

Archives

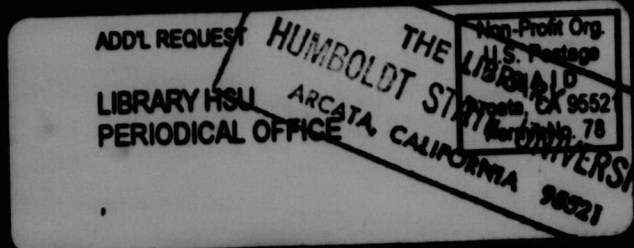
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free

Fate of Foodworks

Will Arcata

default on state loan?

City considers seizure of

Foodworks building in lieu of

\$194,128 Arcata Economic

Development Corporation debt

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City takes over Foodworks



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- COVER PHOTO BY SHANNON DYBVIG
- COVER DESIGN BY JEN MCFERRIN

ARCATA
ECONOMIC
DEVELOPMENT
CORPORATION'S
UNPAID LOAN WILL
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CORRECTIONS

- St. Joseph Hospital is located in Eureka not at Stanford University.
- The Wine Country map on page 22 of the March 13 edition should have been credited to Regional Visitor Publications.
- For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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CAMPUS 3

Rollin Richmond to succeed Alistair McCrone

Trained geneticist, evolutionary biologist to be HSU's sixth president

BY LAURA TANKERSLEY

CAMPUS EDITOR

Dr. Rollin Richmond has been selected as the next president of HSU and will officially begin his presidency on July 1.

In the meantime, Richmond and his wife, Ann, plan to make several visits to the North Coast.

"I am honored by the opportunity to serve Humboldt State University as its sixth president," Richmond said in a press release.

"HSU faculty and staff are committed to providing students with a quality education that prepares them for fulfilling lives. I look forward to working with the univer-

sity community and people of Humboldt County to strengthen the community and its university."

Richmond is a professor of zoology and genetics at Iowa State University and serves as provost, the highest ranking academic officer.

Iowa State University, which enrolls more than 27,800 students, is a research/doctoral extensive university located in Ames, Iowa.

Richmond, a trained geneticist and evolutionary biologist, has research interests in the study of the genetic mechanisms of evolution and the genetic bases for the action of psychoactive drugs.

He received a

"I look forward to working with the university community and people of Humboldt County to strengthen the community and its university."

Rollin Richmond
HSU president-elect

bachelor's degree in zoology from San Diego State University and a Ph.D. in genetics from the Rockefeller University.

He is author or co-author of more than 80 publications and the recipient of several grants from the Howard Hughes Medical Institute, the National Science Foundation and the National Institutes of Health.

The board of trustees chose Richmond as the president-elect on March

7 after beginning its search in October 2001.

The search committee was composed of CSU trustees, a CSU president and representatives of HSU faculty, staff, students, alumni and the community.

Richmond's salary will be determined at the May 15 meeting of the board of trustees.

Richmond is succeeding Alistair McCrone who has served at HSU since 1974.



PHOTO BY JAMIE ESCAMILLA

Rollin Richmond, the current provost at Iowa State University, will assume the presidency at HSU on July 1.



PHOTO BY JAMIE ESCAMILLA

Art student Heather Vigil looks over the information provided by the Women's Center at the International Women's Day panel.

International Women's Day kicks off Women's History Month

BY REBECCA PRESTON

LUMBERJACK STAFF

HSU students celebrated International Women's Day with a program on March 8, from noon to 1 p.m., in Goodwin Forum.

To kick off Women's History Month, the Women's Center presented an International Women's Day (IWD).

A panel, organized by Victoria Ciulla and sponsored by the Women's Center, gave students a chance to listen to teachers and peers talk about the issues women face such as violence against women and women's rights.

Students Shanna Butler, Ciulla and Jessica Gary read words by women studies chair Kim Berry. Wurlig Bao, the director of ethnic studies, also spoke at the panel.

Their topics ranged from the slave trade of Chinese Women, the history of IWD and other issues women face, each stressing the importance of celebrating women beyond one day.

To do this, they discussed and presented problems of women today.

"I realized women's issues are lifelong issues," Bao said. "This day reminds us of challenging problems and what we have to do everyday."

"I realized women's issues are lifelong issues. This day reminds us of challenging problems and what we have to do everyday."

Wurlig Bao
director of ethnic studies

Bao said that IWD is more than a celebration.

"Instead of culture showing, it should be a day of dialogue to connect those categories that are trying to divide us — gender, class and race," Bao said.

"We need to make allies with our sisters, but we also need to reach out to our brothers," she said.

International Women's Day has its origins in women's trade union organizations, in particular the activism of women working in the clothing industry sweatshops, who regularly worked extremely long hours in dangerous conditions.

It is believed to originate from labor strikes that were waged by female textile workers in

see IWD, page 7

HSU Housing Jobs

SUMMER

Student Groundworker Asst.
Office Student Asst.
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Furniture Mover
Housekeeper
Housekeeping Supervisor
Student Maintenance Worker
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ACADEMIC YEAR

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For reasons of safety and security, all persons hired by the Department of Housing must successfully pass a background check prior to the start of employment.

Housing in Fern Hall (one of the buildings in the Creekview Apartment complex) is available for summer housing from May 18 – August 10, 2002.

Contact the Housing Office at 826-3451 or e-mail housing at housing@humboldt.edu for more information.

Applications and complete job descriptions are available in the Housing Office, 2nd floor of the Jolly Giant Commons.

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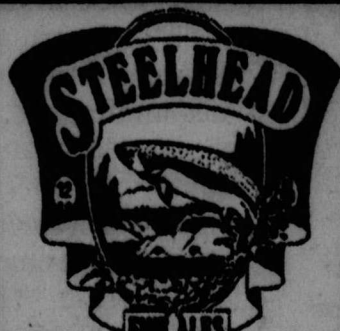
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Campus clips

Program to assist with career planning

The Multicultural Center, in collaboration with art professor Don Anton, is putting on an academic career-planning workshop, "Pathways to Success," Saturday from 10 a.m. to 5 p.m.

The workshop is open to students from all levels of academic careers and will focus on underrepresented students.

Anton will address some of the challenges faced at predominantly white universities such as HSU.

Graduate school applications, ingredients of a good resumé, interviewing strategies, and job searches are some of the topics that will be discussed. Participants will create a vision collage illustrating future goals and dreams.

Lunch and snacks will be served.

This is a free workshop but space is limited. To register, call the center at 826-3364 or stop by House 55.

English alumnus reads poetry tonight

Joshua McKinney, who received his Master's degree in English from HSU in 1987, will read his work, "Saunter," the 2001 winner of the University of Georgia Press Contemporary Poetry Series Competition.

The reading will be held in Founders Hall Room 125 tonight at 8.

McKinney's work has appeared in American Letters and Commentary, Boulevard, Colorado Review, Denver Quarterly, Volt and many others.

The reading, sponsored by the English department's visiting writers series, is free. Copies of McKinney's book will be available for sale and signing.

Honor students who make a difference

Nominations are being accepted for HSU's annual Outstanding Student Awards.

All faculty, staff and students are encouraged to nominate qualified candidates in categories such as outstanding contribution to a campus club, program or organization, award for excellence in intercollegiate athletics or sports clubs, man of

the year and woman of the year.

Nominations should be submitted to the Office of the Vice President for Student Affairs, 216 Nelson Hall East.

The deadline for receipt of nomination materials is 4 p.m. Friday.

All awards will be presented at HSU's student recognition ceremony on April 24.

For more information regarding the nomination process, contact Vicky Paul at 826-3507.

Recognize and act against oppression

HSU Housing and Dining Services is sponsoring Tunnel of Oppression — an interactive multimedia diversity experience.

It consists of a 20-minute walk through a haunted-house-type tunnel that gives participants a hard look at the oppression in their daily lives, as well as some tools to combat it.

Through video footage, art and live theater, students and community members are exposed to hate crimes, domestic violence, poverty and racism.

The experience concludes with a short processing session and the dispensing of information about ways to take action on campus and in the county to recognize oppression and work for change.

This event will take place Tuesday on the first floor of the Jolly Giant Commons from 5:30 to 7:30 p.m.

For further information, contact Shannon Timm at 826-5588.

Women of Color panel creates unity

The Women of Color Panel will meet Thursday to establish unity among all students in attendance.

The panel aims to build a stronger bridge for campus and the community and discuss the issues of hate, prejudice and stereotypes.

All participants will have an opportunity to voice their opinions openly and freely.

The panel will take place in the South Lounge at 7 p.m.

~ COMPILED BY LAURA TANKERSLEY

UPD clips

Monday, March 11

10:03 a.m. The barricade arm in Wildlife Lane came crashing down on a pedestrian.

No ambulance or medical attention was needed.

Officers took a report.

10:53 a.m. A person with a lower-leg injury was transported to the Student Health Center from the Student and Business Services building.

3:02 p.m. No ambulance was needed after a bicycle and vehicle struck each other on L.K. Wood Boulevard.

Officers turned the case over to the Arcata Police Department.

3:45 p.m. Another vehicle and bicycle struck on 9th and F streets. No medical attention was necessary.

An officer provided a report to APD.

Tuesday, March 12

12:10 a.m. Bags of garbage not pertaining to university business were discovered in the Dumpster outside the Child Development Lab.

The items with identification were retrieved and contact will be made with the possible suspect.

2:10 a.m. A man with an unusually large utensil cut into his pizza in the Sunset Hall TV lounge.

Officers con-

fiscated his large fixed knife blade and brought it to UPD for safekeeping.

12:08 p.m. A red bike was reported stolen from Sunset Hall.

8:33 p.m. Officers responded, along with housing employees and the Arcata Volunteer Fire Department, when a fire alarm was activated in Willow Hall.

There was no fire.

Someone pulled the alarm on the first floor, officers determined.

Wednesday, March 13

11 a.m. A journal, turned in to UPD as found property, was discovered to contain threatening phrases.

4:32 p.m. A knife-wielding lab user in Gist Hall was weaponless after officers confiscated the illegal contraband.

4:34 p.m. An instructor reported a disruptive student who refused to leave class in Siemens Hall. An officer contacted the student, who was unaware class was in session.

The instructor agreed to let the student stay after this mind-blowing revelation.

4:48 p.m. An on-campus resident reported being a little peeved at a friend. After loaning his keys to the friend, who needed to retrieve belongings from the car in Jolly Giant lot, the keys were not returned in a timely manner.

The next day, the resident realized his car was parked in a different parking place.

3:07 p.m. A noise complaint was filed in Student and Business Services building.

6:48 p.m. A man became

agitated and abusive about the previous noise complaint.

He was issued a trespassing advisement and left campus.

Thursday, March 14

11:01 a.m. Officers were unable to locate the strong smell of marijuana reported on the third floor, west wing of Sunset Hall.

Friday, March 15

9:02 a.m. When the hot plate warmed up more than a few articles in an Alder Hall room, officers and the Arcata Volunteer Fire Department responded to put out the fire.

10:35 a.m. A U.S. postal employee reported she was confronted by some students in the Creekview lot who thought she had damaged their vehicle with her door.

She requested written documentation of the incident.

2:46 p.m. Officers noticed the ugly little fountain got a little cuter with stencils spray painted inside.

The stencils included such inspirational phrases such as, "Where's my soup?"

2:51 p.m. An officer assisted a 10-year-old boy in finding his mother in the Library.

7:48 p.m. A man was reported smoking more than a cigarette outside his Cypress Hall residence.

Officers were unable to locate the stoner upon arrival.

8:19 p.m. A man outside the residence halls was taken into custody on suspicion of giving false information to a peace officer and being a minor in possession of alcohol.

He was transported, booked and lodged at the Humboldt County Correctional Facility.

10:08 p.m. A man brandishing a paintball gun in Library Circle was told to go be creative elsewhere.

Saturday, March 16

12:54 a.m. A woman was ar-

see UPD, page 9

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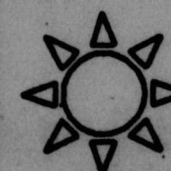
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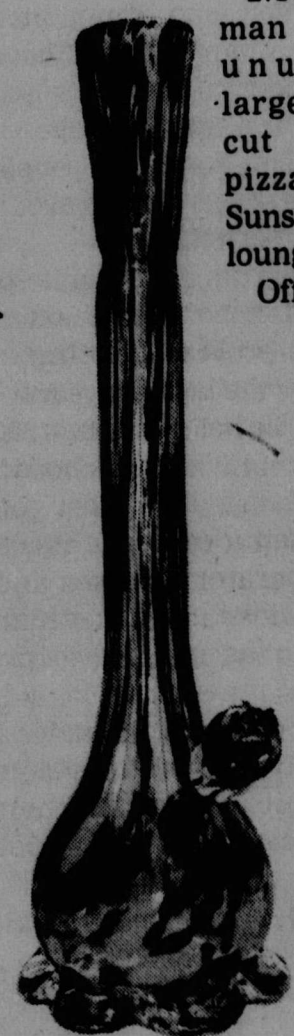
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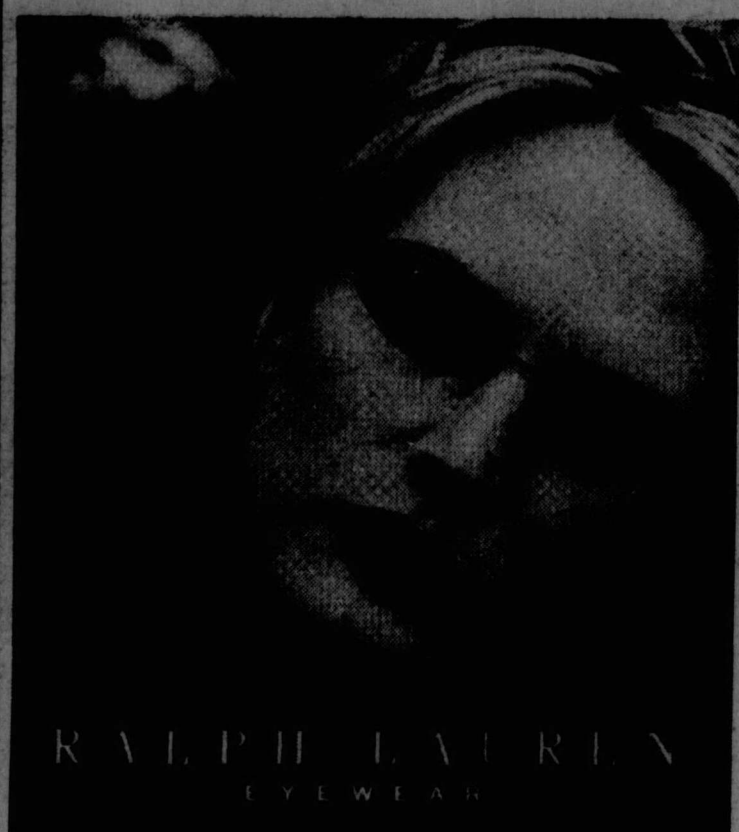
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This Week
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This Semester
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PHOTO BY JENNIFER EISENMAN

Adrienne Colegrave-Raymond, who works for the Student Academic Services Outreach Program, shares information with HSU alumnus Kevin Gill and his son, Ben, a student at Winship Middle School.

Road show prepares children for college

BY JENNIFER EISENMAN

LUMBERJACK STAFF

H SU's annual road show explains how to prepare children for college.

"College: Making it Happen" will help guide parents of seventh- to ninth-grade students making plans and help parents prepare their children — and their family finances — for higher education.

The program is designed to have representatives from all of California's higher education systems — community colleges, the 23-campus California State University, the nine-campus University of California and the private colleges — to speak with parents and students.

"The idea is that to help the students get ready for college, you have to plan ahead," said R.W. Hicks, director of the Student Academic Services Outreach program.

Hicks said if you want your son or daughter to have a good choice of colleges, don't wait until high school to think about college.

He said begin when the student is in middle school or even elementary school.

"For children dreaming of going to college, junior high is

a good time to wake up to the possibilities — and the preliminary preparations," Hicks said.

