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Humboldt State University
Arcata, Calif. Vol. 82 No. 21

Wednesday, March 13, 2002

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Straight from the grapevine

Arcata climate makes perfect cellar for wine

see Science, page 15

The 'Jack takes you through the wine country

see scene, page 22

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**KELLER WILLIAMS,
WITH HIS
EIGHT GUITARS, TO
PERFORM SONGS
FROM HIS LATEST
ALBUM
MONDAY NIGHT.**

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- COVER PHOTO BY BENNETT BARTHELEMY
- COVER DESIGN BY JEN McFERRIN

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CORRECTIONS

- St. Joseph's Hospital is located in Eureka not at Stanford University.
- For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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Michael Moore voices his discontent

BY MATT KAPKO

COMMUNITY EDITOR

Filmmaker, author and activist Michael Moore appealed to the progressive elements of Humboldt County by denouncing the new culture of fear in American society.

He discussed many consequences of Sept. 11 and offered his personal touch of criticism and humor on each issue.

"The American people are sick and tired of the fear of speaking out or getting picked up by the Ashcroft police and sent to some prison where no one knows where they're at," Moore said.

"We represent the mainstream of this country.

"It's actually a very liberal progressive country. The American public is liberal on the issues. You're sitting here in Arcata thinking it's just

us. Maybe a couple people in Berkeley, a few stoners in Chico."

His most recent book, "Stupid White Men," faced a fate similar to many other writers whose thoughts were deemed inappropriate in the current political climate.

"The American people are sick and tired of the fear of speaking out or getting picked up by the Ashcroft police and sent to some prison where no one knows where they're at."

Michael Moore
filmmaker, author and activist

After 50,000 copies were printed on Sept. 10, his publisher, Harper Collins, demanded he rewrite 50 percent of the book and change the title or it was going to be pulped — a term used for recycling books that aren't being released.

"We've come far; even the oppressors are now

thinking recycle," Moore said.

Nevertheless, the book was released uncensored thanks to numerous librarians from around the country who sent complaints to the publisher.

Moore offered the audience some questions for President Bush that he feels every American should be entitled to know.

He insisted the American public should know all the financial connections between the bin Laden and Bush families, a history of 20 years, he said.

He brought up Thomas L. Friedman's op-ed column in The

New York Times in which Friedman wrote, "The Saudi Embassy in Washington rushed all of Osama bin Laden's relatives out of America after Sept. 11 on a private Saudi jet before they could be properly ques-

see Moore, page 7



PHOTO BY JAMES MORGAN

Adding his personal touch of criticism and humor, Michael Moore addresses a crowd in the Van Duzer Theatre on March 5.

CFA negotiations with CSU finally come to a mutual agreement

BY HAZEL LODEVICO

LUMBERJACK STAFF

Months of frustrated negotiation, a series of teach-ins and a recent threat of a possible strike by CSU faculty culminated in a tentative agreement contract reached by the California Faculty Association bargaining team and CSU administration on March 1.

The agreement comes on the heels of an announcement by the CFA for ratification for a possible strike by CSU faculty members.

The CFA, frustrated at the CSU administration's reluctance to bargain, charged that the CSU administration was responsible for lagging salaries, crowded classrooms and increasing reliance on temporary instructors. According to a report by the California Postsecondary Education Commission there was a 10.6 percent CSU faculty salary gap in 2002.

The CFA began a series of teach-ins in the fall and organized what turned out to be heated demonstrations of 300 to 400 CFA members protesting in Sacramento and San Francisco.

"When it seemed the CSU administration was not budging, we felt the final weapon in the union's arsenal was a strike," said John Travis, president of the Humboldt County chapter of CFA.

However, the CFA and CSU were able to settle on an agreement on March 1 after hours of negotiating.

This week, Monday through Thursday, during a period originally devoted to ratification of the strike, CFA members will now be voting on approval for the new agreement.

Voting on the new contract will take place underneath the balcony in the U.C. Quad from 10 a.m. to 3 p.m. Results of the voting process can be expected as early as next week.

Key elements of the new agreement include 4 percent in general salary increases — a 2 percent increase on April 1, and another 2 percent on July 1, plus additional raises for 2002-03.

The agreement terminates the faculty merit increase program, a program the CFA considered divisive and ineffective. There will be no merit pay program of any kind in 2001-02 or 2002-03.

The CFA bargaining team was also successful in negotiating the "Big Three" bargaining priorities:

additional increases for counselors and department chairs; and health insurance for eligible half-time lecturers.

The reference to "The Big Three" is actually a euphemism, said Travis.

"We were hammered in the press by the CSU administration for being too greedy in our priorities," said Travis, who also served as the chair of the CFA bargaining team consisting of 11 CFA members from various CSU campuses. "These three items really didn't cost too much in the grand scheme of things — \$6 million. That's a lot less than what the CSU spends on other areas annually."

The agreement also expanded lecturer job security by providing lecturers working six years or more with three-year contracts and expanded parental leave for all faculty.


To be put into effect, the agreement must be ratified by CFA members and then approved by the CSU board of trustees. If approved, the agreement will be in place through June 30, 2004.

Travis said he expects an overall approval from CFA

see CFA, page 10

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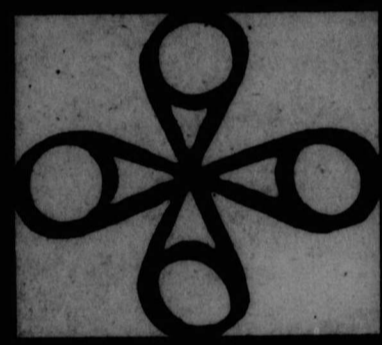
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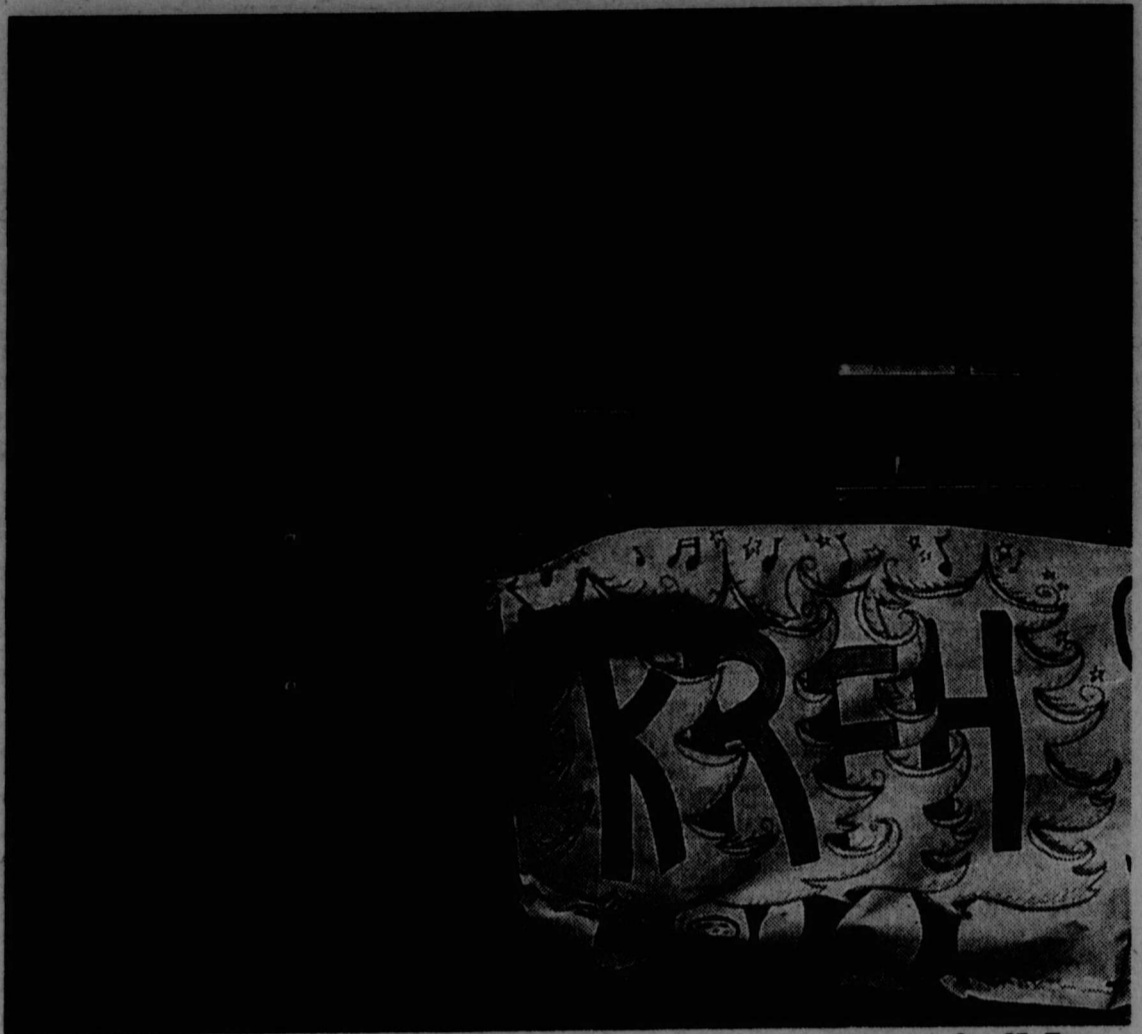


PHOTO BY JEN McFERRIN

Political science junior Caitlin Gill, the KRFH promotions director, broadcasts from the U.C. Quad Tuesday as art junior Jana Day looks on.

Music is once again heard on the U.C. Quad

BY JENNIFER EISENMAN
LUMBERJACK STAFF

A proposed U.C. Quad policy regarding music has been put into play.

Last fall an existing policy about music on the U.C. Quad was changed because of reports that were made about noise disrupting the offices and classes in Siemens Hall.

A new policy has been approved and states that amplified musical performances are allowed from noon to 1 p.m., Monday through Friday, with the understanding that sound levels be kept at a level that will not disturb activities and instruction in nearby buildings.

The new policy also reserves the right to cancel a musical performance at any time, and has since been highly enforced.

"We had to make the sacrifice, but it's worth it in the end," said Gretchen Kinney, Associated Students vice president of student affairs.

"We were not in favor of the

changed policy and spent last semester trying to work out a new policy," Kinney said.

According to the Academic Senate, complaints were filed on a day when students were

"The Quad Cast is one of the best ways to promote KRFH. We look forward to bringing music to the people."

Ken Berry
KRFH 610 AM concert director

scheduled to make professional presentations.

The main problem with loud music on the U.C. Quad is that teachers are unable to conduct class while loud noises are occurring.

In response to the complaints, Steven Butler, vice president of student affairs, issued a revised copy of the U.C. Quad policy to Associated Students and the Academic Senate to look over.

The Academic Senate minutes stated that the main objection to the policy was the belief that entertainment on the U.C.

Quad and the simultaneous offering of classes was possible, and it was not necessary to prohibit the U.C. Quad activities.

Suggestions made by the Academic Senate included not having classes scheduled during the noon hour in the rooms located closest to the U.C. Quad and having Monday through Friday available for music on the U.C. Quad as well.

Members of the Student Affairs Committee consulted with various constituencies on campus and performed several tests using a sound meter before drafting the resolution. However, there was no opportunity to monitor a live band.

Kinney said that Associated Students suggested groups wanting to play music on the U.C. Quad pay a \$100 deposit.

This deposit would act as a control measure desired because of a past performance by the band Acts of Aggression.

Last May, Acts of Aggression's performance was

see Quad, next page

Campus club changes its title to use a once derogatory name

The former Gay Lesbian Bisexual Transgender Student Alliance is now the Queer Student Union

BY HAZEL LODEVICO

LUMBERJACK STAFF

Webster's dictionary defines queer as "differing in some odd way from what is usual or normal; eccentric, unconventional." In the past, the word has been used as a slanderous term for homosexuals.

Now the former Gay Lesbian Bisexual Transgender Student Alliance (GLBSTA) has decided to use the once derogatory name as a word that celebrates homosexuality and alternative lifestyles, changing its club name to the Queer Student Union.

Lauren Anderberg, co-chair of QSU, said, "The word queer has recently been reclaimed by gay people as a politically powerful word like the words 'cunt' or 'girl' or even the 'n-word' among certain circles.

"It encompasses all forms of sexual and gender identity differences without having to label and categorize each one."

The name change also did away with what Anderberg considered the long, drawn out acronym of GLBTSA.

"There are people who do not identify with those labels and are still very much a part of the queer community," Anderberg said.

Biology and zoology major Aiden Costello said, "The term queer still has a negative connotation to it because it does imply that you are strange and different and simply not normal. If I was gay, I would object to it, but I guess it depends really on those involved."

QSU co-chair Wes McGaughey said queer is used often in the gay community.

"I think heterosexual people have more of a problem with the word 'queer' than queer

people simply because of the way it once was used."

The term queer was never meant to be offensive at all, but inclusive, McGaughey said.

"I think it's kind of empowering actually, to turn a word that used to be derogatory into a term that celebrates ourselves, our diversity and our uniqueness."

Since the name change, McGaughey said more people have gotten involved in the club, and he attributes the increase to the more inclusive club name.

However, as a club, McGaughey said he did not feel they were being acknowledged or celebrated as other clubs on campus.

McGaughey said he hoped the club would increase its visibility on campus, and with the new name change, he hoped new doors would open.

"We're heading in a new direction of more activism on campus and within the community," McGaughey said.

Among the projects QSU is currently working on is an events coordinating board for future activities and bringing up Bay Area queer bands to perform on campus.

McGaughey said he would like to see the club more active socially and get

more involved with other gay and lesbian groups within the community such as Marriage Equality of California and Youth Education Against Homophobia, a group in Eureka which reaches out to local high schools.

Anderberg is also working with Arcata High School students to create a diversity education seminar at the high school later this year.

"We would really like to get our name out, promote awareness, acceptance and even celebration of the gay lifestyle," McGaughey said.

The Queer Student Union meets every Thursday at 7 p.m. at the Multicultural Center.

"I think it's kind of empowering actually, to turn a word that used to be derogatory into a term that celebrates ourselves, our diversity and our uniqueness."

Wes McGaughey
co-chair of Queer Student Union

Quad: Changed policy allows student groups to play music

• CONTINUED FROM PREVIOUS PAGE
shut down by HSU officials when they refused to lower the volume of its music.

"I didn't think it was that disruptive ... all different kinds of bands play in the Quad; I think we should have had our time," said Justin Wirthman, Acts of Aggression vocalist in the May 9 issue of *The Lumberjack*.

Kinney, as well as the rest of the Academic Senate, wanted to allow student-run radio station KRFH 610 AM and other

groups to keep playing music in the quad from noon to 1 p.m.

KRFH broadcasted from the quad every Monday at noon before they changed the policy.

"The Quad Cast is one of the best ways to promote KRFH," said Ken Berry, concert director for KRFH. "I used to help coordinate it almost every week. It was really cool. People would come up to the table and were interested in what we were doing. Some of the best Quad Casts we were able to give away

tickets for shows or free CDs. People were always dancing and enjoying the music."

With the new changes, KRFH and other groups are again allowed to play music on the U.C. Quad as long as the new policy is followed.

As for the future, KRFH has already booked some of the open dates for the quad, and plans to do more broadcasts.

"We look forward to bringing music to the people," Berry said.




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Campus clips

HSU club creates food, not waste

Don't pass up a chance to support organic and local businesses. Food Not Waste will be on the U.C. Quad today from 11 a.m. to 2 p.m. selling affordable, vegan, organic and local foods.

Food Not Waste buys its food in bulk, serves on reusable dishes and composts the leftovers. Less than a handful of waste is made at this event.

For more information, call 826-4162.

Native Americans entertain Thursday

Well-known Native American poets and storytellers Brian Tripp, Jene McCovey, Tony Sylvia and Jacqueline Elizabeth Letalien will entertain at HSU Thursday.

These performers will lead the audience on a journey of ancient and contemporary experiences through poetry and song.

The Native American Coalition for Headwaters and the Indian Teachers Education Personnel Program of HSU are co-sponsoring the event.

The poetry will begin at 7 p.m. and will be held in the Green and Gold Room.

Critic for The Nation magazine lectures

Author and architectural/planning critic Jane Holtz Kay will present "De-paving the Asphalt Nation and Saving the Last Chance Landscape," a free illustrated public lecture Thursday.

Kay, who writes for The Nation magazine, has also contributed to the Boston Globe, the New York Times, Christian Science Monitor and other environmental, architectural and planning publications. Kay will follow her talk with a book-signing session.

This lecture is part of the Building Sustainable Futures series and will be held from 7 to 9 p.m. in Founder's Hall Room 118.

Contact Judy Walton at 826-3910 for more information.

Ease midterm stress, get massaged

Feeling stressed? If yes, then seek relief from the Student

Health Outreach Program.

The group will ease your tension with a free massage Thursday from 2 to 4 p.m. in Goodwin Forum, Nelson Hall East.

For more information, call 826-5123.

The Blood Mobile wants your blood

The Blood Mobile will be on the U.C. Quad today from 10 a.m. to 1 p.m.

The blood drive is sponsored by Northern California Community Blood Bank, a nonprofit corporation that has served the Humboldt and Del Norte counties since 1951.

Those who are unable to donate today can donate at the Blood Bank located at 2524 Harrison Avenue in Eureka. For hours of operation, call 443-8004.

Workshop offers test-taking advice

The Learning Center is holding a free workshop to help students deal with this week's midterms, quizzes and term papers.

The course, "Test Strategies/Test Anxiety," offers suggestions for smart studying, discusses learning styles and effective notetaking and textbook reading methods.

The workshop will be held today in Nelson Hall East Room 116 from 3 to 5 p.m.

Call 826-5217 for more information.

Get your cup o' culture tonight

The Multicultural Center presents Cup O' Culture: India's Bazaar Subculture.

Learn about one of India's fascinating cultures and enjoy a cup of beverage.

Cup o' Culture takes place twice a month with the goal of bringing people together to talk about diversity and share cultural celebrations, traditions, superstitions and stories.

The program will be held at 6:30 tonight in Siemens Hall Room 108.

Computer information systems senior Rishi Nakra will facilitate the event.

— COMPILED BY LAURA TANKERSLEY

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Moore

• CONTINUED FROM PAGE 3

tioned by the FBI."

Moore said this occurred on Sept. 12, when all planes in the United States were still under orders to be grounded.

