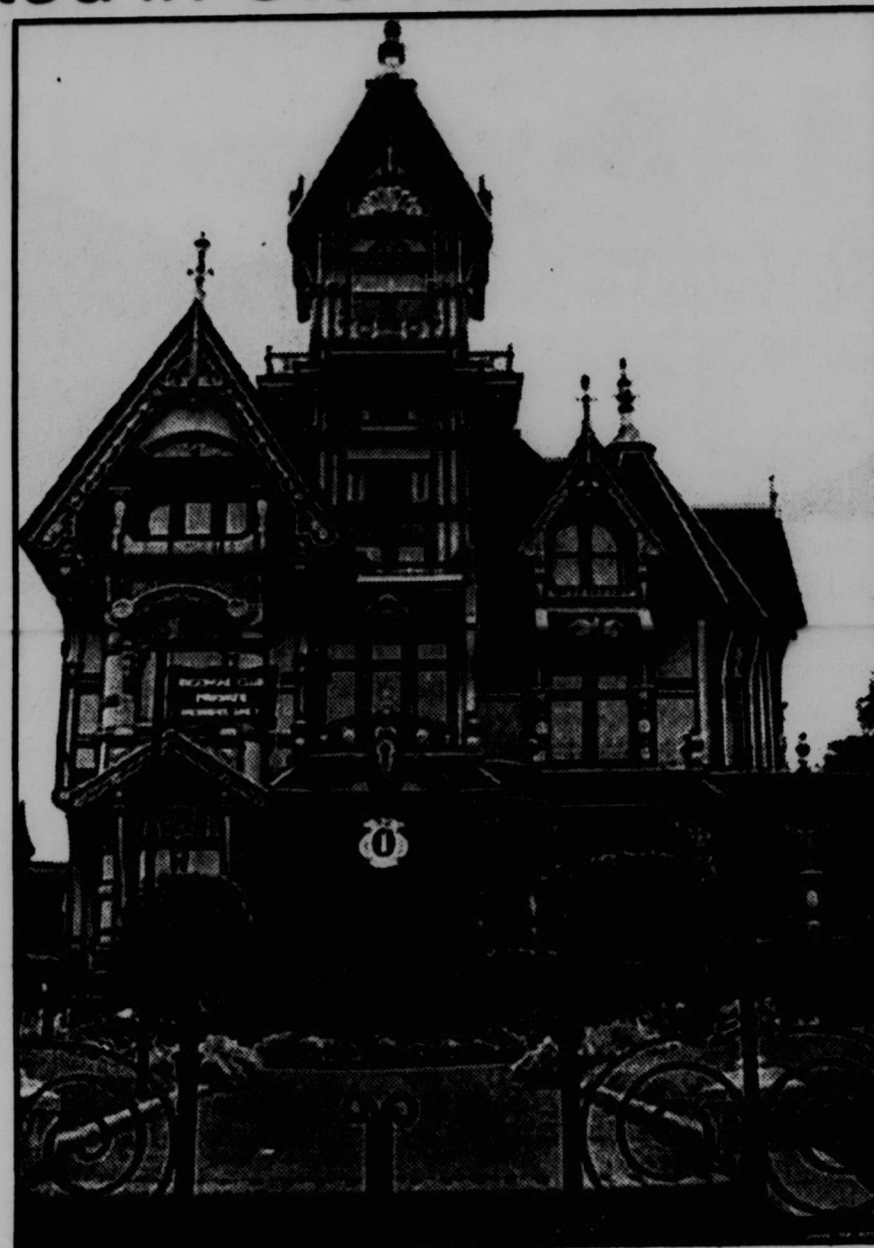


PHOTO BY JENNY WALKER

**The Carson mansion is made of all redwood.**

years. The Gothic influences as well as the Victorian era are seen.

The interior of the house isn't open to the public. The house was designed from the inside out. The presence of sunshine and shade at certain times of the day may dictate the irregularities of the exterior.

The Mansion has become an exclusive club — the Ingomar Club. The receptionist for the Ingomar Club was unwilling to speak with reporters and said the club wishes for the club to remain private.

The club was all men until about

SEE CARSON, PAGE 15

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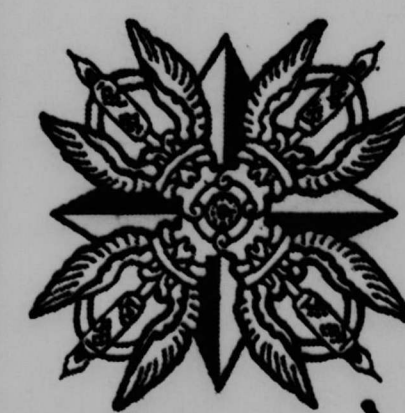
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# Carson: Mansion is now the exclusive Ingomar club

• CONTINUED FROM PAGE 14

four or five years ago.

The house can't be toured by the public so people must be satisfied with viewing the architecture of the house from the outside.

Suzie Cook, a Eureka resident, said her husband is a member of the Ingomar Club, and has been for the last 20 to 25 years. The facilities are open to the entire family and members can bring guests.

"The club is mostly used for its dining services which serve lunch and dinner and also the use of the pool. The pool is outdoor and is only open for about four months of the year," Cook said.

The mansion is open every day of the week except Monday and the whole buildings can be toured by members and their guests Cook said.

"The house was going to be lost in the 1950s until about 10 to 20 people purchased it, and turned it into the Ingomar Club," Cook said.

"The Carson family wanted to sell the house but they couldn't find any buyers and taxes were getting high. Luckily these people got together to purchase it," she said.

Club dues are paid annually and Cook said she did not feel she should disclose the amount. The money goes to help preserve and restore the building.

There are annual member meetings and a board of directors decides how the dues should be used.

"A lot of work is going into restoration and returning the house to its original condition. Many layers of paint are being taken off to show what was originally there," Cook said.

Carson employed people at his mill during summer. During the

winter he employed people by having them help with the interior of the house. This is the reason for the intricate wood carving.

A house across the street was built by Carson for one of his children. This house is known as the "Pink Lady."

The "Pink Lady" is owned by local businesses and access to this house is also limited.

The intricate architecture of the Carson Mansion can be seen in a drive through Old Town Eureka.



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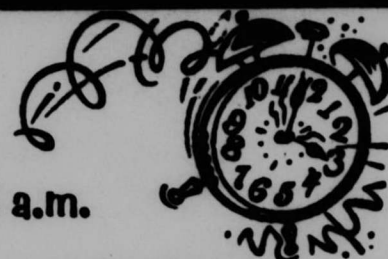
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## Building is one of Arcata's oldest structures

• CONTINUED FROM PAGE 13

back porch, the view of it is still incredible. Much of the land Phillip originally bought was underwater. The land that Health Sport and the Arcata Community Center are built on was part of that underwater acreage.

The majority of the furniture in the house is from the Ruth Horel Caskey collection. Caskey's father, Dr. Francis R. Horel, built the Arcata Sanitarium in 1893. It was the only hospital in Arcata until 1907. The building still stands today but

is now a house. Caskey died in 1980.

"She has one living relative, who she hated. She loved the society so in the will she gave us everything, and I mean, clothes, a typewriter, we have all of her furniture, all of her papers and a can of cat food," Green said.

Edie Butler, archivist for the Historical Sites Society of Arcata, has been in charge of processing Caskey's belongings.

"It's safe to call it done," she said.

Meanwhile, while donations are

nice, they don't help with the upkeep of the house. Fund raising is the answer for most of the renovations needed at the Phillip's house.

In the parlor of the house there is a 1911 picture of the Arcata Plaza.

"Same trees, they're a little taller now," Green said.

The Plaza looks the same except for a fire hydrant that doesn't exist anymore, the Hotel Arcata which would be built in 1915, and three other buildings of the 1950s. Arcata's Chamber of Commerce

Web page ([www.arcata.com/chamber/history.htm](http://www.arcata.com/chamber/history.htm)) records such details in its complete history of the town since it was settled in 1850.

The town was originally called Union, but was renamed Arcata in 1858 the Web site reads.

"The house was built before Arcata became Arcata," Green said.

"This house watched the town grow."

The museum is on 7th and Union streets. It is open on Sundays from 1 to 4 p.m. and by appointment.

## Ice cream

• CONTINUED FROM PAGE 13

"The ice cream plant is the most popular."

"It has modern, updated equipment that enables us to be more competitive."

"There are over 30 labels we produce for," Giannini said.

The powdered milk comes in instant nonfat and whole milk powde. This is significant because "we are one of the few plants in the Western United States that produce whole milk powder,"

This is especially helpful in shipping these products overseas to third world countries because it does not need refrigeration until it is liquefied," said Giannini.

Although powdered milk is not generally purchased to drink, there are a variety of customers who purchase these products such as candy companies and food processors, said Giannini.

Other products made by the Creamery are cheese, sour cream, cottage cheese and butter.

For more information call the Humboldt Creamery at 725-6182.

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# Scene

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## Dance production in Van Duzer

*Millennial Movements, the second annual spring dance performance, will feature Velocity*

BY MORGAN KING

LUMBERJACK STAFF

HSU's jazz dance company, Velocity, is leading the second annual production of "Millennial Movements" this weekend at the Van Duzer Theatre.

In addition to Velocity, there will be guest performances by other dance groups, including the campus Lindy Hop Club and the New World Youth Ballet.

Velocity has designed "Millennial Movements" to be a juxtaposition of its own performance styles, which range from hip hop to salsa and ballroom styles, with that of its guest performances.

Christina Fernandez, a jazz vocalist, and Peter Bloom, a former ballroom dance competitor, are performing an Argentine tango with junior Greta Peterson, Velocity's vice president.

"They are sassy; it's really sexy" said Claudia Cole, founder of Velocity and the company's director.

"It's hard to classify jazz dance exactly. Technically speaking, it's an emergence of ballet and swing," said Jennifer Morgan, Velocity's president and a Kinesiology graduate student.

She said "jazz dance is upbeat, high energy and very entertaining."

Peterson also described the dance as high-energy, with "leaps and jumps all over the place."

Lindy Hop, a campus swing-dance club, will perform a routine of "Hollywood-style swing," said Brian Mamaril, one of the club's instructors and a senior in natural resources planning.

"It's a variation of swing dance from the '40s," he said.

Mamaril choreographed the routine Lindy Hop will perform in "Millennial Movements."

The members have been preparing this routine for a swing benefit at Plays in Progress, a theater in Eureka, for the past two weeks.

Cole said that this year's production will be their best yet.

"I'm proud that the level of dancers has greatly increased," she said.

As a professional company, most of the dancers have studied ballet, and some have studied gymnastics.

"Overall, it gives me a lot more freedom because they are so much more powerful," Cole said.

