

The Highwaymen will sing in the Men's Gym Sunday.

Highwaymen Sing Sunday

The Highwaymen, the musical foursome of national acclaim, will appear at HSC this Sunday at 8:00 in the Men's Gym.

The group has appeared in night clubs throughout the nation and has performed on the Ed Sullivan show and the "Tonight" show. They have performed in concerts at universities and colleges throughout the country and are presently on a college tour bringing them to HSC.

Their initial recording, "Michael," sold over a million records with "Cottonfields" nearing the same magic number.

Admission prices for the concert are \$1.50 with ASB cards and \$2.00 without.

Campus Concerts Ltd. of Beverly Hills, Calif. has presented the possibility of having the Limelighters perform at Humboldt for a concert if the turnout and receipts of the Highwaymen concert are sufficient enough to warrant a Limelighters visit.

McElroy Quits!

Organizations Commissioner Pat McElroy resigned his position Tuesday, refusing to continue in what he called the "fraud" of student government and vowing to turn the Associated Student Body into a "free society of free men."

McElroy cited a conflict of interest, a conflict of values and a lack of time as reasons for his resignation, in a letter to ASB President Jack Moore.

The senior forest management major said that "the President of

the College and his agents in Puppet Hall are the ultimate authority" in student government.

Before closing his letter of resignation with "Yours, for a freer tomorrow," McElroy brought up the question of mandatory student body cards.

He said that the Student Council has no right to expend money received from the cards. "I refuse to believe that the Student Council has the right to spend money it has taken from a man at the point of a gun," he wrote.

McElroy also said that he could

not act in the best interests of the entire student body in council affairs, since he is partial to certain organizations. He felt that it was wrong for council members to represent their own special interest groups.

Following the "Puppet Hall" theme, McElroy suggested that Moore ask himself why students will turn out to vote for a Homecoming Queen but not for a constitution. "One is a free man expressing his free will, the other is a non-free man not doing his 'duty,'" he said.

McElroy added that since his appointment to the commission which is studying the operation of the cafeteria, he has less extra-curricular time. What time he has left, he said, "will be spent trying to undo what the Student Council is trying to do. I have committed myself to the attempt to turn the Associated Student Body into a free society of free men — giving every man that wishes to be a member of the Association that privilege, giving every man that wishes to not be a member of the Association that right."

LUMBERJACK

Vol. XXXVI

ARCATA, CALIF., FRI., FEB. 22, 1963

No. 16

HSC, San Quentin May Be 'Sister Institutions'

Humboldt State College may be establishing a "sister institution" relationship with a place not usually considered part of the California college system—San Quentin Prison.

Don Nivens, "Bastille by the Bay" columnist on the San Quentin Prison News, has used several inches of space in recent issues to report the news of HSC.

His first comment was made when several students voted twice in the Homecoming queen balloting Nov. 2.

"The Humboldt State College Lumberjack (11-2-62)," Nivens writes, "reports that they have finally elected a homecoming queen for their 17th Annual Coming Home Thing. There was only one hitch in the affair. The whole damned thing was rigged. Seems fifty or so students decided to vote twice. . . . Naughty, naughty, you guys! We don't even do that here."

"Course, we don't elect homecoming queens, either, but that's beside the point. We do elect an Imperial Emperorus Imatus, tho, which (translated loosely) is the Inmate Council Chairman, who at the present time is one George W. McGee. Old George Mac — there is a campaigner! Only guy in captivity who could solicit 4,631 votes from a population of just under three grand."

"Oh well, mayhaps he is an alumnus of Humboldt State. Anyhow, congratulations to Miss Lynn. Whoever you are, of HSC, and when old George Mac gets out (if ever) maybe you could use him. Bet he could get'em to vote three times. . . ."

Next came a comment in the Jan. 31 issue, following the food-throwing "riot" in the Humboldt State cafeteria.

"Humboldt State College is fast becoming an institution after our own hearts (and reputation). They first made this column awhile back when somebody was caught with their fingers in the student body election pie. Next came a world War II-type headline front page

on their "Lumberjack" proclaiming "Constitution Fails!" But last week dear ol' Humboldt elevated themselves above the ranks of the ordinary, everyday Angry Young Students. They had to go and stage a cafeteria riot protesting the higher costs of something or other. One of these days, you guys—you are going to wake up and find a wall built around your hallowed

13th Mardi Gras Tonite After Game

The Newman Club will host the 13th Annual Mardi Gras Dance after the completion of the University of Nevada basketball game in the Men's Gym tonight.

The dance is known traditionally as the only costume ball on the hilltop campus, but club president Larry Haddorff explained that it would be too hard on the students to have to change clothes after the game so the dance will be a come-as-you-are affair.

Since there will be no prizes for the best costumes as in past years, general chairman Randy Ghilarducci said there will be 400 balloons let loose at intermission and one will have a prize-winning paper in it.

