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Humboldt State University
Arcata, Calif. Vol. 82 No. 27

Wednesday, May 1, 2002

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WORK IN 32-SITE
SCULPTURE WALK WITH
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Police say woman not shooter but involved in Corey Clark's shooting in her home.

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CORRECTIONS

• Yakima is not an area business.

• For corrections, e-mail thejack@humboldt.edu or call 826-3271.

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Annual event gets new location, 1,500 attend

Renewable Energy and Sustainable Living Fair combines with Arts and Music Festival

BY CAMERON LANGFORD

LUMBERJACK STAFF

It didn't cost a dime to get in because it was a place to enjoy the things money can't buy — imagination, camaraderie, goodwill and blue skies over Humboldt County.

The 11th annual Renewable Energy and Sustainable Living Fair, in conjunction with the Arts and Music Festival was held at the HSU Special Events Field Saturday.

The sun shone brightly, and the typically muddy and deserted field was transformed into a sprawling and colorful carnival.

More than 1,500 people came to the fair to check out exhibits, music and art, or just to bask in the warm sun.

A man named Sage Dave strolled through the crowd, selling bundles of his namesake herb.

"I usually have a booth, but they're asking too much money (\$245) this year," Dave said.

He said this year's fair, the first held on the Special Events Field rather than the U.C. Quad, had more of an earthy, family atmosphere to it than festivals of the past.

There were more than 20 booths selling clothes and food and holding exhibitions on alternative energy sources. Demonstrations at the fair explored the topics of biodiesel and solar energy.

The HSU engineering club sold "Smoking Bowls of Chili."

"We needed something catchy for all the Humboldt students, and we thought it was going to work," engineering club member Gina Gincone said.

The Student Environmental Action Coalition had a booth with children running around it trying to throw beanbags through the gaping mouth of an oil-hungry George W. Bush caricature.

The coalition also had a worksheet allowing people to determine their ecological impact on the earth.

"In Arcata, we try hard. We think we're groovy on the eco-

system," said social sciences graduate Todd Beer. "This gives us some perspective as compared to the rest of the world on how much resources we're consuming."

Save the Orangutans, an HSU club, had an exhibit with members raising money to help the endangered species.

The club offered information about how the destruction of the rainforest in Indonesia — where the only wild orangutans live) to create palm oil plantations — is hurting the orangutans' chances of survival.

A flyer from the club's booth listed various foods — Butterfinger, Reese's and Harmony Snacks — that contain palm oil and urged people to boycott such products.

Geography senior Andrew Freeman sat behind a table in the far corner of the field.

He was accepting donations for the K'uychiwasi (Rainbow House), a nonprofit organization in Cuzco, Peru.

The K'uychiwasi organization works to raise awareness and education about the cocoa leaf, Freeman said.

The organization tries to dispel the myth that the cocoa leaf is cocaine, when it has been used by the Indian people of South America for centuries, Freeman said.

He said these Indians use the cocoa leaf for their health, spirituality and just to get

see Festival, page 7



At the Food Not Waste booth, religious studies freshman Elliott Buzzano and environmental science senior Kyle Diesner served smoothies to the crowd with the help of a pedal-powered blender.

PHOTO BY NATHAN RUSHTON

Associated Students 2002-03 general elections results

President (RUNOFF)*

Lauren Cook
Gretchen Kinney
*Runoff today until mid night Thursday online

Administrative Affairs

Vice President
Emilia Patrick

Legislative Affairs

Vice President
Manuel Fonseca

AHSS Representatives

Julia Donhost
Samantha Williams

Kate Droz

NRS Representative

Carolyn Jackson

Initiatives:

Would you support a mandate requiring all departments to provide a copy of every textbook required for every class on reserve in the HSU Library?

Yes 83.9 %
No 16.1%

With the understanding that many organic foods are

more expensive than nonorganic foods, would you, as a student consumer, be interested in the implementation of an all-organic self-serving salad bar at the Depot?

Yes 60.3%
No 39.7 %

Should HSU change its mascot?

Yes 39.8%
No 60.2%

Is there a need for HSU to provide access to an industrial kitchen on campus for clubs to

prepare food?

Yes 54.3%
No 45.6%

The following offices will be appointed: Student Affairs VP, three Professional Studies Representatives, three Interdisciplinary Representatives and a Graduate Representative. To apply for these positions, contact AS at 826-3771.

AS General Elections The Results Are In Presidential Run-Off Lauren Cook vs Grechen Kinnery *Vote Online May 1st & 2nd*

Yoder Commitment:

VP of Administrative Affairs: Ed

VP of Legislative Affairs: Manuel Fonseca

CAHSS Representatives:

Kate Droz

Samantha Williams

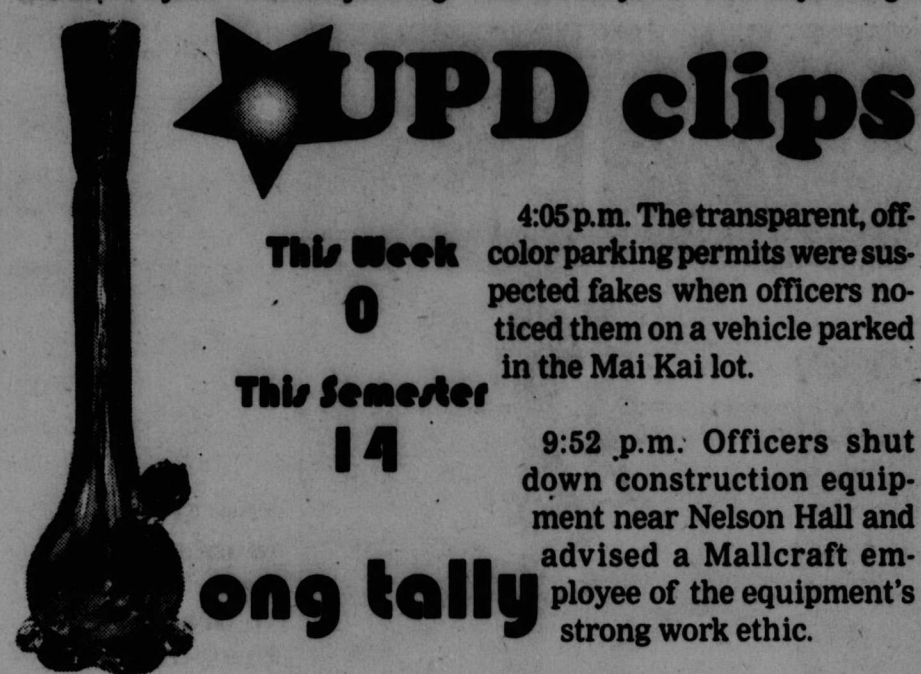
Julia Donhost

NRS Representative: Carolyn Jackson

Prof. Studies: Apply Now!

Interdisciplinary, Graduate,

Undeclared: Apply Now!

**Monday, April 22**

8:47 a.m. Effects of early-morning munchies were felt when a Sunset Hall vending machine was burglarized.

3:19 p.m. Someone reported a person acting strangely in the Library earlier that morning, hours ago ... uh, yeah, a little late.

11 p.m. An injured animal was reported in the landscape near Gist Hall staff parking. The animal was disposed of, the log reported. Hopefully it was ready to be disposed.

Tuesday, April 23

12:03 a.m. If you don't have your identification card in the computer lab, an officer will kindly escort you to your car, even if you throw a temper tantrum.

4:38 p.m. The marijuana smell was reported wafting in Canyon Hall. But officers were unsuccessful in their attempt to sniff out the culprits.

Wednesday, April 24

9:36 p.m. Officers assisted the Arcata Police Department search for a female reportedly chasing a male for unknown circumstance — playing tag perhaps.

The officers were unable to locate anyone chasing or fleeing.

Thursday, April 25

5:25 a.m. Four people were sent on their way once "park rangers" — or officers — discovered their campsite in Redwood/Sunset Halls.

10:04 a.m. Officers busted out the First Aid kit for a tripper on B Street.

3:15 p.m. A Canyon Hall resident reported receiving terrorist threats.

4:05 p.m. The transparent, off-color parking permits were suspected fakes when officers noticed them on a vehicle parked in the Mai Kai lot.

9:52 p.m. Officers shut down construction equipment near Nelson Hall and advised a Mallcraft employee of the equipment's strong work ethic.

Friday, April 26

1:26 p.m. Officers initiated a case over handbills being illegally placed inside *The Lumberjack*. We'll have none of that.

6 p.m. Don's Donuts' fans came together again to stencil their hero at various campus locations. Damage: Approximately 1,667 donuts, or \$1,000, at 60 cents each.

9:22 p.m. An officer observed an alcohol violation in the U.C. Quad but didn't do a damn thing until ...

Saturday, April 27

Midnight. Someone with a gender-neutral first name was arrested on charges of public drunkenness. He or she was transported to, booked and lodged at the Humboldt County Correctional Facility.

1:28 a.m. The water trickled down from Sunset Third to lower floors. Housing and Dining were advised and was expected to respond, but aren't they always?

3:35 a.m. The reportedly, possibly unconscious Redwood/Sunset resident was able to communicate with officers that he did not want an ambulance. Friends agreed to stay with the crazy communicator overnight.

7:26 p.m. Marijuana was reported being smoked in Canyon Hall. Officers were unable to sniff anything suspicious.

7:42 p.m. Officers warned a person with marijuana — an uncommon find — on L.K. Wood Boulevard. The marijuana was seized, and the drug possessor was advised to stay off campus for at least seven days.

— COMPILED BY LEANN WHITTEN

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by Philip Dresser

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PHOTO BY SHANNON DYVIG

The Art Quad fountain has been subject to pranks in the past. People have added fish, soap bubbles and dye to its water in an attempt to make it more visually appealing.

'Ugly' fountain will be beautiful?

Art professor steps up to the challenge

BY CAMERON
LANGFORD

LUMBERJACK STAFF

"Ugly, dry and pathetically idle." "Useless eyesore." "Aesthetically challenged, waste of space."

That's how critics describe the fountain in the Art Quad.

Even the supervisor of landscaping at the school, Wayne Hawkins, said, "All of us accept the fact that the fountain is a drab thing."

Fortunately for Hawkins and the rest of the students and faculty at HSU, the neglected fountain may soon be a thing of the past.

Mort Scott, an associate professor in the art department, said the university administration has given him a small budget for a sculpture that will replace the fountain.

The metal sculpture, which Scott started working on in January 2001, is going to be modeled after stacks of books that will include a fountain, Scott said.

"Water's going to come up through the books and cascade off the surface," he said.

There will not be a visible pool surrounding the sculpture, just water coming off the top, he said.

"It wasn't an image made to address a particular field of interest," Scott said.

Working at the rate of one mold per semester, Scott said he should have the sculpture done

in about three semesters, he said.

As an associate professor, Scott said he does not have much free time to work on completing the sculpture.

"I told (the administration) I would do it when I had the time to do it," he said. "I would like to redesign the whole quad and totally eliminate the old fountain."

Certainly HSU students will be thankful to rid themselves of the sad excuse for a fountain, said 24-year-old Arcata resident Sean Wilson while sitting in the Art Quad.

When the area was first built, the fountain was a round planter containing flowers and other greenery, Hawkins said.

However, this changed, according to the documentary "The World's Ugliest Fountain Without A Doubt," by HSU alumnus Jensen Rufe.

Rufe's research for the documentary found that former HSU President Cornelius Siemens thought it would be a good idea to put a fountain in the Art Quad.

This was in the early years of Siemens' term, which was from 1951 to 1973.

Rufe went so far as to organize an anti-fountain rally on April 23, 1998, because he hated

it so much, he said in the film.

"There's almost unanimous agreement that the fountain is the ugliest single

feature on campus, with the possible exception of the Field House," Rufe said during the rally.

Perhaps the sheer ugliness of the fountain is what prompts people to vandalize it.

The damage has been carried out in several amusing ways; "usually soap bubbles, and sometimes dye," HSU utility worker Bob Herriot said.

"Someone put fish in it once. Because of the chlorinated water the fish died," said Gayleen Smith, Plant Operations secretary.

Once someone put a stage over the fountain and put a grand piano on top of it. That's when the concrete started cracking in the fountain, Hawkins said.

These days, the fountain is rarely seen with water coming out of it.

Psychology senior Kevin Blye said he has seen the fountain running maybe once or twice in his five semesters at HSU.

If things go on schedule, students will soon see the new fountain running.

As Rufe says in his 1998 documentary, "Everybody likes a fountain, that is, everybody likes a fountain, unless it looks like this piece of crap."

Police issue warrant in Corey Clark murder case

The Eureka Police Department has a warrant out for the arrest of Katie Wantz for suspected involvement in Corey Clark's murder.

This is the first warrant to be issued in the case.

Wantz, 21, of Eureka, was the last person to see Clark, when she allegedly left him at the apartment where he was killed.

Clark, a 30-year-old HSU student, was found in an apartment on K Street in Eureka on Oct. 6 with a gunshot wound to the head.

He was taken to the hospital, where he later died.

Detective Dave Parris said he does not believe Wantz was the shooter, but was involved.

She was last seen on Oct. 27 and was reported missing on Nov. 8.

Wantz is described as an American Indian with brown hair and brown eyes, 5 feet 6 inches tall and weighing 150 pounds.

Anyone with information should call Parris at 441-4307.

— COMPILED BY LAURA
TANKERSLEY

Festival

• CONTINUED FROM PAGE 3

through the day and survive while working in high elevations.

These eclectic exhibits were only a taste of the great variety spicing up the afternoon.

Hemp vendors, hacky sackers, chilling slackers, hula hoopers, hip-hoppers, calypso drummers and people galore helped make it a special day for HSU and Arcata.

