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Humboldt State University
Arcata, Calif. Vol. 82 No. 26
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Wednesday, April 24, 2002

Community

Freshman
Community

Science

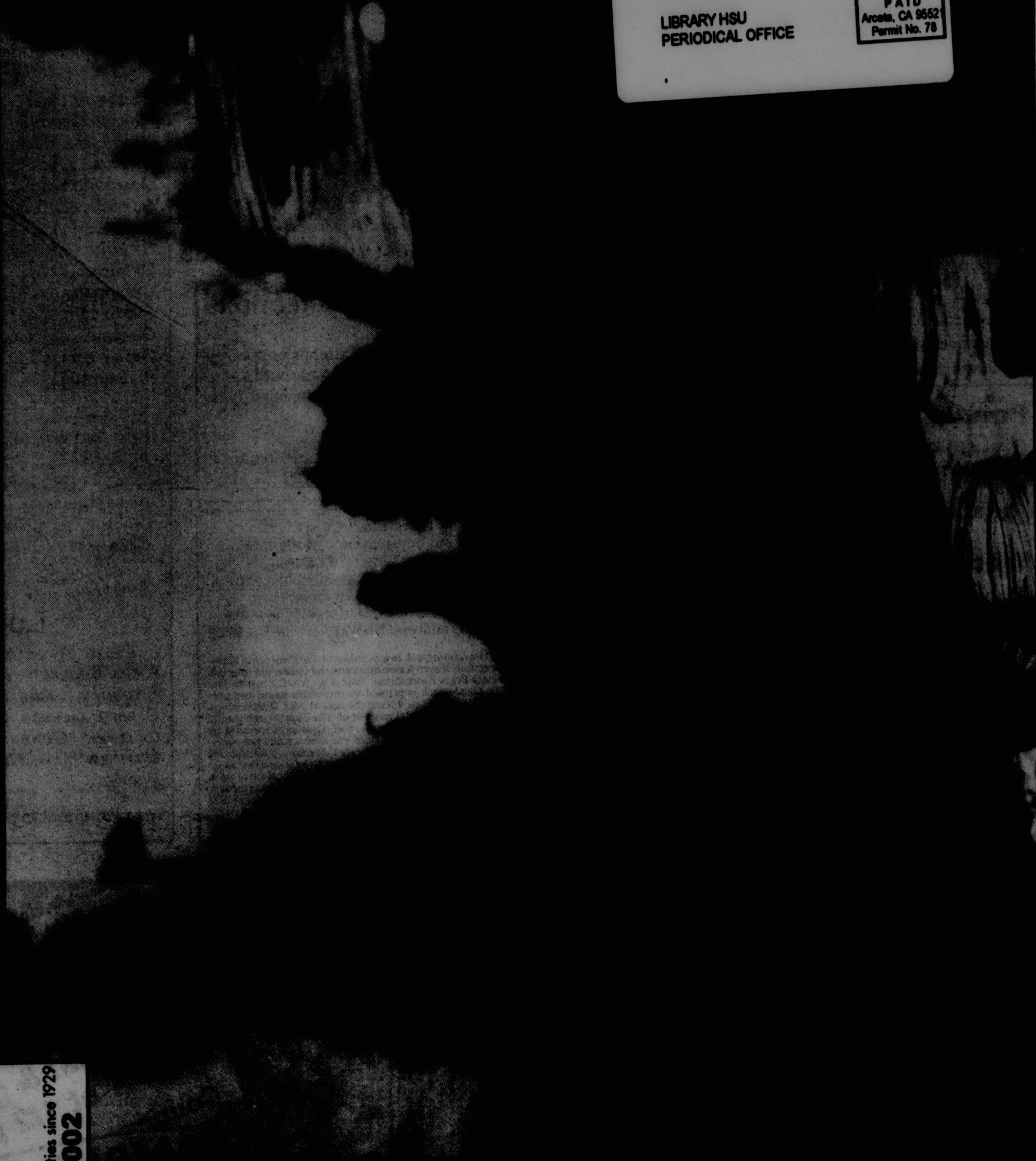
Science
Community

Scene

Scene
Community

Talking back the night

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SIOBHÁN DUVAL
TOURS THE STATES
LOOKING FOR A LABEL
TO MAKE HER POPPY,
HARD-ROCK SONGS
KNOWN.

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CORRECTIONS

• The Marching Lumberjacks were participating in Arts! Arcata not an anti-war protest, as reported in April 17 issue.

• For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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PHOTOS BY SHANNON DYVIE

McKinleyville resident Victoria Civilla, a volunteer at the event, lights a candle in memory of the women who have fallen victim to sexual assault, rape or other forms of abuse that specifically targets women.

Women convene to condemn violence

Chants, performers and march around Arcata bring women together

BY JENNIFER EISENMAN

LUMBERJACK STAFF

Women gathered Friday to speak out against violence, oppression and the abuse to women in society.

They marched through town chanting things such as "women unite, take back the night," "Hey-hey, ho-ho, this patriarchy has got to go," and "Two, four, six, eight, violence we won't tolerate."

This was all part of Take Back the Night, a night for women to use their voices to break down the walls of inequality and reclaim themselves, their sexuality and their value as human beings.

The pre-rally started at 6 p.m. with presentations by activists, educators, students, poets and musicians.

The rally also incorporated an open mike, as well as a march for the women.

The march began at 9 p.m. in the U.C. Quad and traveled through campus, the dorms and circled twice around the Arcata Plaza.

Every spring, students and community members work together to present the Take Back the Night rally.

Women's studies sophomore Emily Bolton said the goals of the rally were to educate participants about violence, empower survivors, break the violence and end sexual violence.

During the women-only march, men could participate in a discussion group of their own. Bolton said men were not permitted to take part in the march.

"Every year is different; every year the coordinating team decides if men can take part in the march. Anyone can have their voice heard and help create 'Take Back the Night' together. Everyone on campus is welcome to help contribute," said Shanna Butler, co-director of the Women's Center.

Bryce Kyburz, co-founder of Real Men, said, "Women who have survived violence such as sexual assault and domestic abuse take the opportunity to speak during open-mike night."

Dozens of survivors of sexual assault spoke to share their pain and anger. Many spoke with hope, a few with embarrassment — all with the goal of healing.

"Creating community around issues of violence is really important, supporting people and their process of dealing with it in a loud, vocal, but normalized way," Butler said.

Presenters included: the Humboldt Women for Shelter; Kim Berry, program leader of the women's studies department; and Ronnie Swartz, a social work professor.

Each spoke about domestic violence and women's victimization by the system. Bethany, an area singer and songwriter, performed a song she wrote for the rally.

Alix Olson, a renowned spoken-word artist, poet and performer from New York, was a featured speaker at the rally.

Olson was a member of the 1998 Nuyorican National Champion-



see Night, page 2

Spoken word artist Alix Olson enthusiastically performed in the U.C. Quad Friday.

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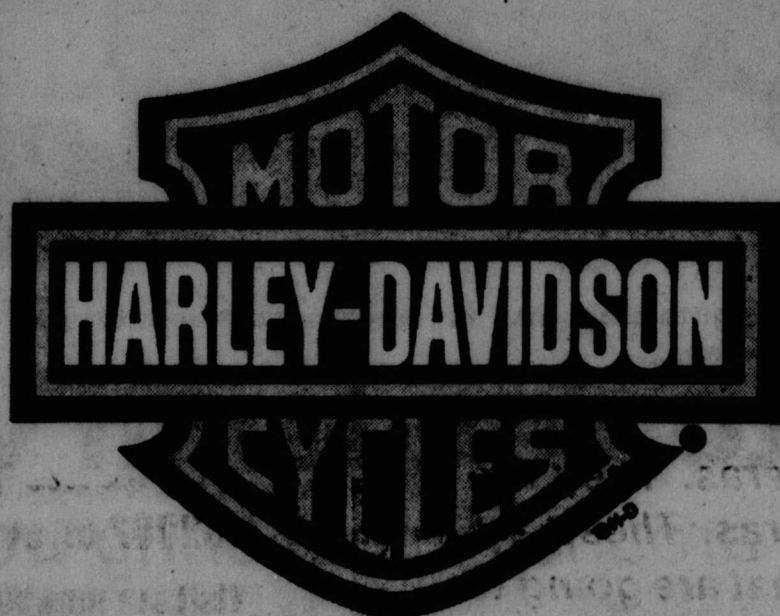
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Campus clips

Ceremony awards disabled grads

The Student Disability Resource Center is holding its fourth annual Recognition Awards Ceremony Thursday.

The event will honor the achievements and efforts of graduating students with disabilities.

The ceremony will also recognize the contributions and program support provided by various campus faculty, staff and administrators.

The disability resource center offers services to enhance access for students with learning, mobility, visual, communication and other disabilities.

The ceremony will be from 1 to 3 p.m. in the Goodwin Forum.

Wanted: Graduate assistants for hire

A work-study graduate research assistant program has been established by the office for Research and Graduate Studies and Financial Aid.

The purpose of the program is to match qualified graduate students with faculty members who have research/creative projects requiring a research assistant.

Students must be eligible for work-study.

Awards of up to \$5,000 for the 2002-03 academic year are available for up to 15 hours of work per week.

To participate in the program, contact the office in Siemens Hall 212, or call 826-3949.

Class helps seniors create resumes

A Career Center course will help graduating seniors as they enter the "real world." The workshop, "Resumes for Graduating Seniors," will inform students on how to develop a winning resume.

The workshop is today at 4 p.m. in Nelson Hall West Room 232.

Annual festival gets a new location

The 11th annual HSU Renewable Energy and Sustainable Living Fair will have a new locale this year: the Special

Events Field.

The fair will be held in conjunction with the Arts and Music Festival on Saturday from noon to 8 p.m.

There will be food and retail vendors, informational booths and tours of CCAT.

Music will be played on a renewable-energy-powered stage.

A \$1 to \$5 donation is requested, and HSU students can attend free.

No human will be turned away, but dogs are not allowed.

This is a family event, and children are welcome at the children's fun zone.

For more information, contact Faith at 822-8332 or Morgan at 826-1340.

Find parking easier with ride sharing

Parking and commuter services has established a service that will set up car pool partners.

The service will list applicants from the same area that are interested and willing to car pool.

The list will consist of the names and phone numbers of ridesharers near you.

With at least three people in the same vehicle, finding a parking place at 10 a.m. may become easier.

For an application, e-mail parking@humboldt.edu or call 826-3773.

Food Not Waste on U.C. Quad Thursday

Celebrate Earth Day Week with Food Not Waste on the U.C. Quad Thursday from 11 a.m. to 2 p.m. with food, music, activities and information.

Food Not Waste is a food sale put on by students for students.

Food Not Waste means eating food without creating any waste.

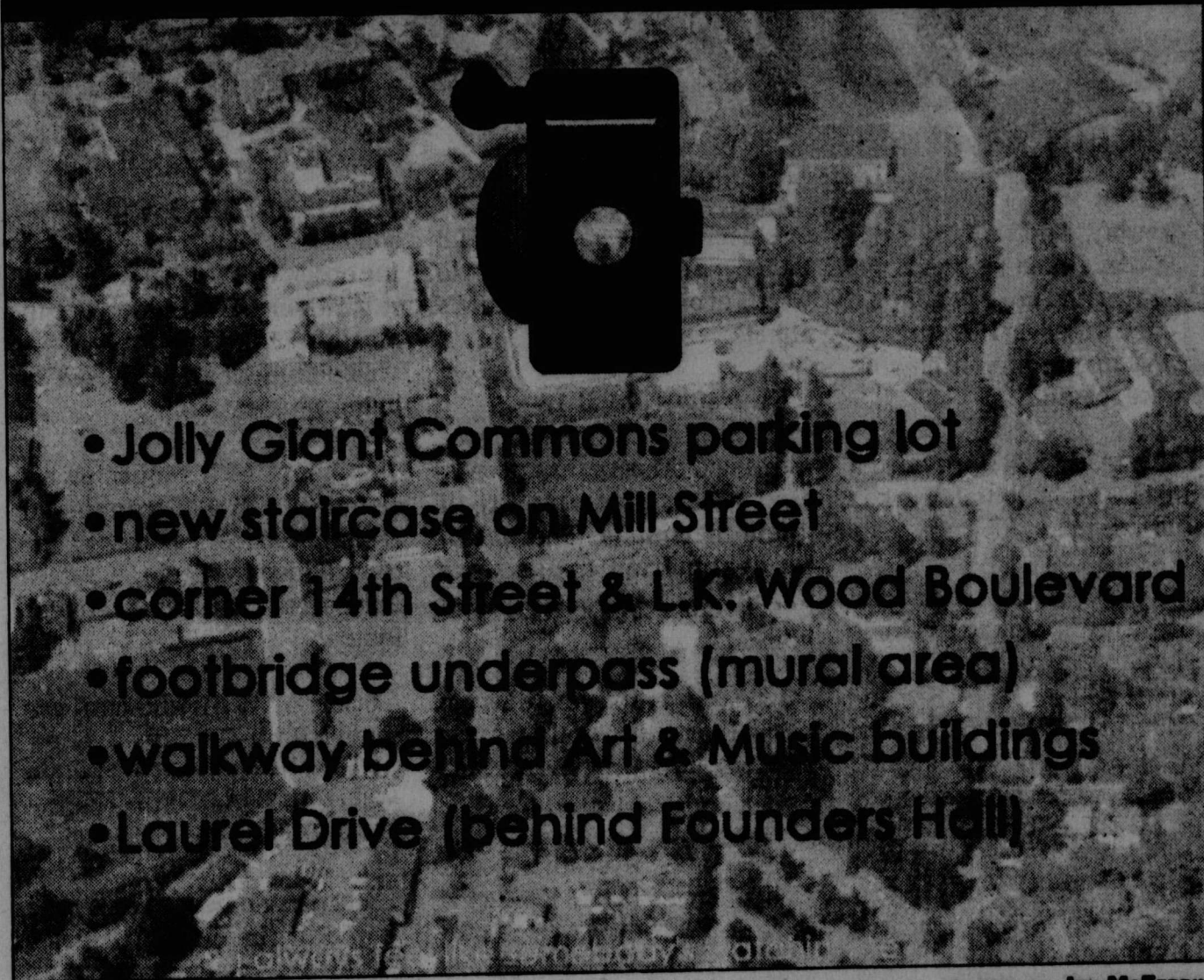
To avoid waste, the food is bought in bulk without packaging.

The food is then served on washable dishes to eliminate the need to throw away paper or plastic.

Call the Campus Recycling Program at 826-4162 for details.

- COMPILED BY LAURA TANKERLEY

Look out! New cameras on campus:



- Jolly Giant Commons parking lot
- new staircase on Mill Street
- corner 14th Street & L.K. Wood Boulevard
- footbridge underpass (mural area)
- walkway behind Art & Music buildings
- Laurel Drive (behind Founders Hall)

GRAPHIC BY JEN McFERRIN

Security to improve with installation of cameras

With moving cameras, HSU will be on tape 24 hours a day

BY HAZEL LODEVICO

LUMBERJACK STAFF

As part of the university's infrastructure project, new cameras will be installed as an increased measure of security.

"(These cameras) are designed to allow for enhanced security and the ability to monitor the safety of different areas on campus," UPD Chief Robert Foster said.

Originally 15 cameras were proposed, however because of cost, the number of cameras were reduced.

Recent plans call for the installation of six new cameras in areas that include the Jolly Giant Commons parking lot, the new staircase leading to Mill Street, the corner of 14th Street and L.K. Wood Boulevard, the footbridge underpass, the walkway behind the Art and Music buildings and Laurel Drive behind Founders Hall.

The locations were selected through consultation with public safety.

Phil Perez, physical planner of physical services, said the security cameras are a part of the \$17 million infrastructure project, which is upgrading the university's water, energy, electrical and security systems and improving the campus' sidewalks and staircases.

Money for the cameras should come out of the infrastructure project, and is in the range of \$120,000.

However, much of that goes to the fiber-optic system which will help run the cameras, Perez said.

Mallcraft, the company who oversees the infrastructure project, will work on the installation of the cameras.

Conduit for the cameras have already been installed.

The cameras should be running by July, Perez said.

Foster said the university will advertise the locations of

"These cameras aren't surveillance cameras. They are security cameras. These are not cameras that are going to be watching people, but rather watching the environment."

Robert Foster
UPD police chief

the cameras and present to the campus the extent of the cameras' capabilities before the cameras are installed.

Minimal impact on pedestrian traffic is expected during installation of the cameras.

To ensure the effectiveness of the cameras, Foster said the cameras will be monitored 24 hours a day.

"The cameras are only going to provide the level of security that you are able to monitor them. It doesn't do any good to have a camera going with no one watching," said Foster.

How the cameras will be

see Cameras, page 7

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UPD clips

Monday, April 15
9:05 a.m. Damage up to \$1,000 was estimated after vandalism was discovered on Housing and Dining grounds vehicles on Granite Avenue.

1:40 p.m. Officers provided a jump start to a vehicle parked on 14th Street.

3:04 p.m. Officers provided another jump start to a vehicle in the Library lot.

4:45 p.m. Officers responded to another reportedly dead car in Sunset Court. Officers managed to revive the vehicle.

5:18 p.m. Another vehicle required a pick-me-up in the Mai Kai lot. Officers managed to provide such the thing.

Tuesday, April 16
2:09 a.m. It was a case of unlawful waste dumping when someone threw food at a Canyon Hall window.

