

Lumber Week



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Freshwater loses fight over harvest plan Activists take to the trees

Campus



Science

Sports



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WEDNESDAY, APRIL 10, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Athletes air grievances



QUESTION/ANSWER
SESSION WITH
ATHLETICS DIRECTOR,
STUDENT-ATHLETES
OPENS UP DISCUSSION
OF ATHLETICS'
EXPERIENCE.

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- COVER DESIGN BY JEN MCFERRIN
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Protesters sit-in in Siemens Hall

Student coalition hopes protest will show
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CORRECTIONS

• THE APRIL 3 ISSUE'S COVER PHOTO
WAS TAKEN BY BENNETT BARTHELEMY,
A LUMBERJACK STAFFER.

• For corrections, e-mail thejack@
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WEDNESDAY, APRIL 10, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

Tunnel of Oppression helps students see the light

BY HAZEL LODEVICO

LUMBERJACK STAFF

Walking through a darkened corridor where derogatory slurs such as "nigger," "fag" and "whore" are barked into the air, a door opens to a room where a young African-American woman tearfully tears down racial epithets strewn over her wall.

In another room, a young woman, surrounded by magazine pictures of thin supermodels, vomits into a toilet.

The images are disturbing, yet even more unnerving is that the action is carried out right before your eyes.

Shannon Timm, resident life coordinator and director of the Tunnel of Oppression, said that was the desired effect of the tunnel, which took place April 2 on the first floor of the Jolly Giant Commons.

"The whole theory of the tunnel is that to change people's

thinking, you have to cause a significant emotional shift in them. You have to cause pain or discomfort to a significant degree," Timm said.

The idea originated from Western Illinois University and has become a nationally recognized program at many different campuses.

Timm said she brought the idea to HSU hoping it would increase awareness of various social issues.

Living group advisors and groups such as residence hall councils and the Residence Hall Association became involved in the project.

The tour began with displays of silhouette cutouts hanging on the wall or in clothesline fashion, each featuring a

passage describing a recent crime committed because of race, sex or sexual orientation.

The tour proceeded to the multimedia area, where clips of various movies dealing with race were viewed.

Groups of people were taken



PHOTO BY JAMIE ESCAMILLA

The Tunnel of Oppression, an idea that originated from Western Illinois University, is now a nationally recognized program on many college campuses. This is the first time HSU has sponsored this event.

one at a time through the mezzanine level of the JGC where in separate rooms, a skit was performed by student actors to represent a different case of oppression in society, including racism, homophobia, domestic violence and bulimia.

"When you're in a room

where people are putting off negative energy, where people are yelling and screaming and doing hurtful things to themselves and to others, it can be very powerful," Timm said.

Janet Wood, undeclared freshman and tunnel tour guide, said the intensity of the

scene sometimes blurred the line between reality and fiction.

"In the domestic violence scene, right when the guy would push the girl into the wall, you can see people's body

see Tunnel, page 12

Student tragedies prompt awareness

Tips, resources available when despair, depression overwhelm

For more information about suicide prevention

American Association of Suicidology

www.suicidology.org

American Foundation for Suicide Prevention

www.afsp.org (1-888-333-AFSP)

American Psychiatric Association

www.psych.org (1-800-852-8330)

American Psychological Association

www.apa.org

Centers for Disease Control and Prevention
(National Center for Injury Prevention and Control)

www.cdc.gov/ncipc

Center for Mental Services

www.mentalhealth.org/highlights/suicide

National Institute of Mental Health

www.nimh.nih.gov (1-800-421-4211)

Humboldt County Health & Human Services

Mental Health Branch 445-7715 (1-888-849-5728)

1-800-SUICIDE

BY CHRISTINE BENSEN AND LEANN WHITTEN

OPINION AND MANAGING EDITORS

Last Thursday, a 19-year-old male HSU student was found dead in the Arcata Community Forest.

The coroner ruled the death a suicide.

This is the second suicide of an HSU student this year.

"I think suicide is a real important issue to come together and talk about," UPD Police Chief Bob Foster said.

However, unwritten policies on and off campus aim to keep suicides a private matter.

"Some of (the privacy issues)

are just out of respect for the family," Foster said.

Randi Darnall-Burke, assistant to the vice president of student affairs, said, "Things have to be carefully handled so as not to cause a ripple effect."

Suicide is the third leading cause of death for Americans ages 15 to 24.

Humboldt County Coroner Frank Jager said two to three HSU students are included in the 25 to 30 suicides in Humboldt County every year.

"Suicide is an amazing problem in Humboldt County," Jager said.

According to the National Institute of Mental Health, more than 90 percent of people who kill themselves have depression or another diagnosable mental or substance abuse disorder.

Warning signs indicating suicidal behavior include reckless behavior; declining performance in school, work or other activities; social isolation; neglect of physical appearance; and depression.

According to mental health Web sites, it is important to be direct with someone you think may be suicidal. Don't avoid

see Suicide, page 10

AS General Elections

Online Polling



Candidate Debates

12 Noon UC QUAD
4/17 - 4/18

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From right: NAS/
environmental
studies junior Eliza-
beth Johnson, envi-
ronmental science
sophomore Robert
Belor, NAS junior
Evan Gibbs and
interdisciplinary
studies senior
Miriam Coates
participated in the
sit-in Friday.



PHOTO BY CHRISTINE BENSON

NAS turmoil leads to sit-in

Students hold protest in support of professor Kathy Hill

BY CAMERON LANGFORD

LUMBERJACK STAFF

What first attracted NAS professors Joseph Dupris and Kathy Hill to HSU was the job offering that said the school wanted to create a national center of excellence for Native American studies.

Now after more than five years at HSU, Hill — one of only three Native Americans in the NAS department — is fighting to keep her job.

On Friday, the Student Coalition for the Quality and Preservation of the Native American Studies Department held a sit-in to show how its members feel about Hill's teaching ability.

"We want to make a statement that we support Kathy Hill's reappointment," said Samantha Williams, NAS junior and coalition leader.

About 15 demonstrators sat outside vice president of academic affairs Charlotte Stokes' office in Siemens Hall and waited for Stokes to issue her decision on Hill's reappointment.

In February, Stokes denied Hill's reappointment to continue teaching at HSU for her sixth academic year and become eligible for tenure.

Hill appealed the rejection and was scheduled to receive Stokes' final decision Friday.

"If this really is a student-centered campus, I'd like to see the administration act like it."

Elizabeth Pope
environmental science senior

Stokes wouldn't come out of her office to address the students, but she gave an informal explanation through UPD Sgt. Roger Schroeder.

Stokes, through Schroeder, said her decision is a collaborative effort with Hill's union representative. So she couldn't make the decision that day because the professor's representative wasn't there, he said.

Two students sat in chairs directly in front of Stokes' office door and waited patiently for the vice president to make an appearance.

Elizabeth Pope, an environmental science senior, said, "I'd like to sit here at least until she opens the door and maybe take a minute to talk to me. If this really is a student-centered campus, I'd like to see the administration act like it."

Williams held a bright orange sign that read, "Kathy Hill — the only female Indian role model I have!"

Williams said the coalition didn't expect to affect Stokes' decision through the sit-in because they have already appealed to her to no avail.

Miriam Coates, an interdisci-

plinary studies senior, said, "The annoying thing is Stokes made the original decision and she's also handling the appeal."

Several demonstrators expressed concern about the future of the NAS department, but were hopeful that the sit-in would let the administration know how much they want Hill to stay.

NAS junior Evan Gibbs said he feels the students' voices aren't being heard because he believes Hill has nothing but positive student and peer evaluations, and yet she's still fighting for reappointment.

Gibbs said if all this support from students and teachers is being ignored then there has to be some outlying factors affecting the decision.

Williams said the sit-in was the first physical protest by the coalition and far from the last if the administration continues to take no account of its actions.

"We've tried to handle this in many different ways — through rallies, letter-writing campaigns and petitions — but that hasn't made any difference," Williams said.

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faulk@hotmail.com



Political Advocacy (30383) • Dan Faulk TWR
18:00-20:30 • FH 181 • Session 1: June 3-July 5



HAVE YOU HEARD??

IT'S A NEW REFUND POLICY

NEW Refund Policy effective
Fall 2002 !!

WITHDRAWING FROM ALL CLASSES

Both resident and nonresident students who WITHDRAW PRIOR TO THE FIRST DAY OF INSTRUCTION for the term will get a full refund of registration fee and nonresident tuition, less an administrative charge.

Both resident and nonresident students who WITHDRAW DURING THE TERM or AFTER THE FIRST DAY OF INSTRUCTION will get a partial refund, less an administrative charge.

For more information, please contact the Registrar's Office.

ADJUSTING CLASS SCHEDULES

Resident students who DROP to a lower fee level (e.g., full to part time) prior to September 15, will receive a refund of the difference in fees, less an administrative charge. After September 15, there will be NO refund for fees dropped.

Nonresident students who DROP prior to the 15th, will receive a refund of the difference in fees, less an administrative charge. After September 15, there will be NO refund for fees dropped.

The Department of World Languages and Cultures
& the International Program present

A VISUAL EXPOSITION: Internship in a Girls' Shelter in Mexico

by
Megan Haupt

Monday, April 15 • 5 - 6 pm • Founders Hall 125

Theatre of the Oppressed



PHOTO BY JAMIE ESCOBILLA

The student group, Theatre of the Oppressed, performs "More juice" every Friday at noon in the Art Quad. "More juice" deals with the oil conflict between the United States and Saudi Arabia. The group is led by adviser David Morhmann. Everyone is free to participate.

Campus clips

Preview welcomes students, families

Spring Preview is this weekend.

This program allows prospective students and guests the opportunity to experience Humboldt County firsthand. Last year, approximately 800 guests attended.

The event coordinators are expecting approximately 600 participants, which includes prospective students, parents and guests.

This event will affect parking, mainly on Friday when the program starts at 1 p.m. and ends at 5 p.m.

Spring Preview coordinator Rhonda Geldin recommends carpooling, walking or using public transportation on that day.

For details about Humboldt Preview, call 826-4402.

B-ball game benefits high school programs

The Multicultural Center is holding a benefit basketball game Sunday.

The game will pit the Eureka High School all-stars against the Multicultural Center team.

Tip-off will be at 5 p.m.

The cost for the game is \$1 and donations will go to the

African-American Club at Eureka High School and the Gang Resistant Intervention Program.

The intervention program is run through the Humboldt County Office of Education. The program offers alternative activities to promote healthy and positive experiences for youth who are at-risk to gangs. The program serves Arcata, Eureka, Fortuna, McKinleyville and continuation high schools.

This will be the first of many games to come.

For more information, contact Keion Morgan at the Multicultural Center at 826-3369.

Workshop to help undeclared students

A Career Center workshop will be held today to help undeclared students decide on a major.

The course will help students identify skills; discover interests and how they relate to careers and major choice; and identify resources to aid in choosing a major.

The workshop is at 3 p.m. in Nelson Hall West Room 232.

— COMPILED BY LAURA TANNERLEY

EARN CREDITS TOWARDS YOUR DEGREE ♦ ENJOY SMALLER CLASSES ♦ ENROLL IN CLASSES FOR YOUR MAJOR THAT YOU WERE NOT ABLE TO TAKE DURING SPRING OR FALL SEMESTERS.

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SESSION A (JUNE 3 TO JULY 5)

Art 105B/321	Beg./Int. Drawing (3)	MTWRF 0900-1150 *
ART 108	Beg. Graphic Design (3)	MTWRF 0900-1150 *
Art 250	Beg. Photography (3)	MTWRF 1300-1550
Art 280	Beg. Jewelry (3)	MTWRF 0900-1150
Art 106/326	Beg./Int. Painting (3)	MTWRF 0900-1150 *
Art 350/359	Int./Adv. Ceramics (3)	MTWRF 1300-1550
Art 356	Museum & Gallery Practices (3)	MTWR 1300-1450
Art 358	Art Structure (3)	MTWRF 0900-1150

Get out of the classroom...make art in the Trinity Alps.



SESSION B (JULY 2 TO AUGUST 8)

Art 104I	20th Century Art (3)	MTWR 1300-1520 *
Art 105C	Color and Design (3)	MTWRF 1300-1550 *
Art 122/325	Life Drawing I & II (3)	MTWRF 0900-1150
Art 337/339	Int./Adv. Photo-Trinity Alps (3)	
Art 395	Art in the Trinity Alps (3)	

Photograph your friends, animals
and other beautiful stuff like trees.

Travel to Greece, see very cool old stuff,
become terribly sophisticated and get a tan.

SUMMER SESSION IN GREECE (MAY 22 TO AUGUST 9)

Art 301/310	Topics in Greek, Roman & Ageean Art (3 to 4) *
Art 325	Life Drawing II (3)
Art 350/359	Int./Adv. Ceramics (3)
Art 396B	Fresco Painting Workshop (1)
Art 396B	Art Preservation/Bookbinding Workshop (1)
Art 396B	Art Restoration Workshop (1)



TO REGISTER GO TO WWW.HUMBOLDT.EDU ♦ FOR GREEK SESSION CONTACT JENNIFER DALSANT AT 826.5808 ♦ FOR TRINITY ALPS CLASSES CONTACT MORT SCOTT AT 826.5820

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UPD clips

This Week

0

This Semester

14

Long tally

drunk on G and 16th streets.

1:05 a.m. Officers determined a resident in Sunset Court had been drinking.

Housing staff was contacted, and the drinker was released to the student life coordinator on duty.

9:34 a.m. Eight to 10 students were reportedly involved in a sit-in in the lobby area of Siemens Hall Room 216.

An officer contacted the activists and advised them to leave space for a fire exit. The protesters moved into the main hallway.

8:10 p.m. A suspicious person was reported talking to himself and bothering passersby.

The man ran when approached by officers, but he was no match for UPD.

He was issued a trespassing advisement — meaning he cannot return to campus for seven days.

9:59 p.m. People yelling, banging and name-calling in a Cypress Hall room were too loud for their neighbor's taste.

Officers contacted the ruffians, who claimed it was all rambunctious play.

They were advised to keep their voices down.

Saturday, April 6

12:58 a.m. Officers responded to an APD call.

Officers contacted four to five young males on the L.K. Wood Boulevard pedestrian underpass reportedly banging on motel windows and tipping over garbage cans.

1:43 a.m. A vehicle was towed from the Creekview lot because it was blocking the roadway. While officers were there, they discovered a related disturbance of the peace and a minor in possession of alcohol.

2:07 a.m. A man was arrested on charges of drunk in public in the Creekview lot.

He was transported, booked and lodged in the Humboldt County Correctional Facility.

2:11 a.m. Same story as 2:07, except this man is suspected of providing false identification and resisting arrest.

He was also transported, booked and lodged in the Humboldt County Correctional Facility.

10:33 p.m. Animal feces were found in two locations on the second floor of Founders Hall.

— COMPILED BY LEANN WHITTEN



Monday, April 1

8:07 a.m. A parent had not heard from a student in a couple of months and was unable to reach him.

An officer made contact with the student and passed along the message.

8:53 a.m. Someone vandalized a parking boot on a car in the tennis court parking lot. The damage was estimated to be less than \$400.

10:20 a.m. Someone was reported sleeping in the lounge of the Natural Resources building.

The sleeper, woken by an officer, was unaware campus was closed and left the building.

10:40 p.m. Officers assisted the Arcata Police Department with three people hanging out on the roof of Longs Drugs.

APD arrested the male for suspicion of trespassing and attempting to flee. The two females were cited for trespassing.

11:54 p.m. The fire alarm in Tan Oak Hall was activated. Housing and the Arcata Volunteer Fire Department were notified.

No flames or smoke were found. It was determined to be a malfunction.

8:07 p.m. Officers and a living group advisor responded to the report of possible marijuana smoke and an alarm activation in Cypress Hall.

But no alarm was heard, or marijuana smelled.

Tuesday, April 2

12:43 a.m. A courtesy escort home was provided to the

Wednesday, April 3

12:45 a.m. A female, restricted from the residence halls, was contacted and removed from Cypress Hall.

She was advised of the possible consequences.

7:50 a.m. A vehicle reportedly leaking gas in the Mai Kai Lot turned out to be a gas can tipped over in the trunk. Before this was discovered, officers, the Arcata Volunteer Fire Department and Environmental Health all responded.

12:37 p.m. Apparently, someone had used another resident's identity to obtain PG&E services.

7:16 p.m. A vehicle rolled from its Library lot parking space, creating a parking hazard.

A tow was called for, but cancelled when the owner returned.

He was chastized for not setting his parking brake.

Friday, April 5

1:41 a.m. An officer contacted a Canyon resident after a noise complaint was received. The man agreed to turn his music down.

1:42 a.m. Officers responded to the report of a loud group of people in front of the Canyon residence halls.

Ten people were contacted and agreed to quiet down.

3:30 a.m. An officer discovered a broken window in a Canyon hall stairwell.

It is estimated the damage will be less than \$400.

CSU plans to combat alcohol abuse on campuses

BY JENNIFER EISENMAN

LUMBERJACK STAFF

Some college traditions are ageless: Eating pizza at midnight and pulling all-nighters before a big test.

But traditions such as guzzling cold beers with friends or getting so drunk you can barely find your dorm room are being seriously examined by the CSU system.

For the first time in California, a memorandum has been signed by six state agencies and the CSU system to address the problem of alcohol abuse among university students.

Business Transportation and Housing Agency Secretary Maria Contreras-Sweet said in a press release, "This partnership between CSU and the six state agencies will address the tragic consequences of high-risk drinking and the potential loss of life by students who have so much to offer society."

The memorandum is expected to result in a broad spec-

trum of activities, including educational efforts, prevention programs and enforcement activities both on and off campuses.

The activities will vary from campus to campus.

Steven Butler, vice president of student affairs, said the memorandum of understanding is to help keep track of all CSUs and what they are doing to help in the decline of alcohol use on campus.

The chancellor's office provided 23 CSU

campuses with money to address alcohol abuse on each campus at the end of last year.

The money will be used for this year's programming to educate students.

7 steps to reduce dangerous practices:

- Address the issue of student alcohol abuse and share resources
- Collect data to identify nature of the problems on individual campuses
- Provide resources and participate in an annual CSU alcohol issues conference
- Share information on grant funding and submit grant proposals
- Cooperate on legislative agendas concerning alcohol education and abuse
- Develop alcohol education, enforcement, training and prevention programs for campus and community leaders
- Meet twice a year to review status and future goals

INFORMATION FROM THE MEMORANDUM OF UNDERSTANDING

Butler said alcohol use on campus has not declined nor risen, and that is why there is a memorandum and new programs coming to campus.

Based on a spring 1999 survey of 753 HSU students represented by age, gender, class standing and ethnicity, 73 percent of students reported drinking once a week or less.

Of the 73 percent, 63 percent re-

ported consuming four or less alcoholic drinks when drinking.

"Alcohol abuse on university campuses continues to threaten the health and academic success of students and has negative impacts on the campus and surrounding communities."

Charles B. Reed
CSU Chancellor

On average, HSU males drink a little more than four drinks when they drink. Women drink about two-and-a-half drinks when they drink, said Bryce Kyburz, health educator and assistant director of the health promotion and outreach program.

"I believe it is important to acknowledge the positive choices students are making and not focus exclusively on the small group of students who drink excessively," Kyburz said.

A new campuswide survey of 1,115 students on substance abuse was completed March 15. Results will be available fall 2002.

CSU Chancellor Charles B.