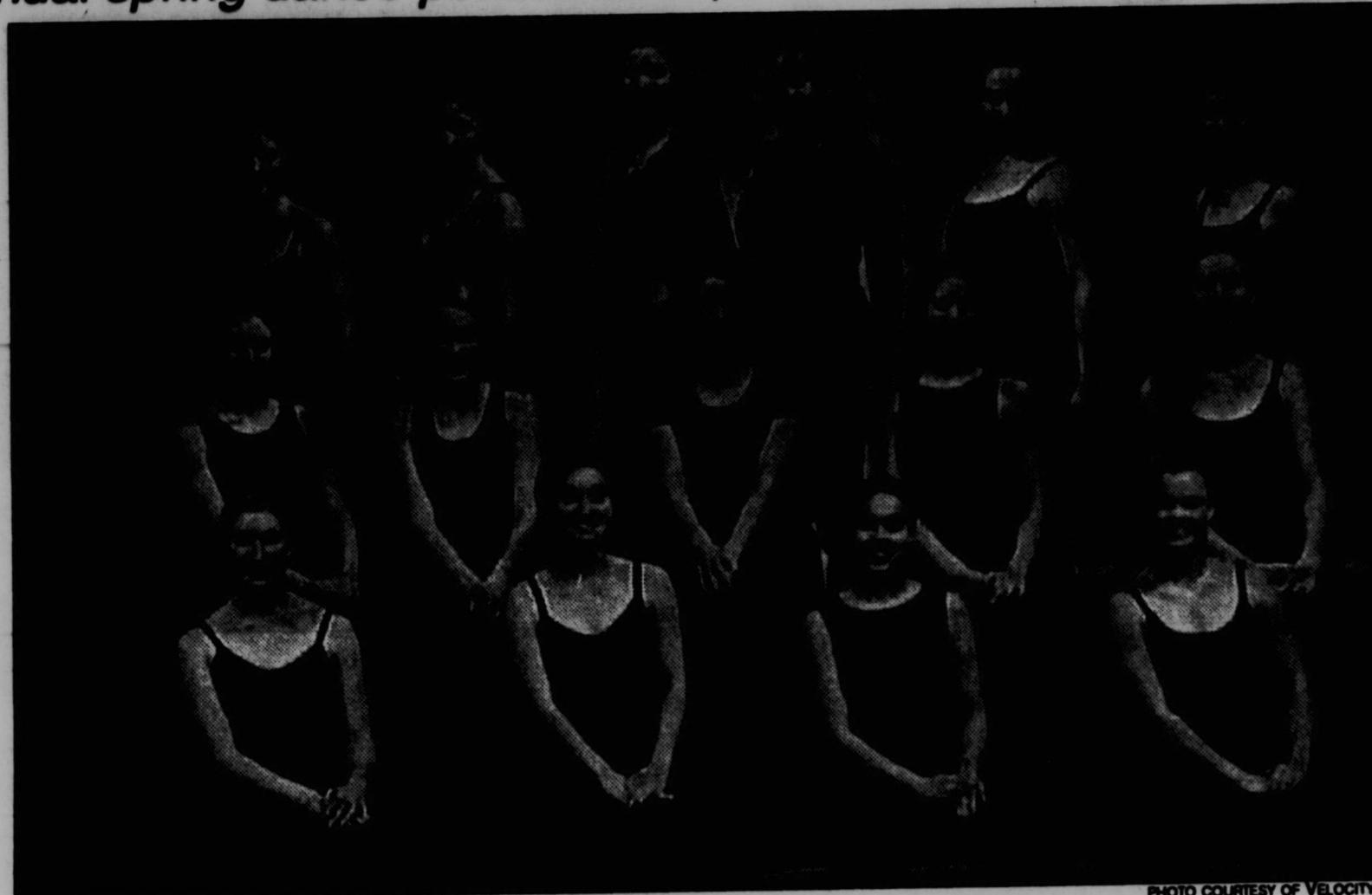


PHOTO COURTESY OF VELOCITY

**Velocity will perform Millennial Movements in two shows this weekend, with dance pieces ranging from hip hop to salsa.**

Cole is also a ballet and jazz instructor at HSU. She said she founded Velocity because she felt that "there was no challenge for the developed, motivated, and altogether higher level of dancers."

Because Velocity is a small company, the dancers not only have to remember their steps and choreography, but they also have other tasks to ensure that "Millennial Movements" is a hit.

Tasks include jobs like contacting newspapers and getting tickets printed.

Besides these tasks, the dancers

SEE MOVEMENT, PAGE 20

## Writers meet for visual inspiration and to learn

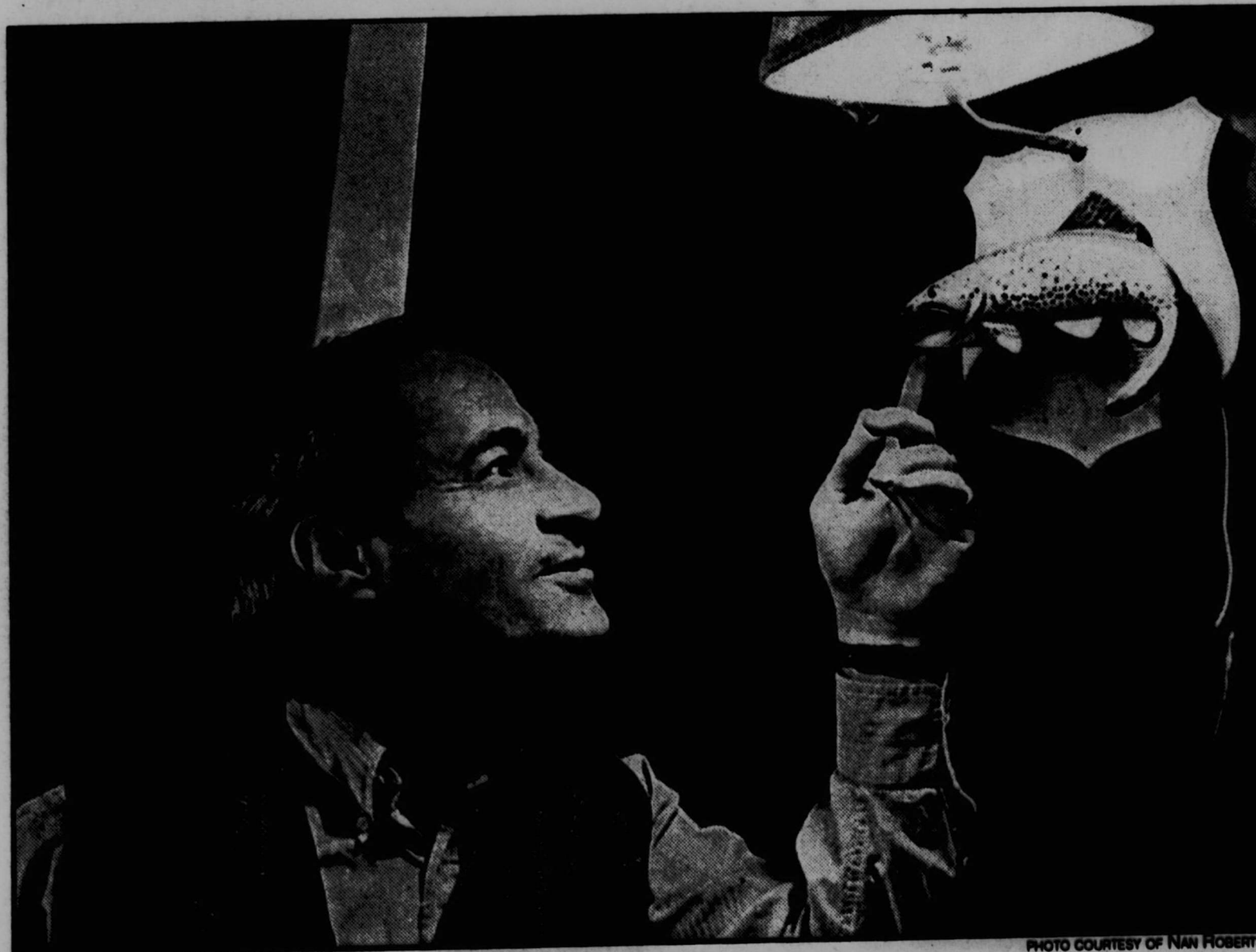


PHOTO COURTESY OF NAI ROBERTS

**Jeff DeMark uses his prized fish lamp as a prop in "Went to Lunch Never Returned." His beloved lamp is a source of inspiration for himself and his classes. It was the one possession he brought from Wisconsin to California.**

BY RACHEL SATHRUM

LUMBERJACK STAFF

Writers, playwrights, poets, artists and screenwriters, regardless of experience, have the opportunity to attend a variety of free weekly classes through the Redwood Coast Writer's Center.

"Writers on Site is a collaboration between the visual arts and the written word," said Jeff DeMark, Writers on Site's winter artist-in-residence.

Classes will begin on Thursday and will run for 14 weeks at the RCWC, 411 12th St., in Eureka.

For two years, the Writers on Site program has allowed writers and artists to use their skills to help one another.

The purpose of DeMark's project is to encourage writers to use visual tools, such as sketches, story boards, paint, sculpture, collages, photos and other objects, to deepen and enhance their writing.

"We will use the visual arts to help (the writers) figure out what they are trying to say," he said. "I wanted to do something with soul."

Four area artists will be participating in the program. They will be paid from grant money, which the program has received from local donations.

One of the artists is painter and sculptor Stuart Buehler.

"He's got a wild energy. He uses sticks and stones to make totems; sometimes he uses golf balls," DeMark said.

Area artist Joy Dellas will also participate in the program.

"She is an accomplished painter and sculptor," DeMark said.

"She has a way of creating a story in her paintings. They are not abstract, they are kind of folksy," he said.

DeMark said he hopes the visual arts will challenge writers to go beyond the surface level.

"It's easy to write shallow," he said. "It is hard to go deep. I want people to go deep and personal."

SEE WRITERS, PAGE 19



# International Cultural Festival

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PHOTO COURTESY OF THE SLIP

The three friends who make up The Slip, brothers Andrew and Brad Barr and Marc Friedman, have been playing their jazz music together since high school.

## The Slip plays Six Rivers

Boulder-based band is again in town for a rocking show

BY CHRISTINE BENSEN

LUMBERJACK STAFF

The Slip, a band that plays a combination of jazz, funk and rock-and-roll, performs at Six Rivers Brewing Co. on Tuesday at 8 p.m.

Andrew Barr, the percussionist, was interviewed via his cellular

phone while the guys from The Slip were driving through the Colorado mountains on their way to a gig in Aspen.

Formed in 1995, the band started playing clubs in 1996. The Slip put out its first CD "From the Gecko," in 1997.

While some songs are purely instrumental, vocals for songs such

as "Alsoa" have a Counting Crows sort of feel.

The Slip got its name in high school.

"A friend of ours in high school blurted it out, and it stuck," Barr said.

The Slip began playing together

SEE SLIP, PAGE 20



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AND CONTEMPORARY PERFORMANCES



# Writers: A critique-in-progress class is for inspiration

• CONTINUED FROM PAGE 17

DeMark has been writing since 1974 and has encountered stumbling blocks along the way.

"I could not quite write (a story), so I started drawing it. I was trying to get a more raw, elementary way of looking at it. Drawing helped me get to the core," he said.

DeMark has been performing in one-man stage shows over the past several years at area theaters, bars and coffeehouses.

He came up with the idea to apply for the artist-in-residence position from the visual aids he uses as inspiration in his one-man shows.

"I have been using things that matter to me personally as a way to invite listeners in," DeMark said, pointing to a fish lamp in his office.

It was the one item he brought with him when he moved from Wisconsin to California. It symbolizes home for him, he said.

DeMark said he tries to stimulate the writers by giving them something tangible to see — to ignite their imagination.

The class will conclude with a voluntary performance in July that will be free to the public.

It will provide an opportunity for

class participants to showcase their work if they choose.

"I'm not as concerned with the end product as the process," DeMark said.

"I can't teach people to write, but I'm trying to provoke them to write."

Nan Roberts, the liaison for the Writers on Site said, "People like Jeff are good at helping people get past their fears."

Roberts said that past projects have had a good response.

"People need to call and sign up right away," she said.

The Writers on Site program is sponsored by a grant from the James Irving Foundation and is administered by Poets and Writers Inc.

Poets and Writers Inc. has been responsible for selecting the organizations that will receive grant money.

Writers on Site began in 1996 with a cooperative effort of the Oakland Museum and the Oakland Public Library.

It ran in Oakland for three years.

For the second year, a project was initiated in Los Angeles, and the third year's program began in Eureka.

"We (Poets and Writers Inc.) looked at programs in Fresno, Nevada City, Sacramento and Eureka. We thought The Ink People and the RCWC presented the strongest partnership," said

Ryan Tranquilla, program associate for the California office of Poets and Writers Inc.

Another project available through the RCWC is a screenwriting and playwrighting group, which meets at a home in Eureka. It gathers every other Monday for two to three hours.

The group's main objectives is to critique works-in-progress, discuss marketing potential and share resources.

"It's been very fruitful and interesting. I'm getting a lot out of it," said Sue Jones, the group's coordinator.