He denounced the past proposals on part of the United States to build an oil pipeline through Afghanistan.

He questioned the reasons for the \$43 million the U.S. government gave to the Taliban in May under the guise of "humanitarian" aid.

"How deep does it go?" Moore asked. "We need to find out the truth."

Moore also showed clips from a new movie he is working on that deals with what he described as the American culture of violence.

"What is it about Americans needing to arm themselves to kill each other and people around the world?" he asked.

He showed a segment dealing with the school shootings at Columbine High School in Littleton, Colo.

In this clip, Moore addressed the chilling irony of the major employer of many of the parents in Littleton.

Moore pointed out that this company manufactures weapons of mass destruction for the U.S. military.

A second scene from the film served as a closing to Moore's appearance at the Van Duzer Theatre March 5.

This clip offered images of wars and numerous conflicts throughout the world, which the film claimed the United States to be a sponsor of, or an active participant in.

"The nightly news, as part of the corporate media, tells us we don't mean (anything); it doesn't really matter what you do; you can't do anything about it," Moore said.

"Behind the curtain we're the boss, we can change anything. We need proportional representation."

Moore said he got involved in politics at the age of 18.

He ran for a school board election with one platform: to fire the principal and assistant principal.

He won, and within six months, he convinced the school board to fire them for negligence.

Reaching out to what he called laziness, Moore said, "If you're pissed off, you're political. It's a slacker revolution."

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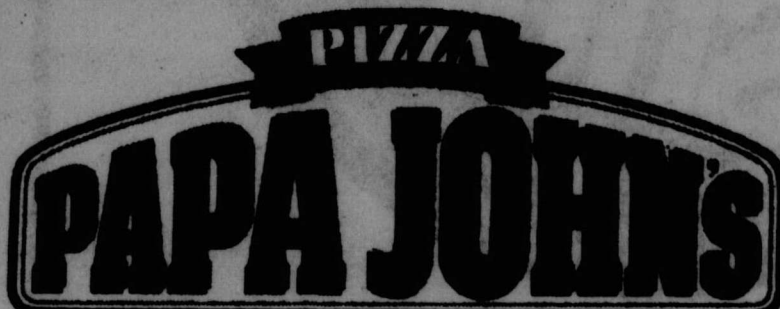
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Monday, March 4
1:32 p.m. Someone snagged more than a donut from the campus club table in Founders Hall.

The club reported theft of money from the fund-raising table.

Tuesday, March 5

1:58 a.m. Officers contacted a driver possibly driving under the influence in the vicinity of G and 16th streets. The driver was determined to have been drinking.

The vehicle was parked and the driver and passengers were last seen staggering home.

11:08 a.m. A person was reported sleeping in a running vehicle on B Street. An officer responded to check on the driver's welfare. The sleeper was contacted and turned out to just be taking a nap before class. Here's a clue: Turn off the car.

7:31 p.m. An ice chest in the middle of Plaza Circle and L.K. Wood Boulevard road was removed by an officer.

10:02 p.m. A purple Nissan pickup was towed from the Library lot for expired registration.

11:46 p.m. A man restricted from the residence halls was reported on the third floor of Sunset Hall.

Officers contacted the man to warn him about trespassing until they discovered he had a warrant out for his arrest.

He was transported, booked and lodged at the Humboldt County Correctional Facility.

Wednesday, March 6

12:29 a.m. A man with a backpack was reported sleeping under the east stairwell in the Music Complex. He was gone upon an officer's arrival. Perhaps he realized he was a bit too early for class.

1:27 a.m. A marijuana leaf taped to a Sunset Hall residence hall room was confiscated and brought back to UPD for destruction.

8:44 a.m. A vehicle in the Library lot was impounded for expired registration.

10:53 a.m. An ill Forbes Complex goer was transported to the Mad River Community Hospital via ambulance.

5:25 p.m. A wallet was reported stolen from a Maple Hall room awhile ago. An ATM card from the wallet was used at the campus ATM on Feb. 21.

9:01 p.m. A vehicle in Mai Kai lot was jumpstarted. It died again on Rossow Street.

Thursday, March 7

7:40 a.m. Several people were reported stuck in the U.C. elevator. Plant Operations was advised but weren't able to respond timely enough. An officer responded. But the people managed to squeeze out all by themselves.

Friday, March 8

8:10 a.m. Officers responded to the report of verbal assault behind Redwood Hall near the Jolly Giant Commons elevator. The involved parties were gone on his arrival, but he determined, somehow, that an assault had indeed occurred.

10:52 a.m. A small amount of marijuana was reported found in the Jolly Giant Commons stairwell. An officer picked up the stuff, and it is slated for destruction.

11:09 a.m. Someone reported seeing his stolen bicycle outside of Science D. However, he did not report it when it was stolen two months ago. The bike was now part of the Arcata Library Bike Program.

8:30 a.m. A main fuse in the Student and Business Services building blew. The power was off in the building, except for UPD. The power was restored at 11:30 a.m.

9:51 p.m. A vehicle parked on the lawn at L.K. Wood Boulevard and Plaza Circle was towed when the owner could not be contacted.

10:58 p.m. Officers were already aware of the party on Granite Avenue when a noise complaint came in. They advised the Arcata Police Department of the complaint.

Saturday, March 9

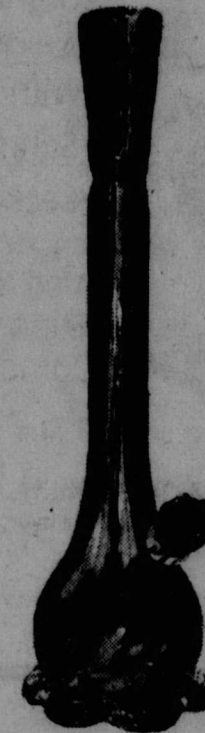
10:56 a.m. A woman reported her vehicle was blocked in by another in the Van Matre lot. An officer responded and when he determined both vehicles parked legally he decided to just take the woman home.

Sunday, March 10

1:42 a.m. A man was arrested on suspicion of drunken driving at the rear of the Campus Apartments.

He was transported, booked and lodged at the Humboldt County Correctional Facility.

- COMPILED BY LEANN WHITTEN



This Week

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This Semester


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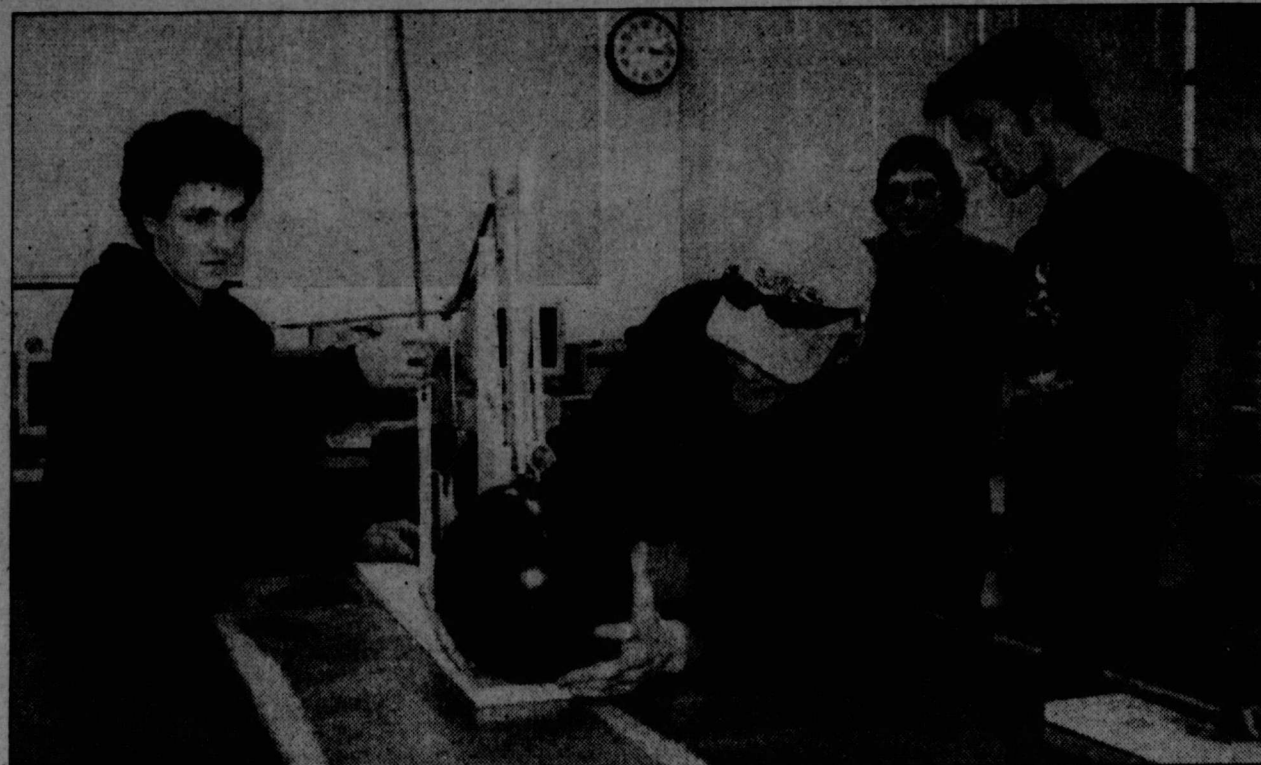
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PHOTOS BY JAMIE ESCAMILLA

Putting their teamwork skills to use, IT senior Scott Thayer and IT junior Lucas Allred, work to lift the 16-pound bowling ball.

Industrial Technology students complete complex projects



Groups of three to four students were assigned to build a leverage system that could lift a 16-pound bowling ball, utilizing the least amount of force.

The materials provided by instructor Paul Fabian were not substantial enough to support the project.

Students were then asked to research other venues to gain strength, calculate ratios and build a leverage system.

Left: Interdisciplinary studies senior Samantha Summers, IT junior Kevin Suga and IT senior Tim Ross discuss ways to improve their leverage system with professor Paul Fabian.

CFA: New contract may improve CSU, CFA relations

• CONTINUED FROM PAGE 3
members of the new contract.

"What this agreement does for lecturers is really important," Travis said. "More than 50 percent of the professors at CSU schools are part-time lecturers and are virtually unprotected. Frankly, some of the best and well-respected teachers we have here at Humboldt are lecturers."

The CSU administration has also made statements approving the new contract. In a CSU press release, CSU Chancellor Charles B. Reed expressed support of the new agreement he called "mutually acceptable" in providing com-

petitive salary increases and benefits for faculty and part-time lecturers.

Travis said he felt improvements on the relationship between the CFA and the CSU administration can be made with the passing of this new agreement.

"Before, powers were not evenly distributed between the administration and the unions," Travis said. "I think the administration is finally coming to terms with the fact that the CFA is growing and should be dealt with. I hope that a good, healthy relationship between all the unions and the administrations will develop."

WEDNESDAY, MARCH 13, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

St. George Reef Lighthouse

Lighthouse harbors rocky past, bright future; restorations under way

BY MATTHEW MAIS

LUMBERJACK STAFF

Imagine moving 2.5- to 12-ton granite slabs from a steamship onto a rock that is at times completely covered by tidal changes, coupled with unpredictable oceanic swells of the Pacific Northwest in 1891.

The St. George Reef Lighthouse in its entirety is 80 feet wide and 160 feet tall, measured from the median tide line.

These were the challenges faced during the construction of the St. George Reef Lighthouse on Seal Rock, which is located 6 miles off the coast of Crescent City.

The lighthouse is known as the Mount Everest to lighthouse enthusiasts worldwide, said Guy Towers, president of the St. George Reef Lighthouse Preservation Society.

Towers and the Lighthouse Preservation Society have been repairing the lighthouse over the last couple of years.

One of the largest repairs they made was on the lantern, which had to be flown to land to replace decaying parts with sturdier materials.

Towers said they are making the necessary arrangements to fly the lantern room back out to Seal Rock.

Towers said the society's mission is to one day charter guests and enthusiasts out to see a renewed St. George Reef Lighthouse.

On a clear day, the view from the lighthouse can span from Shelter Cove to the Oregon border, Towers said.

The crew had been commissioned in 1861 to face the adverse conditions of the Northern Pacific to build this lighthouse after the steamship Brother Jonathan collided with Point St. George in 1865.

The accident claimed more than 200 lives. It was the largest loss of lives ever attributed to a boating tragedy, according to the U.S. Coast Guard.

The lighthouse's building cost rates the highest on the West Coast to date for a lighthouse, according to the U.S. Coast Guard.

The granite used to create this safety beacon was mined in McKinleyville and sent to Samoa by rail and ferry to be cut and shaped.

A steamship took the cut blocks out of a jetty-less Humboldt Bay to the small tidal island.

Towers said some of the techniques used to cut and form the blocks for the lighthouse were the same used to build the Egyptian Pyramids.

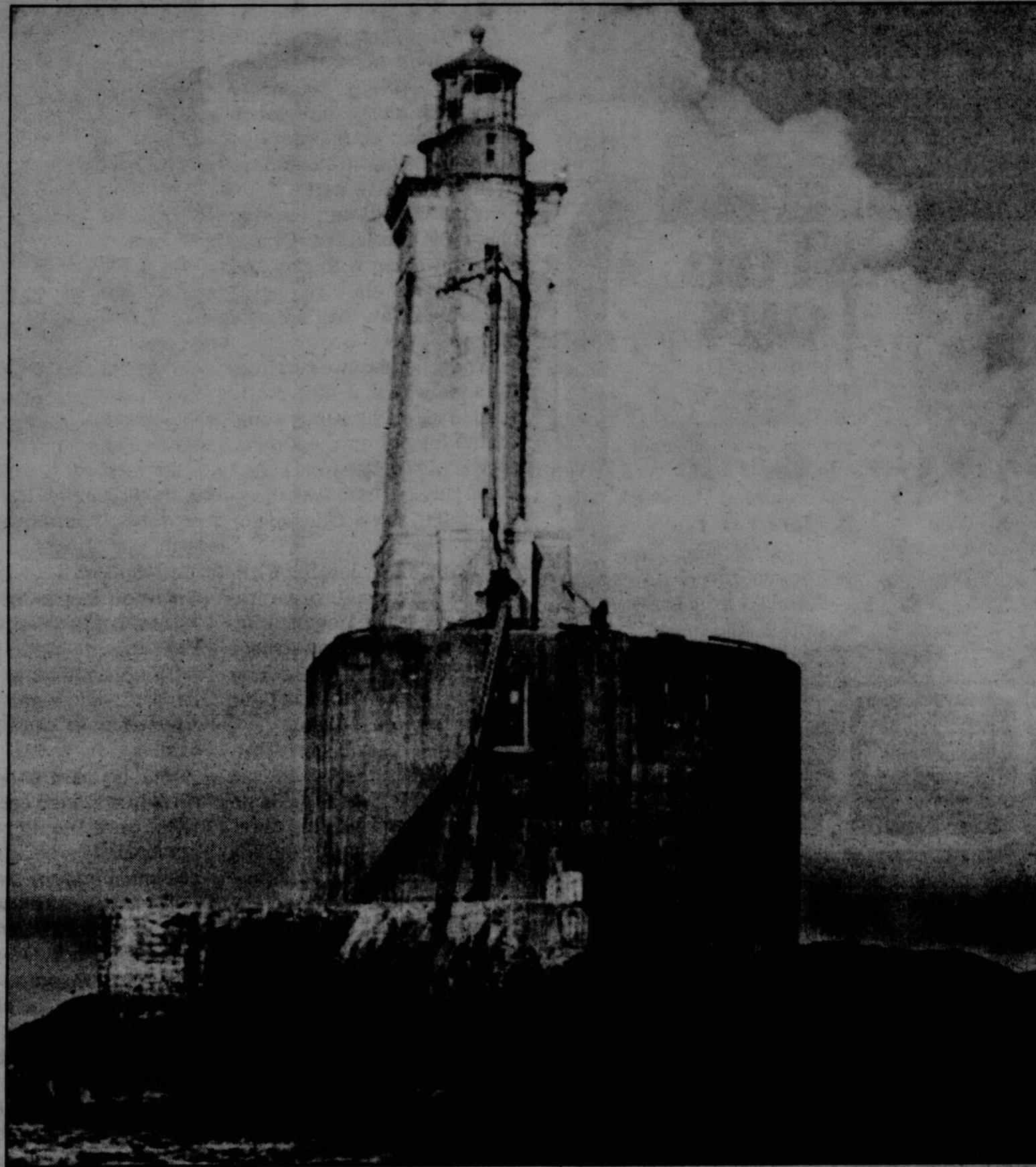


PHOTO COURTESY OF GUY TOWERS

St. George Reef Lighthouse is getting a new lamp. Since its construction in 1861, it has claimed six lives. Granite from McKinleyville was shaped using techniques used on the Egyptian Pyramids.

Towers said the masons first found a piece of granite large enough. The masons assessed the grain of the stone by sight.

Then the masons of the pyramids and St. George Reef Lighthouse used a technique called "plugs and feathers," a process where one hammers in cylindrical hollow objects on a line to be cut.

This process is followed by the insertion of wedges into the each opening of the hollow cylinders.

The constructors of the pyramids used wood, so they could burn them to expand the holes. The masons of the lighthouse used metal wedges and hammers to expand the holes.

After doing this, the wedges were

pounded in, and the rock would fall on the line that was planned.

One person died during the construction of the lighthouse.

He was placing a stone high up on the lighthouse and a rope broke knocking him off, Towers said.

During its operation between 1861 and 1975, five keepers died on duty and many were seriously injured.

The lighthouse was equipped with a 60-foot boom used to hoist the relief keeper's vessels onto the rock. This was often extremely dangerous but a necessary part of the operation of a lighthouse on Seal Rock.

Three keepers lost their lives because of a failed rope on the boom and heavy

surf crashing against the rock. The most common injuries were attributed to the hoist. Broken bones and people pitched off the boats mid-hoist during violent storms were commonplace.

Two other deaths were attributed to unlucky keepers plucked off the rock by high surf.

In the spring and summer months, the lighthouse is accompanied by 50 to 70 stellar sea lions. These mammals raise their young on the rock.

The Lighthouse Preservation Society leased the lighthouse in 1986, from Del Norte County. The federal government had donated it to Del Norte County because the lighthouse had no further practical use.

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Park to give skaters variety, choice

BY WENDY LAUTNER

LUMBERJACK STAFF

Eureka skaters began design plans last Friday for the new skate park that will be added to the baseball park at Cooper Gulch in Eureka sometime this year.

