

Surprise, Treat Promised for 'Good Woman of Setzuan' Audience

By JIM SCHRUPP
Staff Writer

"The Good Woman of Setzuan," opens tonight and will start at 8:30. It will be performed tomorrow night and next Friday and Saturday.

This play will be a surprise and a treat for the audiences as it is the area's first introduction to Epic theater, a radically new approach to the stage by Germany's most controversial writer since Kafka, Bertolt Brecht.

Brecht's play is a parable play set in a mythical city in the Orient. This removes it from our own immediate experience and is one of the ways in which Brecht attempts to get the audience to view the play with less emotional involvement in the people and places, and place more emphasis on conscious thought about what is happening and why. Specifically, according to the director, Dr. Jerry Turner, the play is designed to teach. It teaches us to look at our situations: the human condition. Total acceptance is impos-

sible, for "one cannot be good and remain good when goodness is not in demand." But we are not powerless in the face of evil. The instinct to be good, though dim, is not dead. A tiny flame of Christian love survives into the atomic age. Our job is to fan it.

The author is one of the century's most controversial. A recent article in the *Washington Post* described him as "a paragon of paradox." A committed Marxist, his major works are banned in the Soviet Union; an atheist all his adult life, he nevertheless boasted that his greatest literary influence was Martin Luther's translation of the Bible; an advocate of detachment in the theater, his plays nevertheless have an astonishing emotional power; as militant pacifist, he still preached the necessity of struggle; a great poet, his closest friends were anti-poetic prize fighters and six-day bicyclists.

Born in 1899 into a prosperous Barvarian family, Brecht developed into a sloppily dressed bohemian enfant terrible. His ear-

liest plays were hymns of despair against a mechanistic and cruel world. "The poor," he said, "are mean and the rich are ruthless." Given the chance of power the poor will be as rapacious as the rich. This view of mankind is perhaps best epitomized by the famous Mack the Knife from "The Three Penny Opera."

Hitler banned Brecht's work in Germany and the author fled to America. Here, in the sun of California, Brecht developed a softer more compassionate view of life. This is the period of his greatest works, "The Caucasian Chalk Circle" and "The Good Woman of Setzuan." Even in the Nazis Brecht detected a "temptation to be good." "Even the hatred of evil," he wrote, "makes the brow grow stern." Wisdom, he thought, could be found in the acceptance of our fate, and in our capacity to change the world, and with it, human nature.

The plot revolves around the efforts of a good and generous person to stay good in a world of greed and selfishness. Her pros-

perity is literally a "gift of the gods" but the needs of the world force her into becoming cold and ruthless to protect herself.

Cast as Sen Te, the good woman (and one of the best female roles in the modern theater), is Pat Flanagan. Heading a strong supporting cast are Sequoia Masque veterans Lila Evans, Robert Graham, Lila Cooper, Jack Senteney and Amy Burk. Many promising newcomers to Humboldt's stage, such as Laura Taggart, Bill Roberts, Jim Cathey, and Glen Dreher, have choice parts in a cast numbering nearly thirty.

For this production, designer Richard Rothrock has developed a unit set made entirely of eucalyptus poles, and frames covered with burlap. By using various areas and levels, director Jerry Turner is able to suggest a variety of locales without sacrificing unity of design. The peeled eucalyptus poles at once suggest the tawdriness and primitive living conditions of a modern city slum as well as the poetic lyricism of Brecht's verse play. In addition,

designer Rothrock has utilized the plaster wall and two rear projection screens for signs and suggestive scenery which has become a trade-mark of "epic" theater.

Two special vices, also favorites of Brecht's, complete the scenery. One is the famous half-curtain idea; a cloth strung on a naked wire drawn open and closed by the actors themselves in full view of the audience. The other is a machine for the gods who ascend to heaven in a pink cloud at the end of the play.

