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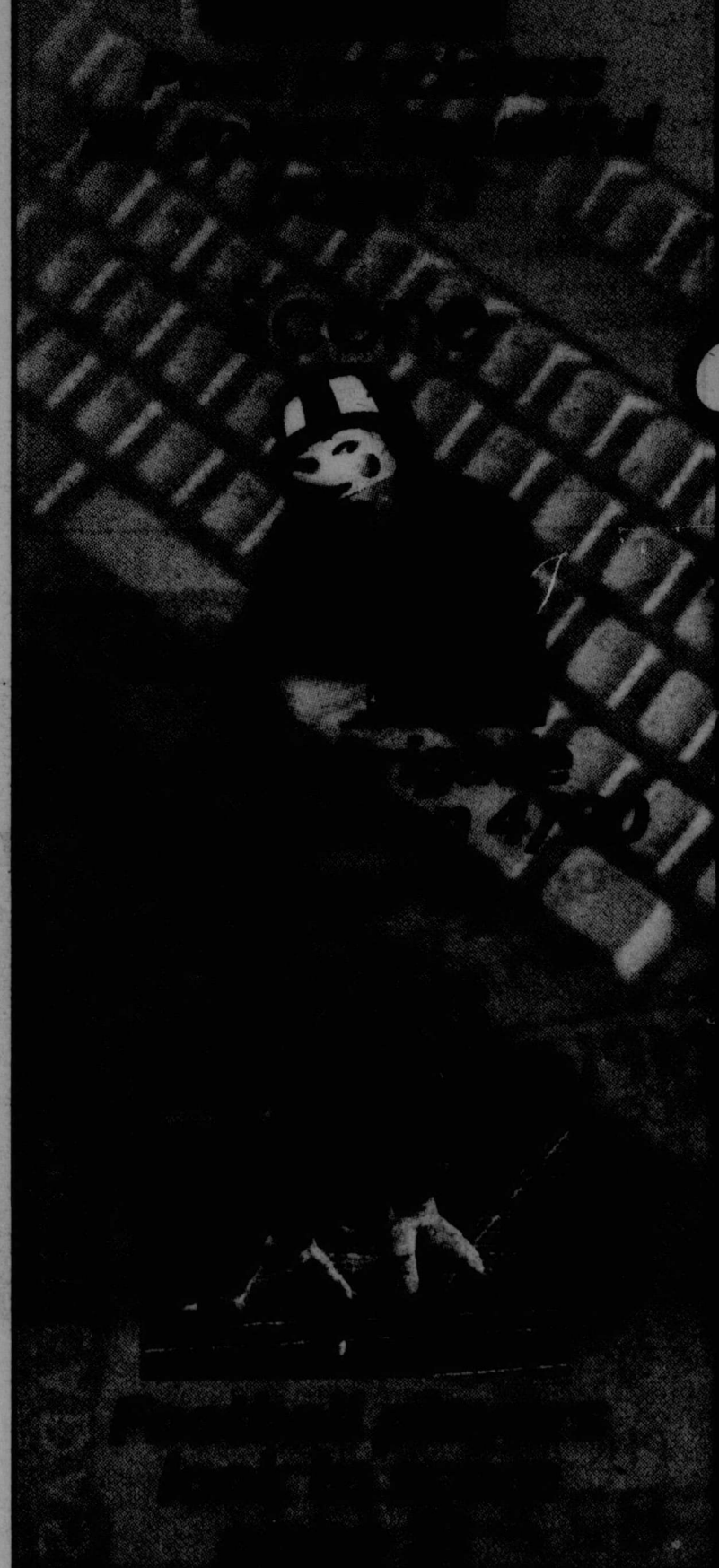
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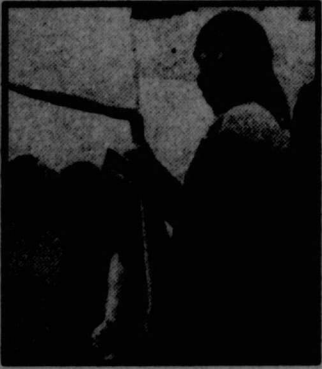


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CORRECTIONS

• For corrections, e-mail thejack@
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WEDNESDAY, APRIL 17, 2002

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AS sends election ballots to the Web

President hopes for better turnout because of increased convenience

BY LAURA TANKERSLEY

CAMPUS EDITOR

Filling in bubbles, standing in line or digging through your backpack for your identification card are a thing of the past.

For the first time in HSU history, students can vote for the coming Associated Students elections online.

AS President Elexis Mayer said she hopes the new online voting will reach more students.

"There's a lot more to compete with in the technological age. We want to make it as easy as possible for people to vote," Mayer said.

With a turnout of approximately 1,100 ballots last year, compared to the 7,400 students enrolled, Mayer hopes for a turnout of 2,500 with the establishment of online voting.

She said having the elections online will get rid of one major deterrent: having an HSU ID card with a current registration sticker.

Mayer said since students who live off campus do not have meal plans, it's rare for them to carry around ID cards.

Another benefit of having the elections online is convenience, Mayer said.

The ballot will be accessible from four Web sites: the AS Web site www.humboldt.edu/~hsuas, HSU's home page, the Web registration site and by following the link on the Academic Computing home page.

The Academic Computing Web site, the home page of all the campus computer labs, will include a flashing link leading to the ballot.

"My hope is that students can't escape voting if they are near a computer," Mayer said.

Mayer has worked with Peter

Johnson, database administrator for University Computing, to prepare an accurate and secure method to cast a ballot.

Johnson said the voting procedures will be almost exactly the same as online surveys.

Security measures, such as inserting a social security number and pin number, will guarantee that voters cannot vote more than once.

Johnson said the back button will not allow students to change votes after they are made, however there will be an option to finish voting later.

The system will keep results previously answered so when the student logs on again, voting will resume where they left off, he said.

Mayer said other schools have not been able to hold AS elections online because of the high cost of Web site set up and design.

Cal State Stanislaus is one of

"There's a lot more to compete with in the technological age. We want to make it as easy as possible for people to vote."

Elexis Mayer

Associated Students president

the few campuses that has held its elections online. To do this, it spent \$35,000 on software.

Mayer said online voting is free at HSU because it already has a banner system and secured Web site for registration.

She said Johnson and director of information technology services Bill Cannon, among others, have been "extraordinarily helpful."

Mayer said having the AS elections online has inspired the Academic Senate to consider moving its elections to an online format.

Voter information guides with information about the

candidates will be available at six stations around campus: the Library, Forbes Complex, the Natural Resources building, the second floor of the Jolly Giant Commons, the U.C. Quad and in front of the Student and Business Services building.

The elections will begin at midnight Tuesday and go until 11:59 p.m. on April 25. Results are expected by April 26.

Candidates will debate today and tomorrow at noon on the U.C. Quad.

For more information, contact the AS office at 826-4221.

Latino cultures mix it up with Celebración Latina

BY HAZEL LODEVICO

LUMBERJACK STAFF

The diversity of the Latino culture was celebrated in a week full of dialogue, food, music and poetry.

The student-run event series, Celebración Latina, began April 2 and ended on April 9 with a keynote address by renowned Puerto Rican poet Piri Thomas.

Ryan Mann Hamilton, environmental systems graduate and president of Latinos Unidos, said it was a week meant to recognize the differences within the Latino culture and break the stereotypes of Latino people.

Mann Hamilton said there are many Latin countries represented in Humboldt County, including Mexico, El Salvador, Colombia, Argentina, Chile, Peru, Puerto Rico and Panama.

"Besides the Spanish language, which is the one uniting factor, there isn't anything else that bonds us together," Mann Hamilton said. "That's what we're trying to expose — the Latino culture is not all the same. We're a diverse mix of cultures, even within one country."

"It seemed every group had their own month or week. We thought we should have something for ourselves to educate people about our culture."

Ryan Mann Hamilton
president of Latinos Unidos

The idea of a weeklong celebration came a year ago when Latinos Unidos, then a club in its first year, decided to designate a week of its own.

"It seemed every group had their own month or week. We thought we should have something for ourselves to educate people about our culture," Mann Hamilton said.

An Academy Award nominee for best foreign film, "Amores Perros," was featured at the celebration.

A cooking demonstration was given by botany junior Maria Magno, studio art senior Mayra Palomera and business junior Daniela Molina.

Thirty-five participants had the op-



PHOTO BY JAMES ESCAMILLA

During a cooking demonstration, studio art senior Mayra Palomera, business junior Daniela Molina and botany junior Maria Magno taught 35 participants how to make authentic Mexican and Salvadorian dishes.

portunity to help make and taste authentic dishes from Mexico and El Salvador.

"I had a lot of fun doing this," said speech communications senior Bill Kelvin.

"Coming to an event such as this makes me more aware of intercultural issues and that there's more to life than

white-bred Americana," he said.

Other workshops included dialogue about Puerto Rico and the plight of other third world Latino countries, and demonstrations of Samba and Capoeira — a martial arts/dance from Brazil.

The celebración dinner was April 6 at

see Latino, page 11

AS General Elections

Online Polling

Candidate Debates

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UPD clips

Sunday, April 7

4:56 p.m. The vandalism of a vehicle parked in the Mai Kai parking lot will cost less than \$400 to repair.

11:10 p.m. A very complex case of simple battery and assault occurred in the Creekview parking lot.

A woman and a man reported being hit by a car.

There were minor injuries reported. A woman was placed under citizen's arrest for battery. Officers cited and released the woman.

Monday, April 8

10:15 p.m. Graffiti depicting hateful words were etched into a bathroom stall in Redwood and Sunset halls.

Tuesday, April 9

9:59 a.m. An emergency evacuation exercise was conducted in the Forestry building.

1 p.m. A woman was reported being verbally harassed in the Library.

Officers responded and checked the area but could not find the harasser.

4:08 p.m. A late report was made concerning a disturbance involving several students in the Redwood and Sunset halls.

Possible threats were reported.

4:40 p.m. An unoccupied vehicle crashed through a fence after exiting its handicapped parking slot at the Library and speeding across L.K. Wood Boulevard. Assistance was rendered to the Arcata Police Department on the scene.

7:42 p.m. When a boyfriend couldn't find his girlfriend he became distraught. She was later located in the Library where officers warned the overwhelming happy/dependent man regarding his behavior.

10:30 p.m. There was graffiti in the first floor men's bathroom of Student and Business Services. It is estimated to cost less than \$400 to repair.

Wednesday, April 10

1 a.m. The custodian noticed some decorative tiles missing from the east side of Gist Hall.

An officer checked the building and counted 18 missing. The day shift was scheduled to follow up with a Plant Operations employee.

3:12 p.m. The fire alarm activated in Gist Hall was determined to be an engineer's fault.

8:04 p.m. A fire alarm in Madrone Hall was activated. Officers guessed burning incense was the culprit.

8:36 p.m. A Creekview/Redwood Manor resident reported receiving harassing and annoying phone calls. A report was taken.

Thursday, April 11

12:58 a.m. Officers responded to Redwood/Sunset Quad at the report of a disturbance. One man was arrested for an outstanding warrant and transported to, booked and lodged at Humboldt County Correctional Facility.

1:15 a.m. Officers were unable to locate the source of a loud noise reported in the Creekview parking lot.

3:12 a.m. An abnormally loud drunk was reported in Redwood/Sunset halls. Officers responded, and the drunk retired to his room.

10:36 a.m. The suspicious package perched on the fountain in the Art Quad was determined to be a student's.

The package owner explained she was working on pinhole cameras.

1:08 p.m. The toilet paper dispenser in The Depot's men's restroom was attacked. Graffiti was reported.

5:56 p.m. The vehicle owner didn't see the car get hit, but the large dent was evidence of such an event.

Officers responded and took a report.

Friday, April 12

12:29 p.m. The vehicle, locked up tight and running, on Harpst Street was unlocked for the owner by an officer.

2:50 p.m. Marijuana was reportedly being smoked on the stairs west of Gist Hall.

Officers were unable to locate anyone.

10:28 p.m. Officers unlocked a vehicle for its owner on North Founders Lane.

But the keys were not inside, as thought. So the vehicle was relocked and the owner said she'd try to find them another time or place.

4:45 p.m. A wallet was reported stolen from the Library.

see UPD, page 10

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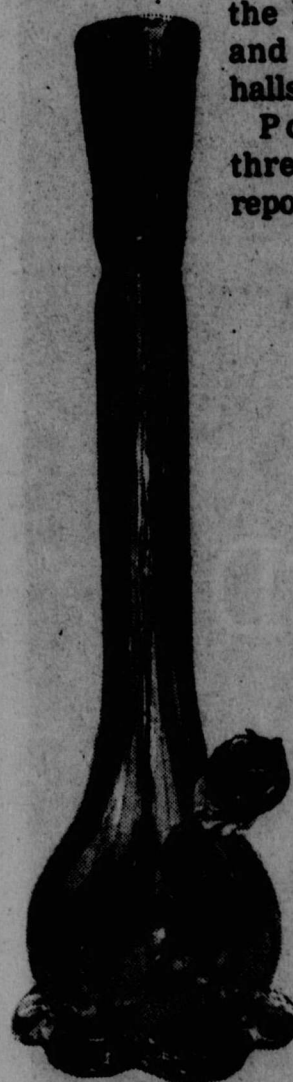
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**This Semester
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Library conducts survey to improve service

Students, faculty, staff participate to inform librarians of gripes, likes

BY CAMERON LANGFORD

LUMBERJACK STAFF

If you have any brilliant ideas to improve the Library, now's the time to act.

Are you just aching to tell a librarian about the unsavory aroma on the second floor that never seems to go away?

Do you wish the building would stay open longer so you could escape the nightly revelries of your drunken room-mates?

Then complete the HSU Library Service Quality Web Survey. You can find a link to the poll on the Library's Web site. A printed version is also available.

"The whole goal of the survey is to try and assess what our users think of our services," said Mary Kay, librarian and chair of the information services department.

The Library paid \$2,000 to take part in the study which

was underwritten by the Association of Research Libraries, said Sharmon Kenyon, dean of the library.

Kenyon said HSU is one of many universities across the country giving this survey.

Cal Poly Pomona is the only other CSU involved this semester, she said.

Students, faculty and staff are encouraged to participate so librarians can statistically gauge and compare people's attitudes about the service they provide, Kay said.

Some students said the survey was difficult to navigate.

"I found the survey wasn't very user-friendly," said Nicole French, interdisciplinary studies junior. "It's written in a way that (the librarians) could easily gather information from it, and the comment space was really little."

"We're very interested in what people have to say. If people want a choice in the library's services, they should complete the survey."

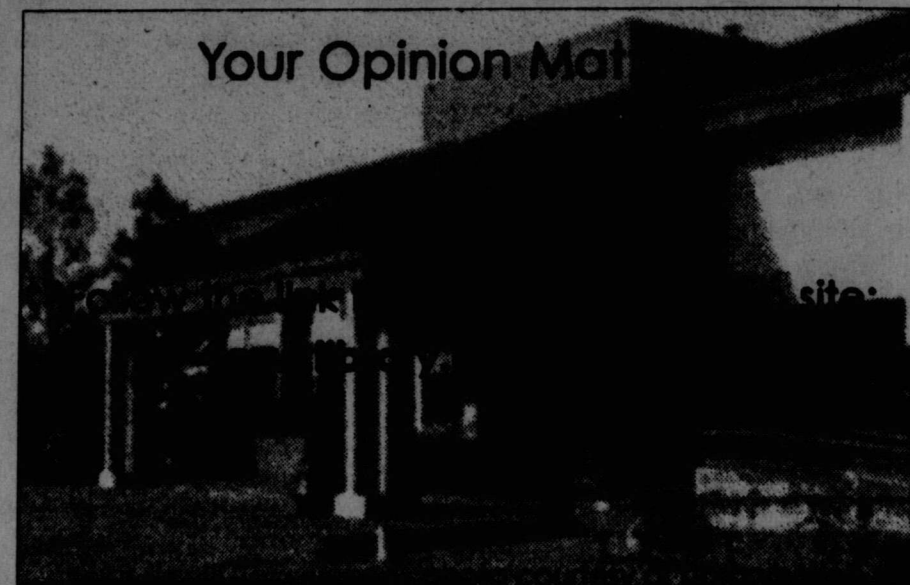
Sharmon Kenyon
university Library dean

The opinion poll has three categories for each question, which are ranked from 1 to 9 by the participant: the minimum level of service a library user expects, the desired service level of the respondent and the perceived service performance of the library.

This format is designed so the library can compare its performance against people's expectations, Kenyon said.

In June, the Library will get the survey results back and also have access to other school's findings, she said.

The staff will then analyze



GRAPHIC BY JEN McFERRIN

the information during the summer and start making changes next fall, Kenyon said.

As for the students, they are concerned with some of the building's dysfunctional equipment.

"The copy machines are always breaking down. Maybe the library could make repair people more available," environmental science senior Sean Winder said.

French said she liked the at-

mosphere the Library provides with one exception.

"The air quality is bad, unless you're by a window," she said.

Student interest in the poll is critical to the quality of the Library, Kenyon said.

"We're very interested in what people have to say," she said.

"If people want a choice in the library's services, they should complete the survey."

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ART 108	Beg. Graphic Design (3)	MTWRF 0900-1150 *
Art 250	Beg. Photography (3)	MTWRF 1300-1550
Art 280	Beg. Jewelry (3)	MTWRF 0900-1150
Art 106/326	Beg./Int. Painting (3)	MTWRF 0900-1150 *
Art 350/359	Int./Adv. Ceramics (3)	MTWRF 1300-1550
Art 356	Museum & Gallery Practices (3)	MTWR 1300-1450
Art 358	Art Structure (3)	MTWRF 0900-1150

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SESSION B (JULY 2 TO AUGUST 8)

Art 104I	20th Century Art (3)	MTWR 1300-1520 *
Art 105C	Color and Design (3)	MTWRF 1300-1550 *
Art 122/325	Life Drawing I & II (3)	MTWRF 0900-1150
Art 337/339	Int./Adv. Photo-Trinity Alps (3)	
Art 395	Art in the Trinity Alps (3)	

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Art 301/310	Topics in Greek, Roman & Ageean Art (3 to 4) *
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Art 350/359	Int./Adv. Ceramics (3)
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Administration, professors clash over course offerings

Proposed history, sociology classes similar those currently in NAS department, professors claim

BY CAMERON LANGFORD

LUMBERJACK STAFF

A new element of dissension has entered the dispute between three Native American Studies professors and the university's administration: Two new courses closely related to existing Native American courses are being offered in both the history and sociology departments.

Two years ago, NAS professors Kathy Hill, Joseph Dupris and Giovannetti sent a memo to the dean of the College of Art, Humanities and Social Sciences, Karen Carlton, and HSU President Alistair McCrone.

In the letter, they expressed their concern with the hiring of professors and the approval of classes in other departments that were highly similar to ones already offered in the NAS department.