Reed said in a press release, "Alcohol abuse on university campuses continues to threaten the health and academic success of students and has negative impacts on the campus and surrounding communities."

Kyburz said that the overall focus is not to tell students that drinking is bad or wrong, but to educate them on the effects, if they drink excessively or choose to engage in a behavior while under the influence of alcohol.

Follow-up meetings between CSU officials and state agency representatives are expected to begin this month to address the seven areas outlined in the memorandum.

EMPOWER YOURSELF

CHECK OUT THESE POLITICAL SCIENCE CLASSES

THINK GLOBALLY

ACT LOCALLY

SUMMER 2002

PSCI 303 Third World Politics (30219)
Staff MTWR 1400-1550 FH 125
Meeting Dates: 08-JUL-02 to 09-AUG-02

PSCI 371 Pakistan & Afghanistan (30218)
Joe Brookshire MTWR 11:00-12:50 FH 111
Meeting Dates: 08-JUL-02 to 09-AUG-02

FALL 2002

PSCI 303 Third World Politics (44293)
Melanie Williams MWF 10:00-10:50 FH 232

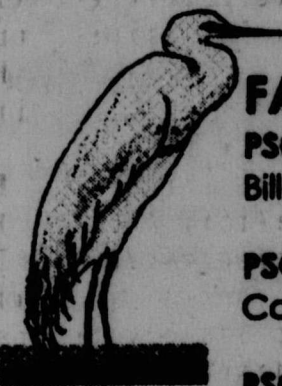
PSCI 327 Radical Political Thought (42573)
Jerry Sattinger TR 11:00-12:20 FH 178

PSCI 330 Political Regimes and Political Change: "Social Movements" (43787)
Sam Sonntag MWF 13:00-13:50 FH 178

PSCI 341 International Law (42068)
John Travis W 18:00-20:50 FH 236

PSCI 347 US Foreign Policy (41703)
Al Harris TR 15:30-16:50 FH 178

PSCI 485 Natural Resources & Global Commons (43775)
Al Harris MW 15:30-16:50 FH 125



FALL 2002

PSCI 313 Politics of Criminal Justice (44393)
Bill Daniel TR 09:30-10:50 FH 203

PSCI 371 Sexual Diversity (43964)
Cary Frazee TR 14:00-15:20 FH 178

PSCI 412 Legal Research: Environment (44404)
Cary Frazee MW 14:00-15:20 FH 125

PSCI 481 Campaigns and Elections (44415)
Bill Daniel R 19:00-19:50 FH 181

FOR INFORMATION
CONTACT: 826-4494

The Career Center presents:**Entrepreneur Day**
How to Start & Run a Business**Create Your
Own
Opportunity!****Thursday, April 11**2:00 p.m.—5:00 p.m.
Goodwin Forum—NHE2:00 Kristin Roach, Small Business Development Center
Overview of Humboldt County Resources for Small Businesses

3:00 Panel Speakers:

- Jody Rusconi
Graystone Jewelers
- David Freedom
Organic Global Solutions
- Chris Crawford
Justice Served
- Gordon Hull
Heldrun Meadery
- Janet Czarnacki
Redwood Roots Farm

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Catch Light
PHOTOGRAPHY**Suicide**

• CONTINUED FROM PAGE 3

**"Things have to be
carefully handled so
as not to cause a
ripple effect."****Randi Darnell-Burke**
assistant to vice president,
student affairsasking if they are thinking
about suicide.It is also important to urge
your friend to seek professional
help.Here are five other tips to
help a friend you think may be
suicidal:

1) Take it seriously.

Seventy-five percent of sui-
cide deaths involve people who
exhibited behavior indicating
deep despair in the weeks and
months before.2) Suicidal behavior is a cry
for help. Someone has come to
you because he or she trusts
you.Give the person every oppor-
tunity to unburden his or her
troubles.

Be a good listener.

Avoid arguments and advice-
giving.3) Never make a deal to keep
another's suicidal thoughts or
plans a secret.You cannot solve the problem
yourself. You have to get out-
side help.4) Do not leave the person
alone. Make sure any harmful
objects or substances are unat-
tainable.According to the latest statis-
tics, compiled by the National
Strategy for Suicide Preven-
tion, suicide takes the lives of
more than 30,000 Americans
every year.That's one life lost every 18
minutes.For every two victims of ho-
micide in the United States,
there are three persons who
take their own lives.There are now twice as many
deaths because of suicide as
there are deaths because of
AIDS."I think it's important for stu-
dents to know there is a place
on campus that they can talk
about it," Foster said.Counseling and Psychologi-
cal Services, the main source of
help available on campus, re-
fused to comment.Call 826-3236 for more infor-
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against slick salespeople? Learn how to influence individuals and groups, and how
you can avoid being manipulated by others. This class can meet one of the
elective options for the Social Advocacy minor. Instructor: Michael Bruner**Comm 315: Communication
& Social Advocacy**Do you want to make the world a better place? Learn about the
role of communication in historical and contemporary social
movements. See how you can advocate for the social issues you
care about. This course fulfills a core requirement for the Social
Advocacy minor. Instructor: Laura Hahn**Comm 324: Nonverbal Communication**Would you like to communicate more effectively? Do you want
to understand other's better? Learn more about how you and
others say so much without saying a word, through nonverbal
communication. Instructor: Tasha Souza**Comm 415: Communication Theory**Do you have a deep interest in understanding the dynamics of
human communication? In this class you will gain a better
appreciation for how communication works, including thought
about social processes, face-to-face communication, and larger
groupings. Instructor: Julie Yingling

CSU awaits Enron's bill for four years of energy

BY MATT MARKO

COMMUNITY EDITOR

While the collapse of Enron unfolds and its stronghold on energy trading worldwide becomes known, it is discovered that HSU was in contract with Enron.

The contract with Enron was to provide energy to all CSU and UC campuses and went into effect in March 1998. It expired on March 31 — the same four-year period of deregulation and privatization of California's energy services.

The financially enticing aspect of Enron to CSU and UC campuses was its ability to offer energy costs at 5 percent below the frozen tariff set by the Public Utilities Commission said George Wright, HSU chief engineer and energy resources manager.

The frozen tariff was a set cost on energy services. An apparent outcome of California's energy crisis is the elimination of a frozen tariff and permitting the fees for energy to fluctuate with the cost.

"Through the whole life of the contract, there's been tremendous billing problems," Wright said. "We

haven't received bills from them since July of 2001 on our main meter. So billing is a mess."

Wright is estimating how much money is owed to Enron for the services that have yet to be billed to HSU.

Wright said the CSU campuses receive money for utilities from a general-fund budget provided by the state and the CSU Chancellor's office has hired an accounting firm to deal with Enron. It is setting up an account into which monies equivalent to the expected costs from each campus will be held to pay the bill when it is received.

The contract with Enron also provided for each campus to receive an annual document — the strategic energy plan — which was intended to outline recommendations for energy conservation projects.

Throughout the contract's period, HSU and several other CSU campuses never received this document from Enron.

When Gov. Gray Davis eliminated independent system operators for energy, Enron dropped the contract with CSU and UC campuses in February 2001.

"We had a contract with Enron. We were able to prevail and forced them to take us back," Wright said.

HSU was, in fact, receiving energy services from public utility companies during the five-month dispute with Enron from February to July 2001.

Wright said the CSU and UC systems have signed a new contract with energy provider Pinnacle West Power Plants based in Arizona.

The contract is up for renegotiation in October to gauge the effects of energy regulation decisions by the Public Utilities Commission in the coming months.

With the new direct-access energy provider comes an expected 2- to 2-1/2-cent increase in cost per kilowatt-hour.

Wright said one of the allures of Pinnacle West Power Plants to HSU is that close to 25 percent of its generating capacity is solar energy.

Since the strategic energy plan was never received from Enron, HSU has hired Noresco, a national energy services company, which is looking at potential energy conservation projects and renewable energy projects.

Noresco is also seriously looking at the potential for a large-scale, solar-power project.

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Tunnel

• CONTINUED FROM PAGE 3

reaction would be either to jump forward or step back. Witnessing something like that, even if it was fake, definitely triggered an emotional response from people," Wood said.

After the tour, groups were led to a debriefing room with resident life coordinators and counselors from counseling services.

Together, they processed their thoughts about the experience.

Sources such as the Y.E.S. House and Northcoast Rape Crisis Center were recommended as places people could volunteer in hopes of creating change.

For many people, the experience was an eye-opener to various social issues and prompted discussion on how to tackle them.

"I've been through other programs like this, but it doesn't make it easier," said Jo Louise Baxter, political science sophomore.

"It is important to look at the horrendous information we know is true. It is important for this type of exposure. Sometimes when you're dealing with things as a privileged person, you don't have a chance to look at things in another perspective," Baxter said.

Undeclared freshman Lizzie Norris said, "It's really hard for these issues to come across effectively in just one three-minute skit.

"It's a lot more complex than that. But I think it is worthwhile and important for these issues to be discussed," she said.

Timm said plans are already underway for another tunnel in the fall of next year.

This time around, she hopes to see other groups such as Associated Students and the Multicultural Center become more involved.

"I think the important thing is awareness," Timm said.

"If you ask some people if hate is a problem here at HSU, a lot of them would say, 'No, there really isn't a problem.' Maybe compared to other places, it is pretty good. But we still have a long way to go," she said.

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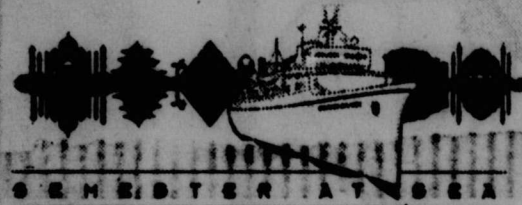
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Tree defenders sit to save old growth

BY MATTHEW MAIS

LUMBERJACK STAFF

Two activists, who have chosen the aliases Remedy and Raven, sit nearly 200 feet off the ground in some of the last old-growth trees in Timber Harvest Plan 01-451.

"I think they are brave people acting out of desperation caused by the public agencies failing to do their jobs," said Nurit Katz, who is part of the Freshwater Working Group.

The Freshwater Working Group — a group that was established in the mid '90s — is comprised of Freshwater residents concerned with the management of drainage that affects their homes.

Remedy and Raven were already sitting in the trees before the plan was passed.

Remedy said it was important to have the sits established before the plan was passed because it is almost impossible to construct a sit once the loggers' work had begun.

A harvest plan is written permission by the California Department of Forestry to a logging company to cut designated areas of a logging company's land.

This harvest plan passed last week and was widely contested by the Freshwater Working Group, Humboldt Watershed Council and Environmental Protection Information Center because they claim that this clear-cut and others in the area have contributed to mass flooding and riparian habitat depletion because of sedimentation and destruction of recreational value of the Freshwater Watershed.

The Freshwater Creek Watershed Analysis released by Pacific Lumber/Maxxam states, "The sediment is both a product of natural process and past forest management activities, many of which occurred 40 to 135 years ago."

Dr. Ken Miller, said fine sediment takes a maximum of 10 years to make its way out of the watershed.

Fine sediment is an issue because it covers gravel beds

where salmon spawn, fills in natural drainages causing them to

flood, and fills in deep holes in a watershed, which are necessary for healthy riparian life.

According to PL's Freshwater Creek Analysis, "High levels of fine sediment are present (in the Freshwater watershed) in many areas, although fish populations appear to be healthy and water quality conditions appear good, except during storms."

After a harvest plan is passed there is no legal way to stop the cut.

"I don't see any other way to save these trees," Raven said. By putting my life on the line, I

"I don't see any other way to save these trees. By putting my life on the line I am hoping to get people to listen to what is going on."

**Raven
tree sitter**

am hoping to get people to listen to what is going on."

Mary Bullwinkle, PL's director of public relations said PL is concerned for the tree sitters' safety. We are disappointed that they are trespassing and will be taking legal action to get them out of the trees.

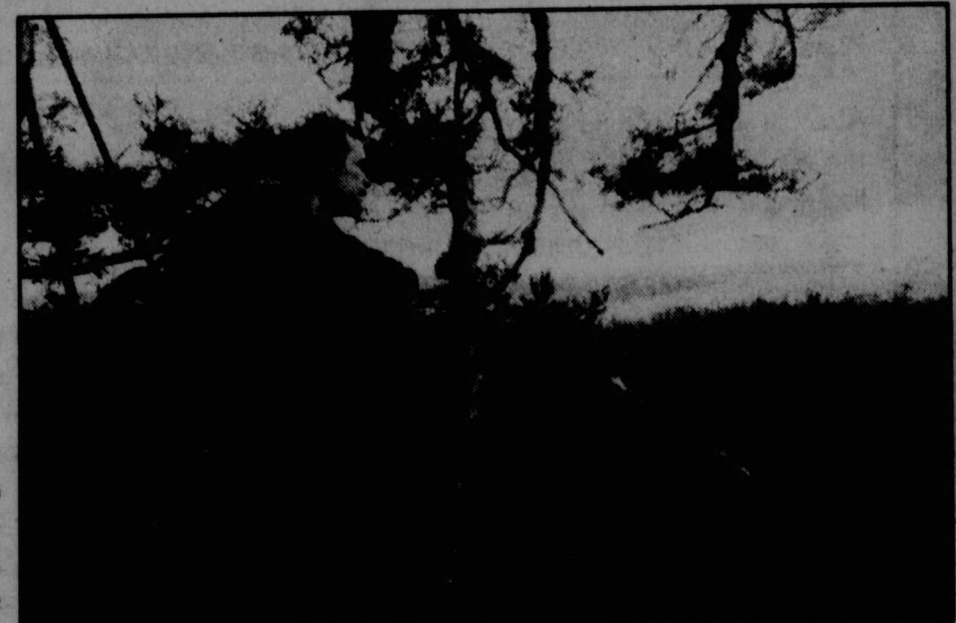
Remedy said she has a deep concern for the families that are subject to floods caused by PL's logging practices.

Freshwater homeowner Al Cook's house has flooded to the point that he and his family could not enter or leave their property four times this winter.



PHOTOS BY BENNETT BARTHELEMY

Remedy(above) and Raven do not represent any organization, but receive support from several area groups.



Raven does not plan to leave until the tree is preserved.

In the past they would get flooded once every three years.

However, there was one major difference, in years past it would take upward of five inches of rain to flood. This winter his property was flooded by as little as one-and-a-half inches of rain.

Cook also said there is a home in his neighborhood that was built in 1890, and it did not start taking on water until 1998.

"I have a sleeping bag and a spare change of clothes in my office for the times there is no

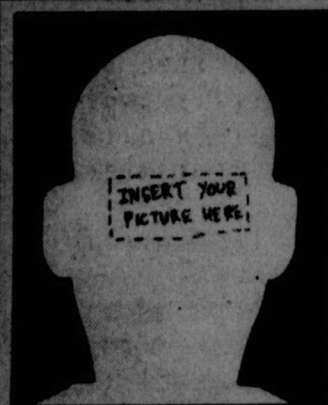
see Tree sitters, page 16

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You know You want to

**"Ask the Feminist"****Q: Dear Feminist,**
If feminism is for everybody, why does Take Back The Night exclude men?
Sincerely,
Desperately Seeking Solidarity**A: Dear Desperately,**

Thank you for writing. Your question is very insightful. In last week's column, I discussed the importance of challenging stereotypes. Every year, people seem to have preconceived ideas about Take Back the Night and men's involvement. Many people believe that Take Back the Night participants and organizers dismiss the importance of men in the movement. Other misconceptions about Take Back the Night include the idea that it is "male-bashing," exclusive, and too angry. These stereotypes function to shift the focus from what is really important about an event like Take Back the Night. While critique is important in any social movement, the purpose of Take Back the Night is not to exclude anyone, but to empower the voices that are most often silenced in our culture.

Most sexual violence in our culture is directed at women simply because they are women. Statistics show that 1 in 4 women will be sexually assaulted in their lifetime and that everyday 4 women lose their lives to domestic violence. Though violence can also be directed at men and these assaults are of equal importance, it is important to take into consideration the frequency at which women are targeted in our culture and the implications of such statistics. Take Back the Night, as an internationally recognized event, is a rally to honor female survivors of sexual assault. Men's involvement in the rally varies from rally to rally, campus to campus, state to state, and country to country. HSU's Take Back the Night coordinators struggle each year with how to define men's role in our local rally.

After discussing the event with this year's coordinators, I have this to report about men's involvement in the 2002 rally: men will be asked to focus on becoming allies for women. Men can do this by respectfully listening to the stories of women who have survived violence. Men will be asked to be silent supporters and to recognize that this is ONE night out the whole year that only women's voices will be heard. To be a silent supporter is to be an ally; to be an ally is to unite with women in the movement to end gendered violence. Only in the recent past have women been allowed to speak out about the way violence and the fear of violence impacts their lives. For many reasons, women are often denied public forum in which to speak about their experiences. Take Back the Night is about giving women a venue to have their voices heard and to honor female survivors of violence. The rally and march are meant to begin the process where women can reclaim the night and their lives.

Take Back the Night does not exclude men, it encourages men to attend as silent supporters. While women march to "take back the night" unescorted by men, men are asked to respectfully engage in a meaningful discussion about violence towards women and the evenings events. All men and women are encouraged to attend this years rally at 6:00pm Friday, April 19th, 2002 in the UC Quad. It is a great opportunity for all genders to learn, grow, heal, and empower each other. This year, Alix Olsen a talented slam poet and spoken word artist of international acclaim, will be performing at the event. I hope that you will consider attending this revolutionary event.

Yours in grrrl revolution,
The Feminist

"Ask the Feminist" is sponsored by the HSU Women's Center and Associated Students. The HSU Women's Center is located in the Multicultural Center, House 55, on the HSU Campus and can be reached at 826-4216. Meetings are weekly at 5 p.m. on Thursdays in the MCC Conference Room.

AS**Living on shaky ground**

BY ANGEL BROCKETT

LUMBERJACK STAFF

Living in Humboldt County has its ups and downs; after all, it is situated on five different faults.

"People in Humboldt County need to be prepared for earthquakes," said geology professor Bob McPherson. "We have five different sources of earthquakes of different magnitudes."

"Brick buildings are Eureka's biggest problem," McPherson said. "We have a lot of pre-1906 brick buildings that are not up to the Unified Building Code."

People living in redwood buildings have the least to worry about in an earthquake, McPherson said. The buildings will flex and maybe tip sideways, but are not nearly as dangerous as buildings made of cement, brick and Sheetrock.

"The biggest danger is the shaking," McPherson said. "The old unfortified buildings would be hit the worst."

"Most post-1980 buildings would be OK due to the Uniform Building Code," McPherson said.

There is a date that the buildings are supposed to be up to code. This date keeps getting pushed back because the cost of getting them there would bankrupt most the local businesses, he said.

People in Humboldt County are stuck between a rock and a hard place when it comes to historic buildings and getting them up to code, McPherson said.

It would take millions of dollars to get many buildings that are only worth hundreds of thousands of dollars up to code, he said.

"It would be cheaper to tear them down and just rebuild them," he said. "The problem is their historic value."

"When it comes to problems like this, most cities have their heads stuck in the sand," McPherson said. "They either don't want to acknowledge the problem, or they can't do anything about it."

"We have been living in the shadow of the 1906 earthquake for so long that it is only recently that earthquake activity has begun to pick up again," McPherson said. "In 1990, earthquake activity at least doubled from the years before. We are beginning to need to

"We have a lot of pre-1906 brick buildings that are not up to the Unified Building Code."