To build the scenery and run the back stage area, Rothrock has a crew of 35 students. These have done everything from chopping down and peeling eucalyptus trees, to cutting and sewing burlap. Some of them have learned how to set lights and manage the light control booth. Others have had to get or make props. One student will run the two projectors; another will run the sound; still another will be the "fly" man, in charge of running the cloud ma-

(CONTINUED ON PAGE 2)



Opening night for "The Good Woman of Setzuan" features Lila Cooper (left) as Yang Sun's mother, and Pat Flanagan (right) as

LumberJack

HUMBOLDT STATE COLLEGE

Vol. XXXV

ARCATA, CALIF., FRI., DEC. 8, 1961

NO. 13

Council Approves Advertising Rules

Humboldt State's executive council approved an eight-point set of rules governing campus advertising for activities and campus elections and found another hole in its present constitution at Tuesday's lengthy meeting.

Dewey Riscioni, chairman of the committee for campus advertising, proposed the following rules:

1. No advertisement is to be posted more than two school weeks in advance of the event.
2. All indoor advertising is to be placed on open bulletin boards (limit 18" by 24" poster size) or areas approved by the proper division heads. (Limit size 36" by 36" poster size.)
3. All outdoor advertising is limited to stakes or sandwich boards or other areas of which such use has been approved by the department head.
4. Anything over 36" by 36" is limited to ASB functions only.
5. Any other form of advertising will remain as is — P.A. system, newspaper, student mail boxes, pamphlets.
6. All advertising by clubs, individuals or organizations on the campus must be removed within one school day after the event has occurred. I.C.S. will have the power to judge the offense and levy a penalty up to \$5, or suspend the offender from campus advertising for the remainder of the semester.
7. Money collected from such fines will become part of the ASB general fund.
8. All signs or posters must be approved by the dean of activities office before being posted on campus.

The council approved the rules with clarifications to be made on the procedure of making the signs, where to go and who is the final authority.

The current ASB constitution was found to have another hole in it.

John Rawlinson, chairman-secretary of the Board of Control, presented the Nov. 30 minutes of the board's meeting. He related that because of section 6 of the present constitution, which reads no person not a member of the associated student body shall belong to any campus recognized organization, the board was forced to reject the constitutions of the Kappa Kappa Psi fraternity and the Treble Clef chapter of the Tau Beta Sigma sorority.

Because there is no clause in the ASB constitution governing fraternities and sororities, the council appointed Dennis Giuntini to meet with Pat McElroy, who is presently circulating a petition to amend the constitution to omit section 6 and discuss the wording of the petition.

With a simple majority vote, the council can bring an amendment before the student body to vote on. A petition requires 10 per cent of the student body signatures before it can be brought to a vote. The council felt that because section 6 of the present constitution is unconstitutional and has been for years, that faster progress to amend it could be made if the wording of the amendment met McElroy's and the council's approval.

The council also adopted a means of presenting bills before approval or rejection. Carl Wolfe, junior class president and Bob Garzee, freshman class president, presented the following means: Bills introduced before council will be named, titled, numbered and permanently filed for future reference.

The name of the bill will be given the name of the person presenting it. Wolfe's example was if Joe Smith introduced a bill, it would be called the "Joe Smith bill." The title, Wolfe said, would pertain to the matter of the bill. His example was "The Joe Smith Bill on Campus Parking." The

bills would be numbered numerically with the school year at the top of the bill.

The bills would then be presented to the executive secretary who would record them and give them to the chairman of the council. He would then present the bill to a committee for scanning. The committee would present the bill to council for final approval or rejection. If the bill was rejected, it would be given back to the committee with a note saying why it was rejected. If passed, a stamp of approval would be given and then filed.

In other action — With two abstentions, the council approved the sophomore class constitution.

A letter from the student body president at the University of Nevada concerning the council's winter retreat with Nevada informed the council that Nevada couldn't make the trip and advised the Humboldt student council to stick with its uni-cameral form of government rather than switch to a bi-cameral type such as Nevada's.

Treasurer Dick Griffith explained to the council that prices for the Sno-Ball dance are \$3.50 a couple without student body cards and those with cards will be admitted free. He also said persons accompanying a student body card holder would be admitted free.

