

the **lumber JACK**

Humboldt State University, Arcata, Calif. Vol. 80, No. 15

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Wednesday, January 19, 2000

**A new study by the
Humboldt County Health
Department shows
county residents have
more drug- and alcohol-
related problems than the
rest of California,
see Community, page 20**



Cover Munch design by Ian Covert

Also in this issue:

**Get the inside scoop on
buying books online,
Campus, page 7**

**Discover natural
resource students'
whaling exhibit,
on display in Trinidad,
Science, page 27**

**Check out the three
candidates for head coach
of the football team,
Sports, page 41**

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WEDNESDAY, JANUARY 19, 2000

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High as a kite

A new study by the county's health department has compared Humboldt to the rest of the state regarding drug and alcohol problems.

BY JAMES TRESSLER



Reconstruction to start Feb. 8

Discover what's in store for students as HSU prepares for a 30-month campus reconstruction.

BY EMILY AUSTIN 3

Jobs of the new century

Check out which job markets will experience a boom in business due to the new Millennium.

BY JAMES TRESSLER 17

Art from a woman's perspective

Find out about the Ink People's ongoing exhibit of paintings focusing on the life cycle of women.

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corrections

If you find an error, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif., 95521

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editor's note

There will be no issue of The Lumberjack on Jan. 26. We will resume publication on the following Wednesday, Feb. 2.

recover(v)

1.) To regain normal health, control, or balance.

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Construction happens!

HSU gets new utilities for a smoother century

BY EMILY AUSTIN

CAMPUS EDITOR

Be prepared for a tumultuous semester starting Feb. 8 when HSU's campus will be torn up and brought to the standards of a new millennium.

Many of the systems which run the campus utilities are older than the school itself and have been approved to be brought up-to-date in hopes of reducing the costs of maintenance and frequency of failures.

The money did not come from student fees or student programs, but rather from a state-approved \$16.5 million.

"Most of the underground systems will be ripped up and replaced with modern systems," Ken Combs, director of Physical Services, said.

"HSU will get new systems for electrical, natural gas, storm drains, sewage, telecommunications, fire alarms and closed-circuit television. We'll also replace many of the old wooden staircases," he said.

Campus systems haven't changed since 1913, when HSU was built on top of an old neighborhood. At that time, the residential utilities in the houses, which are scattered around campus, worked adequately enough.

But with the changing times over the past nine decades, they aren't enough to support the growing student population and the new buildings planned throughout campus.

The old systems have grown costly and dangerous by not meeting many of the industrial standards imposed upon educational facilities.

"We've had to cancel music and theater productions because of power losses," Combs said.

Five years ago, a water main break eliminated water in many buildings.

Frequent power outages have been caused by transfer failures, old underground wiring and short-outs.

Combs anticipates two-and-a-half years of construction before the project will be complete, expected rainy weather included.

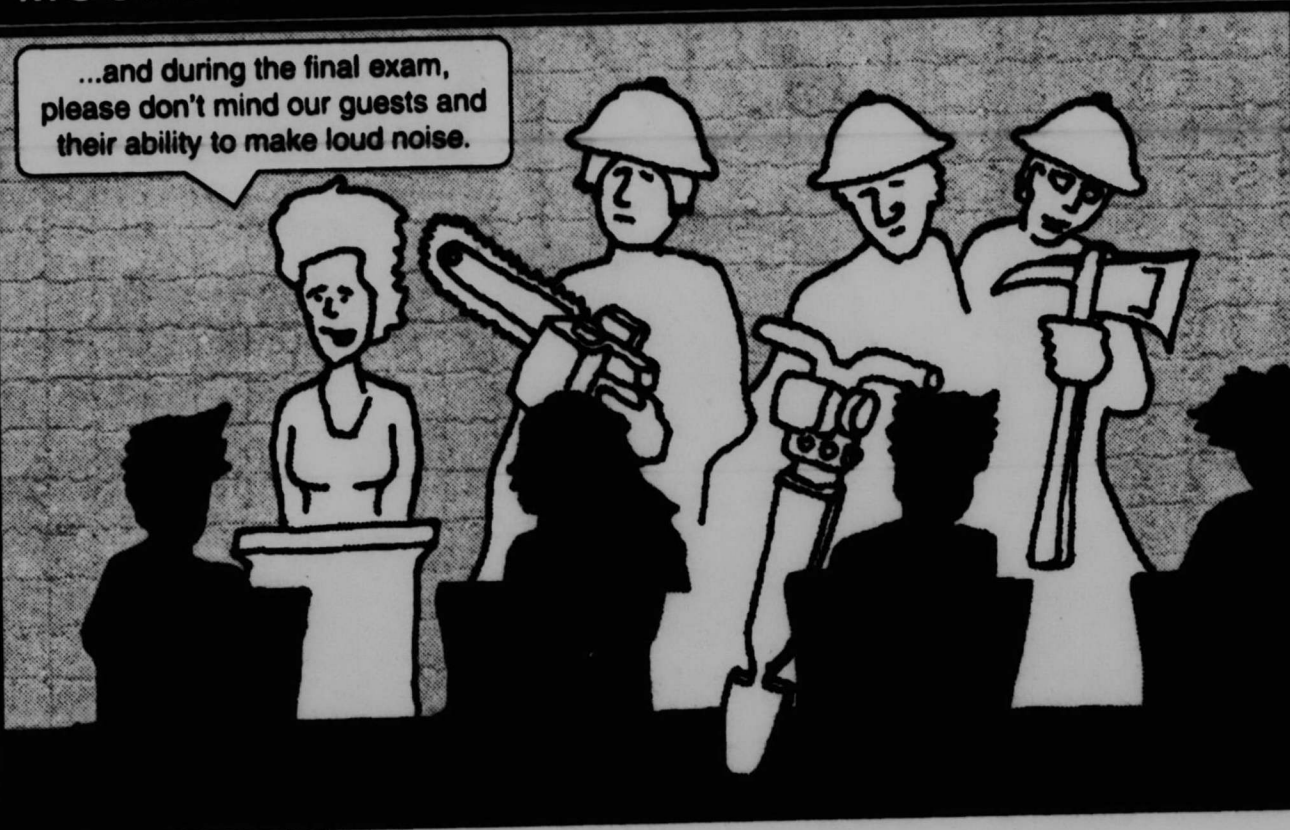
"There will be a lot of headaches," he said, "a lot of inconveniences. But it will be worth it."

Certain events have been planned around, Combs said.

"The contract provides for restriction of activities when certain events are planned," he said. "No construction will be allowed

MOSES & JOAN

by IAN COLVERT



during important ceremonies such as graduation."

Other events planned around are big athletic events, concerts, guest lectures, conferences, finals week and the Humboldt Orientation Program.

Three playing fields will be ripped up to install sprinklers and subterranean drainage; the Upper Playing Field, the Campus Events Field and the Redwood Bowl.

"We're hoping to complete the field renovations during the summer," Combs said.

"We want to disrupt the academic schedule as little as possible."

In order to assure students and faculty "as little disruption as possible," Combs added specific limits and

regulations to the contract.

If the construction exceeds the "acceptable noise levels," the contractors will be warned, possibly fined or made to stop work. They've been told to clean all the sidewalks and streets around their work area daily to avoid tracking mud all over campus.

Strict rules will be enforced about what can and cannot go into storm drains.

Stringent safety rules will be enforced, possibly a night watchman, to ensure minimum accidents.

Workers also have to keep their distance from campus buildings, such as residence halls, during certain times of the day.

"I want to say it will be painless, but that's wishful thinking," Combs said.

"It'll just be a little prick."

"It's going to suck," said Rob Hatfield, AS president. "What can you do? It's going to happen. The sun goes up; the sun goes down. It rains — put on a jacket."

Combs isn't sure where on campus construction will begin. The contractors are in the process of building a schedule and interviewing subcontractors.

"They don't have to use area subcontractors," Combs said, "but it makes sense for them to do so. It's easier in that (the contractors) won't have to arrange for housing and transportation for out-of-town subcontractors."

Contractors will be laying several systems at once, so once a section is completed, the headache will be over for that section.

Four houses scheduled for demolition this semester are the Lyman, Cranston, McMahan and Schmidt houses. These buildings were vacated upon completion of the new Forestry and Wildlife building.

Students can contact the project management team with questions, urgent concerns or to receive updates by calling 826-5097.

For issues needing urgent attention, call 826-DIRT. For updates on the project or to e-mail the project management team, look up their Web site at www.humboldt.edu/~upgrade/. The site is not available yet, but should be up and running soon, Combs said.

At this site, construction progress as well as frequently asked questions can be reviewed.

Please direct any concerns or complaints to these sources, Combs said.

"Unavoidably, this project will affect everybody," Combs said. "In the world of facility management, there is a familiar saying, 'Construction happens!'"

CAMPUS CLIPS

Financial aid forms now available

It's that time again — time to file for financial aid for the year 2000-2001. Students currently receiving aid should receive a renewal form in the mail. If any doubts exist, FAFSA forms are now available in the financial aid office.

Be sure to check it out. Some students who weren't eligible as independent students last semester are now eligible. Free money is always worth a little effort.

Friends of the Dunes offers internship

Friends of the Dunes is offering a spring internship to teach area youth about the Samoa Peninsula.

They are looking for two to four "fun-filled persons to aid AmeriCorps members in facilitating field trips on the ecology and environment of the peninsula region," according to a press release from AmeriCorps.

Habitats to be explored include the salt and freshwater marshes and the Manila Dunes. Field trips will focus on second through eighth-graders and will be conducted on Wednesdays and Fridays from 8:30 a.m. to 2:30 p.m. throughout the winter and spring of 2000.

Docents will lead field trips using games, activities and adventurous attitudes to excite youth on the flora and fauna of the above mentioned habitats. Field trips will include discussions on the ecological significance of each habitat and focus on area history with respect to pre-European intrusion and the introduction of non-native species.

For more information, contact Denise or Keith at the AmeriCorps Cadre Office, 445-0913.

Van Duzer scholarship application available


The College of Arts, Humanities and Social Sciences announced that applications are available for the 2000-2001 Van Duzer Scholarship Awards.

This year up to \$10,000 may be awarded to current HSU students. The awards will be for \$1,000 a piece, and will be dispersed in increments of \$500 each semester. Students must be enrolled full-time each semester to maintain eligibility.

The scholarship was established in memory of Albert and Mildred Van Duzer and gives preference to students majoring in the visual and performing arts.

SEE CLIPS, PAGE 4

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Clips

• CONTINUED FROM PAGE 3

Applications are available in the art, music and theater arts department offices. The deadline is March 2. Department and college committees will review the applications and announce winners by April 3.

Governor recruits new teachers

Gov. Gray Davis has suggested several incentives for prospective teachers in an attempt to decrease the shortage of teachers for grades K-12.

A \$10,000 home loan would be forgiven to teachers who teach for five years.

There is proposed \$30,000 bonus for teachers in lower-performing schools who obtain national board certification. Currently, they receive \$10,000.

Davis also wants to offer \$11,000 in college loans to prospective teachers. The loan would be forgiven for teachers who choose to teach in schools ranked in the lower half.

For top college graduates who

SEE CLIPS, PAGE 10

LOOKING FOR INTERESTING, TIMELY COURSES FOR SPRING SEMESTER?

■ MEDIA EFFECTS AND THE ROLE OF MEDIA IN SOCIETY:

- JMC 116 - Intro to Mass Communication (MWF 12-12:50) (23293)
- JMC 302 - Mass Media and Popular Arts (TR 12:30-13:50) (23305)
- JMC 309 - Analyzing Mass Media Messages (MWF 9-9:50) (23307)

■ STUDENT-RUN RADIO STATION, KRFH-AM, OR KHSU-FM:

- JMC 155 - KRFH Workshop (W 17:30-18:50) (23301)
- JMC 154 - Radio Production (MWF 10-10:50) (23296)
- JMC 490 - The KHSU Experience (R 10-10:50) (24546)

■ LEGAL AND INTERNATIONAL ISSUES IN MASS COMMUNICATION:

- JMC 328 - Law of Mass Communication (MWF 9-9:50)
- JMC 330 - International Mass Communication (TR 1400-15:20) (23348)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT:

- JMC 323 - Intro to Public Relations (MW 15-16:20) (23309)

■ DESKTOP PUBLISHING AND PHOTOJOURNALISM

- JMC 150 - Desktop Publishing (TR 9:30-10:50) (23302)
- JMC 134 - Photojournalism and Photoshop (TR 11-12:50) (23295)

■ CLEAR, CONCISE, CREATIVE WRITING AND EDITING:

- JMC 120 - Beginning Reporting (MWF 10-10:50) (23294) or (MWF 11-11:50) (24335)
- JMC 490 - Writing Rock 'n' Roll Criticism (TR 14-15:20) (24345)

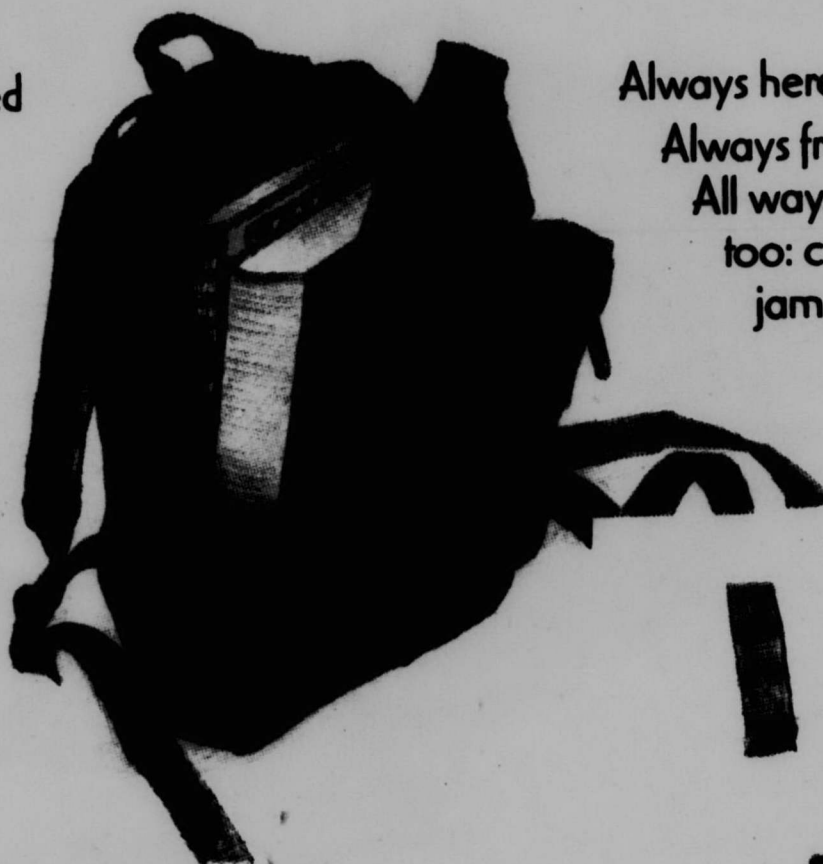
■ LEARN TO SHOOT AND EDIT VIDEO:

- JMC 336 - Public Affairs Video Production (MW 15-16:20) (23316)
- JMC 490 - T.V. News Workshop (TR 17-19:00) (23323)
- JMC 490 - T.V. Studio Production (TR 17-19:00) (23324)

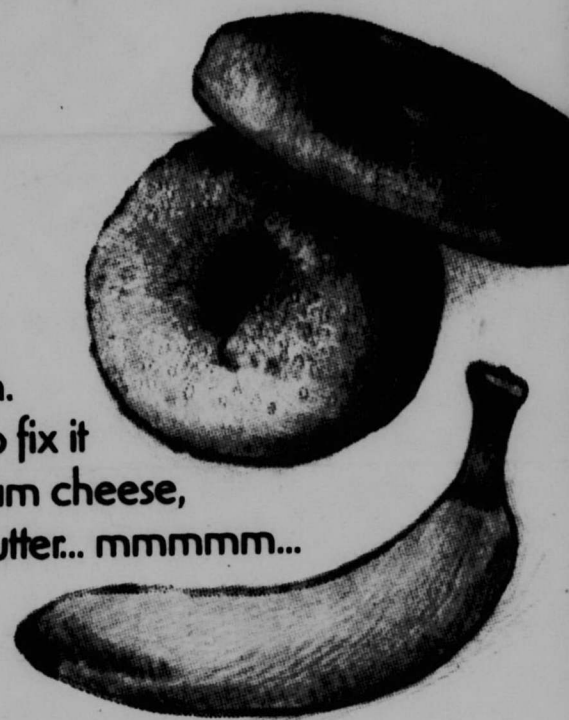
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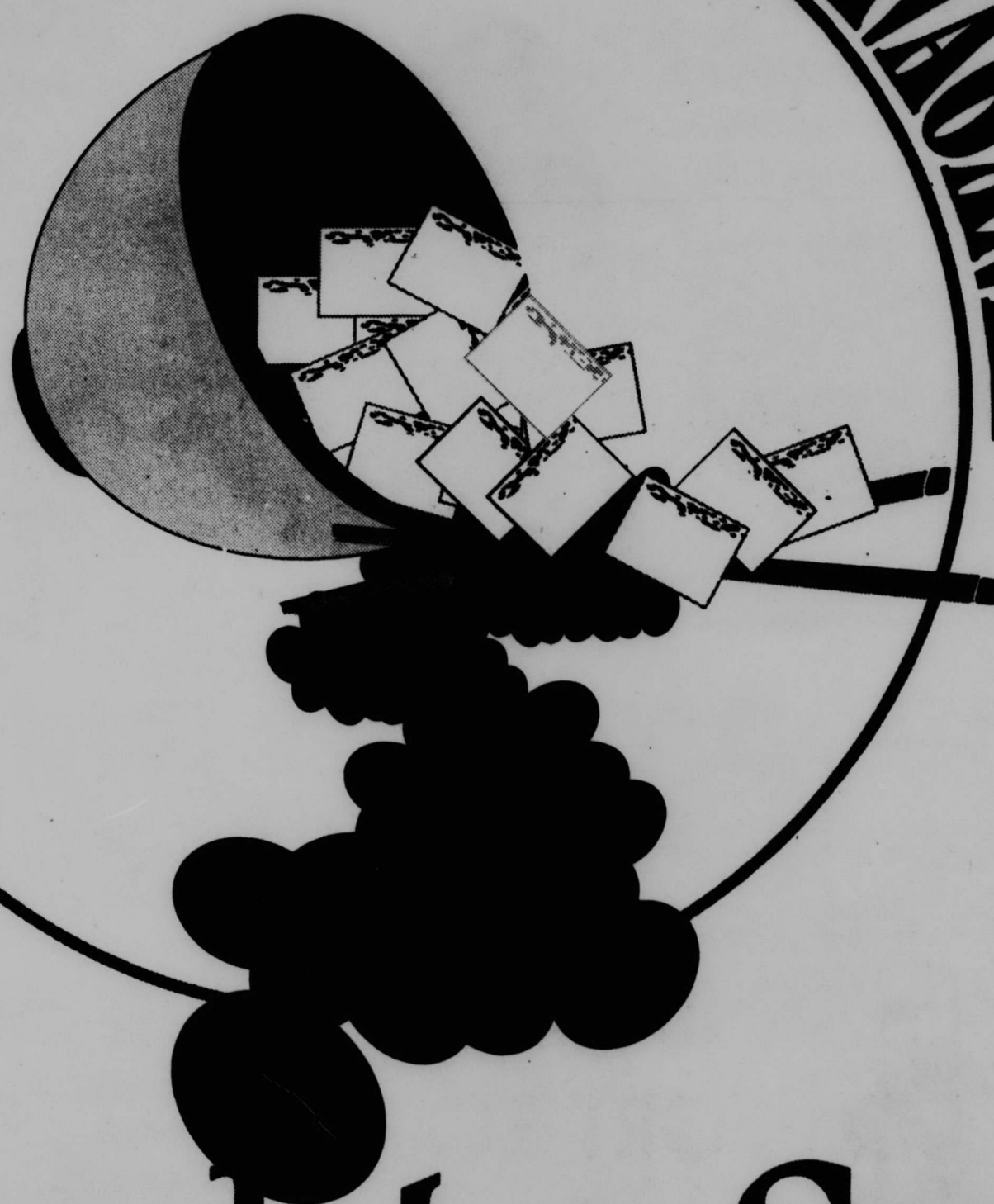
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HSU Membership Coupon in this issue!

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Texts at the click of a mouse

BY EMILY AUSTIN

CAMPUS EDITOR

With masses of students rushing to purchase their textbooks, it's no wonder the lines in the bookstore tend to endlessly weave throughout the aisles. But what other choices are there?

For some, clicking through the Internet is a relatively painless way to buy books. Frequently, students can save a nice chunk of money by shopping online. The best part is there are no lines to wait in and purchases are delivered to the student's home.

That was the best part. Now VarsityBooks.com, along with other book dealers such as efollett.com, is trying to sweeten the deal.

VarsityBooks.com is offering three scholarships in addition to free e-mail, door prizes and a career and job center to students using the site.

Door prizes are awarded daily. Registering to win is easy. They want an address, school, name and e-mail address — no credit card numbers required. Students can register daily to win \$1,000 or an iMac computer.

VarsityBooks.com will award more than \$1 million in scholarships during the year 2000.

Applications will be available in February for the three new scholarships and awards will be made based on merit, business skills and community service.

VarsityScholars is the merit-based scholarship.

It will be awarded to students who have shown excellence in academic achievement and leadership ability.

Undergraduates, graduates and high school seniors are eligible to

apply for these \$10,000, \$5,000 and \$1,000 scholarships, which will be awarded every month.

VarsityVentures aims to give students a break in starting their own business. Students are asked to submit an outline of an online, college-oriented business.

The top three candidates in this category will be flown to Washing-

ton, D.C., for one week this summer, where VarsityBooks.com management and top national creative agencies will help finalists develop full-fledged business plans.

The finalists will need to present their final plans to the board of directors at VarsityBooks.com, who will then determine the winner.

SEE SHOPPING.COM PAGE 12

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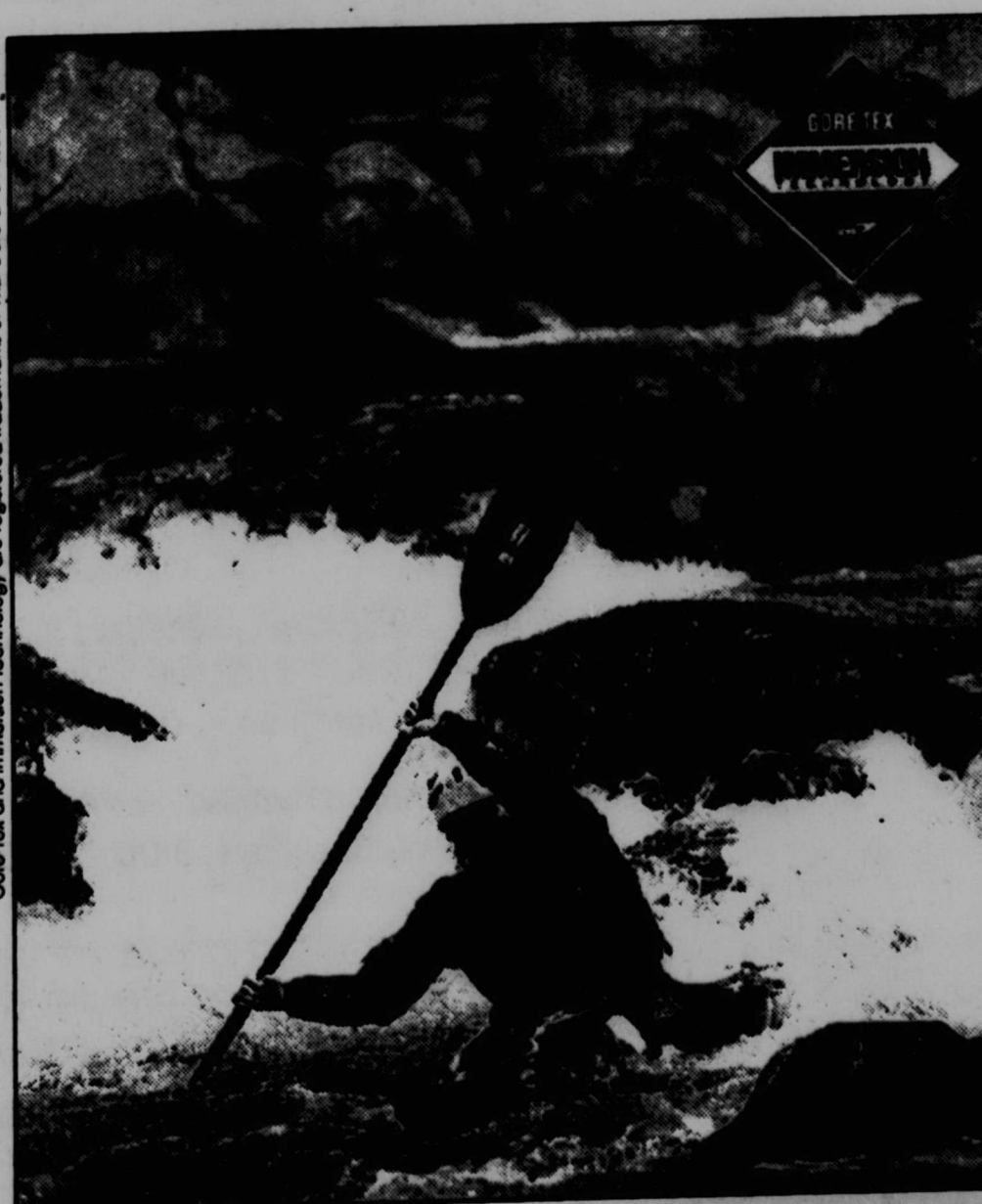


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- **One unit class: credit/no credit**
- **Call 822-0367 to sign up for this Easter weekend experience!**

Register now: RS 394, Section 4, CRN#23724

For more information, please call Dr. Ford at 822-0367 (e-mail WCFORD@aol.com) or call the HSU Religious Studies department at 826-4124.

UPD CLIPS

Friday, Jan. 7

11:21 a.m. The theft of a COX Cable lockbox was reported. UPD has no suspect, and a case was initiated.

3:48 p.m. a Housing maintenance worker found a bong in Pepperwood Hall. Officers responded to retrieve it, and the bong was slated for destruction.

Saturday, Jan. 8

8:59 p.m. UPD was requested to assist APD in identifying a suspected prowler.

Monday, Jan. 10

1:33 p.m. Someone was caught shoplifting in the South Campus Marketplace and was in custody. The woman was arrested and booked on theft charges.

Wednesday, Jan. 12

1:40 p.m. Someone in the Theater Arts building reported threatening phone calls. A case was initiated.

Friday, Jan. 14

1:58 a.m. UPD assisted APD with the apprehension of someone reported to be trying to forcibly

SEE UPD, PAGE 13

COUNSELING & PSYCHOLOGICAL SERVICES

Groups Spring 2000

GENERAL THERAPY GROUP

Wednesdays, 3:00 - 4:30 p.m.

A pre-group appointment is required

BODY IMAGE & EATING AWARENESS

Tuesdays, 5:00 - 7:00 p.m.

A pre-group appointment is required

ANGER MANAGEMENT WORKSHOP (5 sessions)

Tuesdays, (2/8 - 3/7) 4:00 - 6:00 p.m.

OR

ANGER MANAGEMENT WORKSHOP (5 sessions)

Wednesdays, (3/29 - 4/26) 5:00 - 7:00 p.m.

A pre-group appointment is required

OVERCOMING DEPRESSION

Workshop Tuesday, Feb. 8th 1:30 - 3:00 p.m.

Group: Tuesdays, 1:30 - 3:00 p.m.

To continue in the group you must attend the workshop

BLACK STUDENT SUPPORT GROUP

Wednesdays, 3:00 - 4:30 p.m.

MEN'S SUPPORT GROUP (Men Only)

Mondays, 4:00 - 5:30 p.m.

ADULT CHILDREN OF ALCOHOLICS

Wednesdays, 11:00 - 12:30 p.m.

ADULTS MOLESTED AS CHILDREN/TEENS

Mondays, 6:00 - 8:00 p.m.

A pre-group appointment is required

ANXIETY MANAGEMENT

Tuesdays, 3:00 - 4:30 p.m.

A pre-group appointment is required

SEXUAL ASSAULT SURVIVORS

Mondays, 4:30 - 6:00 p.m.

A pre-group appointment is required

FOR WOMEN ONLY: WOMEN'S ISSUES

Thursdays, 3:00 - 4:30 p.m.

LET'S TALK ABOUT SEXUALITY

Thursdays, 5:00 - 6:30 p.m.

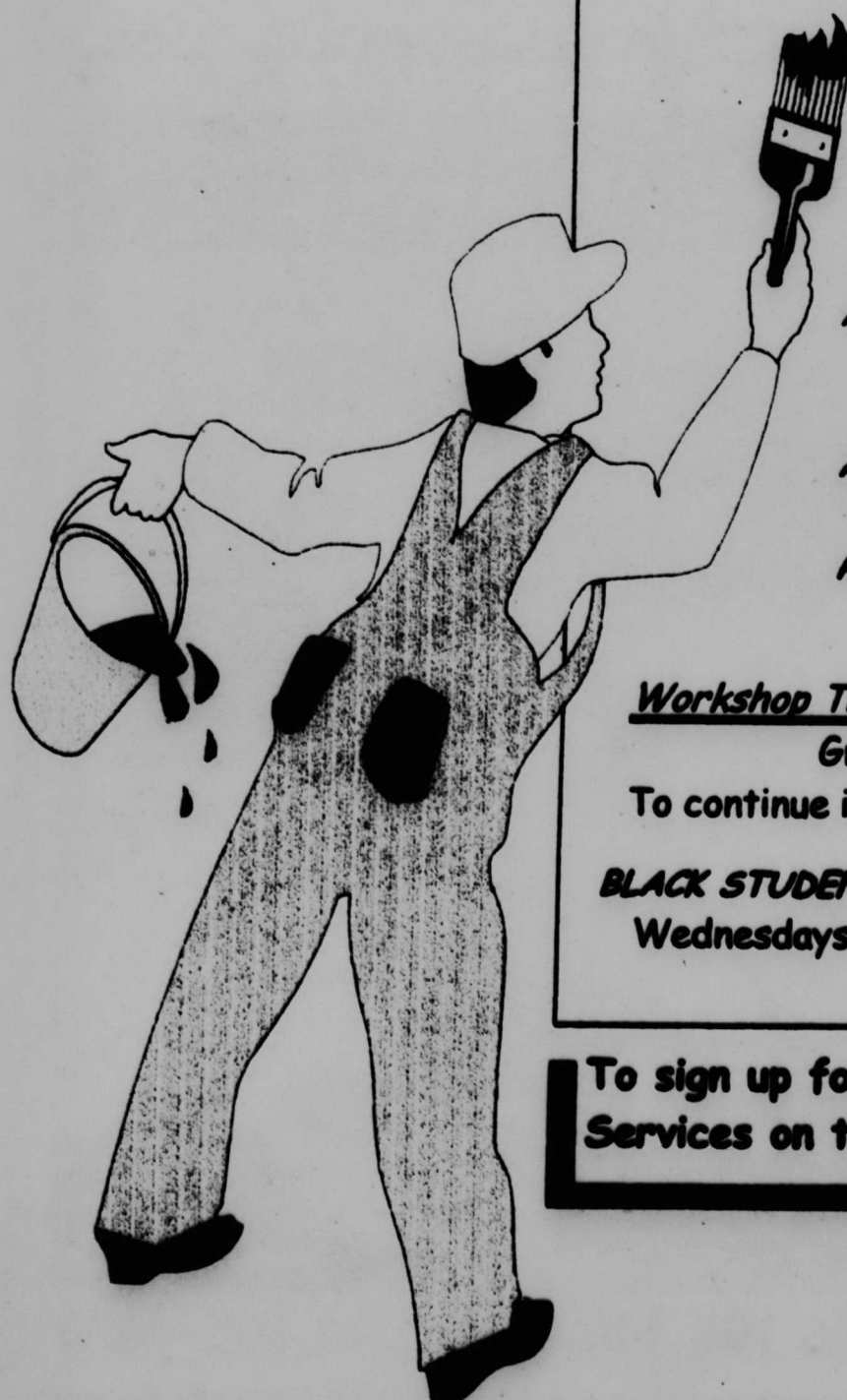
Drop-Ins Welcome

ASSERTIVENESS TRAINING

Wednesdays, 3:00 - 4:30

To sign up for any of these groups stop by Counseling and Psychological Services on the 2nd floor of the Student Health Center Building

All groups start the week of February 7th





Back to School Sale



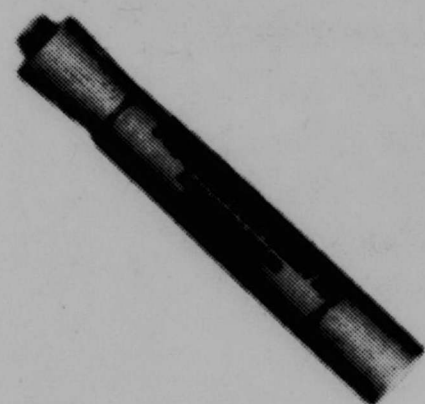
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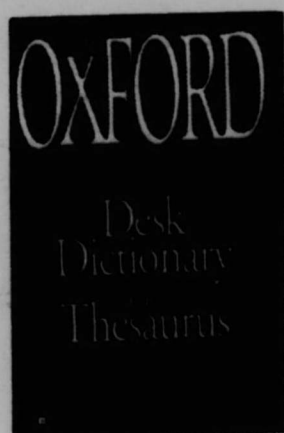


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 Saturday 10:00am-1:00pm
 Sunday Closed - Phone 826-3741
 www.humboldt.org/bookstore
 See store for RUSH hours.

