

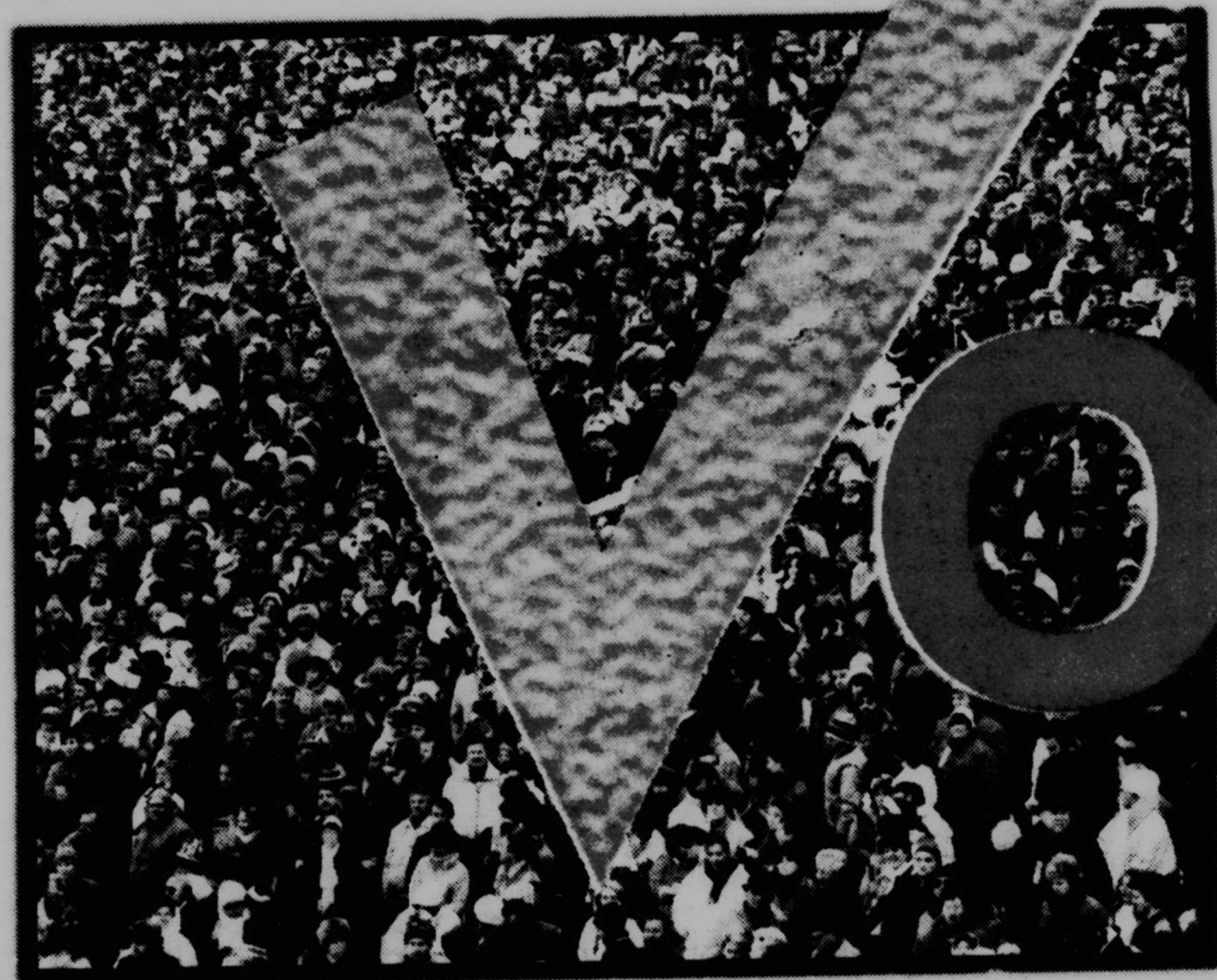
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JACK**
Humboldt State University, Arcata, CA • Vol. 80, No. 20

Wednesday, March 1, 2000

The Lumberjack's voting guide



Vote

Also in this issue:

- Annual Foggy Bottoms Run offers community appeal – Scene, page 17
- Students share traveling experiences – In Depth, page 14
- Soccer and football coaches focus on recruitment – Sports, page 23

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WEDNESDAY, MARCH 1, 2000

• THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK • WWW.THEJACK.ORG • THE LUMBERJACK •

Vote!

Learn about the propositions appearing on the March 7 ballot and see how *The Lumberjack* staff would vote.



see Opinion, page 28

HSU's parking problem examined

Officials look at alternative means of transportation and parking, including building a large structure.

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Civil War re-enactment causes problems

McKinleyville resident opposes four-day war re-enactment which may take place near her home.

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• If you find an error, call 826-3271, e-mail thejack@axe.humboldt.edu or send a note to Nelson Hall East 6, Humboldt State University, Arcata, Calif., 95521.

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relax(v)

- 1.) To cease working or straining:rest.
- 2.) To relieve from effort:unburden.
- 3.) To become less tense, formal or reserved.



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CCAT house becomes brewery

BY MARK BUCKLEY

LUMBERJACK STAFF

Do you know how to make a good homemade stout? You would if you had attended a beer-brewing workshop at the Campus Center for Appropriate Technology.

The workshop started off with an introduction by Alex Hofsteem, a natural resources, planning and interpretation senior. He has worked at the Lost Coast Brewery in Eureka as an assistant brewer for more than a year.

"I have been drinking beer for quite some time, and I can't wait to drink my own stout," said Ken Aab, a business administration junior who attended the workshop.

The workshop covered the brew process step by step, following a stout recipe created by Hofsteem (found on page 6). The people who attended the workshop will return to CCAT March 10 to bottle the stout. The batch will be ready to drink around April 14.

"I love beer, and I want to own my own brewery some day," said Hazel Bagwell of Blue Lake.

The basic materials needed to make a stout can be found at stores in Arcata and Eureka, or on the Internet.

Some tools can be found around the house, such as a long plastic spoon, a medium-sized funnel, a floating thermometer

and a cheesecloth bag. A T-shirt converted into a bag makes a good substitute for the cheesecloth, Hofsteem said. The most expensive item needed is a large stainless steel pot that holds about 3 gallons.

Other items needed can all be found in town, Hofsteem said. A fermenter or a carboy that secures an airtight seal costs around \$5.

The brew needs to ferment in a large glass or plastic container that holds about 6 gallons. A glass container costs around \$15, and a plastic drum can be found for less than \$5. A special lock system, which costs around \$6, is required to make the container airtight.

A hydrometer is needed to measure the brew's level of alcohol by volume. Iodine is very important to ensure none of the materials are contaminated.

"Sanitize, sanitize, sanitize," Hofsteem said.

Homemade brew can contain different combinations of ingredients to create a distinct taste for each batch. Malt extract acts as the sugar base for the brew.

Malts give the brew the flavor. A half pound of roasted barley malt, a pound of crystal malt and a pound of chocolate malt are needed for this recipe.

Hops are a very important ingredient to the flavor of the beer. The starting hops are kind of like the "salt and pepper" of the brew, Hofsteem said.

SEE HOME BREWING, PAGE 6

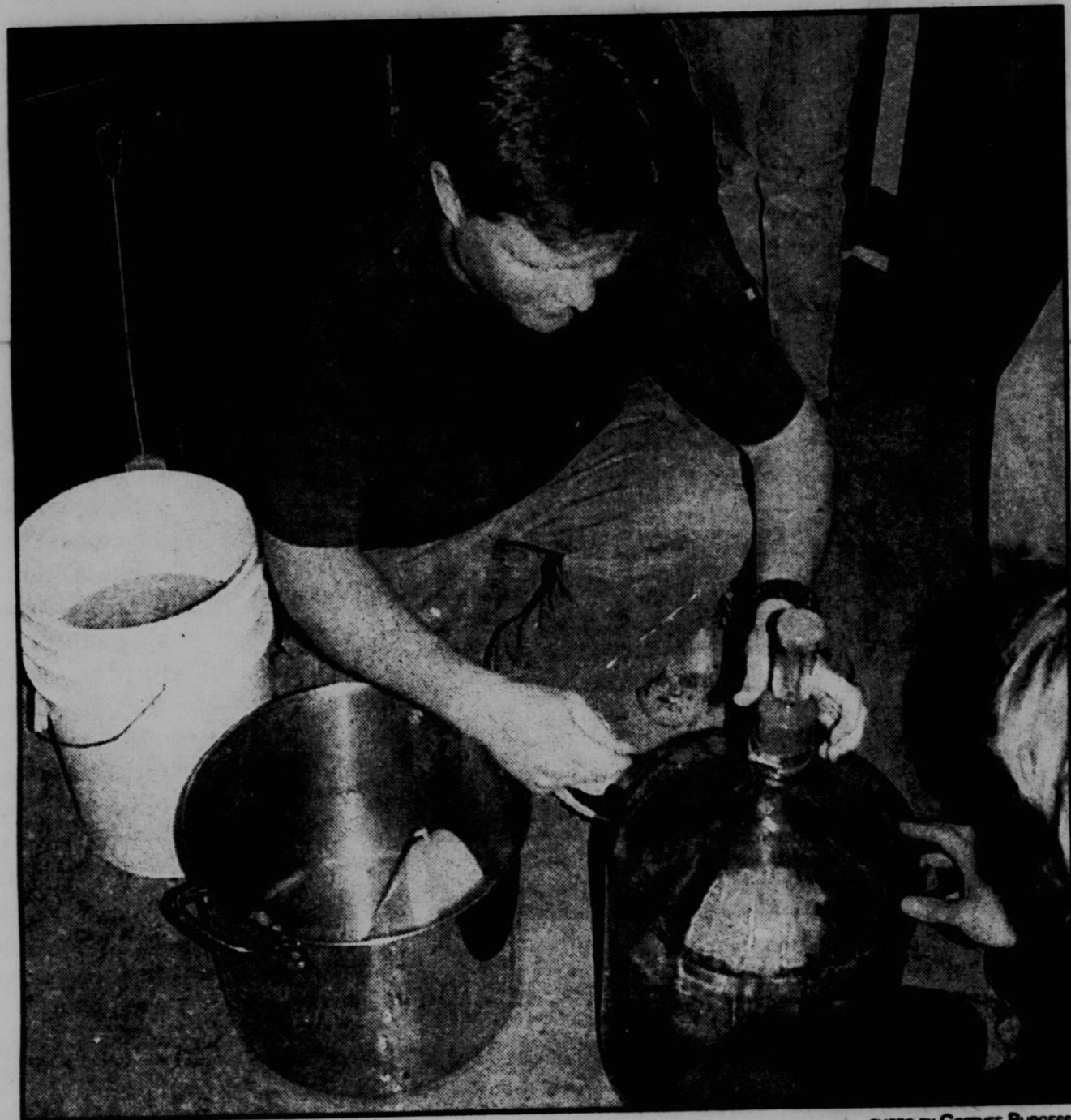


PHOTO BY CORINE BURGESS

Alex Hofsteem demonstrates a good seal, essential to the final step of home brewing. The home-brewing workshop was at CCAT on Monday.

Artists turn human bodies 'Inside/Out'

BY BETH DOWNING

LUMBERJACK STAFF

In its exhibit, entitled "Inside/Out," HSU's Reese Bullen Gallery presents one of art's oldest subjects — the human body.

The exhibit includes works by San Francisco artists Tomas Nakada and Ciara Bedingfield. Both use traditional and new media to explore the human body through the imagery of medical technology.



PHOTO BY DAVE SEGURA

"Inside/Out" is on display at the Reese Bullen Gallery through Saturday.

Nakada, a guest professor on campus this semester, depicts microscopic views of the human cellular structure by showing a variety of physiological activity.

Using traditional oil painting with a surface of various waxes, he uses his work to convey views of the cellular world.

According to Prudence Radliff, an art student who helped put the exhibit together, Nakada is "a painter inspired by the depiction of life at the cellular level."

In a review of the gallery, she wrote, "In (Nakada's) body of paintings, the artist leads us through the endless cycle of life and death to a philosophical point where existence itself is defined by its own struggle and death."

She described his paintings as having the ability to be "at once indecipherable, fascinating and repulsive."

Radliff said the beauty of the paintings attracts viewers, then shocks them when they realize what the painting represents.

"From the early stages of conception to the raging imbalances of fatal disease, these (paintings) are pictures that are at once beautiful and discomforting."

MARTIN MORGAN
Reese Bullen Gallery Director

"From the early stages of conception to the raging imbalances of fatal disease, these (paintings) are pictures that are at once beautiful and discomforting," said Martin Morgan, the director of the Reese Bullen Gallery.

"Nakada became interested in medical imagery while traveling in Africa, where he was exposed to many diseases," Radliff said.

His experience in Africa made him think about what diseases he could get, what they can do to a person, and his own mortality, she said.

Unlike Nakada, most of Bedingfield's works have a photographic base.

She combines DNA maps, X-ray imagery, and ultrasound scans with traditional images such as old family photos.

In others, "she deftly uses digital imagery to document life histories in her family and examine the nature of the inevitable as related to inherited genetic tendencies," Morgan said.

"Bedingfield's landscapes reveal her belief that, as collective memory is genetically encoded into our bodies, so too does our collective body act as an organ of memory residing in our landscapes, passing through time from one generation to the next," Tamara Bratcher, who also worked on the exhibit, wrote in a review.

"Genetically we embody the past and future. I am trying to tell a story, show an experience, visualize a feeling and make sense of the intangible journey that is life," Bedingfield said.

"Their works reveal surprisingly intimate views of the human body that suggest completely new ways of understanding ourselves and our personal identities," Morgan said.

Manuel Andrade, an art senior, said the exhibit is very interesting.

He said it's exciting not only because it includes the work of one of the instructors, but also because he has never seen these techniques used before.

The works of Nakada and Bedingfield will run at the Reese Bullen Gallery through Saturday.

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Parking shortage

Solutions include structure, bus, walking

BY JEN BOSTWICK

LUMBERJACK STAFF

Because of the lack of parking spaces available on campus, students and teachers are forced to arrive early simply to hunt for a parking spot.

As a result of the major increase of students driving to campus, HSU has developed a Parking Task Force in order to determine how to solve parking problems on campus.

"HSU is extremely aware that more and more students and staff are becoming frustrated with the parking situation," Ken Combs, director of Physical Services, said.

The task force was implemented three years ago after HSU's parking problem was evaluated by Dan Burden, a consultant from Walkable Communities Inc.

He visited campus for one week to determine how many problems HSU will have to resolve in order to reduce the parking havoc.

"No one thing is going to solve the parking problem," Combs said. "We need to implement all the suggestions that were made aware to us."

The task force has already begun to improve driving conditions on campus, he said.

"We have updated street signs and installed campus maps," Combs said. "Soon other maps will be visible while driving in a car."

Rumors of a new parking structure may also become a future reality.

Currently there are an estimated



PHOTO BY CLAIRE CUNNINGHAM

Students take the bus to avoid the often long wait for parking spaces. The Arcata transit is free to HSU students with a current ID card.

2,300 staff, general, metered and disabled parking spaces on campus.

A new structure would add an additional 1,200 to 1,600 parking spaces.

"The keystone of any solution is a parking structure of any kind," Combs said.

"Our constraint is that we have no more space; if we build more parking we have to build up."

If a parking structure is approved, it will be much more than a typical parking garage.

The task force has designed an Intermodal Transportation Center.

The center will consist of parking, a bus station with an indoor waiting room, an indoor bicycle storage area, showers, lockers and an area to relocate HSU's deliveries.

"We would like to concentrate on one main lot and eliminate the

small ones scattered around campus," Combs said.

"Small lots can be converted to playing fields or grass areas available for studying and recreational use."

The conversion to one main lot would make HSU a more pedestrian- and cyclist-friendly environment, which is another goal of the task force.

"I am not 100 percent against the idea of a parking structure," said Stephen Sullivan, supervisor of parking and commuter services.

"However, I am a promoter of public transportation, and I think we can save a lot of money by promoting more public transportation instead."

Although the Intermodal Transportation Center would decrease parking problems on campus, the development would be very costly.

SEE PARKING, PAGE 6

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Recipe for stout beer from the kitchen of Alex Hofsteem. Makes 5 gallons of stout.

Ingredients: • 2 gallons of water • 3 pounds dark amber dry malt extract or 7 to 9 pounds liquid malt extract • 1/2 pound roasted barley malt • 1 pound crystal malt • 1 pound chocolate malt • 1 chocolate candy bar • 2 ounces starting hops (Centennial) • 1 ounce finishing hops (Cascade) • 1 yeast pitch — 3/4 of a pint glass of liquid yeast • 3 gallons of water

Directions: Boil 2 gallons of water. Add malt extract and let boil for 10 minutes. Mix in starting hops. Let boil for another 20 minutes.

Combine the three malts in a strainer bag. Put the bag in the pot and boil lightly for 30 to 45 minutes. Remove strainer bag and add finishing hops and the candy bar. Let boil for an additional 20 minutes.

Remove from heat and cool to about 70 to 80 degrees.