Jones said both the Arcata and Eureka writing groups are looking

for new faces.

The groups' focus and schedules are flexible to meet the needs of its members.

"It's been about screenwriting, but that can change," Jones said.

RCWC is a program of The Ink People Center for the Arts.

"One of the missions of The Ink People is to get art into people's lives by seeing it or doing it," Roberts said.

She said that participants' skill level is not important.

The center's purpose is to provide the writers of the North Coast with a place where they can meet each other, improve their writing skills and enjoy the process of writing.

"They do not have to be Rembrandt; they do not have to be professional. It's important to get

people to take down the barriers and participate in art, and to not stop themselves from trying," Roberts said.

Other projects available free to the public are the Eureka writer's group, which meets the second and fourth Mondays of each month at 1 p.m. at The Ink People, and the Arcata writer's group, which meets the second and fourth Tuesdays at 9:30 a.m. in the conference room at the Arcata Library.

"We try to be positive, honest and courteous," Roberts said.

Two more writing groups are forming, one in Arcata and one in Blocksburg. Details will be available soon, Roberts said.

For information about the Writers on Site project and other classes through The Ink People, call 1-800-950-5092.

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## Movement: A diverse dance show



Two of the Lindy Hop members prepare for the swing dance club's spring performance.

• CONTINUED FROM PAGE 17

are also required to take outside dance classes.

"Rehearsal is not the time to learn a new step," Morgan said.

With "Millennial Movements" coming up, the dancers dedicate about 20 hours each week in preparation for the production.

Jennifer LaRuffa, a Velocity dancer and zoology junior, stressed what a huge dedication it has been.

Velocity is a nonprofit HSU club that holds auditions annually that are open to the community.

"Millennial Movements" will perform at the Van Duzer Theatre this Saturday and Sunday.

The shows start at 8 p.m., with a 2 p.m. matinee on Sunday. All shows cost \$5 at the door.

PHOTO BY DAVE SEGURA

## Slip: Music messages

• CONTINUED FROM PAGE 18

in their high school jazz band.

"We'd stay after class, mess around and play jazz," Barr said.

The group is made up of electric bass player Marc Friedman, 22, Andrew Barr, 22, and his brother Brad Barr, 24, who sings vocals and plays guitar and keyboard.

The members of the group write all their own music.

"The other two members write more of the music," Andrew said.

"We always write with the other members in mind. Ideas come together," Andrew said.

Although the men have been compared to artists ranging from The Grateful Dead to John Coltrane, Andrew said they don't try to imitate any one artist.

"We don't base our style on anyone; there are so many great musicians out there," Andrew said.

He also said that they share similar aspects with other bands, but they have their own style.

"We don't want to sound like them," Andrew said.

The Slip said it seems to appeal to a younger audience, from 17

to 27 years old.

"Sometimes we'll get older folks or younger kids. We want to transcend all boundaries," Andrew said.

The Slip will finish its second CD, which is still untitled, in the next month and will begin touring for the CD in the next five to six months.

The Slip enjoys touring and is excited to come back to Humboldt County.

"People in Arcata just danced the whole time. I'm not gonna say the East Coast is dead, but people in Arcata danced from the minute we got up," Andrew said.

As far as future goals for the band, Andrew said, "We want to develop musically and personally, learn to create in front of people and bring them into that mystery."

They also want "to take people along with us on our personal journeys to spread a positive message — at least an honest message."

Tickets are \$4 at the door. For information call 839-7580.

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# Red Session at Café Tomo

The Ska band with a 'hodgepodge' of styles to visit from San Francisco



PHOTO COURTESY OF RED SESSION

The band that prides itself on a variety of styles will play its latest sound Saturday night.

BY MORGAN KING

LUMBERJACK STAFF

Red Session, a ska band native to Hawaii, will play at Café Tomo on Saturday night at 8.

The band plays a "hodgepodge" of styles like "Reggae and ska with Jamaican influences," said Chris Maas, the band's bass player.

Red Session's overall sound is "forever changing," said Jimmy Boom, the drummer and most recent member.

"We try to keep it fresh and get into other styles as much as possible. We mimic things," he said.

The band has been influenced by sounds from rockabilly to country, and bands from Social Distortion to the Stray Cats.

"Basically it's stealing ideas and mixing them together in one big soufflé," Boom said.

He said they also incorporate a traditional reggae style.

"It's just anything that makes you want to dance."

"One particular constant is the guitar with up strokes, it's a new '60s Mod or Clash style," he said.

The band is currently undergoing a period of reform. After re-

"We try to keep it fresh and get into other styles as much as possible. We mimic things."

JIMMY BOOM  
Red Session drummer

cently moving to San Francisco, a few of the members quit the band and moved back to Hawaii.

Boom (trumpet) and Dave Niel (vocals), Red Session's latest recruits previously played for a Phoenix band, called Congo Shock.

Red Session flew Boom and Neil to Hawaii for a couple of weeks to see how the men would mesh with the band.

"(Hawaii) was so beautiful," Boom said, "and they put us up for the whole time, it was a party everyday."

After Congo Shock broke up, Red Session invited the two to stay on permanently.

The band's growing fame has motivated them to branch out to

SEE RED SESSION, PAGE 22

SCENE 21



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# Red Session: One show Saturday

• CONTINUED FROM PAGE 21

the mainland.

"San Francisco is more difficult," Maas said. "In Hawaii we were big fish in a small pond. Here we're small fish in a big pond. There's a lot more competition, but we've made good progress with gigs."

Boom said, "We just outgrew

Hawaii, we need a big enough crowd to survive, it was a necessary step. But we still go back; there's a huge fan crowd in Hawaii, and I'm always making new friends — being introduced as the new guy."

Although gigs are only every couple of months, "we're weekend warriors," Boom said. When the band does get out "it's just about

"Seeing people have a good time, (is what makes a good performance)."

CHRIS MAAS

Red Session bass player

having fun."

Maas said, "seeing people have a good time" is what makes a good performance.

Red Session looks forward to playing Arcata.

"It's different because it's just fun; the people are always so nice; they usually feed the band and get the tab at the bar," Boom said.

The other band members are Chad Tamashiro (trombone) and Angel Mobray (guitar and vocal).

Red Session's debut CD is entitled "R. Roan's Wee Thyme," which reads "our own sweet time."

The CD consists of 13 songs and a lively upbeat vibe that is described as a toe-tapping rhythm.

Red Session is playing at Café Tomo this Saturday. The show starts at 9:30 p.m. and people 21 and older are welcome.

Tickets are \$5. For more information call 822-4100.



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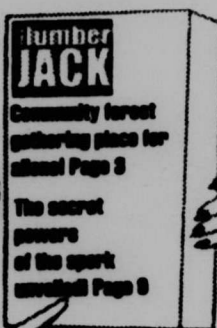
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PHOTO COURTESY OF ARTHUR ELGORT

## International talent at Van Duzer

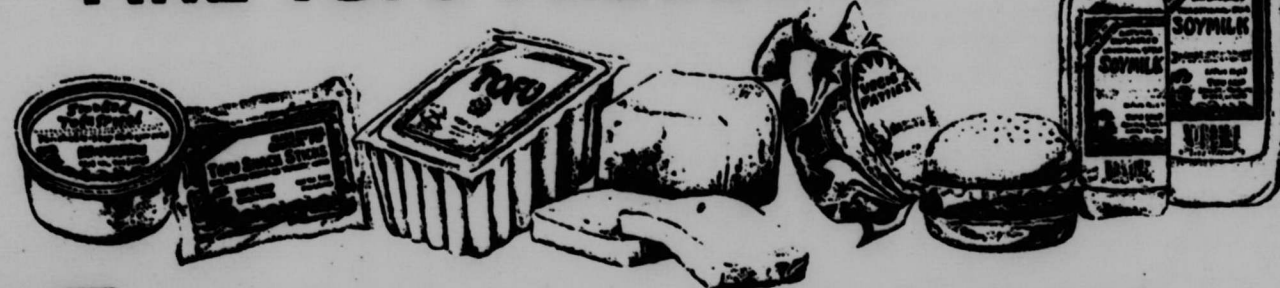
The Ahn Trio, made up of the Ahn sisters Angella on violin and twins Lucia and Maria on piano and cello, will perform Friday night at 8 in the Van Duzer Theatre.

The sisters, originally from South Korea, have been featured on NBC and PBS, and their contemporary music has been awarded throughout the world.

Wanting to share their talents, the sisters conduct workshops and classes in different countries around the world. Tickets are \$17 general and \$13 for students and seniors. For more information call 826-3928.

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# Track finds unity in former coach

*With Wells back at the helm, 'Jacks hold new confidence*

BY TOMMY LAWLER

LUMBERJACK STAFF

Track and field has always seemed like a sport for individual accomplishments, but with a former coach back at the helm, the HSU team is now united.

"The focus has shifted for the athletes," Coach Dave Wells said. "We've decided to work as one unit rather than divide the athletes into events."

The newfound team attitude has encouraged many of the athletes and enforced a chemistry that the team was lacking a year ago. Wells integrated the team warm-ups and meetings in order to bring everyone together.

"We want to have fun and be successful at the same time," senior shot putter and discus thrower Barbara Weaver said. "Everyone is pulling for each other to succeed."

Despite the transfers of some great sprint runners, the sprint

team could be the difference this year.

Jamley Austin, Lester Barahona and Carry Bronson lead the way in what has been a nice surprise for the coaching staff.

**"We want to have fun and be successful at the same time. Everyone is pulling for each other to succeed."**

BARBARA WEAVER  
Senior Shotputter

"Of course it's hard for a team when you lose runners," Wells said. "But we're very confident in the sprinters we have."

Other key returners competing in the field jump events include Phillip Mitchell, Matt

Lider, Paul Chapracki, Jen Ruff, Dave Margath and Barbara Weaver.

Ruff set the school record in the pole vault with a 10-foot 8-inch jump. Weaver just missed being an All-American last year and barring injury, should have a legitimate shot again this year.

"We've got great balance and depth," Wells said. "There isn't a weak spot on this team."

Although the team enjoys great balance, the distance runners can't help but stand out. After enjoying



PHOTO COURTESY OF HSU SPORTS INFORMATION

**Senior runner Tim Miller will be a leader of the pack in regular and post-season competition.**

great success in cross country this year Louie White, Tim Miller and Leia Giambastiani hope to guide HSU to a Pacific West Conference Championship.

"We have a very good distance team," Giambastiani said. "We're confident that we will score points and help the team win."

Confidence is a given for three of the best long distant runners in the country.

"We push each other in competition as well as in practice," White said.

White finished sixth in the 5,000 meters at the National Championships last year and received All-American honors.

HSU will host an intrasquad match Feb. 26.

"We will know a little more about the athletes once the Green and Gold event is completed," Wells



**"We've got great balance and depth. There isn't a weak spot on this team."**

DAVE WELLS  
Track and Field Coach

said.

The team will pursue many different goals as the season gets underway; but for now, Coach Wells said he is worried about the little steps.

"We have one of the best young coaching staffs in the country," he said. "We want to develop our kids into the best athletes they can be. Then they can participate at their highest level."

## Crew looks to 'run for the money' in 2000 season

BY BEN MATTHIAS

LUMBERJACK STAFF

The Humboldt State women's crew team will be a bonafide contender in the water this spring.

With 76 athletes on the team, including 22 veterans, the team believes it will be one-up on last year's impressive season. Last season the varsity lightweights finished as the Pacific West Region Team Champions.

"This will be a landmark year," Coach Robin Meiggs said. "Our goal is to be faster than last year."

After enduring workouts at 5 a.m., and often working out three times a day, the team is ready to take on the competition.

"We should do really well this season," senior zoology major Jennifer Becker said.

Becker, who competes in the varsity open-weight rowing division, said she believes the big turnover of seniors from last year's team should not affect this year's chances of succeeding.

"The turnover shouldn't affect our performance this season,"

Becker said. "Everyone on the team has trained real hard."