Architect Zack Wormhoudt, who helped his father Ken Wormhoudt design the Arcata Skate Park in 1998, ventured up the coast from Santa Cruz to get a feel for what area skaters want in their new park.

At the first design meeting held at the Eureka Teen Center, skaters worked with clay and paper models to give Wormhoudt an idea for new designs.

"The general consensus from the kids was that they really want to see features they would encounter out on the streets, such as curbs, steps and rails," Carol Heaslip, executive director of Tiffany's Garden for Children said.

Tiffany's Garden for Children is a nonprofit organization that tries to promote individualism and empowerment for children by providing them a link to activities to do in their spare time, Heaslip said.

Tiffany's Garden for Children built, designed and raised the money for the Arcata Skate Park and is now playing a central role in getting the Eureka Skate Park off the ground.

"We're making it happen by bringing skaters together with people in the community," Heaslip said. "We're the community component in this project."

The City Council approved design plans for the Eureka Skate Park to begin after only one meeting discussing its proposal. Heaslip said this ease of approval could be attributed to the establishment of the Arcata Skate Park.

"The Arcata Skate Park broke ground in getting skate parks into communities on the North Coast," Heaslip said.

The toughest part of approval for the Arcata Skate Park was getting insurance for the park, Heaslip said.

Redwood Empire Municipal Insurance Fund insures skate parks by classifying skateboarding as a dangerous sport, she said.

The park will be paid for by Eureka Park and Recreation, and by private donations.

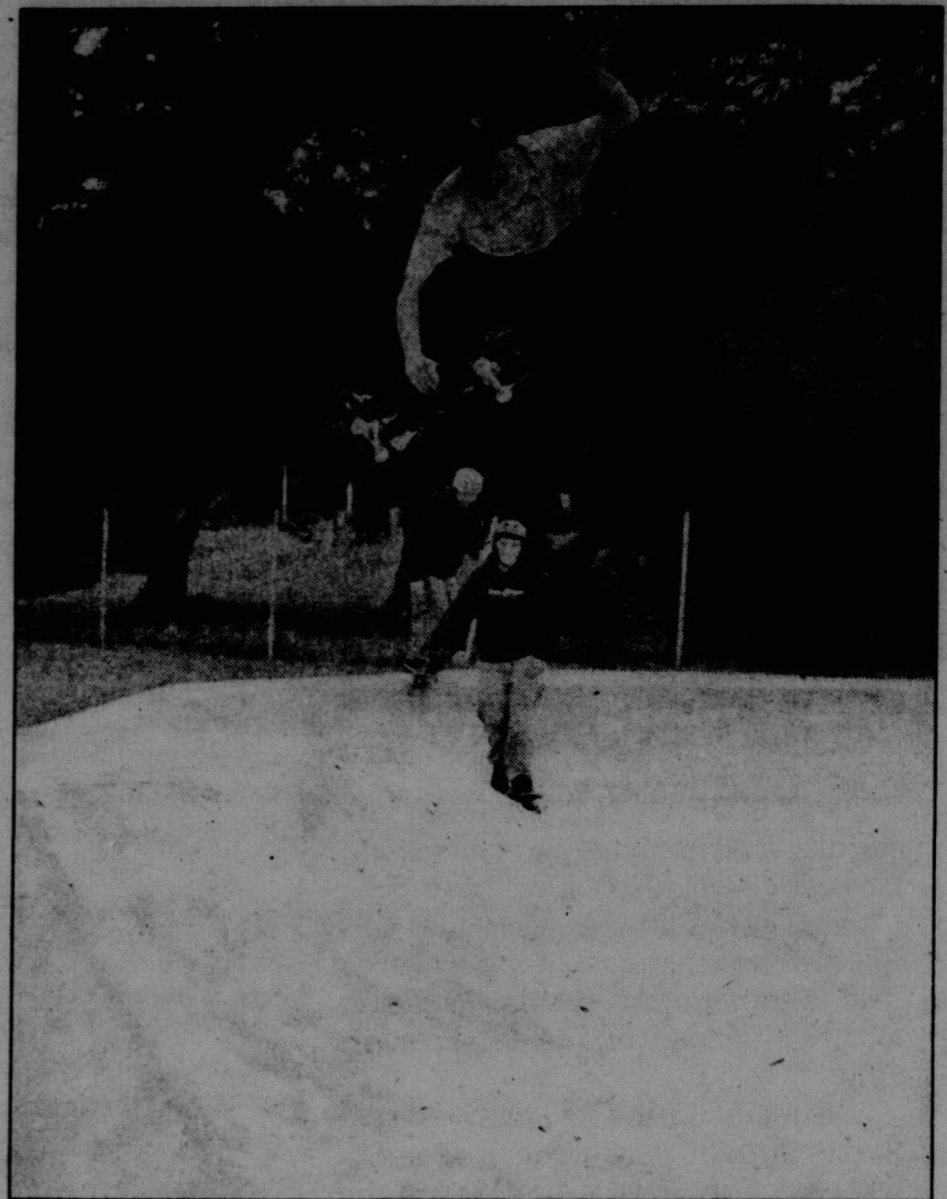


PHOTO BY WENDY LAUTNER

Brandon Costa boosts a "phat" method. Syphan Thong and other skaters look on at the Arcata Skate Park.

"We're hoping that construction will begin before the beginning of next year," Heaslip said.

Heaslip said people interested in making a contribution to the park should purchase a personal tile to be permanently cemented into the new park.

"This is a way the community can show that they care about their kids," Heaslip said.

The 20,000-square-foot park will be double the size of the Arcata Skate Park and will need at least \$350,000 to be completed, Heaslip said.

There are sharp historical lines drawn between skaters and the rest of the community.

"The slogan 'skateboarding is not a crime' still hasn't sunk in to a lot of people," history sophomore Chris Toute said. "I think it's good for the community to support a skate park where kids can go to express themselves without upsetting the residential community."

McKinleyville resident Shirly Smith said she thinks a skate park is a good idea.

"I think the skate parks have had a positive influence on the kids," she said. "It gives them somewhere to go so they stay out of trouble."

Smith said she has taken her son to the Arcata Skate Park

since it opened and would like to see more skate parks erected along the North Coast.

Many skaters complain that the Arcata park gets too crowded and that the features of the park are limited.

"Everyone comes here (Arcata Skate Park)," Fortuna skateboarder Brandon Costa said. "There is nowhere else to go for all the skaters in Humboldt County."

Thavisak Syphanthong, environmental engineering senior, agreed that the crowds can be overwhelming and would like to see more varied terrain.

"The new generation of skaters is into street skating. They like ledges and rails," Syphanthong said. "The Arcata Skate Park is mostly banks and transitions."

Heaslip said she hopes joining the skaters in the construction of the new park will promote respect of the park and of other skaters.

"The philosophy behind the skaters designing the park is that then they own it, and they will take care of it," Heaslip said.

For more information on the park contact Carol Heaslip at 822-8850 or Zack Wormhoudt at admin@skateparks.com.

Community builds center for activism

BY DANIEL BLAINE

LUMBERJACK STAFF

North Coast activists opened the Redwood Peace and Justice Center in Arcata in November to provide allied area organizations with meeting facilities, technical services, media information and nonprofit security.

The center, "is providing a place for people who want to question foreign policy and their own commitment to nonviolence," said Melanie Williams, HSU lecturer in

"The ideas that are outside the general culture need a place to be manifested that is visible and obvious."

Betsy Roberts
co-founder of Redwood Peace and Justice Center

government and politics.

Williams gave the inaugural address on Nov. 9 during the monthly Arts! Arcata festival.

She said she emphasized Arcata's historical movements toward peace and explained why she feels the center is needed.

"We have a history in this town of really wanting to be peaceful people. ... We started with a rocky history of genocide against the Indians in the area," Williams said.

Williams also discussed HSU student movements. During the Vietnam War, students protested and closed the campus for two weeks. She also said citizens of Arcata declared the city a sanctuary during the Gulf War.

According to the center's mission statement, "the Redwood Peace and Justice Center is a nonprofit community project, which provides a resource network and physical space to empower local organizations and individuals committed to education and action in human rights, social justice and nonviolence."

Co-founder and supporter of the Redwood Peace and Justice Center, Betsy Roberts, said, "We provide allied organizations with the services that they haven't already secured for themselves."

Some of the organizations allied to the center are: Veterans for Peace, The American Civil Liberties Union, The Mattole Forest Defenders and an affiliate of the Central Com-

mittee for Conscientious Objectors.

The CCCO helps students who object to selective service obtain the proper legal documents to avoid being drafted and still obtain financial aid for education.

They have also established the national GI Hotline (800-394-9544) for armed service members having a crisis of con-

scious, and give legal advice for GI's seeking discharge.

"Peace making is an accumulative process, and every time you present a nonviolent alternative to a

conflict ... it makes your conscious feel better," Roberts said.

The nonprofit center operates with donations, volunteer support, contributions from allied support organizations and sales from its gift shop.

Items available in the gift shop are peace-slogan buttons, ideological T-shirts, fine art, bumper stickers, Earth and peace flags, and literature on current issues.

Among the literature available at the center are books by Howard Zinn, Noam Chomsky and Bell Hooks.

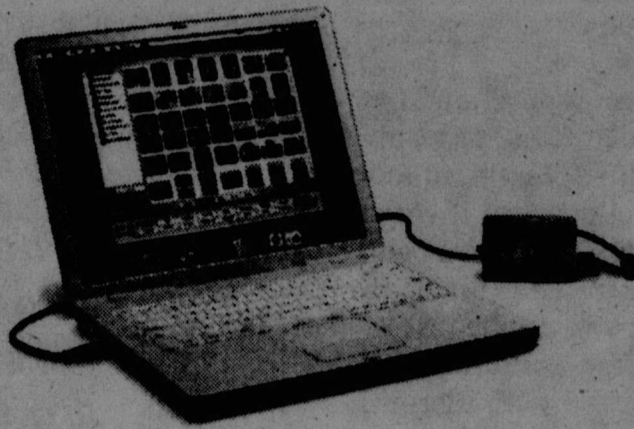
The center also distributes news articles from area, national and international peace organizations covering health and media issues, and information about individual rights regarding law enforcement.

"At this time, especially when dissent is less tolerated and the Bill of Rights (is) being eroded very rapidly, it's important for people who don't subscribe to the dominant paradigm to make themselves visible," Roberts said.

"The dominant idea in our culture, even in a progressive, hip place like Arcata, is that we should be about profit and monetary values," Roberts said. "The ideas that are outside the general culture need a place to be manifested that is visible and obvious."

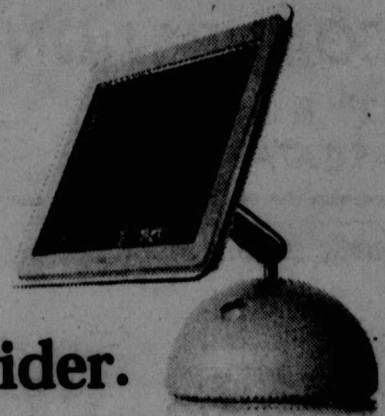
For more information about the Redwood Peace and Justice Center, its affiliated organizations or volunteering call 826-2511, or visit the center at 1040 H St., Arcata.

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Principal condones 'Change'

Script changes, performances make principal reconsider

BY MATTHEW MAIS

LUMBERJACK STAFF

Fueling opposition from the proponents of abstinence-only education, peer education theater troupe Spare Change has been re-invited to Arcata High School after two public performances and a school board meeting packed with dissenting voices from parents and students.

Spare Change will be performing in May as a part of Safe Schools Week at Arcata High School.

Spare Change is a teen-to-teen educational theater troupe sponsored by Six Rivers Planned Parenthood's Teen Outreach Project.

At a Northern Humboldt Union District board of trustees meeting during the week of Feb. 11, dozens of concerned parents and students spoke with overwhelming support for Spare Change, according to the Arcata Eye.

Spare Change was not on the agenda for that night's meeting.

The troupe made a few alterations to its script to regain approval from Arcata High Principal Bob Wallace.

Before the meeting, the director of Spare Change, Jean O'Hara, offered Wallace an opportunity to "modify the script."

After one of the standing-room only public performances, Jerilyn Rubin at the Full Circle Center said, "If we (Rubin's generation) could have heard one hundredth of this, I would not see nearly as much suffering."

"Years of shame in people's lives were created because there was no acknowledgment

of being authentic in personal relationships," she said.

O'Hara said "The beautiful thing about this controversy is that people are talking about

sex in their homes, where they might not have been before."

But not everyone is happy with the turnaround.

An elementary school teacher who wanted to

remain anonymous said, "In my Christian world view, I would like to see an abstinence-only education offered along with Spare Change."

According to the Surgeon General's office, 80 percent of Americans want comprehensive sex education.

"The beautiful thing about this controversy is that people are talking about sex in their homes, where they might not have been before."

Jean O'Hara
Spare Change director

Spare Change

Spare Changes' free community performance on Feb. 27 was a celebration and lucid critique of the sexual beings that we all are.

The troupe performed a dance routine, numerous skits surrounding possible sexual misconceptions of high school students and even composed a rap tune about the attempts of mainstream media to mold young men into mere competitive tools.

The skit clearly displayed the undeniable importance of equal power structures necessary for a healthy relationship.

Spare Change remarkably unpacked other issues of rape, abstinence, safe sex, sexually transmitted diseases, homophobia, and HIV/AIDS in educational theater format.

It was all around a good campaign to educate people about sexuality and gender. With only one exception; They did not address masturbation in any way. ~ Matthew Mais



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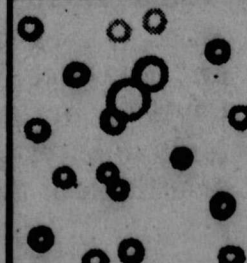




PHOTO BY BENNETT BARTHELEMY

Bouquet is the "nose" or odor of the wine



Racking is the process of clarifying the wine by transferring it to another barrel

Daryl Mason, owner operator of Vinatura, leans against a wine cask in his Arcata-based winery. Mason uses organically grown grapes from the Willow Creek area in his wines.

Organic twist on ancient art

North Coast climate lets area vintners expand wine flavors

BY ANDREW EDWARDS

LUMBERJACK STAFF

The blood of Christ, the medicine, the intoxicant, the inspiration of many a late night conversation, wine has been alternately revered, despised and debated by mankind.

More recently than biblical times, the fascinating beverage has made its way into Humboldt County. Area vintners (wine makers) are growing and harvesting grapes, creating wine in a way as old as wine itself, though a bit of a novelty in the modern wine world. Now it is produced organically.

The Vinatura winery in Arcata is one of only 11 of more than 3,000 wineries in the United States that creates certifiably organic wine.

"Ninety-nine percent of U.S. wineries use sulfites in their wine," said Daryl Mason, the owner operator of Vinatura. "You can't put sulfites in a wine and call it organic."

Sulfites is the common name for sulfur dioxide, which is used to purify and preserve wine.

"If the wine tastes funky, it (sulfites) scrubs it clean," Mason said. "But it takes

away some of the complexity and the flavor — it makes it kind of sterile, with less personality."

Libation, Arcata's wine shop on the plaza, has many area wines, including organic wines for sale.

Ed Campbell, Libation wine manager, said North Coast microclimates can develop particular grape flavors and styles.

Organic, sulfite-free wines are distinct and there is more of a market locally for organic products, Campbell said.

"Most of the local wineries are making excellent wines," Campbell said.

Based on price and flavor, they are very competitive with more well-known Sonoma and Napa county wines, Campbell said.

Mason said the wine he produces has a more robust flavor, "more powerful and complex" than the wine produced by "slicker" methods.

"It's the difference between processed cheese and a really good Camembert," Mason said.

He started making wine in 1993, after

reading the Old and New Testaments in a religious studies class at HSU.

"I started making wine as a metaphor," Mason said. "Wine is mentioned over 200 times in the Bible. The first thing Noah did when he got out of the ark was to plant a vineyard."

At first, Mason used grapes from other vineyards, but in 1995, he planted his own vines in the Willow Creek appellation (a U.S. Department of Agriculture designated wine growing region) east of Arcata.

Mason said Humboldt County has turned out to be an amazingly successful place for growing wine grapes for the same reasons that it is such a great place for the cultivation of another cash crop — marijuana.

"Pot requires the same exact environmental parameters as wine making," Mason said.

The harvest season for both crops is at the same time, too — late September to mid-October — as both kinds of farmers try to let their crops ripen as much as possible before the first winter rains.