Combine mixture with 3 gallons of water by pouring it through a funnel into a plastic or glass container.

Add yeast pitch. Seal container and store in cool, dark place, like a closet.

Allow to ferment 10 to 14 days before bottling. Brew must sit for at least another month before it's ready to drink.

Enjoy.

Home brewing

• CONTINUED FROM PAGE 3

The finishing hops add aroma to the beer.

The last ingredient needed is yeast — dry or liquid. This can be found at an area brewery by bringing in a jar and asking for a "yeast pitch."

"The local breweries are a great source of information and help for a home brewer," Hofsteem said.

The home brew needs to ferment for at least 10 to 14 days. Af-

ter it is bottled it has to sit for at least another month before it is ready to drink.

"The best way to wait it out is to put it in a place you will forget about it," Hofsteem said.

Hofsteem recommends reading a book about home brewing before starting, such as "The New Complete Joy of Home Brewing," by Charlie Papazian.

"Getting a buzz off of beer that you actually made is the greatest feeling," Hofsteem said.

Parking

• CONTINUED FROM PAGE 4

Parking lot alterations cannot be paid for through student fees because it is a service that not all students use. Parking must be paid for through parking fees only.

"Those who use campus parking will pay for the alterations, and those who don't will not," Combs said.

Students and staff who park on campus could see parking permit costs triple.

"It is important for students to remember that these are all possible ideas, and nothing is confirmed at this point," Combs said.

Other alternatives are being considered, such as limiting the number of parking permits issued to students.

HSU may begin only allowing students who live outside a one-mile radius from campus to purchase permits or limit permits to third- and fourth-year students.

"There will always be exceptions to any policy that is adopted," Combs said.

Geography junior Adam Spencer said he tries to avoid the parking problems at HSU by walking to campus.

"HSU needs to do something that will not financially burden students to fix the parking problems on campus.

"Permits are already too costly, and I don't know too many students that will want to pay up to \$200 for a parking permit," Spencer said.

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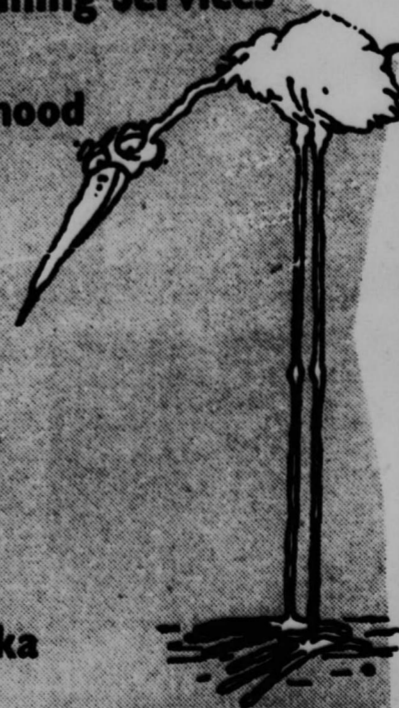
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U.P.D. CLIPS

Monday, Feb. 21

2:20 a.m. Officers located a man in the Forestry Building without a pass. The man was advised and left the building.

9:10 a.m. Someone reported that four tables were thrown off of the exterior dining area to the lower level of the Jolly Giant Commons. Officers were unable to locate any suspects.

11:49 a.m. A staff permit was reported stolen from an unlocked car in the Union Staff lot. Replacement paperwork was issued.

1:53 p.m. Acts of vandalism were reported at the HSU Marine Lab. A case was initiated.

10:03 p.m. A woman reported seeing her stolen bike locked up in front of the Library.

The owner of the bike was contacted and the officer determined it was not the stolen bike.

Tuesday, Feb. 22

11:30 a.m. A hit-and-run was reported in the tennis court parking lot. Upon arrival, officers noticed a car with a broken headlight. A case was initiated.

5:23 p.m. Officers responded to a report of two men soliciting magazine sales in Cypress Hall. No solicitors could be located.

5:54 p.m. A pedestrian was arrested for possession of a knife on L.K. Wood Boulevard.

The suspect was transported to the Humboldt County Correctional Facility.

Wednesday, Feb. 23

10 a.m. An officer observed a verbal dispute over a parking space in the Mai Kai lot. The people were advised and stopped arguing.

4:50 p.m. Two men were reported leaving the Depot without paying for their drinks. The suspects were gone on arrival.

Thursday, Feb. 24

2:03 a.m. A resident in Chinquapin Hall reported loud music. Officers noted that it was quiet upon arrival.

10 a.m. A vehicle in the Wildlife Care Facility lot was impounded for excessive unpaid parking fines.

3:40 p.m. Officers responded to a request for an ambulance at the Health Center for a student complaining of shortness of breath.

The student was taken to Mad River Hospital.

9:42 p.m. A resident of Redwood Hall reported a verbal dispute between residents in the building.

Officers responded and contacted the residents involved.

Friday, Feb. 25

2:31 a.m. A man requested that officers check on his intoxicated friend in an apartment on Hidden Creek Road. Officers contacted the man, who said he was fine.

7:24 a.m. An officer observed a

vehicle losing traction and speeding on Harpst Street.

The driver said he was having trouble with the car's carburetor and was sent on his way.

12:02 p.m. A man turned in a handwritten note of a threatening nature that was left on his car in the Library lot. A case was initiated.

6:55 p.m. An officer spotted a man who was drunk in public in Forbes Complex. The man was arrested and transported to Humboldt County Correctional Facility.

Saturday, Feb. 26

5 p.m. A man reported his wallet stolen from the men's locker room in Forbes Complex. A case was initiated.

7:07 p.m. Officers responded to a call about a man without a current ID card in a Gist Hall computer lab who refused to leave. The man was gone upon arrival of UPD.

7:14 p.m. Officers received a report of a woman without a current ID card in a Gist Hall computer lab who would not leave. The officers contacted her, and she agreed to leave.

8:03 p.m. Someone reported that a man stole the Central Washington's women's mascot. The man was located, and the stolen mascot was returned.

9:41 p.m. A woman reported her car had been broken into and her backpack stolen in the Fieldhouse Court lot. A case was initiated.

Sunday, Feb. 27

12:30 p.m. An officer cited a minor in possession of alcohol in the Jolly Giant Commons lot.

10 p.m. Officers reported illicit material being accessed in the Jenkins Hall computer lab. The material was placed into a desktop folder and deleted.

~ compiled by Mark Buckley



this week: 0

this semester: 6

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CAMPUS CLIPS

Prop 21 forum exposes issues

The HSU American Indian Alliance will hold a forum regarding Proposition 21 tonight at 6:30 in Music Room 130.

Representatives from both sides of the Juvenile Crime Initiative will make presentations. A question-and-answer session will follow,

and there will be time for group discussions.

Refreshments will be available.

For details or directions, call Dennis Acosta at 825-6901.

HSU's Master Plan open for comment

A campus meeting will be held in the Kate Buchanan Room on Tuesday at 10 a.m. and March 8 at 3:30 p.m. to discuss possible changes to the Master Plan.

The meeting is open to all students and faculty.

Ken Combs, director of Physical

Services, will be presenting the plan to the HSU community.

Combs said he wants to inform students and faculty and take comments and suggestions about the plan.

"After I summarize the Master Plan, as I have to 10 other groups on campus, including the Academic Senate, the Associated Students' Senate and the three colleges, I will give (the students and faculty) a chance to raise issues and make comments," Combs said.

For more information, call Combs at 826-4111.

AS Senate votes 'no' on Knight

The Associated Students Senate has passed a resolution opposing the Knight Initiative, Proposition 22.

The resolution states that students at HSU value diversity, individual freedom and equal rights for all individuals.

It adds that HSU supports all of its students, including lesbian, gay, bisexual and transgender students, and that HSU wants to affirm all loving and committed relationships.

Therefore, the AS Senate urges all Californians to vote against the Knight Initiative.

Copies of the resolution have been sent to Gov. Gray Davis, State Senator Wesley Chesbro, State Assemblywoman Virginia Strom-Martin, the Humboldt County Board of Supervisors and the Arcata City Council, among others.

For copies of the resolution or more information, call AS representative Brian Dennert at 444-3930.

GLBTSA supports informational series

The "Transgender Series," free diversity workshops on transgenderism, will be offered at 6 p.m. on March 8 and 22, and April 5 and 19 in Founder's Hall room 163.

The workshops will include:

- transgender facts and awareness
- social and political issues with the transgender community
- a forum discussion
- a detailed look at some aspects of the lives of transgender people
- question-and-answer sessions each night.

The workshops are supported by HSU's Gay, Lesbian, Bisexual and

Transgender Student Association and the Cultural Programming Board.

For more information, call M. Wheeler at 826-2126 or e-mail him at mpw1.

'... and justice for all' theme of conference

The sixth annual Diversity Conference will be held this weekend.

This year's conference will focus on the theme, "... and justice for all? Challenging Inequalities through Education and Activism."

Keynote speaker Angela Davis, professor and political activist, will open the conference Friday night from 5 to 8 in the Arcata Theatre.

The conference continues from 8:30 a.m. to 5:30 p.m. on Saturday in the Kate Buchanan Room at HSU.

A guest artist and the director of the CSU-Long Beach Multicultural Center, James Saucedo, will display a presentation to set the tone.

Kim Berry, professor of women's studies, will present different views on feminism and the World Trade Organization.

~ compiled by Emily Austin

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WEDNESDAY, MARCH 1, 2000

Community⁹

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Space shuttle enters classroom

Students at area school take on digital and space ages

BY SEAN MEISNER

LUMBERJACK STAFF

What were you learning about in elementary school?

Students at Pacific Union School in Arcata have recently been working directly with the space shuttle Endeavour.

During the Endeavor's mid-February mission, students at the school converted their computer lab into a mission control center.

Using maps, computers, the Internet — not to mention creativity and resourcefulness — the students selected geographic targets and sent the coordinates to the space shuttle.

Cameras aboard the Endeavor used these exact coordinates to take photos from space of different Earth locations.

The proper name for all of this activity is the EarthKam Space Project, a nationwide Internet educational program designed by NASA to bring the frontiers of space into the classroom.

Dozens of students, ranging from fifth grade to eighth grade, worked together under the direction of teachers John McGuire and Bruce Fisher.

The EarthKam project is coordinated by NASA, the Jet Propulsion Laboratory and UC San Diego. Additional support is being provided by the Humboldt County Office of Education, HSU and other community resources.

McGuire and Fisher have been involved with the program for the past five years.

Both are California Teachers of the Year and HSU graduates. McGuire teaches science and math at Pacific Union.

Visitors, which include students from all grade levels at the school, parents and the public, get a detailed tour from seventh-grader Kelsey Lester and eighth-grader Josie Kulstad-Hurst, who act as public affairs officers.

Both Lester and Kulstad-Hurst explain how the EarthKam project works.

The first station is where the Long Term Planners work. They choose the coordinates of geographic areas to be photographed, write them down and pass them to Mission Target Specialists.

Mission Target Specialists fine tune the coordinates to make sure they are accurate.

Living in a new century: Part 3



"I don't think people realize the magnitude of what our children are doing."

DOUG FISHER

Teacher, Pacific Union School

PHOTO COURTESY OF JOHN MCGUIRE

This is the Los Angeles Basin as seen from the space shuttle Endeavor. Students at Pacific Union School in Arcata participating in the EarthKam project are able to give the shuttle coordinates needed to get a shot. Teacher John McGuire says shots of Humboldt County are hard to get because of bad weather.

Using CNN.com and other weather Web sites, Environmental Specialists then check weather conditions over the selected area to be shot.

Weather is the biggest factor in determining whether or not the picture will come out, Lester said.

If it's cloudy the picture of the area cannot be taken.

This leaves very few opportunities to photograph Humboldt County, Lester said.

"Monday was a bad day," she said. "The storms made it really difficult to get pictures."

Wednesday wasn't looking much better, she said.

Next, Flight Dynamics Officers look over everything and give it the OK.

Finally the Student Missions Operations Center provides a code word for the Mission Operation Director, a student in the control center.

The entire package is sent to UCSD, and from there, the shuttle. A debriefing is then conducted



Mission target specialists check coordinates for accuracy. Back left: Kindergarten students get a tour. Back center: Teacher Doug Fisher says he hopes the photos can be put to use.

PHOTO BY JAMES TRESSLER

with the students to discuss how the whole project went.

New coordinates are then chosen and the process starts all over.

"Everyone has a job," said Micah Scott, a seventh grader and MTS. Scott said he wants to be a veteri-

narian someday, but learned a lot during the EarthKam project.

"Working with the space shuttle and the Internet are things that are really cool to do," he said.

Although NASA has developed this project to teach students ad-

vanced computer technology, it also teaches the children other very valuable skills, Fisher said.

Fisher asks the students to identify the Earth's geological features

SEE EARTHKAM, PAGE 12

Civil War may come to McKinleyville

Location of historical event has one resident on the warpath

BY JAMES TRESSLER

COMMUNITY EDITOR

The Civil War may be refought in McKinleyville this summer.

The McKinleyville services district approved a conditional use permit for the McKinleyville Chamber of Commerce to use Hiller Park as the site of a Civil War Re-enactment to be held Aug. 11-14.

The re-enactment will teach people about living history.

But the event has caused a stir among some residents who live near the park.

Nancy Hueske, who lives near the proposed battle site, said she doesn't have a problem with the Civil War Re-enactment itself, but doesn't want it in her backyard.

"Who wants to hear the noise of cannons going off for four days straight? The roads will be clogged and thousands of people will be walking through my front yard," Hueske said.

She also said the proposed area of the park is an environmentally sensitive area and is not designed to handle the thousands of people



Hiller Park, located near the Hammond Trail in McKinleyville, would have to be big enough to fit Confederate and Union armies, their camps, plus a Civil War-era town.

who will attend the re-enactment over a four-day period.

She said she was enraged recently when she discovered an announcement on her doorknob that said the services district was holding a meeting that night to decide whether or not to have the event.

When she went to the meeting that night, she said she got even angrier. She and her neighbors were not contacted until the day of the vote.

Finally, she said the chamber of commerce application was not even complete.

Hueske is a right-of-way agent for CalTrans. Her job is to appraise and acquire property for CalTrans, so she said she understands land-use processes.

"How many of us can put in an incomplete application? It would be bounced right back to you," Hueske said.

Hueske said her major complaint is that the services district approved the application without addressing her and her neighbors' concerns.

Specifically, she wants to know how the services district will deal with the parking, noise, safety and environmental issues the Civil War re-enactment, which could attract thousands of people, will present.

"Some people will be happy with the idea, some won't be," said Traci Ferdolage, parks and recreation director for the services district.

Ferdolage said the chamber of commerce was granted conditional use of Hiller Park, but the deal must meet requirements.

Ferdolage declined to discuss the requirements because the package is still being put together. The chamber of commerce has

promised to work with the neighborhood, Ferdolage said.

On March 10 the chamber must submit to the services district a detailed plan on how it will meet those requirements.

Under the direction of the services district, parks and recreation is developing a list of requirements that the chamber of commerce must meet to get the final approval for using the Hiller Park site.

Chamber of commerce President Andre Carey said he doesn't know yet what the requirements will be. Once the chamber gets the list from parks and recreation, a package will be put together and re-submitted to the services district.

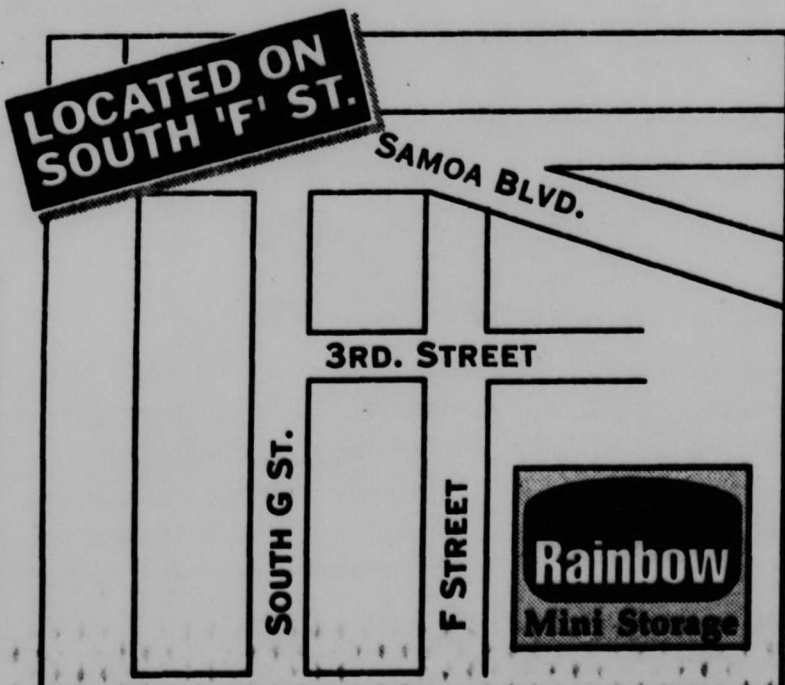
If the services district is not satisfied that the requirements are being adequately met, it can revoke the conditional-use permit.