The team is broken down by varsity, junior varsity and novice divisions. Each division has an open-weight and lightweight section.

"This year's team has a little bit of everything on it," Meiggs said. "The team will be able to compete with everyone."

The team's depth could be a huge factor in helping secure wins in each individual division. The team's hard work and tenacity may make schools in Division I and II take notice.

"The crew team busts their butts in and out of the weight room," said Drew Peterson, head of HSU team athletic weightlifting and training. "The bottom line is these girls workout harder than any other team at Humboldt."

The crew team will take their strong work ethic and high expectations to Sacramento on March 4. There, the crew team will compete in their first regatta at Lake Natoma. They will face off against Sacramento State, Santa Clara and Saint Mary's.

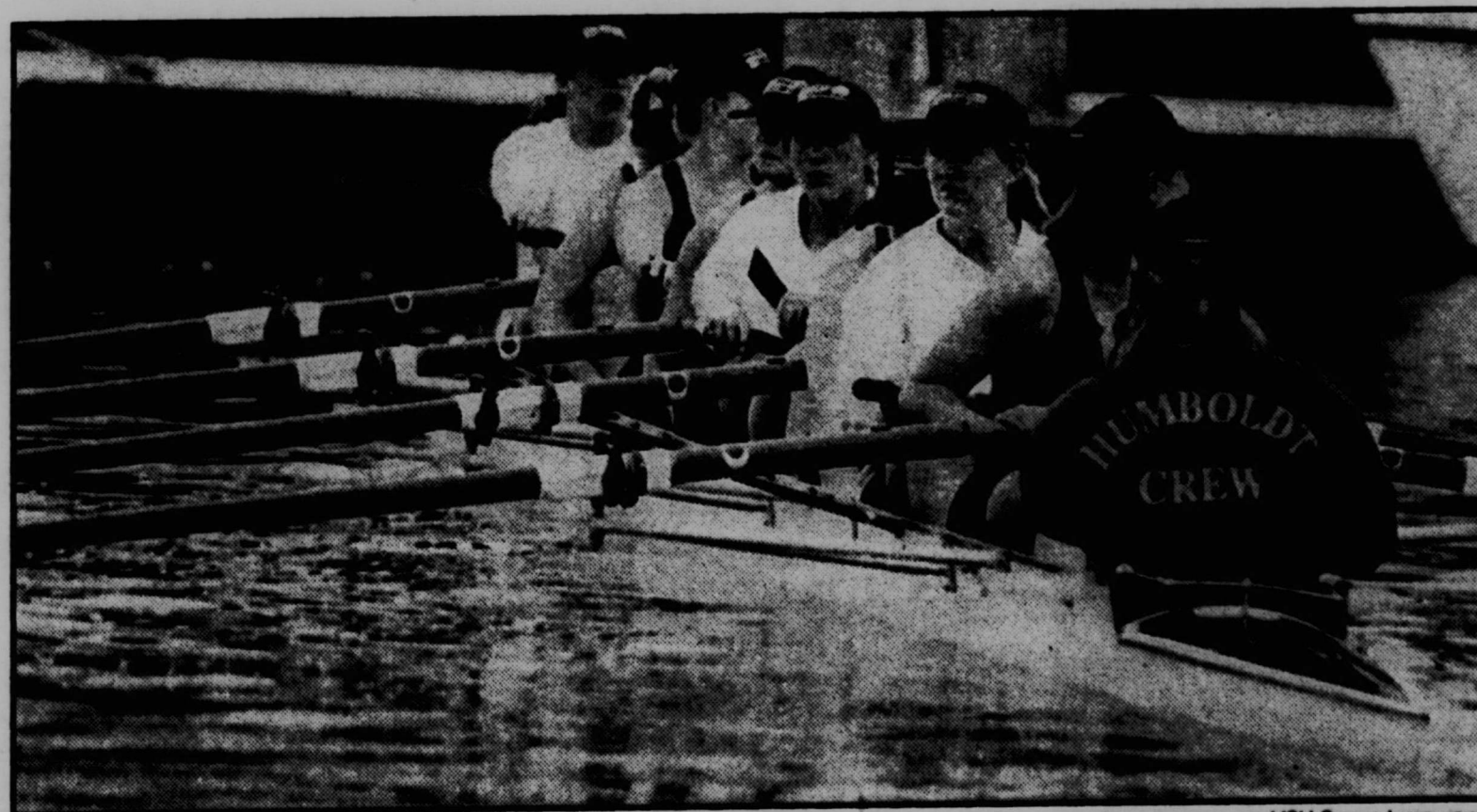


PHOTO COURTESY OF HSU SPORTS INFORMATION

**This year's crew team plans to be as successful as former teams have been.**

"We have really kicked it into high gear," Becker said. "We are coming into this season more ready and stronger than in past years."

On March 25, the crew team will hold their only home event of the season. Last year they were edged out by one point to Willamette in

the overall score.

"I feel that we will win more this year," Meiggs said.

This season the 'Jacks will take on some of the superior teams on the West Coast, teams such as University of Colorado, UC San Diego, Seattle Pacific, Sacramento State and UC Davis will be vying

to be the number one team of the region. The 'Jacks however, are aiming to crown themselves as the best team of the west.

"We should be in the mix all season long," Becker said. "Davis and Sac. State will be tough, but we will give them and everyone a run for the money."



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**RAGS**

## Athletics trainers aid athletes, treat health center referrals

BY STACIE LYANS

LUMBERJACK STAFF

Sore, pulled a muscle or want a trained professional opinion about an injury? The HSU training room is the place to find it.

Located on the first floor of Forbes Complex, adjacent to the men's locker room, the training room is an instructional laboratory which offers acute care for athletics injuries and helps rehabilitate athletes with minor to severe injuries.

With 32 active student trainers, two certified faculty trainers and four certified graduate teaching assistants, there is usually someone ready to offer assistance.

Even though the training room works hand in hand with HSU's 12 intercollegiate athletic teams and 9 club teams, students referred from the Student Health Center are also welcome. The training room had 107 health center referrals last semester.

"If the doctor thinks they have a problem that the training room can help, then we can treat them here," Jen Harbor said.

Harbor is a first-year health center graduate teaching assistant who works in the training room.

The training room got its start at HSU in 1952, but has grown and changed a lot over the years.

"My dad was the first trainer here in 1952," Head Trainer Dave Kinzer said.

"I started at 13 working with my dad. I got the job I have now in 1977."

Kinzer said the training program offers a hands-on educational experience to student trainers, with a lot of supervision, Kinzer said.

Student trainers also gain knowledge working with athletic teams at HSU.

They attend all practices and games to aid athletes with any injuries that have occurred during competition. This provides daily

assistance to athletes and is a great learning experience for student trainers.

"As an athlete it is good to know they are there for me if I get injured," said Kirk Gammill, a freshman on the men's soccer team.

"It's also good to have someone always there when we are on the road."

Even though the trainers are there to gain experience, they said they also find their work very valuable and even fun.

"It is always rewarding to see an injured athlete succeeding out on the court," Kinzer said.

"But a thank you is enough."

Although athletics injuries vary with the time of the year and sport, the most common injuries seen by the trainers involve the knee. Over-used and pulled muscles are common injuries in preseason training.

"We are just one happy family in the training room," Harbor said.

The training room is open Monday through Friday from 1 to 5 p.m. for all athletes and health center referrals.

The "happy family" of trainers are there throughout the day and are willing to help athletes before and after practice.



PHOTO BY REZA SCHRICKER

**Student athletics trainer Mike Smith tapes basketball player Andy Westerholdt's ankle before a game.**

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## 'Good' athletes stay out of the media eye

In the light of the women's basketball suspension of eight players, dismissal of their three-year starting point guard and decision to cease competition by the team's second leading scorer and senior captain, I felt it appropriate to write about the example a few select professional athletes have set for the younger generations.

On another note, I want to say that there are "good" athletes out there

who do have passion for their game and integrity for themselves.

I fell into what I am going to call the "media trap" last week.

Instead of writing about the bad examples some athletes have chosen, I wish I would have asked why they didn't choose to follow in the footsteps of those who are more worthy of attention, than those who choose to lead inappropriate lifestyles.

To quote Keith Olbermann, a Fox Sports anchor, "When was the last time we saw four principled actions in sports in one day?"

He was speaking in reference to Feb. 10 when Ken Griffey took slightly more than a third of what is being thrown at Juan Gonzales to play in his hometown, Dan Marino voided the last two years of his contract with Miami instead of taking a free ride from the Dol-

phins, who he feels doesn't want him anymore, Steve Young took a salary cut so that the 49ers would meet the salary-cap restrictions for the first time since it was implemented, and Michael Jordan took a stand and endorsed Bill Bradley rather than worry about alienating Republicans who may not buy his shoes.

Four of the most highly recognized professional athletes do have integrity, and for once, the media has looked at the good

in people.

In order to sell journalism, you have to give the people what they want. For once, I think people are glad to hear of the good things, and they are getting tired of reading about all the bad things in this world.

The media needs to pay more attention to people who do good. We shouldn't make people who do bad things and are bad examples, famous for those things.

As a part of the media, I have decided to make this step and point out what is good and noteworthy, giving credit to those who deserve it.

Freshmen Heather Garay and Katie Mosebar are the real story in the basketball suspensions. They are the only two players on the trip who were not involved in the drinking and curfew violations.

From the Press Box



by Kendra D. Knight

### Softball delayed

The lady 'Jacks season was delayed once again this weekend as doubleheaders with Chico State and UC Davis were canceled due to inclement weather.

The softball team has now had its first 10 games of the season canceled due to rain.

"The team is a bit frustrated," Assistant Coach Tammy Gomez said. "We've been on the road twice and gotten called back."

Hopes to schedule games for this weekend have been dashed because teams are not available to play at this time.

There have also been some changes in the lineup in the past couple weeks. Due to an injury to center fielder Megan Correia, leftfielder Taiisha Pleasant has been moved to the center of the grass. Freshman Brandi Cope is now the starting third baseman, and freshman Kelly Morgan is competing for an outfield position.

The next game scheduled for the 'Jacks is against NCAA Division I Santa Clara on Feb. 26 at the Arcata Sports Complex.

### Women ready to play in East Gym

The Lumberjack women's basketball team is home this week for the first time since the suspension of eight players and loss of three players.

The 'Jacks traveled through Se-

attle for the third straight trip, and again, it resulted in two losses.

Charlene Murphy led the Lumberjacks with a season-high 14 points in a 77-56 loss to Seattle Pacific.

HSU's leading scorer, freshman center Heather Garay, was limited to seven points on Thursday.

"Heather has only had two games this season where she was not in double figures," Coach Pam Martin said.

"This was one of them, and she was double-teamed by two 6-foot 2-inch girls.

Garay recovered well, scoring 14 points Saturday in a 80-51 loss to Western Washington.

Murphy added 12 points for HSU, which fell to 5-15 overall and 1-11 in Pacific West Conference play.

The women will take on Alaska Fairbanks and Alaska Anchorage on Thursday and Saturday, respectively. Both games are in the East Gym and will start at 7 p.m.

### Seniors play in last home game

The men's basketball team put up a tough fight and fell just short of beating Seattle Pacific, who is 14th in the nation, in its final home game of the season Saturday.

Freshman Jeremy Robinson's

near-miss three-pointer at the buzzer typified the closeness of Saturday's, and many other games. The 'Jacks were only three points shy of the No. 1-ranked team in the west in a

71-68 heartbreaker.

Several of the Lumberjacks put forth a valiant effort in the game.

Freshman J'ontar Coleman came off the bench and scored nine points in the first half to help the 'Jacks fight back from a nine-point deficit.

Senior Dave Demyan was a major factor in the game as he scored seven consecutive points in his last game in the East Gym to give the 'Jacks a 23-22 lead early in the game.

Demyan and Coleman both finished with 14 points. Robinson and Adam Carewe added 10 points each.

The men will play Western Oregon at 7 p.m. Saturday.