Officers contacted the dumper, advised him of his offense, and referred the matter to Housing and Dining Services.

10:05 a.m. An officer was flagged down by a woman in the Wagner Lot.

She requested a ride to the hospital, but refused the officer's counteroffer of requesting an ambulance.

2:02 p.m. A female was reported in company of an unleashed pit bull in Forbes Complex.

Officers were unable to locate his or her unleashed companion.

Wednesday, April 17
8:11 a.m. Graffiti was reported in three places in the Natural Resources building.

12:38 p.m. Officers responded to the report of an ill woman in the Art building restroom. She was provided an escort to the Student Health Center.

9:10 p.m. A vehicle in the Library lot was suspected to have leaked a small amount of radiator fluid onto the pavement. The radiator was dry, and it

was decided the vehicle would be moved in the morning. No word yet on the radiator fluid's effects.

Thursday, April 18
2:12 a.m. A housing employee requested officers take possession of a small amount of found marijuana. The slated-for-destruction drugs were found in Redwood/Sunset halls.

12:11 p.m. A delayed report of possible cruelty to animals was taken in the Creekview parking lot.

1:36 p.m. A flyer-distributor was contacted in Mai Kai lot for leaving fliers in Harpst, 14th and B Streets and Harry Griffith Hall lots.

The warned individual removed his fliers from the aforementioned lots.

Friday, April 19
2:20 a.m. A noise complaint in a Canyon hall was investigated by officers. There was no noise, just a possession-of-marijuana violation to be discussed.

7:57 a.m. Arcata Police Department officers were busy so UPD officers handled a noninjury traffic accident near the entrance to the Library lot.

9:58 a.m. Someone, parked in a tow-away zone in Sunset Court, returned to his/her car right before it was towed. The illegally parked person was given a parking violation, but got to keep the car.

10:25 a.m. A vehicle hit a parked trailer in the driveway to Science B. It was determined to be the moving vehicle's fault.

1:19 p.m. Bongo drums were reported going off on the second-floor balcony of Cypress Hall. It was quiet on officer's arrival and departure.

3:06 p.m. A student reported

someone violating a restraining order. Officers were unable to confirm a court order was in place.

The student was advised to bring verification.

3:15 p.m. APD requested assistance with a 15-minute-old assault. Officers searched for the suspect vehicle, a white Ford escort, with two females inside.

3:38 p.m. A hit-and-run was reported on Granite Avenue. Officers responded to take a report, and stopped the suspect vehicle on U.S. Highway 101.

4:12 p.m. Someone reported a friend at the Student Health Center who was in need of an ambulance. When an officer and ambulance responded, the person refused help.

5:19 p.m. A big fan of Don's Donuts spray painted the name on the stairs leading to Founders Hall. The black spray damage is estimated to cost less than \$400.

8:20 p.m. A loud argument was heard in the area of Redwood/Sunset halls. It was quiet on officer's arrival.

10:27 p.m. "Whooping and hollering" was reported going on in the Jolly Giant lot. It was quiet on officers' arrival and departure.

11:33 p.m. Officers confiscated alcohol from a minor in Redwood/Sunset halls.

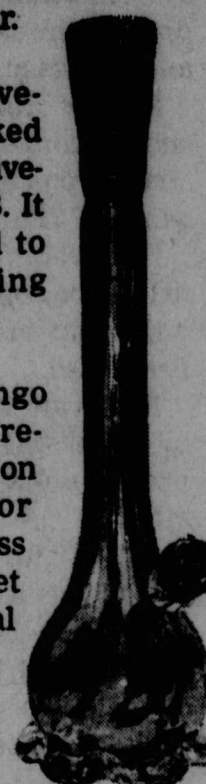
Saturday, April 20

see UPD, page 10

**This Week
0**

**This Semester
14**

long tally



Cameras —

• CONTINUED FROM PAGE 5

"Cameras are a nice measure to have, especially if they are going to be continually monitored."

Clifford Held
undeclared freshman

monitored has not been decided, however Foster said the cameras could possibly add employment opportunities for students who would monitor the cameras for any illegal activity or any other situations that would call for immediate response.

For those with privacy concerns, Foster said the cameras will be installed in various public areas and will not be directed at any private locations.

A plan to have a moving camera installed near Redwood and Sunset halls was rejected because it would be at one point be directed toward the residence halls.

"These cameras are not surveillance cameras," Foster said. "They are security cameras. These are not cameras that are going to be watching people, but rather watching the environment."

The cameras will be detectable to pedestrians, but will be placed in a concrete structure, in acrylic domes or in a high location to prevent vandalism of the cameras.

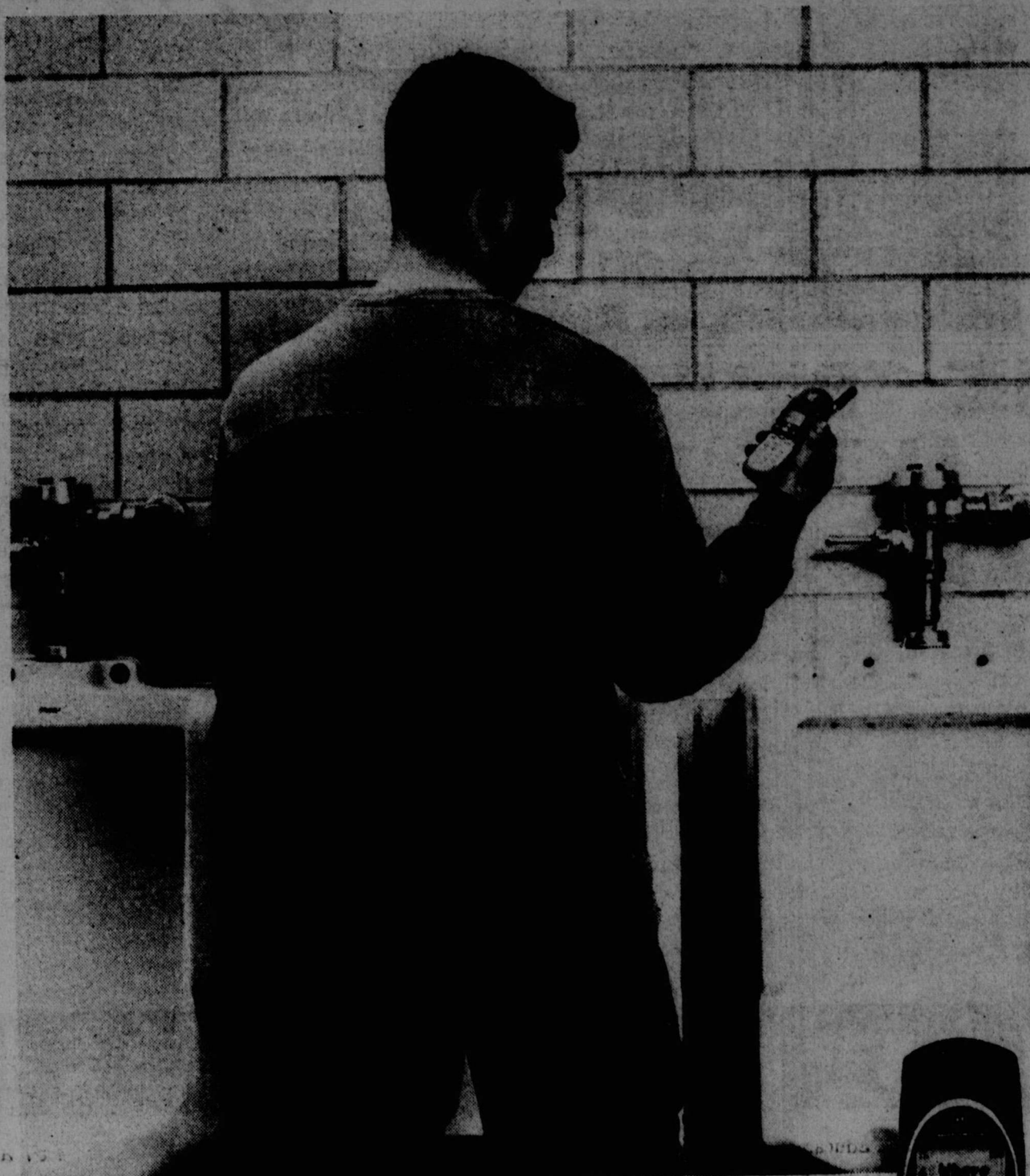
"HSU should be extremely safe, and people who are up to no good should know that they're there," Perez said.

For many students, the cameras present a necessary precaution.

"I think they're a good idea," said undeclared freshman Clifford Held. "Students are not the only ones coming onto campus, and the cameras are a nice measure to have, especially if they are going to be continually monitored."

Foster also said the cameras will provide an extra deterrence to crime and allow for prompt reaction to illegal activity.

"We'll be able to respond more quickly and that will provide for a higher level of service — a more efficient level of service. That, of course, is our intent here at UPD," Foster said.




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AS attempts to curb hate on campus with new resolution, anti-hate rally

BY JENNIFER EISENHART

LUMBERJACK STAFF

Associated Students responded to this year's violent activities by writing a resolution against hate crimes on campus.

The resolution states that students are not being provided the appropriate environment to broaden perspectives or to allow them to become more effective allies of hate-incident survivors.

The resolution calls for a director of diversity to adequately fulfill responsibilities addressing diversity issues.

Steven Butler, vice president of student affairs, said in a letter to AS that a search for the vacant compliance and diversity position is currently under way and that reports should be addressed to the vice president of academic affairs, rather than student affairs.

Mandated obligations by the state to administer educational programming to deter potential hate incidents is also called for in the resolution.

Butler said after the events of Sept. 11 and other expressions of hate, the campus has planned and facilitated an extensive education program, which included open mike sessions, teach-ins, the Diversity Conference and most recently, the Tunnel of Oppression.

The resolution states the office of student affairs must provide programs of intervention by professional staff, rather than survivors, to address these issues.

"Hate-based targeting is not acceptable to the students of HSU. Students are working to address these issues," AS President Elexis Mayer said.

The most recent hate crime was on Jan. 22, when a female HSU student was victim of a sexual assault. The victim,

walking behind Cypress Hall, was reportedly grabbed inappropriately. Fliers were placed around campus in search for the suspects.

The case was treated as a hate crime because of the gender-based comments made during the attack, said Sean Kearns, director of university relations.

Butler said there have been four reported cases of hate crimes on campus, two of which were classified as hate incidents, between fall 2001 and spring 2002.

According to the California Penal Code, the difference between a hate crime and hate incident is that a hate crime has to enhance another crime such as an act of intimidation, harassment, physical force or the threat of physical force, directed against any person, family or their property. An incident includes elements of hate activity but are only directed

"Hate-based targeting is not acceptable to the students of HSU."

Elexis Mayer

president

Associated Students

generally and not to an identifiable victim.

Psychology junior Anne Serene reported more than 178 incidents targeting transgender students in a 60 day period in a letter sent to students affairs and UPD.

UPD Sgt. Roger Schroeder said, "The(se) accounts of hate crimes were received, and each one was looked into, however the letters were received after the fact and too late to act on the crime."

Schroeder said it is important to report crimes immediately so that actions can be taken to prevent further harm or damage.

The resolution was passed Feb. 25, and is circulating cam-

pus to make students aware of their rights under the California Education Code for a safe environment, free from harassment and discrimination.

The new draft states that past attempts, such as the establishment of the Campus Climate Committee and an anti-hate campaign, have not been successful.

According to the resolution, these attempts did not bring about the desired effect of curtailing hate incidents on campus.

AS has planned a "Stop the Hate Rally" May 1 from noon to 2 p.m. on the U.C. Quad.

For more information about the rally, contact Elexis Mayer at 826-5412.

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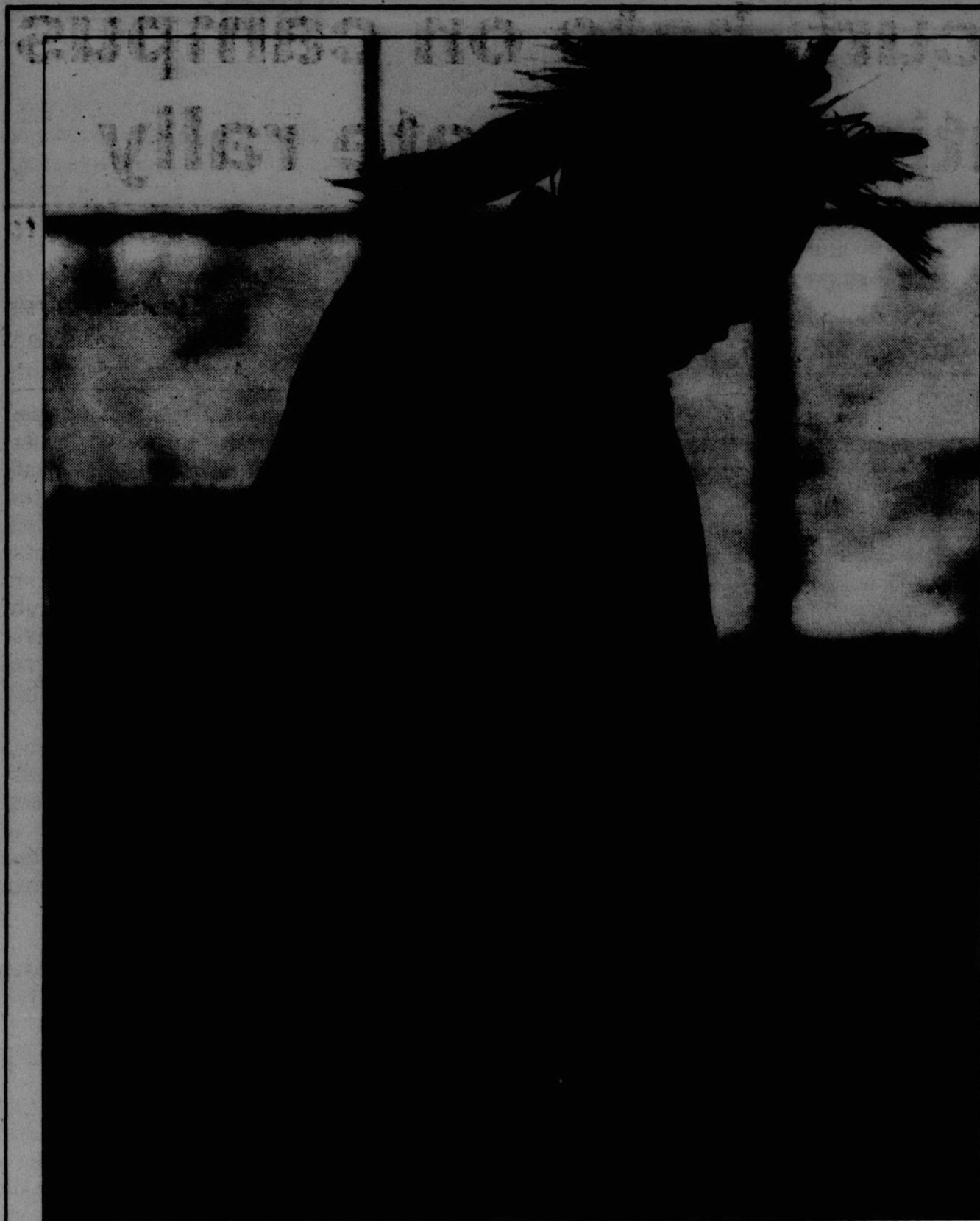


PHOTO BY GRAHAM LEE

12th annual HSU Pow Wow

The HSU Pow Wow, held in the West Gym last weekend, provided a setting for participants and spectators to come together to preserve traditional and contemporary Native American regalia. The pow wow, a northern style competition pow wow, was organized and provided by a committee of HSU students, staff and faculty, as well as members of outlying communities.

Night: Featured speaker Alix Olson stirs up the crowd

• CONTINUED FROM PAGE 3

ship Poetry Slam Team and the 1999 OutWrite National Poetry Slam Champion.

She has performed at an array of New York City venues including Harlem's Apollo Theatre.

She has traveled throughout the nation, performing at a diverse range of clubs, theaters, colleges, universities and events such as the 1999 National Organization of Women's National Conference.

"Incredible. I've never laughed so hard and been so pissed off at the same time," said Cyd Desso, sociology and

"Creating community around issues of violence is really important, supporting people and their process of dealing with it in a loud, vocal, but normalized way."

Shanna Butler

Women's Center co-director

women studies junior, about Olson.

Other presenters included skits by Spare Change, a sex education theater troupe.

The marchers brought patrons out of the bars on the Arcata Plaza and residents out of their homes in town.

Marchers walked through the streets to honking horns and screams of support mingled with confused glares of people who didn't quite understand the concept.

The participants managed to pick up a few marchers along the way.

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UPD

• CONTINUED FROM PAGE 6

12:11 a.m. Loud people were reported in the Redwood Manor carport. Officers contacted four people who agreed to quiet down.

12:52 a.m. Chanting was reported in the Jolly Giant lot. Officers again discovered it quiet on arrival.

2:03 a.m. A man was arrested on charges of drunken driving on College Boulevard. He was transported to, booked and lodged at Humboldt County Correctional Facility.

3:54 a.m. Drummers fled from the Canyon gazebo to the forest after officers approached, responding to a noise complaint.

Sunday, April 21

Midnight: A man was arrested on charges of drunken driving in Plaza Circle. He was transported to, booked and lodged at the Humboldt County Correctional Facility.

