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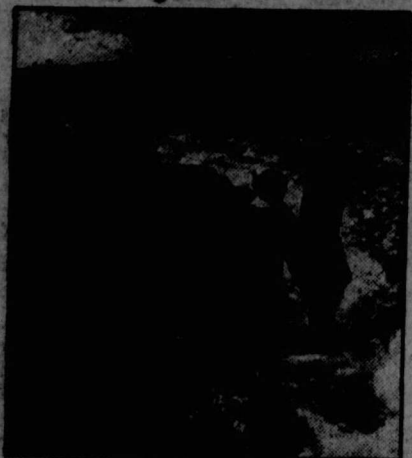


# CONTENTS

WEDNESDAY, APRIL 3, 2002

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## Diving class searches sea



PHOTOS PAINT  
STORY OF EASTER  
DIVE.  
STUDENTS HUNT  
FOR EGGS  
UNDERWATER.

see Sports,  
page 31

• COVER PHOTO BY SHANNON DYBIO  
• COVER DESIGN BY JEN MCFERRIN

## Selecting president proves tedious

Job announcement asked for sense of humor along with doctoral degree.

BY ANDREW EDWARDS..... 5

## Snow melt delights area kayakers

Rivers draw new residents seeking convenient location, rodeo competitors.

BY WENDY LAUTNER..... 14

## Area hip-hop rapper opens venue

Ten-year veteran Manifest says DJing, graffiti, breakdancing in blood for life.

BY MATT CRAWFORD..... 23

CAMPUS.....	3
COMMUNITY.....	13
SCIENCE.....	17
SCENE.....	21
CALENDAR.....	29
SPORTS.....	31
OPINION.....	36
CLASSIFIEDS.....	39

## CORRECTIONS

• Jane Holts Kay is the author of "Asphalt Nation."

• For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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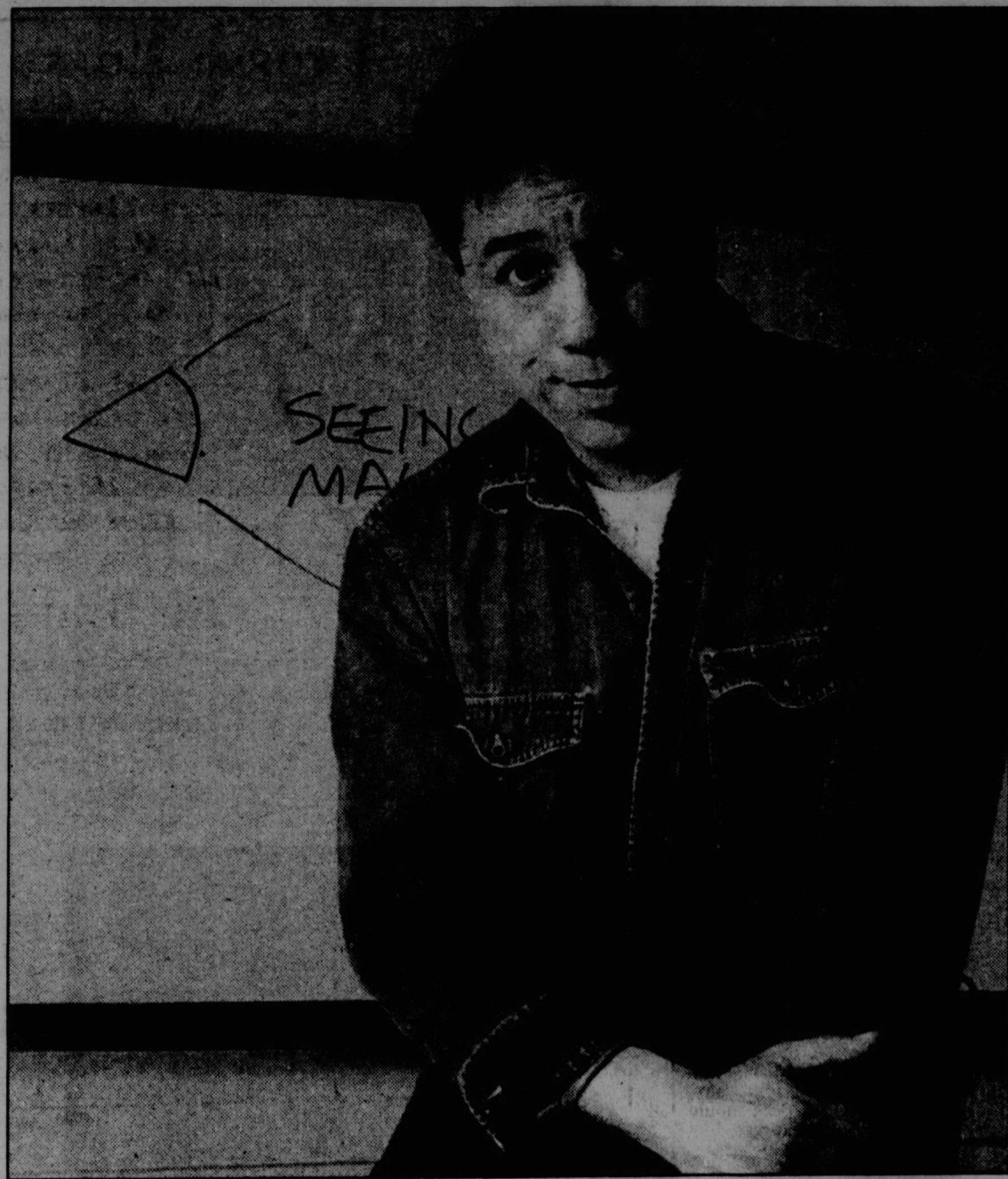


PHOTO BY JAMIE ESCAMILLA

Associate art professor Don Antón said he is proud to be one of the only Chicano professors at HSU.

## Teacher of the year says his students' provide true award

BY CAMERON LANGFORD

LUMBERJACK STAFF

**Y**ou can tell a lot about a teacher by the way that his students describe him.

For art professor Don Antón, this is the consensus, "He's the best teacher I've ever had," said art sophomores Celia Utman and Shaweh Harrijan in unison after Antón's class.

The Santa Fe Center for Visual Arts agreed with these students when it named Antón the 2002 Teacher of the Year and awarded him \$2,500.

The award is given to high school or college photography instructors who demonstrate passion and excellence for teaching, according to a press release from the center.

Antón, who grew up in Picó Rivera, East Los Angeles, wasn't allowed by his father to take an art course until the summer before his senior year of high school, he said.

He persuaded his father to let him take the photography class and "that's when it all started and I knew I wanted

to teach it," Antón said.

Antón said he realized that being and knowing oneself was the most important lesson to learn, and he wanted to share that wisdom with others.

This philosophy is well-received by his photography students.

"He's interesting, and you can tell he cares about you as an individual," Harrijan said.

He wants his students to express what's inside them through their art, art senior Roland Lebrun said.

Antón got his master's degree in fine arts from San Francisco State University and began teaching at HSU when he replaced an art professor who went on sabbatical, he said.

After teaching here for two years, Antón left to teach at Olympic College in Washington near Seattle, where he said he was like the token Chicano and the target of many threats from white supremacists because of his skin color.

In 1991, he applied for and received the position of associate art professor at HSU.

see Antón, page 7

## Group encourages socially responsible investing

Stop Humboldt Investment in Tobacco hopes for generate student and university's support

BY HAZEL LEEVIE

LUMBERJACK STAFF

**A** campaign against the corporate powers of the tobacco industry is hoping the HSU Foundation will take a stand against tobacco and reconsider the thousands of dollars invested in several tobacco companies.

Stop Humboldt Investment in Tobacco (S.H.I.T) aims to generate student support to get the foundation to divest from tobacco stocks in companies such as Philip Morris, Rothmans and Kraft, practicing what coordinator of S.H.I.T. Ronnie Colby called, "socially responsible investing."

"HSU is considered a liberal, green campus, and obviously

investing in tobacco doesn't fit in with its image," Colby said. "All we ask is that the university look into stocks in a more sustainable industry."

Colby said alternatives such as Coca-Cola and IBM are large corporate monies considered cleaner.

Greg Lee, executive director of the HSU Foundation, said the board does not directly invest money but engages money managers to make the investments.

"We don't buy stocks and hold them at the foundation," he said.

He said the foundation uses The Investment Fund for Foundations (T.I.F.F.) who then hires money managers to determine what stocks are purchased.

T.I.F.F. manages money for nonprofits, and there are no

restrictions on purchasing stocks at this time.

The HSU Foundation is a nonprofit, separate from the university.

The S.H.I.T. campaign began in November, educating people on what Colby called "the abusive corporate powers of the tobacco industry."

"Getting HSU to divest from the tobacco industry is a step in curbing one of the most exploitive multinational industries around," Colby said.

He cited environmental factors, such as the depletion of half a million forests each year caused by tobacco, and the exploitation of child labor in developing countries as further reasons why globalization of the tobacco industry does more harm than good.

Colby said that S.H.I.T. has

**"AS feels the foundation should reconsider the stocks they hold in the tobacco industry. That's not an order. We're not trying to create a fighting relationship with the foundation. Students have valid concerns, and AS is more in the spirit of supporting those concerns."**

**Adam Pederson**

arts, humanities and social sciences representative, Associated Students

taken its campaign to clubs and university departments, generating endorsements and tabling on the U.C. Quad to further its cause.

Members meet every Wednesday at 8 p.m. in the Multicultural Center.

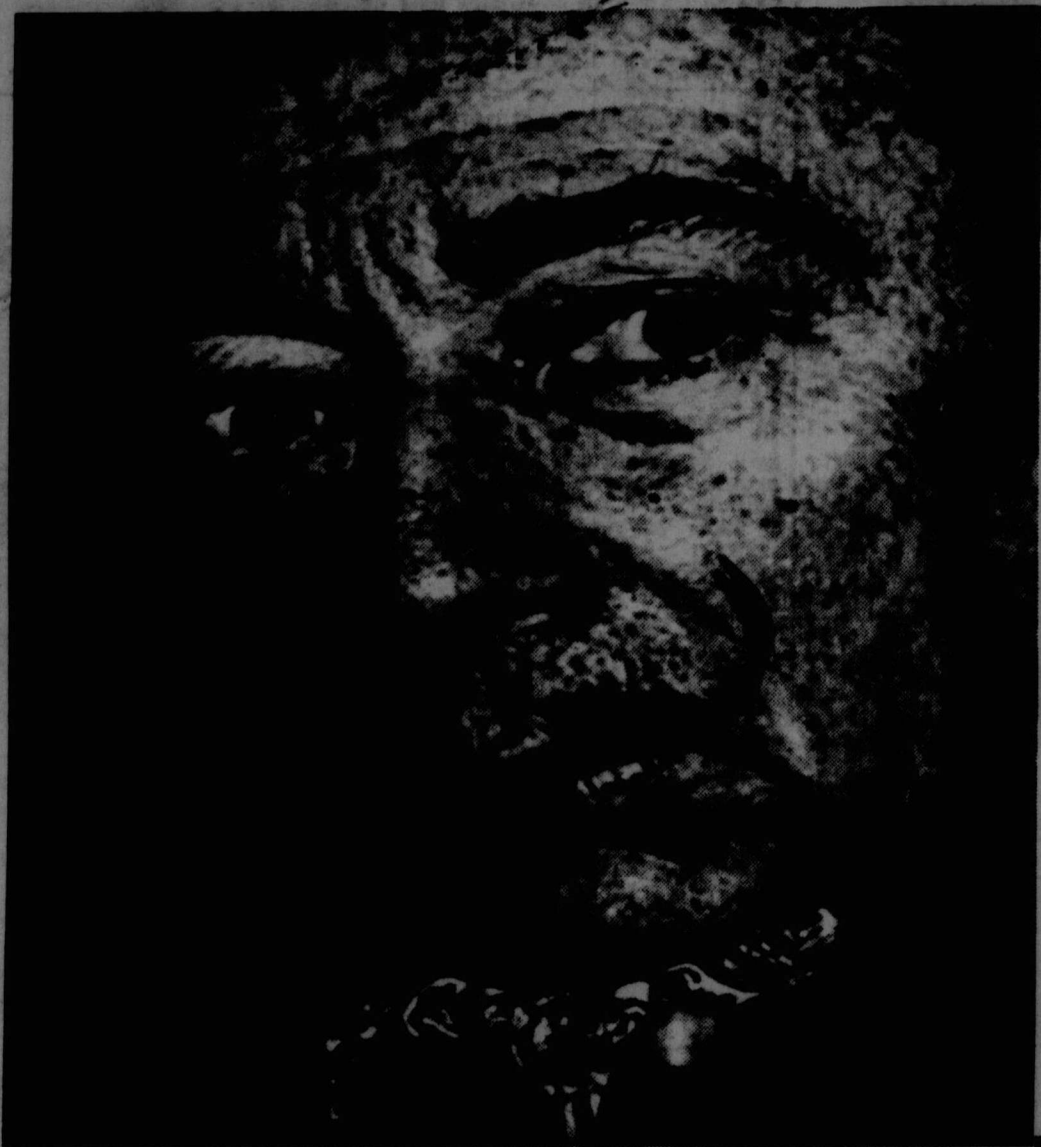
"Generally people have an

idea of what's wrong with tobacco. We aim to let them know the details that it's not only as bad as they think, but worse," Colby said.

Colby said there are even people that smoke who support

see Tobacco, page 9





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# Selecting a president was no simple task

*Search lasted months, relied on CSU board of trustees, advisory committee*

BY ANDREW EDWARDS

LUMBERJACK STAFF

When President Alistair McCrone announced his retirement at the faculty convocation at the beginning of the school year, the process to select a new president began.

The process was overseen by two groups: four trustees from the CSU system and an 11-member advisory committee, made up of faculty and community members.

The advisory committee to the trustees selection committee included: Susan Bicknell, Academic Senate chair; Milton Boyd, chair of biological sciences; Robert Corrigan, president of San Francisco State University; Julie Fulkerson, Arcata business owner; Howard Hunt, member of the university advisory board; Roland Lamberson, professor of mathematics; Elexis Mayer, associated students president; Gwynna Morris, past president and current board member of the alumni association; Richard Vrem, dean of undergraduate studies; and Craig West, building services engineer.

"The two groups met many times together," Boyd said. "There was no distinction between decisions made by either group, they were all done jointly."

The first thing they did was work up a position announcement that was published in the Journal of Higher Education, as well as an online version.

The announcement required, among other things, that any applicants have a doctoral degree or the equivalent, demonstrated success in promoting diversity, a commitment to innovation and a sense of humor.

Applicants were either nominated, as Rollin Richmond was, or sent in their own election materials to the chancellor of the CSU system, Charles B. Reed.

**"The board of trustees has made clear that it considers the selection of a new university president to be the most important of its responsibilities."**

**Milton Boyd**  
biological services chair

The chancellor's office employed a consulting firm in Los Angeles, which assembled the materials, and sent in and assembled a list of qualified applicants.

From there, the committee members got together and developed a list of applicants that they wanted to interview.

Candidates were interviewed in San Francisco and narrowed down to an elite five who were selected to visit the campus.

During and after the visits, the advisory committee collected responses to the different individuals, summarized them and sent them into the trustee committee chair, Deborah Farar.

"I personally received over 50 e-mails," Boyd said.

The three collective bargaining units on campus, members of the community and Elexis Meyer, Associated Students president, were contacted and consulted.

At that point, active community participation was over.

The five candidates met for interviews with the entire board of trustees, and finally, the announcement came that Richmond was chosen as the president-elect. It was far from a light decision.

"The board of trustees has made clear that it considered the selection of a new university president to be the most important of its responsibilities," Boyd said.

see President, next page

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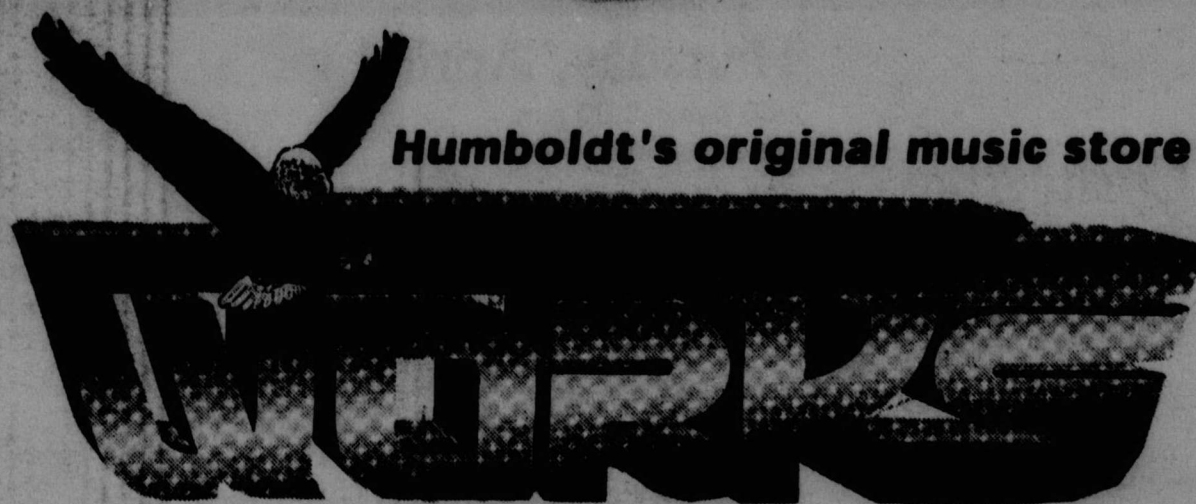
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## MAKING THE WORLD SAFER: MILITARY ACTION OR NONVIOLENCE?

Thursday, April 11 • 5 – 6:30 p.m. • FH 111

By Assoc. Prof. Bart Gruzalski  
Talk open to public.

The 9-11 terrorist attack highlighted the lack of security for those who had felt secure and safe prior to 9-11. The question is: How do we go about making the world a safer place? Beginning with a statement made by the Nobel Prize winners at the 100th December celebration of the Nobel Prize, Gruzalski will explore Gandhian nonviolence as one route to follow, and military retaliation as the other. He will explain the rationale behind such statements as "hatred only creates more hatred" and argue for a nonviolent approach. Finally, he will explore the ways in which nonviolence can be practiced right now whatever our social position. After the talk, everyone is invited to participate in an open and free-wheeling discussion. Gruzalski is a professor emeritus with the Pacific Center for Sustainable Living and his most recent book is On Gandhi.