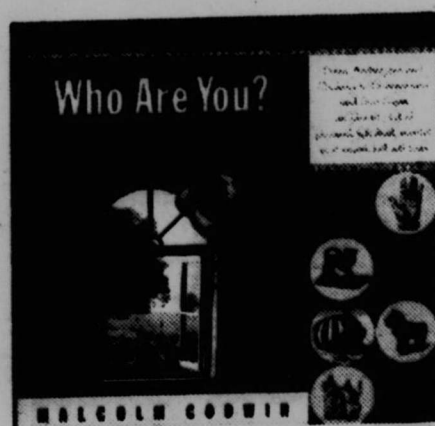
[sale prices good thru 1/28/00]



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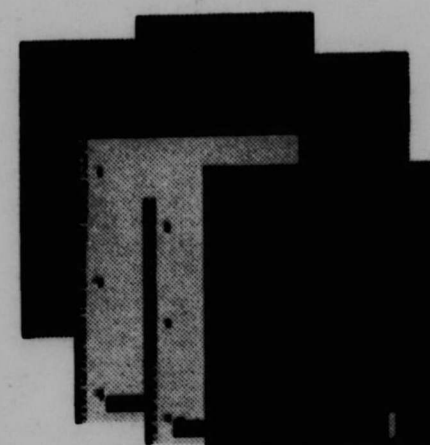
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10 • CAMPUS Clips

• CONTINUED FROM PAGE 4

obtain a teaching credential, Davis proposed a \$20,000 fellowship.

Davis also plans to expand advanced placement courses in K-12 and award college scholarships to students who do well on the STAR test.

The STAR test is used to measure the education of students. It tests math, science and English skills.

Welcome back HSU students

Many new faces have arrived on campus.

Linda Anderson, professor of nursing, has been appointed to the position of coordinator for the student designed interdisciplinary studies major.

This major was formerly known as the special major.

Please call with questions at 826-3743.

Vets' 'boot camp' assists for college

Look for veterans on campus thru Thursday.

A free academic boot camp to prepare veterans for college is being held by the Veterans Upward Bound program.

Veterans Upward Bound is a colleg-preparatory program at Humboldt since 1978.

It introduces veterans to university-level classes and helps them hone their study skills.

Since it was established, more than 2,000 veterans have participated in the program.

Of the nearly three dozen programs nationwide, Humboldt's is one of the oldest and the only one on a California college campus.

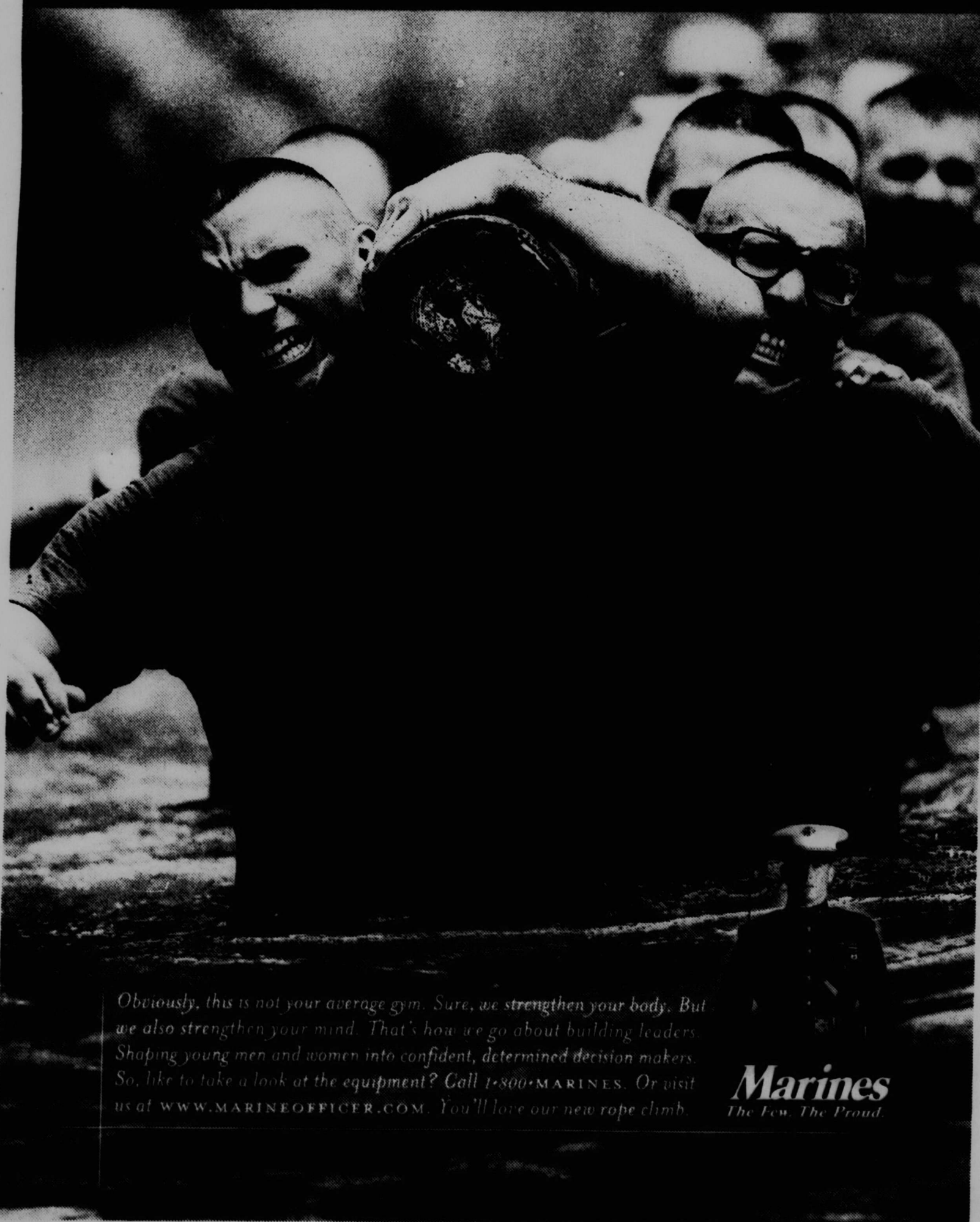
"If you're a veteran looking for a

change in life, a better job or looking to get back into college, Veterans Upward Bound is for you," coordinator Russ Williams said.

For details, call 826-4973, or visit the VUB office in Room 158 of the University Annex, 14th and B streets.

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do I register?

• Log on to www.humboldt.edu/~career

• Click on Register Here

• Register/ Post Your Resume

(Your HSU e-mail log-on is your school password)

• Complete your profile and submit



WHAT
are the benefits?



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• Receive announcements about jobs and career events

If you need assistance, please call us at 826-3341

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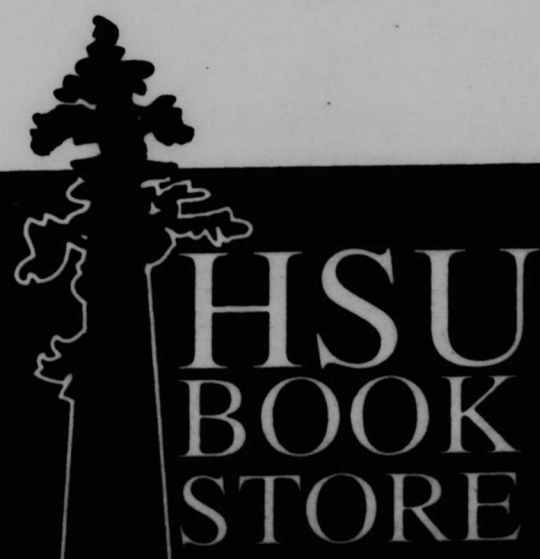
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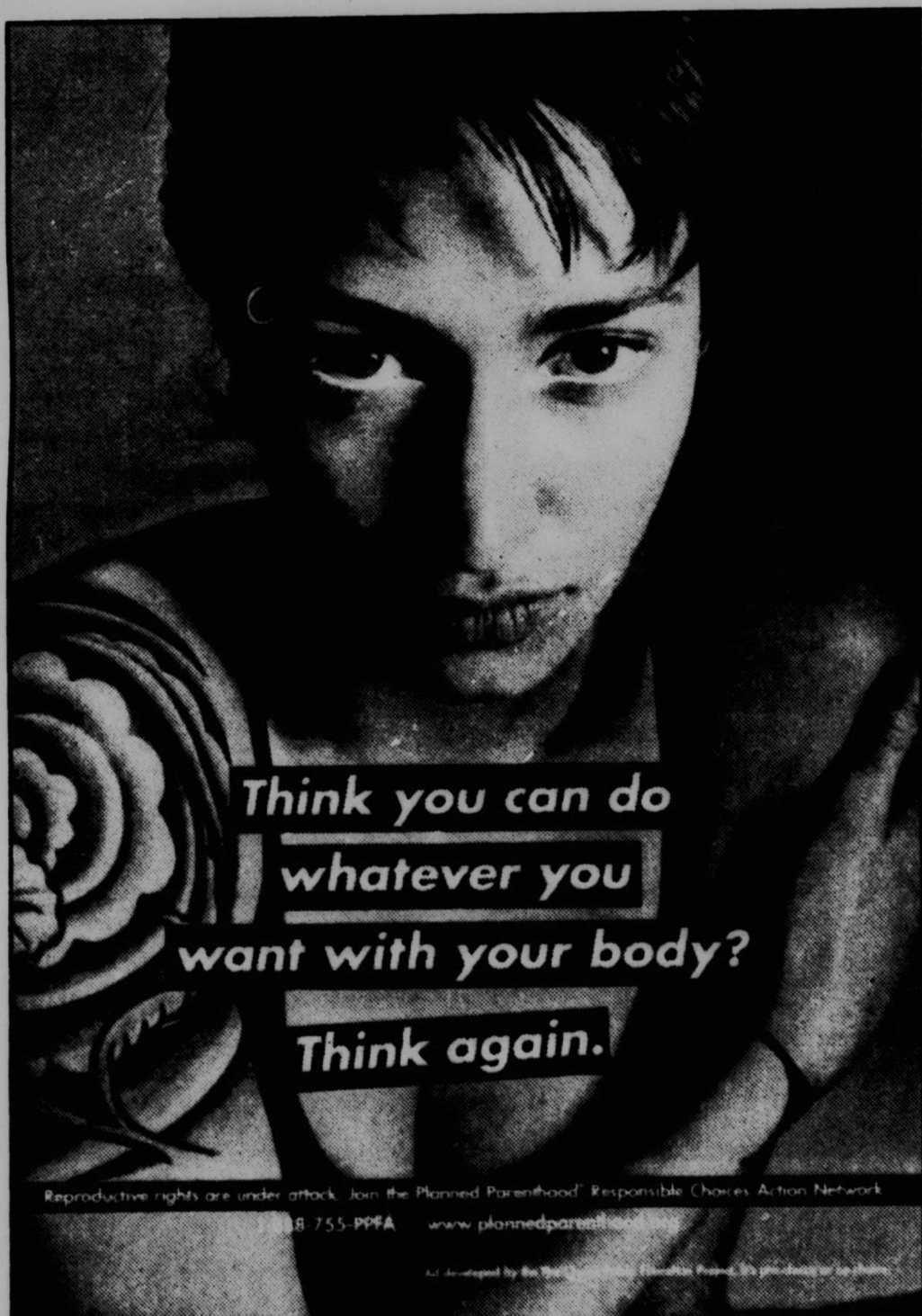
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**An interactive briefing is scheduled at HSU:
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Shopping.com: Saving money and time?

• CONTINUED FROM PAGE 7

First place is \$100,000, and the two second-place winners will receive \$25,000. All money is intended to help launch the new business.

Each month, VarsityBooks.com will make a contribution to a philanthropic, academic-oriented organization that shares VarsityBooks.com's commitment to education. Each month, the recipient group will be featured on the site.

Along the same lines, efollett.com has formed an exclusive partnership with Job Options.com to provide students with online career advice and assistance. By clicking on the "career center" link on the efollett.com home page, students can post their resumé on the JobOptions network, search online job listings, compare their salary offers with industry average or calculate the cost of living in various cities around the United States.

Even with these added incentives, some students have problems shopping online. Not being able to find the right book, unclear menus, out-of-stock items and lengthy shipping times are common criticisms.

As part of a comparison shopping trip, six books needed for

general education courses were chosen from the HSU bookstore, VarsityBooks.com, efollett.com and bigwords.com (see graphic). The only place to carry all the needed books was the bookstore.

VarsityBooks.com carried the needed books for English, biology, art history and Spanish, but did not have the texts for college algebra or cultural anthropology. The total cost for new books — they don't offer used text prices — including a two-day shipping fee was \$233.56. The same new books bought at the bookstore were \$261.75. However, these books were also available used for only \$195.50 at the bookstore.

How does the HSU Bookstore hold up to online competitors? Prices listed below are for the available new texts. Only HSU carried all the required texts.

HSU... \$261.75

Varsity... \$233.56

HSU... \$261.50

bigwords... \$243.24

HSU... \$323.50

efollett... \$262.08

Bigwords.com lacked the art history and biology texts and, although they offered used prices, all the used books were out of stock.

For the new texts, including two-day shipping, it would cost \$243.24, compared to \$261.50 at the bookstore. Again, these books were available used at the bookstore for \$194.50.

Excepting the biology book, efollett.com had all the books available both new and used. The bill, including two-day shipping, was \$262.08 for new books and \$200.75 for used. At the bookstore, the total was \$323.50 for new books and \$240 for used — an average saving of \$40.



Special thanks to all those who helped with and contributed to the breakfast giveaway on Monday, December 13th.

The students really appreciated the effort!

Thanks to: The President, V.P. for Academic Affairs, V.P. for Student Affairs, University Advancement, University Center Dining Services, Anita Iglesias, Fidel Lara, Gail Fultz, Holly Spaulding, Dan Perez, Eddie Aguilar, Marilyn Hoover, Randi Darnall-Burke, Ken Dutro, Big Loaf, Sysco, McColles Dairy, Gold Rush Coffee, Casallindra, Pepsi, Muddy Waters, Los Bagels and Spoons, and all the volunteers that helped serve.

UPD CLIPS

CONTINUED FROM PAGE 8

enter a residence.

Saturday, Jan. 15

12:11 a.m. A bong in Redwood Hall was confiscated, and the person who had it was cited.

3:40 p.m. Someone reported the window of a car in the Fieldhouse court smashed in, and some items were stolen. A case was initiated.

5:12 p.m. Someone reported the theft of a forest green Trek mountain bike. A case was initiated.

10:44 p.m. A minor in possession of alcohol was caught on the stairwell between the second and third floors of Sunset Hall. The person was cited for the possession.

Sunday, Jan. 16

5:28 p.m. A person from Maple Hall called to report the theft of a bike. A case was initiated.

7:48 p.m. The odor of marijuana was reported in Redwood Hall. The source of the pot smell was unidentified.

Monday, Jan. 17

2:04 a.m. Someone called to request a check-up on a person in Sunset Hall who was reportedly despondent over his break-up with his girlfriend. UPD contacted the resident.

12:58 p.m. A 911 emergency call was received from the Jolly Giant Commons. A woman's

voice said, "Help!" and hung up. Officers responded but couldn't locate any suspicious activity.

1:10 p.m. Someone reported a "Need help" sign in a window on the second or third floor of the Natural Resources and Science building. No one was in the room, the sign was removed, and a note was left for the person who placed it there.

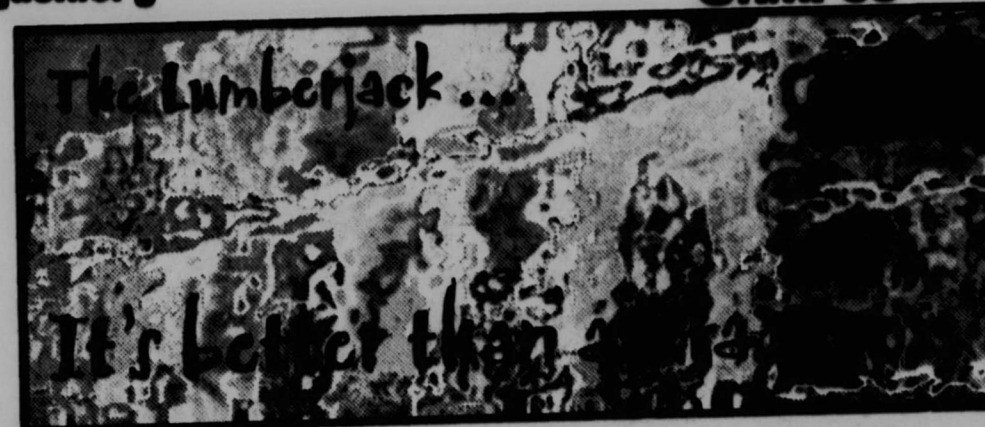
1:25 p.m. Someone in Sunset Court reported that a tree branch had fallen on her car.

The woman was advised by UPD to contact the Risk Management Office.



this week: 2

this semester: 2



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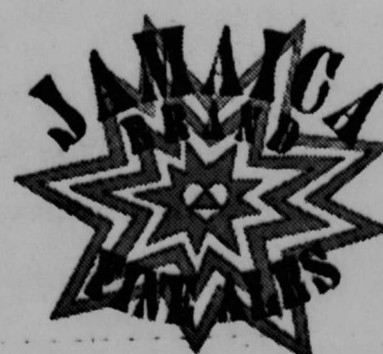
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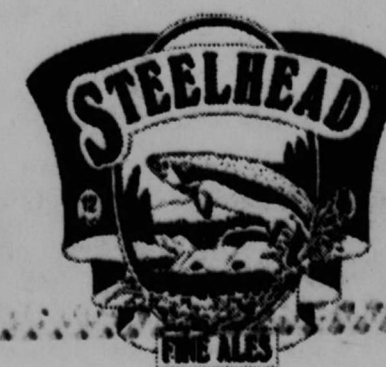
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Your Associated Student Council is gearing up for another semester of providing the programs and services that you have come to expect from us. (Even if you don't realize it).

Following is a listing of the current board members and their contact information, as well as a listing of all the programs that AS sponsors.

For more information on the Associated Students visit our Web page www.humboldt.edu/~as by and see us in the Student Center University Center.

Executive Council

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Rob Hatfield — robhatfield@humboldt.edu

Administrative Vice President

Trevor Hammer — trevor.hammer@humboldt.edu

Legislative Vice President

Alexander Bely — alexander.bely@humboldt.edu

Student Affairs Vice President

Lisa Bly — lisa.bly@humboldt.edu

CSSA Representative

Laura

CSSA Representative

Michael

Public Relations Representative

Mark — mark@humboldt.edu

Public Relations Representative

Mark — mark@humboldt.edu

Representative Council Members

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Brian

Arts, Humanities

Claudia

Arts, Humanities

Melody

Natural Resources

Monica

Natural Resources

Lindsay

Natural Resources

the

Professional Studies

Jennifer

Professional Studies

Kathryn

Professional Studies

the

Undeclared

Lauren

Interdisciplinary Studies

Pamela

Graduate

the

Residence Hall Association

Kat

Kat Corbell — kac3@humboldt.edu

Programs

Activities Coordinating Board

Adult Re-Entry

Arts and Music Festival

Associated Students Government

California State Student Association (CSSA)

Campus Recycling Program (CRP)

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Club and Program Support

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Associated Students of Humboldt State University

Campus trends



by Emily Austin
Campus editor

Even in Humboldt County we are subject to passing trends. There rarely is a person immune to thinking about what is popular around them. If you can't see it, you can't join it.

When things are highly visible, it's easy to take those ideas and styles into your personal aura for a while — don't worry; it probably won't last.

Last semester, the WTO protests around campus passed almost as quickly as the pink, high-top L.A. Gears I had in fifth grade.

Who's talking about WTO now? Only the people who truly believe it is an evil entity are still thinking about it.

A rumor has it glossy lips are back. Perhaps you've noticed all the glitter on bodies? Let's see how long these fashion trends last.

One thing about Humboldt is that we're not a population that allows the latest Cosmopolitan magazine dictate our fashion sense.

It's the protests, the civil disobedience, the politics.

Suddenly, you're holding a picket sign and spraying words of disagreement on the walls of our campus without knowing how you got there.

Stay tuned for more campus trends. I'm on the lookout.



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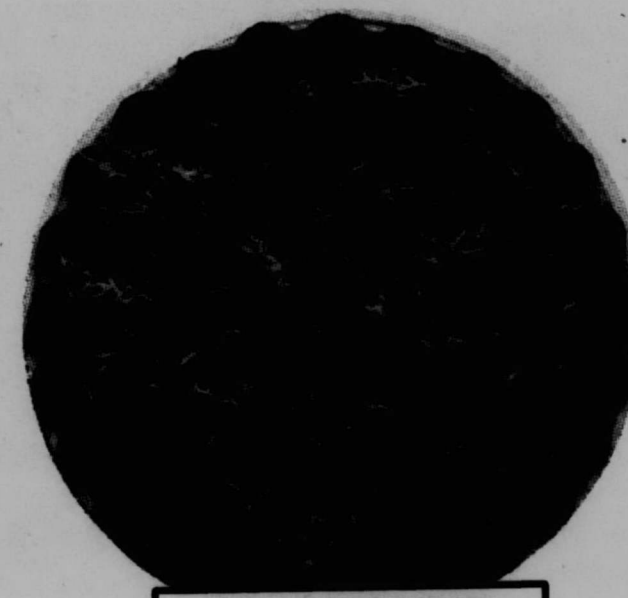
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AS President Rob Hatfield shakes up HSU

BY JESSICA LEGRUE

EDITOR IN CHIEF

Several people on campus, some more visible than others, have the power to create changes that will affect HSU for years to come. One of these people, AS President Rob Hatfield, discussed how he affects HSU students.

Hatfield, a water conservation policy senior, said he knows what it's like to create change as he begins his second semester as student body president.

"I existed in my own little bubble," he said. "If I did all my homework; good — that was it."

"Now, I not only have to do my own thing, but I have a responsibility to create an environment that people around me, Associated Students members especially, can function in."

Helping students get the resources they need to make changes and giving back to the campus community are some of his job responsibilities, Hatfield said.

"I represent the students," he said. "If someone wants to find out about something, such as campus administration, they can come to

me — I'm the most natural person to talk to. I can put them in touch with the resources (money, information) they need."

"If I have an idea, I have the money to help make it happen (through AS funds)," he said. "If students have an idea, we can try to give them money."

Some ideas can turn into full-fledged projects, such as the mural to be painted on the L.K. Wood Boulevard underpass. AS has found an artist who has agreed to do the work, and Hatfield said the mural should be completed by the end of the year.

One of Hatfield's projects for this semester is an AS-created scholarship for HSU students involved in community services.

The money comes from an existing fund set up through the university, which collects one-third of student fees.

For example, if \$50 from each student is needed to pay for a new health center, AS would have to ask for \$75 to cover the expenses since the code regulation takes away one-third of the requested money. Instead of letting that excess money sit around, Hatfield has devised a way to give back it to the students.

Starting Jan. 31, students can apply for the scholarship, which will award 50 students \$1,000.

Another of Hatfield's ideas came into effect last semester — the replacement of Starbucks in the Depot with area coffee brewer Muddy Waters.

"The owner is a former HSU student," Hatfield said. "He's an extraordinarily nice guy who was always willing to help us out, like donating coffee for fund-raisers."

"It was a way to give back to the community, keeping the local economy strong. The idea was a no-brainer."

Hatfield said he now holds up the Starbucks sign at HSU's orientation sessions to show students that changes can be made, and that they have the power to help.

"I try to show students what other students can do, to get them involved in their environment and community," he said. "If you can inspire people, it's powerful. Students with new ideas can look back and say, 'They did this back then? We could do this now!'"

Just as he hopes to inspire others, Hatfield said one of his biggest inspirational influences was former AS President Keith Wagner.

"Keith had what it takes to be a



PHOTO BY JENNY WALKER

Rob Hatfield talks on the phone, taking care of business.

good leader," he said. "He was thoughtful, open and non-judgmental. He knew all the details he needed, without allowing his life to be ruled by them. He also knew what he was about — he was able to convince and to be convinced."

This element is an important one, Hatfield said. Good leaders can't be too rigid, he explained; they must be able to grow and learn.

"You can't stifle people," he said.

Another quality Hatfield said is important for any politician, college-level and higher, is an honest

commitment to the community and its people.

"(People) just want a legit person to take good care of them and the economy," he said. "Someone who won't (sell them out) for things down the line, like a corporate donation."

"You also have to have the ego to be president, but it can't be your sole reason. If you don't think you can do a good job — it's a sham. Don't try to be what the world needs. Follow your passion. That's the right thing for people around you," he said.

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Portraits of the millennium worker

Changes in technology, lifestyle, legislation create need for new jobs

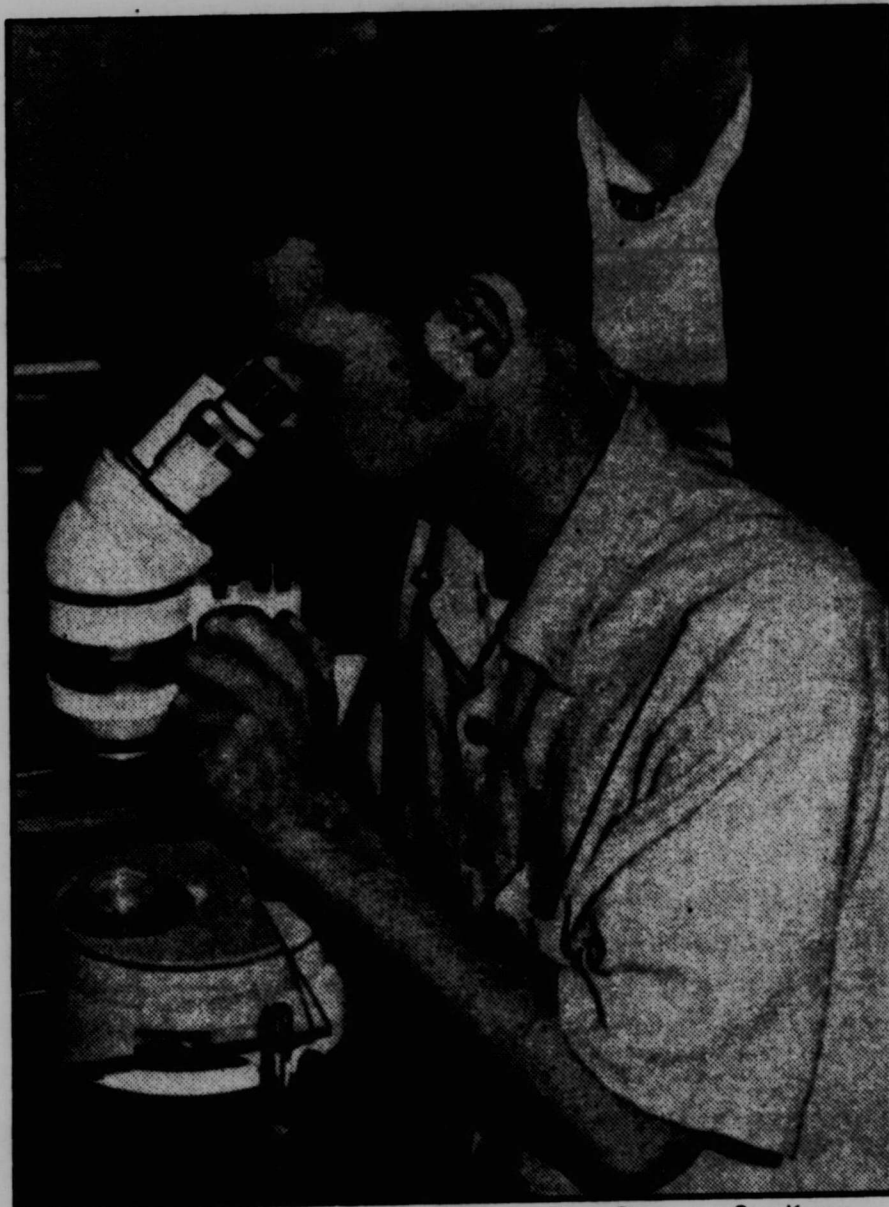


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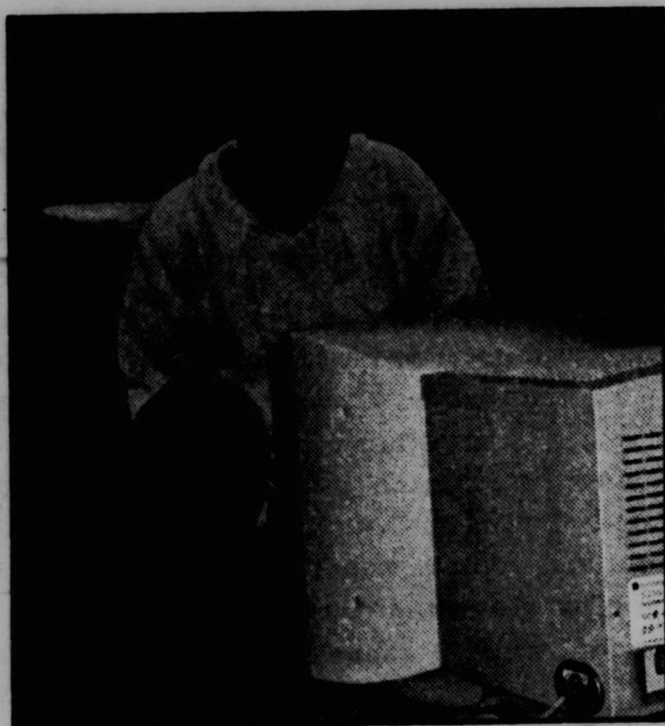


PHOTO BY JAMES TRESSLER

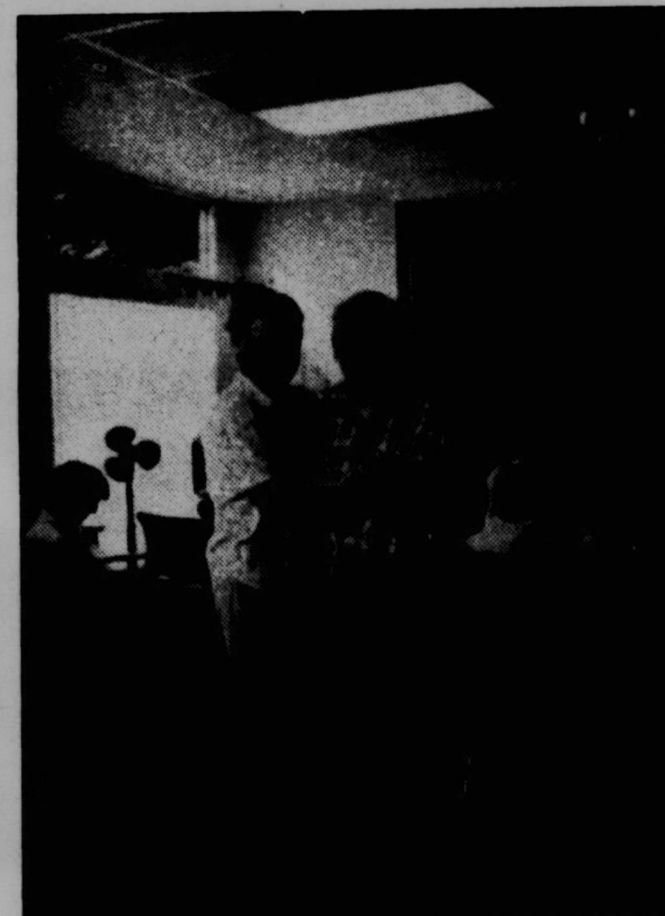


PHOTO COURTESY OF JULIE DAMRON

Living in a new century: a periodic series, part 1

BY JAMES TRESSLER

COMMUNITY EDITOR

Biotechnology will be a growing field in the next century (clockwise, starting from left). Computer help desks will be moving into the professional world. Adult day care workers will be needed to help care for the more than 36 million over-65 people in the United States by 2005.