Pam Schoenbeck, rep-at-large, informed the council that the campus Mercy Bowl drive netted \$92.59.

Re-at-large elections for next semester were set for Jan. 8. A petition with 25 signatures and turned into the activities office is required for nominations.

Council approved a letter to student body members to inform them of campus organizations, activities and general committees with a list of chairmen so student body members wanting to work on any campus activity would know who to contact.

Community Concert in Gym Sunday

The 14th annual "Christmas Present to the Community" will be presented by local musicians in the form of the Arcata Community Christmas Concert. It will be this Sunday at 8 p.m. in the Men's Gym.

About 300 singers and 250 instrumentalists from HSC, Arcata High, McKinleyville High, and the community will feature sections of Handel's "Messiah."

Performing the "Messiah" will be the combined choirs of AHS, MHS, the Humboldt chorale and college chorus, with the Humboldt Symphony. Prof. Charles Fulkerson will direct this section of the program with Mrs. Merle Smith as the organist.

A combined band composed of players from AHS, MHS and the college concert band will play a Christmas suite of Medaevian carols under the direction of Ed Fish, MHS band director.

The concert is free and the public is invited.

Delta Sigs Hold Fifth Annual Carnation Ball Tomorrow Night

The fifth annual Carnation Ball will be presented tonight by the Delta Kappa chapter of Delta Sigma Phi fraternity. To be held at the Baywood Country Club, dinner is scheduled to start at 8 p.m. with several activities planned for the evening. Pete Carpino and his trio will provide music for the festivities.

The crowning of the new Delta Kappa Dream Girl will highlight the evening. Carolyn Brown, Lois Green and Marcia Redman compose the final list of candidates for the honor. Miss Brown is a sophomore from Eureka. Her major is business education. Miss Green is a transfer from University of Pacific and is majoring in social science. The junior hails from Healdsburg, Calif. Miss Redman rounds out the list of candidates. The Eureka freshman is majoring in speech correction. The new Dream Girl, who will reign over the year 1962, will also receive a trophy.

The "Delta Sig of the Year" will also be chosen at the festivities. The first time this presentation has been made, it will be based on such qualifications as participation in school activities,

scholastic achievements and contributions to Delta Sigma Phi. Five men are vying for the honor, which will be retroactive, 1960-61: Ralph Foley, Joe Romero, Larry Westlake, Lou Gurney and Dave Shank.

Foley is a business major from Upland, Calif. He is a senior. Romero is also a senior from Eureka. He is majoring in art. Westlake is a Fall, 1960 graduate. While at Humboldt State, his major was elementary education. Gurney is also a Fall, 1960 graduate of HSC. His major was business. Shank rounds out the list of those under consideration for "Delta Sig of the Year." Graduating in Spring, 1961, he was a physical education major.

The third main event on the agenda for the evening will be the formal acknowledgement of the three new members of the Delta Kappa Chapter. These include Al Petrovich, Rick Johnson and Ken Butler.

This is the fifth annual Carnation Ball for the Humboldt State chapter of Delta Sigma Phi, which is a tradition of all the chapters throughout the United States and Canada. Delta Kappa's first two Carnations were held at

the Eureka Inn and the last two were staged at this year's location, the Baywood Country Club. The coronation of the new Dream Girl always is the highlight of the event. Five girls comprise the list of past Dream Girls and include: Sandy Wahlund (1958), Donna Heckman (1959), Pat Laws (1960) and Barbara Maffia (1961).

SPUR Starlighting Sunday Evening

Advent of Christmas time on Humboldt campus officially begins Sunday with the SPURS Starlighting ceremony, 7 p.m., Founder's Hall steps.

Active service club members will form a cross on the steps and will be joined vocally by the HSC choir, directed by Dr. Leon Wagner. Feature will be the manual playing of the carillons by Miss Judith Maahs. Tradition story, "The Littlest Angel," will be read by Miss Nadine Christie, with the climax of the evening the lighting of the star atop Founder's Hall. Benediction will be given by Miss Karen McFarland.