"It's not necessarily easy, but it is certainly within reach."

The outreach is part of a statewide effort to encourage families not to wait until high school to think about college, but to begin the planning process while children are in middle school.

Kevin Gill, an HSU alumnus, attended the program event with his son, and commented how this program would have been wonderful to have when he was planning for college.

Each year, about 500 people attend the presentations over a one-week period.

The program has been helping parents and students understand the process of going to college for the last five years.

California has more than 300 schools from which to choose. The program will help focus on such academic concerns as college preparatory classes and tutoring, as well as money matters such as scholarships, grants and other financial aid.

The program also includes a video that showcases students and parents describing their experiences in preparing for college.

For more information call Hicks at 826-4791.

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IWD

• CONTINUED FROM PAGE 3

1857 and 1908 to protest poor working conditions in New York City.

Some also believe that a demonstration in 1909 held by the National Association of Socialist Women was a contributing factor in establishing International Women's Day.

From that time, various countries held similar women's day celebrations on different days until 1977, when the United Nations invited countries to dedicate one day to honor women's rights and international peace on March 8.

Over the years, the United Nations' action for the advancement of women has taken four clear directions: promotion of legal measures, mobilization of public opinion and international action, training and research.

According to the U.N.'s Web site, "Today a central organizing principle of the work of the United Nations is that no enduring solution to society's most threatening social, economic and political problems can be found without the full participation and the full empowerment of the world's women."

Bao said she agrees that women are an essential part of today's society and that it must be recognized.

"IWD is an important reminder to celebrate women in our everyday lives," Bao said. "Celebrate through example in what you do."

Throughout the month of March, "Women's Herstory Month," the Women's Center will continue celebrating women by presenting workshops, screenings and panels.

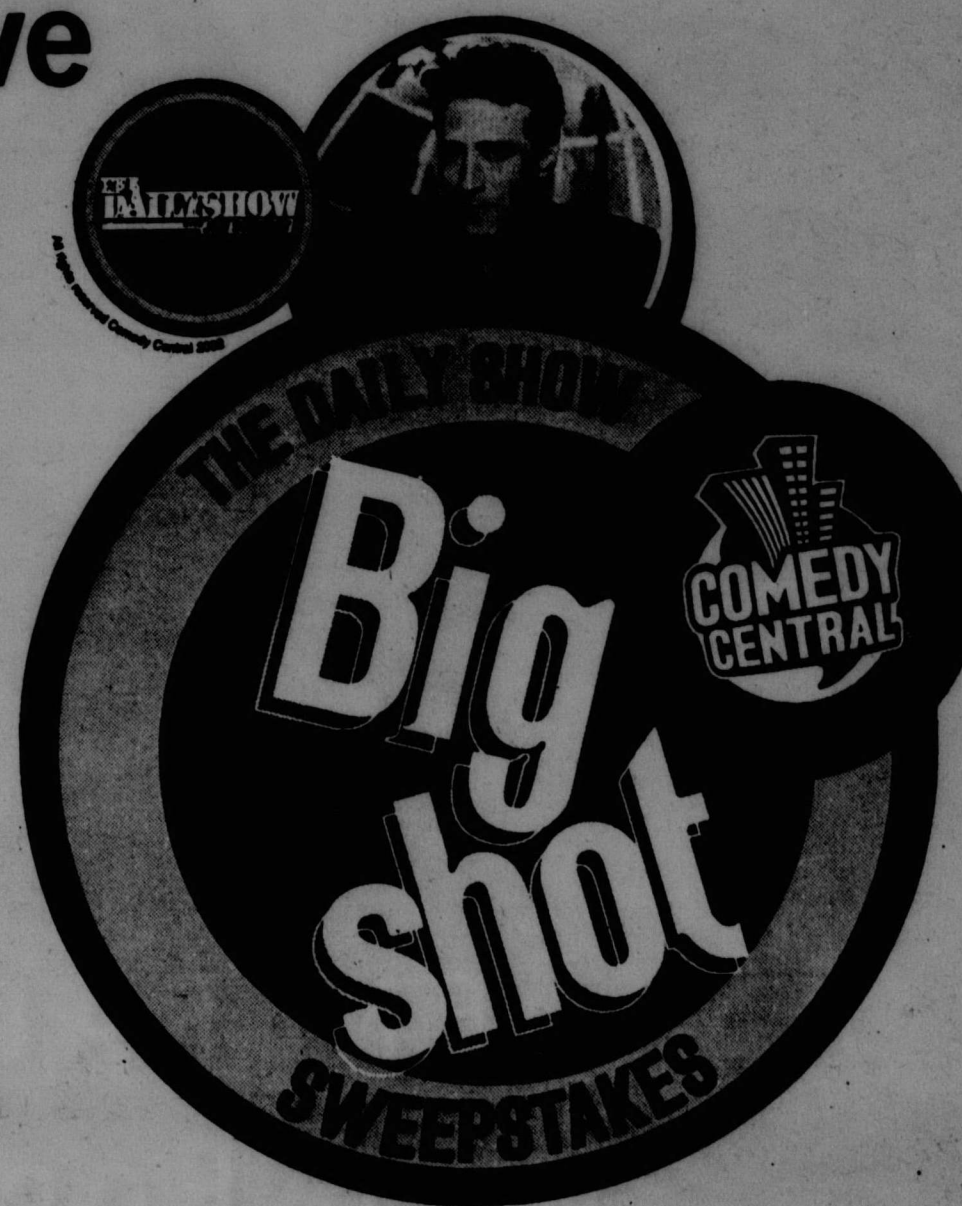
Today the Women's Center is having a tea party in the Green and Gold Room at 7:30 p.m. to recognize women of the community.

For more information, contact the Women's Center at 826-4216.

"IWD is an important reminder to celebrate women in our everyday lives. Celebrate through example in what you do."

Wurlig Bao
director of ethnic studies

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Administration, professor discuss reappointment

BY CAMERON LANGFORD

LUMBERJACK STAFF

Kathy Hill and the university's administration moved one step closer to answering the question of whether or not she will continue teaching as a Native American studies professor.

Hill met with Charlotte Stokes, vice president of academic affairs, on March 11 to discuss why Stokes chose not to recommend the professor for reappointment.

If Hill were reappointed, she would be allowed to teach for her sixth academic year at HSU and become eligible for tenure.

The purpose of the discussion was "for me to hear why she thought my recommendation didn't make any sense," Stokes said.

"It won't be solved unless I say 'yes,' and put Hill back on the tenure track or I say 'no,' and she says, 'I'm out of here.'"

Charlotte Stokes
vice president of academic affairs

Professor Hill said according to her union representative, who also attended the meeting, Stokes must issue a decision by April 5.

Hill said the meeting was short and to the point, because everything she has to say was already in writing.

Stokes said the matter is probably far from being resolved.

"It won't be solved unless I say 'yes,' and put Hill back on the tenure track or I say 'no,' and she says, 'I'm out of here,'" Stokes said.

Hill said if her status remains unresolved after Stokes'

decision, her case could go into arbitration, set up by the university on a case-by-case basis, or she could choose to address it through the lawsuit.

On Sept. 12 of last year, Hill, along with her husband and fellow NAS instructor Joseph Dupris and NAS chair Joe Giovannetti, filed suit against the university alleging racial, national origin and color discrimination, retaliation and conspiracy by administrators at HSU, the HSU Foundation and CSU.

see NAS, next page

UPD: With dormies on spring break, bong tally still at 14

• CONTINUED FROM PAGE 5

rested on charges of drunken driving on L.K. Wood Boulevard.

She was transported, booked and lodged at the Humboldt County Correctional Facility.

1:32 p.m. A naked man was reported in the residence halls area.

Officers were unable to locate the nudist upon arrival.

2:27 a.m. A woman was arrested on charges of drunken driving on Sunset Court.

She was transported, booked and lodged at Humboldt County Correctional Facility.

3:19 p.m. An officer stood by with a person who wasn't feeling well outside the Theatre Arts building.

The person started to feel better, so the officer stood somewhere else.

Monday, March 18
4:16 a.m. Officers searched the 2200 block of Alliance and surrounding areas, assisting APD's investigation of a robbery.

They were unable to locate any suspects.

8:45 a.m. Officers assisted APD's robbery investigation again with their Identikit (suspect composite work-up) services.

10:35 a.m. An officer received two suspicious greeting cards in the mail.

An investigation was initiated.

12:39 p.m. A coin purse, two calculators and a camera were booked into UPD's found property locker.

10:39 p.m. A man was cited outside Redwood Hall for possessing less than one ounce of marijuana.

Tuesday, March 19
1:04 a.m. A man was arrested under suspicion of driving under the influence of alcohol in the Tennis Court lot.
He was transported, booked and lodged at the Humboldt County Correctional Facility.

12:05 p.m. Someone was reported riding on the top of a moving vehicle on B Street.

Officers contacted the juveniles and warned them about driving with someone standing

through the sun roof.

Wednesday, March 20
2:55 a.m. Someone reported a friend heard an unusual noise near Cypress Hall.

Officers were unable to locate any strange noises besides the eerie quiet of spring break.

11:20 a.m. Officers contacted a victim of assault who was seeking medical attention at the Student Health Center.

The assault occurred at 7:30 a.m. in an off-campus apartment. The victim was referred to APD.

9:06 p.m. A printer found in a recycling bin in Forbes Complex was picked up and brought to UPD.

Friday, March 22
10:39 p.m. Officers helped APD apprehend a man who threatened to use a knife after being taunted by smokers outside the bars.

Sunday, March 23
12:43 p.m. It was another false fire alarm in Redwood Manor, possibly caused by incense from a neighboring apartment.

- COMPILED BY LEANN WITTEN

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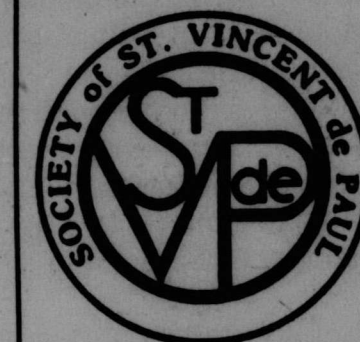
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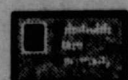
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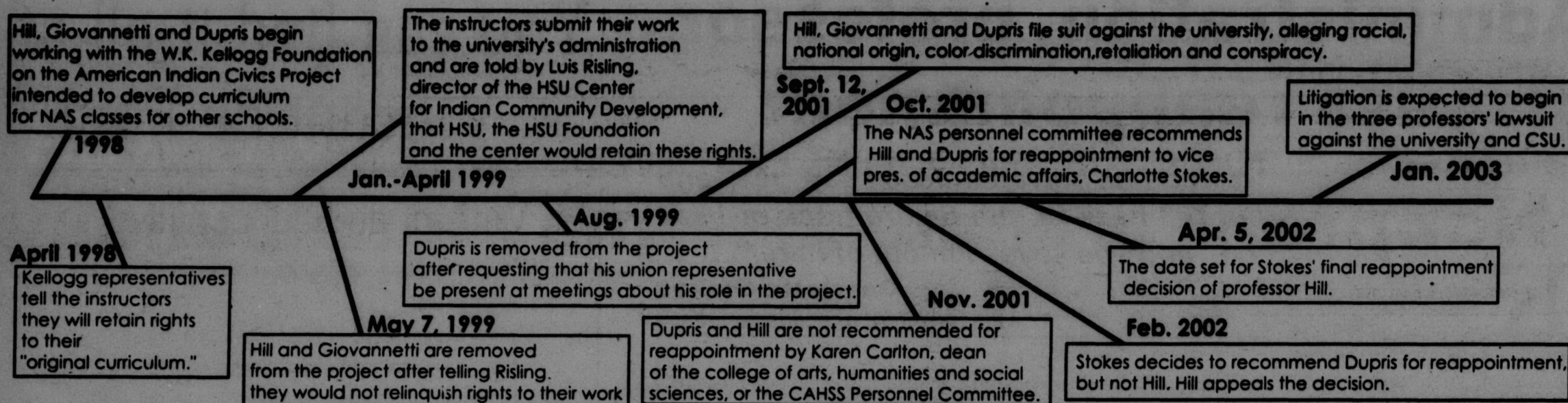
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GRAPHIC BY JEN McFERRIN

NAS: Committee upset over material Stokes used to make her decision regarding Hill's future

• CONTINUED FROM PREVIOUS PAGE

Despite the uniqueness of Hill's situation, all professors at HSU go through this performance evaluation process, and the vice president has the power of all final reappointment decisions delegated to her by President Alistair McCrone, Hill said.

Hill's evaluation was based on her working personnel file, which is made up of student and peer evaluations, scholarship conceived by the instruc-

tor, a record of the professor's service to the university and its community, and examples of the instructor's work, Dupris said.

The NAS Personnel Committee and the University Faculty Personnel Committee, which both decided to recommend Hill for reappointment, also reviewed her file.

However, one other body, the College of Arts, Humanities and Social Sciences Personnel committee, and Dean Karen Carlton both chose not to rec-

ommend the professor's reappointment in November 2001 after evaluating her file.

The University Faculty Personnel Committee was disappointed with Stokes' decision not to recommend Hill's reappointment and sent her a letter explaining its disapproval.

"They're concerned that I listened to someone else rather than them," Stokes said.

However, Stokes said she simply looked at Hill's working personnel file. The committee was angry over the material she

based her decision on.

Stokes said she uses quotes from deans, committees, students and people off campus when writing these letters of recommendation.

She said she often looks at a student evaluation that seems to go with the consensus about a teacher and picks a quote from there.

Hill and Dupris said they believe the decision not to reappoint Hill is retaliation for the lawsuit they filed.

Litigation in the suit, which

grew out of a copyright dispute with the university in the summer of 1999, is expected to begin in January 2003, Giovannetti said.

Hill said she and Dupris have been trying to resolve the issue with the university for years.

"We waited until the very last day possible to file (a lawsuit) because we hoped it would be resolved," Hill said. "In no time in 2-and-a-half years has there been any offer of settlement to us."

2002-2003 Hearst Scholarships Announcement

Up to six \$3,000 scholarships will be awarded within the CSU for the 2002-2003 academic year using the stated criteria:

- Applicants must be in good academic standing and achieving satisfactory academic progress.
- Applicants must demonstrate financial need as determined by the campus Financial Aid Office.
- Applicants must be enrolled as full-time equivalent undergraduate or graduate students in any major field at a CSU campus and must remain a CSU full-time equivalent student during the 2002-2003 academic year.
- HSU students have regularly been among those selected — please consider applying.

Applications and information are available through the Student Affairs office (Nelson Hall East 216) and will require:

- Recipient Information Form.
- A brief statement describing personal achievements, goals and community service, which reflect a commitment to education and the community.
- Two letters of reference from individuals such as teachers/professors, counselors, or community leaders who can attest to the candidate's meritorious performance and personal strengths and assess the candidate's potential for success. An instructor must submit one of the letters of reference.
- An essay, approximately two pages in length, which describes how higher education can fulfill one's aspirations and goals.

Completed applications to be turned in at the Student Affairs office, NHE 216.

We are pleased to announce these scholarships available for the 2002-2003 academic year to students in the California State University system.

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April 15, 2002

WEDNESDAY, MARCH 27, 2002

COMMUNITY

11

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Arcata Economic Development Corporation in debt with city Nonprofit organization may lose building

BY WENDY LAUTNER

LUMBERJACK STAFF

The future of the Foodworks Culinary Center, may see a different flavor of management when the city of Arcata considers a new plan for the building in May.

The city plans on obtaining ownership of the Foodworks building, financed by the Arcata Economic Development Corporation, as collateral for the \$194,128 owed to the city by the AEDC.

"The transfer of ownership as a way of repayment is the only solution that has been approved by the California Department of Housing and Community Development," City Manager Dan Hauser said.

The AEDC had been handling the city's revolving loan fund consisting of Community Development Block Grants and funds offered to new businesses and first-time home buyers, from the 1980s up until 2000.

In summer 2000, the city decided to make more loans to businesses and requested the AEDC return the near \$600,000 that had been held in trust by the AEDC, Hauser said. At this time the AEDC came up \$194,128 short.