Originally scheduled for Saturday, the dance has been moved to tonight. The Norman Mendes Dance Band will play for the gala event from 9 p.m. to 1 a.m. Tickets cost 50c single and 75c a couple with student body cards, and 75c stag and \$1 drag without.

Committee chairmen working under Ghilarducci are: Joyce Anderson, refreshments; Delores Blagon, publicity; Beryl Munther, decorations; Sue Winnie, entertainment; and Raul Murguia, posters.

halls. Big Brother is watching you. Nivens' latest report was made Feb. 14 after a visit by several touring forensics students from HSC.

"So I'm sitting here last week, minding my own business when this mob shows up out in the corridor. One of my brother-journalists could be seen pointing me out. So here they come, the whole posse—straight at me."

"We've been wanting to meet you," one said, with an expression on his face like a guillotine operator. Turns out they're from Humboldt State College, whom we've made reference to on occasion in this column. Never expected to meet any of'em viz a viz though. Great bunch of guys, and before they left all was forgiven."

They forgave me for what I said about Humboldt, and I forgave them for scaring hell outta me. . . .

Balabanis Makes Recruiting Trip

Dr. Homer P. Balabanis, Dean of Instruction, left Sunday on a 19-day faculty-recruiting tour of the eastern and midwestern states.

In the course of the trip Dr. Balabanis will visit universities in a number of cities to interview candidates who have applied to fill various positions at Humboldt State.

There are vacancies at HSC in the fields of art, instrumental and vocal music, journalism, wood technology, forest pathology, plant physiology, accounting, business education, mathematics, and nursing education.

In Chicago, Dr. Balabanis will participate at the meetings of the National Conference on Higher Education which has as its theme, "Critical Decisions on Higher Education."

Dr. Balabanis will return to Arcata March 7th.

Hilltop Calendar Of Coming Events

TODAY—High School leadership conference on HSC campus.

—Winter Ski Carnival at Bend, Oregon.

—Basketball, HSC vs University of Nevada, Men's Gym, 8:15.

—Mardi Gras, Newman Club dance after basketball game in Men's Gym.

—Drama, Oedipus Rex opens at Sequoia Theater, 8:30.

—Wrestling, FWC championships at U. C. at Davis.

TOMORROW—Basketball, HSC vs Sacramento State, Men's Gym, 8:15.

—Oedipus Rex continues in Sequoia Theater, 8:30.

—Wrestling, FWC finals at U. C. at Davis.

—Baseball, HSC vs All-Stars.

SUNDAY—Chamber Music, music building.

—Highwaymen, Men's Gym, 8 p.m.

TUESDAY—Type III Sabin oral polio vaccine given in Health Center.

WEDNESDAY—Women's Day on campus.

THURSDAY—Polio vaccine issued.

—Recreation night from 7-9 in Men's Gym.

—Music, Solo and Small Ensemble Festival in Music Building.

Major Issues Not Acted On

Two major issues before the Student Council were not acted on at Tuesday evening's meeting.

The motion to cut the ASB portion of Graduate Manager Howard Goodwin's salary, which was tabled last week, remained tabled. Glen Dreher, Representative-at-Large who made the motion, was not present.

The new constitution submitted for council inspection by John Rawlinson was recommended for further study by Dreher, according to ASB President Jack More. But no action was taken on the matter.

KHSC-FM Program Schedule--90.5 mcs

MONDAY

4:55—Campus News
5:00—Hi Fi Room
6:00—Washington Report
6:15—World Tonight
6:30—Special of the Week
7:00—Music from France
7:30—Where Minds Meet
8:00—Sequoia Concert

TUESDAY

4:55—Campus News
5:00—Hi Fi Room
6:00—News
6:15—World Tonight
6:30—Jazzbeat
7:30—Focus on Humboldt
7:45—Tales of the Red. Emp.
8:00—Sequoia Concert

WEDNESDAY

4:55—Campus News
5:00—Hi Fi Room
6:00—Over the Back Fence
6:15—World Tonight
6:30—Sound of Music
7:30—Georgetown Forum
8:00—Sequoia Concert

THURSDAY

4:55—Campus News
5:00—Hi Fi Room
6:00—B.B.C. World Report
6:15—World Tonight
6:30—Reminiscing with Music
7:00—Music from the Hill
7:30—Conversations
7:45—World of the Paperback
8:00—Sequoia Concert

FRIDAY

4:55—Campus News
5:00—Hi Fi Room
6:00—International Report
6:15—World Tonight
6:30—Sports at a glance
6:45—Australian Roundup
7:00—Music from Finland
7:30—H.S.C. Almanac
8:00—Sequoia Concert



Stark contrast will combine with subtle emotion tonight when Sophocles' "Oedipus Rex" opens at Sequoia Theater. Curtain time for the Sequoia Masque production is 8:30. Here Oedipus (Bill Roberts) speaks to Creon (Mike Murphy) while indicating a priest (Bob Graham). The chorus circles Oedipus, and includes Glen Dreher, Mike Derr, Lynn Osborn, Sue Dennison, Karen Bishop and Ellen Evanson.