Bob McPherson
geology professor

think about earthquakes as more frequent things."

Out of the five earthquake sources, the Mendocino Fault and the Gorda Plate are the most common. Active approximately every five years, the sources range from magnitude 2.5 to 7.5. The most recent of earthquakes on these faults is the quake in 1996 on the Gorda Plate.

The San Andreas Fault is one of the more commonly known California faults. Most people are familiar with the earthquake in 1906 that devastated San Francisco. The San Andreas Fault slips every 125 to 200 years and ranges from magnitude 6.0 to 8.25.

The North American Plate runs under Humboldt County. The most recent earthquake from this plate was August 1991. Earthquakes on this fault range up to 7.0. It is only active every couple hundred years.

The Cascadia Subduction Zone is the largest source of earthquakes in Humboldt County. The last earthquake on the fault was in the 1700s and earthquakes occur every 300 to 700 years.

"We are now within range of when an earthquake could happen," McPherson said.

Earthquakes range in magnitude from 8.0 to 9.0 with very high intensity ratings.

An earthquake on the Cascadia Subduction Zone would likely last for several minutes and would definitely cause a tsunami along the North Coast, McPherson said.

Scenarios for the Cascadia only show the runoff going up 50 feet.

What this means for Humboldt County residents is that while people in Arcata would likely only get their feet wet, people in Eureka would see water up to Highway 101, McPherson said.

The mouth of the Humboldt Bay would be ground zero for the tsunami and wash right over everything into Old Town.

See next page for an
Earthquake supply check list

EARTHQUAKE

Supply check list

Are you prepared for a quake?

Flashlights with extra batteries

Keep a flashlight next to your bed and in several other locations. Do not use matches or candles after an earthquake until you are certain there are no gas leaks.

Portable radio with extra batteries

Telephones will be out of order or limited to emergency use. Radios are the best source of information.

First Aid kit

Keep your first aid kit well-stocked and in a central location.

Fire extinguisher

Your fire extinguisher should be suitable for all types of fires and be easily accessible.

Food

Store a one-week supply of food for each person. Canned and dehydrated food, powdered milk, and canned juices store well. Remember your pets.

Water

Store enough water for each person to have one gallon per day in air tight containers and replace every six months. Keep water purification tablets and bleach on hand. Eight drops of chlorine bleach will disinfect one gallon of clear water, use 16 drops if the water is cloudy. Let stand for 30 minutes.

Blankets, clothing, shoes and gloves

Keep warm. Have sturdy clothes and shoes on hand to protect yourself from broken glass.

Alternative cooking source

Utilities will most likely be out of service. Propane camp stove or barbecue will make cooking easier.

Tools

Have crescent or pipe wrench to turn off gas and water if necessary.

Large Plastic Bags

Bags can be used as tarps, waste containers, rain ponchos, etc.

Emergency cash

ATM machines may not be operational and credit cards may not be accepted.

Comfort items

Have each family member bring chosen games, books, crayons, toys, etc.

Personal items

Have at least a week's supply of medication, hygiene supplies, extra glasses, and food, formula and diapers for infants.

Emergency phone numbers

Keep coins on hand for any working pay phones. Call the American Red Cross 443-4521 or the Office of Emergency Services 268-2500 for assistance after an earthquake.

INFORMATION PROVIDED BY THE HUMBOLDT EARTHQUAKE EDUCATION CENTER

"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to AskthePastor2@aol.com.

Dr. Clay Ford, Pastor

Question: "Do you believe that all religions are equally valid?"

Answer (Part 2): First, let me say that some of the motivations behind believing all religions are valid are commendable. Many of those who hold this view are trying to be respectful of all people and want to be supportive of all religious beliefs and practices that foster good will, kindness, respect for others, and peace. They also don't want to imply intolerance toward people in their sincere beliefs, unless those beliefs lead to hatred, violence, injustice, etc. These are positive motivations, and I affirm the desire for mutual respect, seeing the good and the beautiful in all religions, and a tolerance for the right of others to believe differently from themselves.

Having said that, however, I believe that there are **serious problems** with the position that all religions are equally valid. To begin with, the position is not intellectually honest: It ignores the **ENORMOUS** and significant differences there are between the major world religions. For example, Christianity teaches that there is one true God, a personal God of love who created the entire universe; human beings were created in God's image with capacity to know God, but they are separated from Him by sin. Christ, in self-sacrificing love, took upon Himself the guilt of all the sins of the world, and we are reconciled to God through faith in Christ. Our sins are forgiven, we become God's children, receive the Holy Spirit and the assurance of eternal life with God in heaven. As we compare these claims with those of Buddhism, Hinduism, Islam, and others we can't help but see **enormously** significant differences, e.g. concerning the **nature of God** (atheism, monotheism, polytheism, or pantheism; Person or impersonal force); the **human need for salvation** (from suffering, from sin, from ignorance, or from life); the **means of salvation** (self-effort/self realization or grace through faith/God's gift and revelation); and the **after life** (the grave, reincarnation or being with God in heaven).

To say that all of these beliefs are equally valid implies that they are all equally **true**. And, according to the Law of Non-contradiction, that is impossible, because the claims aren't just different facets of the same reality, they are contradictory and mutually exclusive claims. God cannot both exist and not exist; reincarnation and one life experience followed by resurrection/judgment cannot both be true. Logically, the **only** way all religions can be equally valid or true is if they are all equally invalid or false. Some try to reduce all religions to a common ethic, such as something akin to the Golden Rule: "Do unto others as you would have them do unto you." It's fine to celebrate the commonalities the different religions share (though all don't share even the Golden Rule ethic); but to reduce all religious worldviews to an ethic, while ignoring ultimate issues like who God is and where and in what state we spend eternity is certainly not a demonstration of respect for religious truth. It strongly implies that such ultimate issues are irrelevant, thus relegating such issues to the realm of complete subjectivity and fantasy, divorced from objective reality. Knowing that truth/reality in the natural realm is precise, why do we assume that "truth" in the spiritual realm is whatever you want it to be? Who can honestly say that it's irrelevant whether one dies and turns to dust, or is reincarnated thousand of times finally to be extinguished into an ocean of impersonal force, or lives forever in Heaven in the presence of God who know and love us personally? (Part 3 Next Week)

ARCATA FIRST BAPTIST CHURCH

SUNDAY WORSHIP: 8 a.m. (mild), 9:15 a.m. (medium), 11 a.m. (hot) • COLLEGE BREAKFAST/BIBLE STUDY: 9:30 a.m. Sundays (Judson Hall) • SOLID ROCK COLLEGE FELLOWSHIP: 7 p.m. Thursdays (Lighthouse Room) • CALL 822-0367 FOR MORE INFORMATION

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COLOSSUS GYM



Raven drinks
from a can-
teen.

PHOTO BY
BENNETT
BARTHELEMY

Tree sitters: Final harvest plan met with opposition

• CONTINUED FROM PAGE 13

access to my house during a flood," Cook said.

Kristina Hall, a resident on Greenwood Heights Road, said, "It's not like down south where people build houses on cliffs near the ocean that get washed away, these houses have been here for a century and are getting flooded for the first time."

"Widespread clear-cutting and tractor yarding in the Freshwater watershed has increased the discharge of water and sediment from our hillslopes."

The sediment loads in the watershed streams are because of channel bank wasting, Miller said.

"I think since the Maxxam takeover, PL's logging practice has changed. I don't think they have changed for the better," said Freshwater resident Mary Kline. "But, they are a business and they do pay taxes; they need to take the community into consideration."

This harvest plan consists of 184 acres: 138 that will be clear-cut; 46 acres will not be cut be-

cause they are in buffer zones; while 10 acres will be subject to limited harvest.

Bullwinkle said. Bullwinkle said PL is now cutting 500 acres a year in Freshwater.

"Tree sitting is a form of civil disobedience and it works. There are trees that were saved and are still standing because of it," said Nate Madsen, a former tree sitter.

Madsen sat in a tree for two years to successfully save an old-growth tree.

Thursday the Water Quality Board will meet at Eureka City Hall to deal specifically with the Freshwater Watershed and the other watersheds in Humboldt County.

"The Water Quality Board can stop this irresponsible logging practice and protect the watershed. It is a great chance to educate yourself and influence the process," Katz said.

Remedy said she is a 27-year-

"Tree sitting is a form of civil disobedience and it works."

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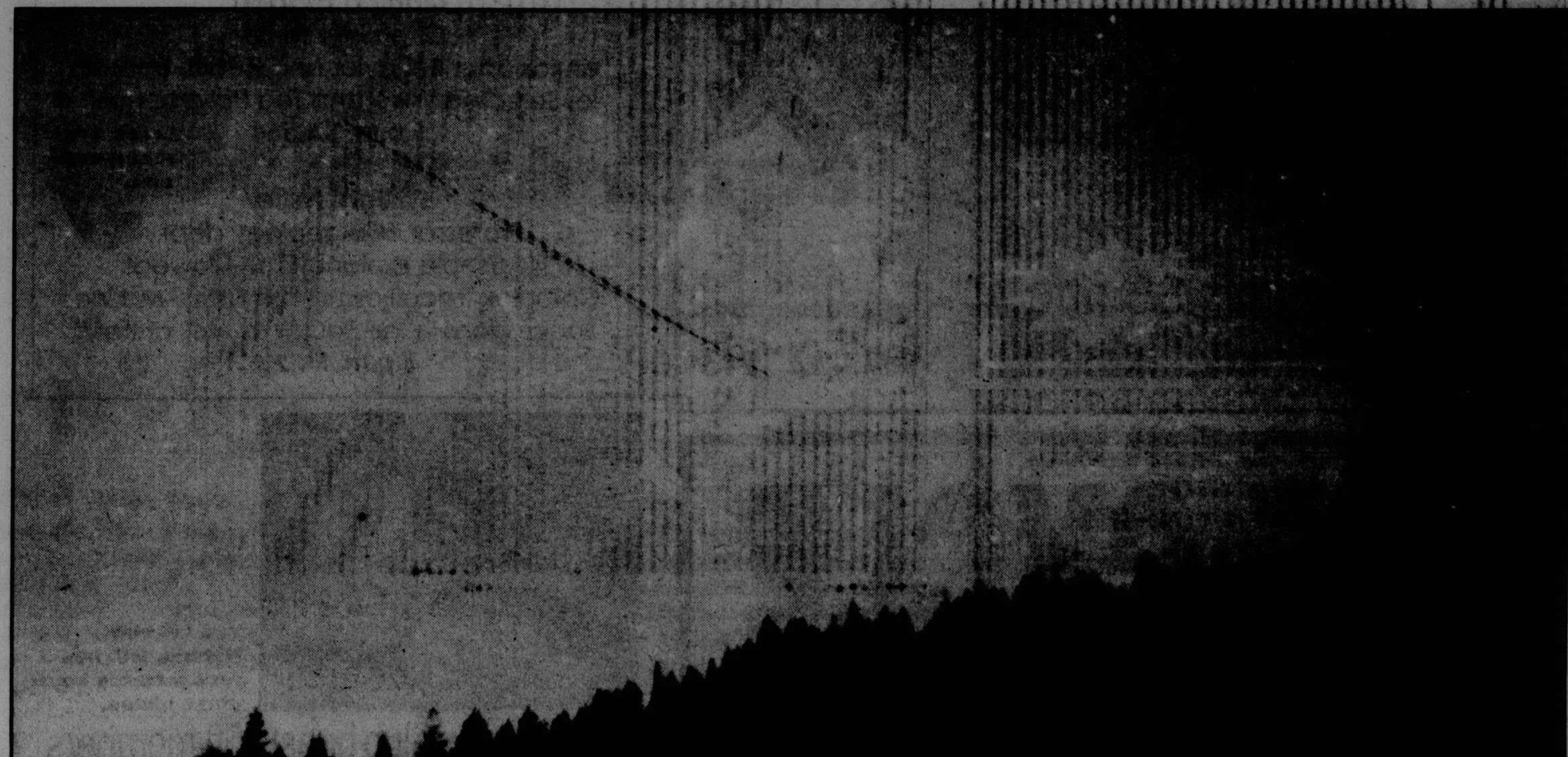
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WEDNESDAY, APRIL 10, 2002

SCIENCE 17

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The recently discovered comet Ikeya-Zhang's tail streaks across the sky near Owl Creek. The fuzzy patch to the right of the comet is the Andromeda galaxy.

PHOTO COURTESY OF PAUL DOMANCHUK

Messier marathon returns

April sky allows viewing of 110 celestial objects

BY ANDREW EDWARDS

LUMBERJACK STAFF

The Sombrero Galaxy, the Dumbbell Nebula and Wild Duck Cluster, along with 107 other comet-like (but not) objects will be viewed Saturday when the Astronomers of Humboldt County holds its annual Messier marathon at Kneeland Airport.

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The objects he is referring to are the 110 "Messier" objects,

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"Basically, they end up being some of the most interesting things to look at," Domanchuk said.

In Messier's day it was very hard to tell the difference between these objects and actual comets, a major obsession for most night-watchers.

"Astronomers are heavy into comets," Domanchuk said. "We like 'em because they're changing and they're different."

In fact, there is a comet just visible to the naked eye in the sky right now, Ikeya-Zhang. Ac-

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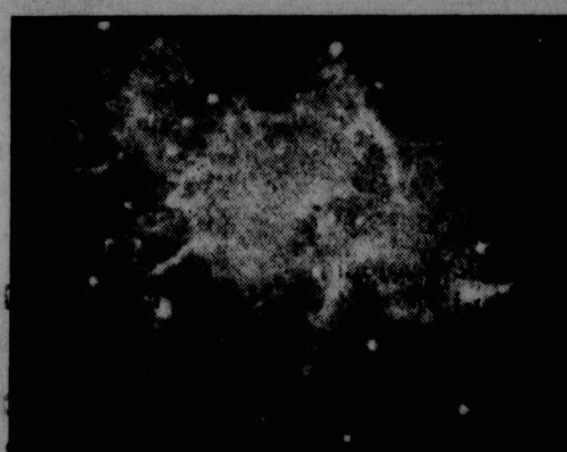
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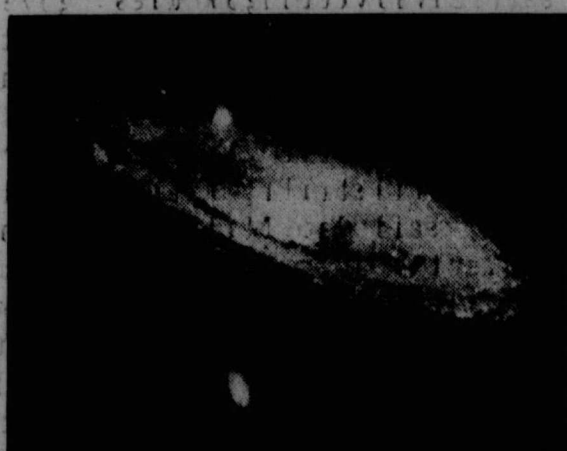
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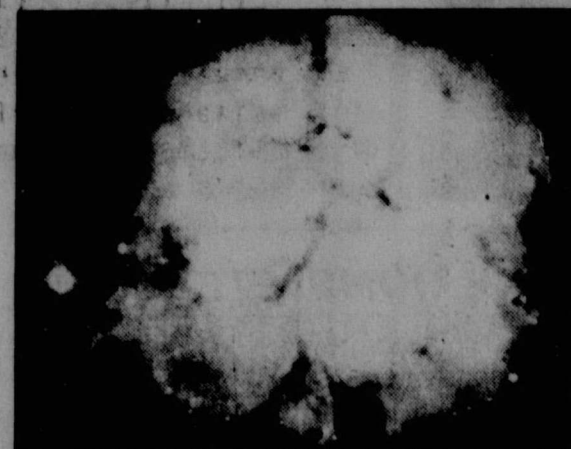


PHOTOS COURTESY OF NASA WEB SITE

The Orion Nebula, M42, has a linear distance of 30 light years. Nebulas are comprised of gas and dust particles.



The Trifid Nebula, M20 on Messier's list, is famous for its three-lobed appearance. The nebula is estimated to be 2,000 to 5,000 light years across.



For color photos of the Messier objects visit www.thejack.org

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Raven drinks
from a can-
teen.

PHOTO BY
BENNETT
BARTHELEMY

Tree sitters: Final harvest plan met with opposition

• CONTINUED FROM PAGE 13

access to my house during a flood," Cook said.

Kristina Hall, a resident on Greenwood Heights Road, said, "It's not like down south where people build houses on cliffs near the ocean that get washed away, these houses have been here for a century and are getting flooded for the first time."

"Widespread clear-cutting and tractor yarding in the Freshwater watershed has increased the discharge of water and sediment from our hillslopes."

The sediment loads in the watershed streams are because of channel bank wasting, Miller said.

"I think since the Maxxam takeover, PL's logging practice has changed. I don't think they have changed for the better," said Freshwater resident Mary Kline. "But, they are a business and they do pay taxes; they need to take the community into consideration."

This harvest plan consists of 184 acres: 138 that will be clear-cut; 46 acres will not be cut be-

cause they are in buffer zones; while 10 acres will be subject to limited harvest, Bullwinkle said.

Bullwinkle said PL is now cutting 500 acres a year in Freshwater.

"Tree sitting is a form of civil disobedience and it works. There are trees that were saved and are still standing because of it," said Nate Madsen, a former tree sitter.

Madsen sat in a tree for two years to successfully save an old-growth tree.

Thursday the Water Quality Board will meet at Eureka City Hall to deal specifically with the Freshwater Watershed and the other watersheds in Humboldt County.

"The Water Quality Board can stop this irresponsible logging practice and protect the watershed. It is a great chance to educate yourself and influence the process," Katz said.