12:43 a.m. Officers cited a minor in possession of alcohol and warned another regarding alcohol violations in the Theatre Arts building.

1:43 a.m. A man was arrested on suspicion of being drunk in public in the Mai Kai lot. He was transported to, booked and lodged at the Humboldt County Correctional Facility.

3:20 a.m. An officer advised housing of broken glass in the second floor stairwell of Redwood/Sunset halls.

8:25 a.m. A parent requested that an officer contact a student. An officer advised the child about giving the folks a call once in awhile.

12:20 a.m. The door to the Field House storage room was kicked in, and the lock was damaged.

12:49 p.m. Less than \$400 of vandalism was reported in the Forbes Complex men's locker room.

5:14 p.m. Officers assisted APD by attempting to locate a distraught individual running from the Mad River Community Hospital.

Officers located the person and escorted him/her back to the hospital.

• COMPILED BY LEANN WHITTEN

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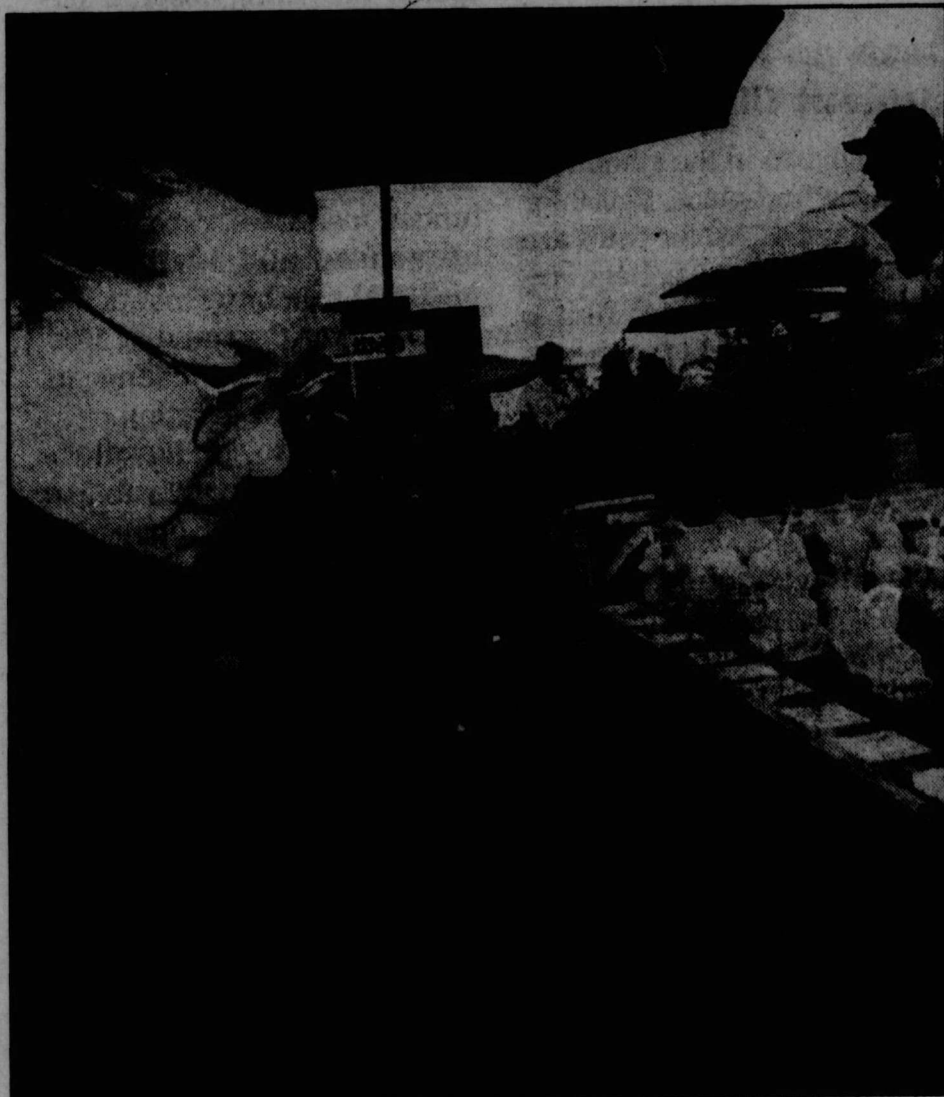
COMMUNITY

WEDNESDAY, APRIL 24, 2002

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PHOTOS BY JAMIE ESCAMILLA



Bayside resident Sue Huntress (top left) steps up to Valley Floral Farms' booth as Arcata residents Daidra Lashmet and Kevin Hooper arrange flowers.

Trisha Floyd, theater arts junior, looks over a display of beeswax candles.

Farmers' Market returns

Humboldt County's largest celebration of farm-fresh products kicks off

BY SARAH FINNEY

LUMBERJACK STAFF

Fresh cut flowers, eggs, lettuce, fruit and vegetable starts, and dried and fresh herbs were just some of the items available as the 2002 Farmers' Market on the Arcata Plaza kicked off on April 13.

Along with the celebration of farm-fresh products, the Saturday market included fun in the sun with lively music from the Bayou Swamis, while jugglers and hula hoopers entertained the crowd.

People of all ages adorned the Plaza, circling the booths, dancing to the music, sprawling in the grass and chatting with friends.

In its 24th year, the Saturday market plays host to nearly 80 businesses throughout its season.

Approximately 45 booths were on site on opening day, including some in their first years in appearance to some

that have been around from the very beginning.

For David Reed of Reed's Bees, 24 years of attending the Farmers' Market has been a family affair, both his own and those of his customers.

Reed's Bees is an original booth of the market, as it used to be run by Reed and his father.

The two began with booths at all the local markets selling honey, beeswax and beeswax candles, but when Reed's parents passed away, he stuck solely to Arcata.

"I didn't have the time to do all the others (markets) while doing all of the processing too," Reed said. "And we do probably five times more sales here (in Arcata) than all the other markets."

Along with the sales made at the Saturday market, Reed finds the customers and atmosphere to be unmatched.

"I have a good following here," Reed said. "I've watched kids grow up, I don't tell lies, and people know where to find me."

David Gilkerson of Earth-N-Hands Farm has been a consistent member of the Saturday market for more than a decade and, like Reed, finds the community and atmosphere to be continually supportive.

All the way from Maple Creek, Gilkerson's organic produce includes strawberry plants that he sells for 75 cents each.

His prices may be slightly higher than what one would pay at a grocery store, but he said customers in Arcata rarely complain.

"In Eureka, people are always complaining about the prices and that they are too high, that they could pay less at a regular store," Gilkerson said. "The people in Arcata have a different mentality. They are very supportive."

Gilkerson has a booth at all four of the county markets, but said he counts Arcata as his favorite.

see Market, page 14



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Community Clips

**APD officer killed in
motorcycle accident**

On April 19 at approximately 11 a.m., Arcata Police Officer Larry Mateus Valadao, was killed in a motorcycle accident on Highway 36.

Valadao, 33, was off duty when he lost control of his motorcycle.

He died as a result of the injuries sustained in the accident, which occurred in Trinity County.

Valadao, graduate of Arcata High School, was a lifelong resident of Arcata. He is survived by his wife and two children.

Valadao began working at the Arcata Police Department as a community services officer in 1988. He served as a dispatcher and reserve police officer until 1997, when he became a police officer.

He served as a field training officer and was a member of the sexual assault response team.

Flags throughout Arcata have been lowered to half-staff in honor of Valadao for his contribution to the community and department.

**Area coffee awarded
for waste prevention**

Humboldt Bay Coffee Co. is the recipient of this year's Most Effective Waste Prevention award. The award is part of Humboldt County's Waste Awareness Week, which continues through Saturday.

Using "Planet Stewards" as the theme, the program's goals are to establish sustainable programs, while recognizing the contribution made by existing ones.

Humboldt Bay Coffee Co., whose common philosophy is "Reduce-Reuse-Recycle" is committed to waste reduction efforts, energy efficiency and reducing environmental impacts, according to a press release.

Some of the company's efforts include bulk purchases to reduce waste and the use of environmentally friendly cleaning products.

**TV-Turnoff Week
2002 gets turned on**

Humboldt Teaching Media Literacy (HTML) is sponsoring TV-Turnoff Week 2002, Monday through Sunday. Thousands of schools, libraries and community groups across the country will also take part by turning off their tubes.

According to HTML, American children watch an average of three hours of television each day. The group further claims that the average American child spends more time each year watching a screen than attending school.

HTML, promotes TV-Turn-off Week saying that when televisions are turned off lives are turned on.

The Eureka-based group says alternative activities to watching television such as reading, playing board games or cards, taking a walk or simply communicating with family and friends would enhance daily life.

**Cash up for grabs to
student filmmakers**

Cash prizes in the amount of \$3,000 for first place, \$2,000 for second and \$1,000 for third are being offered to all college student filmmakers. Each film is expected to express the theme: one person can make a difference.

All entries are due by June 14 and winners will be notified by Sept. 6.

The Christophers, a non-profit organization, encourage the uses of mass media to recognize individuals' unique abilities.

Winners of the contest will also have their work featured on television.

Entries must be submitted on standard full-sized VHS tape and five minutes or less in length.

Students may submit more than one film.

All those interested are encouraged to contact the Christophers at (212) 759-4050 or visit the Web site at www.christophers.org/contests.html

**Mad River lays off
8 percent of staff**

Last week, the Mad River Community Hospital announced the layoff of 8 percent of its workforce.

Marking the first time in the hospital's 30-year history that staff reductions have taken place, a total of 49 employees were laid off.

In a press release the hospital administration claims it has avoided layoffs in past difficult financial periods.

They claim, however, that the current state of the healthcare industry makes such an option necessary for the hospital at this time.

A report from the California Office of Statewide Health Planning and Development indicates that more than 66 percent of California's hospitals have negative patient-care margins.

This means that patient-care revenue no longer covers the cost of providing hospital services.

Other factors involved in the increasing financial crisis of the healthcare industry include Medicare cutbacks, unfunded mandates, care for the uninsured and inadequate Medi-Cal reimbursements.

Mad River Community Hospital has no plans to change its ownership and operation.

According to the hospital's administration, many small or rural community hospitals have closed or gone bankrupt and those that have survived usually have the financial backing of a larger organization.

After reviewing the hospital's economic recovery program, the size of the staff emerged as a serious problem, according to the administration.

In a press release the administration insures that the layoffs will not affect its standards of patient care and, in fact, the nursing staff is expected to increase to meet new state-mandated nurse-to-patient ratios.

~ COMPILED BY MATT KAPKO

Water Board advises Pacific Lumber Co.

Mediation, self-monitoring suggested

BY MATTHEW MAIS

LUMBERJACK STAFF

Just before midnight last Friday the decision was made to not recommend reports of waste discharge on Pacific Lumber Co.'s land by the North Coast Regional Water Board.

If the water board would have recommended these reports to its Executive Officer

Susan Warner, it would have halted timber harvest on Freshwater, Bear, Stitz and Jordan creeks and the Elk River.

"If they had, it would have a large financial hit to PL," said Frank Reichmuth,

the water board's acting assistant to the executive officer.

PL's director of public relations Mary Bullwinkel said, "The verdict is an endorsement of our habitat conservation plan."

PL's director of fish and wildlife programs, Jeff Barret said, "The HCP process considers worst-case potential impact, and then PL would prohibit anything that would effect the impact."

Barret said, "The HCP program is more effective than the existing forest practice rules."

The forest practice rules are a set of regulations the California Department of Forestry uses to decide whether a specific area can be harvested.

"Their verdict confirms the hegemony of the California Department of Forestry, supports the HCP, goes against their staff, and gives a final green light to logging the water-

sheds without regulation," Ken Miller of the Humboldt Watershed Council said.

The board required the Freshwater Working Group and Humboldt Watershed Council go through a mediation process with Pacific Lumber Company.

The board hired a mediator and the involved parties were required to meet back with the staff in the middle of May.

Board member William Massey said,

"Their verdict confirms the hegemony of the California Department of Forestry, supports the HCP, goes against their staff, and gives a final green light to logging the watersheds without regulation."

Ken Miller
Humboldt Watershed Council

"We need to start the mediation process; we want to see results, not litigation."

There will be no mediation attempt for the residents on the Elk River because they are in the middle of a lawsuit with Pacific Lumber Com-

pany.

Another recommendation the staff decided to make was to consider clean up and abatement orders in the Freshwater watershed and on the Elk River.

The board has authority to give these orders at any time.

The board and PL are working on monitoring the watersheds for anything that might com-

promise water quality.

This is a self-monitoring process, where PL reports to the water board. Reichmuth said the staff makes random visits, to confirm progress.

The preliminary result of the monitoring and the progress of the mediation will be assessed by the water board in May at a venue in Eureka which has not been disclosed.

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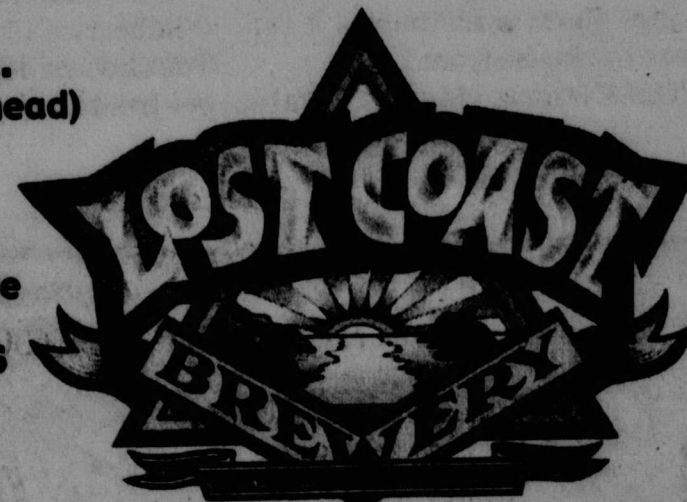
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Market: Farmers, shoppers alike enjoy communal atmosphere, sunshine, organic produce

• CONTINUED FROM PAGE 11

"I make the most money, and it is just a festival every time," he said. "The whole community can come together each weekend."

The support from the community is felt not only by those who have become permanent fixtures on the Plaza, but to newcomers as well.

"The setup is wonderful and I can't believe the live music," said Sarah Murphy of Mendocino County.

Her B'n'B Farm is a first-year member of the market selling organic eggs and dried herbs.

Since Murphy is not a Humboldt County resident, she is allowed to participate as long as she is not taking away from the local businesses, and that is fine with her.

"The support for local produce is great, and I'm glad to be a part of that as long as I can," she said.

Local farmers and producers have a great appreciation for the community.

The feeling is mutual.

Sisters Jamie, 24, and Tori Holt, 22, said they have been attending the market since they were children.

"We come mostly for the honey sticks and flowers," Tori Holt said. "It's cheaper to buy those things here, and there's a lot more to choose from."

The Farmers' Market, estab-

lished by the North Coast Growers Association in 1978, was one of the first four Certified Farmers' Markets in California, and now is the longest continuously running certified market in the state.

This year, the association announced a new market manager for 2002.

T. Griffin, co-owner of Redwoods Root Farm in Bayside and a member of the NCGA, both as a grower and board member, takes over the position from long-standing market manager Deborah Musick.

In Musick's 10-year tenure, the 32 NCGA membership grew to its 90-plus members.

Griffin brings eight years of farming experience, coupled with her knowledge of the farming community and prodigious business skills to the position.

The market on the Arcata Plaza is the largest Farmers' Market in Humboldt County, open from April through November from 9 a.m. to 1 p.m. each Saturday.

The markets in Old Town and Henderson Center are open on Tuesdays and Thursdays, respectively, in June through October from 10 a.m. to 1 p.m.

The fourth market, at Wildberries in Arcata, runs on Tuesdays in July through October from 3 to 6 p.m.



Wildlife graduate Maura Fallon-McKnight and George Wood, College of the Redwoods computer information systems freshman, juggle away while an extremely coordinated Fallon-McKnight doubles duty as a hula hooper.

PHOTO BY JAMES ESCAMILLA

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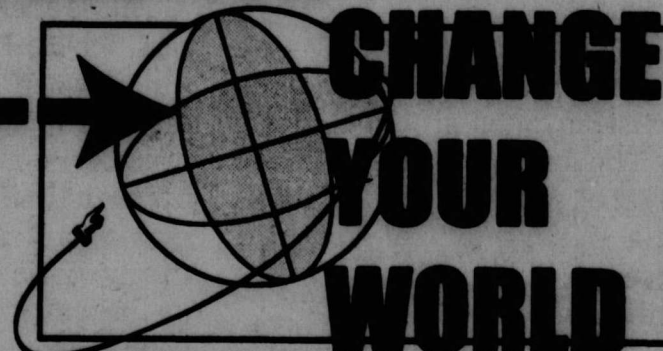
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WEDNESDAY, APRIL 24, 2002

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Dwindling state money leaves sciences short

Inflation, administrative costs and teacher salary increases force science students to make do with less

BY ANDREW EDWARDS

LUMBERJACK STAFF

There are two places one can find a vintage 1950s polarimeter on campus, one is the scientific-instruments museum on the second floor of the Library, and the other is in a working chemistry lab in Science B.

Museum pieces still being used in modern classrooms, rusted-out floors, elephantine analog machines with old pipes and an equipment budget of \$0 for the last three years: all are an everyday reality in the sciences at HSU.

"It can be frustrating sometimes — after being in grad school and working with new equipment," said chemistry professor Kjirsten Wayman.

