

# the lumber JACK

Wednesday, March 6, 2002

*Diversity Conference  
promotes dialogue*

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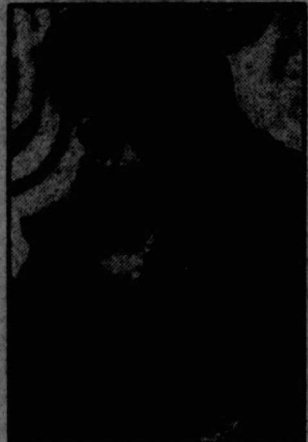


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WEDNESDAY, MARCH 6, 2002

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## No mouse traps necessary



EEK-XPERIENCE  
EEK-A-MOUSE'S  
REGGAE STYLINGS  
AT CLUB WEST SATURDAY.

see Scene, page 17

- ON THE COVER: RICHARD STEPP, CHAIR OF PHYSICS & PHYSICAL SCIENCES DEPARTMENT
- COVER PHOTO BY GRAHAM LEE
- COVER DESIGN BY JEN MCFERRIN

## NAS instructor denied reappointment

Professor Kathy Hill appeals decision denying eligibility for tenure, employment.

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## CORRECTIONS

- The dome of the rock is Islam's third holiest site, not Israel's as stated in a letter to the editor.
- Jamie McDiarmid's name was misspelled in last week's Campus section.
- The phone number for the Humboldt County registrar of voters is 445-7678.
- For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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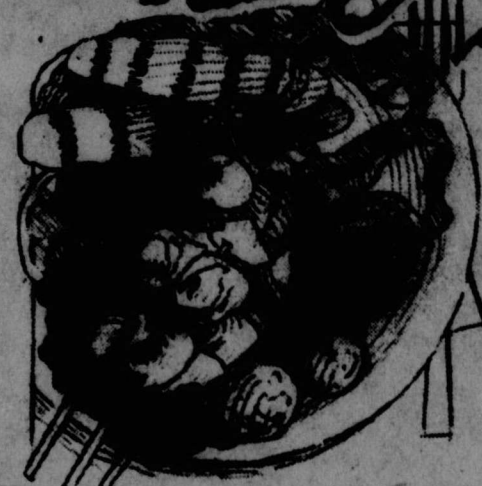


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## Presidential hopefuls visit campus, discuss their plans for HSU's future

BY JENNIFER EISENMAN

LUMBERJACK STAFF

**F**our presidential candidates have visited campus. The candidates are Rollin Richmond, Linda Baer, Dennis Hefner and Scott McNall.

The candidates each spoke during their visit to faculty, administrators and students at open forums in the Van Duzer Theatre.

Rollin Richmond visited HSU Feb. 25. (See last week's issue for complete coverage.)

### Scott McNall

Scott McNall, the provost and vice president for academic affairs at CSU Chico, visited campus Wednesday.

McNall said that if he was

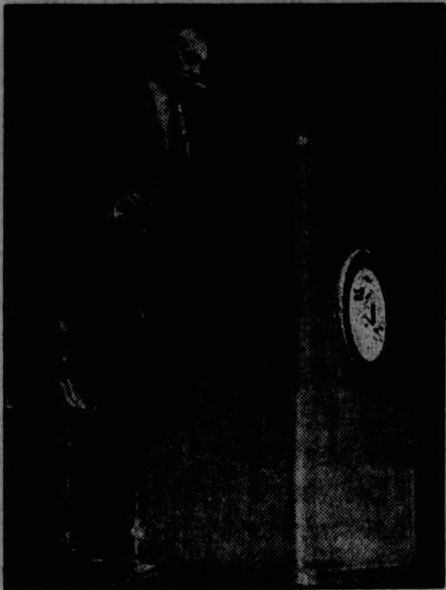


PHOTO BY JENNIFER EISENMAN  
Scott McNall

selected as HSU's next president, he would like for the university to be better known throughout the state and the country.

When asked what his management style was, McNall said, "I always see myself as a teacher. That means when I work with others like the dean, the vice president or academic senate, we look at the academic problem we're trying to solve and what we know about the particular problem."

McNall said he has tried to deal with town-grown conflicts in Chico by meeting with city government officials and citizens to explain the university's position. If he becomes president, he said he'd start by sim-

ply trying to understand conflicts between the university and the community without making assumptions.

He recognized that HSU is among the top science schools in the country. His future goals would be to build on top of our existing programs.

### Dennis Hefner

Dennis Hefner, president of the State University of New York, Fredonia, visited on Thursday.

Hefner said that at SUNY, Fredonia he works to seek out everyone's input and encourages feeling a part of the campus.

He said that once a week he eats in the dining hall with students and asks them about their concerns.

"You need to be empowering individuals," Hefner said.

Hefner said he's also worked hard to maintain good relations with state legislators, and he is comfortable advocating for higher education on that level. He said it's unfortunate that the conflict over the planned Behavioral and Social Sciences building has reached its present state, with the city of Arcata suing HSU. He said it's important for both the university and the community to be good neighbors.

Ongoing communication, he said, is crucial to maintaining such a relationship.

"Sometimes reasonable people agree to disagree, but you've got to keep the dialogue going," he said.

### Linda Baer

Linda Baer, senior vice chancellor for academic affairs and student affairs at Minnesota State College and Universities, was on campus Monday.

Baer stressed that as a campus, you have to look ahead and ask, "What does the campus want to be in 2010?"

When asked about what would be done to prepare for emergencies, she said that having a plan is one thing, but you need a center where people will know to go, and have people take the emergency seriously.

Baer said she felt that if she were chosen for president, she

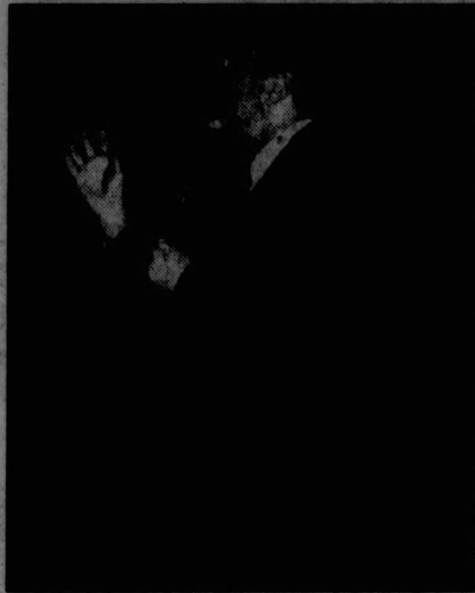


PHOTO BY JAMES EGGANILLA

Dennis Hefner

would have an advisory team, which she would work with to create focus groups.

"With these groups I can find out what faculty and students want," Baer said.

Baer said she would like to see more diversity and spoke of how she would do that by making the campus worthwhile for the student. She also would like to see more of recruitment of Native American students and feels that with a targeted plan this can happen.

"Everyone has to take part in bringing culture to the campus," Baer said.

HSU's next president will be selected next week by the CSU board of trustees, which will be meeting in Sacramento that week for board meetings. The new president will succeed President Alistair McCrone, who is retiring in May, after serving as president since 1974, the longest serving president in the CSU system.

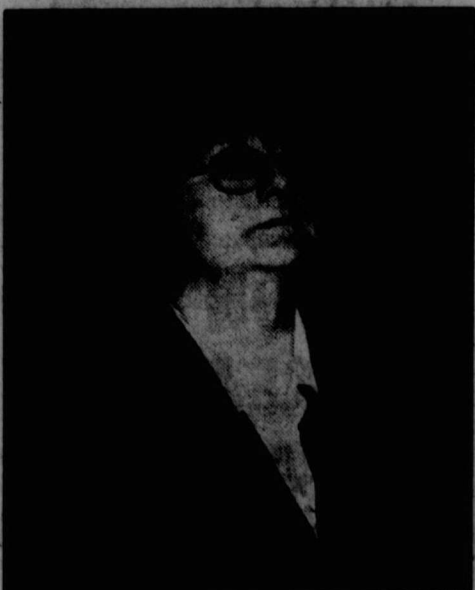


PHOTO BY JAMES EGGANILLA

Linda Baer



PHOTO COURTESY OF SARAH LINDLEY

After her keynote address, Dolores Huerta speaks with Joseph Dupris and Joseph Giovannetti.

## Diversity Conference promotes dialogue, awareness and peace

BY HAZEL LODEVICO

LUMBERJACK STAFF

**D**ialogue about breaking the barriers of race, sex and discrimination marked the eighth annual Diversity Conference presented by HSU's Multicultural Center.

The student-run conference was a two-day event, taking place March 1 and 2, kicking off with the award-winning independent film, "Follow Me Home" at the Arcata Theatre.

The film, which explores race, discrimination and identity in America, tells the story of four street artists on a cross-country road trip to paint a mural on the White House by weaving together their Native American, African and Latin traditions.

Peter Bratt, the film's writer and director, answered questions after the film's showing.

Although making the film and distributing it was an uphill battle, Bratt said the support and motivation of his family was his inspiration. He said his mother, Ely Bratt, an activist who took part in the occupation of Alcatraz Island in 1969, instilled in him the passion of being aware and making a difference.

"One thing I also wanted to express through this film is that as Americans, as people, we don't know how to talk about race with one another, or about poverty, crime or abuse," Bratt said. "We can't divide these issues into race. It goes beyond race."

The same message of activism and awareness was reverberated with the keynote address by Dolores Huerta, co-founder and first vice president emeritus of the United Farm Workers of America.

Huerta, the mother of 11 children, worked with Cesar Chavez to organize strikes, protests, marches and boycotts for the rights of Mexican agricultural workers. Huerta spoke at the Van Duzer Theatre urging the audience to take the initiative to be active in its community.

"In this time of superpatriotism and loving America, people think this isn't the time to ask questions," Huerta said. "Now is really the time to ask questions. If we don't get involved and be active, things will only get worse."

Huerta cited examples of the Enron scandal and the

see Diversity, next page



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## CFA and CSU come to contract agreement

Despite rumors of a possible strike, the California Faculty Association and the CSU system have come to a tentative three-year agreement.

This agreement includes a 2 percent faculty salary increase for each fiscal year, 2001-02 and 2002-03, with additional raises for 2002-03.

To be put in effect, the agreement must be ratified by CFA members and then approved by the CSU board of trustees. If approved, the agreement will be in place through June 30, 2004.

According to a CSU press release, Chancellor Charles B. Reed said, "We are very pleased to have reached an agreement that is mutually acceptable, and continues to provide competitive salary increases and benefits for faculty as well as part-time lecturers."

CFA president Susan Meisenholder said in the press release that this agreement reflects an important turn-around after months of bargaining.

See next week's *Lumberjack* for more information.

## Diversity: Annual conference held

• CONTINUED FROM PREVIOUS PAGE

war in Afghanistan as reasons to challenge the system.

"We do have power as individuals," Huerta said. "We can use that power and we have to learn how to use it. The movement itself gives you the energy you need."

Huerta also spoke of the downsizing of the university's ethnic studies program and Native American studies.

"I was very sad to hear that Native American studies is just struggling to stay alive here," Huerta said. "Where did we build this powerful nation? This wealth is stolen wealth, and we have never repaid Native-Americans the way they deserve."

"I think it would be wonderful if this institution would make Native American studies a centerpiece of this school and from here, take it to every single college in California. You can set an example for all the other schools to follow," she said.

Throughout the second day, workshops were presented dealing with different issues such as race, culture, human rights and homophobia.

Kool-Aid, from the Bay Area hip-hop group La Paz, presented a workshop taking a look at how music can reflect and spread messages of today's society.

"What we need is to build a movement toward consciousness and enforce it," said Kool-Aid, who is also Huerta's son. "Taking music, a widespread art form, and putting it in those terms does just that."

Other workshops included a dialogue about transgenderism, today's movement of feminism, the Hmong culture and U.S. foreign policy in Latin America.

Deana Fernandez, an environmental science major, said the workshops opened her eyes to many issues, including Huerta's, which she said helped encouraged her to take part in social activism.

"I think anti-organization politics is very rampant here and to want to be a politician is considered selling out," Fernandez said. "But Huerta has lobbied for migrant workers' rights, for equal rights and health benefits, and she still stays true to the rights she fights for."

This year's conference was a huge success, with more than the expected 200 people turning out for the event, said Marilyn Paik-Nicely, Multicultural Center director.

"Every year we hope to have a 10 to 15 percent increase, and this year, we went far beyond that," she said.

Even with the large number of participants at the conference, Paik-Nicely said the biggest success was what the conference set out to achieve.

"We need dialogue," Paik-Nicely said. "We need to talk with each other and recognize the changes we need to move toward. We need to appreciate our differences and recognize that our differences are what make us so great. I hope that every student took that with them."

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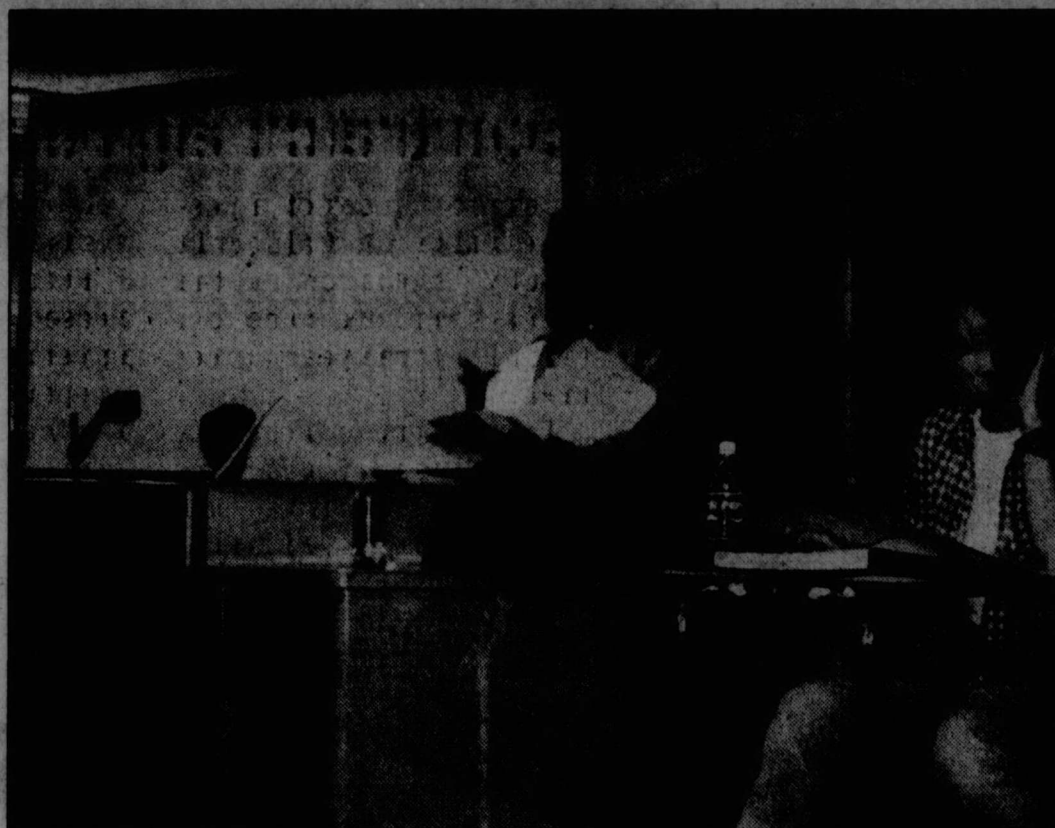


### A Public Service Announcement

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Professor Kathy Hill was not recommended for reappointment for next year.

PHOTO BY JAIME ESCAMILLA

## NAS dispute continues

BY CAMERON LANGFORD

LUMBERJACK STAFF

Tensions between three Native American studies professors and the university's administration have reached a new level.