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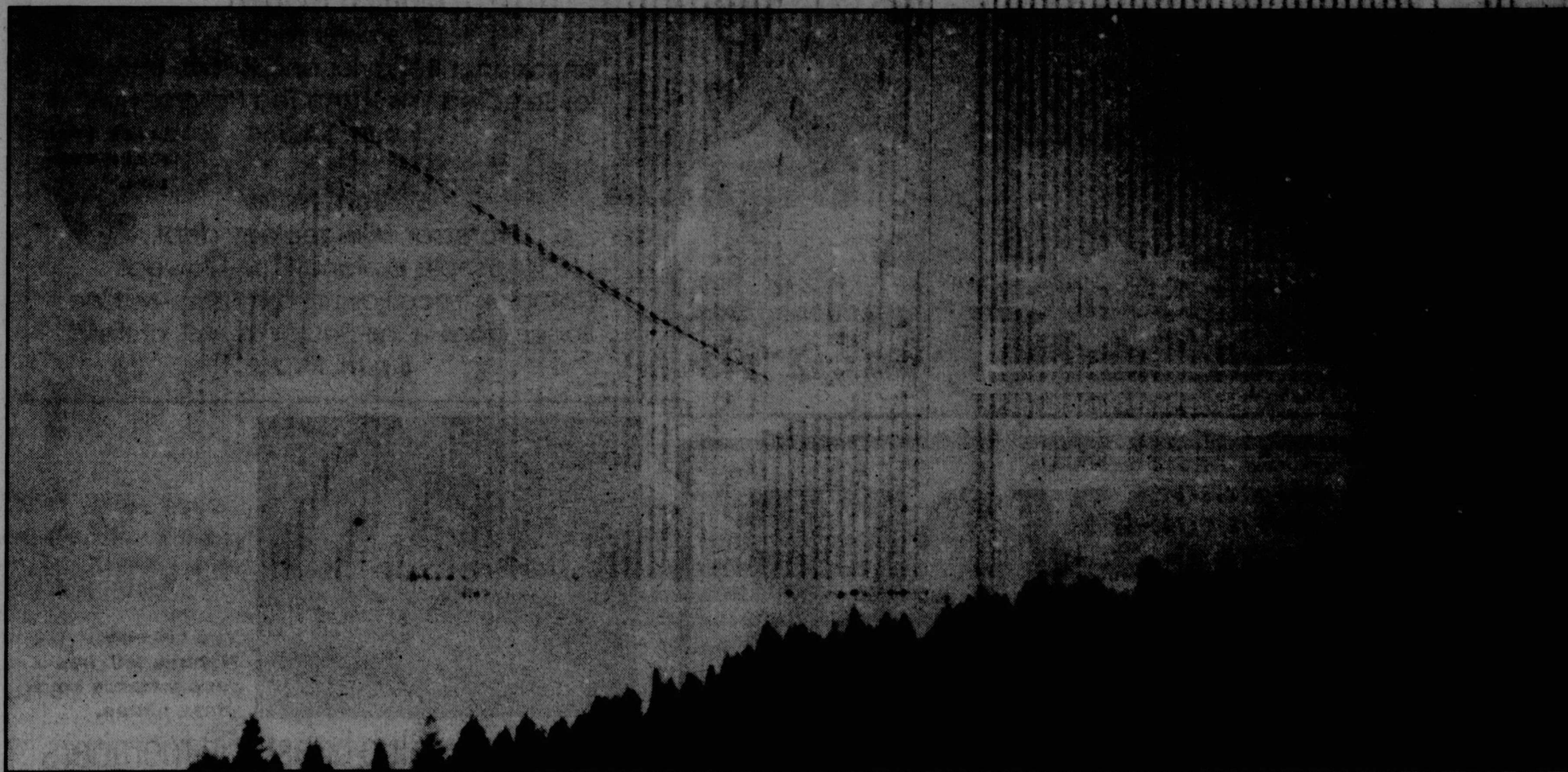
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SCIENCE 17



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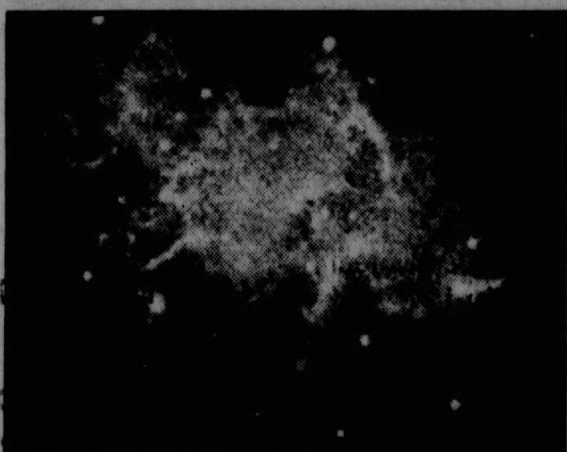
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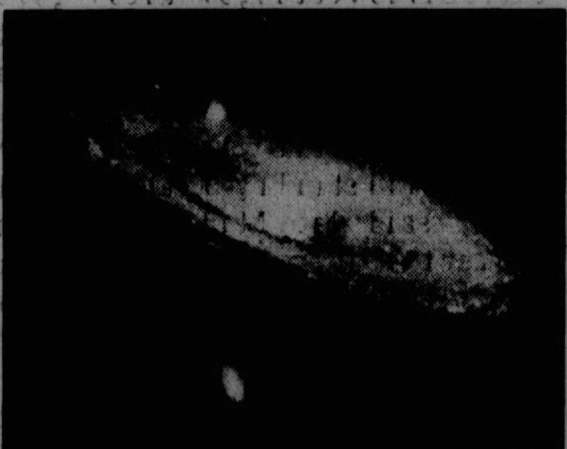
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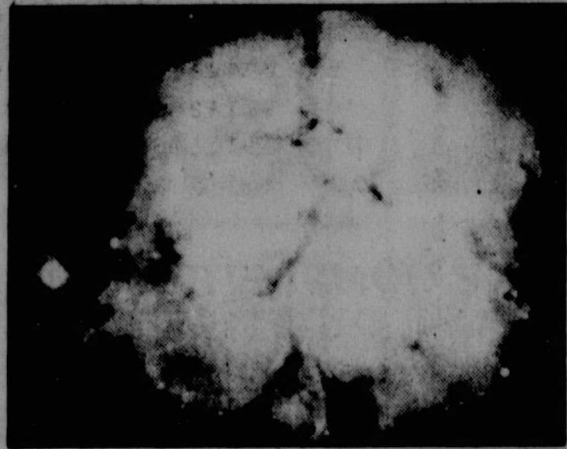


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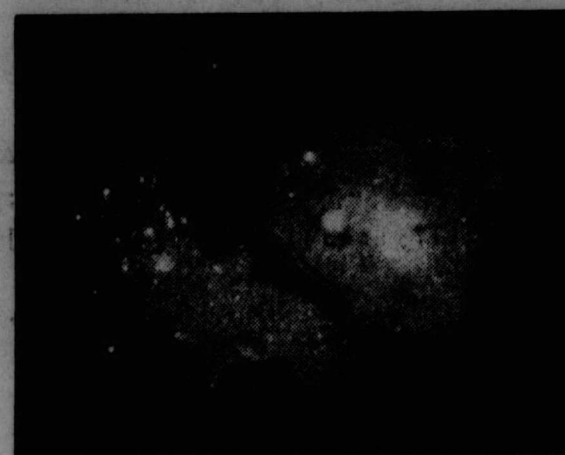
Monica Higdon
Chemistry senior

"Antioxidant Behavior and Health Benefits
of Selected Wine and Tea Polyphenols"
5 p.m. SA 564

William Miller

Professor, HSU geology dept.

"No Simple Explanations Allowed!
Complex Trace Fossils from Deep-Marine
Successions in the Southern Alps of Italy"
5 p.m. FH 25



The Lagoon
Nebula, M8, has a
recognizable hour-
glass shape.

Messier: Club boasts 50 members

• CONTINUED FROM PREVIOUS PAGE

night sky and then compares them to a database to check for movement.

According to the program's Web site at www.ll.mit.edu/LINEAR, the program has been responsible for discovering 59 comets since 1998.

It's much harder for an amateur.

"These guys are really dedicated," Domanchuk said. "They spend all night, every night, staring at the sky. In the end you get a comet named after you, and I guess that would be worth it."

The Astronomers of Humboldt County was founded in 1957, and boasts more than 50 members today.

"There's groups like this all over the country," Domanchuk said.

The group seeks, Domanchuk said, to educate the public, have a good time and take "interesting comet photos."

The group meets often, usually in Kneeland, Berry Summit or up Titlow road off U.S. Highway 299, seeking high places to avoid the perennial Humboldt County fog.

"The Fickle Hill observatory was donated (to HSU) by one of our members, actually," Domanchuk said. "But it's not really too good of a place for an

observatory because it's not high enough out of the fog."

The Kneeland airport is supposed to be a wonderful place for star gazing, and convenient.

"It's great because it's really close," Domanchuk said. "It takes no more than a half-hour to 45 minutes to get there from Arcata."

The Astronomers' events have been popular in the past, drawing hundreds of people to look through the group's telescopes.

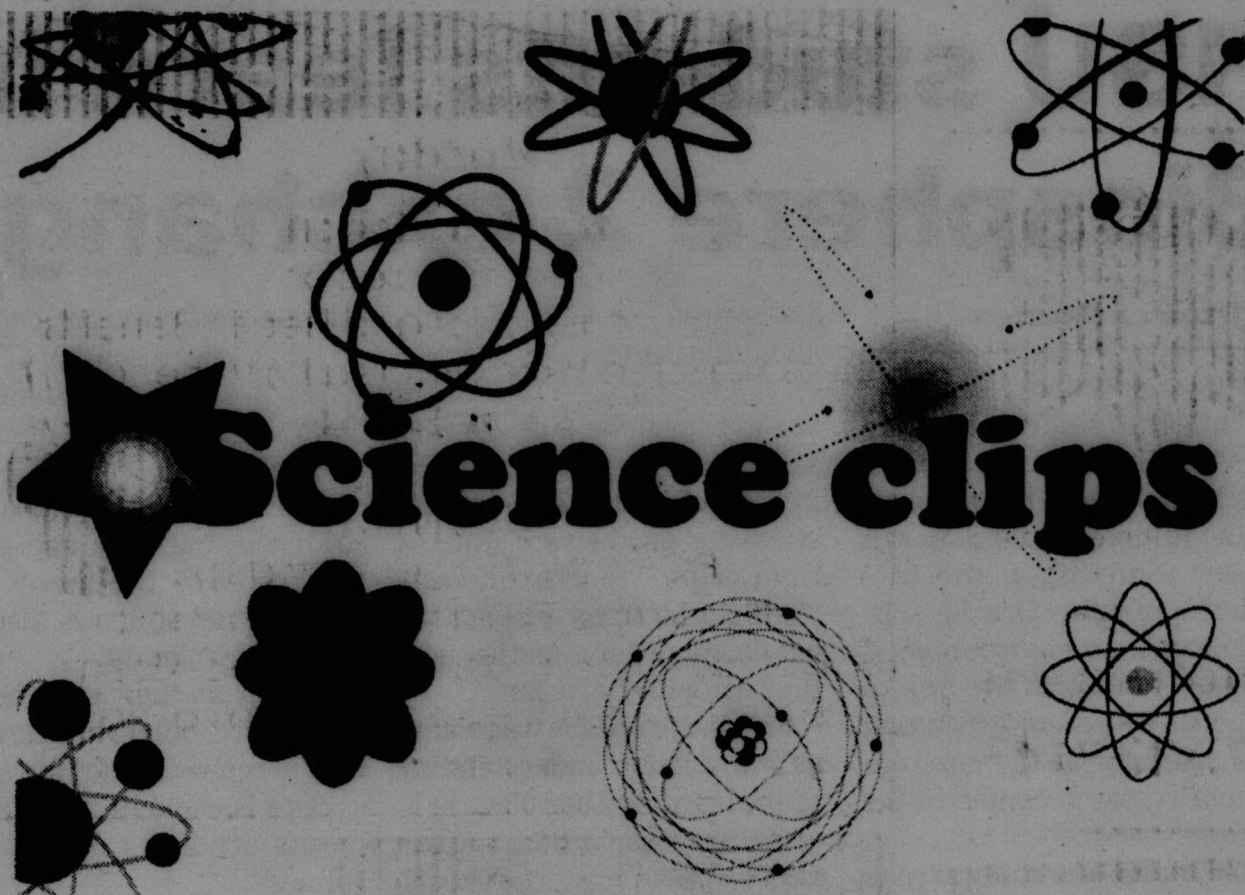
"Part of the fun of being an amateur astronomer is showing other people things through the telescopes," Domanchuk said. "To see Saturn for the first time through a telescope — you can't believe it's real."

The event is free to the public, and all are welcome.

"If it's clear, come Saturday, and if it's not, come the next month," Domanchuk said.

To get to Kneeland airport from Arcata, take Freshwater Road down Bayside toward Eureka. Take a left toward Kneeland and follow the road up to the top, past Kneeland Elementary School on the left, past a cattle grate. Less than a mile further on the left is a little sign marking the turn off. Look for cars and people if it's a clear night.

Domanchuk said it shouldn't be hard to find.



Pribilof slideshow scheduled for Friday

Redwood Region Audubon Society is sponsoring a free slide show on the birds and wildlife of the Pribilof Islands off of Alaska Friday.

Russ Namitz, who will present the slides, has led tours through the Pribilof Islands.

The free program, which is

open to the public, will begin at 7:30 p.m. at the Humboldt County Office of Education at 901 Myrtle Ave. in Eureka.

Refreshments will be provided, but attendees should bring their own mugs.

For more information contact Sue Leskiw at 442-5444.

Money available for health improvements

The Humboldt Area Foundation has announced that applications are now available for a new grant-making program designed to pay for ideas and approaches to health improvements generated at the community level.

The grant program, entitled

the Local Opportunities Fund, seeks to meet the health needs of California's under-served populations by supporting locally developed efforts that utilize the diverse attributes and strengths of the community.

The Local Opportunities Fund provides grants of up to \$50,000 to support projects or organizations focusing on local health issues.

Priority will be given to applications which address locally defined issues in an underserved community, are from grassroots, or nontraditional organization, and utilize the talents, culture and assets of the community.

The application deadline are April 30. For applications or more information, contact the Humboldt Area Foundation at 442-2993.

Explore fish, wildlife at Arcata Marsh

A free, rain-or-shine field trip will be led by Gary Friedrichson through the Arcata Marsh and Wildlife Sanctuary Saturday.

The event, sponsored by the Redwood Region Audubon Society, will explore fish and other

wildlife habitat to discover the interactions of nature and people on the local environment.

Participants should meet at the foot of I Street in Arcata at 8:30 a.m.

Watch winter birds at Humboldt Bay

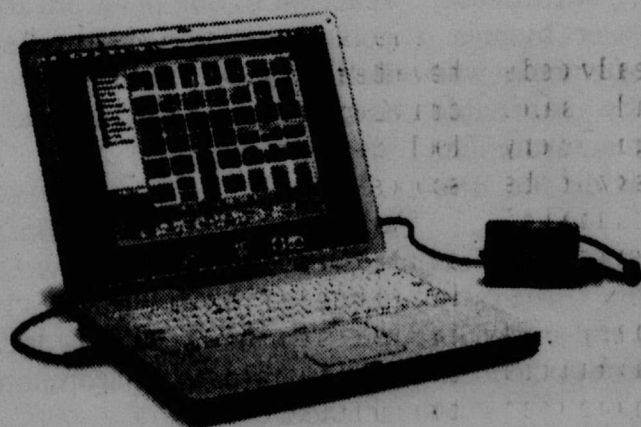
Bird enthusiasts wishing to become familiar with common wintering birds should dust off their binoculars and head for the Humboldt Bay National Wildlife Refuge Sunday.

The Redwood Region Audubon Society is sponsoring a free public field trip through the Refuge, which begins at 9 a.m.

Jude Power and David Fix will lead participants through the wetland and brackish waters at the southern boundary of the refuge to practice waterfowl, shorebird and raptor identification.

To get to the refuge, take the Hookton Road exit, just south of the College of the Redwoods, and travel approximately 1.2 miles. Turn right on the well-marked gravel driveway and park at the end. For more information call 822-3616.

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HSU students learn in Biosphere 2 exchange

BY REBECCA PRESTON

LUMBERJACK STAFF

While HSU students hurry to class in the cool spring air, Kalei Colridge spends her days in the middle of the Sonoran Desert studying at the Biosphere 2 in sunny Oracle, Ariz.

Colridge, an environmental biology junior, is the one of three HSU students spending this semester at the environmental research center in the Arizona desert.

She is part of a study abroad program run by Columbia University — a partner school of HSU — called Earth Semester.

Earth semester is a program

that is taught by an interdisciplinary team of social, biological and physical scientists.

Students have a chance to focus on the planet as a complex interactive system.

The program integrates traditional lectures with independent and group research projects. Students participate in eight-day, four-day and one-day field trips to places such as the Grand Canyon, Mexico and the Petrified Forest.

"I didn't know what to expect," Colridge said. "I was surprised how much they have to offer and how great the faculty and staff are."

Colridge said although she is not actually living inside Biosphere 2, the repetition of learning and living with people that have similar interests not only has been important for her studies but fun as well. She said that living on the Biosphere 2 campus not only significantly enhances her learning experience, but also builds strong relationships with her classmates.

"It's been an amazing time," Colridge said. "I know I have grown a lot personally from this experience."

Jane Northrop, a natural resources planning and interpretation senior, completed a semester at the Biosphere 2 campus last spring. Northrop said

she shares Colridge's feelings about the center.

"The learning environment at the Biosphere 2 center was astonishing, between working in the biosphere itself, the outstanding professors and the field trips," Northrop said. "The field trips pulled the whole semester together and they were the most fun."

Northrop said she was able to gain a greater understanding of the world and her place in it.

"While you are there you can gain as much from the experience as you put in," Northrop said. "The resources were there

for me to use, and I took advantage of every opportunity.

Biosphere 2, a 3.15-

acre facility that is a self-sustained environment, contains six different "biomes": a desert, rainforest, savanna, agricultural areas, human habitat and a 900,000-gallon ocean.

It is the only research center in the world where scientists can control rainfall, temperature and carbon dioxide levels on an ocean, rainforest, agroforest and desert biomes.

The original experiment was to see if humans were capable of surviving the environment being sealed inside the Biosphere 2.

After two unsuccessful attempts, Columbia University took over in 1996, and shifted its mission to research and education.

Each fall and spring semester, more than 100 undergraduate students throughout the world live and study at the Biosphere 2 campus for a unique educational experience while earning 16 units.

Because Biosphere 2 has six different biomes, students can conduct hands-on research in many areas, including the effects of carbon dioxide on coral reefs and agriculture production.

Steven Carlson, HSU's natural resources planning and interpretation chairman, who created the partnership with Columbia University, is enthu-

siastic about this program.

"It is a wonderful program," Carlson said. "Total immersion into the program is definitely a benefit."

Carlson said the exposure to different cultures and region diversity of the many backgrounds of students also benefits the students.

"It opens their eyes on how to perceive others and how they are perceived," Carlson said.

The Biosphere 2 project accepts students of all disciplines.

"Our students by far have the strongest background and the most preparation," Carlson said.

Colridge said the hands-on experience itself prepares her for the future.

"It is a great way to get internships and job," Colridge said. "Columbia has great links too."

Colridge said she hopes to use her experience and contacts to obtain an internship when she returns from the Biosphere 2 in May.

The project is in the process of expanding the program from 100 to 300 participating students by opening a new dormitory.

"We've been delighted by the reaction to our program from colleges and universities," said Bill Harris, Biosphere 2 Center's president and executive director.

"I would really like to spread the word about this amazing experience to my fellow HSU students," Colridge said. "It is the best interactive program that pertains to environmental science."

Northrop said she recommends this program to anyone who is looking to explore earth systems and policy in a hands-on learning environment.

She said she plans to use her knowledge and experience gained from the Biosphere 2 to work in environmental education in the AmeriCorps after her graduation this May.