Scientific Lecture Presented

"The Special Theory of Relativity," a scientific lecture film, was presented by the Physics Club, Thursday night.

The film, part of a five lecture series by Dr. George Gamow, of the University of Colorado, included a discussion of the difficulties connected with the motion of world ether. Discussed in the lecture were Michelson's attempt to measure the velocity of the earth moving through world ether; Einstein's idea of relative motion, the derivation of Lorentz transformations, relativistic kinematics and dynamics and Minkowski's four dimensional world.

The five lecture series by Dr. Gamow will be presented in three showings. The first two lectures last night, the next two lectures during the first week of January, and the last lecture in the first week of February.

Dr. Gamow, presently a professor of physics at the University of Colorado, received his Ph.D. from the University of Leningrad in 1929. Since then he has been associated with the University of Copenhagen, a professor at the University of Leningrad, a member of the Pierre Curie Institute of France, a member of the Scientific Advisory Board of the Air Force, a consultant to the Operations Research Office of Washington, D.C. and to the Radiation Laboratory of the University of California, (offices which he presently holds), and a theoretical physicist for the Astronomical Division of Conair, of San Diego.

Dr. Gamow is a member of the National Academy of Sciences and the Danish Academy of Sciences. He has published several essays including "One, Two, Three Infinity," and "Mr. Tompkins in Wonderland." He has also written numerous articles for scientific magazines including "The Origin and Evolution of the Universe," published in the *American Scientist*, Vol. 39, No. 3.

Marilee Starkey Crowned Sweetheart During Tau Kappa Epsilon Ceremonies



Marilee Starkey was crowned the 1961 Teke Sweetheart in a ceremony held during the annual Tau Kappa Epsilon Sweetheart Ball at the Bella Vista Inn Saturday night.

Miss Starkey was crowned by Delia Johnson, the fraternity's 1961 Sweetheart and Miss April on their international calendar. Neale Ann Barnes and Judy Thomson were named as attendants.

The fraternity chose Miss Starkey from a list of twenty candidates submitted by a committee. The list was narrowed down to five by a vote, then another vote chose the sweetheart and her court.

Each year the chapter sweetheart is entered in competition with more than 170 other Teke sweethearts for honors as the fraternity's International Sweetheart. Miss Johnson was named fourth runner-up in last year's contest and hopes are high for repeating this year with Miss Starkey.

Others honored were Ken Davlin, the chapter's top scholar with a 3.02 grade point average and Chuck Muser, the most improved scholar.

Guests attending were Dr. and Mrs. Nedd Girard, Dr. and Mrs. David Smith, Dr. James Householder, Mr. Leendert Kamelgarn, Mrs. Avis Passie and Mrs. Neva Slacks. Music was provided by the Rhythm Kings.

Miss Starkey's picture, name and vital statistics will be mailed to the TKE National magazine for competition among the 170 chapters.

Twelve finalists and the international sweetheart will then be selected.

Pictures of the 13 women will appear in the magazine giving name, and the sponsoring chapter.

Hilltop Calendar of Coming Events

- FRI., Dec. 8—"The Good Woman of Setzuan". 8:15 p.m. in Sequoia Theater.
- SAT., Dec. 9—"The Good Woman of Setzuan". 8:15 p.m. in Sequoia Theater.
- SUN., Dec. 10—Community Christmas Concert
- TUES., Dec. 12—Faculty Wives Meeting
- THURS., Dec. 14—German Christmas Play
- FRI., Dec. 15—Wrestling: FWC Invitational (Davis)
- SAT., Dec. 16—Sno-Ball Formal ASB 9 p.m. in the Eureka Inn.
- Faculty Wives Pre-School Christmas Party
- "The Good Woman of Setzuan", 8:15 in Sequoia Theater



Workers on this year's Sno-Ball committee are, standing left to right, Roland Lapham, publicity; Bill Robinson, decorations; and Carol Black, publicity. Not pictured: Art Dalliance, adviser. Sitting left to right are Jo Eastburn, music; Pam Schoenbeck, bids; Sally Jain, general chairman; Jenny Barnes, secretary; Stephanie Horel, refreshments; Karen Lee, "Lumberjack" representative and Carol Black, publicity. Not pictured: Dick Wengl, "Sempervirens" representative.