In the latest twist of this ongoing campus drama, Charlotte Stokes, vice president of academic affairs, chose not to recommend professor Kathy Hill for reappointment to continue teaching for a sixth academic year at HSU, and to become eligible for tenure.

Hill's husband and fellow NAS instructor, Joseph Dupris, was recommended for reappointment after being evaluated by Stokes.

Hill has appealed the decision and is scheduled to meet with the vice president in the next couple weeks to resolve the issue, Stokes said.

"She's in a position of asking me to reconsider, and I will," Stokes said.

If the two are unable to solve the problem at their meeting, Hill has some alternative routes to consider, Stokes said.

Hill can take the dispute to arbitration, set up on a case-by-case basis by the administration, or the case could be brought before a group of Hill's peers in the university for them to decide, Stokes said.

Even if Hill isn't reappointed, her contract allows her to teach at HSU for another year.

Dupris and Hill said they believe the decision not to reappoint Hill is retaliation for the

lawsuit they filed on Sept. 12.

Dupris, Hill and NAS Chairman Joe Giovanetti filed suit against the university charging it with racial, national origin and color discrimination, retaliation and conspiracy by administrators at HSU, the HSU Foundation and the CSU.

The lawsuit stems from an alleged copyright dispute with the university.

The trouble began in 1998, when Giovanetti and Hill were removed from a project to develop an NAS curriculum of classes for other schools that was financed by an \$800,000 grant from the Kellogg Foundation.

"It all started because Joe Giovanetti and I stood up for our copyright and filed a grievance over it. Ever since then there have been repercussions," Hill said.

Dupris was dismissed from the project in August 1999, after requesting that his union representative be present at meetings about his role in the project, he said.

The decision not to recommend either Hill or Dupris for reappointment was made in November 2001, by the College of Arts, Humanities and Social Sciences Personnel Committee and ultimately CAHSS Dean Karen Carlton.

Negative evaluations of the professors' teaching abilities were based upon review of the working personnel files of both.

The files are basically a subset of a professor's cumulative personnel file and mainly focused on last year's performance, Stokes said.

Dupris said this file is composed of student and peer evaluations, scholarship conceived by the instructor, a record of the professor's service to the university and its community, and examples of the instructor's work.

The NAS Personnel Committee also reviewed the decision of the professors' reappointment, as well as the University Faculty Personnel Committee, which both gave an endorsement for the instructors' careers to continue at HSU.

Stokes said no committee carries more weight in its recommendation than any other, and each individual or review body looks at the files independently.

President Alistair McCrone can make the decision at any time, but he has chosen not to get involved, Dupris said.

"He's designated me to make the decision," Stokes said.

"I independently review the file," she said. "Until you get to the final decision, everything else is just a recommendation."

The professors' working personnel files were supposed to be closed from any additional information on Sept. 14, Stokes said.

But Hill and Dupris claim that Carlton and her committee used a negative letter placed in Hill's file after the close date to base their decision.

Hill and Dupris said professors are supposed to be notified by the administration whenever something new goes into their file and given time to rebut any criticism, but they

see NAS, page 7

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# UPD clips

Wednesday, Feb. 27

**This Week:**

**3**

**This Semester:**

**14**

## Bong Tally

Tuesday, Feb. 26

7:25 a.m. A caller reported Mallcraft vehicles blocking Harpst Street, causing the person to cross into the other lane to pass.

Honking was exchanged, the caller reported.

9:10 a.m. A student reported an ongoing problem of another student staring excessively. The matter was referred to Student Affairs.

1:37 p.m. A housing employee requested an officer pick up a bong confiscated from Redwood/Sunset halls. An officer picked up the bong, which was slated for destruction.

Wednesday, Feb. 27

2:57 p.m. Someone fell from a tree on the corner of L.K. Wood Boulevard and 14th Street.

An ambulance transported the unsuccessful tree climber to Mad River Community Hospital.

11:03 p.m. Four people were reported sitting in a light-colored sedan in the Plant Operations back parking lot.

An officer contacted the group and learned they took a wrong turn and got locked in the lot.

Thursday, Feb. 28

10:14 p.m. An officer picked up a bong a housing employee confiscated from Redwood/Sunset halls. It was slated for destruction.

10:57 p.m. Yet another bong confiscated by a housing employee from a Canyon residence hall was picked up by a responding officer. It was slated for destruction.

11:42 p.m. An officer contacted three women playing in

and around the mushroom tree/stump on the corner of 14th and Union streets. They were advised not to climb the tree.

Friday, March 1

2:12 a.m. An officer observed someone attempting to climb in a Canyon Hall window. The officer contacted the acrobat who also happened to be a friend of the resident with the window.

Saturday, March 2

4:30 p.m. Vandalism totaling up to \$5,000 was reported on a vehicle in the Jolly Giant lot.

10:03 p.m. Paint ball splatters in a men's restroom in Forbes Complex will cost less than \$400 to repair.

Sunday, March 3

1:42 a.m. An officer observed a Sunset Hall resident forcing the third floor door open instead of simply using his or her key card. The matter was referred to Housing and Dining Services.

9:23 p.m. A Creekview/Redwood Manor resident reported being harassed by another student.

- COMPILED BY LEANN WHITTEN

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## ASTROLOGY



## NAS: Professor not reappointed or recommended for tenure

• CONTINUED FROM PAGE 5

were not told of any negative letters added.

Dupris said Stokes used only the working personnel file in making her decisions, and believes someone in the administration added negative letters to their files after the close date.

Stokes said the decision to recommend Dupris for reappointment and not Hill came from reviewing each professor's files separately.

"Different people. Different files," Stokes said.

The Student Coalition for the Quality and Preservation of the NAS department said it shares the professors' concerns about the administration's actions.

The coalition prepared two resolutions and assembled 900 student signatures as evidence of support for Hill and Dupris, said David Campio, NAS senior

and coalition member.

Campio said they gave the material to Stokes, but she said that because it came after the close file date, she couldn't take it into account when making her decision.

Angel Robinson, natural resource management for tribal communities senior and coalition member, said Hill and Dupris "have more than paid their wages," through the NAS department's full-time equivalency status or FTES.

FTES is the number of students enrolled in at least 15 units of a major. The higher a department's FTES, the more money it is bringing into the university.

"In the years that Hill and Dupris have been here, the FTES rose from 34 to 78," Robinson said.

"The administration is saying that these are bad teachers, so why are the numbers still

going up?" Campio asked.

Campio and Robinson said they were concerned about a possible conflict of interest in Hill's reappointment process.

The people mentioned in the lawsuit as alleged conspirators and discriminators are the very same people making the reappointment decision, Robinson said.

Giovanetti said litigation is expected to begin sometime in January 2003.

Stokes said she expects the NAS department to survive this ordeal.

"The university is very committed to the program," she said.

As for Hill and Dupris, they plan on being integral parts of the NAS department's future.

"We don't intend to leave. If the administration has a planned settlement, they haven't told us yet," Dupris said.

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WEDNESDAY, MARCH 6, 2002

# COMMUNITY 9

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Cheryl Seidner opens the vigil with candle lighting.

PHOTO BY BENNETT BARTHELEMY

## Wiyot vigil promotes healing

*Tribe honors victims of the massacre, encourages community to carry on*

BY BENNETT BARTHELEMY

LUMBERJACK STAFF

**R**ain and icy winds did not stop more than 100 people from attending the Wiyot's Indian Island vigil Feb. 23.

Indian Island, which sits next to Woodley Island in Humboldt Bay, is where the last Wiyot world renewal ceremony was held 142 years ago. (See the Lumberjack's Feb. 20 issue for Jennifer Eisenman's story on the Wiyot.)

Saturday night, members of the Wiyot tribe and many other Humboldt County residents braved the elements to light candles and remember the Wiyot people who had been massacred in 1860.

Sage smudge sticks were passed, and the smoke was swept around with prayer feathers. A native drum circle was at the center of the crowd.

Cheryl Seidner, Wiyot tribal chair for the Table Bluff Reservation, opened the ceremony by welcoming those who had come.

"The announcement of the vigil went out across the globe, and tonight they are lighting candles with us from all around the world," she said. "This is the time of the Wiyot New Year, and a time to remember and honor not only those who died in the massacre, but all those who passed on this last year too."

"My spirit earlier today had been heavy," she said.

She said thinking of the old friends she would see again at the vigil that night made her feel happier. She said her spirit lightened when she arrived to see that so many people had come, and that the wet weather did not keep them home.

Seidner asked those who had come to quiet their hearts in prayer.

"Think of what you can do yourself to make this a better year," she said.

She also stressed the importance of the future. She said the whole community must work together to make sure that all the children are provided for.

A poem written by Bryan Tripp was read.

"For us we know our fight has just begun. ... Daylight is coming."

It spoke of the events of 1860, and also of the strength of the Wiyot people to carry on.

Susan Gaydos, a local resident, attended the vigil.

"There are so many reasons to be here," she said. "To grieve and to heal is very important. I am happy because every year more and more people come."

William Whipple, a sixth-grader from Freshwater, attended with his friend

Allen Davis, a fifth-grader from Eureka. It was Davis' first time at the event and Whipple's fourth.

"This is where the people got murdered. We are here to honor them," Whipple and Davis both said.

Seidner said, "Indian Island is the ultimate of sacred sites for the Wiyot

because it is where we held our World Renewal Ceremony."

The Wiyot have been able to purchase 1.5 acres of the island from a private owner. Seidner said the goal of the tribe is to purchase the whole island back from the city of Eureka and the private owner.

"We want to protect the midden mounds, to clean up the island and to make it a ceremonial dance ground again," Seidner said.

Before 1800, some estimates put the Wiyot population between 1,500 and 5,000. Today there are some 300 Wiyot living at the Table Bluff Reservation just south of Eureka.

"We are not extinct," Seidner said. "We are a viable, living part of the Humboldt Bay community. We are doing the vigil because we want people to know we are here, know our background and to heal wounds."

## Jetty wave claims life

BY WENDY LAUTNER

LUMBERJACK STAFF

**H**SU students lost an inspirational voice in the religious community last month with the death of James Mitchell, director of the Institute of Religion and president of the student branch of the Church of Jesus Christ of Latter-day Saints.

Mitchell, 69, was washed off the pier at the North Jetty by an unexpected giant rush of water known as a "sneaker" wave with his wife Terri Mitchell.

Terri Mitchell was recovered shortly after the accident occurred and was airlifted to St. Joseph's Hospital at Stanford University in Palo Alto.

She suffered a broken back, but is now at home and doing well, said Carol Ann Replogle, history senior and friend of the family.

Rescuers searched for three days after the incident before the search was officially called off, and James Mitchell was presumed drowned by the U.S. Coast Guard.

"In an artificial reef, such as the jetty, there are many little crevices between rocks where a person could get stuck by a forceful wave and never resurface," said Lt. Steve Cobine of the Humboldt County Sheriff's Department.

Cobine was present at the search.

Mitchell was very popular and involved with his students and their activities, Replogle said.

"He would go dirt biking, do water aerobics, and he was an avid painter," she said.

Mitchell taught in Arizona, Florida, Pennsylvania and Utah before transferring with the Mormon church to Arcata about four years ago, Replogle said.

"Cards have been pouring in from all over the country," Replogle said. "He was a person who was loved by many, almost at sight, by everyone he knew everywhere he went."

"He inspired a lot of people," said Zan Rees, recreation administration senior. "When we walked down the street together he would never pass a single person without some kind of a friendly gesture like a smile or a wave."

The day of the accident, the Mitchells were taking pictures of the sunset for James Mitchell to paint later, Replogle said.

Steve White, ranger with Bureau of Land Management recalled the weather that day to be rough on the ocean, but not particularly bad.

see Mitchell, next page



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PHOTO COURTESY OF CAROL ANN REPLOLE

James Mitchell (top left), his wife Terri, their eight children, daughter-in-law and grandchildren are all members of the Church of Jesus Christ of Latter-day Saints.

**Mitchell: Family working on permanent memorial**

• CONTINUED FROM PREVIOUS PAGE

How could the couple have known that a deadly sneaker wave was on its way when the ocean seemed relatively harmless?

The position of the jetty presents an imminent danger for pier walkers because the ocean bottom shallows quickly, therefore being the site of wave breaks, said Greg Crawford, professor of physical oceanography.

"Sneakers" or "rogue" waves, are a build up of waves traveling at different speeds that catch up to each other and raise the level of the water at shoreline substantially to create a much larger wave, Crawford said.

Although more common in the winter months when wave height is generally larger, there is no sure way to accurately predict a sneaker, Crawford said.

"It is a case of being in the wrong place at the wrong time," Crawford said.

The jetty was built by the Army Corps of Engineers to help reduce erosion because of wave action in the Humboldt Bay.

**"It is definitely a reminder to follow the old Hawaiian saying 'Never turn your back on the ocean.'"**

**Greg Crawford**

professor of physical oceanography

The pier was not intended for people to walk on, but there is no blockade to foot traffic and people frequently walk the pier to fish or to take pictures.

The Army Corps of Engineers maintains signs warning walkers to be cautious of the unpredictable oceanic conditions.

However, primarily because of vandalism and wave action, the signs get torn down every year, Replogle said, who talked with a spokesman of the Army Corps of Engineers in the Bay Area.

There were no warning signs on the pier the day of the accident, Replogle said.

The Mitchells are working to make a permanent memorial to display on the pier to detract people from going out on the jetty.

"Jim was a very cautious man. If he would have known there was any danger in walk-

ing the pier, he wouldn't have went," Replogle said.

"We hope that a permanent memorial will make people think twice about taking their chances on the pier," she said.

Crawford and graduate student Victor Colburn are working on a better forecasting system to monitor specific conditions at the mouth of Humboldt Bay more accurately.

They said their goal is to someday have an automated service that people can access by the phone or the Internet to give an accurate account of conditions at the break.

Sneakers are more of the exception than the rule on the ocean, but it never hurts to exercise a healthy dose of caution when approaching a body of water as expansive as the Pacific, Crawford said.

"It is definitely a reminder to follow the old Hawaiian saying 'Never turn your back on the ocean,'" Crawford said.



WEDNESDAY, MARCH 6, 2002

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# SCIENCE 11

## HyperMini

### Arcata's smooth-riding, electric cars don't stink

BY REBECCA PRESTON

LUMBERJACK STAFF

Is it Star Wars' R2-D2 or a futuristic golf cart? Neither.

It's one of the Arcata Police Department's new electric HyperMini cars.

Automaker Nissan has developed the HyperMini — an all-electric vehicle designed to carry two people comfortably around town. This small, but stable two-seater is designed for short trips — perfect for APD Parking Enforcement — without producing any air pollution.

Steve Brown, APD parking enforcement officer and reserve police officer, who began researching the use of electric vehicles in March 2001, is pleased with the transition from the former Interceptor, which was put out of commission because of a broken frame.

"I like it better (than the Interceptor)," Brown said. "It's a smoother riding vehicle and

has more of the comforts of a 'real' car."

The smooth ride isn't the only benefit of this vehicle. Built of lightweight, recyclable aluminum and recycled plastic, the vehicle can carry two people comfortably.

Its lithium-ion batteries can power the car for about four hours and recharge in two hours at a 220-volt recharging station on the north side of the police department. Running time can be extended if the heater and air conditioner are not used.

"The heater pulls the most energy," Brown said.

But it can take awhile to find the heater. The vehicle is set up for a right side driver — perfect for collecting parking meter money and writing parking tickets. The shifting mechanism and windshield wipers are on the left, the turn signals on the right. The battery indicator replaces the fuel gauge.