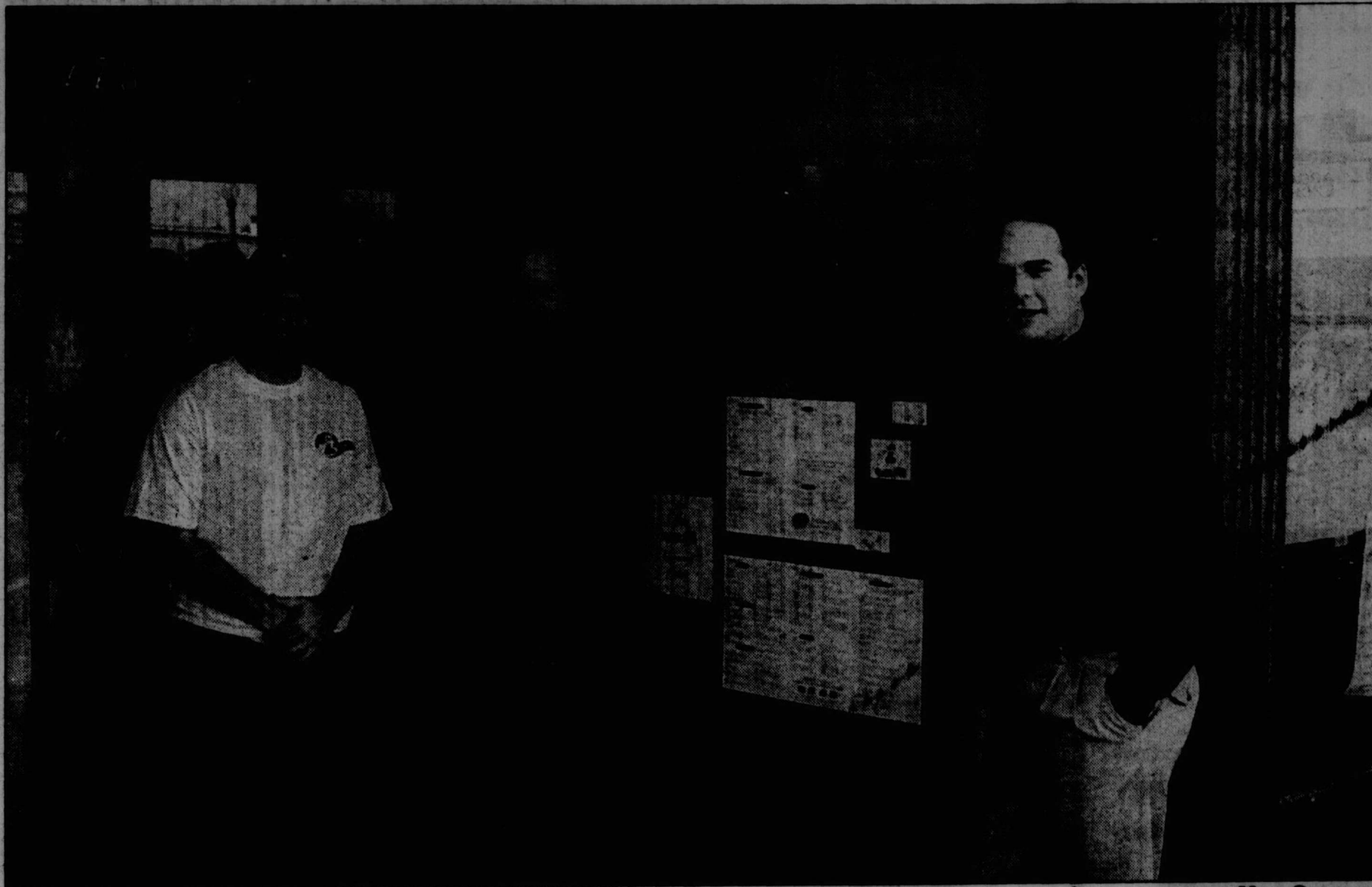
There will be an informational meeting for all interested students April 22 at 5 p.m. in the Natural Resources building 203. Further information can be found at the Biosphere 2 Web site at www.bio2.edu or by contacting Carlson at 826-3438.

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Co-owners (from left) Jason Holcombe, Joe Mazzotti and Jason Hodges, (Andy Parker is not pictured) prepare to open Mazzotti's on the Arcata Plaza at the former location of Café Tomo. PHOTO BY MATT CRAWFORD

Mazzotti's to open in Arcata

Italian restaurant will offer food and music on the Plaza

BY MATT CRAWFORD

SCENE EDITOR

On Nov. 17 Café Tomo closed its doors, knocking the wind out of the already sparse Arcata music scene.

With the tentative opening date of early May, Mazzotti's has joined forces with Earthshine Productions to open a restaurant with regular musical performances on the Arcata Plaza at the same location where Café Tomo once thrived.

"We've been looking at moving up (to Arcata) for about the last five years," said Jason Hodges, co-owner of Mazzotti's. "It's something that actually came into pursuit about a year ago. We've been trying to find the best site to accommodate what we want. It just so happened that Café Tomo (location) opened up in November — right at the time when we were feeling ready to expand."

Located in close proximity to another Italian restaurant, Abruzzi, the restaurant is not

without competition at its new location.

"I think maybe part of our menu will com-

pete, but overall we're open to a much broader clientele," Hodges said. "We feel like we kind of cross the board; we are not really targeting one specific market area."

Hodges said Mazzotti's menu ranges from \$4.95 to \$25, so it will compete with both higher-priced restaurants and less expensive places to eat in Arcata.

The restaurant will offer an equally diverse musical palette for audience members to listen to.

"It will be a good mix of live entertainment, DJs, special events, maybe some jam performances or sit-down performances," said Washington Vera of Earthshine Productions. "As far as the live concerts go, it will be broken up between local bands, touring

behind the scenes

bands and maybe a little bit bigger bands occasionally."

Vera said the music at

Mazzotti's will be similar to how the music at Café Tomo was. He said one of his main focuses is bringing local bands into Mazzotti's.

"It's pretty much right along the lines that Café Tomo focused on," Vera said. "They kind of got into the higher end of things toward the end. That's great, but I think we'll keep a good balance of local, touring and actual name bands."

Vera encourages artists to get in touch with him as soon as possible to "really jump start the whole music scene right from the start."

Hodges said he would like to attract a variety of people from the younger crowd to older, more affluent people.

"We want to include every-

body as best as we can and not isolate any one group," Vera said.

Another similarity between Mazzotti's and Café Tomo will be age restrictions. Much like Café Tomo, Mazzotti's will most likely be limited to guests who are 21 years and older.

Vera said for the most part, Mazzotti's will be a 21 and older venue — especially after 9 and 10 p.m.

"There will be times when we will possibly do earlier shows that will be open to all ages," Vera said. "It primarily is a restaurant, so we can have those younger ages in there, but after the 'big witching hour,' it gets into licensing issues as far as 21 and over and all ages."

Vera said during the 10 years he has been promoting shows, age restrictions have been a major issue.

"Since it's a food establishment, we might be able to do 18 and over," Hodges said. "It's one of those issues that we're

see Mazzotti's, page 27

behind the scenes



Café Tomo finds a new home in Old Town Eureka. page 22



Summerfest: Organizers prepare for another year at a new location. page 23

PLUS:

Big Youth toasts Eureka at Club West tomorrow. page 24

The Dark Star Orchestra brings the Grateful Dead back to life. page 25

The Itals make some noise in Mouth Noise. page 26



The 'Jack splits out another round of reviews. page 28



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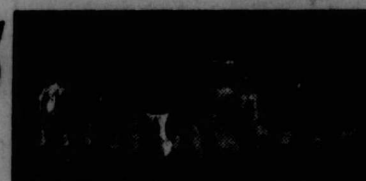
Dark Star Orchestra
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behind the scenes



PHOTO BY MATT CRAWFORD

Owner Fukiko Marshall plans to open Café in May.

Café Tomo returns

Restaurant to reopen in Old Town Eureka

BY MATT CRAWFORD

SCENE EDITOR

Sawdust, lumber, power tools and other equipment fill the room which once was the Old Town Bistro in preparation for the second coming of Café Tomo.

With a new location and a slightly different theme, owner Fukiko Marshall plans to open Café Tomo once more in the Eagle House Building on Second Street in Old Town Eureka sometime in May.

Although the restaurant will carry the same name as it did when it was located on the Arcata Plaza, Café Tomo will be far less musically orientated and will feature a menu similar to Tomo Japanese Restaurant located on Ninth Street in Arcata.

"Mark, the carpenter, is building a sushi bar right now," Marshall said. "It's going to be interesting — a Victorian bar with a sushi following."

Marshall originally used the Eagle House to store the supplies that were left from when Café Tomo closed in Arcata last November. She decided to reopen the restaurant after the owner of the building invited her to fill the void that the Old Town Bistro left when it closed.

"I just started renovating," Marshall said. "I'm a restaurant person so the restaurant is mainly the focus point right now. Eventually I would like to bring some musicians — local bands, but not like a nightclub like Café Tomo (in Arcata)."

Although there is a large banquet room with a stage that is adjacent to what will become the dining area at Café Tomo, Marshall said noise will have to cease around 10:30 p.m. so guests who are staying at the hotel will be able to sleep.

"If everything fits together, I'm going to bring some music over here, but that's not the main plan at all," Marshall said.

She said she plans on having a bar that serves wine and beer within the section of the building that she is leasing. She also said that the owner of the hotel is planning on installing the large maple bar that used to be in Café Tomo in the banquet room adjacent to the dining area.

The space where Café Tomo will open is about half the size of Tomo Japanese Restaurant in Arcata. Marshall said she will probably be able to seat about 50 or 60 people in Café Tomo.

Look for Café Tomo's grand re-opening in May.

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Hoopa welcomes Summerfest 2002

Local music festival to be held at the Tribal Rodeo Grounds this year

BY MATT CRAWFORD

SCENE EDITOR

As the icy grip of winter retreats and spring and summer approach, the folks at Diamondback Productions prepare for another year of Summerfest.

Listing problems with the last festival's location at Camp Kimtu and the Veteran's Park in Willow Creek, organizers for the event have decided to relocate Summerfest to the Hoopa Tribal Rodeo Grounds on the Hoopa Indian Reservation.

Ole Persson, co-owner of Diamondback Productions, said one reason for the move is the venue grounds neighbored houses, which caused problems with noise complaints. Persson said parking and capacity problems were also a cause for the move.

"We have to have the possibility to grow," Persson said. "We already pushed the perimeters of what Willow Creek had to offer. With the rodeo grounds, we're talking about a two-by-two-mile square, which is quite a lot from what we had last time."

Summerfest started as a small, one-

stage event in Willow Creek in 2000.

When the festival returned a year later, the attendance nearly double with 4,500 attendees and bands performing on two stages separated by about a quarter of a mile.

"This year the dynamics are different," Persson said. "There are two stages, but one is an actual arena at the rodeo grounds and one is at the beach front."

Persson said the stage on the beach front will have a "luau feel" with a salmon and pig roast, while the arena stage will have more lighting and a bigger sound system.

"The good thing about this year (compared) to last year is the stages are maybe a three-minute walk this year, not 10 minutes," said Scott Stewart, co-owner of Diamondback Productions. "They're far enough that the music won't collide, but they're close enough where our security can keep an eye on everything at all times."

Jaclyn Traversie, a tribal planner at the Office of Research and Development for the Hoopa tribe, has been working closely with Diamondback Productions

see Summerfest, page 27

behind the scenes



PHOTO BY PETER AGOSTON

Attendees at Summerfest 2001 lounge in front of the stage in Willow Creek. Summerfest relocates to Hoopa this summer.

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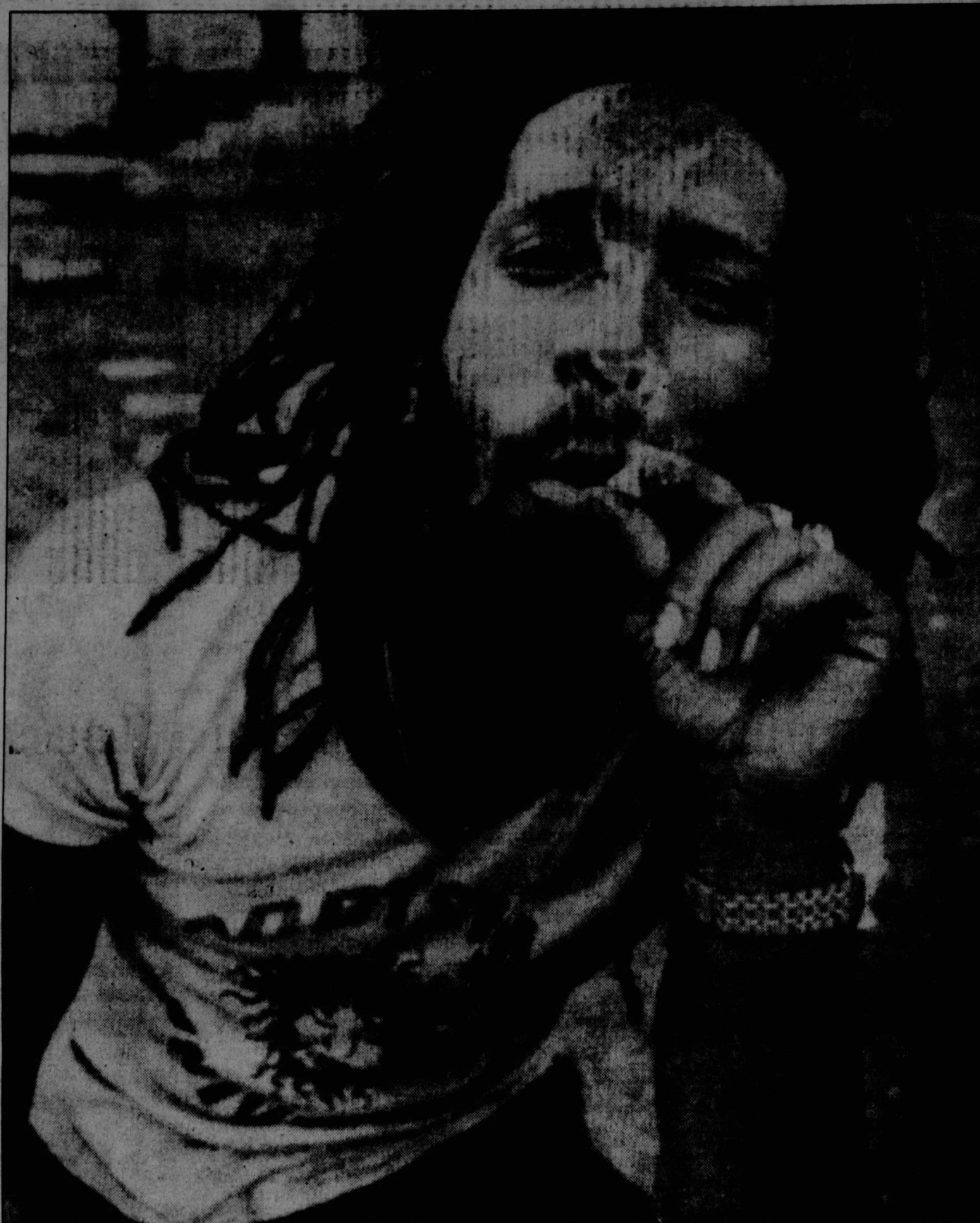
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Reggae vocalist Big Youth performs at Club West in Eureka on Thursday.

Big Youth

Live reggae hits Club West

BY PETER AGOSTON

LUMBERJACK STAFF

In its genesis, Jamaican deejay music, considered by many as a prequel to American hip-hop, was all about simply exciting its dancehall patrons. On just about any day of the week, Jamaican sound systems are set up in a lawn or venue, with speakers stacked two stories high, exploding with the popular music of the day.

With each era, the art of the deejay, or 'toaster', has taken a few steps forward by more than a handful of microphone-men. Deejays Count Machukie and Sir Lord Comic are commonly considered to have started it all off, using phrases equated to the contemporary framework of an American hip-hop ethos.

The torch bearer of these ethics, basking in romanticized Rasta prophecy and ghetto commentary, is undoubtedly Kingston, Jamaica's Big Youth.

Born Manley Augustus Buchanen in February, 1955, to a preacher mother and a policeman father, the 30-year reggae vet worked his way up from taxi driver and bus boy to become as revered a deejay as the likes of famed contemporaries, Peter Tosh and Bob Marley.

In 1975, Big Youth hit his higher level of exposure with Virgin Records, who were signing many of reggae music's top singers and deejays in an attempt to find a niche for reggae on the international scene, without Marley's services.

While Youth's explosion in Jamaica had struck some 3

years prior, he was still set on a musical path that transcended many of the deejays and "chatters" that came up with him.

After 50-odd releases since the early '70s, Youth is still in full effect. Only reiterated by reggae-reissue label Blood & Fire's recently released "Natty Universal Dread", a 3-disc box set (51 tracks in all) covering a vast and powerful array of self-produced Youth classics from 1973 to 1979, undoubtedly required listening material for longtime fans to newbies to acquaint themselves with.

The first disc, "Hot Stock," covers many of Youth's first studio sessions, circa 1973, collecting a slew of recorded material never compiled in any

see Big Youth, next page



The Dark Star Orchestra perform tonight at the Eureka Theater.

Dark Star Orchestra Group brings sounds of the dead

BY RYAN PROPST

LUMBERJACK STAFF

There are hordes of cover bands throughout the nation that play songs from the likes of the Eagles to the Offspring, but one band, Dark Star Orchestra, has found its niche lies only in Grateful Dead covers.

Dark Star Orchestra formed in 1997, when seven Chicago musicians came together with the idea to recreate Grateful Dead performances in their entirety.

Their concerts are not just a blend of different Grateful Dead songs, but they are actual replicas of different Grateful Dead concerts.

While you may physically be in your hometown's musical venue, Dark Star Orchestra might be playing a Grateful Dead show that was performed

at the Providence Center in May of 1981.

According to the Dark Star Orchestra website, keyboardist Scott Larned said "What we offer is sort of a historical perspective at what it might have been like to go to a (Grateful Dead) show in 1985, 1978, or whenever. Even for deadheads who can say they have been to a hundred shows in the 1990s we offer something they might have never got to see live."

Larned acts as the Grateful Dead's Brent Mydland.

The rest of the band members include John Kadlecik, who plays lead guitar and shares vocals and takes on the role of Grateful Dead's Jerry Garcia.

Rob Eaton fills in as the Grateful Dead's Bob Weir and plays rhythm guitar and shares vocals.

Lisa Mackey offers harmony vocals when the show is from

the 1970s.

Kevin Rosen plays bass guitar and also shares the vocal duties.

Drummers Dino English and Rob Koritz provide the Dark Star Orchestra's percussion.

The concerts Dark Star Orchestra chooses to perform are not announced ahead of time, but rather at the end of each show.

The band feels that this is a way to keep the experience more realistic.

Band members said that not knowing what show or era to expect, keeps the listener attentive and builds the suspense.

Dark Star Orchestra will be playing a benefit for the NorthCoast Environmental Center at the historic Eureka Theatre tonight at 8 p.m. Tickets the the show are \$15 in advance and \$18 at the door and available at The Works and The Metro CDs and Tapes.

Big Youth: Live reggae at Club West Thursday

• CONTINUED FROM PREVIOUS PAGE

tangible form before. The second, "Reggae Phenomenon" (detailing '73 through '75) highlights a fiery collaboration with style-mentor, U Roy, on "Battle Of The Giants Parts 1 & 2", not to mention a beautiful rendition of Al Green's "Love & Happiness." While the third and final chapter, "Hotter Fire" (75-

79), features more of his "dread era" creations, embellishing on angry, anthemic chants throughout ("Marcus Garvey," "Natty Universal Dread").

The rise of the DJ, toasting over the dub, or version, of a current record, started by U-Roy and others, reached its apogee in a series of singles from 1973 to 1977 in the work of Big Youth. Honing these chant-

romp stylings, Youth has stayed involved deeply, if not religiously in his music, for more than 30 years.

On Thursday at 9 p.m., Big Youth and some special friends perform at Club West.

Tickets are \$18 in advance and \$20 at the door.

Witness this original article of music history.