"This is not a 'mini-Enron' story," AEDC chief financial officer David Marshall said. "This is simply a case of sloppy accounting."

Marshall compared the financing of Foodworks to a naval ship traveling a few degrees off course for a few days.

"The AEDC was slightly off course for a long time and didn't take action," Marshall said.

Marshall said he believes the unaccounted money was used to pay bills and/or buy equipment for the Foodworks Culinary Center.

"The AEDC subsidizes rent for the businesses in the Foodworks building, but not directly," Marshall said.

Foodworks offers storage space of all kinds and operating room for businesses of a food nature at a rate at or below the existing market rate, Marshall said.



PHOTO BY SHANNON DYER

Beth Mills, interdisciplinary senior with horticulture emphasis, making specialty cream cheese at the Trinidad Bay Company located in the Foodworks buildings. Trinidad Bay Company makes specialty cream cheese selections include smoked salmon, sweet basil pesto, sun-dried tomato, red pepper and garlic chive. The Trinidad Bay Company's owner, Linda Scott, is also a liberal arts lecturer at HSU.

Some Foodworks business owners disagree.

"In reality, any kinds of services such as phone rentals, bookkeeping and fax services are paid for by the businesses themselves," Matthew Schmit, one of the original Foodworks tenants and owner of the Tofu Shop said.

Schmit said it is his personal feeling that in the earliest years rent had been subsidized, but now the businesses are paying market rates.

From 1992 to 2001, the AEDC

has invested \$624,000 in equipment and annual operating losses to Foodworks, Marshall said.

"As early as 1997, the AEDC board said they couldn't afford to continue financing the building," Marshall said.

The construction of the Foodworks building was paid for by a \$450,000 loan received from the state through Community Development Block Grants obtained by the city.

Foodworks also received a \$465,000 loan from the Rural De-

velopment Financial Corporation to the AEDC in 1991.

The building was further financed by the AEDC to be built for a total of \$1.4 million, Marshall said.

At the time of construction, it was envisioned that the original tenants would buy the building and pay back those loans, Marshall said.

"This is not a 'mini-Enron' story. This is simply a case of sloppy accounting."

David Marshall
AEDC chief financial officer

This never happened.

"I think when the building was built it was so expensive that it was out of reach for the businesses to think about buying," Schmit said.

see AEDC, page 13

'Dancing with Zapatistas'

Area man speaks of life in Chiapas

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BY MATT KAPKO

COMMUNITY EDITOR

Michael Fles, Westhaven resident, made connections with the indigenous peoples of Chiapas, Mexico, which many people will never experience, because of its remote location.

Fles moved to San Cristobal, Mexico, 30 years ago. He had been doing music therapy in Vancouver, Canada. He said he felt that it was time to move someplace new to be at peace with himself and his son.

He decided to go to the state of Chiapas to play music with who he passionately referred to as the Indians living in the highlands.

San Cristobal is located in the middle of the jungle and is utilized as the center for the dozens of Indian villages situated higher above.

"There's a kind of rivalry between the Indian villages, but there are many instances in which they had to work together," Fles said.

Fles said he had dreams of setting up a scenario in which he could play music with the Indians.

His dreams began to take hold after receiving a letter of permission from the Secretary of Indian Affairs in Chiapas that allowed him to enter Indian villages.

He began visiting different villages almost every week. He usually arrived in the villages on Sundays to attend their markets and to set up his instruments.

"I tried to do these workshops in the highest state of consciousness," Fles said, referring to his use of drugs prior

to his workshops. He said he found the use of mushrooms and peyote to be extremely beneficial in understanding the tiny nuances of the people, sharing in their humor as well as helping with endurance and concentration.

As his workshops progressed, Fles began to hire the Indians to conduct concerts with him from dusk to dawn.

The Indians usually made their own instruments and used an alcoholic beverage for stimulation.

The governor of Chiapas gave Fles a school to teach music while Fles's wife did paintings and art.

Fles conducted a music performance for the people in jail in Tuxtla, one of the Indian villages. Fles said he enjoyed performing for the prisoners and was delighted to bring music to them.

He also had the opportunity to record in caves and gave a slideshow presentation of the caves and the music in San Cristobal.

When a new governor came to office, Fles and his wife were kicked out of the school because the new government felt it didn't need any "gringos" working in its schools, he said.

Fles and his family then flew into the Lacandon Rain Forest. Fles gave all of his instruments to the people of Lacandon, and they started playing music to-

Today, Chiapas is the center of the Indian uprising under the guidance of the Zapatista Army for National Liberation.

It is from the Lacandon jungle where the Zapatistas sent their declaration of war on Jan. 1, 1994.

In the declaration they said, "We are a product of 500 years of struggle... They don't care that we have nothing, absolutely nothing, not even a roof over our heads, no land, no work, no health care, no food nor education. Nor are we able to freely and democratically elect our political representatives, nor is there independence from foreigners, nor is there peace nor justice for ourselves and our children. But today, we say enough is enough."

The Zapatistas went on to say that they were left with no choice but to fight for their freedom and declared war on the Mexican army.

"It is absolutely true there is a lot of corruption," Fles said about the conditions of life for the Indians living in Chiapas.

Fles collaborated on, "Ninos de la Selva," a film that focuses on the interaction with the children from the Lacandon Rain Forest.

Fles and his family's time in the Lacandon was the final project of their five-year stay in Chiapas.

He celebrated the 30-year anniversary of his arrival in San Cristobal with a talk titled, "Dancing with Zapatistas: Music in the Highlands of Chiapas in the '70s," at the Redwood Peace and Justice Center in Arcata on March 9.



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AEDC: Management changes and subsidized rent may cause city to take over Foodworks

• CONTINUED FROM PAGE 11

"The idea behind the Foodworks cooperative had a lot of potential, but was never fully realized," said Linda Scott, lecturer at HSU and owner of the Trinidad Bay Company.

Scott, with her speciality cream cheese business, was another one of the original tenants into the building in 1991.

"The management of the AEDC was not able to implement the original vision of the Foodworks Culinary Center," Scott said.

Since the conception of the Foodworks building the AEDC has operated under four different executive directors.

"The idea of Foodworks now is a 'graduating incubator,'" Marshall said. "Ideally, businesses stay here until they reach a certain threshold size and then they are encouraged to move out."

The building has hosted such success stories as the Tofu Shop, Tomaso's, Bless My Soul and Pacific Rim Noodles, whose products are widely distributed throughout the area.

"The Foodworks Culinary Center has contributed both economic development and some great cottage industries to the community," Scott said.

The Foodworks building now houses Trinidad Bay Company, Desserts On Us, Redwood United and Bon Boniere.

Also available for use is a fully equipped commercial kitchen rented at \$6 an hour to local food businesses needing the space and equipment.

The 20,000-square-foot building is now worth \$1.6 million, Marshall said.

The primary objective of the AEDC is to administer loans to launch new businesses that are not able to get money elsewhere,

Marshall said.

"The overriding qualification for a business to receive a loan through us is that they cannot get a loan from a bank," Marshall said. "We are an alternative bank."

The AEDC, an independent nonprofit corporation, is paid for by the Small Business Administration, U.S. Department of Agriculture and California Trade and Commerce, and administers loans for Humboldt County, and, up until recently, for the city of Arcata.

"The AEDC did not keep track of the money paid back by the people that took out loans with the AEDC," Hauser said. "The monies from the AEDC's different programs were comingled."

Although no project that has requested money from the revolving loan fund that is missing money has been turned down as of yet, there are federal requirements that the AEDC return money to the city, Hauser said.

The city has yet to come to a final decision as to what will be done with its acquisition of the Foodworks building.

"There is no way to predict what the city will decide in May," Hauser said. "However, there is certainly interest in keeping businesses going there."

Foodworks Culinary Center has added an estimated 130 jobs to the area, said Marshall.

"I believe that the AEDC does a lot of good in the community," Schmit said. "The Foodworks Culinary Center may just have been too big of an undertaking."

"As a community member I really hope that Foodworks will be able to be reincarnated," Schmit said.



PHOTO BY SHANNON DYBIE

This storage facility is utilized by tenants and other businesses.

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Community Clips

Adopt-a-Park under way in Eureka

The city of Eureka is beginning to implement the Adopt-a-Park Program.

The intention of the program is to uplift the appearance of the city's parks and public places in Eureka.

The idea was first introduced in 2000.

The program was finally adopted by the Eureka City Council on Nov. 6.

Participation in the program can be handled in many ways.

Organizations and/or individuals can donate materials, equipment or labor.

Those who opt to donate labor are asked for a minimum of helping out once per month at their adopted location with a minimum 12-month commitment.

Donors will be eligible to receive a "leaf" on the Adopt-a-Park Tree, which represents the amount of the donation.

Donations of \$100 to \$500 will receive a bronze leaf, \$501 to \$1000 receive a silver leaf and all donations more than \$1,000 will get a gold leaf.

Anyone interested in learning more about Eureka's Adopt-a-Park Program should contact Kristen Goetz at 441-4191.

Assault occurs at 76 gas station

On March 18 at approximately 4:15 a.m. a clerk at the Alliance 76 gas station was assaulted.

The clerk was assaulted with an electric stun gun.

The clerk suffered minor injuries and was treated at the scene by paramedics from Arcata/Mad River Ambulance.

The Arcata Police Department was assisted by UPD.

The officers were unable to locate the suspect who was last seen fleeing the scene of the attack.

The suspect's identity is unknown.

The suspect is described as a male in his late teens to early 20s at approximately 5-foot-10 and weighing approximately 160 pounds.

He was last seen wearing a beanie, a dark color heavy jacket and baggy blue jeans.

Anyone with any informa-

tion related to this crime should contact the APD.

Scholarship open to ceramic artists

A \$1,000 Ellice T. Johnston Scholarship is up for grabs for all residents and students in Northern California and Oregon.

The scholarship is intended for the study of the ceramic arts and will be awarded in August.

The scholarship is offered by Clayfolk, an association of clay artists from Southern Oregon and Northern California.

Johnston blazed the path in the early days of the organization, and the scholarship is offered in her memory.

Film festival hits screens in Arcata

The 35th annual Humboldt International Film Festival will take place Friday to April 6.

The festival supports and celebrates student and independent filmmakers working with experimental and nontraditional methods.

The festival strives to promote the art of film as a tool of self-expression and to bring about change. It is also the oldest student-run film festival in the world.

The competition screenings on Friday and Saturday will begin at 11 a.m. in Theatre Arts 117 while new screenings will start every two hours (except 5 p.m.).

Three filmmaker workshops will take place in Theatre Arts 117 on April 2 through 4 at 2 p.m.

The workshops being offered include "Film Imagination in the Digital Age," "Optical Printing and Beyond" and "Documentary: How to Tell a Non-Fiction Story."

The festival screenings will be shown at 7 p.m. on April 2 through 5 at the Minor Theatre in Arcata.

The "Best of the Festival" on April 6 will feature will this year's award-winning films at 7 and 9:30 p.m. at the Minor Theatre.

The student price is \$4 for the competition screenings, \$5 for the festival screenings and the workshops are free for all.

~ COMPILED BY MATT KAPKO

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SCIENCE 15



CCAT's grounds (left) are home to several gardens, which provide fresh vegetables for the residents.

Andrew Posner, (below left) CCAT co-director, discusses and coordinates an interpretive sign project with Allison Taylor (front) and Jane Northrop, NRPI seniors.



PHOTOS BY NATHAN RUSHTON

CCAT seeks new resident co-directors

Appropriate technology positions to be filled for May and January

BY ANGEL BROCKETT

LUMBERJACK STAFF

The time has come again for a fresh crop of CCAT co-directors.

CCAT is run by three co-directors who live in the house, which is located on top of the hill behind the Natural Resources and Forestry buildings.

The co-directors rotate out once a year

so that there is always at least one experienced student to provide leadership.

This year's applications for co-director are due Friday, when two directors will be chosen to begin their positions in May and one in January.

"I'm going to miss just seeing the incredibly kind, thoughtful, intelligent

and motivated people around me constantly," said Lisa DiPietro, co-director and environment systems management and policy senior. "I'll miss the grounds of

CCAT. It's just incredibly beautiful up here and there are people who take care of it for me. Those are the things that I'm going to look back on and be sentimental about."

Requirements for the position include such things as being an HSU student, having previous volunteer and leadership experience, and a cover letter explaining why the person wants the job.

Out of all the applicants, five will be selected to be interviewed next Thursday and the three that get the jobs will be informed by phone the same night. The interviews are conducted by the Steering Committee, which is made up

of previous and current co-directors, as well as HSU professors.

The committee meets once a month to talk about CCAT business.

Some of the benefits of being selected as a CCAT co-director include free rent, low utility bills, fresh vegetables from the gardens and low grocery

bills.

Co-directors reduce their grocery bills by buying bulk. Utility bills are

significantly reduced because of CCAT's many energy efficient appliances and solar panel system which generates nearly all of the houses electricity.

Co-directors can also qualify for an Americorps stipend of \$2,000 to help with school expenses.

"You get to live at the house for free," said Andrew Posner, CCAT co-director and environmental science senior. "The house is open to the public six days a week, and even on Sunday, you still get people knocking on your door."

"It's a tough job that takes a tremendous amount of time."

Andrew Posner
CCAT co-director



Lisa DiPietro, CCAT co-director, looks out of a window onto the CCAT grounds.

Co-directors usually hold their position for one year, but they can stay in the position for longer, although it does not happen often.

"It's a tough job that takes a tremendous

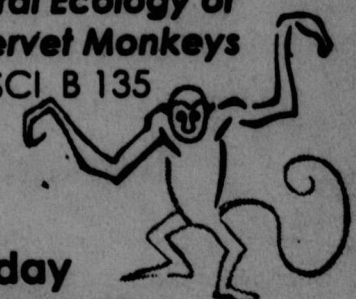
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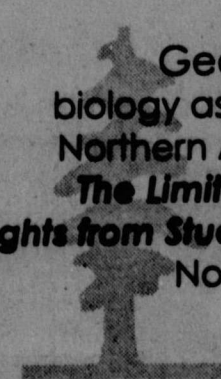
How to Cheat Death:
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Patas and Vervet Monkeys
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Friday

George Koch
biology associate professor
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graphic by Jen McFerrin

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CCAT

• CONTINUED FROM PREVIOUS PAGE

"I'm going to miss just seeing the incredibly kind, thoughtful, intelligent and motivated people around me constantly."

Lisa DiPietro
CCAT co-director

dous amount of time," Posner said.

Students applying for the position should plan on only taking one or two classes that they are serious about, because it's a full-time commitment.

"Staying around for two years was a thought in the back of my head, but it's a big commitment and a big balancing act," Posner said. "The main reason I would want to stay is because I've started some big projects that I want to see through but I know the new co-directors can complete them and I can help as a volunteer."

Volunteers assist the co-directors around the house. The gardeners especially like volunteers for a variety of garden maintenance tasks, Posner said.

To become a volunteer, you just show up at the house or call the house at 826-3551. The co-directors hold bi-weekly volunteer meetings to talk about what's going on around the CCAT house and grounds.

"We love it when people just show up to eat on the lawn or look in the library. I want to dispel a misconception that you can only come to CCAT to work," Posner said.

One of CCAT's current plans is to retrofit the building. The house was built in 1933, and the structural supports are beginning to deteriorate. Other goals are redoing the solar energy system, installing a compost toilet and finishing the Pathway Project.

The Pathway Project, in cooperation with Campus Recycling, is focusing on making wheelchair accessible paths at CCAT.

The first step was to put a wheelchair ramp on the north side of the CCAT building, which has been completed.

The second step will be to put in a pathway to connect the driveway to the bamboo shed area, which houses the bio-diesel generator.