The professors said they were worried that course offerings in the history and sociology departments could possibly supplant classes they were

already teaching, and diminish the enrollment of the newborn NAS department.

Giovannetti said Hill, Dupris and himself didn't have any problems with the instructors of these new courses.

"We're just trying to keep our department viable," he said. "We're talking about survival of our small department, with only four professors and no part-time faculty."

The history department offered a course in Federal Indian Policy beginning last year, and the sociology department offered a class titled "Environmental Inequality and Globalization," which both could supplant existing NAS classes, according to the professors.

The sociology class was recently approved by the CAHSS council of chairs to become a permanent course.

Giovannetti disagreed with the approval of these courses,

however, and rescinded his vote among the other chairs of the CAHSS after determining that the class syllabi were highly similar, and the sociology class

would endanger enrollment in the NAS department if it was taught, he said.

Although the sociology course work includes chapters from two of

the same books that Hill uses for her NAS Environmental Justice class, Carlton said the classes are very different.

"The first assumption is that the classes are similar, and I think that's wrong," Carlton said.

Hill said her feelings were hurt by the lack of collegial discussion before these classes were offered in other departments, and she's concerned with the potential of diminishing NAS enrollment because of

the classes.

She said the history and sociology departments are more established and stable than the relatively young NAS department, which was created in summer 1997.

"It's one thing when you're at a college with lots of resources, but this college has diminishing enrollment and resources, so why duplicate effort?" Hill asked.

Associated Students passed a resolution supporting the growth of the NAS department on Dec. 10, presented by the Student Coalition for the Quality and Preservation of the Native American Studies Department.

Within the text of that resolution, AS requested that, "HSU not decentralize the NAS department by farming out its curriculum to other departments."

Coalition member and NAS senior David Campio said the administration is saying it needs more student input. But the coalition already has more than 900 signatures on a petition stating it doesn't want the

NAS department decentralized, he said.

"The student body has spoken out, and they don't want this," Campio said.

Hill and Campio said there will be a meeting with both the sociology and NAS departments soon to work this out.

Hill said Richard Vrem, dean of undergraduate studies, told her if there are significant concerns, the sociology class will be tabled until there's time for discussion.

If the Environmental Inequality and Globalization class goes through and is taught by associate sociology professor Sheila Seshan next semester, there will be trouble, Campio said.

"All the students are gearing up," he said. "If this class goes, we're going to boycott and try to pull students out of there."

Seshan said she does not want to pick sides in the matter.

She said she will teach the class if it is approved, but she also respects the coalition's right to protest.

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"With confidence in the university police department, the district attorney's office and the courts, the university has reason to be hopeful that ultimately this process will render a proper justice," said Sean Kearns, director of communications.

Latino: Celebration aims to reveal that Latino culture is not all the same, but a diverse mix

• CONTINUED FROM PAGE 3

the Veterans Memorial Building where dishes from a variety of Latin countries were served. A fashion show from different countries including Mexico, Columbia and El Salvador.

The dance followed the dinner where Montuno Groove, a 10-piece female salsa

band from the Bay Area, supplied the music for a packed house.

Renowned poet and writer Piri Thomas closed the week with a keynote address in which he read selections of his poetry and short stories.

Thomas also spoke of his life growing up in the poverty-stricken barrio of



PHOTO BY BENNETT BARTHELEMY

Keynote speaker Piri Thomas closed the celebration last week. Piri, a renowned poet and author, told of how he overcame a past of crime and prison time.

"I wasn't going to serve time; I was going to make time serve me. I was going to educate my mind. So I sat down and wrote a book."

Piri Thomas
Puerto Rican poet, writer

Spanish Harlem and overcoming a past of crime and prison time.

"I refused to give up," Thomas said. "I told myself, 'You were born a beautiful negrito, Piri.' I wasn't going to serve time; I was going to make time serve me. I was going to educate my mind. So I sat down and wrote a book."

The book was Thomas' critically acclaimed autobiography *Down These Mean Streets*, a novel which Thomas speaks of finding identity and spirit despite racism, and the grim realities of crime in Spanish Harlem, which he calls "el barrio."

Thomas said his mother was the person who made him proud of his skin color.

"When I came across someone who didn't like my beautiful brown color, my mother would say to me, 'Listen, negrito, no color is born to be superior and no color is born to be inferior. All the colors were born to be beautiful decorations, like the flowers on this earth. There's nobody better than you,

negrito, maybe better off on dinero, but remember, I said only maybe.'

"Mother had a fifth-grade education, but she had a doctorate in wisdom," Thomas said.

Thomas' story was an inspiration to many people who came to listen to him speak.

Christina Accomando, assistant professor in English and ethnic studies, said, "I'm really happy HSU had the imagination to bring someone like Piri here. I think it would be wonderful to see more writers of diverse backgrounds more often — not just for one month or week, but make it more of a regular thing."

For psychology sophomore Paula Cedillo listening to Thomas was like listening to her own experiences.

"It made me want to write my own life story," Cedillo said.

Thomas said, "Poetry is you; you are one of your kind. We are similar to each other, but our fingerprints are not the same. Behold the rainbow that is you."

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MWF 1200-1250 (42477)

JMC 328 - Law of Mass Communication (3 units)
MWF 1000-1050 (44490)

JMC 332 - Responsibility in Mass Communication (3 units)
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JMC 340 - Mass Communication History (3 units)
MWF 800-850 (42496)

• Upper-division G.Ed., Area C & D (CWT):

JMC 309 - Analyzing Mass Media Messages
TR 930-1050 (42485) or TR 1400-1520 (44484)

• Upper-division G.Ed., Area C:

JMC 302 - Mass Media and Popular Arts
TR 1230-1350 (42484)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT

JMC 323 - Intro to Public Relations (3 units)
MWF 1400-1450 (42489)

■ LEARN TO SHOOT AND EDIT VIDEO IN THE FOLLOWING CLASSES:

JMC 156 - Video Production (3 units)
MW 1500-1620 (43247)

■ STUDENT-RUN RADIO STATION, KRFH-AM (WWW.KRFH.NET):

JMC 155/355 - KRFH Workshop
W 1700 - 18:50 (42482)

JMC 154 - Radio Production
MWF 1100-1150 (42481)

■ DESKTOP PUBLISHING/MULTIMEDIA:

JMC 150 - Desktop Publishing
TR 930-1050 (42870)

JMC 327 - Newspaper Lab
TR 13-13:50 (42492) (produce the web-version paper)

■ LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING:

JMC 120 - Beginning Reporting (3 units)
MWF 900-950 (42478) or 1300-1350 (42479)

JMC 324 - Magazine Writing (3 units)
TR 1400-1520 (42490)

■ SUMMER SEMESTER 2002:

JMC 134 - Photojournalism & Photoshop (3 units)
M-R 1000-1150 (30344) - Summer A

JMC 309 - Analyzing Mass Media Messages
M-R 0800-0950 (30346) - Summer A

JMC 302 - Mass Media and Popular Arts
M-R 1000-1150 (30377) Summer B

JMC 490 - Rock Criticism/Feature Writing
M-R 1200-1350 (30347) Summer B

CALL THE JOURNALISM DEPT. FOR INFO: 826-4775

Campus clips

HSU wins BSS case against Arcata

The construction of a new Behavioral and Social Sciences building is still on track after a ruling by Humboldt County Superior Court Judge J. Michael Brown that upholds the university's plans.

The university was involved in a lawsuit with the city of Arcata over the construction of the building.

The city claims the the BSS Building project has significantly changed since its 1992 Mitigated Negative Declaration of environmental impact was created.

HSU officials will move ahead with the BSS project, and estimate that construction may take place as soon as one year from now.

However, city officials say

several avenues still remain, and that the battle is far from over.

Funding for the building is contingent on voter approval of a statewide \$13 billion educational bond measure.

The measure is expected to be on the November ballot.

The university has pledged to keep the city informed of all future plans and activities which might impact the town.

Incoming HSU president Rollin Richmond was contacted by The Arcata Eye about the BSS decision.

"I have said that I would be willing to explore all the options for this building once I am officially president and would do my best to be sure the community is informed and consulted," Richmond said. "I do look forward to working with

Mayor (Jim) Test and the Arcata community."

Vigil to help people accept themselves

Across the county, thousands of candles will be lit to promote a positive body image, to encourage healthy living and help people accept themselves and others.

In support of this campaign, the local chapter of the Delta Phi Epsilon sorority is holding a candlelight vigil Saturday in commemoration of eating disorders.

A vigil will also be held on The National Mall in Washington, D.C., as well as on dozens of college and university campuses around the nation.

The National Association of Anorexia Nervosa and Associ-

ated Disorders is co-sponsoring the vigil with Delta Phi Epsilon National Sorority.

The vigil begins at 3 p.m. on the U.C. Quad.

For more information, email delphiep@humboldt.edu or call Leah Seay at 822-4579.

Annual Pow Wow this weekend

The Indian Natural Resource, Science and Engineering Program is holding its 12th annual HSU Pow Wow this weekend.

The pow wow is organized and prepared each year by a committee consisting of HSU students, staff and faculty, as well as members of the outlying communities. As one of the largest cultural events on campus, the pow wow features approximately 15 drum groups, 300 to 370 dancers and 20 to 30 tables of arts and crafts.

The pow wow will be held in the West Gym Saturday from 11 a.m. to 7 p.m. and Sunday 10

a.m. to 6 p.m. Admission is free. For more information, call 826-4994.

Policy changed for student fee refund

A new refund policy will be effective this fall.

There are new deadlines for refunds. Both resident and non-resident students who withdraw before the first day of instruction for the term will get a 100 percent refund of registration fees and nonresident tuition. However, if students withdraw during the term before Oct. 29, the refund will be pro-rated. With these changes, there will be no grace period for a full refund once classes begin.

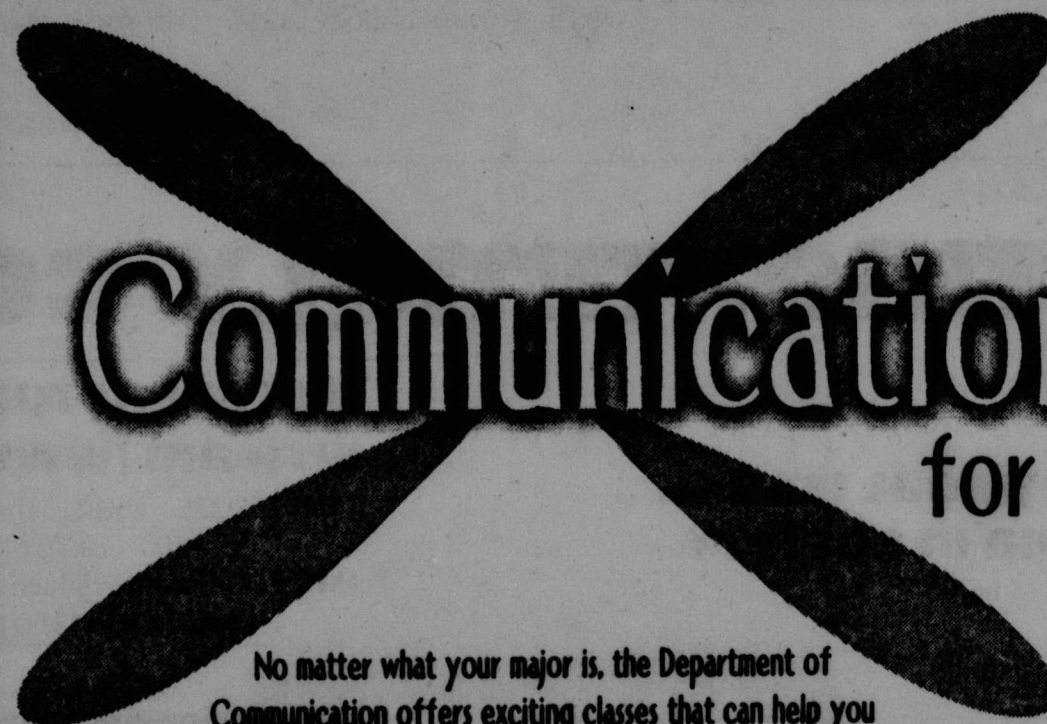
There are also changes to the guidelines concerning the change in unit load.

For more information and a copy of the refund policy, visit www.humboldt.edu/~fiscal/regfees/shtml.

~ COMPILED BY LAURA TANKERSLEY

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Comm 404: Theories of Communication Influence

Want to get a salary increase? Influence policy development? Protect yourself against slick salespeople? Learn how to influence individuals and groups, and how you can avoid being manipulated by others. This class can meet one of the elective options for the Social Advocacy minor. Instructor: Michael Bruner

Comm 315: Communication & Social Advocacy

Do you want to make the world a better place? Learn about the role of communication in historical and contemporary social movements. See how you can advocate for the social issues you care about. This course fulfills a core requirement for the Social Advocacy minor. Instructor: Laura Hahn

Comm 324: Nonverbal Communication

Would you like to communicate more effectively? Do you want to understand others better? Learn more about how you and others say so much without saying a word, through nonverbal communication. Instructor: Tasha Souza

Comm 415: Communication Theory

Do you have a deep interest in understanding the dynamics of human communication? In this class you will gain a better appreciation for how communication works, including thought about social processes, face-to-face communication, and larger groupings. Instructor: Julie Yingling

WEDNESDAY, APRIL 17, 2002

COMMUNITY 13

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PHOTO BY BENNETT BARTHELEMY

Peace rally draws pacifists, hippies, Marching Lumberjacks

More than 200 people attended a peace rally on the Arcata Plaza Friday.

The diverse crowd ranged from mohawked high-school students, to clean-cut families, to aging "love children" of the hippie era. Many waved banners protest-

ing the war in Afghanistan, foreign and domestic policy and local logging practices.

Protestors held hands, spoke out against violence of all kinds and marched in the streets surrounding the Plaza.

The protestors were joined by the March-

ing Lumberjacks.

Signs then waved madly to the cacophonous melodies of trumpets and cymbals and people dancing wildly, giving a happier ending to an otherwise somber reason for gathering.

- BENNETT BARTHELEMY

Water board to review logging impacts

BY MATTHEW MAIS

LUMBERJACK STAFF

The fate of Pacific Lumber/Maxxam logging practice on Freshwater, Bear, Stitz and Jordan creeks, and the Elk River may be forever altered Thursday.

The North Coast Regional Water Board has set up hearings for both drainages.

These hearings are to assess if PL/Maxxam's logging practice is contributing to water quality impairment. If so, the water board has planned to recommend tools it deems necessary to repair the watersheds.

Ken Miller and Jesse Noel of the Humboldt Watershed Council called upon the water board; the council is alleging that Pacific Lumber/Maxxam is currently performing improper logging practices in Freshwater Creek and Elk River drainage's.

According to the board, the scope of the first of two hearings is "whether the Regional Water Board shall direct the Executive Officer (Susan Warner) to require submissions of reports of waste discharge on some, all or portions of the five watersheds."

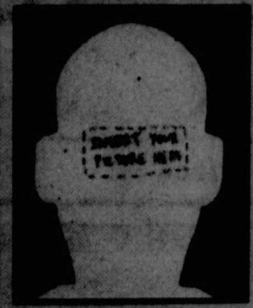
The regional board is comprised of nine members appointed by the governor. Its purpose is to coordinate and control water quality. The board has the au-

thority to halt any action it deems a threat to water quality.


A report of waste discharge is held in place by the Porter-Cologne Water Quality Act. The act requires any that contribute any additional substance in a watershed responsible to submit a report to the water board.

During the accumulation of reports of waste discharge the water board would require the alleged discharger, Pacific Lumber/Maxxam, to stop all discharging activities which include timber harvest and re-

see Water Board, next page



"Ask the Feminist"

To "Ask the Feminist" a question, please e-mail: hsuwomen@humboldt.edu with "Ask the Feminist" in the subject line! 



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Water board: Pending decision may halt logging

• CONTINUED FROM PREVIOUS PAGE

lated activities in the specific areas.

The discharger has 120 days to deliver a report regarding waste discharges in specified logging areas. The water board would then review it for accuracy.

PL's Director of Public Relations Mary Bullwinkel said, "We don't believe we need these reports, our habitat conservation plan is taking care of the water, as it is being used."

The second hearing is to consider the same reports of waste discharge on the Freshwater, Stitz, Bear and Jordan creeks.

According to the staff report Freshwater, Stitz, Bear and Jordan creeks, "The objective of any interim action should be to preclude further degradation."

The water board staff report for the hearing states, Regional Water Board staff have filed letters of nonconcurrence on all Timber Harvest Plans the CDF has recommended for approval and are considering filing head of agency requests on selected Elk River THPs.

If the reports do not meet water board quality standards, the suggested action by the water board is a total maximum daily load.

A total maximum daily load is a calculation of the maximum amount of a pollutant that a body of water can receive and still meet water-quality standards, and an allocation of that amount to the pollutant's sources, according to the Environmental Protection Agency.

"In the interim, prior to the successful implementation of a

total maximum daily load, land use activities within these watershed areas that could continue to contribute to water-quality degradation," according to the staff report.

The TMDL will not be presented to the board until August 2003.

In this case the alleged source is coming from mass runoff from property owned by Pacific Lumber Co., Scotia Pacific Co., LLC and Salmon Creek Corp., which are subsidiaries of Maxxam, Inc.

According to the North Coast Regional Water Board, "TMDL's are systematic assessment designed to restore the health of a polluted body of water by first defining the water quality impairment. Second to identify sources of pollution."

The third part of the process includes defining the desired condition of the stream. Finally a TMDL will implement a regulatory plan to attain those standards and ensure compliance with water-quality standards.

Also included in the executive officers summary report was information involving the logging practices of PL/Maxxam and documentation of its dialogue.

The water board states, "During the decade from 1987 to 1997, Pacific Lumber more than quadrupled the rate of timber harvest on its ownership in three of the watersheds, all but Stitz, over the rate of harvest which occurred during the period from 1974 to 1987."

The water boards found the negative impacts to surface waters directly correspond with the increased rate of harvesting and harvest-related activities.

Technical reports submitted by PL/Maxxam in response to various orders, requirements, requests by water board staff and CDF, confirmed these observations, demonstrating that timber harvesting and related activities were associated with increased land sliding and sediment generation, according to the staff report.