According to a report made to the vice president of academic affairs, the College of

Natural Resources and Sciences will need more than \$1.7 million in the next four years to reach the equivalent of 1980 spending levels.

Depending on the source, the reasons for the shortfall include inflation, teacher salary increases, excessive administration costs, low state funding for high-cost programs and inadequate increases in overall spending.

"Some of our professors have become experts at using less supplies in the labs."

James Howard
dean, CNRS

"Funding levels have not increased, and the cost of everything has gone up," said Karen Earls, head of the academic affairs

budget office.

The report estimated that it would take an additional \$300,000 every year just to restore the buying power lost since 1995.

"Some of our professors have become experts at using less supplies in the labs," said Dean James Howard of CNRS. "But it is still cutting into the

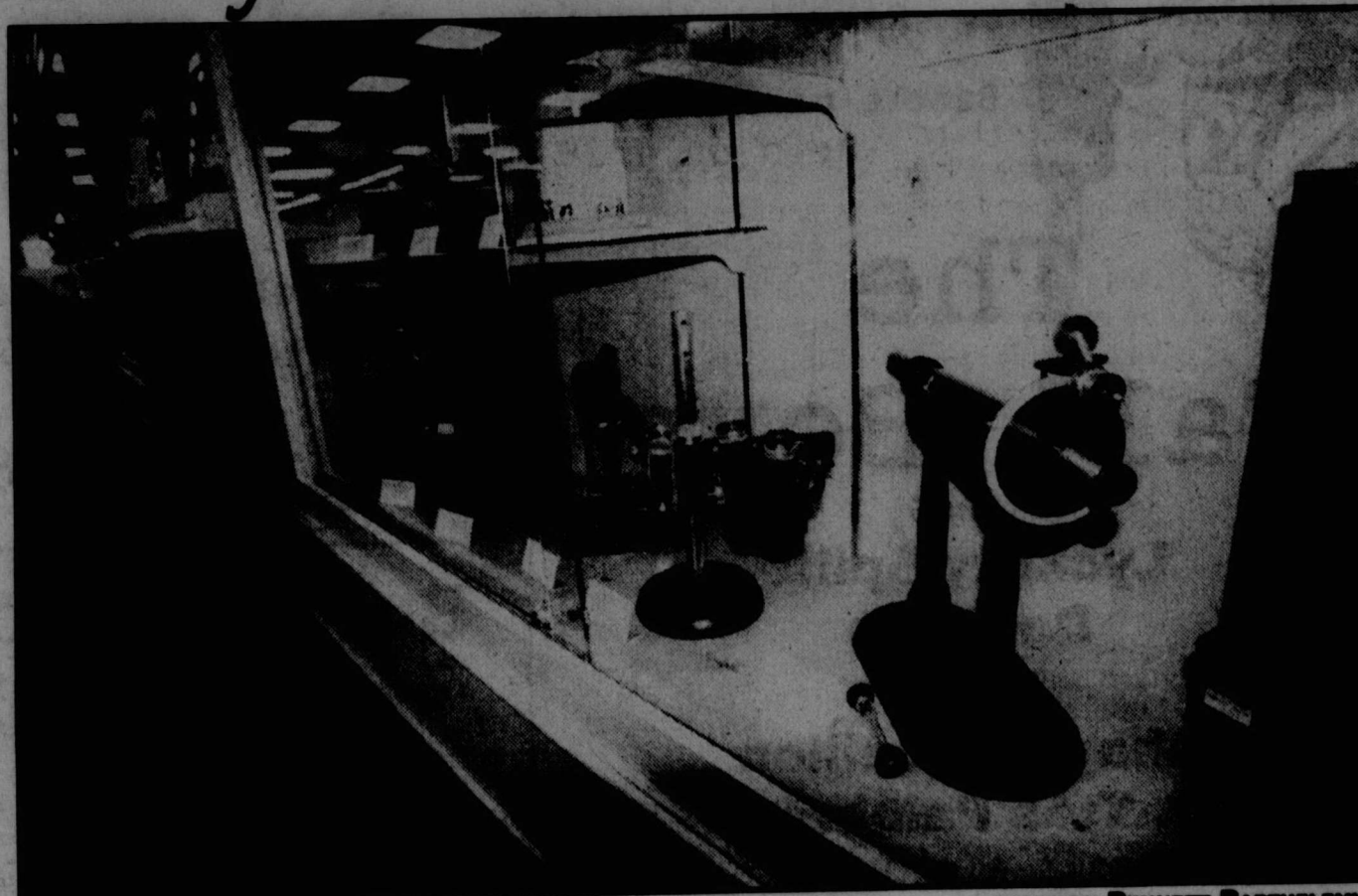


PHOTO BY BENNETT BARTHELEMY

The polarimeter on display in the scientific-instruments museum on the second floor of the Library is used to measure optically active substances. A similar instrument is still being used for demonstrations in some science classes.

quality of the educational experience; it can mean the difference between watching a lab performed and doing it yourself."

Besides the crunch on money brought on by higher prices, there's also less money to go around.

The largest portion of HSU's budget, about 89 percent this year, goes to employee salary and benefits, but in the CNRS,

it's 96 percent, an increase of 4 percent since 1997. Out of an operating budget of \$14 million only about \$567,000 goes to operating expenses.

The increase is because of new hires to meet animal welfare and hazardous waste disposal requirements, and to fill a new computer consultant position to deal with the increased "course delivery through technology" comput-

ers in the classroom.

Also contributing to the increase is a 2 percent annual increase in faculty wages negotiated between the California Faculty Association and the office of the chancellor.

State funding, meanwhile, has barely been able to keep up with inflation.

This year the governor's ini-

see Budget, next page

NRPI graduate student measures HSU's greenhouse-gas emissions

BY REBECCA PRESTON

LUMBERJACK STAFF

Around the country, many colleges and universities are engaged in greenhouse gas "footprint" analyses.

Sean Kinghorn, working toward a master of sciences in natural resource planning and interpretation, received a \$1,200 fellowship from the National Wildlife Federation Campus Ecology Program and \$500 from Second Nature for calculating the ecological footprint for HSU.

The National Wildlife Fed-

eration and Second Nature awarded Kinghorn the grant this semester based on his work with the Campus Climate Footprint Project. This project consists of developing strategies for educating people about global warming and reducing, mitigating and eliminating institutional impacts on global warming pollution.

"It's quite a good deal for the university — National Wildlife Federation basically funds the student to accomplish a project that will help green the campus in some way," said Judy Walton, Kinghorn's campus ecology adviser.

"Sean's project is very interesting and will certainly help move us in the right direction. He is helping to re-start the Committee for Campus Sustainability and obtain official status as a university committee."

A typical study reveals per capita student emissions of between 6 and 10 tons per year; Kyoto Protocol compliance requires reducing emissions of around 1 ton per student.

Kinghorn must measure the quantity of greenhouse gases by taking an inventory of 1990

see Gases, page 20

Upcoming Lectures

Friday

Taylor Ricketts
Post-doctoral Fellow
Center for Conservation Biology,
Stanford University

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in Human-Dominated Landscapes"**
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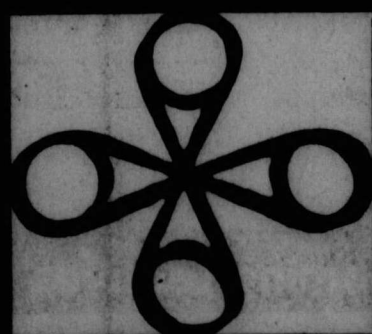
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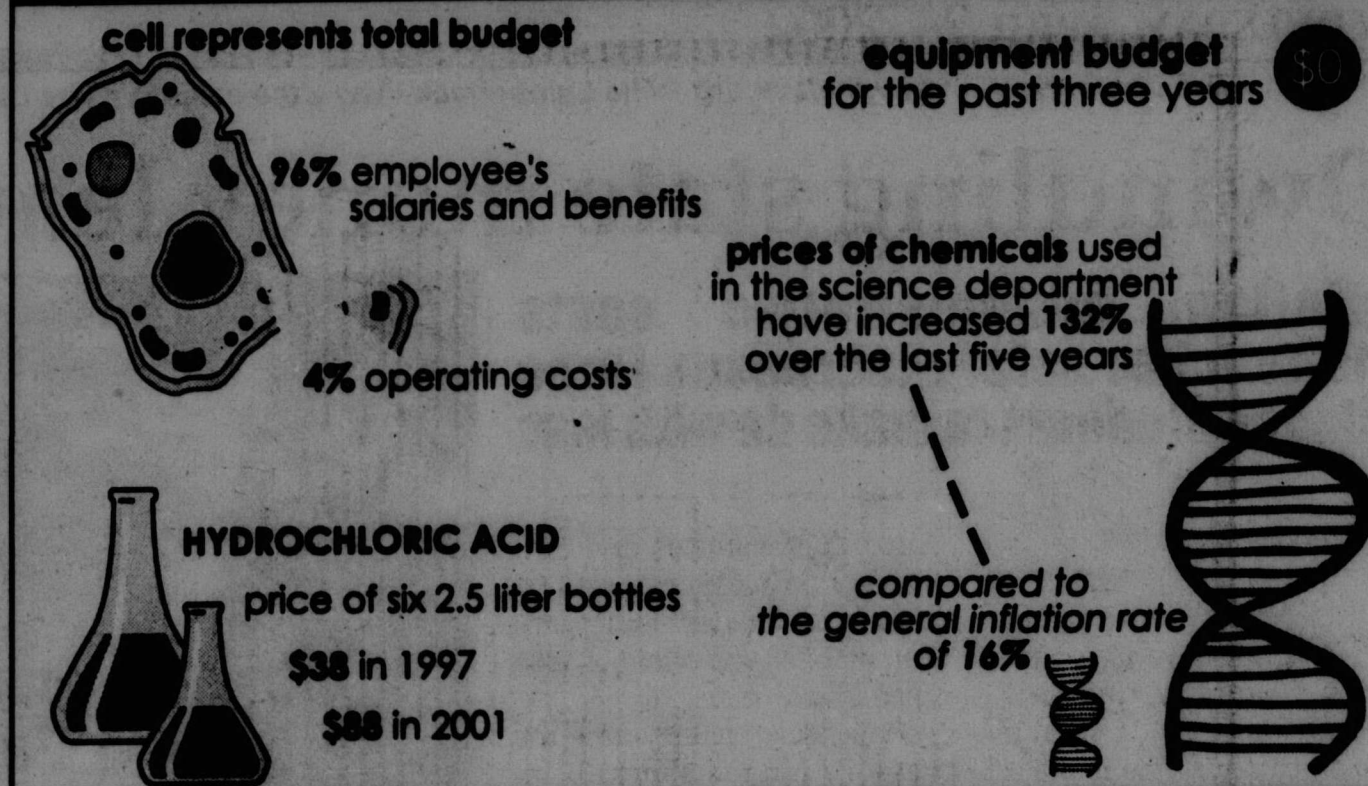


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Budget: Supply costs skyrocket while money shrinks

• CONTINUED FROM PREVIOUS PAGE

tial budget proposal calls for a 1 percent (\$28.2 million) increase in money for the CSU system; meanwhile, inflation has increased 3 percent in just the first quarter of 2002.

In addition CSU Chancellor Charles B. Reed just announced he's expecting a spending drop in the revised budget, due out in May, of about \$50 million, rather than any increase at all.

"We are always looking for ways to improve, but we can't improve without any new money," Reed said in a teleconference from his office.

Biology chair Milton Boyd said the percentage of state money going to higher education has decreased steadily for a generation.

"For the past 20 years there has been a pretty steady decline," Boyd said. "In the late '70s and early '80s it was around 12 percent, and now it's more like 5.4 percent."

This is despite what Boyd characterized as "tremendous" support from Assemblywoman Virginia Strom Martin, whose daughter attends HSU, and state Sen. Wes Chesbro who did undergraduate work here.

The budget allocation method of the chancellor's office, which itself has a budget of \$4.45 million more than HSU's, was also mentioned by

Howard and Boyd as problematic.

The chancellor's office's method, as described on www.calstate.edu, assigns money on a per-student basis—about \$8,000 per full-time undergraduate.

"The way CSU operates is one-size-fits-all," said Howard.

HSU is unusual in that a majority of students major in the sciences—2,828 in spring 2001—more than 700 more than any other college in the university.

"The only solution is for the state to provide more money for every full-time-equivalent student or get the students to tax themselves."

James Howard
dean, CNRS

have to have recognition of high cost programs; to educate a biologist is almost certainly more expensive than a history major."

Howard said other university systems, such as the Universities of California and Texas among others, assign funds on a program basis.

"Most states fund the programs differentially, they look at the programs and give money based on costs," Howard said. "So a college of engineers gets more money than a business school."

When suggestions were mentioned in the interview the chancellor responded that it would not work in the current funding environment.

"We are very aware of high-cost programs," Reed said. "But now is not the time to go changing any formulas."

Unfortunately, no one sees the situation improving anytime soon, with the state running a deficit and the chancellor's office intractable, without raising student fees, but that is a sticky solution politically so it would have to be done internally, through an Associated Students resolution.

"The only solution is for the state to provide more money for every full-time-equivalent student or get the students to tax themselves," said Howard.

A similar resolution was just passed at CalPoly San Luis Obispo, a university that has similarly science-heavy course offerings.

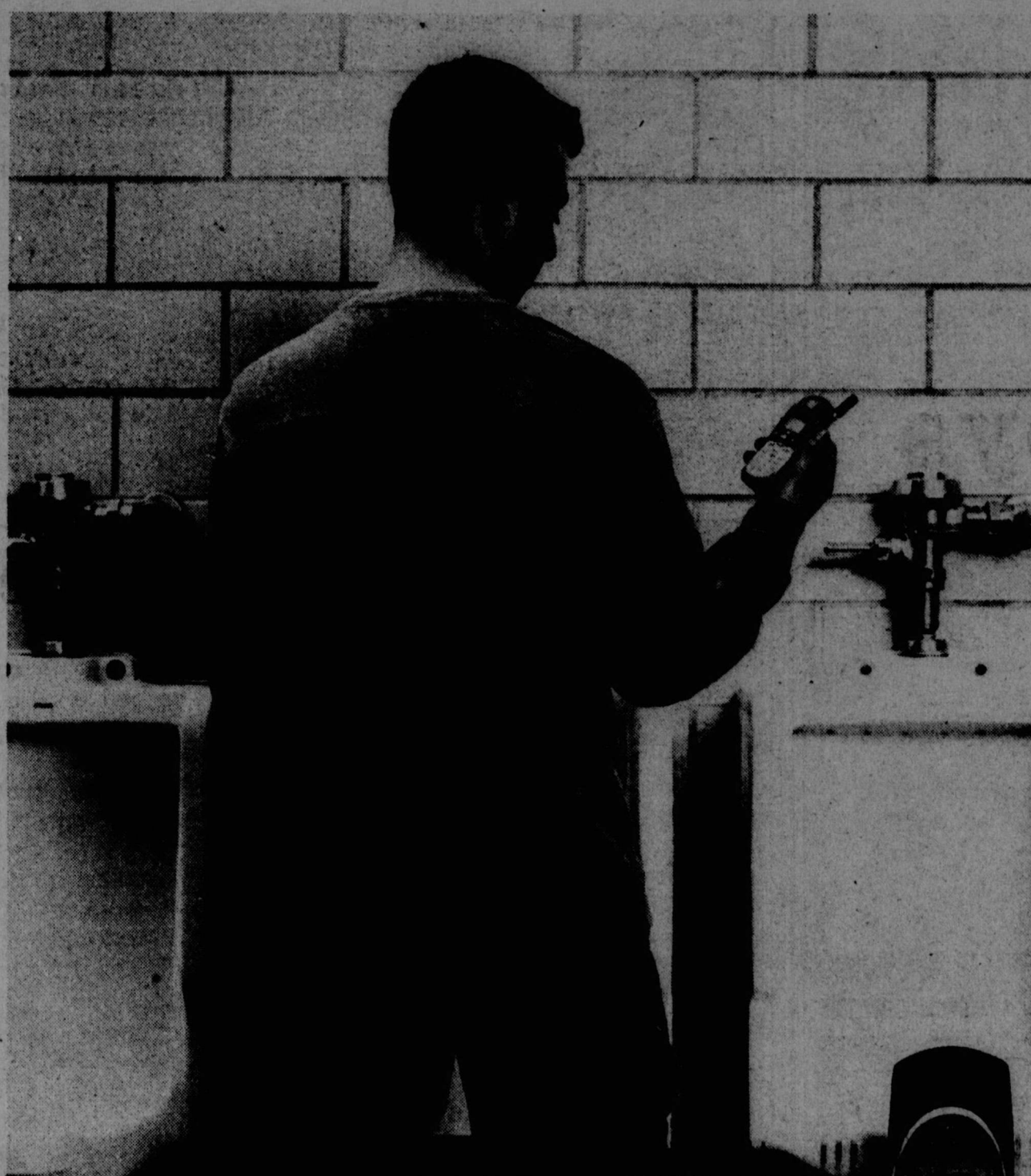
Howard said the students voted by college so nonscience students didn't have to make up for the sciences' shortfall.

Meanwhile, at HSU the sciences are making due, living on grants.

"This week alone I signed off on grants totaling \$100,000 from five different faculty," said Boyd.

Boyd said the groups that give grants, such as the National Science Foundation—which equipped a bio-tech lab for the campus last year—are willing to buy new pieces of equipment, but are unwilling to provide money for maintenance, or more mundane items.