"We harvest at the same time as the people growing (pot) so sometimes it's hard to find

Viticulture is the science of growing grapes



Tannin is the bitter taste in young red wines before proper aging

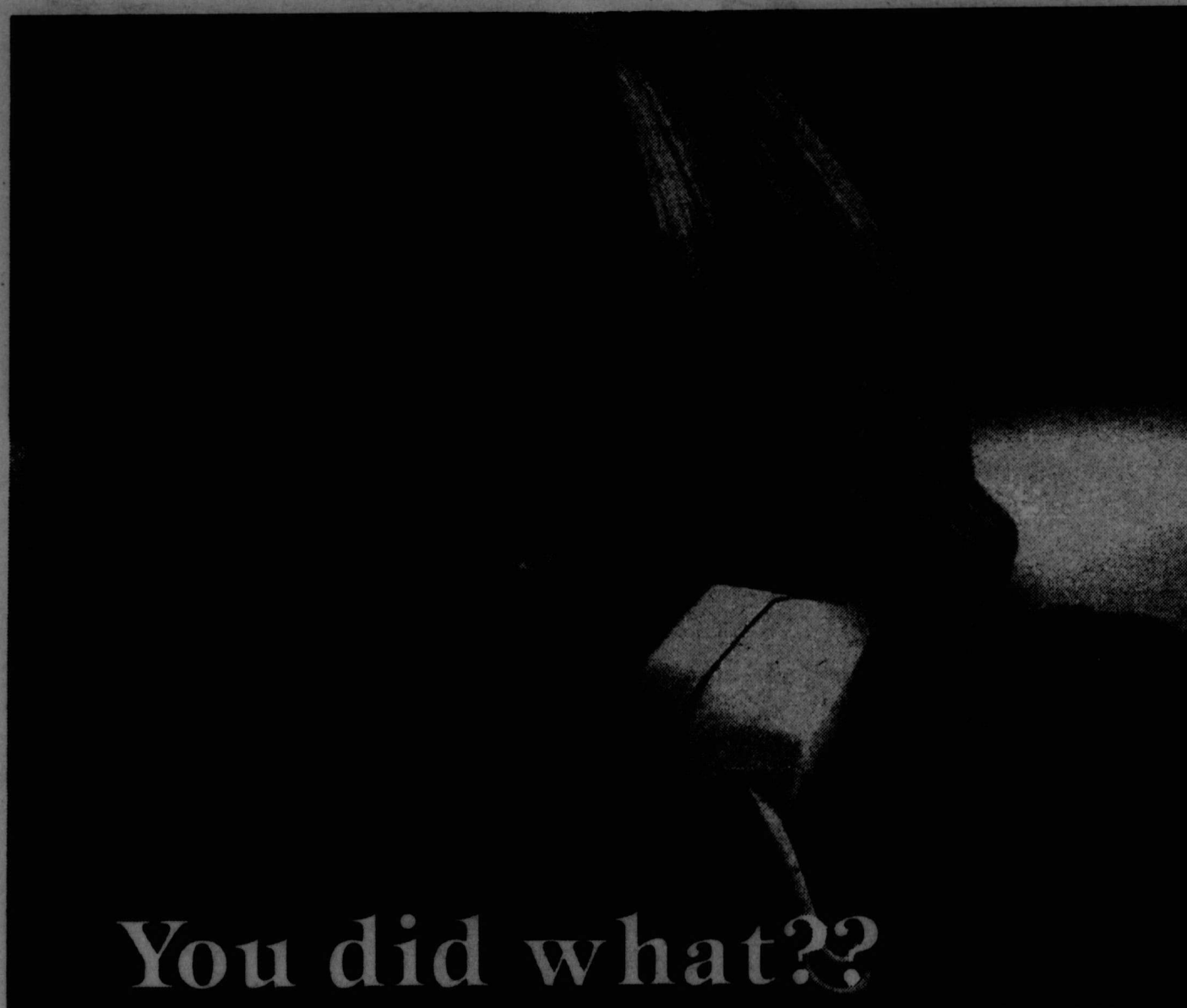


Enology is the science of making wine



A Bung is the stopper in a wine cask that prevents air from damaging the wine

see Wine, page 17



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PHOTO BY NATHAN RUSHTON

Energy bars examined
'They're not as great as they claim to be'

BY REBECCA PRESTON

LUMBERJACK STAFF

"High Performance Energy." "Nutrition for Sustained Energy." "The Complete Nutritional Bar."

These are some of the claims energy bar producers make.

"They're not as great as they claim to be," said Marilyn Sterling, registered dietician at the Student Health Center.

Sterling said energy bars are not necessarily better for you than nuts, seeds or whole grain bread.

"People are trying to get the taste of a candy bar but want it to be good for them," Sterling said. "They're better than a candy bar, but they don't replace a meal."

Examining the labels of the wrappers, Sterling compared the nutritional values and claims of the Clif Bar, PowerBar and Balance+ Bar.

Sterling said there is not enough protein in the Clif Bar to really sustain energy as its slogan says on the label.

"Two teaspoons of sugar is a pretty quick punch of energy just from sugar," Sterling said. "Thirty-five grams of sugar in this energy bar could be two slices of whole wheat bread and an ounce of turkey."

Although the primary ingredient is sugar, Sterling said energy bars could provide beneficial ingredients certain people

wouldn't get in other foods.

Clif Bars are high in beneficial ingredients such as green tea extract and fiber.

"The vitamin B supplements in the bars could be beneficial," Sterling said. "It can cut the rate of atherosclerosis (hardening of the arteries)."

Sterling said the Balance+ Bar may have more protein than the Clif Bar and Power Bar but it is not enough to be beneficial because of its high level of sodium.

"Energy bars are an intermediate between candy and 'real' food," Sterling said.

"Sugar is the primary ingredient in all three of the energy bars," Sterling said.

Sterling said the most beneficial protein and vitamins are from "real"

food.

But for students pressed for time who need to replace a skipped meal or need a snack, Sterling said Clif Bars and PowerBars are about equal in terms of nutritional value.

The Balance+ Bar is low in fiber and has more sodium than the other energy bars.

"I eat PowerBars because they're convenient," HSU football player and journalism junior Cory Thedford said.

Besides the nutrition, taste is the next important thing.

For nutritional questions or advice call the Student Health Center to make an appointment with Marilyn Sterling at 826-3146.

HSU BOOKSTORE PRICE
PowerBar \$1.50/2.3 oz.
Balance+ \$1.40/1.75 oz.
Clif Bar \$1.30/2.4 oz.

Wine

• CONTINUED FROM PAGE 15

pickers," Mason said. "People don't want to work for \$8 an hour when they can be making 20 clipping bud."

The parameters that both plants require are very exacting — a certain latitude above or below the equator with long summer days. The plants need to be far enough inland so that the summer days are hot, but close enough to the coast that nights are significantly cooler than the days.

Mason said Willow Creek is perfect for this — better even than the more famous and more heavily cultivated Napa and Anderson valleys.

American wine makers have a formula for determining a perfect grape where the pH (acidity level) squared is multiplied by the brix (the percent of sugar content in the grapes).

The optimal grapes should be between 240 and 270 on the scale, Mason said, whose grapes he says fall somewhere right in the middle of those numbers.

Grapes are tested throughout the growing season, using refractometers that measure sugar content of a grape by measuring the amount of light that passes through its skin.

In a good year, nature and nurture intertwine to create a great wine grape.

A good year is one where there is no late spring frost (which can kill the buds on the vine) and no rain for as long as possible after Sept. 15.

Last growing year, grapes were harvested around Oct. 15, allowing a good ripening period, promising a good vintage.

"It's the physiological ripeness of the skins," Mason said. "The longer they have, the softer they get; the better wine you'll get."

The skin is the part of the grape that lends both color and flavor to the wine, though in organic wine making it provides something else as well, yeast.

The wild yeast, which appears as a light, white frost on the outside of grapes, ferments the sugars in the juice after grapes are pressed, producing alcohol.

After the grapes are harvested and crushed, they are



PHOTO BY BENNETT BARTHELEMY

Arcata's mild climate is 'perfect' for storing wine.

put in tanks to allow the fermentation process to occur.

Over sheets are layered on the tanks to trap the CO₂ produced as part of the fermentation process in a cap over the wine, protecting it from air, which can oxidize wine and

give it a rusted flavor.

After about two weeks of fermentation, the wine has reached its

target alcohol content. Then it is pressed, removing all of the skins from the juice, and poured into barrels.

At this point the wine is still full of impurities.

Nonorganic wineries use substances called fining agents — which can range from egg whites, clay and beef blood — to filter the wine.

At Vinatura, the wine is allowed to sit in the barrels and settle. In about a month, there is 3 to 5 gallons of mud consisting of dead yeast and impurities at the bottom of the barrel.

"It actually looks like Pepto-Bismol," Mason said.

The wine is siphoned off from the top and the "mud" poured out and disposed of.

Arcata is a perfect place for wine storage, Mason said, because it is always humid and the temperature is fairly cool and steady.

"They (other wineries) have a fog system set at 58 degrees

with a certain humidity," Mason said. "Arcata is a perfect place to cellar wine. It's always 58 degrees and foggy."

During storage, about 5 gallons a year are lost through evaporation from the oak casks, so the casks are topped off periodically, again to avoid oxidation.

After the "structurization" is complete, the wine is put into bottles for another round of aging that can last anywhere from one to 20 years.

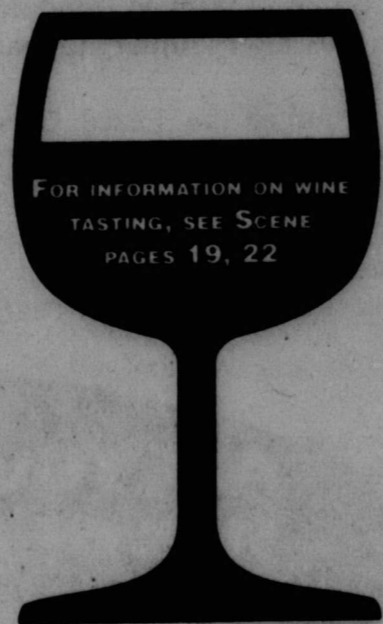
"It's like graphic art that you blow up to work on and then shrink back down," Mason said. "You expand the wine and work on it in the barrels and reduce it back when you put it in the bottles. It gets more detailed."

After the bottle aging, the wine is ready for enjoyment — a treat almost as old as civilization itself.

"I started making wine as a metaphor."

Daryl Mason

vinter



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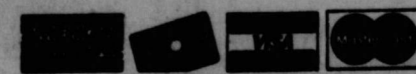
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PHOTO COURTESY OF SUE LESKIW

Tom Leskiw (left) and '92 HSU natural resources planning and interpretation graduate Robert Gallardo (right) watch birds in Miramundo, Honduras.

Graduate gives Peace Corps, ecotourism a try in Honduras

BY ANGEL BROCKETT

LUMBERJACK STAFF

Eureka residents Sue and Tom Leskiw got a surprise when traveling in Central America last summer.

Looking for a tour guide in Honduras, they discovered that their guide was HSU alumnus Robert Gallardo.

"Well, it was quite a surprise because we had only communicated with him by e-mail when we were looking for a bird guide," Sue Leskiw said. "We did not know where he was from."

Gallardo attended HSU from 1989 to 1992, and majored in natural resources planning and interpretation. He worked at the Natural History Museum.

Gallardo went to Honduras in 1993, after joining the Peace Corps.

"I joined the (Peace) Corps because I wanted to work overseas and live in another country," Gallardo said in an e-mail interview from Honduras. "I am a naturalist, so I really

wanted to experience what the country had to offer in terms of nature."

Gallardo said he worked in the outer edges of the park doing community awareness programs, fund raising, trail maintenance and fauna inventory.

During his extended third year (terms are usually two years), he lived in the Rio Platano Biosphere Reserve in the Mosquitia region.

He said he served as the technical advisor for the community to establish the first butterfly breeding facility.

Gallardo returned to Honduras in 1996, after a brief vacation back in the United States to open his own butterfly farm near the coast in Le Ceiba.

He supplies live pupae to the butterfly exhibit he designed, which is on the island of Roatan.

"Enchanted Wings' took him two to three years to build. It has at least three terraces, waterfalls, both imported and bred live butterflies into it and lots of plants that (butterflies) like," Sue Leskiw said. "So they're just flying around under this really fine mesh, it's

like it's not even there. It's like being outdoors."

Gallardo has established an exhibit in Copan Ruins near the Guatemalan border. The exhibit is a 3,200-square-foot terraced enclosure with waterfalls, walkways and a large variety of tropical flowers.

"We are currently in the process of expanding the site into a full nature center and are building a large orchard exhibit that will display only native species," Gallardo said. "It should be open by the end of June."

Both facilities have had financial assistance from a consortium of partners who raise butterflies for commercial purposes — in live exhibits and dried pupae in shadow boxes for sale.

Gallardo is also in the process of forming Natural Selections Ecotours, a natural history tour company with two guides.

"Ecotourism is really taking off here in Honduras, and I am fortunate enough to be at the forefront of it all," Gallardo said.

ARE YOUR EYES TIRED AND SORE?
SICK OF READING? JUST LOOK AT THE
GRAPHICS AND COME BACK LATER.

the 'jack



BY DANIEL BLAINE

LUMBERJACK STAFF

Flowing over the tongue's palette, wine's tart is tantalizing, its sweetness secretes soul into the body and represents the virtue of the Earth's vineyards.

Humboldt County's wineries offer the best of their fruitful passions and distribute wines to local markets and fine restaurants throughout California.

Fieldbrook Valley Winery, Heidrum Meadery, Ed Briceland Vineyard Winery, Golden Angels Cellars, Robert Goodman Wines, Vinatura Winery and White Thorn produce exquisite local wine.

Joe Collins, wine maker at Ed Briceland Vineyard Winery, said the winery distributes 2,500 cases annually throughout Humboldt County.

Using pinot noir, sauvignon blanc and chardonnay grapes to make its wines, Collins said 90 percent of the grapes Briceland uses are locally grown and mostly organic.

"Wine making is fun, and I think we have excellent wine to drink," Collins said.

Wine maker Daryl Mason of Vinatura Winery said he began making wine as a hobby and now grows his own grapes on 24 acres in Willow Creek.

"There are over 3,000 wineries in California, and I am one of only 11 legally organic wineries in the state," Mason said.

Vinatura, which is an acronym for "vino natural," began selling its naturally processed organic wines in 1993.

Mason said his winery now distributes about 1,000 cases annually. He described his wine as very complex with little sophistication. A bottle of Vinatura wine ranges from \$9 to \$18.

"Half of the wine is distributed to the Bay Area, a quarter of it goes to private customers and the last quarter is sold to Humboldt County restaurants such as Larrupins, Abruzzi's and Folie Douce,"

Mason said.

Most wine producers in Humboldt County began crafting wine as a personal hobby to satisfy cravings and to create a high-quality libation for friends and family.

Fieldbrook Valley Winery Owners Robert and Judy Hodgson began their "hobby" in 1976, and have pursued and slowly perfected the craft of wine making for the last 25 years.

They said their desire to create fine wines earned them several awards, including the gold at the 1998 State Fair for their 1995 Medallion wine.

Robert Hodgson said the winery also won the "best red wine of the world" at the San Francisco International Wine Competition in 1995, earning a double gold medal for its 1993 Pacini Vineyard zinfandel.

The location of the winery is as beautiful as the taste of its diverse wines.

Located in the lush valley of Fieldbrook, the Hodgson's built the Fieldbrook winery and tasting room on their 10-acre property adjacent to a small pond.

The Hodgson's offer informal tours of Fieldbrook Valley Winery and the surrounding lands by appointment only.

The winery sells about 1,000 cases annually to local restaurants and markets. It also distributes to San Francisco, New York and Tokyo. The price of a bottle ranges from \$10 to \$35.

Another prestigious winery of Humboldt County, operating in Arcata, is Robert Goodman Wines.

Established in 1997, Goodman sells 2,500 cases of top end cabernets, chardonnays, zinfandels and pinot's to restaurants on the North Coast annually.

Goodman, who has been making wine for 26 years, said his business has prospered well.

"I make traditional French wines with a dash of California in them," Goodman said. "I'll share whatever knowledge I have because I want this area to prosper."

Other wineries include Golden Angels Cellars and White Thorn. Both have wines available at the Co-op, Wildberries and are distributed wholesale throughout Napa, Marin and San Francisco counties.

"Wine making is fun, and I think we have excellent wine to drink."

Joe Collins

wine maker

Ed Briceland Vineyards

Golden Angels also produces a benefit wine, Del Art Rosso, which is an Italian field blend wine. A portion of its proceeds benefit a student scholarship at Del Arte Theatre.

Taking a step in a different direction, brewmaster Gordon Hull of Heidrum Meadery produces the world's only naturally sparkling mead.

Mead uses honey instead of grapes. It is historically older than both wine and beer.

Using the traditional "methode champenoise" — no filtering or sulfites, fragrant honey and a natural process — Hull's mead is truly a mythological "drink of the Gods."

"It's a completely passive process, Hull said. "Making mead requires nothing unnatural so it is environmentally friendly."

To make mead, Hull boils a honey of his choosing and water together. Then, using no artificial filters, ferments the honey-water with yeast where it becomes "must."

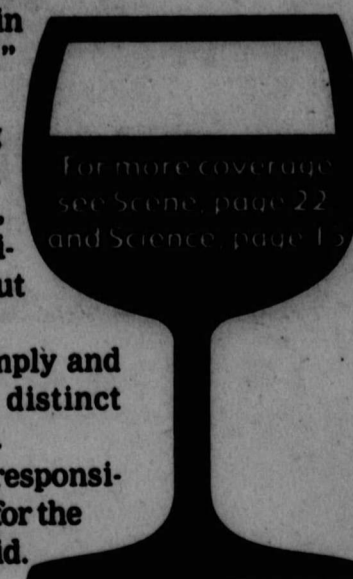
After the must has fermented for two months, it is bottled and inoculated with dextrose and yeast where it ferments for another month and becomes mead.

"It's the most beautiful thing in the world when it's done right," Hull said.

Heidrum Meadery is offering California Sage, Wildflower, Spring and Autumn blooms, Napa Valley Wildflower, and Sierra Chaparral meads for about \$15 a bottle.

Hull said all of his meads amply and illuminate the essence of the distinct types of honey in each varietal.

"As a mead maker, I have a responsibility to produce a good product for the diverse human palette," Hull said.



For more coverage see Scene, page 22 and Science, page 13

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Keller Williams performs at the Depot on Monday.

Keller Williams Guitarist returns with 'Laugh'

BY PETER AGOSTON

LUMBERJACK STAFF

In the midst of a 50-date tour of the United States, one-man army and elaborate contemporary guitarist Keller Williams is hardly new to this.

Friday finds Williams at HSU for his fifth appearance in Humboldt County, this time with album No. 6, "Laugh" (SCI Fidelity Records), hot from the presses and freshly under his belt.

Cut from a cloth reminiscent of comrades The String Cheese Incident and Leftover Salmon, the irrefutably versatile Williams hits the stage solo, accompanied only by his thorough arsenal of guitars, counting eight in all.

"The main thing is guitar and vocals," Williams said in a telephone interview while en route to a San Jose show.

Citing Berkeley-born contemporary Jazz guitarist, Charlie Hunter, as strong inspiration toward his style of play, Williams has mastered the eight-string axe with his own brand of musical panache.

Elaborating on his guitar reconstruction, he said, "I take off the octave E string to give it

more of a bassline. To make it more funkshway, I take off the exact opposite (string) on the other side."

Picking up the guitar around the age of 12, Williams has fashioned his music into a unique meld of precise craftsmanship and easily accessible subtle rock melodies.

Williams sites the birth of his style, "It started in saving an old guitar. The bridge was coming off so I took off a couple strings to lower the tension in order to save it. It sounded great!"

That was '95, and he's remained consistent since.

From 1993 to today, the Fredricksburg, Va., born Williams has been on the road playing music — wrapping up a remarkable 180 performances just in 2001.

A lot has happened since his first gig in Virginia in 1986, but at this rate his future seems nothing short of extraordinary.

Keller Williams will perform, Monday at 9 p.m. at the Depot.