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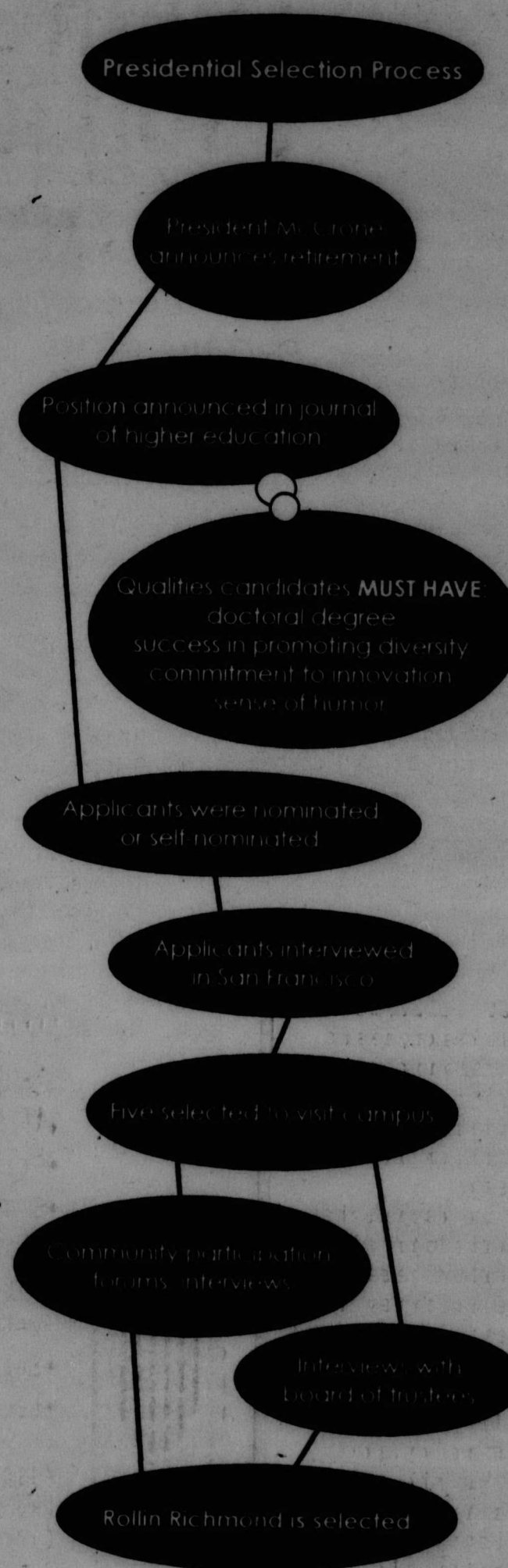
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## President

• CONTINUED FROM PREVIOUS PAGE

Presidential selection process, as said by Boyd.



GRAPHIC BY JEN McFERRIN



## Antón

• CONTINUED FROM PAGE 3

He said he is proud to be one of the only Chicano professors at the school.

Antón has helped produce a photography book titled "Strange Genius," that will be released next month.

He has also shown his work in places such as Japan and Mexico.

"I don't necessarily do my work to be famous," Antón said. "I'm more interested in trying to be a master photographer."

Another award he's proud of is the HSU Adviser of the Year distinction he received from Associated Students in 1997.

"My award all the time is seeing those little lights that go off in students when they have come across a true discovery," he said. "So my awards come every semester."

Antón said his success as a teacher comes from the love he brings to the job.

"I don't think I do anything different than what my peers do, but I know I do it because I love it," Antón said.

"If that in anyway should equate student interest, it's only because of the fact that we get a chance to discover things together," he said.

Another secret of Antón's success as a teacher may be his belief that teaching and learning is a sacred thing, and the only idea he tries to stress to his students is that teaching can be a wonderful profession, he said.

Antón said that photography saved his life.

"If I wasn't doing this, I may have been in jail, or shot by a drive-by," he said.

Because of the teachers that encouraged and supported his efforts as a student, he said he feels as if he has to pay that back, and tries to do that every time he steps into the classroom, Antón said.

He is married, with two children, a 15-year-old boy and a 17-year-old girl. His wife is also a photographer, he said.

Antón said his wife is a wedding photographer who is really strong in her vision and active in her business.

Although Antón is an accomplished photographer, his legacy will be his tremendous gift for teaching, and it is almost expected excellence from a man who said, "In my opinion teaching is the greatest art form."

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## Campus clips

### CFA vote ratifies contract agreement

Members of the California Faculty Association have ratified a new contract agreement with the CSU administration with a vote of 95 percent. The vote follows months of negotiations that included unprecedented demonstrations and a threatened strike on the part of CFA members.

The new three-year contract covers the period through 2003-04 and impacts more than 22,000 CSU full and part-time faculty, librarians, counselors and coaches at 22 CSU campuses.

### Support animal awareness at fair

Interested in issues concerning animals?

If yes, come take part in the annual Animal Awareness Fair today from 11 a.m. to 2 p.m. in the U.C. Quad.

Educational information will be provided addressing topics including conservation, biomedical testing, animals in entertainment and legal standards for food quality.

Free vegan food will be served.

For more information, call Lauren Blaschke at 826-3776.

### Women-to-women series Saturday

The American Association of University Women will hold its monthly meeting on Saturday, with a social time at 9:30 a.m., brunch at 10 a.m. and the program immediately following.

The program will include a panel of women from the community who are from a variety of cultures. The group hopes to focus on getting to know more about the cultures that these women come from.

The panel members are:

German-born Marianne Pennekamp, barrio-born Cecilia Rahner Urenia and Japanese-born Yoshiko Skelton.

All guests are welcome.

The meeting will be held in the Green and Gold Room.

There is a \$10 charge for brunch and reservations are mandatory.

For reservations, call Claudia at 725-5827.

### Workshop offers interviewing tips

Ace your next interview with the help of the Career Center workshop, "Interview tips to help you get hired."

The class will be held Friday at 11 a.m.

Space is limited, so reservations must be made at the Career Center, Nelson Hall West Room 130, or by calling 826-3341.

~ COMPILED BY LAURA TANKERSLEY

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## Tobacco

• CONTINUED FROM PAGE 3

the campaign, opposing the monopolistic and environmental factors of the industry.

The campaign is now preparing to approach the HSU Foundation in late April or early May with petitions, postcards, and club and department endorsements generated throughout the campaign.

"We just want to let the foundation know that there is student and community support for this cause. We have a large and loud voice," Colby said.

S.H.I.T. has also gained support from Associated Students, which recently passed a unanimous resolution in support of the campaign urging the HSU Foundation to take a stance in opposing the detrimental effects of tobacco production.

Adam Pedersen, AS member and campaign member, said, "AS feels the foundation should reconsider the stocks they hold in the tobacco industry. That's not an order. We're not trying to create a fighting relationship with the foundation. Students have valid concerns, and AS is more in the spirit of supporting those concerns."

Lee said socially responsible investing is a gray area and a huge philosophical issue.

He said that although socially responsible investing has not been a foundation board criterion, it will be discussed in future meetings.

Lee said socially responsible investing will be discussed in part because of the postcards from S.H.I.T.

"The foundation has been supportive of student concerns," said Pedersen, who also serves as the student representative on the foundation board.

Until S.H.I.T.'s meeting with the foundation, campaign members are focusing on generating more needed student support.

"Things are just starting out, but a good outcome depends not only on me, but on student support. No school campaign can be successful without that," Pedersen said.

# Women's Studies

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## WS 311: Feminist Principles and Practices (4)

Are you interested in thinking about oppression and social change? We will explore feminist/womanist theories of gender, race, class, sexuality, and imperialism. We will seek to explain differences between women and men as well as differences among women. We will also explore feminist approaches to research. Instructor: Kim Berry, day and time: MW 1600-1720.

## WS 315: Sex, Gender and Globalization (4)

Take this course to learn about the diversity of sex and gender relations cross-culturally (i.e., cultures in which there are three or more gender categories, female husbands, women hunters) and how gender relations have been and are being radically transformed through colonialism, nationalism, international development, and the policies of the IMF, World Bank, and the WTO. (Previously offered as WS 480: Global Transformation of Gender Relations) Instructor: Kim Berry, day and time: MWF 1400-1450.

## WS/ES 330: Ethnic Women in America (3)

Read works by diverse women scholars, see films, and discuss the multicultural experiences of women of color/immigrant women in the US. We will explore issues of race, ethnicity, gender/sexuality, class, generation/cultural conflict, and national/transnational identity in a reflexive and interactive context. Instructor: Wurlig Bao, day and time: MWF 1300-1350.

## WS/ENVS 480 Women & Environment in Global Perspective (4)

Explore issues of global population and women's rights; women as victims and agents of environmental degradation; women's roles in environmental restoration and management; globalization and women's roles in struggles for environmental justice. Learn about multiple perspectives on women's experiences of nature and natural environments in North America and around the world; the diversity of women's roles as inhabitants and interpreters of changing natural environments; women's diverse roles as users and managers of natural resources and built environments. Day and time: R 1530-1820.

## WS/SW 480 Feminist Approaches to Social Work (3)

Learn how a feminist perspective in social work practice can facilitate personal and social change. We will explore the characteristics, values, techniques, research, and aims of feminist social work practice and discuss how it is distinguished from other perspectives. Day and time: R 1500-1750

## WS/ES 480 Chicana Feminism (3)

Take this course to learn about Chicana feminism and its development alongside both other feminisms and the Chicano movement. We will expand our concepts of Chicana feminism through literary and non-literary readings, and through the study of Chicana feminist organizations. Instructor: Barbara Curiel, day and time: MWF 0900-0950.

## WS/SOC 480 Gender & Technology (4)

Learn how gender, race, and class affect the development of technologies as much as technologies differentially impact groups based on race, class, and gender. Our exploration will cut across technological fields ranging from the domestic and medical to transportation and communication, with a special emphasis on information and computer technology. Instructor Mary Virmoche, Day and Time: TR 1400-1520.

## WS 480: Women in the International Sex Trade (1) weekend workshop

We will explore the diversity of the international sex trade - from forced prostitution to voluntary sex workers. We will read and discuss perspectives from sex workers to policy makers. We will address issues of women's human rights, racism, exploitation, and feminist activism. Instructor: Kim Berry, day and time: Friday, November 8, 2001, from 6:00-8:50 and Saturday, November 9, 2001, from 10:00-3:50.

## WS 309: Revolution, Reform, Response - GE Area C

Co-requisite HIST 309/SPAN 309. You haven't completed the Humboldt experience until you take the super GE (C and D) package 9-unit course "Revolution, Reform, Response: Latin America in the 20th Century." With two co-professors, experience the first Internet revolution in Chiapas, read Carlos Fuentes and Rigoberta Menchu, Che's and Sandino's letters, follow the Cuban revolution and reforms over 40 years, see the Mothers of the Plaza de Mayo and neighborhood soup kitchens in action, learn how writers camouflage revolt in historical fiction, textiles, film and song. Design web pages or works of art relating topics studied to your own life and concerns. Instructors: Valerie Budig-Markin, and Martha Manier, day and time: MW 1100-1250, F 1100-1150.

## Take your GE in Women's Studies!

WS 106: Introduction to Women's Studies -GE Area DWS/ES 108:

Power/Privilege: Gender, Race, Class, Sex - GE Area D, DCG

WS 305: Feminist Science Fiction - GE Area C

## Summer 2002

## WS 480: Women's Self Defense (1)

Take this one unit workshop to learn physical self-defense techniques in the context of rape awareness and prevention education and assertiveness skills. We will develop critical awareness around issues of interpersonal violence and sexual assault, and we will explore, demonstrate and practice verbal, mental, and physical self defense techniques. Dates: June 14<sup>th</sup> 1800-2050, June 15<sup>th</sup> 1000-2050, June 22<sup>nd</sup> 1000-2050.

## NEW!WS 480: Reclaiming Goddess Traditions (1)

In this one unit weekend workshop we will examine critical perspectives on the contemporary Goddess movement and its roots in ancient spiritual traditions such as those of Greece, Britain and Turkey. We will discuss issues of cultural appropriation and differing perspectives on women's spirituality. Dates: July 19<sup>th</sup> 1800-2050 and July 20<sup>th</sup> 0900-1650.

## Take your GE in Women's Studies!

WS 107: Women, Culture, History -GE Area C (Session A) MTWRF 1300-1430

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# Fall into Spring with History

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## Environment & History

### NORTHWEST MEXICO

COURSE INSTRUCTOR AND TRIP LEADER:

Sterling Evans, Ph.D.

History Department

Humboldt State University

Dates of Travel: May 23--June 7, 2002

### SEE SCHEDULE OF CLASSES FOR MORE INFORMATION

HIST 104	Western Civilization to 1650 (Session A)
HIST 105	Western Civ. Since 1650 (Session A)
HIST 110	U.S. History to 1877 (Session A)
HIST 111	U.S. History Since 1877 (Session B)
HIST 311	Ancient World Cultures to 1350 (Session A)
HIST 372	Rise of Mod. America 1877-1929 (Session B)
HIST 391	OnlineDesign-CulturalAgencies (Session B)
HIST 391	The Nez Perce & War of 1877
	7/10-7/24/2002FIELD TRIP
HIST 392	Russian Revolutions 1905-1939 (Session A)
HIST 393	Hist&Environment in NW Mexico
	5/23-6/07/2002FIELD TRIP
	International Study Abroad

For more information: 707/826-3641

## SUMMER 2002

JULY 10 — JULY 24



### Fall 2002

#### History 391: Vietnam Wars, Dr. Anne Paulet

The course explores American involvement in Vietnam and the military, social, cultural and political results of this involvement. The class begins with an overview of Vietnamese history and French colonialism. It investigates the formation of the Vietnamese Communist Party under Ho Chi Minh and the resistance against the French, then continues with an exploration of the increasing involvement of the United States and the reasons behind it. The course will then cover the gradual escalation of this involvement including the ensuing costs for all involved. We will also look at how the war is remembered and portrayed in American culture, its effects on American foreign policy and the aftermath in Vietnam, Cambodia and Laos.

#### History 393: History of the Caribbean, Dr. Sterling Evans

This upper-division course is designed to study the course of Caribbean history from the late colonial period to contemporary times. Emphasis will be placed on colonial economies, slavery, the independence movements, political change, plantation agriculture, revolutions in the region (focusing on Cuba), social themes, and environmental transformation. We will have lectures, readings, videos, and discussions over the Spanish, French, English, and Dutch-speaking parts of this unique region of islands and people.

#### History 392: Comparative Fascism, Dr. Jason Knirck

This new course will examine the 20th Century European phenomenon of fascism. Along with Communism, fascism is generally taken to be one of the major new ideologies of the twentieth century, and newsreels showing the horrors of fascism have made a huge impact on how we view the twentieth century. However, historians disagree whether "fascism" is even a meaningful concept, or if the various fascist movements in Europe were sufficiently different as to be impossible to lump together in a single category. HIST 392 will examine that problem, looking at the "successful" fascist movements in Germany and Italy, the "unsuccessful" fascist movements in Britain and France, and will look at the impact of fascism on women, race, religion and the military. The class will be organized seminar-style, with at least half of the class time devoted to student discussion of required readings. The readings could include Stanley Payne's *A History of Fascism*, Ignazio Silone's *Bread and Wine*, Claudia Koonz's *Mothers in the Fatherland* and Doris Bergen's *Twisted Cross*, as well as a number of recent journal articles.

### Spring 2003

#### History 344: Nineteenth Century Europe, Dr. Jason Knirck

The nineteenth century was crucial in the development of modern Europe and HIST 344 will examine this critical period in depth. We will take a broad definition of the nineteenth century, as the course will cover events from the French Revolution of 1789 through the outbreak of war in Europe in 1914. This is generally assumed to be the high tide of Europe, when Europeans believed that they dominated the globe economically, politically and militarily. Nineteenth century Europe was also an age of progress, when Europeans believed that political, social and economic conditions were constantly improving. The class will focus on the broad political, social and economic movements that grew up in the nineteenth century, including liberalism, conservatism, socialism, nationalism, romanticism and realism. We will use novels, primary sources and scholarly books to study and discuss the period. Readings could include Marx's *the Communist Manifesto*, Tolstoy's *Father and Son*, David Jordan's *Transforming Paris*, Christine Kinealy's *A Death-Dealing Father* and Heinrich Mann's *Man of Straw*.

## THE NEZ PERCE AND THE WAR OF 1877





# UPD clips

## Monday, March 25

6:58 a.m. Someone reported a suspicious man outside the Fieldhouse, possibly trying to break in.

Officers responded and contacted the man, who was determined to have been trying to enter with an unauthorized duplicate key.

The key was confiscated, and the matter will be handled administratively.

8:23 a.m. A vehicle was reported unlocked and running unattended in the Harry Griffith Hall lot.

An officer turned off the vehicle and secured it.

The keys were returned to the owner.

9:15 a.m. Officers contacted a man in Harry Griffith Hall who

had previously been reported acting suspicious.

12:57 p.m. Someone reported unwanted physical contact from another person in the U.C. Quad.

A case was initiated.

4:41 p.m. Someone reported seeing a junk-food fiend with the munchies tampering with a vending machine in Gist Hall.

5:29 p.m. The activated smoke detector in Maple Hall was the burnt popcorn's fault.

6:14 p.m. A hit-and-run report was taken in the Jolly Giant parking lot after an owner reported his or her parked vehicle damaged.

## Tuesday, March 26

11:10 a.m. Someone reported seeing someone breaking branches off shrubs and trees on campus.

Numerous trees were found vandalized on L.K. Wood Boulevard and Harpst Street.

A report was taken.

2:12 p.m. A report of harassment involving two students in the Library will be handled administratively.

8:09 p.m. Someone reported a man, who didn't appear to be a student, brushing his teeth in the Forbes Complex men's locker room.

Officers responded, but the dentally hygienic nonstudent was no where to be found.

8:42 p.m. Someone reported the majority of his vehicle being keyed while parked in the Harpst Street lot.

The damage could be up to \$5,000.

## Wednesday, March 27

1:09 p.m. A lava-lamp thief took the window screen they removed from a Canyon Hall room along with them. Suspect(s) are unknown.

7:15 p.m. Someone reported a man viewing offensive material in the Gist Hall computer lab.

Officers contacted the red-handed man and warned him about viewing such material.

## Thursday, March 28

9:09 a.m. Damage to hedges and shrubs south of Van Matre Hall were reported.

9:36 a.m. A smoldering ash-tray near Founders Hall was extinguished.

6:50 p.m. A woman reported misplacing her cell phone in the Library. She will report the missing phone to U.S. Cellular.

## Friday, March 29

2:22 p.m. An Arcata Police Department officer noticed a flashing sawhorse in the middle of the

see UPD, next page

# This Week

# 0

# This Semester

# 14

# ong tally

# BIG NEWS

# HAVE YOU HEARD??

# THERE IS A

# NEW REFUND POLICY

# NEW Refund Policy effective Fall 2002

## WITHDRAWING FROM ALL CLASSES

Both resident and nonresident students who **WITHDRAW PRIOR TO THE FIRST DAY OF INSTRUCTION** for the term will get a 100% refund of registration fee and nonresident tuition, less an administrative charge.

Both resident and nonresident students who **WITHDRAW DURING THE TERM**, on or before October 29<sup>th</sup> will receive a pro-rated refund, less an administrative charge.

There will be **NO GRACE PERIOD** for a full refund once classes begin.

## ADJUSTING CLASS SCHEDULE

Resident students who **DROP** to a lower fee category, i.e. full to part time, on or before September 9<sup>th</sup>, will receive a refund of the difference in fees, less an administrative charge. After September 9<sup>th</sup>, there will be **NO** refund for classes dropped.

Nonresident students who **DECREASE** their **UNIT LOAD**, on or before September 9<sup>th</sup>, will receive a refund of the difference in fees, less an administrative charge. After September 9<sup>th</sup>, there will be **NO** refund for classes dropped.

For more information including FAQs and a copy of the refund policy, please go to [www.humboldt.edu/~fiscal/refund.html](http://www.humboldt.edu/~fiscal/refund.html).