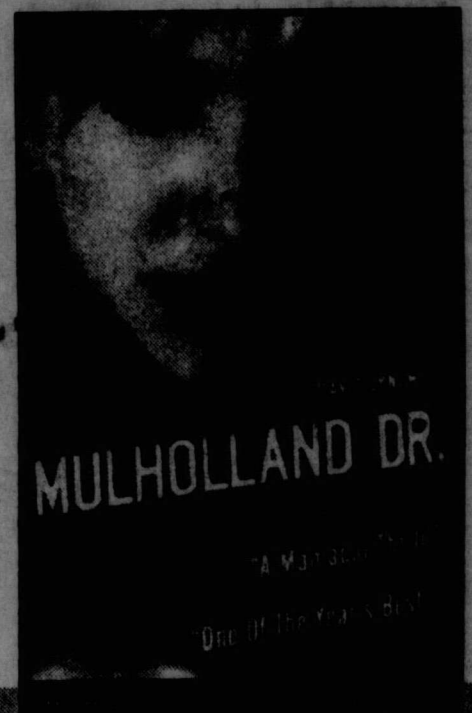
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The Itals perform at Six Rivers Brewery in McKinleyville last Monday.

*The Itals***Keith Porter speaks up**

BY MATT CRAWFORD

SCENE EDITOR

In 1976 The Itals hit the reggae scene with its first number one hit "In a Dis Time."

For nearly 25 years the group has continued to create music and tour at a feverish pace.

The Itals (to be ital means pure, natural and unprocessed) performed at Six Rivers Brewery on Monday.

Keith Porter, one of the two original members of the trio and the lead sing of the group, spoke with *The Lumberjack* at Six Rivers Brewery before the show.

So I hear you guys have been on the road for about two weeks?

About two-and-a-half weeks now, we've been on the road.

Where have you been touring?

We started out in North Carolina and that took us all the way up to Minneapolis.

Sometimes, it's like I've been on the road so much I don't know where I've been.

With my schedule I can see, "OK this is where I've been"

Yeah, I bet it gets to be kind of a blur when you're playing at bars and clubs

**mouth
noise**

every night.

Yeah.

There's a lot of kids with dreadlocks that try to live the ital lifestyle around here. What does being ital mean to you?

Everyone sees things different from their point of view, ya know. I see my covenant in a scene and I see my covenant how I want to keep it. Because I give thanks and praised to his majesty the most high.

I keep my covenant holy and to I self and to I Jah. A lot of people have different reason, ya know. A lot of people I see, I don't know their point of view until they tell I. I'm not here to judge anyone, so I can speak of I self.

I love to see what they're doing, just walk like their doing in the right way.

I here you have your daughter in the band now (she was not present at the concert)?

Yeah, well things change

around. People have to leave and you have to use people to replace.

It's a cycle that goes around. It's not just today, it's been there.

You have been around for awhile too, so I'm sure things have changed a lot.

Yeah, we're living what I've done already.

What's it like working with your daughter?

It's no different from work, ya know, because work have to be done. Work have to be done and someone has to do it.

Do you have any new music coming out?

We have a new single that we've been working on called "Mirror." We're still in the process of getting the album out.

The process is not too timely. Things change in the music business now.

I'm sure you have seen a lot of changes in reggae music. Is there one period of time that you think was great time for reggae?

Every time is a great time for reggae music because reggae music is a music that can really teach people consciousness, reality and oneness. That's what reggae music brings.

Itals music speak of reality, truth and rights, not pointin' no fingers and nobody and singling out anybody. Just reality...

PHOTO BY MATT CRAWFORD

Mazzotti's: A new venue hits Arcata

• CONTINUED FROM PAGE 21

still kind of grappling with right now."

Hodges said the difference between Mazzotti's and Café Tomo will be the emphasis on food service.

"The restaurant is what we're all about," Hodges said. "We want to give students and the people of Arcata and surrounding areas quality Italian food. ... The second thing is the entertainment. I think as we go along and establish ourselves as a spot for entertainment, it will become more hand-in-hand."

To accommodate the equipment needed for the restaurant, the kitchen at the building will be expanded, and the stage will be expanded.

"The biggest thing as far as construction on the inside is the kitchen and the back," Hodges said. "It will definitely have a different feel and a different look when you walk in."

A new bar will also be installed in the building with a selection of beer, wine and distilled spirits.

Look for more coverage of Mazzotti's in future issues of *The Lumberjack*.

Summerfest

• CONTINUED FROM PAGE 23

in coordinating the festival's move to Hoopa.

"I think this is a great chance for outsiders to come up to Hoopa and feel safe about it," Traversie said.

Traversie said people are bombarded by the negative image that the residents of Hoopa do not like outsiders. With Summerfest this image can be erased.

"A big thing is the issue of Hoopa breaking down old stigmas of that area being a closed-door community, unsafe for outsiders to go to," Persson said. "They're working very hard — just like we are on our end — to crush that."

Traversie said Summerfest will help benefit the economy of the reservation by bringing

visitors to its casino located on the reservation and by showing off the natural beauty of the valley.

She said often times visitors will come to Hoopa, but only stay on the fringes of the community at places such as Tish Tang.

Summerfest will bring visitors further into the valley and show them that it is OK to do so.

"I'm really excited," Traversie said. "I think the whole valley is really excited to have this event go on."

Summerfest 2002 will be held on June 22. Tickets to the festival are \$25 in advance and \$35 at the gate. Look for more coverage of the event in *The Lumberjack* next month.

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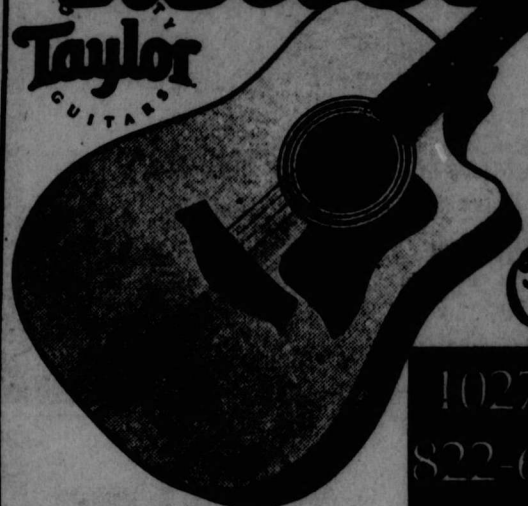
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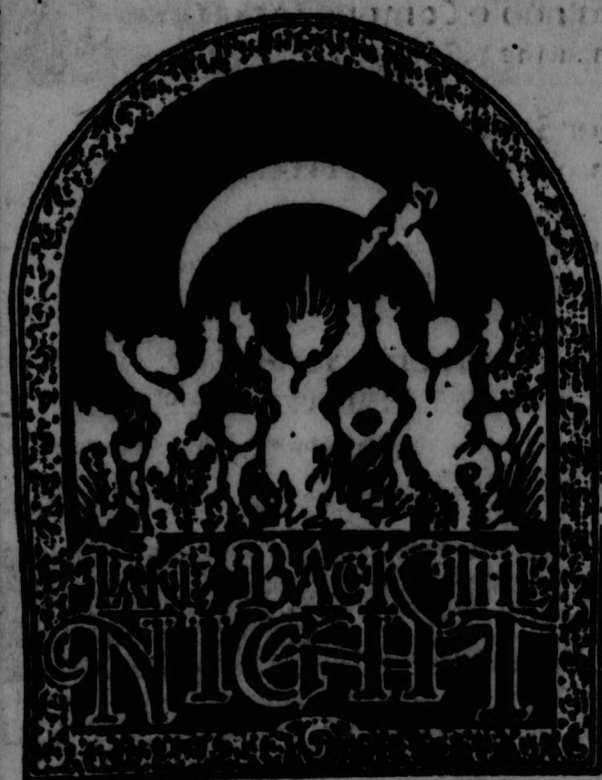
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Bonnie Raitt
"Silver Lining"



The first thing I thought about Bonnie Raitt's "Silver Lining" is that it sounds very much like Eric Clapton's "Unplugged."

I don't know why Raitt is considered country.

My mother raised me on country — Johnny Cash, Kenny Rogers, George Strait, Dolly Parton — and Bonnie just isn't very country.

If one characterized country as soulful lyrics addressing real issues of the heart, she would fit the bill, but barely.

In "Silver Lining," she is in the recording studio with her touring band. This is something new to Bonnie.

Not surprisingly, this is the same group that opened for Clapton in 1999.

I especially enjoy track No. 9, "Hear Me Lord."

This is not a reflection on some crazed religious thing, but because I have a secret passion for the sounds of Africa.

Don't misunderstand, just because this track has vague resemblances of African beats does not make it truly African.

It was written by a Zimbabwean, Oliver Mtukudzi. But Bonnie is just too white to pull off a truly African beat.

Just the fact that I am going on 18 hours at school and work stew and am coherent enough to critique this album speaks in favor of its music.

Bonnie does an excellent job in mixing up her selections, from mellow to upbeat.

I particularly like the last half of the album. It seems all the fun songs are last.

She is an older woman (compared to my young 27) who has the ability to share her experiences in love and life through her songs.

Bonnie has a gift of getting her point across without sounding like an enraged feminist such as Alanis Morissette or Fiona Apple.

I enjoy these talented artists as well, but sometimes it is true what they say about attracting bees with honey.

Bonnie is honey.

She is smooth, yet funky. Her rhythms are catchy. They set the stage for doing homework, driving, dancing, or just smoking a bowl (not that I'd know).

But I have to say that me writing a review of music is really a joke. I don't know why I am even doing it. When it comes to reviewing movies, I think I know what I am doing, as I am picky.

But I love music. All music. I have not met a music I don't like.

Sure, I can only handle so much truly heavy metal, or certain kinds of rap, or hip hop, but there is not a genre of music I just cannot listen to.

Don't let this detract from Bonnie's "Silver Lining."

Matthew Mais, a reporter stuck with me in the newsroom at 2 a.m. on a Monday night, just said, "Oh, we're listening to Bonnie Raitt? No wonder it is so good."

So I am not the only one. In fact, reporter Andrew Edwards said he would love to do a review of this album because he so enjoys Bonnie.

But Scene editor Matt Crawford let me do it because he thinks I'm cool. And he knows how much I love country.

It's true. Out of all the music in the world, I keep my radio tuned into country, in addition to KRFH, of course, Ernie Gonzalas is such a babe.

So, pick up a copy of "Silver Lining." It is less expensive than the restaurant and will give you endless hours of listening pleasure, as opposed to 45 minutes of not-so-pleasurable dining.

~ Emi Austin

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wednesday



DARK STAR ORCHESTRA

MUSIC

Dark Star Orchestra

8 p.m. at the Eureka Theater. Admission is \$15 in advance and \$18 at the door. The music of the Grateful Dead, live. (for more information see page 25)

Fathom

10 p.m. at Club West. Industrial music. Admission is \$5.

Old Man Clemins

9 p.m. at Six Rivers Brewery.

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Asian Pacific Student Alliance

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Puentes

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thursday



Big Youth

MUSIC

Big Youth

9 p.m. at Club West. Live roots reggae. Admission is \$18 in advance and \$20 at the door. (for more information see page 24)

Silverhawk, the Batars and more

9 p.m. at The Vista. Coos Bay, Ore. group Silverhawk returns to Eureka with local group The Batars. Admission is \$3.

Turn Pale, Love Life and Mouth of the Rat

9 p.m. at the Plaza Grill. Baltimore's Love Life presents dark post-punk with emotion and intensity with restraint. A revamp version of local band The Mouth of the Rat will feature members of the Humboldt County Youth Arts Program Board.

Mike McLaren

8 a.m. at the Coffee Break.

Body English

8 p.m. at Muddy Waters

Kulica

8 p.m. at Six Rivers Brewery.

KARAOKE

Karaoke with Makin' Music

9 p.m. at E & O Bowl.

MEETINGS

Campus Recycling Program

6 p.m. at Nelson Hall East 120. Help plan coming campus events.

WORKSHOPS

The Power of Planned Giving

5:30 - 8:30 p.m. at St. Joseph Home Care. Attend a workshop geared toward nonprofit organizations, executive directors and board members who want to learn how to integrate a planned giving program into their organization. Deborah Sabin, Leave a Legacy Project Coordinator, will take the participants through a step by step process of setting up a planned giving program and the next steps for an established planned giving program.

CLUBS

BSU

6:30 - 7:30 p.m. at Siemens Hall 109

SEAC

6 p.m. at Karshner Lounge

Students for Choice

5 p.m. at Nelson Hall East 120

Campus Greens

5 p.m. at Nelson Hall East 120

Hemp Club

5:30 p.m. at Siemens Hall 115

Sustainable Campus Task Force

6 p.m. at the Y.E.S. House

Queer Student Union

7 p.m. at the Multicultural Center

Hand in Hand

7 p.m. at the Y.E.S. House

Youth Educational Services

5 - 6 p.m. at the Y.E.S. House

Permaculture Club

5 p.m. at Nelson Hall 120



ATTILA AND DAVE PROJECT

MUSIC

Attila and Dave Project
Noon - 1 at the U.C. Quad.

Musicians From Marlboro
8 p.m. at the Van Duzer Theatre. CenterArts presents the touring arm of Vermont's Marlboro Music Festival. Tickets are \$12 for HSU students, \$25 general and \$20 for children and seniors.

Flowmotion
8 p.m. at Muddy Waters. Live jam band from Seattle. Admission is \$2.

X-Project
9 p.m. at the Humboldt Brewery. X-Project, an electronic duo from Eureka, will play trance and big beat electronic music. The duo will combine funky grooves with a foundation of big, beefy beats.

EVENTS

Audubon Slide Show
7:30 p.m. at the Humboldt County Office of Education in Eureka. Redwood Region Audubon Society is sponsoring a free slide show on the birds and wildlife of the Pribilof Islands off Alaska.

Arts! Arcata
6 - 9 p.m. Forty organizations and businesses throughout Arcata, from Sunnybrae to HSU and Samoa Boulevard to the Plaza, display and sell artwork to please every palate. To pick up an Arts! Arcata location map, visit Jacoby's Storehouse on the Arcata Plaza or call 822-4500.

DANCE

8th Annual Arcata Folk Dance Festival
7 p.m. at the Bayside Grange. Attend a weekend of international dance, instrumental and singing workshops. A concert and dance parties featuring live music on Friday and Saturday will be followed by a Sunday brunch.

BOOK SIGNINGS

Leaving Home
6 - 9 p.m. at Northtown Books. The bookstore will host a book signing of the children's book "Leaving Home" illustrated by Joan Dunning.

CLUBS

Latinos Unidos
4 p.m. at Siemens Hall 110

Fantasy Gamers Guild
6 p.m. at Founders Hall 177

BS Players
8 p.m. at the Klamath River Room (2nd floor of the "J"). Live improv comedy.

13
saturday

MUSIC

An Evening with Umphrey's McGee
9 p.m. at the Eureka Theater. Tickets are \$8 in advance and \$10 at the door. Umphrey's McGee started in Notre Dame and have been on the move as a rising jam band ever since.

Lazybones
8 p.m. at Muddy Waters. Admission is \$3.

EVENTS

McKinleyville Land Trust Dinner
6 - 8 p.m. at Azalea Hall in McKinleyville. Admission is \$5 for children and \$8 for adults. Chicken Cacciatore, vegetable pasta, salad and dessert will be served. Meet the board members who will discuss past and future projects and the continual funding needed for them.

EVENTS

Hard as Diamond, Soft as the Dirt
7 p.m. at the College of the Redwoods Forum Theater. Jeff DeMark presents his new show - an interwoven collection of humorous and poignant stories, songs and poems about baseball and how it connects with the writer's family and friends.

Humboldt County Historical Society
2 p.m. at the first floor conference room of the Humboldt County Library. Historian Jerry Rohde and Naturalist Gisela Rohde will combine the stories of local history with descriptions of soon-to-be blooming spring wildflowers of Humboldt County. Admission is free. For more information call 445-4342.

ACTIVITIES

Public walks at the Arcata Marsh
2 p.m. at the Interpretive Center on south G St. Friends of Arcata Marsh leads a free public walk at the marsh. Learn about birds, wastewater treatment, and general ecology of the wildlife sanctuary.

14
sunday

MEETINGS

AA Group
7 p.m. at the Student and Business Services Building, Room 405

CLUBS

Soils club, Soil and Water Conservation Society
5 p.m. at Natural Resources 222

HSU Chess Club
5 p.m. at Nelson Hall East 119

SETA
7 p.m. at Siemens Hall 110

Pow Wow Committee
5:30 p.m. at House 38

15
monday

16
tuesday

POETRY

Break the Silence
7 p.m. at Muddy Waters. Open Mike poetry on violence against women.

CLUBS

Republicans Club
6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program
5 - 6 p.m. at the Y.E.S. House

Natural Resources Club
5 p.m. at Natural Resources 310

Students for Choice
5 p.m. at Nelson Hall East 120

Homelessness Network
6 - 7 p.m. at the Y.E.S. House

Got an Event?

E-mail listings to Matt Crawford at thejack@humboldt.edu or sent them to The Lumberjack office. Event listings forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

WEDNESDAY, APRIL 10, 2002

SPORTS 31

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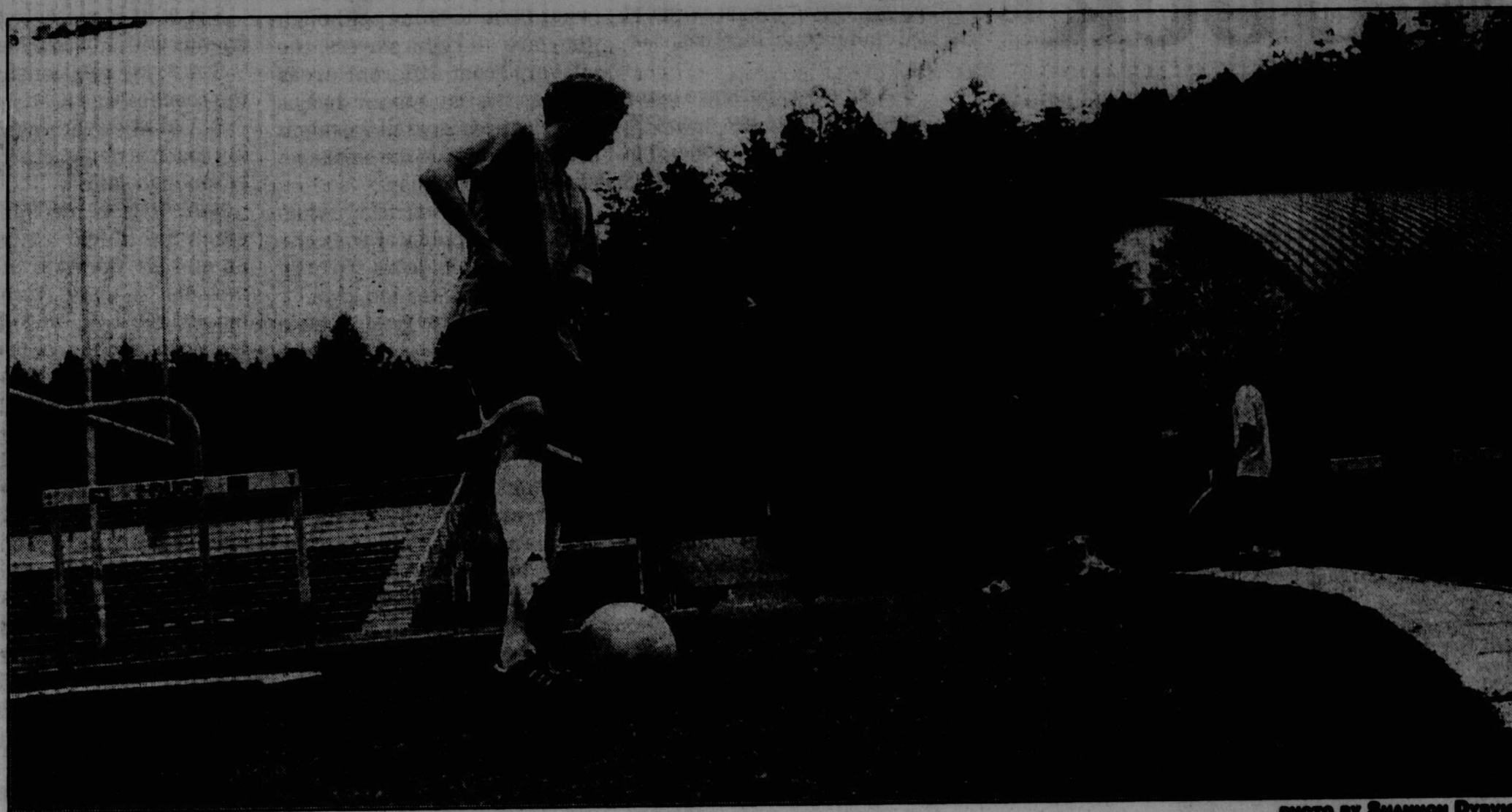


PHOTO BY SHANNON DYER

Arcata high school sophomore and forward on the soccer team, Sam Hillard, takes a break during a pick up game at Redwood Bowl Monday evening.