At the dawn of the last century a college degree was reserved for the well-to-do. Graduates usually followed in their parent's footsteps and took over the family business.

These days, the number of people attending college is at an unprecedented level and a booming economy is almost ensuring that most of these people will enter good jobs.

Changes in technology, lifestyle and social concerns have led to new areas of work, such as biotechnology, that didn't even exist 100 years ago.

At the same time, other fields, such as adult day care, are growing because of timeless demands for better care of the elderly.

According to the California Labor Market Web site (www.calmis.ca.gov), occupations to watch in the new century are biotechnology, adult day care, telecommunications, information services and environmental protection industries.

These fields are emerging because of a combination of new technology, changes in legislation, social concerns and demographics, according to the Web site.

Jobs in these new fields are created because existing jobs require extensive re-training due to new technology and jobs are created as offshoots of existing occupations.

In California this year, 20,000 new jobs are projected to be cre-

ated in the biotechnology industry alone. These jobs are mostly in San Diego, Orange and Los Angeles counties and the Bay area.

The most growth is expected in research and development and therapeutics. Entry-level lab assistants can make \$17,000 to \$29,000 per year, depending on experience.

"That's where the big bucks are, if you're willing to work in a sterile, indoor environment," Ecologist Hart Wood said. Wood works at the Redwood Lab in Arcata, but said he worked as a lab assistant at a Bay area firm while completing his degree in wildlife biology.

At the firm, Wood studied tissue cultures in what he describes as a

"controlled" environment. The work involved gene splicing, manipulating DNA and other tasks at the molecular level.

"It's not a very friendly environment. I'm an outdoor person and I like whole organisms, not pieces of them," Wood said.

Adult day care is another growing field. More than 36 million people will be 65 or older in the United States by 2005. An aging population, a rise in Alzheimer's disease, an increase in out-of-pocket medical costs and a desire for independent living have all resulted in the demand for paid, care-giving adults in health and social day care settings.

These factors translate into more jobs in health services, social sciences, food services, education and transportation.

Entry-level program aides, for example, who work in adult care homes, start at \$7.10 to \$14 per hour depending on experience and education level.

Advanced degrees can lead to jobs in health care administration, which in turn means up to \$37 per hour, according to the state labor Web site.

Sandi Fitzpatrick, executive director at the Humboldt-Del Norte County Agency on Aging, said that with the county's over-65 population at 18 percent and growing, adult day care is definitely a growing field.

Just over a year ago, there were no assisted living facilities in the county. Now there are two facilities, and Fitzpatrick said developers are interested in building more.

"As age increases, independence decreases, followed by chronic illness, dementia, increased frailty and limited mobility," Fitzpatrick said. "These factors are coupled with an intense desire to stay at home."

She concluded that these trends will translate into a higher demand for skilled, in-home care providers in Humboldt County.

In the telecommunications and computer industry, rapidly expanding industries and technological breakthroughs have made these industries the hottest of the emerging fields, especially in terms of local impact.

The past Christmas shopping season saw nationwide \$12 billion in e-commerce, said Bill Cannon,

HSU director of computing and telecommunications.

Many businesses in Humboldt County have Web sites now, but most of them are just informational sites, Cannon said. Soon these businesses will have more active sites that allow customers to buy products. Businesses will need personnel who can create and maintain these Web sites, Cannon said.

And the computer is rapidly replacing the television as the center of the home, he said.

"We live in a time of ubiquitous computing," Cannon added.

Home users are becoming increasingly sophisticated and are already doing their banking, shopping and many other services at home.

Soon banks will require customers to do many things at home on the computer, much as the ATM machine has put more responsibility on the customers now, Cannon said.

Banks will need help-desk workers who can advise customers when routine problems arise.

Computers have also expanded to the auto and appliance industries. The Star system, for example, tells manufacturers when something is going wrong with the car before it actually breaks down.

Modern microwaves have computer programs that could be accessed from work to cook a meal at a specific time.

All of these innovations, Cannon said, will need programmers who can develop better programs, as well as personnel who can troubleshoot and provide help to customers.

In the information systems industry, there is a huge demand for network analysts.

"Network," in this case, means hardware- and software-operating systems that connect computers so that users can share information and communicate with each other.

Network analysts maintain, test, monitor and troubleshoot area networks and resolve user problems. They also report to a network manager on such matters as equipment needs, upgrades and usage levels.

While network analysts need one to three years experience, almost

SEE CAREERS, PAGE 26

Census time is coming up in April

Eureka office opens, Hupa tribe prepares for a complete count

BY JAMES TRESSLER

COMMUNITY EDITOR

One of the most important events of this year begins in April — the U.S. Census.

On the North Coast, the Eureka Local Census Office, at 935 Myrtle Ave., is now open and preparing for the April count. The Eureka branch serves Del Norte, Humboldt, Lake, Mendocino and Trinity counties. Altogether, the office will count more than 275,000 people in the five counties.

The census, which has been taken every 10 years since 1790, is a statistical snapshot of the country. This means the census not only determines how many people live in the United States, but also counts ethnicity, age, income and other demographic qualities.

The census could have an immediate impact on Californians because political representation in the U.S. House of Representatives and the California State Assembly are based on the data. The numbers also determine how much money communities can get from the federal government in the form

of tax dollars, grants and subsidies.

The Eureka office is part of the Seattle Regional Census Center, which is comprised of Washington, Alaska, Oregon, Idaho and Northern California. Northern California, however, makes up 50 percent of the entire region's population.

As a result, the office is looking to employ more than 950 people over the next few weeks. By the time the count is finished in October, as many as 1,200 people will have worked on the census in the Eureka office. Some workers will scan mail-in responses into the computer, while others will actually be out in the community knocking on doors and having people fill out questionnaires.

People who live in cities will receive census questionnaires by mail, while people who live in rural areas will receive a visit from census workers, said Shawn Adkins, Eureka Local Census Office manager.

For Northern California, the most important issue in this decade's census is a more accu-

rate count, especially of Hispanics, African Americans, Native Americans and children, Adkins said.

America Romero, partnership specialist for the Eureka and Santa Rosa offices, said these groups were badly undercounted in the last census.

Romero said that this year a major information campaign at the grass-roots level is key to ensuring a better count.

She explained that this campaign began by contacting groups that represent minorities. Leaders of these groups in turn are responsible for publicizing the census for their communities.

As far as Hispanic groups, Romero said a major strategy has included getting in touch with agricultural groups, especially the wineries in Northern California. Migrant workers, many of whom are Hispanic, are often overlooked by the census.

In the past, the census bureau hired everybody and anybody to take the census, Romero said.

People hired for the census didn't always have knowledge of the communities they were counting. They didn't know, for ex-

"We're trying to get as much information as possible into this census because the next census will rely on the information compiled from the 2000 census," Traversie said. "We want to ensure money for future generations of Hupa."

JACLYN TRAVERSIE
Hupa Tribe Census Liaison

ample, of back roads, and often residents distrusted the workers.

Romero agreed that the two most important stakes in the census are better political representation and more money for communities. She said many communities could benefit from more federal tax dollars and more seats in government.

The hard part, though, is convincing people that they can make a difference, she said.

"It's kind of a Catch-22," Romero said. "People tell me that a more accurate census won't change anything, but at the same time, if we don't try, how will we know?"

The Hupa tribe is one group that is making sure its members benefit from a more accurate census. The tribe has spent \$25,000 to

\$30,000 to develop a Complete Count Committee, which consists of directors from key sectors within the tribe, such as housing, medical and education. The committee develops strategies to ensure the people in the tribe who use government-funded services are getting counted.

One of the census improvements this year that will benefit the Hupa and other tribes is that the questionnaires will include tribe names in the ethnicity section. This means that tribe members will be counted more accurately and the money for each person counted will go directly to the tribe.

Thus, the Hupa's action plan is designed to count all tribe mem-

SEE CENSUS, PAGE 26

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High as a kite

*Alcohol and drug use in Humboldt County soar in 1990s***BY JAMES TRESSLER**

COMMUNITY EDITOR

The Humboldt County Board of Supervisors will review new study results on Jan. 25 which has found that Humboldt County has a very high rate of alcohol and drug use, combined with a lack of available treatment.

The study, conducted last fall and completed in December, examined the impact of alcohol and illicit drug use in Humboldt County. The results were released to the public Jan. 10.

In the report, Humboldt was studied along with four small rural counties, four metropolitan counties and the state as a whole.

According to Humboldt County Health Officer Ann Lindsay, the study was a literature review.

All data was compiled using available numbers from hospitals, coroner's reports, jails and the state's Department of Alcohol and Drug Program. Data used in the study was included from as many years as it was available, with no less than two years in some cases and as many as 20 years in others.

Of the 11 key indicators used in

Humboldt County Vs. California**Is Humboldt County higher in...**

Total deaths attributable to alcohol and drug use	YES
Total deaths attributable to alcohol-involved accidents	YES
Total injuries attributable to alcohol-involved accidents	YES
Hospital discharges for which alcohol or other drug-related diagnosis was primary	NO
Drug and alcohol felony arrests combined	NO
Drug and alcohol misdemeanor arrests combined	YES
Alcohol and other drug-related crimes committed at schools	YES
Juvenile arrests for drug or alcohol offenses	YES
Number of retail liquor outlets (on- and off-site sales)	YES
Admission for treatment of alcohol	YES
Admission for treatment of amphetamines	YES

...than the rest of California?

from Humboldt County Department of Public Health DEC 1999

GRAPHIC BY IAN COLVERT

measuring the impact of alcohol and drug use, Humboldt County ranks above the statewide rate in nine of the 11 factors, including total deaths attributable to alcohol and drug use, juvenile arrests for drug and alcohol offenses and the number of people who seek treatment for alcohol and amphetamine

abuse.

Humboldt's rate was also higher than the small rural and metropolitan rural counties in eight of the 11 factors.

The small rural counties studied were Mendocino, Nevada, Tehama

SEE STUDY NEXT PAGE

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Study

• CONTINUED FROM PREVIOUS PAGE

and Lake counties. The metropolitan rural counties, which are defined as counties with significant metropolitan areas but overall populations close to the size of Humboldt, were El Dorado, Napa, Butte and Placer.

Among the results published in the study:

- There were 93 alcohol- and drug-related deaths in 1997 in the county, which is above the four other counties and the state average.

- Alcohol-related traffic injuries are declining across the board, but Humboldt's rates are almost twice the statewide rate of 10 per 10,000.

- 252 juvenile arrests involving alcohol and drugs were made in 1997 and 242 offenses were committed in schools. Humboldt County's rate of school-reported alcohol- and drug-related crimes is three times the state average and considerably higher than the small and metropolitan rural county rates.

- Drug and alcohol felony arrests in Humboldt County have increased in the 1990s while remaining stable statewide. There were approximately 500 adult felony arrests for alcohol- and drug-related crimes in Humboldt County

and more than 3,000 misdemeanors throughout the decade.

- From 1991 to 1997, the number of people admitted into treatment for amphetamine abuse increased from 5 per 10,000 to more than 30 per 10,000.

Along with compiling the data, the Health Department also consulted other county departments, including probation and mental health, to propose recommendations to the county Board of Supervisors, which will review the study, on how to lower the county's alcohol and illicit drug use.

One of the key points is improving access to treatment. Recommendations to the Board of Supervisors include making alcohol and drug treatment available promptly to anyone who requests it, requesting state and national lawmakers to provide budget increases to eliminate waiting lines for treatment and passing legislation which requires insurance companies to pay for alcohol and drug treatments.

State Sen. Wes Chesbro has already committed to introducing a bill which would require insurance companies to pay for drug and alcohol treatment, County Health Officer Ann Lindsay said.

Another solution proposed in the study is the drug court. Developed in the 1980s, the drug court

SEE STUDY, PAGE 26

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Discovering a happy medium

Between raising kids and married life, Eureka artist finds time to create, among other things, portraits of insanity and love

BY JAMES TRESSLER

COMMUNITY EDITOR

In the past, the choices for artists were limited: give up everything and devote your life to art, or chuck it and go to work in a conventional business.

The struggles of artists such as Vincent Van Gogh and Paul Gauguin are well documented in our collective consciousness. The fact that they worked for years in obscurity and died in poverty, only to be discovered years later and elevated to over-priced immortality, has held romantic allure for many would-be artists.

But not for Stacey Redd.

The 30-year-old Eureka artist, whose works are currently being displayed in the Gallery Dog on Third Street in Eureka and have sold for as much as \$2,000, is not concerned with living up to a literary notion of being an artist.

"I didn't get into art because I saw the work of some famous artist and became inspired," Redd said. "It's just something I started doing for myself. That's what it has always been about for me."

Redd creates art whenever she has time for it. She and her husband,

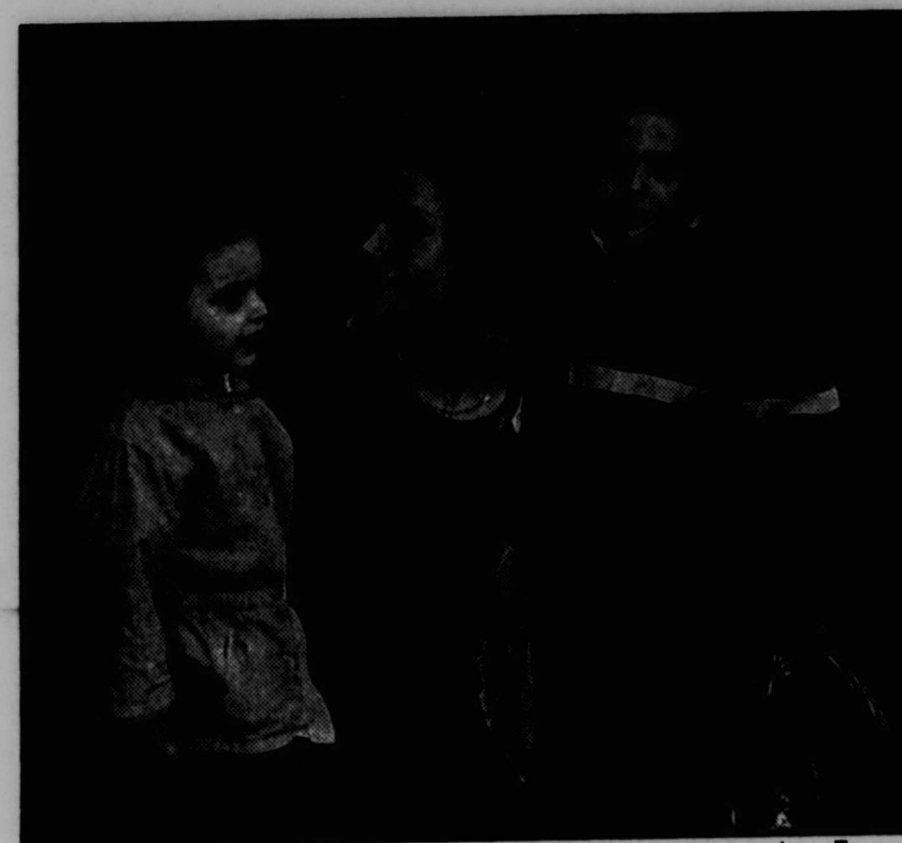


PHOTO BY JAMES TRESSLER

Artist Stacey Redd poses with her children Electra, 3, and Gunner, 5.

Michael, and their two children, Gunner and Electra, have lived in Eureka for five years. Michael, a licensed massage therapist, works part time at a chiropractor's office in addition to the graveyard shift at Winco.

Before that they lived in Seattle, San Francisco, Santa Cruz and New Orleans. They came to Eureka because it was a quiet place

to raise their children.

Like most parents, Redd spends most of her time sending the kids off to school, taking them to the store to get new shoes or to the doctor for an ear infection.

But over the last several years, her children have reached school age, and now, with her husband's encouragement, Redd has more time to devote to her art.

Last summer, she traveled to the Burning Man festival in Nevada to showcase a Foucault's pendulum piece, which she made from scratch with the help of a few science textbooks and some Eureka electricians.

When she got back from Burning Man, she added the pendulum to the Gallery Dog's Millennium Display held in December.

Her main medium is wire sculpture.

SEE REDD, NEXT PAGE

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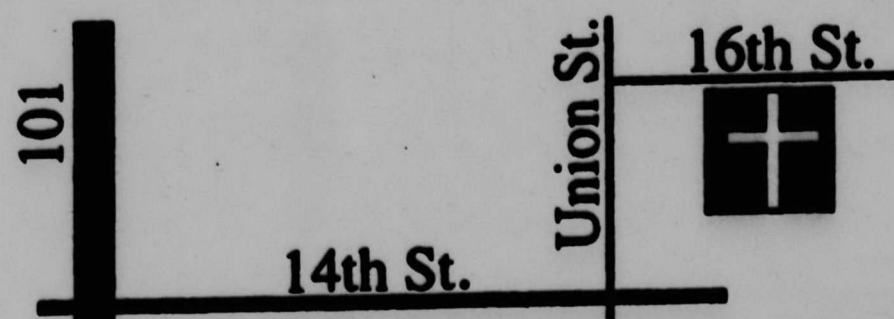


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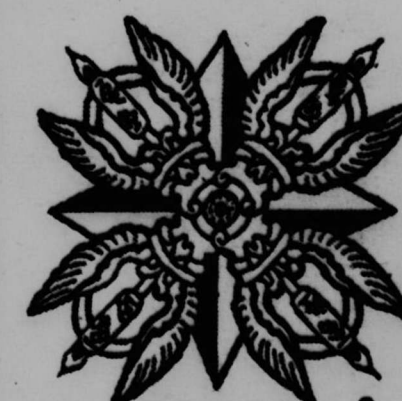
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Redd

• CONTINUED FROM PREVIOUS PAGE

ture and she makes everything from fist-sized spiders to a 6-foot dominatrix named Trixie, which is her current project.

"I like junk, shiny bits," Redd said, regarding her choice of materials.

For Christmas her mother sent her a bag of old costume jewelry, all of which will eventually find its way into one of her works. She also likes to work with bones, driftwood and other bric-a-brac.

As far as themes, Stacey said she's been unintentionally producing a series of abstract portraits of different emotional states.

One is called "My dear, I can't steer with this Fear in my gears," which is a look at fear.

She explored love in a piece called "Love's a Bitch" and insanity in a piece called "What's the cost of marbles lost?"

Incidentally, her portrait of fear was bought by a local therapist who uses the work in her office for interpretational purposes.

The portrait features a lion, a tiger and a bear, each symbolizing its own type of fear, dancing around on a platform made up of gears of varying sizes.

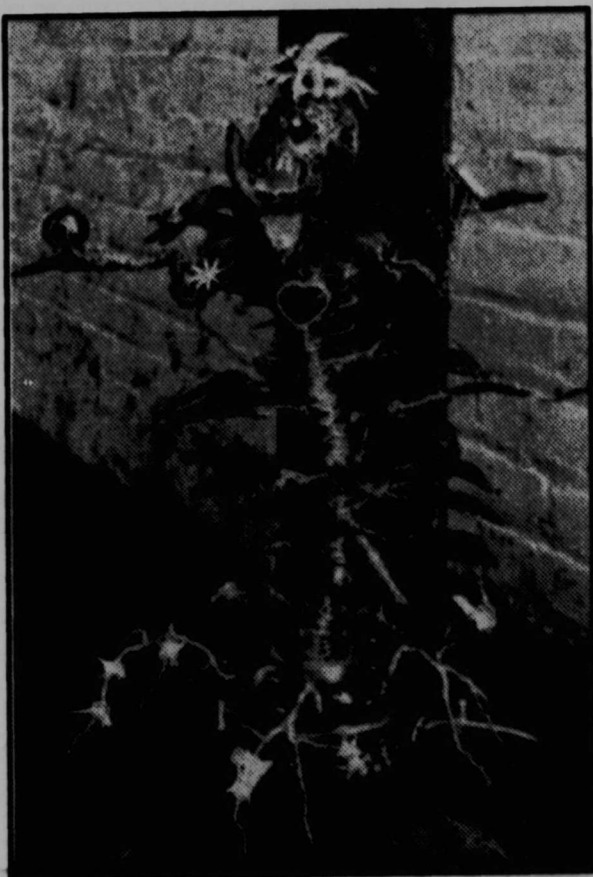


PHOTO BY STACEY REDD

"What is the cost of marbles lost?" is a wire sculpture that examines insanity.

Sprouting from the center-most gear is a flower with a small, flame-shaped light bulb. Its roots are snaking out to tangle in the gear works, while a smaller sprout is beginning to spiral out as if to make more fear flower throughout the brain.

"The therapy office counsels people who have received severe head injuries, so, depending on how they were hurt, I suppose a portrait of fear is appropriate," she said.

Redd likes the concept that her ideas, such as the emotional series, are not planned but are the spontaneous result of accidents and inspirations.

"That's the way I work," she said. "I just sort of open myself up to whatever is out there, or more likely, IN HERE, and find out what I'm thinking later, as the work progresses."

"That's the most exciting part of the whole process, I think, those big flashes of insight! That may be the whole reason why I create art in the first place," she concluded.

Regarding the role of art in her life as a mother, she said, "Art makes me feel alive again when I start to feel like some sort of mom-android creature with no other purpose than to work and take care of others for months on end."

"I guess my art is the selfish part of me — something I do for myself alone."

In the future, she and Mike are thinking of moving back to Santa Cruz because they are both looking for new opportunities.

Redd especially is looking for a stronger market for her art in San Francisco and Monterey, so that maybe someday she will be able to support herself by doing what she loves best — creating art.

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A century of memories

Retired Eureka teacher looks back on life, students in memoir

BY JAMES TRESSLER

COMMUNITY EDITOR

A 95-year-old retired Eureka schoolteacher has published her autobiography and is donating the proceeds from the book to a scholarship fund.

"The Time of My Life: A Memoir," is the life story of Sarah Carter, who taught English at Eureka High School from 1930 to 1963.

With a loyal following of friends, many of whom are former students, Carter has created a scholarship fund through the Humboldt Area Foundation. The scholarship is for Eureka High seniors who wish to continue their education in the arts and humanities. The first scholarship will be awarded in June at the 50th reunion of her class of 1950.

Carter said she got off to a slow start writing the book, but once she got going found it fascinating to relive her life from her childhood

in Missouri to today — a path that has been punctuated by two world wars, the Great Depression, 18 presidents, the nuclear age, the space age and the millennium.

"In the past century, we saw as great a change as the Renaissance. I was lucky to be alive during that time," Carter said.

Born in Missouri, Carter moved to California to attend the University of California at Berkeley. In 1930 she went to work at Eureka High School, where she taught for 33 years.

Carter said students were different in those days because most didn't have a lot of money or cars, so they didn't get around as much as students do today.

"The school was the most important center for activity then," she recalled. "For students, social activity centered around the school."

High school years are a critical time for young people, she said, and her job as a teacher was to help



PHOTO COURTESY OF ALEXANDRA REID

Sarah Carter, a retired Eureka schoolteacher, will donate the proceeds of her book to a scholarship.

youngsters discover themselves and find out what they wanted in life.

After retiring, Carter continued to be active in the state teacher's association, literacy programs and legislative matters.

At one time she was president of the California Teacher Association and has been recognized by nu-

merous business and professional organizations for her contributions to public education.

Carter is donating the proceeds of her memoirs to Eureka High School students because she is grateful for her own education and wants to pass on the opportunity to others.

As for the book itself, Carter said

she hopes people will read it and find something in it that is interesting and relevant to their lives.

"I'm glad I wrote it. Everyone should spend the time to reflect on their lives — especially today. We move so fast."

"Sarah Carter uses her gifts for lovely writing and wise perception to reward us richly," Shannon Griscom, a retired schoolteacher who claims Carter as her professional mentor and friend, said. "A gift to all who read it, her memoir provides inspiration and a role model on the eve of the next century."

Carter added that she is fascinated by the possibilities offered by the new millennium, such as the Internet.

"We were already into the millennium several years ago," Carter said. "Times are always demanding that we deal with challenges. We progress by dealing with those influences."

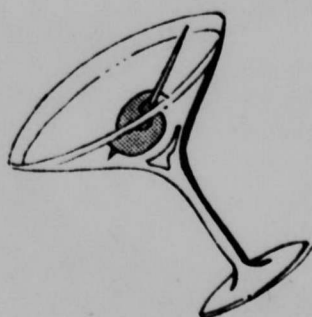
She said that she thinks students today have even more change to look forward to than she experienced.

"Your memoir will be very different from mine," she said.

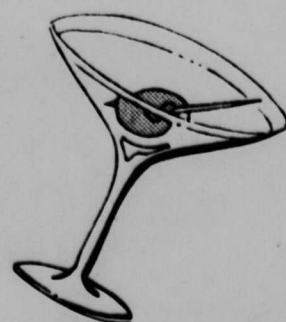
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COMMUNITY CLIPS

Assembly speaker likes Davis' plan

Calling it an important start for California schools, Assembly Speaker Antonio R. Villaraigosa praised Gov. Davis' proposed 2000-01 state budget, which seeks to spend an additional \$1.8 billion in school spending over the next year, an additional \$250 million above the required Prop. 98 funding.

"The governor's budget takes a step in the right direction towards raising educational standards within California schools," Villaraigosa said in a Jan. 10 press release.

"Gov. Davis is wisely suggesting additional initiatives in his new budget to recruit and train the hundreds of thousands of new teachers we will need in the coming years."

Davis, who rode into office in 1998 on a pledge to fix the schools, is emphasizing teacher training and recruitment in his second year. Last year he focused on school accountability and reading.

Davis wants to spend \$36 billion of the total \$88 billion state budget on education.

AOL-Time Warner wed for \$162 mil

In another example of new media supplanting old media, America Online has bought Time Warner, the largest media and entertainment conglomerate in the world, for \$162 billion.

The deal is the biggest corporate merger of all time, as well as a sign that online delivery of media is the wave of the future.

"This merger will launch the next Internet revolution," Steve Case, AOL chairman and chief executive said at a news conference on Jan. 11.

With the merger, AOL-Time

Warner's brands will include AOL, CompuServe, CNN, Time, Netscape, TBS, TNT, The Cartoon Network, HBO, Warner Music Group, Fortune, Sports Illustrated, Entertainment Weekly and Looney Tunes.

According to Associated Press reports, AOL sought out Time Warner not just for its media products, such as movies and music, but also because Time Warner owns a large amount of cable TV lines. Second only to AT&T, Time Warner's lines reach 20 percent of U.S. households.

In the merger, Time Warner acquired an online platform of 22 million subscribers for delivering its media products.

Teen drowns after falling from bridge

What probably began as three teenage buddies out having a good time ended in death.

Christopher James McGinnis, 16, and two 15-year-old friends were hanging out at the Rio Dell-Scotia bridge about 10 p.m. on Friday, Jan. 8. The trio had been drinking and smoking marijuana, according to reports in the Times-Standard. McGinnis climbed up on the bridge and dared his two friends to do the same.

After one of the boys tried it and gave up, McGinnis laughed and sat down with his feet dangling over the bridge.

Somehow he lost his balance and fell from the bridge and landed in the river. The impact was just powerful enough to knock McGinnis unconscious and to give him some internal injuries, such as bruised lungs.

But he could have been saved if the other two boys had been able to rescue him within a few minutes, Humboldt County Coroner Frank Jager said after examining the body.

"They went home intending to tell somebody," Jager said. "But they were afraid they were going to get into trouble."

The next morning they went looking for the body on their own but were unable to find it. About 5:30 p.m. Saturday, nearly 20 hours after the fatal incident, they notified authorities.

The Humboldt County Sheriff's Department's Search and Rescue Posse and the U.S. Coast Guard found the body Sunday morning about a mile downstream from where the teen hit the water.

Arcata appoints Schatz to post

Elizabeth Schatz has been appointed interim community development director for the City of Arcata. She is currently the senior planner for the city and began her new position Jan. 4.

Schatz will serve as community development director while the

city recruits a new director to replace Ken Curtis, who has taken a job with the city of Half Moon Bay.

Schatz, who has worked with the City of Arcata for more than a year, said she is "very enthusiastic" about her new job.

"My primary goal is to ensure that the needs of applicants and the general public are always being addressed," Schatz said.

City Manager Keith Breskin called her "an excellent addition" to the city staff.

"As interim community development director, she will assume all the administration planning oversight responsibilities for the city. (We) are fortunate to have someone of her abilities to provide the highest quality of service to the community," Breskin said.

Butterfly back to tree-saving biz

Julia "Butterfly" Hill got back to work Jan. 12, but not by sitting in a tree.

Hill attended a Board of Forestry hearing held at the state capital. Afterward, she participated in a march and rally as part of a campaign to save old-growth Redwoods.

In a press release, Hill said she wanted to send a clear message to state agencies to uphold public trust values and protect ancient forests.

On Dec. 18, Hill came down from her perch in the ancient redwood tree Luna, after two years and one week.

After coming down from Luna, Hill traveled to the East Coast for a round of media appearances, including the Today Show, Late Night with David Letterman and Good Morning, America. She also visited with family.

Jobless rate in Humboldt falls

The county unemployment rate fell almost 3 percent in 1999 but still lags behind the state and national rates.

Humboldt County's jobless rate fell to 5.2 percent in November, down from 8.1 percent last January, according to the State of California Employment Development Department. That means that 58,000 of the county's 62,000 are working.

California's unemployment rate is 4.8 percent and the national rate is 3.8 percent.

Humboldt County ranked 26th out of the state's 58 counties, the same as last January. San Mateo County is ranked number 1 with a 1.5 percent unemployment rate, while number 58, Imperial County, had more than 22 percent unemployed.

—compiled by James Tressler



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• CONTINUED FROM PAGE 17

any bachelor's degree is accepted. New hires can expect to make \$10 to \$18 per hour, and up to \$23 per hour after three years with a firm.

"We're going to need more network analysts," Cannon said, especially as Humboldt County develops better communications with the outside world.

Businesses such as JC Penney network with suppliers and other stores. In time, small businesses may do the same, Cannon said. If so, network specialists will be all the more needed.

The environmental protection industry, like the computer industry, is an idea whose time has come.