### Miller qualifies for championships

HSU's Tim Miller's altitude-adjusted time of 14 minutes, 48.10 seconds provisionally qualified him for the NCAA Indoor Championship scheduled for March 10-11 in Boston.

Barbara Weaver placed fifth in shot-put and seventh in the weight throw.

Paul Chapracki is currently ranked fifth, and Miller occupies the No. 7 ranking in the men's 5,000 meters.

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# Scoreboard

WEDNESDAY, FEBRUARY 16, 2000

• THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK •

## 'Jack of the Week

Recognizing the top HSU performer during the past week

**Tim Miller**

SR • Track &amp; Field

HSU's Tim Miller raced to a NCAA provisional qualifying performance in the 5,000 meters at the Bill Cosby Invitational indoor track and field meet in Reno on Saturday. Miller's time of 14 minutes, 48.10 seconds keeps him in the hunt for an appearance at the NCAA Indoor Championships, scheduled for March 10-11 at the Reggie Lewis Track and Athletics Center in Boston.



## Schedule

**WEDNESDAY • 2**
**THURSDAY • 3**

Women's Basketball vs. Alaska Fairbanks, East Gym, 7 p.m.

**FRIDAY • 4**
**SATURDAY • 5**

 Women's Basketball vs. Alaska Anchorage, East Gym, 7 p.m.  
Men's Basketball at Western Oregon, 7 p.m.

**SUNDAY • 6**
**MONDAY • 7**
**TUESDAY • 8**

## GAME PREVIEWS

### MEN'S BASKETBALL

#### SATURDAY

**Opponent:** Western Oregon

**Place:** Monmouth, Ore.

**Time:** 7 p.m.

**On the Air:** KAJK, 99.1 FM, 6:45 p.m. pregame show

**On the Net:** www.humboldt.edu/~hsujacks

**Play-by-Play Announcer:** Mark Demsky

**Lumberjack Notes:** When Lumberjack Coach Tom Wood reflects on the 1999-2000 season, he may have to look past his team's record and instead focus on the hopeful signs of future success. "At the beginning of the season I realized that it would be difficult to be successful from a won-loss standpoint, but I fully expected us to fare better than we have," Wood said. "We'd sure like to finish on a position to show people we can play good basketball."

A positive sign has been the progress made by redshirt freshmen Jeremy Robinson and J'ontar Coleman, along with true freshman Greg Cutler. Sophomore Caine Shultz is another Lumberjack poised to earn a larger role in the program.

"Our underclassmen stepped up on Saturday (against Seattle Pacific)," Wood said. "They gave us a lift and kept us in contention."

**Opponent's Notes:** Western Oregon's season has resembled Humboldt's in many ways. Hopes were high for a stellar campaign as the Wolves returned all of last year's starters, but an unremarkable season has followed. Coming into Saturday's game Western has a 4-19 overall record and 1-12 PacWest mark.

## GAME PREVIEWS

### WOMEN'S BASKETBALL

#### THURSDAY

**Opponent:** Alaska Fairbanks

**Place:** HSU East Gym.

**Time:** 7 p.m.

**On the Net:** www.humboldt.edu/~hsujacks

**Play-by-Play Announcer:** Joseph "Pep" Fernandez

**Lumberjack Notes:** The Lumberjacks survived the tough three-week period. They had to travel to the Pacific Northwest three times (this last trip, a van-ride all the way as far north as Bellingham, Wash.) in wintery conditions. The team finally arrived back home, after a 14-hour drive, on Sunday.

Coach Pam Martin hopes that playing at home will help the inexperienced players with their confidence and cut down on the turnovers. HSU committed 34 turnovers in each of the last two games on the road.

Freshman center Heather Garay continues to lead the 'Jacks in scoring with 16.6 points per contest. She also leads the team with 9.1 rebounds per game.

Freshman guard Charlene Murphy led the team in scoring Thursday with 13 points. It was the first time someone other than Garay or Jennifer Vinum led in scoring.

#### SATURDAY

**Opponent:** Alaska Anchorage

**Place:** HSU East Gym.

**Time:** 7 p.m.

**On the Net:** www.humboldt.edu/~hsujacks

**Play-by-Play Announcer:** Joseph "Pep" Fernandez

## MEN'S BASKETBALL STANDINGS

### PACIFIC WEST CONFERENCE WEST DIVISION

	Conf.	Overall
Seattle Pacific	10-1	20-3
Central Washington	9-2	17-5
Western Washington	8-3	16-7
Saint Martin's	5-6	7-15
Humboldt State	1-12	6-18
*Western Oregon	1-12	4-19
*Northwest Nazarene	-----	12-17
*Seattle University	-----	6-16

### PACIFIC DIVISION

	Conf.	Overall
BYU- Hawaii	8-2	15-6
Montana State-Billings	6-3	16-7
Alaska Fairbanks	5-3	11-12
Chaminade	6-5	12-11
Hawaii Hilo	6-5	12-11
Hawaii Pacific	4-6	10-12
Alaska Anchorage	2-6	13-9
Western New Mexico	2-7	8-14

### LAST WEEK'S HSU RESULTS

 Saint Martin's 90, Humboldt State 83  
Seattle Pacific 71, Humboldt State 68

### HSU THIS WEEK

Saturday, at Western Oregon, 7 p.m.

## WOMEN'S BASKETBALL STANDINGS

### PACIFIC WEST CONFERENCE

	Conf.	Overall
Western Washington	11-1	19-2
Montana State-Billings	13-3	17-6
Central Washington	9-3	16-5
Alaska Anchorage	11-4	16-6
Seattle Pacific	7-5	15-6
*Western Oregon	5-9	10-13
Alaska Fairbanks	5-10	11-12
Saint Martin's	3-9	9-12
Western New Mexico	3-13	6-16
Humboldt State	1-11	5-15
*Northwest Nazarene	-----	26-4
*Seattle University	-----	7-14

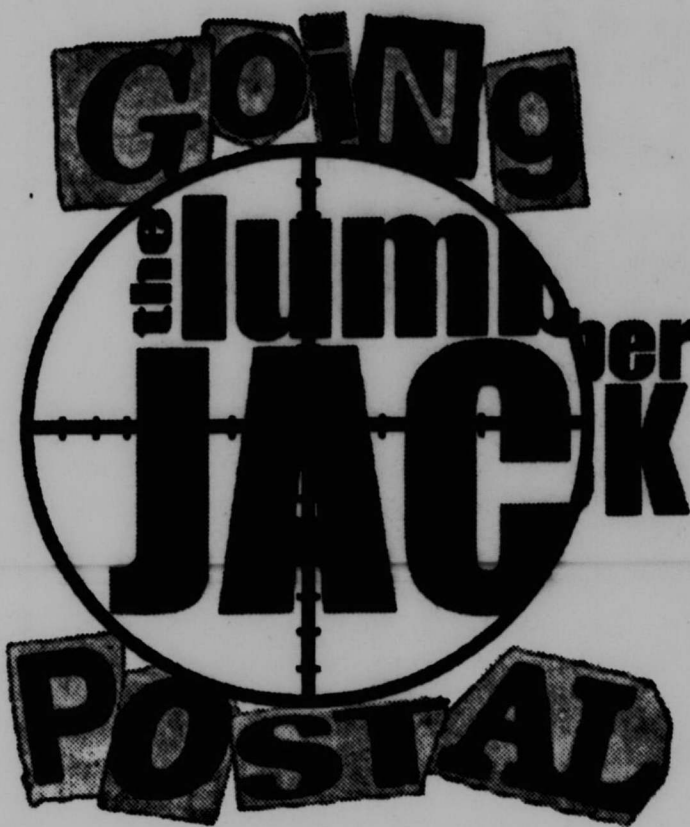
### LAST WEEK'S HSU RESULTS

 Seattle Pacific 77, Humboldt State 56  
Western Washington 80, Humboldt State 51

### HSU THIS WEEK

 Thursday, vs. Alaska Fairbanks, East Gym, 7 p.m.  
Saturday, vs. Alaska Anchorage, East Gym, 7 p.m.





## Flu shot info needs clarification

When reading the article "Now's the time for flu shots" in the Feb. 2 issue of *The Lumberjack*, I noticed several pieces of misinformation.

First of all, the Center for Disease Control's Web page ([www.cdc.org](http://www.cdc.org)) states that the flu shot is 70 to 90 percent effective in preventing the flu in healthy adults under the age of 65, not "nearly 100 percent" as was stated in the article.

Second, antibiotics are used only against living organisms (bacteria and protozoans). Influenza is a virus; therefore, "a high dose of a natural antibiotic formula" would have no effect on the flu.

Furthermore, the items listed in the article (zinc, vitamin A, vitamin C and garlic) are immune-system boosters, not antibiotics.

Finally, the Student Health Center does not bill insurances. Flu shots are \$5 for all students and staff. The health center does not schedule appointments to give the flu vaccine; it is available on a walk-in basis or during the flu shot clinics that are offered near the beginning of the flu season (November).

It would be helpful if Lumberjack staffers checked their facts before presenting them to the public.

**Maya Dunstan**  
nursing senior  
Student Health Center employee

## Sports column off the mark about athletes

I am writing in response to "Athletes show lack of integrity, passion" in the Feb. 9 issue.

Kendra Knight feels professional athletes live in their own microcosmic bubble and aren't subject to the downfalls of our society.

Must NFL players not drink at a bar? Must they not become stressed? This is ludicrous! Professional players are like you and me; they will make mistakes. Knight claims that

nine NFL players were arrested this season.

That's nine of 1,800.

Sample 1,800 random citizens, and I bet you have more than nine arrested.

What about the money issue and getting paid to do what they love? Isn't that why we are in college?

I want to be a veterinarian, so should I not get paid, not pay off my eventual \$100,000 in loans, provide for my family or purchase things that I did without for nine years of school?

NFL players get paid good money, but they also give away good money to charities, sponsor events, get it taken away in taxes and spend it on things associated with their traveling and busy lifestyle.

What about Knight's claim that players lack passion?

It is quite the contrary!

Look at Brett Favre after a touchdown pass, Elway winning the Lombardi trophy or Marino playing until he reaches the Super Bowl again. Watch any given football game, and you'll see three hours of pure, raw, give-my-blood-heart-and-soul-to-the-game PASSION.

Athletes do show integrity and passion. It is a select few, nine this NFL season, who do not show this.

Don't hold athletes to different societal standards. Be just as upset when a player gets arrested for public drunkenness as when an HSU student does.

When the players make mistakes, they are punished. John Rocker may never play baseball again (racial remarks), Wayne Chrebet will be fined and ordered to do community service (resisting arrest).

Thank you athletes, high school, college and professional, for giving your time and energy and for showing your passion.

If you make a mistake, that's OK — just make sure you learn from them.

**Wes Arnett**  
zoology/chemistry senior

## Supporters of Knight Initiative hurt area

The North Coast prides itself on being community oriented with progressive views. As a North Coaster, I feel privileged to live in a community that is nationally recognized for its small-town charm and devotion to building a tolerable atmosphere for its citizens.

In the past week, I have been sadly dismayed and heartbroken to see my neighbors proudly post signs generating ignorance and hate toward our gay and lesbian citizens.

Proposition 22, also known as the Knight Initiative, has only one purpose — to legalize discrimination against our neighbors, colleagues and loved ones. It has the message that homosexual people are not worthy enough to belong to the institution of marriage. Families are defined in many ways as we enter this new millennium, and the foundation of a family is love.

The foundation for our community is tol-

erance for difference and respect for our neighbors. While homosexual marriage is not legal in this state, we know that there are many healthy and loving gay and lesbian families being created despite these laws. Proposition 22 is an initiative to keep these families from being recognized.

I don't understand how any good Christian can project so much hate and intolerance toward a group of productive citizens who are living a good life, just as we all try. Gay marriage will not corrupt family values. Gay marriages, legal or not, are instilling the values we all wished we had.

In these days of infidelity, domestic violence and deadbeat dads, we should be honoring those who fight for their love, and who fight for their family.