Speech and communications senior Bill Kelvin was the master of ceremonies of the Arts and Music Festival.

During a break between performers, Kelvin entertained the crowd with an improvisational rap, while thanking one of the festival's sponsors.

"I'd like to thank the APD, not the police but Arcata Pizza and Deli," Kelvin said.

It was just another moment that made people smile in a day full of sunshine beams.




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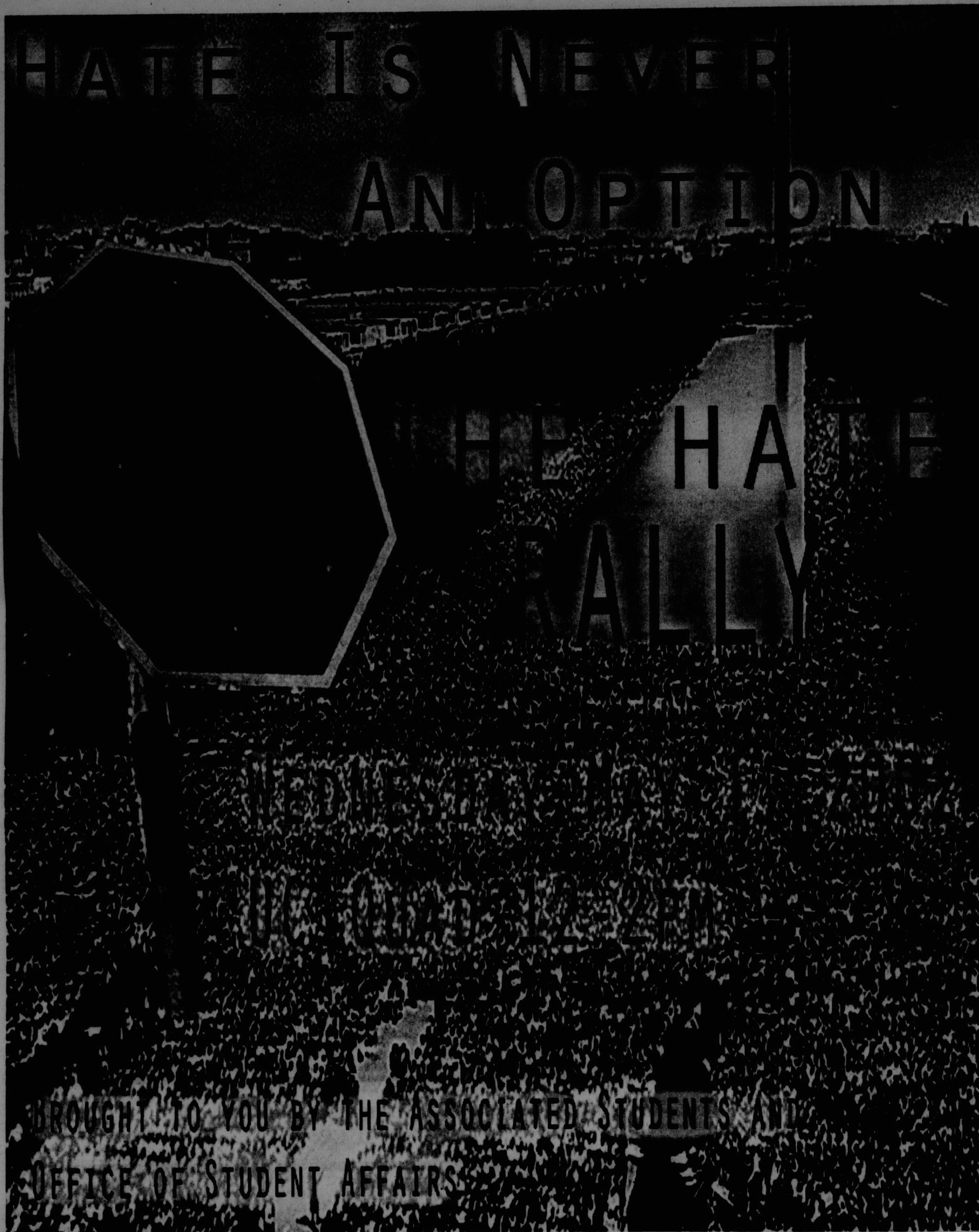
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COMMUNITY 9

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Andrew Ellsmore, Falun Gong practitioner and geology junior, took his passion for human rights to China.

PHOTO BY SHANNON DREYER

Student protests persecution of Chinese practice

BY MATT KAPKO

COMMUNITY EDITOR

While some HSU students may have been dreaming of the coming summer, geology junior Andrew Ellsmore embarked on a trip to the heart of China — Tiananmen Square.

Ellsmore didn't travel to Beijing to taste ethnic foods or visit statues paying homage to Mao Tse-tung.

Going with barely enough money to stay a couple nights, he didn't plan to have any free time for personal endeavors, such as touring the sites.

He was making this trip for human rights.

Ellsmore said he made the conscious decision to, if necessary, risk his life to protest the Chinese government's persecu-

tion of Falun Gong and its practitioners.

Also known as Falun Dafa, Falun Gong is a practice for mind and body using slow body movements — one standing and

four sitting exercises — and meditation.

The central component of the practice is the principles of truthfulness, compassion and tolerance.

Ellsmore said he has been profoundly moved by the practice. It has empowered him to become a better person, having cultivated his mind, body and heart.

"I felt a lot of energy flowing through my body right off the bat," Ellsmore said, who has practiced Falun Gong for more than a year.

He said another benefit of the practice is its remarkable

"I'm just trying to tell people that people are being tortured to death for being good people."

Andrew Ellsmore
geology junior

affect on health. He said many practitioners have been cured of debilitating diseases or physical ailments.

Ellsmore said he knows a woman who suffered from osteoporosis and was completely cured of the disease — something rarely heard of — from the exercises and teachings of Falun Dafa.

Li Hongzhi — who Ellsmore referred to as "the teacher" — first introduced Falun Gong to the Chinese public in 1992.

Within seven years, the Chinese government estimated that 70 to 100 million people were practicing Falun Gong in

public.

The Chinese government initially recognized the practice as improving people's health.

In 1999, when President Jiang Zemin

heard that more people were practicing Falun Gong than the number of registered communist party members, it was outlawed.

Thousands of practitioners throughout China have been taken from their homes and forced into labor camps, mental institutions, or raped, tortured, beaten and killed, Ellsmore said.

According to the Web site for Falun Dafa Information Center in New York City, which compiles news reports of the persecution of Falun Gong, there are 400 practitioners that have been confirmed dead from po-

lice torture.

As of today, Falun Gong has spread to at least 50 countries.

However, Leeshai Lemish, who was one of 35 people from 12 different countries that participated in a protest in Tiananmen Square last November.

"We felt that the persecution of Falun Gong is not limited to China," he said in a telephone interview from Clairemont.

Lemish said while Chinese embassies and diplomats use their influence to push for the discrimination of Falun Gong and its practitioners abroad, the true victims of this "persecution of consciousness" are the Chinese people.

Political officials such as Santee Mayor Randy Voepel as well as nongovernmental organizations throughout the

see Ellsmore, next page

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Ellsmore: Student serves jail time

• CONTINUED FROM PREVIOUS PAGE

world, have issued proclamations declaring Falun Gong a peace-loving practice, and denouncing what they consider to be the unjust persecution of its practitioners.

The Chinese government has responded to these proclamations vigorously.

Chinese diplomats have pressured those who have issued such proclamations to rescind them.

They have even threatened negative effects on economic and diplomatic relations, Ellsmore said.

Within 24 hours of his arrival in Beijing, Ellsmore said he positioned himself farthest from the military patrolling the square. He held a banner that stated, "Falun Dafa is good," while shouting, "Falun Dafa is good. Don't persecute Falun Gong."

Ellsmore said that within 30 seconds, the military had surrounded him.

He said he expected to receive different treatment, but he was nonviolently escorted to a police van and eventually to the Beijing police station.

Ellsmore said he was left alone for awhile. He said he decided to leave and walked right past the guards.

He said he made it two blocks away before the police's 20-minute search for him came to a

close.

After being redetained, Ellsmore said he was interrogated for more than three hours.

He said he spent the next 20

hours in a cell reeking of formaldehyde, with a mattress soaked in bloodstains and other bodily fluids.

He said he refused to eat and drink.

Ellsmore

said he was escorted to the airport and put on a flight to Tokyo, then home to Arcata.

Reflecting on his decision to protest in Tiananmen Square, Ellsmore said, "I wanted to go risk my life to help these people out. I'm just trying to tell people that people are being tortured to death for being good people."

Shortly after returning to Arcata, Ellsmore embarked on another short trip, this time to the Department of State in Washington, D.C.

He said he was invited to discuss his experiences in China and also to explain his reasons for the protest.

Settling back in life in Arcata, Ellsmore said he is happy to be home again and is pleased with the outcome of his trip.

"Four hours after leaving the cell, I was in a nice hotel room (in Tokyo) in a kimono sipping green tea," he said.

"Four hours after leaving the cell, I was in a nice hotel room (in Tokyo) in a kimono sipping green tea."

Andrew Ellsmore
geology junior

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Community Clips

Peace bus heads to nuclear test site

The Veteran's For Peace bus is leaving the Peace and Justice Center Thursday, making one pickup stop at the Redway Post Office.

The bus is going to the Nevada test site, where more than 1,000 nuclear explosions have been detonated and has recently become a proposed nuclear waste site.

Participants will be staying on Western Shoshone land.

The event is held by the Western Shoshone nation and spiritual leader Corbin Harney.

The purpose is to promote a spiritually based community of nonviolent resistance and to celebrate life.

Friends of the Dunes guides a walk

Friends of the Dunes is putting on a walk at the Lanphere Dunes on Saturday from 10 a.m. to 12:30 p.m. Tom Stokes will speak on wind, waves and tsunamis.

Participants will meet at the Pacific Union School parking lot on 3001 Janes Road in Arcata.

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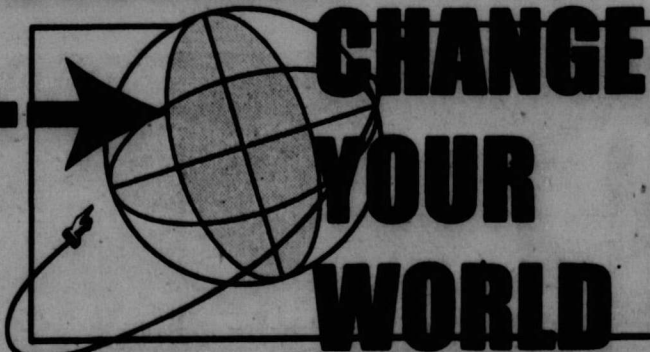
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Ellsmore: Student serves jail time

• CONTINUED FROM PREVIOUS PAGE

world, have issued proclamations declaring Falun Gong a peace-loving practice, and denouncing what they consider to be the unjust persecution of its practitioners.

The Chinese government has responded to these proclamations vigorously.

Chinese diplomats have pressured those who have issued such proclamations to rescind them.

They have even threatened negative effects on economic and diplomatic relations, Ellsmore said.

Within 24 hours of his arrival in Beijing, Ellsmore said he positioned himself farthest from the military patrolling the square. He held a banner that stated, "Falun Dafa is good," while shouting, "Falun Dafa is good. Don't persecute Falun Gong."

Ellsmore said that within 30 seconds, the military had surrounded him.

He said he expected to receive different treatment, but he was nonviolently escorted to a police van and eventually to the Beijing police station.

Ellsmore said he was left alone for awhile. He said he decided to leave and walked right past the guards.

He said he made it two blocks away before the police's 20-minute search for him came to a

close.

After being redetained, Ellsmore said he was interrogated for more than three hours.

He said he spent the next 20 hours in a cell reeking of formaldehyde, with a mattress soaked in bloodstains and other bodily fluids.

He said he refused to eat and drink.

Ellsmore

said he was escorted to the airport and put on a flight to Tokyo, then home to Arcata.

Reflecting on his decision to protest in Tiananmen Square, Ellsmore said, "I wanted to go risk my life to help these people out. I'm just trying to tell people that people are being tortured to death for being good people."

Shortly after returning to Arcata, Ellsmore embarked on another short trip, this time to the Department of State in Washington, D.C.

He said he was invited to discuss his experiences in China and also to explain his reasons for the protest.

Settling back in life in Arcata, Ellsmore said he is happy to be home again and is pleased with the outcome of his trip.

"Four hours after leaving the cell, I was in a nice hotel room (in Tokyo) in a kimono sipping green tea," he said.

"Four hours after leaving the cell, I was in a nice hotel room (in Tokyo) in a kimono sipping green tea."

Andrew Ellsmore
geology junior

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Community Clips

Peace bus heads to nuclear test site

The Veteran's For Peace bus is leaving the Peace and Justice Center Thursday, making one pickup stop at the Redway Post Office.

The bus is going to the Nevada test site, where more than 1,000 nuclear explosions have been detonated and has recently become a proposed nuclear waste site.

Participants will be staying on Western Shoshone land.

The event is held by the Western Shoshone nation and spiritual leader Corbin Harney.

The purpose is to promote a spiritually based community of nonviolent resistance and to celebrate life.