The Environmental Protection Agency was created by federal legislation in 1970, but it has taken three decades of new environmental legislation, public education and governmental enforcement of laws for the business of cleaning up the earth to come of age.

Today companies vie for a slice of what has become a \$1 trillion industry. California employs 18 percent of the national environmental workforce.

An entry level environmental engineer, for example, can start locally at \$33,000 to \$37,000 a year, according to David Gervan, an engineer at LACO Associates in Eureka.

But Gervan is quick to caution that environmental jobs are always dependent on the economy and on the political landscape.

He said that during good times, such as now, there are lots of environmental jobs. But during a recession, such as when Gervan entered the job market during the recession of 1991, jobs can be hard to come by.

**Living in a new century, Part 2
COMING SOON.**

Census

• CONTINUED FROM PAGE 18

bers, including those who live off the reservation. Even non-Hupa people who live on the reservation and who use government services, such as medical and housing, will be counted.

The reason for such an intense strategy, explained Jaclyn Traversie, who is working as a census liaison for the Hupa tribe and the Eureka office, is that the 2000 census will lay the groundwork for the 2010 census. She predicts in 2010 the census will probably be done electronically instead of physically.

"We're trying to get as much information as possible into this census because the next census will rely on the information compiled from the 2000 census," Traversie said. "We want to ensure money for future generations of Hupa."

At the Eureka Local Census

Office, Manager Shawn Adkins called the grass-roots approach "neighbors counting neighbors." He believes this strategy is the best way to cope with one of the most difficult aspects of taking the census — each community has a unique structure.

In Eureka, many of the Victorian houses have been split up into apartments, Adkins said, and many people also rent garages and attics. If the census workers aren't told these things, these people won't be counted.

Counting will be conducted from April through October, and totals from all regions will be sent to the National Processing Center in Indiana.

The completed census is due on President Clinton's desk by Dec. 31, and will be available to the public in April 2001.

More information on the census is available at www.census.gov.

**Take 5: A weekly Q&A chat with community members.
COMING SOON.**

Study

• CONTINUED FROM PAGE 21

combines treatment with court supervision. Offenders are closely watched by the judge, but if they successfully complete the program, charges are dropped.

"The drug court program offers a good alternative to people in the criminal justice system who are serious about seeking recovery," said Bill Damiano, supervising probation officer with the Humboldt Drug Court. "The bottom line is we have helped quite a few people who remain sober today."

As for curbing juvenile offenses, the Health Department called on schools to develop a "community dialogue" to determine if "zero tolerance" policies are actually discouraging youths from receiving treatment.

"We're concerned that if schools are taking a hard-line approach, that they may be scaring kids away from seeking treatment. Meaning 'If you turn yourself in, you're guilty.' We need to look into that," Lindsay said.

Call 268-2132 for more info on the study.

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Science 27

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Natural resources students take interpretation projects seriously

BY JENNY WALKER

PHOTO CHIEF

The Arcata Marsh Interpretive Center welcomed a new exhibit last month made by HSU's Natural Resources Advanced Interpretation class.

What look to be four ordinary wooden boxes sitting on a table at first glance are actually boxes containing interactive, fun and educational opportunities for children to learn more about the ecology of the marsh.

Each box has a different theme including Marsh Insects and Spiders, Hidden Creatures of the Marsh, Tree Houses: Homes at the Marsh and Habitats and Homes.

The child activity boxes provide informative, yet simple, accounts of each theme. What is learned inside the box can be taken outside

to the wetlands in order to enhance a child's experience at the marsh.

The exhibit is geared toward children ages five through 13 but the focus age is eight. This way the child is old enough to take interest in the boxes but still young enough to need a bit of help from an adult. It encourages parents to work, play and learn with their children.

"I think kids will like the new exhibit," said HSU graduate and mother, Cam, who preferred this name only. "I think it's kind of cool. Kids like to have fun and interact."

"In total, the students have put in over 1,000 hours of work into completing these projects. Their dedication and professionalism has far surpassed my expectations."

CAROLYN J. WIDNER
assistant professor of natural resources / interpretation

HSU interpretation students Holly Rudd, Tyler Sanders, Aaron Johnson and Alex Hofsteen spent all of last semester planning, budgeting for and building

the exhibits with the guidance of HSU assistant professor of natural resources planning and interpretation, Carolyn Widner.

The funding came from money raised in the annual Earth Day March for Parks. The March has been a huge national event for the

SEE MARSH, PAGE 28



PHOTO BY JENNY WALKER

Visitors at the Arcata Marsh Interpretive Center get a closer look at the new box exhibits. Each is geared toward children and four different areas presently being studied at the marsh.

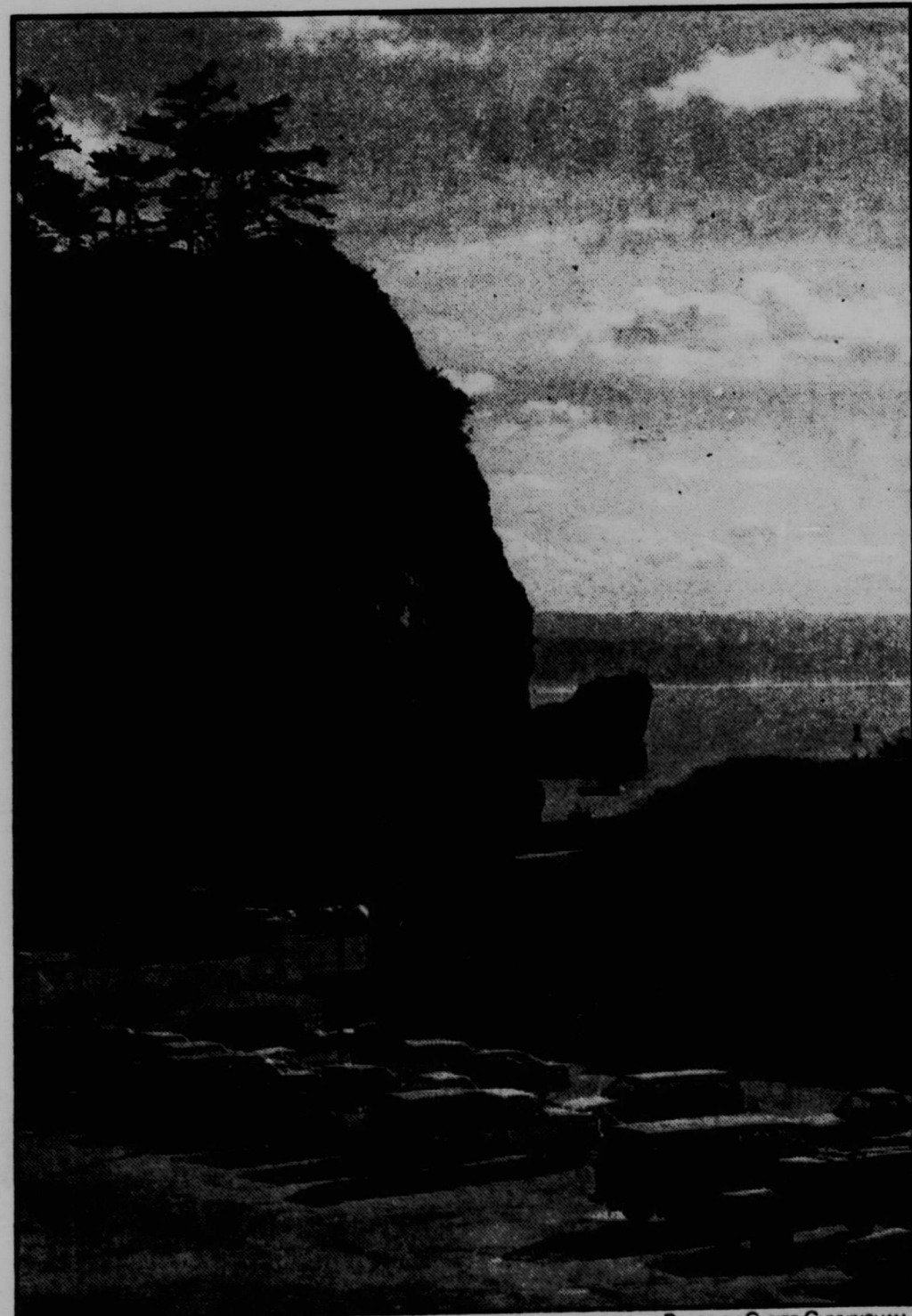


PHOTO BY CLAIRE CUNNINGHAM

A glimpse of Trinidad harbor, where the whaling boats hauled in the catch. Local fishermen still use the docks.

Trinidad's whaling history on exhibit at HSU marine laboratory

BY KEELY GURLEY

SCIENCE EDITOR

The northwest coastline boasts an amazing asset many locations can not.

Whale watching is a breathtaking event that takes place each season on the North coast, but the beauty of the mammals was not always so valued.

Similar to this area's heritage of logging which is now under serious scrutiny, Trinidad has a history of being a whaling port. Though whaling practices have since ceased, the history remains.

Money provided by an Enrichment Award from the HSU Foundation and the Marine Laboratory, totaled \$1,050 and enabled the Advanced Interpretation class of the natural resources department to develop a seven-panel exhibit on the history of whaling in Trinidad.

Sylvia Delorme of San Diego said the exhibit is invaluable.

"Down south, we have the beaches, but not the dedication to environmental awareness as you

see here," she said. "The beauty of Trinidad is incredible, but the history here is fascinating."

Carolyn J. Widner, instructor for the Advanced Interpretation class, called the project "practical real-world experience."

"This is the best way for students to really learn the material," she said.

Five HSU students worked on the exhibit in hopes of showing the historical aspects of the location.

Natural resources senior Erika Caceres helped develop the exhibit, and said via a Jan. 2, 2000 press release, that the initial feelings of the whaling industry have to be reevaluated.

"We're trying to take it back into that era and from the whalers' point of view, so people can see how it was back then," Caceres said.

Documentation from an actual whaler was found and used to reconstruct the history. The students said this, paired with old photographs and newspaper clippings, made it "exciting, interesting, and palpable" because the factual information brought the story to life.

The North Coast whaling exhibit was originally part of a delayed proposition in the 10-year goal plan by the marine lab.

Now completed, the exhibit will run indefinitely at the HSU Telonicher Marine Laboratory in Trinidad from 8 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 5 p.m. Saturday and Sunday.

Widner's natural resources interpretation class has also made two additional projects open to the public.

One project includes a detailed account of wheel dynamics and the power behind pedaling at HSU's Campus Center for Appropriate Technology. The other is a "visitor's guide" in hopes of attracting tourists to the communities of Somoa and Orleans.

The pedal-power project is in use at CCAT, and displays how bicycles can, and are, being used as a renewable energy source.

Natural resources senior Willie Richerson was one of the three

SEE WHALES, PAGE 29

Marsh: Close-up look at marsh structures and inhabitants



PHOTO BY JENNY WALKER

The Arcata Marsh Interpretive Center lies in the heart of the wetlands and is filled with information about the diversity within the marsh environment. Not only can one find informative exhibits, but a large variety of books and artwork are for sale inside.

• CONTINUED FROM PAGE 27

past three years. It was started in Arcata by Alan Ward to raise money for the students' exhibits. A total of \$1,600 was raised and divided up amongst four groups of students working on projects in Widner's class.

"This is such a great project for the community, the students and the university," Widner said. "Everyone benefits."

The project incorporates a great deal of cooperative effort between the City of Arcata, HSU and students. This enables the students to take leadership roles in the community while continuously working toward a finished product they can be proud of.

Project member Aaron Johnson said the ideas were great.

"This was a real-world experience. I got a really good idea of how much time and effort goes into projects such as this," he said.

The positive reactions to the exhibit indicate the students' work was a success.

"I think often the students do a better job making the exhibits because professionals can get burned out," said fellow project member Holly Rudd.

This enthusiasm is what Widner said made the students so successful.

"These projects give students a chance to practice what they have learned," she said.

After receiving a budget, the students began meeting with the agencies involved to set up project goals and decide on the direction to take to get there.

After creating three alternative mock-ups for the exhibit, the students presented them to the agencies. Upon approval of the model to be used, students were able to begin construction.

The student effort, coupled with strong fund raising, made this informative project a reality.



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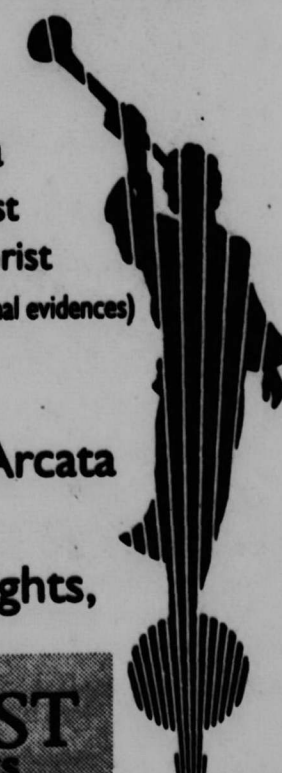
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Whales:

•CONTINUED FROM PAGE 27

public.

One project includes a detailed account of wheel dynamics and the power behind pedaling at HSU's Campus Center for Appropriate Technology. The other is a "visitor's guide" in hopes of attracting tourists to the communities of Somes Bar and Orleans.

The pedal-power project is in use at CCAT, and displays how bicycles can, and are, being used as a renewable energy source.

Natural resources senior Willie Richerson was one of the three students who worked on the display.

He said in a Jan. 2, 2000 press release, "Hopefully, it will open people's eyes, not just to pedal power, but also to renewable energy."

Students agree there is a limitless wealth of knowledge to be found, and open eyes and a good imagination is certainly a place to start.

The project was funded by a grant received by CCAT and both CCAT and the public can benefit from the outcome. Free labor to build the exhibit was provided and the community is free to experience the educational exhibit.

The "visitor/opportunities guide" was a project created for the Arcata Economic Development Corporation (AEDC).

The brochure primarily benefits the com-



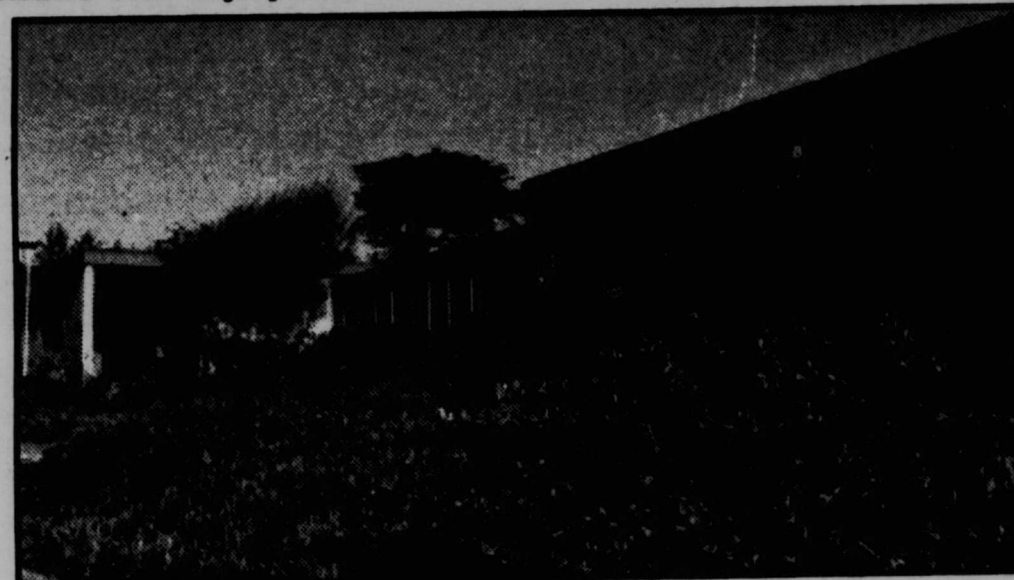
PHOTOS BY CLAIRE CUNNINGHAM

Sylvia Delorme, visiting from San Diego, takes in the view atop a Trinidad cliff. Whale sightings during migration patterns along the coast make this a popular location for both locals and visitors.

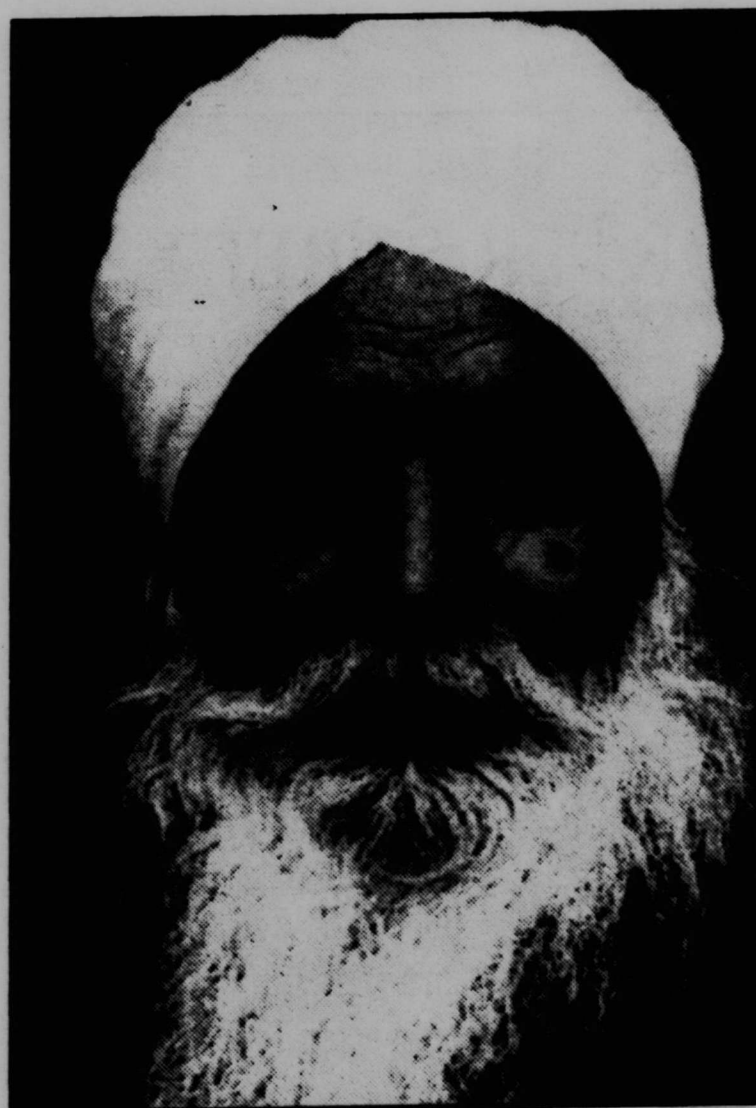
munities along Highway 96 by bringing in more tourist dollars. The brochures are currently being printed and are expected to be rolling out sometime this month.

These projects benefit not only the students but provide an outreach effort to spread knowledge to the communities.

Assistant professor Widner commends her students and said, "Students have stayed within their budgets, met their deadlines and actually had some fun in between there somewhere, too!"



Many students use the facilities at the Trinidad Marine Laboratory to complete oceanography, biology and fisheries work.



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The Chemistry Department is presenting a seminar featuring lecturer Susan Dobie who will discuss Senior Seminar Presentations on Friday, Jan. 21. Dobie is a lecturer for the Department of Communication and is also the administrative support coordinator for the Department of Physics and Physical Science at HSU. She will share her recommendations for organizational methods, delivery style and the use of visual aids in professional presentations for seniors. The seminar is from 4 p.m. to 5 p.m. in SCIA 564.

Local snow falls

-California-

Horse Mountain: This weekend's fair weather took all the snow! The snow fall is at a lowly zero with not too much in sight until cooler weather and more showers come this way. Just 40 minutes away, it is located off the 299 east, follow Tidlow Hill to the top.

Mount Shasta: As of Tuesday, Shasta had a base amount of 48 inches and 84 inches at the upper elevations. Temperatures on the mountain hover around 38 degrees, with fairly cloudy skies and moderate visibility. Winds are light and rain is a possibility.

-Oregon-

Mount Ashland: High winds are a given at Ashland but the massive snowfall in the past three days makes up for it. Ashland is up to 78 inches at the base, with 103 inches at the summit. Temperatures are reaching approximately 30 degrees on the mountain with a possibility of light snow falling.

Mount Bachelor: Still getting snow, Bachelor is up to 121 inches at the base and 132 inches at mid levels of the mountain. Incredible powder and tons of runs shows that in this case, size does matter! Exceptional weather conditions Monday and Tuesday allowed for the summit to open. Good weather will keep it that way.

Mount Hood: The snow keeps on falling and has reached 162 inches at the Timberline Lodge. The conditions are well-worth the longer drive. Expect continuous light snowfall with high clouds in the skies. Temperatures are low, reaching about 25 degrees in the daytime and low 20s at night.

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Art offers a look at female bodies

Student-created exhibit on display at the Ink People Gallery until Jan. 29

BY JENNA DANIELS

SCENE EDITOR

"The Figure From a Woman's Perspective," is a wonderful new exhibit from two very different women, Chelcy Reitsma and Susan March. This free gallery experience should be had at The Ink People Gallery where the works will be displayed through Saturday, Jan. 29.

Reitsma and March's work compliment one another through their exhibit saturated in the images of a woman's body throughout an entire life cycle, from birth to death and every stage in between.

Both artists share a similar perception of the female body and portray its differences and uniqueness as beautiful. They also both like to work with similar colors, mostly reds, blues and yellows.

"This is a woman's show, with our work based on figure drawings and some sculptures too," March said. "We do really different work. I see her work from her view, and critique it."

"Reitsma does a lot of shading and detail, I always say I am just a frustrated finger painter, because I am usually covered head to foot with paint when I am done."

With Reitsma standing at a tall 5 feet 10 inches, she towers over the 5-foot-1-inch March. Their different statures have little effect on their collaborations together. Both women worked recently on a mural for Rio Dell Elementary School.

Reitsma, a senior in studio arts at HSU, and March, an HSU graduate and graduate student, have taken many classes together. There they learned that their shared interest in the female body was unique to their friendship.

Once they had both joined The Ink People and submitted slides to the board, along with around 50 other artists, they were chosen and given complete control of the gallery to design their work.

"There are only 12 shows a year, because each show lasts approximately one month," Reitsma said. "We were really happy that we got chosen."

Their paintings average in the \$200 to \$400 range, with some sculptures priced at \$1200 and a series painting price tagged at

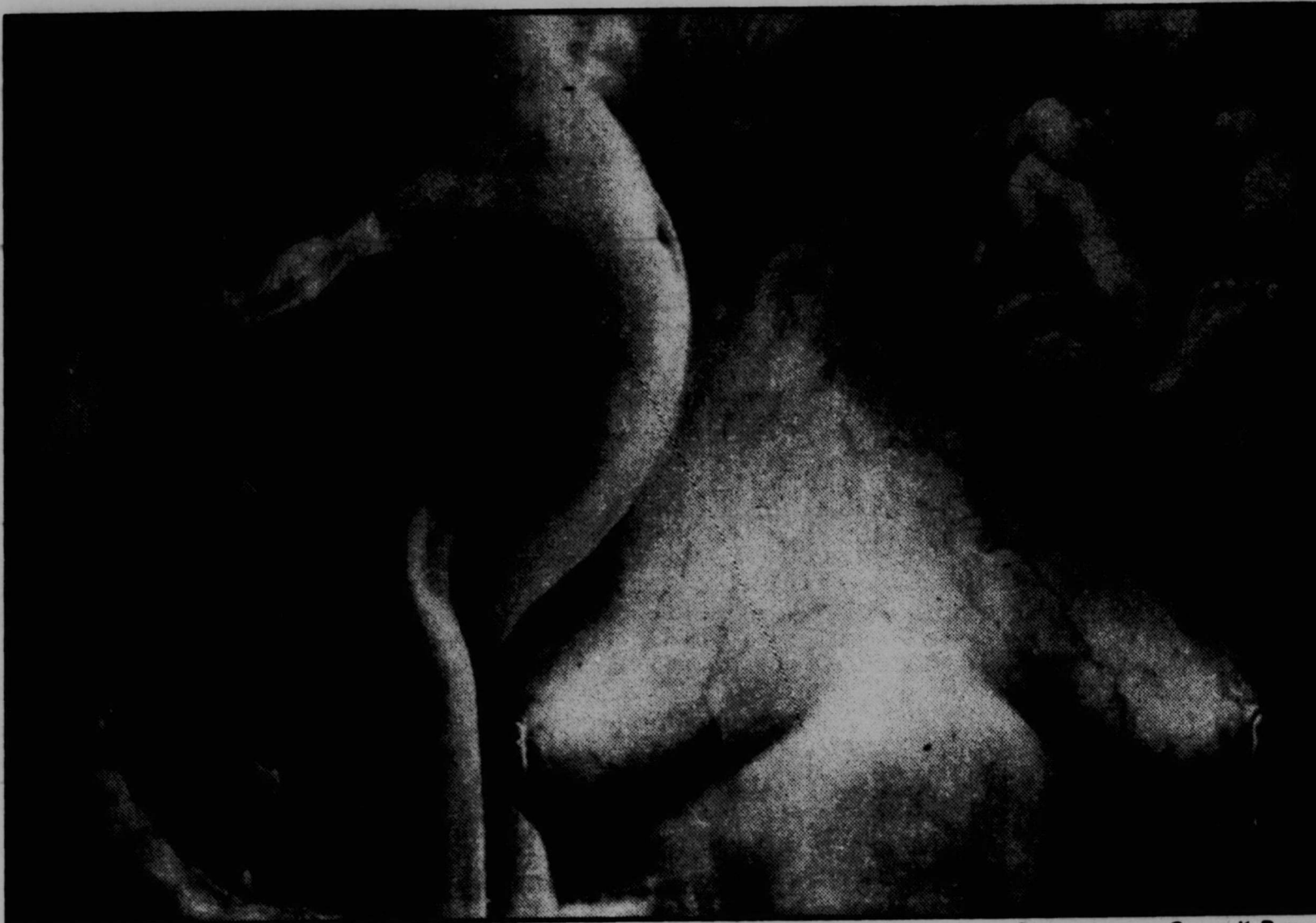


PHOTO COURTESY OF CHELCY K. REITSMAN

The acrylic painting entitled, "Birth" is on display at the gallery, where it stands 60 inches by 48 inches and took Reitsma approximately three weeks to create. The artist added a blue tint to the body so there would be no gender identity.



PHOTO COURTESY OF SUSAN MARCH

Artist Susan March's "In Dreams I Can Fly" was originally a field of flowers and a sky. After a dream, March transcended the image of flying into the painting. It is a woman's lain body with legs apart, neck arched and the thought of flight flowing from her mind.

\$3000. For each painting that they sell the gallery takes 30 percent off the top for expenses.

"The reason why I have done so

many of my paintings about birth and the woman's body during birth is not because I want kids, it is because it is a universal image," Reitsma said. "It is the physical (aspect) of birth that I like. I wanted to show the realness of birth; it is messy popping out of

that sucker, it is grotesque."

Many of her close friends have been pregnant in the past few years and Reitsma said that she wanted to blow away the clouds surrounding the perception of pregnancy.

"I think in a large way I have been obsessed with birth partly because I felt like I gave birth to myself as an artist, with my work."

On the other hand, March said she uses her work to combat the media hype about how women should look, while focusing on sex, love and power.

"I want to show the overlap of our bodies through our dreams," March said.

"I want to show the feeling associated with sex. Not the actual act but the relationships between the men and women."

Reitsma usually draws rather large women, focusing on regions of the body that would not otherwise be covered in the media, such as a fatter stomach.

"A man came up to me at one of my shows and said he wanted to bring in his girlfriend because she was a larger woman and he thought my painting would make her feel better about her self," Reitsma said.

"That was exactly what I wanted; it was such a compliment, it made me feel good."

March said that she often keeps going on a painting when she should stop, and Reitsma said she sometimes stops too soon.

Both women have been working with art since they were small children. March has been studying the woman's figure through art for ten years and Reitsma trained abroad in Italy with a college program.

She said that the major difference abroad is the acceptance of nudity within art. "No one giggled at it, not even children," Reitsma said.

Working together has overall been a wonderful experience for Reitsma and March.

They seem to balance each other out and give each other an eye to recognize the growth in their work.

Both women said they don't want to "sugar coat their works."

"I try to take things that people don't find beautiful and put them as beautiful in my art," Reitsma said.

The art exhibit will be on display until Saturday, Jan. 29 at the Ink People Gallery located at 411 12th St., Eureka, or call 442-8413.

Wendy Woo, guest to Lilith fair, comes to Café Tomo



PHOTO COURTESY OF BEN WRIGHT

The Woo Band will perform songs from their new album "Wide Awake and Dreaming." The band members are (from left) Chris Misner, Wendy Woo, Paul Armstrong and Edwin Hurwitz.

BY JENNA DANIELS

SCENE EDITOR

Powerful singer Wendy Woo, who self started her own career with an amazing voice, a unique style of folk tunes and Latin groove mixtures is coming to Café Tomo Thursday night, Jan. 27.

Woo and her new band are touring their first album, "Wide Awake and Dreaming." The show starts at 8 p.m. and is sure to be a true source of musical entertainment.

"I have always been interested in music," Woo said in a telephone interview from Boulder, Co. "Once I got out of high school I got into song writing."

Woo began her musical inclinations at an early age; she played the cello and piano in her youth and after high school attended the University of New Mexico to rock launch her career with the guitar.

Woo's career at Sky Trail Recording Studio in her home town of Boulder helps her to explore and create new ways to express her musical abilities.

"I used to do forward taping, but when we met up six years ago we really got into recording," Woo said.

"The company started out in our backyard, but now we have progressed."

SEE WOO, PAGE 34

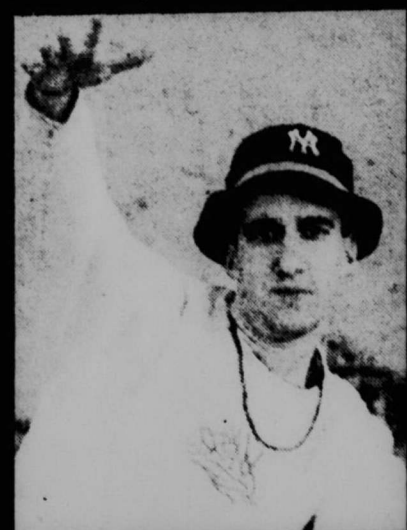


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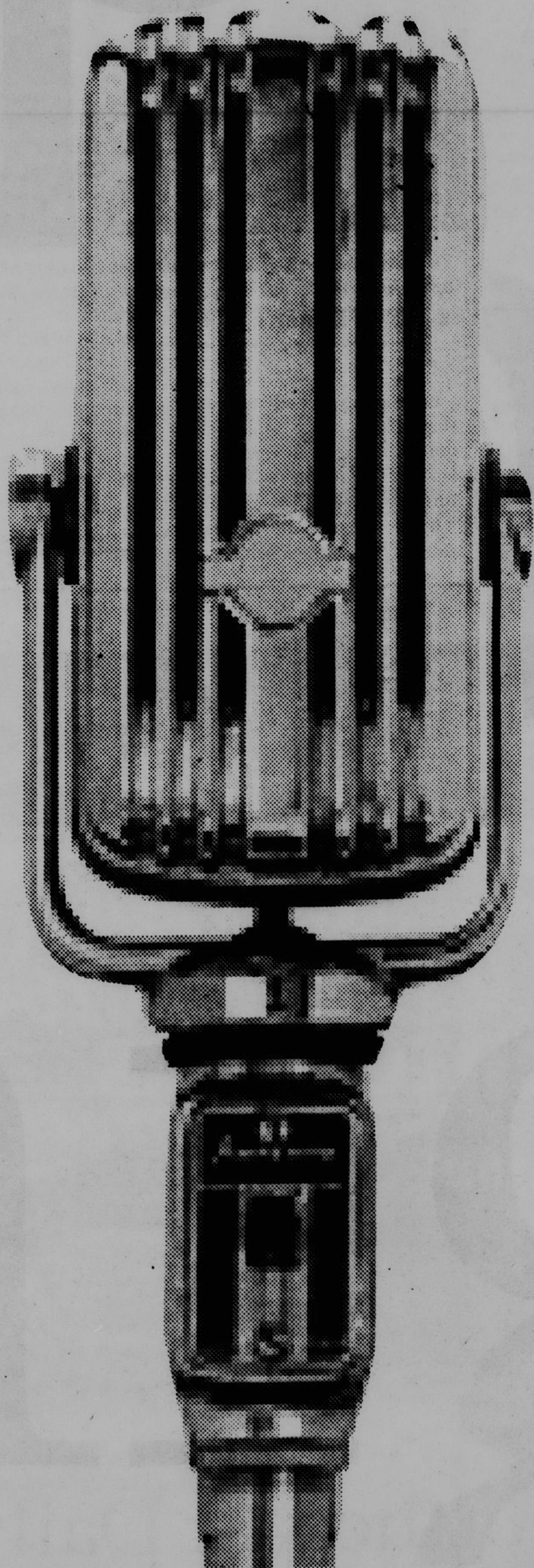
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• CONTINUED FROM PAGE 32

Woo said the band lives in a huge house full of musicians, with the recording studio as part of the house.