"You're not going to get the National Science Foundation to buy four new refrigerators," Boyd said.




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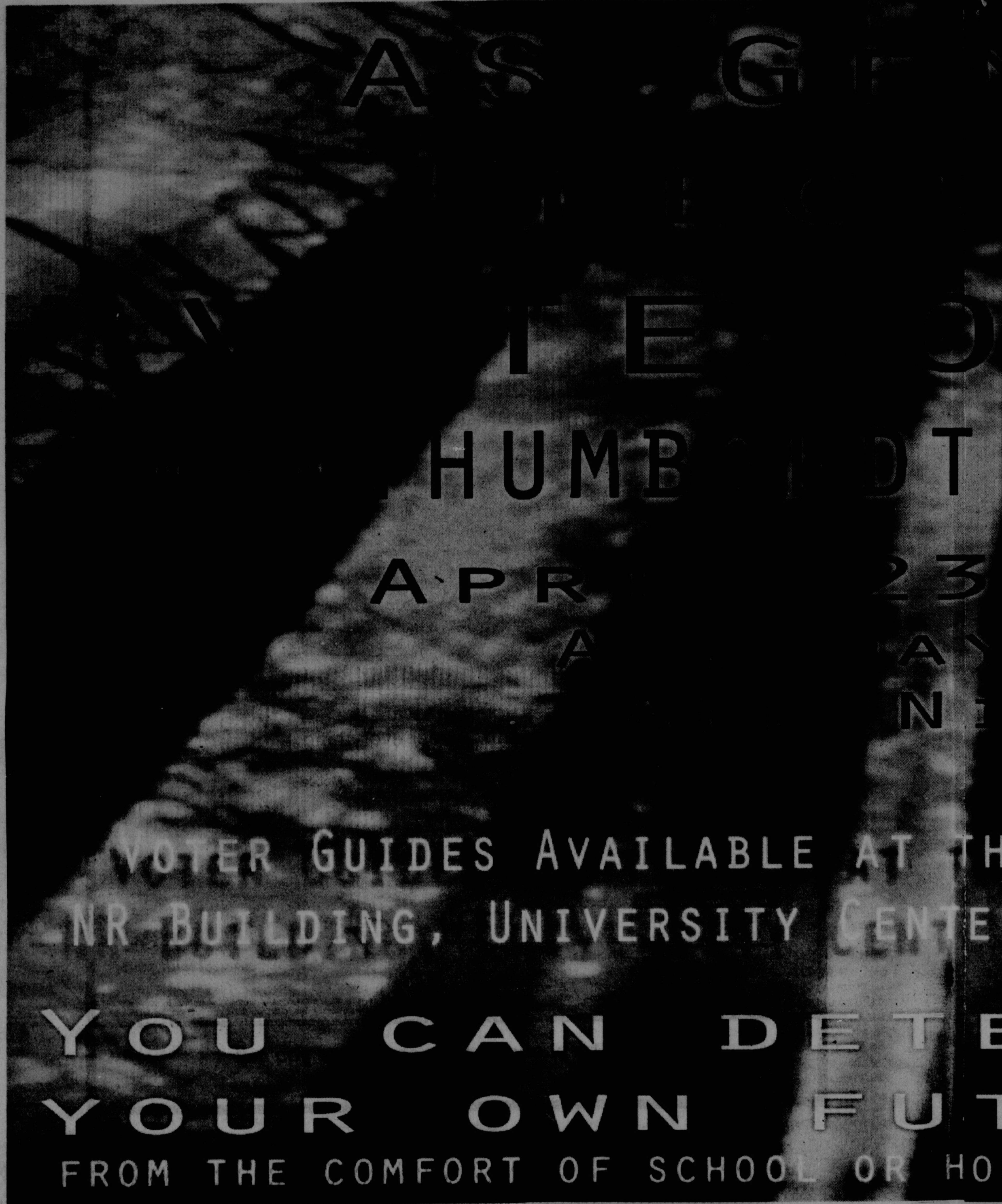
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Composting toilets

CCAT puts human excrement on the plate for discussion

BY NATHAN FRUGHTON

SCIENCE EDITOR

CCAT leads the campus and community with implementing technology that reduces waste and improves energy efficiency.

But when the touchy subject of reducing and recycling human waste comes up, where do you turn for answers? CCAT, of course.

May 2 David Del Porto, the authority in the composting field, as well as greywater systems, will present a composting lecture at 7 p.m. in Founders Hall 118.

Del Porto is the founder of Sustainable Strategies, a consulting firm specializing in ecological engineering.

He has advised projects for U.S. government agencies, as well as numerous international companies.

The lecture is being held as part of the Composting Festival being held May 4 from 11 a.m. to 1 p.m. at CCAT.

Del Porto's lecture, which is free and open to the public, will cover the technical side of installing composting toilets, but will be accessible to everyone interested in composting.

The festival will feature composting workshops which will cover all aspects of composting, as well as specifics of composting toilets.

CCAT's 22-year-old composting toilet, designed by engineering students in the '80s, is outdated and needs to be replaced said Andrew Posner, one of CCAT's co-directors.

Posner, who is responsible for getting Del Porto to speak at HSU, said the composting topic is timely because water will become more scarce in the near future and will need to be more efficiently used.

Gases: Project "good deal" for HSU

• CONTINUED FROM PAGE 15

and 2000 levels emitted by HSU.

"The greenhouse gasses inventory consists of calculating any and every component of campus that emits greenhouse gasses — such as methane or carbon dioxide from automobiles," Kinghorn said.

He is also assisting in the coordination of an overarching theme for present and future sustainability initiatives at the university.

These initiatives are intended to reduce HSU's carbon dioxide emissions by 7 percent below 1990 levels by December 2003.

He is also working with Arcata, which has committed itself to reach Kyoto Protocol reductions through the Cities for Climate Protection Program.

According to the National Wildlife Federation, Kinghorn's project will help establish the concept of sustainability indicators for the university, as well as providing critical information for feasible and tangible greenhouse gas reductions.

HSU's ecological footprint analysis will not only identify the major contributors of

HSU's ecological impacts, but also provide baselines to gauge improvements in reducing impacts.

Kinghorn said he hopes to implement these initiatives at the local and regional level.

Since its founding in 1989, the National Wildlife Federation Campus Ecology has become a leading conservation program in higher education.

The program was created to help transform the nation's college campuses into living models of an ecologically sustainable society and train a new generation of environmental leaders and ensure a strong future for America's environmental movement.

As part of Kinghorn's master's thesis research, he is conducting a campuswide commuter survey.

The survey data will contribute information for the campus greenhouse gas inventory.

The survey is available for all faculty, staff, administrators and students with email accounts at HSU.

Since this is the first campuswide commuter survey for HSU, participation will help provide baseline data.

WEDNESDAY, APRIL 24, 2002

SCENE 21

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

BY MATT CRAWFORD

SCENE EDITOR

What do you get when you mix edgy guitar work and poppy vocals with a Canadian women?

Siobhán Duvall, one of the few guitar-wielding, Canadian female rockers to tour the United States.

With a concert approaching on Thursday with San Diego's Billy Midnight and local rockers Automatic Pink and JPG, Duvall prepares for her Humboldt County debut in Eureka.

With the recent closure of the Denny's Sports Bar — the latest Arcata venue to close its doors — the concert has been moved to the North Coast Repertory Theatre, allowing the concert to be all ages.

"It's nice to do all-ages shows," Duvall said in a telephone interview from Vancouver, Canada. "They don't do a lot of all-ages shows in Vancouver, which sucks. It's fun to reach a broader crowd than just the drunks in the bars," Duvall said.

Duvall moved from Ireland to Calvary, Canada, several years ago.

"It's like the Texas of Canada," Duvall said. "I got out of there as soon as I could."

She has since relocated to Vancouver.

With the resort town of Whistler, Canada located roughly two hours away, Duvall has found a following among the skateboarders and snowboarders in the area.

Although she plays regularly in Whistler and is sponsored by a Canadian snowboard company, Duvall has refrained taking up the sport herself.

"Everybody I know who plays guitar and snowboards broke their arm," Duvall said. "I don't know if I want to break my arm. So I skate, but I don't snowboard."

Duvall started playing music in 1989 with the Bombshells. Soon after, she began touring Vancouver and the United States opening for bands such as Nirvana, Mudhoney, Social Distortion, Sublime and the Goo Goo Dolls.

After the Bombshells disbanded in 1994, she joined Bif Naked as a guitarist. In 1996, she began performing as a soloist.



Siobhán Duvall performs at the North Coast Repertory Theatre Thursday.

"They don't do a lot of all-ages shows in Vancouver, which sucks. It's fun to reach a broader crowd than just the drunks in the bars."

Siobhán Duvall
musician

loist.

Duvall released her first full-length LP, "Star," nearly a year ago.

Comprised of 10 high-energy tunes, Duvall uses a combination of influences — ranging

from The Ramones to music from the '80s L.A. hardcore scene to Blondie and New Wave — to create a collection of poppy, hard-rock tunes that still manage to hit harder than most of the "punk rock" that's preva-

lent in the mainstream music market.

Currently the CD is only distributed in Canada, but Duvall said she hopes to secure a distribution deal with an independent label out of San Francisco so she can distribute to Australia and the United States.

"Star" will be available for purchase at the Thursday's performance.

Duvall said one of the problems of being a musician in Canada is the population of Canada is so small it is hard to make money.

"Even if you're really quite successful, you're probably really broke too," Duvall said. "There are people who win awards that are on major labels that have no money. The population here just is not really big enough to sustain an artist unless you're doing well elsewhere like Nickelback or Sarah McLachlan."

Duvall said she likes living in Vancouver because there are a lot of creative people that live there, but there is not a lot of industry infrastructure.

Duvall said most of the major labels in Canada are in Toronto. She said she is not interested in signing onto a major label in Canada.

"Being signed to a Canadian label doesn't mean you're gonna get a U.S. deal," Duvall said. "In fact you probably won't make enough money to survive in Canada either. You could really get yourself locked into a corner."

Duvall said she would like to sign onto a well-established independent label in the United States or a Canadian independent label.

"But, then again I'd be stuck in Canada, and touring Canada is insane," Duvall said. "It's nuts. Nobody should ever do it. The country is absolutely massive, and the drives between shows are insane."

Duvall said a particular burden of touring in Canada is crossing the "Canadian shield," a rural area that takes three days to drive across between gigs.

Duvall's West Coast tour is comprised of seven gigs that will stretch from Tacoma, Wash., to Fresno.

The concert at the North Coast Repertory Theatre begins at 10 p.m. Tickets are \$4 and can be bought at the door.

Inside:



Roots reggae pioneers
The Mighty Diamonds
hit Six Rivers on
Thursday.
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Peter Agoston reviews
Blacalicious' latest
"Blazing Arrow."
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Festival on the
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Big Poppa E
prepares to hit HSU
with Word Core.
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The Mighty Diamonds perform at Six Rivers Brewery in McKinleyville Thursday.

Diamonds are forever

Reggae veterans to hit McKinleyville

BY MATT CRAWFORD

SCENE EDITOR

Many people believe the vocal trio is the foundation of reggae music. Groups such as Culture, the Abyssinians, the Itals and the Mighty Diamonds have been creating reggae music for decades.

Of course, there is also the original Bob Marley and The Wailers — the vocal trio that introduced reggae to the world.

On Thursday the Mighty Diamonds will bring their roots reggae to Six Rivers Brewery in McKinleyville.

Probably best known for their international hit "Pass the Kutchie," the Mighty Diamonds have released several albums since they formed in 1969.

The group is currently touring in support of its latest album "Rise Up," which has not been released in the United States yet.

"We've been playing quite a few tracks from the new album," said Lloyd "Judge Diamond" Ferguson during a phone interview from a ranch near Truckee.

A collection of 17 songs, "Rise Up" combines the vocal melodies and harmonies of the Diamonds over original beats as well as a few standard "riddim" tracks that are commonly used by several reggae artists.

"You'll find that the trend is more of reality type of stuff," Ferguson said. "Our thing is really from reality. It's like what we see everyday and what we experience."

The biggest surprise on "Rise Up" comes

with the closing song on the album, "Searching."

With a slow R&B groove complete with synthesizers and crooning from the Diamonds, "Searching" sounds like something you would be more likely to hear during the slow-jams hour on some '70s cheese funk radio station than on a roots reggae album.

"We try to put different flavors into it so the albums diverse," Ferguson said. "We went in there with some ideas and tried to make it very pop, and it turned out to be."

The Mighty Diamonds' Humboldt County appearance marks the fourth stop on their tour that will snake down the California coast then east to Ohio and back.

Although the Mighty Diamonds have made appearances at a few reggae festivals in the United States during the last few years, this tour will mark the Mighty Diamonds' first U.S. tour in nearly three years.

The Mighty Diamonds concert will start at 9 p.m. at Six Rivers Brewery in McKinleyville. Tickets to the show are \$15.

Who:
The Mighty
Diamonds

When:
Thursday

Where:
Six Rivers
Brewery in
McKinleyville

Cost:
\$15



Blackalicious
"Blazing Arrow"



As in all things, with time, we hope for progress and usually anticipate inevitable change. While it can be wholly difficult and even more frustrating to gauge the progress of time within our society, at least we can relish the growth of our beloved artists that have kept us oh-so-inspired throughout the years.

From Jurassic 5 to Dilated Peoples, we now find Blackalicious on the precipice of greeting an impending fame.

Independents on Majors — a trend many could only hope for some five years back — is a trend many find worrisome as their crossover favorites fall privy to the overtly polished sounds and concepts that seem always to arise after said "power moves." Commence testing.

Polished is one good description of "Blazing Arrow," in the sense that Xcel and Gab have connected all the loose ends that left "Nia" somewhat conceptually tangled, the 17 songs are blazed and segued gracefully, successfully binding the unlearned new-jack to (most of) the know-it-all hard-rocks. This is slick, sturdy and solid, yet at times perhaps too slick for its own good.

Don't get your attitude all up in a twist though, because Gab is still nice as fuck on the mike

and Xcel is still wickedly underappreciated as a producer, and together actually make great strides as a matured group throughout "Blazing Arrow."

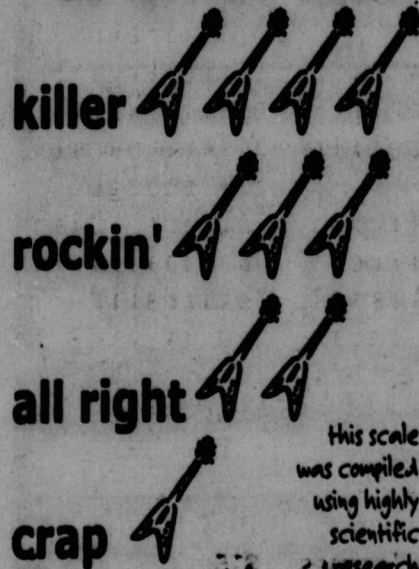
Penning the complicated and subtle, Gab's gift is truly exposed on the wild "Chemical Calistenics," the wilder "Release" and the touching "Nowhere Fast" — the latter exemplifying a neo-soul strut that characterizes much of this album's conscious. Something indicative of their growing up as men, both in the rap world and real world; something that could also divide fans.

Granted, nothing is taken lightly on "Blazing Arrow," granted again, most of the hooks are crooned and sung (quite beautifully at that) backed by a warm ambience that brings people like Gil Scott-Heron ("First In Flight"), Ben Harper ("Brainwashers"), Jaguar Wright ("Aural Pleasure"), Saul Williams and Zach De La Rocha out the box for interesting collaborations.

Is that MTV I hear knocking on the door? Also, does this mean the end of cool looking releases from Mo Wax and Blackalicious? Probably. It's the dawning of an age and with this dawn marks a change, accept it and grow along with your artists, decline and live in the past. It's on you.

~Peter Agoston

CD Review Scale



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Seventh annual Arts and Music Festival

Hip-hop and folk dominate lineup



Portland's hip-hop group Lifesaves will perform at the Arts and Music Festival.

The seventh annual Arts and Music Festival returns to HSU Saturday with Thomas Mapfumo and the Blacks Unlimited, Scott Huckabay, Word Core, Lifesavas, Humboldt Calypso and the Hip-hop Lounge.

An event run entirely by student Volunteers, the Arts and Music Festival will feature food and craft booths, art displays, a children's area and a variety of demonstrations and displays on the universal benefits of sustainable living.

The event will be held at the Special Events Field from noon until 8 p.m. A \$2 contribution and a donation of nonperishable food to the Arcata Food Endeavor are suggested, but no one will be turned away from the event.

See the next page for more information about Word Core.

Arts and Music Festival Schedule

Noon	Scott Huckabay
12:40	Dan Ihara
1 p.m.	Hip-hop Lounge
2 p.m.	DJ Jet-eye
2:30 p.m.	Cathy Jack
3 p.m.	Humboldt Calypso
3:45 p.m.	Tweeners
4:15 p.m.	Word Core
5 p.m.	Lifesavas
6 p.m.	Thomas Mapfumo and Blacks Unlimited
7:30 p.m.	DJ Jet-eye

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MEMBER

Word Core 'Wussyboys' to visit HSU

BY WENDY LAUTNER

LUMBERJACK STAFF

Word Core will be slamming poetry at the seventh annual HSU Arts and Music Festival on Saturday. The festival will be held concurrently with the Renewable Energy and Sustainable Living Fair.