But Brown said he won't miss that fuel gauge with the high



PHOTO BY SHANNON DYVIE

Jordan Kesh, Arcata High School senior, washes and vacuums Arcata Police Department's four electric, parking enforcement vehicles.

gas prices of the North Coast.

"We can get a half a day's use for approximately 50 cents a charge," Brown said.

Don't let its small stature fool you. The HyperMini is just 2.5 meters in length — just enough room for a steel coin collection box and three orange cones in the back (there is no seat) — but has the safety and amenities of

a "real" car.

Although the HyperMini isn't fit to drive on the highway, it is designed to reach up to 60 mph. It is equipped with "drive flat" tires, which allows the driver to keep driving on a flat tire for up to 50 miles at 35 mph.

There are two standard front-seat airbags.

The HyperMini has numer-

ous modern features — 4-wheel anti-lock brakes and environmentally friendly air conditioning. The HyperMini also produces far less pollutants, such as carbon dioxide, than a car with a gasoline engine.

Only about one sixteenth of the total amount of air pollut-

see Mini, page 13



PHOTO BY GRAMM LEE

Nathaniel Vaughn Kelso, geography senior, stands in front of a world map.

## HSU cartographer headed to D.C. National Geographic selects summer intern

BY ANGEL BROCKETT

LUMBERJACK STAFF

This summer, Nathaniel Vaughn Kelso will join the ranks of the National Geographic Society's Summer Internships in Washington, D.C..

Vaughn Kelso is the sixth student from HSU to win this internship and one of eight throughout the United States and Canada to attend the summer session.

"We selected Nathaniel because we feel that he is just an outstanding cartographer — especially for his age," Judy Walton, HSU geography professor, said. "We are very careful who we put forward because only 10 are ever selected and if your candidates are underqualified, they won't look at them as seriously next year."

Vaughn Kelso is a senior in his sixth year at HSU and his second year as a geography major.

"I think a lot of geographers sort of fall into it," Vaughn Kelso said. "It's a catch-all field."

Vaughn Kelso received awards for the last two years in the

see Maps, next page





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## "Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to [AskthePastor2@aol.com](mailto:AskthePastor2@aol.com).

Dr. Clay Ford, Pastor

**Question:** "How can I know what God wants me to do with my life?"

**Answer:** That's a very important question, and one that many college students are concerned about. The question presupposes at least three things: First, that God exists; second, that He knows you; and third, that He cares about you and has a purpose for your life that you can find and fulfill. I have found those presuppositions to be wonderfully true in my own life. During Spring Break of my senior year of college, I had an experience with God that powerfully convinced me that He not only knew me perfectly, but He loved me deeply and had an enormously fulfilling and rewarding purpose and plan for my life if I was interested. I was! And I have found following His plan for my life immensely satisfying.

If you are at a place where you are wondering what you're going to do with the rest of your life, let me encourage you to seek God for His guidance and direction. Here are some principles that have been helpful to me and to many others:

1. **Remember, God is a Person**, not a force or a principle. He is **THE** Person who created you, knows you, loves you, and has a plan for your life. So seek God, personally. Don't treat Him like a vending machine or "magic 8-ball." And never try to find direction by using such things as tarot cards, psychics, mediums, astrology or any other way that bypasses a real and personal relationship with God Himself. (Read Deuteronomy 18:9-14.) First and foremost, God's will for you is that you know Him.
2. **Surrender you life to God**. Respond in faith to God's Son Jesus Christ. He died and rose again to make reconciliation and relationship with God available and lasting reality in your life. Jesus said: "I am the light of the world; anyone who follows me will not walk in darkness but will have the light of life" (John 8:12). Obey what you already know is God's will. If one area of your life is willfully rebellious to what God wants for you, it is hypocritical to ask Him for guidance in other areas. Surrender your life to Him completely. Say: "Lord, I give you myself — all that I am, all that I have, all I can do." Over half of finding God's will is the desire to know it and the willingness to follow it.
3. **Seek God's voice**. Tell Him you want your life to make a difference, and seek His still small voice as you read the Scriptures and pray. Listen with your heart and mind and spirit. God speaks in primary ways through His Word, the Scriptures, and through prayer, but he also can speak through visions and dreams, and often through circumstances. If you earnestly want to fulfill God's purpose for your life, you can count on His willingness to speak to you. "Trust in the Lord with all your heart, and lean not on your own understanding; in all your ways acknowledge him, and he will direct your paths" (Proverbs 3:5-6).
4. **Discover your "S.H.A.P.E."** Our church offers a seminar entitled **#301: Discovering God's Call** (The next one is this Sunday, March 10, 4:00 p.m. – 8:00 p.m., includes free dinner and childcare). In this seminar, we help you discover your S.H.A.P.E. (S= spiritual gifts; H= heart, what you have a passion for; A= abilities; P= personality; and E= experiences – spiritual, life, vocational). This seminar has proved very helpful for many people. Call 822-0367 to register, or for more information.
5. **Seek counsel** from mature, trusted, unbiased people for confirmation on what you are sensing that God is showing you. Sometimes God uses other people to point out things we had not thought about, or to clarify direction.

If you have read this far, that's great! It means you have some interest and desire to know God's will for your life. And that's more than half the battle! May God bless you in every way.

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## Maps

• CONTINUED FROM PREVIOUS PAGE

Students who attend the summer-session of the NGS Internship help build the wall maps that go out in the magazine as well as maps to go along with the stories. They are assigned either to the educational research or cartographic division of NGS.

Students will receive a weekly stipend as well as traveling expenses.

The selection process for the NGS summer internship consists of an application, resumé and letters of recommendation and is very competitive because of the small amount of students selected.

Vaughn Kelso has been working on maps for about six years, starting at Eureka High.

"I started working with the Redwood Community Action Agency while they were doing a 'use bike survey' to see what paths were being used most," Vaughn Kelso said. "I made the map that was the end result of the study."

Vaughn Kelso said he started doing cartography because it was a combination of his environmental and geographical interests.

"I like to travel and I like the history of different places," Vaughn Kelso said. "I did my senior research project traveling all over Asia."

Vaughn Kelso said he works with digital maps because it allows him to use his computer skills, is faster than the old-fashioned Mylar maps and is easier to update things.

"Cartography is the art and science of portraying geographic information," Vaughn Kelso said.

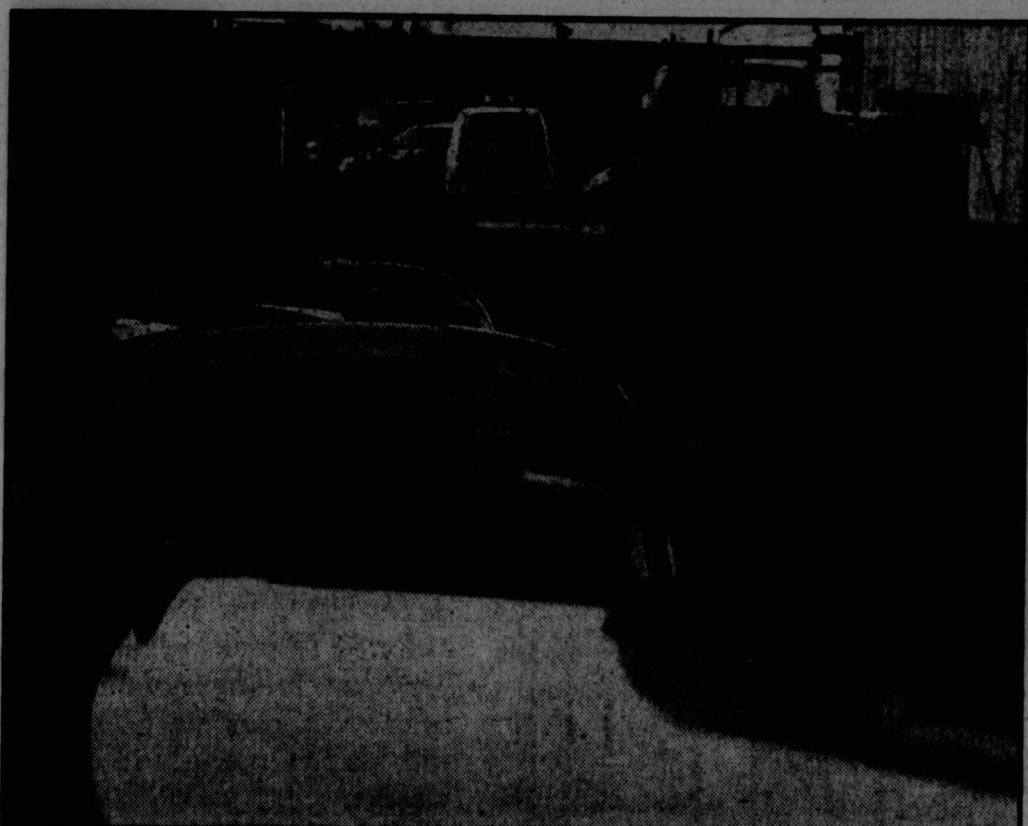
There are three parts to cartography: compilation (putting together the physical information), design (coloring the roads and terrain) and printing (figuring out how to make the computer print the map together).

"Right now I'm working with the Eureka Trails Committee — which was formed about a year and a half ago — to look into creating a trail network that would link all the trails in Eureka," Vaughn Kelso said. "We are also trying to get trails through the gulch."

Vaughn Kelso is also working with Hobart Perry, HSU forestry professor.

"He is helping me map the Six Rivers area for educational and teaching purposes," Perry said.





One of the city's new all-electric vehicles heads to the car wash for a routine bath. Although not intended for highway use, the two-seater car can reach speeds up to 60 mph.

PHOTO BY SHANNON DYER

## Mini: New cars run all day for about \$1 worth of electricity

• CONTINUED FROM PAGE 11

ants are discharged to produce enough electricity to charge the HyperMini's battery. An average car would release 200 times as much noxious gases during start-up alone.

While the HyperMinis may be better for the environment than a gasoline car, they still are not perfect, said Lisa DePietro, co-director of CCAT.

"It may not emit pollution from the tail pipe but may only be displacing pollution," DePietro said. "There is still pollution being made if the electricity is created at a coal-

fired energy plant."

Although she said that could be a downside of an electric car, DePietro said she thinks it is a great improvement.

"I like that you don't have to deal with the stink and the noise," DePietro said.

The city of Arcata leased the four vehicles for three years, each for \$99 a month. Brown said he thinks the three-year lease is a good idea.

"I think it is good due to technology," Brown said. "There will always be something better coming out."

The APD isn't the only de-

partment of the city grinning at the new vehicles. The city's water meter readers are looking into using the HyperMinis as well.

And as for the three-year, \$99-a-month lease for the four Hyperminis, Brown hopes the community won't get discouraged about it being a foreign car.

"Nissan employs Americans," Brown said.

Although Nissan is a foreign company, it employs 18,000 people in the United States, Mexico and Canada. Nissan dealerships employ an additional 71,000 people throughout the United States.

The HyperMini received the 2000 "New Energy Grand Prize" award sponsored by the New Energy Foundation, which is associated with the Japanese Ministry of International Trade and Industry.

With the award, the HyperMini was praised for its "superb driving performance and company's efforts to familiarize the public with the car through two field trials."

Brown said he hopes to familiarize the public on the HyperMinis. One way he hopes to do this is by visiting local schools and getting the children involved.

"We already have one appointment on Earth Day with Big Lagoon School," Brown said.

But don't forget. No matter how eco-friendly these electric cars may be on the environment, there is still the APD parking enforcement decal on the side. So feed the meters, because those parking tickets won't be so friendly on your wallet.

### Upcoming Lectures

#### Friday

Shannon Reider

Central Washington University

"What's Wrong with a Smiling Chimp  
(What I've Learned from Five Sighing Chimpanzees)"

4 p.m. SB 135

Peter Edmunds

Biology professor

CSU Northridge

"Understanding How Global Climate Change  
Will Affect Coral Reef Communities"

Noon NR 101

#### Monday

Monty Mola

Asst. professor, physics department

"Fractals, Chaos and Sandpiles...and Superconductors"

4 p.m. SA 475

Mary E. Power

Department of Integrative Biology professor

University of California, Berkeley,

"Food Webs in River Networks"

4 p.m. W&F 258

Mary Ann Madej

U.S. Geologic Survey, Arcata

"Self-Organization in Disturbed Stream Channels"

5 p.m. FH 25

GRAPHIC BY JEN McFERRIN

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## 'Snot, bugs, barf and blood' 'Grossology' brings science to children

BY ANDREW EDWARDS

LUMBERJACK STAFF

"I am the premiere grossologist of the entire universe!" declared Sylvia Branzel to a crowd of adoring young fans and their parents packing the old Eureka Theatre last Friday. "Are you ready to learn about gross stuff?"

"YEAH!" the audience screamed in response, standing on chairs, and waving their arms, declaring their adoration. Branzel's show, Grossology — the science of REALLY GROSS things, was off to a roaring start.

"I love it, I'm a rock star to 7-year-olds," Branzel said.

The show, which has been performed all over North America, seeks to engage young people with science, by offering them something they can't refuse, grossness.

"Yucky, yucky, yucky, yucky, yucky, yucky, yucky," said a grinning 5-year-old in a Boy Scout's uniform, grinning and standing on his chair to get a better look at the festivities.

Branzel did the show as a benefit for the Discovery Museum in Eureka, assisted by her sister Gloria Branzel.

The show was presented in several parts — snot, bugs, barf and blood.

For each segment a volunteer was required, the audience stumbling over each other, and jumping up and down for the chance. Upon reaching the stage they were given new "grossologist" names such as Dr. Snot, Professor Bug-Eater, Count Dracula and Dr. Dookie.

They proceeded to participate in a workshop on gross,

learning how to make fake blood, vomit, feces, wounds and snot out of common household materials, like gelatin and breakfast cereal.

"It was fun," said Briar Bailey aka Count Dracula who assisted in making fake, but very convincing blood out of corn syrup, corn starch, water, red food coloring and cocoa powder.

"Yeah, and it was gross too."

Fun facts shared at the show included the scientific name for nose picking (rhinotellelomania), the amount of rodent poops that is in a half-dozen corn-muffins (4), and the percentage of people who admit to eating their own boogers (3 percent).

Branzel began giving the shows after having the idea suggested to her while doing a book tour for her book "Grossology." She has degrees in microbiology and science education and said that the idea of teaching children science with the disgusting came to her "while clipping her toenails in 1993."

The book was very popular and lead to appearances on talk shows and performances all over the United States and Canada, with very successful results.

The books and the shows aren't enough to support her full time so Branzel still teaches K-12 science at the Whale Gulch School, a school of 60 students on the Lost Coast in Humboldt County.

If people want to learn more about grossology and the grossology book series, they can visit its home page on the web at [www.grossology.org](http://www.grossology.org).

## Scene editor raises the roof?

Matt Crawford, *Lumberjack* Scene editor, holds a ceiling panel Monday night in the basement of Nelson Hall East. The river of water unexpectedly began flooding the *Lumberjack* office when a toilet upstairs began overflowing.





WEDNESDAY, MARCH 6, 2002

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PHOTO BY RYAN PROBST

The Compost Mountain boys have been performing in Humboldt County for 10 years. The group performed at the Plaza Grill to celebrate its 10th anniversary.

## Compost Mountain Boys Arcata band celebrates 10th anniversary

BY RYAN PROBST

LUMBERJACK STAFF

**T**he Compost Mountain Boys, Humboldt County's longest running bluegrass band, celebrated its 10th birthday Feb. 26 at the Plaza Grill in Arcata.

The event was complete with traditional bluegrass music, dancing and a variety of door prizes.

"The bottom line of this band, for me, is fun," said bassist and vocalist Bruce Johnson. "We always have a good time and we do it in 'compost' style."