Tickets are \$15 general and \$10 for HSU students, and are available at The Works in Arcata and Eureka and at the HSU Ticket Office. For more information call 826-3928.

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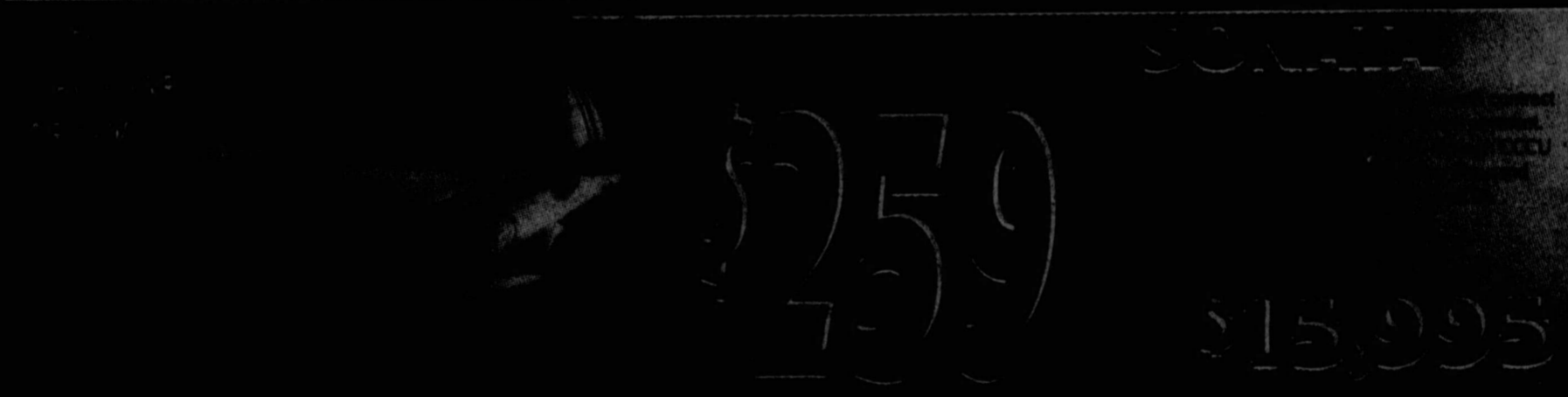

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Wines on Highway 101

Now that you've gotten a good glimpse at the wineries in Humboldt County, here is a look of a few wineries located south on Highway 101 in Mendocino and Sonoma counties.

Stop and taste the products of these wineries on your drive south for spring break. Or stop for a picture of the rolling green foothills, Russian River and the miles of vineyards that blanket the area.

Although this is just a look at a few of the wineries located within a close proximity to the highway — in the towns of Cloverdale, Geyserville, Healdsburg and Windsor — there are hundreds of wineries located in Mendocino, Sonoma and Napa counties.

The wineries that are listed on this map are listed because they are the first wineries before the traffic distractions that occur in Santa Rosa and beyond while heading south.

These wineries are close to the highway and are easy to find, if directions are obtained by calling ahead.

Remember, if you plan on stopping at any of these wineries, make sure you have a designated driver.



Map by Jen McFerrin, based on information obtained by Margaret Carlstrom

Legend

- | | | |
|---|---|--|
| 1) RODNEY STRONG VINEYARD
431-1833
10 A.M. TO 5 P.M. | 5) GEYSER PEAK (GEYSERVILLE)
857-8400
10 A.M. TO 5 P.M. | 10) FERRARI-CARANO (HEALDSBURG)
433-6700
10 A.M. - 5 P.M. |
| 2) ROCHOLI
433-2308
11 A.M. TO 4 P.M. | 6) FETZER (HOPLAND)
1-800-VINTER
9 A.M. - 5 P.M. | 11) FOPPIANO (HEALDSBURG)
433-7272
10 A.M. - 4:30 P.M. |
| 3) KENDALL-JACKSON (HEALDSBURG)
433-7102 | 7) BRUTOCAG (HOPLAND)
744-1884
10 A.M. TO 5 P.M. | 12) SOUVENIR (HEALDSBURG)
433-8281
10 A.M. - 5 P.M. |
| 4) PEDRONCELLI (GEYSERVILLE)
857-3531
10 A.M. TO 4:30 P.M. | 8) TRENTASUE WINERY (GEYSERVILLE)
10 A.M. TO 5 P.M. | 13) CANYON ROAD (GEYSERVILLE)
857-3417
10 A.M. - 5 P.M. |
| | 9) CLOS DU BOIS (GEYSERVILLE)
857-3100
10 A.M. - 4:30 P.M. | 14) JEPSON (HOPLAND)
468-8936
10 A.M. - 5 P.M. |



Joe Lovano to perform at the Newport Jazz Festival tonight at the Van Duzer.

Jazz Fest stops at HSU

Joe Lovano toots his horn for The 'Jack

BY MATT CRAWFORD

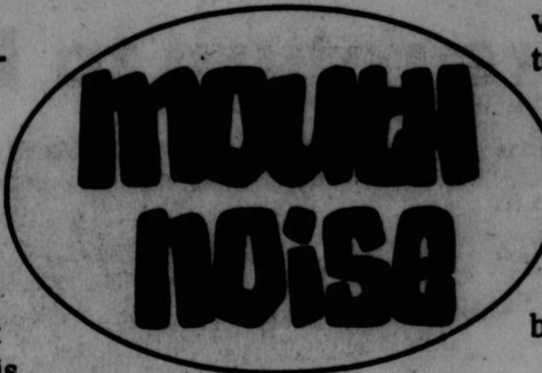
SCENE EDITOR

The Newport Jazz Festival will make a stop at the Van Duzer Theatre tonight.

With jazz trumpeter Terence Blanchard, pianist Cedar Walton, guitarist Howard Alden, drummer Idris Muhammad, bassist Peter Washington and tenor saxophonists Justo Almarino and Joe Lovano — attending this performance is a must for jazz enthusiasts in Humboldt County.

I talked to sax man Joe Lovano on the morning of the first gig of the tour (March 6) during a phone interview from Tucson, Ariz.

You were born and raised in Cleveland. How do you think growing up there has affected the way you play to-



day?

Well, first my dad played saxophone, and was on the scene in Cleveland his whole life and grew up in the big band, swing, be-bop era.

As a kid, I heard him and listened to him, and went to rehearsals and met all the cats in his generation. (I) learned about this music from the musicians who were playing it.

By the time I was a teenager, I found myself within bands with cats in his generation. The Cleveland scene was a really

vibrant scene for jazz. All those towns from Chicago to Detroit, Cleveland, Pittsburgh, Philadelphia, Boston, New York — most of the major players of the be-bop/modern jazz era came from those cities. I learned from all that; it was beautiful.

It made me want to move to New York and be a part of the jazz community there. New York City is a real magnet for all of the arts and especially jazz. So, I moved to New York in the mid '70s and have been a member of quite a few ensembles and bands since that time.

You made the album "Celebrating Sinatra." Was he a big influence on you musically?

Definitely. (That) recording

see Lovano, next page

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Lovano: The Newport Jazz Festival on tour is tonight

• CONTINUED FROM PREVIOUS PAGE

came out back in '97. I recorded that back in the mid '90s. It was an album for me that tied a lot of things together as far as recording some famous music that was associated with one of the great singers of all time.

Sinatra was also on that scene through all that period — the big band, swing period into the be-bop school. He played with the Bellington band and the Basie Band and all of his records were swinging and definitive.

He recorded so many tunes, and a lot of them were the same songs that Charlie Parker played and Lester Young played and Ben Webster played and Billie Holiday sang.

So, do you think he kind of spiced them up a little bit?

No, he gave them his personality. It gave me a lot of ideas and confidence and the realization that to play this music you have to stand on your own feet and play with your own feeling of execution.

I drew from his repertoire, which was amazing, and had some beautiful arrangements written by a Manny Album for a very unique ensemble, a string quartet — woodwinds, voice, bass and drums.

So, that was a really beautiful project to be involved in and it really taught me a lot about those songs.

Over the years, you've had about 15 recordings as a leader and several other recordings with other musicians. Is there anything that

you have recorded that really sticks out in your mind?

Well, I think each recording, for me, is another stepping stone into who you are as a player — you draw from your personal history. Each one is a document of where you are and what you're into at the moment, as far as how you're studying and who you're playing with.

Each recording for me has a special meaning. From the early recordings I did with a great drummer Ed Blackwell in the early '90s, into the recordings I've done with Paul Motian and Bill Frizzel, the things I've done — John Scofield's band — each one is a certain document of your development at that point.

My last recording, Trio of Fascination "Flights Fancy," was a real document of the people I play with and the music that's happening for me right now. So to me that's the statement that I want to convey.

My last record that won a Grammy award last year "52nd Street Themes" with my Monet, was another definitive recording for me as far as playing famous music with a great band and exploring the possibilities.

I was just listening to "52nd Street Themes" before I talked to you; it's a good album.

It was a lot of fun. We're gonna record live at the Village Vanguard with that ensemble in September.

So, tonight is the first gig of the tour right? What are

your expectations?

It's a great ensemble with some beautiful musicians, and we're gonna explore some music together. We're gonna have some fun.

The rhythm section is fantastic. Idris Muhammad, who is in my trio ... Cedar Walton playin' with us — one of the great piano players in jazz and composer — Peter Washington on bass and Howard Alden on guitar. So, the rhythm section is going to be fantastic on this tour.

Terence Blanchard, myself, and Justo Almario — on tenor saxophone as well — are going to be the front line. We're going to explore different combinations on how to play together and have some fun.

How do guys decide what songs you are going to play in a set?

We each brought a lot of things to pick from. It's going to be a matter of figuring out who plays on which pieces. We're going to have a lot of repertoire to choose from every night. We're going to see how it takes shape; each night is going to be an extension of the last.

So, you're going to build up from the beginning?

That's what happens in the world of jazz. We each have our own experiences and our own history to draw from, and you play the music you love.

The Newport Jazz Festival will start at 8 p.m. Tickets are \$20 for HSU students, \$30 general and \$25 for children and seniors.

The Wailers return to Humboldt

The latest incarnation of The Wailers will perform at Six Rivers Brewery in Old Town Eureka on Friday.

The group rose to fame in the '70s while performing with Bob Marley.

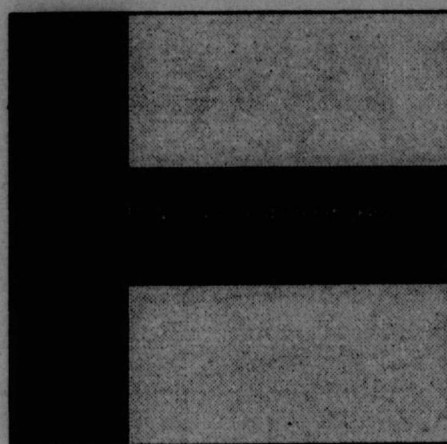
Since Marley's death The Wailers have toured the world performing the songs that helped Bob Marley and The Wailers rise to fame.

The show starts at 9 p.m. and tickets are \$25.



The Wailers perform Friday at Six Rivers in Old Town Eureka.

REVIEWS



Billy Bragg and The Blokes "English, Half English"



I suppose I should start by saying that I have heard better CDs than "English, Half English" by Billy Bragg and The

Blokes.

It's a good album. But there are parts where the CD seems to draw on unbearably. The title track for instance. But for the most part, I liked the latest album from the outspoken British singer.

I don't actually remember when I began to like Billy Bragg. I think the first time I ever heard him was on the "Rubaiyat" compilation album — a hodge podge of current Elektra artists covering some of the label's classics.

I think for me, Bragg has always been a gem among contemporary artists. He has such a respect for the people who came before him, but he has also tried his hardest to keep his own voice in the music he produces.

When you listen to the new CD, you see (or rather hear) how he sounds like something

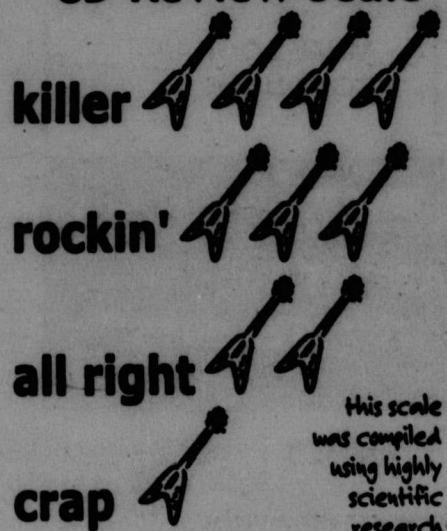
you have heard before. But at the same time, he continues to impress you with the originality of each song. An interesting juxtaposition.

And Bragg gently mixes real world concerns with catchy songs. But even the songs that aren't quite as catchy often have messages that some might argue are essential to a free society.

Bragg seems greatly influenced by his idols — such as Woody Guthrie — but not musically. There are no songs on this album that scream "Dustbowl Ballads," but songs like "NPWA" (No Power Without Accountability) remind me

see Reviews, page 26

CD Review Scale



The Okros Ensemble

The Okros Ensemble will present live Gypsy and Hungarian music on Sunday at the Fulkerson Recital Hall at HSU.

With instrumentation including the fiddle, contra, bass, cello, cimbalom and vocals — the ensemble has risen to be one of the leading folk-revival bands in Hungary.

The performance will start at 7:30 p.m. and admission is \$11.

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14th LAZYBONES Stompin' Bluegrass

15th David Gideon Spinnin' Dancehall Hip Hop and Funk

16th Likitty Split Local Favorites Groove Rockers

17th St Patrick's Day Party Food & Drink Special + Wounded Healers Late Night

18th The MOTET AfroCuban jazzfunk Improvisationists

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16th DJ Keon Spinnin' Hip Hop, R&B Dance Music

17th St Patrick's Day Party Food & Drink Special + Bluegrass Jam Invitational

but don't you want to look at the pictures again?

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Reviews: 3-star Review for the blokes

• CONTINUED FROM PAGE 25

out Accountability) remind me of the great folk singer. And not in sound, they remind me of him by motive.

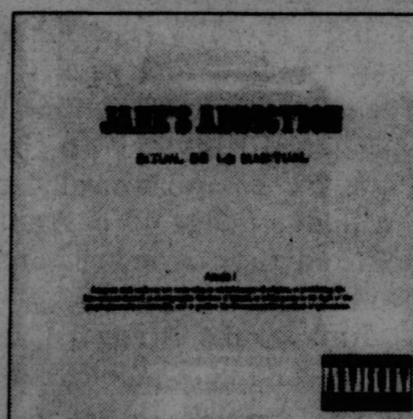
Bragg seems concerned with doing his part to make the world a greater place. His current tour is sponsored by the

GMB union and supports the "Living Wage" campaign.

I say give the CD a listen. It might not be your thing, but a lot of the songs are good. And if you are down with some of the things he sings about, you might really like the album. I liked it.

~ James Morgan

Lookin' Back



Jane's Addiction
"Ritual De Lo Habitual"



The first time I heard this CD I was living in eastern Washington in the wooded foothills just below Mt. Spokane.

After hearing the firey opening licks to "Stop!," I was sold. It had been several years since the album had been release, and I immediately knew why the album was a classic.

Of course, there was also Jane's Addiction's biggest hit "Been Caught Stealing," but the rest of the album represented a unique time for rock 'n' roll.

Jane's Addiction was the answer to fellow L.A. rockers the Red Hot Chili Peppers.

While the Peppers where holding it down with mostly funk inspired jams on "Mother's Milk," Jane's Addiction represented a more sonically diverse alternative to Peppers.

Songs like "Obvious" with wailing guitars and heavy reverb match the Celtic-sounding chants of Perry Ferrel.

"Three Days" builds up from the bottom with Perry Ferrell muttering over a repeating bass line.

This simple beginning becomes the foundation for the musical whirl-wind that twirls through several musical boundaries

No matter how you look at it, this band was doing stuff in 1990, that many popular bands of today couldn't grasp if they tried.

Whatever happened to the guitar solo? Dave Navarro definitely knew how to pump out some steamy licks. Nearly every song on the 9-track album features his finger work (interesting enough, Navarro took a stab at being a Chili Pepper after Jane's Addiction's dismiss).

Stephen Perkins, is a solid drummer, with an eclectic variety of beats often relying heavily on the toms — giving the music a bottom heavy feel that hits you in your gut.

Eric Avery, knocks out rocks solid basslines consistently and I'm not even going to talk about Perry Ferrel.

If you are not familiar with this album, you are missing a modern rock classic.

~Matt Crawford

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CALENDAR 27

WEDNESDAY, MARCH 13, 2002

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wednesday 13

thursday 14

friday 15



HOWARD ALDEN

MUSIC

The Newport Jazz Festival

8 p.m. at the Van Duzer Theatre. The Newport Jazz Festival features Terence Blanchard, Joe Lovano, Cedar Walton, Howard Alden Justo Almarino, Idris Muhammad and Peter Washington. Tickets to the show are \$20 for HSU students, \$30 general and \$25 for children and seniors. (see page 23 for more information)

Stephen Malkmus and the Ticks

9 p.m. at Club West. Former Pavement frontman Steve Malkmus will perform with the Ticks. Tickets are \$12 in advance. Doors open at 9 p.m.

The San Pedro Circus

8 p.m. at Muddy Waters

EVENTS

Cup O' Culture: India's Bazaar Subculture
6:30 p.m. at Siemens Hall 108.

MEETINGS

McKinleyville Skate Park
7 - 8 p.m. at 2975 Fortune St. in McKinleyville

CLUBS

Lobby Corps
2 p.m., the South Lounge

International Student Union
Noon at Nelson Hall East 116

Golden Years
6 - 7 p.m. at the Y.E.S House

Asian Student Alliance
5 p.m. at Nelson Hall East 118

Puentes
6 p.m. at the Y.E.S. House

MUSIC

B. Swislow and O.G. Records
9 p.m. at the Plaza View Room.

Body English
8 p.m. at Muddy Waters.

Lazybones
9 p.m. at Six Rivers Brewery in McKinleyville.

Kulica
8 p.m. at Six Rivers Brewery in Old Town Eureka.

North
9:30 p.m. at Club West. House with DJ and producer Hipp-e and drum and bass with Robin. \$10 admision

EVENTS

Native American Poetry

7 p.m. at the Green and Gold Room in Founders Hall. Poets Brian Tripp, Jene McCovey, Tony Sylvia and Jacqueling Elizabeth Letalien will take the audience on a journey of contemporary experiences through poetry and song. Food will be on sale at 6:15 p.m.