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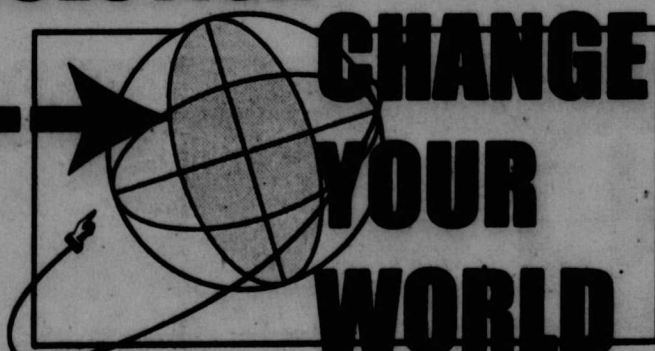
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Clips

• CONTINUED FROM PREVIOUS PAGE

More contradictions
in Judi Bari vs. FBI

Last week in the Judi Bari vs. the FBI case, testimony was heard from the bureau investigators Frank Doyle and Phillip Sena along with Bari's daughter, Lisa, and Bari's friend, Utah Phillips.

Doyle said in his deposition that Bari's guitar case had been "blown to pieces."

In his testimony he said it again — while a photo of her mostly intact guitar case was displayed on a video screen in the courthouse.

Sena said, "I was not in charge of the case, didn't know what was going on, and furthermore I wasn't interested at all."

• Sena later testified that he was actually the agent in charge of the case.

Lisa Bari, who was 9 years old when a bomb went off in her mother's car, said, Judi was "definitely afraid" and "hated having her name dirtied."

Utah Phillips testified on Bari's behalf, saying that Bari was a nonviolence advocate who understood the concepts of civil disobedience.

Upcoming witnesses this week include plaintiffs Darryl Cherney and Judi Bari — in a videotaped version of her deposition — who died from breast cancer in March 1997.

Coming testimony from the FBI include defendants John Conway, John Reikes, Walt Hemje, Mike Sims and former Humboldt County Sheriff Gary Philp.

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Cervical and breast screening available

BY REBECCA PRESTON

LUMBERJACK STAFF

There are 750,000 California women who are eligible to receive free breast and cervical health services.

One in eight women in California will be diagnosed with breast cancer in her lifetime.

It is the second leading cause of cancer deaths for women.

According to the American Cancer Society, Humboldt County alone is expecting 95 new cases and 20 deaths related to breast cancer this year.

The Northern California Breast and Cervical Cancer Partnership was formed to provide a community-based resource for medical providers and eligible women.

Humboldt County is one of the 16 counties served by the partnership.

The partnership's mission is to ensure that underserved women, 40 years and older, are screened for breast cancer, and women 25 years and older are screened for cervical cancer on a yearly basis.

Its vision is to decrease the morbidity and mortality associated with breast and cervical cancers by detecting these diseases early.

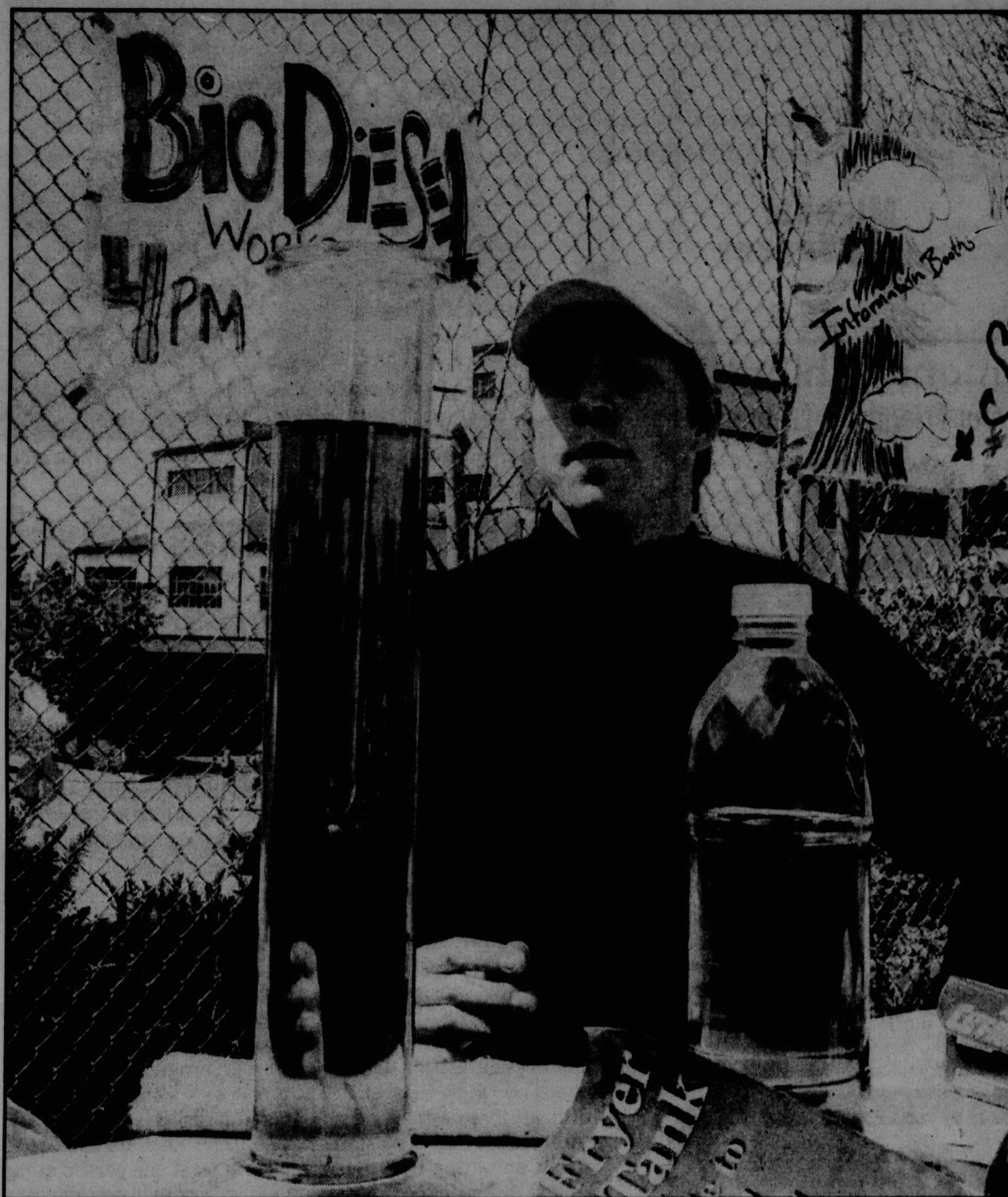
Health Educator Shannon Iaconis of the California Health Collaborative, a nonprofit organization, said that early detection is very important when dealing with cancer.

"When breast cancer is detected early there is a 97 percent survival rate," Iaconis said. "Women need to know how important it is to get annual screening."

"Too many women in this area (Humboldt County) are not being diagnosed early enough to successfully treat these two types of cancer (breast and cervical)," Iaconis said.

To help address this chal-

see Breast, page 15



Andy Cooper, international development technology graduate student, explains the "fairly simple chemistry" of producing biodiesel from used household cooking oil. The biodiesel workshop booth was one of many sustainable energy demonstrations at the Renewable Energy Fair Saturday.

PHOTO BY NATHAN RUSHTON

Renewable energy draws crowds to festival

BY ANDREW EDWARDS

LUMBERJACK STAFF

Eco-friendly biodiesel generators pumped out the juice for Saturday's Arts and Music Festival, proving it really isn't so strange for musicians and artists to share a festival with the renewable energy fair.

It was a sunny day, and there were booths describing the workings of bio-diesel generators and proton exchange fuel cells on the Special Events Field.

Exhibitions included the viscous, yellow-colored liquid used to power the generators, photovoltaic cells to power miniature fans and a working fuel cell.

The fuel cell and fans demonstrations were provided by the Schatz Energy Research Center. The center's projects include a system at the HSU Marine Laboratory in Trinidad, which pumps the air for its fish tanks using a solar panel and fuel-cell system.

The systems aren't ready for market. The price would be prohibitive, and the system requires backup in case there isn't enough sunlight.

"It's incredible how many solar panels it takes; you can't just do it in your backyard," said Allison Oakland of the research center.

A group on campus is trying to get HSU to put its money where its mouth is.

The Associated Students Ad-Hoc Energy Committee is trying to put a fee raise on the AS ballot to raise fees \$10 per semester and spend the increased revenue (about \$100,000 a year) on getting HSU off the PG&E grid.

In particular, the group is interested in mounting solar panels on campus buildings "to help raise awareness of energy use at HSU."

Another proposal in the works is an initiative to get students to turn off computer monitors after they're done in the lab.

"The ultimate goal would be for all energy used by HSU to be generated by HSU using renewable energy resources," said Michael Winkler, chair of the committee.

He said the plan would probably take more than 20 years to implement, but that with a \$10 fee increase reinvested over time, the possibilities of success were very likely.

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From left, the help desk staff are "Stitch," Jeff Graham, Melinda Christensen, Jim Goddess, Dan Cleaves and Adam Hudack.

Computing Help Desk

Answering random questions and recovering lost data is all part of the job

BY NATHAN RUSHTON

SCIENCE EDITOR

A lot of the phone calls the Computing Help Desk employees receive have little to do with computers, but they don't mind.

Frequently, calls come from people needing help jump-starting cars. Recently, someone called to ask if McDonald's had stopped serving breakfast.

It is all in a day's work, according to the help desk staff.

The Computing Help Desk, along with Academic Computing and Telecommunications and Network Services is a part of Information Technology Services, the agency responsible for providing campus-wide computing and communications services.

Located in Library 120B and Gist Hall 218, the help desks employ five nonstudents and 15 students.

Two staff members are on duty at either of the help desks at any time to take calls, troubleshoot problems in the labs, and recover lost data on students' disks.

Jim Goddess, help desk manager for more than two years, said the services are open to all faculty, staff and students.

"(We are) the first point of contact," said Goddess. "From

here, we refer you to whatever agency to help remedy the situation. We don't know everything, but we can help you get the information or help you need."

Goddess said he hires people from a broad background of skills to work the help desks. Some students are knowledgeable in multimedia or Web page design, while others are familiar with programming.

There are some "classic computer nerds" too, Goddess said. The basic idea, he said, is to have at least one person at the desk who can answer any computer-related question.

He said the help desk emphasizes customer service.

Although the help desk employees are tasked to support the on-campus, student computer labs and faculty computers, they can also help students and faculty with off-campus computer accounts, such as establishing an Internet account and changing passwords for existing accounts.

"The students are definitely underpaid for the job they do," Goddess said.

Computer technicians usually get paid \$40 to \$50 an hour, but help desk services are free to students and faculty.

The help desk also has hardware resources available to students and staff. The help desk

has CD burners and scanners and has recently bought Optical Character Recognition software — a great, time-saving tool — which scans text from paper and converts it onto disk.

The help desk also works closely with the Digital Literacy Closet located next door to the Library's help desk office.

The Digital Literacy Closet has more high-end equipment that can digitize video and scan slides.

Goddess said a lot of problems in the computer labs can be remedied by filling out problem reports, which are available online on the Academic Computing Web site at www.humboldt.edu/~ac.

The problem report forms cover everything from printers that won't print to staplers that are out of staples.

"To make the labs better, you need to use the reports," Goddess said.

The forms are a good avenue for students to give input to Academic Computing for what they do and don't like about the labs.

The help desk staff is gearing up for the busy time of year — the weeks right before finals.

The bulk of what the help desk staff does during finals' week is recovering lost data from damaged disks.

Breast

"Too many women in the area are not being diagnosed early"

Shannon Iaconis
California Health Collaborative

• CONTINUED FROM PAGE 13

lenge, the California Department of Health Services established the Breast Cancer Early Detection Program through the Breast Cancer Act of 1993.

The act allocated an additional 2-cent cigarette tax to establish a breast-cancer fund.

Half of this revenue, approximately \$34 million annually goes to the programs.

The remaining half of the revenue goes to support breast cancer research and epidemiological studies.

Although there isn't a way to eliminate all risk of breast cancer, a woman's best strategy — in addition to early detection — is to reduce her known risk factors whenever possible. The American Cancer Society recommends the following to reduce the risk of breast cancer:

- Increase fruit and vegetable intake to five fruits and vegetables a day, as part of a low-fat diet along with a variety of plant foods.

- Participate in regular physical activity for 30 minutes or more at least five days a week.

- Control weight and reduce body fat.

- Decrease alcohol intake to no more than one drink a day.

- Quit smoking and reduce exposure to secondhand smoke.

According to the American Cancer Society, all women, once they reach the age of 20, should perform a breast self-examination once a month, since 90 percent of cancer is detected through exams.

For more information call the Northern California Breast and Cervical Cancer Program at (800) 682-2282.

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"Ask the Pastor"

This column is paid for by "Ask the Pastor," a ministry of Arcata First Baptist Church. Please direct comments and questions you'd like this column to address to AskthePastor2@aol.com.

Dr. Clay Ford, Pastor

Question: "Why should I be a follower of Jesus Christ when there are so many religions to choose from?"

Answer: I can think of TEN compelling reasons why you should be a follower of Jesus Christ.

You should be a committed follower of Jesus Christ...

1. Because you need Someone who loves and accepts you completely and unconditionally. The love of Jesus crosses all barriers and obstacles. He loves *all* people, to the point of giving His life in sacrificial love. (Romans 5:8) His love crosses all gender, racial, and even moral boundaries. He knows you perfectly, and He loves you so much it hurts.

2. Because you need forgiveness for your failures. All of us have made mistakes and need God's forgiveness. Karl Menninger, the great psychiatrist, wrote that if he could convince his patients that they were forgiven, 75% of them could get up and walk out of the hospital! Jesus Christ, through His death on the cross, took responsibility for our mistakes, and through faith in Him, we experience true forgiveness.