The event, run by student volunteers, is a chance for the community to join in learning about the universal benefits of sustainable living.

Word Core is a group of lyrical poets with some energy to feed to its crowds. The troupe of four is on tour, traveling to college campuses across the nation to further provoke thought and emotion from its growing audiences.

"Audiences are ready for it," said Big Poppa E, founder and organizer of Word Core during a phone interview from his van in Austin, Texas. "So much entertainment is being spoon-fed to people. It's like eating cotton candy, there is no sustenance."

Big Poppa E, Aton, Hishack and Buddy serve up a performance that isn't always easy to digest.

"Performance poetry is challenging," Big Poppa E said. "People can't just let it wash over them."

Slam poetry is not the traditional coffeehouse poetry reading.

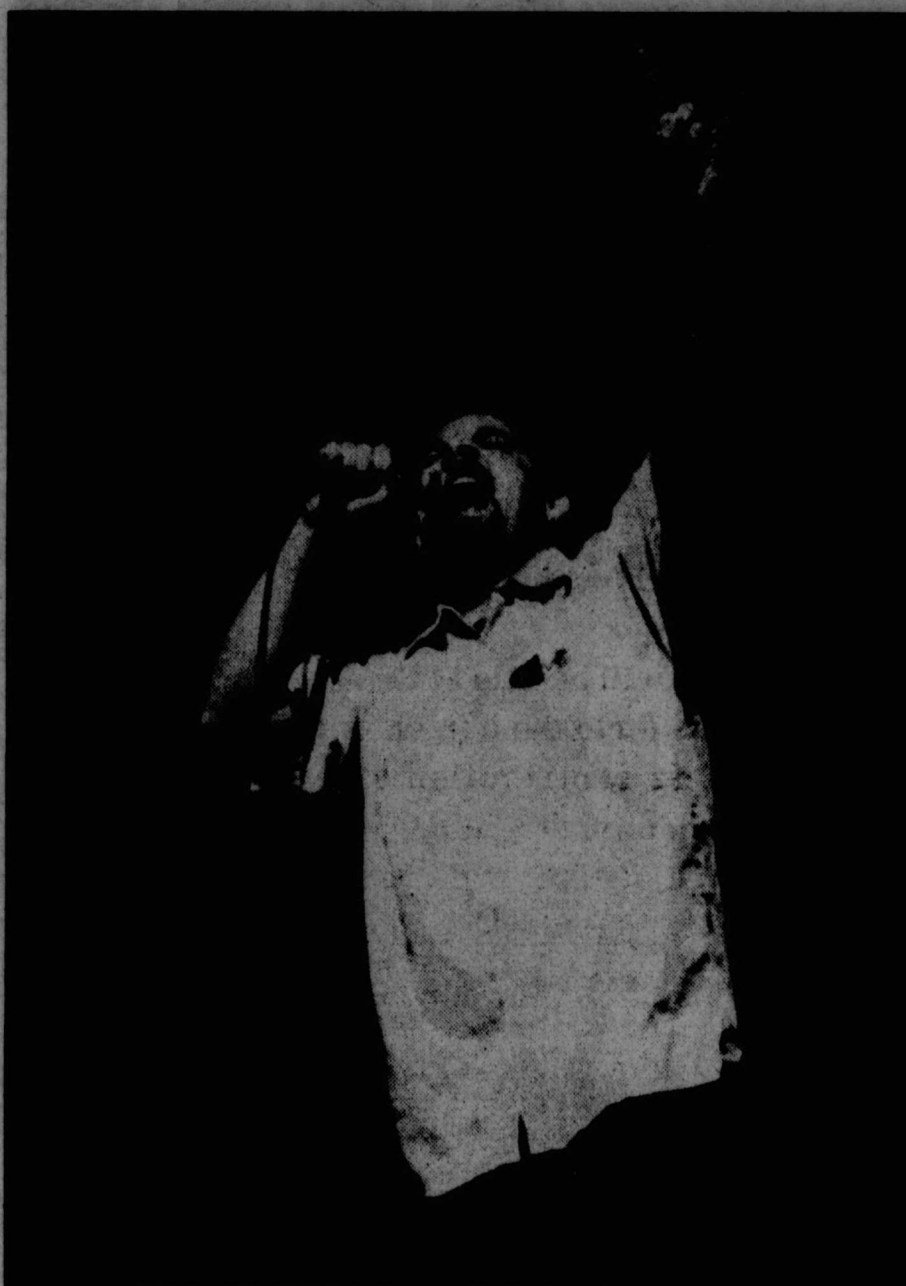
"It is an experience that encompasses a similar energy to a rock concert," Big Poppa E said. "People cheer. People cry. People can walk away changed from the emotion of the event."

"The responses have been beyond positive," he said. "People come up to us with huge wide eyes, and we know that ideas have been stimulated."

In 1999 Big Poppa E and Hishack met in San Francisco on the National Champion Poetry Slam team.

Since then, the poets have been traveling the country from show to show trying to make ends meet. About a year ago, Big Poppa E said he got the idea to form a group of slam poets who travel and perform together, similar to rock bands.

Each of Word Core's slam



Big Poppa E will perform with Word Core at the Arts and Music Festival on Saturday.

"I'm a sensitive singer/songwriter type, but I don't allow myself to be held down. I find my pride in making sense of the world around me through poetry."

Big Poppa E
Word Core

poets has his own unique style.

Big Poppa E is the initial enthusiasm of the group. He starts the show off as a cheerleader, rallying the crowd to get pumped. His famous poem "Wussyboy Manifesto" captures the essence of the hardships a nontraditional sensitive guy faced resisting the grains of conformity into the popular society.

"I'm a sensitive singer/songwriter type, but I don't allow myself to be held down," Big Poppa E said. "I find my pride in making sense of the world around me through poetry."

Next up on the list of lyrical language in a typical show is Aton. Aton moves the crowd with his quick wit and sarcastic remarks that delve deep into

issues of heartbreak and political injustice.

"Hishack is a master of word play and wit, and rewards the intelligent audience by challenging them and giving them something to chew on long after the performance," Big Poppa E said.

"Buddy cleans up the act of four with an emotional gut bomb," he said. "This guy is emotionally heavy, he gives a rousing call to the emotional people. He makes you want to cry."

Word Core will be one of six groups performing on the Special Events Field at HSU's Arts and Music Festival.

The troupe will hit the stage at 4:15 p.m. Suggested contributions of \$2 will be donated to the Arcata Food Endeavor.



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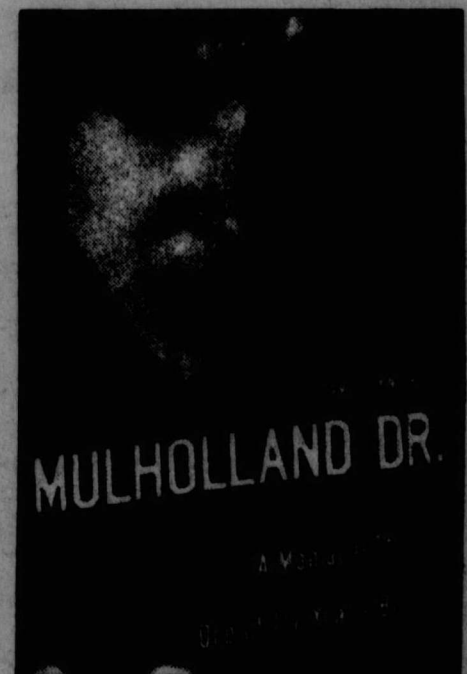
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CALENDAR

27

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24
wednesday

25
thursday

MUSIC

'80s Disco Night
9 p.m. at Rumours.

Fathom
10 p.m. at Club West. Industrial music.

Old Man Clemins
9 p.m. at Six Rivers Brewery McKinleyville.

KARAOKE

Makin' Music
9 p.m. at the Red Lion Hotel.

Karaoke Express
8:30 p.m. at Six Rivers Brewery Old Town Eureka.

EVENTS

Students Who Make a Difference
Awards Ceremony and Reception
3 - 5 p.m. at the Green and Gold room in Founders
Hall. For more information, call 826-3776.

CLUBS

Lobby Corps
2 p.m. at the South Lounge

International Student Union
Noon at Nelson Hall East 116

Golden Years
6 - 7 p.m. at the Y.E.S. House

Asian Pacific Student Alliance
5 p.m. at Nelson Hall East 116

Puentes
6 p.m. at the Y.E.S. House

Friends of the NEC Watershed Group
6 p.m. at 575 H St. in Arcata



MUSIC

Jazz Combos
8 p.m. at the Fulkerson Recital Hall. Admission is free
for HSU students, \$6 general and \$2 for students and
seniors.

Slobhán Duvall, Billy Midnight,
Automatic Pink and JPG
10 p.m. at the North Coast Repertory Theatre. Admis-
sion is \$4. (for more information, see page 21)

The Mighty Diamonds
9 p.m. at Six Rivers Brewery in McKinleyville. Admis-
sion is \$15. (for more information, see page 22)

746-Hero, Swearing at Motorists and
Carissa's Weird
8:30 p.m. at The Depot. Admission is \$8 for HSU
students and \$12 general.

Mike McLaren
8 a.m. at the Coffee Break.

Rythmatix
5 p.m. at the Plaza View Room. Admission is \$5.

Kulica
8 p.m. at Six Rivers Brewery in Old Town Eureka.

Body English
8 p.m. at Muddy Waters. Live jazz.

EVENTS

Earth Day Celebration
Noon - 1 p.m. at the U.C. Quad.

Student Disability Resource Center's
Outstanding Staff Recognition
Awards Ceremony
1 - 3 p.m. at the Goodwin Forum

Food Not Waste
11 a.m. - 2 p.m. at the U.C. Quad. Celebrate Earth Day
Week with food, music, activities and information.

ACTIVITIES

Vegan Southern Cooking
2 p.m. at CCAT. For more information call 826-3551.

MEETINGS

Volunteer Meeting
6 p.m. at Nelson Hall East 106. Come and learn how
you can have fun and help the planet.

CLUBS

BSU
6:30 - 7:30 p.m. at Siemens Hall 115

SEAC
6 p.m. at Karshner Lounge

Students for Choice
5 p.m. at Nelson Hall East 120

Campus Greens
5 p.m. at Nelson Hall East 120

Hemp Club
5:30 p.m. at Siemens Hall 115

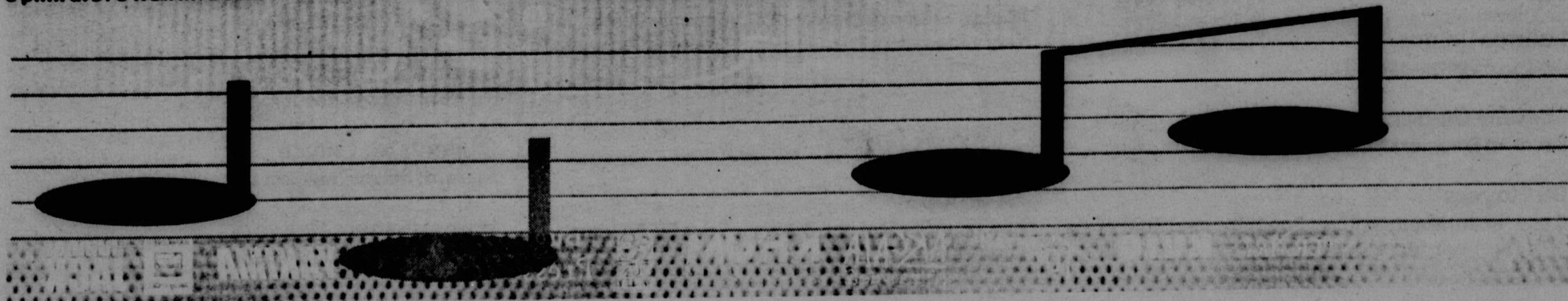
Sustainable Campus Task Force
6 p.m. at the Y.E.S. House

Queer Student Union
7 p.m. at the Multicultural Center

Hand in Hand
7 p.m. at the Y.E.S. House

Youth Educational Services
5 - 6 p.m. at the Y.E.S. House

Permaculture Club
5 p.m. at Nelson Hall 120



28 • CALENDAR

WEDNESDAY, APRIL 24, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

26
friday

27
saturday

28
sunday

MUSIC

An Evening of Consciousness

7 p.m. - midnight at The Depot. The Psychology Club presents local roots reggae and Old Man Clemins. Admission is \$3.

Kulica

8 p.m. at Muddy Waters.

EVENTS

Forrest Hamer

7:30 p.m. at the Morris Graves Museum of Modern Art. Forrest Hamer will present selections of his work. Hamer has published in the Beloit Poetry Journal, Berkeley Poetry Review, the Kenyon Review and Cream City Review. Admission is \$3 for students and \$5 general.

2002 Young Artists of Humboldt

Festival Reception

More than 35 Humboldt County students in grades K - 12 exhibit art at Ferndale venues at the festival. Musical performances will take place at the following locations: 6 p.m. Terrapin Tony will perform at the Gingerbread House Gallery; 6:30 p.m. the Arcata Interfaith Gospel Choir will perform at the Ferndale Arts Co-op; 7 p.m. the Little River Children's Violin Quartet will perform at the Ferndale Arts Co-op; 7:30 p.m. the Ferndale Town School's Advanced Band will perform at the Ferndale Arts Co-op, and at 7:30 p.m. Terrapin Tony will perform at the Ferndale Clothing Dock.

Woodstock

7 p.m. at the Elmer Theatre. Admission is \$5.

THEATRE

Paradise Lost: The Clone of God

8 p.m. at the Elmer Theatre in Blue Lake. The Dell'Arte co. is celebrating its 25th year as a performing ensemble with the premiere of its touring production of "Paradise Lost." For reservations or more information about the show call the Dell'Arte Box office at 668-5633.

ACTIVITIES

Rocky Horror Picture Show

8 p.m. at the Agate Beach Room A and B. The Student Health Outreach Project invites students to watch the film.

CLUBS

Latinos Unidos

4 p.m. at Siemens Hall 110

Fantasy Gamers Guild

6 p.m. at Founders Hall 177

BS Players

8 p.m. at the Klamath River Room (second floor of the "Y"). Live improv comedy.



MUSIC

Barefoot Hockey Goalie, Kung Fu Usa, Audio Wreck and more

8 p.m. at The Vista. Barefoot Hockey Goalie and Kung Fu Usa visit Eureka for the first time. Admission is \$5.

Symphonic Band

8 p.m. at the Fulkerson Recital Hall. Admission is free for HSU students, \$6 general and \$2 for students and seniors.

Stan Mott

8:30 p.m. at Café Mokka.

EVENTS

Arts and Music Festival and Sustainable Energy Fair

11 a.m. - 8 p.m. at the Special Events Field. Several musicians will perform along with speakers and demonstrations on the universal benefits of living sustainability. (for more information see page 24 and 25)

Blues Poetry Presentation with Forrest Hamer

Noon - 2 p.m. at the Morris Graves Museum of Modern Art. Forrest Hamer will give a presentation about American blues poetry that will include a free-write. Admission is \$3 for students and \$5 general.

KARAOKE

Makin' Music

9 p.m. at the Red Lion Hotel.

ACTIVITIES

Intro to the Dunes with Nancy Ihara

10 a.m. - Noon at the Manila Community Center. Join Nancy Ihara with Friends of the Dunes guided walks at the Manila dunes.

MEETINGS

AA Group

11 a.m. at Student and Business Services building, Room 405.

MUSIC

Madrigals

8 p.m. at the Fulkerson Recital Hall. Admission is free for HSU students, \$6 general and \$2 for students and seniors.

Kulica

Noon - 2 p.m. at the Bayside Grange. The group will also perform at The Plaza Grill at 9 p.m.

Volumen

9 p.m. at Rumours.

EVENTS

Booksigning with Jim Dodge

2 - 5 p.m. at Northtown Books. HSU professor Jim Dodge will be signing copies of his latest book "Rain On The River and Selected Poems and Short Prose."

29
monday

CLUBS

HSU Chess Club

5 p.m. at the Nelson Hall East 119

SETA

7 p.m. at Siemens Hall 110

30
tuesday

MEETINGS

Education Colloquium

5 - 6:30 p.m. at Nelson Hall East 106. The issue of bilingual special education will be the topic for April's colloquium. Larry Rice, program leader at HSU's special education credential programs, will present an overview of issues related to serving students with disabilities who come from culturally and linguistically diverse backgrounds.