'Oedipus Rex' Opens Run Tonight

Theatergoers will have an opportunity to view an authentic Greek tragedy tonight, when Sophocles' "Oedipus Rex" is presented in Sequoia Theater at 8:30. The

Sequoia Masque production will be repeated tomorrow night and March 1 and 2.

"Oedipus Rex" is the best known work of Sophocles of Athens (495-406 B.C.). Sophocles, with his contemporaries Aeschylus and Euripides, from the great trio of Greek dramatists.

Like the drama in England, Greek tragedy was the outgrowth of religious ceremonies. It made use of colorful sets and costumes and of a chorus which commented on the action of the play.

The Greeks were more interested in what men and women of great character would say when in trouble than they were in the action itself. Their plays described the lasting nature of man. They believed that man can not control his fate but he can try to understand it.

Sophocles' plays revealed his own personal beliefs. For him the gods were just, but not so prominent in human affairs as they were in the plays of Aeschylus.

Sophocles believed that pure fate or flaws in character (especially pride and arrogance) were often the cause of man's troubles.

His philosophy of life is demonstrated in "Oedipus Rex." The play concerns a prophecy of the oracle Tiresias that Oedipus, the Crown Prince of Thebes, will unwittingly kill his father and marry his mother. Oedipus' ignorance of the prophecy and the events of his time form the plot.

Tonight's audience will see no violent action on stage. In Greek tragedies all violence takes place off stage and is reported to the audience by a messenger. What they will see is a subtle probe of man's emotions and a suggestion that no man can escape his fate.

Heading the cast in the title role of Oedipus is Bill Roberts, last

seen as Eugene in "Look Homeward, Angel."

Playing his mother, Queen Jocasta, is Gloria Osborne. Mike Murphy is Creon.

Others are Frank Ross as Tiresias, Laura Goodrich as Ismene, Rachel Harris as Antigone, Bob Graham as a priest, Don Jacobson as the messenger, John Lenser as a shepherd and Jack Senteney as a servant.

The chorus is composed of Bob Graham, Glen Dreher, Mike Derr, Lynn Osborne, Sue Dennison, Karin Bishop, and Ella Evanson.

Placement Test For Peace Corps On Wednesday

A Peace Corps placement test is to be given Wednesday on campus. The test, which will begin at 1:00 p.m., will be held in room 215, Administration Building.

HSC students planning to apply for Peace Corps service this summer are urged to take the test now as this will be the only day that the test will be available on campus.

To qualify for the test, an applicant should bring a completed Peace Corps Volunteer Questionnaire to the test. Questionnaires are available from James R. Cunningham in Ad. 215.

Mr. James Hoffe, Peace Corps Liaison Officer for this campus, said that the Peace Corps will be inviting thousands of applicants to train this summer for over a hundred projects. Students with prior study in Spanish and French are urged to apply although a foreign language is not a prerequisite.

Oedipus Costumes Produced on Campus

By NANCY WILLS

Contributing greatly to the pageantry of tonight's performance of "Oedipus Rex" will be the ornate costumes worn by the 16-member cast. But few onlookers will be aware of the large amounts of time and energy which went into the creation of these outfits.

Contrary to the general assumption, Humboldt State does not rent or borrow costumes for its dramatic presentations. It has its own costume shop supervised by Mrs. Ethelyn Pauley, in which the costumes for all HSC productions are made.

Mrs. Pauley is an assistant professor of drama. She has a B.F.A. from the State University of Iowa and an M.S. from the University of Wisconsin. She studied fashion design at Woodburg School in Los Angeles.

With a crew of 20 student helpers — mostly dramatic workshop students — Mrs. Pauley made the costumes, masks, crowns, jewelry, and sandals for "Oedipus Rex."

Her procedure for this production was typical. First she conferred with the director of the play, Dr. Jerry Turner. They discussed the period involved and other elements such as the amount of action and movement onstage and the color and design of the background sets — which have bearing on the choice of costumes. Dr. Turner made any suggestions he might have regarding the costumes.

Research Required

Next Mrs. Pauley did research work on the play's period, around 450 B.C. She drew sketches of each character and proceeded to shop for

suitable materials. The materials purchased, the cutting and fittings began. Each actor had two fittings, during which revisions and alterations were made.

Then the most difficult part, the actual sewing and construction, began. "Oedipus Rex" required approximately 150 yards of material, mostly woolsens, countless yards of braid and sequins, gold foil, cardboard, and some spray paint.

Mrs. Pauley and her crew spent at least four weeks working on the outfits and accessories, from the beginning cutting to the final pressing. Drama major Jack Senteney assisted Mrs. Pauley with the masks (always worn in Greek tragedies). He also designed most of the royal jewelry.

Now most of the work is completed. There will probably be a few minor alterations after tonight's performance. But there will be little breath-catching or rest for the costume department. "Charley's Aunt" is next on the agenda. Soon the elaborate process of costuming will begin all over again.