So then, I must ask, where is the separation between church and state? After all, a marriage license comes from the state, and it is recognized by the church — only if one wants it to be.

So, please neighbors, before you boast your hate with signs for Proposition 22, remember the Golden Rule, "You should love your neighbor as yourself."

**Lynn Miles**  
Arcata resident

Proposition 22 is the latest in a long line of ballot measures that pits groups against each other. This initiative, under the guise of banning gay marriage (which is already banned), will wreak havoc upon the laws that establish equality for all Californians, gay or straight.

In the past, such laws have been used to overturn laws on domestic partner rights and freedom.

I was just able to enjoy a Valentine's Day without persecution because of my sexuality — no government interference, no politicians crying out against my relationship, no churches gathering to thwart it.

Just a nice, simple, loving holiday, which I wish everyone could enjoy. Our communities need ties that bind us together, stability for the rearing of children, and love.

I wouldn't tell someone who to love, and I don't want my government to do it either.

Check out [www.NoOnKnight.org](http://www.NoOnKnight.org) for more information. Why don't we let love rule rather than politicians with no agenda, who are forced to demonize Americans to make up for it?

Even if this hideous proposition passes, your vote, letters and flyers will be support for our friends who are gay so they know they are not alone.

**Brian Dennert**  
political science senior

## Holocaust ad gives fraudulent account

I am writing in response to an advertisement you printed in the Feb. 9 issue of *The Lumberjack*. This was the half-page invalidation of the Holocaust that was paid for by Bradley Smith.

I realize that Smith has the same rights as I do to free expression, but in this case, his freedoms have infringed on my right to leaf through the school newspaper without being the target of hateful propaganda.

I am sure your paper has some standards of decency that advertisements must meet before publication — in my opinion, Smith's ad is out of line and inappropriate.

Smith tries to cover up his blatant anti-Semitism with a plea for us to consider "alternatives" and be "open-minded" about the Holocaust.

What readers should know about him is that he makes his living off of selling racism on the Internet (through speeches, books and other materials) and is largely supported by hate groups in this country.

His argument that Elie Wiesel and Anne Frank presented fraudulent accounts of the Holocaust is a complete lie.

I am very worried that your paper has published this offensive and untrue material. Media, idealistically, should be true and objective.

I assume this is what Humboldt is trying to teach its English/media students. You are setting an example to future journalists that it is okay to whore advertising space out to any bigot with the money.

I am disappointed and disgusted.

**Naomi Avissar**  
Jewish Student Union president  
wildlife junior

## Minor shares Chaos Factor's experience

After reading e m knight's "Chaos Factor: Watching traffic stops is bad news" in the Feb. 9 issue, I am now convinced that the cop who harassed you is the same one who harassed me.

On Feb. 4 I had my first run-in with the law. I was caught by an Arcata police officer while coming out of a party with a beer bottle in my hand.

He cited me with a misdemeanor since I was a minor in possession of alcohol.

Fine. I'm in the wrong according to the law, and I can accept my punishment.

What I can't accept is how the officer lied to me about the technicalities of the misdemeanor. I think he personally misled me so that I might get into even bigger trouble dealing with my misdemeanor (i.e., telling me I won't have to appear in court).

I won't go into heavy details, but his misinformation led me to Arcata City Hall on Monday, where I was greeted like someone who didn't have the slightest clue about anything. I told the officer behind the desk that the cop who issued me the misdemeanor gave me some bad info.

The officer told me, "Our officers would NEVER tell anyone that!" as he stood laughing.

Okay, buddy, I know what I heard.

But who are they going to believe — one



## Holocaust ad sparks controversy

While most of us at *The Lumberjack* (and we would venture to say all) are against the content of the Holocaust advertisement which ran in the Feb. 9 issue, we have to respect the First Amendment freedom we have by allowing the printing of such material. It is not ethical to turn away an advertiser because we disagree with the content.

By doing that, we would become something that we, as journalists, absolutely despise — censors. Bradley Smith, who paid for the ad, has the same rights as anyone else when it comes to space in a publication, provided that the material is not, by definition of the U.S. Supreme Court, obscene or libelous.

We have been attacked both in person and by mail. That is your right. If you disagree with this material, don't read it, or better yet, write a response. Either way, your anger toward the ad reflects the feelings of this staff and advertising office.

We simply cannot justify infringing on Smith's right to paid space. On the facing page are two takes on running the ad. One questions the integrity of *The Lumberjack*, while the other gives the point of view of a veteran of the ad staff and the 'Jack itself.

We still stand by our decision to run the ad, no matter how we feel about the content.

~Lumberjack staff and ad staff

## Letters

• CONTINUED FROM PAGE 27

of their own or some kid with an alcohol-related misdemeanor?

I do respect the police, and they are the people I call when I'm in trouble. I thank them for that.

This incident just made me trust the cops a little less.

Citizen Joe  
undeclared sophomore

## It's a journalist's job to take the critique

As I was reading though the Feb. 9 issue of *The Lumberjack*, I couldn't help but chuckle at Jenny Walker's piece about students and faculty being unhappy with the content of their newspaper.

The reason behind my brief giggle was the fact that her words reflect what happens with just about every newspaper out there, college or otherwise.

I work for a small bi-weekly newspaper called *The Willits News*, and in the three short years I've been there, I have seen this paper change from a sloppy community newsletter that nobody cared about, into a real newspaper which reports on things that leave a lot of people unhappy, or angry, or

feeling whatever the uneducated feel.

What I mean by uneducated is that most people do not understand the life of journalists and what it takes to report the news.

Maybe they are afraid that their little bubble of happiness would be shattered by events of the real world.

Who knows? Life isn't "hunky-dory."

I applaud the staff of *The Lumberjack* for doing a top-notch job.

Even though I am not an HSU student, I read the 'Jack because it's entertaining, fresh, and mostly because it comes from the points of view of hard-working students.

The hard work pays off with a fine newspaper. Oh yeah, next time someone comes up to you and says he or she is unhappy about the content of your paper or that you're being biased on a subject or whatever, just smile.

Why? It's simple. When people complain about what's in your paper, it usually means they are reading what's being written.

Besides, a newspaper's job is not to make friends, but report on what's happening in the real world.

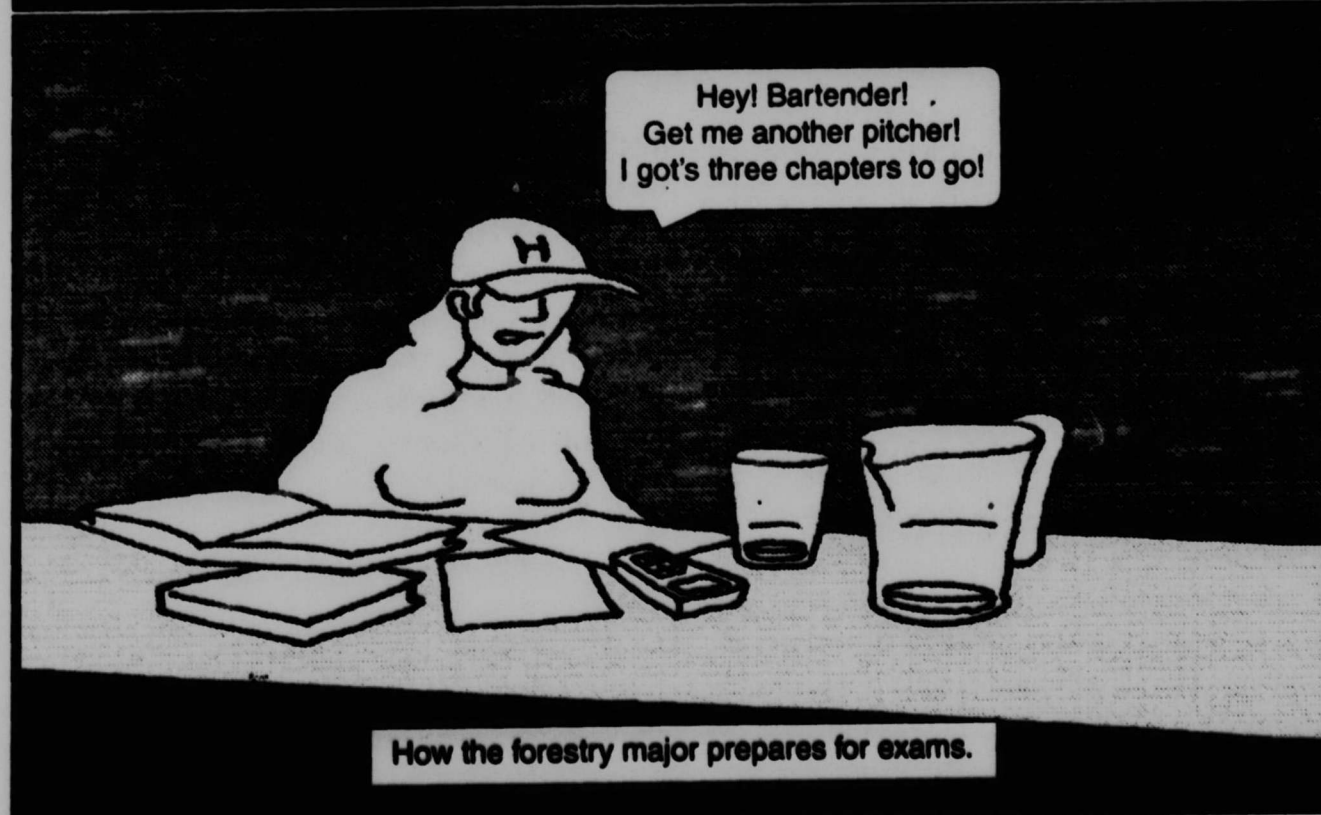
Jenny, if you continue to stay within the journalism field, then you'll be seeing a lot more bitching and moaning.

It's the life newspaper people lead. Be proud.

Eric Burch  
graphic arts/composing  
*The Willits News*

## MOSES & JOAN

by IAN COLVERT



# Editorials

## CCAT wins battle in HSU blackout

When Monday's storm caused a campus-wide blackout, the campus was almost completely closed down.

University police, with the help of area firefighters, made their rounds to remove students, staff and faculty from all campus buildings — all except those in the Campus Center for Appropriate Technology.

The CCAT was unaffected by the crippling blackout, showing that the latest battle in the war between current systems and the center's alternative-energy sources was won by the CCAT — without a shot fired.

The wind and rainy weather that caused all classes to be canceled for the first time in approximately four years actually helped the center's energy production — it has windmills.

The \$16.5 million infrastructure project, which would take approximately 2.5 years to revamp campus wiring and restructure buildings across the university, has not been signed into contract by those the administration hopes will do the job.

HSU administration should rethink this plan before it is contracted and consider including some of this alternative technology in its reconstruction efforts.

The CCAT has been vying for more monetary support for years, and at the same time, fighting to keep its program alive.

The blackout was the evidence needed to show how valuable the program is on the HSU campus.

Those making the decisions about program cuts need to seriously consider the CCAT's ability to continue functioning and develop innovative systems with alternate power sources.

The administration also needs to notice and implement, at least partially, some of the center's environmentally sound and obviously effective systems into its plan.

Should we wait for another blackout?

Perhaps we should wait until there is a worse act of nature, such as the infamous tidal waves that pummel our coast all too often.

## Protest stays peaceful, productive

Hurrah for a peaceful, pro-active and informative protest in Humboldt County.

On Saturday morning, 50-plus activists gathered at Bayshore Mall in attempt to convince patrons to boycott GAP Inc. because of its unethical business tactics.

The multi-billion-dollar corporation, which also owns Old Navy and Banana Republic, has and continues to employ children in its foreign sweatshop factories.

It also owns large plots of redwood trees in Medocino County, which it intends to sell to lumber companies.

We tip our hats to not only the peaceful anti-GAP activists who took part in Saturday's protest, but also to Bayshore Mall security officers and the two Eureka police officers who chose to not overreact. There were no arrests.