Moreover, the nonprofit company that's putting on the show may decide not to come to McKinleyville, said Keith Morris, vice president of the Re-enactors of the American Civil War, based in Redding.

SEE CIVIL WAR, PAGE 12

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COMMUNITY CLIPS

Prison watchdog investigates riot

The gunshots may have died down at Pelican Bay State Prison, but not for long.

PLO, a nonprofit prison watchdog, is calling for an investigation into the Feb. 23 race riot at the prison.

The riot resulted in the fatal shooting of one inmate by a prison guard. Fifteen other prisoners were shot and wounded.

Officials at Prison Law told the San Francisco Examiner that either the FBI, state inspector general or the legislature should investigate to determine whether or not officers failed to prevent the riot.

An investigation is already underway by a special task force working with the Del Norte County Sheriff's Department.

An external investigation would look into the possibility that prison guards have committed violence against inmates in the past, and maybe even let the recent riot happen, said Steven Fama, a spokesman for PLO.

He added that the public shouldn't be satisfied with only an in-house review.

A videotape taken from a remote camera at the prison, which PLO obtained from a federal judge, allegedly shows Latino inmates launching a premeditated attack on a group of African-American inmates.

Investigators at PLO are also interested in finding out how inmates involved in the riot were able to slip 89 homemade weapons past the prison guards.

The inmates are screened for weapons before entering the exercise yard, which is where the riot began.

Diallo supporters rage in streets

Shouting "Killer cops have got to go!" thousands of people took to the streets in New York City Feb. 26 to protest the acquittal of four policemen, who were on trial for fatally shooting an unarmed African immigrant, Amadou Diallo.

Protests also went on in New Jersey and Harlem.

The message was the same: "We want justice! Murderers! Racist cops!"

Diallo's mother addressed a rally in Harlem, where she talked about the month-long trial and testimony. She said she still didn't understand why her son had died.

She also said the defense used by the police officer's attorney hurt her the most.

The four officers said they thought Diallo was reaching for a gun while Diallo's attorneys said he was reaching for his wallet.

Diallo's mother said she couldn't figure out how anyone could mistake her son for a violent criminal.

"He was a nice kid," she said to the audience.

Rev. Al Sharpton, leader of the National Action Network headquarters in Harlem, said another rally will take place March 2 in Washington, D.C.

San Jose mayor supports Gore

Vice President and Democratic presidential hopeful Al Gore was in San Jose on Saturday.

After a cup of coffee with Mayor Ron Gonzales at an area coffee shop, Gore told the mayor and supporters that San Jose is the epicenter of the information revolution.

Mayor Gonzales took advantage of the meeting to publicly endorse Gore's presidential candidacy. Gonzales told the crowd that Gore has a good mind and heart and understands smart growth.

Gore returned the compliment by telling the crowd he supports extending Bay Area Rapid Transit lines to San Jose, more talks on Internet taxes and permanent tax breaks for research and development.

Bush and McCain set for March 7

Republican presidential candidates George W. Bush and John McCain are gearing up for the March 7 election in California.

The California primary is considered by many to be the first national convention because of the state's number of delegates.

McCain's victories last week in the Michigan and Arizona primaries, re-energized his campaign.

Both candidates are hoping to win the California primary on March 7 — but with different strategies.

Bush said he's out to recruit Republican and "like-minded independent" voters in the Golden State.

McCain has said that his message to California voters is "he'll beat Al Gore like a drum."

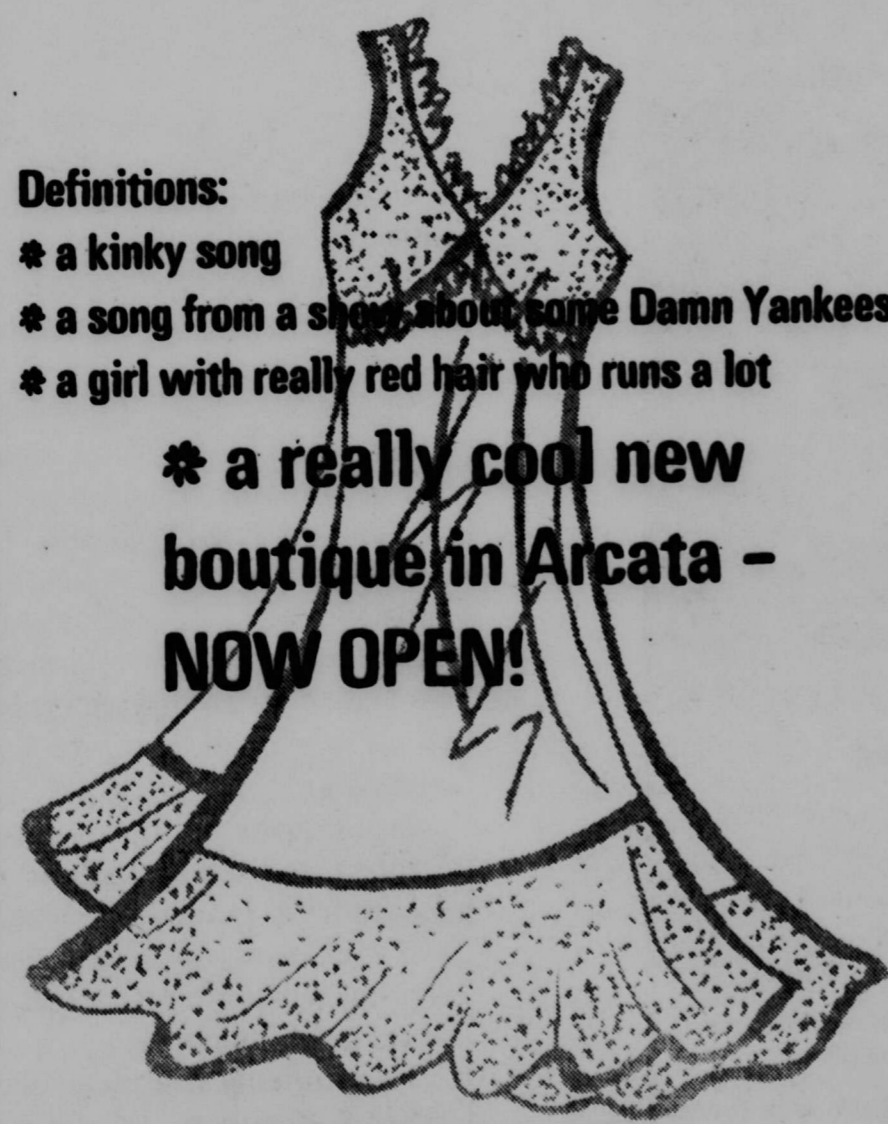
Because California has an open primary system, the strong Republican voter base in the state will be the key to winning the GOP election.

No matter how many non-Republican voters participate in the election, the only votes that count are those that register as Republican.

~ compiled by James Tressler

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- * a kinky song
- * a song from a show about some Damn Yankees
- * a girl with really red hair who runs a lot

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Civil War: Re-enactors also need to approve battle site

• CONTINUED FROM PAGE 10

Morris said he has yet to visit the proposed Hiller Park site.

He said the re-enactment, which features the two fighting armies, plus a recreated town, needs a fairly large parcel of land.

Plus an additional contract with the chamber of commerce and the re-enactors needs to be drawn up and signed, he added. The contract needs to address how the cost of the re-enactment will be covered, Morris said.

Morris is also an actor in the re-enactment. He plays a lieutenant colonel in the Union army.

"We're a troop of regular Joes," he said of the actors, who are all volunteers. "In 'real life,' we are doctors, district attorneys, CEOs, highway patrolmen. All of us have one thing in common and that is we love history and we love to teach it to others," he said.

Morris said there are two battles a day, and the actors use artillery, including cannons, and wear authentic Civil War uniforms.

They also camp in tents and cook period food. In the "town," men and women actors portray town merchants who "sell" wares, stitch clothing and act out other Civil War-era roles.

The audience watches from bleachers and are not allowed to be in the area while the battles are taking place.

They are allowed to walk around and inspect the battlegrounds only during planned breaks.

During the battles, no real ammunition is used, Morris said.

Instead, powder is fired from the cannons and guns, while pyrotechnics and ground charges provide the bangs and booms of war.

Between the cost of the pyrotechnics (powder for the guns

"If the town doesn't want us, we have no business being there. We don't force ourselves upon a town."

KEITH MORRIS
Vice President
Re-enactors of the American Civil War

costs \$8 per pound, for example) and the detailed planning, Morris said the re-enactments are much more complex than "playing war."

Right now is the really early stage — too early even for press coverage of the event, Morris added.

Morris said that in the two years he's been doing the re-enactments, he's never heard of community members having a problem.

"If the town doesn't want us, we have no business being there," he said. "We don't force ourselves upon a town."

This isn't the first time the chamber of commerce has tried to get a Civil War re-enactment in McKinleyville, Carey said.

Three years ago, RACW wanted to do a re-enactment in McKinleyville, but the services district took too long to approve a site, so the festival went to Fortuna.

This year the timing was right and Carey added that he hopes it becomes a reality.

"It's been good for Fortuna, and it will be good for McKinleyville," Carey said. He declined to say how much money the festival could make for McKinleyville.

He said he's much more interested in the educational aspect.

Chamber of commerce member Carol Orth said she is definitely interested in getting the re-enactment. She said she wished the re-enactment could be during the school year, so schoolchildren can watch the it as a field trip.

The re-enactments are only done during the summer, Morris said.

Morris said he'd like to come to McKinleyville is because he likes the cooler temperature of the area.

"The uniforms we wear are made of wool," he said. "They get pretty hot during the summer."

EarthKam

• CONTINUED FROM PAGE 9

and examine human impacts on the planet.

The images can be used to examine long-term scientific, environmental and geological issues, Fisher said.

"Getting the images is great, but the real question is — how do we put them to use?" Fisher asked.

Past EarthKam students have already answered Fisher's question.

A couple of years ago, students looked at the Persian Gulf after the war and the effects of the oil fires on the air.

Students of this project are now looking at the effects of annual burning of forests in Brazil.

The students want to get pictures of Northern California so they can study the visual effects of last summer's Big Bar fires and compare them to shots taken in previous years.

Unfortunately, the weather hasn't cooperated. The shuttle completed its mission Feb. 21, so they'll have to wait until next time.

"I don't think people realize the magnitude of what our children are doing," Fisher said.

The students who participated in the program were chosen based on their grades, personality and three essays written on why they were interested in this program, what their assets were and why they liked space.

Of course, the program isn't just for the older children.

Teacher Alice Buehler's kindergarten class has also been studying space this spring.

As part of their learning, the students visited the EarthKam control center, where their older peers took them on a tour.

The kindergarten students also had their picture taken wearing space suits.

"It was really fun in the computer lab. I learned that the space shuttle flies upside down" said Francis Zeerer, 5, after a tour of the EarthKam control center.

Although the space shuttle Endeavor has landed, the students' work will continue for some time.

Evaluations of the photographs taken will be made and the students, guided by Fisher and McGuire, will try and determine what they can learn from the photographs.

The students will then tour HSU, CR and the National Teachers Conference to present their findings.

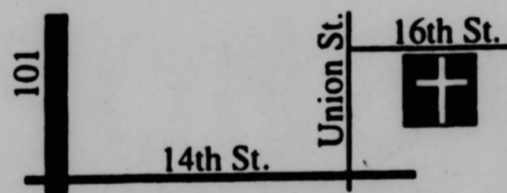


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Exchange in the States or abroad

Students can earn HSU credits nationally or internationally

BY LEANN WHITTEN

LUMBERJACK STAFF

"It's like being on a different planet," said Shana Harris, a molecular biology and chemistry senior.

Harris participated in the National Student Exchange last year, by attending State University New York at Buffalo for the 1998-99 academic year.

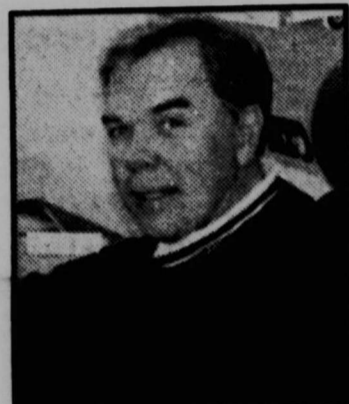
Through the program, HSU students can study at a campus of their choice for a semester or a year. Options include 47 states, the district of Columbia, the Virgin Islands, Guam, Puerto Rico, British Columbia and Quebec.

"We have 124 (students on exchange) here presently," said Bill Arnett, advising coordinator for the student exchange.

"Students on the West Coast want to go to the East Coast. I get a lot of business for Massachusetts, New York, Maine and New Hampshire. I get a lot of business for Hawaii."

There are currently 15 HSU students studying on Hawaii campuses in Hilo and Manoa.

Arnett has worked at HSU for 30



Bill Arnett

years, and 13 of them with NSE.

"In the 13 years I've done this, I've sent over 1,500 students," he said.

Some of the eligibility requirements for the program include: full-time enrollment, a minimum cumulative GPA of 2.5, good academic standing, no deficiencies in academic requirements, no incomplete grades, no current or pending probationary status, and no outstanding financial obligations.

For certain university choices, special proficiencies are required. Spanish proficiency must be demonstrated to attend school in Puerto Rico, and French for the Universite de Scherbrooke in Quebec.

"What's a student going to study here? Anything they want. Major is not important," Arnett said.

"Graduation is not delayed. After placement, I send them off to see their adviser with an academic advising form. With his help and the department's signature of approval, students put down courses they hope to take at their host school, and then the adviser determines the equivalents to HSU courses," Arnett said.

Tuition and fees for the exchange students are the in-state fees of the host campus or at the rate paid at the home campus. Other costs, such as transportation and housing, are up to the individual.

Arnett also coordinates the international student exchange program, which received 42 applications this year. Only 26 applications were received last year.

"We are up 65 percent this year. We are all thrilled. This is the largest number in years," he said.

Harris said her year away from HSU changed her life.

"I now carry Mace with me because I was so scared when I lived there. There were racial issues that I had never dealt with in my life," she said.

"I stuck out. They wanted to know why I wasn't blonde if I was from California. As people got to know me, they appreciated that I was different."

An informational meeting for students interested in national and international exchange will be held Tuesday at 4 p.m. in Nelson Hall East 113. There is a \$90 application fee, and five campus choices

can be selected on each application. The application deadline for NSE is March 10.

Arnett will travel to Albuquerque, N.M., for the NSE conference being held March 14-20.

"One hundred and fifty six (coordinators) gather and exchange 4,000 students for the upcoming school year," Arnett said. Students will be informed of their school placement a week after Spring Break.

"We lose very few students. Very

few students who go exchange tend to stay at the other school, but 10 to 15 percent of the 120 or so who come here each year will stay here," Arnett said.

Arnett said he also answers

many questions on another similar program. Although the NSE brochure lists several other CSUs, students are not allowed to exchange within the system. Students who want to visit another CSU should look into the Intrasystem Visitor Plan, which is separate from the NSE.

This program allows students

to visit another CSU campus for a semester, and then decide if they want to return to HSU or transfer. The program is coordinated in Siemens Hall 210.

For more information, call Arnett at 826-6189.

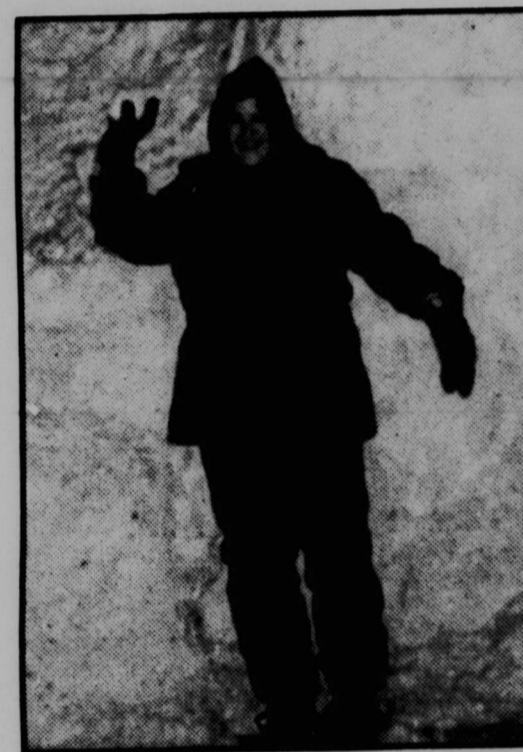


PHOTO COURTESY OF SHANA HARRIS

Shana Harris, a chemistry and molecular biology senior, on exchange in New York.

Volunteers travel to foreign countries

All young adults are welcome to travel — scholars or not

BY KIM HORA

LUMBERJACK STAFF

Some may dream of traveling to a foreign country, but not all dreamers imagine actually living there.

The American Field Service provides young adults between the ages of 14 to 25 with the chance to live abroad for a year, a semester or just the summer.

AFS is part of an international network of thousands of volunteers working in more than 55 countries. It was started in 1947 by volunteer ambulance drivers who had served during World War II. After witnessing the brutality of the war, they focused their post-war efforts on building peace.