CLUBS

BSU
6:30 - 7:30 p.m. at Siemens Hall 109

Latinos Unidos
5 p.m. at Siemens Hall 117

Soil and Water Conservation Society
5 p.m. at Natural Resources 223

SEAC
6 p.m. at Karshner Lounge

Students for Choice
5:30 p.m. at Siemens Hall 110

Campus Greens
5 p.m. at Nelson Hall East 120

Hemp Club
5:30 p.m. at Siemens Hall 115

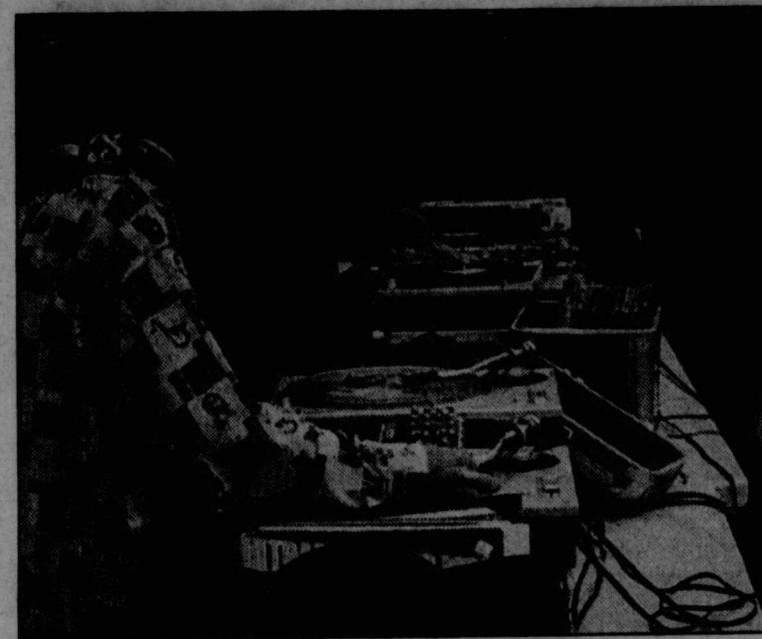
Sustainable Campus Task Force
6 p.m. at the Y.E.S. House

Queer Student Union
7 p.m. at the Multicultural Center

Hand in Hand
7 p.m. at the Y.E.S House

Youth Educational Services
5 - 6 p.m. at the Y.E.S. House

Permaculture Club
5 p.m. at Nelson Hall 120



DJ JET-EYE

MUSIC

Humboldt Free Radio Alliance Benefit

9 p.m. - 3 a.m. at Rumours. Local hip-hop DJs Red, Jet-Eye, State of Mind, Thanksgiving Brown and more will perform along with an open mic freestyle session. Admission is \$5 and benefits Humboldt Free Radio Alliance.

The Wallers

9 p.m. at Six Rivers Brewery in Old Town Eureka. (see page 24 for more information)

J.J. Cale

8:30 p.m. at Club West. Tickets are \$25. Former Eric Clapton colaborator, J.J. will perform an early set.

Chubritza

8:30 p.m. at Café Mokka

Full Moon Productions

Noon at the U.C. Quad. Full Moon Productions in association with Lave Haus will spin house and techno.

THEATER

An Evening of Commedia

8 p.m. at the Carlo Theatre in Blue Lake. For more information call 668-5663.

CLUBS

Latinos Unidos
4 p.m. at Siemens Hall 110

Fantasy Gamers Guild
6 p.m. at Founders Hall 177

AA Group

7 p.m. at Student and Business Services building, room 405

BS Players


8 p.m. at the Klamath River Room (2nd floor of the "I"). Live improv comedy.

16
saturday

17
sunday

19
tuesday

St. Patrick's Day
Celebration



drink responsibly! love, the 'jack

MUSIC

Kulica
9 p.m. at the Plaza View Room. Admission is \$5 for guests who are 21 and older.

Michael Walsh and Friends
8 p.m. at Fulkerson Recital Hall. A performance of classical guitar and other instruments.

Concert of Hungarian Music from Transylvania
7:30 p.m. at the Fulkerson Recital Hall.

CLUBS

AA Group
7 p.m. at the Student and Business Services Building, Room 405



THE MOTET

MUSIC

Alex Candelaria Jazz Trio
7:30 p.m. at the Morris Graves Museum of Modern Art. San Francisco guitarist Alex Candelaria will perform a concert of standards and originals with John Witala on bass and Ches Smith on the drums. The show will begin at 8 p.m. and tickets, which include hors d'oeuvres, are \$7 for adults and \$5 for students and seniors.

Stan Mott
8:30 p.m. at Café Mokka.

Diddle Wa Diddle
8 p.m. at Muddy Waters.

EVENT

St. Patrick's Day Celebration
6 p.m. at the Arcata Veterans's Hall. The Humboldt Folklife Society invites the public to an evening of Irish Music, dancing, stories and singing. A potluck will also be held. Admission is \$5 for students and seniors, \$10 general and \$8 for society members.

Lanphere Dune Walk
10 a.m. - 12:30 p.m. Join Friends of the Dunes for "An Introduction to the dunes." Participants should meet at the Pacific Union School parking lot. For more information call 444-1397.

Multicultural Festival
Noon - 4 p.m. at the Manila Community Center. Attendees can experience multicultural foods, games, activities and dance performances from the Lailaa Chandani Dance Ensemble from HSU and the Irish Steppers.

KARAOKE

Makin' Music
9 p.m. at the Red Lion.

CLUBS

AA Group
11 a.m. at Student and Business Services Building, Room 405

18
monday



KELLER WILLIAMS

MUSIC

Keller Williams
9 p.m. at the Depot.

The Pleasure and Desert City soundtrack
8 p.m. at Denny's Sports Lounge. Admission is \$4 and Audio Wreck and Las Calaveras will perform.

CLUBS

HSU Chess Club
5 p.m. at Nelson Hall East 119

SETA
7 p.m. at Siemens Hall 110

Asian Student Alliance
5:30 p.m. at Nelson Hall East 115

Pow Wow Committee
5:30 p.m. at House 38

MUSIC

The Motet
9 p.m. at Six Rivers Brewery in McKinleyville. The Motet return to Humboldt County with its blend of electric Americubafican Groove. The group has been performing since Halloween 1999 and was formed in Boulder, Colo. Since then the five-piece band has been captivating audiences around the country with its eclectic style. Admission to the show is \$10.

CLUBS

Republicans Club
6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program
5 - 6 p.m. at the Y.E.S. House

Natural Resources Club
5 p.m. at Natural Resources 310

Students for Choice
4:30 p.m. at Nelson Hall East 116

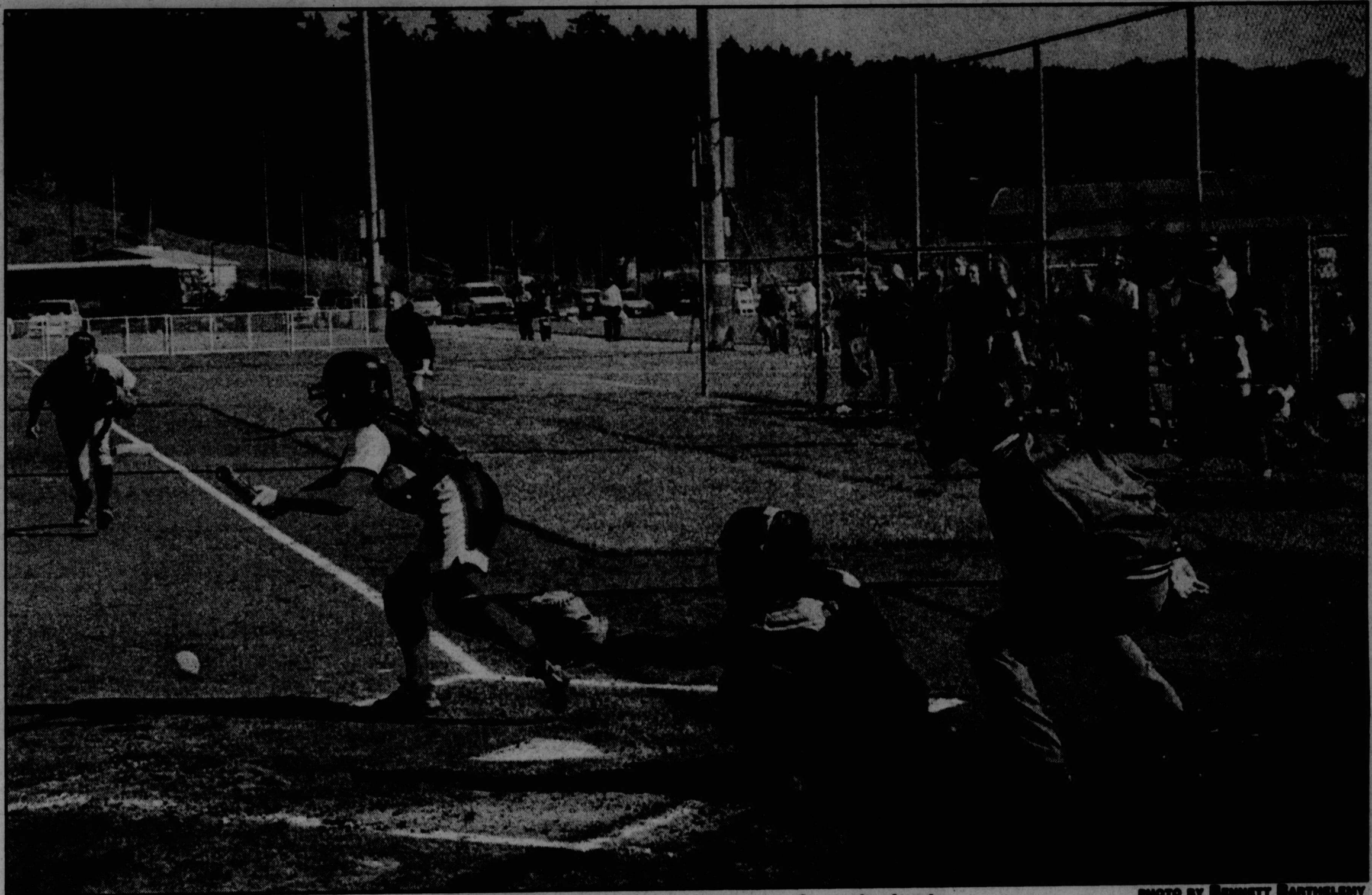
Homelessness Network
6 - 7 p.m. at the Y.E.S. House

Got an Event?

E-mail listings to Matt Crawford at thejack@humboldt.edu or sent them to The Lumberjack office. Event listings forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University Center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed. If you would like more than the date and time, include a description with the event submitted.

WEDNESDAY, MARCH 13, 2002

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Catcher Christen Hardee sits ready behind home base, poised for a catch as a Crusader bunts.

PHOTO BY BENNETT BARTHELEMY

'Jacks shut out Northwest Nazarene

Wins improve HSU's record to 17-7 overall, still undefeated in league

BY SARAH FINNEY

LUMBERJACK STAFF

HSU's softball team made a clean sweep of Great Northwest Athletic Conference opponent Northwest Nazarene, beating the Crusaders 8-0 and 3-1 on Friday and 9-0 and 10-0 on Saturday.

The four wins improve the 'Jacks overall record to 17-7 while they remain undefeated in league play at 6-0.

Northwest Nazarene drops to 1-10 overall and 0-4 in the GNAC.

In the first game of Friday's

double-header, junior Lacey Cope started things off for HSU as she blasted a two-run home run over the left field fence in the first inning. She finished the day four-for-five with a home run and two RBIs.

Junior Brandi Cope went two-for-three with an RBI while freshman Amanda Wachsmuth went one-for-two with two RBIs.

In the second game, the Crusaders put up a tougher fight and battled to a 1-1 tie in the fifth inning.

The 'Jacks ended the tie in the bottom of the sixth inning when the Crusaders second baseman made an error allowing the 'Jacks to get on base.

Junior Kelly Sosinski's sacrifice bunt sent the go-ahead run to third, and sophomore Candice Brook's single sent the runner home.

Sosinski and Brook each went one-for-one from the plate in the game while Lacey Cope and senior Kim Coker both went two-for-three.

On the mound, HSU's pitchers combined for 20 strikeouts and only one walk in the 13 innings of play.

Freshman Jodie Bland had eight strike outs and no walks in four innings to earn the first win of the day, while freshman Shona Guevara picked up a No. 10 win of the season with 12

strike outs and one walk in seven innings.

"Our two and four hitters came through for us in Lacey Cope and Kim Coker," said coach Frank Cheek, "our pitchers threw good games."

Saturday the 'Jacks began play earlier than scheduled to avoid the rain, but still ended up playing in it for the last half hour.

"We're just glad we got the four-game series in," Cheek said. "I have to give credit to the weatherman. He said it would rain at noon and it did."

Despite the weather, HSU continued to dominate the Crusaders as it out hit NNU 23-5.

"Our pitchers threw good games."

Frank Cheek
coach

HSU also dominated defensively as the pitchers combined for 13 strike outs while the HSU batters were struck out just twice over the two games.

"We hit some long balls today which I am happy with," Cheek said.

Sophomore Melanie Baker was the standout for the 'Jacks as she went six-for-seven, including two home runs, and

see Softball, next page

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PHOTO BY BENNETT BARTHELEMY

Left, Robert Thoren climbs as Mike McLaughlin speaks with wall visitors.

Climbing wall draws beginners, pros

About one-third of the people attending were brand new to climbing and laced up climbing shoes for the first time in the long hallway of the Field House Complex.

The rental shoes were free to those who wanted to try the wall, courtesy of Adventure's Edge in Arcata.

Participants grooved to the sounds of DJ Thanksgiving Brown and drank free Red Bull. Raffle winners received mugs, key chains and a climbing rope, also provided by Adventure's Edge. Vbouldering Magazine gave away free magazine subscriptions and a T-shirt. Local climbing guide Paul Humprey gave away a voucher for a free guided climbing day with him.

The event gave both newcomers to climbing and those who have been climbing for years a chance to meet, share enthusiasm for the sport and make plans for future climbing adventures during spring break and beyond.

Softball: Homeruns, triples and strikeouts make game

• CONTINUED FROM PREVIOUS PAGE

five RBIs.

Lacey Cope went two-for-five on the day with two RBIs and hit her second home run of the weekend in the final game.

Junior Rene Rodriguez went four-for-six on the day with a double and an RBI, while junior Teresa Bertocci went one-for-two with a triple, two RBIs and three runs scored.

Guevara had seven

strikeouts and no walks in the five-inning first game and added three more strike outs in relief during the second game improving her record to 11-4.

Freshman Kara Roberts improved her record to 3-3 on the season with three strike outs in just over four innings of play.

The 'Jacks are home again this weekend with a double-header against Cal State Hayward Saturday at 1:30 p.m. and another against Cal State Stanislaus Sunday at 11 a.m. All of HSU's home games are

"We're just glad we got the four-game series in. I have to give credit to the weatherman. He said it would rain at noon and it did."

Frank Cheek
coach

played at the Arcata Sports Complex.



Dam that's a nice trail

After mud, fun emerges in hike

BY CHRISTINE BENSON

OPINION EDITOR

Saturday morning, which proved to be exceptionally beautiful, was a great day for a hike.

My friend Maureen and I headed for the Arcata Community Forest entrance on campus, at the bottom of Cypress, and started off.

We walked straight up the main trail, about half a mile, until we reached the dam. The dam is one of those spots where if the sun is out at all, it will be shining on the dam.

Sure enough, when we arrived at the dam the warmth

of the sun was beating down on us and so we stopped for a few minutes to soak in the rays.

When we were done tanning, we continued up the trail until we reached trail 16 on the right. Trail 16 is really fun, especially this time of year. With the fresh mud we sort of half glided, half slipped down the trail.

It's worth the mud because trail 16 is really cool. As you enter it, the trees begin to canopy over the trail. As the temperature drops a few degrees and the trail darkens, it creates a very magical feeling.

We continued down the trail and made a right at the stairs. Be careful, this is where it's really slippery. We continued down and came to another

crossroads. We veered to the left and continued down.

This is where the trail gets really muddy, it's worth it to wear hiking boots just for this area alone. We continued to the right, crossed the bridge over the stream, and in moments we were back on the main trail heading left, back to campus.

The whole trail is only about a mile, but because of the up and down hill areas, at a mellow pace, it took us about 30 minutes.

I would recommend this trail to beginners but warn you that because of recent rains the forest is very muddy and slippery. I recommend wearing shoes with good traction and pants you don't mind getting dirty.

[-www.hsujacks.com-](http://www.hsujacks.com)

"Rugby relies heavily on team chemistry, we pride ourselves on being a family. The Lumberjack coverage of men's rugby this year is the best (I've) seen in five years. We are very happy with the coverage."

Patrick Culley
rugby club president



"I think (Lumberjack) coverage this semester is as even as it could be with what you have to work with. You don't have the resources to chase after each sport every week to ensure the accuracy of the schedule you were given six months ago."

Jon Mooney
women's rugby coach

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MEDITATION

Representatives will give a one-hour talk on spirituality followed by instruction into the Inner Light and Sound Meditation as taught by Sant Thakar Singh.