# GRAND OPENING APRIL 6TH!

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## Schedule of Events

Wednesday April 3  
5-6:30

6-9

Thursday April 4  
2-5

5-6

6-7

Friday April 5  
12-1

1-3

3-4

5-8

Saturday April 6  
5-12

Monday April 8  
12-2

5-6:30

## Guest Speaker

Tuesday April 9  
6-9

Piri Thomas



## Special Thanks to:

Dean Charlotte Strobes MCC Staff College of Natural Resources and Sciences  
Dr. Jim Daniels Clubs Office Dr. Steve Butler U.P. Student Affairs  
President Ric Cross John Capaccio Marglyn Pelt-Moody

## UPD: Another week without bongs

• CONTINUED FROM PREVIOUS PAGE

meadow in Redwood Park.

Officers picked up the property and dropped it off at the Mallcraft office.

8:09 p.m. A vehicle blocking a bus from turning around in Library Circle was towed.

Saturday, March 30

5 a.m. Someone reported eggs thrown in the back of a pickup parked on Rossow Street.

There was no damage because they all landed on the liner.

7:10 p.m. A Canyon Hall resident having a panic attack re-

quested an ambulance and was transported to Mad River Community Hospital.

The hospital later asked for assistance with the uncooperative patient.

Sunday, March 31

1:28 p.m. A vehicle accident on Bayside Road took down some power lines. An officer assisted APD and redirected traffic.

2:29 a.m. A fire alarm in Cypress Hall woke residents up for an evacuation. The culprit was determined to be burnt food.

— COMPILED BY LEANN WHITTEN

## Week-long events celebrate Latino culture and history

This week marks a series of events celebrating, educating and remembering Latino culture and history.

The student-run event series, Celebración latina, began Tuesday and will run until April 9.

Last year, the club Latinos Unidos began brainstorming a way to celebrate Latinos. The club came up with an idea of a week-long celebration.

Environmental systems graduate Ryan Mann, president of Latinos Unidos, said that next year they hope to extend Celebración latina to two weeks, and one day, have a month dedicated to Latinos.

He said other campuses dedicate a week to the celebration of Latino culture and history, but the dates do not coincide and no one has tried to link them.

"The idea surfaced with us, with lots of help from the Multicultural center," Mann said.

Mann said the aim of Celebración Unidos is to educate Humboldt County.

"This is our community we live in. To be successful, we must start small," Mann said.

Today the Academy Award nominated film, "Amores Perros," will be shown and discussed in Harry Griffith Hall Room 204. The film was nominated for best foreign language film.

A celebración dance and dinner will be held Saturday in the Veterans Memorial Building in Arcata. The cost is \$3 for students and \$5 for community members. Montuno Groove, a 10-piece Bay Area salsa band, will play at the dance.

Keynote speaker Piri Thomas, a renowned Puerto Rican poet and writer, will close the week-long activities in Goodwin Forum Tuesday from 6 to 8 p.m. Thomas grew up in New York City in segregated neighborhoods. His lecture will tell how he has survived in the United States without losing his heritage.

For more information, call the center at 826-3364 or visit HSU's Web site.

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FIRST TIME?



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SEP 21 - 28 \$1010 PPDO 1210 SINGLE PLUS AIRFARE

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& THE MAGICAL ISLES OF SCOTLAND**

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EVERYONE 7/16-8/2: Escorts - Dianne Harris & Henry Robertson

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WEDNESDAY, APRIL 3, 2002

# COMMUNITY 13

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

## Activist helps followers educate selves

BY MATTHEW MAIS

LUMBERJACK STAFF

**T**odd Beer, 31-year-old intern at the Grassroots Globalization Network, articulated with a deliberate tone about his newly finished Web site directory called "The Informed Activist."

This pamphlet to navigate the Web consists of just more than 700 Web sites separated by subject, ranging from sites on environment, media to corporatization.

"Through these Web sites, I think people will get a different perspective of what's happening in the world and hopefully be inspired to change their lifestyle, get involved in community organizations or create something new," Beer said.

Each site mentioned in the pamphlet contains a brief summary of its contents.

"This guide is targeting people who might be concerned or disturbed by what they see going on in the environment, in our government or in our world, but they don't know why or how to harness it," Beer said.

"Or to put some facts behind their gut feeling that things are not the way they should be."

"There is an entire section on alternative media, but I think it is all alternative media because it is information that people don't read a lot about in the press or in a typical classroom," Beer said.

Beer said the guide is subdivided to simplify the process of finding each site. He said each section of the manual is related.

"If people begin to think about human rights issues then they are going to become sensitive about environmental issues," Beer said.

"If people start thinking about racial issues, then they are eventually going to start thinking about the media and how that affects the view of our life."

Beer began working on "The Informed Activist" shortly after Sept. 11.

He had noticed while tabling with the Student Environmental Action Coalition that many



PHOTOS BY SHANNON DYBIS

Melinda McComb, Trinidad resident and volunteer at the Redwood Peace and Justice Center, advises fellow activists on how to get involved and volunteer.

**"Those dumbass capitalists would sell their demise if they thought it would make a buck."**

**Rich Macgurn**  
community activist

people were interested in the information they had gathered.

Beer said he thought that people were only getting the information that was right there, and he wanted to create something that would enable people to acquire information at their will.

Beer said he started a list of Web addresses that he frequently uses and then began researching sites surrounding the issues he felt should be covered and people need to know about.

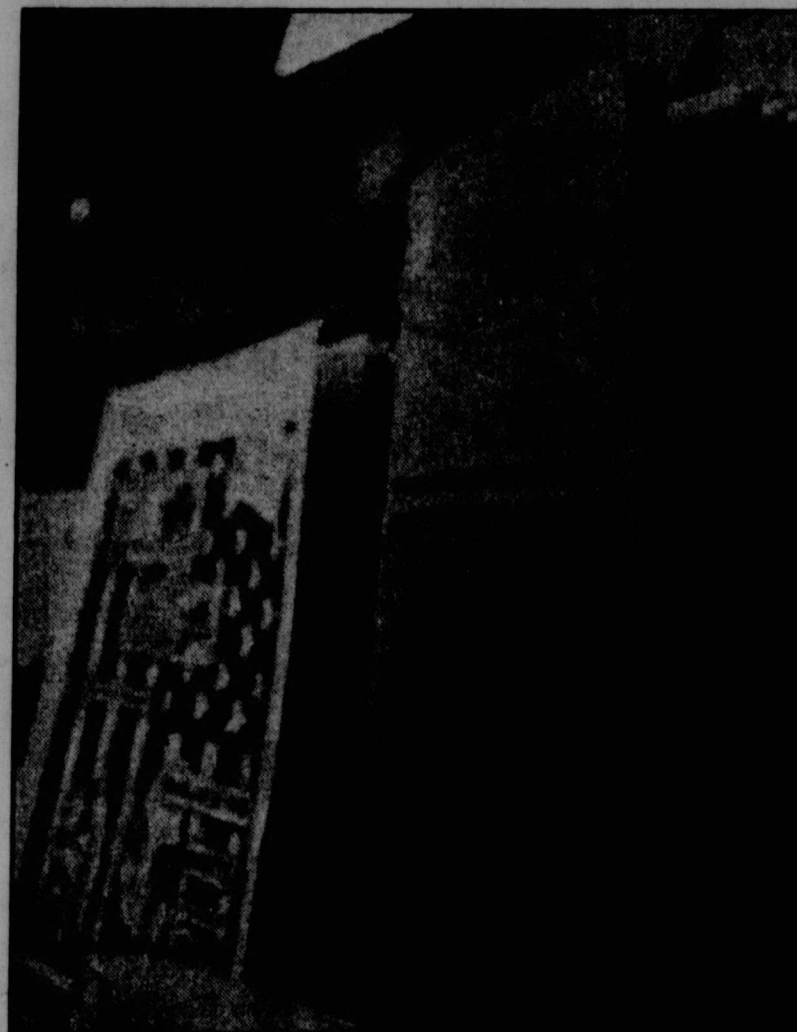
On the page after the table of contents there is a disclaimer that states, "This guide was put together with the unintentional bias of one person. Please in no way believe that these are the only issues or Web sites for them out there."

Another motive for creating "The Informed Activist" was from his understanding of the general lack of action toward things that he said he thinks are important, such as the environment, human rights and peace, which are all covered in the book.

People that are fully informed would make different decisions, Beer said.

Beer speculated that a more informed individual would

see Activist, next page



The Informed Activist sells for \$5 at the Redwood Peace and Justice Center.



## Don't have sex in the dark.



If you're in the dark about things like safer sex and sexually transmitted infections, you better brighten up. Did you know that there are over 30 STIs? Most are easy to treat if diagnosed early.



Six Rivers **Planned Parenthood**  
2316 Harrison Ave., Eureka • 442-5709

## Lost Coast Jewelry, Gem, Bead & Mineral Show

Friday April 12th  
12pm - 7pm

Saturday April 13th  
10am - 7pm

Sunday April 14th  
10am - 5pm



Fine Jewelry • Beads • Gemstones  
Crystals • Gold Quartz • Minerals  
Gold Nuggets • Fossils • Supplies

## Redwood Acres Fairgrounds

**General Admission: \$3.00**

(Seniors, Students, and Children under 12 are 1/2 off)

**Seniors/Students Free on Friday**

Sponsored by Kasey Enterprises

## Activist: Web sites organized into a concise manual

• CONTINUED FROM PREVIOUS PAGE  
make different choices.

Some of these choices might be, how the United States positions itself as a country in the world, the amount of waste Americans produce, the militarism build up and decisions toward a more sustainable kind of life.

Community activist Rich Macgurn said, "The Informed Activist" is awesome, he should get some corporate publisher to distribute it." "Those dumbass capitalists would sell their demise if they thought it would make a buck."

The Informed Activist can be purchased for \$5 at the Redwood Peace and Justice Center in Arcata, for \$6 at 100fires.com or the most convenient way for a student would be to contact Beer at youractionhero@hotmail.com

The Grassroots Globalization Network is a local organization that promotes sustainable communities and equitable communities as opposed to top down corporate power.

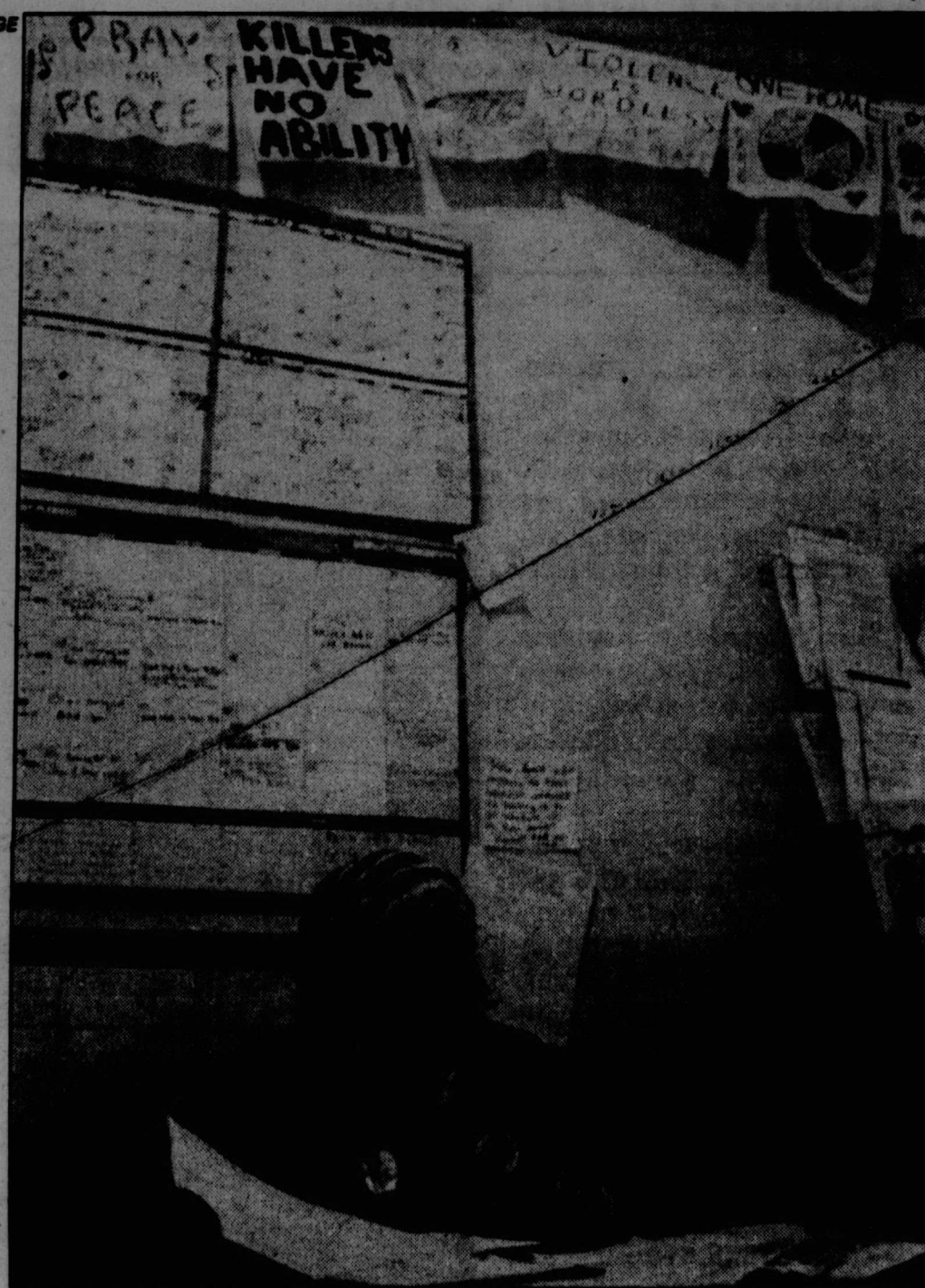


PHOTO BY SHANNON DYBIVIA

A 26-year-old Arcata resident and volunteer at the Redwood Peace and Justice Center who chooses to refer to herself as "Be" preparing flyers for upcoming activist events in the community. In the background is a calendar of all events in the coming days and months.

## Area wet with kayaking

BY WENDY LAUTNER

LUMBERJACK STAFF

Whitewater kayakers are anxiously watching the mercury rise in area thermometers this week, as they anticipate snow melt heading down the hillsides and into the area's rivers.

Arcata has the unique distinction of being located less than an hour away from the edge of Six Rivers National Forest and barely fifteen minutes away from the ocean. This duo creates what area kayakers know to be a water sports wonderland.

"There are so many places to paddle in the spring that the only delay in stopping me from going is that I can never make up my mind where to go," said Collen Haggerty, area paddler and sales clerk at Adventure's Edge.

Haggerty moved to Arcata from Montana specifically to paddle, and she said she has not been disappointed.

Six Rivers National Forest is home to the Klamath, Eel, Trinity, Van Duzen, Mad and the Smith rivers. The Smith has the distinction of being the last major undammed and undiverted river in California.

Every one of these rivers lies within a one to three hour drive from Arcata, and offer almost innumerable opportunities for whitewater kayaking excitement.

"I've been here five years and there are still river sections that I haven't run," said Scott Ligare, environmental engineering senior and Trinity River ranger.

Ligare also moved to Arcata specifically to paddle whitewater.

According to the history of kayaking Web site, the first kayak was developed by the arctic Inuit people. The kayaks had wooden frames covered in seal-skin with a small hole in the middle for the user to sit in.

Today kayakers are made with superlinear polyethylene plastic and come with precision adjustable seats, thigh braces and molded-in drain plugs.

Kayakers wear neoprene skirts that wrap around the cockpit with a small hole in the middle for the user to sit in, which secures the kayaker inside the kayak.

Innovation in whitewater boat design in the last decade especially has really changed the face of river running, and the faces of the people running rivers.

see Kayaking, next page



## Kayaking: April brings events every weekend, a rodeo competition on the Smith River

• CONTINUED FROM PREVIOUS PAGE

"Now we are seeing a wider variety of people boating than in the past," Ligare said. "There are people who like to run technical creeks, people who like to paddle flatwater, and then there is the new age of kayakers who like to 'park and play.'"

"Park and players" use kayaks designed with intricate contoured hulls and fine-tuned edges, to improve the boat's responsiveness to different river currents.

These new boats, known as "playboats," are gaining enormous popularity with people of all ages who want to feel the adrenaline rush of surfing the river hydraulic known as "the hole."

"Entering the world inside the wave is a whole new dimension to add to the experience of life," Ligare said. "Mine wouldn't be complete without it."

"There is no other feeling like it," said Gigi McBee, international whitewater rodeo star from Oregon.

"A hole is a standing paradise, a place where there is movement and stillness all in the same moment — a moment when my mind, body and soul become one."

Kayaking is like a meditation for many people on the North Coast.



Scott Ligare, environmental engineering senior, executes a 360-degree spin on the best-kept secret kayaking spot on the North Coast.

PHOTO BY  
WENDY LAUTNER

"Being on the water in nature is a feeling of connection," said Suzanne Colburn, psychology senior.

Matt Fahey, theatre arts junior, said surfing the river hole gives him a feeling of "disconnection from reality."

While kayaking is thought to be a fun and social sport by many, it is not without its dangers.

According to the American

Whitewater Association statistics, kayaking is as fatally dangerous as is driving a car.

For this reason, it is imperative that whitewater kayakers familiarize themselves with river dynamics and river safety.

Dan Menten, undeclared sophomore, said he hopes to help new kayakers safely into the sport with the incarnation of the HSU Kayaking Club.

The club will be dedicated

towards teaching and practicing safe and responsible river running as well as river conservation issues.

The first club meeting will be held Thursday at 7 p.m. For more information call 825-7147.

This month there is a river event happening every weekend.

On April 6 and 7, the State of Jefferson Slalom Championships will be held on the South

Fork of the Smith River near Hiouchi.

The Trinity River Rodeo will be held April 13 and 14 at the Pigeon Point Campground, and LEAP is putting on a special "River Night" with guest speaker, beverages and photo contest to celebrate the river community on Thursday April 25.

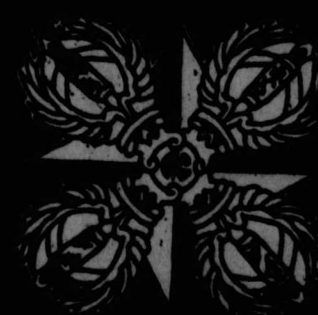
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## Kayaking demystified

### Fun Kayaking Terms

**Eddy:** still water in a river formed by a rock or gravel bar.

**Rapids:** fast-flowing stretches of river made by rocks at or near the surface.

**Play hole:** water rushing over an irregularity on the river bottom, creating a re-circulating current which forms a thick white piece of water that flushes out, keeping it from holding a kayaker. \*\*Holes can also be bad if they are not flushing.

**Rodeo:** party where lots of kayakers get together to show off their stunts in 'the hole'.

**Roll:** move which enables a flipped kayaker to regain air by "rolling" back up to the surface.

**Cartwheels:** stunt where the kayaker tumbles the kayak on edge in what looks like an on-land cartwheel.

**Loops:** a flip done in a kayak.

**Park'n'Play:** the act of driving to a play hole and lounging around all day while repeatedly paddling oneself into "the hole."

### Not-So-Fun Kayaking Terms

**Undercut rock:** rock which has been eroded underneath the surface of the water.

**Strainers:** most often trees or logs, an obstacle where water can flow through but people and other river debris cannot.

**Foot entrapments:** created when a foot gets caught underneath a rock on the bottom of the river and the person attached to the foot cannot move.