Through cultural exchanges, AFS is working toward building understanding among people around the world. It is working toward this goal by providing in-

ternational and intercultural learning experiences for individuals. The Humboldt County chapter started in the mid-'80s.

What makes this exchange different from most is that participants do not have to be students to travel abroad through the AFS program.

"Some young adults want to take time off to think about their future. AFS provides this by having these people work in a volunteer program at the country of their choice," said Cathy Dolinajec, AFS media coordinator.

"There are 24 AFS students in Humboldt County from 19 different countries. Currently 20 students from Humboldt are abroad," Dolinajec said.

Her son Trevor is currently attending school in the Czech Republic through the program. In his second letter home, he wrote, "I am having so much fun. I have become very outgoing since I've been



PHOTO COURTESY OF CATHY DOLINAJEC

AFS program members from the United States and other countries, pose in the Czech Republic.

here. I am the first American student that ever went to this school, and I am the only American here now."

An Arcata High school student

Kiely Cronin, who traveled to Argentina through AFS, said, "Last year was the best year of my life. I met people from all over the world. My social skills have increased. Be-

fore I went I was not that outgoing, and now I am a completely different person."

"The first five months were hard, but after that I caught on to the language," Cronin said.

AFS is funded by participants, fees and corporate, foundation, government and individual contributions. Financial aid is available for students who qualify.

"A year program is around \$5,000," Dolinajec said.

Through this program, there is also an opportunity for teachers to travel abroad. "There are not as many countries to choose from for the teachers, but it is still a wonderful opportunity," Dolinajec said.

There is an application process for people interested in AFS. When filling out the application students have the opportunity to

SEE AFS, PAGE 16

The lone traveler

Solo travelers reported no problems through European countries

BY JACKIE DANESLKI

IN DEPTH EDITOR

Traveling Europe has been popular for Americans for quite some time. This may be because the region's intricate history, which intertwined with America about 200 years ago. Europe is a relatively safe place to travel and for English speakers, depending on the region, the language barrier is minimal.

Laura Eberstein, a natural re-

sources junior, and Aaron Agostini, a fisheries sophomore, have both traveled through Europe.

Agostini said he took his two-month trip after his high school graduation in the summer of '98.

"My parents gave me \$3,000 to see the world," he said, because they said they cherished similar experiences in early adulthood.

"I started in London and took the most direct route to end up in Athens," Agostini said.

"I was in Paris the night they won

the World Cup against Brazil, and it was total anarchy — mass inebriation, riot squads; businesses were boarded up. Everyone was in a good mood.

"The next day was Bastille Day. It is all a little foggy to me," he said.

His trip took him to Holland, Germany, Austria, Switzerland, Italy, back to London and finally home.

"Holland was beautiful and has so much more to offer than just Amsterdam, which everyone knows about," Agostini said.

He said most of Holland, aside from Amsterdam, is just like a fairytale. There are windmills, tulips, and men in wooden shoes. He rented a bike and visited the countryside.

He said that of course he had to visit the hash bars, which were clean and professional and reminded him of a coffee shop.

Two other things he said he liked about Amsterdam were the Van Gogh paintings and the diamond exhibits.

"Traveling through Germany and Austria was a blur because I had food poisoning," Agostini



GRAPHIC BY IAN COLVERT

said, but that was his biggest mishap of the trip.

Agostini said what he remembers about Florence, Italy, is the leather.

"Florence is famous for its black market in leather. There are booths set up on the streets, and you can't tell the difference between real

leather and fake leather. I mean they have fake leather that smells like real leather," he said.

In Athens, Agostini visited the Parthenon.

"Everything is made of marble,

SEE EUROPE, PAGE 15

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Europe: Students can find a wealth of historial, tourist sites

• CONTINUED FROM PAGE 14

and the marble is really slippery and I sat all day watching the tourists fall. One lady had to be carried away by an ambulance," he said.

He traveled by himself but spent time with different tour groups along the way. He stayed in youth hostels and traveled by Eurail and bus, and sometimes boat.

To do his planning he used the Fodor's travel guides and scouted his route before leaving home.

"Europe is a safe place to travel because it is touristy and pricey," Agostini said.

Eberstein has been to Europe twice but spoke about the six weeks she spent there last summer.

Eberstein also traveled alone for part of her trip, and the rest of the time with her two friends.

"I have more fun alone," she said, "and I never felt unsafe."

She went to England, Scotland, France, Hungary, Germany, the Czech Republic, and Austria.

Eberstein found that, contrary to what people say, about the French, they are not curt.

"I spent three weeks in France

and never encountered a rude person," she said.

Her best and worst experiences on this trip are one in the same.

"I was in Budapest on my birthday, and I decided to go see the caves. It was only \$5, and I went alone because my friends weren't interested."

She said that the experience was an great opportunity because to do such a thing in the United States

would have required training and probably becoming certified.

"The cave is the same size as you are, and it took four hours to get to the other end," Eberstein said.

At first she said it was fun, but halfway through she got claustrophobic because there was no way out but forward.

The cave, or rather tunnel, was made of wet clay. There were no handholds or footholds. This wasn't a problem, she said, until she had to crawl uphill. All she had was a head lamp for light.

"It was a good learning experience, and when I was done, I felt I had accomplished something," she said.

After the caves she went to a place similar to a spa where she had a mineral bath and a body massage for \$3, so the day ended well.

She said she did the usually tourist stuff like museums and churches in her travels

"I stayed at youth hostels and typically traveled by train," she said.

Eberstein said she didn't find the language barrier to be a problem and she met many people from all over the world.

Agostini and Eberstein said they enjoyed their trips and Agostini said he would recommend touring Europe to anyone who has a desire to see the world.



PHOTO COURTESY OF AARON AGOSTINI

Aaron Agostini stands in front of the Parthenon in Athens. Agostini said the area was a mountain of slippery marble, and he watched tourists fall all day.

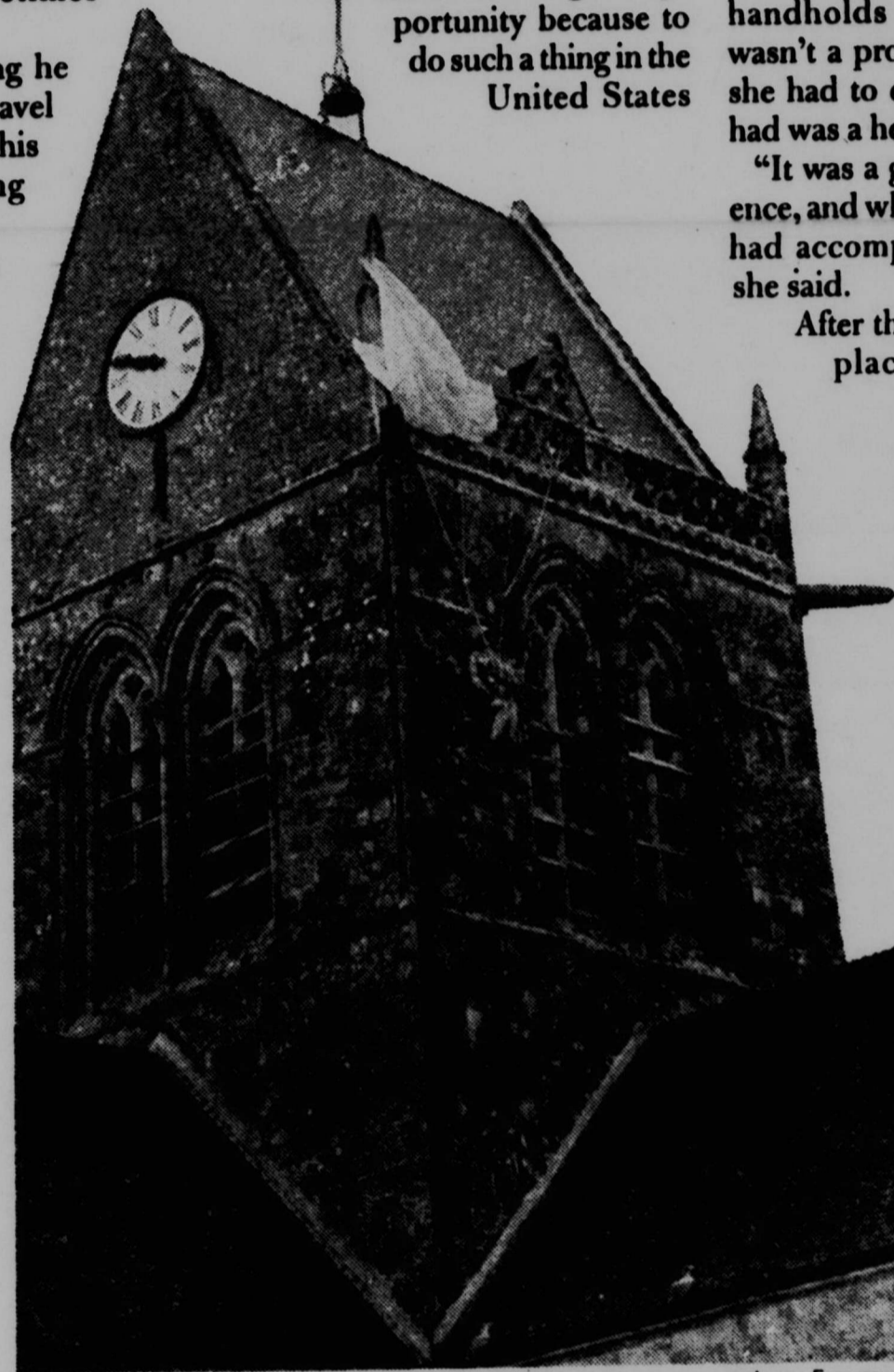


PHOTO COURTESY OF LAURA EBERSTEIN

Laura Eberstein visited this monument in France. The clock tower, where a parachuter was caught by the wind, represents the battle of Normandy.

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AFS: 20 members from Humboldt County are abroad

• CONTINUED FROM PAGE 13

choose three countries they would like to live in.

"If they do not want to go to their second or third choice, then they do not have to. They can wait until their first choice is available," Dolinajec said.

However, AFS students coming to America can't choose what state or city they live in.

"Some students who have come

to Humboldt County were expecting the typical stereotype of California and were surprised. They expected all of California to be like Southern California, but after living here for awhile, they really liked it," Dolinajec said.

Host families are interviewed in person before they are chosen to host a child.

"The host family can pick the student they want from the essay and picture that is provided from

the student," Dolinajec said.

"About a third of the people end up changing families.

"They are given a month to see if things work out and if it doesn't, they are given the opportunity to switch families. The main reason why many people want to change host families is because of the cultural differences," she said.

"There was a boy from Thailand who was going to high school here and had a problem with his family

at first," Dolinajec said.

In Thailand the women do not touch men or look them in the eye, so he was not used to the different customs of the Humboldt County family.

"After a while he adjusted, and they both learned something about each other's customs," she said.

"Many different countries teach English in schools as well as their native tongue, so when foreign students come here, they already

know English," Dolinajec said.

AFS provides a learning experience beyond the education that one can get in a classroom.

"There are still basic cultural differences and one of our goals is to understand these differences," Dolinajec said.

There is an AFS informational meeting March 29 in Eureka in the Humboldt County Office of Education board room. Everyone is welcome.

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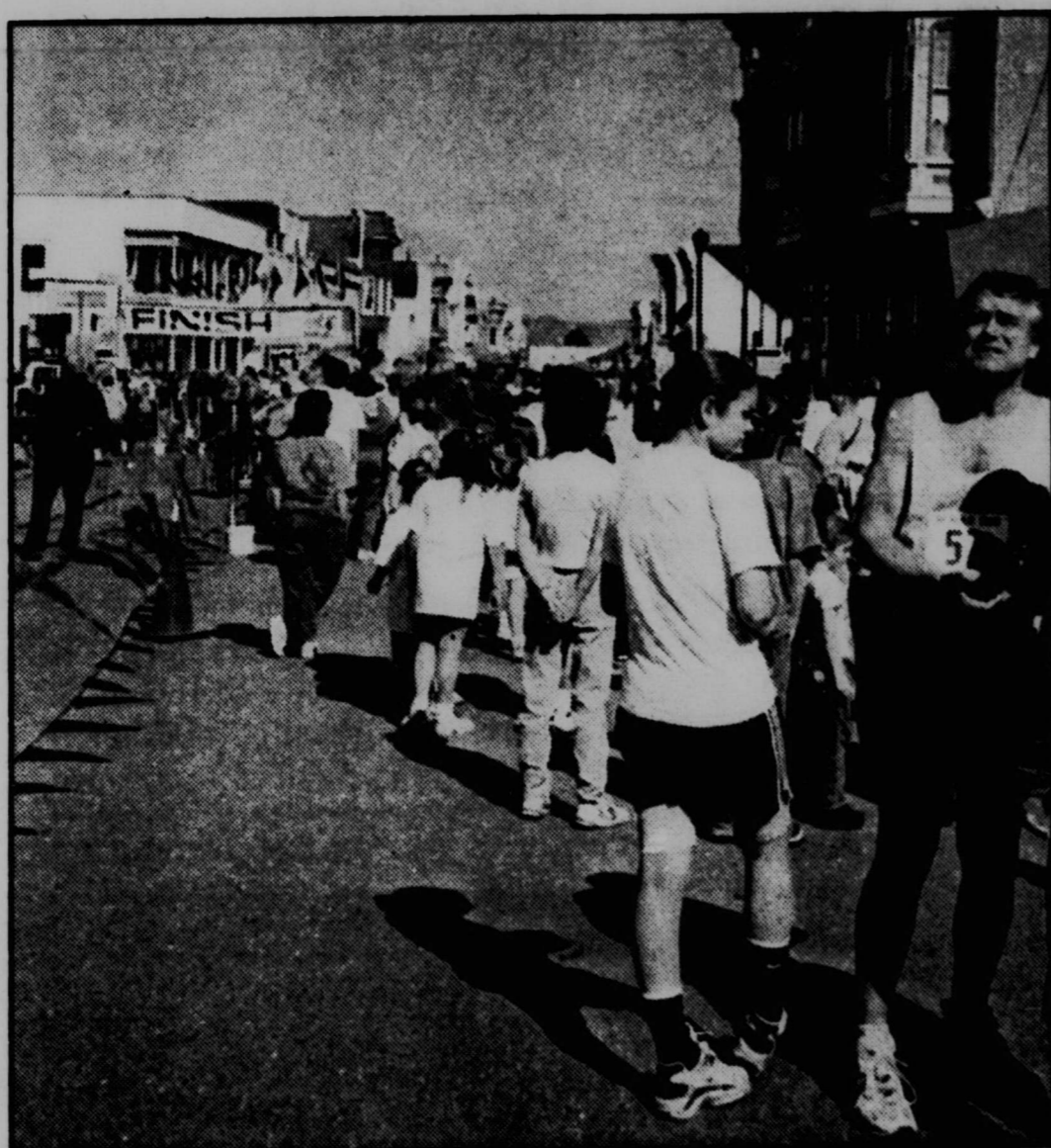
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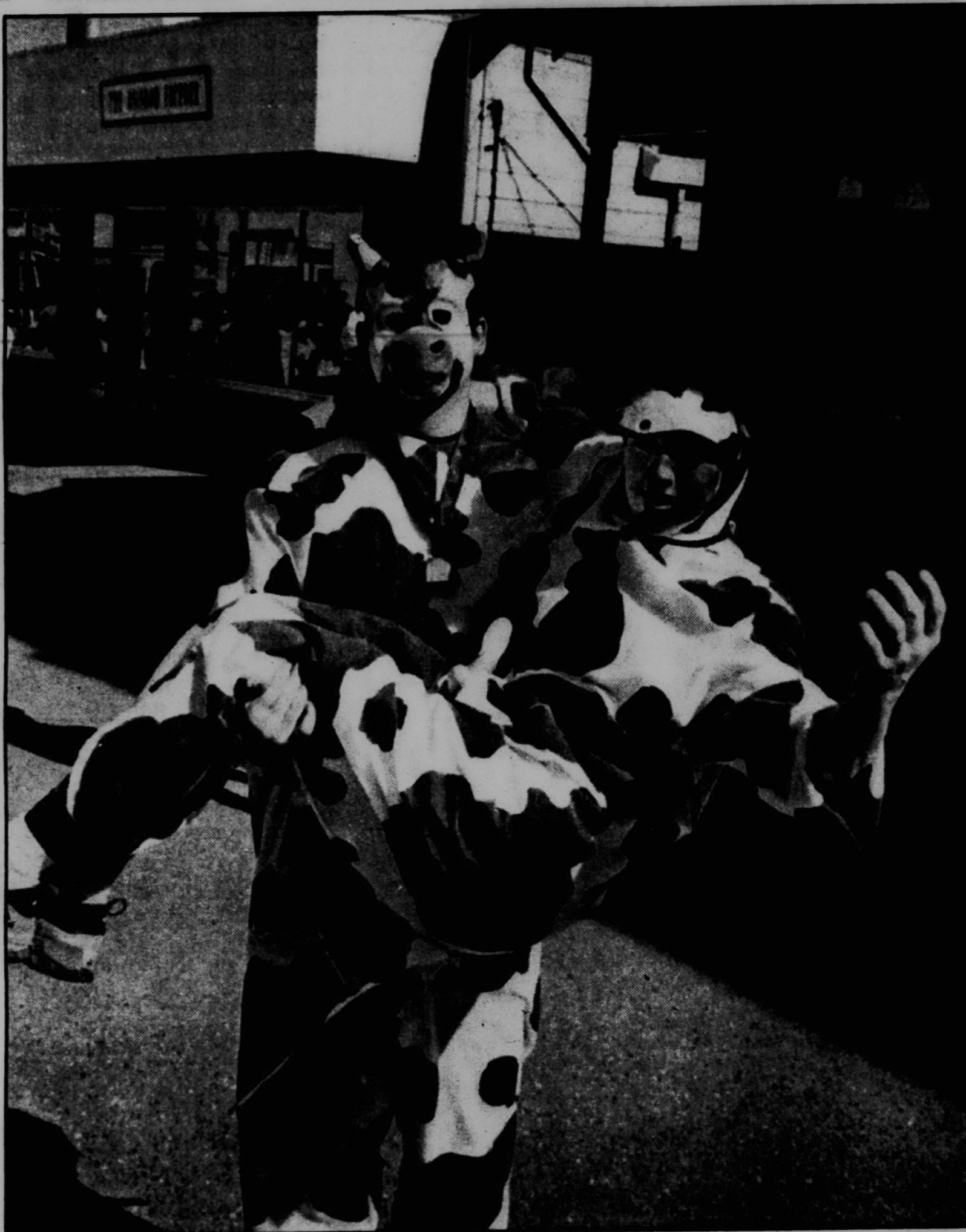
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PHOTOS COURTESY OF JOHN CORBETT

Last year's Foggy Bottoms Milk Run attracted area runners and spectators. People stood at the finish line in downtown Ferndale, (above), watching as the participants cross the finish line. Two area residents, (right), dressed up as some of the other locals, cows.