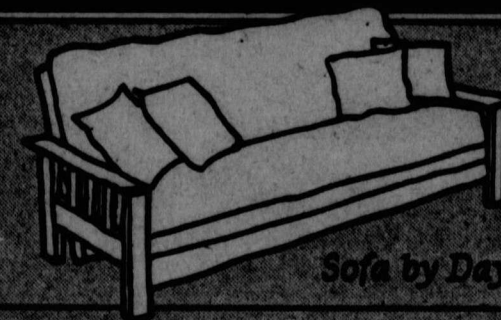
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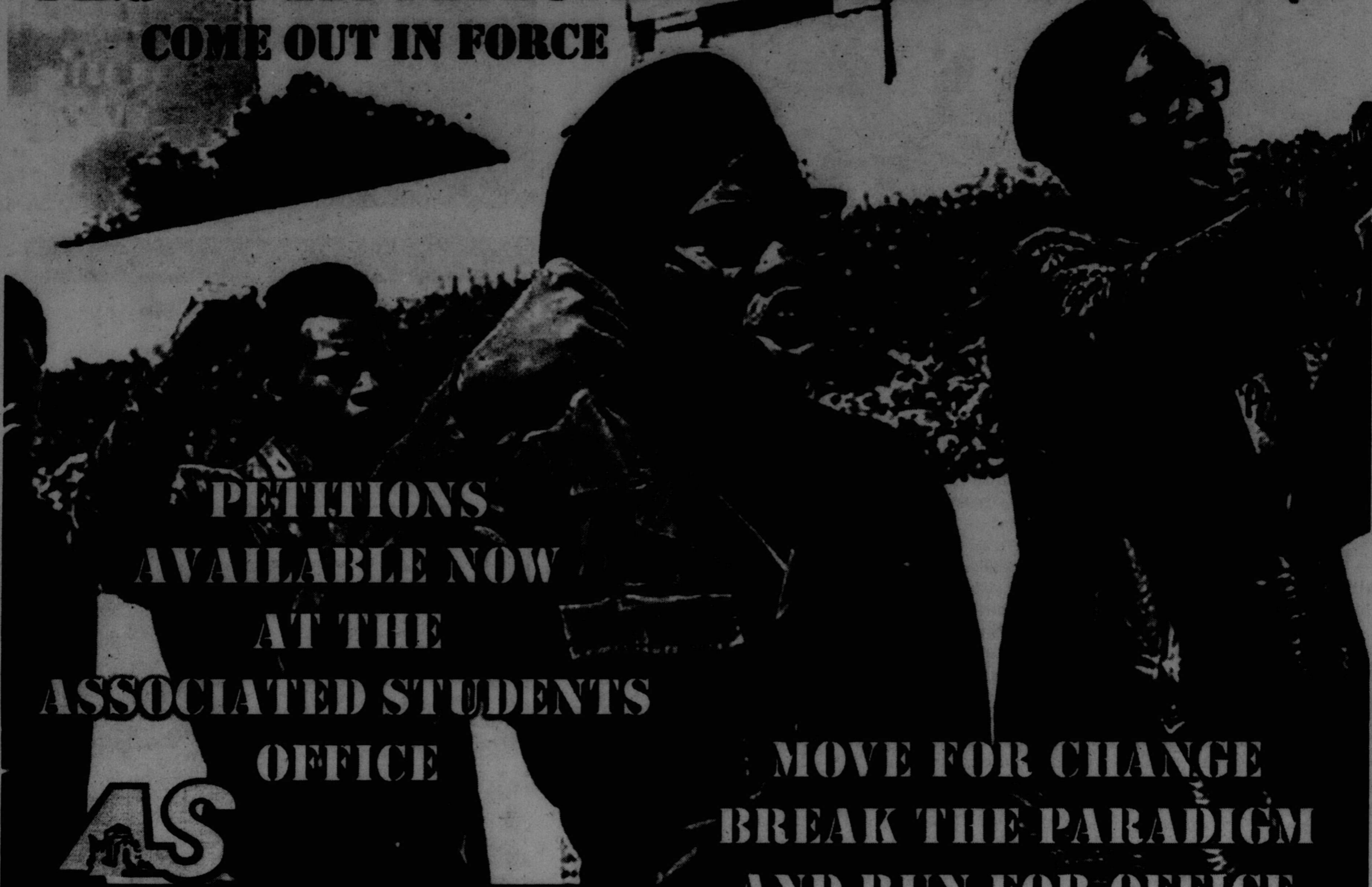


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Sports clips

Rugby defeats Santa Clara

HSU men's rugby crushed Santa Clara securing a 34-12 win. This improved the Northern California Rugby Football Union record to 12-4 overall.

HSU is now 5-1 in league, after University of Pacific forfeited its league match and this past weekend's win.

At the half, it was 15-12 HSU. The second half was taken over by the HSU forwards during loose play, and especially during the set scrums.

Sophomore flanker/lock Sam Malkemus should be singled out for his outstanding play, as should newcomer Will Ferrel.

Senior standout Mike Mettee, who plays at inside center in the back line, scored two tries and played tenacious defense.

Santa Rosa Junior College will be in town March 30 to decide who goes to regionals

HSU annual softball tournament

Set to take place May 3 and 4 at the Arcata Sports Complex, the tournament schedule is based on the number of teams entered.

To join a team, sign up at Fores Complex Room 151 or call Ryan Carrigan at 826-6011.

The deadline is April 5.

The league is open to adults 18 and older. Student teams are \$50 and community teams are \$100.

Student teams must have at least half of its members consist of HSU students to qualify for the student fee.

Teams are guaranteed a minimum of two games

'Jacks get revenge

Sophomores Fred Hooks and Austin Nichols led HSU past Seattle Pacific 89 to 82 during the semifinal match-up at the Division II West Region tournament Friday.

Hooks finished with 33 points and 13 rebounds while Nichols added 27 points. Senior guard Issac Gildea finished with 15 points. Point guard Mark White contributed eight assists with no turnovers.

The win advanced HSU to the West Region Final where they faced off against host Cal State San Bernardino.

Final chapter closes on season

San Bernardino played a rude host to HSU, escorting them out of the tournament with an 80 to 65 loss.

Key 'Jacks were plagued with foul trouble as sophomore guard Austin Nichols was forced to sit after he picked up his fourth foul around the 10-minute mark.

Fred Hooks finished with 20 points, but it wasn't enough for the 'Jacks to cut into the San Bernardino lead.

The sophomore duo of Hooks and Nichols earned All-tournament honors.

Issac Gildea closed out his collegiate career scoring 11 points and finishing his HSU career with a total of 167 three-pointers in two years.

The storybook season saw HSU finish with a 25-4 record, the most victories in the program's 77-year history.

Track team hits the road

The HSU track team participated in the Drummond Invitational last weekend in Sacramento.

'Jacks Delores Bergman, All-American Tim Miller and Jason Walker ran strong races with Bergmann winning the 5,000 meters with a time of 17 minutes, 50.41 seconds and Walker finishing second in the 3,000 meter steeplechase only to teammate Miller who ran an unattached 9:00.10. Walker fin-

ished with a time of 9:04.52.

All the times proved to be qualifying marks for the NCAA Division II Championships.

Other strong finishers were Justin Miller, who finished second in the pole vault with a clearance of 15 feet, 6 inches. Kate Droz threw the javelin 131-8. Both efforts were short of qualifying marks.

Standout middle distance runner Nick Gai finished fourth in the men's 800 meters with a time of 1:56.55.

HSU will compete with Sonoma State and Oregon Tech in the Redwood Bowl Saturday in one of the only home appearances for the 'Jacks this season.

Lacrosse season canceled

After players refused to go on road trips to play away games, and after the cancellations of two home games, the season is essentially over before it started.

Wood best, Nichols, Hooks honored

HSU men's basketball coach Tom Wood has been voted as the best in the West Region for the 2001-02 season by his peers in the National Association of Basketball Coaches (NABC).

Wood, who last week was named Great Northwest Athletic Conference Coach of the Year, was one of eight head coaches honored from among the 283 mentors guiding NCAA Division II programs across the nation.

Wood led his Lumberjacks to a record-setting 25-4 season, best in the 77-year history of the program.

In his 21st year as HSU head coach, Wood guided HSU to a share of the GNAC title and to the final of the NCAA Division II West Region Championships. Also honored by the NABC

see Sports Clips, page 35

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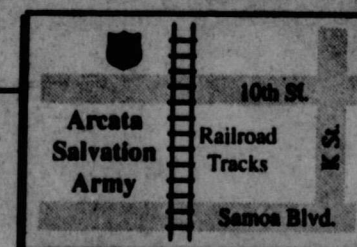


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Team schedule

Women's rugby

March 16 - @ UC Davis (Davis)
Playoffs, championships and exhibition games TBA

Men's rugby

March 30 - Santa Rosa J.C. @ HSU *
April 6 - @ Cal Maritime
April 20 - Playoffs, location TBA

* All home games are at 1 p.m. and played at Manila Community Park.

Softball

March 8 - Northwest Nazarene (2) in Arcata @ 1:30 p.m.
March 9 - Northwest Nazarene (2) in Arcata @ 11 a.m.
March 13 - @ Chico (2) in Chico.
March 16 - Cal State Stanislaus (2) in Arcata @ noon
March 17 - Cal State Hayward (2) in Arcata @ 10 a.m.
March 19 - @ St. Mary's College in Moraga.
March 20 - @ Central Washington in Hayward.
March 22-24 - @ Pioneer Classic in Hayward.
March 29 - @ Western Oregon (2) in Monmouth, Ore.
April 5-7 - @ Tournament of Champions in Turlock.
April 12 - @ Saint Martin's College (2) in Lacey, Wash.
April 13 - @ Seattle (2) in Seattle
April 14 - @ Western Washington in Bellingham, Wash.
April 17 - Central Washington (2) in Arcata @ 4 p.m.
April 20 - Saint Martin's (2) in Arcata @ noon
April 25 - Seattle (2) in Arcata @ noon
April 27 - Western Washington (2) in Arcata @ noon
May 9-12 - Division II Regionals TBA
May 16-20 - NCAA National Championships in Salem, Va. TBA

Track and field

March 9 - @ Bruce Drummond Invitational in Sacramento
March 16 - Sonoma State, Oregon Tech in Arcata.
March 29-30 - @ Stanford Invitational in Palo Alto.
April 6 - @ Willamette Invitational in Salem, Ore.
April 13 - @ OIT Invite in Klamath Falls, Ore.
April 25-26 - @ GNAC Multi-Event in Monmouth, Ore.
April 27 - @ Chico Invitational in Chico
May 4 - @ GNAC Championships in Bellingham, Wash.
May 10 - @ Stanford Cardinal Qualifier in Palo Alto.
May 11 - @ Modesto Relays in Modesto.
May 23-25 - NCAA Championship in San Angelo, Texas.

All home games in bold

Sports clips

• CONTINUED FROM PAGE 33

were HSU sophomores Fred Hooks and Austin Nichols. GNAC Player of the Year, Hooks averaged 11.9 rebounds and 18 points per game while Nichols scored 22.2 points per game.

Crew to compete in Sacramento

HSU rowers will travel to Sacramento during Spring Break to hit the water and compete.

Softball broadcasts available on the net

During the softball season, selected Lumberjacks broadcasts are available via the Internet. All that is needed is a PC or Mac, Internet connection and the latest version of Destiny Radio Player available on the hsujacks.com Web site.



~ COMPILED BY GABRIEL JACKSON AND HEATHER SUNDBLAD

Softball box scores for week of March 4-9

MARCH 8, AT ARCATA

Game 1

HSU 8, NNU 0

HSU.....313 01 8 7 2

Northwest Nazarene.....000 00 0 3 2

Winning Pitcher: Bland (3-0) Loss: Vidales (0-4) Leading hitters: (HSU) Cope, L. 2x2, 2 RBI, HR; Cope, B. 2x3, RBI, 2B; Wachsmuth 1x2, 2RBI, SB (NNU) Vidales 1x1; Matter 1x2; Mauze 1x3.

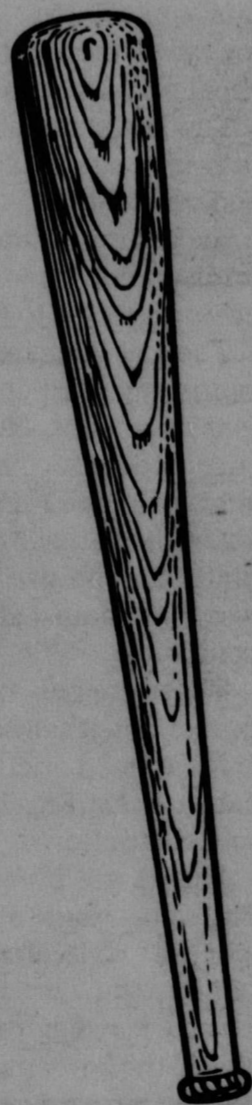
Game 2

HSU 3, NNU 1

HSU.....010 002 3 7 3

Northwest Nazarene.....000 010 0 1 2 1

Winning Pitcher: Guevara (10-4) Loss: Reifel (0-2) Leading hitters: (HSU) Coker 2x3; Cope, L. 2x3; Sosinski 1x1; Brooke 1x1, RBI; Rodriguez 1x1.



MARCH 9, AT ARCATA

Game 1

HSU 9, NNU 0

HSU.....012 51 9 11 0

Northwest Nazarene.....000 00 0 2 3

Winning Pitcher: Guevara (11-4) Loss: White (1-3) Leading hitters: (HSU) Baker 4x4, 2B, 2SB, 3RBI; Rodriguez 2x3, RBI, SB; Ray 2x3 (NNU) Mauze 1x2; Deboi 1x1.

Game 2

HSU 10, NNU 0

HSU.....011 008 X 10 12 0

Northwest Nazarene.....000 000 0 3 3

Winning Pitcher: Roberts (3-3) Loss: Vidales (0-5) Leading hitters: (HSU) Baker 2x3, 2HR, 2RBI; Wachsmuth 2x3; Rodriguez 2x3, 2B; Bertocchi 1x2, 2RBI, 3B; Sosinski 1x3, RBI, 2SB; Cope, L. 1x1, HR (NNU) White 1x3; Free 1x2; Sever 1x2.

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The Lumberjack **EDITORIAL****Question everything**

Michael Moore's speech at the Van Duzer Theatre March 5 was both funny and important.

Moore has made a career out of satirizing the nation's problems while advocating for change.

Moore, like many of us, would like to see the culture of fear Sept. 11 brought on disappear. He, like many of us, would like to see a more realistic popularity rating for Bush — a poll where people would not weigh in backing the man in time of crisis.

"We need to find the truth."

We, he told the crowd, represent the mainstream of this country — the slacker revolution. This revolution, or the liberal community, he told us, is larger than Humboldt County and "a couple of stoners in Chico."

Moore, however, is not without grievance to Arcata's small-town movements.

In an interview with the Arcata Eye, Moore said small businesses are run by the people who suppress, and chain restaurants should be allowed.

"You are in Anywhere, USA," he told the Eye.

Moore's publisher, Harper Collins attempted to censor his latest book, "Stupid White Men."

His book was printed a day before Sept. 11. The editors said he was out of touch with the American people and unless he rewrote 50 percent of the content they would "recycle" it.

Fortunately the government's efforts to save the environment (and the public from the truth in a time of tragedy) was thwarted by Moore's fans.

As a high school student, he ran for the school board, won and eventually got the principal and assistant principal fired for negligence — that was his platform.

His platform now is a little broader, but still focused on the politicians and corporations that put profit and private interests before people.

Such as the parents who manufacture weapons for the U.S. military in Colorado — many of their children were killed in the Columbine High School tragedy. Such as the alleged ties between the Bush and bin Laden families.

In a diary Moore updates on his Web site (michaelmoore.com), he wrote on Friday, "In every town, at every stop, (they are) huge throngs of Americans who are sick and tired of silence that had been demanded of them, lest they be thought of as 'unpatriotic' should they dare question the actions of George W. Bush and company ... It's time to start acting like Americans again."

Moore suggested that Bush wants to bomb Iraq to distract Americans from his administration's involvement with the Enron scandal.

Moore's ideas to question the government, media, war and "granola" fads are good. It is also a good idea to listen to all points of view. But any radical and alternative ideas need to be questioned too.

Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 836-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 4, Arcata, CA 95521.

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

Letters TO THE EDITOR**The pro-choice standpoint believes in a woman's right to choose**

In the Feb. 20 issue of *The Lumberjack*, Wendy Lautner's article "Unborn Fetuses Declared Children" contained several misrepresentations of pro-choice advocates.

We in the pro-choice movement are not pro-abortionists. The term "pro-abortionist" is steeped in connotations presented by the pro-life movement to trivialize the pro-choice standpoint and the complexities surrounding the issue of abortion.

The pro-choice standpoint believes in a woman's right to choose an abortion and advocates for other pregnancy options as well, including support for a woman's decision to

carry her child to term.

Roe vs. Wade was an important U.S. Supreme Court precedent that made it clear that the rights to privacy guaranteed to citizens in the Constitution includes a woman's body and what she chooses to do with it, specifically in regards to reproduction.

Also, the age of the fetus pictured in conjunction with the article is not an accurate portrayal of the age most fetuses are aborted.

Fewer than 1 percent of abortions are performed after 12 weeks and they are incredibly rare after 26 weeks.

The fetus in the picture is far more developed, possibly in its

late second or early third trimester.

The issue of abortion is a contentious one, which is why it is so important that any arguments, standpoints or opinions from any side of the issue be represented responsibly and accurately. In this case, what is required is careful use of language and media.

Anyone interested in collecting data and viewpoints on the pro-choice movement and/or the abortion controversy, please feel free to stop by the Women's Center in House 55, or call us at 826-4216.

Heather Ramme
English junior

America's enemies**Bush administration says list is growing**

In recent days I've been overcome with this awkward feeling of being pulled into a vicious

downward spiral. I fear that this "undeclared" war is moving into a more widespread cyclical pattern of violence.

The goals and objectives of this war seem ever unclear and unwieldy.

According to the Bush administration, America's list of enemies seems to be growing.

The Los Angeles Times recently reported on the classified document, Nuclear Posture Review. This report shows that the administration asked the Pentagon to draw up plans for the use of nuclear weapons against at least seven countries.

These are only contingency plans; nonetheless the countries named include China, Libya, Syria, Russia, Iraq, Iran and North Korea.

I need not be reminded of the president's haunting phrase "axis of evil" to describe the last three mentioned. I am beginning to wonder if the government is looking too hard for enemies. How

did plans for using nuclear weapons slide into the picture?

I had hoped there were important lessons learned from the mass destruction and death in Hiroshima and Nagasaki. When I first learned of those atrocious attacks, I was somehow comforted with the assurance that nuclear weapons would never be used again.

Maybe it was ignorance, but I was sure that mankind had grown past such cowardice.

Of course I was much too young to realize that people don't all just get along.

I don't think the United States is the only reckless and aggressive nation. There are numerous others who each play their part, but what makes America different is that its government's decisions are very often unilateral.

By not recognizing international laws and human rights, it has exploited this self-appointed veto power across the globe. Putting America's ego aside, I feel there are many things that can be done by the government to diminish some conflicts and hostilities.

One positive move would be to

withdraw all U.S. troops from Saudi Arabia. This foreign military presence raises issues of sovereignty in a land of some of Islam's holiest sites.