3. Because you need a true and fulfilling RELATIONSHIP with God. Religious rules and rituals don't really satisfy our deepest spiritual needs. The reason for that is that we were created for RELATIONSHIP with a personal God. Knowing God personally, experiencing his love and presence, talking with Him, listening for His voice — that is what is truly satisfying, not empty rituals, endless repetitions, and mindless chanting. We have a God — shaped vacuum that only God can fill, and He does that when we put our faith in His Son Jesus Christ.

4. Because you need His spiritual resources to live a lifestyle of integrity and moral purity. All of us need the strength that Jesus supplies through the power of the Holy Spirit to enable us to be people of integrity and moral character. Without His help, it is hard to say "No" to temptation. By His grace, he fills the cracks in our character with His goodness.

5. Because you need Him to heal the broken places and fill the empty places in your life. Very few people go through life without experiencing pain, rejection, heartache, and disillusionment. You may be a person right now whose emotions are raw, with no sparkle in your eye, no joy, no hope for your present and future — just going through the motions of living. Jesus came to give your LIFE! He came to heal broken hearts, to set free those held captive to bondages, depression, and fears. Jesus gives hope. He heals, blesses, restores, reconciles, makes whole. He can do that for YOU.

6. Because you want your life to count. There are many people who appear to care nothing about their lives, and their lifestyles are bent on self-destruction. Many have lost any hope that they are worthwhile or that they can make any constructive contribution, so they give up. Jesus Christ can fill your life with tremendously satisfying and exhilarating purpose. He not only commissions you, He also equips you to make a wonderful difference, if you let Him.

7. Because in Christ you can live consistent with Truth, in accordance with Reality. Jesus said, "I am the truth." By that He meant, first, that everything He taught was true. Second, He meant that His lifestyle was a demonstration of what He taught. And third, He meant that He was TRUTH incarnate, the norm and embodiment of truth, at every level, in every dimension. Why should we believe Him? When Jesus was asked to provide a miraculous sign to prove His claims were true, He pointed to His death and Resurrection! "Destroy this temple, and I will raise it up in three days." The evidence for His Resurrection is overwhelming.

8. Because He is your best Friend in times of suffering and He can transform your tragedies into triumphs. Jesus Christ is not a path of enlightenment, nor is He an abstract principle or impersonal force. He is a PERSON who loves you, who empathizes with you in your sufferings, and who is able to respond to your needs in all of the situations and circumstances of your life. Although He does not always intervene to stop tragedies from happening, He does promise to be with us in and through them, and He promises to bring good out of them if we trust in Him. The fact that He is the RISEN Christ tells us that this life is not the end of the story. There is a day of Resurrection upon which all wrongs will be made right, and all accounts will be settled. You can trust Him!

9. Because you can't pass life's FINAL EXAM without Him. College exams were often traumatic experiences for me (especially when I hadn't cracked a book all semester!). For years after graduation, I had nightmares, and I'd wake up in a cold sweat, dreading an exam on some obscure subject I had never seen before. What a relief when I finally woke up and realized — I'm through with all my exams. There is one exam we all have to take — life's FINAL EXAM. The only passing grade is 100%! "Be perfect." NO!! No one is perfect. That's right! And that's why we all need Jesus Christ. As we stand before God's throne some future day, and He asks us, "Why should I let you into heaven?" what will you answer? The good news is that CHRIST has already passed the exam for us! When we put our faith in Christ, we are "justified" ("just-as-if-I'd never sinned") before God. Our sins are forgiven, and God declares, "PASS!"

10. Because you will NEVER encounter a Person more worthy of your love, allegiance, and service than Jesus Christ! No one can compare with Jesus: the beauty and strength of His person; the authority and power of His teaching; His miracles and healing; His acts of kindness and deeds of self-sacrificing love; His sinless humanity and humble divinity; His offers of forgiveness, salvation, eternal life, heaven, everlasting joy and fulfillment in relationship with Him. And just think, this amazing Jesus knows and loves YOU!

If you want to follow Jesus Christ, I encourage you to invite Him into your life today. Here is a suggested prayer:

Lord Jesus, I need you. I have made mistakes in my life and I am sorry. Thank You that You love me and died for my sins. Please come into my life. Thank You, Jesus. Fill me now with the Holy Spirit, and help me to follow You. Amen.

Note: Please email me if you prayed this prayer. And come see us. Thanks!

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Guest Column

"SEXUALLY SPEAKING"

BY MELINDA MYERS

Melinda Myers teaches human sexuality and other courses in the psychology and women's studies departments. She owns Good Relations, a lovers' boutique, in Old Town Eureka and parents two boys. If you have a question you'd like answered, she can be reached at mm3@humboldt.edu.

Q Is it true that some women can have an orgasm from vaginal stimulation alone?

The short answer to that question is a qualified yes. While 65 to 75 percent of college-aged women do not orgasm from intercourse alone, a significant minority do.

The clitoris — where most of the orgasm-producing nerve endings are located — isn't particularly near the vagina, and it isn't stimulated very much during missionary position, heterosexual intercourse.

Nevertheless, there are two explanations for orgasms that some women experience from vaginal stimulation.

First is the "G-Spot." This area of spongy, glandular tissue lies just beneath the surface of the vaginal wall on the belly-button side, about 2 to 3 inches inside the vagina when a woman is aroused.

This distinction is impor-

tant because the vagina expands considerably in length during arousal, and what is in one place at one time can be further inside at another.

Pressure on the "G-Spot" can trigger orgasm and even ejaculation in some women.

Discovering how much pressure and what type feels best comes from loving exploration and not an obsessive need to find it.

Try a gentle "come hither" motion with your middle finger if you have a female partner that would like you to explore.

If you would like to explore on your own, there are a variety of toys that are gently curved to assist your discovery.

The second explanation for vaginal orgasms requires a brief anatomy lesson.

The clitoris is a complicated organ, consisting of much more than just what you see on the outside.

Inside a women's body, the crura (or legs) of the clitoris extend inward, along both sides

of the vagina.

The crura erect during arousal, but more slowly than most penises.

It can take 30 minutes for the clitoris, and all of its internal structures, to become fully aroused and engorged.

The parts of the clitoris that extend inward can, in some women, be stimulated through the vaginal walls.

Scientists who are skeptical of the existence and significance of the "G-Spot" attribute much of this vaginal sensation to the clitoris' internal structure.

Remember that sexual pleasure is experienced best, and most intensely, when orgasm isn't the goal.

Rather, enjoy the exploration and variety of sensations for their own sake.

Taking plenty of time (Pointer Sisters playing "Slow Hand" in the background ...), and being fully aroused before you begin vaginal stimulation will enhance your experience.

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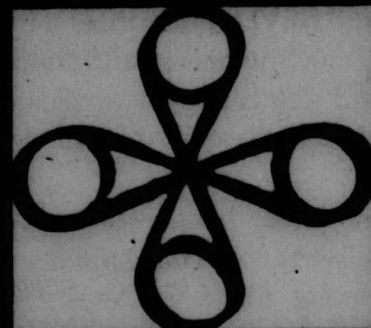
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A Public Service Announcement

from The Lumberjack
newspaper

DON'T READ AND DRIVE!



Sirena

Lailaa Chandani Dance Ensemble

Dance Troupe prepares for Goodwin Forum performance

PHOTOS AND STORY BY
BENNETT BARTHELEMY

LUMBERJACK STAFF

Swords, flying veils and twirling bodies — no it's not the ghost of Genghis Khan and his Mongol hordes — it's Humboldt County's own Lailaa Chandani Dance Ensemble.

Arcata will again fall under its hypnotic spell on Saturday. The dance troupe is poised to perform at HSU's Goodwin Forum at 7 p.m. The troupe boasts 15 professional female dancers and has been in existence since 1998.

"We perform a lot of different styles from Middle Eastern dance to American fusion," said Shoshanna, the troupe's leader. "What I love most about this kind of dancing is that it sets the mood and expresses the joy of the occasion."

Shoshanna said she was practically born dancing. At age 3, she began ballet and has been going strong ever since. She teaches studio dance in Eureka and a dance class, Theatre Arts 390, at HSU. It is from her classes that most of the dancers in her troupe come from.

"Many have taken my classes before and take them again and again. We invite them to learn more advanced technique with the troupe (also known as the HSU Middle Eastern Dance Club) once they are addicted."

"You get hooked right away — it's an obsession," said Sirena, a dancer in the troupe. "It has to be to show up at 8 in the morning and dance four times a week."

Shoshanna said the commitment level that the dancers must live up to is high.

"When we travel, the dancers see other dancers and see what they have to do, and they work really hard," Shoshanna said. "The girls do really well against other professional dancers."

Shoshanna said she puts her time in as well.

"I design costumes, choreograph, direct and drive people to rehearsals. We choreograph new pieces constantly. There will be two new pieces in this show. I also push the dancers to choreograph their own pieces and to do solos," she said.

Many dancers said the conception that Middle Eastern dance and belly dancing is just for men's entertainment is not true.

"There is a misconception that it is just sexy," Shoshanna said. "The dances are very feminine and a good vehicle to express femininity, but in other troupes, men dance as well."

Shoshanna said jazz dance has much less clothing and can be much more suggestive.

"When we performed at the diversity conference, a woman said, 'I know why you are so popular; you are like strippers but you keep your clothes on,'" Nicoleana said. "I took offense to that. We are artists."

Historically, Middle Eastern dance was performed for the benefit of women.

"Originally, the dance was by women for women — for childbirth and fertility," Andalee said.

The dances the troupe perform are as diverse as the countries they come from, maintaining that to stereotype any one dance is dangerous.

"There are so many different areas a Middle Eastern dance can come from, like Egypt, Spain, Morocco and Afghanistan," Yaeli said. "The context depends on the style of dance."

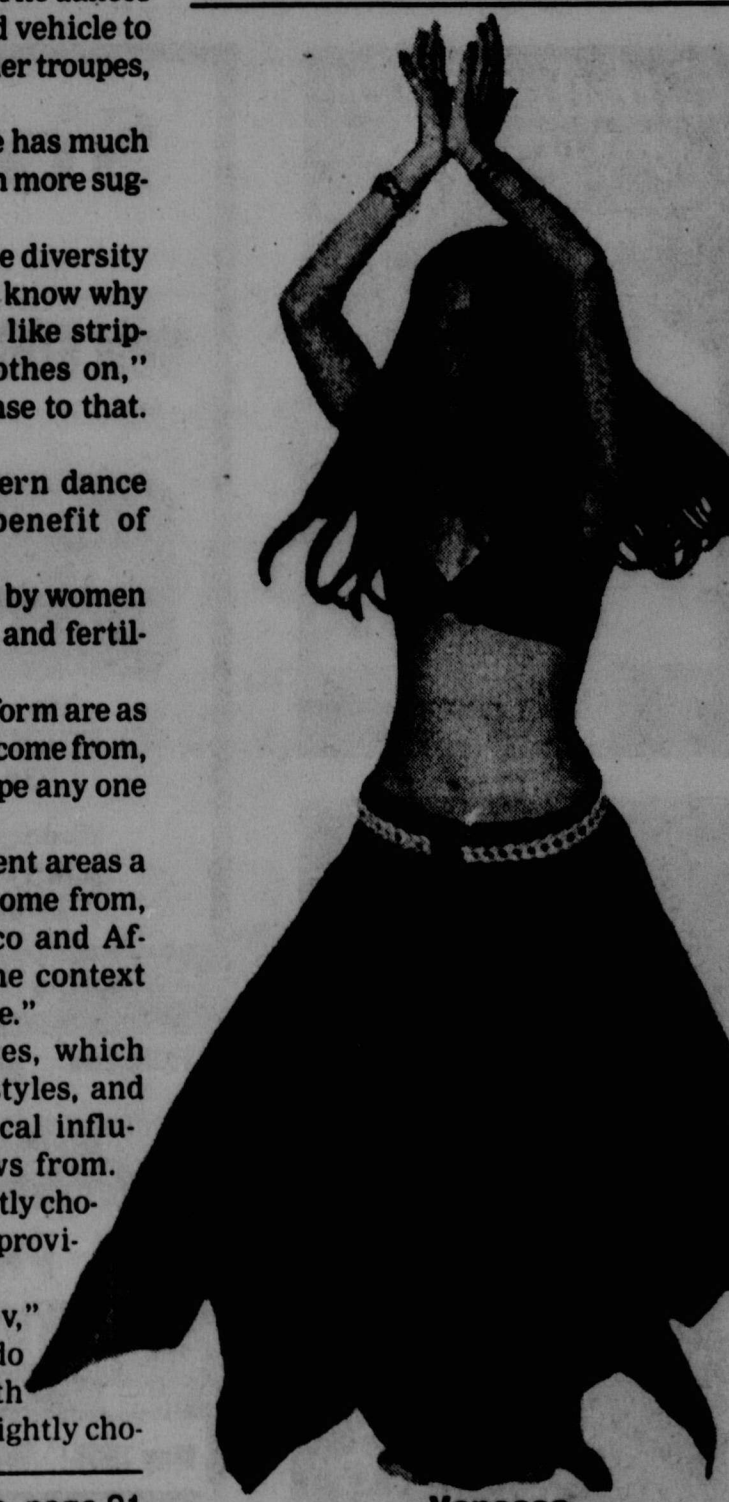
There are folkloric dances, which have roots in pure ethnic styles, and there are larger geographical influences that the troupe draws from. Pieces performed may be tightly choreographed or completely improvisational.

"All my solos are improv," Shoshanna said. "We also do duets and dance pieces with many dancers that are very tightly cho-

"Our troupe will be performing a new Arabic style piece with Indian influence and a lively Turkish piece. Expect finger cymbals and skirts to be flying."