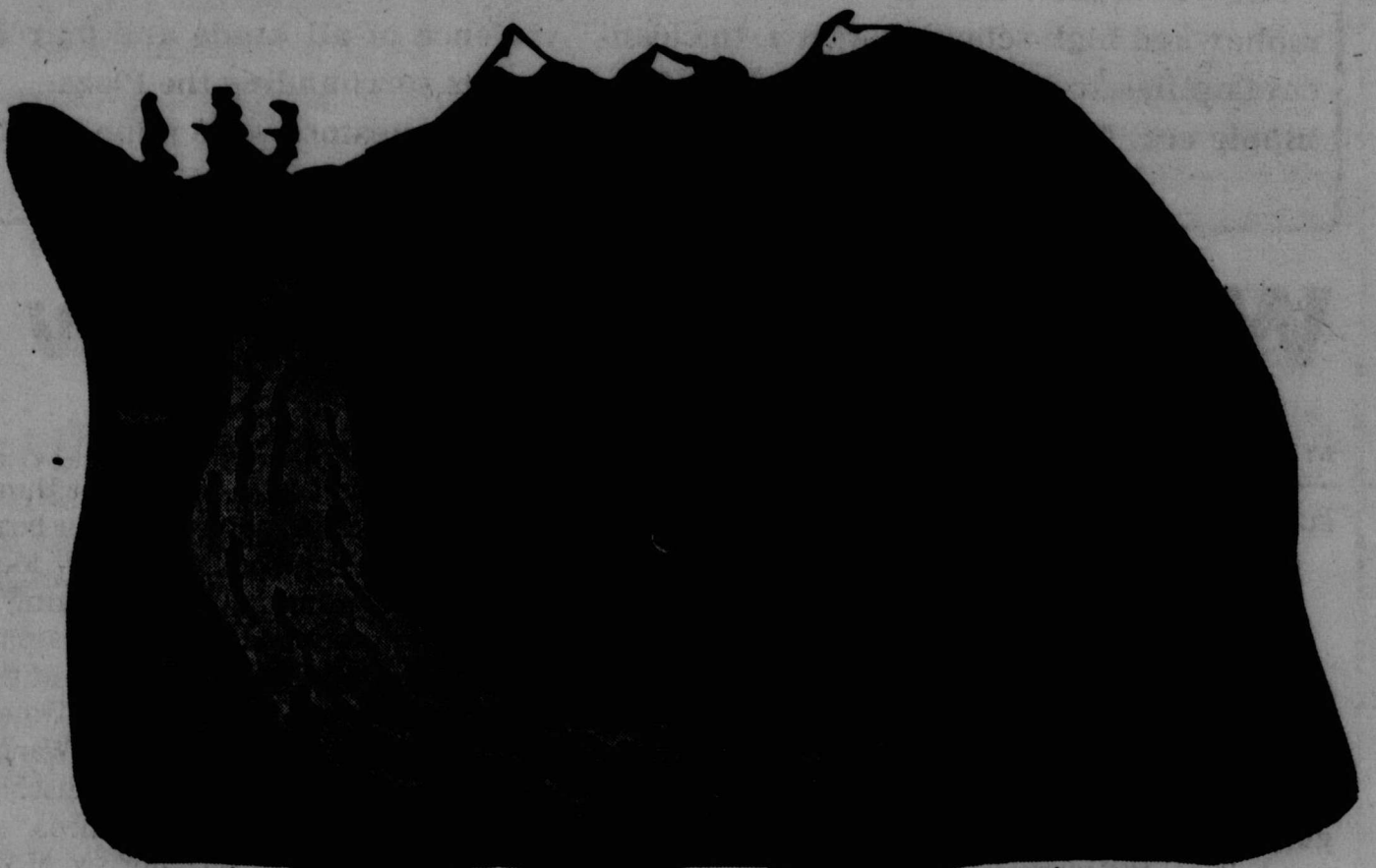
On May 12, 1999 the EPA classified Freshwater Creek, Elk River and Eel River as being impaired for sediment and siltation.

The cause of this deterioration of the watersheds was noted as "timber harvesting and related activities."

In the Freshwater Creek watershed where CDF has recently decided that 500 acres of clear-cut a year will not reverse the recovery of the watershed. The water board staff does not agree with this. CDF has approved a number of plans in this watershed.

The water board is working with PL/Maxxam to improve monitoring of its watersheds.

The hearings take place Thursday at 8:30 a.m. and will go no later than 5 p.m. If necessary the board has allotted time to meet Friday during the same time frame. A decision will be made Friday.



Yakima stays local

BY ANGEL BROCKETT

LUMBERJACK STAFF

When you look for outdoors equipment, one of the brand names available is Yakima.

"There are two companies for multitop care-rack carriers, Yakima and Thule," said Alan Agapinan, store manager for Northern Mountain Supply. "They are always neck-and-neck on new products and ideas."

In this area, however, there's only one. Agapinan said. "We used to carry Thule components, but now

Yakima makes those too."

Yakima is produced in Arcata.

"The best thing about Yakima is they're local. Being local is more personal and hometown," Agapinan said.

There is no local store. Yakima is only sold by retailers, such as Northern Mountain Supply and Adventure's Edge.

Yakima was created in 1979 in Yakima, Wash., Alli Noland said, a Yakima public relations representative in a telephone interview from Jackson, Wyo.

Kransco sold Yakima to WaterMark in 2001 after seven years of ownership.

"We have similar cultures," said Duncan Robins, Yakima chief executive officer. "The people at both WaterMark and Yakima are passionate about outdoor activities, product innovation and the environment. Both our companies are located in places where their products are used to the limit."

Dean Hart, Yakima's vice president of marketing said, "Usually when a company acquires you, there are a lot of changes. With us, it was more like a merger."

Yakima employees have larger and broader responsibilities within the company because of the sudden expansion of products. There are more jobs than before, because people are needed, Hart said.

Other than added responsibility, employees were not really affected, Hart said.

"We have lost no one," Hart said. "It's all upsized, new jobs created everywhere and more

room for climbing."

The merge brought new products, Yakima absorbed water sports company Harmony, Hart said.

Yakima also acquired Suspenders, an inflatable life preserver company; Snowwalkers, a plastic snowshoe company; and Rhode Gear.

Yakima carries a wide range of products including car racks for bikes, boats, surfboards,

and gear, snowshoes, baby jogger strollers, kids trailers, trailer cycles and gear trailers.

Dean Hart
vice president,
Yakima

"We plan on flexing our muscles and acquiring new properties in the future," Hart said. "We have some interest in the cycling accessory business."

We are a hardware based company. Destination hardware company — products to get you somewhere and experience the outdoors," Hart said.

Words of Wisdom
from *The Lumberjack*:

"It's not a
parking permit.
It's a
hunting permit
for an
elusive beast."

— Mac McClary
former adviser



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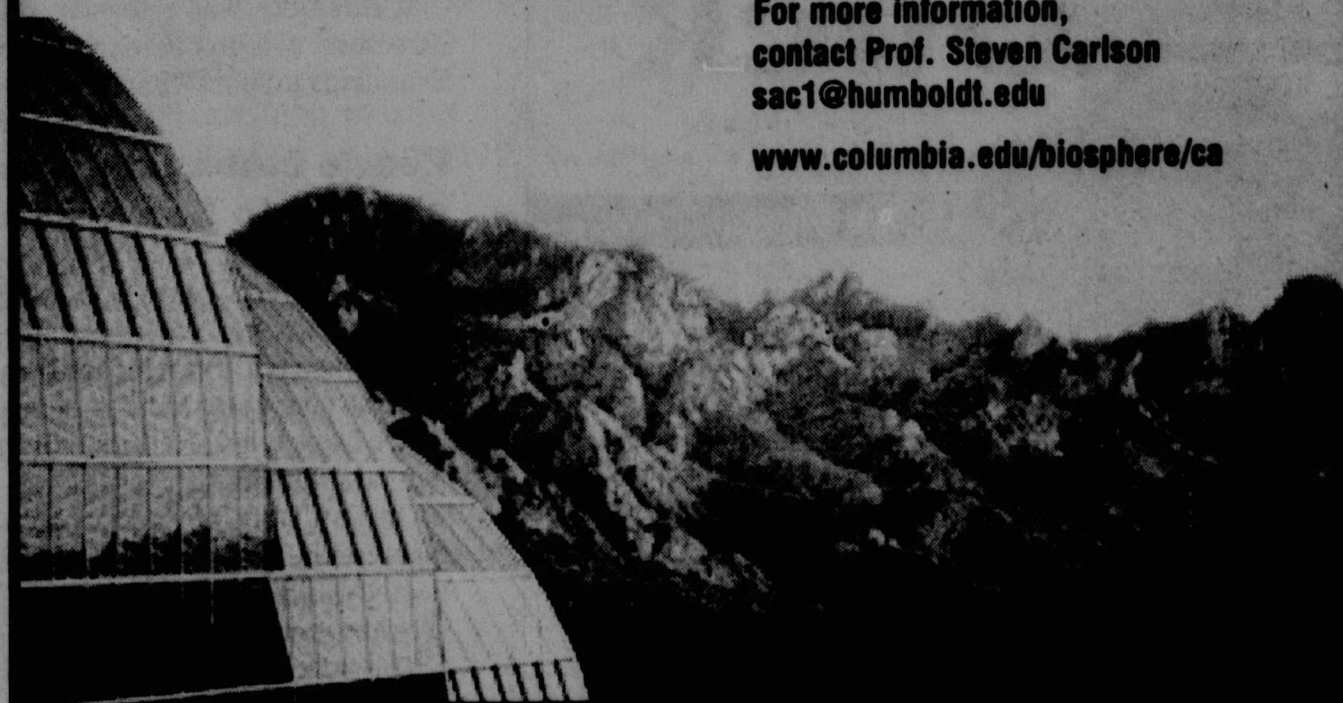
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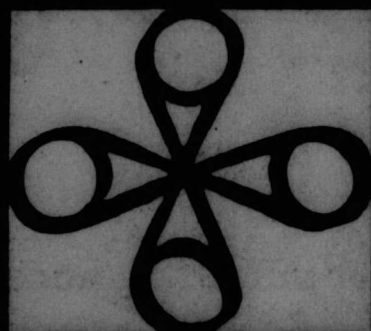
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Community Clips

HSU student arrested during demonstration in Beijing

Andrew Muir Ellsmore, HSU geology junior, was arrested after being charged with displaying a banner in Tiananmen Square in Beijing, and shouting slogans in support of Falun Gong.

The San Francisco Chronicle reported on a statement issued by Ellsmore shortly after his arrest:

"I'm merely trying to help people who have no voice and are in desperate need of justice. If we as a world society do not stand for justice, human rights and peace, what then do we stand for? I choose to stand no matter what the consequences."

HSU has confirmed that Ellsmore was currently enrolled this semester.

The Associated Press reported that "Ellsmore's demonstration was the latest in a series of more than a half-dozen staged in Tiananmen Square by foreign supporters of the movement."

Falun Gong, also called Falun Dafa, encompasses a mix of traditional Chinese beliefs and the practice of five gentle exercises which also include meditation.

The Chinese government has called Falun Gong evil and banned the movement in 1999 claiming it is a threat to the public.

Military police detained Associated Press photographer, Ng Han Guan, and took him into custody along with Ellsmore. Guan claims that Ellsmore walked out of the Tiananmen precinct after being left unsupervised and was retrieved, according to the Associated Press report.

Guan also made clear in the report that Ellsmore was not physically mistreated during the time they were being held together.

Since being founded by Li Hongzhi in 1992, Falun Gong has attracted tens of millions of followers in more than 40 countries.

Practicers of Falun Gong come very diverse backgrounds as the movement aspires to transcend cultural, social, economic and national boundaries.

The geology department has been informed that Ellsmore was released. As of press time Ellsmore was expected to arrive at the San Francisco airport Tuesday.

Peace clubs join forces for carpool to San Francisco rally

The Redwood Peace and Justice Center and the Veterans for Peace (Garberville and Arcata chapters) have arranged for the peace bus caravan and carpool to San Francisco for a National Peace March and Rally, a call to end War, Racism, and Poverty.

On Saturday, more than 10,000 people from many communities and movements are expected to join together in San Francisco and Washington, D.C.

The peace bus and caravan are leaving from

the Redwood Peace and Justice Center early Friday afternoon, spending the night at a church in San Francisco and will return Saturday evening.

Organizers of the event have condemned the Pentagon's largest budget increase since the Cold War saying that 46 percent of Americans federal tax dollars are being spent on the military.

"They claim a mass people's movement is the only force that can stop what they consider to be a pro-war, racist, anti-labor offensive.

All those interested are urged to contact the Redwood Peace and Justice Center at 826-2511 to reserve a spot on the bio-diesel peace bus.

First week of Judi Bari vs. FBI brings many surprises on stand

The first week of witnesses testimony aimed to establish the time of arrest and the events immediately following the May 24, 1990 car-bomb blast. Judi Bari and Darryl Cherney were both victims and originally accused of the bombing.

The plaintiffs are alleging that the FBI and Oakland Police Department mishandled the investigation into the bombing and subsequently charged Bari and Cherney without substantial evidence. They also allege that a smear campaign was undertaken after the bombing to depict Bari and Cherney as bomb-carrying terrorists.

The testimony of chief investigator Oakland Police Department Sgt. Michael Sitterud testified that he did not involve himself in the search for evidence. He further testified that he relied on the word of FBI Special Agent Frank Doyle.

Doyle alleged that Bari and Cherney were at least aware of the bomb in their car. Meanwhile, Alameda County bomb squad responder T.J. Roumph testified that the bomb was placed under the car seat, not in the back floorboard as Doyle has maintained. Roumph's testimony contradicts the FBI's conclusion that Bari and Cherney were aware of the bomb because of its location in the car.

According the plaintiff, Sitterud's testimony was riddled with statements contradictory to his initial findings in the investigation. He admitted that Bari and Cherney had both notified him of death threats they'd received, but he didn't look at the evidence.

An interesting spin came about in the trial when 1990 Redwood Summer organizer Betty Ball noted that an FBI agent attempted to question her regarding the bombing in the fall 1990, but she declined to do so without a lawyer present. When Ball sought an interview with an attorney present, the FBI agent was no longer available. The defense responded to Ball's allegations asking if she was aware that tensions were heating up in the Persian Gulf at that time.

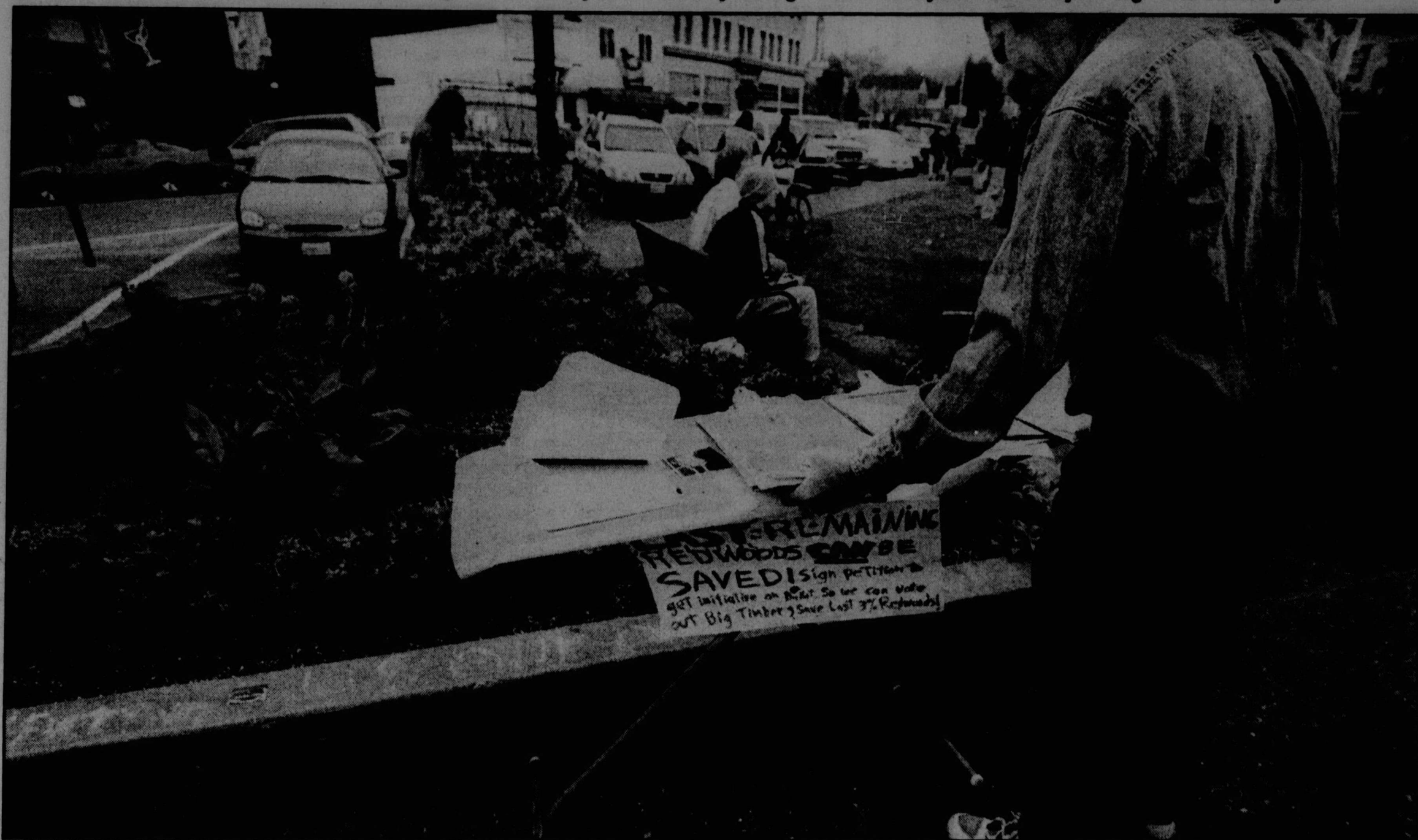
The civil rights lawsuit of Bari and Cherny against the FBI and Oakland Police Department is expected to continue until May 24 in the Oakland Federal Courthouse and is open to the public.

~ COMPILED BY MATT KAPKO

WEDNESDAY, APRIL 17, 2002

SCIENCE 17

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Timber!

Sustainable forestry comes under fire

PHOTOS AND STORY
BY BENNETT BARTHELEMY

Two hundred protesters marched through the Arcata Plaza Friday night carrying signs, marching and shouting their discontent for war and America's foreign and national policy, as well as timber harvest practices.

One sign posed the question "Is America Sustainable?" Petitions were circulated to stop the cutting of old-growth trees. A large banner asked for the local timber companies to stop clear-cutting and to act responsibly in regards to endangered species that are affected by continued logging.

Forests make up one-third of California lands. Despite all the laws and enforcement regarding timber harvest practice, critics have much to say about the current state of forests and the environment.

More than 97 percent of California's original trees (old growth) have been logged since it became a state 150 years ago. It wasn't until the 1970s that serious attention was given to the quality of forests and logging practice.