Including Johnson, the band consists of Sean Bohannon (mandolin/vocals), Tim Wilson (guitar/vocals), Jason Romero (banjo/vocals), Mike "Spumoni" Manetas (guitar/vocals) and Jim Hatchimonji (fiddle, vocals).

The Compost Mountain Boys formed in a little house in Cutten, where area musicians came together for a weekly jam

session.

"There was a point in time when all of our rehearsals were kind of open pickin' parties, but then we figured we needed to actually rehearse, so we quit inviting people and started rehearsing," Bohannon said.

Since then, the band has played throughout the county and state, and Johnson said it has also played at summer weddings for the past 10 years.

Hatchimonji said playing Eureka's Dixieland Jazz Festival last year "was a pinnacle moment for us, just because we had such a big listening audience."

"We woke up on a Saturday morning to play a 10 o'clock gig, and we get to the Adorni Center and (unexpectedly) the place was packed with people," Hatchimonji said.

"It was probably one of the biggest listening audiences we've ever played for," he said.

"They weren't talking, they weren't drinking; they were just sitting there listening. We

really felt it."

"Concerts are kind of special. There's not as much noise and distraction. People are just there strictly to hear the music," Johnson said.

The Compost Mountain Boys is the first bluegrass band to be invited to Eureka's Dixieland Jazz Festival. It will be playing the festival again this year.

"The Compost Mountain Boys have done a lot for the community being a local entity, playing at festivals, and playing at the Farmer's Market," said Chris Richards, the mandoline player for another area bluegrass band called Lazybones. Richards attended the Feb. 26 show.

"Ultimately, I think they're excellent musicians, they play from the heart, they draw on traditional and more contemporary influences, and seeing them play is an all-around good time," Richards said. "It's great music."

The members of the Compost Mountain Boys enjoy what

they do and the music they play.

"It's fun to play in Humboldt County, and it's what we do for a hobby," Bohannon said. "We're not out to become stars or anything, but we've got to do something besides sit at home watch TV."

"It's acoustic music played on wooden instruments that don't plug in, and it's a music that goes well with the lifestyle of Humboldt County—a music that is gaining immense popularity," he said.

The band, which has a new album out, can be seen the second Thursday of every month at the Humboldt Brewery in Arcata, among other venues.

Sean Bohannon plays the mandoline at the Compost Mountain Boys 10th Anniversary performance.

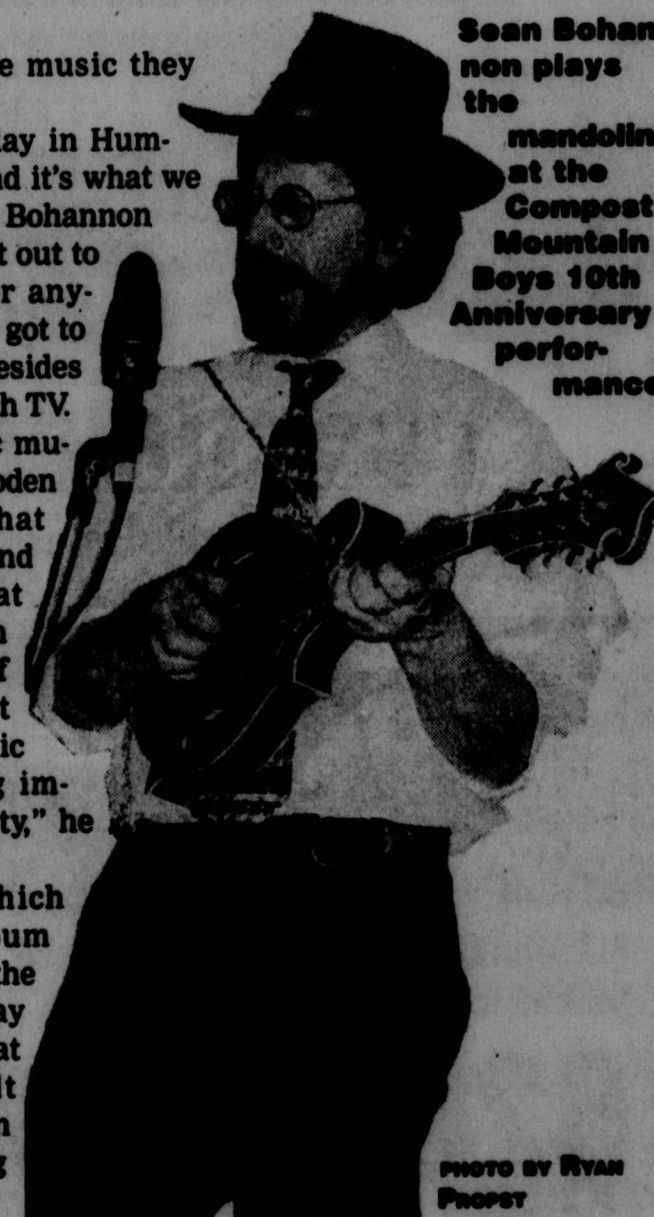


PHOTO BY RYAN PROBST



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## 'Snot, bugs, barf and blood' 'Grossology' brings science to children

BY ANDREW EDWARDS

LUMBERJACK STAFF

"I am the premiere grossologist of the entire universe!" declared Sylvia Branzel to a crowd of adoring young fans and their parents packing the old Eureka Theatre last Friday. "Are you ready to learn about gross stuff?"

"YEAH!" the audience screamed in response, standing on chairs, and waving their arms, declaring their adoration. Branzel's show, Grossology — the science of REALLY GROSS things, was off to a roaring start.

"I love it, I'm a rock star to 7-year-olds," Branzel said.

The show, which has been performed all over North America, seeks to engage young people with science, by offering them something they can't refuse, grossness.

"Yucky, yucky, yucky, yucky, yucky, yucky, yucky," said a grinning 5-year-old in a Boy Scout's uniform, grinning and standing on his chair to get a better look at the festivities.

Branzel did the show as a benefit for the Discovery Museum in Eureka, assisted by her sister Gloria Branzel.

The show was presented in several parts — snot, bugs, barf and blood.

For each segment a volunteer was required, the audience stumbling over each other, and jumping up and down for the chance. Upon reaching the stage they were given new "grossologist" names such as Dr. Snot, Professor Bug-Eater, Count Dracula and Dr. Dookie.

They proceeded to participate in a workshop on gross,

learning how to make fake blood, vomit, feces, wounds and snot out of common household materials, like gelatin and breakfast cereal.

"It was fun," said Briar Bailey aka Count Dracula who assisted in making fake, but very convincing blood out of corn syrup, corn starch, water, red food coloring and cocoa powder.

"Yeah, and it was gross too."

Fun facts shared at the show included the scientific name for nose picking (rhinotellextomania), the amount of rodent poops that is in a half-dozen corn-muffins (4), and the percentage of people who admit to eating their own boogers (3 percent).

Branzel began giving the shows after having the idea suggested to her while doing a book tour for her book "Grossology." She has degrees in microbiology and science education and said that the idea of teaching children science with the disgusting came to her "while clipping her toenails in 1993."

The book was very popular and lead to appearances on talk shows and performances all over the United States and Canada, with very successful results.

The books and the shows aren't enough to support her full time so Branzel still teaches K-12 science at the Whale Gulch School, a school of 60 students on the Lost Coast in Humboldt County.

If people want to learn more about grossology and the grossology book series, they can visit its home page on the web at [www.grossology.org](http://www.grossology.org).

## Scene editor raises the roof?

Matt Crawford, *Lumberjack* Scene editor, holds a ceiling panel Monday night in the basement of Nelson Hall East. The river of water unexpectedly began flooding the *Lumberjack* office when a toilet upstairs began overflowing.





WEDNESDAY, MARCH 6, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack



PHOTO BY RYAN PROBST

The Compost Mountain boys have been performing in Humboldt County for 10 years. The group performed at the Plaza Grill to celebrate its 10th anniversary.

## Compost Mountain Boys Arcata band celebrates 10th anniversary

BY RYAN PROBST

LUMBERJACK STAFF

**T**he Compost Mountain Boys, Humboldt County's longest running bluegrass band, celebrated its 10th birthday Feb. 26 at the Plaza Grill in Arcata.

The event was complete with traditional bluegrass music, dancing and a variety of door prizes.

"The bottom line of this band, for me, is fun," said bassist and vocalist Bruce Johnson. "We always have a good time and we do it in 'compost' style."

Including Johnson, the band consists of Sean Bohannon (mandolin/vocals), Tim Wilson (guitar/vocals), Jason Romero (banjo/vocals), Mike "Spumoni" Manetas (guitar/vocals) and Jim Hatchimonji (fiddle, vocals).

The Compost Mountain Boys formed in a little house in Cutten, where area musicians came together for a weekly jam

session.

"There was a point in time when all of our rehearsals were kind of open pickin' parties, but then we figured we needed to actually rehearse, so we quit inviting people and started rehearsing," Bohannon said.

Since then, the band has played throughout the county and state, and Johnson said it has also played at summer weddings for the past 10 years.

Hatchimonji said playing Eureka's Dixieland Jazz Festival last year "was a pinnacle moment for us, just because we had such a big listening audience."

"We woke up on a Saturday morning to play a 10 o'clock gig, and we get to the Adorni Center and (unexpectedly) the place was packed with people," Hatchimonji said.

"It was probably one of the biggest listening audiences we've ever played for," he said. "They weren't talking, they weren't drinking; they were just sitting there listening. We

really felt it."

"Concerts are kind of special. There's not as much noise and distraction. People are just there strictly to hear the music," Johnson said.

The Compost Mountain Boys is the first bluegrass band to be invited to Eureka's Dixieland Jazz Festival. It will be playing the festival again this year.

"The Compost Mountain Boys have done a lot for the community being a local entity, playing at festivals, and playing at the Farmer's Market," said Chris Richards, the mandolin player for another area bluegrass band called Lazybones. Richards attended the Feb. 26 show.

"Ultimately, I think they're excellent musicians, they play from the heart, they draw on traditional and more contemporary influences, and seeing them play is an all-around good time," Richards said. "It's great music."

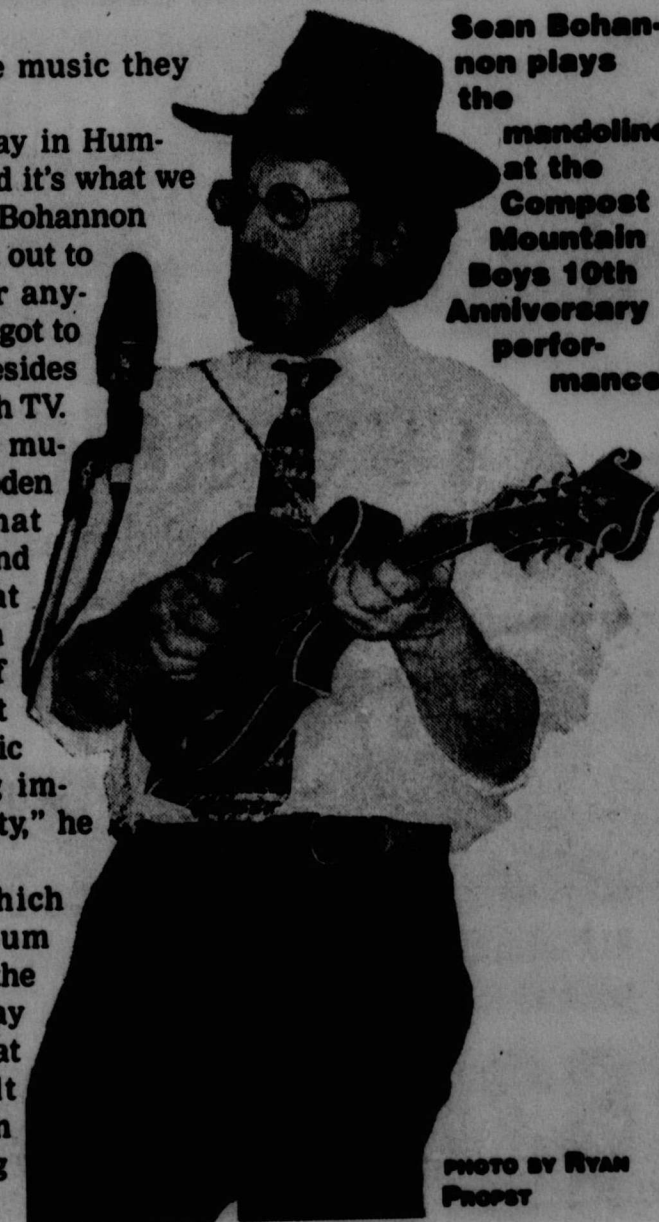
The members of the Compost Mountain Boys enjoy what

they do and the music they play.

"It's fun to play in Humboldt County, and it's what we do for a hobby," Bohannon said. "We're not out to become stars or anything, but we've got to do something besides sit at home watch TV."

"It's acoustic music played on wooden instruments that don't plug in, and it's a music that goes well with the lifestyle of Humboldt County — a music that is gaining immense popularity," he said.

The band, which has a new album out, can be seen the second Thursday of every month at the Humboldt Brewery in Arcata, among other venues.



Sean Bohannon plays the mandolin at the Compost Mountain Boys 10th Anniversary performance.

PHOTO BY RYAN PROBST



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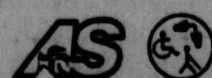
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Trumpeter Terence Blanchard will perform at the Van Duzer Theatre.

## Newport Jazz Festival

The Newport Jazz Festival tour will make a stop at HSU's Van Duzer Theatre on March 13.

The show will feature Terence Blanchard, Joe Lovano, Cedar Walton, Howard Alden, Justo Almarino, Idris Muhammad and Peter Washington.

Be sure to check out all the details in next week's issue of *The Lumberjack*.

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## Eek-A-Mouse Mouse is in the house

BY MATT CRAWFORD

SCENE EDITOR

This Saturday reggae pioneer Eek-A-Mouse will perform at Club West.

Since the late '70s Mouse has been rocking mics across Jamaica and the world.

He rose to fame with his trademark sing-jay vocal style and stage fanatics in the early '80s after the release such hits as "Ganja Smuggling," "Wa-Do-Dem" and "Sensee Party."

I caught up with him about a week before his performance during a telephone interview.

**So where are you at right now?**

I'm in Irvine.

**Is that where you live?**

**mouse  
noise**

Yeah, in Irvine, Jamaica — my backyard.

**Wait, did you say Irvine, Jamaica or Irvine, California?**

Irvine, California, but I live in Jamaica, ya know? That's not Jamaica: the good green, the nice beach, guys and girls, and girls and guys.

**So, you go back and forth from living in Jamaica and Irvine?**

I live in Jamaica, but I hang

out in Irvine. I can't stay in one place all the time.

**You're about to head out on tour, how much time do you spend on the road a year?**

I'm (usually) on the road for like nine months, man. (My kids) I got 6 (year old), 3 (year old) and a 1 (year old). I can't be on the road that much, but I'm gonna be on the road again because they're big boys now. I've been chasin' em down for the last six years, but they cool now ... I gotta go out and make some money now (laughs).