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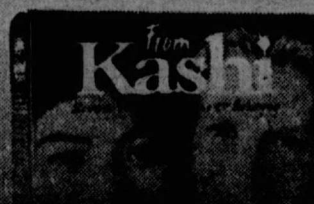
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Film Festival Screenings • April 2 - 6

April 2 • Experimental Filmmaking with Francois Miron

April 3 • Documentary Filmmaking with Tami Gold

April 4 • Personal Filmmaking with Shellie Fleming

April 5 • People's Choice Night

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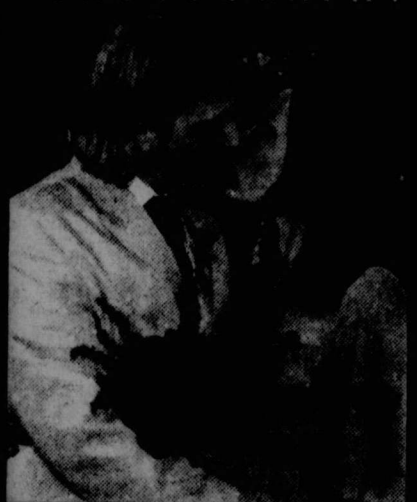
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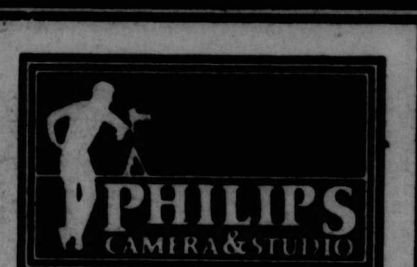
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'Asphalt Nation' author speaks out against auto dependence

BY ANDREW EDWARDS

LUMBERJACK STAFF

America has always had a love affair with the automobile, but according to noted author Mary Holtz Kay speaking to a standing-room only audience in Founders Hall last Thursday, the time has come for a separation.

Kay is the author of the book "Asphalt Nation," a book that takes a look at the dependence on the automobile and offers a strategy to change the situation.

"Anybody can diminish their driving," Kay said. "Just work out ways not to drive."

Alternatives offered included improved rail service, increased bicycle use and ride sharing.

Kay said she sold her car when she was writing her book and hasn't driven one since.

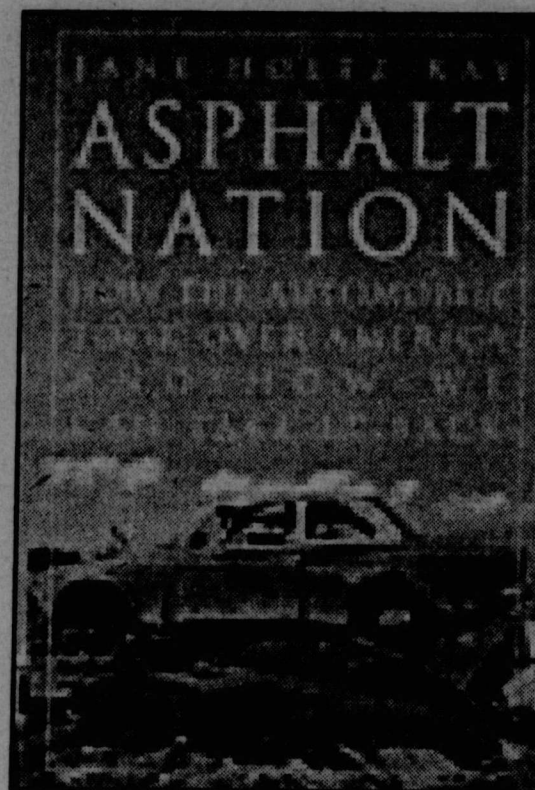
She said she also lives in one of the most walkable cities in the United States, Boston.

Her lecture, titled similarly to her book, "Asphalt Nation: the Paving and De-Paving of America," began with a bit of history, taking the audience back to the time before Henry Ford and the Model-T when "transportation was not an ugly interstate, but a beautiful palace of the people."

She displayed slides, a new one for every few sentences of exposition, displaying old urban railroad stations and streetcars.

"The country was laced with a cobweb of street cars," Kay said.

The main reason for the development of the automobile, Kay said, was real estate. Streetcars raised the real estate prices along the streets where they were located, but cars unlocked the as yet untapped market of the suburbs.



Jane Holtz Kay's book "Asphalt Nation" offers a historical look at the paving of America. Her lecture Thursday drew heavily from her book.

During the depression, Kay said, half the jobs were "pick and shovel jobs," federal employment working on the freeways.

"The federal government has always been a major supporter of the automobile," Kay said.

After the war, the bus system was dismantled and the automobile was seen as the wave of the future.

"Urban renewal paved paradise and put in a parking lot to save it," Kay said.

In the '70s, the call started to come out for change, and Kay

"Urban renewal paved paradise and put in a parking lot to save it."

Jane Holtz Kay
"Asphalt Nation" author

said now is the time to act before it is too late.

"No more roads and no more improvement," Kay said. "They can fix potholes and things like that, but nothing new."

The key to making auto-free living possible was described as a new program of urban renewal.

"The trick is to center the cities so that center is attractive," Kay said.

Portland, Ore., was touted as the poster-child of this new pedestrian-friendly development. The city used federal highway

money to make the downtown more pedestrian friendly and to improve mass transit.

Arcata residents were invited to respond to the lecture afterward.

Issues raised were the Library Bike program, which loans out bikes from the Arcata Library, the Eureka-Arcata corridor debate, the return of passenger rail service to Humboldt County, and a proposed parking garage that could one day grace the entrance of HSU.

Kay was encouraging, but mentioned she was not acquainted with the details.

"I'm more optimistic than some folks," she said. "This coast has really good train lines."

Some community members left unfulfilled.

"I think that there were more questions than there were answers," said Tim McKay, director of the NorthCoast Environmental Center. "Things change when pressure is applied. I think a lot of people don't understand that pressure has to be applied for a long time."

Michael Winkler, a member of the Arcata Planning Commission and recent HSU environmental resource engineer graduate, said things were already being accomplished by the city.

He said he had fought for sidewalks and bike paths in recent property developments, and fought the annexation process of adding land and extending services to outlying areas, which he said "just encourages sprawl."

A problem with the current regulatory structure that Winkler mentioned was a requirement placed on property developers to provide a certain amount of parking spaces based on the square footage of the building.

The alternative is for the developers to instead pay for the city mass transit system in lieu of parking spaces.

As Kay had said earlier: "The best cities in the world are the ones with the worst parking."

Arcata could, by that standard, soon be one of them.

Bayside Grange offers plants, advice at sale

BY REBECCA PRESTON

LUMBERJACK STAFF

North Coast gardeners braved the wet, early spring weather to get a jump on the growing season at the Bayside Grange's sixth annual plant sale Saturday.

"It was phenomenal," said Richard Simpson, Bayside Grange's master.

"People were waiting at the door in the rain when we opened."

Seventeen garden-related businesses and vendors were offering planting instructions and selling plants and supplies.

Houseplants, woody plants, perennials, herbs and cacti, as well as other plants were available for purchase.

Each business or vendor donated a plant or craft to the raffle that would raise money for restoration of the grange.

Members of the Bayside Grange are hoping the building will be designated as a historical landmark.

Dennis Almand, from Almand Dahlia Gardens, had a picture catalog display available for customers to help pick which dahlia bulbs to buy.

Almand provided general instruction sheets with each bulb and also gave specific advice to customers.

McKinleyville homeowner Beatrice Cross was one of the attendees who received gardening advice for her specific problem.

"Gophers keep eating my plants," Cross said. "He (Almand) told me that if I keep my dahlias in a pot and buried the whole pot in the ground it will protect it from the gophers, because they can't eat through the plastic."

Almand said dahlias are beautiful and worth the care you put into them. They should be planted from mid-April through May and will thrive if planted in a sunny location.

Dahlias prefer an area that receives at least eight hours of direct sunlight, Almand said.

Terry Kramer of Jacoby Creek Nursery was on hand at the event and gave students hints and suggestions for types of plants to buy.

Kramer said Lithops, Wandering Jews and Goldust plants are all low-light plants that need little maintenance.

Succulents such as the Wandering Jew are perfect for the students that like to travel, Kramer said. She said students can go away for break, or even a month or two and when they come back, the plants would still be living.

Zephyr Markowitz, of Decorative and Edible Landscaping, had more of an artistic expression. She cultivated and grew her plants out of high-heeled shoes, the mouths of creative masks and various teapots. There was something for everyone from the "green-thumb friendly" to the artistic group.

"I liked the Singing Trees exhibit, too," Arcata homeowner Diane Cross said. "Singing Trees specializes in rhododendrons and azaleas."

"The Bayside Grange has the most prestigious plant sale in the area and attracts gardeners from all over Humboldt County," Cross said.

There were also organic plant booths that carried plants with a functional purpose, including organic medicinal plants such as the cape mint. The South African native plant, with long narrow foliage and prominent showy flowers can grow one foot in the sun and three feet in the shade. The plant is useful in making a tasty tea herb.

Aloe Vera was also a popular plant among the herb booths. Aloe Vera makes a large rosette full of medicinal goo.



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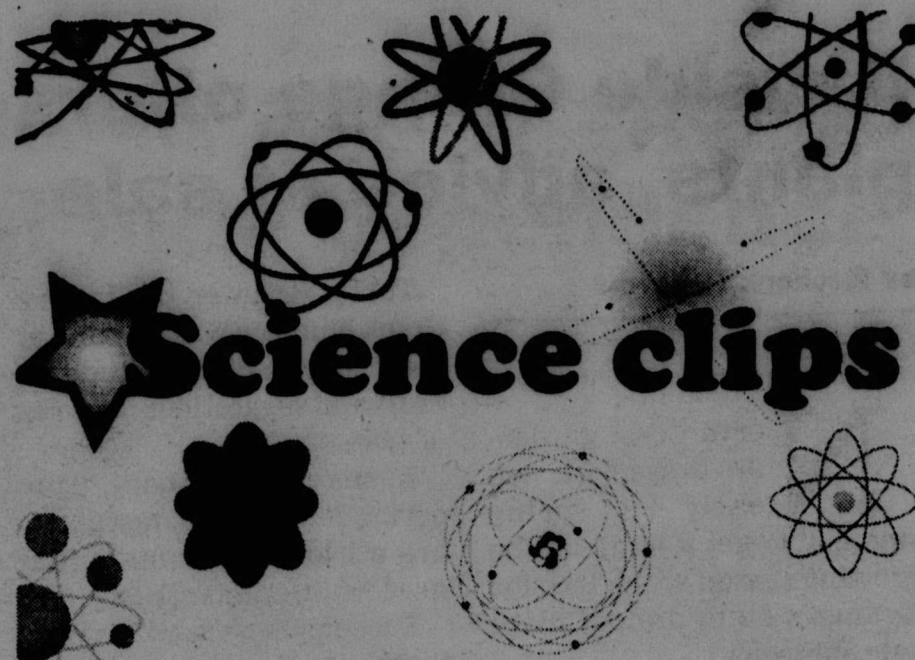
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Words of Wisdom from The Lumberjack

"It's not a
parking permit.
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hunting permit
for an
elusive beast."

- Mac McClary
former adviser



Marsh walk focuses on birds, ecology

Friends of the Arcata Marsh will lead a free public walk at the marsh this and every Saturday.

Anyone interested in learning about birds, wastewater treatment and general ecology of the wildlife sanctuary should meet at the Interpretive Center on South G Street at 2 p.m.

For further information contact Sue Leskiw at 442-5444.

Nonprofits sought to aid those w/ HIV

The Humboldt County HIV CARE Consortium has announced that requests for proposals are being accepted for nonprofit agencies to provide certain housing and support services to people living with HIV/AIDS. The funds are available through the Housing Opportunities for People with AIDS (HOPWA) Act.

For more information call Winston Wheeler at 269-2147.

County recognized for waste reduction

Humboldt County has been recognized by the California Integrated Waste Management Board for achieving a 75 percent reduction in the amount of waste landfilled by residents and business in the county.

According to the Environmental Health Division of the

Humboldt County Health and Human Services, an average individual in the United States produces approximately 4.6 pounds of waste per day. Fifteen percent of that is burned in combustion facilities, 57 percent is disposed in landfills and only 28 percent is recovered and used again.

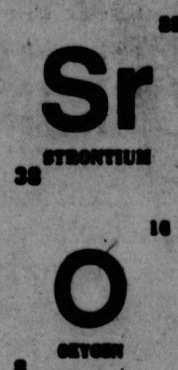
The county's tenth annual Waste Awareness Week will take place April 21 through 28. This year's theme, "Planet Stewards" seeks to remind everyone about the importance of sharing the responsibility for making wise decisions on behalf of the community and its resources.

Activities for the event will include workshops, a beach cleanup and a waste awards ceremony.

The deadline for submitting applications for this year's Waste Reduction Awards is April 8. To obtain more information or award applications, call Liz Citrano at 268-2217.

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The Breast Cancer Site, an online resource for women, is seeking visitors to their Web site www.thebreastcancersite.com. The Breast Cancer Site donates free mammograms to underprivileged women. The free mammograms are paid for through advertising money generated by tracking visits to its Web site.



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The Gyuto Monks perform spiritual, Buddhist chants Saturday at the Van Duzer Theatre.

Gyuto Monks

Group brings spiritual performance to HSU

BY PETER AGOSTON

LUMBERJACK STAFF

When a civilization sets itself on a decisive course, the results can be astounding — granted they can be devastating, yet wholly astounding.

In the renaissance, the West aligned itself with science.

Now, nations rendezvous in space, machines talk to each other across the globe and human beings find themselves living twice as long as their forefathers.

Between 779 A.D. (when Buddhism became the state religion in Tibet) to 1959 (when its civilization was destroyed by the Chinese army), Tibet aligned itself rather, on spiritual development.

The heroes of popularity were not celebrities in the Western sense, they were meditators, and all art and music crafted was designed to aid their cause.

The Gyuto Monks are today's manifestation of the tantric meditators. Its goal, through slowly perfected chants in which not single notes are hit but rather entire chords, a sense of quick, total enlightenment is achieved.

Through seven sets of rituals, the Monks hone their chants as communicators to the Tibetan deities (or yidam) Vajrabhairava ("Diamond Terrifier" — symbolizing that wisdom transcends death) and Mahakala ("The Great Black One" — to nurture their spiritual practices and protect earth and all beings who live on it).

The monk's tantric practice on stage invokes the spirits of these deities; initiating, consecrating and retaining the spiritual accomplishments they have achieved over centuries through the chant.

Very early one morning, I spoke with Dhondup, a member of one of the first of some 50

groups of monks (11 in all, known as the Gyuto Tantric Choir) now situated in the United States.

We spoke as he and his fellow monks were leaving Santa Barbara, in which the group performed the previous night.

Based in San Jose for the past year, Dhondup has been in the United States since 1988, and from the time of his arrival, witnessed America's welcoming fascination with the Monks' ancient practices.

"We came here, invited by the Grateful Dead members in 1988," Dhondup said. "A (UC) Berkeley professor journeyed to India to study the monks vocal chanting, he recorded the chants and gave it to the Grateful Dead. They were fascinated by how a human can do so things (with their voice)."

There have been documented recordings of the chantings for some 30 years now, yet the underlying power and engage-

ment provided by the Gyuto Monks remains immeasurable.

When asked if changes of the Monks' traditional chants have to be made to perform in front of the public (many of whom know little or nothing about the tantric practices), Dhondup replies, "When performing in theaters, we're not doing the full ritual. There are four prayers. It's part of the holy test we do. We visualize the holy beings around us and whatever we're doing is a benefit to all others, not just an intimate (crowd). To me the people are very very interested to see (this)."

While wholly sacred in its own right, the tantric practices born some 25 centuries ago, when Buddha sat under a tree outside a small town in Northern India and achieved total enlightenment, are fully accessible by non-Buddhists.

"All of the monks (in India) as well as the Dali Lama en-

courage the Tibetan monasteries to travel around the world and show Tibetan culture," Dhondup said.

The Gyuto Monks end their performance with the hopes to "remain steadfast," in which their prayer focuses on retaining the spiritual accomplishments that the Monks have achieved through their ritual practice.