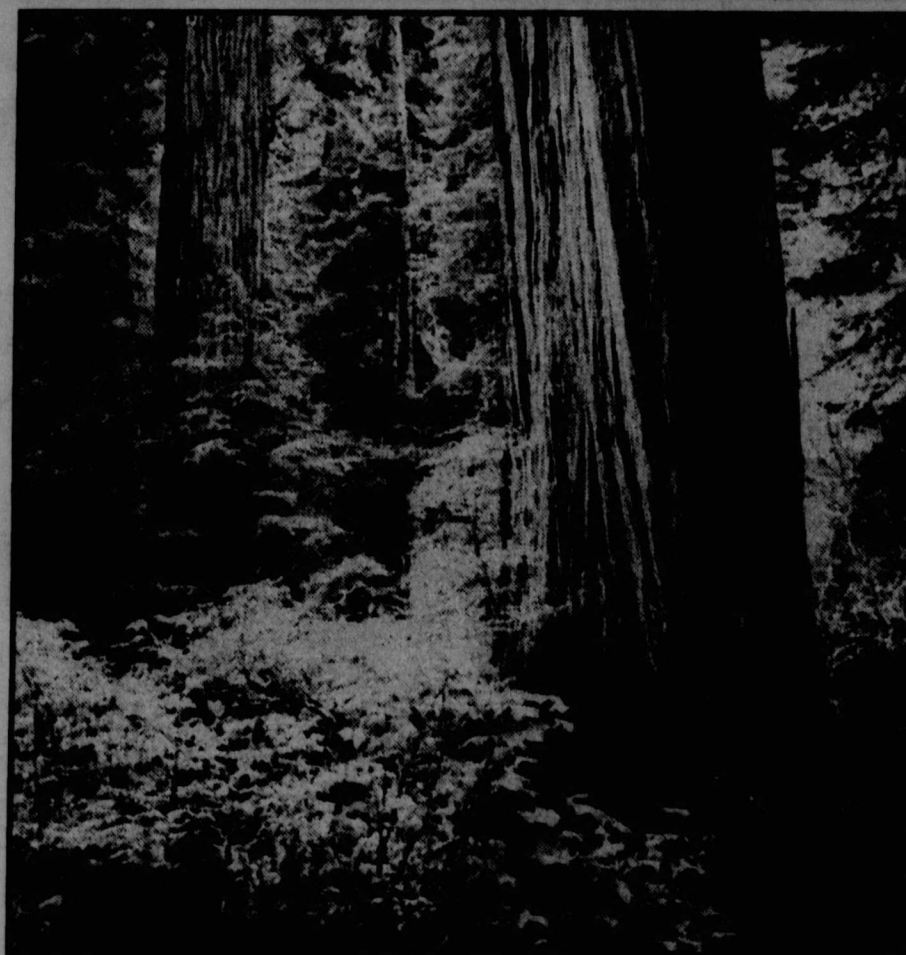
Federal legislation imposed the Clean Water Act, the Endangered Species Act, the National Environmental Policy Act and the National Forest Management Act. As timber harvesting on state and private lands saw more serious regulation, so did the foresters who made their living cutting and replanting it.

In 1973, all professional foresters in California had to become registered and licensed.

Frank Mileham is an HSU graduate who has worked 19 years as a forester. He is employed with National Resources Management of Eureka.

"It's really difficult to pass the registered professional forester exam," Mileham said. "The most difficult part of being (a forester) is dealing with the different public agencies and their different interpretations of laws. It is only becoming more difficult because the laws are becoming more complex," Mileham said.

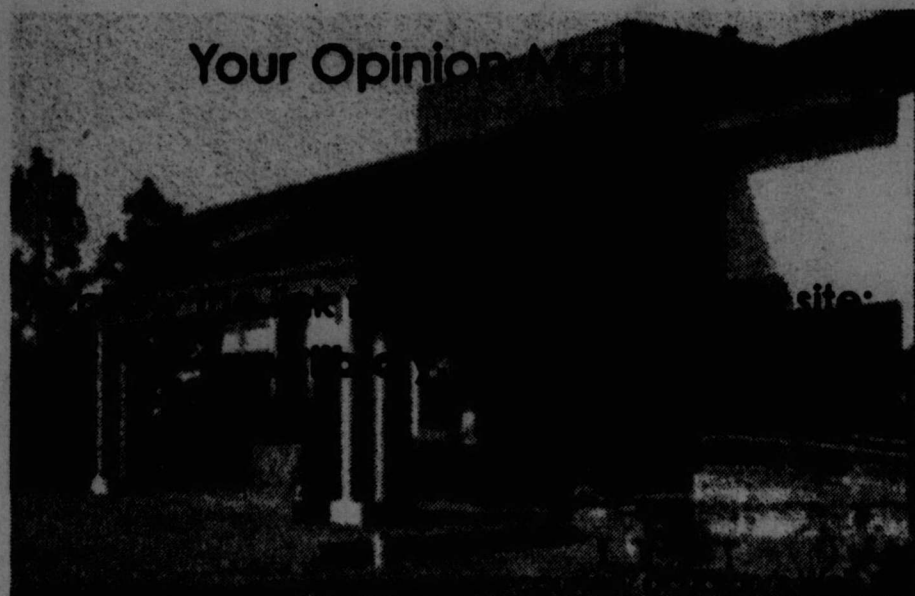
Sierra Pacific Industries, Pacific Lumber Co. and Simpson Timber own significant portions of private lands in Northern California. Anytime these companies wish to cut in California,



An Arcata citizen (top) on the Arcata Plaza seeks signatures to put a measure on the ballot to stop the logging of old-growth trees.

A grove of protected redwood trees in Prairie Creek State Park provides shade and protection for ferns and other plants to live.

see Forestry, next page



Your Opinion

Forestry: Citizens speak out about THP process

• CONTINUED FROM PREVIOUS PAGE

they must hire a forester to prepare a timber harvest plan and present it to the California Department of Forestry.

The plan reports often range from 100 to 500 pages and must be stamped by the CDF before harvesting operations can begin.

Before approval, there is a period where public comment may be given.

Since 1977, the Environmental Protection Information Council has been working to protect the forests and endangered species of Northern California through education and litigation.

It helps prepare public comment and has filed lawsuits against timber companies when it feels the companies are in violation.

"If we see red flags, we sit down and type out a letter. It is important citizens participate in the public process, and that's where we come in," said Rob Deperna of EPIC.

Timber companies and customers have made a point in the last two decades to certify wood. The certification extends

beyond the scope of the government and watches the logging practice with the hope of furthering sustainability.

Chris Amaral, general manager of Almqvist Lumber, said they carry only a small percentage of certified woods.

"The goal is to be responsible and to get as much certified timber from certified owners as possible. Certification adds an extra cost but we have customers who are willing to pay the small amount extra for certified woods," Amaral said.

Amaral said all the wood they buy from the Hoopa reservation is certified by the Forest Stewardship Council. Those businesses certified must uphold tougher standards of more responsible harvesting.

The Pacific Lumber Co. Web site states, "As we enter the 21st century, Pacific Lumber Co. has come to realize that our forests provide more than renewable, quality lumber products.

They are habitat for deer, bear, spotted owls, marbled murrelets and a variety of species such as salmon and steelhead trout."

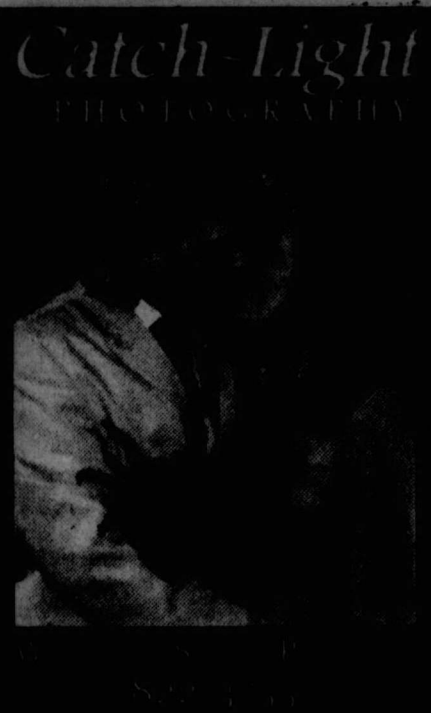
The need for timber products is not likely to disappear anytime soon, but the question persists if the forests and habitats can handle continued harvests and if reforestation can continue to supply consumer needs.

The Web site for the California Licensed Foresters Association states that, "Over 35 million seedlings are planted each year in California. That is seven trees for every one harvested."

Tim McKay, the executive director of the Northcoast Environmental Center, said after the second-growth cuts in Mendocino County it seems doubtful that the soils can effectively produce trees anymore.

Sustainability promises to be the challenge and the test for the future for many critics of logging practice.

"There is legacy of damage caused by mindless techniques for extracting old growth timber in the western United States," McKay said. "It is a miracle of nature that we have any salmon left in our rivers at all."



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Guest Column

"SEXUALLY SPEAKING"

BY MELINDA MYERS

Melinda Myers teaches human sexuality and other courses in the psychology and women's studies departments. She owns Good Relations, a lovers' boutique, in Old Town Eureka and parents two boys. If you have a question you'd like answered, she can be reached at mm3@humboldt.edu

I know I'm supposed to talk about my sexual history with new partners, but how do I know they're telling the truth?

The short answer is you don't. Playing it safe is a very good idea, especially at the beginning of the relationship.

Even if your partner swears that they have been tested and they're clean, people mean different things by those words. Most people mean HIV negative when they say they've been tested.

So, for example, if your new partner says that they've been tested and that they're negative, there is a good chance they don't have HIV, but you really don't know anything about their exposure to other STDs.

S/he probably hasn't been tested for chlamydia, HPV (the virus that causes genital warts), herpes 1 and 2, syphilis, gonorrhea, etc.

To complicate matters further, many people are unaware of what they've been tested for (or not) during their health visits. They aren't exactly lying in that case, rather are telling you the truth, as far as they know.

It pays to be an informed consumer.

Ask about what tests you're getting, and ask your partners,

too. Know what your partner means when they tell you they're negative (or positive!).

Another option is to delay sex, or use barriers like condoms, saran wrap and gloves for the first six months, and then get thoroughly tested together.

Playing safely doesn't mean sex has to be boring or uninspired.

Be aware of what the symptoms of common STDs look like. If you see something unusual, the don't ask, don't tell policy is a very bad idea.

To find out more, visit sites like www.unspeakable.com, or community resources like the Open Door Community Health Center, or your local Planned Parenthood.

How long should you wait before having sex with a new partner?

There isn't an answer to that question. For some people, right away is fine.

For others, only after marriage would sexual intercourse be within their value system.

The key is to figure out what your values are about this.

What are your goals for this relationship? Does your partner feel the same way?

What potential consequences

exist, both good and bad, if you go ahead?

Are you prepared to deal with all of those consequences?

For most people, asking these questions ahead of time leads to better sex, and better relationships. It isn't a matter of a particular amount of time, but rather it is about identifying your personal values, and communicating these to your partner(s).

Just to make it even more interesting, we can talk about what you mean by sex.

For some people, a penis must enter a vagina before any behavior qualifies as sex.

This view is pretty offensive to those of us without a penis permanently attached, however.

I have had students describe some pretty steamy behavior, but who clearly believed they were not having sex, and by extension, that they were safe.

This has led to some hard lessons about the realities of bodies in contact with one another, regardless of what you're calling it.

Enjoying sex is every human's birthright.

Getting clear about your values, and learning to ask about your partners' values are a central part of making good sex great.

STD testing available to students

BY REBECCA PRESTON

LUMBERJACK STAFF

The Student Health Center provides low-cost STD and HIV testing.

"It's important to increase awareness of the presence of HIV, especially to a high risk group such as college students," said Cynthia Packard, HIV testing coordinator of Humboldt County. "It is still there, is still being spread and

there is still a need to protect yourself."

"It is most important to make people aware of their HIV status," said Bryce Kyburz, HSU's Health Educator.

"Students may have HIV and not know it and unknowingly be passing it along to other people."

Unfortunately, HIV cases cannot be tracked, but there are 650,000-900,000 people in the United States believed to be in-

fectured with HIV.

"By coming to get tested it allows students to evaluate their level of risk of contracting HIV and to make some changes in their lifestyle in order to protect themselves and the people they are with," Kyburz said.

The test is painless. There are no needles and no drawing blood. Getting tested for HIV is incredibly safe, Kyburz said.



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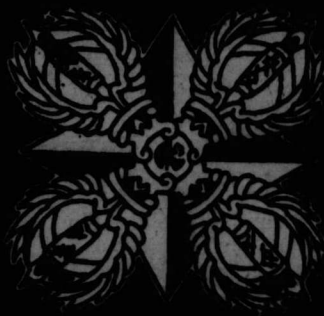


If you're in the dark about things like safer sex and sexually transmitted infections, you better brighten up. Did you know that there are over 30 STIs? Most are easy to treat if diagnosed early.



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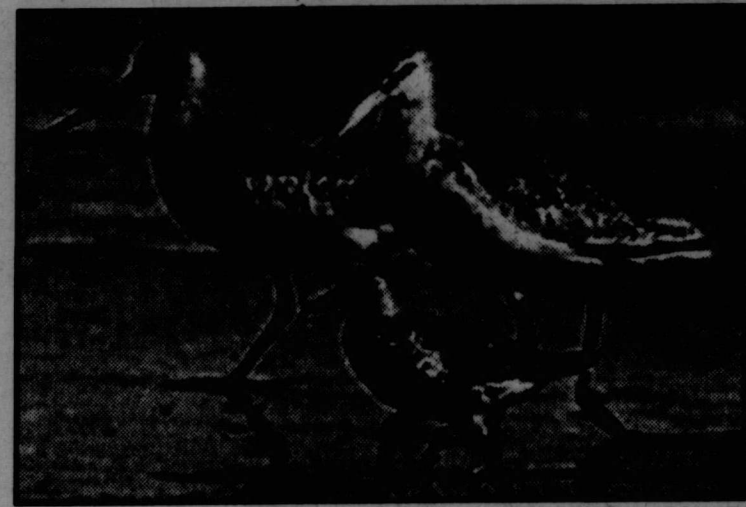


PHOTO COURTESY OF WWW.GODWITDAYS.COM

Godwit Days return to Arcata

Get out your boots and dust off your binoculars.

The seventh annual Godwit Days, a three-day spring bird migration festival, kicks off this weekend in and around Arcata.

Godwit Days is named after the marbled godwit, a small, long-billed bird that migrates through Humboldt County's bays, estuaries and marshes.

The birds feed on the abundant crustaceans and

worms as they migrates northward.

More than 75 birding field trips and workshops are scheduled for the event.

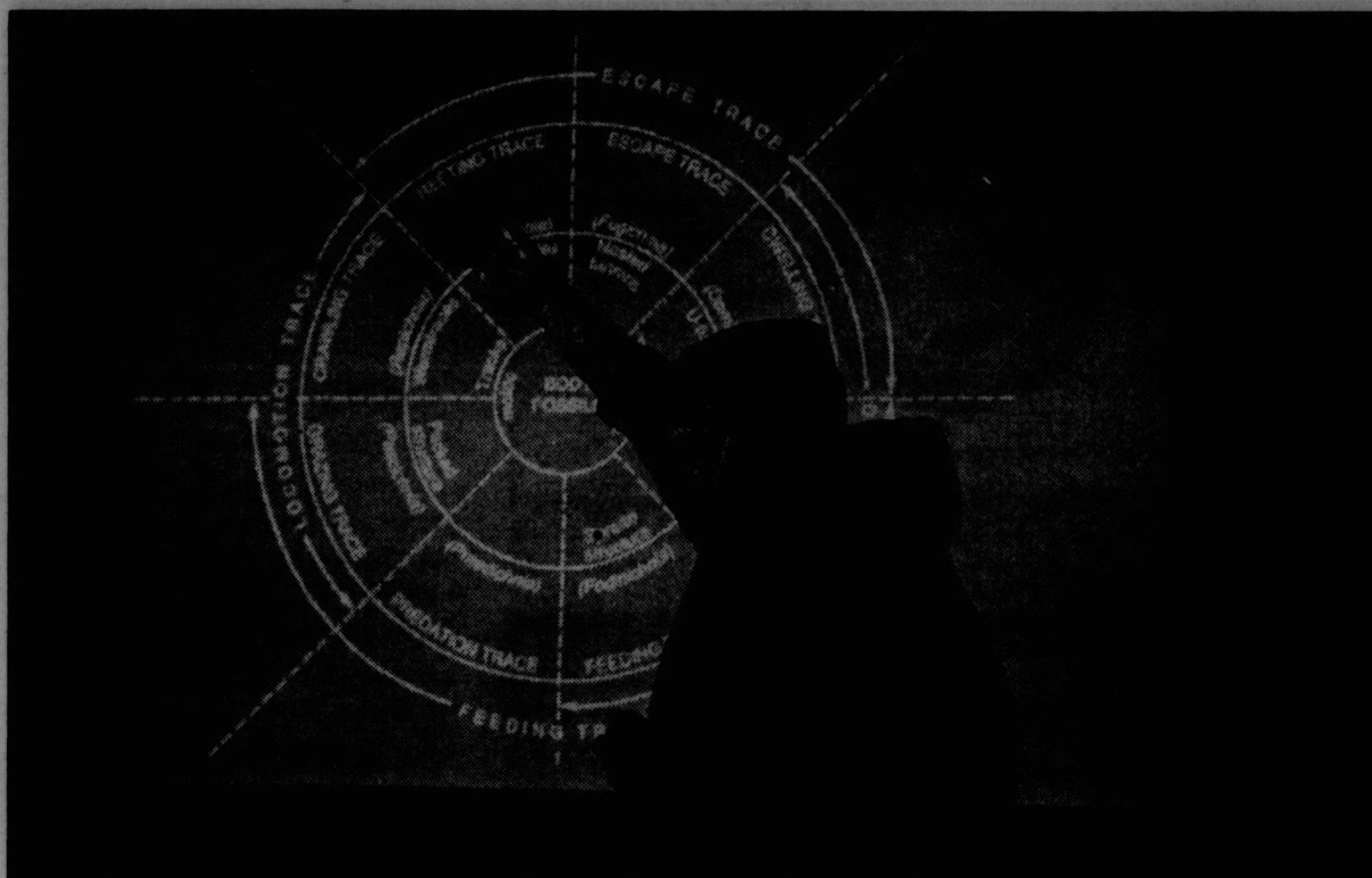
Event organizers have made efforts to attract birders of all levels of skill.

All field trips begin and end at the Arcata Community Center at 321 Community Park Drive in Arcata.

For more information and an itinerary of events visit www.godwitdays.com.

Among the 400+ birds that might be seen during the festival are:

- Loons and Grebes
- Pelicans, Cormorants
- Herons, Ibises
- Waterfowl
- Hawks, Falcons
- Gallinaceous Birds
- Cranes and Rails
- Plovers, Oystercatcher
- Stilts, Sandpipers
- Jaegers, Gulls, Terns
- Owls, Goatsuckers
- Swifts, Hummingbirds
- Kingfisher, Woodpeckers
- Flycatchers
- Swallows
- Jays, Crow, Raven
- Nuthatches, Wrens, Dipper
- Kinglets, Gnatcatcher



PHOTOS BY NATHAN RUSHTON

Geology professor William Miller discusses the categorizing scheme for trace fossils during a geology lecture series talk.