**Boat pin:** situation where a boat is stuck in place between two rocks or up against a rock by the forces of the current.

**Swim:** act of pulling the seal of the neoprene skirt and exiting the boat while in the river. This act is rightly followed by the infamous "booty drinking," which will go undefined.

~ COMPILED BY WENDY LAUTNER

# Community Clips



## Smug's Pizza

**Arcata**  
1034 G St.  
Open 'til midnight  
Friday & Saturday

**Eureka**  
516 F St.

### BY THE SLICE

Cheese.....\$1.75  
1-Topping.....\$1.85  
2-Topping.....\$1.95  
Second Slice ALWAYS \$1.00

### PIZZA MEAL DEAL

Get any slice of pizza, a can of  
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### Earth First! vs. FBI goes to trial April 8

The civil rights lawsuit of Earth First! organizers Judi Bari and Darryl Cherney against the FBI and Oakland Police Department will go to trial on Monday continuing through May 24. The trial is scheduled Monday through Thursday each week from 8:30 a.m. to 1:30 p.m. at the Oakland Federal Courthouse.

This lawsuit has been waiting to come to trial for more than a decade. The trial challenges the FBI's handling of a 1990 car-bomb attack on the two environmental activists. Bari and Cherney were arrested but never charged for carrying explosives. Earth First! alleges that the FBI carried out a defamation campaign and violated the constitutional rights of the bombing victims. An investigation of the real bomber was never carried out and the case remains unsolved.

Bari and Cherney are suing the FBI and Oakland Police for

false arrest, illegal search and seizure and violations of their First Amendment rights by falsely associating them with terrorism — charges which have withstood the rigors of eleven years in federal court.

In a press release Darryl Cherney said, "In a world where George Bush says that you are either with the terrorists or against them, the FBI in our case has sided with the terrorists."

The Redwood Peace and Justice Center is sponsoring a carpool to the trial. The Veterans for Peace bus will deliver and return people from the scheduled rally at 12 p.m. on Monday at the Oakland Federal Courthouse. The bus leaves at 3 p.m. from the Redwood Peace and Justice Center, 5 p.m. at the Chataqua Health Food Store in Garberville, 7 p.m. at the Safeway parking lot in Willits and 8 p.m. at Longs Drugs in Ukiah. Contact the Redwood Peace and Justice Center for more information or to reserve a seat on the bus.

### Protest on the Plaza this Friday

A protest is taking place this Friday from 5 to 6 p.m. at the Arcata Plaza. The protest is described as a weekly street party of resistance, joining with others across America in a constantly growing network.

This event is sponsored by the Redwood Peace and Justice Center in Arcata.

The purpose of the protest is to expose what they describe as the American led plundering of Third World countries by CIA covert actions with massive death counts, destroyed environment and the loss of precious resources for those who survive.

Flyers being circulated to promote the protest carry the headline, "The War That Always Promises More!"

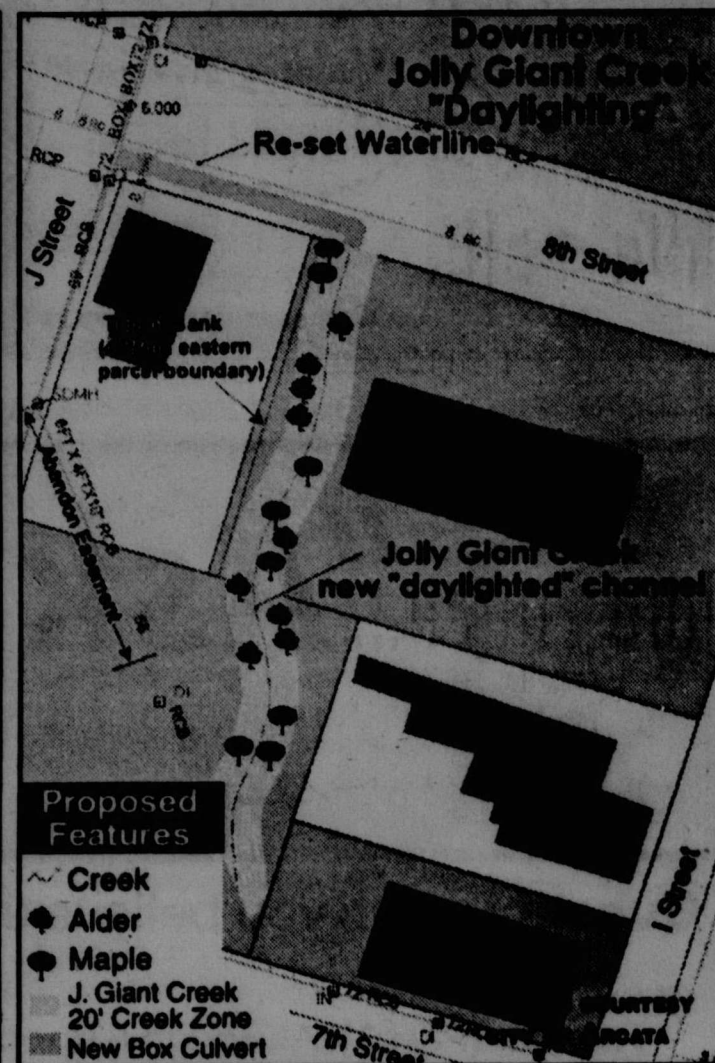
For more information on the protest or other upcoming community events contact the Redwood Peace and Justice Center at 826-2511.

~ COMPILED BY MATT KAPKO





Jolly Giant lot drains directly into Jolly Giant Creek, which flows underneath.



Arcata's proposed project will expose Jolly Giant Creek in the downtown area.

## Jolly Giant Creek to see daylight soon

STORY AND PHOTO BY  
BENNETT BARTHELEMY

LUMBERJACK STAFF

Digging up creeks — known as daylighting — and trying to make them healthy again after years of neglect is now in vogue.

Arcata's Jolly Giant Creek is no exception in this pattern.

The headwaters of Jolly Giant Creek are found in the Arcata Community Forest — from the forest the creek moves west to the Humboldt Bay.

What happens to the creek in between?

Most of the people in Arcata have little knowledge of its existence today.

As the city of Arcata pro-

gressed through the decades, houses, businesses, roads, parking lots and even a freeway and university competed for space. The creek would not simply disappear, so it was buried. After millennia of fresh air and sunlight it was diverted into concrete and steel channels, entombed within the earth.

In the last two centuries it began a double life; as a stream, and as a sewer.

"Jolly Giant Creek is a real gem of a stream," said Bill Lydgate, chair of the Wetlands and Creeks Council for Arcata. "It is Arcata's most urbanized stream and has the most precarious future. The headwaters in the community forest have very little development, so the

water quality is good until it hits the urbanized portion," Lydgate said.

"Jolly Giant Creek is habitat for many species of fish, including coastal cutthroat and steelhead trout — even coho salmon have been counted in it," he said.

The Wetlands and Creeks Committee guides the city of Arcata in its decision process on water projects.

After leaving the community forest, the creek cuts its way across campus, but most students are not even aware it is there, Lydgate said.

The name "Jolly Giant" is familiar, as the university has adopted it for several of its buildings and a parking lot.

The university plans to clean up a section of the stream on university property just before it disappears underground.

"A big goal that everyone would dearly love to see is salmon spawning through Humboldt State," said Phil Perez, HSU's physical planner.

Parallel to where Granite Avenue angles steeply to the Creekview apartments is where the creek drains, and from there up is where the project will focus.

Downed wood and other debris are to be removed by student volunteers and the California Conservation Corps under the supervision of the fisheries department.

The project should be com-

pleted by the end of this summer, Perez said.

"We also need to do water bar work (a water bar is a rounded step made of earth used to divert water) because the trails have been getting an awful lot of use by mountain bikers. We need to get the word out to mountain bikers to leave the water bars intact. Good water bars will decrease the sediment load in the creek which will help out the fish," Perez said.

Pollution is also an issue for the creek, especially when it is situated beneath a parking lot.

"The parking lot at Jolly Giant Commons is also a source of pollution for the creek,"

see Creek, page 19

## New HSU president brings genetics background

BY ANDREW EDWARDS

LUMBERJACK STAFF

HSU's next chief executive officer Rollin Richmond's conversation flows quickly, responding rapidly and charismatically to questions, engaged, interested and interesting. But, it's not so surprising considering, after all, he wasn't really looking for the job.

"I had been provost for seven years, and was not particularly interested in being the president of a major research university," said Richmond in a tele-

phone interview from his Iowa State University provost office. "But when a friend of mine from the CSU system nominated me, I thought I should give it a shot."

The CSU board of trustees selected Richmond on March 7 to succeed current HSU president Alistair McCrone, ending a 5-month selection process.

Richmond began his academic career as a research scientist, but became involved in academic administration in the early '80s at Indiana University, becoming chair of the biology department.

"A dean was giving a speech on restructuring the curriculum to better suit our students' needs and I became inspired," Richmond said. "I got involved, worked with faculty all over the university on the project and found I enjoyed it. A few months later, I was called and asked if I would like to be chair of the biology department. I did that for five years."

In 1990, he got another administrative call, this time to head up a new College of Arts and Sciences at the

see President, page 20



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# "Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to [AskthePastor2@aol.com](mailto:AskthePastor2@aol.com).

Dr. Clay Ford, Pastor

## Question: "Do you believe that all religions are equally valid?"

**Answer (Part 1):** Although it's popular to claim to believe that all religions are equally valid, very few students or faculty at HSU actually do believe it, even if they claim to.

Test yourself:

- 1) Do you believe all religions are equally valid? ☐ Yes ☐ No;
- 2) Do you believe Jerry Falwell's religious convictions are as valid as your own? ☐ Yes ☐ No.

If you were honest, I imagine most of you who answered "Yes" to the first question balked at the second. The real issue here isn't a sincere belief in the equal validity of all religions, but paying homage to the god of political correctness. Peer pressure toward conformity to political correctness is an enormously powerful shaper of HSU attitudes and behavior.

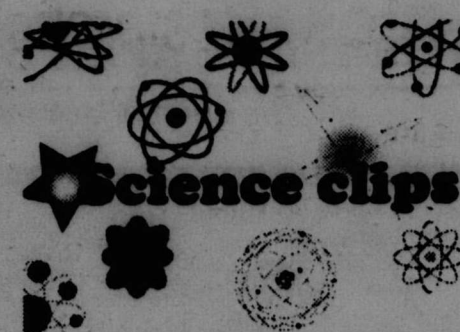
Several years ago, my wife and I were returning to Arcata from the Bay Area on an Amtrak bus. My wife took a nap while I became engaged in conversation with a delightful HSU student. Youthful, bright, beautiful, and self-assured, she proudly displayed a button on her handbag which read: "A closed mind is a good thing to lose." We got into a lively discussion about all kinds of things, including our values and beliefs. She was concerned for the environment, spiritually involved with a syncretism of Eastern and Native religions, and sexually "liberated" — living with her boyfriend. I shared with her that I am a Christian, and I related how Jesus Christ had radically and wonderfully transformed my life, filling me with love, and giving my life purpose. She bristled noticeably when I talked about Christ, and she made it abundantly clear she wasn't interested in Christianity.

I asked her this question: "If Jesus Christ revealed Himself to you in a way that was unmistakable to you that He alone is the Way, the Truth, and the Life, the only Savior of the world, the only One through whom we find forgiveness and eternal life, would you follow Him?" "NO WAY!" she replied. When I pointed to her button, she had no answer. Her silence spoke: "A closed mind is a good thing to lose, that is, UNLESS it's closed to JESUS." To be fair, one could ask me the same questions regarding Buddha, Mohammed, or Krishna, and my answer, if I genuinely desire and seek truth, would have to be "Yes." Actually, it was such a quest for truth that brought me to Jesus.

(Part 2 Next Issue.)

## ARCATA FIRST BAPTIST CHURCH

SUNDAY WORSHIP: 8 a.m. (mild), 9:15 a.m. (medium), 11 a.m. (hot) • COLLEGE BREAKFAST/BIBLE STUDY: 9:30 a.m. Sundays (Judson Hall)  
SOLID ROCK COLLEGE FELLOWSHIP: 7 p.m. Thursdays (Lighthouse Room) • CALL 822-0367 FOR MORE INFORMATION



### CDFA seeks input for fertilizer research

The California Department of Food and Agriculture's Fertilizer and Research Program is taking suggestions for projects that will advance the safe use of fertilizing materials.

Funding for the projects is provided through assessments on fertilizer sales in California.

Fertilizer sales in California currently generate close to \$1 million per year for project funding and program activities.

The CDFA is asking for suggestions on research and or education projects in many related areas. The subject areas include: crop nutrient requirements, fertilization practices, irrigation interactions and site-specific fertilizer technology.

The CDFA's Fertilizer Research and Education Program has assigned more than \$700,000 in research funds to university, industry and other agricultural research institutions. Any individual or group is encouraged to apply.

A project suggestion limited to two pages must be submitted by Friday to CDFA Fertilizer Research and Education Program at 1220 N Street, Room A-472, Sacramento, CA 95814.

For additional information refer to the program's Web site at [www.cdafa.ca.gov/ls/frep](http://www.cdafa.ca.gov/ls/frep) or contact Stephen Beam at (916) 653-5340.





## Creek: Restoration set to begin

• CONTINUED FROM PAGE 17

Lydgate said. "A car in the student parking lot drips oil and it goes straight to the creek."

"Conceptually, I would love to see the creek exposed with trees and bridges. Students don't realize there is a creek running under their parking lot," Lydgate said.

"We are working on our portion of the creek at the same rate as everyone else and it's very time consuming," Perez said. "We have no funding to engage in such a project (daylighting), and I don't see where it would be feasible to daylight as there are so many buildings there already."

Where the creek crosses beneath U.S. Highway 101 is where the salmon have the most difficult time, Perez said. "The vertical jump under 101 needs to be solved. The creek drops in elevation 30 feet to make it across the freeway here and I know that Caltrans has a culvert abatement program where they are replacing many of their culverts like these."

There have been a series of projects involving many areas of the creek. In 1990, attention was focused on a stretch of the creek where it runs adjacent to the football field at Arcata High.

Lewis Armin-Hoiland, a biology teacher at Arcata High, received the National Wetlands Award on behalf of the school's Eco-Club for the work he and his students did on Jolly Giant Creek.

Over the last decade, the city has been "daylighting" portions of the creek — digging it up to let it flow, again above ground. Benefits of daylighting include making streams more attractive for residents who live here, and helping with flooding concerns.

"When we urbanize streams, flooding becomes a real issue," Lydgate said.

Brian Wooley, environmental resource senior, has been working on the conceptual design for daylighting a portion of the creek that runs just south of the Co-op near 8th and 7th streets in downtown Arcata.

He will present his project to the city of Arcata when he is finished.

"There are many design considerations," said Wooley. "You need to allow for flood conditions that might occur and wipe out property. You also need to design the channel so that in

times of very low flow there is more than just six inches of water flowing so fish can come up it."

Wooley described the challenge that fish have to deal with when a stream is underground.

"The more daylighted a stream is the better it is for fish," he said. "Many culverts have a low depth and quick flow, which makes it difficult to swim. Fish like a variety of holes and riffles to hide and rest in."

Pollution is another big concern for urban streams. There are stencils and metal signs stating "Don't Dump, Drains to Creek" in many areas downtown.

Wooley said there are other ways to help this problem.

Wooley said planting grass and plants along roads and parking lots would slow down and filter oil draining into the creeks.

Becky McBain, of McBain & Trush, a company specializing in stream restoration, said they feel that daylighting the stream is worthwhile enough that they purchased property downtown and will do it themselves.

"We purchased the lot on the southwest corner of 7th (street) so we could daylight that section of Jolly Giant Creek and build our offices there," McBain said. "It is the longest undaylighted section of the creek. We wanted to make it more attractive for fish to run upstream, especially after all the work that has been done to the Jolly Giant Creek already."

Mark Andre is the deputy director of environmental services for the city of Arcata. His office coordinates with Fish and Game and other agencies to procure monies for city environmental projects.

"For some 15 years, we have been doing projects in the community forest to protect the watershed of Jolly Giant Creek. The goal is to restore the integrity of Jolly Giant Creek for steelhead and salmon. We have made lots of progress," Andre said.

"We received a grant to dig up 11th Street to re-channel the creek above ground and plant trees, which will start in May," Andre said. "Around August we will break ground on a quarter-mile section of south I Street near Butcher Slough. You will be seeing lots of big equipment around there very soon as we get into these projects."

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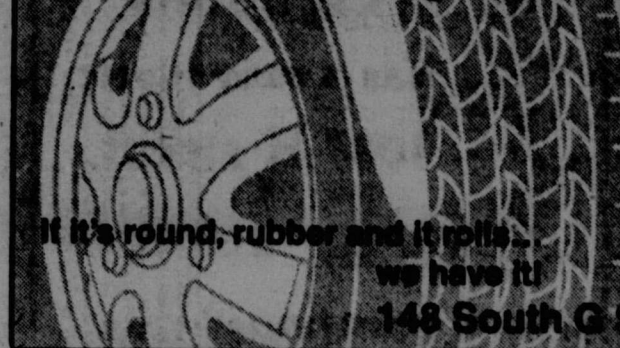
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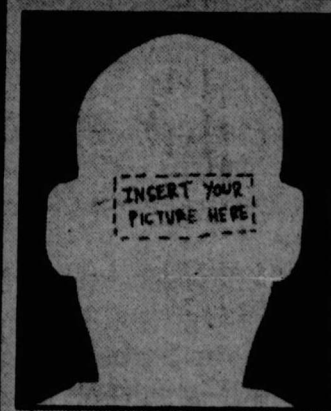
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# "Ask the Feminist"

**Q: Dear Feminist,**

I am really interested in feminist ideas and movements but do I have to hate men and become a radical in order to be a feminist?

Sincerely, Questioning

**A: Dear Questioning,**

I can understand why you would think that in order to be a feminist you must think negatively about men and march topless on Washington. While some feminists challenge masculinity and may choose to do so topless, feminism offers a variety of avenues in which to create social change above and beyond common stereotypes. A typical belief in our culture is that all feminists are man hating, militant, lesbian separatists. This stereotype functions to suppress feminist action and is a result of backlash. Because creating justice for ALL people threatens the dominant structure of white supremacist capitalist patriarchy, privileged people feel very threatened by feminism. It is always important to challenge stereotypes.

Feminism is for everybody. Contemporary, or Third Wave Feminism, works to acknowledge and uncover the ways in which oppression functions in all of our lives. We all experience advantages and disadvantages based on the categories that our culture constructs to oppress us. I am a white, middle class lesbian. Based on the privileges that our system provides for dominant groups, I benefit daily from being white and middle class. For example, when I walk into a store, the employees will not assume that I am going to steal something because of my race and/or class status. If I appeared to be poor or a person of color, different assumptions may be made about me. Because I have race and class privilege, I am granted certain benefits. However, if the same store employee perceived me as queer, the service I would receive could potentially be different. So, while I may be discriminated against for being a lesbian, I will never be systematically denied rights because I am white and middle class.

The main goal of Feminist action and thought is to create a world where all people (men too!) have the freedom to express their humanity and various aspects of identity. We are activists because that all groups, given that they don't harm others, deserve equal rights and compassion. Feminists are: poor, transgendered, male-identified, queer, Christian, Buddhist, anarchist, middle-class, punk rockers, all colors, all ethnicities, homemakers, lawyers, revolutionaries, activists, moms, dads, differently-abled, old, young, brothers, sisters, aunts, uncles, grandparents, neighbors, vegans, carnivores, multi-cultural, riot grrls, sex-workers, politicians, teachers, students, intersexed, survivors, gender-benders, blue-collar, pink-collar, white-collar, working class, all over the world and empowered.