I see no rationale for a U.S. military presence in this country. In fact it appears to be seen as an offensive by many people in the region, not just Osama bin Laden.

This is a case where whose right or wrong doesn't apply. If the presence of U.S. military brings with it more enemies, what purpose does it serve?

America needs to simply stop bugging people.

CRYIN' IN MY BEER

by Matt Kapko

It is important for Americans to understand why we are the largest targets for violence abroad and what can be done to reduce those reasons.

This is fast becoming a world in which these

common grievances cannot be ignored. We have seen the effects of America's pompous message it sends to the world.

The harsh positions of America's leaders are reflected

see Cryin', page 38

Everything you've ever wanted to know

The Lumberjack and how it's really run — high wages and partying



Based on arbitrarily generated statistical data, if you are reading this, you are probably white, female and from southern California.

You are probably sitting in the Depot right now, flipping through *The Lumberjack* in between classes. You've cleared a space at a table by brushing aside the burrito remnants from the previous occupant. After you unhooked your Nalgene bottle full of tea or juice from your backpack, cleverly attached by a carabiner, you take a few sips and peruse the week's journalistic offerings.

What do you find? Well, there is probably a dry story about some sort of administrative shenanigans.

There is a greater than 50 percent chance that you will find an article about some conference that was held and attended by a large number of people you would never see anywhere.

And with the steady, background drone of your fellow students' discussions of "blah, blah, blah," you continue reading and learn that the same reggae bands you didn't want to see last year are back again.

There are some stories about the out-

rageously over-funded intercollegiate sports teams, which are not doing that well, with a few exceptions.

After you have flipped right on through all of that you get to the end and discover that the editorial staff of the newspaper has decided to publish the lengthy, mundane details of their lives in their opinion columns.

Sandwiched between them are some letters written by some hypersensitive, overly concerned citizens regarding an issue you probably have never heard anything about.

So what next? According to my raw data (painstakingly gathered during far too many years of college experience), you will leave the paper sitting on the table opened to the page of the last story you partially skimmed, and you will wander off late to your next class, which will either be in Founders Hall or the Annex.

As you exit the Depot and push through the crowd of people in the Quad, you vaguely recognize a really unattractive person you fooled around with the previous week in a drunken stupor.

Then your thoughts drift to thinking about what you are going to have Betty serve you at Toby and Jack's later that weekday night — cheap beer, tequila shots or other fruity, alcohol-laden drinks.

So what does it all mean?

I have no idea, nor do I feel qualified to hazard a guess. But while you walk to your class — negotiating the intrusive obstacle course of orange cones, barricades and detours — you may wonder who the people are who put together the newspaper that mysteriously appears on the racks every Wednesday morning.

Or maybe you don't. The fact of the matter is, *The Lumberjack* newspaper is not written by journalism students. It is produced by a series of complex computer programs designed by a foreign exchange student from Sri Lanka who attended HSU in '89.

The huge Lumberjack staff, all of whom are paid a lot of money (that comes out of student fees), don't actually do anything besides making sure our Macintosh version of "Big Blue" is plugged in.

We take turns monitoring the power cord in one-hour shifts.

On Monday, during production nights, elite elements of *The Lumberjack* staff meet in the Depot for beers and marathon games of pool, and while under the influence of a lot of alcohol, decide which stories will run in the issue.

A coin is flipped and someone is ran-

domly chosen to type in quotes from the sources that are gathered by a real journalist we contract to work for us and who is handsomely paid for by our advertisers.

But please don't tell anyone, we would get in a lot of trouble if the wrong people found out.

It's Raining Fish



Random Science

By Nathan Rushton

I know what you are thinking. "How can I join? How can I be part of all that excitement?"

First of all, you need to take JMC 120 (beginning reporting). Then you need to brush up on your pool skills.

We play by the rules. We don't play slop. We are professionals.

I am not saying you need to drink, but if you

are the kind of person who swills beer out of the bottle, you may fit in nicely.

Lastly, grow an extra layer of thick skin, because everybody has an opinion about what you do, and they exert a lot of energy letting you know what it is.

Nathan Rushton is the Science editor and a habitual liar. He is eternally grateful for the wonderful Monday night Depot employees who make production nights enjoyable. Although the Depot doesn't yet have a full bar, they do have a fine selection of tasty brews.

How an unsuccessful oilman makes it to the presidency

Once seen as an illegitimate president and poor public speaker, Bush may be on our money someday



My intentions were to praise George W. Bush this week.

Not that I have any respect for anything he has ever done. And in fact, that was going to be the point of this column.

It's just that I remember when Clinton was president (you remember Clinton, the last president to be voted into office), there was all that talk from the right wing seperationist hypocrites about how a president should be a role model for the nation.

Of course, he was obviously a role model to them ... as they all tried their hardest to emulate his indiscretions.

But that is beside the point, he was a role model to me. Well, sort of. I mean, he might be just as bad as the rest of the politicians. But I think his

sexual exploits were among his better qualities.

And so I intended on writing this whole column about how much I look up to Dubya as well.

I was going to even compose my own "axis of evil" list.

On it of course, I would put Dick Cheney, Usama bin Laden (the way his name is spelled on the official FBI Web site), Ariel Sharon and of course Bush himself ... to name a few.

Don't get me wrong, those four people are still utterly despicable. Each of them I hold personally responsible for the violence for the past six months. And each deserves a fate far worse than the victims that September morning or the vic-

times of the countless murders committed in this "war on terrorism."

I guess I think it's disgusting how these men ... among others ... have profited so much from the deaths of so many innocent people. It hasn't even been a full year since Bush was looked upon as an illegitimate president, an unsuccessful Texas oilman, a crusader against campaign finance reform and a poor public speaker who relies on prefabricated one-liners. Now, he is a leader. He is a president with a massive approval rating. He has the ability to get his right-wing agenda through Congress.



He might go down in history as one of the great leaders ... such as other poor excuses for human beings and former presidents Jefferson, Washington and Jackson.

People who once hated him now feel the need to praise him. And like the others, he might end up on your money, too.

But that is fitting. It was money that put him in this place. Not the money from the bin Laden family either.

It was your money. The money you spend on gas. The money you spend on electricity. I beg that no one forget the money Enron contributed to Bush's presidency — money the company gouged California for.

Bush uses you just as he has used the dead of Sept. 11 to further his causes.

And the others are the same.

John Ashcroft, who was so hated by his constituents that he lost an election to a dead man, is now one of the most powerful people in the country.

Ariel Sharon now has a noble motive with which he can further his murderous crusade. I don't even think there should be anything to say about Dick Cheney except that there was a reason why the framers of the Constitution made the loser of the election the vice president.

But now, even if we were to get the "president" (or Pinky as I like to call him) out of office via impeachment, than The Brain would still be in.

And Usama ... well he has always had help from the Bush family. And maybe it has something to do with his family's generosity to Bush — helping

see Goin', next page

Paying any sort of respect to Bush, no matter how tongue in cheek it might be, is actually a crime against humanity.

You can train your mind Cryin': The opposition to the war seems to be growing

I wrote my high school term paper on the power of mental training. Through mental training, athletes are able to gain that extra boost to help them win that race, make that extra basket or lift more weight than they ever thought possible.

Mental training is all about harnessing your own mental strength and the great things that can come from this.

Science and math are not my strong suits, and after struggling through both, just to get C's I decided that I just wasn't good at them. For years I told myself that. When I didn't do well on a test I thought, what did I expect? I'm no good at these subject anyway.

Last semester I had my second try at statistics. After scoring low on my first test, I told myself once again, it's OK, I'm just no good at math. I tried to study, but every time I got a low grade, I felt more disheartened.

At the end of the semester, the teacher told us that as long as we turned in all our homework and got at least a C on the midterm, we would get a C in the class.

I was glad for the chance to pass, but I already knew I

wouldn't. Realizing I didn't want to take statistics for a third time, I tried a new approach, I changed my whole attitude.

For days, I studied statistics all the while telling myself I could do it. And with the help of a friend, I passed.

Did I suddenly gain an understanding for statistics? Maybe somewhat, but what I realized is that by mentally preparing myself and telling myself I could do it, I did.



Something A Little Crazy by Christine Amann

My mom once told me if you had a friend who talked to you like you talk to yourself, you probably wouldn't be friends.

Think about it, how often do you put yourself down? I'm stupid, fat,

ugly and the list goes on. Stop. In my grade school we had a rule that if you put someone down you had to give them two put-ups.

Here's an idea, why don't you try that with yourself. For every mean thing you tell yourself, you must follow it with two nice things.

By mentally training yourself, you will see that the human mind is very powerful, and if used correctly it is possible to do anything.

• CONTINUED FROM PAGE 36

in other people's anger directed at the United States.

The politicians now making calls for racial profiling disgust me. They define such judgments as just and necessary to our security.

I believe their opinions are based on a fear that is wrought with racism and prejudice.

I worry our government's moves to spread this war will have irreversible effects.

If I chose to focus on the U.S. troops stationed in the Philippines and the potential for war in Iraq, the outlook would be grim.

But for me there is a light at the end of the tunnel.

When Michael Moore addressed a sold-out crowd last Wednesday to speak in opposition to the government and its actions, it sent a clear message.

Goin': I was going to compose my own "axis of evil" list

• CONTINUED FROM PAGE 37

to fund his failed venture into the energy business.

Only a failed venture if you decide to overlook the connections he made, by the way.

But Usama has become a legend. This time last year, he was merely a terrorist son of an affluent Saudi family.

His greatest claim to fame was an attack on an imperialist boat halfway around the world from the seat of its empire.

Now they sing songs about him.

He has been elevated to a status similar to a prophet. And all this time, he has been teetering on the edge of death.

The opposition to our government and this war seem to be growing.

I have even personally witnessed this opposition grow in my family and friends.

While there are many issues that are not easily agreed on, others seem to find a common agreement.

People don't want this war to continue with no apparent end in sight. They are beginning to reflect on America's place in the world.

This world is becoming a smaller place in which the beliefs and tiny nuances of every person can and often do affect us.

This is not a time for us to wrap ourselves in the comforts of nationalism.

There is another world beyond our borders and I think we're just beginning to understand it.

Matt Kapko is The Lumberjack Community editor and hopes that someday we can all get along.

Don't forget about his health and how he has to be on dialysis.

So considering all of this, I can only reach one conclusion. Paying any sort of respect to Bush, no matter how tongue in cheek it might be, is actually a crime against humanity.

I can't even joke like I praise him.

Thinking about him makes me sick to my stomach. I would just as soon never hear about an "axis of evil."

James Morgan is the online editor and production manager of The Lumberjack, and he will be glad when people are repelled by the hate-filled one-liners of hawks like Bush and have more respect for the creative uses of cigars.



You're known for "going with the flow," but don't let your care-free attitude give people the impression that you just don't care.



Extra energy comes in handy this week when completing unfinished projects and business.



It's been a long haul, but the end is in sight and sweet rewards are to come.



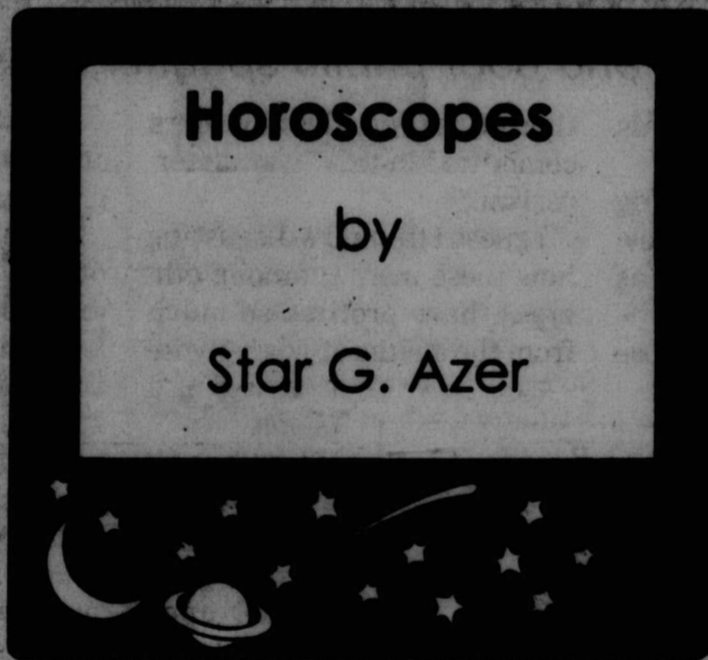
A busy schedule has you feeling tired and drained. This weekend, a calm night at home is exactly what you need to rejuvenate.



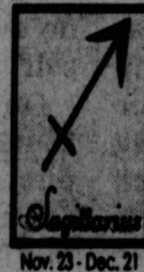
As baseball season approaches, your spirits are lifted to new heights.



You're a natural born leader. Use this quality to pursue future endeavors.



Your hard work, though impressive, borders on self-destructive this week. For spring break, plan a mellow week and enjoy yourself.



Take some time to enjoy nature. An evening of camp fire songs under the stars is just what you need to put a smile on your face.



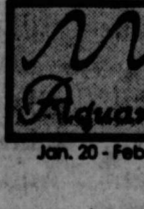
Your patience finally pays off rewarding you in a big way. A package with your name on it should be arriving any day.



Your close attention to detail comes in handy this week when working out a sticky situation.



Between work and school this week, a social life is just out of your reach. Stay focused for a few more days; fun-filled times are coming soon.



Your mission to make the world a better place must start with you.

CLASSIFIEDS

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WEDNESDAY, MARCH 13, 2002

The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack

CAVEAT EMPTOR

Before responding to advertisements requesting money to be sent or giving a credit card number over the phone, you may want to contact the local Better Business Bureau to verify the authenticity of the company. The Lumberjack is not responsible for the validity of any offers advertised.

ANNOUNCEMENTS

FRATERNITIES, SORORITIES, CLUBS, STUDENT GROUPS: Earn \$1,000 - \$2,000 with the easy Campusfundraiser.com three-hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238 or visit www.campusfundraiser.com.

FOR SALE

MACINTOSH: PowerMac 7100 with G3 upgrade card, 64 MB RAM, new 4.0 gig internal hard drive, 56K modem, external zip drive. 15" color monitor included. \$300 OBO. E-mail cgb1@humboldt.edu.

HELP WANTED

PEACHTREE ACCOUNTING software: I need help setting up and running Peach Tree Accounting software. Wanted small part-time help, \$10 hour. Call 834-3236.

NOW INTERVIEWING! RCAA Straight Up AmeriCorps is accepting applications for service term beginning August 19, 2002. Receive living allowance plus educational award. For more information, call 269-2024.

ADMINISTRATIVE ASSISTANT: part-time opportunity for local automotive dealership. Wages DOE. Must be available on weekends. Apply in person at Harper Ford Country, 4800 Highway 101 North, Eureka.

Summer Camp Positions

In the mountains at Camp Tecuya, 2 1/2 hours from Santa Barbara. Asst. Dir., Business Manager, Aquatics Director, Riding Staff, Cook and Counselors needed. Salary, Room & Board: Experience of a lifetime!

June 13 - Aug. 19

Call Girl Scouts for app.
Toll free 877-824-7248 ext. 120.

SERVICES

MOVING VAN FOR RENT: 14ft. with driver. You load and we'll go anywhere! Call 707-839-2173.

TAX HELP: V.I.T.A. (Volunteer Income Tax Assistance) and T.C.E. (Tax Counseling for the Elderly) provide FREE tax help and assistance for the community. Feb. 11 - Apr. 15, Siemen Hall 121 (Hours will be posted on SH 121 door). Call Bob Hines for more information 826-3762.

LEARN TO GIVE THAI MASSAGE: 60 hours. March 30 - June 1. Call for exact dates and times. For beginners and experienced therapists. Jodie Ellis CMT. 826-2369.

WANTED

LOOKING FOR OTHER FILM MAKERS: Humboldt Films 822-8383.

WANTED: A GOOD LAPTOP computer for a good price. PC or Mac. Call 825-9303 or leave message for John.

ARE YOU INVOLVED IN A CONFLICT?

ROOMMATE • NEIGHBOR SPOUSE/PARTNER • FRIEND
CO-WORKER • LANDLORD/TENANT • FAMILY

Avoid going to court - Stop the escalation of a conflict and work for a win-win solution!

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445-2505 • hummed@northcoast.com

HSU Career Center

Production Staff
Flat Rock Playhouse, NC
wage + room/board
Equity theatre
(MonsterTRAK #101969317)

Need a Job? Log on:
www.humboldt.edu/~career

EMPLOYERS ON CAMPUS

Camp Tawonga: Summer camp near Yosemite - many positions.
INTERVIEWS* Wed 3/27
*sign up in the Career Center

Manteca Unified School Dist:
100 California teaching positions
INTERVIEWS* Thurs 3/28
*sign up in the Career Center

Farm & Wilderness Camp:
Summer camp in Vermont
INFO TABLE Thurs 3/28
look for them on the Quad

SUMMER THEATRE

Tech Theatre Interns
Texas Shakespeare Festival
\$1,000 + room/board
Summer Rep theatre
(MonsterTRAK #101943898)

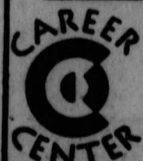
Tech Theatre Apprentices
Porthouse Theater
\$1,000 + housing
Kent State University, Ohio
(MonsterTRAK #101969377)

LOCAL SUMMER JOB

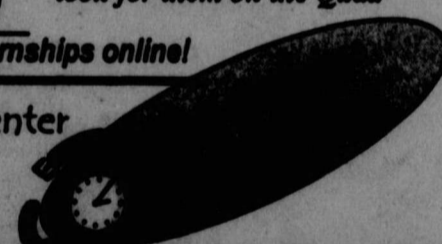
Wildlife Field Asst.
Simpson Timber, Owl Study
\$11/hr - FT Summer
Apply by March 22
(MonsterTRAK #1002808)

Theatre Interns
The Western Stage, Salinas CA
\$1,500
Tech & Admin positions
(MonsterTRAK #101957712)

LOG ON! more Summer Internships online!



HUMBOLDT STATE UNIVERSITY Career Center
NHW 130 TEL 826-3341
www.humboldt.edu/~career
HOURS Mon-Fri 8-5



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classifieds

826-3259

e-mail ply7001@humboldt.edu for info

* for students, staff, faculty and alumni
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noon to 11 pm

Friday & Saturday
noon to 1 am

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Cafe Mokka