The college Placement Office has available names of college students who will serve as babysitters.

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Michelle Pritchett Frosh Sweetheart

Miss Sweetheart of 1963, Michelle Pritchett, was crowned Saturday evening by Dr. Earl Markwell, freshman class advisor at the annual Sweetheart Ball.

Michelle, a freshman at HSC, was chosen from five finalists to represent the freshman class as Sweetheart this year. The new spring semester Green and Gold Key members were also announced during the evening.

The nine who received their robes and keys were: Stephanie Horel, Keith Weidkamp, Leo Sears, Brian Kinnear, Lucy Santino, Gayle Frakes, Marilee Starkey, Julie Fulkerson, and Lois Johnson.

During the evening music was heard from the Norm Mendes Quintet and some specialty numbers were presented by a combo of HSC students.

Decorations carried the theme

FWC CAGE STANDINGS

SF State	8	1	.889	—
HSC	5	3	.625	2½
Univ. Nevada	4	4	.500	3½
Alameda State	3	5	.375	4½
Chico State	3	5	.375	4½
Sacramento St.	3	5	.375	4½
Cal Aggies	3	6	.333	5

This Week's Games

Friday—Nevada at HSC; Sacramento at Chico St.; Cal Aggies at Alameda. Saturday—Sacramento at HSC; Nevada at Chico St.; SF State at Alameda.

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WUS Dance To Follow Game

Following the basketball game tomorrow the World University Service will sponsor a dance in the CAC. Music will be provided by the juke box, which will run without charge, and the dancing will continue until 1:00 a.m.

The donation for the dance will be 50c for anyone stag with an ASB card, 75c for stags without the card or for couples with their cards, and \$1 for a couple without ASB cards.

Upcoming this semester is WUS Week, which acquaints the students with this organization and what it does. The week's activities will include an ugly professor contest, a dance, an international dinner, lectures, and much more. WUS will also sponsor a portion of the festivities at Lumberjack Days.

Anyone interested in joining this group will be welcomed at any of the meetings posted in the daily bulletin.

of valentines with the entrance to the dance floor through a "Tunnel of Love," accented with strips of red cellophane and colored spotlights.

Cookies and sherbet punch were served on small tables decorated with colored candles. The room was surrounded by paper hearts and cupids and the center arrangement was a bridge and pool of water decorated with driftwood.

Darius Adams acted as master of ceremonies for the evening and Bill Robinson introduced the Green and Gold Key members.

Hilltopper: A Treasured Momento of College Life

By HARMONY MORELAND

In the six years since it made its first timid appearance on this campus, Hilltopper, the college general-interest magazine, has exactly doubled its size.

The new edition of Hilltopper, on sale this week in the Bookstore, provides ample evidence, however, that by all other standards of measurement, Hilltopper has become immeasurably more mature, more sophisticated, more skilled in its ability to interpret its world.

Within its provocative, eye-catching cover (which could compete confidently against commercial publication on any newsstand) are 52 pages of articles, drawings, photographs, short stories and poetry, truly idiomatic, it seems to me, of "today's college generation." Loosely constructed on the theme of "extracurricular entertainment," the offerings range from a photographically illustrated prose-poem on Humboldt's rural beauty to a tongue-in-cheek analysis of "The Big Date" wherein we learn how to act, what to wear, and the conversational gambits to explore while enjoying the pleasures of The Lemon Tree, The Keg, the bowling alley and the adult world as embodied in The Eureka Inn.

Here, also, are the two prize winners of Hilltopper's first short story contest, a collection of moving and nearly-professional poetry, and a photo-feature on the Seattle World's Fair. Other delightful features include a satirical "Frosh Guide to HSC," an analysis of the nature of jazz, a movie review, a deliberately pseudo-scholarly and much footnoted article on "do-it-yourself poetry analysis," "profiles" of folk singer Roland Kent and of foreign student Christine Delay, four composite prose-pictures of "the Humboldt scientist," "the Humboldt journalist," "the Humboldt artist," and "the Humboldt student-teacher," and a bi-

graphical sketch by a part-time student who is also a practicing news photographer.

Space limitations prevent our giving individual praise to the writers, the artists, and the photographers who contributed to Hilltopper, and to the editorial and production staff responsible for its professional appearance. That recognition, however, will surely be accorded in full measure by an enthusiastic public which will undoubtedly consider the current Hilltopper a treasured momento of the college years.

Five Instructors Added To HSC Staff This Year

The Dean of Instruction's office has announced the resignation of one faculty member and the appointment of five new instructors for the spring semester.

Ray Smeltzer is the new Lumberjack adviser. He replaces James Crow, assistant professor of journalism, who resigned his position to accept a job as city editor for the Hilo (Hawaii) Tribune.

Smeltzer received his B.A. from Humboldt State and his M.A. from the University of California at Berkeley.

He is a former Sempervirens editor and publications commissioner and has worked as an assistant editor for the Humboldt Times.