So, to answer your question, you need not be a man-hating radical in order to be a feminist. Feminism is truly for everybody.

Sincerely,

The Feminist



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## President: Richmond would like to teach courses

• CONTINUED FROM PAGE 17

University of South Florida.

"I was intrigued with starting a new college," Richmond said.

From there he went on to be provost — the highest-ranking academic officer of a university — at State University of New York, Stonybrook, and then to his current position at Iowa State.

"I like being in administration," Richmond said. "You get to work with a lot of people. I find it challenging and stimulating."

The one downside to administrative duties, Richmond said, is less interaction with students.

"I like being associated with students, though you lose that connection the higher up you get in administration," Richmond said.

Richmond said he enjoyed working with students throughout his academic career.

"They're great because they aren't afraid to tell you what they think," he said, especially in research settings.

"I want you to know that his reputation as a scientist is world-class," said Milton Boyd, chair of the HSU biological sciences department and a member of the advisory committee to the board of trustees involved in selecting the president.

Richmond, who trained as an evolutionary geneticist, worked primarily studying *Drosophila*, better known as the fruit fly.

His research centered on esterase, an organic compound found in humans and almost all other living creatures.

His research compared fruit flies that had no esterase to those that did to see if there was an evolutionary advantage to producing the chemicals.

"We found that when females mated with males who had esterase in their semen they were less likely to mate again with other flies, thus increasing the chances that his genes would be passed on exclusively through her," Richmond said. "So there is an advantage, for the males anyway."

He said among his proudest scientific achievements was being on the first research team to clone esterase.

"This was before the days of what we call 'cloning by phone' where if you need an enzyme

you just call up a team that's cloned one and purchase it," Richmond said.

Though Richmond said he would be interested in teaching courses in genetics, he admitted that his administrative duties have kept him out of the trenches for some time.

"I haven't kept up, except for in the most general way," Richmond said. "I still read the major journals, but it would not be a minor undertaking. I'd have to do a lot of work."

He said he would be more interested in teaching more general biology classes to freshmen, where he could still interact with students.

"I would like to teach," he said, "but my guess is that I will not do it for at least the first semester."

He said it would probably take from six months to a year for him to get fully up to speed on the campus in general before he could settle down and have a chance to teach.

Richmond, who is married and a father of four children, was born and raised in Southern California, did his undergraduate work in zoology at San Diego State University.

"Another thing, (that attracted him to HSU) was that I would be coming back to the CSU system, full circle," Richmond said.

His first experience with Northern California was studying tree frogs on a research project one summer.

"When I was up visiting the university, I actually heard some of them," Richmond said. "It took me back."

Most recently he had vacationed in Humboldt County with his wife and children. He said it will be nice to live in Northern California, rather than "just visiting from time to time."

He said he is excited about the prospect of being the president of HSU, which he said is a university of diverse strengths.

"I like the diversity — that the drama and music departments are very strong, along with the sciences," he said. "I know they seem like opposites. I think they are both very important alternative views of looking at the world, one is not complete without the other."

Another strong point was HSU's reputation for undergraduate scientific excellence.

"What initially attracted me was the good master's department, people from the biosciences departments from here do very well in grad programs because they are exceptionally well-trained," Richmond said. "These are the kind of people that would go out and recruit for our graduate programs when I was the chair of biology at Indiana."

He said although he was very excited about his specialty, there were other factors.

"I'm very interested in social and environmental responsibility — the social, human consequences of what we are doing — and it seems that the university and the community in general is very involved in that," he said.

He said that he wants to make changes, to be involved, and that the size of the university is nice for that.

"At a large institution it is very hard to change anything. There is so much inertia (the tendency of a body to remain at rest unless acted upon by an external force)," he said. "I don't deceive myself that it will be easy, but I think it will be possible to make a difference."

He said that the things to look for in his administration will be openness and accessibility, something the selection committee was looking for very specifically.

"His leadership style is one that favors very open lines of communication — a process of shared governance," Boyd said. "And that's what we were looking for."

### Upcoming Lectures

Monday

**Dr. David Kornreich**

Department of Physics, Humboldt State University  
"Computational Methods in N-Body Simulations"  
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# SCENE 21

Sage Francis

## Vocalist hits hard with 'Personal Journals'

BY PETER AGOSTON

LUMBERJACK STAFF

**S**trange name for a rapper, huh? Almost reads like the name tag of your grandmother's caretaker at the old folk's home. Sage Francis. In transit, the eyes may unknowingly scan over the somewhat nondescript flyers for Sunday's show.

"Who?" one student remarks in Founders Hall. "Is that a rock show?" another chimes in.

Perhaps. As the headliner, Francis released his official solo debut ("Voice Mail Bomb Threat") with Providence, R.I. seven-piece rock outfit, Art Official Intelligence (not to be confused with De La Soul's recent full-length trilogy) birthing a folksy rehash of typical and atypical rap music concepts.

Opening acts, Edan (Boston) is ill-famed in New England for a keen Bob Dylan personification as much as Grand Buffet (Pittsburgh) has been for its comic-book colorful tours with one Wesley Willis.

The merry band of prog-rap eclectics all of which from the East Coast, all pregnant with the ideas of boundless musical creation, and all lead by one incredible emcee, award winning slam poet and insatiable griot of life's everyday shifting paradigm — Sage Francis.

In the midst of a 26-date tour across the United States, Francis spoke about his coming album, his acclaimed tours (reaching as far as Iceland), the slam poetry industry and a little bit of life in general.

### The Album

Garnering initial fanfare in the rap industry through his original group, the Non-Prophets (another Rhode Island outfit), Francis found similarity in nuance with a like-minded collection of rappers and producers in Oakland by the name of Anticon.

Headed by another East Coast transplant (this one from Maine), figure-piece of the group, Sole, extended a welcom-

ing hand to Francis with an invitation to record an official studio album under the highly regarded Anticon moniker.

"I was honored to add one of my albums to the Anticon arsenal," Francis said. "I think they've done a lot for this particular genre of hip-hop we seem to be working in right now... no promises (were) made, they didn't promise to make me rich or famous or anything. Sole flew me out to California, we presented the project to all the producers affiliated with Anticon and asked them if they'd be into supplying production."

The end product, "Personal Journals," a 19-song miniepic, flaunting some of Anticon's greatest music to date. Recorded over the past two years, Sage depicts the trials and tribulations of everyday human relationships atop an all too riveting back-beat.

"It's a concept album with a few themes that repeat through the album," Francis said. "I wanted to make sure the mood was consistent throughout."

Lush loops and aggravated drums marry the numbing of love lost with an engaging b-boy stance proping Sage as a bohemian Nas of sorts, full of fables and bragging rights, honed through impeccable mike-control.

"It took two years because I took my sweet time with it," Francis said. "I didn't want to rush anything out, this was a very important album to me. It was extremely important to set the precedent of quality with this first official album."

While otherworldly behind the mike Francis is no different than the average young man merely living in America today. Simply complicated, he just is, as much as you the reader is.

Furthering the explanation, "It's really just chronicles of a fucking guy that lives my life — relationship problems, family turmoil, death, and the funny side of things, too," Francis said. "It's matched by the humor that I'm able to keep through it all. I wouldn't even say that it's all about me, it's

just about people in general. I touched upon some human emotions and ideas that everyone should be able to relate to somehow. I did my best to keep honest as possible so that there's humility involved in it."

### The Show

Picking the equally unabashed Edan along with Grand Buffet, Francis constructs a perfect set, one that will bring together your most devout hip-hop head aside punks and intellectuals alike.

With an hour-and-a-half of performance time onlookers will be pleased and surprised with the varied bag of musical treats.

"Doing an hour-and-a-half set we have a lot of material to choose from," Francis said. "I would say a good majority of the songs we do are off the album ("Personal Journals"), which is funny, because unless they bootlegged my shit or downloaded it, they don't know what these songs are. I like to present this music to them (the fans) while mixing in the more popular songs."

As emotional as his album, the Sage Francis show is as he plainly claims, "filled with ups and downs."

"I know when to make it more fun or more serious," Francis said. "You gotta even it out, so people pay attention and don't get bored. I'll do some of the Non-Prophets songs and then go into some of the 'Personal Journals' material and when the music seems like it's wearing on people's ears I do the spoken word."

And the spoken word he does, having accumulated a wealth of accolades on a circuit shared by the likes of Saul Williams and Sarah Jones, including, 2000 Scribble Battle MC Champ, 1999 Super Bowl Battle MC Champ along with national ranking as a slam poet.

**"I know when to make it more fun or more serious. You gotta even it out, so people pay attention and don't get bored"**

**Sage Francis**  
rapper/poet



see Sage, page 26



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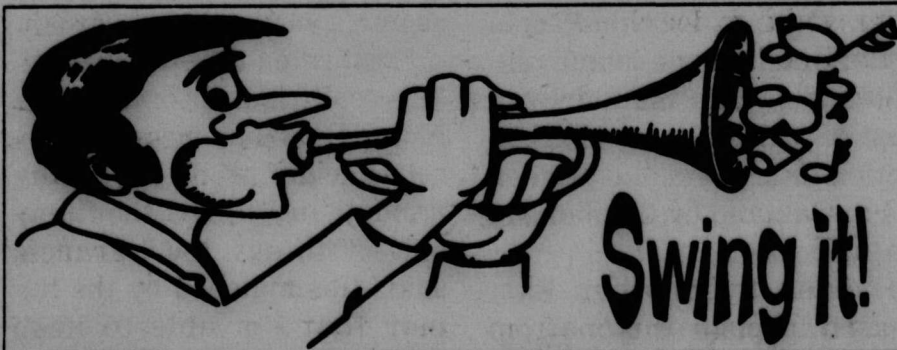
## Roots Reggae returns to Six Rivers Brewery

The Itals (a term that is used to describe something that is pure or healthy and unpoluted) will hit Six Rivers Brewery in McKinleyville with roots reggae straight from Jamaica on Monday at 9 p.m.

Hailing from the Westmoreland Parish in Jamaica, the Itals rose to fame after "Ina Dis A Time" became the group's first No. 1 hit on the Jamaican charts in the early '80s.

The trio — comprised of Keith Porter, David Isaacs and Ronnie Davis — started touring internationally in 1983 and have continued to tour the United States and Europe since.

Tickets to the concert are \$12 and doors will open at 8:30 p.m. The performance is limited to guest who are 21 years and older.





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## Manifest Confessions of a Humboldt County rapper

BY MATT CRAWFORD

SCENE EDITOR

For more than 10 years Manifest has been doin' his thing in Humboldt County. With a new CD on the way and a recent award for the cover art of his last release "707: Behind the Redwood Curtain," things are looking good for the rapper.

Manifest talked to *The Lumberjack*, last Monday, the evening before he was to release his newest album "Northryn Lytes" in Arcata.

**How many albums have you done so far?**

This is my first full length LP. Since 4/20 last year, I've released three EP's — shorter discs — and three singles on disc. So basically, this is the seventh (release).

I have another live recording of all the people and musicians that I've worked with in the last year that I've recently thrown together with some friends' help. I don't know about the release of that yet, I'm kind of going one step at a time.

**How long have you been up here in Humboldt County?**

I was born and raised in Oakland and I had been coming up to Humboldt County since birth like every year. We would come up here and every year my pops would go deer hunting.

I moved up here from Oakland in '89 and started HSU and did six years there and got a B.A. in fine arts and then a credential.

From there I taught K through 12 for about five years in Northern Mendocino and Southern Humboldt.

**How long have you been involved with hip-hop?**

Forever. Beat boxing and rapping on the streets of Oakland, was basically just a time-passer. It was either that or much more mischief, which we don't really need to delve into.

It's been in the blood for life, that along with DJing, graffiti and breakdancing.

**Who are some of your influences? Current or past influences?**

**How about a little of both.**

There's so much good talent out there, a lot of the stuff is packaged and manufactured out there now, to the point where you're not really understanding who is the

true artist and who are the ones that are creating.

As far as my own tastes go, I'm definitely liking the Spearhead thing.

I like The Roots, as far as a live band a hip-hop

goes. I like the conscious stuff, Blackalicious is really hot, that's my favorite right now.

**So do you jam with a band or is it just you and a DJ?**

In the last year, I split it up evenly. I played half the shows with a live band that I called the Lost Coast All Starz. I also had the Humboldt Dream Team and that was my collective unit of DJs and guest rappers.

I keep it organic, right now I have stuff set up for every weekend in April and to be honest with you it's always on the fly.

I kind of like keeping it that way because it keeps me on my feet as far I don't know who I'm going to be performing with. No one really knows, it's kind of the mystery and mystic. I kind of dig off that.

It's always hardcore and definitely power-packed. I hang out with a lot of



PHOTO COURTESY OF DANIEL BLANE

people who are of high caliber. Some of the cats I jam with are on tour right now. ... It's good to have a nice team behind me.

**Has there been a definite pinnacle moment in your career since you started?**

Two pinnacle moments of my career have occurred in the last year. The first being my song that I call "The Raid is On."

"The Raid is On" ... the silver and black anthem. It's basically my heart-

felt rendition of my Raiders. It's all about the team, the history, the legacy, the future.


That song — we were able to get it in the (Oakland) Coliseum. The lady that is responsible for publicity was able to get the song played at pre-game warm-ups.

The problem with that is — I wasn't able to hear it because I was out in the parking lot hustlin' try to sellin' all the

see Manifest, page 28



as



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from Dayton, Ohio

indie folk-pop artists  
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Sista Monica headlines the Redwood Coast Dixieland Jazz Festival this year.

## Dixieland Jazz Festival swings into town

The 12th annual Redwood Coast Dixieland Jazz Festival returns to Eureka this Friday, Saturday and Sunday.

Elvin Bishop and Sista Monica will headline the event along with a string of other performers.

This year venues for the festival include the Adorni Center, Club West, the Simpson tent, the Masonic Lodge, the Eureka Theatre and The Muni.

Tickets for the festival range from \$15 to \$70. For more information call the jazz festival headquarters at 445-3378.

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## April Music Lineup

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THUR 4th	PHIST	METAL HEADS
FRI 5th	DAVID GIDEON	REGGAE DANCE PARTY
SAT 6th	LOPEZ WITH THE HITCH	with special guests NUNS WITH GUNS
SUN 7th	WOUNDED HEALERS	LATE NIGHT FOOD & DRINK SPECIALS
COMING SOON	THE ITALS	APRIL 8th

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Every Thur	KULICA	PREMIERE VOCAL GROUP
FRI 5th	DR. SQUID	MANATARMS
SAT 6th	ARTS ALIVE WITH LAZYBONES	LATE NIGHT SPINNING OLD SCHOOL HIP-HOP & MORE
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## Concert Review

**The Eureka Theatre offers  
a unique venue for concerts**

REVIEW BY MATT CRAWFORD

SCENE EDITOR

**N**it caps, bandanas and dreadlocks were out in abundance at the Eureka Theatre last Monday when The Slip performed after the Wounded Healers.

In the midst of a full-blown Humboldt County jam down, I knew I was in for it when someone asked me for a doobie before I even got inside the door.

Having never been to the Eureka Theatre before, the bands were almost secondary to my curiosity about the venue — an old-school theater that seems to be getting a fresh breath of life back into its deteriorating in-nards.

Recently donated to the Eureka Concert and Film Center, the Eureka Theatre offers a unique atmosphere for performance.

After walking through the center isle door with the sign "Art Deco lives" on a marquee, you can feel the vastness of the building. With three painted Roman style statues looking down on the large screen that hangs above the stage, you can just imagine how cookin' it could get at a sold out performance here.

Unfortunately, last Monday's attendance was far from that. With enough attendees to fill about half of the main floor the Wounded Healers took the

stage with its homegrown, acoustic melodies. Based out of the Arcata/Blue Lake area, the Healers offered an entertaining set that many of the dancers that lined the front of the stage seemed to enjoy.

Complete with a drummer (on a drum set) a percussionist, a mandolin player and a guitarist — the Wounded Healers got a relatively good reception from many audience member.

I have to admit it these guys aren't really my cup of tea, but I still couldn't resist smiling at to the group's light-heated grooves.

I could just imagine them being the band that plays at the beach party for "Weekend a Bernie's part 3" or some other party flick.

After the Wounded Healers finished their set, I thought I was really in for it. Having never heard The Slip before, I was prepared for the ultra-hippie jam of the year. But when the group hit the stage I was pleasantly surprised by a different barrage of sounds.

The trio opened with an interesting number with captivating special effects that manipulated the tone of the bass and guitar causing the audience to stand still in awe.

Right from the start I was impressed with these guys. Dressed in coveralls and a nit cap Brad Barr (vocals/guitar),

see *The Slip*, page 28

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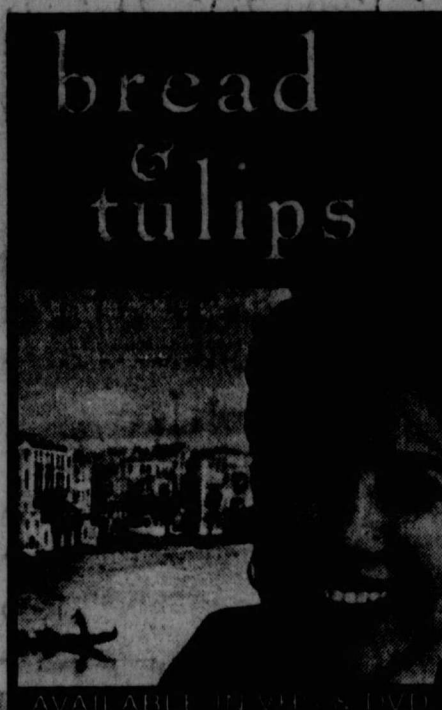
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## Turkish tunes come to Van Duzer

CenterArts presents Burhan Öcal and the Istanbul Oriental Ensemble Saturday at the Van Duzer Theatre.

A native of Kirklareli, near Istanbul, Öcal grew up in a musical family. His father taught him how to use a variety percussion instruments and his mother introduced him to religious vocal music. Öcal also has experience with a variety of stringed instruments.

The performance starts at 8 p.m. and tickets are \$12 for HSU students, \$17 for children and seniors and \$22 general.

## Sage: Eclectic hip-hop forces converge for Sunday's concert

• CONTINUED FROM PAGE 21

### The Rhyme

Having not wholly infiltrated the hip-hop community as seen today, contemporary spoken word was in its infantile stages of exposure during the mid-1990s, right around the time Francis was captured by it.

"I got involved in the spoken word scene in '96, by a woman by the name of Patricia Smith, who wrote for the Boston Globe," Francis remembers.

"She performed at my college (Dean College in Franklin, Mass.) and really just blew me the fuck away. At this moment, I had been performing, writing and recording hip-hop for a while at this point, but I was actually leaning more in a poetical direction in '96 and I found it really didn't have a place in hip-hop, at the places I was performing at or who I was hanging with, it really didn't

seem to fit."

Amazed, Francis was stylistically effected forever.

"When I saw her do that and I was introduced to the open-mike's and the spoken words in the area, it seemed to make more sense that's where that material could be appreciated much more.