**What have you been up to lately? I heard you've been recording an album.**

Yeah, I've got some beats coming out, I've worked with

see **Wa-Do-Dem**, page 20

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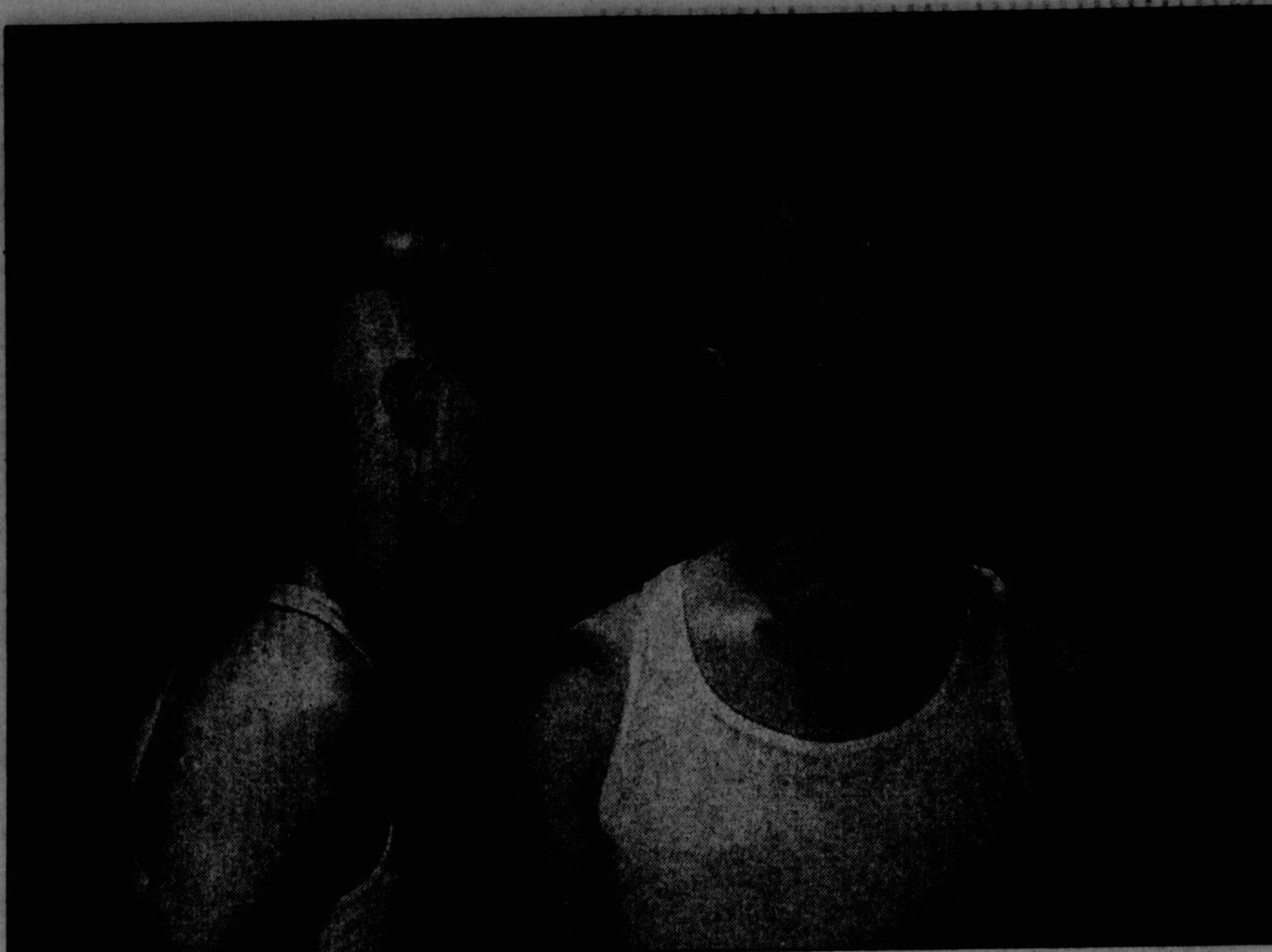
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CENTRAL AS



Performances of "Holy Mold" will be on Thursday and Friday. The play is free to HSU students.

## 'Holy Mold' arrives at HSU

### Play looks into the American psyche

BY DANIEL BLAINE

LUMBERJACK STAFF

The department of theatre, film and dance presents an original play, "Holy Mold," on Thursday and Friday at 8 p.m. at Gist Theatre.

In two hours writer-director Dave Mohrmann captures themes of mythology, new-age spiritualism, America's sense of identity, responsibility for oppression and binding love in a profound and outrageous theatrical exhibit.

"Holy Mold" isn't a type of fungus; it is an unusable concrete construction cone that was dumped into San Francisco's Golden Gate Park by two Caltrans workers. The cone is discovered by a group of new-age dropouts, the Devo cult, who has given up external attachments to American culture and behavior.

"The mold represents the unknown; it exists as a holy (thing) equal to any person or grain of sand," Mohrmann said. "The mold's purpose is to show how putting (things) on pedestals, we tend to idolize or demonize them, and they become more than what they are."

The play dramatically illustrates America's method of idolization by using a mock-media perspective of the Devo cult, which highlights the hypo-

critical nature the media employs upon the public.

Mohrmann said the purpose of media in his play is to depict how unknown realities of the complex world can either be idolized or demonized, thus suiting the needs of the general hierarchy by influencing human perspective.

"This happens everywhere and especially here in America," Mohrmann said. "Strong public emotions develop due to this and become a part of a dualistic belief system. This has happened all through human history. A purpose of the Devo's is to represent no longer wanting to be a part of it."

Although the Devo's do not speak, they use body language to express themselves communally to the world. They wear their clothes inside-out, backward and upside down to be as radically outside America's orthodox as possible.

"The Devo's condemn the consequences of being inside America's orthodox, and believe participating in the orthodox means you're complying with what America does to the world," Mohrmann said.

Juxtaposing the idolization of the mold and the Devo's outlook of America's self-identity, "Holy Mold" presents a theatrical argument for the nation's loss of spirituality and appeals

to America to take responsibility for its broader impact on the world.

Although Mohrmann said he shouldn't try to define spirituality, he said spirituality is sharing in the larger wonder of life and has little to do with the laws derived from that wonder.

"The Devo's commitment is sincere," Mohrmann said. "They're choosing to give up who they are to make a collective statement about America's loss of real identity."

Mohrmann said, "We're leaders in the world, and we need to take responsibility for what we do .... We need to be culpable for the power we wield because we can do the most damage."

Many metaphysical, social, political and emotional messages are derived from watching "Holy Mold," and the 16 students involved put on a bizarre performance worth watching over and over again.

The blatant and subliminal perspectives of America's reality in this play are on the edge of chaotic creativity and will make you trip-out, laugh and hopefully contemplate your own identity and sense of spirituality.

"Holy Mold" is free to HSU students.

Because of its strong subject matter and frontal nudity, "Holy Mold" is recommended for mature audiences only.





Data performs with Relapse and Quite Life on Friday at Denny's on Friday.

## Data brings Sac-town rock 'n' roll to Arcata

BY PETER AGOSTON

LUMBERJACK STAFF

It's funny how life pairs you with folks sometimes. I first met Raj of Sacramento's dynamic rock four-piece Data, crocheting knit hats in the living room of an old house I used to reside in.

With a calming manner, almost maternally he knit, as the mutinous locals, Scatterbox, made maddening cat-calls to the neighboring police via some real intent double-bass drum action projecting from the backyard.

No one says, "That's cool, man," with an equivalent casualness to them as Raj. He's simply the soft-knit crochet bennie of society; and not such a bad musician himself.

As we catch up via telephone from his Sacramento headquarters, I learn we've got a lot more in common than old Fat Albert tapes and comfortable stitch-ware.

Establishing himself in his home state of North Carolina with fellow Tarheel-Sac Town transplant, Mick Jones (now of famed Sac Rockers, Mynock), the two played and traveled extensively.

Since forming an allegiance with Sacramento's punk-folk conglomerate of bands, Mynock and Brian Ballentine and Friends — which in turn, houses his four piece, Data.

On Raj's venture to the east Bay Area, he continues, "We met Mynock on tour; they were on a three-month tour and we were on a three-month tour. We met those cats at Ft. Walden Beach, Fla., and just became friends.

"Shortly after that, their drummer left Mynock and our drummer left our band. Mick got invited to join and I was like 'fuck it, I'm not going back home.'"

The rest as we say in the crochet business, is "history."

So how long has Data been doing this thing called music?

"Data's been around since 2000. They made their debut here in Sacramento in March 2000."

Yet, Data made its Humboldt County debut as just a lowly three-piece not including Raj, at The Red Lion Inn.

"We actually like (Humboldt County) man, it's real small," Raj said. "Kinda like going to ECU (East Carolina University) in North Carolina. it's a real small town but everybody is just laid back, chill."

Understandable. Yet, definitively Data is nothing to take naps to.

"We call it 'high energy', rock 'n' roll," he said. "I'm a firm believer that rock 'n' roll is not dead, it just got a little bit older, knocked up punk rock and we are the offspring of rock 'n' roll and punk rock."

With an EP ("Words Said Loud") on the push and an album on the way, Data is primed for, play and when paired with like-minded locals such as Relapse and Quite Life, the outcome may result in something slightly revolutionary. Like when you mix Sac-Town roughness with the slow-rolling but never stumbling, Southern drawl. It's on.

Data will perform with Relapse and Quiet Life at Denny's Sports lounge on Friday. Admission is \$2.

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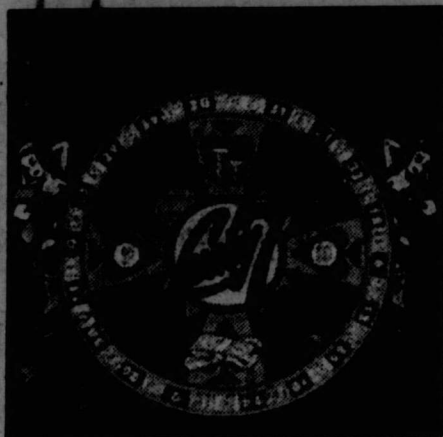
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Reverend Horton Heat  
"Lucky 7"



First off I guess I should say, The Reverend Horton Heat kicks ass.

If you've seen the band live you might be able to testify to its glory. With Jim "The Reverend" Heath on guitar and vocals, Jimbo on bass, and Scott Churilla on drums this trio rocks harder than, well, they rock pretty hard.

The group's latest release, "Lucky 7," is no different.

They include the usual staples of a rockabilly (or in their case "psychobilly") album. The song about a car, "Galaxie 500" is coincidentally one of my favorites. Maybe it's

the fact that I have one of those old car fetishes.

Though they are not as big up here on the North Coast, where I'm from there are a couple of car shows every weekend.

Listening to "Lucky 7" makes me long for those days.

It also reminds me of the last time I saw The Rev. live, at an annual festival in Southern California called The Hootenanny. It's actually half car show and half concert. This last year was the biggest I'd ever seen, Dickies and greased back hair as far as the eye could see. Ahhhh.

Where was I? Oh yes, the good ole Reverend.

At that show he played "Galaxie 500" and a few other new songs which I was happy to find on "Lucky 7". Even the sermon he gave about his bassist, a chain-smoking, beer-drinking "big-mouth bass" playing fool is present on the album, ("Sermon on the Jimbo") followed by "You've got a friend in Jimbo" which is the last track on the album.

You've gotta love a band that writes songs about themselves; I know I do.

From beginning to end, "Lucky 7" is fine like vintage

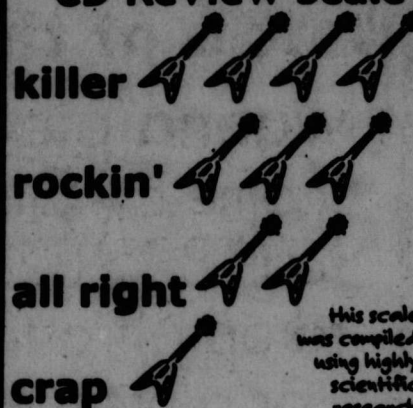


wine, or if you're like me, a '49 Mercury coupe.

The Reverend Horton Heat continues to give his congregation what it needs ... Another psychobilly freak-out.

~Jen McFerrin

#### CD Review Scale



## Wa-Do-Dem

• CONTINUED FROM PAGE 17

Linval Thompson—the original Jamaican producer. ... It's like going back to basics.

So you're going back to the older style?

Yeah ... original reggae style with some Mouse inside of it, ya know. I'm flexing my mouse.

I heard you're working on a theme song for a movie.

Well, I got a song named "Sensee Party." It's on a movie soundtrack.

Have you done anything else like that?

No, I was in a movie once.

Yeah, "New Jack City," right?

Yeah. I've got another movie coming up. I'm on the soundtrack.

I've got to ask you about your style of singing, your sound is very unique. In the early days how did you refine it to what it is today?

I was me walking one day and I started freestylin'. (After) I started freestylin' for some time, I started finding lyrics and I started mixing "bom-ding-ding" sounds and stuff like that, ya know.

Cool. I know you've probably been asked this a million times, but do you want to tell the story on how you got your name?

Yeah. I got the name bettin' on a thorough bred horse back in the '70s called Eek-A-Mouse.

It was tall and skinny like me, but it was ultra-lean and sharp, ya know.

So I bet on it several times and it always lost. One day I was broke and I didn't bet, and he won.

Because I bet on him a thousand times, my friends thought that I had got the winner. But that was my out shot, so that is why they call me Mouse.

Alright, anything else you want to say to the Eek-A-Mouse fans out there?

I'll be mousein' around, ya know, so all dem eeksters and eekets come on out and bring a lot of cheese and the green. Bong-ding-ding (laughs).

Tickets to Eek-A-Mouse are \$18 and doors will open at 9 p.m. Kala Kenyate will open the concert

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06  
wednesday



SISTER MONK HAREM

## MUSIC

### Sister Monk Harem

8 p.m. at Muddy Waters. Sister Monk Harem formed in 1999 in Seattle. The group features subtle guitar licks and soulful vocals of Kathleen Deane.

### Free Noise Bonanza

9 p.m. at Rumours. Booby Hatch Skiffle Clatch, Lamplighter Ensemble, High School and animal People Heads will perform. Admission is free and the show is for guests 21 years and older.

### Pat Chavez Living Room

9 p.m. at Rumours. Admission is \$2.

## KARAOKE

### Makin' Music

9 p.m. at the Red Lion Hotel.

### Karaoke Express

9 p.m. at Six Rivers Brewery in Old Town Eureka.

## CLUBS

### Lobby Corps

2 p.m. the South Lounge

### International Student Union

Noon at Nelson Hall East 116

### Golden Years

6-7 p.m. at the Y.E.S. House

### Asian Student Alliance

5 p.m. at Nelson Hall East 118

### Puentes

6 p.m. at the Y.E.S. House

### Friends of the NEC Watershed Group

6 p.m. at 575 H St. in Arcata

07  
thursday



HOLY MOLD

## MUSIC

### Fathom

10 p.m. at Club West. Industrial Dance music, admission is \$5.

## THEATER

### Holy Mold

8 p.m. at the Gist Hall Theatre.

## CLUBS

### BSU

6:30-7:30 p.m. at Siemens Hall 109

### SEAC

6 p.m. at Karshner Lounge

### Students for Choice

5:30 p.m. at Siemens Hall 110

### Campus Greens

5 p.m. at Nelson Hall East 120

### Hemp Club

5:30 p.m. at Siemens Hall 115

### Sustainable Campus Task Force

6 p.m. at the Y.E.S. House

### Queer Student Union

7 p.m. at the Multicultural Center

### Hand in Hand

7 p.m. at the Y.E.S. House

### Youth Educational Services

5-6 p.m. at the Y.E.S. House

### HSU Chess Club

5:30 p.m. at the Library 313

### Permaculture Club

5 p.m. at Nelson Hall 120

08  
friday



DATA

## MUSIC

### Data

9 p.m. at Denny's Sports Lounge. Sacramento rockers, Data, perform with Relapse and Quiet Life. Admission is \$2. (see page 19 for more information)

### Slackjaw

8 p.m. at Muddy Waters.

### Stan Mott

8:30 p.m. at Café Mokka.