Smeltzer is also teaching a course in press photography.

Two other additions to the journalism department are Elaine Borgeson and Mel Lavine.

Mrs. Borgeson is teaching copy-reading. She has a degree in journalism from USC, where she was editor of the Daily Trojan.

Mrs. Borgeson has worked for numerous newspapers in California, most recently as a court reporter for the Humboldt Standard.

Teaching reporting is Lavine, news commentator for KVIQ-TV in Eureka. He has had extensive newspaper experience.

Also newly appointed are Helen H. Milstein as a full time elementary education supervisor and James Rydelius as a part time teaching assistant in the forestry department.

Mrs. Milstein received a B.S. in P.E. from Battle Creek College

and a B. Mus from Denver University. She has a M.A. in Elem. Ed. from San Francisco State and has done additional graduate work in this field.

Rydelius will receive his B.S. in forest management from HSC in June. He has served as a technical assistant for the forestry department.

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Second Place Cagers Still In Contention

'Jacks Edge Cal Aggies To Gain Runnerup Spot

The surprising Lumberjack basketball squad, currently in the Far Western Conference's runnerup spot, plays two highly important games here tonight and tomorrow night against Nevada University and defending champion Sacramento State. Tipoff for both encounters will be 8:15 p.m.

Humboldt by virtue of its thrilling 58-57 victory over the Cal Aggies took sole possession of second place and still has an outside shot at the league championship. However, coach Franny Givins' team will be facing a pair of rugged foes.

Nevada was rated the favorites to cop the FWC crown until a pair of players, including leading scorer Bill Robinson were declared ineligible for the remainder of the season at semester break.

Since the announcement of Robinson's ineligibility the Wolfpack has lost three of its last four conference games. Two of the defeats came at home last weekend against San Francisco State 77-71 and Alameda State, 76-62. Robinson, a 6'6" sophomore center from Kansas City, had been averaging 25 points per game on the season and was an All-FWC selection a year ago.

Lumberjack center Larry Krupka held Robinson to 16 points in a previous game between the two squads at Reno, which was won by Nevada, 68-44. Humboldt State shot a miserable 12 per cent in the first half of the initial Nevada game and never could overcome the cold spell.

Stew Johnson, a 6'4" forward, has taken over the brunt of the scoring in Robinson's absence. The senior from Hawthorne, Nevada

poured in 30 points against SF State. Other returning lettermen include Joe deArrieta (5'11"), Chico Feilback (6'2") and Bob Schebler (6'4"). Either Schebler or Paul Spear, a 6'4" sophomore from Santa Rosa, will open at center for coach Jack Spencer.

Ev Shelton's rejuvenated Hornets from the Capitol City move in tomorrow night, seeking revenge for a defeat HSC handed them earlier in the season. With 6'6" center Ron Rohrer recovered from a hairline fracture of the elbow and veteran guard John Dille (6'3") over his leg trouble the Hornets have suddenly caught fire.

Sacramento, second place finishers in the small college NCAA post-season tourney last year and winners of the Chico tournament earlier this season, had lost seven straight without Rohrer's services (five in FWC play).

But since the big pivotman's return, Sacramento State has reeled off consecutive victories against Nevada, Alameda and SF State. The win over the Gators was an especially sweet one because it was the first FWC defeat for coach Paul Rundell's high-flying five.

In addition to Rohrer and Dille, Bill Baker (6'3" forward), Thomas Albers (6'4" forward) and Tom Pugliese (5'10" guard) will open for the Hornets. All are seniors with the exception of Albers, who is a junior.

Humboldt State will go with its usual starting five of Rogers and Hayes at forwards, Krupka at center and Atwood and Hope in the backcourt.

Close Call

A hot-shooting 'Jack five just managed to hold on for a 58-57 triumph over the Cal Aggies. Humboldt, now 5-3 in conference, shot 48 per cent for the road contest and built up an 11-point advantage over the first 36 minutes. However, the Davis quintet came roaring back and almost pulled the game out after hitting a series of free throws.

Wendell Hayes led HSC scorers with 22 points, 16 coming in the first half. Krupka and Rogers also maintained their double figure averages, hitting for 15 and 16 points respectively. Aggie guard Tim Stevenson led all point-getters with 23 points. Stevenson made 13 free throws in as many attempts.

Earl Barnum, a halfback, was Most Valuable Lumberjack gridman in 1956 and Most Inspirational player in 1957.

Transfer of Motor Skill Denied by P. E. Staffer

Mrs. Kay Chaffey jarred the majority of her audience with her findings on motor learning after a year's study at last night's faculty forum.

The associate professor of physical education told her audience, "There is no transfer of motor skill from one activity to another. Abilities and co-ordination in one activity are not related to success in other physical activities."

Mrs. Chaffey said she spent a year collecting data involving 81 experiments and over 100 reference books. She came to the conclusion that it is impossible to predict how fast a learner of one motor skill will learn another skill.