"The idea of the recording studio is meant to really focus on the person that is trying to make a career out of music," Woo said.

"We try to take an artist all the way from the beginning to the end, where they complete a CD and they get bookings."

Every song on "Wide Awake and Dreaming" is written by Woo, or co-wrote by Woo and band member Armstrong. Most of the lyrics on the new album were derived from her personal experiences and could possibly be a direct result of her father's influence in her life, he is a writer.

"I have written poetry, but my father and grandfather are both the poets and writers," Woo said.

Woo's career has been a family effort. Both of the CD covers from her 1997 debut album, "Angels In The Crowd" and her new album are art works created by her mother.

"I am trying to create a tiny piece of art work that can be seen and I can sell. I just put it out there," Woo said.

The band is made up of Woo on electric guitar and vocals,

Armstrong as producer and co-owner of Sky Trail Studio and on piano, keyboards and Hammond Organ, Chris Misner on drums and percussion and Edwin Hurwitz on Bass and electric guitar.

Woo started out performing by herself, but soon wanted a band to play with.

"I started out as a folk artist, except I didn't want to be a solo artist, I wanted to do some rock."

Being the only woman in an otherwise all-male band can sometimes be a little tricky when it comes to fashion, Woo said.

"I went out and bought this really beautiful red dress and as we were standing behind the curtain I asked if my shoes matched my dress," Woo said. "They all rolled their eyes and said I looked fine."

Another acoustic group that Woo performs with is an all-female collaboration of Boulder women called, "Women From Mars" which is made up of Sally Taylor, James Taylor and Carley Simon's daughter, and other women musicians in the area. The collaboration CD proceeds go to fighting breast cancer and multiple sclerosis.

This past summer Woo had her big break when she performed on stage at "The Lilith Fair" sharing the stage with artists Sarah McGlaughlin, The Indigo Girls and Sheryl Crow.

On the road Woo plays her half guitar named "Taylor." She wanted to buy a Taylor dog but when she realized they were \$500, she purchased the little guitar and picked the name she thought fit perfectly.

Her own four albums that she sells at her concerts are a great deal at \$15 for one, \$25 for two and \$30 for three.

"I book all of our shows and I have a lot of friends that are booking agents so that helps out. There is also a magazine called, 'Pull Star' that lists a lot of clubs and contacts," She said.

Woo is a woman with plenty of ingenuity. Recently she applied to 12 different Boulder area corporations for small grants to help the band with traveling expenses. With determination she got one, a sponsor from Wendy's Restaurants. It allows the band to rent a van to travel in. "It makes the trips much more comfortable."

If the musical profession of Woo isn't enough on her own, she also teaches privately and co-teaches at Naropa University in Boulder.

"I try to teach them how to move ahead in the music world," she said. "I don't want them to wait to be signed."

Woo is bringing her talents to Café Tomo on Thursday, Jan. 27 at 8 p.m. Tickets are \$3.

For information call 822-0936.

The Acrobats will awe the crowd with amazing tricks



PHOTO COURTESY OF THE PEKING ACROBATS

The equipment, (like the chairs shown above), are specially made for the acrobat's tricks and safety.

BY JENNA DANIELS

SCENE EDITOR

Eight people piled high, atop a single chair, wire walkers, contortion acts, jugglers and gymnasts, are among the very best Chinese performers coming to Van Duzer Theatre as part of the "Peking Acrobats." The two performances are

at 3 p.m. and 8 p.m. on Saturday.

Don Hues, the president of IAU, the entertainment company that runs the "Peking Acrobats," said the performers are the best of the best and have been since he began bringing them to the United States in 1986.

"In China being an acrobat is like

SEE ACROBATS, PAGE 35

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Acrobats

• CONTINUED FROM PAGE 34

being a doctor or lawyer in America, it is work," Hues said.

"Acrobats start taking classes when they are five or six years old, it is just like schooling and it is six days a week."

To keep it fresh, his troop of 28 performers changes every year because his co-producer and artistic director, Ken Hai, goes to China every year to select new acts.

The oldest person, besides the musicians that play the ancient Chinese instruments, are no older than 23 or 24.

"What it boils down to is a selection of the best ones for each different act. For example we only pick one contortionist and so on,"

Hues said. "The Chinese can audition at about nine to ten years old," Hues said.

"The youngest person on tour this year is 14, but we have had a performer as young as ten."

The performers are not chosen by gender, the team is made up of half women and half men.

Hues said that some of the women on the tour make the men look sick, they are that strong.

The show consists of 16 different acts, with 20 different costume changes. The overall choreogra-

phy of the acts are done by Hai. The equipment they use is especially made for the tricks.

"The best thing about the show is that there is no language barrier."

DON HUES
IAU president

sional," Hues said.

"They set up and then they make sure after the show that they unload all the equipment."

The "Peking Acrobats" perform separately at state fairs and smaller tours, but the full act that is in town now is all of the performers. The "cream of the crop," said Hues.

The performers have a special crew that travels with them but for the most part, they do everything.

"They are very profes-

The show is for all ages, with something for everyone.

There are nail-biting and contortion act, along with a variety of stunts.

Hues said that even if you have seen the show before, it will be new to you because the show changes every season.

"The best thing about the show is that there is no language barrier," Hues said.

The "Peking Acrobats" will perform two shows on Saturday, one at 3 p.m. and one at 8 p.m. Tickets are \$17 general, \$13 for students and seniors.

Tickets are available at The Works, the New Outdoor Store, The Metro and the University Ticket Office, or call for more information call 826-3928.



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• PRESENTS •

- Jan. 29 Faculty Artist Series
Jill Petricca, flute
- Feb. 12 Faculty Artist Series
Virginia Ayooob, oboe/saxophone
- Feb. 26 Symphonic Band
- Mar. 25 Faculty Artist Series
John Milbauer, piano

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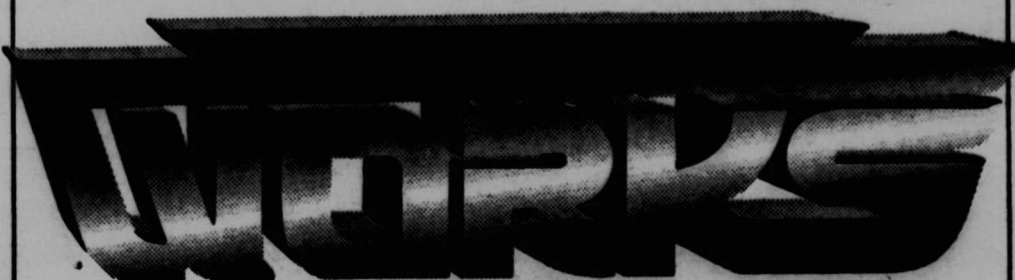
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April 28

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Taylor Grant & Jessie Lattig
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Nick Bastamante & Shannon Covington

For more information, call 826-4149

Sweet Honey sings sweet music at HSU

The gospel singers Sweet Honey in the Rock, who perform with a sign language interpreter, will be on stage Jan. 30 in the Van Duzer Theatre



PHOTO COURTESY OF DWIGHT CARTER

Sweet Honey in the Rock include, (from left) Bernice Johnson Reagon, Aisha Kahlili, Carol Maillard, Ysaye Maria Barnwell, Nitanju Bolande Casel and sign language interpreter, Shirley Childress Saxton.

BY RACHEL SATHRUM

LUMBERJACK STAFF

Gospel, jazz, blues and rap come together for an eclectic blend of music when Sweet Honey in the Rock rolls into HSU's Van Duzer Theatre on Sunday, Jan. 30 at 8 p.m.

Sweet Honey in the Rock is an African American female a cappella singing group who are not only Grammy-award-winning entertainers, but they are also poets and activists.

Racism, sexism, domestic abuse and ecology are common themes embedded in their lyrics. On the Sweet Honey Web site, the group explains their mission.

"As artists and cultural activists, we compose, arrange and perform songs with strong messages about the world we live in and the ever-expanding range of issues that concern us."

SEE SWEET HONEY, PAGE 38

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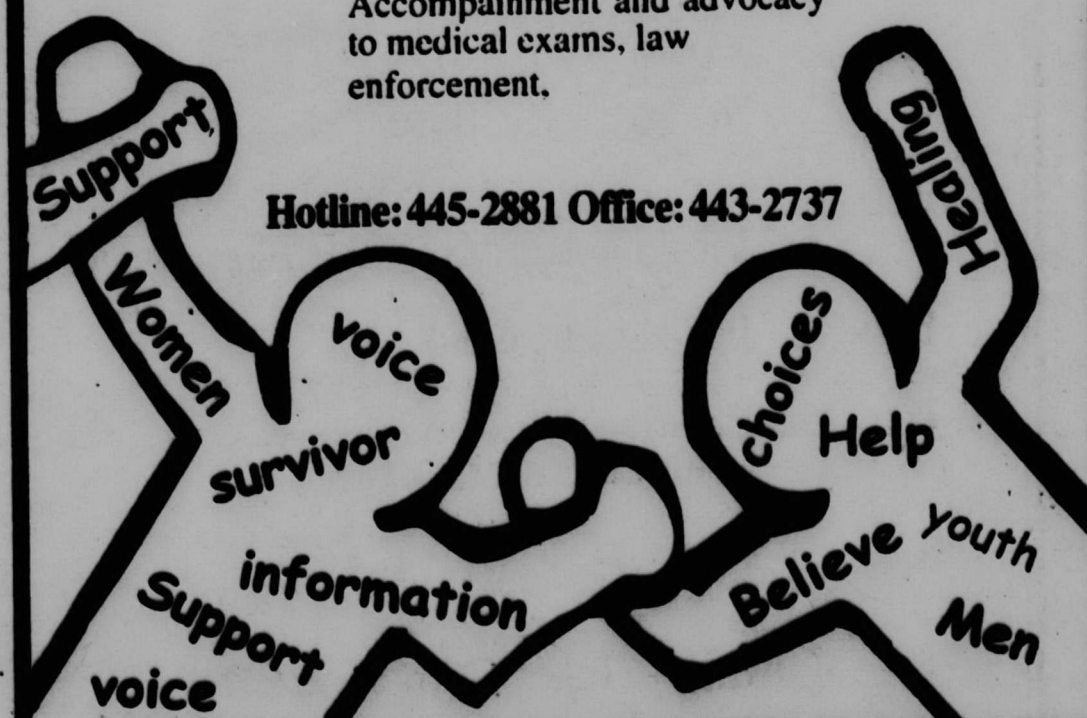
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• CONTINUED FROM PAGE 36

These five women accent their voices with a variety of hand percussion instruments. Shakers, a hollowed-out dried gourd, Australian clap sticks, claves, tambourines and a buffalo drum are often used during their performances.

Sweet Honey was founded in 1973 by artistic director Bernice Johnson Reagon, who was then

vocal director of the D.C. Black Repertory Company in Washington, D.C. The first members of the group came out of her vocal workshops.

"Sweet Honey in the Rock" was the first song I taught at the first rehearsal, "Reagon said. "When we got the chorus right, I said, 'That's the name of the group.' the gathered singers, after tasting the phrase gave a collective sigh."

The song is based on a biblical parable that describes a land so rich that when you cracked the rocks, honey would flow from them.

Ysaye Maria Barnwell, who joined in 1979 when Reagon approached her at a church service, was interviewed by telephone about her experiences with the group.

Barnwell was originally a University health professor and has studied sign language interpreting.

"I was interpreting a church service and Bernice was at the service. She told me Sweet Honey needed a new member," she recalled.

"Music takes up about 75 percent of my life, with performing, workshops and my publishing company," said Barnwell. "I love it."

Sweet Honey tours constantly, selling out venues like Carnegie Hall, the Kennedy Center and worldwide.

They have entertained audiences in Japan, China, Cuba, Singapore, New Zealand, Australia, Mexico and here on the North Coast.

"We've had a good response from the local audience," Barnwell said. "I love the places we stay. I always wish that we could stay longer."

Out of the thousands of concerts Barnwell has participated in, two are the most memorable to her. "My first performance was at Battery Park in New York. We were part of a festival, a rally for Musicians United for Safe Energy (MUSE). I sang in front of 250,000 people. A bit surprising for my first," she said.

The second performance Barnwell distinctly remembers was singing at Central High School in Little Rock, Ark. with Daisy Bates sitting in the audience. "When I grew up, the National Guard walked black kids through the crowd to begin school integration. There was nothing which in-

dictated to me (as a child) that 30, 40 years later I'd be performing in front of an integrated audience."

Over 15 CDs have been released by the group. The latest, "Twenty-five," commemorates their twenty-fifth anniversary as a group. On it they explore a wide range of vocal textures from the expansiveness of chorus and congregation to the intimate sound of the gospel quartet.

They are currently working on releasing a children's CD.

The current members of Sweet Honey include Reagon, Barnwell, Nitaju Bolade Casel, Aisha Kahlil, Carol Maillard and sign language interpreter Shirley Childress Johnson.

Tickets are \$28 general and \$22 for students and seniors. They can be purchased at The Works, the New Outdoor Store, the Metro and the University Ticket Office. For more information call Center Arts at 826-3928.

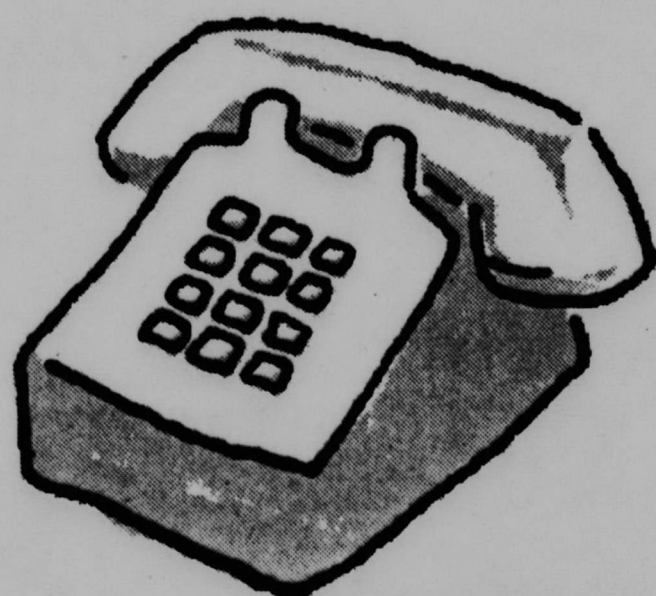
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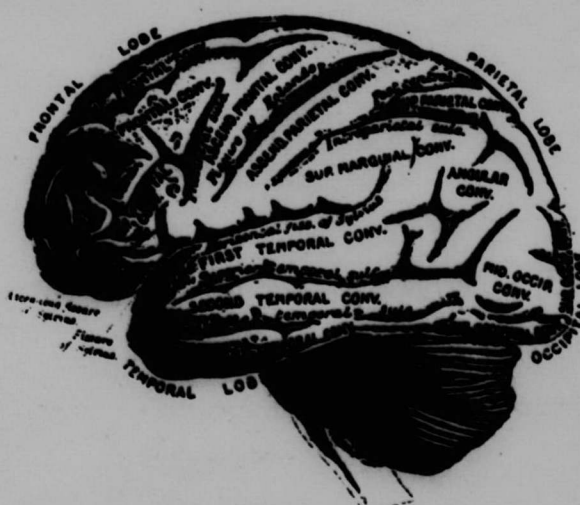
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Music professor, Petricca is featured in Music concert



BY JENNA DANIELS

SCENE EDITOR

Flutist, professor, mother, wife and woman, Jill Petricca, will be featured in the "HSU Music Faculty Artist Series" concert held in the Fulkerson Recital Hall on the HSU campus, Saturday, Jan. 29 at 8 p.m. with special guest Randy Porter.

Petricca said she finally feels that she has "come to" with her music, and in her life as well.

"There are two main factors; one, that I am glad to be asking questions from my heart that free myself and tap into my being, and two, I had an epiphany with (flutist James Newton)," Petricca said.

"He changed my educational and musical life."

Newton is a composer and instructor that Petricca received a piece from when she studied with him last summer. The piece will be performed in the show and is titled, "J.S.-Esque."

"He was an amazing educator. He has a strong appreciation of

PHOTO COURTESY OF HSU MUSIC DEPARTMENT

The Jan. 29 concert should be a full house with Jill Petricca (above), and guest artist Randy Porter.

SEE FACULTY ARTIST, PAGE 40

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• CONTINUED FROM PAGE 39

understanding where music comes from," Petricca said.

Born in Humboldt County, Petricca trained classically and moved to Los Angeles to attend CSU Northridge.

She studied with many orchestras and chamber groups, but after meeting her husband she decided Humboldt County was where she wanted to raise a family and made the move in 1986.

Now a flute instructor at HSU and Humboldt Music Academy, she plays locally with the "Humboldt Ragtime Band."

"In a strange way teaching and performing go hand in hand because they are both giving of yourself," Petricca said.

"Teaching can be a performance. It is a combination of energies, just like playing in a group."

Petricca said she believes students too can make some mistakes in their learning process.

"I feel the mistake on the student's part quite often is that they ask, 'is this a good teacher' and forget to ask, 'am I a good student?'"

Both (teacher and student) should learn when to ask questions and when to listen."

The concert featuring Petricca also has other staff members joining her on stage. Randy Porter is the special guest, who will have some feature contributions in the second act.

He has toured internationally and played with artists, Harold Land, Stephanie Grappelli and Gino Vanelli. Petricca said it is wonderful to be working with Porter because she has been working on jazz for the last ten years.

"Cindy Porter, (Mr. Porter's)

wife, will be joining us, which will be interesting because they haven't performed together in Humboldt, and they both graduated from HSU. It will be a real treat," Petricca said.

The show is a conglomeration of many different types of music, from classical to jazz, with many artists and performers in between.

"This is a definite music lovers concert," Petricca said. "It is a good show with a lot of music that is exciting."

This show is only the first of a series of concerts, featuring HSU professors, sponsored by the Music Department. The show starts at 8 p.m. in the Fulkerson Recital Hall on the HSU campus Jan. 29.

Tickets are \$6 general, and \$2 for students and seniors. Tickets can be purchased at the University Ticket Office or at the door. call 826-3928.

Jazz extraordinaire

Redman will perform in Van Duzer

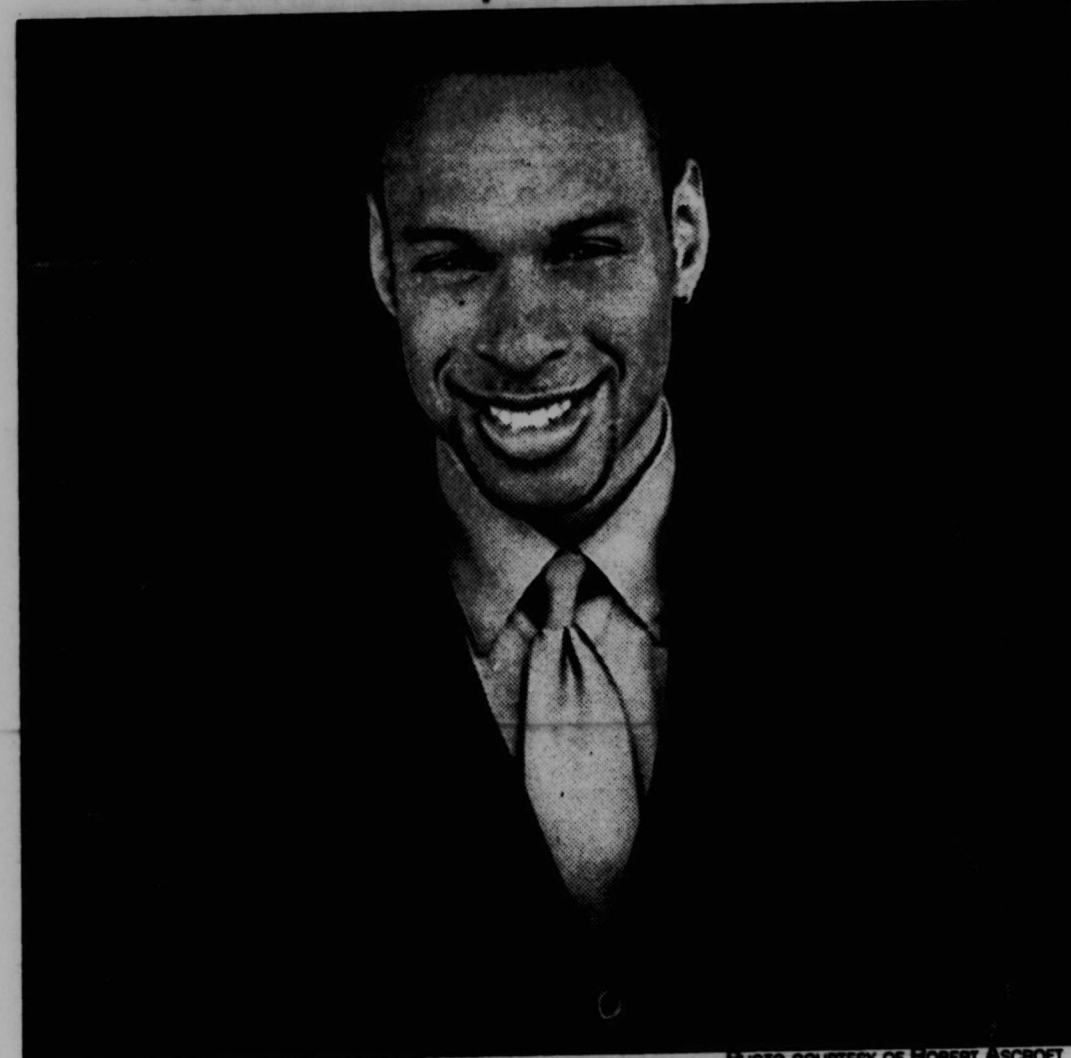
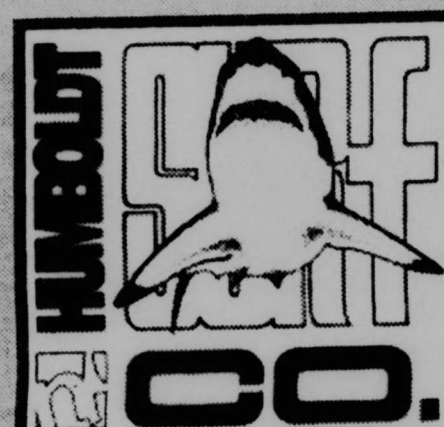


PHOTO COURTESY OF ROBERT ASCROFT

A Harvard graduate, Redman chose music over his pursuit of law. He describes his jazz saxophone sound, as "coming from a true, immediate place."

Center Arts presents The Joshua Redman Band, to perform in Van Duzer tomorrow night at 8. Redman will be performing songs from his new album, "Timeless Tales."

Tickets are \$22 general and \$17 for HSU students. Tickets are available at The Works, the Metro, the Outdoor Store and the University Ticket Office.



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Wed 6th	<i>The Muse Heart</i>	FREE
Thurs 7th	WENDY WOO and DJ Red, too	\$3
Fri 28th	Clyde's Ride	\$5
Sat 29th	LEFTOVER SALMON	\$18

Football coach search in final stages

Former Lumberjack defensive coordinator to be interviewed tomorrow

BY KENDRA D. KNIGHT

SPORTS EDITOR

The search for a new head coach for the Lumberjack football team is in its last stages as the finalists have been chosen. The first finalist visits campus today and a coach is to be named by the end of this month.

Since long-time Coach Fred Whitmire announced his retirement Dec. 1, 58 applications for the coaching position were received and a search committee, comprised of campus and community representatives, has chosen three finalists — Cal Lutheran Head Coach Scott Squires, Nevada Reno Assistant Coach Doug Adkins, and Chadron State Head Coach Brad Smith. The finalists will meet with the committee, campus administrators and staff for comprehensive evaluation.



Doug Adkins



Scott Squires

"I'm extremely pleased with the committee's timelines and proficiency in conducting the search process," HSU Director of Athletics Mike Swan said. "We've identified two very qualified candidates, each of whom would be an excellent choice to direct our football program."

Squires is the first candidate to meet with the committee while he is on campus today. He has compiled a 17-19 overall record at Cal Lutheran, where he has coached for the past three and a half years, while competing as an NCAA Division III affiliate member of the Southern California Intercollegiate Athletic Conference.

The candidate served as offensive coordinator at Cal Lutheran for two years and was the offensive line coach for two years previous to that before becoming head coach.

Squires also spent time at NCAA Division I University of Nevada-Las Vegas. He was

the running backs coach from 1990-91 and wide receivers coach from 1995-96.

Squires received his fine arts B.A. in 1995 and M.A. in education in 1996 from Cal Lutheran University.

Adkins will return to HSU tomorrow where he served as defensive coordinator at HSU under former Head Coach Fred Whitmire from 1992-94. He was also the secondary and linebacker coach in 1991.

During the four years Adkins coached at HSU, the Lumberjacks were 25-17. In 1994, HSU won the Northern California Athletic Conference championship with a 2-1 conference record.

Adkins' defense, known as the "green-chain," contributed to HSU's defeat of rivals UC Davis and Azusa Pacific in 1994 and a loss to Division I-AA St. Mary's by only five points.

That year, five players under Adkins' guidance made all-conference and defensive back Keith Hawkins was a second-team All-American.

Adkins has been coaching defensive tackles for NCAA Division I Nevada-Reno since

SEE FOOTBALL, PAGE 44

Senior forward leads by example

BY STACIE LYANS

LUMBERJACK STAFF

With a young team and an inconsistent season at 4-9, the women's basketball team turns to senior captain Kristen Swain to provide leadership and experience both on and off the court.

Swain, a two-year starter and one of only three seniors on the team, is seen by her coaches and teammates as a leader by example, rather than being a vocal leader.

"She has made a commitment to improve this team," Assistant Coach Flo Luppani said. "Kristen takes her extra time to practice her game. She leads by example."

The social science senior from Auburn has played an important role on the team for four years.

"Kristen has what it takes to be a winner in the classroom, weight room and on the court," Head Coach Pam Martin said.

This season, Swain leads the team in three-point shooting percentage with .385 (10-for-26). She is third on the team in scoring with 8.6 points a game and averages 4.6 rebounds per contest.

Swain received all-tournament team honors on Nov. 27 at HSU's SportsWorld/CouponsOnWeb.com Basketball Classic, with a career high eight assists against UC Riverside.

"Kristen has what it takes to be a winner in the classroom, weight room and on the court."

PAM MARTIN
head coach
Women's Basketball

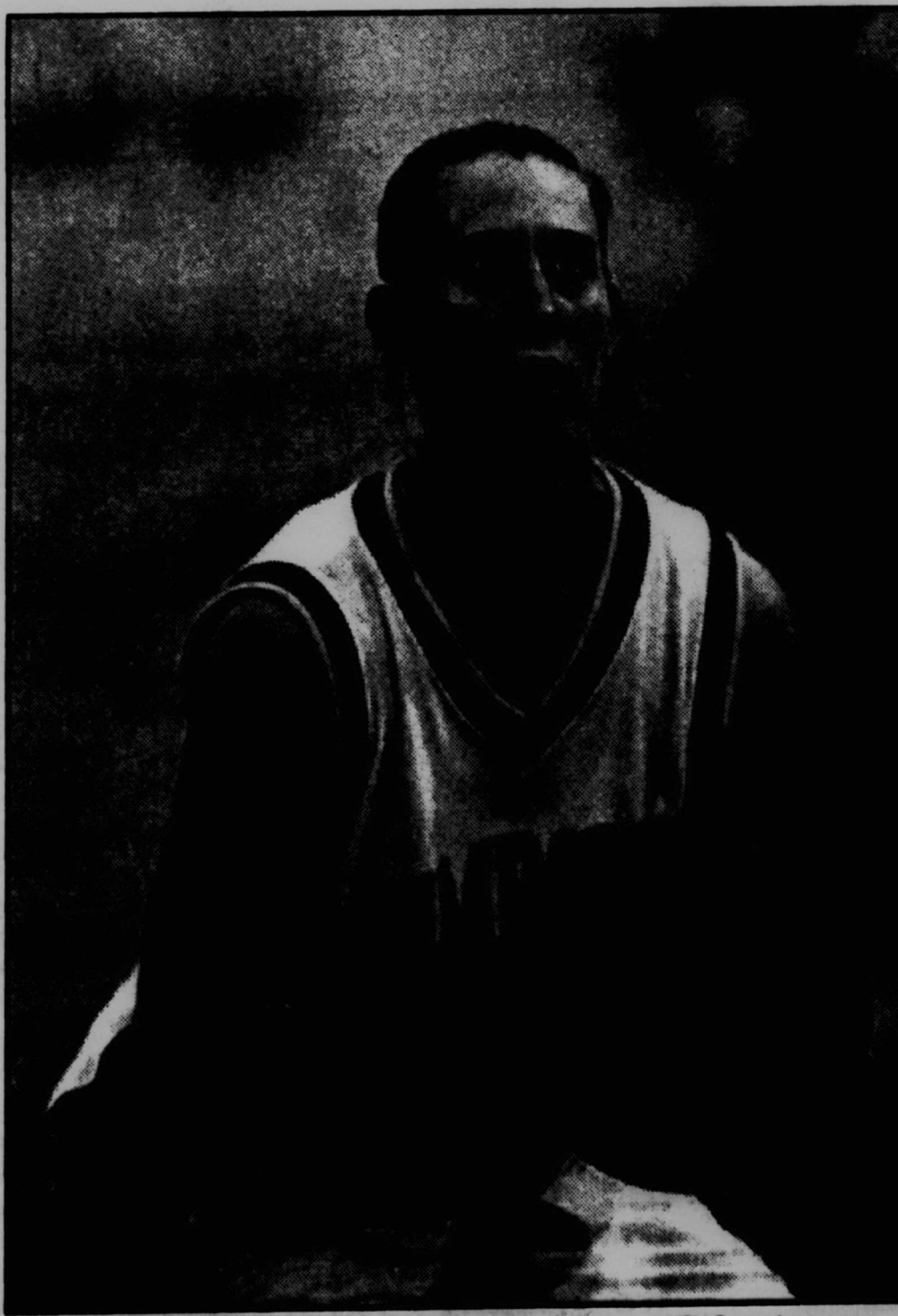


PHOTO COURTESY OF HSU SPORTS INFORMATION

Senior captain Kristen Swain gets set to shoot a free throw. She leads the team in 3-point shooting percentage.

SEE SWAIN, PAGE 46

Inspiration travels far

I was three days old when I went to my first baseball game, and I have been addicted to sports ever since.

My father was a quarterback, a catcher and he played hoops. My mother was a cheerleader and played the drums in the marching band.

All of my uncles were athletes, mostly wrestlers, and my dad's sister was an all-around athlete. She used to referee my softball games. Needless to say, I come from a very competitive family.