Athletic department in need of change

Athletes, administrator air concerns about politics of department

BY GABRIEL JACKSON

LUMBERJACK STAFF

Intercollegiate and club athletes are students first. When their day of classes is over, they must gear themselves for the daily rigors of their sport.

Politics, gender equity, discrimination and life lessons are just some of the issues that student-athletes face on a daily basis.

Both past and present student-athletes, as well as Dan Collen, interim athletics director and Steven Butler, vice president of student affairs were asked a series of questions regarding HSU athletics.

All interviews with the athletes were confidential and names have been withheld to protect their identities and scholarships.

Student-athletes are designated a specific number that stays consistent throughout the story.

Q: How was your experience as an HSU student-athlete?

Student-athlete 1: I came to HSU for soccer, but it definitely had its ups and downs.

I really didn't like my coach, and she made it kind of an unpleasant experience for me.

I probably spent just as much time crying as I did playing. Overall, I am grateful for the opportunity to play soccer at HSU, and I had a good time.

Since I have played my four years, I wish I could do it all over again.

Student-athlete 2: My experience as an HSU student-athlete has been both good and bad.

It was good because I have learned how to play the system.

The bad part is I play for a club team, and we do not get nearly the recognition or funding as other sports at HSU.

As a female athlete, I find that the school is very biased toward males in the distribution of funding for team sports.

HSU has found itself in a whole heap of trouble as they have been in violation of Title IX for many years. These violations are not only affecting female collegiate athletes but other females at the school as well.

For example, during football season, the women's locker room is closed when there is a visiting team so that they get access to the locker room facilities and not the students who pay to go here.

Steven Butler, vice president of student affairs: Title IX is a department of education, a federal agency regulation having to do with equal access and opportunity based upon gender.

It's most often used in reference to intercollegiate athletics, but it involves everything.

Title IX has what they call the three-pronged test. You can meet Title IX by proportionality.

Your enrollment is a moving target, as it changes all the

time. It has changed significantly over the last three decades.

Dan Collen, interim athletic director: Being a coach of women's sports, I believe in Title IX. Not only do I believe

your campus enrollment is. We are 56 percent women and 44 percent men. We must be within a 5 percent variance. These are viable numbers that have to be turned in. I feel very good about that.

In order to comply with Title IX, a school must meet the three prong test.

1

proportionality

2

improving the opportunities for the under-represented group

3

meet the need of your student body

See how
HSU measures
up

in it, it's the law! Being in this administrative position I'm in, my No. 1 priority is to make sure that if we are not in compliance to get in compliance. Everywhere I look, we are in compliance.

It's both a money and a numbers issue. You have to be within 5 percent of whatever

S-A 3: I came to HSU straight out of high school from a school in this area. The football coaching staff was excellent in my first year. We went 8-1-1. We beat St. Mary's and tied Davis. After that year, a tremendous drop occurred in talent and pro-

see Sports, next page

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Sports: Athletes, athletic director speak openly on issues

• CONTINUED FROM PREVIOUS PAGE

duction. The next three years were not very good as far as football. I had a good career at HSU, but it could have been better.

S-A 4: My experience being a student-athlete has been OK. I have met a lot of people that showed me love, but as far as playing, it's been slacking because when I do get to play, I rip it up. But I don't get to show my raw talent. Why? I don't know.

S-A 5: The most rewarding experiences have come these past two years, when I have really been able to enjoy being part of a great team and making real connections with my teammates.

It has advanced past the level of a team and into something more like a family where we all cheer each other on and support each other day in and day out.

S-A 6: My experience here at HSU as a student-athlete was shaky. I had fun while I was actually on the floor participating, but aside from the games, the practices and meetings were hell.

I played for a guy who had recently "broken the color barrier," as someone in the program said. So being an African-American athlete on his team was very difficult.

Not being able to be myself on and off the court really hurt. Not being able to express real feelings and ask real questions was difficult.

My play while on the court didn't really hurt. I proved to myself that I could play at this level, and I did my best to support my team.

Q: How political is the coaching situation?

S-A 1: Coaches definitely have favorites, and they have to be right. They don't like to mix it up on the field. Who they think is the best generally stays, even if the tempo of the game is heading down.

I think the coaches need to be more open to a change of pace. If athletes are tired, they need to come out of the game, because they might be the reason for the loss in the end.

S-A 2: Club coaches that put in the same amount of work, if not more, than collegiate coaches receive no monetary compensation for their involvement with HSU student-athletes.

S-A 4: I see that the coaches want to show more love to the local players because they are from the area and the coaches want them to shine. Although they are all-right players, the players from different areas such as the Bay Area or the Los Angeles area have all the talent in the world, but the locals get the first shot to play.

S-A 6: The coaching situation is very political from the player/coach level to the coach/administration level.

Player/coachwise it is hard because regardless if you were the best player at your position, and you continually proved it, you still had to be the coach's favorite, and for me that was difficult.

I always pride myself on being me no matter what the situation, and when I got here my coach was more interested in what clothes I was wearing, and what kind of music I was listening to, instead of how I was doing on the floor and in the classroom.

For the coach/administrative level there is a lot of "good old boy" networking going on. People stay here because of the networking and not because of their skill.

How else could you explain a guy who has one of the lowest winning percentages, one of the lowest minority retaining percentages and one of the worst relationships remaining at the school for 20 or more years?

Collen: I would say there's always politics involved with sports. It's the responsibility of the coach to be able to set a vision and get the players to work as a team.

With that, it comes down to performance, and also who contributes leadership.

There are a lot of variables that determine who plays and who doesn't play.

I don't think there are politics in that type of setting. It's determined by the coach — who plays and who doesn't — who's happy and who's not.

Q: How is, or was, your player, coach relationship?

S-A 1: I really didn't have the best relationship with my coach. She really didn't have a great relationship with her athletes.

For my senior year, our assistant coach took over. He helped to make soccer fun again. Even though we didn't have the best

record, partially because he was a new coach and it was hard to adjust, it was a much better experience for me.

S-A 2: It is great. I am great friends with my coaches.

S-A 3: My relationship with the coaches was pretty good.

S-A 4: My relationship with my coach is not where it should be, enough said.

S-A 5: It is awesome! My coach has taught me so much on and off the field. He is an awesome individual who leads by example and who is genuinely concerned about all of his student-athletes.

I can't even describe all of the things that he has done for me as a person and as an athlete. I think most of all he gave me my confidence back. I came to the team looking to keep busy and now I am looking to kick some butt.

S-A 6: My player/coach relationship was weird. In a way, I felt like he was trying to reach me. At times, I felt as if he could care less, and in the end I felt like he gave up on me when I did everything he asked and was performing better than many others on the team.

Collen: Communication is one of the big things. Coaches need to be able to interact with their student-athletes. But it's hard to keep everyone on the team happy.

Q: Do you feel that local athletes are favored over outside recruits?

S-A 1: No, not at all. I think it comes down to talent. If you have it, then you should be in the spotlight. It would help if you were local because you know more people in the area, but I don't feel they are favored, especially on the women's soccer team.

S-A 3: Local athletes as far as football goes are not favored at all. In fact I would say they are actually looked down upon.

The coaching staff seems to believe that if you are not from a J.C. or L.A. you are not capable of playing for HSU.

Two of the best lineman ever to play at HSU — who were both team MVP and continued to play after college — were local players that were not really recruited.

S-A 4: Yes, I think local players are favored because they are local heroes and people want them to shine in the spot-

see Sports, page 34



Sports Clips



Track leaves old records in dust

HSU's Dolores Bergmann posted the third fastest 10,000-meters time in Lumberjack women's track and field history, finishing first in 36 minutes, 53.6 seconds at the Willamette Invitational Friday.

Bergmann's performance earned her a strong provisional qualifying mark, to be considered for entry in the National Collegiate Athletics Association Division II championships in May.

Her clocking was less than a minute off the all-time HSU best of 36:01.5 achieved by Hall-of-Famer Kathy Dolan in 1985.

In other news from the track, Jason Walker and Kate Droz have the top reported track-and-field marks nationally in

the men's steeplechase and women's javelin, respectively, among NCAA Division II athletes.

Walker is the national leader in the steeplechase with a best of 8:58.62, while Droz is the national leader in the javelin with a best of 148-11.

Droz, a senior from Trinidad, reached the 148-11 mark last weekend at the Cal Nevada Championships.

HSU men's rugby loses one, wins one

With a final score of 33-28, HSU gave up a win against Utah Valley on Saturday at the Pacific Coast Championships in Pao Alto at Stanford.

Sunday's game against Santa Rosa proved to be a much different story. HSU came away

with a 31-15 victory.

Softball gets mixed results on the road

HSU's seven-game winning streak broke Friday with two one-run losses at the Tournament of Champions.

The 'Jacks first suffered a 1-0, nine-inning loss to Western Washington, and then fell 2-1 to Cal State San Bernardino, despite outhitting the Wolves 9-7.

HSU defeated St. Martin's 5-3 Saturday night to pick up its first win at the tournament before falling 2-1 to Western New Mexico.

HSU came back Sunday to win the Silver Championship with a 4-1 win over Chico State and a 4-2 win over Western Washington.

In the first game, the 'Jacks

scored three runs in the second inning and another in the third while only giving up one run to Chico in the fifth inning.

Against the Vikings, the 'Jacks took an early 2-0 lead before giving up one run in the second inning to WWU.

HSU came back for two more in the fifth inning and gave up a final run to the Vikings in the sixth inning.

Spring resurrects football Thursday

Spring is here, and the sounds of football will fill Redwood Bowl this week.

Beginning Thursday afternoon, the football program opens its spring workouts at 4 p.m., a routine that will continue throughout the month of April and into early May.

About 60 players are expected to participate.

Along with 13 practice sessions, the 'Jacks will offer a portion of the 2002 unit in a pair of scrimmages. First up is a intrasquad scheduled for 8:30 a.m. on April 27.

The 'Jacks will complete their spring session with the second annual Alumni Bowl, set for a 4 p.m. on May 4.

Crew gets wet in Oregon Saturday

Riverfront Park in Salem, Ore., is the next destination for the HSU women's rowing program, which competes Saturday in the 5th Annual Governor's Cup regatta.

The event will be conducted by Willamette University.

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Gender specific statistics	
Number of Intercollegiate student-athletes	
176 men	196 women
Number of sports	
5 men	7-8 women
Money spent on sports	
\$94,000 - 95,000 men	\$100,000 women
HSU campus population	
44% men	56% women

GRAPHIC BY JEN McFERRIN

Sports: Unhappy athletes speak out about favoritism

• CONTINUED FROM PAGE 32

Q: What life lessons have you learned through the athletic experience?

S-A 1: Teamwork, cooperation. I have gained friendships that will last a lifetime. I know what it takes to succeed, and it feels great.

S-A 2: Not to take things for granted. I have also learned that to be a successful athlete in college, it takes a lot of self-discipline, work and determination.

The most important thing I have learned is to have fun and play for the love of the game.

I think that is one thing that separates club teams from the collegiate teams here and that is that people play for the love of the game and because they want to, not because it is expected of them and they have to.

S-A 3: That if you expect more of yourself than everyone else, you will be successful.

S-A 4: Just be prepared for anything that comes your way. Even though your game is really good, they find a way to drag your game, enough said!

S-A 5: That when you work together with a team, whether it be a team effort or collected individual efforts, the results are always more rewarding.

Athletics introduces you to people that you would probably never have met or befriended had you not been on a team together.

Through that connection, you get to meet great individuals. It's the people you meet in college that will be your contacts in the professional world.

While all of this is going on, you get to compete and share in that wonderful experience.

S-A 6: The life lessons that I have learned from participating in athletics at this institution will help me in the future.

As far as on jobs and in different situations, now I know how to play their game.

I know how to keep a job where an employer may be an asshole, and I know how to get what I want.

I think that athletics here helped me mature, and realize that sometimes the best man doesn't finish first. I learned how to play the game of life, which is to play by its rules.

Collen: I've been on campus for 21 years now. Because I was a student-athlete, I was taught things that are valuable in life: teamwork, commitment, desire, determination and learning how to respond to failure as well as learning how to respond to things that don't always go your way.

I think how one responds to that makes you a better person in life.

That's why I feel athletics is such an important part of the university. It not only gives students a chance to compete, but they learn lifelong skills.

Q: What are some changes you would like to see in the athletics department?

S-A 1: I would like the athletics department to be taken more seriously and there be more support for the athletes.

I feel this department is turning into the biggest joke on campus. It seems unfair to the athletes to work so hard and be given no respect.

S-A 2: I would like to see equal opportunities for all athletes and for there to be compromise within the department itself.

I think when the school fo-

cuses all of its attention on one or two sports (typically men's) that all the other sports suffer.

I wish HSU would be a pioneer in promoting women's sports and support female athletes with the same dedication that they do for males.

S-A 4: More outside players get more playing time and fair opportunity to show their natural ability instead of watching their dream pass before their eyes.

S-A 6: There are a lot of changes that need to be made in this program. I believe that coaches need to be held accountable for what goes on with each and every athlete.

I feel there should be someone here for students who are experiencing difficulties with their coaches to mediate and try to help the two get along.

I feel there should be an evaluation of each coach given by the athletics department and changes should be made accordingly.

Collen: You're not a number here; you're a face with a name. You're a big fish in a small pond.

We have some great things to offer prospective student-athletes. When you see the gym packed with people, you kind of live and breathe the campus. Whereas at other schools, you're just a number.

We get TV coverage and radio coverage. We're in the Times-Standard almost everyday. Those are things that we offer at HSU.

This is a great school with the quality of life here and the academic experience of knowing your professors.



PHOTOS BY HEATHER SUNDLAD

Anything Goes performs at the gazebo in Old Town Eureka for the Dixieland Jazz Festival. From left are Julianne Dixon and Chach Fallgatter, Kimberly Clabaugh and Steve McDonald, and Ashley Spady and Evan Dill. (see color pictures online at www.thejack.org.)

Jazz Festival brings swing to Eureka

Anything Goes struts its stuff in Old Town Saturday for spectators

BY HEATHER SUNDLAD

SPORTS EDITOR

Swing dancers filled the gazebo area at Second and F streets in Old Town Eureka Saturday for the Dixieland Jazz Festival.

The group Anything Goes traveled from San Luis Obispo to showcase its moves for a crowd of spectators awaiting

the Cajun and Zydeco band Gator Beat to come onstage.

The dance group is comprised of seven members. A few of the original members formed the group for fun, and it has turned into an actual touring hobby to various events throughout the region.

"We just really enjoy dancing and showing off the moves for the people who like to come and watch," group member Steve

McDonald said.

Among the moves were uplifting raises as well as flips, twists and turns.

Colorful outfits conveniently matched for a visual effect of swirling colors as the dancers moved about the dance floor.

Anything Goes also performed at various other locations throughout the weekend's festivities.



Members perform a group number that involved many lifts and jumps as well as comical faces and gestures.



Chach Fallgatter and Steve McDonald lift Evan Dill up in the air for a dramatic finale.

The Lumberjack EDITORIAL

Save NAS, with or without Kathy Hill

The Student Coalition for the Quality and Preservation of the Native American Studies Department held a sit-in last week in Charlotte Stokes', vice president of academic affairs, office. The group did so to show it supports Kathy Hill's reappointment.

The event is the first physical protest by the coalition; previously, members have held rallies, led letter-writing campaigns and circulated petitions.

The coalition's name says the group means to save the department. But the recent focus on Kathy Hill's reappointment is off track.

We fear the decision to not reappoint Hill may be a justified one. Negative feedback on Hill's teaching is not an impossibility as her proponents and promoters say.

Initiating a discrimination case on a balanced process would be a waste of time for all parties.

We hope the coalition will continue its hard work but remember its mission is save the NAS department, not necessarily Kathy Hill.

Let knowledge of tragedies be a lesson

Although names of those who die by suicide are public record, we have decided not to print the names of our fellow HSU students.

We do this partially out of respect for the families of the men, and partially in fear of romanticizing a permanent solution to a temporary problem.

Suicide is traditionally not reported on at all in the media, unless it involves a crime or is in a public place.

We have run into many barriers while trying to write about this topic but we did not let this discourage us. We feel that it must be talked about to alleviate what has become an epidemic.

We have approached this subject with the utmost sensitivity and respect and hope people can see the reason for our decision to approach it at all.

The aim of the article is to educate students on who to look to for help, how to help a friend who may be suicidal, as well as how to spot the signs that someone may be suicidal.

We have included as comprehensive prevention information as we could obtain on deadline. We hope this helps someone.

County and HSU resources are available. Please see the article in Campus, page 3, for more information.

Two HSU students killed themselves. It is tragic, but it is all right, even good to talk about it. We have the right to know when our peers are taking their own lives. How else can we lessen the problem?

So now we know it happened. Please let that be lesson enough.

Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and approved guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521.

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

Letters TO THE EDITOR

Evolution shmevolution — I'll bet Darwin didn't believe his writing

Nathan Rushton's article last week was very amusing as usual. I have to admit, though, I don't buy this evolution thing.

Although I don't think the earth is flat, I do think it is young and was created by God.

I think humans were created in an instant by God. I think the whole point of this evolution thing, called "a fairy tale for grown-ups" by some, is to contradict what God says happened.

Evolutionists should be called "soupologist." What they really believe is that if you leave a can of your favorite tomato soup out in the rain, it will eventually turn into a person: tomato soup + time = Tom.

Ever heard of "primordial soup?"

Whereas I can trace my lin-

eage back three or four generations, evolutionists can trace theirs all the way back to great-grandfather hydrogen gas, or great-grandmother rock.

Evolutionist know that there is no good mechanism to explain evolution — the radiation-which-causes-mutations-which-are-naturally-selected-theory has never shown any lasting improvements in a species.

As I was reading through Darwin's book, "Origin of the Species," I kept thinking I was reading science fiction, much like Jules Vern's, "Journey to the Center of the Earth."

I'd bet you a dollar to a doughnut that Charles didn't believe what he was writing.