With a little luck, maybe some imagination and definitely an open mind, its new American neighbors will leave their performance as enlightened with the monks vast spiritual accomplishments as the monks do on a daily basis.

The Gyuto Monks perform Saturday at 8 p.m. in the Van Duzer Theatre.

Tickets are \$12 for HSU students, \$22 general and \$17 for children and seniors. They are available at The Metro CDs and Tapes and the University Ticket Office at HSU.



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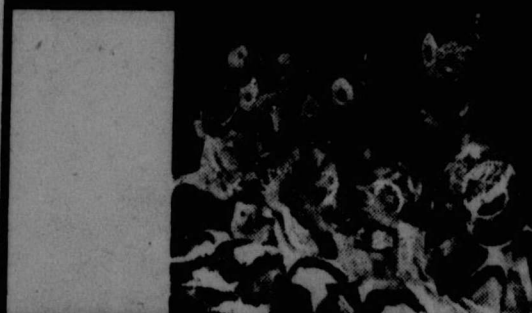
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The Slip slides to the Eureka Theater

Monday, The Slip will bring its dynamic sounds to the Eureka Theater when the group performs a benefit concert for the North Coast Environmental Center.

Formed in 1991, the trio — comprised of brothers Brad and Andrew Barr, and Marc Friedman, — met in a high school jazz band and later moved to Boston where they attended the Berklee College of Music.

After leaving Berklee the three took on the Boston music scene and began touring the New England area.

The group continues to tour constantly.

Tickets to the show are \$6 in advance and \$8 at the door and can be purchased at The Metro CDs and Tapes and at The Works. The performance will start at 9 p.m.

The North Coast Environmental Center was created in 1971. It is a nonprofit umbrella group that has worked on the forefront of many of the environmental struggles that have occurred during the last few decades in Humboldt County.

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Humboldt Music Spotlight



PHOTO BY RYAN PROBST

Christopher Richard (left) and Matt Brunner perform at Six Rivers Brewery.

Lazybones Group offers bluegrass with a Humboldt twist

BY RYAN PROBST

LUMBERJACK STAFF

"It's Appalachia, but its Humboldt," said geology senior Tara Zuroweste about The Lazybones Bluegrass Band, while attending its latest show at Six Rivers Brewery in McKinleyville.

The band, which has been playing for five years, features six members that play traditional and original bluegrass songs on traditional instruments.

Its members include Christo-

pher Richard (mandolin), Snake (dobro), Matt Brunner (guitar), Ian Davidson (banjo), Brian Powell (bass), and Max Foley (fiddle).

All of the members share the duties of singing.

The Lazybones Bluegrass Band began when Richard and Jeff Siedschlag, who is no longer with the band, frequented local venues during open-mic sessions.

The two became well known for a song they played called, "Lazy-bones." As the band evolved, the name of the song

became the name of the band.

Richard said he and Siedschlag did not set out to start a bluegrass band, but that eventually, as people came to jam with them, they were offered gigs in the area.

The band has played festivals such as the Hempfest, Farmer's Market, Pickin' in the Park and the Home-Brewer's Fest.

Lazybones has also taken its music to the likes of Ft. Bragg and even San Francisco where the group was the lounge act at the Filmore Theater, playing in between performers such as

Santana, Leftover Salmon and The String Cheese Incident.

"I think we all have discovered bluegrass kind of indirectly through other types of music," Richard said. "The band Old and in the Way (which featured Jerry Garcia and David Grisman) was one of my first encounters with the music."

Apparently, none of the band members grew up on bluegrass, and they have their roots in several styles of music.

see Lazybones, page 25

"If you can play bluegrass and you can stand up there with six people, and make that sound come out, when the song is over, you feel like you have rocked out."

Christopher Richard
Mandolin player,
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behind the scenes



This still photo from the silent film "Voices of Light" inspired composer Richard Einhorn to write a score to accompany the film.

'Voices of Light'

Performance combines music and film

BY MATT CRAWFORD

SCENE EDITOR

Elements of music and film will be combined Friday when the HSU music and theatre departments present "Voices of Light."

The performance will meld the sounds of the HSU Symphony and Chorale to the critically acclaimed silent film "The Passion of Joan of Arc."

I talked to vocal director John Ector in his office a few days before the performance. Ector has been teaching at HSU for the last five years — five years that have "been marvelous and have gone really quick."

Here is what he had to say about Friday's performance.

Can you describe what this performance is all about?

"Voices of Light," which is the musical performance that

we are performing on Friday night, is written for chorus and orchestra and vocal soloist.

It was written by a composer named Richard Einhorn in the early '90s. He wrote it as a result of seeing a silent movie. He was in New York City at the Museum of Modern Art, and he happened to cross a still picture from this movie. He was just stunned by this picture.

He wanted to find out what it was from. He ended up finding out that it was from this movie (from) 1928 called, "The Passion of Joan of Arc."

He was inspired to basically start a research project, find out all he could about Joan of Ark, and write a piece of music that could serve as a soundtrack to this piece of film.

So, what makes this film so good?

For many, many years (the film) has been considered one of the best films ever made. If

you talk to any of the major critics, that film is going to find itself in their top-10-list of best film anywhere status.

Most people don't know about it though. I kind of stumbled on the movie the same way the composer Richard Einhorn did.

I happened to catch it one night while I was making dinner. Dinner was very late that night because once I saw the beginning of this film, for the next 90 minutes I didn't do anything else.

Why was it so captivating?

The film is really cutting edge in so many ways. The director Carl Dreyer uses incredible camera angles and lots of close-ups. You see directors today doing stuff that Dreyer was doing in 1928.

The film itself was actually thought to be lost for a number

see *Voices*, page 26

Lazybones: 6-piece band plans to record soon

• CONTINUED FROM PAGE 23



PHOTO BY RYAN PROPST
Ian Davidson plucks away.

"I have never really been to the heart of bluegrass-country (Appalachia), but I have seen bands from back east that play bluegrass like they were speaking a second language. Our sound comes from the point of view of younger guys talking about the things we do in Humboldt," said Richard.

Since its beginnings, The Lazybones Bluegrass Band has been building its local fan base.

"I've seen (The Lazybones Bluegrass Band) almost 10 times. I started listening to bluegrass about 20 years ago because I like old-time music,

and these guys are really good at it. Since the first time I have seen them they have definitely developed, and they're starting to draw a good crowd now too," said Arcata resident Jim Hibbert at the band's latest show.

Recently an acquaintance of Richard asked him "Don't you guys ever want to go electric and just rock out?"


Richard responded by saying, "If you can play bluegrass and you can stand up there with six people, and make that sound come out, when the song is over, you feel like you have rocked out."

The Lazybones Bluegrass Band plays regularly in McKinleyville and Arcata.


The band will also be going to the studio in the near future to make an album consisting of original tunes.




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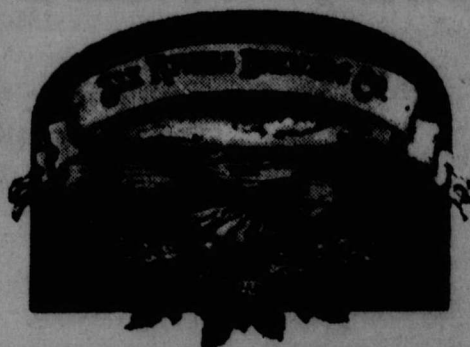
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Voices

• CONTINUED FROM PAGE 24

of years. Just after the film was released, the original negatives were burned up in a warehouse fire.

Dreyer ended pasting together — from some positive copied of the film — and re-editing the whole film back into an original copy. And that film was lost in a warehouse fire.

Everybody thought that was it and the film was gone. The director was just completely devastated, two fires had claimed all of this hard work.

It turns out that in 1980 they found — at the back of a mop closet in a Norwegian mental institution in Oslo, Norway — this guy was going through this closet and found a nearly mint condition copy of the film.

When they read some of the paperwork that was with the film they realized that this was an original print from the director — a first generation copy.

They did a monestrous restoration project and fixed all the scratches, and it still didn't have any sound. So, this guy Einhorn wrote this incredible piece because he was so inspired by the film.

During the performance at HSU, is the film going to be shown while music is being performed?

Yeah, the orchestra is going to be down in front of the stage, the choir and soloist are going to be up on the stage, and we have a large movie screen.

We're going to be projecting the movie up on the screen and having the soundtrack literally live and in your face. It's better than any stereo. It's very cool.

What have the challenges been? Has anyone ever done anything like this on campus before?

Not to my knowledge, the only other example I know of is the Arcata and McKinleyville high school orchestras have played some soundtrack music to some early horror films.

They played some of the music that was written back in the time of the film.

To my knowledge, nothing like this has ever been done

here at HSU. This piece will represent the North Coast premier, I think it's been performed in San Francisco once or twice and certainly in Los Angeles.

It's a real rare commodity. It's not something that happens very often.

The piece has only been performed about 40 or 50 times since the composer wrote it in 1994. We're right around the 50th time it will be produced anywhere.

How would you describe the musical content? The story deals with medieval times, but the composer wrote it in the '90s?

Since it's vocal music, the texts that the composer chose are all from right around the time in which Joan of Arc lived. We're talking about 15th or 16th century texts.

A lot of the texts are from early medieval Feminist writers and prophecies as to Joan of Arc being a kind of savior.

The music that goes along with these texts is kind of a combination — you're going to here stuff that sounds like Gregorian chant and you'll hear other stuff that sounds like big movie soundtracks of today.

It kind of runs from 14th, 16th century sound to a very solid 20th century sound. So it goes both directions and not a lot of middle ground.

The show is only running one night, it seems like a lot of work for only one show.

Yeah, my choir has known about it since the beginning of this year. This has been a project of mine for two years now, and it basically came down to it being an expensive project.

To be able to rent the film, rent all of the music from the composer and pay the rights for everything — we had enough to be able to do it well once. We may be able to do it again sometime soon if people really react well to this.

The performance on Friday will start at 8 p.m. Tickets are \$10 and can be bought at the University Ticket Office.

The Lumberjack
says

"Thanks for reading!"





PHOTO COURTESY OF OKAYPLAYER.COM

Talib Kweli (left) and High Tek rock the mic. Kweli will perform at Club West on Tuesday

Talib Kweli reflects on life

New York rapper to perform Tuesday

BY PETER AGOSTON

LUMBERJACK STAFF

As one-half of two prolific hip-hop outfits, BlackStar (with Mos Def) and Reflection Eternal (with producer Hi-Tek), emcee Talib Kweli sets out for the solo mission as he commences a 36 date tour this coming week.

I spoke with him as he readied his tour from New York City.

What's up man? Everything cool?

Yeah, everything is good, everything is good.

What is the current project right now? Kwelity (pronounced: quality) right?

Where'd you hear that at? I'm just curious.

I have my ways. So, what's the status with that?

I'm working on it, I was just working on (it) just now.

How deep are you into the album?

I mixed about 10 songs, I want to put like 14 songs on it.

You were doing joints with DJ Quik?

Yeah, I did one joint with Quik.

What's the rest of the album sizing up to be like?

It's dope I got Dave West, MegaHurtz, Jay Dee, Ayatollya, Soul Quairians. Soul Quairians!

This show you're doing up here in Eureka, is that in support of a multishow tour?

Yeah, I'm just trying to de-

**mouth
noise**

velop a buzz for the album, make some money. Come and see the people, catch wreck.

How many dates are you doing?

Like 36.

When is that sparking off officially?

I'm going Hawaii in a couple days, then San Francisco and then Eureka.

The first time I might of heard you was in '95 on Bobbito's show (New York City's WCKR), with Tash (Tha Alkaholiks).

With Mikah 9.

A lot of stuff has probably changed for you since then. A lot of the people that were putting out records in your circle back then aren't putting out music like they were back then.

It's a tough racket. It's a tough hustle. At a certain point, you always have to have a certain plan how you make money and you have to create situations for yourself. If the situations prevent themselves, then you might have to find a different way to do it.

For me, I got in a situation with Rawkus (Records) where stuff popped off to a certain

level where I could support myself doing it, that didn't happen the same way for everybody, as talented as cats are.

Rawkus is somewhat on the outs as a label in itself. Weren't they absorbed somehow?

Yeah, through MCA.

So the album will officially be going through MCA?

Rawkus, MCA.

Whatever happened to the imprint Mos Def started, Good Tree?

Yeah, Mos has a label called Good Tree, yeah. We're going to put BlackStar out on that.

Has that album gone into production at all?

We've done a couple songs.

So when can people expect the (Kweli) album?

Man, as soon as ... man, Rawkus, before the fall, summer.

Anything else popping off outside of the music stuff?

Naw, regular human being shit.

There was the bookstore (Kweli in part owns a bookstore in Brooklyn), how is that?

The bookstore, it is what it is. We just hired an executive director. It's progress. I'm on the board of directors.

Talib Kweli will perform at Club West on Tuesday. The show will start at 9 p.m. Tickets cost \$18 and can be purchased at The Works, The Metro CDs and Tapes, People's Records and Wildhorse Music in Garberville.

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thu.
3/28

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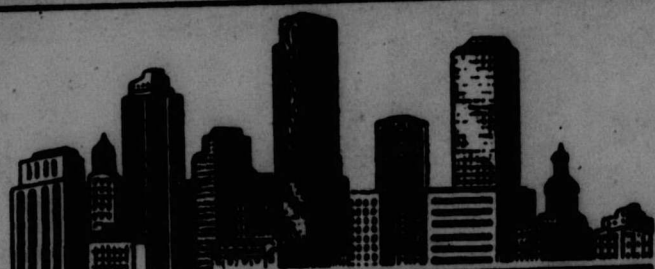
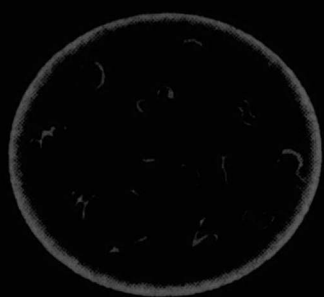
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REVIEWS



GRAND BUFFET

UNDERCOVER ANGELS

Grand Buffet
"Undercover Angels"

If you saw the Pittsburgh duo Grand Buffet rock, shock and amaze onlookers at The Vista back in January when Wesley Willis came through then you know the tick-tock, or should I say, the time.

Grand Buffet's stage show is one of impregnable proportions, never ceasing the sheer volume of entertainment they provide their immediately won-over masses.

Touring rampantly, they find the crux of their brilliance on stage in a surreal mish-mash of pop-culture buffoonery thinly disguised over an electro-lite backbeat.

They rap but this is no rap your overtly adamant rap-fan would claim allegiance to. Simply, they stand alone as just themselves, Lord Grunge and Grape-A-Don, the Grand Buffet of entertainment.

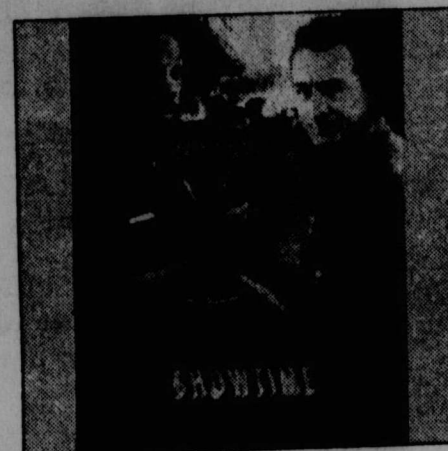
"Undercover Angels" is more or less their third album. A conceptual romp of sorts placing the fiery Grape-A-Don as a characterized angel who plays a babysitter named Mr. Pennsylvania. The six songs play out as odd fables, somewhat questioning organized religion's grasp on contemporary society while all along penning narra-

tives of playing in the backyard, doing book reports and shaving one's legs.

If you have one ounce of imagination and/or a sense of humor, then Grand Buffet's stature is no less greater than that of The Beatles.

Did someone say they're playing in Eureka on April 7?

~Peter Agoston

From and Inspired by the
Motion Picture
"Showtime"

Soundtracks are my thing. I usually can't stand an artist enough to enjoy a whole CD of their stylings - that's why soundtracks work.