Foggy run brings more than runners

Students, families and cows alike come out for annual event

BY MORGAN KING
LUMBERJACK STAFF

The 23rd annual Foggy Bottoms Milk Run is an entire community event. On Sunday, about 1,800 people are expected to participate in the run, ranging from college students to entire families.

In the "foggy bottoms" of northern Ferndale, runners go through a long stretch of dairy area with lots of cows, said Brian Purcell, an HSU math graduate and the run's coordinator in previous years.

The race is targeted more toward community members, rather than competitive runners.

"It is more of a community event compared to other races like the Redwood Marathon, which attracts more people from all over," said John Corbett, this year's run coordinator.

"This is a very big event for

"It is more of a community event as compared to other races..."

JOHN CORBETT
Foggy Bottom's Milk Run
Coordinator

barbecue on the sidewalks while HSU's Marching Lumberjacks and performing cows parade about the street.

The cow is the run's mascot and

Ferndale," he said.

The runners take over Main Street, Ferndale, and the whole community comes out to watch.

Spectators Ferndale," he said. The runners take over Main Street, Ferndale, and the whole community comes out to watch. Spectators

cartoon cows are found on the T-shirts, which are included in the price of the run.

Since half of the population of Ferndale's cows are brown Jersey cows, and the other half are black-and-white Holstein cows, the T-shirts are divided accordingly.

Advertisements for the run read "runners will be disqualified for leaving the race to get milk," and "extra charge for bare hooves."

The run includes three races: a two mile, four mile and a 10 mile. Families with young children usually jog, walk or run the two and

four mile, while the 10-mile run is more competitive, Purcell said.

"The route is fast and flat," Corbett said.

The two- and four-mile runs go down Main Street for half a mile, turn left by the fairgrounds, then loop back around and finish at the starting line.

The 10-mile race starts out the same, but continues out toward the beach before it loops back around and finishes back at the starting line.

Elementary schools in the area

SEE RUN, PAGE 20

Calobo is back with harmonies

BY RACHEL SATHRUM

LUMBERJACK STAFF

Diverse musical roots in rock, folk, classical and jazz distinguish the sounds of the high-energy band Calobo, performing tomorrow night at 9 at Café Tomo.

Three-part harmonies and instrumental improvisations spotlight everyone in the band and are some of Calobo's strengths, said pianist Jenny Conlee, in a telephone interview from her home in the Portland area.

Calobo began as a duo and has since added five more members.

"The songs have become richer and much more interesting with all the instruments," Conlee said.

"We've been compared to Dave Matthews and other bands in that genre," she said.

The seven-piece band combines sounds from acoustic and electric guitars, piano, mandolin and bass.

"We try to do intentional instrumentals," Conlee said.

"We like to get people dancing," she said.

"Our focus is to express to people how to live, and our feelings," Conlee said. She said the group members emphasize the importance of "loving each other and making the most out of life."



PHOTO COURTESY OF DECEMBER CARSON

With electric guitars, piano, bass and high-energy sounds, Calobo will rock Café Tomo tomorrow night.

A few of the band members compose most of Calobo's songs.

"We'll do one or two covers, but most of it is original," Conlee said.

Tomorrow's performance will be a mix of materials plus four or five new songs, she said.

The band has released six CDs over the past nine years and is currently working on a new album to be released this fall. All of Calobo's CDs were produced by its own

SEE COLOBO, PAGE 22

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Allette Brooks to play Muddy Waters, HSU

BY CHRISTINE BENSEN

LUMBERJACK STAFF

Singer/songwriter Allette Brooks will play two venues while in Arcata this week. Brooks will play at Muddy Waters Coffee Co. at 8 p.m. Friday and in the Kate Buchanan Room at 7 p.m.

Brooks' new album focuses on a rhythmic folk style that uses her songs as an open forum for her thoughts on issues such as politics and the environment.

Although Brooks' musical style is similar to that of Ani DiFranco, she said she is trying to find a style that is more her own.

Brooks majored in human biology at Stanford University. She said after she graduated she considered going to Africa to work with women there, or to graduate school to become a doctor. However, while still in college she realized that she wanted to focus on something she loves — singing.

"I've been singing since I was little, I started playing guitar in my junior year of college," Brooks said in a telephone interview from Missouri.

After she learned how to play guitar, Brooks began writing her own music.

"I might play a cover or two but I mostly play all original music," Brooks said.

Brooks said she feels it is a good time to pursue her musical career.

"What better time than when I don't have my own family yet," Brooks said.

"Touring is a great opportunity to meet incredible people, tour the country and see friends."

ALLETTE BROOKS
Singer/songwriter

Brooks said musicians she admires are Joni Mitchell, Sarah McLachlan, Ani DiFranco and the Indigo Girls.

She said that she also gets a lot of influence from her friends.

"I have friends in Palo Alto that I play guitar with and I learn a lot from them about guitar styles."

Brooks released her first album, "PRIVILEGE" in 1996. It was not only her first album, she also did it completely solo.

She began the album during her senior year at Stanford and spent the next six months recording, mixing and mastering it.

Brooks then began playing small venues with audiences of 30 to 100 people.

As her CD sales have grown, so has her audience. Brooks is currently touring nationally.

Brooks released her second album "SILICON VALLEY REBEL" in 1999. It features solo tracks by Brooks as well as performances from Paulo Baldi of Liar and Palo Alto-based guitarist Tony Khalife, who plays the dumbek, congas, bongos, upright and electric bass and acoustic guitar.

"SILICON VALLEY REBEL," is an album that depicts some of the comical events in Brooks' life.

Brooks said she found inspiration for her songs in many different places.

"The title song 'Silicon Valley Rebel' is a true story about a friend of mine," Brooks said.

"It's about two worlds colliding — the corporate world colliding with a feminist studies major."

Brooks said she enjoys touring and hopes to continue doing so in the future.

"Touring is a great opportunity to meet incredible people, tour the country and see friends," Brooks said.

She said she thinks her music will appeal to people at HSU because of its environmental and political messages.

"I'm really excited to come up. I hope people come out," Brooks said.

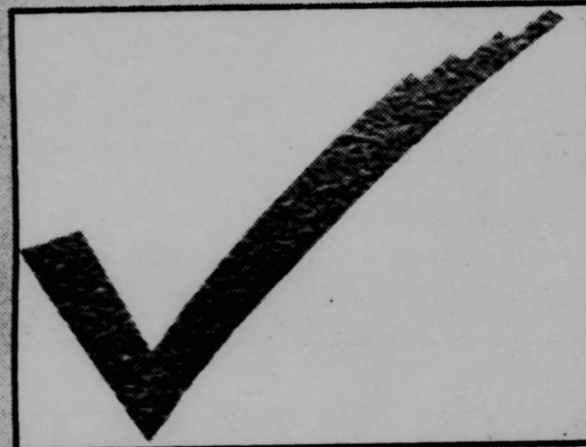
For more information, visit www.allettebrooks.com



PHOTO COURTESY OF ALLETTE BROOKS

Brooks sings about the environment and politics.

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PHOTO COURTESY OF CELTIC FIDDLE FESTIVAL

Celtic Fiddle Festival Tuesday

Featured musician Kevin Burke will perform his Irish fiddle with Scotland's Johnny Cunningham and Christian Lemaitre, masters in Breton dance music, Tuesday night in the Van Duzer Theatre at 8.

The group is known for its fast reels and slow airs on the fiddle along with melodies filled with soul.

Tickets are \$17 for general admission, \$13 for students and seniors and are available at The Works, The Outdoor Store, The Metro and University Ticket Center.

For more information call 826-3928.

Run

• CONTINUED FROM PAGE 17

hold a championship run in the two-mile race.

"Bus loads of elementary kids show up," Purcell said.

The children compete for trophies that are to be held at the winner's school for the year. There are 25 school teams competing in this year's race.

The run is \$16.50 for individuals and group family rates are available. A family of three costs \$30, and a family of five costs \$80. All prices include milk run T-shirts. Proceeds go the cost of the race itself.

"It's self-perpetuating — very little profit is made," Purcell said.

"The charge is small compared to that of marathons and other runs."

Companies in the area subsidize a large amount of the cost because the run is aimed at community members, and especially children, Corbett said.

Entry forms can be picked up at The Outdoor Store, Jogging shop, Co-ops, Wildberries, HSU's athletics department or call 826-8669.

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PHOTO COURTESY OF PATRICIA BRABANT

Restaurant 301 is on the first floor of Hotel Carter in Old Town Eureka. It is located at 301 L St. (right). Reservations are required for the "Winemaker Dinner."

Restaurant specialty

Wine makers comment during dinner

BY JENNA DANIELS

SCENE EDITOR

Hotel Carter's Restaurant 301 is providing elegant dining for Northern California through its "2000 Series of Winemaker Dinners."

This month's dinner features Ken Wright Cellars on Tuesday, March 14th.

The dinner is complete with complimentary wine tasting and the wine maker's in-person comments on the food selection.

This month's guest to the Restaurant 301 will offer some of its best wines to the already prearranged food menu.

"The preparation for each wine dinner is extensive," said Bob Szolnoki, the executive chef at the restaurant.

He works on the monthly event with three other chefs and three to four waiters.

The restaurant seats 48 people comfortably.

A full house is expected at the wine maker dinners since reservations are required.

"The wine makers send us a selection of wine and I develop a menu after tasting the wines," Szolnoki said.

"The meal consists of five to six courses on average, with a small reception where the wine maker is there with comments. It is a little bit of a class while tasting the wine."

Szolnoki said there hasn't been any complications pleasing the wine makers with his food selection.

"There are a few wine vineyards that are selective, but I haven't had any problems yet," he said.

Restaurant 301 is decorated with beiges and pastel colors throughout. High ceilings with large windows add a rustic flare to the restaurant.

"The place has metro styling. It is a place to go for a special occa-



PHOTO COURTESY OF FAITH ECHTERMEYER

sion," Szolnoki said.

McKinleyville resident Patrick McGowan said the restaurant has an intimate environment with delicious food and a decadent atmosphere.

"It is hands down the best restaurant in Eureka," McGowan said.

"The service is great, it reminds me of a restaurant in a city."

McGowan said it is also a nice place for appetizers, wine or des-

SEE 301, PAGE 22



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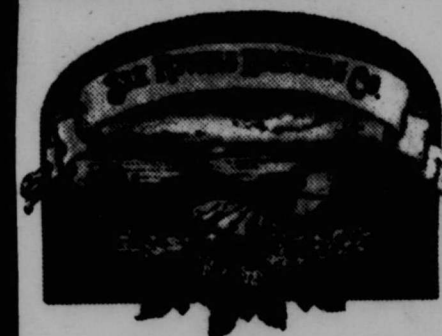
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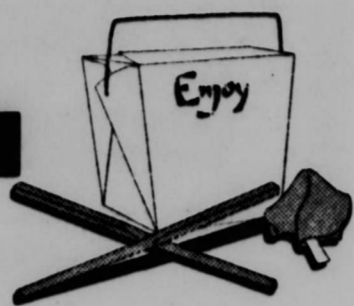
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Colobo: freedom in Song

• CONTINUED FROM PAGE 18

record label, Padre Productions.

"Having our own record label gives us a lot of freedom, but limits us financially," Conlee said.

She said being independent allows the band to make its own decisions about music and frees it from the demands of an outside record label company.

"It is working out pretty well. We have to agree amongst ourselves, and most of the time we are on the same page," she said.

Calobo was founded by Caleb Klauder and David "Hobo" Andrews. The band's name is a blend of their two names.

Klauder and Andrews played music together as children growing up and in college they started performing as Calobo at parties, cafés and bars.

Conlee was the third member to join Calobo. Klauder and Conlee were friends and when he found out she could sing, he invited her to join the band.

"I was a music major and I wanted to pursue music as a career," she said.

"It was kind of luck I guess."

Calobo gradually changed and evolved over time, Conlee said. The current members have been playing and touring together since 1994.

They have shared the stage with musical artists Sarah McLachlan, Ani DiFranco, Third Eye Blind, the Indigo Girls and Jimmy Cliff. "Meeting those people is really neat," Conlee said. "It's very beneficial."

"We are excited to be back in Arcata after all these years."

JENNY CONLEE
Colobo pianist

"We opened for Ani DiFranco in Seattle. The place was packed with Ani DiFranco fans, and they liked us," she said.

The group tours extensively

on the West Coast.

"We play a lot in California, Utah, Montana and Colorado," Conlee said.

Last May, Calobo went on its first East Coast tour. The band is planning on going back for a follow-up tour this May.

"It went well. We had good crowds and a good response," Conlee said.

Each month, Calobo spends about two weeks on the road. Conlee said she enjoys playing music and being able to travel.

"It's an exciting way to make a living."

Calobo is excited to come back to Humboldt County. It played at the Humboldt Brewery several years ago, just after it started touring.

"We are really excited to be in Arcata again after all these years," Conlee said.

Tickets are \$7 for tomorrow night's show at Café Tomo.

301

• CONTINUED FROM PAGE 21

sert.

He said the restaurant has an easy-going feel with a classy atmosphere.

"There isn't a dress code. People should just be comfy," Szolnoki said.

The special wine dinners require reservations and the menu is available two weeks prior to the event.

The "2000 Series of Winemaker Dinners" is \$65 per person, excluding tax and service, and starts at 7 p.m.

Restaurant 301 is located at the Hotel Carter at 301 L St. in Old Town Eureka.

Tickets are available in the hotel or by calling 444-8062. Check out their Web site at

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Football underway with new coach

BY BEN MATTHIAS

LUMBERJACK STAFF

The HSU football team is looking for a few good men. The coaching staff is searching for recruits who have good academic standing, athletic skill and good character on and off the field.

The football coaching staff is narrowing down its selections from the high school and junior college ranks. A bylaw in the NCAA Recruiting and Privacy Policy states that coaches are unable to release the names of athletes they are hoping to secure. The names of recruits will be made available after the athletes sign a letter of intent to play at HSU.

This recruiting year has been different than past seasons. The staff has put a lot of emphasis on finding players who succeed and will fit in with the program.

Although athletic talent is a big selling point, the coaches are checking out possible signees from all angles. No stone has been left unturned, from the athletes' school records to their personal lives.

"This year our focus has been on quality, not quantity," defensive coordinator Reggie Bolton said. "We've spent a lot of time learning and knowing about who we are asking to come play with us."

The retirement of former Coach Fred Whitmire and a small overhaul of the coaching staff left the remaining coaches with more recruiting obstacles. From early December to the end of January, the remaining members of the coaching staff worked to convince athletes to join the football team.

Soccer in full swing, has signed players

BY STACIE LYANS

LUMBERJACK STAFF

When soccer season ends at HSU, the players may get a break, but not the coaches. With the loss of all the graduating seniors, coaches have just begun working to build the team for next season.

Both the men's and women's soccer teams are actively recruiting. High school standouts from Arcata High all the way to the East Coast are being considered.