She said, "No one in the field of physical education seems to want to accept this although psychologists have recognized it for several years. In my studies, there was no case where a second task

improved upon the performance of the assigned task."

She said motor learning is based on the learning of the principle of an acquired skill, knowledge of results, motivation and cues toward successful performance.

The experiments were set up with equal groups and she found out that certain side effects are carried over into other sports such as the principle which gave people the false impression that certain people are naturally co-ordinated and others are not.

There is no correlation between a person's scores on the broad jump and the leap jump, according to Mrs. Chaffey. A person with balance on the balance board might not be very good on the peg board.

Motivation was brought out as very important for proficiency. She cited a case where a group was measured in the amount of time

it took them to grab an overhead ball from a sitting position. There time decreased considerably when an electric shock was added for those who didn't get the ball in a certain time period. But as soon as the shock was taken out, the times went back to normal.

NCAA-AAU Battle May Be Second Corregidor

By DR. JOSEPH M. FORBES

The power struggle between the Amateur Athletic Union and the National Collegiate Athletic Association has brought charges and countercharges to the extent that the average layman is as confused as the two organizations appear to be.

The raging controversy has reached the proportions that future Olympic team quality will be affected. President Kennedy has urged that the differences between the warring factions be subject to mediation by General Douglas MacArthur.

The AAU has traditionally controlled Olympic participant selection as the recognized official agency to the international governing body and apparently does not propose to abrogate this function. In turn, the college group as the source of most of the material and the instrumentality of the development program proposes to have a greater voice.

Muscle vs. Muscle

The AAU sponsors a wide variety of amateur athletic competition for all ages and to meet this range of service, the NCAA has founded allied organizations of its own encompassing the junior colleges and the high schools. Further, since the AAU has within its structure various subsidiary groups conducting aspects of sports competition, the NCAA has now established such federations under its jurisdiction as the USTFF (United States Track and Field Federation) and a basketball federation. This sets the stage for dispute as the NCAA proposes to muscle into every phase of competition.

Each organization has invited

representatives to its own governing body by the other, but, of course, in a most subsidiary capacity.

As the conflict developed and it became apparent that the innocent athlete would become the pawn, the State Department urged and offered guidance in a meeting in Washington in an attempt to provide an agreement for a coalition of the sponsoring organizations. This proposal was repudiated by the AAU and the NCAA urged its membership to immediately withdraw from AAU. Recent developments have found athletes declared ineligible for competition by each organization.

The issue is simple—who is to control amateur athletics in the United States, and General MacArthur may well find himself at another Corregidor!

Jayvees To Play Twice

The Junior Jacks entertain Fort Bragg High School and Britt Lumber of the Eureka Adult League in a pair of preliminary contests to the varsity games Friday and Saturday nights.

Fort Bragg, sporting a 17-3 record, invades the Men's Gym Friday night. The Timberwolves hold a previous upset win over the Junior Jacks.

Saturday night Britt Lumber seeks revenge for an early season loss to the Collegians.

The Junior Jacks will be led by high scoring center Ken Kline and playmaker Jim Bonomini, both former St. Bernard's High standouts.

Gary Owens will team with Bonomini at the guard spots and Lynn Lourenco and Roger Barisdale will open at the forwards.

Fort Bragg is led by Mike Dunsing and Marc Rice. Rice tallied 32 points against the 'Jacks last time out.

Britt Lumber features former Eureka High standouts Tom Lee, Dennis Burroughs, Russ Britt, Ed Norton, Alton Sanders, Burton Mintey, Mason Milton and Jim Zigienbien.

The Junior Jacks are 11-5 on the year while Britt Lumber is 10-1 and the Timberwolves 17-3.

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Grapplers Seek Title

Hagerstrand Shoots For Third Crown

Humboldt State's wrestling team, beaten by Chico State the last two years, seeks to return to FWC championship heights it occupied during the 1959-60 season.

The Lumberjacks figure to finish in second place in tomorrow's afternoon-evening meet at Davis, however the Green and Gold does have a good shot at dethroning the favored Wildcats. Other squads competing include the Cal Aggies and San Francisco State.

Humboldt should capture first place in the 177-pound division where Al Hagerstrand will be going for his third FWC crown. Hagerstrand has won 11 of his 13 matches this season with six pins.

In other divisions HSC men also stand a good chance. Chico's 123-pound man Don Ulmer is the choice to win the lightest division, but Lumberjack Joe DeFreitas could be a factor.

Some of the best wrestling of the day will come within the 130-pound class. The defending champion Bill Denyer (SF State) appears certain to lose his crown. Top aspirants include Humboldt's Howie Covington and Mike Simpson from Chico State.

Defending titlist and ex-HSC performer Keith Thraikill (Cal Aggies) is the clear pick among the 137-pounders. Chico's Don Baade and Larry Nowakowski (HSC) will battle for the number two spot.