Instead, the officers mediated the private-property argument between the mall's marketing director and the protesters while keeping in mind the protesters' First Amendment rights to free speech and assembly.

While the argument of what constitutes private property at Bayshore Mall is still somewhat of a gray area, it is impressive that the group was allowed to stay throughout the afternoon and hand out literature in front of the food court, where many of the mall's patrons were exposed to the protesters' message.

Many of us chose to go to HSU because of the reputation the community has for being civic-minded and environmentally and ecologically aware, as well as active.

Saturday was a warm reminder of just that.

Stay informed. Stay active. Stay peaceful.

## Statement of policies

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor.
- The *Lumberjack* editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff writers. The *Lumberjack* welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to *The Lumberjack*, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.



# Other schools turn away Holocaust ad

One of the most notable anti-Semitic propaganda movements to develop over the past two decades has been the organized effort to deny or minimize the established history of Nazi genocide against the Jews.

By attacking the facts of the Holocaust, deniers' propaganda insinuates subtle but hateful anti-Semitic beliefs of Jews as controllers of academia and the media or exploiters of guilt.

This movement managed to get publicity and attention for its cause after *The Lumberjack* printed an advertisement by Bradley Smith's so-called "Committee for Open Debate on the Holocaust" in the Feb. 9 issue.

Smith and all deniers have learned from Hitler that "a lie is believed because of the insolent inflexibility with which it is propagated."

His ad and the Web site highlighted in the ad are made up of repeated denials that gas chambers ever existed and assertions that there never was a Nazi program of extermination.

Deniers have very close ties to some of the country's most hateful and violent extremists.

They have been featured by groups like the National Alliance, whose founder's writings are believed to have inspired the Oklahoma City bombing and many other horrific hate crimes across the country. Aryan

Nations also uses their propaganda to inspire people like Buford Furrow, who recently shot children at a Jewish day care center in Los Angeles and killed an Asian-American postal worker.

The ad is designed to do two things. First, it seeks to generate a heated controversy on campus so that the general off-campus media will provide coverage for the ad in print and broadcast news stories.

Second, it seeks to entice members of the campus and general community onto the CODOH Web site and those sites linked to it.

This ad is both direct and blatant:

\*Smith attacks Elie Wiesel as a serial liar and as a proponent of hatred. The honesty of several other prominent Holocaust survivors is impugned as well.

\*The ad falsely claims that Anne Frank's diary is a "literary production" and that "Schindler's List" was based on a "cheap novel."

\*It implies that not a single Jew was gassed by the Nazis as part of a program of genocide.

\*It provides the Internet address of Smith's Web site, which has a massive library of Holocaust denial and blatantly anti-Semitic materials. From this site, an Internet surfer can link to a grand tour of the hate movement.

Anti-Defamation League has monitored

and reported on this campaign since its inception in the early 1990s. It has worked to alert campus faculty, administrators and journalists to deniers' methods.

The relatively small acceptance rate enjoyed by Smith's latest effort is a measure of the success of these efforts.

While Holocaust denial has become an article of faith among followers of hate groups, its success does not depend upon conversion of the general public to that faith.

The spread of skepticism about the scope of the Holocaust and the legitimization of debate about its validity is considered by deniers to be an ideological triumph in and of itself.

*The Lumberjack* erred in running this ad.

The paper helped in a small way to legitimize a hate group. Bradley Smith proudly displays the few schools which have run his ad on his Web site so that all will know where he has made inroads.

This damages efforts to create a campus community which welcomes people from all backgrounds.

Most campus newspapers, including schools with a long history in the free-speech movement, such as UC Berkeley, have rejected the ad.

Unlike *The Lumberjack*, the editors at UC San Diego's *The Guardian* published an editorial describing why it had refused Smith's advances.

It concludes: "We feel that running this advertisement would not be beneficial to the

UCSD community, nor would it serve the best interests of the journalism profession."

The paper has also compromised its journalistic integrity by printing blatant falsehoods.

Most respectable publications try to not repeat lies.

The editors at *The Lumberjack* should have tried to verify the statements in the ad, but they chose not to do their homework.

The First Amendment guarantees Holocaust deniers the right to produce and distribute their propaganda.

It in no way obligates newspapers or other media to provide them with a forum for their views. *The Lumberjack* has a right, and even a responsibility, to exercise editorial control over which ads appear in the newspaper.

This control has been exercised in the past with ads deemed to be offensive or pornographic. Why the change in policy for this ad?

Although the damage has already been done, I suggest *The Lumberjack* allocate the income from the advertisement to a Holocaust awareness program on campus or to the U.S. Holocaust Museum in Washington, D.C.

While this would not undo the harm the ad has caused, it would at least divert some funds from this known anti-Semitic hate group toward efforts that combat its hatred.

*Jonathan Bernstein is director of the Anti-Defamation League, Central Pacific Region.*

## Guest Column

by Jonathan Bernstein

# Free speech includes printing ads

I have a beef. It's a big beef.

We're talking a slab of beef hanging in the walk-in refrigerator for Rocky to beat on.

Last Thursday, I sat in the advertising office of *The Lumberjack*. As a formerly integral part of the staff, who is now only periferal, I was exercising one of my perks that come with being a Lumberjack veteran: utilizing one of the computers.

As I was finishing my work and preparing to leave, a gentleman (I use the term loosely) came into the office and asked to speak to somebody in regard to advertising.

As one of the designers who contributes to creating some of the ads in *The Lumberjack*, I figured that I was the most qualified to help at the time.

This gentleman proceeded to begin a rant. Now, mind you, it was not a completely baseless rant. He was complaining vehemently about the advertisement which ran in the Feb. 9 issue and addressed the Holocaust.

He was very upset that "garbage" such as that could be published in a paper that he, as a student, helped fund.

While I personally, as both a human and a student of history at HSU, find the content of said advertisement to be deluded and nonsensical at best, and reprehensible at worst, my opinion does not make a lick of difference.

Constitutionally, that advertisement is entitled to the same access to space in *The Lumberjack* as an ad for Bobbo's Wonderland of Socks.

This man continued his rant as our advertising manager returned to her desk. When

he realized that she was who he really wanted to speak with, he redirected his rant at her, complaining about the content.

He suggested that statements that the ad made were comparable to the suggestion that Stalin did not kill anyone in the Soviet Union during the Great Purges.

Our advertising manager tried to calm him down, saying that she was more than willing to discuss the issue with him as long as he would actually discuss it and not berate her.

He replied that he would, and then proceeded to immediately begin his rant again. He criticized the newspaper, its policies and our ad manager's professionalism.

That was enough for me.

I can handle debating the merits and pitfalls of equal access to free speech and how advertising fits into that conundrum, but when somebody begins with ad hominum attacks on someone I know is a very professional, ethical and extremely hard-working person, I cannot sit idly by.

So into the fracas I went.

I tried to explain to him that free speech applies constitutionally to everyone, not just those we agree with. I tried to explain that as a California State University newspaper, we are, even more than a private publication, required to provide equal access to advertising.

Despite that, there are numerous occasions in which major newspapers (such as

the New York Times) have been forced to allow publication of a paid advertisement that contains content that the editorial board found abhorrent.

One such example is an advertisement denouncing the celebration of Martin Luther King Jr.

Specific examples are not the point here, though. The point is that you or I, or anyone else (including ad managers at newspapers), are not entitled or empowered as censors.

It is not the place of an advertising agent or ad manager to determine which advertisements are suitable to appear in a publication. Imagine if this were allowed.

Perhaps I am an ad manager at a newspaper. My best friend owns a Laundromat in the town where we live.

His competition wants to run an ad in the publication I represent.

Would it be acceptable for me to prevent that because I want my friend's business to succeed?

No. Likewise, regardless of reason, I am not allowed to restrict the content of an ad by a paying customer unless it falls under the very limited guidelines of unprotected speech (such as libel, slander, defamation of character or obscenity).

So what we are left with in this scenario is this: the same freedom that allows a heinous advertisement (such as the one that appeared in the Feb. 9 issue) that questions the Holocaust or the Purges in the Soviet

Union is the very same freedom that prevents us from becoming Germany under Hitler or the Soviet Union under Stalin.

In both cases the prevalence of censorship and regulation of speech content was a dominant factor in establishing the domineering and repressive government.

I despise the fact that there are people who do not know about and understand the importance and brilliance of the constitution of the nation they live in.

The protections provided to the people of this country by its constitution are essential to maintain any semblance of "By the People, for the People."

Before you rant about how "horrible" the content of an ad in *The Lumberjack* is, be informed.

Take the time to understand that it is everyone's constitutional right to be deluded, bigoted and ignorant and that it is also his or her right to share that ignorance with the rest of us (see John Rucker).

Remember when mom and dad told you that you had to take the good with the bad? That applies here.

In order to protect my freedoms (the good), I have to be willing to allow other people to have those same freedoms — even when I hate what they say (the bad).

Let's not forget how this rule applies. Please.

*Paul Melvin is a mass communications and history senior at HSU. He is proud to have worked with some fine people on *The Lumberjack* and is known to have beefs.*

## Staff Column

by Paul Melvin



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## CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

## ANNOUNCEMENTS

**WORMWOOD:** Headquarters is not pleased. Church of the Holy Family meets Sundays at 11, 1757 J, Arcata. - SCREWTAPE.

**GABRIEL:** Praise the Lord. Church of the Holy Family meets Sundays at 11, 1757 J, Arcata. - MICHAEL.

## FOR RENT

**QUIET, SECLUDED 2+bed 1.5 bath** home with large deck next to the Redwoods and creek near Cutten Dist./Eureka. Bay windows, etched glass, storage in garage. \$745/month. Photos available at [www.sirius-studios.com/rental.html](http://www.sirius-studios.com/rental.html) or 443-9868.

**ARCATA TOWNHOMES:** Applications are now being taken for one, two and three bedroom units that will become available June 1, 2000. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information please call 707-822-4326 or e-mail [elcock@northcoast.com](mailto:elcock@northcoast.com).

Looking for a place to live? [www.humboldthouse.com](http://www.humboldthouse.com)...Your move off campus! Search for apartments. Free roommate sublet listings.

**GREAT HOUSE** - Private rooms starting as low as \$300 including all furnishings, towels, sheets, plus all utilities, cable and telephone. Quiet neighborhood. No pets, kids, drugs. 10 minutes to HSU. 442-5800. Ask for Jacqui.

## FOR SALE

**USED wetsuits, surfboards, skateboards.** Buy and sell. North Coast Sports. 418 3rd St., Eureka. 442-6044. Since 1973.

**COMPUTER:** Intel 400MHz, free Internet with purchase, word processor, Win98 ready. \$395 (computer repairs/upgrades available). 442-7803.

**WHY DRINK CHLORINE** and chemicals? Carbon-block water filter. Student special \$49.95 at Solutions, Arcata's environmental goods store. 1063 H St., 822-6972.

## HELP WANTED

**CAREER OPPORTUNITIES:** Farmers Insurance has agency openings in the Eureka, Crescent City areas. Degree preferred. Will train. Call Kerry at 263-9603.

**FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS:** Student organizations earn \$1,000-\$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [campusfundraiser.com](http://campusfundraiser.com), (888) 923-3238 or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

**WANTED:** 50 people who are serious about losing weight. 100% safe, natural and guaranteed. 1-888-261-1742. [www.evitality.net/wakeup](http://www.evitality.net/wakeup)

**VOCALIST** to lead band at Church of the Joyful Healer, McKinleyville. \$400/mo. 10hrs./week. 839-5691.

## SUMMER CAMP JOBS

Four Winds Westward Ho Camp Orcas Island, Washington State

Teach Sailing, Arts, Horseback, Sports, Gardening. Trip Leaders, Cooks, Big Boat Sailors, More.

**Now Hiring.**

Contact us at:

[www.fourwindscamp.org](http://www.fourwindscamp.org)  
(360) 376-2277  
[jobs@fourwindscamp.org](mailto:jobs@fourwindscamp.org)

## NOTICE

**HELP US REDUCE WASTE!** If you are receiving The Lumberjack Newspaper in the mail and would like "not" to, please call Pam at 826-3259.