Re-examining trace fossils

HSU paleontologist suggests changes for 50-year-old categorizing scheme

BY NATHAN RUSHTON

SCIENCE EDITOR

Most everyone is familiar with fossils — preserved body parts.

The word conjures images of large dinosaur leg bones jutting out of geologically rich, red Montana rock.

But what if the only record we have of an animal, which has existed for hundreds of millions of years in the soft sediment on the deep ocean floor, is the fossilized remains of the elaborate structure it apparently used as a home?

What do we really know about the obscure organism that resided in the deep, oxygen-deficient waters?

During the summers of 1998 and 1999 professor William Miller, HSU's geology department's paleontologist (the study of prehistoric life), spent some time in a small town in northern Italy investigating the wine, cheese and some enigmatic trace fossils, known as *Zoophycos*.

"You don't have to look hard to find *Zoophycos*," Miller said.

Zoophycos are trace fossils, or nonbody remains of plants or animals that give some indication of the behavior of an organism. Footprints, trails and burrows are typical examples.

No preserved organism has ever actually been found in the

Zoophycos fossils. Soft, fleshy body parts are rarely preserved in the fossil record, unlike teeth and bones.

Despite the lack of evidence, Miller said he believes the structures are probably created by either a sipunculid or echiuran worms, two extant species that exhibit similar building behavior.

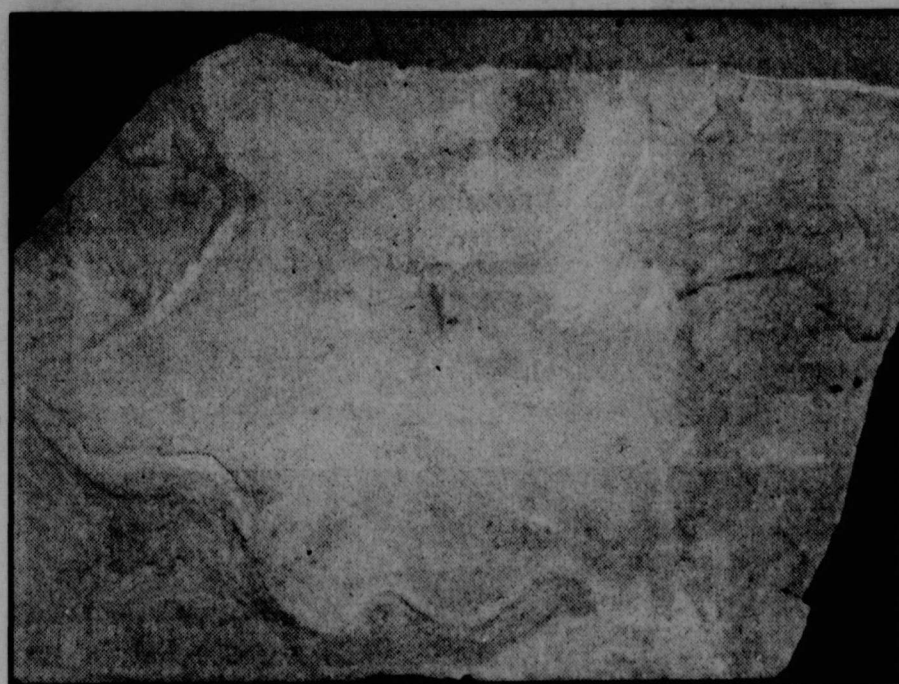
The mystery organism mines the nutrient rich sediment for food and deposited fecal pellets in successive, spiraling layers, perhaps providing a medium for bacterial farming, according to Miller. The end result is a volcano-shaped

mound. The *Zoophycos* fossil is a conical-shaped mound that can reach a diameter of up to 1 meter.

"In three dimensions, it looks like a big auger blade Caltrans might use," Miller said.

The problem Miller has run into describing the complex fossils is the roughly 50-year-old scheme for categorizing trace fossils, which he said isn't adequate.

Miller suggested that re-vamping the classification of trace fossils would make understanding organisms like *Zoophycos* — known only from its behavior — easier.



This *Zoophycos* trace fossil from the HSU geology collection shows the signature shape of the structure used by the burrowing, deep-sea organism.

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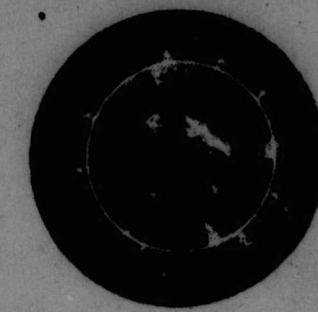




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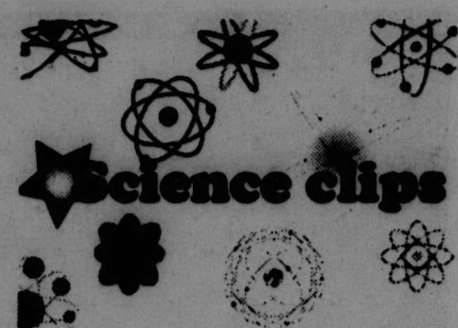
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Later, visitors will clean up and prune the Native Species Garden on grounds or the Holmgren Homestead, near Salmon Creek.

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Bring gloves and a sack lunch. Don't forget to wear work clothes and comfortable shoes.

For more information, call 946-2263.

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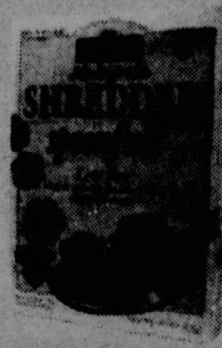
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Les Claypool and his Fearless Flying Frog Brigade perform on Saturday at the Eureka Municipal Auditorium.

Claypool and his brigade return

Former Primus bassist to hit the stage at the Muni in Eureka

BY PETER AGOSTON

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"If you would of asked me a couple years back what I thought of the jam-band scene, I would of said, 'Oh well, Phish and Widespread Panic.' But now you're seeing bands like us, Galactic and Disco Biscuits — bands that don't sound like Phish or The Grateful Dead."

Claypool focuses more on the approach to the music rather than the music itself.

"It's about going in and keeping your parameters wide and sort of free-forming, shooting from the hip as much as possible," Claypool said.

It seems that "shooting from

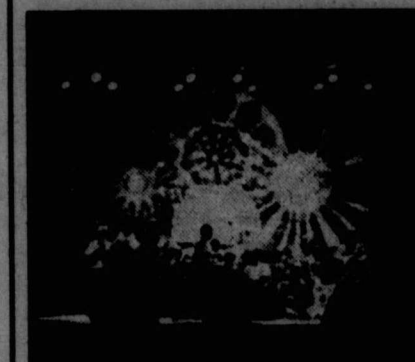
the hip" has gotten Claypool pretty far as a musician, from his most revered projects to the newer breeds.

A mere club show seems like small tatters for a man whose weathered the original Lolapollzoa, Woodstock, Family Values Tour, Two different Sno-Core ventures, Ozz Fest, not to mention a late '80s stadium tour with U2 and Primus, all the while having time to record with the likes of Tom Waits, Rush, Rage Against The Machine, James Hetfield, Fred Durst and Matt Stone of South Park fame.

With a coming solo album set for the fall and Fearless Flying Frog Brigade shows scheduled to explode without question, his "cross-pollination" of Primus atypics and current "jam band" aesthetics, the Richmond-born Leslie Edward Claypool is nothing short of amazing.

Tickets to the concert are \$20 in advance and \$22 at the door. The show starts at 7 p.m. For information on Vinyl, see the next page.

Inside:



Vinyl returns to the epicenter to open for Les Claypool and his Fearless Flying Frog Brigade
page 24



The Volumen crank it up at Denny's Sports Bar
page 26



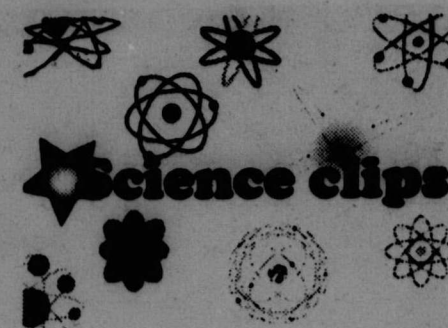
A busy week at the Mateel Community Center
page 27



Freestyle Fellowship return with another quality joint.
page 28

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Getting out there it does, as with the Frog Brigade, Claypool has wildly and successfully pulled off an entire cover of Pink Floyd's "Animals," all the while reinventing the concept of being a "jam band."

"If you would of asked me a couple years back what I thought of the jam-band scene, I would of said, 'Oh well, Phish and Widespread Panic.' But now you're seeing bands like us, Galactic and Disco Biscuits — bands that don't sound like Phish or The Grateful Dead."

Claypool focuses more on the approach to the music rather than the music itself.

"It's about going in and keeping your parameters wide and sort of free-forming, shooting from the hip as much as possible," Claypool said.

It seems that "shooting from

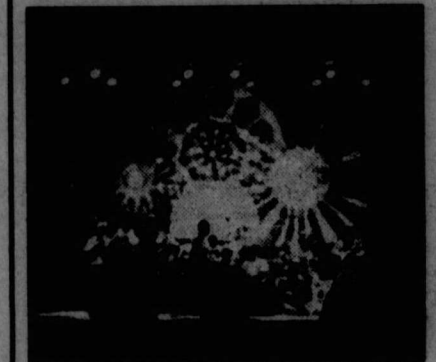
the hip" has gotten Claypool pretty far as a musician, from his most revered projects to the newer breeds.

A mere club show seems like small tatters for a man whose weathered the original Lolapollzooa, Woodstock, Family Values Tour, Two different Sno-Core ventures, Ozz Fest, not to mention a late '80s stadium tour with U2 and Primus, all the while having time to record with the likes of Tom Waits, Rush, Rage Against The Machine, James Hetfield, Fred Durst and Matt Stone of South Park fame.

With a coming solo album set for the fall and Fearless Flying Frog Brigade shows scheduled to explode without question, his "cross-pollination" of Primus atypics and current "jam band" aesthetics, the Richmond-born Leslie Edward Claypool is nothing short of amazing.

Tickets to the concert are \$20 in advance and \$22 at the door. The show starts at 7 p.m. For information on Vinyl, see the next page.

Inside:



Vinyl returns to the epicenter to open for Les Claypool and his Fearless Flying Frog Brigade
page 24



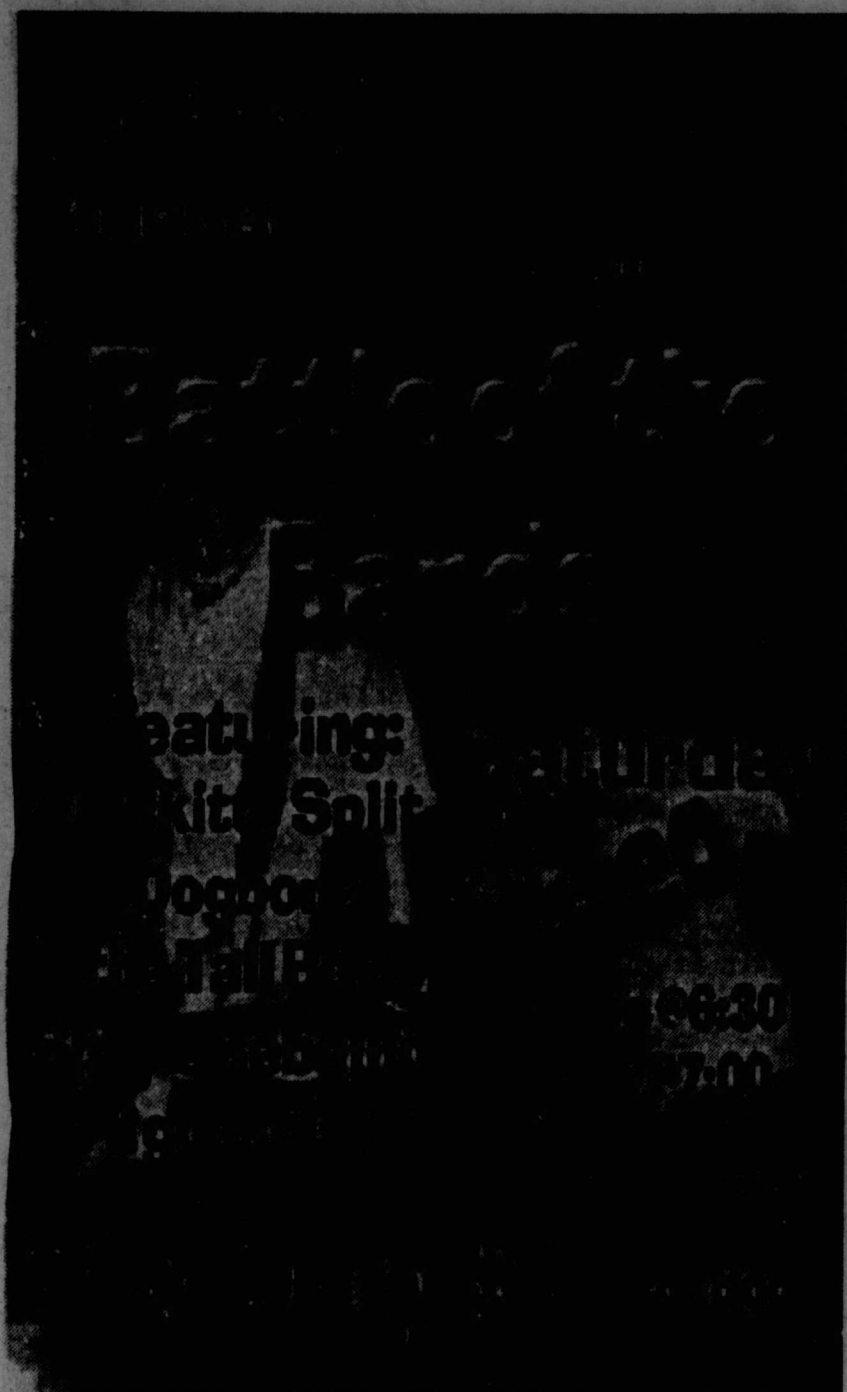
The Volumes crank it up at Denny's Sports Bar
page 26



A busy week at the Mateel Community Center
page 27



Freestyle Fellowship return with another quality joint.
page 28

4
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Vinyl spins into town

Band to open at Les Claypool show

BY RYAN PROBST

LUMBERJACK STAFF

Bay Area groove rockers Vinyl will be opening for the Les Claypool Show at Eureka's Municipal Theatre on Saturday.

The band's members include: Doug Thomas (saxophone/flute), Jonathon Korty (Hammond organ/keys/harp), Antonio Onorato (congas/timbales), Sean Ornato (percussion/bongos), Danny Cao (trumpet), Billy Frates (guitar), Geoff Vaughan (bass), and Alexis Razon (drums).

Vaughan spoke to *The Lumberjack* in a phone interview before the group's scheduled performance.

You're playing Humboldt County on 4/20. Are you looking forward to that?

Oh, big-time. Where better to play on 4/20. That's sort of the epicenter. So that was intentional.

You guys have played Humboldt before. What do you think about coming up here?

Oh, it's a great vibe! We've been playing at a club called Café Tomo, which is closed now, and the vibe is awesome. People love to dance and it's just excellent energy in that area. We look forward to it a lot.

How and where did Vinyl start?

It started when a few of us got together in our keyboard-

**mouth
noise**

ist's garage back in late '95 just to jam. Some of these guys have known each other their whole lives, so a portion of us just got together and over time we added pieces on. Within a few months we had the horn section and everything came together pretty quick. It was basically a situation where from the very beginning it felt pretty good and I think we all realized on some level that there was something good going on. So we wrote songs for six months or so and then we were out playing.

Have there been any pinnacle moments for you guys since you have come together?

Well, talking about Humboldt, we had an experience up there playing a show at Tomo about three years ago.

Nearby a car had run over a telephone pole and so in the middle of our set the electricity had gone out and the place went dark. It was (out) for, I don't know, an hour. The crowd was already going off pretty good so we just started this percussion jam with the horns and our percussion section and the crowd was like nothing had

happened. The folks were so down with it that the place was just bumping. We did that sort of free-form acoustic style thing for the next hour. It was really great. That was memorable. We have also had a number of people sit in with us over the years and that has been very exciting in its own way.

Like who?

We did some stuff with Phil Lesh; Les Claypool has sat in with us; we've had Eek-A-Mouse play with us; the Dirty Dozen Brass Band has played with us. It's a long list and I can't remember all of them. It's exciting getting new energy up onstage to throw into the mix.

How would you explain your music to someone who has never heard you guys?

We usually call it instrumental groove music that incorporates funk, latin and reggae.

What's the best part of doing what you do?

Well, that's a tough one. It's great to be able to do what you love to do, period. And to have your job be something that you're passionate about is exciting. Also, being fortunate enough to have people come out and see us makes it sort of a shared experience with audiences and that is a whole other thrill.

You can really feel the human energy of a large group of people that are dancing and are having fun and its very uplifting for us. Personally, that's a big deal for me, and I know it is for all the guys.

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Volumen

Montana band plans to get loud in Arcata



The Volumen will perform at Denny's Sports Bar with local rockers the D.T.'s and Santa Rosa's Loose Change.

BY WENDY LAUTNER

LUMBERJACK STAFF

The Volumen will be speeding to Arcata from Missoula, Mont., in their fully refurbished ambulance to rock out at the Denny's Sports Lounge on Saturday.

This heavy, new-wave band will be stopping on its two-week tour of the West Coast celebrating its newest album "Cries From Space."

This stop will be Volumen's second performance in Humboldt County.

"We're really psyched to come back," said Doug Smith, who plays guitar and vocals. "We had a really great reception last time when we played in Eureka. We met some great people who put us up for the night and some people even followed us to Oakland for our next show."

This 2-year old pop rock'n'-roll band seems to be gaining

in popularity across the country.

Last year the band was producing its songs from a basement.

This year Volumen signed on with Missoula's hit-making Wantage USA imprint, and made a recording with noted producer Tim Green in San Francisco.

Smith said the "Cries From Space" album is darker and more satirical than its first album.

He said "Cries From Space" seems to have a more centralized theme and is heavily influenced by the science fiction and horror stories the band reads while on the road.

The music is an interesting weave of dark and disturbing lyrics hidden under the tunes of pleasing pop melodies. Ironic blends of music and messages titillate brain synapses and tug at dancing muscles to create a full-bodied listening experience.

The conception of the

"We're really psyched to come back. We had a really great reception last time when we played in Eureka."