Shoshanna

Lailaa Chandani Dance Ensemble



Vanessa

see Dance, page 21

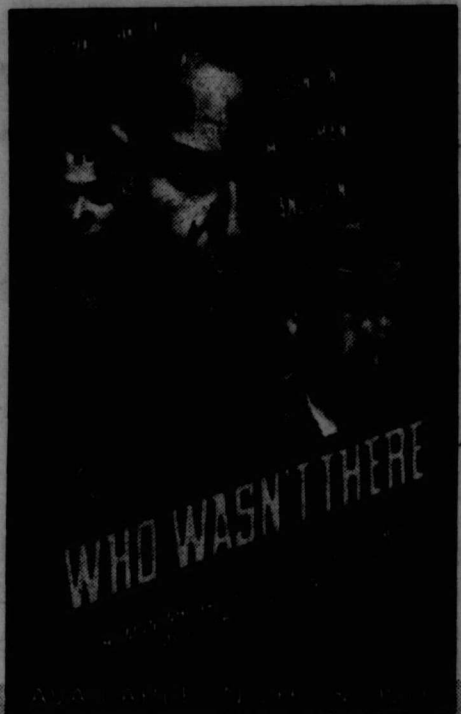
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Coachwhips

Trio to stir things up in Eureka

BY RYAN PROPST

LUMBERJACK STAFF

The San Francisco-based band, the Coachwhips, is bringing its dirty blend of rock, sex and plan-completion to the North Coast Repertory Theatre in Eureka on Thursday at 9 p.m. The show, presented by Panache Magazine, is an all ages event and costs \$4. The band consists of Johnny Coach (guitar/vocals), Mary-Ann Coachwhip (organ/shakers), and Johnny Whip (drums/tambourine). *The Lumberjack* e-mailed the band, and Coach responded to our questions from San Francisco.

How did you guys start playing music?

There were drums in the bush in the backyard, we took them out, and there was a guitar in the attic, so we took it out and there was a girl next door and we said to her "Move it on over." Johnny Whip and Mary-



The Coachwhips perform at The Rep on Thursday.

Ann never had touched an instrument before this day.

Where are you guys from and how long have you been playing together?

We're out of San Francisco and we've been playing about one whole year.

How did you guys come to be named the "Coachwhips?"

Originally it was called

White Bitch when

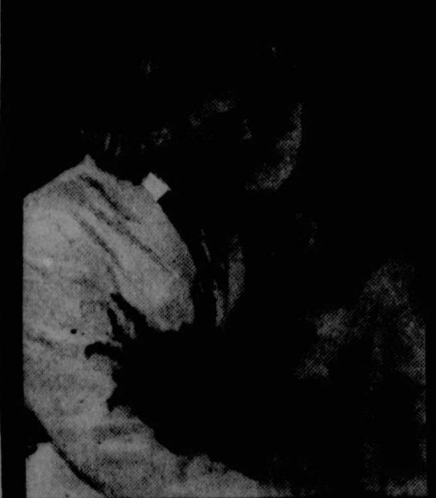
it was just the two

Johns, but then Mary said, "hell no" and then Johnny W.

see Coachwhips, page 21

**mouth
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PHOTO BY SHANNON DYVIG

Laura De La Rosa, a social sciences graduate, studies near a sculpture in the Founders Hall Courtyard.

Sculptures raid HSU

Student art rampant around campus

BY PETER AGOSTON

LUMBERJACK STAFF

What's more pleasant to look at, the mass of fence that lay throughout a campus stroll or the absolute destructive nature of sculpture senior Trey Gosset's U.C. Quad-situated, "Not Untitled" metal-smash-wood rendering?

That's debatable. But what's as equally scattered, but infinitely more soulful, is the Sculpture Walk 2002, a 32-point course that rests quietly and thoughtfully in and around the buildings and corridors of campus. Each piece representative of the character — from professors to students — that brought it to life.

Enter HSU at 14th Street and you'll unconsciously greet "The Red," Sculpture Club vice resident Scott C. Sween's 10-

piece, visual manifestation of a barred society — and you thought it was some kind of administrative edifice. Wander around the offices below the Library and you could easily pass "Greater Than/Less Than," a corkboard and pin collaboration by professor Matthew Gehring, hidden in its unsuspectingness, yet wholly powerful all in itself.

If you attended the Center Arts Alive Festival Saturday, you may have come across the Sculpture Club's somewhat tucked-away booth, in which campuswide tours were administered throughout the day-long festivities.

Lead by club President Bryan Nash Yerian, the hour long tour carried its viewers in and out most of the buildings and walk-

see Sculpture, page 22



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The David Grisman Quintet performs at the Van Duzer Theatre on Thursday. The concert is sold out.

David Grisman Quintet

Group returns with 'Dawgnation'

BY WENDY LAUTNER

LUBMERJACK STAFF

It's time to pop the cork and release the taste of aged-to-perfection album, "Dawgnation," as the David Grisman Quintet kicks off its spring, summer and fall tour before a sold-out audience Thursday at the Van Duzer Theatre.

"The people are always really receptive every time we play in Arcata," said Joe Craven, quintet percussionist, violinist and mandolinist in a phone interview from his home in Jackson.

In November, David Grisman, mandolin maestro, traveled to Arcata without the quintet for a duet performance with jazz pianist/composer Denny Zeitlin at the Van Duzer Theatre.

Thursday, the quintet will celebrate its first performance in Arcata since the return of bass player Jim Kerwin.

"(The quintet's) sounding tighter than ever," said Rob Bleetstein, publicity for Grisman's independent AcousticDisc label.

"They're getting ready for the release of their first new album in seven years and the Jam Grass Tour this summer, which is always a good time," Bleetstein said.

Since launching his independent label nine years ago, Grisman has produced 35 critically acclaimed, high-quality acoustic recordings, three of

which have been nominated for Grammys.

"Grisman doesn't limit himself with the kind of music he listens to," Craven said. "The music is inspired from all different types of music that just creep in."

Grisman's unique style of "dawg" music is a prime example of multiple stylistic influences.

"Dawgnation" is a musical melting pot of sorts, mixing Latin beats, bluegrass and Big Band swing sounds to create a new interpretation that takes the old-time favorites to a brand new level.

"This record is one of the more vibrant recordings in a long time," Bleetstein said.

This year has been packed with recorded inspiration for individual quintet musicians Craven and guitarist Enrique Coria as well, who will also be releasing new projects this summer.

Coria plans to release a romantic album of Latin duets, "Intimo," which he produced with his wife, vocalist Yolanda Coria.

Craven's new album, "Mo' Joe," will be a follow-up to his first solo recording, "Camptown."

"It's great to have that buzz of having a new CD out," Craven said.

"Mo' Joe" is inspired by American roots music — the blues, Craven said. He said the

album is a new interpretation of old-time favorites.

"It's like finding yourself playing an old-time fiddle tune as if you were playing it in a different country at a different time," Craven said.

This interpretation is also characteristic of the diverse weave of sounds that resonate throughout Grisman's new compositions on the "Dawgnation" album.

The music strikes a chord with people from all cultures.

"The more (you) learn about other people's music, the more (you) learn about (your) own music," said Craven.

Over the years, Grisman has earned the notoriety of being a seasoned musical legend, because he has performed with a variety of musicians from James Taylor to Jerry Garcia.

Grisman's musical open-mindedness has created an ever-changing, always flowing musical river through time, to which audiences have been grooving for nearly three decades.

"The challenge is bringing out the music that lives inside every person," Craven said.

Music is sure to be alive and well at Thursday night's performance.

"It will be fun just to hang out in such a beautiful place, with such beautiful people," Craven said.

The show starts at 8 p.m. Tickets are sold out.

Dance: 'These have been the best years of my life'

• CONTINUED FROM PAGE 17
reographed."

Despite the intense training, the dancers are quick to express admiration for Shoshanna.

"She's amazing and very supportive; we love her," Galadriel said. "If you don't get a dance move right she tells you but she supports the individual and wants you to be yourself and to do solos."

Sirena said, "These have been the best years of my life."

Some of the dances involve a high level of coordination, such as balancing swords or a tray with cups on the head while dancing.

"You don't think about trying to balance it; you think about level posture. You don't move what you shouldn't be moving," Hazeen said.

Shoshanna's mother is a professional costume designer and makes some of the items for the troupe. The dancers also make many of their costumes. The performance Saturday night is a fund-raiser to help pay for the elaborate costumes and will help cover travel costs.

The troupe often travels to perform in the Bay Area. Shoshanna flies to other states to attend and give workshops.

"As a dance group and teacher, you need to travel and meet other dancers and bring them back to Arcata to do workshops. Not a lot happens in Arcata, so we have to make it happen by producing seminars and inviting guest teachers,"



PHOTO BY BENNETT BARTHELEMY

The Lailaa Chandani Ensemble rehearses for Saturday's performance at the Goodwin Forum.

Shoshanna said.

Lailaa Chandani often does collaborative performances with other dance groups and performing artists. Earlier this spring, the troupe performed with renowned performance artist Rudy Galindo at the Van Duzer Theatre. Lailaa Chandani has also danced at the North Country Fair.

"This year we were invited to the Rakkasah — a national festival of Middle Eastern dance in Richmond — where we were feature performers. We were well-received," Shoshanna said. "We have also performed at the Summer Caravan festival in Oakland, and we often head down to the Bay Area to perform at Middle Eastern restaurants."

Saturday's performance is titled "Hafla," which means dance party. The event is a potluck and a donation of \$3 to \$4 is requested.

Other performers at the event include the Eureka High School Dance Club, started by one of Shoshanna's former students; Astarte, another dance troupe; dancer Divina Lux; and Liddy. Liddy is the winner of the national Double Crown Award for dancing.

"Liddy is my protege. She is just 12 years old," Shoshanna said.

"Our troupe will be performing a new Arabic style piece with Indian influence and a lively Turkish piece," Shoshanna said. "Expect finger cymbals and skirts to be flying!"

Coachwhips: Trio to perform in Eureka Thursday

• CONTINUED FROM PAGE 18

said, 'Coachwhips.' He is a snake and he's a bad muthafucka. Also it was the guy who whips the horse, ya know?

How would you describe your music to someone who has never seen you play before?

It's raw, and it's rock, and it be dirty, and all the songs are about love and sex, not always in that order. It's stripped and it makes me dance; I dunno about y'all.

Do you play originals or covers or both?

We do one sort of Van Halen cover and talk shit about doing other ones all the time. So they're all original I suppose.

Do you have any CD's

out? Where could they be purchased?

We got one CD out on Blackapplerrecord, and it can be found if a store carries it. I know Revolver Distro has it. We got another on the way on Show and Tell Records out of Palo Alto — vinyl only.

What do you see the band doing in the near and distant future?

Playin' yer town and hanging out with yer folks and drinking beer maybe, or smokin' the gooch.

Have you guys had any pinnacle moments since you have been playing? What about cool stories?

One time this guy tried to steal Johnny's cymbal while we were in the middle of the song. John chased him, and beat him

down and got it back and then Mary made out with him.

Have you played Humboldt County before? What did you think about the show/crowd?

I played (there) just recently. It was cool but, man, I wish that the joint the Vista still made food. I heard the clam casino was the bomb.

What is the best part of doing what you guys do?

When I realize mid-song that I don't have a care in the world, and everyone is dancing or making out, and I look down, and damn if I ain't shaking my booty, too. In the immortal words of a well-known character played on TV by George Peppard, "I love it when a plan comes together."

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Sculpture: More than 30 sculptures decorate HSU

• CONTINUED FROM PAGE 19

ways of HSU, with the sculptors' subject matter adjusting toward its resting place's given curriculum.

Travel through the physics building and ponder the calculative metal work of student Cyrus Smith and his theoretically inspired "Fibonacci Sequence No. 1" and "Continuous Plane No. 67."

Upon entrance to Founders Hall, Joshua Unterman's "Communication 1 & 2" boast their place as representations

of the communicative overload that's fallen upon contemporary society. Cell phones attached to baseball bats — simply smashing.

Or perhaps the most suitable companion to the long defunct Art building fountain — Ryan Sweat's rugged usage of negative space in the rusted and rooted "Untitled."

Walking this alone might not be the most enlightening introduction to HSU's diversely talented Sculpture Club. Find someone, preferably one of the artists, or better yet the presi-

dent or vice president of the club, to guide your voyage. For within each soldered-joint and flame-thrown surface lies a story longer than the fence links that seem to align the tour's route. This ain't some credit, no credit shit; look, learn and spread the wealth.

That's what I did.

The HSU Sculpture Club's Sculpture Walk 2002 will be up for the remainder of the semester. Formal brochures with maps are available in the Library.

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CALENDAR

23

WEDNESDAY, MAY 1, 2002

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01
wednesday

MUSIC

Wadsworth, The Hitch and Candy Muscle

9 p.m. at the North Coast Repertory Theatre. The Portland, Ore., trio Wadsworth return with local metal band the Hitch and Candy Muscle. Admission is \$4.

'80s Disco Night

9 p.m. at Rumours.

Old Man Clemins

9 p.m. at Six Rivers Brewery in McKinleyville.

KARAOKE

Makin' Music

9 p.m. at the Red Lion Hotel.

Karaoke Express

8 p.m. at Six Rivers Brewery in Old Town Eureka.

EVENTS

May Day Block Party

Noon - 2 p.m. at the Multicultural Center. The event will feature food, music, dancing, lei making and face painting. The Multicultural Center will also unveil the "Creating Community Mural."

ACTIVITIES

Pie Baking Workshop

2 p.m. at CCAT. Learn a fun and easy way to make pies. Enjoy kitchen fun with others and the scrumptious pie afterward.