Have you ever left your Volkswagon out in the elements for a few months and come back to find it changed into a

Porsche? Well, this kind of thing is what evolutionists teach.

The second law of thermodynamics says that things decay over time, that order leads to chaos — never the other way around. Yet evolutionists would have us believe that for one or two chapters of our biology or astronomy textbooks, this cornerstone of science reverses itself.

I've seen "reverse psychology" work before, but it doesn't fool me here.

In closing, let me say that I think the "Big Bang" is real. Second Peter 3:10 states that, "The day of the Lord will come as a thief in the night, in which the heavens will pass away with a great noise..." aka a big bang!

Mason Matteoli
graduate student

10 things I hate about HSU

Senior reflects on fun times and memories



My three years here at HSU have been one big mistake.

This being Preview Weekend, with all you

new people thinking about coming here, I just thought I would share with you the 10 things I hate about this place, and why it has been a big mistake.

10) I hate that the cold, wet weather keeps people away. This allows HSU to have a comparably small-class size, which may help you learn more and better, but then the professor knows when you ditch on a sunny day to go to the beach.

9) I hate that people in this town speak their mind. They keep you honest by calling you on mistakes. They protest things they think are wrong. (However, why they protest Starbucks and not McDonald's is beyond me.) They are politically and environmentally active. Of course, this leads me right into No. 8.

8) I hate that the longer you live here, the more aware you

are of things such as the dangers of pesticides, herbicides and genetically modified foods.

Organic is a way of life here, and not an incredibly expensive one. I used to think there was no difference in taste between organic things and "conventional" things until I worked at the Co-op.

Do a taste test.

Take two ripe bananas — one organic, one "conventional." You will taste the difference. What happens when I move away? I have to pay through the nose to eat healthily, or go out of my way to find an organic farmer's market — which, by the way is No. 7.

7) I hate the Farmer's Market. Each week we have an abundance of friendly, area farmers who bring their produce, fresh-picked, onto the Plaza.

From April to November, I don't buy produce anywhere else. (OK, sometimes I have to get out-of-season things at the Co-op.) I bring my basket and

fill it with fresh fruits, vegetables, flowers and honey. This year I will start buying my eggs there, too. I get to see friends, listen to music and get new ideas about how to use strange-looking foods.

6) I hate that the bud is so green here. I think it instills a certain amount of community

laziness. I think the proper term is "laid back," or "relaxed." Now, don't freak out, parents. I'm sure if you ask your tour guide he or she will tell you about the student surveys that show pot smoking and alcohol use are not as popular

at HSU as people say. And it is probably true. HSU certainly seems to have fewer drinking problems than, say, Chico State.

5) I hate, absolutely despise, the bar scene. Especially the smooth, creamy wonderfulness that is the blackberry daiquiri. Or the tart crispness of the Washington apple. Boy do I

After School Special



by Emi Austin

see After School, page 38

Problems, attitudes of Housing and Dining

No phone or hot water, student lives in dorms two years too many



There have been quite a few issues lately with the housing situation up in Creekview, and, after this last episode with a missing item, I am fed up.

First let's touch on the issue of charging for damages.

Recently, charges were put on everyone's account for the theft of a couch and trash can during winter break from the Creekview Lounge.

The couch was returned a short time later and we still have the \$5 charge on all our accounts for a trash can.

I am upset about the fact that we, as residents of Creekview, are charged a fee for something that disappears out of a common area.

As far as I can tell, \$5 on every member of Creekview's living environment adds up to a very expensive trash can.

Where does the money go? Obviously it goes in Housing and Dining's pocket and not for a trash can.

This is completely unfair. Who said the persons who took these items actually live in Creekview?

This in turn has now put holds on registering for classes in the fall.

Yes, I realize it's just \$5 and that really doesn't seem like a big amount, but it's the principle of the matter.

Next, we have the maintenance issue. It usually takes two days to get anyone in to fix something in any of our apartments.

It took repeated calls and hours of waiting just to get the water heater

working in Laurel so we wouldn't have to take cold showers for the next week.

No one even came and looked at it until the late morning of the next day. If my suspicions are correct, the maintenance person wasn't even looking at it for more than a minute before I saw him get back in the truck and drive away. Within minutes the water was getting warmer.

What does that tell us? A minute the night before and the whole matter would have been taken care of.

But, that's not the way they work.

Supposedly, there is always a maintenance person on call every day of the week at all hours.

Well, every time there has been a maintenance issue with any of the individuals I know in Creekview, it has either been an overnight wait or hours until the problem is fixed.

When we do get someone there, most often we get attitude, especially if we happen to be women. There seems to be this premise that we know nothing about maintenance, which is so far from the truth that it's not even funny.

Last year the heating unit in my apartment in Juniper had constant heat generating out of the vents, and we could not get it turned off.

We called numerous times and after a two-day period someone finally came up.

The maintenance person came in and rolled his eyes, smugly told us that we simply had to turn off the switch on the heater and proceeded to do just that. Then he walked out the door.

After about two more days, the heat

still pumped out and we were still having windows and doors open all night and all day.

Finally, the same maintenance person came up and took the door off the fan area and discovered, lo and behold, the belt had come off, thereby generating our constant heat for the last week!

No apologies, no explanation. Nothing.

The fact that we had windows and doors open all night does not say much for safety concerns, which obviously housing did not have.

Since we are not permitted to handle these things on our own, we have to rely on housing and maintenance to fix them.

Recently, my roommates could not get their door open to the room they share and promptly called the desk at the JGC. It took a few hours to get a response from anyone. The person who came up was very helpful and did try to get them the help they needed as best she could.

The problem here was the maintenance person on call was either choosing not to answer the phone or was not home.

Eventually an on-duty LGA came up and worked his magic to get the door open, though this was not his job, and they finally got into their room.

Finally, there is the phone flasco.

When I got my notice in the mail in

early June of last year about the new phone services, the letter stated that we would have service in our rooms ready for use when we moved in August.

I got here, and no phones were operational. PCS World had not even come in yet to install them. Therefore we were without service for weeks.

Creekview was the last to get service with a wait time of approximately four weeks.

I was further irritated when our phones kept having nothing but problems the entire time.

Finally, housing cancelled the service.

Housing has some serious problems with the maintenance crew here and its overall attitude as well as the issues

dealing with what and how things get charged to students.

I can safely say that I, for one, will not have to put up with this next year for I have chosen to move off campus because of the problems associated with this year.



TIME OUT
by Heather Sundblad

Heather is the Sports editor of The Lumberjack and at 27, is too old

to be treated like a child.

Moving off campus is the best idea she's had in a long time.

She suggests incoming students consider off campus housing.

Four years of experiences and it's almost time to graduate



Weekend.

My mother's first impression of HSU was that everyone was homeless. (Yes, we cruised the Plaza.)

"That's just how college kids look," my dad assured her.

My mother was convinced no one washed their hair.

Standing in the drug store aisle she declared, "Here it is! Why isn't anyone buying it?"

"I don't know, Mom. Maybe they can't afford it," I whispered, hoping no one heard her.

Turns out it takes a whole process — which does not include failing to shampoo — to make dreads.

Fast forward more than a

month and I will graduate.

Here's some advice in deciding if HSU is for you.

The Lumberjack gets a lot of pressure every year to print a positive paper.

Don't worry, we don't.

Like every school, HSU has its positives and negatives.

It is up to the individual student to pick which strengths will benefit him or her the most and which negatives can be overlooked and in some cases overcome.

Every school has hate crimes, including HSU.

Every school has students who die by suicide.

Every college campus has alcohol abuse.

Fortunately for students who select HSU, the University Police Department and residence hall living group advisors (normally called R.A.'s) help when things get out of control.

And things will get out of control.

Good judgement comes from experience. Experience comes from bad judgement.

But the HSU experience isn't for everyone.

It isn't for people who have no self-control. When your parents are hundreds of miles away it is up to you to set your own limits.

It is not for the people who abhor traveling for long periods of time. My advice: Avoid the Greyhound; Amtrak is definitely a step up.

HSU is not for people who just want to party. It only takes a semester (two, if you're lucky) of not going to class to get kicked out.

HSU is not for those into a big-city nightlife.

We have a few bars, a few venues for shows (some good music, some big names), historic theaters and an occasional raging party. But be

ready to chill for the most part.

HSU is a strong campus for scientists, activists, artists, the outdoorsy and student-athletes.

After graduating HSU you'll feel, like I do, that you gained a little bit of all these qualities.

No matter how you classify fellow HSUers or yourself, one thing is for sure: we are friendly people. We are people you won't want to leave after four years (or more.)

I'm looking for a full-time job in the area — tough but not impossible.

Part-time jobs are far and few between, so start your search early.

Apartments and places that take pets are even harder to find. If you won't be living in

the dorms, come up a few months early to find an off-campus place, or you will be living at Motel 6 for a few weeks.

If you will be living in the residence halls: Transfers, pick Creekview. Freshmen; good luck.

So that's my spiel, freshmen and parents. I feel your pain and indecision.

You're at an awkward moment: perched on the ledge of freedom.

Pick HSU if you are ready to fly high in a campus where independence and solidarity are not only possible together but a match pair.

I've never regretted my decision.

Leann is the managing editor and would like to know, if the 'Jack is a student newspaper. Why are we the only ones being professional?



trippin'
by Leann Whitten

After School —

• CONTINUED FROM PAGE 36

miss Marino's Long Island iced teas and the Pin Room's bloody Mary's. I never went to bars before I came up here. They seemed like such a waste of time. But in Arcata, it is a social, fun-loving atmosphere. (Does anyone notice that the reports of fights at the bars seem to have all but stopped since Marino's tragically burned to the ground?) It feels safe to me when I'm downtown. The bouncers are friendly and keep an eye out for trouble. And you cannot go to the bars without running into someone you haven't seen in months.

4) I hate all the damn blackberry brambles growing all over town. They take over. In August, September and a little of October, they bear such sweet fruit that you can sit and eat them until you get sick. I made a wonderful jam from them last year, and a few tasty pies. You can literally walk across town and keep munching on them.

3) I hate HSU's hands-on classes. There are a ton of these in different departments. *The Lumberjack* is one of these "labs." My participation in this "lab" has allowed me to not only make mistakes (honest or avoidable) but lets all of you read them and respond. Charming little bit of real life, if you ask me. At the same time, I have had the opportunity to air some serious problems, doing my best to keep our administration honest.

2) I hate that I've made so many close friends here. I've lost my heart to HSU and Arcata. Everyone is so friendly here that it is hard not to make close friends. Alas, there are not very many jobs here, so I will have to leave for a few years to pay off my student loans. And I will miss my friends and this town very much. Be warned, incoming freshmen and transfers: This place will grow on you, just as quickly and easily as the mold grows in the Greens.

1) The No. 1 thing I hate about HSU is that eventually, you have to leave. You will graduate and leave it all behind, except for your memories.

As you can tell, I don't really hate these things, except for No. 1. The mistake I made is one I will undoubtedly repeat at the next place: not enjoying everything offered enough.

I did not go to class and learn enough. I did not do enough research on each column and story in *The Lumberjack*. I did not make the time to enjoy the sun at the beach enough.

My advice to you new freshmen and transfers? Don't take HSU and Arcata for granted. Bask in the sun. Paint pictures and keep journals. Don't miss people "back home" so much that you can't enjoy it here.

Emi Austin is the humbled editor-in-chief and, as usual, encourages everyone to smell the flowers, anticipate the blackberries, buy local and organic, and enjoy shade-grown coffee.

Happiness may be hiding

Don't look in the wrong places, you won't find it



Coming to HSU four years ago was a test of my happiness. Moving more than 300 miles from my lifelong home was jarring.

The excitement I felt choosing HSU, visiting for HOP and then finally driving up here with my father and all my belongings, soon passed as I realized I could never be happy here.

Between dealing with a horrible roommate, missing my friends from high school and missing my family I knew right away that I had made a big mistake and started planning to transfer.

Almost daily calls to my parents ended with me in tears.

"I hate it here."

Second semester things began to look up. I switched rooms and began rooming with my best friend. I began making more friends, and I started to have some fun.

I partied more often and started dating. This made me happy for awhile. But after many nights of laying on the cold linoleum floor praying to the porcelain god and numerous stories of heartbreak I realized — I still wasn't happy.

Sophomore year I moved into an apartment with my best friend. I got a job, we got a kitten and I started to feel that old happiness that I had missed the previous year coming back.

I started dating an awesome guy late in the first semester of sophomore year, and my happiness level continued to increase.

Well I moved again, I got a new job, I made more friends, and happiness continued to pour in.

But with the move came more roommate problems, and so that year's hap-

piness was inconsistent at best.

Now I live with my boyfriend and our pets and happiness surrounds me.

From what I've written so far, you probably think that I equate my happiness with my living situation.

Yes, that definitely contributes. But with age and maturity, I have realized that many other things do to.

For me happiness comes from many different sources. Most of all, happiness comes from within.

Four years after moving here, I can say I am truly happy. I am happy attending HSU, I am happy living in Arcata, and I am happy with my life in general.

I am happy to have a supportive family who loves me, I am happy to have such an amazing, intelligent and supportive boyfriend. I am happy to have the friends that I have and happy to be in school and learning.

Mostly though, I am happy that I stopped looking around for happiness to find me and started looking within myself to find happiness.

It is easy to find happiness in your life if you look for it. For me it takes many forms — walking my dog in the forest, reading a good book or having a nice chat with a friend.

There are many things that contribute to my happiness, but ultimately I know that only I can control my happiness.

I am happy to live in Arcata because it is a beautiful place to live. People are

friendly here, and I enjoy living in a small, safe community.

I enjoy attending HSU because the campus is beautiful, the classes are small and personal, and, for the most part, the professors are excellent and easily accessible.

I ask myself ... What has changed in the last four years to make me go from hating Arcata and HSU to loving it?

Me I've changed. I've changed my attitude and approach to life.

When something shitty happens, I acknowledge it, try to deal with it and try not to dwell on it.

Sometimes it's not so easy to do, but the fact that I'm making an effort to change is more satisfying than doing nothing.

Looking back on my first experiences at HSU makes me smile. Through the mistakes I made I can see how far I've come.

I wake up in the morning and sit on my back porch with a cup of tea and a cigarette; a habit I am planning to give up this June. I look out at the Humboldt Bay. I watch as the fog lifts and the different shades of blue become clearer.

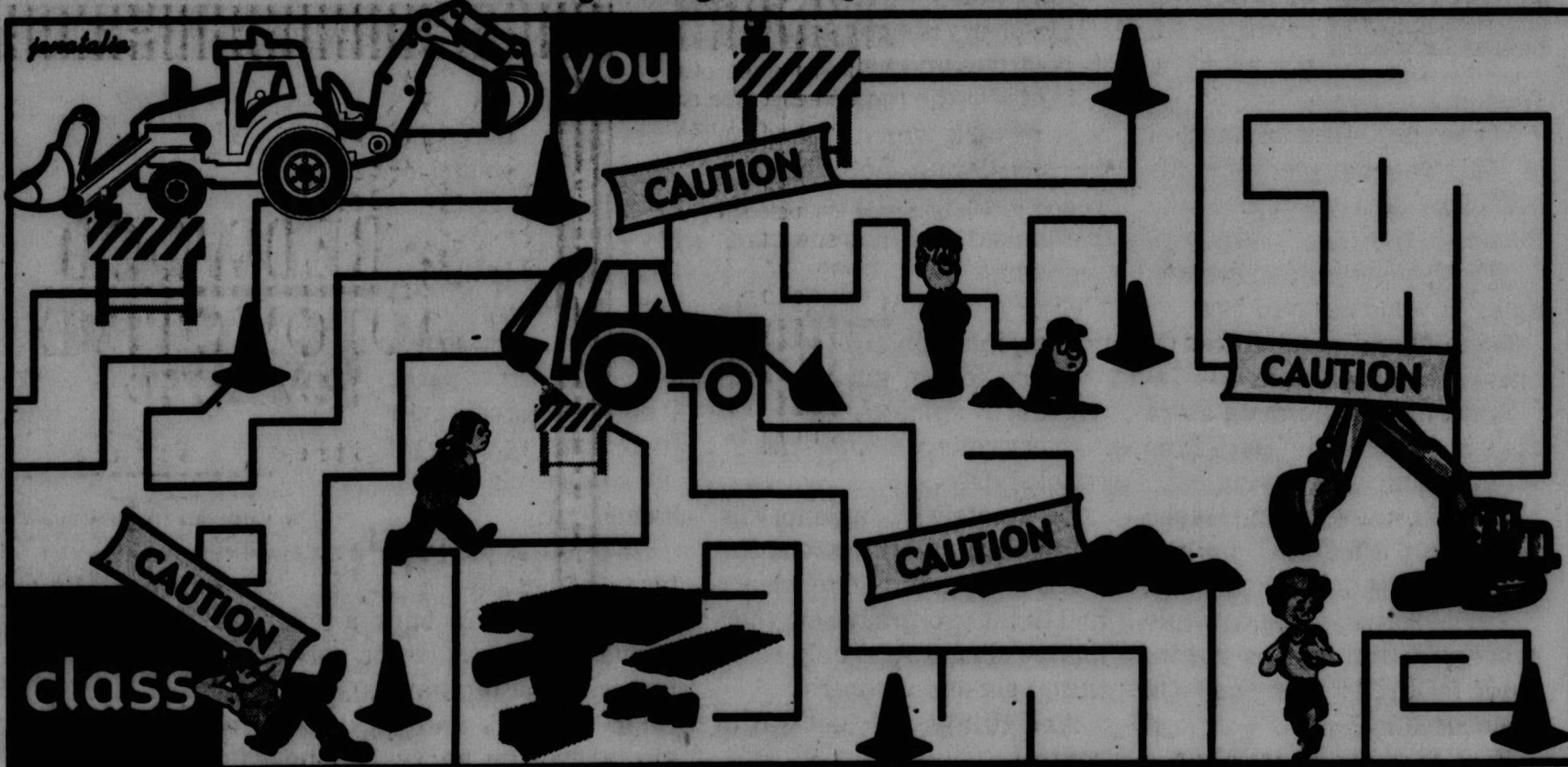
As I walk to school in the morning, I watch rays of sunshine through the slowly lifting fog or rain clouds and smile. I am happy. I am content.

Christine is the Opinion editor and a happy person, just look at that smile can't you tell?



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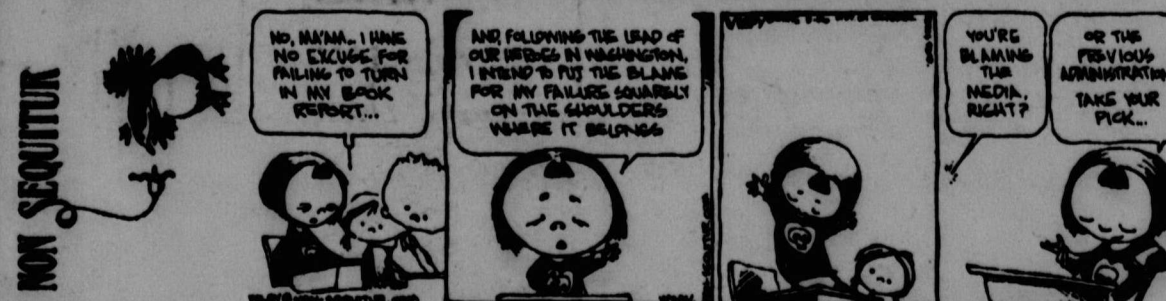
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