"Showtime" just might work ... for someone who really digs the movie.

But the soundtrack is definitely not a typical choice of mine.

I'll probably never even see the movie.

The first track by the Alias Project is pretty good. While the melodies and one of the vocalists are reminiscent of R. Kelly (who I think is hella lame), one of the vocalists on the track is refreshingly unique. Some of the rhythm is appealing, but most of it is typical R&B stuff.

The second track is the first

with a cheating theme — found prevalent on the album. This is definitely the song to listen to when you want to cry. The singer apparently discovered her man cheating because of the stains on his underwear. I am alone? How does that equate cheating?

Anyway, the rhythm is very easy to move to.

Shaggy's first track on the album is probably the best of three he supplied.

Shaggy makes the track passable while any other vocalist might have trouble making the material work.

Since I haven't seen the movie, I can only imagine this track as Eddie Murphy or even Robert DeNiro's theme song.

Or better yet, as the ending track they play as the credits roll. Then maybe if the movie sucks, you won't feel so bad about the loss of money after being serenaded by a big name.

"My Bad" is the other highlight of the infidelity theme. Why? Because it's funny, with a strong rhythm and melodies.

The track, though similar to Shaggy-style, surpasses its idol with lines like, "I should have treated you like the skank that you are."

However, the video-game-like melodies get a little old.

Track No. 6 was my ultimate favorite from the soundtrack.

The Jamaican-recorded style provides strong rhythms. Even when the rhythm is absent for a few moments, the rapper pulls off a tribal-like chant. "Bad Man" ain't bad, man.

The rest of the songs don't irritate you senseless, but aren't worth mentioning. And that's the downfall of a soundtrack.

If you dig the movie, you'll probably enjoy this CD — or at least track six.

~Leann Whitten

CD Review Scale

killer

rockin'

all right

crap

This scale was compiled using highly subjective measures.

CALENDAR 29

WEDNESDAY, MARCH 27, 2002*The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack • www.thejack.org • The Lumberjack***27**
wednesday

KARAOKE

Makin' Music
9 p.m. at the Red Lion Hotel

CLUBS

Lobby Corps
2 p.m. at the South Lounge**International Student Union**
Noon at Nelson Hall East 116**Golden Years**
6-7 p.m. at the Y.E.S. House**Asian Pacific Student Alliance**
5 p.m. at Nelson Hall East 118**Puentes**
6 p.m. at the Y.E.S. House**Friends of the NEC Watershed Group**
6 p.m. at 575 H St. in Arcata**28**
thursday

MUSIC

Vintage Soul featuring Bishop Mayfield
9:30 p.m. at the Plaza Grill View Room. Vintage Soul is an energetic soul/funk/rock group who strives to capture the essence of classic old-school dance music for the '60s and '70s. Bishop Mayfield has jammed with and opened for artists including B.B. King, Tower of Power, Al Wilson, Martha Reeves, John Lee Hooker and Bo Diddley. Admission is \$7 for guests 21 years and older.**Kulica**
7:30 p.m. at Six Rivers Brewery in Old Town Eureka.**North**
9 p.m. at Club West. DJs Thomas Trouble and Joey Mazzola will spin records. Admission is \$10 for HSU students and \$12 general.**Body English**
8 p.m. at Muddy Waters: Live jazz.**Replicator, the Gault, Burning Cindys and the D.T.s**
8:30 p.m. at the Denny's Sports Lounge. Admission is \$4.**DJ Hal Dance Party**
8 p.m. at Rumours.

KARAOKE

Karaoke with Makin' Music
9 p.m. at E & O Bowl.

EVENTS

Food Not Waste
11 a.m. - 2 p.m. at the U.C. Quad. Enjoy a tasty, affordable, vegan meal made from locally produced foods prepared without waste.**Cesar Chavez Teach-In**
10:30 a.m. - Noon at the Goodwin Forum. Learn about Cesar Chavez and the new state holiday.**Women of Color Panel**
7 p.m. at the South Lounge. Listen to female student teachers speak about women of color in higher education.**Seismology and Tsunami Risk**
5-6 p.m. at Founders Hall 235. Northwestern University professor Emile Okal will speak.**Building Sustainable Futures on College Campuses**
7 p.m. at Founders Hall 118. Anthony Cortese, an expert on how and why universities can help solve environmental problems, will speak.

CLUBS

BSU
6:30 - 7:30 p.m. at Siemens Hall 109**SEAC**
6 p.m. at Karshner Lounge**Students for Choice**
5 p.m. at Nelson Hall East 120**Campus Greens**
5 p.m. at Nelson Hall East 120**Hemp Club**
5:30 p.m. at Siemens Hall 115**Sustainable Campus Task Force**
6 p.m. at the Y.E.S. House**Queer Student Union**
7 p.m. at the Multicultural Center**Hand in Hand**
7 p.m. at the Y.E.S. House**Youth Educational Services**
5-6 p.m. at the Y.E.S. House**Permaculture Club**
5 p.m. at Nelson Hall 120**29**
friday

Voices of Light

MUSIC

Voices of Light
8 p.m. at the Van Duzer Theatre.
(see page 24 for more information)**The Malinks, The Curse and more**
8:30 p.m. at the Denny's Sports Lounge. Admission is \$4.**Pasta Al Tempo**
6-8 p.m. at Arcata High School. Arcata High's jazz and concert bands will perform at the school's multipurpose room along with a spaghetti feed to benefit the school's music programs. Tickets to the concert are \$6 for adults, \$4 children and \$20 for a family.**Joe and Me**
7:30 p.m. at Café Mokka.**Kulica**
8 p.m. at Muddy Waters.**Lickity Split**
8 p.m. at the rollerskating rink in Blue Lake.**Slackjaw**
7-10 p.m. at Humboldt Bay Coffee Company.**Roadmasters**
10 p.m. at the Red Lion Hotel.

CLUBS

Association of Student Sculptors
4 p.m. at House 75 (sculpture lab)**Latinos Unidos**
4 p.m. at Siemens Hall 110**Fantasy Gamers Guild**
6 p.m. at Founders Hall 177**BS Players**
8 p.m. at the Klamath River Room.

30
saturday



THE HITCH

MUSIC

Bottom, Men of Porn, The Hitch and Uzmecho
8 p.m. at the Eureka Vet's Hall. Admission is \$6 and the show is all ages.

Stan Mott
8:30 p.m. at Café Mokka.

Rick Fugate and Derek Chaney
7 - 10 p.m. at Humboldt Bay Coffee Company.

Joyce Hough Band
9 - Midnight at the Bayside Grange. Admission is \$5 at the door.

Dave Wilson
6 p.m. at Babetta's in Eureka. Live guitar.

The Tumbleweeds
6 p.m. at Chapala Cafe in Eureka.

EVENTS

Humboldt International Short Film Festival
Weekend and evening screenings will be at the Minor Theatre through April 6.

Pathway to Success Workshop
10 a.m. at Nelson Hall East 113. Free career-planning workshop. To register call the Multicultural Center at 826-3365.

KARAOKE

Makin' Music
9 p.m. at the Red Lion Hotel.

MEETINGS

Overeaters Anonymous
9:30 a.m. at Student and Business Services building Room 405.

AA Group
11 a.m. at Student and business Services building Room 405.

31
sunday



HELL'S BELLES

MUSIC

Hell's Belles, The Hitch and The Jaguars
9 p.m. at the Eureka Vet's Hall. Admission is \$8 and the show is all ages. Hell's Belles return to Humboldt County and The Jaguars make its final performance.

Tami Pallington and friends
11 a.m. at Muddy Waters.

Wounded Healer
9 p.m. at Six Rivers Brewery in McKinleyville.

Slack Jaw
9 p.m. at Six Rivers Brewery in Old Town Eureka.

Brunch with Maez and Raczk
11 a.m. at Waterfront Cafe in Eureka.

METTINGS

AA Group
7 p.m. at the Student and Business Services building Room 405

Happy
20
Easter

01
monday



THE SLIP

MUSIC

The Slip
8 p.m. at the Eureka Theater. Tickets can be bought at The Works and are \$8 in advance and \$10 the day of the show.

CLUBS

Soils club, Soil and Water Conservation Society
5 p.m. at Natural Resources 222

HSU Chess Club
5 p.m. at Nelson Hall East 119

Pow Wow Committee
5:30 p.m. at House 38

02
tuesday

MUSIC

Talib Kwell
9 p.m. at Club West. The Lifesavas and the North Coast Underground will open the show. Tickets to the concert are \$18.

CLUBS

Students for Ethical Treatment of Animals
5:30 p.m. at Nelson Hall East 119

Republicans Club
6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program
5 - 6 p.m. at the Y.E.S House

Natural Resources Club
5 p.m. at Natural Resources 310

Students for Choice
4:30 p.m. at Nelson Hall East 116

Homelessness Network
6 - 7 p.m. at the Y.E.S House

WEDNESDAY, MARCH 27, 2002

SPORTS 31

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PHOTO BY GABRIEL JACKSON

Graduate assistant Trina Lisle works with Bach Khongsangdao in the rehabilitation process involved with his ankle.

Athletic trainers cater to injury needs

Athletes do not get preferential treatment when it comes to therapy

BY GABRIEL JACKSON

LUMBERJACK STAFF

When you are an active student or an active student-athlete, injuries are a part of the game.

The best way to prevent injuries is to strengthen the muscles and joints. The best way to do that is to train in the weight room.

Depending on who you are and what your forte is determines who you see, where you go for treatment and how you train your body.

Drew Peterson, strength and conditioning coach, has been at HSU for more than a decade. He first started a strength program back in 1990.

"When I was fortunate enough to be able to start the strength program, it was a

unique situation in that it was a strength program for the entire university community, not just athletics or physical education," Peterson said in an e-mail interview.

"My goal has been to make the weight room a very inviting place for students, athletes, faculty and staff," he said.

There are specific workout times when students are able to workout at their leisure.

Student-athletes have the luxury of a staff of well-trained athletic trainers, who provide extensive care whenever an injury occurs.

"When an athlete on an inter-collegiate team has an injury, a trainer is usually there when it happens," said Shannon Childs, graduate assistant trainer, in an e-mail interview. "This allows for a prompt evaluation and treatment of the injury."

The student body goes through a different process.

When the general student obtains an injury, it usually occurs in a location where there is no immediate help from the athletic training staff.

To meet with an athletic trainer, students must be referred from the Student Health Center.

"We have fairly extensive services here, it's similar to an urgent care clinic," said Dr. Carl Fullbright, chief medical examiner at the health center. "We can do X-rays and lab work. If you need to be referred to a specialist for surgical injuries, we can do that too."

Both agree the history of the injury is extremely important. The athletic trainers use a format known as the acronym HOPS.

"H is for history; O is for observation; P is for palpation,

which means physically finding injured structures or painful areas; and S stands for special tests," Fullbright said. "This procedure is followed for every injury evaluated."

Injuries are a rare occurrence in the weight room. The worst things that have happened are some sore, stiff muscles and an occasional cut finger or torn blister, Peterson said.

With student-athletes, the injuries are more training related.

"The athletes do what are called Olympic lifts — overhead lifts," Peterson said. "It is more physically demanding, and the potential for injury is higher."

"Most of what we see is low back/shoulder strains. In both cases though — students and student-athletes — we call the training room. We have an out-

"My goal has been to make the weight room a very inviting place for students, athletes, faculty and staff."

Drew Peterson
coach

strength and conditioning

standing athletic training staff and program. I feel very fortunate."

Before referring students to the training room, the health center does some assessing.

"Details surrounding the event helps us a lot," Fullbright said. "Evaluation of the injury runs the gamut from physical examination to X-rays and whatever else we would need to

see Services, page 34

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Rugby set for regionals

Women get a chance to play for Florida

The HSU women's rugby team has advanced to the Pacific Coast Regional Playoffs for the third time in the team's five years of competition.

The team fell to Northern California Rugby Football Union foes UC Davis on March 16, in its last league match of the season. Although HSU scored early with a penalty kick from Amanda Zollner, Davis proved too strong, scoring 24 points to its 3 in the first half.

HSU regrouped at half-time, making the necessary adjust-

ments to hold Davis to only 5 points in the second half, but it was too little, too late.

Zollner added another 3 points with a penalty kick midway through the second half, making the score at the final whistle 6-29.

The women head into the regional playoffs, April 6 and 7 at Cal Maritime in Vallejo, with a 9-6 record overall, 2-3 in league play.

HSU will face UC Berkeley with UC Davis facing the University of Oregon. Stanford,

the No. 1 team from Northern California, will get a bye for the regional playoffs and head straight to the Sweet 16 as the No. 1 seed.

The winners of the HSU/Cal and Davis/U of O matches advance to the U.S.A Rugby National Sweet 16 Playoffs in Orlando, Fla., after playing Sunday for the No. 12 and No. 15 seeds.

HSU's March 2 win over the defending National Champions, Chico State, forced Chico out of the playoffs.

Sports clips

Van Deren, Otto will be honored

Two football legends — one local and one national — will be featured at this year's HSU Celebrity Dinner and Sports Auction, scheduled for May 1 at the Eureka Inn.

With an emphasis on raising scholarship dollars for HSU's 13 sports programs, the 17th annual event will honor former Lumberjack football coach Bud Van Deren and feature NFL Hall of Famer Jim Otto.

Van Deren's tenure with the Lumberjacks spanned from 1966 through 1985. During the 1968 season the Lumberjacks posted a 10-1 record, claiming the Western Region title and defeating Fresno State in the Camellia Bowl.

Otto, a nine-time all-star team selection, was inducted into Pro Football Hall of Fame in 1980. His 15-year career with the Oakland Raiders included starting 210 consecutive league games at center, an all-time Raider record.

A limited number of tickets for the 17th Annual Celebrity Dinner and Sports Auction are available for \$85. Contact Tom Trepiak at 826-5959 for more information.

Chamber honors athletic director

HSU interim Athletics Director Dan Collen has been hon-

ored as Arcata's Business Leader of the Year for 2001 by the Arcata Chamber of Commerce.

Collen was selected for the 16th annual award because of his successful involvement with Center Activities, the Arcata Community Pool and more recently as the 'Jacks Athletics Director.

Also cited was his community activism as past president and member of the chamber of commerce and Arcata Kiwanis Club.

Collen assumed the interim athletics director position in late December, and has provided stability and leadership to the athletics program during its transition from Academic Affairs to Student Affairs, according to the chamber.

He also served as interim volleyball coach last fall, and was head volleyball coach from 1989-92.

Hooks chosen for All-America squad

HSU sophomore Fred Hooks has been chosen to the Daktronics Division II All-America Men's Basketball team for the 2001-2002 season.

Hooks, a third team selection, was one of only two sophomores selected. He was also the only player from the west region receiving All-America honors.

Great Northwest Athletic

Conference Player of the Year, Hooks averaged 11.9 rebounds and 18 points per game for HSU during a record-setting 25-4 season.

The team is chosen by a vote of sports information directors at the 283 schools sponsoring men's basketball at the NCAA Division II level.

Women's crew rows again after dry spell

Following three weeks of dry land training, the HSU women's rowing team tried the waters of Lake Natoma on Saturday, finishing second in two races and third in six others at the Sacramento State Invitational.

In its division of the women's varsity eight, the Lumberjacks timed seven minutes, 42 seconds to finish second behind the Stanford lightweight boat and ahead of Cal's lightweights.

Competing in the women's novice eight, HSU was clocked in 8:27 to place seven seconds behind the Cal lightweights.

Another strong race for HSU was race five of the women's varsity eight, with the 'Jacks timed in 7:48 in taking third behind Cal and Indiana University.

HSU returns to action Saturday, traveling to the Bay Area to compete in the Berkeley Invitational.

~ COMPILED BY HEATHER SUNDBLAD



HSU Alumnus makes the U.S.A. Rugby team

United States competes in Beijing, Hong Kong at world tournaments

BY HEATHER SUNDBLAD

SPORTS EDITOR

HSU football and rugby alumnus, Ryan ReBell, who played football and rugby at HSU, made the U.S. National Rugby Sevens Team's developmental side in summer of 2001.