Herbalism Class

9 a.m. - noon at CCAT. Learn about different uses of herbs, how to make tinctures, salves, oils and gifts from herbs in CCAT's garden. This is also a 1-unit class through HSU.

CLUBS

Lobby Corps

2 p.m. at the South Lounge

International Student Union

Noon at Nelson Hall East 116

Golden Years

6 - 7 p.m. at the Y.E.S. House

Asian Pacific Student Alliance

5 p.m. at Nelson Hall East 116

Puentes

6 p.m. at the Y.E.S. House

Friends of the NEC Watershed Group

6 p.m. at 575 H St. in Arcata

02
thursday



THE DAVID GRISMAN QUINTET

MUSIC

Coachwhips and the Numbers

9 p.m. at the North Coast Repertory Theatre. Panache presents San Francisco's Coachwhips featuring Pink from Pink and Brown. Imagine the White Stripes on acid and you'll be familiar with this dancy, garage-trash trio. Admission is \$4. (for more information, see page 18)

David Grisman Quintet

8 p.m. at the Van Duzer Theatre. The concert is sold out. David Grisman returns to the Van Duzer Theatre with his quintet after performing in the fall with Denny Zeitlin. He will be performing in support of his latest album with the quintet, "Dawgnation." (for more information, see page 20)

Lazy Bones

9 p.m. at Six Rivers Brewery in McKinleyville.

Mike McLaren

8 a.m. at the Coffee Break.

Kulica

8 p.m. at Six Rivers Brewery in Old Town Eureka.

Raczka/Strom Duo

5:30 p.m. at the Eureka Inn.

Body English

8 p.m. at Muddy Waters. Live jazz.

KARAOKE

Makin' Music

9 p.m. at E & O Bowl.

THEATER

Commedia Dell'Arte

8 p.m. at the Van Duzer Theatre. Admission is free to HSU students, \$6 general and \$2 for students and seniors. The theatrical performance will continue on Friday and Saturday.

IL Impstore!

8 p.m. at the Gist Hall Theatre. The department of theater, film and dance present an evening of masks, music and feats of daring comedy created by an ensemble of 19 actors, acrobats, martial artists and musicians. Parental discretion is advised. Tickets are free to HSU students and seniors, \$6 general and \$3.50 for children.

EVENTS

Placebo Open Forum

5 p.m. at the Old Arcata Community Center. The night will include an introduction of the Humboldt County Youth Arts Program's ideas and goals and a discussion and exchange of ideas. The music of the evening will be a low-key jazz combo featuring Humboldt County Youth Arts Program members. If you are curious about the program's ideas for improving the local youth art and music scenes and wish to offer input attend this event.

SPEAKERS

David Del Porto

7 p.m. at Founders Hall 118. David Del Porto, of the Ecological Engineering Group in Massachusetts, will give a talk on ecological waste-water design using living systems and compost privies.

Gould on Darwin and Jones on Gould

7 p.m. at Founders Hall 125. A lecture by Tom Jones.

CLUBS

BSU

6:30 - 7:30 p.m. at Siemens Hall 115

SEAC

6 p.m. at Karshner Lounge

Students for Choice

5 p.m. at Nelson Hall East 120

Campus Greens

5 p.m. at Nelson Hall East 120

Hemp Club

5:30 p.m. at Siemens Hall 115

Sustainable Campus Task Force

6 p.m. at the Y.E.S. House

Queer Student Union

7 p.m. at the Multicultural Ce

Hand in Hand

7 p.m. at the Y.E.S. House

Youth Educational Services

5 - 6 p.m. at the Y.E.S. House

Permaculture Club

5 p.m. at Nelson Hall 12

03
friday

MUSIC

Vocal Jazz Ensemble and Mad River Transit Singers

8 p.m. at the Van Duzer Theatre. Directed by John Ector, the Vocal Jazz Ensemble is an auditioned ensemble of 18 - 28 singers. The group performs a wide variety of repertoire, inspired by the talent and music of soloists such as Ella Fitzgerald, Mel Torme, Bobby McFerrin, Sting and Harry Connick Jr. The Mad River Transit Singers will join the jazz ensemble for a night of cool jazz singing. The MRT will sing "Baby Driver," a song recorded by New York Voices.

The Vespertines and more

2 p.m. at the old Arcata Community Center. Portland's power pop rock group will perform in Arcata. Admission is \$3.

Jerry Martien and Brooks Otis

8 p.m. at the Red Radish in Blue Lake. Jerry Martien will perform poetry and stories with Brooks Otis on pedal steel and strings. Admission is \$5.

Ruben Diaz and Friends

7 p.m. and 9 p.m. at the Coffee Break. Admission is \$10 for the Cinco de Mayo celebration.

DANCE

Two Left Feet Dance Project

8 p.m. at The Dancenter on 824 L St. in Arcata. The Dancenter presents the 19th performance in a series of low-tech dance concerts developed and performed by local choreographers and dancers. Admission is \$8 at the door.

ACTIVITIES

Organic Gardening Class

2 - 5 p.m. at CCAT. Get weekly hands-on gardening experience and learn about organic gardening methods in the CCAT vegetable garden. This is also a 1-unit class through HSU.

CLUBS

Latinos Unidos

4 p.m. at Siemens Hall 110

Fantasy Gamers Guild

6 p.m. at Founders Hall 177

BS Players

8 p.m. at the Klamath River Room (second floor of the "I"). Live improv comedy.

04
saturday

MUSIC

AM Jazz Big Band and PM Jazz Big Band

8 p.m. at the Van Duzer Theatre. Tickets are free for HSU students, \$6 general and \$2 for students and seniors.

Jerry Wong

8 p.m. at the Trinidad Town Hall. Admission is \$5 for students and \$10 general.

KARAOKE

Makin' Music

9 p.m. at the Red Lion Hotel.

DANCE

Lailaa Chandani Dance Ensemble

7 p.m. at the Goodwin Forum. (for more information, see page 17)

2 Left Feet Dance Project

8 p.m. at the Dancenter. (for more information, see Friday's listing)

EVENTS

Cinco de Mayo Festival

11 a.m. on Main Street. A parade will be led by Mariachi Mexicanismo with Ferndale Elementary and High Schools, Eureka High and Fortuna High in colorful folkloric dance costumes.

Compost Festival

9 a.m. - 4 p.m. at CCAT. A day filled with beginning and advanced compost workshops, lectures, tours of CCAT and sales of home compost bins. CCAT will be having the ribbon-cutting ceremony for the new composting worm wigwam. Lunch will be presented from noon - 2 p.m. by Food Not Waste and accompanied by music from Enough! Workshops highlights include David Del Porto on composting toilet design and installation from 11 a.m. - 1 p.m.

May Day Potluck

5 p.m. at CCAT. Participate in May Day with good food, music, and traditional events such as dancing around the May Pole. Lazybones will perform.

MEETINGS

AA Group

11 a.m. at Student and Business Services 405.

05
sunday

MUSIC

University Singers and Humboldt Chorale

8 p.m. at the Van Duzer Theatre. The University Singers will join the Humboldt Chorale for the annual spring concert. Tickets are free to HSU students, \$6 general and \$2 for students and seniors.

DANCE

2 Left Feet Dance Project

2 p.m. at the Dancenter. (for more information, see Friday's listing)

06
monday

CLUBS

Soils Club, Soil and Water Conservation Society

5 p.m. at Natural Resources 222

HSU Chess Club

5 p.m. at Nelson Hall East 119

SETA

7 p.m. at Siemens Hall 110

Pow Wow Committee

5:30 p.m. at House 38

07
tuesday

Republicans Club

6 - 7 p.m. at Nelson Hall East 119

Refugee Extension Program

5 - 6 p.m. at the Y.E.S. House

Natural Resources Club

5 p.m. at Natural Resources 310

Students for Choice

5 p.m. at Nelson Hall East 120

Homelessness Network

6 - 7 p.m. at the Y.E.S. House

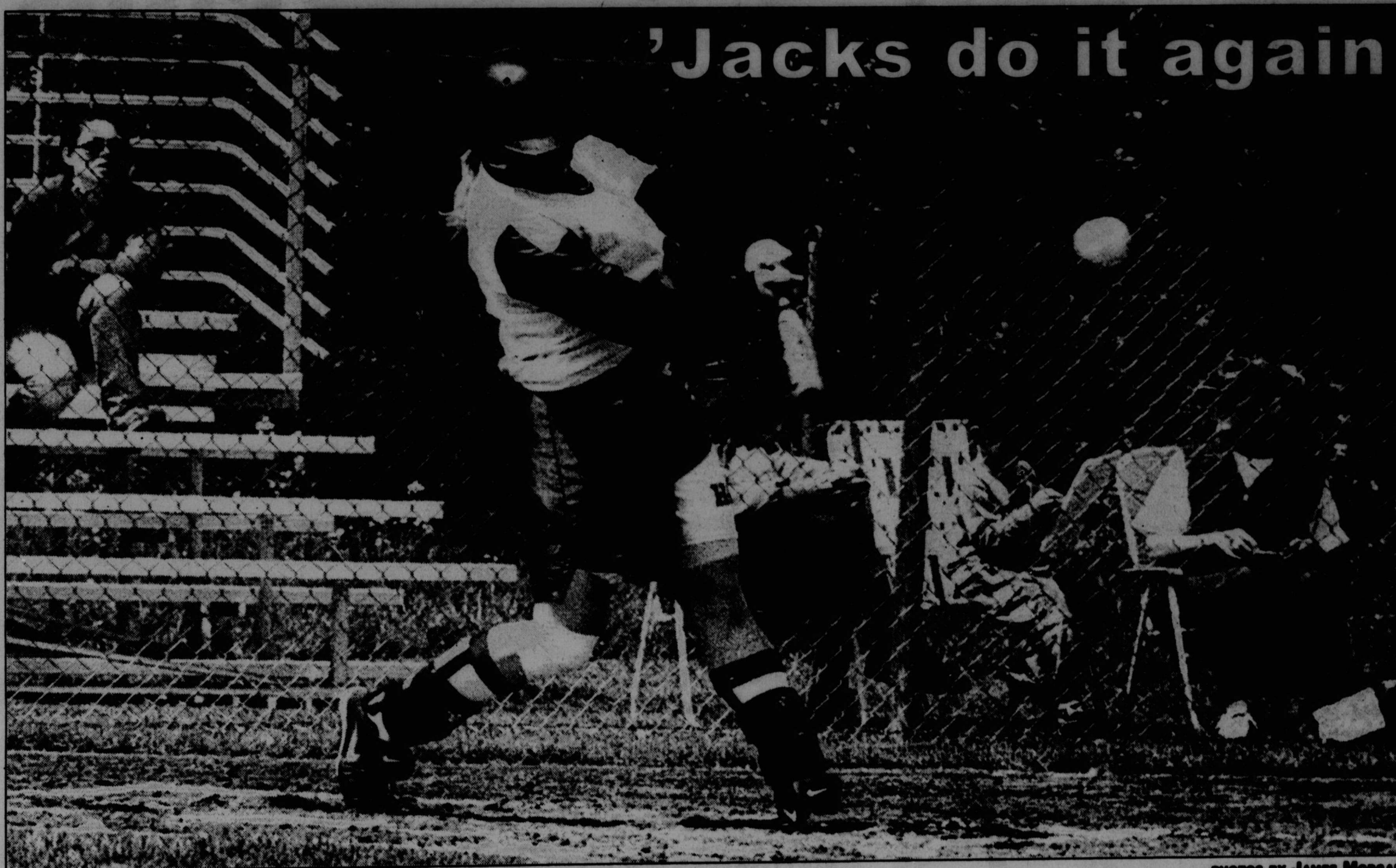
Got an Event?

E-mail listings to Matt Crawford at thejack@humboldt.edu or send them to The Lumberjack office. Event listings forms are available outside of The Lumberjack Advertising Office or at the Clubs Office on the second floor of the University center. Deadline for submissions is 4 p.m. the Friday before desired publication. Publication cannot be guaranteed.

WEDNESDAY, MAY 1, 2002

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SPORTS 25



PHOTOS BY JAMES MORRIS

Batter Melanie Baker swings to connect with the ball for a line drive to center field in the first inning of the first game Thursday.

Softball finishes out regular season winning Conference title

BY SARAH FINNEY

LUMBERJACK STAFF

H SU's softball team won the Great Northwest Athletic Conference title outright by winning five of six in its final week of regular season play.

Junior Lacey Cope blasted four home runs in three games on Thursday.

Senior Christen Hardee hit her first career home run as a 'Jack in her last home game Saturday.

Against Seattle University on Thursday, the 'Jacks cranked out 29 hits in three games as they swept the series, 11-0, 4-1, and 6-4.

In the opener, HSU pitcher Shona Guevara allowed just one hit for her 26th win and was supported by twin home runs from Lacey and Brandi Cope as the game was shortened by the eight-run mercy rule.

Teresa Bertocchi had a pair of hits and Andrea Williams drove in two runs with a double.

HSU's second win featured a three-run third inning with Amy Rothballer's two-run single starting it off. Lacey Cope added her second home run of the day in the sixth inning as the 'Jacks offense helped improve Kara Roberts pitching record to 12-4.

In the third game, Cope delivered a two-run home run — her second of the game — to snap a 4-4 tie in the top of the seventh inning.

Also contributing to the third game victory was Melanie Baker, who blasted the second pitch of the game over the leftfield fence, and left fielder Stephanie Ray who made a game-saving catch against the fence in the bottom of the seventh with two runners on base to end the contest.

"I don't think you'll see a

more dramatic game than that last one," coach Frank Cheek said. "Our outfield played extremely well, and you have to give Lacey Cope a lot of credit when she hits four home runs in one day."