## THEATER

### Holy Mold

8 p.m. at the Gist Hall Theatre.

## MEETINGS

### Spring Volunteer training sessions

6:30 p.m. at the Arcata Marsh Interpretive Center. Attendees will learn how to lead tours and how to staff the interpretive center desk. Lecture topics include wetland ecology, wildlife and wastewater treatment. The training is free and continues on Saturday and Sunday from 10 a.m. - 3 p.m. For more information, call 826-2359.

### Steve Lloyd

8 p.m. at Sacred Grounds

## CLUBS

### Latinos Unidos

4 p.m. at Siemens Hall 110

### Fantasy Gamers Guild

6 p.m. at Founders Hall 177

### BS Players

8 p.m. at the Klamath River Room (2nd floor of the "I").



83

2002  
saturday



Eek-A-Mouse

## MUSIC

### Eek-A-Mouse

9 p.m. at Club West. Reggae pioneer Eek-A-Mouse will perform after Kala Kenyate opens the show. Tickets to the show are \$18 and doors will open at 9 p.m.

### HSU Symphonic Band

8 p.m. at the Van Duzer Theatre. The symphony will perform works including "Southwestern Sketches" by Samuel Adler, "Candide Suite" by Leonard Bernstein, "Italian in Algiers" by Rossini, "The Washington Post" by John Philip Sousa and "Postcard" by Frank Tichell. The best wind and percussion layers in the university will be performing. Tickets are free for HSU students and seniors, \$6 general and \$2 for children.

### Cutters, Ent, Electro Group

8:30 p.m. at the Plaza Grill View Room. Admission is \$6. The show is for guests 21 years and older.

### BalkoScandaMania

8:30 p.m. at Café Mokka.

### Jamie Anderson

7 p.m. at the Lesbohemian Coffeehouse on 1901 California St. in Eureka. Jamie Anderson is known for her songwriting and engaging stage presence. She has entertained hundreds of coffeehouses, concert halls and festivals around the United States.

### Bob Billstrom

8 p.m. at Sacred Grounds.

### The Joyce Hough Band

10 p.m. at Six Rivers Brewery in Old Town Eureka. Admission is \$5.

### Amy Stewart

7:30 p.m. at the Morris Graves Museum of Art. Amy Stewart is a critically acclaimed nonfiction and poetry writer. Admission is \$3 for students and \$5 for adults.

## EVENT

Campus Workshop  
2-4 p.m. presented by the Campus Recycling Program.

## KARAOKE

Makin' Music  
9 p.m. at the Red Lion Hotel.

## CLUBS

AA Group  
11 a.m. at the Student and Business Services Building, Room 405.

10  
sunday

## MUSIC

### Club Triangle

9 p.m. at Club West. DJ Charles will spin records at the club. Admission is \$5.

## CLUBS

AA Group  
7 p.m. at the Student and Business Services Building, Room 405.

Monday

## MEETINGS

### The Board President's Brown Bag

Roundtable  
Noon - 1:30 p.m. in the conference room at Hospice of Humboldt. The Board President's Roundtable provides a means for presidents and past presidents of nonprofit boards to get together and discuss their ideas, concerns, issues and questions. Participants should bring a brown bag lunch. Meetings are facilitated by Byrd Lochtie. There is \$10 charge. Call 442-2993 for more information.

## CLUBS

Soils Club, Soil and Water  
Conservation Society  
5 p.m. at Natural Resources 222

### SETA

7 p.m. at Siemens Hall 110

### Asian Student Alliance

5:30 p.m. at Nelson Hall East 115

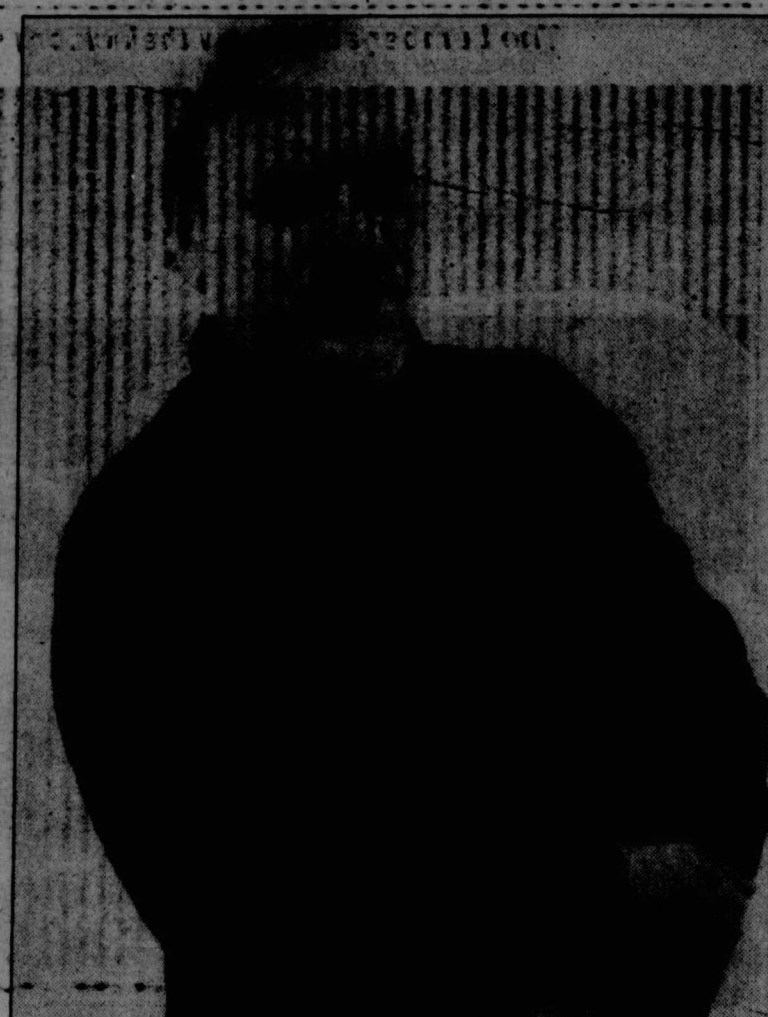
### Save the Orangutans

5-6 p.m. at Nelson Hall East 118

### Pow Wow Committee

5:30 p.m. at House 38

11  
monday



RICHARD GOODE

## MUSIC

### Richard Goode

8 p.m. at the Van Duzer Theatre. Tickets are \$20 for HSU students, \$30 general and \$25 for students and seniors.

### Blues Jam with Skye

9 p.m. at Six Rivers Brewery in McKinleyville. Admission is \$2.

## CLUBS

### Republicans Club

6-7 p.m. at Nelson Hall East 119

### Refugee Extension Program

5-6 p.m. at the Y.E.S. House

### Natural Resources Club

5 p.m. at Natural Resources 310

### Students for Choice

4:30 p.m. at Nelson Hall East 116

### Homelessness Network

6-7 p.m. at the Y.E.S. House

## Got an Event?

E-mail listings to Matt Crawford at thejack@humboldt.edu or sent them to The Lumberjack office. Event listings forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed. If you would like more than the date and time, include a description with the event submitted.



WEDNESDAY, MARCH 6, 2002

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# SPORTS 23



PHOTO BY GRAHAM LEE

Seniors Justin Miller and Jacob Hayes give each other support during the decathlon competition in Chico.

## Decathletes shatter previous records

### Justin Miller qualifies for Division II outdoor nationals in May

BY GRAHAM LEE

LUMBERJACK STAFF

**H**SU senior Justin Miller's performance at the Chico Multi-Event Invitational broke the HSU record for the decathlon.

He won the decathlon Friday with 6,721 points breaking the previous record of 6,646 set in 1990, while senior and teammate Jacob Hayes finished in eighth place.

The first-place finish in the decathlon qualifies Miller for Division II outdoor nationals (in the decathlon), which are to take place in San Angelo,

Texas, on May 20.

Both Miller and Hayes competed in the decathlon, a contest comprised of 10 events: the 100-meter dash, the long jump, the shotput, the high jump, the 400-meter dash, the 110-meter high hurdles, the discus, the pole vault, the javelin and the mile run.

The competition is grueling for competitors, so the events are spread over two days.

On day one, Miller achieved personal records in three of the five events. The most exciting was at the long jump, where he out jumped his former best mark by an entire foot.

Track and field often comes down to fractions of seconds or fractions of inches.

Hayes achieved personal records in all five events on day one.

On day two, Hayes came out strong again, earning a personal record in his first event, running the 110-meter high hurdles in 18.49 seconds.

Miller started day two with a bang as well. Miller earned personal record marks in his first two events, running the 110-meter high hurdles in 15.94 seconds and heaving the discus 102 feet.

Overall, Hayes walked away from the competition with a personal record mark in six of his 10 events. Scoring a total of 5,799 points, Hayes propelled himself into the record books as he qualified for the all-time

top 10 list for HSU decathletes.

The day before Miller and Hayes left for competition, Miller said, "I'm coming back with the school record, man."

Miller earned personal records in five of his 10 events. Overall, he took first place, scoring 6,721 points and leaving competitors far behind, as he predicted.

Miller is now the No. 1 decathlete in HSU history.

"I've been getting stronger and faster, so I knew I could do it," he said.

Records are nothing new to Miller. As a transfer from Delta College in 2001, Miller broke Paul Chapracki's record in the pole vault with a jump of 16 feet 3 inches. That jump qualified

**"I'm coming back with the school record. I've been getting stronger and faster so I knew I could do it."**

**Justin Miller**  
*Decathlon record holder*

Miller for outdoor nationals in the pole vault.

Unfortunately, the night before the national competition, Miller came down with food poisoning, which ultimately ended in a trip to the hospital. He was unable to compete.



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## Ladies hoops falters

### Season ends with losses on the road

BY SARAH FINNEY

LUMBERJACK STAFF

The HSU women's basketball team ended its season with tough losses to Saint Martin's (74-45) on Thursday and Northwest Nazarene (79-58) on Saturday.

With the defeats, the 'Jacks finished with a 7-19 overall record and 5-13 record in the Great Northwest Athletic Conference.

On Thursday, HSU simply never got into the game as the Saints went on a 16-0 run in the first eight minutes of play. To make matters even worse, freshman guard Jackie Kolesar went down in the opening minutes with a sprained ankle.

In the next four minutes the 'Jacks finally got one point on the board as the score extended to 27-1.

"For the first time all year not having Peni (Vaefaga), not having Kylee (Bennett) and having Jackie go down a

minute and a half into the game with a sprained ankle just took the wind out of our sails," coach Carol Harrison said. "I think it's the poorest game we've played all year. (Saint Martin's) just outplayed us."

Despite the loss, the Lumberjacks did have some bright spots in freshman Laura Berreth and junior Katie Mosebar.

Mosebar led the 'Jacks with seven points while Berreth added six points, four rebounds a block and two steals in 15 minutes of play.

"Laura was a bright spot for us, and we hope she can continue to have successful minutes on the court," Harrison said.

Saturday's game at Northwest Nazarene was a tighter-fought battle for most of the night. HSU trailed 38-31 at the half and brought the score to within one point with six minutes left to play, but fell behind in the first minutes because of

turnovers and fouls.

"We got the game within one point in the second half," Harrison said. "But then they ran away and hid from us with a whole bunch of free throws."

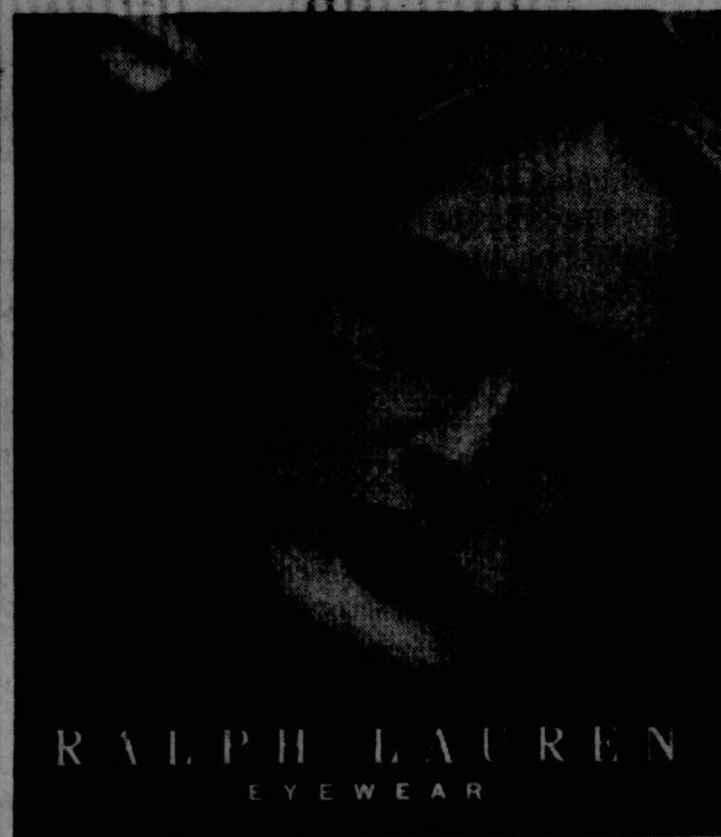
The 'Jacks committed 29 turnovers, creating 36 points for the Crusaders in addition to sending NNU to the free-throw line 35 times.

HSU's leading scorer, freshman Nicole Lynch, ended the season on a positive note collecting a double-double with 19 points and 12 rebounds.

For the second game in a row, Berreth made a solid contribution with nine points, 10 rebounds, six assists, two steals and just one turnover in 27 minutes of play.

Berreth entered the week averaging 1.3 points and 1.1 rebounds in 8.2 minutes of play.

"We just didn't score as much in the last nine minutes," Harrison said. "The game turned into a free-for-all as we struggled down the stretch, but we made a great game of it."



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# Team schedule

## Men's Lacrosse

March 9 - Stanislaus State in Arcata @ 4 p.m.  
 March 15 - Chico in Arcata @ 8 p.m.  
 March 23 - U. Pacific @ noon  
 March 24 - U. Reno @ noon  
 March 30 - Hayward @ 1 p.m.  
 March 31 - Stanislaus St. @ 1 p.m.  
 April 7 - Chico @ noon  
 April 13 - St. Mary's in Arcata @ 1 p.m.  
 April 20 - Semifinals in Arcata  
 April 27 - Championships in San Diego

All home games are played in Redwood Bowl.