My grandmother, though, was my true inspiration when it comes to sports. We used to watch baseball every day when I went to visit her in Colorado each summer. The only time we didn't watch baseball on television was when we were at the ballpark playing or watching a game there. The Colorado Rockies didn't exist at the time, so we followed the Chicago Cubs. She was a die-hard Cubbies fan (even though Harry Carey drove her bananas). When my grandpa went to Chicago for a business trip, she asked him to bring home a poster of Mark Grace. Good ol' No. 17 was a sight to behold!

My grandma taught me a lot about sports. Most of all, she taught me that you should remain faithful to your teams — win or lose. For us, it was the Cubbies and the Broncos all the way! Even when my grandma didn't have children or grandchildren participating in sports, she went to the local high school's games and supported them game in and game out.

When my grandpa bought my grandma one of those cute little 18-inch DSS satellite dishes for Christmas, she declared it the best gift she has ever gotten. She ordered the ultimate sports package with every Fox sports net channel coast-to-coast available (along with her game show channels). That's it. No HBO, no Cinemax, nothing else.

I went to visit my grandma over the winter break in Arkansas where she now lives. It was the first time I had seen her in two-and-a-half years. To no surprise, we watched college bowl games

SEE GRANDMA, PAGE 46

From the Press Box



by Kendra D. Knight

Vinum, Garay lead Lumberjacks to 3-3 record over winter break

BY KENDRA D. KNIGHT

SPORTS EDITOR

It was a topsy-turvy winter break for the Lumberjacks women's basketball team after some breakthrough wins and upsetting losses.

After spending nearly the entire vacation on the road with four away contests, it was a nice feeling for the ladies when they found themselves back at home in the East Gym last Thursday.

Jennifer Vinum scored a season-high 30 points and grabbed 12 rebounds to lead the 'Jacks over Seattle University, 88-65, improving their record to 4-9 overall.

In an exhibition game Saturday night, the team faced a 14-0 Simon Fraser team comprised of Canadian national players, all on full scholarships from the country.

The Lumberjacks came out full of intensity and proved that they could play with the Clan. It was a close game throughout, but Simon Fraser came out on top with an 84-73 victory.

Vinum again led the 'Jacks with 24 point while freshman center

Heather Garay had 22 points and 10 rebounds. Garay has scored 20 or more points in five of the team's last seven games.

"You can't feel down on yourself at this point because we are getting better," HSU Head Coach Pam Martin said.

The winter break started in the East Gym on Dec. 17 with a game against Dominican College from San Rafael. The Lumberjacks tromped on the Penguins 110-37. This was the first time the women's basketball team has scored 100 or more points since the 1994-95 season when it defeated Pacific University 123-111. It was only the fifth time in the history of the program that the team surpassed the 100-point mark.

Garay had a game-high 25 points and shared a game-best seven rebounds with senior guard Kristen Swain and freshman guard Charlene Murphy.

The Lumberjacks then took their game on the road to play Western Oregon four days after Christmas. The Wolves upended HSU 78-58 despite a 23-point and 18-rebound performance from

Garay.

The next evening, HSU ended the millennium with an upset victory on the road.

The 'Jacks defeated Southern Oregon in Ashland, Ore., picking up a 73-63 win over the Raiders. Garay again led the team with 21 points and 16 rebounds. The win was HSU's first over Southern Oregon since the 1991-92 season, when they posted a 65-61 victory.

The first week of January held much travel for the Lumberjacks as they flew into Tucson, Ariz., and then drove to Silver City, N.M., to take on Western New Mexico in a PacWest contest on Jan. 6. The Mustangs handed HSU a loss with a 76-66 win. Garay showed 24 points while Murphy and Vinum each had eight rebounds.

Garay and Vinum have been the key offensive weapons for the Lumberjacks this season.

"We do have the 1-2 punch (in Vinum and Garay), but they have to stay out of foul trouble — that has been one of our problems," Martin said.

SEE WOMEN, PAGE 47

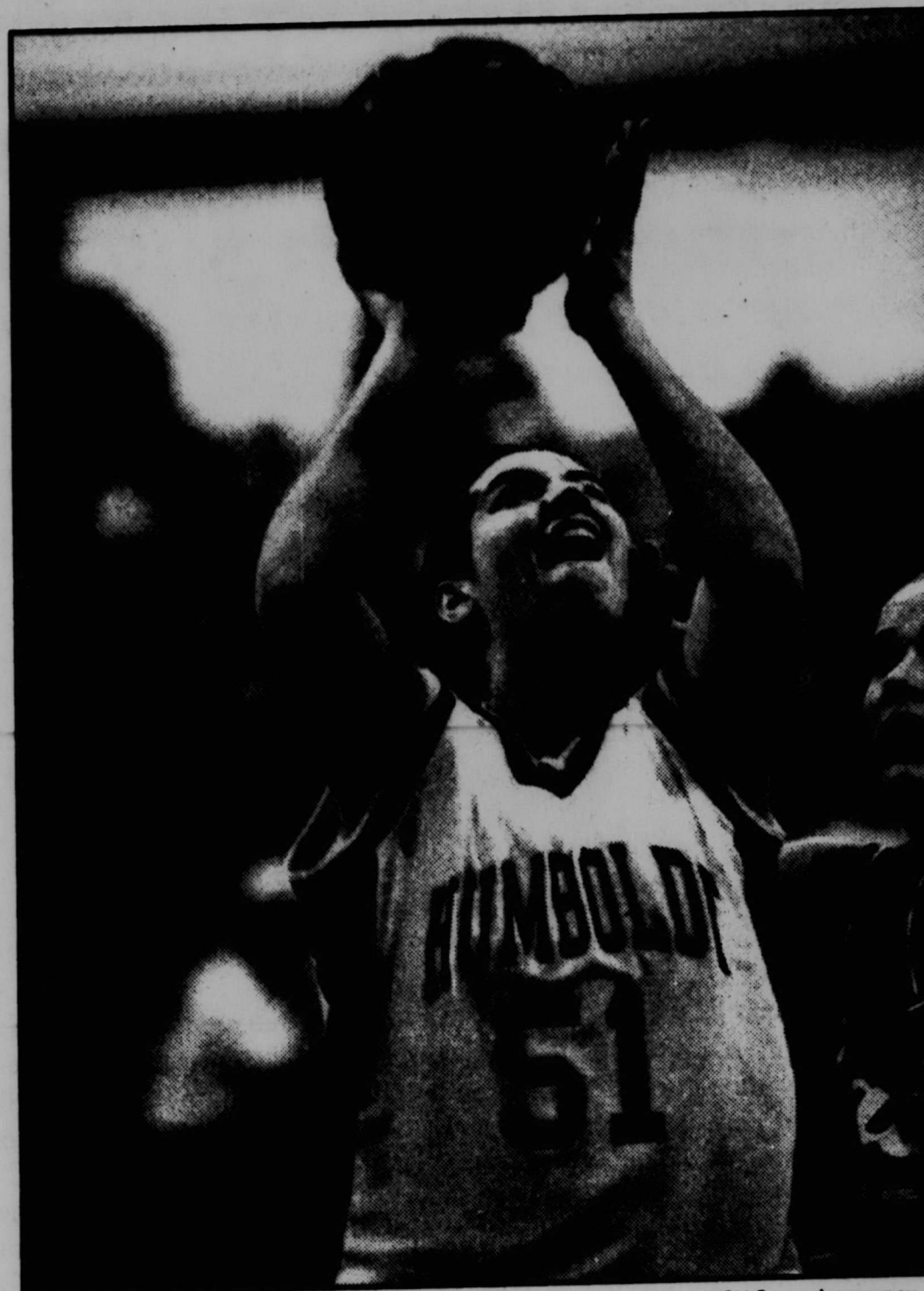


PHOTO COURTESY OF HSU SPORTS INFORMATION

Freshman center Heather Garay charges to the basket and draws the foul in a game last week against Seattle University.

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Basketball statistical leaders

Men		
Scoring per game	Adam Carewe	12.0
Field goal percentage	Adam Carewe	.469
Field goals	Issachar Beh	66
3-point percentage	Dave Demyan	.472
3-point field goals	Dave Demyan	25
Free throw percentage	Jeremy Robinson	.776
Rebounds per game	Issachar Beh	8.5
Rebounds, total	Issachar Beh	136
Rebounds, defensive	Issachar Beh	99
Rebounds, offensive	Issachar Beh	37
Assists	Jeremy Robinson	61
Blocks	J'ontar Coleman	10
Steals	Jeremy Robinson	46

Women		
Scoring per game	Heather Garay	16.6
Field goal percentage	Heather Garay	.617
Field goals	Jennifer Vinum	83
3-point percentage	Kristen Swain	.385
3-point field goals	Jennifer Vinum	16
Free throw percentage	Maria Durazo	1.000
Rebounds per game	Heather Garay	8.8
Rebounds, total	Heather Garay	115
Rebounds, defensive	Jennifer Vinum	84
Rebounds, offensive	Heather Garay	47
Assists	Megan Rocha	59
Blocks	Jennifer Vinum	12
Steals	Jennifer Vinum	23

DENTISTRY

Mark A. Hise MS-DDS

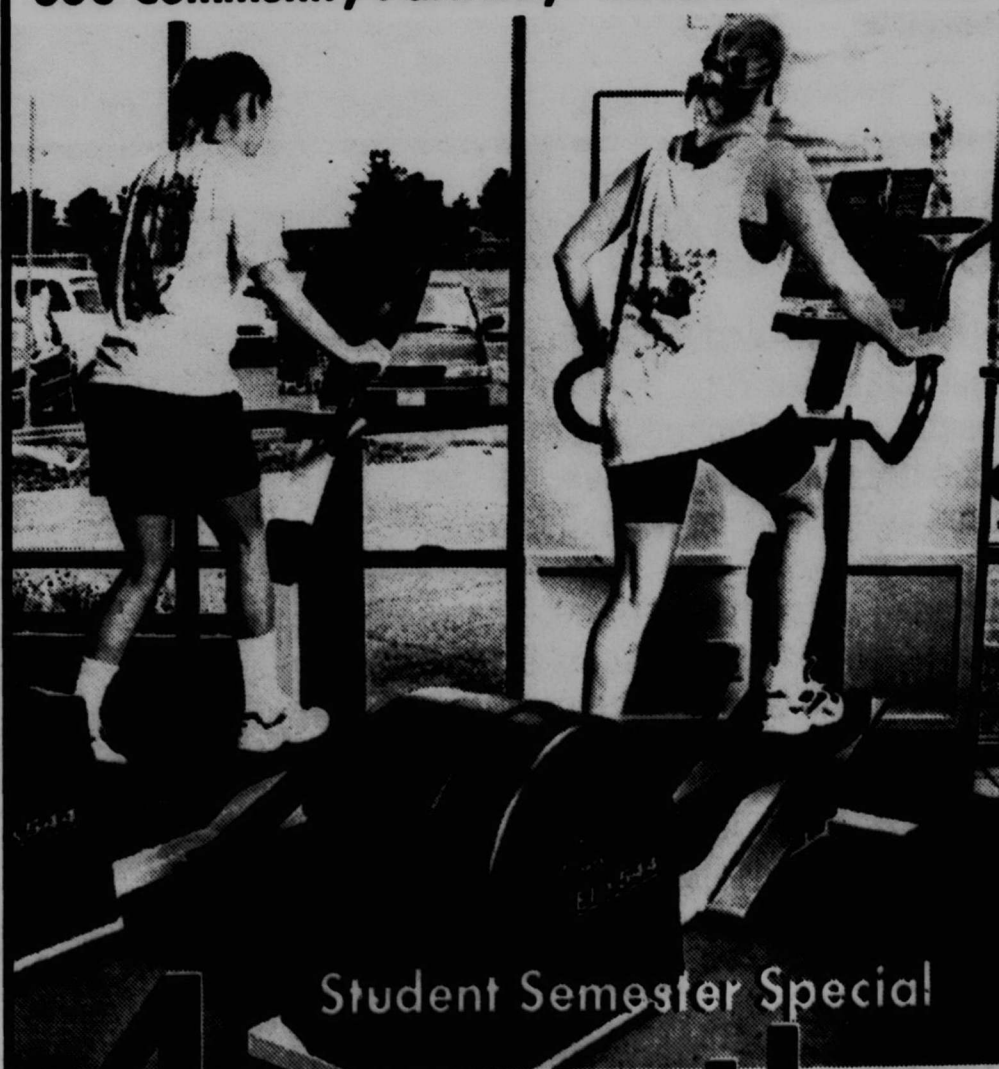
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National champs begin practice

The quest for a repeat as national champs began last Wednesday as the Lumberjack softball team started their preseason practice.

Jessame Kendall, two-time Pacific West Conference pitcher of the year, leads a group of returners that includes three All-Americans — third baseman Shelli Maher, first baseman April Tursky and Kendall.

All-region left fielder Taiisha Pleasant and All-National Tournament shortstop Terry Marroquin add to the list of top returners.

Freshmen Joanna Nelson and Lacey Cope and junior transfer Karen Limon are top newcomers.

Now that school has started, the team will practice daily from 2 to 5 p.m. either in the Fieldhouse or at the Arcata Sports Complex depending on weather.

The Lumberjacks open the 2000 campaign on Feb. 4 at the Warrior Classic Tournament hosted by Cal State Stanislaus in Modesto.

The 'Jacks have advanced to the regional tournament every year of the 90s except 1992 and have won eight conference titles, seven under Coach Frank Cheek.

The Feb. 2 issue of the Lumberjack will feature softball previews and re-cap the 1999 championship season.

Football

• CONTINUED FROM PAGE 41
he left the Lumberjacks five years ago.

Before coming to HSU, Adkins served as defensive coordinator at the Oregon Institute of Technology from 1989-90. He held the same position at Central Washington from 1984-1989.

Adkins received his B.A. from Central Washington in 1970 and M.A. in education from CWU in 1974.

Brad Smith from Chadron State College in Chadron, Neb., was the third candidate scheduled to visit campus on Monday. He has served as head coach for 13 years. Smith has compiled a career record of 92-45-1 while coaching the Eagles in the Rocky Mountain Athletic Conference. However, Smith notified Athletics Director Mike Swan that he was pulling himself from contention Tuesday night.

"My priorities are to find the best fit for Humboldt State and our community," Swan said. "I'm looking forward to completing this process and selecting the best person for the position."

HSU football players are ready to have a new coach in place as they begin winter training today.

"We need a coach to come in here and kick us in the butt and tell us 'you guys are going to win,'" junior offensive lineman Jarrod Klein said in a television interview.

"From what I hear, all of these guys are pass oriented," sophomore quarterback Travis Mari said. "They like to throw the pass in the mix so any of these guys will be okay with me."

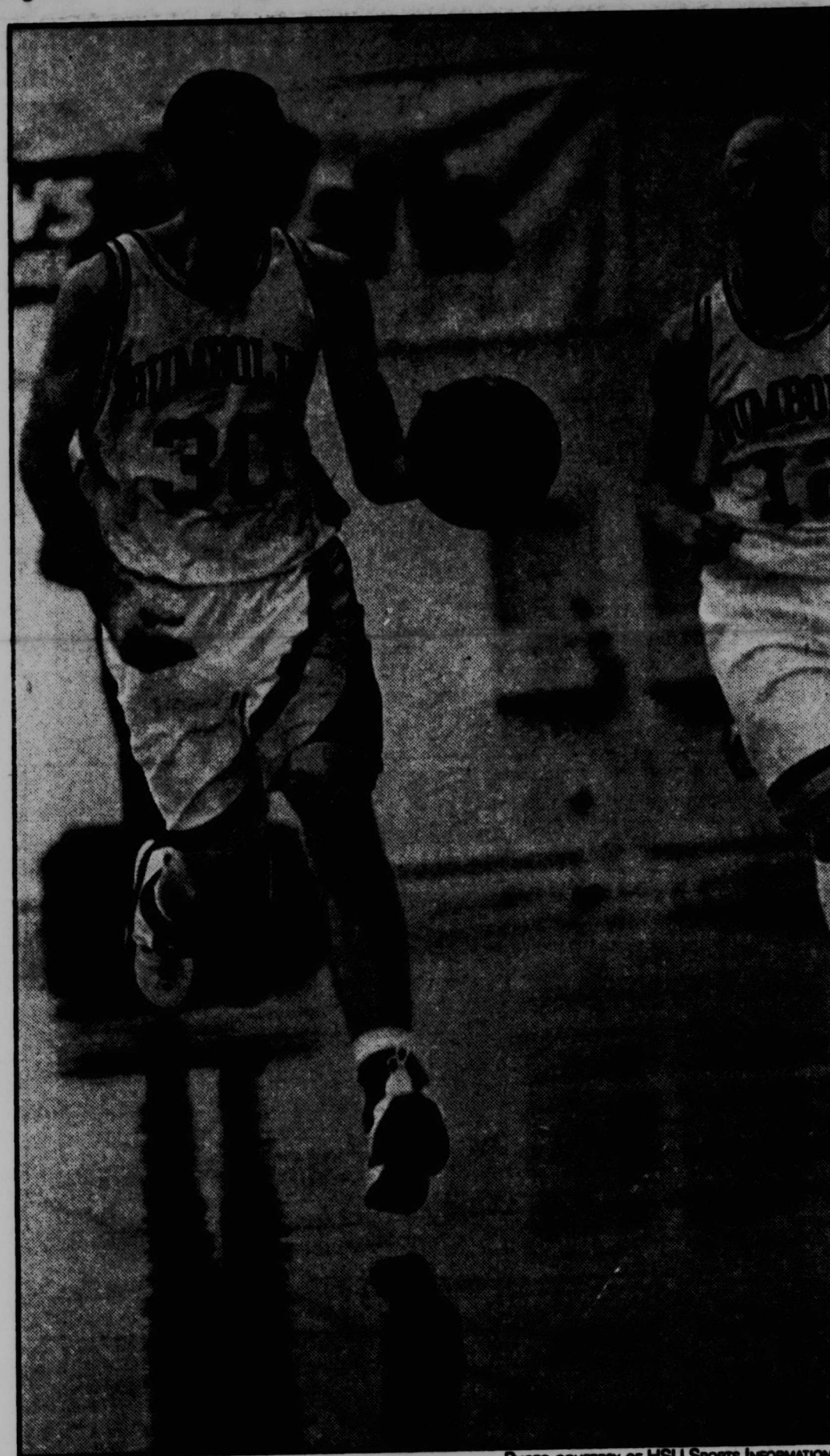
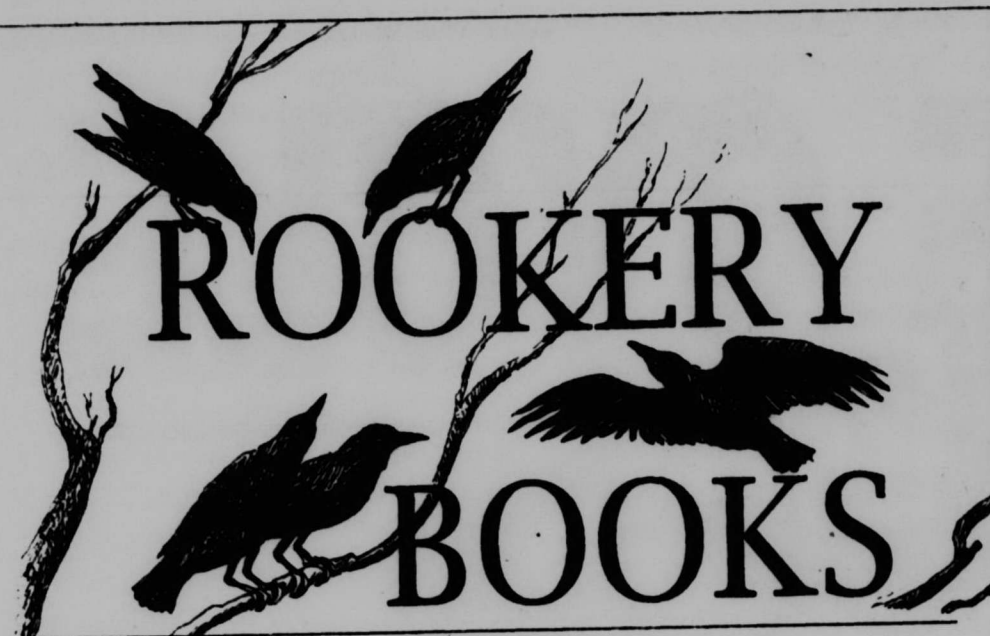


PHOTO COURTESY OF HSU SPORTS INFORMATION

Senior center Issachar Beh is among the top performers for the Lumberjacks as he leads the team with 8.5 rebounds per game.



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Men's basketball remains undefeated in the East Gym

BY KENDRA D. KNIGHT

SPORTS EDITOR

While the men's basketball team has not won a game on the road, it is undefeated in six games in the East Gym.

"One remedy comes to where we play our games, we haven't lost a game in the East Gym," HSU men's basketball Head Coach Tom Wood said.

Good news for the 'Jacks — six of their remaining 11 games will be played at home.

"It's always nice to play in the friendly confines of the East Gym," Wood said.

The Lumberjacks wrapped up their 10-game winter break schedule with two home victories last week.

Thursday night, the 'Jacks were back on track with a 69-61 win over Seattle University. Senior forward Adam Carewe had 15 points and senior center Issachar Beh and freshman forward Greg Cutler added 10 rebounds each for HSU.

The Lumberjacks had an easy time against Simon Fraser Saturday night as HSU tromped the Clan, 68-45. Carewe had a career-high 25 points, shooting 8-for-10 from the field and 4-for-5 from behind the three-point line. Senior forward Dave Demyan led the team with five assists and eight rebounds. Beh contributed 15 points and seven rebounds for the Lumberjacks.

In the 'Jacks' ten games over the break, evenly split between home and away contests, they went 5-5.

After returning from a gruesome roadtrip where the Lumberjacks lost to Seattle Pacific and St. Martin's College, the team took time off to "heal wounds."

"Our physical strength is fine. Come game time we'll be ready to play," Wood said.

The Lumberjacks did suffer some injuries, including a stress fracture in Demyan's right

foot.

Cutler was bothered by a broken nose and a strained achilles tendon. Carewe was recovering from a concussion.

The winter break started with Northwestern Nazarene on Dec. 16, when HSU beat the Crusaders, 80-72. Beh led HSU with 16 points and 13 rebounds.

The 'Jacks then axed Western Oregon, 90-70, on Dec. 18. Senior forward Eric Colbert led HSU in scoring with 24 points while Beh had 10 rebounds. Colbert, however, was released from the team last week.

The team then traveled down to Southern California to take on UC Riverside who added to the 'Jacks loss column with an 88-66 win. Adam Carewe had 16 points and Beh picked up eight boards for HSU.

The next stop was UC Irvine where the Lumberjacks were handed a 89-65 defeat. Demyan posted 19 points and freshman forward Greg Cutler grabbed nine rebounds leading the 'Jacks.

The team returned to the East Gym on Dec. 28 for a late Christmas present: a 91-71 win over the Dominican College Penguins. Colbert led HSU with 22 points and Beh with 13 boards.

It was then back on the road for the men's team. Chico State beat the 'Jacks 85-71, despite a 24-point output from freshman guard Jeremy Robinson and 12 rebounds from Beh.

Beh again led HSU with 20 points and 13 rebounds at Seattle Pacific in HSU's 59-73 loss.

Saint Martin's College took a 68-83 win from the Lumberjacks, who were led by Cutler with 18 points and Beh with 10 rebounds on the before they returned back home to the East Gym.

The Lumberjacks will try and continue their winning ways in the East Gym when



PHOTO COURTESY OF HSU SPORTS INFORMATION

Freshman guard Jeremy Robinson contributes to the Lumberjacks success at home as he leads the team with 61 assists.

they host two PacWest games this week.

Tomorrow night, Hawaii Pacific will challenge the 'Jacks at 8 p.m., before BYU Ha-

waii visits Saturday night. Both games will be immediately following a women's game as part of a doubleheader.

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Swain: Coach says she has what it takes to be a winner

• CONTINUED FROM PAGE 41

In the 1998-99 season, Swain was the team's second leading scorer and rebounder with an average of 7.8 points and five rebounds a game. She shot 47 percent from the floor and averaged 8.4 points per game in Pacific West Conference play. In the 1997-98 season she was fifth on the team in scoring with 7.3 points a game with 22 three pointers.

Swain started playing basketball in the seventh grade, but at the time was more interested in softball. Her interest peaked after she broke her jaw playing flag football in the ninth grade.

"I didn't really like basketball that much," Swain said. "I was just playing because my friends were. Ninth grade was when I started to fall in love with basketball."

Swain feels this season is going well as far as the Lumberjacks' win-loss record. Most importantly she can see the young team improving with every game.

"My goal is to go out there and play as hard as I can every night and be a role model to the young fans in the crowd," Swain said. "I am just so thankful for the opportunity to play college ball."

Her teammates think very highly of her both on and off the court.

"She is a great person and fun to

play with," junior forward Jennifer Vinum said.

"She is always there for the team."

Martin agrees that Swain is a leader by example on the team as she was voted as a captain by her peers.

The modest senior credits all of her teammates for making this such a special year for her.

"It's been a lot of fun playing with a great group of basketball players who have a lot of passion and love for the game," Swain said.

"They are going to be awesome in the future."

Swain plays every game with heart as if it were her last, even

though her finale isn't until Feb. 26 when the Lumberjacks play the last home game of the season against Central Washington. The Lumberjacks will end their season on March 4 at the University of Alaska-Anchorage.

"I just go out there and play as hard as I can. I play every game as though it is my last," Swain said.

After graduating in the spring, Swain plans on attending Sacramento State University to work towards obtaining a teaching credential.

"She's graduating in four years and has played all four years," Martin said. "She's an outstanding student. She can do it all."

Grandma

• CONTINUED FROM PAGE 41

the whole time. She was on a roll. All her picks were winning. She was especially pulling for Marshall because they dedicated their season to the 75 players who died in a plane crash years ago. She hated Nebraska and was praying during New Year's dinner that Tennessee would beat the Cornhuskers the next day.

Unfortunately, she didn't get to watch that game. The only thing that could take her away from it did. From her chair where she had been watching another college football game and had just finished reading the sports section of the Lumberjack, she was rushed to the hospital.

My grandma underwent emergency surgery the next day for a brain aneurysm. To the surgeon and everyone else's amazement—she survived.

I wanted to stay there with her, never leave her side and never let go of her hand. But I thought about what she would want me to do, and though it was not what I wanted to do, I knew I couldn't be selfish. I knew she would only want what was best for me, and that was to come back to Humboldt and continue working on the sports section. She would want me to get my degree in journalism so that I can be a sports reporter. So here I am.

My grandma is going to survive and, with the grace of God, she will someday remember all that we have shared together since I was a child.

My grandma taught me to be a good person and always remember to live up to the "Knight" name. Everytime I left the house, her or my grandpa would tell me, "KDK, remember who you are." She taught me to have integrity and do my best at all that I do. My grandma is the reason I am who I am today, and she is the reason I love sports.

God has granted my grandma a second life. I didn't tell her in the first that she has been my inspiration so I am telling her now that my sports journalism career is dedicated to her and all of the characteristics she instilled in me. Not another day will pass when I don't thank God for blessing me with such an inspirational grandma with whom I have such a wonderful relationship with.

If you have an inspiration, or something to tell someone, tell them today.

My grandma is the reason I am who I am today, and she is the reason I love sports.

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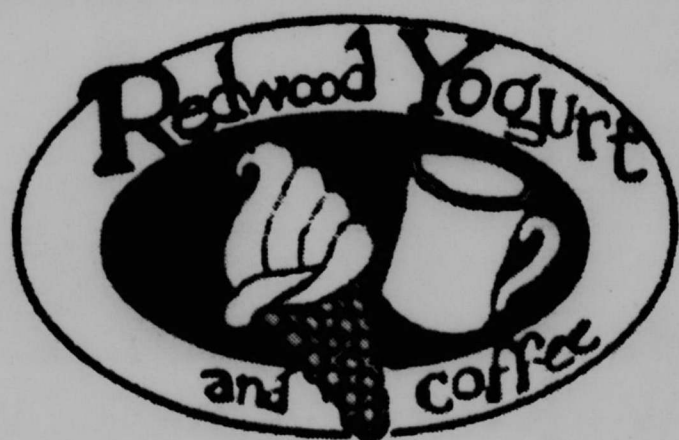
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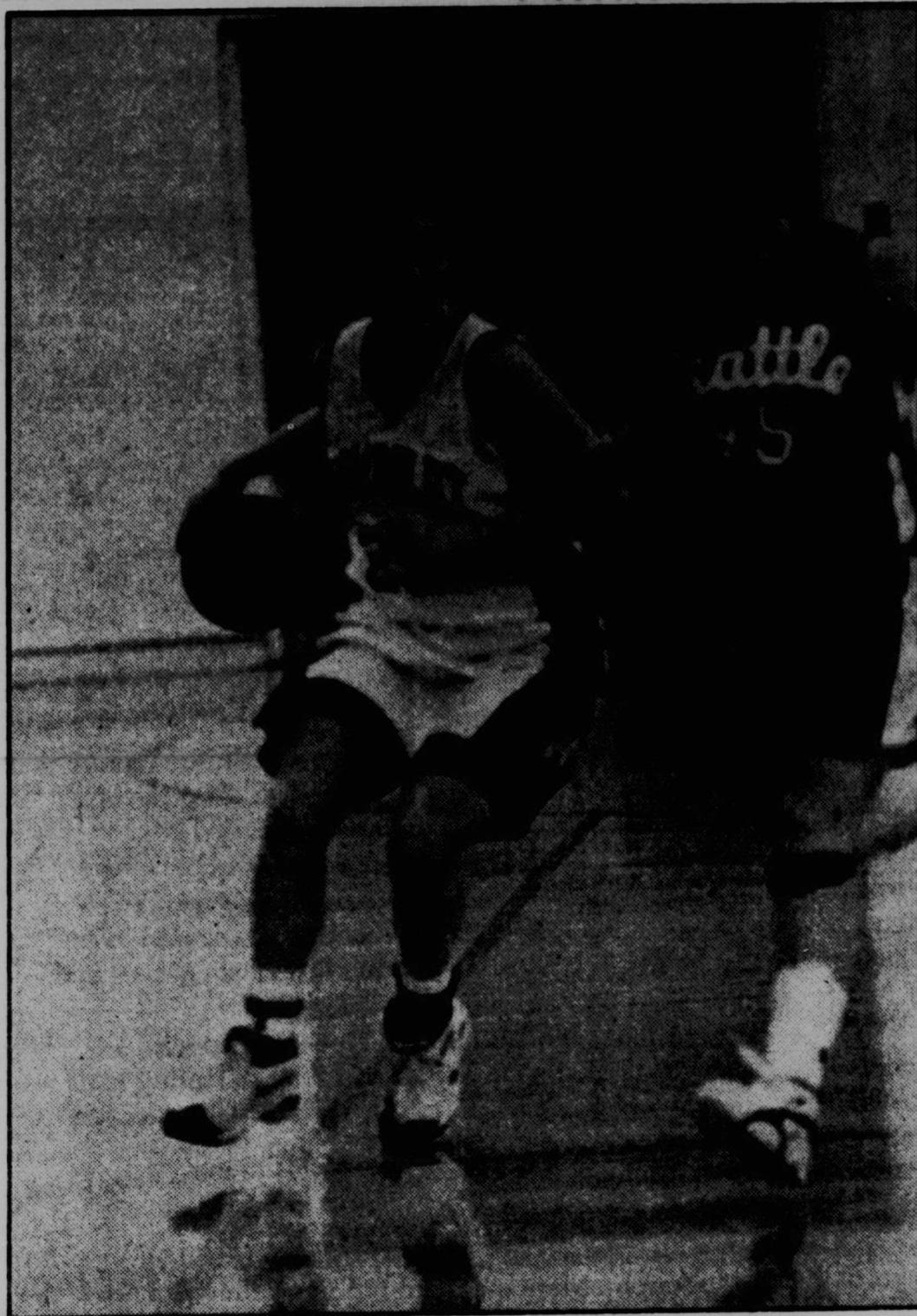


PHOTO COURTESY OF HSU SPORTS INFORMATION

Freshman forward Charlene Murphy's ability to play the point gave the 'Jacks a lift in their game against Simon Fraser.