Doug Smith
guitar/vocals, Volumen

Volumen may date back to the early '80s, when Doug Smith, aka, "Volumen II," Shane Hickey, "Volumen I," who plays guitar and vocals, and younger brother Bryan Hickey, "Volumen Squared," who plays bass guitar, met in Glacier Park, Mont., as military brats.

Smith and the Hickey brothers added the tantalizing keyboard and electronic rhythms of Chris P. Bacon, "Volumen Bckawk," and Bobcat Marshall, "Volumen Beta," rocking out on the drums to officially form the Volumen.

see Volumen, page 28

PHILIPS
CAMERA & STUDIO

WEDDING PHOTOGRAPHY
by Philip Dresser

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Lost at Last perform at Dimension 4:20 Saturday at the Mateel Community Center.

Things get busy in Redway

Two shows hit the Mateel this week

Lost at Last

If you didn't catch Lost at Last at the Harvest ball at the Mateel or Reggae on the River last year — the group will return for another unique Humboldt County event, 420.

Billed as Dimension 4:20, Alma Melodioso will open the show with gypsy dance music before DJ Touch jumps on the wheels of steel.

Formed in Maui, Lost at Last combines a variety of multilanguage lyrics with an eclectic array of instruments ranging electric guitar to a variety of African instruments to create a unique form of tribal-dance music.

Tickets to the concert are \$20 in advance. Promoters warn that the show will sell out soon.

Sizzla

Sizzla returns to Humboldt County with a much-anticipated performance at the Mateel.

Backed by Turbulence and the Xterminator Crew, Sizzla's concert on Thursday will be his third visit to the Mateel.

Sizzla rose to fame in the late '90s after touring with fellow roots vocalist Luciano.

His fiery political and uplifting vocals have caused him to become one of the leading dancehall reggae musicians.

Doors will open at 8 p.m. The concert is sold out.

Dancehall vocalist Sizza will perform at a sold out concert at the Mateel Community Center on Thursday. The South County Dogs will open the show.

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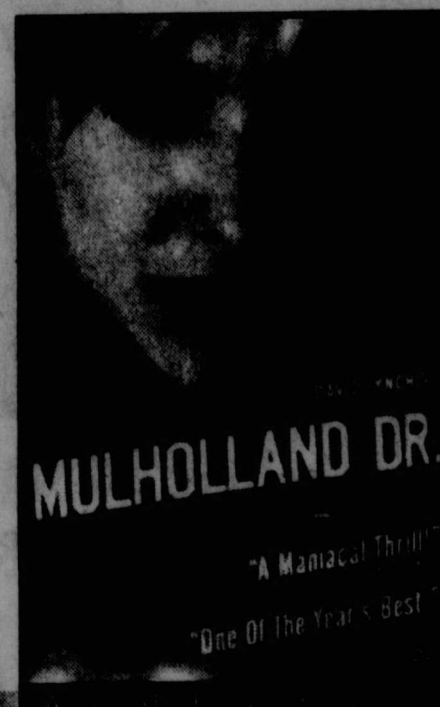
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Volumen: Montana band visits Denny's Sports Bar

• CONTINUED FROM PAGE 26

"We were on the phone with a booking agent and we still didn't have a name," Smith said. "The agent asked us what we were called, and we didn't know. The TV was on the Spanish channel and I started turning down the volume. It said 'volumen,' so we went with it."

Smith said the band has

several songs talking about volumen.

Volumen will be following up the accelerated beats of the energetic punk band, the D.T.'s from Fortuna and punk rock band Loose Change from Santa Rosa. All the bands promise a good, energetic show this weekend.

Volumen is known for its performing skills and stage pres-

ence throughout Montana and plan to lead Humboldt County rock 'n' roll fans on a journey into the "strange and unusual."

"We expect this year's show to be more fun and energetic than last year," Smith said.

Doors open at 9 p.m. Tickets are \$4 and will be sold at the door. The show is 21 and over.



Freestyle Fellowship
"Shockadoom"



For all intents and purposes — this is the Freestyle Fellowship album so many people prayed would have been released instead of Ground Control's shakey, makeshift, "Temptations."

Whether they knew it existed or not, this is what they wanted, for this is what it means to be the Freestyle Fellowship — or at least in 1998 (time of recording).

Bassy, airy and conceptual, a matured sense of "For Whom It May Concern."

Collected through ram-

shackle sessions at "The Foley Studio" — a film class for recording arts students on the campus of Los Angeles' Loyola Marymount University (also home to forgotten, deceased basketball legend Hank Gathers) — the Fellowship shop was brought back together via once incarcerated member, Self Jupiter. Alongside producers OD and Nobody, in accordance to sessions for his incredible collaboration with Aceyalone and OD on the never-to-be-forgotten "When The Sun Took A Day Off" ("Beneath The Surface" compilation).

The result, while seemingly impromptu, is short but revolutionary effort.

Enough history though. Musically, Omid (OD) follows the same lush paths of psychedelia from the previously released, "Can You Find The Level Of Difficulty In This?" (also included) on his five contributions, which in turn paints the Fellowship a canvas so appropriate and wildly winding that not to release this could very

well be considered sacrilege.

Intensely, "Desperate!" smacks and smacks and smacks again, only to be subdued like bong smoke in a cat's face with PEACE's tranquil "Once Again."

"My Leg," strange yet beautiful hit-and-run tale/poem produced previous to these sessions by The Nonce's Sach makes for interesting listening while old associate JMD provides the rickety-cutty-beat for a proclamation so fitting post-"Temptations" it's sick; "we will never fall the fuck off, we promise." Redeeming.

~Peter Agoston

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CALENDAR

29

Wednesday
17

Thursday
18

MUSIC

Fathom
10 p.m. at Club West.

Old Man Clemens
9 p.m. at Six Rivers Brewery in McKinleyville.

This is the Eighties
8 - 10 p.m. at Rumours. DJ Swoop and DJ Hall man the decks with '80s movies on the big screen and \$1.50 drinks from the well.

KARAOKE

Makin' Music
9 p.m. at the Red Lion Hotel.

Karaoke Express
8:30 p.m. at Six Rivers Brewery in Old Town Eureka.

MEETINGS

Meet the Associated Students Candidates
Noon at the U.C. Quad.

EVENTS

Slavery in the Caribbean and Latin America
6:30 p.m. at Siemens Hall 108. An event sponsored by the Multicultural Center. For information call 826-3364.

Study Smart
3 - 5 p.m. at Nelson Hall East 116.

CLUBS

Lobby Corps
2 p.m. in the South Lounge

International Student Union
Noon at Nelson Hall East 116

Golden Years
6 - 7 p.m. at the Y.E.S. House

Asian Pacific Student Alliance
5 p.m. at Nelson Hall East 116

Puentes
6 p.m. at the Y.E.S. House

Friends of the NEC Watershed Group
6 p.m. at 575 H St. in Arcata



ZOMBIE KORE ALLEGIANCE

MUSIC

Panache Magazine Release Party
9 p.m. at the North Coast Repertory Theatre. Buffy Swayze, Candy Muscle, Zombie Kore Allegiance and DJ Thanksgiving Brown will perform at the release of Panache Magazine No. 14. Recieve a free copy of the magazine at the door and participate in a free raffle. Admission is \$3.

Sizzla
8:30 p.m. at the Mateel Community Center. Revolutionary dancehall heavyweight Sizzla returns to Humboldt County with a performance in Redway. The South County Dogs will open the show. Tickets to the show are sold out (for more information see page 27).

Mike McLaren
8 a.m. at the Coffee Break.

Kulica
8 p.m. at Six Rivers Brewery in Old Town Eureka.

Body English
8 p.m. at Muddy Waters.

DJ Hal Discotheque
8 - 10 p.m. at Rumours. Hip-hop, old-school and dance music.

KARAOKE

Makin' Music
9 p.m. at E & O Bowl.

ACTIVITIES

Beginning Knitting
4 - 5:30 p.m. at CCAT. For more information call 826-3551.

DANCE

Dance Odyssey
8 p.m. at the Van Duzer Theatre. For an evening of music and dancing the whole family can enjoy "Dancing After," a title that refers to the Sept. 11 terrorist attacks and affirms dance as an expression of hope and as a means of binding people together in the community. The performance will continue on Friday and Saturday. Admission is free for HSU students, \$6 general and \$3.50 for students and seniors. For more information call 826-3566.

EVENTS

Take Back the Night
8 p.m. - 1 a.m. at The Depot. Come see a women's art show and a music and film festival. San Francisco's Bonfire Madigan and DJ Polywog will perform.

Techniques for Bringing Out the Best in Employees
9 a.m. - 4 p.m. at the North Coast Inn. A seminar presented by the CSU Systemwide Professional Development Program for managers and supervisors. The program costs \$69. For more information call 826-3626.

CLUBS

BSU
6:30 - 7:30 p.m. at Siemens Hall 109

SEAC
6 p.m. at Karshner Lounge

Students for Choice
5 p.m. at Nelson Hall East 120

Campus Greens
5 p.m. at Nelson Hall East 120

Hemp Club
5:30 p.m. at Siemens Hall 115

Sustainable Campus Task Force
6 p.m. at the Y.E.S. House

Queer Student Union
7 p.m. at the Multicultural Center

Hand in Hand
7 p.m. at the Y.E.S. House

Youth Educational Services
5 - 6 p.m. at the Y.E.S. House

Permaculture Club
5 p.m. at Nelson Hall 120

**Friday
19**



TEN TON CHICKEN

MUSIC

Ten Ton Chicken

9 p.m. at Six Rivers Brewery in McKinleyville
Admission is \$5.

Ecotopia Recordings Debut

10 p.m. - 4 a.m. at Rumours. From the creator of Humboldt Release Community comes Ecotopia Recordings first release - a four-song EP titled "Eco-Dope-ia" by Dmitri. The new 12" single, "One More Time Man," will debut at 12:01 a.m. to start the 4/20 holiday. Admission is \$5 and the first 20 people will receive free CDs.

Stan Mott

8:30 p.m. at Café Mokka.

X-Project

8 p.m. at Muddy Waters.

In the Still of the Night

8 p.m. at the Morris Graves Museum of Modern Art. The HSU opera workshop will present a unique evening of glittering and glamorous festivities at an evening of song featuring the sly and clever lyrics of Cole Porter. Tickets are free to HSU students and \$6 general.

EVENTS

Take Back the Night

6 p.m. at the U.C. Quad. A rally in protest of violence against women.

CLUBS

Latinos Unidos

4 p.m. at Siemens Hall 110

Fantasy Gamers Guild

6 p.m. at Founders Hall 177

BS Players

8 p.m. at the Klamath River Room

METTINGS

AA Group

7 p.m. at Student and Business Services building, room 405.

**Saturday
20**



LOST AT LAST

MUSIC

Lost at Last

8:30 p.m. at the Mateel Community Center. Tickets are \$20. (for more information, see page 27)

Les Claypoll and The Flying Frog Brigade and Vinyl

7 p.m. at the Eureka Municipal Auditorium. Tickets are \$20 in advance and \$22 at the door. (for more information, see page 23)

Battle of the Bands

7 p.m. at the Godwin Forum. The Tall Boys, Shay's Rebellion, Dog Bone and Lyckity Split will battle it out at KRFH's annual event. The winning band will receive studio time at a local studio. DJs will also perform at the event

The Volumen, D.T.'s and more

9 p.m. at the Denny's Sports Bar. Admission is \$3 (for more information, see page 26)

The HSU Calypso Steel Band

8 p.m. at Trinidad Town Hall. Admission is \$5 for students and \$10 general.

The Hip-Hop Lounge

8 p.m. at Muddy Waters. Admission is \$5.

EVENTS

12th annual HSU Pow Wow

11 a.m. - Midnight at the West Gym. The pow wow will feature Native American dances, music, food, and arts and crafts vendors. Special cultural presentations will include a Tolowa feather dance demonstration and a brush dance demonstration with Dud Orcutt. There will be a dance competition and other dances throughout the day. Admission is free and the event will continue on Sunday from noon - 7 p.m. For more information call the pow wow committee at 826-4994.

ACTIVITIES

Friends of the Dunes

10 a.m. - Noon at the Pacific Union School parking lot. Join Friends of the Dunes and Chris Chalfont for a walk at the Lanphere Dunes and a discussion about plants and sand.

**Sunday
21**



CHANTICLEER

MUSIC

Chanticleer

8 p.m. at the Van Duzer Theatre. Chanticleer has developed a reputation for its vivid interpretations of vocal literature from the Renaissance, jazz, gospel and other music. The group consists of 12 male voices, ranging from counter tenor to bass. Admission to the concert is \$12 for HSU students, \$25 general and \$20 for children and seniors.

**Monday
22**

CLUBS

Soils Club, Soil and Water Conservation Society

5 p.m. at Natural Resources 222

HSU Chess Club

5 p.m. at Nelson Hall East 119

SETA

7 p.m. at Siemens Hall 110

Pow Wow Committee

5:30 p.m. at House 38

**Tuesday
23**

CLUBS

Republicans Club

6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program

5 - 6 p.m. at the Y.E.S. House

Natural Resources Club

5 p.m. at Natural Resources 310

Students for Choice

5 p.m. at Nelson Hall East 120

Homelessness Network

6 - 7 p.m. at the Y.E.S. House

WEDNESDAY, APRIL 17, 2002

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PHOTO BY HEATHER SUNDBLAD

Practice started early Saturday morning for the Lumberjacks at Redwood Bowl. Sophomore safety Derik Dulin goes long for the pass during practice. Saturday's practice was a workout for all positions and lasted most of the morning under overcast skies.

Spring training gears 'Jacks up for fall

New faces blend with old, key positions filled with new blood to spill

BY GABRIEL JACKSON

LUMBERJACK STAFF

It's springtime, and the HSU football team has taken the field after a long winter full of strength training and conditioning.

The 'Jacks have some new faces after losing the majority of their offensive line, a record-setting quarterback and a trio of defensive backs.

The strength of the 'Jacks will be on defense as it returns nine of 11 starters from last season, including the entire defensive front.

"I think the strength is going to be in the defense, mainly in the front," said Doug Adkins, entering his third year as head coach of the 'Jacks.

"I think the secondary could be pretty strong if we can re-

place (Siosifa Latu and Wayland Williams); the biggest question mark is the offensive front," he said.

The front seven is the most experienced group on the team.

The defensive line consists of four seniors: defensive ends Mark Lamoreaux, Gabriel Jackson, T.J. Aimonetti and all-conference defensive tackle Adam Angeli.

Brian Wells and Zackary Wienberger also add experience, returning for their sophomore and junior seasons.

Newcomers include defensive ends Luke Walker, Shawn Sherburt and Tom Connolly, and defensive tackles Aaron McDowell, Kevin Ashton and Ralph McDonald.

The linebacking corps returns an abundance of talent as well. All-conference linebacker Chris Walters leads the way

with his partner-in-crime Tim White, returning for his junior season.

The 'Jacks will also get a huge boost from Paul Wolford, who returns for his senior year after suffering a season-ending injury last fall.

Seniors Eddie Plaxton and Josh Jackson will provide experience and depth to an already solid core, with newcomers Dan Beghin, Markeese Wilson, John Nelson, Blane Evans and Richard Mundy all seeking playing time.

The secondary has some holes, as it lost two starters.

Free-safety Latu and cornerback Williams are gone, but the 'Jacks said they have capable replacements.

"We've got a lot of guys trying out for Joe's spot," Adkins said. "Adrian Blanson, Breck Dolan, Ronnie Lanzier, and in

the fall we'll have Cody Killingsworth and Nick White out of CR," he said.

"For Wayland, it looks like Parham's going to slide in because he saw a lot of action last year; we also have Justin Graham," Adkins said.

Freshman John Dayao is also seeking playing time. The returning starters from last season are Marshall Hendricks and Mohammed Muheize.

The 'Jacks had problems running the football and stopping the run, two things that are at the top of Adkins' practice list.

"The biggest thing with spring ball is you want the players to have a good understanding of what you want to do in the fall," Adkins said. "The primary things we've talked about are; We've got to run the football, and we've got to stop the run."

"The biggest thing with spring ball is you want the players to have a good understanding of what you want to do in the fall."

Doug Adkins
head coach

If that fails, the 'Jacks can always throw the ball. Although they've lost record-setting quarterback Jacob Kadle, they have two capable backups ready to step up to the challenge.

Aaron Currell and Tim Sprinkles will battle for the starting position, with the winner heading into training camp

see Football, next page



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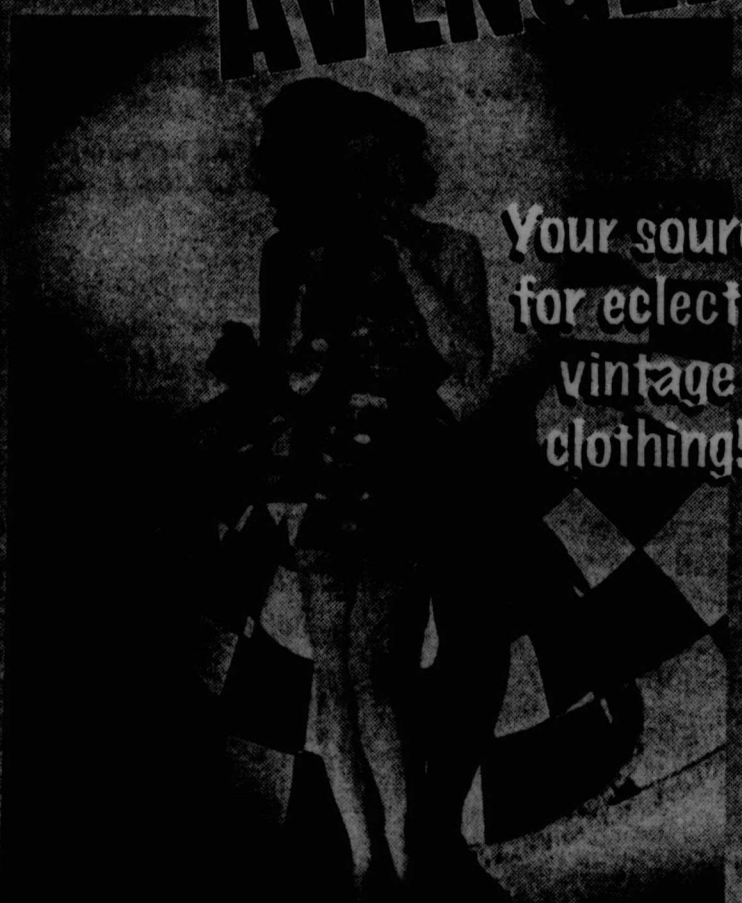
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PHOTO BY HEATHER SUNDBLAD

Players take a break for a moment during practice drills before gettin re-started.

Football: Inexperienced offensive line in need of work

• CONTINUED FROM PREVIOUS PAGE

in the No.1 slot.

The two quarterbacks will have help from an experienced group of receivers.