The men's team has already signed its first athlete of the new century, Cliff Mistretta, a forward from Madison, Conn. Mistretta, a first-team, all-New England player, currently plays for the Connecticut State team. After graduating from East Lyme High School, Mistretta will be a first-time freshman ready to make a name for himself at HSU.

Since the men only lost one graduating senior, the coaches feel the team has a lot of depth and will not need a big recruiting year.

"We are really happy with what is happening with our defense and midfield," Coach Alan Exley said.

"We are limiting recruiting to strikers and goalkeepers."

Success on the soccer field is not the only aspect important in recruits. Having the abil-



GRAPHIC BY IAN COLVERT

Wide receivers coach Chris Shipe said this task was difficult because the athletes and coaches were unsure about the expectations of who would fill the vacant head-coach position.

"It was hard trying to a recruit a guy with-

out a head coach and an offensive coordinator," Shipe said. "Recruits and their parents saw the team as unstable."

SEE FOOTBALL, PAGE 25

offense. The one-back offense, which is pass-oriented, needs players who are not only quick with their hands and feet, but also with their minds. The offense allows the

SEE FOOTBALL, PAGE 25

Recruiting breakdown OFFENSE

Quarterback: The staff is looking for a high school senior to teach. Two of the current quarterbacks on the roster are juniors and one is a red-shirt freshman.

Running Back: After the loss of a three-year starter, the coaches are hoping to land a versatile back who can pass and run block, as well as catch and run well. They are looking at both high school and junior college prospects. The current running back roster is deep in talent.

Wide Receivers: A game-breaker is what the staff is looking for. They want a guy who will make something big happen with every catch. The focus is currently on a junior college transfer. The wide receivers on the roster have played sparingly but show good ability.

Tight Ends: High school seniors are in high demand. The coaches hope to build recruits that can fill in down the road. The tight end position is filled with talented juniors and seniors.

Offensive Linemen: Four of the five starters from last year's team are gone. Junior college transfers are preferred to fill in immediately. The offensive line is full of depth right now.

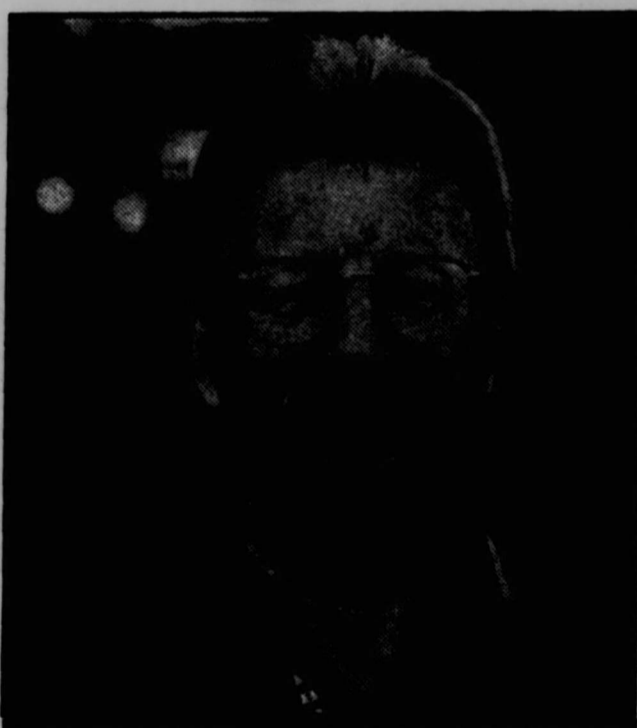
DEFENSE

Secondary: A lot of the recruiting has been in search of high school stars. The staff would love to get a junior college star, but most are snatched up by Division I programs. The current players in the secondary are pretty young, but have proven themselves.

Linebackers: High school players are wanted to fill this spot. The position is loaded with upperclassmen.

Defensive Line: Both high school and junior college transfers are being considered. The defensive line is currently littered with players from all classes.

Special Teams: The team is in need of a punter. No one on the current roster has performed the chore during a game. The team is also in search of a place kicker to replace the current senior kicker who will graduate next spring.



"We are limiting recruiting to strikers and goalkeepers."

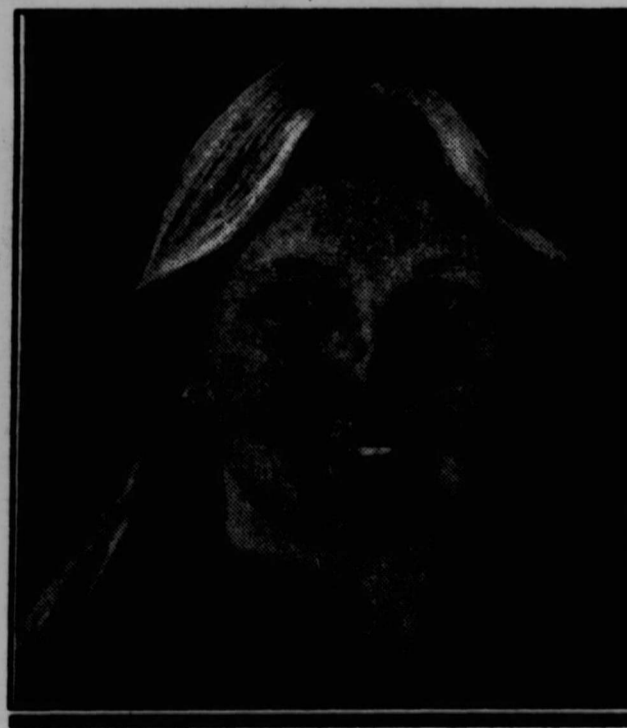
ALLEN EXLEY

Men's soccer coach

ity to excel in the classroom is the bottom line.

"First of all, we try to find someone that will be academically successful," Exley said.

"The second thing we look for is quickness and athleticism, something that we can't teach."



"This is the time of the year when we get girls to commit."

KIM SUTTON

Women's soccer coach

In a typical year, about 200 athletes contact Exley. Eighty percent of recruiting is from the high school level, and 20 percent comes from the junior college level. Exley said he would rather focus on recruiting freshmen. Junior college players are encour-

SEE SOCCER, PAGE 25

Soccer Players Lost Last Season

MEN'S

John Koven: defender, three-time All-American

WOMEN'S

Angela Romel: forward

Briana Nagle: forward

Hillary Arthur: midfielder

Lydia Rodriguex: goalie

Trisha Parkinson: defender

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Swain leads women, lose two at home

Senior Kristen Swain celebrated her final two Lumberjack home games with impressive performances in front of an East Gym crowd.

On Thursday, Swain scored 26 points in the 'Jacks 75-71 loss to Saint Martin's for a career high.

The Wildcats from Central Washington spoiled the last game of the season, but Swain scored 17 points while grabbing 14 rebounds, one off of her career high.

Freshman center Heather Garay had 16 points and 12 rebounds for the 'Jacks. Freshman guard Courtney Harter had seven points off the bench.

Senior Teresa Gethins finished her career with four points and five rebounds.

The Lumberjacks are now 5-9 in the season and have one loss in 16 Pacific West Conference games.

The team will travel to Alaska for its final road trip and two games of the season. It will be in Fairbanks on Thursday and Anchorage on Saturday.

Softball postponed first home game

Two more softball doublehead-

ers were postponed this week because of wet weather. Both of the games will be rescheduled for later in the season. The rain delayed the NCAA Division II Champion's home opener until April 7, when they take on Central Washington.

The next game is Thursday at Western Oregon. The team plays in the Spring Invitational in Richland, Wash., this weekend.

HSU Web site gets new, fresh look

HSU athletics has officially launched its newly designed Web site last Tuesday. The site contains comprehensive information in an easy-to-access format.

Designed by Hung P. Tsai, Sports Information Assistant, the Lumberjacks' pages still offer news, statistics, rosters and other information.

To get updated stats and releases, visit the new Web site at www.humboldt.edu/~hsujacks.

'Jacks academics honored by PacWest

Three Lumberjack basketball players were named to the academic all-Pacific West Conference team.

Men's basketball players Issachar Beh and Adam Carewe

and women's athlete Kristen Swain were recognized.

To be named to the team, the student athlete must have a cumulative GPA of at least 3.2 and have been at the school for at least one full academic year.

Beh is an English major and holds the team with a .465 field goal average and 7.8 rebounds.

Carewe is a senior kinesiology major and the team's second leading scorer with .436 shooting and 4.7 rebounds per game.

Social science senior Swain averages 11.2 points and five rebounds per game.

All three players are repeat winners of academic excellence at HSU.

Men's season ends with road losses

Andy Westerholdt's court-length field goal at the end of the first half was a rare highlight in the season's final roadtrip for the HSU men's basketball team.

Humboldt fell to Seattle University 81-72 on Thursday and dropped a 67-59 exhibition loss to Simon Fraser on Saturday to end the season.

The team finished the season with a 6-20 overall record and 1-13 in the Pacific West Conference.

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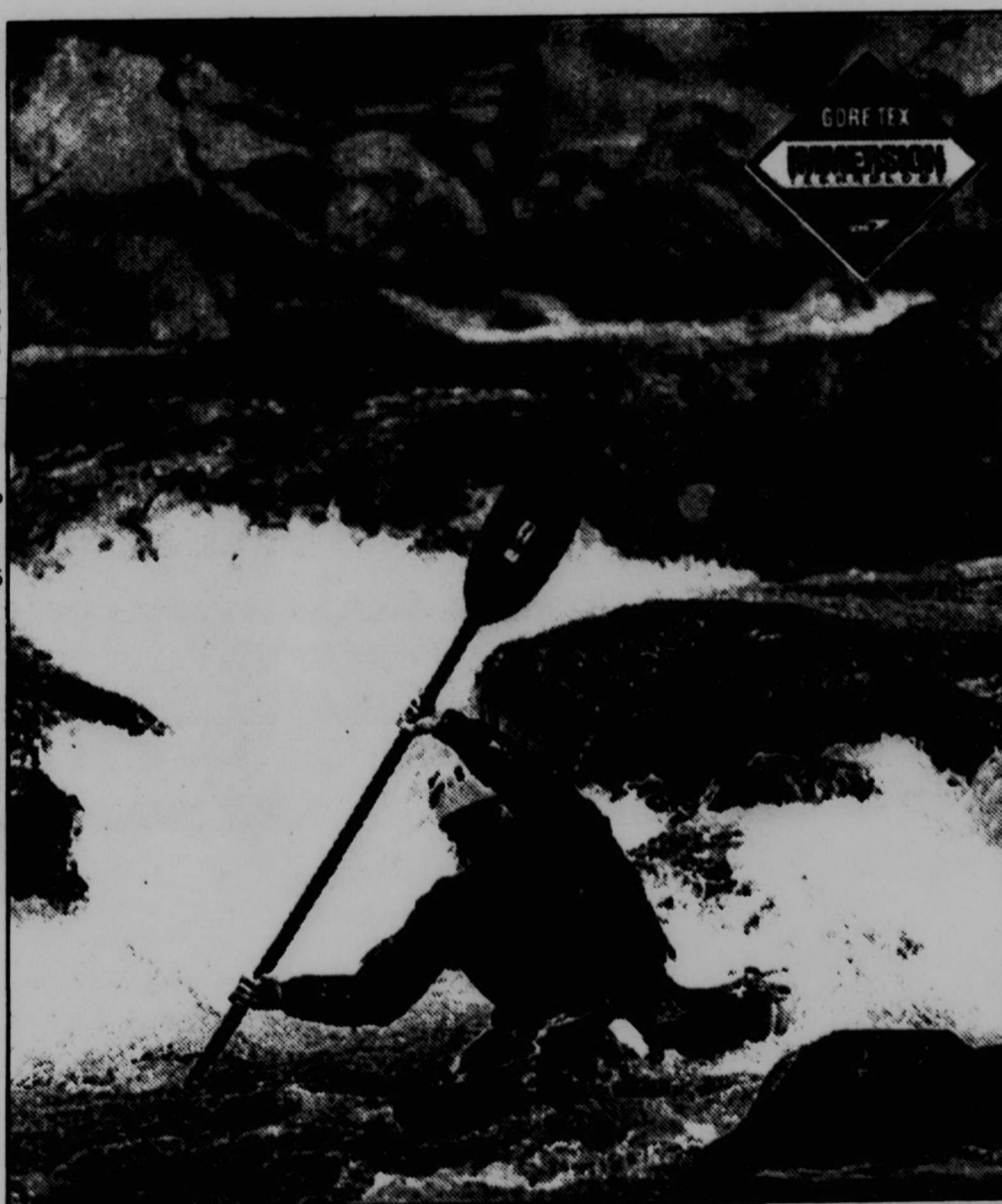


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Soccer

• CONTINUED FROM PAGE 23

aged to make the first contact.

"We have high expectations for next year, with everybody returning but John Koven," Exley said.

"We have made a lot of progress this spring already and I feel like we will do very well in conference and compete at the regional level."

The men's team isn't the only team that is recruiting. After the loss of five seniors, the women's program is rapidly scouting for up-and-coming athletes as well.

"This is the time of the year when we get girls to commit," Coach Kim Sutton said.

Forward Jenna Hunter, from Nordoff High School in Ojai, Calif., has signed with the team.

"I saw (Hunter) play last spring at a tournament down south," Sutton said. "We sent her a letter right about the same time she contacted us."

Forward Kim Davis from Mission Bay High School in San Diego has committed to attending the university but has not signed with the team yet.

"We are hoping to sign a center midfielder and defender. We don't have huge needs, but our needs are significant," Sutton said.

With 12 freshmen coming in this past season, the team is young with a lot of depth at every position.

Sutton said she looks for certain characteristics in recruits that are important to have while competing at the collegiate level.

"We are looking for that dynamic player who will take us up to the next level," Sutton said. "Heart and desire are characteristics that I like."

Sutton agrees that freshmen are recruited more rigorously than transfer students. She said this helps the program grow because freshman athletes will have four years of eligibility instead of two.

In a typical season Sutton contacts 200 to 300 athletes she hopes will have the heart and character to improve. She sends and receives letters and e-mails daily.

With recruiting kicked into full gear and many prospects ready to sign, the women's team has high expectations to repeat as conference champion and contend for the national playoffs.

"I want to repeat as conference champ and be the team to beat," Sutton said. "as well as stay in the run for nationals and be in the top three in the region."

Without significant funding for athletics scholarships, like those offered at Division I schools, finding the perfect player is hard for both teams. Exley and Sutton are working hard to find the diamond in the rough that could bring each spective team to the next level of competition.

Football

• CONTINUED FROM PAGE 23

but also with their minds. The offense allows the quarterback to change plays at the line of scrimmage at his discretion.

Now that the football coaches know who is in charge and what direction they are headed in, they are able to put their effort into recruiting throughout California.

Each coach is assigned a designated area and works as a liaison between recruits and the head coach.

The majority of the recruiting effort has been focused in the Bay Area and Southern California. The search however is not complete without looking into Humboldt County.

"We have gotten and seen a lot of interest from local players," Shipe said. "There is talent in this area."

During the past five years about a dozen area high school seniors and College of the Redwoods transfers have played in the HSU program. The staff hopes to get more area stars and change the

practice of bringing in handfuls of junior college transfers.

"We want to start over with a freshman base," Bolton said. "Solid local talent would be a plus too."

The final decision on who comes to play next year ultimately comes down to Adkins. The "yea" or "nay" is given after he

evaluates the recruit and listens to a coach peddle his recruit.

Those who are chosen and decide to come to HSU will arrive in the fall.

Between 25 to 35 newcomers will report, and approximately one-third will make an immediate impact.

The coaching staff hopes recruited players will be a key ingredient in next year's success. Like all teams, the football team will be measured by how much it improves from the year before.

The recruiting process is wrapped up in one comment made by Shipe, "How successful we were on recruiting will be measured by one thing, how many games we win."

"How successful we were on recruiting will be measured by one thing, how many games we win."

CHRIS SHIPE
Wide Receiver's Coach

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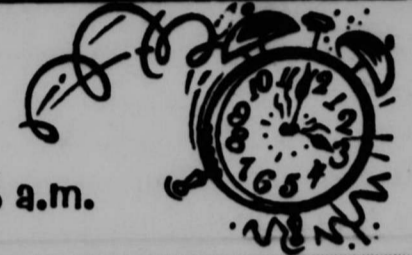
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Track and Field season underway

Green edges Gold squad 123-120 at annual intrasquad meet

BY KENDRA D. KNIGHT

SPORTS EDITOR

HSU opened the track and field season Saturday with the Green squad just beating the Gold squad, 123-120 in the annual intrasquad meet.

The HSU team was split into two teams, the Green and the Gold, and were joined by the College of the Redwoods team and members of the HSU Track Club and the community.

Rain couldn't spoil the meet as the athletes competed through rain, sun, and high-speed winds.

The meet was an opportunity for new track coach Dave Wells to see how the team was going to do in competition in the 2000 season. He was pleased with the results.

"We came into the meet with the mindset that we wanted people to be ready to compete," Wells said after Saturday's meet.

"We wanted them to think of this as their first competition, and for the most part, we got that. We got a great mindset, and people came with their competitive game face on."