## OPPORTUNITIES

**WANTED:** 50 serious people to lose weight fast. 100% natural and guaranteed. 1-888-638-6497. [www.optimal-nutrition.com](http://www.optimal-nutrition.com).

**Social. Creative. Non-conformist.** Individualistic. Self-ironic. Witty. Professional. Easy-going. Sound like you? Position: Red Bull Student Brand Manager. It just might be the greatest job you'll ever have. Requirements: Will you be at least a second-year student in Spring 2000? Are you involved in an extracurricular activity? Do you have an overall GPA of at least 2.7? If so, you could: Go to all the hot spots. Have hands-on marketing experience. Make your own hours. Build your own program. Create your own events. If you're interested, send/fax/e-mail your resume to: John Paradine, Collegiate Marketing, 1450 Maria Lane #300, Walnut Creek, CA 94596. Fax: 925-906-9398.

**OWN A COMPUTER?** Put it to work! \$25-\$75/hr. PT/FT. 1-888-788-1106. [www.turnkeysystem.net](http://www.turnkeysystem.net)

**VOLUNTEERS NEEDED:** Do you believe in driving less and walking, biking, bussing and taking trains more? Help preserve forests and farms while gaining nonprofit experience. Alliance for a Paving Moratorium (APM) needs your help; regular and occasional volunteers encouraged. No experience necessary. Call 826-7775.

**SUMMER CAMP JOBS!** Roughing It Day Camp. Traditional outdoors children's camp in SF East Bay. Hiring full season: Group Counselors; Instructors: horsebackride/waterfront/swim/sports/crafts/rockclimb/mtn. bike/ Refs/ Exper. 925-283-3795. Email [jobs@roughingit.com](mailto:jobs@roughingit.com)

Whoever you are; Wherever you are on your Spiritual Journal, you are welcomed to Living Enrichment Circles. Share an hour or two weekly with supportive friends in discussion, affirmation, prayer and meditation. Call Dwight 822-9869 or [djw1@humboldt1.com](mailto:djw1@humboldt1.com). More info see <http://www.lecworld.org>. Set your VCR to Cox Cable 10 on Friday at 3:30 to hear the LEC Weekly Message.

## PERSONALS

All ads of a personal nature must be placed at The Lumberjack's advertising office, located in Nelson East. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

## SERVICES

**STUDENTS!** One stop shopping. Get your airline ticket and ISIC at best price. Travel Advantage. 1125 3rd St., Eureka. Open Saturdays. 442-6068. CST#2014270-40.

**FEBRUARY SWEETHEART SPECIAL:** Treat yourself or loved one to a pedicure plus 30 minute therapeutic massage for only \$49.95. Phone B&B Beauty for appointment. 444-2777. Ask for Angela or Rhoda.

**TYPING SERVICES** - Fast, accurate, reasonable rates. Extensive experience with university-related documents. Contact Patty Lindley, (h) 442-6642.

## THRILLS

**NO BELTS, NO CONTRACTS, NO BULL!** Tai Chi Chuan and Wu Shu Kung Fu. On-going classes, Mon-Sat. a.m./p.m. Start anytime. Beginners welcome! 826-1844 or [kwoon@juno.com](mailto:kwoon@juno.com). 5670 West End Road.

**SEX PAYS!** Here's how to become a XXX star! Earn thousands per week! Visit [www.sex-pays.com](http://www.sex-pays.com).

## WANTED

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10-6. Cash or trade credit - your choice. Corner of 10th & H. Friendly staff, wonderful books. Since 1972. 822-1307.

Placing an ad in The Lumberjack classifieds: less than a double-nonfat soy latte and scone.

Finding a loving home for your 1946 molded plywood chair: priceless.



Students, staff, faculty, alumni, non-profits:

\$3 for 25 words

Everyone else:

\$6 for 25 words

Lumberjack classifieds: 826-3259

Did you know  
All Classified ads  
are included  
online  
**FREE!**

826-3259

Let the LUMBERJACK  
come to you...

\$7 per semester  
\$14 per year

humboldt state university  
nelson hall east-6  
ARCATA, CA 95521

happy birthday emily

"Without art, the  
crudeness of reality  
would make the  
world unbearable."

George Bernard Shaw

**QUALITY FRIENDLY SERVICE**

MAZDA TOYOTA JEEP

**REDWOOD AUTOMOTIVE**  
822-3770  
513 J Street, Arcata      Loaner Bikes Available

DATSUN   HONDA   SUBARU

FORD NISSAN DODGE

- Brakes  
(free inspection & estimate)
- Electrical Repairs
- Cooling Systems
- Clutches • Engine Overhauls
- Preventive Maintenance & Tune-ups

NON SEQUITUR

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DON'T MISS THIS ONE

Brought to you by REDWOOD AUTOMOTIVE'S quality friendly service



WEDNESDAY, FEBRUARY 16, 2000

# Calendar

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## This Week

**16**  
Wednesday

### Music

The Sin Men is holding a free show in the Depot at 7 p.m.

### Workshop

Julia "Butterfly" Hill is having a mediated discussion from 8:30 a.m. to 4 p.m. in the Goodwin Forum. Call 826-4491.

**17**  
Thursday

### Poetry

The HSU English department presents Linda Hussa, a poet, writer and rancher from Cedarville. She will read her work at 7 p.m. in NHE. She is the author of two books of poetry: "Where the Wind Lives: Poetry of the Great Basin" and "Ride the Silence." She received the 1999 Nevada Writer's Silver Pen Award and was invited to read at the Library of Congress in 1994. For more information call 826-3163.

### Slide Show

Sister City Club presents a slide show in FH 125 at 6 p.m. It will highlight HSU students' travels to Camoapa, Nicaragua, and describe how to get involved.

### Event

Solid Rock, a Christian group, is holding an Alpha dinner of Smug's Pizza and discussion from 7 to 9 p.m. in the Mad River Room on the second floor of the Jolly Giant Commons. Alpha is for anyone interested in finding out more about the basics of Christianity.

**18**  
Friday

### Theater

The HSU Department of Theater, film and dance and Plays-in-Progress present the "Ten-Minute Play Festival." It will feature 12 plays written by nine HSU student playwrights and directed by nine HSU student directors. Performances are Friday and Saturday at 8 p.m. at Eureka's World Premiere Theatre. Admission is \$3, and proceeds sponsor student scholarships.

**19**  
Saturday

### Performance

HSU's jazz dance company, Velocity, presents Millennial Movements, an evening of performance including jazz, salsa, swing and more. It starts at 8 p.m. on Saturday and Sunday at 2 and 8 p.m. at the Van Duzer Theatre. Tickets are \$5 and go on sale in the UC Quad today and tomorrow. Performances range from hip hop to

ballroom styles with guest performances by the Lindy Hop Club and the New World Youth Ballet.

### Dance

HSU's Black Student Union is holding a Soul Train Dance at 8:30 p.m. on the first floor of the Jolly Giant Commons.

**20**  
Sunday

### Talent Contest

HSU's Black Student Union is holding an Apollo Talent Contest in the KBR at 7 p.m. Call 822-9343.

**21**  
Monday

No events listed.

**22**  
Tuesday

### Slide Show

A slide show about the Peace Corps will be held in the Forestry Building room 107 from 6 to 7:30 p.m. The slide show is from a Peace Corps community agriculture volunteer who served in Africa.

## Ongoing

### Meeting

Nicotine Anonymous meets on Thursdays from noon to 1 p.m. in NHE 118.

### Volunteer

Volunteer for service at Saguaro National Park in Phoenix over Spring Break. Stop by the YES House for information about attending.

### Event

The Student Helath Center's "Healthy Passions Week" will be held until Friday. Free information will be available on the UC Quad. Some activities include programs on HIV/AIDS awareness, proper condom use, relationship and communication issues, sex under the influence and sexual-assault awareness. Workshops and discussions are scheduled throughout the week.

### Tours

CCAT has open tours of the Campus Center for Appropriate Technology every Friday at noon. All events are free and open to the public.

### Music

Six Rivers Brewing Co. presents The Slip, a jazz, funk and rock-and-roll band who will perform at 8 p.m. Tickets are \$4 and can be purchased at the door. Call 839-7580.

### Exhibit

Mad River Community Hospital Volunteer Services will be having an exhibit through the end of February at the Corridor Art Gallery, 3800 Janes Road, in Arcata. Photographs by Mark LeNord and watercolors by Katharina Woodworth will be on display.

### Lecture

Consider the Alternatives, in Old Town Eureka, has a lecture each Tuesday at 7:30 p.m. Topics for February and March include nourishing the soul with an introduction to attitude healing, neuro-feedback and basic tools for divination — tarot, I Ching, toning and myofacial release. Call 268-1388.

## Clubs

### Meeting

The Progressive Alliance meets on Wednesdays in NHE 120 at 5 p.m.

### Campus Greens

Meets Thursdays at 5 p.m. in NHE 119.

### Asian Student Alliance

Meets Wednesdays from 5 to 6 p.m. in Theater Arts 114. Come meet Asian students and learn about Asian culture.

### Support Network for Adolescent Parents

SNAP meets Wednesdays at 6 p.m. upstairs in the YES House. Call 826-4965.

### Sister City Club

Meets Thursdays at 5 p.m. in the South Lounge of the University Center. Call 822-0611.

### GLBTSA

The Gay, Lesbian, Bisexual and Transgender Student Association meets Thursdays at 7 p.m. in the Multicultural Center. 825-8724.

## Nightlife

	Café Tomo	Café Mokka	Muddy Waters	Sacred Grounds	Club West
Thursday	Organic Sample and DJ Red 9 p.m. \$3			Open mike 8-11 p.m. FREE	
Friday	The Errol Previde Quartet 9 p.m. \$5		Mudd Puddle (bluegrass) 8 p.m. FREE	Dave Heinz Band 8-11 p.m. FREE	Liquid DJ Dance Party 9 p.m.
Saturday	Red Session with Tubesteak Jones 9 p.m. \$5	Chubritza 8:30 p.m. FREE	Osso Buco (acoustic originals) 8 p.m. FREE	Dugan and Ewell 8-11 p.m. FREE	Zumba (Latin music) 8 p.m.

Send event listings to Heather Harle c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.



Carter House Victorians & Restaurant 301 offers the North Coast's finest lodging and dining. In fact, we're one of only 81 dining establishments in the entire world to hold a prestigious "Grand Award" from the Wine Spectator. So, join us for dinner when you want the best Humboldt County has to offer! And if you like great wines, don't miss our sumptuous winemaker dinners...

*Perfect Pairings 2000!*

SWANSON



FEBRUARY 17th



FEBRUARY 28th

# got wine?



Carter House Victorians  
& Restaurant 301  
*a place for fun*

KEN WRIGHT CELLARS

MARCH 14th



APRIL 10th



BEHRENS & HITCHCOCK

APRIL 24th

*La Jota Vineyard Co.*

MAY 8th

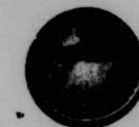


SADDEBACK CELLARS

JUNE 22nd

*Domaine Drouhin*

NOVEMBER 6th



ECHO  
DECEMBER 18th

COMPLIMENTARY GLASS OF WINE WITH STUDENT I.D. • CALL FOR RESERVATIONS 444-8062



Arcata's Premier  
Old World Coffeehouse  
Seating indoors by the fireplace  
and outdoors by the pond in an  
enchanted Scandinavian Wood  
Open noon to late night  
5th & J

*Cafe Mokka*

PRIVATE OUTDOOR HOT TUBS • TRADITIONAL SAUNA CABINS



AND TUBS

Sunday - Thursday  
noon to 11 pm

Friday & Saturday  
noon to 1 am

OPEN EVERY DAY INCLUDING SUNDAYS & HOLIDAYS  
corner 5th & J, Arcata • 822-2228 reservations