## Track and Field

March 9 - Bruce Drummond Invitational in Sacramento  
 March 16 - Sonoma State, Oregon Tech in Arcata  
 March 29-30 - Stanford Invitational in Palo Alto  
 April 6 - Willamette Invitational in Salem, Ore.  
 April 13 - OIT Invite in Klamath Falls, Ore.  
 April 25-26 - GNAC Multi-Events in Monmouth, Ore.  
 April 27 - Chico Invitational in Chico  
 May 4 - GNAC Championships in Bellingham, Wash.  
 May 10 - Stanford Cardinal Qualifier in Palo Alto  
 May 11 - Modesto Relays in Modesto  
 May 23-25 - NCAA Championship in San Angelo, Texas

## Softball

March 8 - Northwest Nazarene (2) in Arcata @ 1:30 p.m.  
 March 9 - Northwest Nazarene (2) in Arcata @ 11 a.m.  
 March 13 - Chico (2) in Chico  
 March 16 - Cal State Stanislaus (2) in Arcata @ Noon  
 March 17 - Cal State Hayward (2) in Arcata @ 10 a.m.  
 March 19 - St. Mary's College in Moraga  
 March 20 - Central Washington in Hayward  
 March 22-24 - Pioneer Classic in Hayward  
 March 29 - Western Oregon (2) in Monmouth, Ore.  
 April 5-7 - Tournament of Champions in Turlock, TBA  
 April 12 - Saint Martin's College (2) in Lacey, Wash.  
 April 13 - Seattle (2) in Seattle  
 April 14 - Western Washington in Bellingham, Wash.  
 April 17 - Central Washington (2) in Arcata @ 4 p.m.  
 April 20 - Saint Martin's (2) in Arcata @ Noon  
 April 25 - Seattle (2) in Arcata @ Noon  
 April 27 - Western Washington (2) in Arcata @ Noon  
 May 9-12 - Division II Regionals TBA  
 May 16-20 - NCAA National Championships in Salem, Va. TBA

All home games in bold

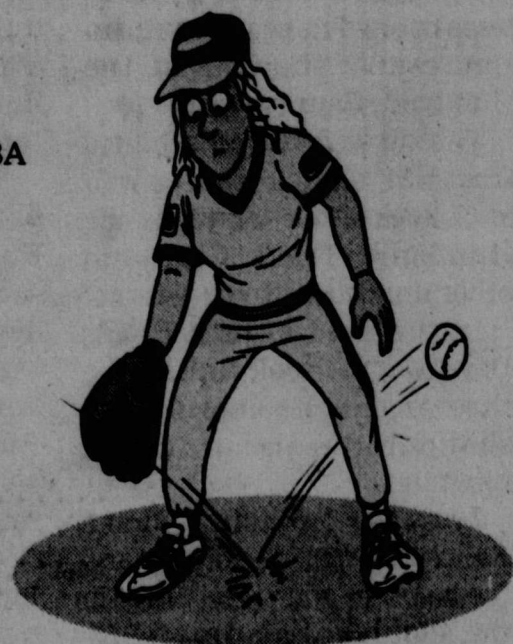
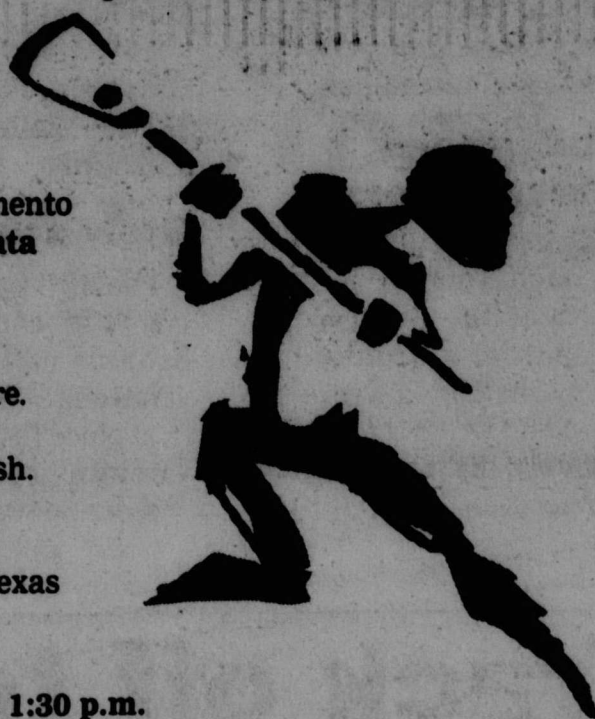


## Women's Rugby

March 16 - @ U.C. Davis  
 Playoffs and Championships,  
 and exhibition games TBA

## Men's Rugby

March 9 - @ Santa Clara  
 March 30 - Santa Rosa in Arcata  
 April 6 - @ Cal Maritime  
 April 20 - Playoffs, location TBA



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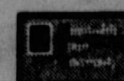
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# Sports clips

## HSU annual softball tournament in May

Set to take place May 3 and 4 at the Arcata Sports Complex, the tournament schedule is based on the number of teams entered.

To join a team, sign up at Forbes Complex Room 151 or call Ryan Carrigan at 826-6011. Deadline is April 5.

League is open to adults 18 and older. Student teams are \$50 and community teams are \$100.

Half of student teams must consist of HSU students to qualify for the student fee.

Teams are guaranteed a minimum of two games.

## Wood, Hooks receive honors

HSU forward Fred Hooks and coach Tom Wood have been voted the Great Northwest Athletic Conference Men's Basketball Player-of-the-Year and Coach-of-the-Year, respectively, by the league's coaches.

## Softball plays a shut-out

HSU softball brought its record to 8-6 overall after shutting out Great Northwest Athletic Conference opponent Central Washington twice on Thursday.

The 'Jacks defeated CWU (0-2) 10-0 in the first game and 11-0 in the second.

The 'Jacks continued to dominate at the Tower Inn Tournament Saturday winning both of their scheduled games and picking up a win over Western Oregon on a continuation from Friday.

HSU first defeated Saint Martin's 5-4 then knocked off Central Washington 6-2 before finishing it.

## Crew season starts

The HSU women's crew team began its competition season Saturday at the Sacramento Invitational. The 'Jacks had a first-place finish in the second varsity eight.

## 'Jacks make GNAC all-conference team

HSU's basketball programs had two players named to the 2001-02 Great Northwest Athletic Conference Basketball Academic all-conference teams.

Junior Haley Anderson was one of 25 women in the league named to the team and sophomore Trey Shannon was one of 21 men honored.

## Freshman Lynch receives honors

HSU's Nicole Lynch was named Great Northwest Athletic Conference Freshman of the Year Monday.

Lynch, who averaged 12.1 points and 5.4 rebounds on the year, is the third consecutive HSU player to earn conference freshman of the year honors.



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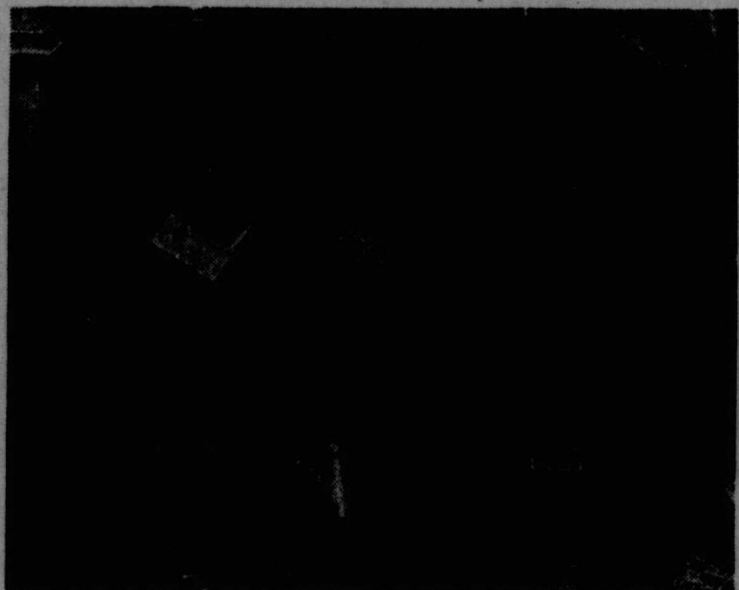
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## Track off to good start County Open showcases area athletes

BY SARAH FINNEY

LUMBERJACK STAFF

Just a day after senior Justin Miller won the decathlon at the Chico Multi-Event Meet, the rest of the HSU track and field team opened its season with an impressive showing at the Humboldt County Open.

The meet featured athletes from HSU's track team as well as College of the Redwoods, the Humboldt Track Club and other unaffiliated competitors.

In the field events, HSU's Dave Magraf took first in the three events he entered; the shot put, the discus and the hammer.

For the women, Renee Rakestraw won the discus and the hammer and placed third in the shot put. Kate Droz's 135-

foot mark in the javelin was enough for a first-place finish as well as a B qualifier for the NCAA Championships.

"Our throw squad did well overall," said coach Dave Wells. "Dave (Magraf) had a great opening hammer throw and Renee (Rakestraw) threw great as well, despite only being in training for a couple of weeks after sitting out with an ankle injury. The wins should be big confidence boosters for her."

While CR's one-two punch of brothers Khaek and Back Khousaengdao took first and second in the men's 60-meter dash and the 150-meter dash.

HSU runners Joshua Johnson, Matt Colling and Ricky Morales came in close behind, and won the 400-meter relay.

"Our sprinters run very well individually," Wells said. "they put together a good team."

On the women's side, senior Kathy Zehrbach took first in the 150-meter dash with a time of 20.22 seconds, a personal record.

Dolores Bergman won the two mile in 11:11.65, nearly a minute faster than the next runner.

Justin Walker won the 1500-meter steeplechase in 4:10.8 and set the record for the Humboldt Open with a time faster than past HSU All-Americans.

"Like every team we have strengths and holes," Wells said. "Our strong suits are strong, and our returning national qualifiers really led the way today."

"I feel that we have a good conference level team and a very good national level team," he said.

Next up for the 'Jacks is the Bruce Drummond Invite in Sacramento on March 9.



## Women's rugby scores

### Defending national champs fall to HSU

BY GABRIEL JACKSON

LUMBERJACK STAFF

It was a bright and sunny Saturday afternoon as the HSU women's rugby team beat defending national champion and conference rival Chico State Wildcats, 24-0 in Manila Park.

The Wildcats had the speed advantage, but the 'Jacks spread the field, kept them contained and physically pounded them for 90 minutes.

"Today showed us what we can do as a team," said coach John Mooney. "Today we played as one team consisting of 15 people and not 15 individuals."

The 'Jacks dominated from the opening kick to the final whistle, winning nearly every scrum and out hustling the wildcats to almost every loose ball.

"We just did everything right," Mooney said. "This is what we needed to do. This is what we are capable of doing. If we play like this next weekend,

we're more than likely in the play-offs."

HSU possessed the ball for the majority of the game. The 'Jacks played with a great deal of emotion since 13 of their 26 players were seniors, playing their final game.

Spectators consisted of family, friends and the Marching Lumberjacks who watched the 'Jacks disassemble Chico State. Next week the 'Jacks hit the road for their final game of the season. They will play UC Davis next Saturday.

## Men lose on the road

### Team to shoot at NCAA Championships

BY SARAH FINNEY

LUMBERJACK STAFF

Last Wednesday, HSU's men's basketball headed up to Washington in hopes of returning home with two wins and the Great Northwest Athletic Conference title.

Instead, the 'Jacks were handed two losses at the hands of Western Washington (76-66) and Seattle Pacific (81-78).

HSU ended its regular season with a 24-3 overall record and in a three-way tie for the GNAC crown (with WWU and SPU) at 15-3.

In Bellingham, Wash. on Thursday the 'Jacks were plagued by poor shooting while the Vikings were having a much better offensive night.

"The ball wasn't falling for us, and we were playing a very good team," said coach Tom Wood, following only the second loss of the season.

"I'm proud of them when they win, and I'm proud of them tonight. They hung in there and still had a chance to win."

After trailing by as many as 12 points, HSU crept to within three (69-66) when sophomore Austin Nichols nailed a three-pointer with 1 minute, 25 seconds remaining.

onds remaining.

The 'Jacks had a chance to tie the game after forcing a turnover, but sophomore Dustin Kaatz's three-point attempt was blocked from behind by Western Washington's Maurice Tyree, and HSU was forced to foul from that point on.

Sophomore forward Fred Hooks had 15 points and 14 rebounds, while sophomore point guard Mark White added 12 points for the Lumberjacks.

Nichols, while forced to sit much of the first half with three early fouls, finished with 15 points. His point total gave him 595 on the season, one point short of tying the HSU single-season record.

Saturday Seattle Pacific handed HSU a harsh loss as the Falcons' Maurice Cato hit a three-pointer at the buzzer to break a 78-78 tie and give his team the 81-78 victory.

"This is as tough as it gets in athletics, but our players won't let this put them in the tank," Wood said. "They'll be right back out there battling harder than ever."

HSU had a 78-76 advantage with 35 seconds remaining, but after Hooks missed a pair of free throws, the Falcons pulled even on Nick Johnson's layup with 18 seconds left.

Mark White brought the ball back down the court and put up

a shot, but it fell short and the long rebound bounced out to SPU. Cato quickly moved the ball up the court, then pulled up to nail the three as time expired.

The 'Jacks efforts were hindered by the team's continuing battle with the flu. The illness, combined with foul trouble, held Nichols to just 4 points and 19 minutes of play before fouling out in the middle of the second half.

Hooks led the way with 16 points while sophomore Trey Shannon added 13, including a perfect three-of-three shooting from three-point range.

Senior Issac Gildea had 12 points and sophomore Jeremy Robinson added 10.

"I want to be sure the community and university know how proud they can be of these guys," Wood said.

"How they represent HSU and how they conduct themselves is outstanding. They've given much more to all of us than we can ever appreciate, and they're not done yet."

Still holding tight at No. 5 in the national rankings and second in the west region, the Lumberjacks will try and regroup in time for a run at the West Region tournament, as they depart Tuesday for San Bernardino and an appearance in the NCAA Championships.

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The Lumberjack **EDITORIAL****Ideal president classy but able to drink a pint**

The four presidential candidates have visited HSU. Publicity for their visits and forums open to the public has been immense. But does it really matter?

A new president is expected to be named next week by the CSU board of trustees, which will be meeting in Sacramento.

Yes, the board of trustees will name President Alistair McCrone's successor. Not the students, staff, faculty or community members who have spent up to four hours attending forums with the candidates.

Why should we participate in forums? To see what we might be missing if our favorite is not selected?

One student — the Associated Students president — represents the entire student body on an advisory board that doesn't make the decision. Who knows how heavily the board affects the CSU decision.

Maybe if the president who will make or break the university in the next century was elected, the forums would serve a purpose. But the new president will be appointed by the CSU board of trustees who probably has different agendas than many of us here.

The forums did serve some purpose. One candidate wasn't aware of the Behavioral and Social Sciences building lawsuit, another was unaware we even had a Native American studies department and that it is suing HSU as well.

Wow, did the candidates do any research about HSU before they applied? Perhaps the real importance of the visits and forums is for the candidates. Maybe one of them will realize HSU is just a little too much for their educational backgrounds.

The new president of HSU will have to have more than a strong educational background. He or she needs to have, or at least understand, all the qualities that make HSU "Humboldt."

At least McCrone did, otherwise HSU wouldn't be the place we love today.

We would like to see a president who interacts with students; is accessible; brings an air of class and prestige; is considerate, but not at the mercy of the community; understands HSU and its presidents are unique; someone who will consider the importance of athletics and other special departments and have a plan for fund raising; and maybe even someone we could share a pint with at the Depot.

HSU presidents have never been typical administrators. One former president invited students who didn't have anywhere to go on Thanksgiving to his house. Of course, HSU was smaller then.

Regardless, we hope whoever the CSU decides to place in our president's office only improves HSU.

HSU is consistently cited as being in the top 10 percent of all U.S. colleges and universities for academic quality.

There is always room for improvement, but unfortunately it could go the other way.

For now we wait, with some apprehension, to meet and welcome our new president into our unique, and wonderful HSU community.

**Statement of Policy**

Questions regarding the editorial content of The Lumberjack should be directed to the editor at (707) 825-5922.

The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff.

The Lumberjack welcomes submissions for guest columns or guest cartoons. Letters should be no more than 250 words, and

guest columns no more than 600 words. Letters can be mailed, delivered, or e-mailed (preferred) to The Lumberjack, Nelson Hall East 6, Arcata, CA 95521.

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 90 days.

**Love reaps success**  
*Without support goals wash away*

I'm graduating in May.

As crazy as life is — I've stayed on course.

The course is college, and the mission is to graduate.

Not that it is the most important goal — but it's mine and my family's, who have supported me.

But not everybody has the support, and not everybody can successfully complete their goals without it.

My cousin, who is one of my best friends, never had it.

Dana's mother died when she was 10. Her father, who remarried six months later, promptly kicked her to the couch when she turned 18 so they could rent her room to her older stepsister.