Chico looms strong in the middle divisions with Bill Lenson

Baseball Team To Encounter All-Star Nine

The Humboldt State baseball team is pointing to Saturday's season opener with the All-Stars by reviewing tactics this week under the direction of coach Ced Kinzer and Junior Jack coach Jack Altman.

Last Saturday the team held a bunting game in the field house and each pitcher went for a three inning stint. Baserunning techniques were also reviewed. The team has been concentrating on batting and sliding this week and according to Kinzer, "Are rounding into pretty fair shape and will soon need a game."

The All-Stars are led by several former pro-ball players including Al Kinney, Steve Cottrell, Al Schrader and Don Carter; while former collegians are Dennis Pontoni, Bob Tomasini and Bob Bonomini. The game is scheduled for 1 p.m. at the college field, weather permitting.

The 'Jacks play only two FWC series at home this year due to the arrangement of the conference. The other home stand will be made against the Shasta College Knights on March 9.

The team will play 23 games away from home which is possibly an all-time high. The reason for the away-from-home schedule is that Humboldt must schedule non-conference foes during March and early April to avoid conflicts from other conferences. At the same time other teams are reluctant to travel to Arcata because of the lack of other colleges to play on the same trip. Coach Kinzer added, "When Alameda State, Stanislaus State and Sonoma State come into the conference, a uniform schedule can be made."

(147), Ken Harris (157) and Stan Benson (167). Benson won the FWC 157-pound championship a year ago. Humboldt's men in these divisions will be Dave Rockwell, Don Lewis and Pete Nasmyth.

Rockwell is a newcomer from Pleasant Hill high school in the Bay Area where he won the state wrestling title a couple years back. Lewis and Nasmyth figure to do

better in the FWC meet than they did during the dual meet season, during which they faced some rugged opponents.

Ron Treat, the normal unlimited wrestler, has been declared ineligible for further competition this year, however coach Frank Van Deren came up with a more than capable replacement.

Dennis Grotting, a 230-pounder

who also played football, returns to his old heavyweight spot for the loop meet. Grotting is conceded a good chance against SF State's Craig Prisendorf and Chico's Glen Dukelow.

Scoring for the meet will be on a 7-5-3-1 basis. Each man also gets one point for every pin he scores and a point for advancing during the tourney.


The HSC wrestlers were 5-8 during the dual meet season, but four of the losses were to powerful OTI and Southern Oregon. The 'Jacks took second place in an FWC tourney held here during the middle of December. Chico won the meet handily with the Cal Aggies taking third and SF State fourth.



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The Faculty Reports . . .

Values of Creative Art Courses Not Recognized

By DR. JAMES CRAWFORD
Assistant Professor of Art

(At the present time, Humboldt State College and the other state colleges in California are in the process of revising and expanding their curriculums to meet the provisions of the Fisher Bill. Consequently, the following article is aimed at promoting a better understanding of the values of the creative arts in order that, in the new curriculum, they will be provided for in sufficient fashion. This is necessary if our graduates are to be totally educated.)

Although we generally concede creativity to be a desirable quality in individuals and their activities, what it is and what it does remains rather vague. Obviously, some clarification is needed and, even more important, we need to understand the effects probable from the growth of this aspect of personality.

Are the effects limited only to certain areas of the arts or are they qualities that also function in other disciplines and in life generally? Does creativity that is gained in one area then function in others? And, finally, how can we best cultivate creative qualities?

Cites Studies

As early as 1951, the studies of J. P. Guilford at the University of Southern California and the study done by W. L. Brittain at the Pennsylvania State University provided us with some understanding of creativity and also evidence regarding its common attributes regardless of where it functions. The important fact is that, although their studies were conducted independently, they arrived at almost identical criteria for creativity.

This is especially significant since the Guilford study was conducted with subjects from the exact and applied sciences and Brittain's with people from the field of art. Specifically, Guilford's criteria are as follows: sensitivity to problems; fluency; novel ideas; flexibility; ability to analyze and synthesize; reorganization or redefinition; complexity; and evaluation.

Brittain's criteria are: intellectual, emotional perceptual, and esthetic sensitivity; flexibility; fluency; originality; analysis; synthesis; and redefinition. Obviously, their terms are alike, but by description they are even more similar. For instance, Guilford's description of evaluation is essentially the same as Brittain's definition of intellectual sensitivity, i.e. the ability to distinguish between essentials and non-essentials.

'Carry-over' Found

The similarity of the preceding criteria not only implies universal

attributes of creativity but also infers that attributes developed in one discipline will function in other areas. More specifically, creativity developed in an art studio will not cease when the person leaves the room and engages in other pursuits. Indeed, there are more than a few studies that have found this "carry-over" measurable. Professor Burghart, of the University of South Florida, for instance, found highly significant correlations between amount of experience in art and criteria equivalent to those mentioned by both Guilford and Brittain. He also found a highly significant correlation between amount of art experience and "self-sufficiency or achievement through independent behavior."

Professor Hoffa, of Boston University, confirmed the following hypotheses at a high level of statistical significance. (1) an art-involved population will score lower on measure of authoritarianism and higher on measure of independence of judgment than will a comparable group without art training.