The Lumberjacks used the meet to show off their exceptional veterans and talented young athletes.

Seniors Barbara Weaver, Molly Alles and Paul Chapracki showed experience, along with sophomores Jennifer Ruff and Lester Barahona who competed in multiple events.

Chapracki earned first place in the pole vault with a jump of 14-6 and the javelin with a 196-1 throw.

Weaver put in a good showing



PHOTO COURTESY OF HSU SPORTS INFORMATION

Sophomore Jen Ruff won three events at Saturday's Green and Gold Meet.

with first place finishes in two events. She led the meet with a 140-1 hammer throw and 41-6 shot put.

She finished second in the Javelin to College of the Redwoods

junior transfer Kate Droz, who had a 98-3 throw.

Ruff competed in three events at the meet, and she won them all. She led the women in the pole vault with a 9-foot jump. In the triple jump, she traveled 33-4 and 16-2.5 in the long jump.

Barahona finished second in the 60 meters by one-hundredth of a second. Former football player Jamely Austin won the event in 6.85 seconds. Barahona also finished a very close second in the 150 meters with a time of 16.6 seconds.

Senior Molly Alles also showed a good competition for the Lumberjacks winning the women's mile in 5 minutes, 22.4 seconds.

Junior Eric Lisk won the men's 300 meters in a time of 35.72 seconds.

Junior Dave Margraf showed to be a solid competitor for HSU as he competed well in many of the throwing events.

"We came into the meet thinking that we had a team that was going to be good across the board," Wells said. "I think the marks that we saw today back that up. We've got people in every event that are going to be highly competitive in every event at both the national and the conference level."

HSU will compete in its first official meet on March 11 at the Sacramento Open on the campus of the Sacramento State University. The competition will include many stiff competitors, mostly NCAA Division I schools. The only home meet of the 2000 season will be March 18 in Redwood Bowl.

Scoreboard

WEDNESDAY, MARCH 1, 2000

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Schedule

WEDNESDAY • 1

THURSDAY • 2

Women's Basketball at Alaska
Fairbanks, 7 p.m.
Softball at Western Oregon, 3 p.m.

FRIDAY • 3

Softball at Tower Inn
Tournament, 3 p.m.

SATURDAY • 4

Women's Basketball at Alaska
Anchorage, 7 p.m.
Women's Rowing at Lake Natoma
Regatta, Sacramento

SUNDAY • 5

Softball at Spring Invitation

MONDAY • 6

TUESDAY • 7



'Jack of the week

Recognizing the top HSU performer during the last week

Kristen Swain

FR • Women's Basketball

Senior guard Kristen Swain played her last two games as a Lumberjack in the East Gym with all she had. She scored a career-high 26 points in Thursday's game and scored 17 points in Saturday's game. She finished the weekend with 20 rebounds.

Men's Basketball Standings

FINAL PACIFIC WEST CONFERENCE WEST DIVISION

	Conf.	Overall
Seattle Pacific	12-2	22-4
Central Washington	12-2	20-5
Western Washington	9-5	17-9
Saint Martin's	5-9	7-18
Western Oregon	2-12	8-19
Humboldt State	1-13	6-20
*Northwest Nazarene	----	13-18
*Seattle University	----	7-17

FINAL PACIFIC DIVISION

	Conf.	Overall
BYU- Hawaii	11-3	18-7
Alaska Fairbanks	8-4	14-13
Montana State-Billings	7-5	17-9
Alaska Anchorage	6-6	17-9
Chaminade	7-7	13-13
Hawaii Hilo	6-8	12-14
Hawaii Pacific	6-8	12-14
Western New Mexico	2-10	9-17

LAST WEEK'S HSU RESULTS

Seattle University 81, Humboldt State 72
Simon Fraser 67, Humboldt State 59

Women's Basketball Standings

PACIFIC WEST CONFERENCE

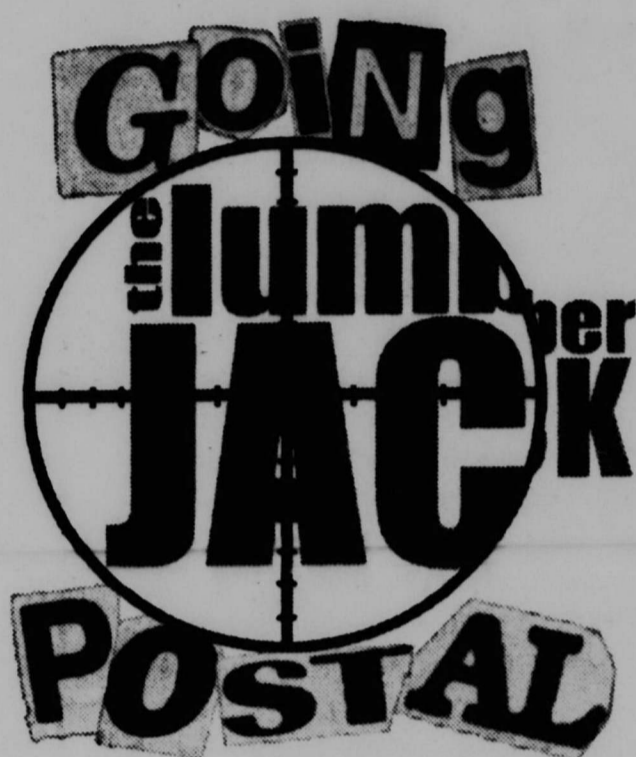
	Conf.	Overall
Western Washington	14-2	22-3
Alaska Anchorage	13-4	19-7
Central Washington	12-4	19-6
Montana State-Billings	13-5	18-8
Seattle Pacific	11-5	19-6
*Western Oregon	7-11	12-15
Alaska Fairbanks	6-11	12-13
Saint Martin's	4-12	10-15
Western New Mexico	3-15	7-18
Humboldt State	1-15	5-19
*Northwest Nazarene	----	29-4
*Seattle University	----	7-18

*Not eligible for NCAA postseason play.

LAST WEEK'S HSU RESULTS

Saint Martin's 75, Humboldt State 71
Central Washington 81, Humboldt State 51

~compiled by Tommy Lawler
Source: HSU Sports Information



Web pages don't give info worth the fees

I've just finished reading the article about Web site fees, and there are a few things that I'd like to say.

I had a class where the students were forced to pay an access fee for a professor's site that supposedly had significant content.

This is not what was received. On the site, there was a message board, the syllabus, quiz access, and lecture slides — which, even though an obvious amount of hard work went into them, were still merely re-representing information derived from the text. I, as well as several other classmates (and now, I find out, students from previous semesters even!) were outraged by this, but still had to pay for a seemingly redundant Web site.

Not in any previous classes have I ever had to pay for access to a class syllabus OR quizzes!

I was, and still am, under the assumption that our rather costly tuition is supposed to fund these classes.

Furthermore, Hal Campbell made it seem like he's pushing the forefront of technology on this campus.

This may be the case for distance learning, however we as students attend a REAL school, and thus don't need distance learning.

I believe this is why they hire teachers, and why students attend classes. To charge distance-learning fees for a normal class that students are expected to attend, and where a teacher is supposed to teach, is absolutely ridiculous.

Let's keep developing these distance-learning sites, but charge only those who need to use them — people who are at SOME distance from the HSU campus. And as for President McCrone's comment about not receiving any concrete statements from students — I'll be sure to send him an e-mail shortly, and I hope other students in the same boat follow suit.

I really hope the 'future of teaching' doesn't involve students moving to a new city, living in the dorms, paying tuition and book costs, and then taking distance-learning classes.

Doesn't anyone else sense even the slightest bit of redundancy?

Just my 45,000 cents.

Jason Stengren
CIS senior

Depot needs better lighting for shows

Having free, quality entertainment on campus is very important for students. The Depot brought back its Wednesday night free shows but failed to make it a fulfilling experience.

The key essential: lighting. While beer was available and people had dancing space, the bright lights detracted from the atmosphere.

Atmosphere is what makes a show enjoyable (or not). Crimewave and The Sin Men both gave hot performances, but being able to fully relax was hindered by the glaring lights. This made it hard to forget that you were in a cafeteria of sorts. Maybe a dimmer switch or Christmas lights would be a cheap solution, or simply turning off a few more lights.

Abigail Hudson-Crim
journalism senior

Prop 22 supporters agree for a reason

In the Feb. 16 issue of *The Lumberjack*, Lynn Miles wrote that we are to "remember the Golden Rule" and then succinctly misquoted what the rule is.

The Golden Rule says to do unto others as you would have them do unto you (as opposed to Miles' version, "love your neighbor as yourself").

The reason she attempted to bring the Golden Rule into the picture: to keep people from "boasting their hate" as they plant those "Yes on 22" signs in their front yards.

I ask you, Ms. Miles, did you get a direct quote from your neighbors' mouths that they hate homosexuals and wish to burn them some more?

Or perhaps they have deeply planted spiritual beliefs in a creator greater than anything or anybody who has set marriage aside since the beginning for a man to cleave to his wife?

Whatever the case may be, I assure you basing your arguments on personal assumptions (i.e., pro-Proposition 22ers are ignorant hate-mongers) instead of valid, reasonable and logical arguments are going against the very Golden Rule you want people to remember.

Would you want people to say false infor-

mation about you? I sure wouldn't.

People have the right to believe anything they want, and everyone else has to tolerate those beliefs. It sounds wonderful when toleration benefits you, but as Miles demonstrated, harder when it is against you.

Let's stop the mudslinging before it gets out of control and try to use reason and logic to persuade the voters.

It is an issue felt strongly about by all parties. When the vote comes in, I hope we can accept the outcome with maturity, and not bitterness, because there is always the negative referendum!

Jeff Roberts
NRPI recreation senior

Opinion editor's note

• *The Lumberjack* is no longer accepting submissions regarding Bradley Smith's ad about Holocaust revisionism.

Most of those who submitted letters to the editor in the past two weeks will find their letters in the online version at www.thejack.org.

If your letter is not in the online version, it is because it was either obscene, restated the same points as previous printed letters or was so out in left field that it was obvious that your opinion is based upon hearsay.

• Notice that Public Opinion has returned from its two-week hiatus (this was due to the volume of Holocaust-related submissions).

• Chaos Factor and/or Jenny's Dose will return next week as well.

~ e m knight, Opinion editor

Retiring HSU mascot warns prospects to think twice

This is a warning to potential mascots for HSU.

I have been a volunteer for the past two years in the athletics department as "Lucky Logger, the Lumberjack", HSU's goofy mascot.

The mascot cheers on the team, makes the crowd laugh and get excited, and brings the school, children and community together.

However, I recently got the feeling that I am not appreciated, and downright unimportant, to the athletics administration.

Sadly, being the mascot doesn't always pay off in such a positive way.

I sacrificed my time and took days off work just so I could be involved with the community.

I even had to ask strangers to help me in and out of the outfit because I was given no assistance by the athletics department.

I have worked hard volunteering while still

trying to finish my degree requirements in four years.

I am graduating in May, so I recently asked the administrator in charge of the mascot if I could have a little recognition at the halftime of a basketball game.

I didn't want anything fancy — just something that told the fans that "Lucky Logger" is graduating and that it was his final game in the outfit.

The administrator agreed, and I thought it was great.

I saw him again the day before the game, and I asked if everything was all set up for my "retirement."

Again he said everything was fine and even shook my hand.

At halftime there was no announcement, and the administrator said it would be at the end of the game.

Guest Column

by Jerome Soto



He saw me the following day and threatened to tell the vice president about my outburst.

He also threatened to ruin my career by saying, "I know people in the Bay Area — good luck finding a job."

It's scary to think this is the kind of encouragement this guy gives students, especially a student who volunteered his time to him for such a long time.

I feel the athletics department should take the mascot more seriously since the outfit cost the school a large chunk of money.

I would just like to say that any student who is thinking of becoming "Lucky Logger" should watch out ... you might get kicked in the rear.

Jerome Soto is a liberal studies senior and feels more like "Un-Lucky Logger, the Lumberjack."

Do you need a position?

• The Lumberjack offers its opinion for votes on the propositions that are on the ballot for the March 7 election. Votes are the majority opinion of The Lumberjack's editorial board, and descriptions reflect our views. Be sure to check the online version for election results March 8.

1A) YES — This proposition would modify the state constitution to allow slot machines, lottery games, and banking and percentage games on federally recognized tribal lands and authorize the governor to negotiate compacts, subject to legislative approval. Give American Indians the break they deserve.

12) YES — Proposition 12 provides for \$2.1 billion in bonds to protect forested lands and land around lakes, rivers, streams and the coast to improve water and air quality, drinking water, and to plant trees. Let's protect as much land as possible.

13) NO — This issues a \$1.97 billion bond for similar protection to what Proposition 12 would give. This seems to be redundant and unnecessary.

14) YES — It gives \$350 million to literacy improvement and public libraries to expand access for all residents; must be partially covered by local agencies.

15) NO — Proposition 15 provides for a \$220 million bond to construct and renovate forensic laboratories. Let's focus on existing buildings rather than new ones.

16) NO — In addition to existing federal funds, it gives a \$50 million bond to be matched by the state to construct new veterans' homes and renovate existing ones.

17) NO — Public nonprofit organizations are already allowed to hold raffles. This proposition expands the law to give private nonprofit organizations the ability to hold raffles. This initiative doesn't regulate buying/selling by minors or devices that select winners, doesn't require criminal background checks on professional operators and doesn't limit size or frequency of raffles. This invites corruption.

18) NO — Expands special circumstances for the death penalty/life imprisonment to include arson/immediate confrontation murders. Just what we need — more reasons to kill people.

19) NO — Includes murders of CSU police officers/BART security under the umbrella of special circumstances; option of death penalty/life imprisonment is given to juries for cases that are *not premeditated or intentional*.

20) YES — Gives 50 percent of each annual increase in state lottery revenues to schools for textbooks in addition to usual school allocation. *California is 47th in per-textbook spending in the United States.*

21) NO — The Juvenile Crime Initiative tries juveniles as adults for violent crimes/sexual assaults and imprisons them with adults; it gives the option of the death penalty for murders, expands definition of "serious felony" and "gang", and reduces the limit for felony vandalism to \$400 (including graffiti). Ridiculous.

22) NO — Knight Initiative; adds provision to Family Code to only recognize male/female marriage. Legislating bigotry is a no-no.

23) NO — It gives voters "None of the Above" option on ballots; this voting choice is not counted in tallying winners. What's the point then? It's a cop-out.

25) NO — It expands campaign contribution disclosure rules and bans corporate contributions but not private ones. It gives billionaires greater advantages.

26) YES — Authorizes school, community college districts and county education offices that evaluate safety, class size and information technology to issue bonds by majority vote instead of two-thirds.

27) NO — This is for *voluntary disclosure* statements for expected time in U.S. Congress; it is not binding. Again, what is the point?

28) NO — This repeals last year's 50-cent increase on tobacco, eliminating smoking-prevention and early childhood-development programs it sponsored.

29) YES — This proposition formally approves 11 tribal-state compacts and provides regulation for future compacts. See Proposition 1A.

30/31) NO — Both restore the right to sue another person's insurer for unfair practices but *bar lawsuits against public entities* such as workers' compensation insurers, professional liability insurers and those convicted of DUIs. It is ridiculous to keep public entities from being held responsible for their actions.

Editorials

Parking solution has alternatives

Parking on campus is an issue for anyone who drives to school. There are 1,700 permits issued for 1,600 spaces. A proposed solution is to build a new parking structure.

But pouring approximately \$10 million into a parking structure that would hold 1,200 to 1,600 more vehicles seems inappropriate, considering the alternatives.

Those who are in favor of a new structure should know that the cost of parking permits will rise to nearly \$200 once the structure is complete.

Does that seem practical?

Free bus rides for students is a luxury more of us should take advantage of. One argument against riding buses is that they don't run at night or on weekends, so why not put some of the money slated for construction into expanding our public transportation options?

Besides, a bus ride is much more environmentally sound than an additional 1,600 students driving to school every day.

Arcata is currently researching the use of hydrogen-fueled buses as part of its public transportation system. Wouldn't it be great to say we utilized cleaner means to get to school everyday?

For those who will continue to drive to school, why not get to know your neighbors and start carpooling? We should consider designating "carpool only" lots.

Why not encourage professors to offer more night classes to ease the parking crunch during morning hours?

Some students could even graduate early if time conflicts with other required classes could be eliminated.

For this semester alone, there were 1,000 more students accepted than average.

While it may sound like a good idea, reducing student population is unrealistic.

Unless we all start thinking about alternatives, it is inevitable that the numbers will continue to rise, and one day we'll have to build another parking structure, and then another.

Register and vote with intelligence

Arcata and the HSU community are politically intense places to live.

A lot of people seem to be truly interested in making a difference on Election Day, but many others don't even know the difference between propositions 26 and 21.

The latter are the ones who don't know for certain if a "Yes" vote on Proposition 22 will honor California's current law not to legitimize homosexual marriage or if it will modify California's stand.

Many people have a tendency to follow the political trends around here — just ask those carrying petitions. Most of them want signatures for the money they are earning and don't care if the petition even makes it to the ballot.