CLUBS

Republicans Club

6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program

5 - 6 p.m. at the Y.E.S. House

Natural Resources Club

5 p.m. at Natural Resources 310

Students for Choice

5 p.m. at Nelson Hall East 120

Homelessness Network

6 - 7 p.m. at the Y.E.S. House

WEDNESDAY, APRIL 24, 2002

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SPORTS 29

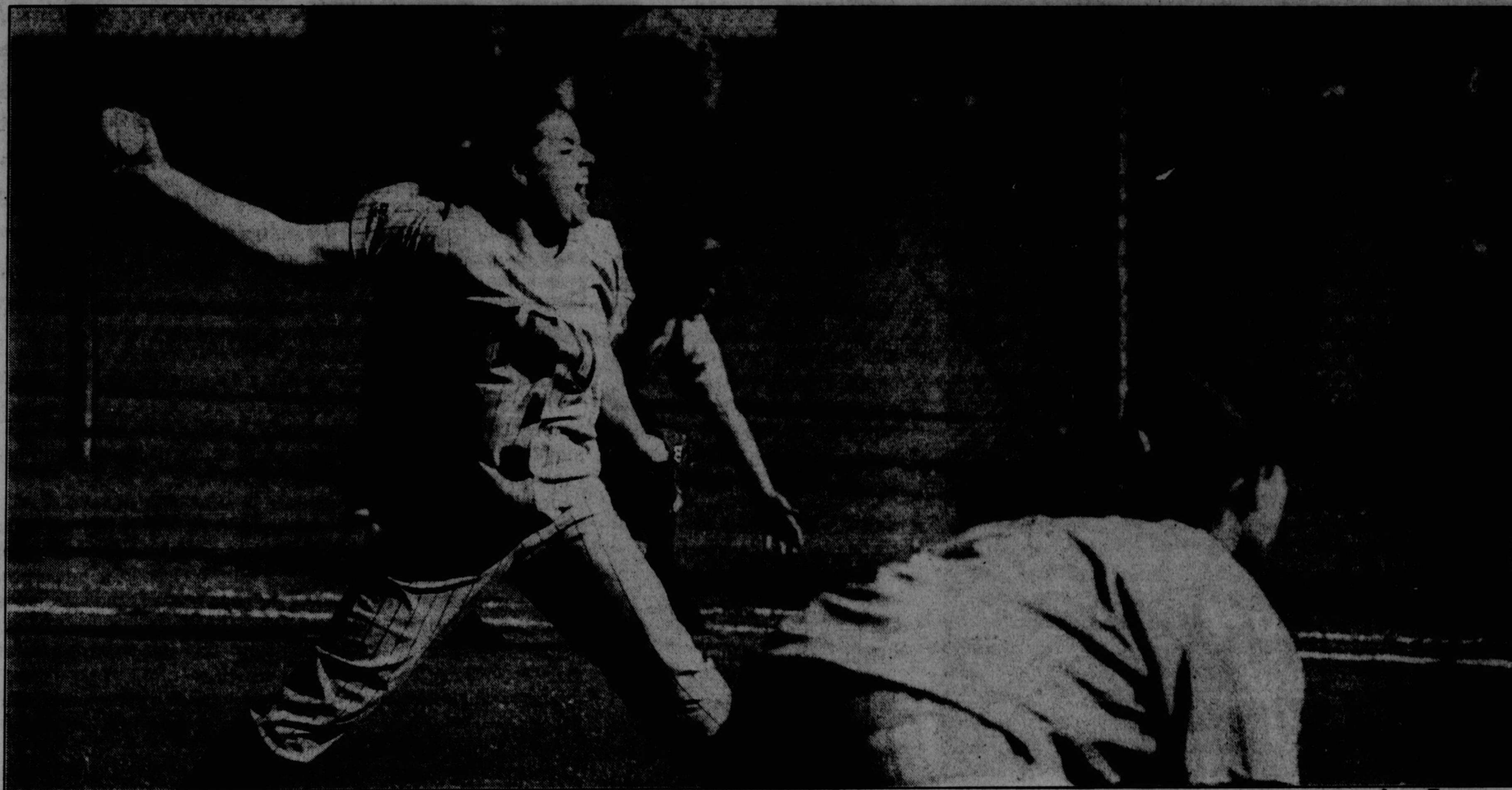


PHOTO BY JAIME ESCAMILLA

HSU freshman pitcher Kara Roberts winds up for the pitch in Thursday's game against Central Washington at the Arcata Sports Complex.

Softball team on fire in home games

'Jacks remain undefeated after weekend of doubleheader victories

BY SARAH FINNEY

LUMBERJACK STAFF

Remaining undefeated in the Great Northwest Athletic Conference and at home, HSU's softball team took two from Central Washington (9-1 and 4-0) on Thursday and two more from St. Martin's (8-0 and 5-0) on Saturday.

The wins improve the 'Jacks overall record to 36-15 and 17-0 in the GNAC while extending their winning streak to nine games.

Thursday's first game against the Wildcats was cut short in the sixth inning because of the eight-run mercy rule.

The 'Jacks took an early lead with a three-run first inning, then went on to score four more in the fifth and another two in the sixth.

HSU had a total of 12 hits in the game including home runs from twin sisters Brandi and Lacey Cope.

Rene Rodriguez and Christen Hardee were also big at the plate, each going three-for-three for the game.

Shona Guevara recorded the win in the circle for the 'Jacks, improving her record to 21-10.

"We're taking it one game at a time, trying to get into the West Region," said coach Frank Cheek. "In the last West Region Poll we were ranked ninth. That's wrong and we're going to prove that to everybody."

The second game remained scoreless until the bottom of the fifth, when Central Washington pitcher Jill McCarthy hit Brandi Cope to put her on first base, then gave up singles to Kim Coker and Amy Rothballer before being pulled.

Central Washington relief pitcher Stephanie Hogan entered and gave up a two-RBI

single to Melanie Baker for the winning runs.

Baker then stole second, advanced to third on a wild pitch, and stole home on the catcher's overthrow. HSU pinch runner Stephanie Ray also went home on the wild pitch for the 4-0 lead.

"We broke open the game in the fifth inning. We had four hits in a row," Cheek said. "Coker came out and got the first hit since she's been injured, and Baker came in and delivered. That's why Baker is the lead-off hitter."

HSU pitcher Kara Roberts picked up her 10th win, her fourth against Central Washington this season.

HSU's pitchers had another strong outing on Saturday

against the Saints.

Guevara (22-10) picked up the first shutout of the day, giving up only three hits and striking out two. In the second game, Roberts (11-4) picked up her third shutout of the season, pitching a one-hitter while striking out four.

"Our pitchers are peaking at the right time, especially Roberts," Cheek said. "She threw a good game and was able to

work out of trouble. We've needed a No. 2 punch, and she has just blossomed this last month."

In the first game, HSU had a hit in each of the first four innings before breaking open with a four-run fifth inning to end the game.

Rothballer had her second home run of the season while going one-for-two at the plate.

Baker lead the way for the 'Jacks going two-for-three with an RBI.

In the second game, HSU had only three hits in the first three innings until Andrea Williams started the turnaround with a single to right field.

Kelly Sosinski then laid down a sacrifice bunt that put Williams in scoring position. Coker followed with an RBI-single for the winning run.

The 'Jacks scored four more runs in an RBI-single from Baker, a throwing error from the Saints catcher, an RBI-single from Teresa Bertocchi and an RBI-single from Lacey Cope.

HSU will complete its GNAC play next week with three games against Seattle University on Thursday, and three more against Western Washington on Saturday.

Both series are scheduled to start at noon at the Arcata Sports Complex.

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Players kick it around

Soccer spring training readies women

BY GABRIEL JACKSON

LUMBERJACK STAFF

Spring practice for the HSU women's soccer team has been no walk in the park. While most of us are hitting our snooze buttons on our alarm clocks, the soccer team is hard at work, practicing in the early morning.

"We practice at 7 a.m. Monday through Friday," coach Andrew Cumbo said.

"Monday, Wednesday and Friday are training sessions and Tuesday and Thursday are strength and conditioning days when we lift and work on technical aspects of our game."

Along with the time issues, the soccer team has had to endure weather and lighting problems. In the beginning of the semester, many times the team would arrive to a dark field.

"Another obstacle was the temperature," Cumbo said.

"The first couple weeks, some of the girls complained about their feet feeling frozen. I imagine that the timing of practice was challenging for some of them as well."

As most intercollegiate sports teams do, the women's soccer team paid its dues in the weight room.

Coaches Drew Peterson and Holly Shumard helped the women increase their strength and power, while Cumbo stressed the development of the women's technical skills.

"We spent a lot of time on individual ball skills and playing in confined areas," Cumbo

said. "Playing on artificial turf increases the speed of the game as the ball moves faster, and decreasing the size of the field forces the players to increase their speed of thought and action."

During practice, Cumbo created game-like scenarios by putting one team behind in the score in an effort to prove that a team has the ability to come back from deficits and pull off victories. The team in front is forced to learn how to play smart and protect the lead.

The team has a bright future as it returns six all-conference players: conference leading goal scorer, forward sophomore Jenna Hunter; freshman central midfielder Meira Dinsmore; junior forward Gabby Ahmadi; freshman outside midfielder Kelly Hyde; and co-captains: central midfielder junior Corrina Becker-Wayman and junior sweeper Julie Jo Ayer-Williams.

Other returners include goal keepers sophomore Meghan Stewart — who returns after suffering a knee injury — and junior Mariah Talbott. Sophomore Kary Hood, freshman Juliana Goldstein and freshman forward Sandie Kepler also return.

Emily Kintscher is a midfielder who returns for her senior season, and freshman forward Ashley Plummer will return as well.

After having 27 players in the fall, the team now has 11. Cumbo said he has a number of new players coming in that will

"Playing on artificial turf increases the speed of the game as the ball moves faster, and decreasing the size of the field forces the players to increase their speed of thought and action."

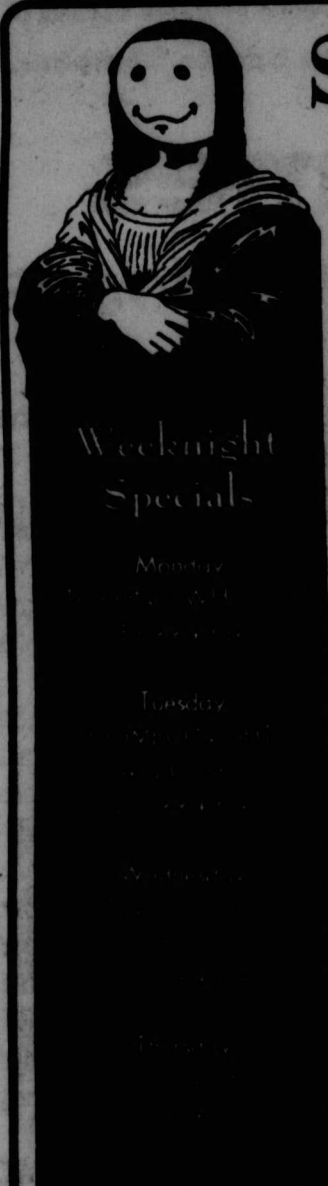
Andy Cumbo
coach

add depth to an experienced group.

The 'Jacks have played a handful of games — some in the Redwood Bowl — including a trip to Oregon in which the women played a pair of games. Concordia University of Portland was the first opponent, which resulted in a tie, and a game against Southern Oregon University which the women won.

After playing a warm-up game last Friday, the team will play in an alumnae game this Saturday to conclude its spring practice sessions. It is a heated rival game which concludes with a barbeque for all to enjoy.

"Friday's game was played on a smaller turf field against a team who is in pretty good shape, whereas next weekend we'll play on a field that is very big against a team who is not nearly as fit," Cumbo said. "We will have to use the entire field so that we can tire out the opposing team."



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HSU Soccer



Fall 2002

Sports Clips

Football alumnus gets drafted to NIFL

HSU alumnus Michael Williams was drafted last week to the Sioux Falls Storm of the National Indoor Football League

Williams played cornerback for the Lumberjacks from 1998-1999.

"(Williams) is constantly working hard to get better and to learn our system. He definitely gives us much-needed depth in the defensive backfield and gives us the ability to do some different things," coach Mike Aldrich said in a press release.

Track runs toward productive weekend

HSU track and field athlete Dave Margraf had a record performance on Saturday, hurling the hammer 179 feet, seven inches at the Woody Wilson Classic.

Another standout for HSU was Kate Droz, who placed a solid second with her throw of 142-1 in the women's javelin. Droz leads the nation in that

event with a season-best 148-11 and will participate in the Penn Relays later this week.

Producing on the track for HSU was Laura Winterhalter, who achieved a career-best time of 68 seconds in the 400 hurdles.

Rowing glides into a winning weekend

Fair weather contributed to fast rowing equating to victory for HSU at the 19th annual Blue Heron Redwood Sprints held Saturday on Humboldt Bay.

The Lumberjack women's intercollegiate rowing team powered to victories in four of 12 races, defeating six other participating schools decisively. HSU totaled 61 points in winning the Marybeth Shannon Trophy with a comfortable margin over runner-up Willamette University (32).

Weekend in rugby win, lose situation

HSU men's rugby finished under Utah Valley with a score of 33-28 on April 6 and then finished on top 31-15 over Santa

Rosa April 7 in the Pacific Coast Championship played in Palo Alto at Stanford University.

HSU finishes out the season with a trip to the Santa Barbara Tournament Saturday and Sunday. Alumni are invited to join the team there.

Coming Events

Thursday
Softball vs.

Seattle University (3)
Arcata Sports Complex, noon

Track & Field
Penn Relays
Philadelphia, TBA

Friday
Track and Field
GNAC Multi-Events
Monmouth, Ore., 10 a.m.

Track & Field
Oregon Invitational
Eugene, Ore., 6 p.m.

Saturday
Softball vs.
Western Washington (3)
Arcata Sports Complex, noon

Track and Field
Chico Invitational
Chico, 3 p.m.

Track and Field
Oregon Invitational
Eugene, Ore., 6 p.m.

Women's Rowing
Cascade Sprints
Lake Stevens, Wash.

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The Lumberjack EDITORIAL**It's time to teach tolerance**

Hate crimes are serious, and they happen all the time. But what can we do to stop them? It's something bigger than an AS resolution; it's stereotypes that have been ingrained in us for centuries.

It's not a black and white issue, it's about all nationalities, all sexual orientations and all religions.

The only way to stop hate crimes is to teach children differently. It means withholding our prejudices from children, who are so easily influenced.

The classes Psychology of Prejudice (PSYC302) and Race and Ethnic Relations (SOC303) provide substantial information against the barriers of discrimination and its causes.

Through the ages, cultures have dominated each other for power, wealth and land. This was the start of the modern-day hate crime. It is an intolerance and ignorance of others.

With curiosity and a desire to learn about others, people can open their minds to new and brilliant ideas.

But force-it-down-your-throat programs, educational materials and a director of diversity cannot change a person's mind or alter his or her actions toward people who are different.

We don't need "programming." We need a "tolerance revolution."

No person is safe from rape

One in four women are raped in their lifetime. This could be your best friend, your sister, your cousin, the girl who sits across from you in class, your mother, your grandmother or your partner. No woman is completely safe from rape.

This is a problem that affects everyone, not just women. Men can be victims of rape or sexual assault, but the chance of that happening is significantly lower in comparison to that of women becoming victims.

To provide a safe haven for women, the Women's Center, along with other organizations such as Humboldt Women for Shelter and the North Coast Rape Crisis Team, sponsor an annual Take Back the Night Rally.

In a college town such as ours, rape is an epidemic. Sure if you look at the statistics, it may not seem like rape and sexual assaults are running rampant in Humboldt County. But most rapes and sexual assaults are not reported because when a woman does seek help, she is often told by family, friends or doctors that she should not have been so drunk, so alone at night or so provocatively dressed. She must have done something wrong, maybe gave the guy the wrong impression.

To feel completely safe, men are only allowed to sit in silent support and cannot attend the march around town. There was a men's group at the same time as the march. One of our female reporters was denied entrance to this meeting.

This night is not about segregation, as many would at first believe, but about dealing with a personal, gender-based issue in separate, gender-based forums.

Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521.

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

Letters TO THE EDITOR**No professor wants to waste his life arguing with a recorded message**

My course, Physics 303, has recently come to the attention of the Rev. Clay Ford, a local pastor who has taken exception to a statement that appears in the course syllabus.

Since I would like to be able to answer his remarks, it would be good to quote from the syllabus:

"Then there is the matter of the fundamentalist religions, the ones that teach you that faith is essential for salvation — if you believe, then you are saved. Otherwise you are damned."

"This pernicious doctrine is a kind of computer virus, producing a state of permanent mental paralysis."

"Every time you try to think for yourself, you have to ran-

sack your brain for an answer that agrees with the Bible. Otherwise, you will roast in hell."

"Once you incorporate this kind of virus into your software, it will forever immobilize your mental capacity, turning you into a mobile vegetable."

"Symptoms of this mental disease carry a very poor prognosis in this class. Be warned."

"So, if you happen to test positive for any of the above dysfunctions, let us say our goodbyes now, for no time has been set aside for useless polemics. The problems described above are not philosophical ones; they are psychiatric in nature."

I uphold this statement in its entirety.

To me, as to many of my col-

leagues in biology, astronomy, geology and probably in other disciplines as well, its truth is well-nigh self-evident.

I doubt that I discovered the virus myself; indeed, I suspect that a substantial corpus of literature already exists on this subject.

The very fact that Ford can take exception to what I have said is in itself a demonstration of the power of the virus — turning as it does, promising chains of reasoning into closed, sterile loops.

No professor wants to waste his/her life arguing with a recorded message.

Robert W. Astrue
physics professor

Decision to print letter deemed irresponsible and unprofessional

This letter is in response to your decision to print Julianna Cook's remarks in the "Letters to the editor" in the April 3 issue of *The Lumberjack*.

I was shocked to see that you ran Cook's letter for a number of reasons.

First, my being a private citizen vs. a public figure should have kept such a personal attack bordering on slander from being printed.

Cook did not write a truthful account of the event, nor did *The Lumberjack* staff attempt to contact me or my employer to ask for a response or to confirm the letter's

READERS STRIKE BACK

accuracy. In fact, the situation detailed in the letter differed significantly from the way it was stated.

Other regional publications opted not to publish Cook's letter because it was libelous.

Why then did *The Lumberjack* not hold itself up to the same level of journalistic integrity like other local papers?