A developmental side is similar to a second string for a team.

Information obtained from a recent press release said the United States Eagles traveled to Beijing earlier this month to participate in the Beijing Sevens Tournament on March 15 through 17, and then on to the Hong Kong Sevens March 22 through 24, where it currently tied for ninth place with France.

Sevens is a variation of rugby where there are seven players on each team instead of 15. Most other rules are the same and the size of the field is also the same as normal.

Women's rugby coach Jon Mooney said this makes for a fast-paced game.

ReBell regularly plays for a team in San Diego called OMBAC (Old Mission Beach Athletic Club) along with fellow HSU football and rugby alumni Troy Donahue and Dane Roman, who all graduated in '98 or '99.

In the Beijing Sevens, England downed the United States 21-12 in the Plate semifinals. South Africa crushed the United States 33-5.

The United States logged 22-14 and 31-12 pool wins over Wales and China, respectively.

The United States moved into a cup quarterfinal tie, against Sevens Series leaders New Zealand.

Against the eventual champions, the United States scored first but fell behind 19-7 in the first half with New Zealand continuing on to a 40-7 win.

After the New Zealand match, the United States best game made day two its strongest showing of the tournament — a welcome sign for a squad that struggled to endure earlier during the Sevens Series.

"Our performance on day two would have been our most satisfying in the last 12 months," McKittrick said in the press release.

"Only three times we've made the championship round — but it's been two of the last three — and this time we played with composure against New Zealand and certainly against England. Now we can think about knocking these teams over on a more consistent basis," McKittrick said.

ReBell, whose first cap was March 17, and Paul Emerick earned their debut sevens caps in Beijing.

The Eagles also marked a milestone in becoming what is believed to be the first American national rugby side to compete in the People's Republic of China.

In the Hong Kong Sevens, the

"Now we can think about knocking these teams over on a more consistent basis."

John McKittrick
United States coach

United States finished the tournament with a 3-2 record, with wins over Russia and Hong Kong (twice) and losses to Samoa and Scotland.

Thus ends the much-improved United States abbreviated 2002 World Sevens Series.

Despite appearing in just six of 11 events, the Eagles twice made the finals.

"Our inability to retain our own ball under pressure cost us dearly — three tries vs. Samoa and two vs. Scotland on unforced errors," McKittrick said.

U.S.A. Rugby is the national governing body for rugby and is a member of the United States Olympic Committee and the International Rugby Board, according to the press release.

The U. S. Rugby Sevens Team consists of: ReBell, Paul Emerick, David Fee, Conrad Hodgson, Matt Huckaby, Jone Koroi, Alexander Magleby, Jovesa Naivalu, Jason Raven (captain), Mose Timoteo, Ben Trautwein, Marc Vera and coach John McKittrick, manager Scott Compton and physiotherapist Jeff Ward.

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Services: Easing the constant pain

• CONTINUED FROM PAGE 31

do."

When the evaluation is completed and the injury is assessed, all parties involved must determine whether surgery is required or a period of rehabilitation is needed.

"We have developed a system of cooperation between us and the training room," Fullbright said. "Most students don't have the money or time to go off campus for physical therapy."

On the other hand, the only time a student-athletes are referred to the health center is for X-rays, stitches or if they are experiencing an illness.

HSU students are fortunate enough to have student fees that cover the cost of most services provided. There are some charges for some things, but

general services are free.

"If you're not covered by insurance, then pharmaceuticals are provided at a higher cost, but the drugs are usually sold at wholesale," Fullbright said.

Access to the weight room is free for those students enrolled in one of the many weight room classes. If a student is not enrolled in a class, a semester pass for \$15 can be purchased at the cashier's office.

The health center sells and rents different medical devices and the athletic trainers will provide any supporting device needed to support injured areas to both student athletes and the general students.

There is no preferential treatment for students or student-athletes.

Track records set over break

Miller, Bergmann reach highlights in Invitational

Justin Miller established a new Redwood Bowl stadium record in the pole vault while three of his teammates achieved National Collegiate Athletics Association provisional qualifying marks at the Humboldt Open Invitational held by HSU on March 16.

More than 250 athletes representing seven intercollegiate teams and two clubs, along with many more unattached competitors, dodged the raindrops in producing impressive marks.

Intermittent showers and chilly temperatures didn't deter athletes from Sonoma State, Oregon Tech, Southern Oregon, San Francisco State, Shasta College, College of the Redwoods and the Lumberjacks.

In winning the pole vault, Miller cleared 15 feet, 10 inches, eclipsing by one inch the previous mark set by Paul Chapracki two years ago. Chapracki is a coach for HSU vaulters.

A highlight on the track came

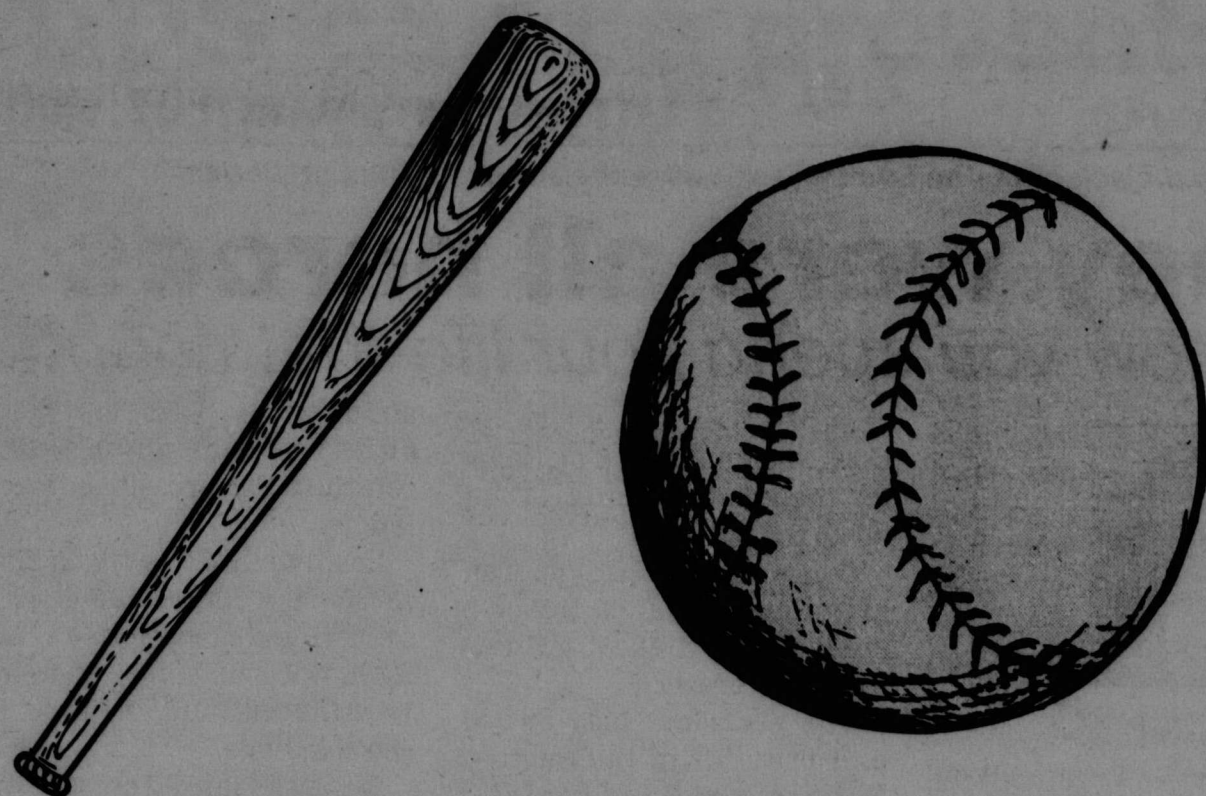
in the women's 3,000 meters where Dolores Bergmann timed 10 minutes, 12.7 seconds, winning the event and recording a provisional qualifier for the NCAA Division II Championships.

The time earned Bergmann a spot on the list of potential entrants in the championship meet, scheduled for May 23 through the 25 in San Angelo, Texas.

In the men's 5,000 meters, HSU's Jason Walker achieved a provisional time, his second NCAA qualifier in as many weeks.

The senior from Rock Springs, Wyo., clocked 14:46.6 in that event before returning to the track a short time later to place second in the 1,500 meters in 3:57.91.

Kate Droz improved upon her own qualifier in the women's javelin, easily winning the event with a heave of 136-5.



Softball hits a 20-11 record season so far

With wins, losses team stays busy with games during the Spring Break hiatus

BY SARAH FINNEY

LUMBERJACK STAFF

After going 3-4 over the past week and a half, HSU's softball team is now 20-11 as it hits the midpoint of the season.

On March 14, the 'Jacks traveled to Chico State, falling 1-0 and 3-2 in the double header.

The first game was a pitcher's duel as HSU's Shona Guevara struck out 12 batters and walked none before Chico's Katie Stokx hit a 2-1 pitch over the left field fence to win the game 1-0.

"When you lose a game by one, it's the coach's fault," coach Frank Cheek said. "I should have done things different. I thought we had a chance to win, but it just didn't turn out that way."

In the second game, the 'Jacks took the early lead as sophomore Andrea Williams hit her first home run of the year to lead off the third inning.

Two batters later, sophomore Melanie Baker hit her team-high fifth home run to almost the exact same spot over the left-field fence.

However, Chico came back in the bottom of the third as they scored three runs on two hits to go ahead for good 3-2.

On March 19, the 'Jacks put

up a fight against Division I Saint Mary's College, but stranded 11 runners on base and fell to the Gaels 5-1.

Despite having just one less hit than the Gaels, HSU was only able to produce one run off of five hits while Saint Mary's scored five runs on six hits.

The following day, HSU had no problem producing runs as it ran over Great Northwest Athletic Conference opponent Central Washington 17-0 in five innings of play.

On the mound, freshman Kara Roberts picked up her fourth win of the season giving up only two hits and no runs in five innings.

At the plate, sophomore Stephanie Ray was 4-for-5 and Melanie Baker was 3-for-5 while Rene Rodriguez, Lacey Cope and Andrea Williams each had two hits in three chances.

On Sunday, the 'Jacks shut-out Oregon Institute of Technology 6-0, fell to Menlo College 3-0 and blanked Cal State Hayward 5-0 in a series of games played in place of the cancelled Pioneer Classic.

In the first game, Shona Guevara struck out 16 batters and gave up six hits in earning the shutout. The 'Jacks took a 3-0 lead over OIT in the bottom of the first inning and then

added some cushion with two more in the third inning and another in the fifth.

Baker had two hits in three at-bats knocking out a triple while Cope also had two hits in three at-bats with a triple and a double of her own.

In the game against Menlo College the 'Jacks fell 3-0 and were only able to get off four hits to Menlo's eight.

Kara Roberts went two-and-a-third innings earning the loss and giving up all three earned runs. Jodie Bland pitched relief, holding Menlo at three.

In the last game, Guevara picked up her second shutout of the day as the 'Jacks defeated Cal State Hayward 5-0.

A three-run third inning put the 'Jacks on top while two more runs in the fifth inning and one in the sixth sealed the win.

Christen Hardee went 2-for-2 while Kim Coker had a double in her only time at the plate. Baker gathered two more hits on the day including a double.

The 'Jacks return home today to take on Cal State Stanislaus in a double header that begins at 1 p.m. before returning to conference play on Friday and Saturday when they travel to Western Oregon for a four-game series.

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The Lumberjack **EDITORIAL****I am woman, hear me roar**

Women's History Month is not about feminism so much as it is honoring the decades of women who fought and continue to fight for equal rights.

As recently as the 1970s, women's history was an unknown topic in K-12 curriculum.

In 1978, the education task force of Sonoma County's Commission on the Status of Women initiated a "Women's History Week" celebration. March 8 was selected as International Women's Day.

In March 1980, former President Jimmy Carter encouraged recognition and celebration of women's historic accomplishments during the week of March 8.

Northern California continued to be a hotbed for women's history.

The National Women's History Project was founded in Santa Rosa in 1980 to provide a national clearinghouse for information on women's history and specific information about the national week.

In 1987, Congress was successfully petitioned into approving the entire month of March as Women's History Month.

Beyond a panel on March 8 and an event held today, little is being done to remind women and men of the history of gender roles' evolution.

Wurling Bao, director of HSU's ethnic studies program, made an important point at the panel held March 8.

Beyond studying the history, the day, week and month are meant to bring both sexes together, not apart. Like any month or day designated to an event or group of people, it is meant for the whole society's benefit, not just those that fall under the label.

Nationally, women still suffer inequality in the workplace. Internationally, women face more equality issues, some American women have conquered, never had to deal with or continue to hurdle.

Did you know that it was less than 100 years ago when women got the right to vote in 1920? Or that Margaret Sanger (founder of Planned Parenthood) was jailed in 1916 for opening a birth control clinic in New York?

Or that Nebraska was the first state to pass a law on martial rape in 1976.

American women have made a lot of positive changes, but there is still a lot to do.

Whether it be the violence in homes, rampant in other countries or simple discrimination, women will keep making the pages of the history book as it is written.

"We hold these truths to be self-evident, that all men and women are created equal," Elizabeth Cady Stanton said as part of the Declaration of Sentiments at the First Women's Rights Convention in 1848.

Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu.

Letters must be received by 5 p.m.

Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

They were all heroes
It's how you spend your life that counts

"The question is not whether we will die, but how we will live,"

Joan Borysenko said.

Last week I picked up my god sister, Sonali, from school and we spent the afternoon together.

Lunch was followed by a trip to the ball room and then an afternoon of reading and drawing.

That evening I got a chance to hang out with Sonali's mom Kimi.

Alan, Kimi's husband and Sonali's father, was a passenger on Flight 93, the flight that was taken down by the passengers in Pennsylvania.

Although no one knows exactly what happened, we do know that the passengers and crew fought back, and because of that, the plane was unable to reach its original target — the White House.

After finding out that Alan had been a passenger on that flight I kept my ears peeled for any information the news had to offer about the flight. In the days following Sept. 11 the details started to fill in.

During the time the flight was being taken over, a few passengers were able to call down to loved ones, either from cell phones or credit card, airplane phones.

Some called to find out what was going on and to verify that yes, these terrorist were serious and if the passengers could do anything then by all means go for it.

Others called to say goodbye to parents, husbands and wives, realizing that this would be the last time. And still others did not call.

Everyone did what he/she thought best and I have the utmost respect for all the people aboard Flight 93 that day and the decisions they made.

Since Sept. 11, a group of people, including family and friends of the passengers and crew of Flight 93, have joined together and drafted a petition requesting that all those

aboard Flight 93 receive the Congressional Medal of Honor for their heroic act of taking down the plane.

Conceived in 1860, the Congressional Medal of Honor is our nation's highest military award for bravery.

The president may award, and present, in the name of Congress, a medal of honor to a person who performed above and beyond the call of duty, at the risk of his life, while engaged in an action against an enemy of the United States.

The petition reads, "These ordinary citizens are truly National Heroes for their selfless act of sacrifice in fighting back against the terrorists on United Flight 93 and bringing down the plane in rural Pennsylvania rather than letting it be used in another suicide attack on Washington, D.C. These regular Americans from all walks of life ... fought back against the terrorists and sacrificed themselves to save numerous innocent people and protect the capitol of the free world are truly heroes and patriots."

Seeing this petition warmed my heart. First of all, I knew Alan, and anyone who knew him would tell you, we know he was kicking some terrorist ass up there. But knowing that Alan may forever be remembered with such an honor gave me a very small sense of justice.

I went on the Internet to do some research and I saw that as of Monday, 103,064 people had signed the petition. Happy to know that so many people cared, I continued to cruise the Web and opened another site dedicated to the victims of Flight 93.

The next site I opened was another petition for the Presidential Medal of Freedom, only this time only four men were named.

The petition reads, "... the four young American men who unselfishly gave their lives to protect our country's leaders

and citizens. ... These four men, made the decision to retake control of the aircraft and force it down."