1962 Teke Sweetheart Marilee Starkey and her attendants (l-r) Neale Ann Barnes and Judy Thompson as they were honored Saturday night at the annual Tau Kappa Epsilon Sweetheart Ball. Miss Starkey was chosen by the chapter out of a list of twenty candidates.

LUMBERJACK

Published Weekly by the Associated Student Body of Humboldt State College, Arcata, California
Through The Journalism Laboratory
Room 13, Language Arts Building
Phone: VAndyke 2-1771, Ext. 271

EDITOR-IN-CHIEF CLIFF HAWTHORNE
ASSISTANT EDITOR TED THOMAS
NEWS EDITOR MARTHA GABRIEL
SPORTS EDITOR DUANE ONETO
BUSINESS MANAGER LES CHAPMAN
ADVERTISING MANAGER LEO SEARS
PHOTOGRAPHS NED WANDLER
ROSE CAVE

STAFF: Dan McGrew, Judy Wyland, Sandy Wilbur, Barbara Oberdorf, Mike Berry, Norm Kava, Dick Weng, Nancy Hixcox, Donna Judice, Karen Lee, Michele Winters, Jim Schrupp, Sandham Worswick, Dale Potts, Joann Shubin, Ken Gatlin, Parmajit Dhillon.

ADVISER JAMES CROW



Member California Newspaper Publishers Association and California Intercollegiate Press Association.

Represented for National Advertising by National Advertising Service, Inc.
430 Madison Ave., New York, N. Y.

Forester Gives Speech During Club Meeting

Monday evening a special treat for members of the Forestry Club was held. Vice president Peter Passoff had persuaded John Miles, chief forester for Simpson in California, to speak to the assembled club members.

Miles literally "grew up" with the forest service in Idaho. This inclination for forestry was generated by both his father and uncle, both of whom were practicing foresters in the area.

From the U.S. Forest Service Miles went to work for the Bureau of Reclamation of Minnesota. After gaining valuable experience there he entered the Weyerhaeuser Company in 1942. There he was in the engineering and research sections.

He resigned this position to set up his own logging organization. He set up and maintained a sawmill for three years. Having seen much of logging operations on the ground Miles then went back to

work for Weyerhaeuser. He became a branch forester at Willowapa, Washington until he left in 1957 to take over his present position as chief forester for Simpson.

Miles is a graduate of the University of Minnesota and as such he contrasted present day schooling with that of days gone by. All in all John Miles seems to represent in one man an example of the great progress made in forestry in the last forty years.

Meet Called

The board of control has called a special meeting for 7 a.m. Tuesday in the cafeteria.

The meeting was called to discuss the subject of persons not belonging to the Associated Student Body, but being honorary members of a campus organization which conflicts with section six of the ASB constitution.

Faculty and students concerned with the problem may attend.

Barnes Drug

"ON THE PLAZA"

You will find all of your cosmetic needs

Revlon
DuBarry
Arden
Max Factor
And Others
Lipstick - Polish - Mascara
Eye Shadow, Etc.

Barnes Drug
ARCATA

Hopkins Second Hand Store

VA 2-2040
760 Fifteenth Street
ARCATA

... SAVE ... TOYS GIFTS DISCOUNT HOUSE PRICES COAST OF ARCATA

994 G STREET

BOOKS



..... MAKE PERFECT
GIFTS
COLLEGE BOOKSTORE



... NEXT?

Humboldt State's Enrollment Lists More Than 250 Over 30

By BETSY JOYCE

One of the factors that makes Humboldt State College an unusual school is the large number of students over 30 years old.

Out of a total enrollment of 2160, approximately 250 students are over 30 years old. Of these, approximately 160 are between 30 and 40 years old, 71 are between the ages of 40 and 50, and 20 are over the age of 50.