(2) Progressively increased duration

MIT Stresses Art
ations of art experience will result in comparably lower scores on measures of authoritarianism and comparably higher scores on measures of independence of judgment. It is no coincidence, either, that the Massachusetts Institute of Technology has recognized the need for a strong studio art program for its science and engineering students so that "... an increase in knowledge will be accompanied by an increase in wisdom."

In the words of Professor Frank, Head of the M.I.T. Department of Physics, "... the important potential of a visual arts program to stimulate a student to make speculative excursions in the realm of abstract thinking should not be overlooked."

It would certainly be very difficult for anybody to argue with the desirability of creative characteristics, and their functionings certainly have implications for every aspect of our lives. For example, the non-creative person is a conformer and a follower. He can therefore be easily influenced to

Lumberjack

Published weekly by the Associated Student Body of Humboldt State College, Arcata, California, through the Journalism Laboratory, Room 13, Language Arts Building, Phone: VAndyke 2-1771, Ext. 271.

Member California Newspaper Publishers Association and California Intercollegiate Press Association.

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join mob actions. He lacks the capacity to analyze or evaluate, and he has great difficulty in reacting logically. Consequently, he is also inclined to be biased. Since his concepts of self are poorly developed, he cannot identify with the needs or feelings of others. This also contributes to biases and discriminations. He tends to be opinionated and an extremist in areas ranging from religion to politics. He does not have an inquiring mind and is willing to settle for facts rather than meanings. He is not interested in esthetic or theoretical values.

The conclusions, of course, are almost limitless, but in essence we can conclude that the creative personality is a productive and desirable personality. It is a type that we would like to promote in our elementary schools, high schools, colleges, and in our adult population.

Art History?

Significantly, indications are that art history courses do not greatly contribute to the growth of creative qualities. Yet there are still many individuals who would curtail an art experience approach on the college level in favor of the traditional and passive art history approach. This attitude is certainly attributable to a lack of understanding of the primary objectives of the art curriculum, i.e. creative rather than factual. Studio art activities, however, have not only been shown to be especially suited to developing these creative qualities, but there is strong evidence that they are the best method. This might be easier to understand when we consider the opportunities of an art activity provides for divergent thinking.

In most disciplines the individual strives to find a correct answer based on what is essential and what is non-essential. All his energies are applied to converging on this answer. In art, both the methods and the results are open to the individual and each can vary according to what is essential to the creator. Additionally, in the process of creating the artist must analyze, reorganize, perceive, and constantly use all the qualities we wish to develop. It seems apparent, moreover, that the most direct manner of developing creativity is to create.

Creativity Elusive

Why then is the value of the art experience not recognized? There are several reasons of course, but basically it could be because creativity is not chiefly a verbal quality and therefore elusive. It is a state of mind that can only be experienced, not talked about successfully. It is usually useless, for instance, to tell an illogical person to be logical, and likewise, it does no good to tell an uncreative person to be creative.

Viktor Lowenfeld, former Head of the Art Education Department of the Pennsylvania State University, sometimes illustrated creativity with the following comparison. He said that "... a person can talk about love, describe it, and think he knows it, but he will never really know love until he is actually shaken by it himself. The experience is just as necessary for knowing the true meaning of creativity."

One studio art course will not provide sufficient experience, however, nor will two or even three. We must afford enough exposure for the student to involve in depth, because only then can creative qualities develop to their fullest potential. This is especially important for future teachers because, only if they function creatively, can they promote the same qualities in the classroom.

A Plea For Inspiration

— EDITORIAL —

College editors traditionally side with the downtrodden, frayed-collar faculty against the oppressive and opulent overlords of the administration. There comes a time for an "agonizing reappraisal," however, when it becomes painful to suffer through a class.

Some faculty members seem to think that their commitment to their students consists of reading aloud 50 minutes of prepared lecture notes without pausing for breath or thought. For turning interesting subjects into boring sessions they appear to have no masters.

True, this is not a high school. Education here is voluntary, not mandatory, and the motivation must always come from the student.

But two things indicate that there is more to being a good teacher than just regurgitating an outline of a textbook: the nature of Humboldt State and the faculty promotion policy.

Humboldt State was first a teachers' college. It still is, in good part, an institution for training instructors for elementary and secondary schools. To treat a high school class as some faculty members here handle their classes would be a waste of talent. In an elementary school classroom, it would be cruel. The examples set by some faculty members must be avoided when new teachers take their places in difficult first jobs.

The faculty promotion policy sets up, as one of the criteria for advancement, the instructor's "inspiration" of his students. Maybe some instructors aren't interested in promotion, but this policy at least indicates that the academic lexicon does include "inspiration." And this policy was approved 114-47 in a recent faculty election.

We don't ask that faculty members enroll in the Dale Carnegie course. The plea is for them to show enough interest in their fields to keep their classes awake — and learning.

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