Women

• CONTINUED FROM PAGE 42

Then it was back to the Tucson airport to fly into Denver and drive to Billings, Mont., where the 'Jacks posted a 62-88 loss to the Montana State-Billings Yellowjackets. Vinum led the Lumberjacks with 19 points and 14 rebounds.

The Lumberjacks finished the seven-game winter break schedule with a 3-3 record, plus an exhibition game defeat to Simon Fraser.

Their win over Seattle University did not count in the conference standings because the Redhawks will not be a full conference member until next season meaning the 'Jacks remain winless in PacWest play.

Martin has commended the team on its good attitude during the season despite the losing record, after all, they have already matched its win total of four last season.

"We're going to catch (a conference team) if we keep our attitude about it," Martin said. "We're going to get some conference wins."

The team will be in action again tomorrow night at 6 in the East Gym as they take on Western New Mexico. On Saturday they play Montana State-Billings. Both games are double headers and will be followed by a men's game.

Hoops hit airwaves, Internet

Players' friends and family from out of the area can now listen to HSU basketball games on the Internet. Local fans who are unable to attend games can tune into KAJK 99.1 FM to hear the action.

Listeners on the 'Net need to download RealPlayer, available for free at www.real.com, and follow the text links on the HSU Athletic Department's Web site at www.humboldt.edu/~hsujacks to

hear the play-by-play.

News Channel 3 Sports Director Mark Demsky calls from courtside in the East Gym while HSU Sports Information Director Dan Pambianco broadcasts on the road. Journalism student Joseph "Pep" Fernandez does the Internet-only games.

HSU Athletics also broadcasted football games on the Internet this past fall.

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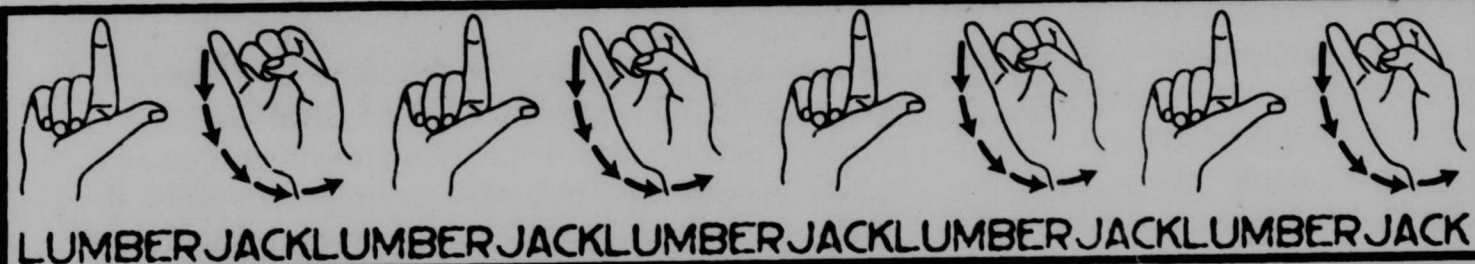
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'Jack of the break

Recognizing the top HSU performer during the winter break

Heather Garay

FR • Women's Basketball

Freshman center Heather Garay has scored over 20 points in five of her last seven games. She is shooting .529 from the field averaging 18.7 points a game and 10.2 rebounds per game in conference play. She also has five double-doubles on the season to lead the team in all categories.



Schedule

WEDNESDAY • 19

THURSDAY • 20

Women's Basketball vs. Western New Mexico, East Gym, 6 p.m.
Men's Basketball vs. Hawaii Pacific, East Gym, 8 p.m.

FRIDAY • 21

SATURDAY • 22

Women's Basketball vs. Montana State-Billings, East Gym, 6 p.m.
Men's Basketball vs. BYU-Hawaii, East Gym, 8 p.m.

SUNDAY • 23

MONDAY • 24

TUESDAY • 25

By Kendra D. Knight
Source: HSU Sports Information

GAME PREVIEWS

MEN'S BASKETBALL

THURSDAY

Opponent: Hawaii Pacific Sea Warriors

Place: HSU East Gym

Time: 8 p.m.

On the Air: KAJK, 99.1 FM, 7:45 p.m. pregame show

On the Net: www.humboldt.edu/~hsujacks

Play-by-Play Announcer: Mark Demsky

Lumberjack Notes: Last week on-court intensity saw its extremes as the 'Jacks were lacking effort in their win over Seattle U. on Thursday only to pick it up exponentially in Saturday's win over Simon Fraser. "I've said it many times before, but it's worth repeating," Head Coach Tom Wood said. "When we're in that junkyard dog mode, diving after balls and playing hard defense, we're much more successful. That's how we played Saturday."

Opponent's Notes: Hawaii Pacific has struggled unexpectedly this season. Last season, HPU posted a 22-8 overall record and 13-1 PacWest mark before falling in the final of the league tournament. The Sea Warriors are currently 7-9 overall and 1-3 in the PacWest's Pacific Division standings.

SATURDAY

Opponent: BYU-Hawaii Seasideers

Place: HSU East Gym

Time: 8 p.m.

On the Air: KAJK, 99.1 FM, 7:45 p.m. pregame show

On the Net: www.humboldt.edu/~hsujacks

Play-by-Play Announcer: Mark Demsky

Opponent's Notes: BYU-Hawaii is doing far better this season as they currently lead their division with a 4-0 record and is 11-4 overall. Senior guard/forward David Evans leads NCAA Division II with 28.9 points a game.

MEN'S BASKETBALL STANDINGS

PACIFIC WEST CONFERENCE WEST DIVISION

	Conf.	Overall
Central Washington	4-1	11-4
Western Washington	4-1	11-5
Seattle Pacific	3-1	12-3
Saint Martin's	2-2	4-11
Humboldt State	1-4	6-10
*Western Oregon	0-2	1-5
*Northwest Nazarene	0-0	5-1
*Seattle University	0-0	3-3

*Not eligible for NCAA postseason play.

PACIFIC DIVISION

	Conf.	Overall
BYU-Hawaii	4-0	11-4
Montana State-Billings	3-1	11-5
Hawaii Hilo	3-1	9-7
Chaminade	3-1	8-7
Alaska Anchorage	1-3	8-6
Hawaii Pacific	1-3	7-9
Alaska Fairbanks	1-3	6-12
Western New Mexico	0-4	3-11

LAST WEEK'S HSU RESULTS

Humboldt State 69, Seattle University 61
Humboldt State 68, Simon Fraser 45

HSU THIS WEEK

Thurs., vs. Hawaii Pacific, 8 p.m.
Sat., vs. BYU-Hawaii, 8 p.m.

GAME PREVIEWS

WOMEN'S BASKETBALL

THURSDAY

Opponent: Western New Mexico Mustangs

Place: HSU East Gym

Time: 6 p.m.

On the Air: KAJK, 99.1 FM, 5:45 p.m. pregame show

On the Net: www.humboldt.edu/~hsujack

Play-by-Play Announcer: Dan Pambianco

Lumberjack Notes: Senior forward Jennifer Vinum totaled 54 points (18-for-31, .580) including 16-for-17 from the free-throw line. She also grabbed 20 rebounds and had her fourth double-double of the season. Freshman center Heather Garay had 36 points in two games last week. She has scored over 20 points in five or more of her last seven games and has five double-doubles on the season.

Opponent's Notes: Western New Mexico (4-9, 1-6 PacWest) has lost three straight after defeating HSU in Silver City, N.M. on Jan. 6. The Mustangs are led by junior guard Audrie Magdaleno's 18.8 points a game — second best in the PacWest.

SATURDAY

Opponent: Montana State-Billings Yellowjackets

Place: HSU East Gym

Time: 6 p.m.

On the Air: KAJK, 99.1 FM, 5:45 p.m. pregame show

On the Net: www.humboldt.edu/~hsujacks

Play-by-Play Announcer: Mark Demsky

Lumberjack Notes: Freshman guard Haley Anderson received some kind words from Head Coach Pam Martin following Saturday's contest, as did a number of role players, including freshman forward Charlene Murphy. "Haley was a real bright point playing against pressure. It was the best game for her this season," Martin said. In 19 minutes of play, Anderson scored a career-high nine points and was 3-for-3 from the field. She didn't commit any turnovers while assisting on three scoring plays. The 'Jacks are now 3-4 in the East Gym this season.

Opponent's Notes: Montana State-Billings (10-4, 6-1) is second in the conference. The Yellowjackets lead the conference with a .382 three-point shooting field goal percentage. MSUB has won six straight.

WOMEN'S BASKETBALL STANDINGS

PACIFIC WEST CONFERENCE

	Conf.	Overall
Alaska Anchorage	8-1	12-3
Montana State-Billings	6-1	10-4
Western Washington	5-1	12-2
Central Washington	4-2	10-4
Seattle Pacific	3-3	10-4
Alaska Fairbanks	4-5	9-7
*Western Oregon	3-5	8-8
Saint Martin's	1-5	6-8
Western New Mexico	1-6	4-9
Humboldt State	0-6	4-9
*Northwest Nazarene	----	18-4
*Seattle University	----	4-8

*Not eligible for NCAA postseason play.

LAST WEEK'S HSU RESULTS

Humboldt State 88, Seattle University 63
Simon Fraser 84, Humboldt State 73

HSU THIS WEEK

Thurs., vs. Western New Mexico, 6 p.m.
Sat., vs. Montana State-Billings, 6 p.m.

Opinion editor's note

The new semester has finally come, and as Opinion editor, I would like to take the time to apologize to Dec. 8 guest columnist George Clark and reiterate the role of the Opinion section.

Clark, in his column "Students should take deaths to heart", was identified as "Greg Clark" due to an error in the editing process.

I realize this is an unacceptable oversight on my part and will make an exhaustive effort to avoid repeating such mistakes. Once again, I apologize.

So, this section is reserved for commentary and criticism. It is a forum for you as readers to let us know when we make errors, what you think needs more coverage and when we're doing a good job.

It is also for you to respond to other writers and get something off your chest.

Letters and guest columns will be printed if they stay on topic and are timely.

Libelous or frivolous material,

as well as personal attacks, will not be printed for obvious reasons.

Also, submissions must fit the format of The Lumberjack's policy statement (which is found on the next page, below the editorial).

There is a 200-word limit for letters to the editor and a 600-word limit for guest columns, they must be typed, and all are subject to editing for grammar, content, spelling and length.

We also need a phone number where you can be reached and a major/year or place of residence to ensure publication.

Submissions can be hand-delivered or mailed to:

The Lumberjack
Nelson Hall East 6
Arcata, Calif. 95521

We can also be reached by e-mail for submissions at thejack@axe.humboldt.edu.

I look forward to hearing from you.

~e m knight
Spring '00 Opinion editor

Heroes are found all around us

Somewhere in the midst of last semester's midterms, I stopped to think about heroes.

A good friend of mine had lost one to a fatal accident and was visibly upset by the loss of this life.

I'd never had anyone who I held so dearly that his/her death would

bother me. Maybe it sounds cold-hearted, but death is a part of life that I just accepted.

I'd feel sad, but no serious loss.

I realized I had no heroes in my life. In fact, I wasn't even sure what a hero was.

I began a search. I asked everyone, "Who is your hero and why?"

My answers came from people who varied from relatives to husbands and religious figures to teachers. They cited reasons such as respect for and the desire to emulate something about the people who are their heroes.

My niece said that I was her hero.

I decided that if an impressionable young lady found heroism in me, I'd better find a white horse and coat of arms.

Upon further reflection, I realized that I did, after all, have he-

roes in my life. A childhood friend walked me back through a silly, carefree youth.

A generous, spiritual woman encouraged me to further my education, be responsible and have patience.

A mother freely gave wise

council and never said, "I told you so," when I'd find out that she was usually right.

New friends inspire me to work hard, write well and have more fun.

Every now and then, a knight in shining armor comes into your life and sheds light into the dark corners of your soul. He or she inspires you to be better than you ever imagined.

They hold a mirror to your dreams, ideas and goals, enabling you to see them clearly — and how to achieve them.

When you forget who you are or where you are going, a hero brings out your scrapbook of dreams and reminds you of them.

Then the hero pats you on the back, smiles and gives you a few cookies before sending you back into the rain.

But at least you have cookies in your pocket to shed a patch of sun.

I'm not sure I can be a very good hero for my young niece, but I suppose no one intends to be a hero.

Maybe Clark Kent. He probably wakes up each morning wondering how he will save the world from treacherous villains and still manage to meet Lois for lunch.

He probably reviews his map of the neighborhood phone booths so he'll be ready for an unexpected quick-change to save Lois when she's pushed out of a tall building by an ornery managing editor.

Just as Lois has trouble seeing Clark's heroic nature, I had trouble spotting the heroes in my life.

It took a lot of falling this winter before I realized who Superman was and that he does catch my fall.

Knowing is half the battle. Now I'll have to mount my white horse, shine my armor and carry my sweet girl into the sunset.

For everyone who has been there for me through my griping and stress, thank you. You are all my heroes.

Emily Austin is the Campus editor for The Lumberjack and finds heroes where she least expects to find them.

U.S. women miss average for national representation

It has been eight years since the "Year of the Woman" nearly doubled the number of women in Congress. But it has been slim pickings ever since.

A recent study found that the United States ranks 43rd in the world in its percentage of women elected to its national legislature.

Currently, women hold only 12 percent of Congress, a lower percentage than such nations as Mexico, South Africa or Seychelles.

In 1998, fewer than half of our states elected women to the House of Representatives.

The study, conducted by the nonpartisan Inter-Parliamentary Union, shows Sweden leading the pack with 43 percent women in its legislature, followed by Denmark, Finland, Norway and the Netherlands, all at least three times higher than Congress.

Women also fare poorly in executive offices. Only three out of 50 states have female governors, and exactly one of our largest 25 cities has a female mayor.

Given American women's success in many areas, why has poli-

tics proven such hostile terrain?

Some propose that it's women's own reluctance to sacrifice their traditional home lives.

Swanee Hunt, director of Harvard University's Women

and Public Policy Program, sug-

gests that many women don't think politics is a reasonable

option because they don't want to give up being mothers and wives.

Women also don't necessarily vote for other women.

One recent survey revealed that both male and female voters still prefer a man over a woman for powerful offices such as governor, attorney general and president.

While discriminatory attitudes certainly play a role, they don't explain why women do so much better in some nations than others.

The key lies in the rules for how elections are conducted.

A virtual laboratory is provided by nations that use both propor-

tional representation voting systems and U.S.-style "winner take all" voting systems.

Proportional representation systems use multi-seat districts where

a political party or grouping of voters may need only 5 percent of

the popular vote to win rep-

resentation.

For example, in Germany, Italy and New Zealand, women are three times more likely to be elected in seats chosen by proportional representation than in those chosen by winner-take-all.

Sweden, Finland, Norway and the Netherlands, the world's leaders, all use proportional representation.

Last year women won 39 percent of seats in Scotland and Wales' first elections with proportional representation.

In fact, comparative research has shown that the leading predictor

Guest Column

by Steven Hill and Rob Richie

Brock Adams were not swept under the "good old boy" carpet.

Most established democracies have rejected our "winner take all" system in favor of proportional representation because of the underrepresentation of women and other problems resulting from giving 100 percent of the power to candidates who win only 51 percent of the vote.

Implementation of proportional systems in the United States at local, state and national levels does not require revising the Constitution.

Changes in applicable local, state and federal laws will do.

It is high time to seriously address why 52 percent of the population only has 13 percent of the representation.

Rob Richie is executive director of The Center for Voting and Democracy and Steven Hill is the Center's western regional director.

For more information, see www.fairvote.org, call (301) 270-4616 or write to: P.O. Box 60037, Washington, D.C. 20039.

It was Congresswomen who ensured that the offensive behavior of U.S. senators Bob Packwood and

Editorials

Upgrade is for good reason

Although Housing and Dining Services is still reeling from the 1999 construction lawsuit in the residence halls, HSU's infrastructure construction seems to be off to a better start.

Since the basic facilities of the campus haven't changed since they were already installed in 1913, updating them is inevitable.

During the past several years, problems such as the loss of water and electricity have occurred, which is more disruptive than construction work.

However, some things should be addressed, especially if the construction work is going to be part of every HSU student's life for the next two-and-a-half years. First, it seems students should have been more informed about the upcoming construction plans, with a possible forum or at least a letter. For new students, it may come as a shock to find the peaceful campus they took a tour of being torn apart.

Second, several of the structures to be torn down, from department/organization houses to the wooden staircases, are part of what makes HSU special.

The loss of the quaint houses with their gardens is one of things many people will miss. It's too bad these things can't be preserved as a historical part of HSU.

Third, and probably one of the biggest problems, is the noise level. As if paying attention in class isn't hard enough, now we'll have to strain to hear over the racket outside.

But, in the long run, remember that the construction is for a good cause. We needed an upgrade in our facilities, especially as we move into a new millennium of technology.

The HSU team in charge of the construction has even made it more student-friendly than past constructions efforts. After all, we get a complaint/comment line available to voice our concerns (826-DIRT), and when it's all over, those of us still here will get to enjoy completely new facilities.

Profs, choose books with use

One of the constant irritations for many students is knowing how much money was spent on books that were never used, most of which won't even be bought back by the bookstore at the end of the semester.

Why is it then that some professors say the \$65 textbook is "required," and yet they never use it in class?

And if the textbook was actually used, why is it that either the professor doesn't reorder it, or a new edition replaces it?

It seems many professors are unaware of the financial strain books put on students, especially considering how much texts for five or six classes cost when put together.

Some students pay as much as \$500 a semester, only to find themselves out of luck when book buyback comes along. At least one professor went as far as selling the password to his Web site to obtain required class materials.

Buying books online is always an option, but with the amount of time shipping takes and the fact that a credit card is required, it's sometimes not possible.

To help students cope, it would be nice if professors made more use of the books they require students to have.

Maybe the seven novels bought for a class could be reduced to four and studied more in-depth.

Or maybe the professor could make a point of continually reordering books so that those who shell out big bucks don't feel like they wasted their money.

Another option to help students is for all professors to make a point of putting copies of the texts on reserve in the library.

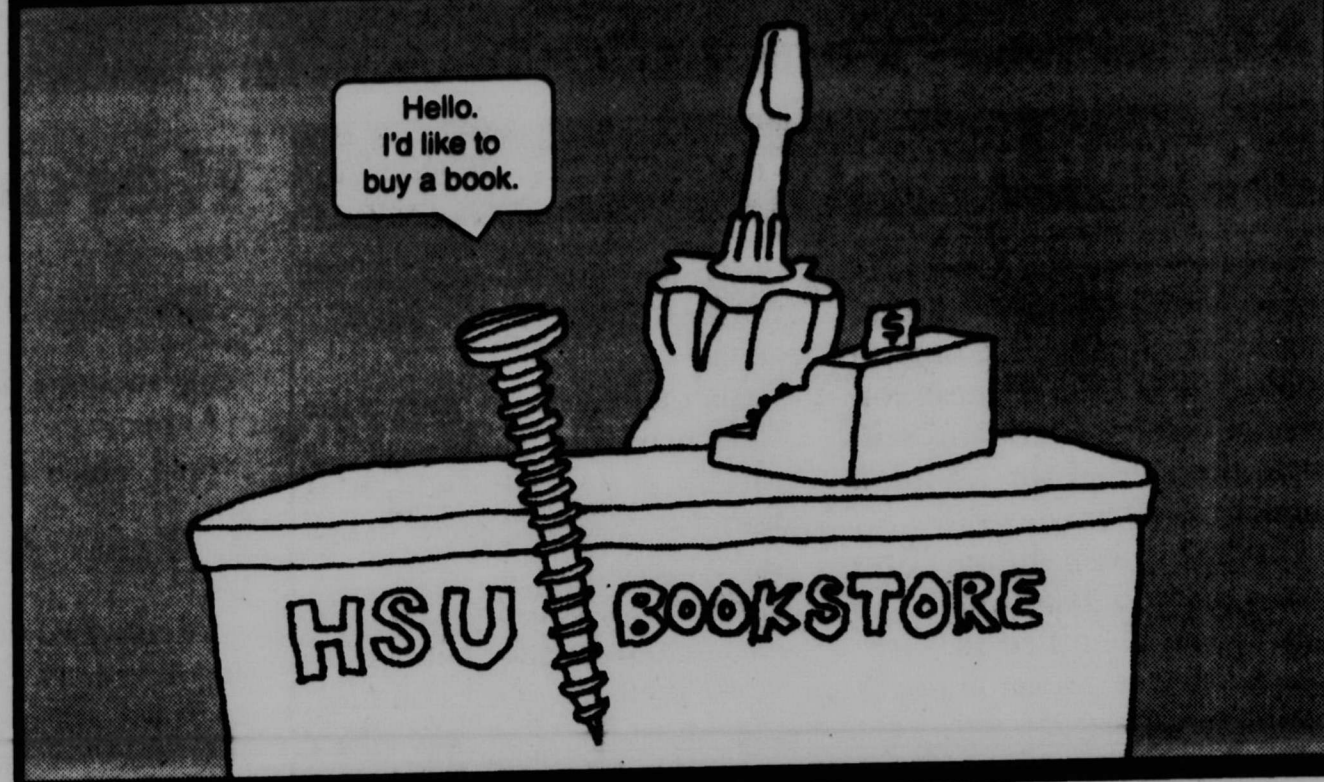
This way students who know the text will only be used a little, or who don't have the money to spend on another book, can still do well in class.

Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

MOSES & JOAN

by IAN COLVERT



The woes of no more cigs

Editor in chief finds that New Year's Eve resolutions are not enough

For New Year's Eve I made the resolution that thousands of people make each year, regardless of the new millennium — to stop smoking cigarettes.

I've been smoking since I was a senior in high school (about four years on and off — mostly on).

I've never been the pack-a-day type, unless I'm drinking alcohol, but I was still a dedicated smoker.

I have been known to go off on a tangent about some of the "good" cigarette occasions — while drinking coffee, after a good meal, good sex or an extremely stressful production night (all those on The Lumberjack staff understand this). I'm also a sucker whenever I spot MY brand of cigs — Kamel Red Lights.

I'm also one of those people who has scoffed at the annual Smoke Nothing Day (Humboldt County's version of the Great American Smokeout), making a point of smoking a cigarette, preferably near the table in the UC Quad.

And yet I have tried so many times to quit smoking — my last three birthdays and New Year's Eves, actually. One of my ex-boyfriends even tried to make me quit, but it never worked.

I'd start bumming drags, then whole cigarettes, from my friends, and pretty soon I'd have to go buy my own pack.

I'm not like my friend Lloyd, who was quitting for the three years I've known him but will beg cigarettes by the dozens whenever I see him.

It also reminds me of a comedienne I heard a couple years ago.

She said she only smoked when she talked on the phone. Then she found herself calling people she didn't even know — just for the excuse to smoke.

Now I'm determined to finally quit, and it's going pretty well, even though I did smoke two cigarettes yesterday, not to mention the one that I already smoked today.

It's gotten worse since my boyfriend and I (we made the non-smoking resolution together) discovered a Laundromat that sells single cigarettes for 25 cents.

So for two quarters, we get a menthol for him and a Kamel for me.

It's actually pretty pathetic.

One girl I know, who I hear has made an agreement with her boyfriend that is similar to mine, suggested some advice on "quitting."

She said that if a couple is trying to quit smoking, they should make an agreement to help curb their appetite for a cigarette — whenever the urge to smoke rears its ugly head, the one with the urge is required to give the other oral sex.

I guess for those who smoke to fulfill an oral fixation, it might work very well.

However, I think either my mouth would be too tired or I'd end up sneaking out late at night for a quick smoke.

On the other hand, my boyfriend thinks it sounds like a great idea. Figures.

But, seriously, even if it sounds like I'm not doing too well in quitting, I actually am.

I have noticed that I have less of a desire to smoke, that the cigarettes I do smoke just don't taste as good as they used to.

I think it's also because I dragged out my old Jane Fonda workout video (don't laugh) — aerobics and Kamels just don't mix.

And it would be very nice to be able to walk up all the damn stairs on this campus without feeling like my lungs are going to explode.

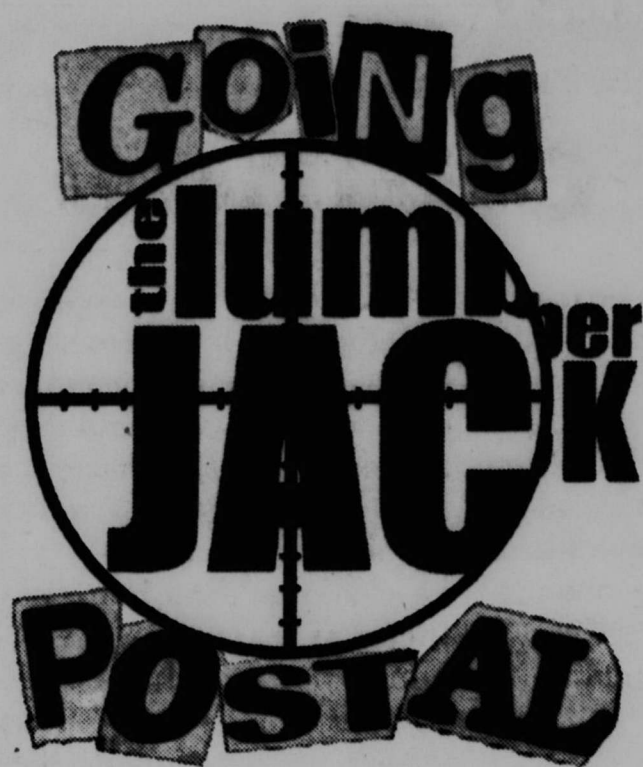
I think that, for once, I actually want to stop smoking; it's not just because I think I should.

That makes all the difference.

I just chant my housemate Jackie's non-smoking mantra — my lungs (will) love me, my lungs (will) love me...

Jessica LeGrue is the editor in chief of The Lumberjack and will never quit smoking as long as she works on this paper.

Staff
Column
by Jessica LeGrue



Fate of campus icon needs review

This letter was received after the final publication of The Lumberjack last fall, but the issue is still in the decision-making process. ~Opinion ed.

As an alum of Humboldt State and the Marching Lumberjacks, I was displeased to see that again the Marching Lumberjacks are holding on for their very existence.

It seems that they go through this little scenario every few years, and frankly, it is getting to be a disturbing trend.

However, it is nice to see that finally the powers that be at HSU are beginning to see the potential, need and positive outreach the Marching Lumberjacks have on the world outside of Humboldt State.

So many times people have written in and said that, while at Humboldt, they have fond memories of the MLJs and their crazy antics.

Believe me when I tell you that those crazy antics are memories that are not long forgotten and are very much missed.

But what people don't often say, and it needs to be said, is that the Marching Lumberjacks provide for students at Humboldt the ability to be showmen, promoters of the university and develop leadership skills.

So many times we forget that these programs provide more than blanket entertainment.

The Marching Lumberjacks are a completely student-run group, and that alone is of tremendous educational value.

This leads to responsibility, ethics and peer coaching.

As the university sends its students out into the world as graduates, what better tools could we be sending them with?

I challenge the university to think of these

ideals as they decide the fate of the Marching Lumberjacks and determine if they are really disbanding the Marching Lumberjacks or destroying a valuable educational tool.

Jon Pede
1990 HSU social science graduate,
Marching Lumberjack alumnus 1986-present

Campus should halt use of 'day-glo' paper

I moved to Humboldt County in May of 1995, fulfilling a long-time dream to relocate to an area where the citizens enjoy and value the great natural local beauty.

I was pleased to discover that this commitment to a quality of life was expressed through environmental concerns.

In general, as an employee of HSU, I have been proud that our policies reflect that same commitment. But daily I am confronted by a notable visually glaring exception: the use of fluorescent or "day-glo" or "astro-brite" paper stock for flyers.

Fluorescent paper is not accepted by our own recycling program because end-state recyclers do not accept these colors in any of their paper stock categories.

So why do departments and campus organizations use these unacceptable materials? Isn't the catching of the eye secondary to considerations of such waste?

Can't cleverly conceived graphics be substituted? Don't users understand that the medium can be an unwanted message about their organization's values?

Isn't the reality of this situation particularly ironic and unacceptable at a campus (with a school of natural resources and sciences) located in a community with the only government with a Green majority in the United States?

I think so, and I suspect there are others who agree.

I call for students, staff, faculty, departments and organizations to boycott the use of fluorescent paper stock, and for the administrations of our departments and colleges to initiate a ban on their use.

We must begin locally, with each person, each department, each organization; then, hopefully, we can encourage the whole CSU system to ban the use of fluorescent stock paper.

Jim Crist
administrative support assistant
English department

Election 2000 will make or break U.S. Supreme Court

Political apathy among America's younger generation may, and I stress *may*, be coming to an end. A 1998 study of 15- to 24-year-olds by the National Association of Secretaries of State noted that youth volunteerism such as helping out at homeless shelters or participating in tutoring programs has increased significantly over the past decade.

Even more inspiring were the thousands of students from across the land who I marched with in the streets of Seattle last November to protest the anti-environmental and anti-labor rulings by the World Trade Organization. But when it comes to voting, young adults still have a long way to go.

While a mere 49 percent of all eligible voters showed up at the polls in the last presidential election, only 32 percent of eligible 18- to 24-year-olds voted in that cycle, according to the U.S. Census.

As one who understands how remote and irrelevant voting may seem — especially in a system where money, not popular will, frequently determines the outcome — it almost pains me to suggest that casting a vote this fall may be one of the most significant political acts you can do in the coming year.

But that is exactly what all of us must do if we expect to defend our hard-won protections for women, minorities, workers and the environment in the coming decades.

The actual policy proposals put forth by the presidential hopefuls, while certainly important, will mean far less than their judicial philosophies in the coming election this fall. This is because the next president may

be in a position to make up to three appointments to the U.S. Supreme Court during his term in office.

As one of the three most powerful branches of government in our society, the federal judiciary will play a pivotal role in adjudicating the social, political and economic course of American life in the coming decades. Unfortunately, if a recent spate of rulings by the Supreme Court is any indication, that path, if left unaltered, could very well be one of social regression and disenfranchisement for our nation's most vulnerable citizens.

Led by Justices Antonin Scalia and Clarence Thomas, a growing right-wing has gained considerable sway within the Supreme Court, with alarming consequences for civil liberties and social justice in the United States.

At the center of this ideological struggle is an age-old constitutional debate concerning the rights of the states relative to those of the federal government.

Scalia, Thomas and their allies have increasingly garnered majorities in Supreme Court rulings that have affirmed states' rights over new federal protections.

Scalia and several other justices have struck down or weakened federal laws such as the Brady gun control bill and the Fair Labor Standards Act primarily on the basis that they take power away from the states.

In other words, their devotion to the concept of a paltry federal government is deemed more important than preventing deadly firearms from getting into the hands

of would-be killers or preserving on-the-job protections for state workers across the country.

The high court is also presently considering a challenge against the 1994 Violence Against Women Act that granted women the right to sue their assailants for civil damages in federal court.

In March of last year, the fourth U.S. Circuit Court of Appeals voted 7-4 to uphold a lower court's ruling against the validity of the act, citing the preeminence of state sovereignty in such matters.

Women's rights groups note that if the act is struck down by the Supreme Court, then women will lose a powerful tool for redressing harm done to them by violent attackers, especially in states where the legal apparatus is corrupt, underfunded or unsympathetic to women's issues.

Further proof of the Supreme Court's diminishing commitment to civil protections came last Tuesday when it ruled 5-4 that state employees cannot sue state governments over age bias in federal court, according to the *Milwaukee Journal Sentinel*.

Bob Beglinger, president of the Wisconsin Federation of Teachers, said the decision means that state workers who are victims of age discrimination can sue only in state courts or file a complaint with government.

But without the ability to challenge them in federal court, Beglinger said that offending state agencies simply won't face the same incentive to provide adequate redress.