"I always kept a separation what I did poetrywise what I did hip-hop wise, a lot of battle raps and just braggadocios hip-hop, shit that I still like to do and enjoy, but not as much as I once did.

Eventually, through the years, they merged and what is a result is the "Personal Journals" album.

"This is definitely a group of some of my best written material as far as poetry goes and stylewise it's very diverse. I'm not sure I'll ever do a hip-hop album like this again.

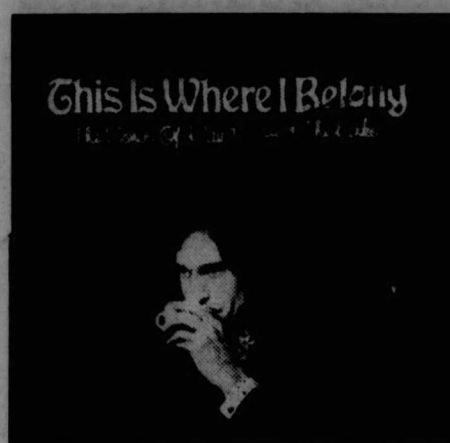
So there you have it, an artist as multidimensional as his artistry, he's as black and white as the raps he kicks and as rich and subtle as his poems, a lively stage performer and vagabond tourer."

With a collection of wildly beautiful music under his belt and a crew of equally enthralling band-mates in accompaniment, and having just returned from a hugely successful tour in Iceland, Francis is prepared now for anything. The real question is, are we prepared for him?

Witness Sage Francis along with Grand Buffet and Edan live at Eureka's, North Coast Repertory Theatre, 300 5th St., on Sunday. Tickets are \$8 at the door, \$6 in advance - available at The Works, Metro CDs and Tapes and People's Records.

It's all ages, so bring your little brothers and sisters too.





Various Artists  
"This Is Where I Belong:  
The Songs Of Ray Davies  
And The Kinks"



Let me first say that I am not always sure of how I feel about cover albums.

But when I think back to "If I Were A Carpenter," which featured the Sonic Youth cover of "Superstar," it's not hard to see that cover albums can be good.

I think my issue is that I prefer new musicians to be making new music. But at the same time, I think there is something highly respectful about a band like Sonic Youth paying homage to The Carpenters.

And I think I feel the same way about "This Is Where I Belong," a tribute album featuring covers of the songs of Ray Davies — former frontman for The Kinks.

The bands range from Cracker and Mathew Sweet to Fastball and even Ray Davies himself. Davies appears in a duet with Blur's Damon Albarn on the classic "Waterloo Sunset."

Among the highlights of the album is a cover of "A Well Respected Man" by the up and coming Josh Rouse. Rouse appeared on the music scene with his debut album "Dressed Up Like Nebraska" in 1998. He also appeared on the "Vanilla Sky" soundtrack.

Other artists go back nearly as far as Davies — maybe not that far. But Steve Forbert, who was appointed the "new Dylan" in 1978, shines with his cover of "Starstruck."

Missing from the album, and thankfully so, are the traditional FM Kinks songs. There is no "You Really Got Me," no "Apeman" and no "Lola." Nothing against any of those songs.

I don't think I would like the album if I didn't like The Kinks already. But I am just glad to see that people tried to avoid song recognition with the obvious choices. There are plenty of



songs, though, on the album that will have you humming or singing along in recognition.

Also, I give kudos to the record for not including any Van Halen, new or old, covering Kinks songs. Again, the Van Halen cover of "You Really Got Me" was awesome. And I even had some respect for the Green Day cover of "Tired Of Waiting For You," but this album's strength is its new angle.

It shows how Davies and The Kinks have impacted the music scene in the past 35 years — best demonstrated by the influence on new musicians.

If you like The Kinks, if you like new music ... this CD might be for you.

~ James Morgan



Pepper  
"Kona Town"



When I got this CD in the mail, I thought it might be cool.

There was a big Volcom Entertainment logo on the envelope — a company that has never sent promo material to *The Lumberjack* before and years ago, I bought a compilation that was put together by Volcom. It was a collection of overdrive punk rock mixed with a couple of tripped out surf rock/acid jazz, fusion tracks. It was a great CD.

Unfortunately, Pepper — the labels newest act — falls short of musical excellence.

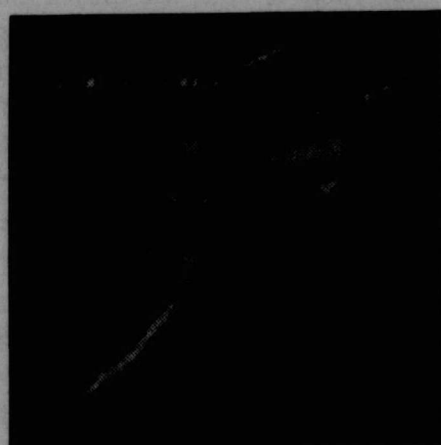
This trio from Hawaii wouldn't be so bad if they weren't such a mark off of Sublime. From the vocals to the instrumentation, Pepper's tunes replicate Sublime's style down to the bone. Brad must be rolling in his grave.

Come to think of it, Sublime were the biggest rip of artists of all. They used Marley's lyrics, covered The Toys, Jimmy Cliff and Bad Religion, and lifted riffs from numerous others. What made them good was their ability to do this while adding a unique feeling and personality.

Pepper is simply a rip-off of a rip-off.

If you're yearning for some funky reggae/punk/ska tunes, dig out that old "40 oz. to Freedom" tape from years past and leave Pepper on the shelf.

~Matt Crawford



J Live  
"All Of The Above"



Putting all the music journalism rhetoric aside, all the obtuse referencing and general masturbatory self-serve writ-

see Reviews, page 28



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## Manifest: Hip-hop done with Humboldt County style

• CONTINUED FROM PAGE 23

CDs.

Another pinnacle moment would be playing at Reggae on the River. ... Last year I was able to get up and do my Five-minute rap. It was unreal, but it wasn't enough. I'm putting my bid in this year (for a set a Reggae on the River)...

What do you think about the current hip-hop scene in Humboldt? It seemed like some of the local groups like the Freestyle Kings were gaining some momentum, but they're not around anymore.

Unfortunately, those guys are really good friends of mine and I've known a few of them for a really long time. As a matter of fact, I was speaking with one of them today and we'll be doing some show and actually having one of the rappers accompanying at a number of shows.

But as far as the scene, it's two different scenes. There's the college scene and then there's the Humboldt County music scene — the people that have been hangin' out for 10 years or more.

It has ebbs and flows and I think that's part of the beauty of it.

The downside is the platform and the ability of the artists to

get their music heard. I don't know if there's always that outlet up here. A lot of the local artists don't really get the opportunity to get their stuff heard, whether it's on the radio — which really is rare — and gigwise.

It's been great over the years, there's been really good spots for shows, but nothing that's really lasting.

There's a few places in Eureka that are currently throwing shows, but other than that HSU is the only spot in Arcata now to really see good music. And again, they're not really inclined to put on local music.

That's just a bummer because there are people that are blood, sweat and tears. They're not getting a chance.

That brings me to this point, I'm kind of taking things into my own hands and opening a club here in Eureka and it's going to be a bimonthly club called The Overground.

The reason I'm doing it is to give an outlet for local musicians. I'm not going to bring in tons of out-of-towners and big-name acts.

I'm hoping it is more of a jazz style, improvisational collaboration network of local musicians that are not necessarily bound by the conformity of the industry.

I think it's going to be a nice little slice of the music life up here.

So where is the actual venue located at?

It's actually located at 516 5th St. It's right in between the only two other clubs that are currently having shows.

It's on the second floor of my partner's yoga studio. We had a test run a few weeks back and just by word of mouth there was about 60 people there with just a couple days of notice. It worked out really well so I can definitely see the upside.

We're kicking it off on April 13. It will be the inaugural Overground inception.

I'm not necessary headlining or anything like that. I don't really see that as my point here. My point here is expression and getting other people that have that same ambition and interact and collaborate.

I know it's going to be fun. I'm gonna have everything from alternative to reggae, ragga-muffin, dancehall, maybe a little jazz in between.

There will always be live musicians and DJs spinning constantly, so there will be no shortage of the vibe.

Check out Manifest's newest release "Northryn Lytes" in stores now and in concert at a venue near you.

## The Slip: A good show at a good venue

• CONTINUED FROM PAGE 25

countered Marc Friedman's basslines with an eclectic supply of riffs and effects that lead the group's sound to the fringes of rock 'n' roll, the blues, jazz, funk and even a little new age.

Drummer Andrew Barr

(Brad's brother), added to the mix with a versatile arsenal of beats that allowed the band to create a sometimes chaotic atmosphere only to bring it back to the tightly nit framework that the band bases itself on.

The Slip performance was

definitely an interesting show of musicianship.

The Eureka Theatre offered a nice setting with good acoustics.

Brad Barr even said it about mid set, "It's a nice room, I like it."

## Reviews: J Live gets 'All Of The Above'

• CONTINUED FROM PAGE 27

ing back on the shelf, more or less, J-Live's "All Of The Above" is one of a very few brilliant hip-hop album's for 2002. Amidst all the clutter that is the rap industry, this beautifully 'illmatic'.

Basked in nuances inaudible upon first listen and super-charged with some of the greatest production created by the likes of DJ Spinna, new-jack Usef Deniro and surprisingly, J himself, "All Of the Above" is the follow-up many never conceived of reality. His official debut,

"The Best Part" shelved during years of record label mishaps, bankruptcies and ill advised managers, was grossly overlooked upon its actual release only a few month back.

"All Of The Above" picks up the slack dramatically, suddenly and with so much fervor you might not need to buy an album for a while as to better associate yourself with J Live. A brilliant rapper, producer and DJ, not to mention public school teacher and adamant 5%er.

I don't even need to name the songs, this is it. The ultimate. ~Peter Agoston

## CD Review Scale

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rockin'

all right

crap

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wednesday 03

## MUSIC

## Fathom

10 p.m. at Club West. Industrial music.

## Old Man Clemons

9 p.m. at Six Rivers Brewery in McKinleyville.

## EVENTS

## Animal Awareness Fair

11 - 2 at the U.C. Quad. Speakers will be present in the U.C. Quad along with free vegan food.

## Cup of Culture

5 - 6:30 p.m. at Siemens Hall 108. Vieques and Puerto Rico. The struggle for Decolonization will be facilitated by Ryan Mann.

## KARAOKE

## Makin' Music

9 p.m. at the Red Lion Hotel

## Karaoke Express

8:30 p.m. at Six Rivers Brewery in Old Town Eureka.

## CLUBS

## Lobby Corps

2 p.m., the South Lounge

## International Student Union

Noon weds. at Nelson Hall East 116

## Golden Years

6 - 7 p.m. at the Y.E.S House

## Asian Pacific Student Alliance

5 p.m. at Nelson Hall East 118

## Puentes

6 p.m. at the Y.E.S House

## Friends of the NEC Watershed Group

6 p.m. at 575 H St. in Arcata

thursday 04

## MUSIC

## B. Swizlo and O.G. Records

8:30 p.m. at the Plaza View Room. A performance comprised of an eclectic blend of hip-hop, funk and groove music. Admission is \$5.

## Kulica

8 p.m. at Six Rivers Brewery in Old Town Eureka.

## Mike McLaren

8 a.m. at the Coffee Break.

## Body English

8 p.m. at Muddy Waters

## DJ Hal Dance Party

9 p.m. at Rumours.

## KARAOKE

## Karaoke with Makin' Music

9 p.m. at E &amp; O Bowl

## THEATER

## Suds - the Rocking 60s Musical Soap

8 p.m. at the Ferndale Repertory Theatre. Suds is a musical review with a string of '60s pop hits including "Mr. Postman," "Respect," "Secret Agent Man" and many others.

The performance will continue every Friday and Saturday evening through April 26. For more information call 786-5483.

## CLUBS

## BSU

6:30 - 7:30 p.m. at Siemens Hall 109

## SEAC

6 p.m. at Karshner Lounge

## Students for Choice

5 p.m. at Nelson Hall East 120

## Campus Greens

5 p.m. at Nelson Hall East 120

## Hemp Club

5:30 p.m. at Siemens Hall 115

## Sustainable Campus Task Force

6 p.m. at the Y.E.S. House

## Queer Student Union

7 p.m. at the Multicultural Center

## Hand in Hand

7 p.m. at the Y.E.S House

## Youth Educational Services

5 - 6 p.m. at the Y.E.S. House

## Permaculture Club

5 p.m. at Nelson Hall 120

friday 05

## MUSIC

## Funk You

9 p.m. - 4 a.m. at Rumours. DJ Receiver holds his birthday bash with Humboldt County's unique hip-hop group La Sonique Tonique, DJ Red, The Hip-hop Lounge and DJ Creashine. Admission is \$5.

## Limp, Inspector 12, Whippersnapper,

The America's and The Sunrise Edition

6 p.m. at the old Arcata Community Center. The Humboldt County Youth Arts Program presents a night of pop punk and indie rock. Admission is \$5.

## The Last Minute Men

8:30 p.m. at Café Mokka

## Four

7 - 10 p.m. at Humboldt Bay Coffee Company. Live jazz.

## Joanne Rand and Rex Richardson

8 p.m. at The Red Raddish in Blue Lake. Joanne Rand will perform "psychedelic-folk revival" tunes alongside Rex Richardson. A \$10 donation is requested at the door.

## EVENT

## Family Fun Night

6 - 9 p.m. at hr Arcata First Baptist Church gymnasium. Families are invited to come have fun during an evening of fun games and activities.

## Community Builders Award Presentation

5 - 8 p.m. at the Warfinger Building in Eureka. Assemblymember Virginia Sorensen-Martin will host the presentation. There will be music, appetizers from Hurricane Kate's, local wine and beer and raffle prizes. Tickets are \$30 and all proceeds benefit Miranda's Rescue. For more information call Hallie 825-8595.

## CLUBS

## Latinos Unidos

4 p.m. at Siemens Hall 110

## Fantasy Gamers Guild

6 p.m. at Founders Hall 177

## BS Players

8 p.m. at the Klamath River Room (2nd floor of the "J"). Live improv comedy.

## MEETINGS

## AA Group

7 p.m. at Student and Business Services building, room 405



06  
saturday



BURHAN OCAL

## MUSIC

**Burhan Ocal and the Istanbul Ensemble**  
8 p.m. at the Van Duzer Theatre.

**The Billy Nyer Show and more**  
9 p.m. at the Vista. The Vista returns with the in your face antics of New York's Billy Nayer Show. Sacramento folk rockers Nevada Backwards and local group Audio Wreck will also perform. Admission is \$5.

**Terratim Tony**  
6-7 p.m. at Gallery Dog. 13-year-old guitarist, Terratim Tony, will perform at Arts Alive in Eureka. He will also perform from 7-9 p.m. at Los Bagels.

**Dustbowl**  
7-10 p.m. at the Humboldt Bay Coffee Company. Live folk music.

## Robert Satterlee

On April 6, 2002, at 10:00 a.m., Robert Satterlee will be performing a concert of music by Robert Schumann, Brahms, and Schubert. He is a faculty member at Humboldt State University. Tickets are \$10 for students and \$12 for others. For more information call 822-5504.

## ACTIVITIES

10 a.m.-12:30 p.m. at the Pacific Union School parking lot in Arcata. Join Friends of the Dunes for a walk on the Lompoc dunes and a look at "Plants and Birds of the Dunes."

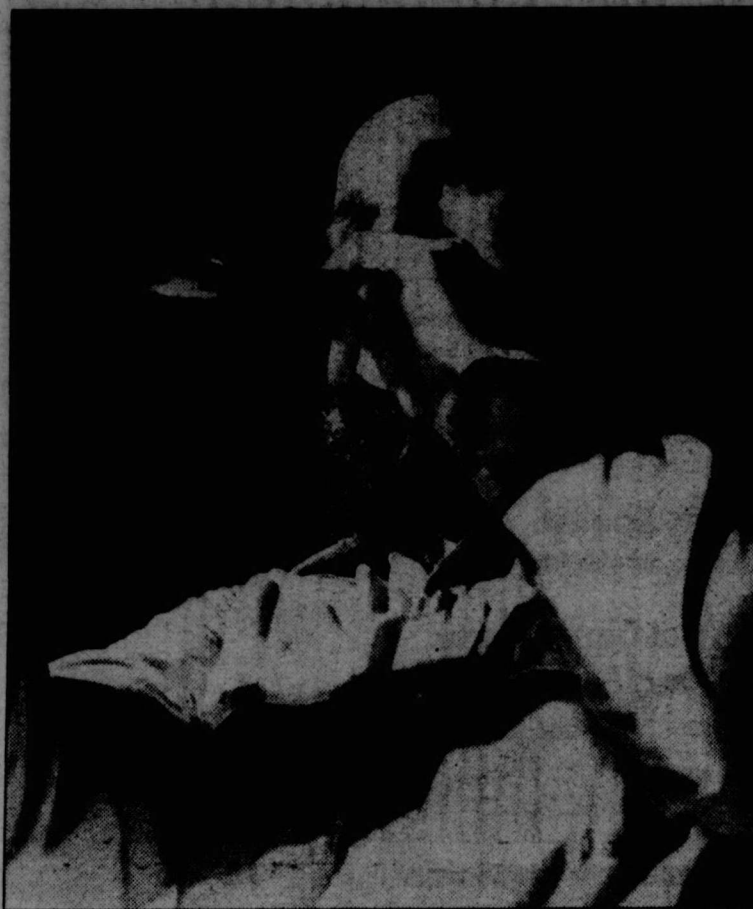
## KARAOKE

**Madlin' Music**  
9 p.m. at the Red Lion Hotel

## MEETINGS

**AA Group**  
11 a.m. at Student and Business Services Building, Room 405

07  
sunday



SAGE FRANCIS

## MUSIC

**Grand Buffet and Sage Francis**  
9 p.m. at the North Coast Repertory Theatre. Sage Francis, Grand Buffet, Edan and Thanksgiving Brown join forces for an evening of hip-hop in Eureka. Tickets to the concert are \$6 at the door and \$8 in advance.

**David Ganz**  
4 p.m. at the Plaza View Room. Grateful Dead DJ David Ganz brings a solo acoustic performance to the view room.

## EVENTS

**Mad River Scramble for the Entire Family**  
2 p.m. at Hiller Park in McKinleyville. Runners will run a 3.5-mile loop through scenic residential and farmland. Walkers will go on a 2.5-mile loop along the Hammond trail. The HSU Marching Lumberjacks will perform. Prizes will be awarded to the top three men and women finishers. For more information call 822-5504.

## ACTIVITIES

2 p.m. at the Arcata Marsh Interpretive Center. Friends of the Arcata Marsh will lead a free public walk at the marsh. Learn about birds, wastewater treatment and general ecology of the wildlife sanctuary.

## MEETINGS

**AA Group**  
7 p.m. at the Student and Business Services Building, Room 405.

08  
monday



THE ITALS

## MUSIC

**The Itals**  
9 p.m. at Six Rivers Brewery in McKinleyville.

## EVENTS

**Poets on the Plaza**  
8 p.m. at the Plaza View Room. Open mike poetry night for all ages. Readers are limited to five minutes. Original work only. For more information call Vinnie Peloso at 822-5048.