Reading this was like a slap in the face. More than 40 passengers and crew were on that flight but I am supposed to believe that only four men rose to the challenge.

Because Alan did not take the time to swipe his credit card and call his wife, do you really think that means he was not a hero?

I sat there glaring at the computer screen. I felt hurt, angry and confused.

First of all, I may be a girl, I may not be very tall or super strong, but you better believe that if I was on that plane, I would have kicked some ass. Second of all I wasn't on that plane, there were no survivors, so how then can we say that four men were responsible for this heroic act?

Besides those two things though, this is what really bothered me: Whose idea was it to request this honor for

only four of the passengers? Was it people that cared about these men? If they did care about these men do they think they are serving their memory by trying to exclude all others?

The ironic thing is that even as I go on I know that Alan truly would not have cared if he received this award, or any other one for that matter. I also know that his identification was found in the cockpit, confirming his whereabouts when the plane went down.

Kimi talks about all the awards Alan received in his life, all the boards he served on. She said he would get certificates all the time, but these forms of recognition were never important to him.

An amazing man, Alan had everything going for him. He was incredibly intelligent,

see *Somethin'*, page 38



AIDS can be prevented with education

It is time for society to step up and stop hiding behind ignorance



Rosie O'Donnell is gay, and I'm pissed. I'm not

pissed because she's gay, but because she had to stay in the closet for so long.

Of course how can I understand the strength of the lock on such a door when I will never have to break it open.

I can't. But I can understand that people are staying put because they are scared — they are scared of the social sentiment against homosexuality in America.

I believed my best friend was straight, dispelling the "false" rumors that circulated about him for a few years before he told me.

I was mad then too.

Mad that there are people in our world that don't even realize their belief in stereotypes causes others years of unhappiness and in some cases a shorter life.

There's a reason HIV affects gay men more than straight — society's failure to step up.

Men who have sex with men continue to be the group at highest risk for HIV, according to the Center for Disease Control. Young African, African American and Latino gay men

are at an even higher risk.

Race is not a risk factor for HIV though, according to the U.S. Department of Health and Human Services. Social and economic factors like homophobia, high rates of poverty, unemployment and lack of access to prevention services and health care are aiding this group in its ascent.

However it is important to note HIV affects everyone, gay or not.

According to the same statistics, 16 percent of the people contracted the disease through heterosexual contact and the group exposed to the HIV virus by "other or nonidentified risks" is almost equal to the 32 percent exposed through gay sex.

Sadly, the United States is behind the rest of the world in fighting this epidemic.

The March edition of the American Journal of Public Health reported that 50 percent of Americans still believe they can acquire HIV through everyday contact.

I found this information on a United Kingdom Web site. It must be painful for Americans to read about its society's own ignorance and inability to look past its homophobia to prevent more infections and deaths.

In February, Secretary of State Colin Powell appeared on MTV and urged viewers to use

condoms.

"It is important that the whole international community come together, speak candidly about it, forget about taboos, forget about conservative ideas with respect to what you should tell young people about. It's the lives of young people that are put at risk by unsafe sex. ... Protect yourself," he said.

It was a welcome surprise from Bush's pro-abstinence administration.

Former U.S. President Bill Clinton said AIDS is a bigger threat than terrorism in his delivery of the Diana, Princess of Wales memorial lecture for the National AIDS Trust in London Dec. 13, The Guardian reported.

"There are now 40 million people living with AIDS. The number is projected to rise to 100 million by 2005. If that happens, it will probably be enough to crumble fledgling democracies."

He said the world already knew what needed to be done — prevention measures and treatment are needed.

Then why isn't the United States doing more in the international movement to stop the spread of AIDS? Maybe it's because the people in power and some of the masses — although hard to believe — aren't affected by AIDS.

According to www.avert.org, in 1999, more than 48 percent of Americans believed that most people with AIDS are responsible for their illness.

I remember as child hearing the hints at AIDS being a gay disease, a punishment.

And if you still believe that, then why even deal with the decimating disease.

We already know America at large and its conservative leaders have "something" against those gay people.

O'Donnell came out because gays are ineligible to adopt in Florida. O'Donnell learned of the ban after trying to adopt a Florida foster child in her care.

"There are thousands of children in foster care who are waiting to be adopted today,"

O'Donnell writes in her new book, "Too High a Price: The Case Against Restricting Gay Parenting."

"I don't believe there's a real debate to be had over whether gay people can be good parents — the only debate is whether to put bias before children's future."

Like the foster children, soon-to-be-sexually active teens, gay or not, are waiting at the curb for guidance to get through life safely.

It is our responsibly to eliminate stereotypes, bias and ignorance so they can live life with loving parents of varying sexual orientations, outside of the "closet" and/or without contracting a disease that has no cure.

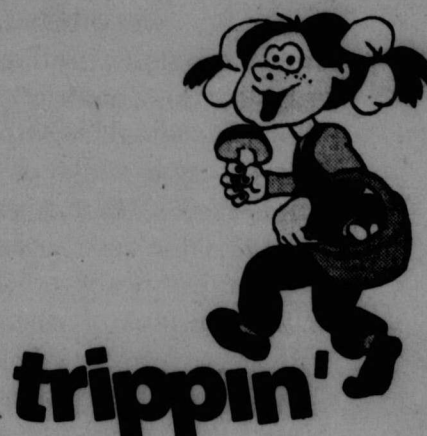
Even some people who think they are unbiased usually fail in their application of "tolerance."

"It's cool, as long as he doesn't hit on me," a boy I was dating explained.

Or when someone casually assumes all gay men are HIV positive.

Please be aware, my best friend and many others are people too. All love is equal.

Leann is the Managing editor and spends her free time making the world a better place. She also enjoys long walks on the beach and hanging out with friends.



by Leann Whitten

Baseball, no longer the all-American pastime it once was

Diversity enters the teams, fans making this sport an international pleasure to be enjoyed by all



Baseball season is beginning again and I couldn't be happier.

The defending division champions for the American League West, the Seattle Mariners, are in spring training and

preparing for another spectacular season. This time I hope to see them at the World Series, but I won't mention that anymore for fear of jinxing it.

I used to be someone that really disliked baseball for the longest time, maybe because all I had ever seen of the game was on television and it seemed so boring. That was, until a few years ago.

My grandmother informed me before my yearly summer visit that she purchased tickets and planned to take me to a game in Seattle.

Just seeing Safeco field was an experience. I had never been to a baseball stadium or seen a game live. We found our seats and watched the Mariners warm

up. As the game started, I was hooked. The energy from the fans, players and the multiple media outlets just draw the spectators in.

Ever since, I try to catch the games when I can on television and go to every one I can when I visit grandma.

Since I have to be here for my classes, I can only attend games during the summer.

I really don't think that ditching classes to run up to Seattle so I can catch a game is realistic.

This year, getting tickets to the games is nearly impossible. I was able to get two tickets for a game on July 1 behind home plate, of which I was nearly bumped by another taker on the Internet who wanted the same tickets. Luckily, I was faster at typing than the unlucky soul somewhere out there in cyberspace.

When people say that baseball is an all-American sport that only appeals to a certain group of people, they should look around them and see the diversity that occurs in baseball, both in the

stands and on the field.

Team members are made up of many different nationalities and people from all walks of life go to those games. We

are all lumped together in a huge stadium cheering for the same thing. All over the world there are Major League Baseball fans for every team in baseball.

This creates a feeling of unity with others that I or anyone else would probably never see or know otherwise.

No longer do we just have American players, we have international players as well. Take Ichiro Suzuki, Kazuhiro Sasaki and Shigetoshi Hasegawa just to name a few from Japan. All three now play for the Mariners and we are lucky

to have these powerhouses. There is also Edgar Martinez who hails from Cuba. There are many more on different teams throughout the nation.

In Japan, they even have their own baseball league, which is where Ichiro was discovered.

This now makes the sport of baseball an international sport because if spring training in Arizona was any indication, the fans that pack the stadiums will be more and more internationally representative than I've seen for the past few years.

A great deal of tickets for spring training in Arizona this year were sold to the Japanese fans for the Mariners, almost more so than to American fans.

My parents were trying to make a trip

see Time, next page



TIME OUT
by Heather Sundblad

Lost luggage

Tricked by a contract of carriage



After a crucial piece of luggage was mishandled by Southwest Airlines, I discovered that it was not responsible for anything in the luggage. I had unwittingly entered into a Contract of Carriage that gives the airline five days to return luggage. If the luggage was not found, it was insured up to \$2,500.

This did not help my situation on Saturday morning when I was due to board a train from San Jose to Arcata, and the train tickets were in that missing bag.

I know what you are thinking right now, "Why would you put something so important as tickets in a checked-on bag?"

Well, I don't know, but that is not the point of my story today.

The point is, by flying Southwest, I had entered into a Contract of Carriage, releasing it from responsibility.

I spoke with Deborah, a Southwest customer care representative.

She said it states on the back of my ticket, "Passengers are subject to the following terms and conditions, in addition to any other terms and conditions" the airline decides to hold us liable to.

She recommended I call customer relations and tell them my story of woe.

Well, the bag was FedExed Monday, so

it has been safely returned. But the money spent to replace the train ticket has not been returned. The inconvenience of losing a bag has not been rectified.

I find this extremely frustrating. First of all, since Sept. 11, you are only allowed one carry-on and a purse, briefcase, laptop or camera. Everything else must be checked. And that one carry-on is very limited in the size it can be. The airlines are even more strict if the flight is more full.

Given that we don't have much of a choice about whether or not we check our bags, we don't have much of a choice in allegedly entering this "contract."

The airlines are supposedly trying to make us consumers feel safer flying after Sept. 11. I don't see how a dishonest contract coupled with total lack of responsibility is helping.

After checking other airlines' Web sites, it seems they all have extensive limitations on liability, but no other airlines mention a Contract of Carriage.

The complete contract can be waded through on Southwest's Web site at www.southwest.com.

Emi Austin is the Editor in chief and only has a month and a half left of college. She had a wonderful spring break, in spite of Southwest's Contract of Carriage and lost baggage.

REGULAR COLUMN

After School Special



by Emi Austin

Time

• CONTINUED FROM PREVIOUS PAGE

to spring training like they do each year and found it nearly impossible to get tickets this time because of the explosion of Japanese fans coming to the states wanting to catch a glimpse of Ichiro.

We fans couldn't be happier to see such enthusiasm from people outside the United States and hope it continues to be recognized as an international pastime.

Changes that have occurred for the Mariners are good ones as well as disappointing.

For the good, we have gained Hasegawa, third baseman Jeff Cirillo, right-handed pitcher James Baldwin and utility infielder Desi Relaford.

I'm sure as time goes on we'll even see a few more players acquired by the team.

Sadly, Seattle lost Jay Buhner to retirement, David Bell to the San Francisco Giants and Aaron Sele to the Anaheim Angels. I was thrilled to see that Bret Boone stayed on.

I am looking forward to the new season of baseball, being around the many people that represent all walks of life from all places around the world and watching my Mariners try to get to the World Series while cheering them on, even though I'm far away from Seattle until May.

Heather is the Sports editor and looks forward to getting into her seat at Safeco Field with a Starbucks coffee in one hand and a camera in the other to capture the fine-looking men of baseball.

Somethin'

• CONTINUED FROM PAGE 36

passing the Bar exam in New York, England and California, as well as practicing several different kinds of law and serving as a law professor in England.

"He had accomplished all of these things and most people never knew that about him. They thought he was a janitor," Kimi laughed referring to Alan's favorite attire: his old jeans, a flannel shirt, a tattered orange vest and flip flops.

He enjoyed spending time with his family and friends. He worked hard and played hard and had a talent for engaging the mind.

Alan's intelligence was astounding, but his gentle, fun quality was what I saw most. It was not so much his modesty that I admired as much as the fact that it just wasn't an issue.

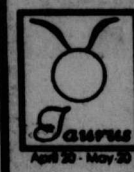
I mean, well, I didn't even know all of his accomplishments until after he died. He was happy to share his knowledge and engage in discussions, but work stayed at work. When he was home with family and friends, he was the happiest.

In closing, I would like to say that I do think that everyone who died on Flight 93 should be awarded the medals. But I also realized that as those of us who knew and loved Alan know, he doesn't need a medal to be a hero. For it's what you do in your life that determines your character.

Christine is the Opinion editor and wants to thank her family and friends for an awesome spring break, even though she missed her boyfriend and pets while she was gone.



While you are great at starting things, finishing doesn't always go so smoothly. True satisfaction will come with closure.



This week apply for a new job or get a haircut. Change is coming, so prepare yourself.



Less talk more work this week will prove to be beneficial.



Your hard work and organization continues to pay off. Stay on track for the next few weeks and you'll be rewarded.



After a week of fun and relaxation, you're back rejuvenated and ready to dive into your studies, full force.

Pay special attention to details in the coming weeks, this will serve you in the long run.



Roar, you're on a roll this week. Keep on track and your ability to accomplish great things will be clear by the end of the month.

Horoscopes

by

Star G. Azer



the corner and with its arrival will come fun filled days and nights.



Although spring break was less eventful than you hoped, it gave you a chance to do some spring cleaning.

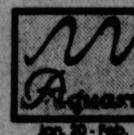
Now summer's just around



A recent loss leaves you feeling a little sad. Music is great therapy. Why not try a little Toad the Wet Sprocket, it's been known to lift a spirit or two.



Keep your cool when dealing with difficult people this week. Don't let them stress you out, it's not worth it.



Your choice to expand your horizons may include some traveling. Travel safe, but don't forget to have a great time.



While searching for a summer job, look to the water for guidance. Ever considered being a life-guard or maybe a tour guide?

CLASSIFIEDS

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WEDNESDAY, MARCH 27, 2002

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MACINTOSH: PowerMac 7100 with G3 upgrade card, 64 MB RAM, new 4.0 gig internal hard drive, 56K modem, external zip drive. 15" color monitor included. \$300 OBO. E-mail cgb1@humboldt.edu.

USED PC GAMES: mostly Win95/CDROM. Been playing them over the years and rather not trash them. Many titles. 825-9553.

TWO MACINTOSH COMPUTERS FOR SALE: G3 500MHz iMac with CD writer, ethernet port, 20 gig hard drive. New, still in box! Paid \$1,500 in October 2001. Make an offer. G4 desktop 300MHz, 192 MB RAM, SCSI port, internal zip, super disk drive, five USB ports, ethernet, firewire, NEC XV17 monitor included. Paid \$2,200 from Simply Macintosh a year ago, added \$1000s in software. Make an offer. Small business purchased these machines to help with drafting, now use a PC environment. Please contact Greg at 269-0884 between 8 a.m. and 5 p.m.

HELP WANTED

NOW INTERVIEWING! RCAA Straight Up AmeriCorps is accepting applications for service term beginning August 19, 2002. Receive living allowance plus educational award. For more information, call 269-2024.

SUMMER CAMP JOBS in the Santa Cruz Mtns. Counselors and specialists for resident girls camps. Lifeguards, food service and maintenance staff needed. June - August salary plus benefits. (408) 287-4170 ext. 220 or www.girlscoutsofsc.org/camps.

MCKINLEYVILLE PARKS AND RECREATION is currently recruiting for a part-time maintenance aide to assist with janitorial and landscaping services at our community center, gymnasium, office and parks. We are seeking an energetic self-starter with experience in maintenance of recreation facilities. Wage: \$6.75 per hour. Applications available Monday - Friday, 8 a.m. to 5 p.m. at 1656 Sutter Rd. in McKinleyville. Deadline: March 29.

SERVICES

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TAX HELP: V.I.T.A. (Volunteer Income Tax Assistance) and T.C.E. (Tax Counseling for the Elderly) provide FREE tax help and assistance for the community. Feb. 11 - Apr. 15, Siemen Hall 121 (Hours will be posted on SH 121 door). Call Bob Hines for more information 826-3762.

THRILLS

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HOUSE-SITTING POSITION: Arizona teacher seeks summer position in Arcata-Eureka area. Dates flexible. Clean, responsible, good with pets. Local references available. Please contact Susan at snwaites@earthlink.net.



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