In the 1998 general elections, 63 percent of registered voters in Humboldt County cast ballots, which is well above state and national averages.

However, the Registrar of Voters said that registration has declined by more than 2,000 voters for Tuesday's election. Registration numbers fall because people neglect to re-register when they change their address or party affiliation.

Some don't think it's worth their time to vote because they doubt how much one vote will count.

Someone once said, "Evil will always prevail when the good do nothing."

The same is true with voting. If no one voted, the bare bones of a democracy that this country is running on would crumble, leaving those who stand to gain making all the decisions for us. The only way we can hold on to our freedoms is to vote.

Educate yourself. Go out and try to make a real difference in our country and state; don't just spray paint on the L.K. Wood underpass. If Proposition 21 passes, graffiti is a felony anyway.

Don't worry. You still have time to register for November's elections.

Statement of policies

- Questions regarding the editorial content of The Lumberjack should be directed to the editor.
- The Lumberjack editorial is written based on the majority opinion of the newspaper's editorial board.
- Guest columns and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff writers. The Lumberjack welcomes submissions for guest columns. Submissions must be typed and less than 600 words.
- Letters to the editor can be mailed, e-mailed or delivered to The Lumberjack, Nelson Hall East 6, Arcata, Calif. 95521; e-mail: thejack@axe.humboldt.edu. Letters must be received by 5 p.m. Friday and must be 200 words or less. Letters and guest columns must include the writer's name, city, phone number, major and year in school if a student. They are subject to editing for grammar, style, content and length.

Bali elections show unity

United States can learn from prime example

The other night I was listening to a BBC program on the radio which posed the question, "Can the United States be looked upon as an example of successful democracy any longer when it is controlled by corporate and media interests?"

This question struck me because my immediate answer was, "No, of course we are not a successful democracy. We live in a lie."

This answer was not comforting, to say the least, so I decided to explore it further.

The United States is a country with its economic, social, political, educational and environmental welfare residing in the hands of a few elite corporate interests and media that are the deciding factors for our society.

The common interests of the people are of little importance, but then how strong is our voice?

Last summer I traveled to Indonesia, where I was lucky enough to be in Bali to witness its first democratic election day.

What I saw proved to be a lesson for me about what the United States is missing.

Indonesia's government is saturated with corruption — this is well known — but election day revealed something.

All of the shops and services closed, and everyone was on the street, lining the sidewalks.

People were crowded around podiums, listening to speeches.

There was inspiration in the air; the people saw election day as an opportunity for their voices to be heard and a chance for their government to represent the needs of the people.

Everyone voted. It was a disgrace not to vote.

One could tell that people had voted by the spot of black ink on one of their fingertips.

I saw a young man without one of the black spots and asked why he had not voted.

He was ashamed; he had come too late.

He said he would get a black marker and

put a spot on his finger to avoid ridicule by his friends.

Imagine if we had this kind of voter turnout in the United States.

Corporations may seem too big to touch and so interwoven into the power structure that we cannot fight them.

Many balk at the media and turn away in disgust because of its insult to our collective intelligence.

However, the spirit within us is something we each can support and control.

What does it take to inspire someone to vote?

Many people I know who do not vote say they don't because the whole system is a house of cards and our votes make no difference in the outcome.

Look at Indonesia.

The people voted in Megawati and her Freedom Party by a clear majority, but the Indonesian government is corrupt and does not listen to the people, so the vote was ignored — President Wahid was appointed instead.

This may seem a prime example of why voting doesn't help, but I think it shows something else — voting brings people together, united, in favor of the world they hope to see.

The United States is not a "collective" feeling place. We are not unified. We are not voting.

We are not helping to create the world we wish to see.

When I was in Bali, it was invigorating to see all the people out in the streets.

Election day was not a day to serve the tourists anymore; it was a day to break out of the day-to-day, play-along reality and to ask what their hearts really wanted for their lives.

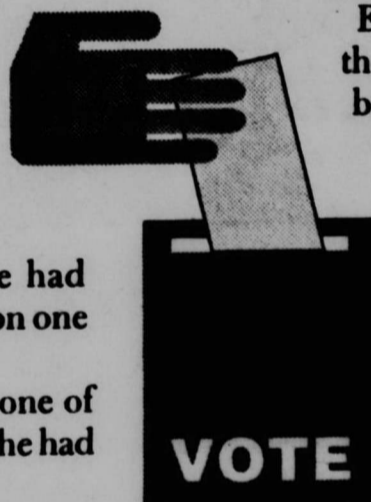
That spirit keeps them supportive of each other; they have a collective dream.

During the elections this year, imagine how enriched our lives can be if we don't give up on the power to change our world.

Zoe Armstrong is a geography sophomore.

Guest Column

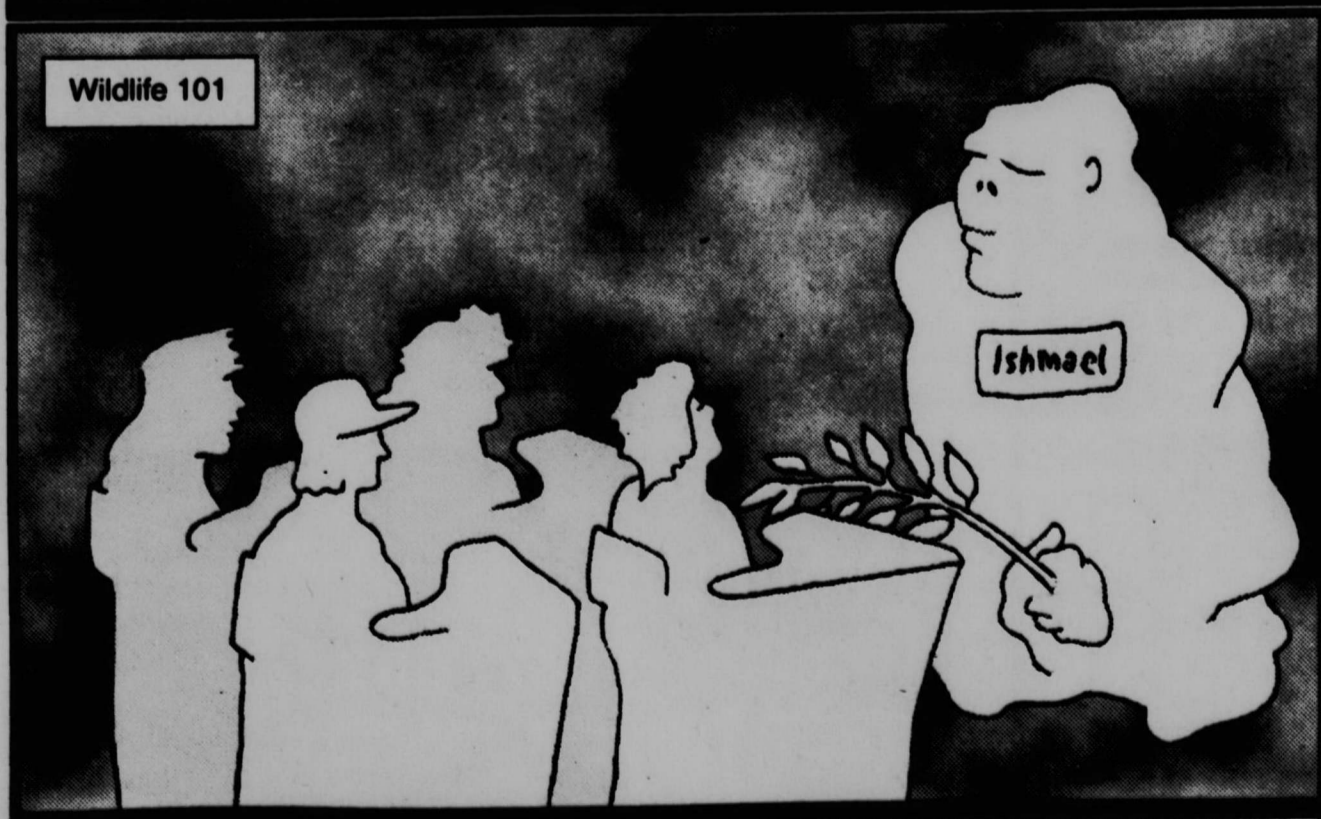
by Zoe Armstrong



MOSES & JOAN

by IAN COLVERT

Wildlife 101



Public Opinion

Do you think that only marriage between a man and a woman should be recognized?



No, two people should be able to come together if they like."

Lionnell Singleton
political science senior

"It's none of the state's business because the First Amendment guarantees freedom of association unless there's cause of harm. There's no cause for the government to be concerned."

Dex Anderson
political science senior



"No, emphatically no."

Shirley Bartz
1995 wildlife/biology graduate



"Call me old-fashioned. Marriage is for the purpose of families, and since only heterosexual marriage can produce families, I see no need for homosexual marriages to exist. I think that's biased enough."

Ben Burgess
history senior



"No, I think that if two people love each other, they should be able to express it the way two heterosexual people can express it."

Amanda Mack
CIS freshman



30 Classifieds

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ANNOUNCEMENTS

WORMWOOD: You incompetent idiot. Church of the Holy Family still meets Sundays at 11a.m., 1757 J, Arcata. - SCREWTAPE.

GABRIEL: Make a joyful noise. Church of the Holy Family meets Sundays at 11a.m., 1757 J, Arcata. - MICHAEL.

LOS BAGELS Anniversary Sale, March 5 and 6. Bagels 25¢, coffee 25¢.

If you returned a wallet you found and want a thank you in words or another way, call 839-5862 not before 0700 hours or after 2230 hours.

FOR RENT

ARCATA TOWNHOMES: Applications are now being taken for one, two and three bedroom units that will become available June 1, 2000. Walk to HSU. Range, ref., micro. and dishwashers. Garages and two full baths with all two and three bedroom units. Coin operated laundry on site. One mature cat OK with increased security deposit. References, deposit and one-year lease required. For more information please call 707-822-4326 or e-mail elcock@northcoast.com.

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LOS BAGELS SALE! March 5 and 6. Bagels 25¢ and coffee 25¢. Free tattoos and more.

Apple Macintosh Powerbook G3 laptop. Large active matrix screen - beautiful! Please call for details or with any questions, evening best. 825-7174.

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CAREER OPPORTUNITIES: Farmers Insurance has agency openings in the Eureka, Crescent City areas. Degree preferred. Will train. Call Kerry at 263-9603.

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HELP WANTED: Jr./Sr. Accounting/Business major with knowledge of tax accounting and Quickbooks needed to help tutor new business owner 1-2 hours a week in the p.m. in Eureka for 2-4 weeks. Will pay \$12/hour. Call 441-1112, ext. 11.

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NOTICE

HELP US REDUCE WASTE! If you are receiving The Lumberjack Newspaper in the mail and would like "not" to, please call Pam at 826-3259.

OPPORTUNITIES

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All ads of a personal nature must be placed at The Lumberjack's advertising office, located in Nelson East. Advertisers must present proper ID when placing ads of a personal nature. No ads of a personal nature will be accepted through the mail. No telephone numbers, addresses or last names can be used in ads of a personal nature.

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This Week

Wednesday

Event

Come to Banner Night at 6 p.m. in House 38. Show your support to help free Corky, the killer whale by helping to color a banner. Vegan munchies are provided.

Thursday

Rally

The Gay, Lesbian, Bisexual and Transgender Student Association is holding a rally from 7 to 9 p.m. on the Arcata Plaza. The rally is in protest of Proposition 22.

Presentation

As part of Women's History Month, a presentation on women from the math and science fields will be held from 10 a.m. to 3 p.m. in the KBR.

Friday

Music

The Eureka Symphony Orchestra presents "An Evening of Concertos" Friday and Saturday at 8 p.m. in the Christ Episcopal Church, 15th and H streets. Tickets are \$10 for adults, \$5 for students and are available at the Eureka Baking Company, Blake's Books and at the door.

Benefit

The HSU Radio Freedom Club is having a benefit from 6:30 to 11 p.m. in Founders Hall, Green and Gold Room. DJs Dove, Chris and Brian will spin. A \$3 donation is appreciated.

Film

The Ink People Center for the Arts and the Community Multicultural Education Committee present the free film "Means of Grace," at The Ink People facility in Eureka at 7 p.m. Call 442-8413.

Saturday

Exhibit

The ACLU-Northern California Redwood Chapter and the Northcoast Lesbian, Gay, Bisexual and Transgender Alliance presents "Love Makes a Family," a photograph-text exhibit about Proposition 22. The show is at The Center, at 4th and D streets, Eureka, from 6 to 9 p.m.

Workshop

The HSU Natural History Museum is having a "Gators and Crocs" workshop for children who want to learn more about ancient reptiles. Cost is \$9 per child and \$7 for museum members. For children ages 6 to 8, the workshop is from 10:30 a.m. to noon and from 12:30 to 2 p.m. for ages 8 to 10. Call 826-4479.

Benefit

The Humboldt Unitarian Universalist Fellowship invites the public to a benefit performance of "The Belle of Amherst" by William Luce. Wine and cheese will follow the reception, and tickets are \$12.50. Call 822-3793.

Sunday

Benefit

A barbeque will be held from noon to 4 p.m. in Redwood Park to raise money for Poetry for the People. There will be an open forum on propositions 21 and 22. Bring your musical instruments, art and poetry. The meal is \$4.

Music

The Associated Student presents the New Moon Music Festival, featuring Sister Spit and Inga, at 6:30 p.m. in the KBR. Canned food donations are welcome.

Event

The Six Rivers Running Club presents the 23rd annual Foggy Bottoms Milk Run. All ages can participate in the three races. All races start and finish in Ferndale at the intersection of Main and Ocean streets. The two-mile race begins at 1:30 p.m., and the four- and 10-mile races begin at 2 p.m. Register at the Bayshore Mall on Saturday between 10 a.m. and 5 p.m. Call 826-8669.

Theater

The HSU department of theater, film and dance presents "The Wicked Cooks," a play written by 1999 Nobel Prize winner Gunther Grass. It was directed by Jean Bazemore and shows Thursday through Sunday at 8 p.m. in Gist Theatre and from March 8-11. Tickets are \$6 for general, \$2 and \$3.50 for non-HSU students and seniors, and free for HSU students. They are available at the University Ticket Office, the HSU bookstore and at the door.

Benefit

In celebration of Arbor Day, the Larry McCarty Foundation for Kids is holding its sixth annual Festival of Trees from 2 to 6 p.m. at the new Wharfinger Building in Eureka. This benefit supports gifts made for area children. Tickets are \$10 and available at the door. Call 677-3732.

Monday

Poetry

The HSU English department presents poet Elaine Terranova. She will read her work at 8 p.m. in the Goodwin Forum, NHE 102. Book-signing and an informal discussion will follow.

Workshop

CCAT will hold a beaded necklace workshop from 3 to 5 p.m. Learn how to make jewelry.

Tuesday

Workshop

CCAT will hold a magical herbs workshop from 2 to 4 p.m. Discover the spiritual side of plants.

Ongoing

Theater

Plays-In-Progress presents first new play of the millennium, "Texaco Star." The show begins Thursday and will run Friday and Saturday through March 25 at 8 p.m. at the World Premiere Theatre in Eureka. The Midwestern play was written by Margo Haas.

Tutoring

The city of Arcata's Recreation Division offers free tutoring Mondays and Wednesdays from 4:15 to 7 p.m. at the new Arcata Community Center arts and crafts room. Call 822-7091.

Exhibit

Artwork by McKinleyville High School's advanced placement and art students will be displayed from Wednesday until March 20 in the Youth Gallery of the Morris Graves Museum of Art in Eureka.

Clubs

Support Network for Adolescent Parents

SNAP meets Wednesdays at 6 p.m. upstairs in the YES House. Call 826-4965.

Café Mokka

Saturday — Dugan and Ewell, 8:30 p.m. free

Sacred Grounds

Thursday — Open mike, 8-11 p.m., free
Friday — Jefferson Jaye, 8-11 p.m., free
Saturday — Chubritza, 8-11 p.m., free
Sunday — Dave Wilson, 2-4 p.m., free

Club West

Friday — Liquid DJ
Saturday — Latin Night
Sunday — Club Triangle, 9 p.m.

Six Rivers Brewery

Thursday — Let's Go Bowling (ska band), all ages at 7 p.m., 21 and older at 9:30 p.m., \$7
Friday — All in the Family and Andrew Wright Quartet, 8-10 p.m., \$3
Saturday — FM Theory and Dorsoul, \$4

Muddy Waters

Friday — Allette Brooks, 8 p.m., free
Saturday — Summer Pierre, 8 p.m., free
Sunday — Joe Dunatov, 10:30 a.m., free

Café Tomo

Wednesday — Vinyl (Latin acid jazz), \$10
Thursday — Colobo (jam band), 9 p.m., \$7
Friday — Zumba (Latin dance), \$5
Saturday — "Went to Lunch, Never Returned" (solo theater), 9 p.m., \$5



Send event listings to Heather Harle c/o The Lumberjack. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

HUMBOLDT BREWERY

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