These cases all have one disturbing thing in common: they signal a retreat from strong federal protections for workers and society's most vulnerable. Taking the states' rights argument to its logical conclusion, the American Disabilities Act, the Occupational Safety and Health Act, the National Environmental Policy Act and even the Civil Rights Act should all be struck down as unconstitutional given that they grant federal authority and jurisdiction over state governments.

It would be hard to imagine a happier situation for corporations that had once been able to simply buy off local governments or play them against one another to get their way. Indeed, prior to the late 1960s and early '70s, discrimination was rampant, many cities were smog-choked, major waterways were toxic, and job protections were minimal. As laws were enacted at the federal level, many of these problems were minimized.

But if federal protections are removed, companies could more readily sidestep disability access issues, age protections, anti-discrimination laws, anti-pollution and conservation measures, and public health and safety issues in the workplace.

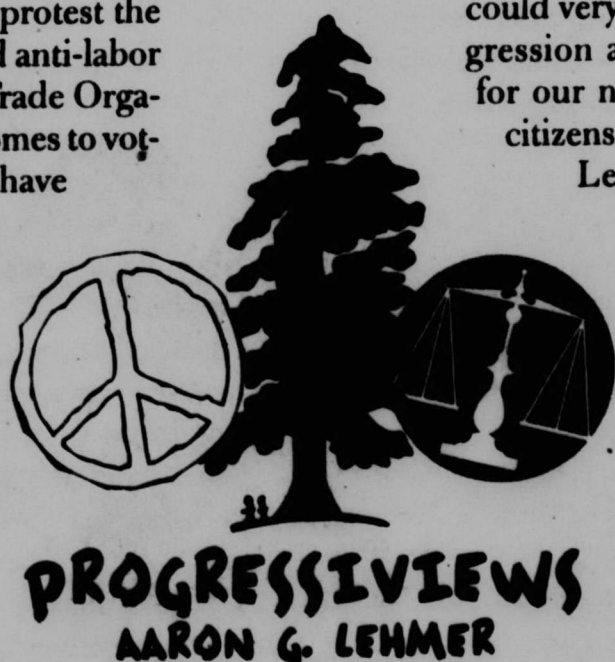
In this age of merger madness, how difficult would it really be for an AOL-Time Warner, an AT&T-Microsoft or an Exxon-Mobil to bully state governments into weakening their environmental, worker and consumer protection statutes? If history's any guide, not very difficult at all.

Given that the next president will be able to appoint up to three justices to the Supreme Court — which will inevitably rule on the legitimacy of scores of federal protections — the elections this fall are no less than a fight for the future of civil society.

Will we increasingly turn inward in the vain hope that our individual careers and efforts will protect us from the growing and stifling power of corporate America, or will we come together as public citizens to cast a vote for a humane and civil culture that recognizes that none of us are truly protected until we all are?

Ultimately, the choice is ours.

Aaron G. Lehmer, The Lumberjack's Online editor, is a graduate student in globalization and the environment.



Give new dorm residents a chance

Hey dorm kids and living group advisors, welcome back!

Most of you have lived in your respective residence halls for a semester or more, and you have formed your friendships and alliances (or dare I say cliques?).

You are comfortable with the people around you and the place you live (or at least as much as possible). And now you're back from vacation to continue your lives here.

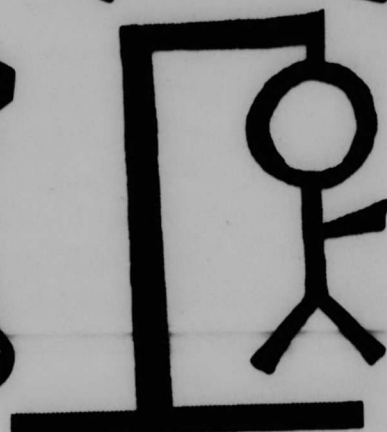
That's fine, but there is something you need to take into consideration — there are people who are coming here for their first semester, and like you when you entered the residence halls, they don't know anybody.

This was the situation I faced as I moved into Cypress First just

more than a year ago.

I was lucky to have my best friend moving here with me from south San Jose. I have no idea how I would have survived without him.

CHAOS FACTOR



BY e m knight

We knew only each other, and coming in for orientation before anybody in my suite returned from vacation gave me (I thought) some insight into the lives of those with whom I would spend the next four months.

But it was not so.

My LGA, who I call Teen Wolf, was as hands-off as anybody I have since met with that title, telling me

only what was required and making no effort to even be cordial.

No big deal, I thought. He's a student narc; they're not supposed to be friends; they have a job to do.

Then my suite mates returned one by one.

A knock at my door and the following dialogue proved to set the tone for the semester.

With a smile, I answered the door.

"You're not (whatever the name of the guy who moved out was)!" the scrawny, blonde guy in my doorway exclaimed.

"No, I'm Erinn," I replied as I put out my hand to shake his.

I received no greeting; all I got was his back to me as he walked away.

I guess the guy who lived there before me hadn't informed anyone that he didn't intend to return. But what a welcome!

The rest of the guys, at least, were kind enough to introduce themselves and what their areas of study were.

However, they too seemed to see me as an outsider who was intruding on their territory.

This cold reception was followed by days of 7 a.m. games of hall soccer — my door seemed to be the goal — even though I had relayed the message several times that I am an insomniac and that I usually didn't wake up until 10 or later since my classes were all after noon.

It heated up when I tried to keep the furnace at a low temperature at night. It sounds trivial, I know, but when you wake up drenched in sweat night after night, it gets a little annoying.

Blondie decided it would be a way to antagonize me, waiting until I finally got to sleep to get up and turn the needle to 90 degrees.

The point is, I never got the chance to make friends with these guys because they saw me as a trespasser or a threat.

Please do not allow this to happen the new residents in your living areas as well.

Most of these new people don't have their best friends to hang out with as I did, they are nervous and don't know the area, and they are all worthy of a fair shake as they enter this strange, new and exciting place.

Get to know them; burn one with them; at least welcome them. You're not forced to be friends with them, but if you give them a chance, you may find that they are really worthwhile and interesting people — they may surprise you.

To those of you who are new: don't let morons like Blondie ruin your time here or discourage you from making friends.

Jerks like that are everywhere (you know who you are).

Just remember that you have entered a friendly atmosphere that is punctuated by the occasional intolerant.

Opinion editor and assistant Online editor e m knight hopes no one has to repeat his dorm experience.

Generation gap is often more than that

Daughter's input is unappreciated by her mother's holiday circle of friends

I thought the holidays were supposed to represent the clichéd "season of sharing."

Why is it then, when I shared much of what I learned at school with my mother's old and dear friends over a tasty holiday meal, I was left with a feeling of inadequacy in the sense that as my mother's child, not as a young woman, I was better seen and not heard?

As critical as I've chosen to be about that evening, I think it is only fair to point out that my mother and her six friends had polished off six bottles of wine and champagne over the course of the evening.

I was the designated driver. Perhaps this set the stage for the poor communication between Mom's friends and myself throughout the evening.

The group was talking about the "miracle" Red Bull and Sobe drinks and how effectively they work at boosting their energy.

I thought they might be intrigued to know that one of the ingredients in the Sobe energy elixir and Red Bull, taurine, is synthetic bull semen.

My mistake.

I managed to disgust two of the women to the point that one of them delivered a sarcastic, "Thanks for sharing."

"Come on ladies," I thought to myself, becoming frustrated.

"I'm sure you've experienced many things much uglier than the discovery of a SYNTHETIC bull semen in your favorite energy drink."

"Hmmm, perhaps those snails tucked in pastry shells you just served."

Oh wait, I was the one who found escargot ugly.

Of course, I never said so. I am aware of that thing people call etiquette.

Okay, so it wasn't exactly the response I was looking for.

That's all right, the night was young and there was much more conversation to be had.

I wasn't going to let disgusting my mom's friends and a petty sarcastic comment in return get me down.

Someone later asked what I wanted for Christmas.

"Nothing," I responded.

This year I had decided that I wanted to focus on being with people for the holidays rather than spend and be spent on.

I have everything that I need, and through several classes I have taken at HSU, I have become conscious of Americans' over-consumptive habits (from which I am trying to break away).

Of course, my "nothing" response sparked interest in some of Mom's materialistic friends.

My explanation for not wanting anything, however, must have destroyed my credibility as someone worth talking with.

No one responded to my explanation, and the subject was changed.

In addition to laughing at their alcohol-inspired one-liners and cracking some jokes of my own, I told them about companies owned by Philip Morris, the owner of Gap buying a plot in the Headwaters and selling it to Pacific Lumber and other information I find worthy of knowing.

It was obvious that my interests are not theirs.

Dinner was served, a hearty prime rib with all the fixin's. I took a slice of meat and passed it on.

"Jenny, you're not a vegetarian?!" our host asked in amazement.

Need I say more?

I had been labeled. I had become one of those young, eccentric, liberal know-it-alls.

Mom tried to make me understand that while she, my dad and stepfather are intrigued by what I have been learning in school, she explained that she and her friends "don't really like to get into anything to deep," since they rarely see

each other.

What does that mean?

I have no solid explanation for my complete inability to level with these people.

I could feel safe in saying that

the generation gap has a lot to do with it, but then again I am reminded how

nice it is to be back in Arcata, where people actually give a rat's ass about these things — students and older adults alike.

So maybe it isn't just a generation thing, but a demographic difference.

I am not angry about that evening.

I am more saddened by the hours of shallow conversation had by people I've looked up to for so long.

Sure, I can enjoy some good old

fashioned humor and bullshit on a regular basis.

But in my eyes, there's a lot to be said for sharing and being real with close friends that I rarely get to see.

We save our B.S. for after our fifth bottle of wine.

I never meant to make it sound like I was high on a soap box.

I never preached or pushed for feedback.

I simply spewed food for thought and interesting information that I had been fed during my three semesters here.

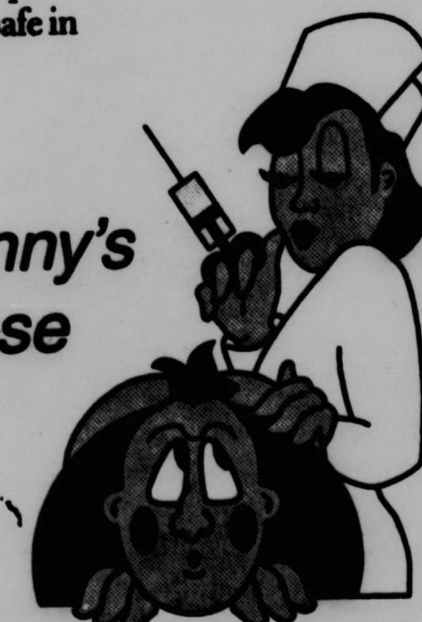
I thought Mom's friends might appreciate it.

But I guess there is only one response I should have given to the regularly asked question "How's school?"

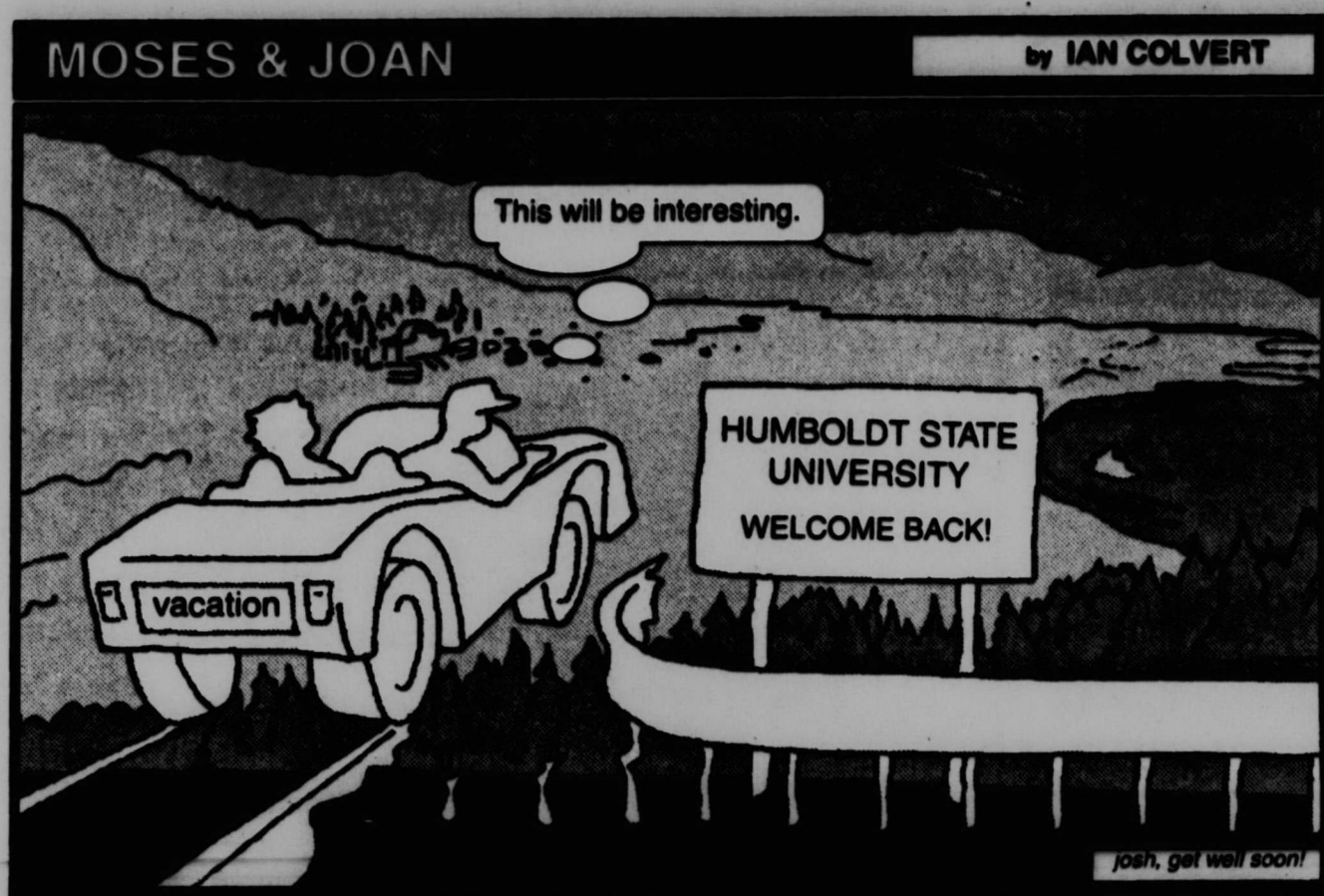
It should have merely been the answer I always gave in high school, "Fine."

Jenny Walker is the chief photographer for The Lumberjack, and she shouldn't expect drunken people to listen, but it's nice when they do.

Jenny's Dose

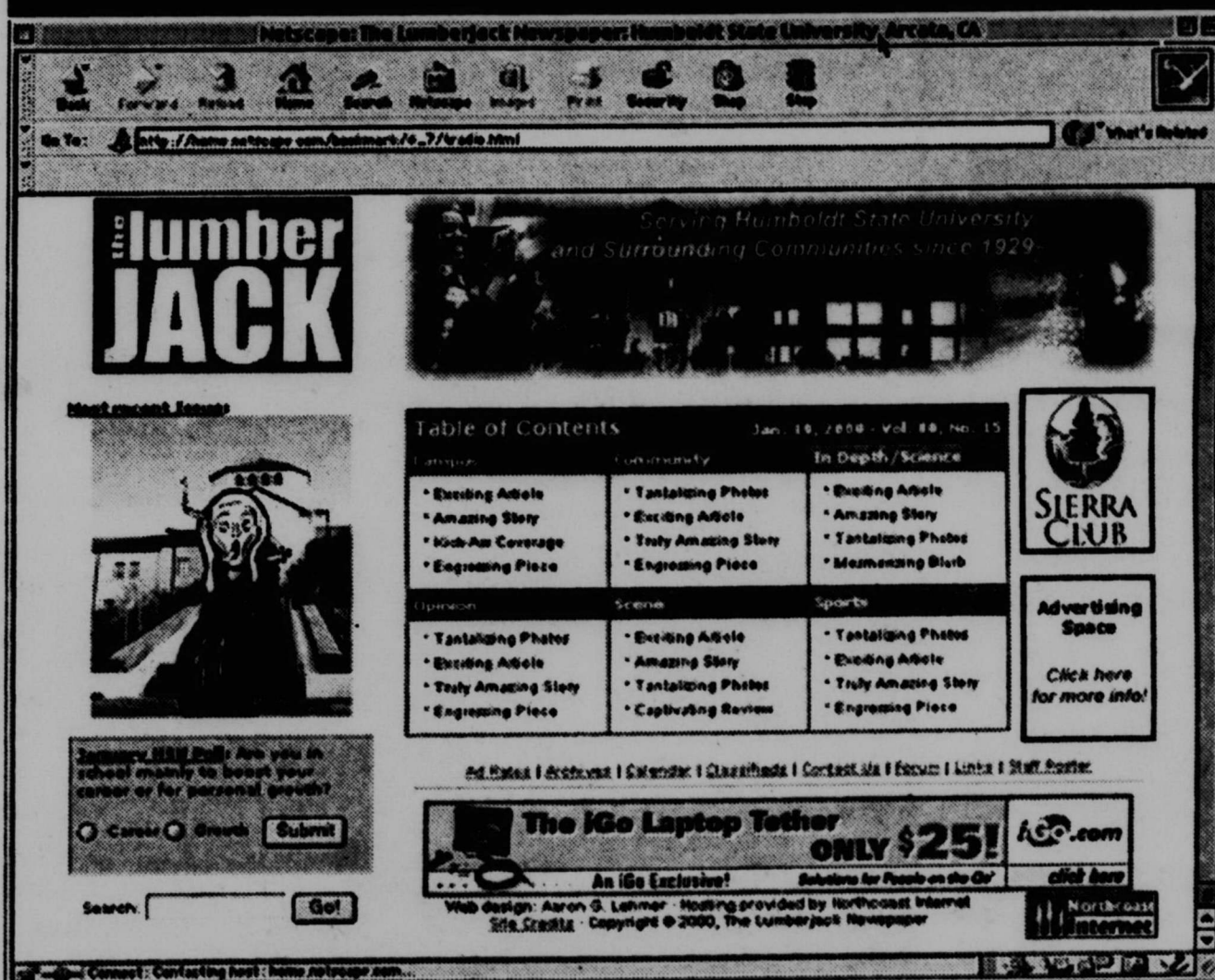


by J.J. Walker



The Jack's new Web site is online!!!!

www.thejack.org



Features of the new site

The Lumberjack is pleased to announce its brand new home on the Web: www.thejack.org

Our new site has a brand new look and a host of new features as well, including:

- A monthly, interactive HSU student poll with instant reporting on various issues.

- A full-featured search engine for instantly locating new and archived articles.

- An HSU discussion forum for posting public notices, talking with friends, or trading online.

In addition, thejack.org will feature weekly stories from our Campus, Community, In-Depth/Science, Scene, Sports, and Opinion sections plus HSU's all-team scoreboard and a day-to-day calendar of upcoming bands and special events!

So check out our new site at www.thejack.org!

Public Opinion

"What was your experience with Web registration and the new online billing?"



"Much faster and easier than the standing-in-line method."

Jennifer Chaffin
psychology graduate student

"It was efficient and a highly accessible method of getting my classes — also saves paper!!!"

Doug Toth
interdisciplinary studies junior



"Overall easier, but I have encountered some difficulties involving Web traffic."

Hallie Gillman
political science senior

"It was very convenient and helpful."

William Davie
liberal studies freshman



"Much easier than I thought it would be, although I miss the contact we used to have with the person-to-person registration."

Felicia Doherty
liberal studies senior

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

ANNOUNCEMENTS

It's time for something new in your life! The Center Activities Leisure Class program begins in late January. Everyone is welcome! More details are available by calling 826-3357. Ask for the new Spring 2000 catalog of programs. Highlights of the Spring 2000 program include: African Dance, Introduction to Salsa, Holistic Self Healing, Therapeutic Massage, Meditation, Nature Printing and much more! Registration is starting NOW! Call Center Activities at 826-3357.

FOR RENT

STUDENTS! You can afford your own space! If you own or have access to a travel trailer, then you can afford to live in Sandpiper Park, where the monthly rent is just \$145 to \$165 including W/S/G. Many HSU students have found us to be the answer to their housing problem. We are located at 115 G Street in Arcata. Check us out! 839-2877.

QUIET, SECLUDED 2+bed 1.5 bath home with large deck next to the Redwoods and creek near Cutten Dist./Eureka. Bay windows, etched glass, storage in garage. \$745/month. Photos available at www.sirius-studios.com or 443-9868.

Looking for a place to live? www.humboldthouseing.com...Your move off campus! Search for apartments. Free roommate sublet listings.

ARCATA TOWNHOMES: Applications are now being taken for one, two and three bedroom units that will become available June 1, 2000. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information please call 707-822-4326 or e-mail elcock@northcoast.com.

FOR SALE

HERSHEYS VENDING ROUTE 50 prime locations. \$800-\$1200 solid monthly income. Cost \$2995. www.vendingroutes.com 1-888-229-8283.

HELP WANTED

ARCATA RECREATION DIVISION Gymnastics/Creative Movement Instructor: 4-10 hrs./wk. \$6.59 hr. Teach movement, exercise and gymnastics to children 1-6 yrs. old. Must be 18 yrs old, have experience working with children and/or experience in artistic gymnastic and be willing to work on Saturdays. Call 822-7091 for more information. EOE/Affirmative Action/Title IX.

CAREER OPPORTUNITIES: Farmers Insurance has agency openings in the Eureka, Crescent City areas. Degree preferred. Will train. Call Kerry at 269-9603.

NOTICE

HELP US REDUCE WASTE! If you are receiving The Lumberjack Newspaper in the mail and would like "not" to, please call Pam at 826-3259.

OPPORTUNITIES

AS has the following positions available: Natural Resources and Science Rep and Professional Studies Rep. Call 826-4221 or e-mail aspr@axe.humboldt.edu.

THRILLS

NO BELTS, no contracts, not tournaments, no bull! Tai Chi Chuan and Wu Shu Kung Fu. On-going classes, Mon-Sat. a.m./p.m. Start anytime. Beginners welcome! 826-1844 or kwoon@juno.com. 5670 West End Road.

Center Activities is offering a **Ski Trip to Mt. Shasta** from Feb. 11-13. Downhill skiing, snowboarding and Nordic skiing options are all available as well as transportation by van. All packages include lodging: the downhill and snowboard options include lift tickets. Nordic lessons and trail passes are available at Mt. Shasta. No experience needed, instruction offered through the ski schools at Shasta. For more details call Center Activities at 826-3357.

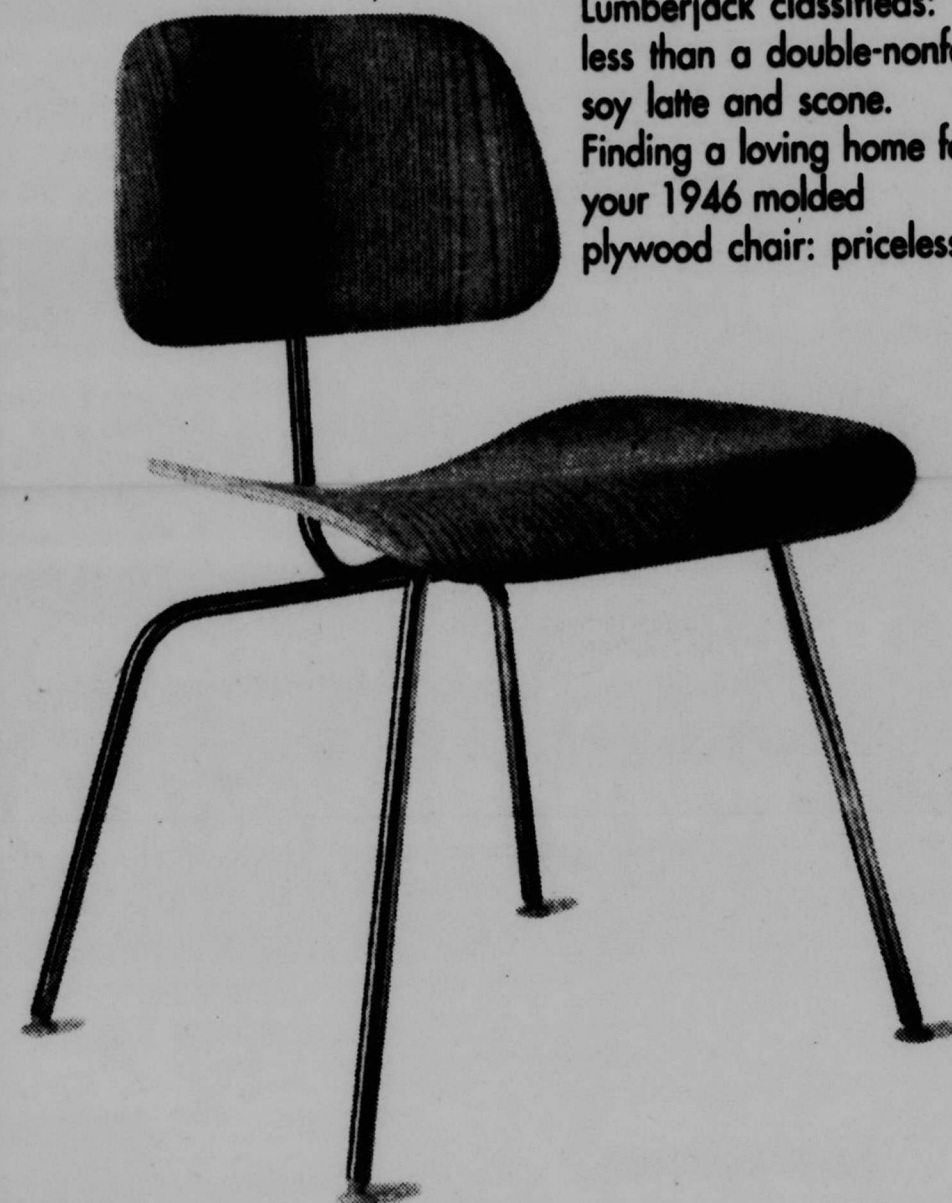
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Jeanette Winterson

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This Week

19
Wednesday

Live Music

Café Tomo presents Split Lip Rayfield, a mixture of punk and bluegrass. Admission is \$5.

20
Thursday

Movie Night

Monty Python and the Holy Grail is showing in Science B 133 at 7 p.m.

21
Friday

Live Music

Café Tomo presents Fito Reinoso and Orquestro Y Armonia, a 12 piece Cuban salsa band playing modern salsa, cubana, cha cha, guajiras and timba (salsa afro-cuban hip-hop). Tickets are \$12 and can be purchased at Café Tomo, The Metro CD's and Tapes, People's Records and The Works in Arcata and Eureka.

22
Saturday

Live Music

Earthshine Productions presents Big Brother and the

Holding Company featuring Sam Andrews, Dave Gets and Peter Albin at the Six Rivers Brewery. Doors open at 8 p.m. and the show starts at 9 p.m. Tickets are \$12 for students and \$15 at the door. Tickets are available at The Works (Eureka/Arcata), The Metro (Arcata), and Six Rivers Brewing Company (McKinleyville).

23
Sunday

Comedy Night

The Redwood Area Theatre sports team is back to play improvisational matches at 7 p.m. at the Northcoast Repertory Theatre at 300 5th St. in Eureka. Doors open at 6:45. Tickets are \$4 each or two for \$7. No reservations are necessary. Call 443-3920 for more information.

24
Monday

Meeting

An interactive briefing is scheduled from 6-8 p.m. in Founders Hall 118. The Pro-Choice Public Education Project (PEP) is a collaborative effort of nearly 50 pro-choice organizations seeking to protect reproductive rights and to increase support for the pro-choice majority. PEP will distribute tool kits at this briefing to assist advocates in communicating to young women the implications of a world

without access to legal birth control and abortion. Call Six Rivers Planned Parenthood to pre-register for it at 442-2961. Refreshments will be served.

Lecture

A physics seminar is held from 4-5 p.m. in Science A 475. It's featuring Sasan Dobie, a lecturer in the Department of Communication and Administrative Support. Recommendations for organizational methods, delivery style, and the use of visual aids in professional presentations will be discussed.

25
Tuesday

Elections

As part of activists week, an elections forum on social and educational initiatives is held in the KBR at noon.

Ongoing

Discussion

The Women Entrepreneurs Roundtable is having a free monthly telediscussion on the third Wednesday of each month beginning at 11 a.m. Jan. 19. Participants can call in and participate from any telephone. This is an opportunity to network with other women entrepreneurs, share your expertise and help provide answers for others. Caller pays the long distance charges. For more information or to register call 442-3115.

Theater

Pacific Art Center Theatre presents The Traveller by James Floss. It is showing until Jan. 29. and is based on The Time Machine by H.G. Wells. It's being presented by Pacific Art Center Theatre at Plays-in-Progress, 617 4th St., Eureka this Friday and Saturday and Jan. 27, 28 and 29. Curtain goes up at 8 p.m. For reservations call 442-1533. Tickets are \$8 general, \$6 for students and seniors and \$5 for all at Thursday's performance.

Activists week

Activists week is from this Monday until Jan. 28. Monday the topic is travels in search of peace in the KBR at noon. A progressive student potluck is held in the Goodwin Forum at 7 p.m. by Progressive Alliance. On Jan. 26 there is an Arcata community forest forum held by the Campus Greens in the KBR room at noon. Future of anti-WTO activism is held in the Goodwin Forum at 7 p.m. by the Democracy on Campus.

Club West

Club Triangle, a dance party for alternative lifestyles, is every Sunday night. Ages 18 and over are welcome. There is a \$5 cover and doors open at 9 p.m. Wear your pride colors and get half-price drink specials before 10 p.m. Call 444-CLUB.

Campus Cuts

Haircuts are available at the University Center. The salon is open Monday through Friday 8-5 p.m. and evenings by appointment. Call 822-8403.

Theater

Auditions

The Vagabond Players is holding auditions for their spring touring production, Sky Castle, Feb. 1 and 2 from 7-9 pm. at the Manila Community Center, 1611 Peninsula Drive. Public performances are March 17 through April 2, and the school tour will be held April 3-21. Actors, dancers and puppeteers of all ages are needed. All are encouraged to audition. Also needed are light and sound operators and designers, costumers, set builders, painters and more. If you would like to volunteer or for more information call 442-1533.

Clubs

Support Network for Adolescent Parents

SNAP meets Wednesdays at 6 p.m. upstairs in the YES House. Call 826-4965.

Sister City Club

Meets Wednesdays at 6 p.m. in the South Lounge of the University Center. Call 825-9228.

GLBTSA

The Gay Lesbian Bisexual Transgender Student Association meets Thursdays at 7 p.m. in the MultiCultural Center. 825-8724.

Send event listings to Heather Harle c/o The Lumberjack. Deadline for submissions is the Friday before desired publication at 4 p.m. Publication cannot be guaranteed.

Nightlife

	Café Tomo	Café Mokka	Six Rivers Brewing Co.	Muddy Waters	Sacred Grounds	Club West
Thursday	Humboldt County Freestyle Kings & Spank, \$3		Bluegrass Night Lazy Bones, Hearth, \$2		Open Mike 8-11 p.m. FREE	
Friday	Cuban salsa Fito, Reinoso, Y Ritmo Y Armonia, \$12	Dugan & Ewell 8:30 p.m. FREE	Velvet Jones	Errol Previde, solo acoustic 8 p.m. FREE	Joe & Me, greek/turk 8-11 p.m. FREE	
Saturday	Legion of Mary & Super Jam Band, \$10	Dugan & Ewell 8:30 p.m. FREE	Big Brother and the Holding Company \$12/\$15	Primal Done Society, celtic 8 p.m. FREE	Dugan & Ewell, celtic 8-11 p.m. FREE	Latin Music Night Ritmo y Armonia



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