## CLUBS

**HSU Chess Club**  
5 p.m. at the Nelson Hall East 119

**SETA**  
7 p.m. at Siemens Hall 110

**Pow Wow Committee**  
5:30 p.m. at House 38

09  
tuesday

**Republicans Club**  
6-7 p.m. at Nelson Hall East 119

**Refugee Extension Program**  
5-6 p.m. at the Y.E.S House

**Natural Resources Club**  
5 p.m. at Natural Resources 310

**Students for Choice**  
5 p.m. at Nelson Hall East 120

**Homelessness Network**  
6-7 p.m. at the Y.E.S House



WEDNESDAY, APRIL 3, 2002

# SPORTS 31

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

## Easter weekend proves to be all wet

Scuba class enjoys ideal conditions along Mendocino's coastline

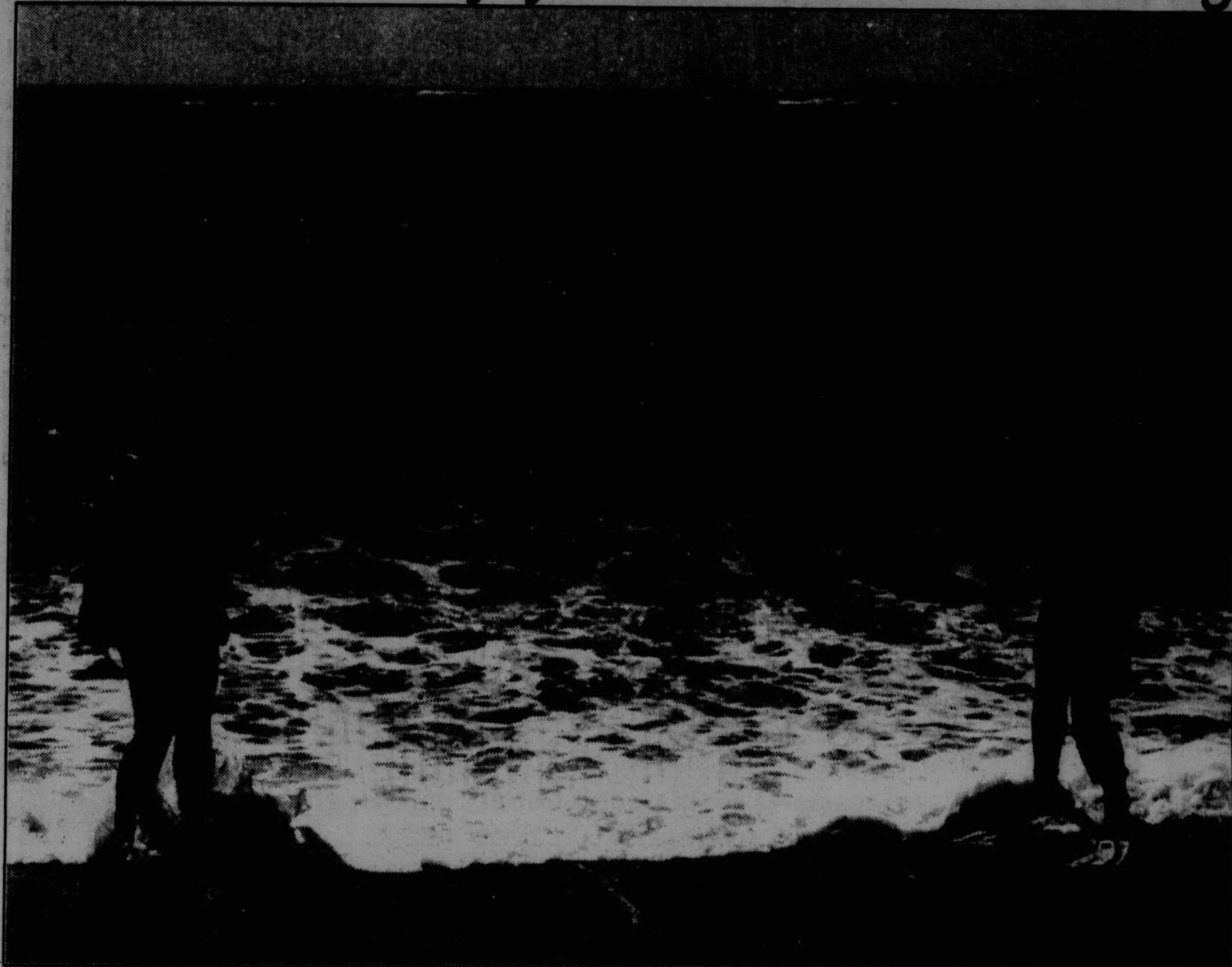


PHOTO COURTESY OF NAOMI REEVE

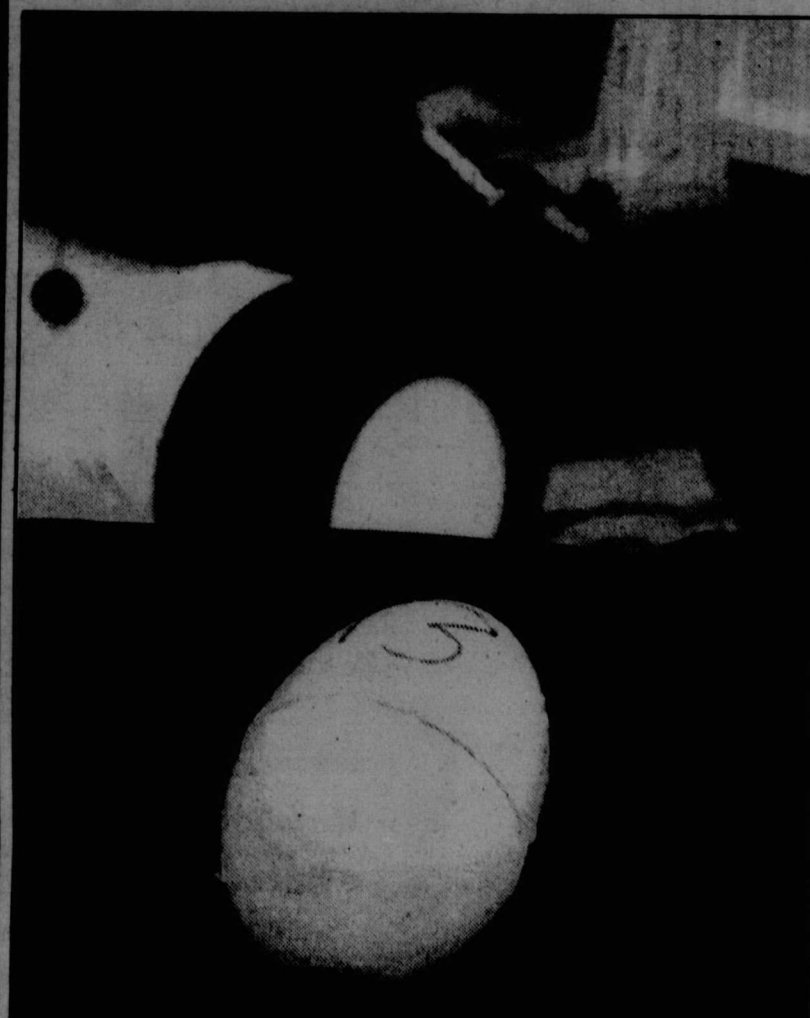


PHOTO BY NATHAN RUSHTON



PHOTO COURTESY OF NAOMI REEVE

BY NATHAN RUSHTON

### SCIENCE EDITOR

Forty-eight degree water and chilling winds didn't stop HSU's advanced scuba class from enjoying the Easter weekend along Mendocino's picturesque, rocky coastline.

The weekend's dives were designed to hone the students' underwater skills. Saturday's dives were conducted at Van Damme State Beach, a large sandy bottom bay protected from large waves and ideal for instruction.

The dives focused on underwater navigation, challenging the advanced students to rely on their compasses to swim through the limited-visibility waters. The two-diver buddy teams practiced swimming in rectangles and triangles, to

simulate underwater search patterns. The students concluded their diving Saturday by conducting an underwater Easter egg hunt. The brightly colored eggs were hidden by the class' instructors amid kelp, abalone shells and other un-

usual objects, including an odd, disc-shaped moon snail's egg case.

Easter Sunday's dive, off of the Mendocino headlands, allowed students to learn how to enter and exit the water along a rocky shore.

(Top left)  
The advanced scuba class dives back into Van Damme State Beach waters Saturday to practice navigation skills.

(Top right)  
Plastic Easter eggs were hidden on the ocean floor under 30 feet of water.

(At left)  
PE 362 students practice rocky-shore entries at Mendocino's headlands.






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PHOTO COURTESY OF DAN PAMBIANCO

Brandon Bott, 10, of McKinleyville (left), and Meghan Chism, 10, of McKinleyville (right), get ready to race the 55 meters against HSU sprinter Bach Khongsaendo (center).

## HSU Day of Play a huge success

The HSU athletic department sponsored a multisport Day of Play. Children from various parts of Humboldt County participated in stationed drills conducted by the athletes.

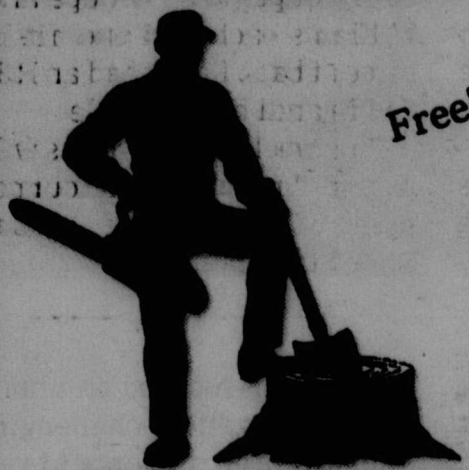
Approximately 40 children participated in everything from volleyball, football, track, rowing, softball and soccer, with athletes leading drills in their respective stations.

The main objective of the event was for children to meet and interact with athletes from HSU and learn elements of different sports.

"I enjoyed watching the children interact with the athletes," said Adrian Blanson, junior free-safety for the 'Jacks football team. "It feels good to know that I'm a role-model, being looked up to by kids in the community."

The day concluded by lunch with the athletes and a brief awards ceremony. The children received certificates of participation and medals.

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PHOTO BY GRAHAM LEE

HSU senior catcher Christen Hardee stands poised at the plate, ready to swing at the incoming ball.

## Softball wins six in a row

### Team gets back into the swing after rain

BY SARAH FINNEY

LUMBERJACK STAFF

**H**SU's softball team is on a roll, winning all six of its games last week and remaining undefeated in the Great Northwest Athletic Conference.

On Wednesday, the 'Jacks posted a pair of big wins over Cal State Stanislaus, winning 12-1 and 11-3 in a nonleague doubleheader make-up game played after being postponed because of rain three weeks ago.

"We did a lot of things well today," coach Frank Cheek said. "These were big games that we needed. This put us right back on track."

Sophomores Melanie Baker and Andrea Williams led the 12-hit attack in the first game, each driving in three runs.

Baker's three-run home run was key, as it led a two-out rally in the bottom of the fourth inning. Kim Coker, Brandi Cope and Williams all followed with run-scoring singles.

In the second game, the Warriors had a resurgence and jumped out to a 2-0 lead, scoring twice in the first inning off

of HSU's starting pitcher, sophomore Jodie Bland.

Freshman Kara Roberts relieved Bland and gave up only three hits in her 4.1 innings of work.

The 'Jacks supported Roberts by blasting 10 hits, including a pair of doubles and a single from junior shortstop Kelly Sosinski.

In Monmouth, Ore., Friday and Saturday, the 'Jacks swept the Western Oregon Wolves 8-0, 4-3, 3-0 and 2-0.

With the four wins, HSU remains undefeated in the GNAC at 10-0 and extended its overall record to 26-11.

In Friday's opener, freshman Shona Guevara shutout WOU with a three-hit, three-strikeout performance.

At the plate, freshman Amy Rothballer was a perfect 3-for-3, Baker had three hits in four at-bats and Brandi Cope was 3-for-4 to lead the Lumberjacks' offense.

The second game went into extra innings as HSU came from behind to tie the game 3-3 with runs in the sixth and seventh innings. The contest was suspended in the ninth inning because of darkness and re-

**"We did a lot of things well today. These were big games that we needed. This put us right back on track."**

**Frank Cheek**  
coach

sumed the following morning.

Guevara picked up the win wrapping up the 10-inning game, and then pitched the first three innings of HSU's second shutout of the day before giving way to Kara Roberts who picked up the win in four innings of relief.

In the 'Jacks 3-0 win, Baker and Stephanie Ray went 1-for-3 at the plate and Candice Brooke went 1-for-1 with an RBI. Rothballer also had a two-RBI double.

In the last game, Baker, Ray, Lacey Cope, Brandi Cope and Williams each had one hit in three at bats. Lacey had an RBI and Brandi had a double.

This weekend the 'Jacks will play in Turlock, in the Tournament of Champions, at Cal State Stanislaus.



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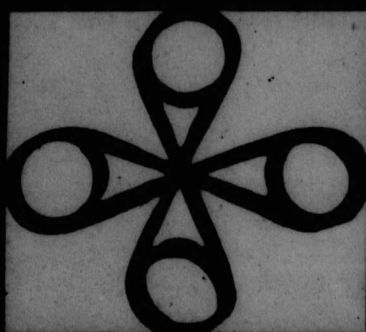
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## Cumbo hired as coach

### Interim coach now permanent presence

Andy Cumbo, who served as interim head coach during the 2001 season, will take over as the women's soccer coach, announced Wednesday.

"The department is extremely pleased to announce Andy as the next women's soccer coach," Dan Collen, interim athletic director said.

"Andy provides stability to the program, is a solid recruiter, and his rapport with his student-athletes and colleagues, in addition to his involvement with local youth programs are outstanding," he said.

Cumbo was an assistant for the 'Jacks for two years under former coach Kim Sutton before taking over the program in her absence last season.

In his first season at the helm of the program, Cumbo led HSU to a fourth place GNAC finish (5-6-1) and a 9-10-1 overall record.

Two of his players earned first team all-conference honors, while another was named to the second team, and three more earned honorable men-

tion.

Under Cumbo's direction, the team also was honored for a second consecutive year with the NSCAA/Adidas College Team Academic Award for its 3.19 team GPA during the 2000-01 school year and had three players earn third team all-region academic honors from the National Soccer Coaches Association of America.

In the three years Cumbo has been associated with the program, the team is 24-30-4 and has accomplished a .500 winning percentage (15-15-3) in league contests.

Cumbo has both his NSCAA National and Advanced coaching license as well as the USSF "B" license.

In the summer months, Cumbo works for the former women's USA National Team and World Cup Champions coach, Tony DiCicco.

Cumbo is a director for DiCicco's SoccerPlus camps.

Cumbo is also actively involved in the local soccer community at the youth level; spending a great deal of time training individuals, groups

**"I am honored to accept this position and to become a more permanent piece of the soccer program and the university."**

**Andy Cumbo**  
soccer coach

and teams in Humboldt County.

"I am honored to accept this position and to become a more permanent piece of the soccer program and the university," Cumbo said. "I am also very excited to remain in the area and help with the growth of girls soccer in our community."

Cumbo will complete a master's of science in kinesiology at HSU in May.

Cumbo graduated with a bachelor's degree in philosophy from the State University of New York at Plattsburgh and was a starting goalkeeper.

~ COMPILED BY HEATHER SUNDBLAD

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PHOTO BY HEATHER SUNDBLAD

Men's rugby downed Santa Rosa with a score of 29-27 Saturday at Manila Community Park. HSU will now play Utah Valley State at Stanford on Saturday and Stanford will play Santa Rosa. The winner from each will play to determine who represents the Pacific Coast Rugby Football Union as the No. 3 seed in the Elite 8 in Jonesboro, Ark., April 21-22.



## Crew stays strong with first-place times

The 'Jacks had a strong showing at the Oakland Invitational Saturday with first-place finishes.

In the women's lightweight novice four, HSU finished first in a time of 9:25.0 in front of Stanford and the Cal lightweights. The 'Jacks also had first place times in the lightweight four (8:08.9) and the novice four (8:13.0).

# Sports clips

## Alumni play the field in upcoming game

HSU football alumni will return to Redwood Bowl on May 4 to participate in the second annual Alumni Bowl.

Former HSU players will

match up with current Lumberjacks, who will be wrapping up spring practice.

Alumni players can register for the event by downloading the registration form from the [hsujacks.com](http://hsujacks.com) Web site, filling it out and returning it to the address listed.

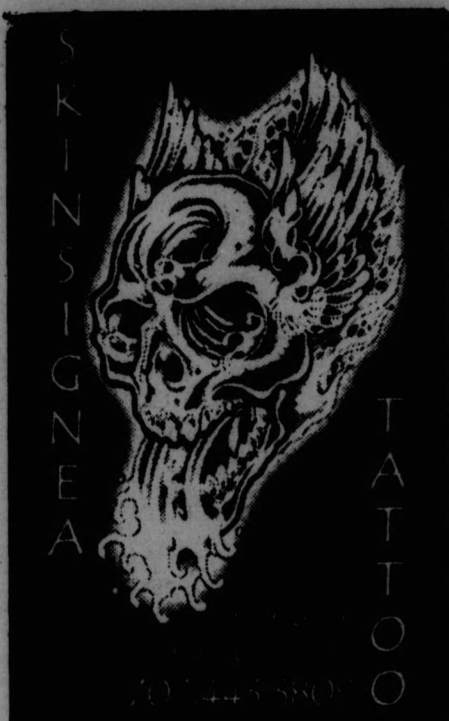
## Track puts more records in the book

Jason Walker achieved a fastest time in the 3,000-meter steeplechase of 8 minutes, 58 seconds at the Stanford Invitational on Friday, the eighth fastest in HSU history.

In Fresno, Kate Droz had a season-best throw of 145 feet, five inches off the school record she set last year.

Justin Miller cleared 16 feet, 4.75 inches in the pole vault, breaking by two inches the school record he set last year.

~ COMPILED BY HEATHER SUNDBLAD



Words of Wisdom  
from *The Lumberjack*:

"It's not a  
parking permit.  
It's a  
hunting permit  
for an  
elusive beast."

— Mac McClary  
former adviser



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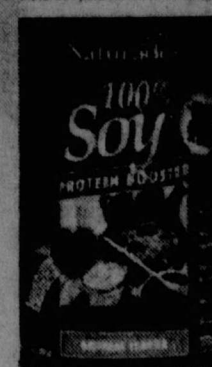
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## The Lumberjack **EDITORIAL**

### Restoration brings benefits

When the Jolly Giant Creek was put underground years ago, no one considered the effort, now being undertaken, to unearth it.

Fortunately, with city officials and community and campus members working together the task will be accomplished.

Unfortunately, by placing the creek underneath Jolly Giant lot and U.S. Highway 101, pollution to the creek is immense. Fish have little chance to thrive after leaving the Arcata Community Forest. Oil leaking through the parking directly to the stream, sewage use and a 30-foot vertical drop to account for bypassing the highway all take their toll on the fish's natural environment.

HSU's physical planner, Phil Perez, said with no funding there is virtually no chance of the creek making an appearance in the Jolly Giant Lot anytime soon.

McBain and Trush, an area firm specializing in stream restoration, bought a lot on Seventh Street. While the company built its own offices on the land, they also "daylighted" the largest portion of the creek yet.

This is excellent evidence that business and the environment can both exist.

The city has received a grant to daylight a portion of the creek on 11th Street.