She hadn't even graduated high school yet.

She was a great student in high school.

When she moved into her own place, she had a hard time scheduling her community college classes around her work schedule.

She used to be the supreme straight-A, goody two-shoes.

After three years of supporting herself and her education, she stopped going to school — a semester short of getting her associate's degree.

Of the two of us, Dana was always the outspoken one. She used to pick fights with our grandfather on his old-fashioned views, she used to stand up to our bully cousin with similar views.

Now she rarely makes it to family occasions.

I used to run up my phone bill, because she couldn't afford long distance.

Now I can hardly talk to her when I call. Her boyfriend has moved in.

She knows I don't really like him — a 24-year-old with a 5-year-old child, an ex-girlfriend with a restraining order against him and a history of abuse.

It's nearly impossible to catch her when he's not there — a community college graduate — he gets paid to care for his grandparents.

She's in the process of finding a new job. She's more dependent on him than I think she's ever been on anyone in her life.

She deserves someone to depend on,

to care about her forever — everyone does.

But not someone who I watched tell her what to do, when to do it and how.

Not someone who's rude to her in front of friends and family, and not someone who has a history of abusing his "loves."

She told me he's changed since his last relationship. But not from what I saw.

My grandmother, who never involves herself in any drama, called and asked me to talk to Dana.

Grandma had heard things about the boyfriend.

Something about the time he chased his pregnant girlfriend through a grocery store in a rage.

But my attempts to bring up negative aspects about the love of her life were shot down.

She has to want to talk about it and, unfortunately, I don't think she has realized what to talk about yet.

I think that Dana's family life — especially after the age of 10 — is to blame.

I blame her father and stepmother for not loving and supporting her enough.

If they had she wouldn't have grasped onto the first guy who loved her.

Partners should be equals — not someone to carry you around

and control you.

It took me awhile to figure that one out. Some, I'm told and have seen, never do.

I keep hoping that one day one of my phone calls will not be in vain, that she'll be bubbly and full of stories, as she used to be.

That she'll tell me she's sorry she let him ruin our time together on Christmas break.

That she'll tell me she signed up for classes again, and she's not going to work as a food server at the high school for the rest of her life.

And then I can listen, not struggle to fill awkward silences and not have to offer to call back because her boyfriend is demanding her attention at that moment.

And then I can be the quiet one again.

Leann Whitten is the managing editor and although she can't take Edwin to the Padre for a birthday drink, she hopes he has a great 23rd birthday anyway.



**trippin'**  
by Leann Whitten



# If you can do a better job, then do it

## Journalism students know, we do not quote ourselves in stories



S o m e - times people here at HSU really irritate me with their sanctimonious attitude. Yes, I am on staff at *The Lumberjack*. And yes, I am the Sports editor.

I get tired of hearing the constant talk of how certain people around this campus think they can do this job better than I can and having the audacity to tell me about it.

Those out there that feel this way are more than welcome to spend hours in the newsroom on Sundays, Mondays and Tuesdays editing, laying out copy and doing last-minute changes before deadline on top of making it to all your classes as scheduled.

Not to mention gathering information and making phone calls throughout the week.

To be called incompetent in my first week as an editor was, needless to say, rude and totally out of line since that person has no knowledge of me or my previous work. I certainly did not take on this job expecting never to be criticized. Please, what kind of fool do you take me for? Constructive criticism I welcome, but personally at-

tacking me is unacceptable.

I think I speak for everyone here when I say that we put a lot of time and effort into this weekly paper. We are all still learning and the last time I checked this was a student newspaper. I was not aware we had to be experts in our job yet.

As for the content of my section, which has also been criticized, I thought readers may enjoy a little story.

Here's an interesting scenario:

Someone recently had the nerve to come into the newsroom and inform the staff that there is just not enough coverage of rugby in sports. This person even dropped off a story, which he had written himself, to the editor in chief.

So many problems existed with this story.

This person had the nerve to actually quote himself in his own short and not-so-grammatically correct story. He referenced himself numerous times with glowing remarks. He also wanted to read the current story of the rugby game and when he was told he could not, he asked for former editor Erinn Knight, thinking that he would just let him read it, which I am quite sure em knight would not have done.

I thought this person could

not possibly be a journalism student because as we know, we don't quote ourselves in stories, and we don't allow reading of a story before publication by those outside of the paper.

Then he came into the office again on Monday and dropped off another story about a rugby game again referencing himself with glowing remarks. This time with an alias for a name. Oh, give me a break.

I look at it this way, it provided some amusement for an otherwise potentially dull day.

My advice for this person would be to actually contact the Sports editor with the information or story idea in which she needs to cover your sport. If there are changes to your schedule, contact me — I will not chase after men's rugby for constant changes.

I have had no problems covering the intercollegiate sports such as basketball, rowing, track and field, and softball because they have a Web site that is maintained and advertised, and I am in contact with the sports information director.

They don't whine about coverage, and do you know why? They get covered. They get covered because I get weekly press releases informing me of events and activities.

I have tried contacting people associated with various club sports. Only a handful of people got in touch with me. This may either be because the contact information through Clubs and Activities is old and outdated, or there was just no interest in having the sports or activities covered.

Women's rugby is the only club sport in which I have ever received any change of information about places and time.

Men's lacrosse is the only club sport in which someone checks in every once in awhile. Ultimate Frisbee actually started sending me press releases informing me of events. To all of you, Bravo!

With this information I can have the event covered without a great deal of confusion as to where, when and why.

Until more people in club

sports take the initiative to keep in touch with the sports department at *The Lumberjack* about schedules and upcoming events, those sports and events will continue to go uncovered, and I will continue to hear the whining of never getting covered.

I have heard the whining through the grapevine recently.

Once information comes my way, I am more than happy to have it covered. If there is not enough for a story or no one to write it, I am happy to do a photo feature acknowledging the event, if I have room.

I am looking forward to the spring sports and hope that more interest is generated in getting information in so that I can help make the Sports section that much better.

All people need to do is contact me at hss3@humboldt.edu before the event or e-mail the newsroom at thejack@humboldt.edu.

Calling the newsroom is always an excellent idea. The number is 826-3271.

*Heather is the Sports editor and has nothing against red-headed stepchildren.*



*Time Out*  
by Heather Sunblad

# You can have 365 perfect days a year, if you choose too

As you get older, you may realize that too much planning may get in the way of your enjoyment of life



I'm so glad it is March.

In truth, I have mixed emotions about March.

Spring break is just two weeks away, which will bring a glorious trip to my native city, San Di-

ego, but that also means graduation is sneaking up on me. I know my time in college is nearly at an end.

But February really sucked. It seemed nothing could go my way for very long in February.

I think that must be why there are 12 months in the year. No, it is not based on the cycle of the Earth around the sun, or the moon around the earth. It is because we humans need 12 chances for happiness.

Technically, we have 365 chances.

Each day can be a good day. This is a concept that was difficult for me to learn, and continues to be difficult to remember.

I confess: I am a planner. I always have been.

I have plans A through F. Plan F is always to ... Forget about it.

Planning and goal setting started when I was very young. I was taught to visualize where I would be in a year, in five years, in 10 years.

The plans A through F came about through a funny experience with my sister while we were trying to move from Rexburg, Idaho to San Diego with two young children. We realized our first and most ideal plan was not as realistic as we wanted and came up with our backup plan B, then plan C and so on.

As I've gotten older, I've come to realize these plans have gotten in the way of enjoying life in the moment. I've spent so much time looking ahead and creating contingency plans that I frequently forget to enjoy one day at a time.

I set myself up for disappointment

this way by not accomplishing the steps necessary to get to tomorrow because I am not living in today.

I imagine some of you have the reverse problem: not enough planning and too little living in the now. Believe it or not, I envy this.

Jan. 1 was a turning point in my life.

I saw things as they were, including myself. I was not delusional about anything.

I did not write unrealistic goals or visualize five years from now.

I stopped. I went for a jog. I breathed. I basked in Bay Area sunshine.

And I realized I have 365 days to live this year.

Yeah, I knew I was going to graduate, and had no clue about my future beyond

June, and that was a little scary. But I resolved to strive for a perfect day. And then for a perfect month.

I asked myself, "What makes a perfect day?"

REGULAR COLUMN

After School Special



by Emi Austin

For me it is, as you may guess, a cup of coffee, a run, good food, communication with friends and co-workers. I decided it was important to me that the house was picked up each night.

Once again I find myself emphasizing the simple things. It is these things that make the day, and the month, and the year happy.

It is still difficult, but I am getting better at visualizing the overall picture while enjoying each day. Loving life is mental.

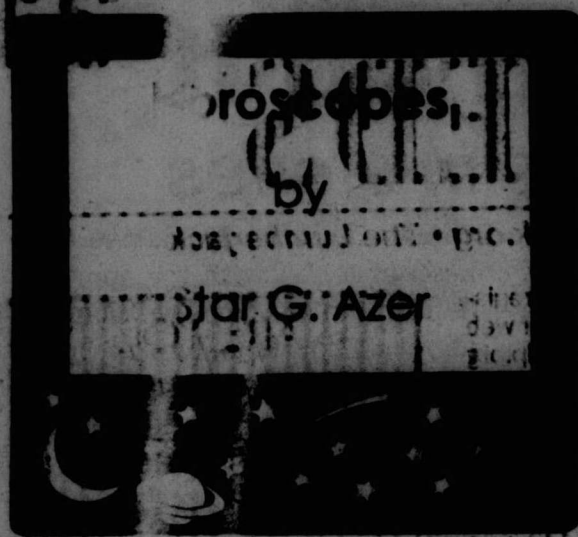
And, without me stressing too much, I have great prospects for after graduation. All I need to do is take things one month at a time until it gets here.

Funny thing about the future, it will get here without us trying.

*Emi really digs Cadbury creme eggs, not the carmel or or even chocolate.*

*This girl likes it traditional. Sorry boys, she tries to limit herself to one a season.*





Star G. Azer



Don't  
stifle  
your way  
dering  
eye it - it  
doesn't  
feel right.

Hit the scene and have some fun, go out and enjoy what Arcata's night life has to offer. If that doesn't work, make some popcorn and curl up on the couch with a good book or movie.



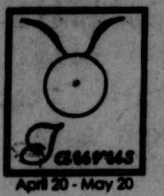
Feb. 20 - Mar. 20

This week only, rain or shine, your attitude remains positive and cheerful.



Mar. 21 - Apr. 19

A nice catch leaves you feeling enthusiastic and ready to face a new day.



April 20 - May 20

A few more months and you will embark on a new life adventure. Start preparing now.



May 21 - June 20

Keep a smile on your face and a spring in your step. Not to springy though, you don't want to hurt yourself.



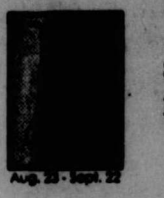
June 21 - July 22

Behind that mellow outside lays a feisty individual. Your recent assertiveness was a pleasant surprise.



Jul. 23 - Aug. 22

An unexpected turn of events may leave a clog in your evening. Flexibility is the towel to mop up the mess.



Aug. 23 - Sept. 22

Think before you speak so as not to regret what you say.



Sept. 23 - Oct. 22

Your calmness in handling a potentially ugly situation this week will pay off.



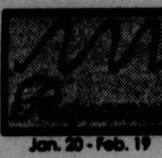
Nov. 23 - Dec. 21

You're a firestarter but in a good way. A walk to the forest with your boyfriend or girlfriend is a sure way to keep that fire going.



Dec. 22 - Jan. 19

Keep up the hard work Capricorn, spring break is coming up and a week in the sun, or not in the sun, is just what you need to feel renewed and refreshed. Don't forget to wear sunblock.



Jan. 20 - Feb. 19

Feel like you're busy all the time? Just wait, the payoff will be sweet.

## True friends are hard to come by

Lucky people learn from past, continue search for keepers



My father has always told me if you can honestly say you have a few real, true friends, then you are very lucky.

The older I get and the more friendships I have, the more I realize what that really means.

In high school I had lots of friends. At that age, though, friends you have one minute may not be your friend the next.

I remember my junior year when my best friend, at the time, just stopped inviting me to hang out. One minute I was cool and the next minute I just wasn't. She had moved on and a different friend had taken my place.

After a month of barely speaking and vowing to forget she even existed, we talked it out and the next day we were back to being best friends. Now it was us who became exclusive and last month's best friend was out of the picture. Ouch.

Looking back on my years of friendships I can only count a few that actually meant something to me. Only a few that have touched my heart.

### What is a friend?

A friend can be many things to many people. To me a friend is someone who you enjoy spending time with and can't get sick of easily. Someone you can trust and be serious with one minute and be silly with the next.

A friend is someone you can count on, someone who would drop everything for you in your time of need, and someone you would gladly return the favor for.

A friend is someone who you enjoy talking to so much that before you know it it's 3 a.m. ... last time you looked at the clock it was only midnight.

Before high school, I attended four different schools. Each time I started a new school I spent the first month or so missing my friends from my old school, then I'd make new friends and slowly they would replace my old ones.

Although it was sometimes hard and a little stressful to have to make new friends every couple of years, I feel it has benefited me in the long run.

It has given me the opportunity to get to know many differ-

ent kinds of people and pinpoint exactly what it is that I like in a friend. Starting to travel a lot, starting to have the chance to make friends with people all over the world. When I was little, I had a best friend, a little French girl, that I'd see in New York every summer. I spoke no French and she spoke no English, but still we communicated and spent summer after summer playing in the sun.

Over the years I have kept in touch with some friends and others have slipped away. It's OK though, people grow apart and move on.

Some friends I see every day, some only a few times a week, month or year.

My true friends though — no matter how much time has passed — as soon as we see each other it's as though we were never apart.

Well Dad you were right.

Christine would like to remind people to ... Make new friends but keep the old, one is silver and the other gold.



Something A Little Crazy  
by Christine Benson

## POLITICS ON THE HSU CAMPUS

April Robinson 2002





WEDNESDAY, MARCH 6, 2002

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SPRING 2002 DANCE CLASSES: Center Activities has dance classes starting soon! Beginning Swing Dance on March 26, Intermediate Salsa on March 30, and Intermediate Advanced Merengue on March 25. Take this chance to learn some new dance moves! All classes meet on the HSU campus and run for seven weeks. Prices range from \$40-50. Call Center Activities at 826-3357 for sign-up information. Don't miss out on the chance to improve your rhythm and confidence as a dancer.

GREAT SUMMER JOBS! YMCA Camp Tulequoia - on Sequoia Lake near Kings Canyon National Park - has opening for camp counselors, lifeguards, program specialists and maintenance. Camp jobs are for everyone! If you love children and enjoy the outdoors, you qualify for many camp jobs. You can make a difference! Our children need you - become a child's hero. Get a jump start on your career - experience as a camp counselor translates into excellent management skills! On-campus interviews March 7 and 8. Contact the Career Center for more info: 826-4175; or contact Visalia YMCA 559-827-0700.

SPRING 2002 BIRD WATCHING: Center Activities is offering many bird watching trips and seminars this spring! "Let's Go Birding - Mendocino Coast" on March 2 - 3 is a weekend trip with our LBJ Mendocino project manager who will guide you through the area and help you identify regional birds by sight and song. "Endangered Species" on March 14, 16, and 17 is the first class in our birding series. Spend one day in the classroom as an introduction to your weekend of birding where you will learn about and see our local endangered birds. You might even catch some nocturnal birds! Call Center Activities for sign-up info: 826-3357.

IF YOU BELIEVE IN YOURSELF and that you should be the one who makes the decisions about how your life is run - not the government - and believe in less government interference in your life and minimal taxation, maybe you belong in the Libertarian

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- John F. Kennedy

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