The team will have its entire receiving core returning from last season with conference freshman of the year and record-breaker Dustin Creagar leading the way, with Brent Adkins, Antwan Smith, Christian Hansen and Cavitt Fowler, who all caught touchdowns.

Freshman scout team player of the year Doug Specht is coming off a productive redshirt year.

Receivers Robert Butler, Jerome Wade, Christian Bloomquist and Cameron Mathews have joined the team to lend their experience.

The running backs position has familiar faces as Mitch Jones and Kyle Lucas return for their senior seasons. Keith Arakaki adds depth to a solid backfield.

The tight end position has a crowd of new faces.

After losing seniors Steve Stout and Josh White, Les Courtemanche traded in his red jersey for a white one, in making the transition from quarterback to tight end.

Jason Roach is the only tight end from the previous season. He will split his time at wide out, while Brandon Bencomo will have a shot at playing as well.

The offensive line has some work to do, as it is the 'Jacks' most inexperienced group.

Corey Thedford, John Stokes and Justin Shienle bring the experience, while newcomer Damien Tilley and freshman Richard Torrence bring the muscle. Corey White, John Thurston, Vincent Sanchez and Kenny Tinkham all provide depth.

Tirano Edwards will also get a look after making the transition from defensive line to offensive line.

"You want to get through spring ball without any injuries, so that guys can go into the summer and get themselves in

peak physical condition," Adkins said.

In the fall, the 'Jacks' will have the toughest schedule in school history, as they'll face three Division 1-AA teams and two West Coast powerhouses in UC Davis and Western Washington.

"We've got a chance to go into conference with a great record," Adkins said. "If we can carry that momentum into conference, then we can get some things going. I think our talent is better than ever since I've been here; our players are bigger, faster and stronger."

Spring football is when the 'Jacks' plan to lay the foundation; they've got a lot of work to do.

The 'Jacks' will have scrimmages Friday at 4 p.m., next Saturday at noon and conclude spring ball with the annual game with alumni on May 4.

All scrimmages will be played in the Redwood Bowl.

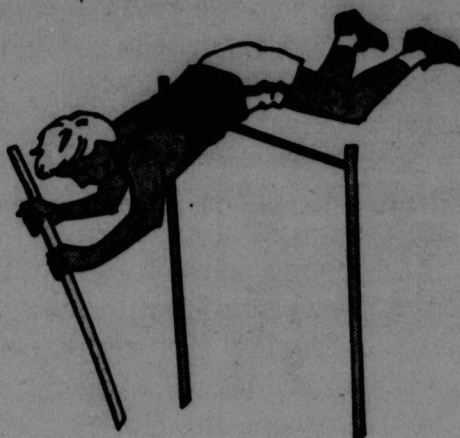
Gabriel Jackson is a senior defensive end and Lumberjack staff writer.



Team schedule

Track and Field

April 25-26: GNAC Multi-Events in Monmouth, Ore.
 April 27: Chico Invitational in Chico
 May 4: GNAC Championships in Bellingham, Wash.
 May 10: Stanford Cardinal Qualifier in Palo Alto
 May 11: Modesto Relays in Modesto
 May 23-25: NCAA Championship in San Angelo, Texas



Softball

April 17: Central Washington (2) in Arcata @ 4 p.m.
 April 20: Saint Martin's (2) in Arcata @ Noon
 April 25: Seattle (2) in Arcata @ Noon
 April 27: Western Washington @ Arcata Sports Complex @ Noon
 May 9-12: Division II Regionals TBA
 May 16-20: NCAA National Championships in Salem, VA. TBA



Rowing

April 20: Blue Heron Redwood Sprints Regatta in Eureka @ 7:30 a.m.
 April 27: Northwest Collegiate Rowing Championships in Tacoma, Wash.
 May 3: Western Intercollegiate Rowing Championships in Sacramento
 May 18/19: Pac-10 Championships in Sacramento

Sports clips

HSU signs talent to soccer for Fall

HSU has signed Lindsey Holm from Helena, Mont., to play women's soccer for the 2002 season according to coach Andy Cumbo.

Holm, who is a four-year letter-winner at Helena High School, plans to major in marine biology. A member of the National Honor Society, Holm was named to the Academic All-State team in each of her four years at Helena High School.

Softball tournament set to hit May 3, 4

The Arcata Sports Complex will be the site for the HSU softball tournament in May.

The tournament schedule is based on the number of teams entered.

Seven teams have signed up and more are encouraged to enter before the tournament.

To join a team, sign up at Forbes Complex Room 151 or call Ryan Carrigan at 826-6011.

The league is open to adults 18 and older.

Student-team fees are \$50 and community-team fees are \$100.

At least half of the members of the student teams must be HSU students.

Softball rolls over St. Martin's Friday

HSU (31-15, 12-0 GNAC) took two games from St. Martin's Friday to remain undefeated in Great Northwest Athletic Conference action. The 'Jacks won the first game 1-0 in nine innings and then took the second game 5-1 in seven innings.

Track shatters yet another record

HSU's Justin Miller soared 16 feet, 8 3/4 inches at the Brutus Hamilton Invitational on Saturday to shatter his own school record in the pole vault by four

inches.

Miller competed with Bubba McLean, who edged out Miller in winning the event with a 16-11 1/2 clearance. Miller narrowly missed in three chances at that height.

Rowing finishes first in regatta

HSU finished a tough day of rowing Saturday defending its title in varsity eight competition during the fifth annual Governor's Cup Regatta on the Willamette River.

The 'Jacks finished their 2,000-meter race in 7:31.86, just ahead of Willamette (7:35.24) and Pacific Lutheran (7:35.77).

While temperatures were in the 50s and 60s for the final races, a steady wind from the south drove right against the rowers' backs. Ten schools competed in 11 finals.

The varsity eight boat was HSU's only boat to make it to the finals.

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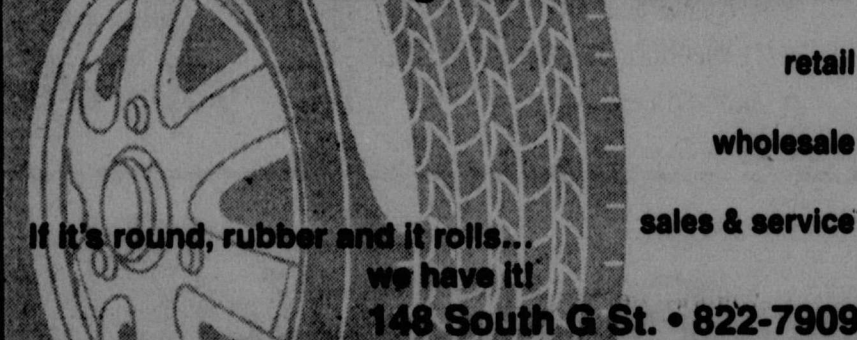
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Crew to row at home

HSU's crew team will have its only home event of the season — the 19th Annual Blue Heron Redwood Sprints Regatta — this Saturday.

The races will go from 8 a.m. until 12:20 p.m. when the regatta culminates with the women's varsity eight race. Crews from the University of Pacific, Cal lightweights, St. Mary's College, Mills College, the University of Oregon, Seattle Pacific and Willamette University will be in attendance, along with HSU.

The regatta course will start at the new boat basin and row into the Eureka Waterfront Channel. The new fisherman's dock will be a good place to view the races. The finish line is past the Humboldt Bay Rowing Association dock, which is located in the Adorni Center.

"We will be spending the week working on our race strategy," coach Robin Meiggs said. "We have had several key boats getting to the line and choking. We see the power, the swing and the determination to win in practice. We are going to work on bringing it."

The day begins with the

women's lightweight eight race featuring Cal and HSU.

"Cal believes their light 8 is faster, even though we have already beat them twice," Meiggs said. "We hope to start strong in this event, and set the tone for the day. We will not be satisfied with anything other than gold for this event."

The lightweight four comes within the hour of the eight and will include boats from St. Mary's, Cal, Oregon, HSU and Seattle Pacific.

"SPU beat us soundly last week in Salem," Meiggs said. "We didn't feel the course on the Willamette was ideal for head-to-head competition."

HSU will then row in the novice eight at 9:30 a.m. and the second novice eight at 9:45.

"The novice eight and second novice eight have had a rocky start. Not having rowed prior to January puts them behind their competition. They have made leaps and bounds during the past month. We are working on psychological preparation, and expect them to find their swing soon," Meiggs said.

"The varsity eight and two and three varsity eight are our priority events," Meiggs said. "We were exceptionally pleased with the perfor-

"We will be spending the week working on our race strategy."

Robin Meiggs
coach

mance of the varsity 8 last week. They went to the line with quiet intensity, they came out fast and strong and never backed down, winning the Governor's Cup convincingly."

At the 2001 regatta, HSU finished second behind Willamette University in the nine-team field. Oarlock problems with the varsity 8 and the second varsity 8 resulted in a one-point loss.

"Our goal this weekend is to win our home regatta," Meiggs said. "We lost by one point last year due to stupid mistakes, and you can bet we won't be making those again. We are also hoping for nice weather and more spectators, which is why we moved the regatta back by a month."

Saturday's races will be HSU's last regular season regatta. HSU will be at the conference championships next week and the Western Intercollegiate Rowing Championships the week of April 29.

Softball on top again

'Jacks defeat Vikings in Washington

HSU defeated Western Washington with a score of 3-1 Monday and then took a 4-2 lead in the second game of the doubleheader, which will be concluded April 27 in Arcata.

In the first game, the 'Jacks got off nine hits to WWU's three. HSU spread out its hits with each of the one through seven batters getting a piece of the action. The 'Jacks were down in force because sick and injured players sat out of the day's play.

"We've been stricken with the flu," coach Frank Cheek said. "We also had to play Kelly Sosinski at short stop despite her knee injury because Andrea Williams needed to make it to her Monday classes."

Brandi Cope started off the fourth inning with a base hit to

left field and was then moved to scoring position by Sosinski's sacrifice bunt. Melanie Baker knocked in the 'Jacks first run with an RBI double to left center.

The Vikings came back in the bottom of the fourth and scored a run as they got two of their three hits for the game. Adrienne Moore's single to right field sent Candace Adamo home.

In the fifth inning, the 'Jacks regained their lead when Rene Rodriguez scored on an error after singling to left field. HSU scored its final run in the seventh inning when Christen Hardee hit an RBI single to centerfield.

Kara Roberts earned her ninth win of the season pitching the complete game. She struck out four batters and

walked none.

In the second game, which was suspended in the sixth inning because of rain, the 'Jacks held a 4-2 lead. HSU was behind 2-1 after the first inning, but scored two runs in the fourth inning and another in the fifth.

Baker had two more hits on the day and another RBI while Rodriguez brought her hit total to four on the day and added two RBIs.

The 'Jacks will resume the game in the sixth inning when the Vikings come to Arcata for a scheduled doubleheader April 27 at noon.

HSU, 7-0 at home, will play four games at the Arcata Sports Complex this week, first a doubleheader with Central Washington Wednesday beginning at 4 p.m. and another with St. Martin's Saturday at noon.

Words of Wisdom
from *The Lumberjack*:

"It's not a
parking permit.
It's a
hunting permit
for an
elusive beast."

— Mac McClary
former adviser



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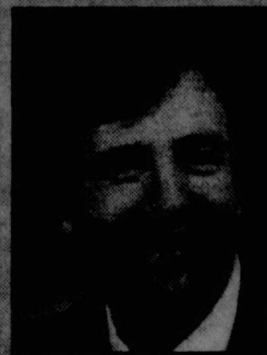
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"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to AskthePastor2@aol.com.

Dr. Clay Ford, Pastor

Question: "Do you believe that all religions are equally valid?"

Answer (Part 3): It seems that many people associate strong religious convictions with intolerance and disrespect of others. Granted, there is the possibility that when people believe something strongly, they can display ugly attitudes towards others who disagree with them, attitudes that dehumanize and even stir up hatred and bigotry. But this is a danger for everyone who has strong convictions, anti-religious and religious alike. Here is an example of intolerance expressed by a current HSU professor (*this appears on the last page of the course syllabus for Physics 303*):

Then there is the matter of Fundamentalist Religions, the ones that teach you that faith is essential for salvation - if you Believe, then you are Saved. Otherwise, you are Damned. This pernicious doctrine is a kind of computer Virus, producing a state of permanent mental paralysis. Every time you try to think for yourself, you have to ransack your brain for an answer that agrees with the Bible. Otherwise, you will roast in hell. Once you incorporated this kind of virus into your software, it will forever immobilize your mental capacity, turning you into a mobile vegetable. Symptoms of this mental disease carry a very poor prognosis in this class. Be warned!...The problems described here are not philosophical ones; they are psychiatric in nature.

Such intolerance is inappropriate and should be confronted, whether on a state university campus or in the church. The important question here is this: Is it possible to hold strong religious convictions and still be respectful, tolerant and even loving toward those with whom you disagree? And the answer is YES! I think we all recognize there are enormous numbers of people, some followers of Jesus, others who follow the Buddha and so on, — who are very kind and respectful to all people. The success of a democratic, pluralistic society requires such mutual respect and tolerance. That's a given. But that still doesn't answer the question whether or not all religions are equally valid. Should we evaluate the degree of validity of particular religious convictions, and if so, how can we? Here are some "tests" suggested by some for such evaluations:

- 1) **By the degree of sincerity?** Certainly the sincerity of belief in God and in a particular way of life can be touching. The stories of converts to Christ can be compelling, but then so are the stories of converts to other religions. Another difficulty: what about the dangerous cult groups, like Jim Jones (People's Temple), David Koresh, and other leaders of mass suicides in the name of God? Who would doubt their sincerity? Sincerity, though admirable in healthy contexts, cannot be enough to assure the validity of religious belief.
- 2) **Does it conform to the values of the majority?** Everyone knows that the majority can be deceived, take Nazi Germany under Hitler. Very few intelligent people support the "Might Makes Right" philosophy.
- 3) **Numerous adherents?** The number of followers really has little to do with the degree of validity. Take for example a religion that uses threat of violence, intimidation, or superstitions to advance its cause. And look at the enormous shaping power of culture.
- 4) **Are the leaders articulate, persuasive, charismatic?** Jesus certainly was. But so was Mohammed. And so have been leaders that led their followers to suicide graves. Charismatic leadership may assure that people will follow, but in itself, it cannot determine whether a particular religious view is more valid than another.
- 5) **Does it answer the ultimate questions of life?** Some religions have answers to ultimate questions, like the origin of the universe, the origin of human life, the human spiritual need for "salvation" of some sort. Having answers to questions is important, but what happens when the answers of the different religions are contradictory and mutually exclusive? Having answers cannot measure the validity of one religion over another, UNLESS one can determine whether the answers are RIGHT.
- 6) **Does it make someone a better person?** The stories of changed lives told by the various religions are indeed often encouraging. Many people claim deliverance from addictive behaviors; finding meaning and purpose for their lives; greater peace of mind; improved relationships with others. Christianity is all about changed lives, as people profess a transforming encounter with Jesus Christ. But other religions have similar claims, and so even do non-religious therapies and counseling groups. Most would be suspect of a religion that did not in some way make it's followers better people, or in some sense made the world a better place. But, by itself, it's hard to show how one religion that helps people is more valid than another one that helps people.
- 7) **This last one seems to me to be the bottom line: Is it TRUE?** That is, does it correspond with REALITY, with the way things really are. Helping people be better is commendable, as is making the world a better place. But when evaluating the validity of religious convictions, doesn't the bottom line have to be, Is this true? If a conviction is NOT true, accurate, corresponding to reality, then all the other tests for validity become meaningless. Sincerity is not a virtue if one believes what is false. Persuasive teaching is not helpful if what is being taught is not true. The number of followers is not exciting but sad, if they are following something untrue. Having answers to life's ultimate issues isn't valid unless those answers are accurate. Bottom line: **IS IT TRUE?** If it's true, then sincerity is a tremendous quality, articulate and persuasive teaching is essential, the more adherents the better!

Most of us remember the children's song, "Ring around the roses, pocket full of posies, ashes ashes, all fall down." The song was descriptive of people's response to the Black Plague of 1347 to 1351, which killed an estimated 75 million people worldwide. The British believed that the plague was caused by bad air, which could be alleviated by being around the fragrance of flowers. People in the hospitals with the plague were gathering around rose bushes; they also had the petals of posies in their pockets, which they would pull out and rub between their fingers, bringing the fragrance to their nostrils. But this, of course, did no good at all, and their bodies and homes were burned in the attempt to stop the disease from spreading. Their belief was sincere, shared by millions. But they were wrong; and they suffered the consequences. The plague was spread by fleas from infected rats. **TRUTH MATTERS!** It matters in the scientific realm and it matters in the spiritual realm.

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The Lumberjack EDITORIAL

Voting is not enough

Associated Students is holding a vote next week for various positions in the student government.

Someone should care, but we don't.

Why? Because a vote in this case is not enough. If AS is to accomplish anything it wants to, such as affecting the administration by representing students' voice, it needs more participation from the student body.

This means volunteering time on committees, going to meetings and being informed about what the administration is doing.

One Lumberjack suggestion is to publish a weekly newsletter, informing students of every aspect of their process. Students need more news of fees, violations of student rights and AS business to be informed.

AS meets every other Monday night in the South Lounge of U.C. Center, and there usually aren't many students in attendance.

This is particularly an important time to start participating in our student government because HSU will be under new leadership. Perhaps Rollin Richmond will be more receptive to the student voice.

The only way AS can accurately tell Richmond what the student voice is, is if the students participate.

Vote for someone. Know who represents your college. Tell him or her how you feel about what is going on at this university. Get and stay informed about the issues on this campus.

While voting is the only start, it is meaningless unless people let their voices be heard after elections.

It is going to take a larger commitment on our part than a few minutes online, keying in our vote. But hey it's a start.

4/20, a day to celebrate?

April 20 is here again. For those of you who have never been to Redwood Park on this glorious holiday to marijuana, it is something not to be missed.

The Arcata Police Department hovers around the perimeters, making sure to keep the peace, but does not make many arrests for smoking.

It's a fun time, but smoking pot is not a big deal in Humboldt County.

So why make it a festival?

Where's beer day, huh?

There will be events, booths and ganja food aplenty in the park on Saturday, not to mention the thick cloud of smoke that could contact high any nonsmoking visitors to the park.

Many events are planned for Saturday, don't miss out. But we think the point of 4/20 — bad or good — might be just another excuse to get high and act silly.

Regardless of what you choose to do on Saturday, chill out and have fun somewhere. The Plaza should be pretty empty.

Statement of Policy

Questions regarding the editorial content of The Lumberjack should be directed to the editor at (707) 826-5822.

• The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff.

• The Lumberjack welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and approved guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to The Lumberjack, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu.

Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

Letters TO THE EDITOR

Jesus' teachings were founded on love and mercy for every person

I am writing in agreement with the letter to the editor from Rees Hughes, the director of student life, that Jesus Awareness Week showed that HSU students aren't so tolerant.

Like him, I am sad to see that the all-encompassing tolerance of HSU seems to stop short of a part of our student population.

I value the education I have received at this university, and have much respect for the faculty members that have provided it.

However, in my four years here at HSU, I have had more

than a few professors, in every discipline, openly ridicule and mock Christians in the classroom, outside of the subject matter to be discussed.

My fellow students have followed suit, making statements about Christians that if made about any other ethnic, social or religious group would be considered an outrage.

Why this double standard? I and other Christians wonder why it is OK to stereotype and promote prejudice against us in this open-minded environment.

I especially wonder why there is such hostility toward Jesus, whose teachings were founded

on love for every person, service of every person and mercy for every person.

It seems that many people who value these ideas mock Jesus. Read any one of the accounts of his life: Matthew, Mark, Luke or John, and you will see that Jesus' love for people was faultless and radical.

If you have any thoughts about what I have said, please e-mail me at kelleysjoy@yahoo.com. God bless you!

Kelly Mahaffey
biology senior

Some of the Christians on campus staged a loud advertising event

Some of the more vociferous Christians on campus recently staged a loud advertising event and then, as usual, cried about the "intolerance and censorship" perpetrated on them by non-Christians.

Non-Christians (and some Christians) dislike the advertising of missionary-type Christian groups for the same reason that people dislike the long-distance sales people who call every night during dinner — those doing the advertising are frequently rude and intrusive, and seem to find it impossible to extend the basic human respect of accepting that

those who disagree with them are not necessarily misguided, stupid or evil.

Unfortunately one cannot simply "hang up" on a group in possession of the campus Quad.

I'm sorry that some of the posters were reportedly vandalized, I can certainly sympathize with those who complained.

For the thousandth time, I'm sorry, I'm not interested in

Rally provides those who participate with unique experiences

Supporters of Take Back the Night will once again rally against violence against women Friday at 6 p.m. in the U.C. Quad.

Spoken word artist Alix Olsen will perform. In this predominantly liberal, progressive college town, it's easy for us to cuddle underneath the false security blanket of safety.

The statistics at the college and in the town for sexual offenses and assault are low. But when violence against women is used as a strategy of warfare, when women cannot go unarmed into the night, watch television or film without women being violated for entertainment or live without fear in their home, a statement must be made acknowledging

that the violence that occurs in this society aren't isolated experiences, but woven into the very fabric of how we live.

To acknowledge that the epidemic of violence against women is to take a big step toward vulnerability.

What does it mean when we acknowledge the everyday dangers of violence perpetrated against ourselves, our sisters, wives, girlfriends, daughters, mothers or friends?

It means no one is truly safe.

We do enough denouncing of our responsibility by saying I am not a violent man, or I am not a victimized woman, and leave the brunt of the work for people who are immediate victims.

But we are inherently con-

Jesus long distance.

I'm happy with my current long distance plan. I'm not interested in your no-effort salvation rate, or in your immortality plan or in your "friendly service."

I'm glad that you are happy with Jesus

long distance, but please stop calling me, stop coming to my door, stop sending me videos and Bibles in the mail, stop getting in my face between classes, and don't act so bloody surprised when I'm unhappy the next time that you ignore this request.

Lorien K. Lowe
biology senior

nected, because this is a situation that has rippling effects, sending out currents of fear that constrain the freedom of our mental, physical and spiritual mobility.

Take Back the Night is important for the opportunity it gives survivors for healing and communion, and a place to commemorate the voices silenced and currently muted by violence.

It is a place where we can share our experiences and witness the resiliency of those who have survived.

Hossannah Asuncion
Arcata resident

Vieques says ya basta! to U.S. Navy



U.S. Navy continues to commit acts of an appalling nature, parallel to those of the Israeli military.

It's no surprise that Israel's Prime Minister Ariel Sharon is continuing to do things as he sees fit.

While he's in seventh heaven taking part in photo ops with U.S. Secretary of State Colin Powell, he refuses to follow international demands for a complete and immediate withdrawal from Palestine.

A conflict much closer to home that receives little if any media coverage is unfolding in Vieques. This small island in Puerto Rico has been the location of a U.S. Navy base since 1938.

Puerto Rico is a commonwealth of the United States whose inhabitants are American citizens that cannot vote in national elections.

Puerto Rico elects one non-voting representative to the

As the conflict in the Middle East spins out of control, I can't help but think of how the

U.S. House of Representatives.

Much like Palestine, Puerto Rico does not have sovereignty more than their land and is subject to foreign rule.

The U.S. Navy has expropriated more than two-thirds of Vieques and frequently uses what was once farming land for bombing exercises.

Amid widespread protest and demonstrations, the U.S. Navy resumed bombing practices on April 1. Vieques has witnessed continued dissent ever since off-target bombs killed civilian guard David Sanes-Rodríguez in 1999.

The bombings have devastating effects on the environment, economy and people of Vieques.

The Viequesenses have a mortality rate 40 percent higher than that of Puerto Rico. With a population of 9,100, at least six people died in the first weeks of March from different types of cancer and sickness related to environmental contamination.

In spring 1999, the U.S. Navy admitted to firing uranium projectiles which, on impact, produce uranium oxide that can travel by wind to the civilian population less than 10 miles away.

The latest wave of protests

has been met with fierce aggression from the U.S. Navy.

Last Saturday, military personnel cut the Navy fence and entered into the neighborhood of Monte Carlo throwing tear gas at the protestors. Incendiary devices were also thrown and resulted in large fires on the base as well as in the backyard of an adjacent home.

This cycle of demonstrations being countered by tear gas has been playing out for weeks. On April 6, U.S. Navy spokespersons justified their use of tear gas alleging demonstrators were throwing rocks at guards. The protestors deny this claim.

It has been more than a year since 110 members of the U.S. House of Representatives signed a letter to President Bush demanding the immediate cessation of bombing practices on Vieques.

Last weekend the National Summit for Peace with Justice in Vieques was held in New York.

The members agreed to call for increased pressure on Bush to issue an executive order for the Navy's departure. They also affirmed their support for return of the land to the Viequesenses as well as decontamination and sustain-

able development of the island.

I can't help but wonder if Bush toned down demands for Israel's immediate withdrawal from Palestine when he realized the hypocrisy in his handling of the situation in Vieques.

Unlike the Israeli military, the U.S. Navy has refrained from gunning down those who oppose its actions but nonetheless has caused similar results.

My intentions are not to downplay the murder of Palestinians but bring to light the situation in Vieques.

Much like the Palestinians, the Viequesenses are dedicated to continuing their struggle until their demands are met. Both peoples have been dispossessed of their homeland and represent the underdog — David facing Goliath.

To make things more difficult for Bush, he can't simply rattle off the buzzword "ter-

rorism" when referring to the conflict in Vieques. Bush's power does however afford him the luxury of being Sharon-like in his refusal to concede to demands for immediate withdrawal.

But unlike Sharon, Bush should at least be credited for offering a timeframe for withdrawal — sometime in 2003.

So while missiles wash up on the shores of Puerto Rico, Americans can be relieved to know that their Navy has not followed in the footsteps of the Israeli military. And

unlike Israel have not banned journalists from areas where alleged massacres took place or hoped to bury those they kill, claiming the bodies will be used as propaganda.

Matt is the Community editor of The Lumberjack and wants you to know that "ya basta" means enough is enough in Spanish.

CRYIN' IN MY BEER



by Matt Kapko

Selling products through sex appeal

By associating a woman with a bottle she begins to seem less human — she has now been objectified

BY SHANNA BUTLER AND ERIN FAIRCHILD

GUEST COLUMN

Sex appeal matters. Dehumanizing women matters. Traditional beauty standards matter. Buying the whiskey to "get" the girl matters. Rape matters.

I'm cruising down the 101, and what do I see? An objectified woman selling alcohol staring back at me.

Currently on the strip of highway connecting Arcata and Eureka, two prominent billboards perch proudly for passersby, encouraging them to indulge in Black Velvet Whiskey.

The thin, white, blonde, "classy" woman, clinging seductively to a bottle of whiskey that is larger than her, invites consumers to not only indulge in this Black Velvet whiskey, but to also indulge in her.

Several of the messages embedded in this image are disturbing. Perhaps even more disturbing is the fact that so many of us have absorbed this image without even batting an eye.

Sex appeal matters. For years, feminists have been challenging media images and advertisements that use sexu-

alized women's bodies to sell a product. And here we are again.

The "Smooth Matters" billboard employs the same old idea that using a woman's sexualized body to turn a profit is completely acceptable. So what's the problem?

Objectifying women contributes to a cultural climate that tells us it is normal, and in fact desirable, for women to be owned, used and sold for profit.

Unfortunately, our culture sanctions the abuse of "property," be it animals, children or women. When we own things, we feel entitled to treat those "things" as we please.

Dehumanizing women matters. By associating a woman with a bottle of a whiskey, we begin to see her as less than human. When we take away her status as a complex, functioning individual in our society, we take away the collective woman's right to be treated equally. This billboard implies that we like our women just as smooth as our

whiskey. Upon examination, this message is inherently sexist and damages the way men and women in our culture perceive the status of women. When we

dehumanize women, it becomes much easier to violate their rights.

Traditional beauty standards matter. It's no secret that women continue to be confined by narrow criteria defining what is beautiful. TV, movies, magazines, etc., consistently tell us that in order to be sexually appealing, women must be thin, busty, white and wealthy.

The "Smooth Mat-

ters" billboard is no exception. By creating and maintaining a category in which few women can exist, many women spend their whole lives attempting to live up to an unattainable beauty standard. Working desperately to fit into an unrealistic category damages the self-esteem of many women



Guest Column

and girls.

With little or no self-esteem, it becomes harder to expect the treatment we deserve.

When we allow mainstream media to strip women of their self-esteem, women are more vulnerable to violence.

Buying the whiskey to "get" the girl matters. As we begin to break the silence around sexual assault, and more and more women begin to share their stories, the astounding correlation between alcohol consumption and sexual violence becomes blatantly obvious.

The "Smooth Matters" billboard links sex with alcohol. Using this overt connection to sell a product — alcohol — is incredibly irresponsible and disregards the fact that one in four women will be sexually assaulted in her lifetime.

When we imply that it is OK to get her drunk in order to get her into bed, we add fuel to the fire of violence that is overtaking our communities.

Recently, local activists have exercised responsibility where the Black Velvet advertising executives and Humboldt County billboard people are

see Womens, next page

Womens: Take Back the Night unifies, brings strength

• CONTINUED FROM PREVIOUS PAGE

lacking. Taking matters into their own hands, unidentified citizens spray-painted their own political message over the billboard. Painting over "smooth," the activists wrote the word "rape," so that the billboard, for the few short hours that it remained enhanced, read "rape matters."

The woman in the advertisement was also given a generous patch of underarm hair, challenging traditional female beauty standards.

However, the billboard was returned to its original state immediately, in contrast to the Caltrans billboard on the other side of the highway which remains spray-painted to this day.

Why is calling attention to

the prevalence of rape in our culture more controversial than criticizing Caltrans? Because, as a culture, we continue to silence issues around sexual violence in the lives of women and girls.

The activists involved in enhancing the "Smooth Matters" billboard, however, have challenged us to raise our voices.

Rape has a horrible impact on all of our lives, and it does matter. An upcoming local event also encourages us to raise our voices against the violence that permeates the lives of so many women.

Take Back the Night, an annual event sponsored by HSU's Women's Center, provides a safe space for community members to band together and de-

mand that safety, which is a human right, be granted to all of our citizens.

The rally takes place on Friday, at 6 p.m. on the University Quad, and features Alix Olson, a talented spoken word performance artist, as well as local activists and musicians.

For more information, please contact the Women's Center at 826-4216.

Challenging dangerous media images matters. Standing up as a community to say "NO!" to violence matters. Rape matters.

Shanna Butler

Women's Center director and
Erin Fairchild

Take Back the Night volunteer

Letters: Student speaks in favor of HSU athletics department

• CONTINUED FROM PAGE 36

The HSU athletics department is not in violation of Title IX

Question: Was there a purpose to the April 10 article "Athletics department in need of change?" I mean other than a bitch season for disgruntled athletes.

I expected the reporter to provide some sort of factual evidence that either supported their complaints, or gave readers a reason to doubt what was being said.

For example, it would have been helpful to know that club sports do not fall under the authority of the athletics department, that they are themselves an entirely separate entity, clubs and activities.

The athletics department deals only with intercollegiate athletics and is governed not only by the administration of the university itself, but also by the NCAA.

Club sports are not governed

by the NCAA's rules and regulations as intercollegiate athletics are. To compare the two is to compare apples and oranges. They are not the same and it just shouldn't be done.

The next fact that should have been shared with the reading public regards misleading information given by a student-athlete involved in football.

The last time the football team went 8-1-1 was in 1995 and the three years that followed that which were reported, "not to be very good," were under a head coach that is no longer here.

This same athlete continues talking about the football coaching staff as he has played for the current coaching staff.

Since he experienced the three bad years after the one good one, which equals four years of play (and you can only

play intercollegiate athletics for four years) that means this individual's last year of play would have been the 1999 season, the last year of the old head coach.

Everything that he said may very well be true about the old coach, but how is the public to know what time era is in question without the information beginning provided for them.

Now forgive me for making an assumption here, but I'm positive some things have changed under the new regime.

And as I could state a dozen more facts that managed to slip through the cracks, I'll make this my last one: It is no lie that HSU athletics was under review for Title IX, but the key element that was left out is the review board found that HSU was not in violation of Title IX. A fact that constantly seems to be left out whenever the subject came up.

Although I'm not a journalist, I know that "public enlightenment is the forerunner of justice and the foundation of democracy. The duty of the journalist is the further those ends by seeking the truth and providing a fair and comprehensive account of events and issues," (from the preamble of the Society of Professional Journalists Code of Ethics.)

Jessie Hogue

kinesiology/sports medicine
junior

Public Opinion



"What is your first impression of HSU?"

• compiled by Angel Brockett

"I think the university itself is very laid back — which makes it very comfortable. It's very beautiful. It's also silly and fun, but I think I could get a great education here."

Christina Burke
Clairemont resident



"People are friendlier here than any other place I've been. It's very laid back — I love it."

Ryan Battleson
Ventura resident



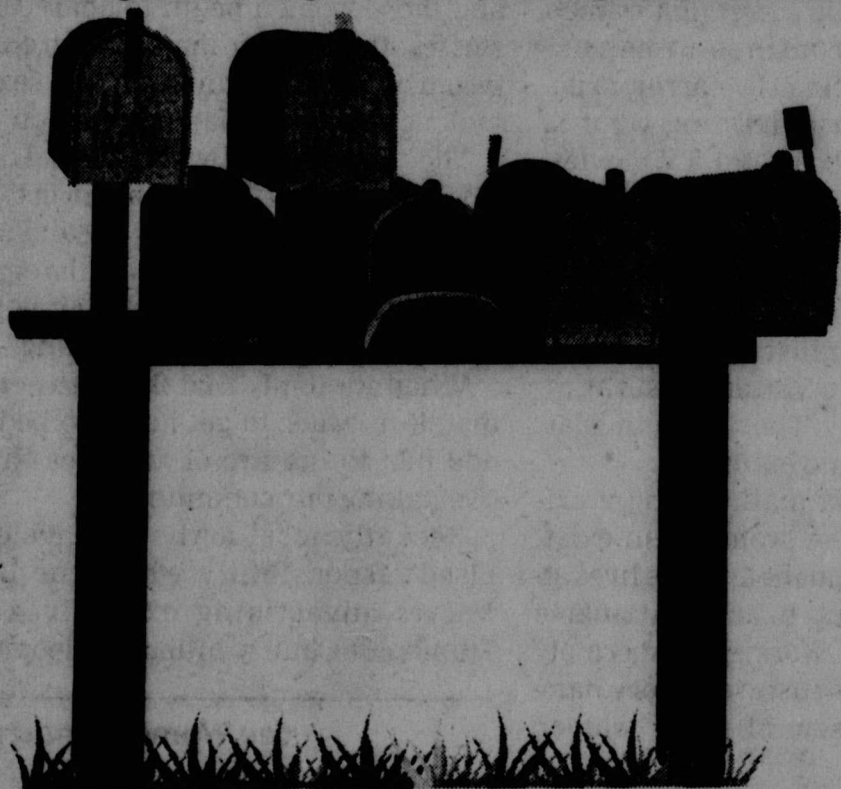
"I like it. It seems like a school I'd like to go to. I like the atmosphere."

Susannah Faxon-Mills
Burlington, Wash., resident



"Well it's really different than a lot of other campuses. It's smaller, but more involved. The community seems to really participate with the students."

Evan Healy
Seattle resident



CLASSIFIEDS

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CALIFORNIA STATE STUDENT ASSOCIATION REPRESENTATIVES for 2002-03. Applications available \$1,200 stipend per year. Associated Students representatives for HSU student opinion at a statewide level. Requires travel on a variety of trips to other CSU campuses. Contact Elsie Mayer, A.S. President, 826-4229. Application deadline: Monday, April 29.

PUBLIC RELATIONS COORDINATOR for 2002-03: \$800 stipend per year. Coordinate and implement an effective public relations campaign for the Associated Students. Desire student with a strong interest in student issues. Contact Elsie Mayer, A.S. President, 826-4221. Application deadline: Monday, April 29.

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for RCAA Youth Service Bureau. Exp. in crisis intervention, group facilitation and working with youth ages 10-24. BA or equiv. street outreach/youth exp. + 1 year supv. youth or social workers. Part-Full time, \$8 per hour. Applications (required) and full job description available at: Redwood Community Action Agency, 904 G St., Eureka. Deadline: April 23, 2002, 4 p.m. EOE

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Ian McGovern
Dan Vinson

Men Against Violence Against Women

We, the undersigned men of Humboldt State University and the surrounding community, believe that because sexual violence is a reality; because it's happening to our friends and family; and because as men, we want to be loved not feared; both women and men must work together against sexual violence.



Take Back the Night!

Briden Garish
Jesse Elias
Doug Dixon
Colin McDonnell
Roy Jimenez
Tim Bolton
Adrian Mejia
Mark Khani
Seth Binderup
Kevin Repp
Joshua Miller

Andrew Floraday
Jamil Downing
James Atkinson
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John Kellogg
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Ken Panko
Chris Orsolini
Joshua Porter
Ian Murphy
Jeffery Wood

Elliott Brooks
Jason Butler
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Kevin Gotchet
Philip Frohling
Lee Phillips
Benjamin Taylor
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Michael Peters
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Adam Okerblom
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Joseph Kencke
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Glenn Howe
Matt Mias
Chris Prato
Nick Racham
Brandon Clay
Sean Cant
Bronce Stephenson
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