These students are above what is considered the normal age for college students and almost all of them are married.

The older students have problems of home and family, plus the same worries younger students have of schoolwork.

What brings them to college? "I came back to school because I'm a coward!" said Joel Cudney, a 46-year-old sophomore secondary education major. "I was becoming afraid to buck the competition for the semi-skilled or skilled jobs."

"I had become proficient at some 47 jobs in my working life and all it proved to me was that there were 47 jobs I wouldn't go back to," said the father of three sons in grammar school.

Mrs. Mina Sears, an "over 21" junior social welfare major and the grandmother of 13 children said, "I felt that I was out of step with the world. I wanted to find out things that I'd wondered about and never had time to investigate and I wanted to further my education."

Mrs. Mildred Wilson, a 44-year-old junior education major and the mother of two grown sons said, "I came back to college to give me something to do. I had raised my family and I think you get kind of narrow just sitting at home."

Mrs. Muriel Burgess, a 46-year-old freshman education major and grandmother of one child, has a different reason for being at school. Her home is Blockburg, a small town 75 miles from Arcata. Her youngest son, a freshman in high school, was forced to commute 2 1/2 hours each way to school by bus. The boy is an average student, but Mrs. Burgess felt that he wouldn't get anything out of high school if the situation continued.

So she and her son moved to Arcata, where both attend classes during the week and on week-ends they go home to Blockburg.

All these students are enthusiastic about college and they all agree that the students and the faculty are wonderful.

"I've enjoyed my sojourn here," said Cudney. "The faculty is sympathetic, understanding and cooperative. And that goes for the students, too."

"At first I felt like an intruder here," said Mrs. Sears. "But the students have made me feel welcome and I have appreciated it."

"The faculty and the students both have been just great to me," said Mrs. Wilson, "and it's made all the difference in the world."

Another disadvantage noted by the students was the carry-over of home worries to the class room. Mrs. Burgess said as an example, "My son was sick today and I

had an exam. I know that I didn't do as well as I could have because I was worried about him."

Miss Kate Buchanan, dean of activities and adviser to Phoenix Club, a club for older women students, has much contact with the older students and has a high opinion of them. "I think it's wonderful that they have the motivation to come back to school."

"I think the older students are wonderful and I thoroughly enjoy their friendship," Miss Buchanan said. "They put an adult's enthusiasm into a youngster's work."

And with apparently good results. There are proportionately many more older students on the President's List (students with a 3.5 average or above for the previous semester's work) than young-

er students.

"Coming back to school takes courage," Miss Buchanan continued. "One of the main things an older student worries about is if the kids will accept him or her." This doesn't seem to be a problem once encountered, though.

"College has opened up an entirely new world for them and has had far reaching effects on their families and friends," she said. "They are sometimes so enthused they pull their husbands and friends after them."

"The older students are some of the most interested people on campus," said Miss Buchanan and any student who has had the experience of getting acquainted with an older student will testify to this also.

"I'm Dreaming Of ..." Theme For Sno-Ball

I'm dreaming of ... candy canes, stockings, Santa Claus and HSC's Sno-Ball. This year's Sno-Ball committee, under the direction of Sally Jain, has chosen "I'm dreaming of ..." as the theme and left the dream to the wishful fancy of the students.

Dec. 16 is the date for this annual ASB formal to be held at the Eureka Inn in Eureka. Dancing will begin at 9 p.m. and continue until 1 a.m., with music by the Rhythm Kings.

ASB card holders will be admitted free of charge, as will non-card holders who are escorting ASB card holders. Admission for non-card holding couples will be \$3.50 per couple.

Bids will be distributed in the cafeteria from 10 a.m. to 4 p.m. Dec. 11-15 by Sempervirens Sweetheart candidates and committee members.

Pictures will be taken at the dance by Pete Palmquist. Charges will be \$2 for 2 pictures.