Although more construction equipment and noise will be apparent in this area, in the long run it will be well worth the sacrifice.

### Tobacco investments are more complex

There is a campaign on campus to convince HSU to divest from tobacco stocks. It is called Stop Humboldt Investment in Tobacco (S.H.I.T.).

Although the idea behind the group is a morally sound one - to make socially responsible investments - the group is misguided.

HSU and the HSU Foundation are two separate entities. The foundation does not actually hold stocks, but hires money managers to make investments.

There is no limitations on the types of companies these money managers can invest in, but Greg Lee, executive director of the HSU Foundation, said in part because of the efforts of S.H.I.T. the issue of socially responsible investing would be discussed in future foundation board meetings.

The thing to remember is that the foundation's goal is to make money for the university's programs including scholarships. S.H.I.T. members propose other corporate entities as alternatives to tobacco companies.

Is Coca-Cola, one suggested solution, a morally sound choice?

We agree with Lee when he said the issue of "socially responsible investing" is a highly complex and philosophical issue.

#### Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 828-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and approved guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu.

Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

## Letters **TO THE EDITOR**

### Jesus Awareness Week shows HSU student's aren't so tolerant

We have always felt proud of the tolerance that HSU students have shown for new ways of thinking, for accepting diverse life-style choices, and for embracing the opportunity for full and open discourse on a variety of issues.

As a result we were rather appalled at the campus response to Jesus Awareness Week, which occurred this past week.

Somehow in our definition of tolerance, we have seem-

ingly excluded Christians and Christian culture.

Signs promoting the week were regularly vandalized or removed, and complaints regarding the presence of these groups were numerous.

This week was not subsidized by the university or by the Associated Students. It was completely funded by the clubs who sponsored it.

Many of the complaints about Jesus Awareness Week centered on the fact that this is an educa-

tional institution, and a public one at that.

We agree. That is exactly why all ideas should be welcomed without censorship or discrimination, even the ones that the majority may find objectionable. In fact, especially those ideas that the majority may find objectionable.

Rees Hughes,  
director of student life,  
and Lisa Sheeler, Vicky Paul-  
Bryant, Issac Carter

### New parents' night spoiled — we cater toward paying customers

Last Wednesday the Newport Jazz Festival performed at the Van Duzer Theatre.

My husband and I really wanted to go, but the tickets were \$30 each — more than we can afford right now.

We have a son who just turned 15 months old. He is an angel, but having a baby also means we don't always have time or money to go see cool shows.

We were listening to KHSU a week before the show and guess what? We won tickets for the festival in a giveaway!

We were so excited. We spent the next few days arranging for a baby sitter and getting stoked for our romantic night out.

Well, things don't always go as planned. Our son has been teething and wasn't feeling well. We had all kinds of trouble getting out of the house (as most parents can relate to) and ended up being late for the show.

That's when we met Michael Moore, Center Arts events coordinator.

He told us we could not come in. We explained our son was not feeling well and that it took us longer than we expected to leave the house.

Moore showed no sympathy. We said we were sorry to be late and that we would be more than happy to wait outside or in the lobby until intermission so we would not disturb the show.

He not only refused, he put his hands in my

face and told us to get out of the building.

I told him how we rarely get to go out on a date and that this was really important to us. We even offered to not have seats and just stand and watch the show.

He laughed at us. I explained to him how we had won tickets from KHSU and his response was, "Our policy is to cater to our paying customers."

I asked him how do we know you did not just give our tickets away and he smugly replied, "Maybe I did, you'll never know." (I am quoting him).

We left, and I spent most of the night crying.

This man was not only rude to us, but mean also.

We were not trying in any way to disrupt the show, we just wanted to enjoy a night out together.

I wanted to write this letter because I don't believe someone like Moore should be representing a wonderful group like CenterArts. Thank you for your time and concern.

Julianna  
Cook  
Arcata resi-  
dent





# Why humans are bipedal

Experts say it may have something to do with the birds and bees



Every now and then I think it is important to turn my attention to and write about

something science oriented, since the name of my column suggests that's what's inside.

Coincidentally, I have had a slew of paleoanthropology — in the aftermath of a midterm — bouncing around my head. Instead of abandoning the information totally, I think I will regurgitate a little here for your entertainment.

For anyone not familiar with the evolution of the human species (sorry creationists, this may be too unbearable to read) there are a lot of competing ideas and theories about how Homo sapiens came to be.

In particular, there seems to be considerable, if not unresolvable, controversy as to how we modern humans became upright, or more accurately, bipedal walkers.

First, I want to premise all of this by saying that spring is my favorite time of year — every-

thing is green, alive and with the exception of a few wars and some senseless violence, the world is full of renewed life and explosive, positive energy.

Spring is also associated with some of the more primal forces of nature, euphemistically described as "the birds and the bees."

Which takes me back to the origin of our species.

Sex, according to "the experts," is probably what got us off all fours a few million years ago.

It may not come as much of a surprise that most of the people promoting the more accepted, human-bipedality theories, unfortunately, have been fat, old white men who probably can't remember what sex is, let alone be able to perform it without chemical, or prosthetic assistance.

I don't want to embarrass any particular anthropologist (if the grizzled ol' bastards are actually still alive) by attributing his particular inept theory of how our humanlike ancestors took the remarkable evolutionary step to stand erect. Instead, I will just throw out their ideas for everyone to judge for his or herself if it holds any in-

tellectual or scientific water.

One of my favorites — the trenchcoat hypothesis — says that, well, basically, humans evolved to become bipedal because standing upright made it easier for females to check out the male's, um, "packages."

Initially, this sounds ridiculous and preposterous. After further, more critical analysis, it really sounds ridiculous and preposterous.

Although modern, size-sensitive males have been assured that size doesn't really matter, it may not have always been the case in the distant past, or so the hypothesis goes.

Perhaps a more credible variation of that theory, that I will refer to as "the male breast-fixation hypothesis," which has more credibility and factual basis, is that some females, who occasionally stood upright, attracted the unwavering attention of a few deviant males, who took a liking to the unusual orientation of the fleshy, twin appendages.

Subsequent generations of the breast-fixated hominids evolved to stand upright fully — most likely under the watchful eye of those few deviant males.

Along a similar line is the "sexual benefits/female provisioning" hypothesis which argues that humans evolved to become bipedal because women were overburdened with child-rearing duties and were incapable of feeding themselves and their offspring (a blatantly sexist view.)

Males, who were better adapted to standing upright, could carry more food than they needed.

So what did all of those goofy, upright-walking males do with the excess food, according to the lame theory? They exchanged it for sex with the all-too-willing females, which reinforced the upright walking behavior, as well as inadvertently establishing the females' dependence on the males.

This hypothesis, in contrast to the "trenchcoat hypothesis," is more widely accepted and has some real basis, albeit to-

tally sexist in favor of males.

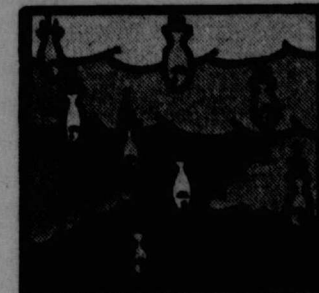
My problem with it, besides the obvious, is that it is the males who are driven to become bipedal because of sex, more or less.

In reality, a more likely scenario would be that female pre-humans evolved to become bipedal because it allowed them to escape more easily from the breast-fixated pre-human males (see above).

I am not sure exactly how to wrap up this ramble-fest. But it wouldn't take long to assemble a long list of legitimate reasons of why females might find it advantageous to evolve the anatomical mechanisms to remove themselves from the company of some males.

*Nathan is the Science editor of The Lumberjack and must realize that size does matter. Girls say it doesn't to make boys feel better.*

## It's Raining Fish



### Random Science

By Nathan Rushton

## Unfortunately the fighting in the Middle East continues

Israelis and Palestinians have right to survive — both have committed terrorism against each other



The Middle East is repeating its own history with a growing culture of violence as the Israeli-Palestinian conflict reached a boiling point over the past week.

With the daily occurrence of Palestinian suicide bombers came an aggressive military campaign from Israel. As of this writing, Israeli tanks are surrounding the Palestinian Liberation Organization's headquarters in Ramallah.

Israeli Prime Minister Ariel Sharon is regarding PLO Chairman Yasser Arafat as responsible for all terrorist activities committed by Palestinians.

Being confined to the remaining offices in his compound, Arafat has been essentially cut off from electricity, food and water since last Friday.

As Sharon was declaring that Israel is in a state of war, his spokespersons made clear that their goal is to isolate Arafat and force a cease-fire with the Palestinians.

The Israeli military called up 20,000 troops as the number of Palestinian towns being occupied grew. Arafat and

his spokespersons condemned Israel's incursion into their communities, seeing it as an aggression against the people of Palestine. The words coming from both sides are expected, but there are some points that don't seem to be addressed.

The actions of Palestinian suicide bombers are quickly defined as terrorist, while the conduct of Israel's military is hardly seen the same. Regardless of its merit, the Israeli military are committing terrorism against Palestinians.

Without this understanding, an Israeli life can easily be seen as more valuable than that of a Palestinian. Both the Israelis and Palestinians have a right to survive, and both sides have committed terrorism against the other's civilians.

The PLO is the umbrella organization of numerous Palestinian-nationalist groups. These splinter organizations have different goals and methods for reaching them.

The Israeli government in cahoots with President Bush demanded that Arafat control the people of Palestine and stop inciting the violence.

In 1995, Israel learned the foolishness of this theory in failing to control their population when a Jewish extremist as-

sassinated then Prime Minister Yitzhak Rabin.

It doesn't take an order from Arafat for a Palestinian to find themselves in such desperation as to want to blow themselves up in attempts to further their struggle for a sovereign Palestin-

## CRYIN' IN MY BEER



by Matt Kapko

raeli soldiers is convincing enough for them.

I don't wish to glorify or justify the acts of Palestinian suicide bombers but to instead make it clear the environment in which these people live and the sense of hopelessness stemming from their situation.

state. Life in refugee camps and the likely chance of witnessing family member's deaths at the hands of Is-

Shortly after the Israeli military stormed Ramallah, the U. N. Security Council held an emergency session passing resolution 1402 which called for Israel to withdraw troops from Palestinian cities and for both sides to return to negotiations for peace.

It appears that Sharon is willing to negotiate a cease-fire only after he destroys the infrastructure of the PLO and is in a position of power to force-feed his visions of a peace.

To me it is unclear exactly what house-to-house searches and execution-style killings of Palestinians will do to bring peace to the region.

Violence does not bring peace nor will the human rights violations being carried out by the Israeli military. Everyday the evidence for this is piling up.

On Tuesday, reports came in of Israeli troops injuring protestors by firing into the ground directly in front of them.

This conflict is the very history of these distinct peoples. While the acts of Palestinian suicide bombers and Israeli tanks carry the headlines, the majority of people in the region do not want bloodshed. It is unfortunate that the suicide bombers mar the image of the Pal-

see Cryin', next page



# People will sense when they are needed

## I haven't given up hope — my faith is only growing more and more



Let's get something straight.

Now first, don't get me wrong. As this conflict — this "war on terror-

ism," the Israeli invasion of Palestine and the struggle for post-English stability in Pakistan and India — goes on, it becomes increasingly clear that the nuclear age will not easily be survived.

And I think there are two reasons for that.

1. A globe dominated by governments, even if they were all identical to the United States ... scratch that. Even if every government on the planet was the "more perfect union" the United States wishes it could be, governments will fight.

It's been said a thousand times: People will always fight. And maybe it all boils down to sex, or family, or money, or the gods above, or whatever you think life is about.

But each of those things matters so much to people — no matter where they come from or which they value more or

which ones they don't value at all — people are willing to die for ... and kill for them.

Of course, this has always been a globe dominated by governments. Maybe they were tribes or troops at one point, but the reason primates survive is because they band together.

On some level, we need what governments provide.

And people have always had things they would be willing to kill or die for. But the world changed with the advent of nuclear weapons.

Now governments hold the fate of the Earth in their hand.

And worse, people without the responsibility a government has now have the ability to affect the world as well.

There is no doubt in my mind that those of us who want peace, a realistic concept of freedom, and both diversity and understanding must outnumber the radical, violent few.

But the radical, violent few are a force to be reckoned with now.

I can sit here disgusted by religion, money and violence; reverent of my family, my elders and my gods; and feeling nothing but love for my lovers.

But the obscene fanatical

views of the few now threaten the livelihood of my grandchildren ... and of their grandchildren.

And so ...

2. We have already done it.

The nuclear age is here. The weapons are made. And they are armed (and apparently pointed at other nuclear-capable countries).

We could replace George W. Bush with a better president — one not owned by and willing to compromise the future of the planet for oil companies. In fact, we could eliminate the need for oil altogether.

We could find peace for Israel and Palestine. We could cure AIDS and settle the differences between Pakistan and India. We could normalize our relations with China, begin to accept foreign culture without pushing our own, and even let socialists and other third parties into the government.

We could even rewrite the 200-year old Constitution to be more relevant to the nuclear world. At the very least, we could rewrite it so it would be more relevant to a post-Industrial Revolution world.

We could find a way to at the very least acknowledge the contributions slaves made to the

building of this prosperous nation.

We could appease the demands and needs of every group that has been treated unfairly and ensure that nothing goes this far again.

But when it comes down to it, the end of the world sits in a silo (or a briefcase) somewhere. And sooner or later, someone is going to hear the call of god and tear all the peace down.

Nuclear weapons are a reality.

If the issue is so pressing that you would go to war for it, you are going to use whatever you have to use to win. And as soon as it starts, everything will get worse.

I think there are solutions — beginning with the end of this "war." And I think we can get through this chapter of human-

ity. It just takes more than what people are giving right now, and it begins with America. But peace is still within reaching distance.

So what was the one thing I wanted to get straight?

I haven't given up hope. Truth be told, my faith is only growing more devout.

As I see the horror play out on CNN and over the Internet, I

think that this can only go so far.

People will sense when they are needed, and they will stand up. That is, I think they will stand up.

James Morgan is the online editor and production manager at The Lumberjack, and he often teeters back and forth between faithful and disappointed.

Goin' Back  
We Come From



by James Morgan

## Cryin'

• CONTINUED FROM PREVIOUS PAGE

estinians plight while the same goes for the actions of Israeli soldiers.

Neither side is willing to recognize the viewpoint of the other, instead they stubbornly resort to blaming each other for the violence.

Arafat and Sharon have both proven to be leaders that cannot be trusted and many of the Israelis and Palestinians agree.

Only time will tell whether Sharon dares to remove Arafat from power and the bets are pouring in at *The Jack*.

It must be cautioned that those waiting to replace Arafat are more extreme in their views and will only cause more bloodshed.

On Monday, Bush toned down his support for Israel's occupation of Palestinian towns, and it seems his premature wet dreams of Arafat being responsible for the violence have subsided.

### Horoscopes

by

Star G. Azer



Mar. 21 - Apr. 19



Apr. 20 - May 20



May 21 - Jun. 20

You are selfless, spiritual and focused on your inner journey. You love to help others and will often put your happiness last. Beware, you are more susceptible to being taken advantage of.

You are a born leader and first in line at getting things started. However, getting things finished is another story.

You are among the most practical and reliable signs in the Zodiac.

You're a hard worker, and you love rewards. However, sometimes you're stubborn.



Jun. 21 - Jul. 22



Jul. 23 - Aug. 22



Aug. 23 - Sep. 22

You are intellectually inclined and love to chat.

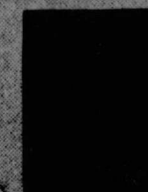
Can a Gemini be boring? Never. However, sometimes Gemini's ever-changing moods are perceived as moody and wishy-washy.

You are maternal, domestic and love to nurture others. A homebody, you usually enjoy a quiet evening it.

It's OK to enjoy your home, but don't hide there.

You are ambitious and accomplish a great deal. However, you also have the tendency to be set in your ways.

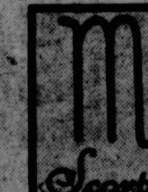
You're too young for that you little lion cub.



Sep. 23 - Oct. 22



Oct. 23 - Nov. 22



Nov. 23 - Dec. 21

Your attention to detail is what you are known for.

Some call it anal retentive, others call it organized.

You are a true team player with a great sense of balance and harmony.

However sometimes your easygoing attitude is perceived by others as fickle or indecisive.

Libra's feel most complete when they can be with their lover forever.

You are curious and like to get to the bottom of things.

You live by your own rules and are determined to succeed.



Dec. 22 - Jan. 19



Jan. 20 - Feb. 19

You have a broad-minded approach to life and are interested in philosophy and religion.

You are also enthusiastic, but may be seen as argumentative and blunt at times.

You are extremely interested in making the world a better place.

You are also a visionary and shower the world with your thoughts and new ideas.

However you can be impatient and even temperamental when others don't agree with you.

You are ambitious, determined and willing to put in the hard

work it takes to get to the top. Try not to be domineering or egotistical on your way up.



WEDNESDAY, APRIL 3, 2002

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When a civilization sets itself on a decisive course, the results can be astounding — granted, it can be devastating, yet it is astounding.

In the renaissance, the West turned itself with science. Now, nations rendezvous in cyberspace, machines talk to each other across the globe and human beings find themselves living twice as long as their forefathers.

Between 779 A.D. (when Buddhism became the state religion of Tibet) to 1959 (when its civilization was destroyed by the Chinese army), Tibet aligned itself, rather, on spiritual development.

The heroes of popularity are not celebrities in the West, sense, they were meditators, and all art and music created was designed to aid

manifestation of the tantric meditators. Its goal, through slowly perfected chants in which not single notes are hit but rather entire chords, a sense of quick, total enlightenment is achieved.

Through seven sets of rituals, the Monks hone their chants as communicators to the Tibetan deities (or vidyas). Vajrabhairava, "The Terrifier" — a wisdom transcendence Mahakala ("The One") — to natural practices and all beings.

The monk's on stage involves these deities, creating and ritual accomplishment have achieved through the of Very early spoke with the

known as the Gyut Choir) now situated in the United States.

We spoke as he and monks were leaving. In which the formed the previous

Based in San Jose for the past year, Dhondup has been in the United States since from the time of his arrival,

Based in San Jose for the past year, Dhondup has been in the United States since 1988, and from the time of his arrival,

onary biologist to be HSU's sixth

ok forward to working with the university community and people in Humboldt County to strengthen community and its university."

Rollin Richmond  
HSU president-elect

beginning its in October 2001. Search committee imposed of CSU, a CSU president representatives of faculty, staff, students and the city. Bond's salary will be determined at the May meeting of the board of regents. Bond is succeeded by Estelita McCrone, who served at HSU from 1994 to 1997.

Rollin Richmond, the new president of Humboldt State University, was elected to the presidency at HSU on

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## HUMBOLDT PREVIEW VISITORS

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bachelor's degree in biology from San Diego State University and a Ph.D. in genetics from Rockefeller University.

He is author or co-author of more than 100 publications and the recipient of several grants from the Howard Hughes Medical Institute, the Na-

tional Women's Division, alumni and the community.

Richmond's salary will be determined at the May

## the Lumber JACK

Students Shanna Butler, Ciulla and Jessica Gory read words by women studies chair Kim Berry Wurtz. Bao, the director of ethnic studies, gave students a chance to listen to teachers and peers talk about the issues women face such as violence against women and women's rights.

Bao said that instead of a day of dialogue that are trying to do "We need to make a change to make



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