Nude photo campaign is empowering, not exploitative or sexual

My name is Gretchen Kinney, and I am a candidate for the Associated Students' presidency.

This letter is in regards to the criticism I have received for my controversial campaign materials.

For readers who have yet to see the material, allow me to elaborate on why my poster has been deemed controversial: I'm nude.

The caption reads, "The Naked Truth."

I perceived the photo to be tasteful, but sadly, several women on campus have harassed me over the photo's content.

Their comments have included: "You're selling your

body." "You're exploiting women," and best yet, "You're selling sex."

These comments have come from the mouths of women who have fought for equal nudity rights and empowerment of the female body.

Are you starting to see the hypocrisy?

Yes, this photo is nude, but I do not think that nudity necessarily implies sex.

The picture is not sexual, but it is empowering because I am not ashamed of my body.

It is an artistic representation of truth ... meaning no games, no lies and no cover-ups. So I ask those who are upset by this photo to question their philosophy on the female body, and

The Lumberjack made no effort to verify the incident Cook outlines, nor any attempt to clarify any of the inaccurate quotes, thus, publishing the letter in poor taste.

I am sure the journalism department at HSU does not instruct their students to publish such tabloid-like matter.

I am disappointed by *The Lumberjack's* irresponsibility and lack of professionalism.

Michael Moore Jr.
events coordinator,
Center Arts

what empowerment means.

When one demands that I cover up my body, I find their logic too similar to that of extremists, who impose the burqa upon women.

And for those of you who tore down my signs, consider yourself an oppressor, because censorship is a form of oppression.

However, I will remain strong, opinionated and passionate.

Also, if you still have problems with my nude body, come talk to me about it, and we'll have that dialogue.

Gretchen Kinney
political science junior

see Letters, next page

The last summer of fun

Life is a series of transitions, still ready to be challenged at any age



for awhile.

This will be the last summer of real fun for me, I guess.

The fact that this will be my last summer of taking trips to see my grandmother in Washington, see the Mariners play at Safeco Field and go on outdoor excursions for long periods of time makes me realize that I will finally be graduating next May and entering the workforce.

Gone will be the long breaks of Christmas and summer. Now there will be work schedules and short weekends.

I'm almost scared to graduate, knowing that I will now have to use all the knowledge I've learned over the years I've been in school.

As the semester comes to an end, all I can seem to think about is summer and getting out of here

Over the course of the next year I will be fine-tuning a resume, contacting potential employers and looking into living and moving arrangements before graduation.

I'm sure that I'm not the only one here at HSU that feels this way.

In fact, I've spoken with quite a few people lately that feel the way I do and they seemed relieved to know they weren't the only ones.

Life is just a series of transitions that a person must go through to get to the next stage in the life cycle.

Graduating from college and going into the unknown is just another of these transitions. For me it just happened later in life.

The concept of having to get back into the workforce is not at all alien to me.

I was in the real world before I went back to college. I traveled to a lot of places and to different countries meeting all kinds of people along the way.

I've lived the marital life and then divorced. So, I can never say that I haven't experienced life before settling down to college and then a career.

Even though, it's really hard to imagine leaving this behind and having a whole new life and area to live in. There are multiple transitions that I've gone through and this is just one of them.

I am hopefully headed for Seattle after graduation where it feels like home, and most of my family lives within a couple of hours of the area.

My parents still reside in Oregon, but are planning to move after I graduate.

I have never really felt at

home here, it's somewhat isolated and just too different. But I have learned a great deal of things about the area.

I love the outdoors and the healthy eating that I have taken up just by being immersed in the culture here. But I can't call this home after next May.

My heart lies somewhere else, where I can see the Space Needle.

Safeco Field and the new King Dome, or whatever they will decide to name this one, out of my car window as I drive to work. To be able to visit a hometown Starbucks every day is icing on the cake.

When Starbucks came to Eureka, I finally felt as though I

had a piece of home and was thrilled to walk through the doors and order my usual complicated cappuccino.

The people that work there are a joy to see and talk to. Thank you Starbucks, you brought a piece of heaven to Eureka.

Even though I will be living in Washington, I won't get the time off to see the Mariners all the time and drive the two hours inland into the mountains to see grandma as often as I would like. But there is always the chance that I will find a job around her area.

Either way, I will be where I feel happier just knowing that I am closer to my family and the area I love.

Now, if I could just get mom and dad to move up that way, life would be perfect.

Heather is the Sports editor and frequents Starbucks every weekend so she can absorb the feeling of home and get a taste of heaven.



TIME OUT
by Heather Sundblad

Know the region's history

BY THE ARAB/ISRAELI COALITION

GUEST COLUMN

This is a response to the anti-Israel rhetoric perpetuated in the past few issues of *The Jack*.

The slander of Israelis and their prime minister Ariel Sharon is historically blind and, more importantly, counterproductive to peace efforts.

We want to clear up some of the misinformation.

Know the region's history.

Jews are not the only occupants; Palestinians are also occupying Jewish land.

The territory known as Israel was historically occupied by Jews who were killed or driven out during the Roman era. Nomadic Arabs later settled that region, which became known as Palestine, and they, Palestinians.

After the Holocaust, the United Nations designated a Jewish homeland where their ancestors originated, and drew up plans for a 50/50 division of land between the Jews and Palestinians — a fair solution for both parties.

Many Palestinians tried moving to nearby Arab countries and were rejected or killed by fellow Arabs (thousands massacred were by Jordan). The territories that Israel has since "occu-

pled" were installed as military buffers, in response to attacks from surrounding Arab nations.

Military action is Israel's last resort, after futile and unreciprocated peace efforts.

At the Camp David Summit 2000, former Israeli prime minister Barak met with Arafat and Clinton, and was willing to meet 95 percent of Arafat's demands — including those territories in question — in hopes of peace.

Arafat walked out of negotiations, showing the world that he is not interested in peaceful coexistence with Israel.

Instead of continuing talks, he shipped in weapons. Instead of using the money donated to Palestinians to rebuild their country — more money, incidentally, than the United States gives Israel — he used it to orchestrate terrorism.

Read this for yourself in his declaration (at www.idf.il).

Peace is not possible with a leader who cannot be trusted.

Arafat's political career depends on continued tension in Israel, so long as his people's desperation can be blamed on Israelis, and not his misappropriations of economic aid and his inability to govern.



Guest Column

see History, next page

Letters: Hill's reappointment is not off track

• CONTINUED FROM PREVIOUS PAGE

An editorial is not needed to be reminded of our mission

I want to clarify a couple of the topics covered in the April 10 editorial.

First, the "recent" focus on Kathleen Hill's reappointment is not at all recent.

The coalition was formed in response to the possible loss of both Hill and Native American studies assistant professor Joseph Dupris.

Myself and many other students feared that with the loss of the department's four faculty members, the department would be in danger of reduction to a program.

Saving Hill's position as an assistant professor is at the heart of the coalition's "mission."

Second, as the coalition name suggests, quality is also at the heart of our "mission."

Faculty and curriculum are two of the most important aspects of a quality department.

In essence your statement, "the recent focus on Hill's reappointment is off track," cannot be further from reality.

I'd like to add that your fear that the decision for nonreappointment of Hill may be justified seems to be based on the fact that negative feedback on Hill is not an impossibility.

What this statement fails to acknowledge is one, not all feedback is ever positive for any person, and two, that two pieces of negative feedback allegedly present in Hill's Personnel Action File were allegedly placed there after par-

ticular deadlines.

This was allegedly done by Dean of the College of Arts, Humanities and Social Sciences Karen Carlton with the knowledge of Vice President of Student Affairs Charlotte Stokes in direct violation of established campus procedure.

It disturbs me deeply to read, as it seems to me, such a hastily written and uninformed editorial. Is there any sense of campus community among the editors of *The Lumberjack*?

Many students spent their Friday morning demonstrating their support of assistant professor Hill.

Why is that energy and concern being met with an attitude such as present in your editorial?

No one asked any of you to express the type of support that many students, myself included, demonstrated.

I cannot understand why you see fit to characterize our actions in such a negative manner.

In closing, I want to point out that I will continue to do all I can to draw attention to the procedural violations and discrimination going on at HSU, and thanks for at least sending a weak message of support.

But, not one coalition member needs a *Lumberjack* editorial to be reminded of our "mission."

Jennie Hawthorne-O'Brien
NAS junior

History

• CONTINUED FROM PREVIOUS PAGE

He has represented Palestinians for 30 years, while Israel has concurrently gone through five leaders ranging in political views and approaches, and nothing has changed.

That should tell you that, no matter Israel's approach, Arafat will not settle for anything less than everything.

He has declared that he won't stop until the Jews are out. And Sharon, backed by the majority of Israelis, won't allow that.

We want you to understand that Israel has no other choice.

Condemning Israel's military actions is prescribing a death sentence to Israelis, which is not more "peaceful" in the end.

Why is there more noise about Palestinian victims than Israeli ones?

Remember that the true "underdog" in the Middle East is the single Jewish nation among 22 Arab ones. Israel is not pro-war.

The Palestinians have attacked civilians, while the Israeli Defense Force (IDF) responded by targeting terrorists.

IDF soldiers are college-aged people, required to serve in defense of their lives.

They are not the blood thirsty warmongers the media has depicted.

To be pro-peace is to stand up for Sharon. He is sending a clear message to people who use homicide as a political tool that this is unacceptable and ineffective.

Terrorism will only escalate the level of violence in the world, and is antithetical to a lasting, meaningful peace.

To truly "speak out for peace and freedom," denounce terrorism and defend Israel's right to survive.

The Arab/Israeli Coalition for Peace through Truth
Arcata

Some helpful tips

Educate yourself and children on how to interact with dogs



All my life my father has been allergic to cats and dogs and so only having the opportunity to raise goldfish and hamsters growing up, I was so excited when I got a dog.

Two summers ago my roommate at the time had a dog that was pregnant. Her dog had a litter of eight beautiful puppies. After falling in love with them, I bought my favorite one and gave it to my boyfriend for his birthday.

Our dog Hydro is big and very strong and is also the most loveable dog you will ever meet. He is incredibly intelligent and learns very quickly. He is also well-trained and loves to play with other dogs. He even loves cats.

Hydro is also very good with children. Although I have a hard time playing tug of war with Hydro because he is so strong, I have watched him play with small children adjusting his strength to their level so that they can play until they lose interest.

Hydro is an all-around awesome dog, and after having him I will never buy any other kind of dog.

Now you're probably wondering what kind of wonder breed is this fabulous Hydro?

To be politically correct, since that seems to be the trend, Hydro is an American Staffordshire terrier. Ever seen one? Would it help if I supplied a more common name for the breed?

Hydro is a pit bull.

Do you feel tricked? I didn't lie about anything. Everything I've said above is true.

Now some of you will read this and either have a pit bull or know and love one. You will whole heartedly agree that pit bulls are not inherently bad, and realize that, like any other dog, their behavior has to do with how their owners have trained it.

Others of you will disagree, some casually and some of you will be really pissed off that I even suggested pit bulls are good dogs.

In the almost two years we have had Hydro we have had every reaction you can imagine.

One day while we were on vacation, an older woman at a shopping center told us he was the most beautiful dog she had ever seen. That night a friend of my brother told us he was the ugliest dog she'd ever seen.

I once had a gas station clerk tell me I was disgusting when he saw that I had a pit bull in my car. I also had a woman and her 7-year-old daughter stop me on the street to ask if they could pet Hydro. For five minutes I stood there while they petted Hydro and received many grateful kisses in return.

I've watched people cross to the other side of the street to avoid walking past Hydro. Other people have stopped us on the street to find out if we plan to breed him because, if so, they would like to buy a puppy.

With the recent focus on big dog attacks because of the dog mauling in San Francisco and the recent mauling death of a little girl in the Bay Area, I must speak up.

Here are a few things that I would like to share with you about having a big dog.

First, having a dog is a lot of responsibility regardless of its size. But if you are getting a big dog, such as a pit bull or rottweiler, be prepared to become a disciplinarian. All dogs must be disciplined, but having an unruly chihuahua

is much safer than having an unruly pit.

First, do research before you get a dog. Make sure that your dog's breed and traits will fit well with your lifestyle.

Secondly, if you have a dog that enjoys starting fights with other dogs please keep them on a leash.

It has become nearly impossible to go to the forest without at least one dog going after Hydro. If my dog is on a leash and yours is not I cannot be held responsible if my dog defends himself against yours.

Thirdly, it is important to start socializing your dog at a young age. Not only with other dogs, but with people too, especially children.

Fourth, staring a dog straight in the face is considered a challenge. Since Hydro was a puppy, we have made a point to crouch down to his level making eye contact and having him give kisses. This interaction has helped him to feel more comfortable with

children who may be at his eye level.

Fifth, educate yourself and your children about how to interact with dogs.

Lastly, trust your dog's intuition. I have only heard Hydro growl on very rare occasions, and both times this reaction has diffused situations that were potentially dangerous for me.

Lately I have noticed that the pit bull population of Arcata has grown. I am happy to see this because it means the negative stigma attached to pit bulls seems to be changing.

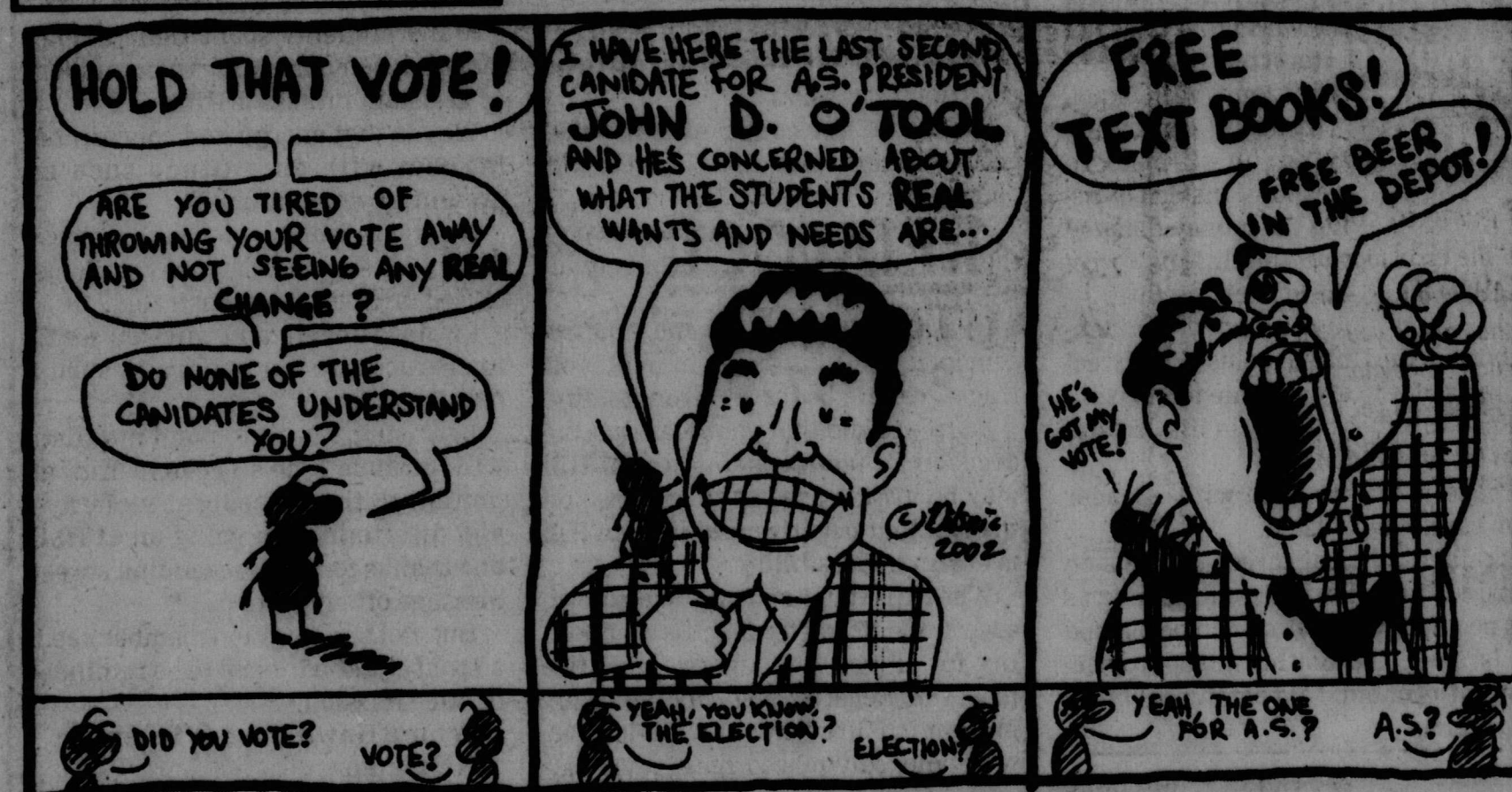
Pit bulls as a breed are known for loyalty. They live to please their owners, so the same trait that makes them excellent pets also makes them good fighting dogs.

If you have a pit bull, discipline them, love them and take care of them.

Help further the cause by training your dog and showing by example that pit bulls and other big dogs make excellent pets and companions.

Christine is the opinion editor of The Lumberjack and would like to set the record straight.

The mauling death that took place in San Francisco last year was not done by pit bulls. The dogs were Presa Canarios. Their looks resemble that of a pit bull but they are bigger and are known to be more temperamental.



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WEDNESDAY, APRIL 24, 2002

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