Saturday against Western Washington, the 'Jacks opened the day finishing a game started in Bellingham, Wash., two weeks before.

With a 4-2 lead in the top of the sixth inning, HSU took the game 5-2 as Baker sent home Kelly Sosinski for the insurance run.

The 'Jacks held off the Vikings as Andrea Williams caught a deep ball to center field and threw the runner out at home to end Western's biggest threat of the game.

In the second game, HSU fell behind early after an error allowed WWU to score its first run. A three-run home run by Adrienne Moore brought the Vikings lead to four.

The 'Jacks' bats answered in the third inning as Hardee started things off by sending her first career home run over the centerfield fence.

Immediately following Hardee's home-run shot, Brandi Cope knocked down a home run of her own to tie the game 4-4.

HSU took the lead in its next at bat with an RBI single from Williams and a steal home from Lacey Cope.

The 'Jacks scored their final two runs with a two-run homer by Baker to take the game 8-6.

In the final game of the day, HSU managed only seven hits to the Vikings 15 as Western took the win 8-4.

HSU finished the regular season 41-16 overall and 21-1 in conference play. Now the team will await the West Region rankings to determine if the season will continue.

A new ranking will come out today with the final ranking

not being released until Monday. The top six teams in the region make the post-season tournament.



Coach Frank Cheek stays involved standing to the side while Brandi Cope prepares to try to crack the ball out of the park.

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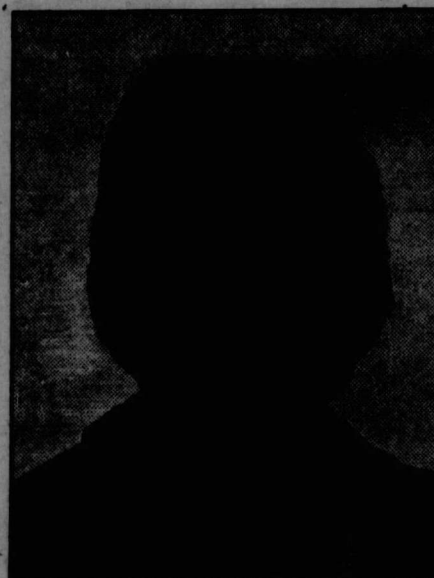
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Sports clips

**Sue Woodstra**

HSU hires Olympic silver medal coach

Former University of California volleyball coach and 1984 Olympic silver medalist Sue Woodstra has been selected as the 10th coach in the history of HSU volleyball program.

Woodstra, who most recently served as an assistant coach at

Florida State University, officially takes over the volleyball duties on May 7.

Crew sinks below top three positions

HSU rowers struggled Saturday at the Northwest Collegiate Rowing Championships in Lake Stevens, Wash., as they were unable to finish among the top three.

The 'Jacks finished fifth in the varsity 8 race with a time of 7:30.7. Pacific Lutheran University won the race followed by Western Washington and University of Puget Sound.

In one of the wins, HSU was able to grab the lightweight 4 race in a time of 7:54.2, just ahead of UPS in 7:54.6 and Seattle Pacific in 7:55.

Other races for the 'Jacks included fourth place in the second varsity 8, second place in

the third varsity eight, fourth place in the novice 4, fifth place in the varsity 4, fourth place in the novice 8, second and third place in the second novice 8 and second place in the second novice 4.

Alumni Bowl hits the field Saturday

More than 50 HSU football alumni will revisit the site of their gridiron days when they take on the Lumberjacks in the second annual Alumni Bowl on Saturday.

Lumberjack legends, including Dave Harper (1988-89) and Freeman Baysinger (1988-91) lead the alumni into Saturday's kickoff, set for 4 p.m. in Redwood Bowl. The game marks the conclusion of spring ball for the 'Jacks.

see Clips, next page

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Athletes finish with mixed results Track keeps the pace

Solid performances by Justin Miller and Jacob Hayes placed the pair of HSU athletes in first and second places respectively after the first day of the Great Northwest Athletic Conference decathlon championship in Monmouth, Ore., Thursday. The pair remained in first and second Saturday at the finish.

After building an advantage on the rest of the field, Miller helped pace Hayes through a quick 1,500 meters to solidify second place.

Miller completed the grueling two-day, 10-event competition with 6,366 points. Hayes finished with 5,515 — 111 points ahead of Brandon Conroy of Western Oregon.

The pair's efforts provided HSU with the early lead in the men's battle heading into

the remainder of the GNAC Track and Field Championships next week in Bellingham, Wash.

Eugene, Ore.

Brian Kostock finished 17th overall to pace a trio of HSU track athletes running the 10,000 meters at the Oregon Invitational in Eugene Friday.

Kostock was timed in 33 minutes, 13.26 seconds. Teammates Brian Janes (34:20.29) and Aaron Forman (36:45.30) placed 19th and 20th, respectively.

HSU's women were represented by Kelly Smith, who placed fifth in the women's 10,000 meter with a season-best time of 42:02.04.

Kati Gosnell defeated the entire field of 21 athletes, winning the women's 5,000 meters in a National Colle-

giate Athletic Association provisional qualifying time of 17:46.28 at the Oregon Invitational Saturday.

Gosnell, who has made a late surge heading into next week's GNAC Championships, gives the Lumberjacks a total of six athletes with provisional or automatic national marks.

Also running well on Saturday was Matt DeShazo, who qualified for the GNAC meet with his time of 15:48.05 in the men's 5,000 meters. Rachael Wiseman was clocked in 18:42.82 in the women's 5,000.

Nick Gai led the HSU middle-distance runners, placing 10th in the 800 meters with a time of 1:55.15. Nicole Hodgson raced the women's 800 in 2:24.46.

~ COMPILED BY HEATHER SUNDBLAD

Clips: Punter makes it big, dinner comes to town

• CONTINUED FROM PREVIOUS PAGE

Eureka Inn to serve Celebrity Dinner

The 17th Annual Celebrity Dinner and Sports Auction will be held at the Eureka Inn today, with the goal of raising scholarship dollars for student-athletes.

Honored guests will include

NFL Hall-of-Famer Jim Otto and HSU coaching legend Bud Van Deren.

HSU files with the Eagles in Football

Former HSU punter Steve Cheek has signed a free agent contract with the Philadelphia Eagles, the NFL franchise an-

nounced April 24.

Cheek was among 15 players added to the Eagles' roster as free agents in the wake of last weekend's draft.

During three seasons playing for the Lumberjacks, including two as a part-time starter at quarterback, Cheek punted 126 times for a 35.3 career average.

Men's rugby ends well

Men's rugby traveled down to Santa Barbara to participate in the end of season playoffs last weekend and came home with the Santa Barbara Rugby Tournament title.

Saturday, Game 1:

HSU vs. UC Santa Barbara

After taking a beautiful pass from Javier Gutierrez, captain Pat Culley scored the games first try from 20 meters out.

After a failed conversion, it was 5-0, HSU ahead, and remained that way until winger Chris Lewis scored another late in the second half.

That ended the game, leaving the score HSU 10., UCSB 0.

Game 2: HSU vs. Pasadena

This was HSU's poorest performance of the tournament, but it still ended in a win, 5-0.

Game 3 - HSU vs. UC Santa Cruz

HSU opened it up with a try from David Ferrington who made the transition from number 8 to inside center, filling in for the absent Mike Mette.

Ferrington would finish

with the game with three tries. James Regan and Javier Gutierrez each had two tries a piece, while Pat Culley and Daniel Klein each contributed a try each. The final score HSU 51, UC Santa Cruz 5.

Even though the win was big, the defense slipped and gave up the only try of the tournament.

Sunday Semi-final:

HSU vs. Cal Poly

HSU could not manage to stay offside which resulted in the sin-binning of Lewis for 10 minutes, and a penalty try was awarded to Cal Poly.

"It should be known that they did not actually score themselves, the ref did it for them. If anyone has ever heard of a referee awarding a penalty try for offside, please contact HSU rugby," Culley said.

Even though HSU played a man down for 10 minutes, it came away with the win 15-8. Tries were scored by Ken Hurd, Ben Greene who switched from his usual flyhalf spot to fullback, and Gutierrez.

"Cal Poly is a solid rugby

club," Greene said.

"We gave them some respect, but once the match started, we knew victory was ours. I could smell it," he said.

Final:

HSU vs. Colorado State

This was a tough battle, played in the UCSB soccer stadium.

HSU opened scoring with a run from Lewis breaking tackles and leaving Colorado State defenders disoriented as he tip-toed around them and scored a try.

After a penalty kick from Colorado, the score was 5-3.

Later in the first half Green hit a penalty kick to make it 8-3.

Another penalty kick from Colorado left it at 8-6, HSU, and that was all HSU's forwards needed to get the win and first place.

"It should be recognized the numbers 1 through 8 played extraordinarily well, and should receive medals for their exceptional play," Culley said.

Greene was named tournament MVP for his defense and heads-up play at fullback on Sunday.

~ COMPILED BY HEATHER SUNDBLAD

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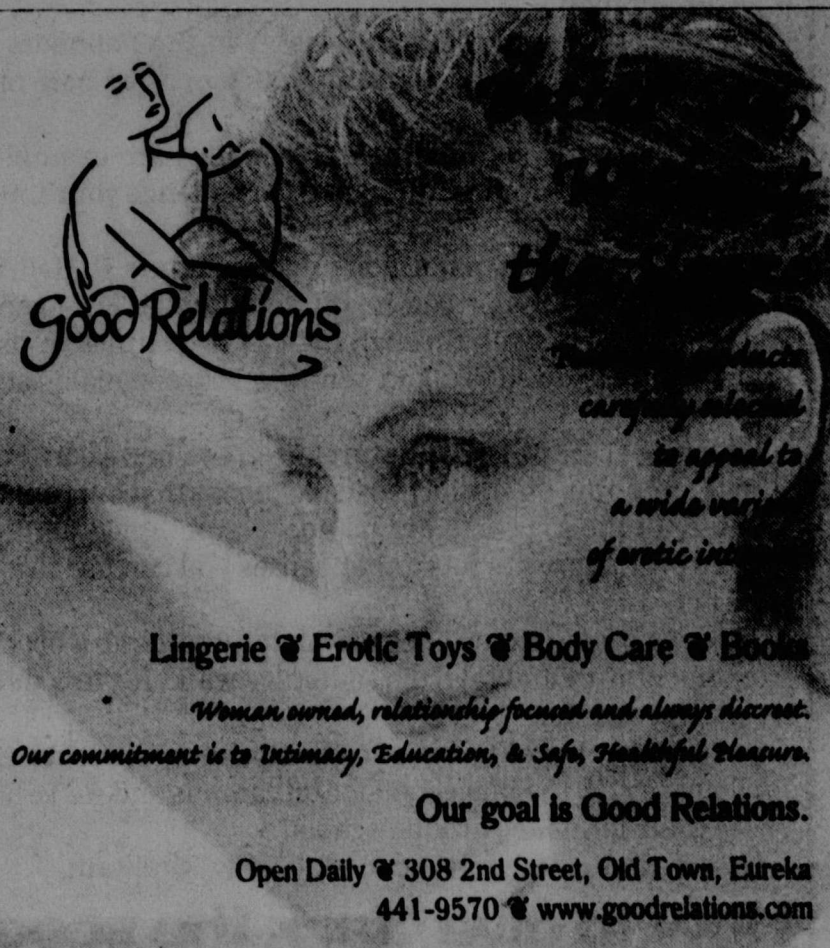
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The Lumberjack EDITORIAL**Student art decorates HSU**

We're excited to see an expanded sculpture walk grace the campus. Everywhere you look there is some student-made creation or another.

Maybe you've seen the giant glasses in the Founders Hall courtyard or the giant sculpture that comprised half of the Art Quad steps.

These works of art (and nearly 30 more) are examples of contemporary sculptures, designed to challenge your interaction with space.

If you're not an art major, you might not know it. Hell, even if you are an art major you might not know it. For example, you're allowed to walk through the pile of pennies in the Library. You're allowed to take a penny, or 100, and make faces at the camera.

However, some of the sculptures aren't so hands-on. For instance, climbing on the large rusted pieces that surround the fountain in the Art Quad is a no-no.

Even still, there are four other senses you can use to appreciate art.

Make a point to experience the sculptures. Grab a brochure from the library and take the sculpture walk. It's less than an hour of your time.

You'll get a chance to see just what those art students are up to. They're now the biggest major on campus and we're happy to see their influence around school.

Now if they could only get to that "ugly" fountain.

How to give 'Jack the scoop

As a newspaper, we deal with a lot of different people and a lot of different requests.

We want letters to the editor.

If you have an opinion, letters to the editor are the way to go. How else can the whole school know what you're thinking?

Unless you're thinking of changing your major to journalism or investing hours a week for an extracurricular — joining *The Lumberjack* — write in.

This semester we rarely received more than a few letters to the editor a week.

If you e-mail or drop by a 250-word letter with your name, major, year and phone number before Friday at 4 p.m., chances are you'll see your opinion soon.

However, we do have policy we have to follow. If you work with us, we can usually work something out.

We appreciate all tips and ideas, but not everything can be made into a story.

There is usually room in clips or the calendar.

Faxing (826-5921) or e-mailing (thejack@humboldt.edu) a press release a couple of weeks before, is the best way to get the editor's attention for a story.

With a staff of less than 30 students, we can't cover everything we'd like, and you'd like, without people letting us know.

Statement of Policy

Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• *The Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• *The Lumberjack* welcomes submissions for guest columns or guest cartoons.

Letters should be no more than 250

words, and guest columns no more than 600 words.

• Letters can be mailed, delivered, or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521

E-mail: thejack@humboldt.edu. Letters must be received by 5 p.m. Friday for next issue consideration.

Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

Letters from the same author will only be published every 30 days.

Letters TO THE EDITOR

There is a growing movement in Israel to end the occupation

In response to the guest column by The Arab/Israeli Coalition for Peace Through Truth, I would like to remind the reader that the United Nations did not, in fact, designate a Jewish homeland in Palestine, but rather gave a solution to conflict between Jews and Arabs in the region a chance at peace.

After the Arabs refused on the grounds that the U.N. plan was misrepresentative of the size of the two populations, Arab vs. Jew, Israel declared independence, war broke out, and the state of Israel ended up with 77 percent of the territory of Palestine.

It is important to note that while this anonymous group, the Arab/Israeli Coalition, claims to be solely interested in "history" and truth, it makes qualitative claims about U.N. offerings — that the "50/50 division of land" was "a fair solution for both parties."

Large breeds have earned their 'negative stigma,' so get over it

Bensen's apology for large dogs comes at an unfortunate time.

On April 18, a 5-year-old Salinas girl sustained skull fractures and lost part of her scalp when she was severely mauled by her family's Doberman pinscher.

Then on April 19, 5-year-old Victoria Morales of Monterey

By defacing property with your cause, you only take away from it

As an HSU custodian, I have a pet peeve.

I don't like it when individuals representing a cause come in like ninjas in the night and write graffiti or put up stick-

Additionally, it worries about the slander of Ariel Sharon being a barrier to peace, while later in the same article Yasser Arafat is portrayed as "a leader who cannot be trusted."

If it is wrong to slander Sharon and right to slander Arafat, then who benefits?

Certainly not the "peace" that the authors claim to hold in such high regard.

I would like to address the notion that Israeli Defense Forces are "targeting terrorists" serving "in defense of their lives."

I ask you to remember that more than 300 Israeli military reservists have signed a resolution not to fight in the "Occupied Territories," their term, I ask you, members of the "Arab/

was mauled into an unrecognizable bloody dead mess by her family's rottweiler.

Bensen uses this tragic event as a platform to complain about the "negative stigma" attached to pit bulls and other large dogs.

Bensen does well to remind people that dogs are a huge responsibility and must be well-disciplined and trained.

ers in inappropriate locations advertising their cause.

It's sad, because even when the cause is good and worthy, their actions deface their cause to the degree that they deface the HSU campus or buildings.

Take "Take Back the Night," for instance. I noticed stickers placed on mirrors, bathroom stalls, ends of toilet roll containers, paper towel containers, etc.

I am not trying to trivialize the cause to the level of a pet peeve.

I have protested

Israeli Coalition," are these IDF soldiers "historically blind?"

Are they against peace?

I submit that they are not.

There is a growing movement right now

in Israel to end the occupation.

There is also a growing movement among Jews and non-Jews here in the United States in support of Israeli withdrawal from the occupied territories. Hundreds of thousands of people marched in gatherings across the nation last weekend.

I encourage readers to seek out information about what is really happening in Israel.

Make your own conclusions about what is just and what is unjust.

As for those Jews who find it hard to believe that Israeli military action is necessary, I urge you to speak out without fear!

Mathew D. Savage
political science senior

However, large breeds have earned their negative reputations, and Bensen's resentment of this fact is especially distasteful in light of recent tragedies.

Jenna Simcox
English sophomore

in the past on behalf of women's rights.

I just think that the above actions are a violation directed against the HSU campus and buildings. And isn't that what we are trying to stop — violations?

Anyhow, I was thinking this when I was trying to remove a sticker from a stainless sanitary napkin container with a razor-blade scraper without leaving a scratch or a scar, if you follow through with my analogy.

George Green
HSU custodian

see Letters, page 30



Know your history, don't repeat mistakes

Neither violence nor military aggressions have ever solved problems



It is important that we know our history. It may very well be the only available tool to keep us from repeating mistakes of the past.

History will show that neither violence nor military aggression has ever truly solved problems or conflicts in the world. At best, they delay the inevitable.

Large-scale military operations have yet to prove successful in combating terrorism. Yet this seems to be the strategy for the global war on terror.

Israel and the United States should be learning from their failures in Palestine and Afghanistan respectively.

It has been almost a month since the Israeli military began its incursion into the West Bank and little, if anything, has been accomplished.

Entire Palestinian neighborhoods have been reduced to rubble. But the life of an Israeli citizen is no more secure or safe than it was before the invasion.

On another front, the United States has admitted to only capturing one senior al-Qaeda member since it began bombing in Afghanistan more than six months ago.

Afghanistan is being molded into a

U.S. colony. Oil companies' chances of building an oil pipeline there, were impossible with the Taliban in power. They have much to profit from the blood that has been spilt.

Let us hope that the United States does not repeat its mistakes of the past in Afghanistan.

Need we be reminded of our past involvement in Afghanistan?

During the early Reagan years, the Central Intelligence Agency funded and trained Islamic militants to fight the Soviets. This group of militants later became known as al-Qaeda.

After the Soviets withdrew, so did U.S. support and overall interest in Afghanistan. By stranding those who were promised aid, the United States left behind an environment in which a new enemy would flourish.

At that time, America's enemy was the Soviet Union — not terrorism.

I borrow from Howard Zinn, who had this to say at a lecture that he gave earlier this month: "If you don't know history, it's as if you were born yesterday. And if you were born yesterday, you may believe anything that someone in authority tells you."

If I believed what authority was telling me, I would be proud of the bombing of Afghanistan. I would be relieved to know that Israel is taking a stand against terrorism, and I

would be overjoyed to hear that Iraq is next on America's hit list.

The current state of affairs tells me otherwise.

The bombing of Afghanistan has done nothing to eliminate or even reduce terrorism. It was a lost cause from the start.

Israel may have beaten the Palestinians into submission for now, but it will be short-lived. Every personal account of life in Palestine that I've come across has been described with words such as terror and despair.

When a U.N. fact-finding team is refused access to Jenin — an alleged site of massacres — Israel only further damages its credibility abroad.

The desire to topple Saddam Hussein's regime is an admission of the failure of the decade-long sanctions on Iraq. Top U.S. officials have shown no remorse over the fact that one million Iraqi children alone have died as a result of the sanctions.

Any invasion of Iraq would likely cause more strife in the region.

The bombs constantly being dropped on Iraq by the United States and its partner-in-crime, the United Kingdom, have provided for no peace and symbolize an ignorant and brutal act of power.

Our recent history is becoming further plagued with events of genocide and war.

The world is well overdue for changing its ways. It is the responsibility of all nations with power and wealth to achieve basic human rights for all.

In looking for times of progress and hope, the Commune of Paris in 1871 is an inspiration. Workers, intellectuals and citizens united to form a commune — a collective energy of the people.

The commune represented the interests of the poor; hence, it could never last in a world of greed and tyranny. The commune was crushed; in all 30,000 people were killed.

I am not a dreamer for demanding an end to hunger, or a humble, peaceful way of life for all people. If governments decided to make these "dreams" their own, they would come true in a heartbeat.

Matt is The Lumberjack community editor.

CRYIN' IN MY BEER

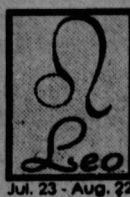


by Matt Kapko

Horoscopes

by

Star G. Azer



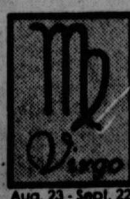
In a short time you may find yourself in a powerful position.

You will do great, just don't let the job make you bitter.



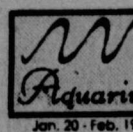
Your I'm-too-cool attitude is tired. Try thinking of someone besides you for once.

You just might like it.

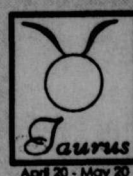


With finals looming in the future your stress is high.

Work hard and finish this semester with a bang.



Your caring, selfless approach to life is to be commended. But don't forget to take time for yourself as well.



Newfound freedom is just around the corner. Until it's official, sit tight and stay focused.



Take some time to enjoy the day. Take a leisurely stroll, call a friend and don't forget to stop and smell the roses.



Take some time to travel, and don't forget ... always party hard!



A break is in sight. The countdown to summer fun begins now.



Don't let the rain dampen your spirits. Remember every cloud has a silver lining.



What's good fishing weather? Who cares, fishing is fun all the time.



Take some time this summer to do something you'll really enjoy. Treat yourself to a mini-vacation or maybe a baseball game.



You rock! Not only are you surfing along, but wasn't that you in the white van?

Horoscopes by Star G. Azer

NOTE TO READERS:

Many of you may have noticed that horoscopes has been absent in the last few issues.

Star, our staff horoscope writer has recently left for a program in space that will help her expand her astrological knowledge.

Unfortunately these will be the last horoscopes printed in The Lumberjack, at least for the time being.

Star has enjoyed serving the campus and community with her weekly readings and is sad to go.

However, she does know how much her horoscopes are loved and has promised to stay in contact for possible guest appearances.

Star would like to thank those of you who wrote in and wishes you all good luck on finals.

On behalf of Star, enjoy your summer, be safe and goodbye for now.

Sincerely,
Christine Bensen
Opinion editor

Public
Opinion"How did you celebrate
4/20?"

• compiled by Angel Brockett

"I went to the Battle of the
Bands with the Marching
Lumberjacks. It was fun."Nora Kaminsky
theater arts freshman"I was out in the moun-
tains. I did not even know
it was 4/20. I went
hiking and ran into a guy
at the river who told me,
and we celebrated."Gueren Whiye
undeclared sophomore"I went to Redwood Park
to the party, and I went to
a Les Claypool concert."Corey Andrikopoulos
undeclared sophomore"I had a bunch of people
over for my birthday,
which was the next day,
and we had a good old
time."Carolyn Kay
CIS senior"I slept. I watched TV. I
treated it like a normal
day."Whitney Phillips
philosophy junior

Letters: Fun to read and even more fun to write

• CONTINUED FROM PAGE 29

I was under the impression that HSU fosters open-mindedness

I was under the impression that HSU is a place that fosters diversity, opposes discrimination and encourages open-minded thinking.

Apparently professor Astrue does not join the university in its all-inclusive will.

Such obvious bias toward any group of people, whether they be religiously fundamental or otherwise, is not acceptable in a place of higher learning.

I would hope students, faculty, and staff do their best to

discourage such prejudices in courses whose purpose is to further education.

Krystol Berry
LSEE credential program

I look forward to the future, change is good



Two weeks left of school and only a few more things to do before freedom, at least until

summer school.

For the first time in my college career, I am taking summer school and as sick as it may sound, I'm kind of excited. Why? Because two summer school classes and then just one more year at HSU.

Yes, that's right. After this semester, I officially have one year left and so does my boyfriend.

Next year at this time we will be buying our caps and gowns, applying for jobs and deciding where we want to start our lives.

Although I still have a year left, next semester my life as I know it will change.

At the end of this summer, my best friend and her boyfriend are moving.

I am excited for them because I know that bigger and better things are waiting for them, but what am I going to do?

I first saw Kelly, the week before school started, walking down the Redwood Hall hallway.

She was dressed in stylish So Cal attire, she had on make-up, and the look on her face told me she was definitely a snob.

I, on the other hand, was wearing a striped shirt, camouflage shorts and Tevas, and apparently my goofy, "nature girl" look did not appeal to her and that was that.

I remember the first time we talked. We ended up sitting at the top of the "J" stairs for hours, talking about boys, friends, school and life.

After that conversation, I knew that even though we didn't seem alike on the outside, underneath it all, we were practically the same.

We listened to similar music, enjoyed most of the same ac-

tivities, and shared the same feelings and thoughts about life.

Second semester of freshman year we became roommates. From there on out we were inseparable.

We ate together, partied together and spent every free moment together. Slowly we began to become more alike.

I talked her into wearing boot leg jeans to tone down her preppy look, and she convinced me to wear a little make-up.

My love for Pearl Jam — her favorite band — grew, and she learned a few of

the songs from my favorite musical "Rent."

Over the last four years Kelly and I have been through a lot.

In fact, I could probably say that since we've been friends we've conquered just about every issue you might see on an after-school special.

From getting dumped to dumping guys, From spending nights crying on each others shoulders to laying on the floor drunk and laughing hysterically: in the four years we've been friends we've done it all.

We've dieted together and exercised together; we've starved ourselves together and pigged out together. Through thick and thin, I've grown to depend on our friendship.

I will miss our evening chat's and all the times Kelly has surprised me on Tuesday mornings, dropping by *The Lumberjack* and helping to relieve some of the deadline stress with her funny stories and cheerful attitude.

I will miss those random days when we've ended up at my house drinking wine in the afternoon, planning out our respective futures, or the times we've stayed up all night be-

cause well, there's just so much to say.

I know we will always stay in touch, that is not what makes me sad. I guess it's just that as I grow up, I see so many things changing and, well, it's a bit overwhelming.

As I become a part of the adult world, I must except the changes that will continue to take place.

I look forward to getting to know more people and striking up new friendships.

I am not looking for a replacement,

nor do I think it would be possible to find.

Kelly's move will only change the miles between us. Although it will never be like it was, everyone has to grow up sometime.

I look forward to the way our friendship will continue to grow and mature.

I look forward to visiting her new home and getting at least weekly updates of what's going on.

I look forward to being in her wedding and yelling at her "knock me out" when I give birth to my children.

So you see, it's not that I fear change, nor do I dwell on it. In fact, truly I embrace it.

I will take advantage of our close distance through the summer and spend as much time with my best friend as possible.

I will make sure that we go camping and spend time tanning in Willow Creek.

And someday, when we're old, we can drink wine in the afternoon and talk about the future and what it has in store for us.

Christine says there's only one CK1. But what about CK2?



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