At intermission the outstanding senior man and woman of the year and the outstanding man and woman of the year will be announced and presented with a \$50 check donated by Mrs. Corbett. The outstanding man and woman will also have their names engraved on a plaque donated by Mrs. Corbett in memory of her husband.

Also at intermission Don Daniels, master of ceremonies, will crown the Sempervirens Sweetheart. Selection of the Sweetheart is being made by a Hollywood personality, whose identity will be revealed at that time.

Nominated for Sweetheart are: Kathy Cannon, 18, a freshman elementary education major from Eureka; Sharon Fyfe, 18, a freshman from Eureka whose major is art; Paula Gordon, 17, a freshman from Eureka majoring in art; Lois Johnson, 19, a sophomore elementary education major from Eureka.

Harriet Kleth, 20, a freshman from Sureka majoring in elementary education; Nancy Mendes,

20, a junior elementary education major from Arcata; Marcia Redman, 18, from Eureka and a speech correction major; Pat Whitelock, 18, a psychology major from Eureka; and Patty Woodson, 18, from Eureka, majoring in business administration.

APG Meeting Held Monday

Alpha Phi Gamma, national honorary co-educational fraternity, discussed a Christmas party and the California Intercollegiate Press Association convention at a meeting Monday.

Dan Bryant was appointed chairman of the Christmas affair with Judy Wyland to assist him. Cliff Hawthorne, CIPA 2nd vice president, outlined the rules for the contests to be held at the convention. Hawthorne, as second vice president, is in charge of the contests.

He said several new divisions had been added and that all mail entries must be in by Feb. 10. Four live contests will be held at the convention, said Hawthorne.

There are about 20 million dairy cows in America producing over 50 billion quarts of milk each year.

FOR THOSE WHO LIKE DANISH PASTRY

WE HAVE THE BEST DANE BAKER
IN TOWN

HUMBOLDT BAKERY

1073 H Street Arcata VA 2-0017



By SANDY WILBUR

Anyone interested in the National Parks in any way — if summer vacationers are counted, this includes just about everyone — knows that there are innumerable problems relating to the uses that shall be allowed of these areas. The basic problems in large part stem from the mix-up that comes about in trying to keep the National Parks "involute sanctuaries."

Of course, this is impossible. It was made impossible when the first access roads were built into them and when the first interpretive facilities were constructed. "Unchanged wilderness" is not unchanged wilderness when medium-sized cities exist within its boundaries. "Unchanged wilderness" is not unchanged wilderness when an active fish stocking program is carried out within its boundaries. "Unchanged wilderness" for many other reasons, one important one being the prohibition of wildlife control within Park boundaries.

"Good Woman" Opens Tonight

(CONTINUED FROM PAGE 1)

chine and other additions to the set from the fly loft.

In keeping with the strange style of this play are the costumes designed by Ethelyn Pauley. They are a mixture of Western and Far-Eastern elements. The softer, more human characters are dressed in the more stark lines of Western clothes. This is shown most clearly in the main character, Shen Te. In this role she is dressed in a traditionally Chinese costume, but during the course of the play, she is forced to assume another identity, that of Shui Ta, a hard headed man. For this characterization, the actress wears a western suit with her face conventionally masked. The mask helps the actress to differentiate between the two aspects of her character and at the same time establish a coldness and hardness that is Shui Ta. The mask is made of paper mache, using strong pieces of tissue paper to keep it thin. The back is of a black knitted fabric to cover Shen Te's hair.

The Carpenter is the first victim of Shui Ta. His costume is basically Chinese peasant, but he wears a western carpenter's apron. In love with Shen Te is the orientally costumed barber, Shu Fu, but his rival Yang Sun wears the clothes of a western teenager.

While this mixture of styles is momentarily confusing, it heightens the dramatic conflict in the play. Brecht's theater is not concerned with consistency and detail, but with clarity in developing types, similar to the medieval Morality plays.

In addition to scenery, lights, and costumes, this production has songs and other music. The director, Jerry Turner, was indeed fortunate to find a man on the faculty who not only could compose but knew theater and its problems too. Dr. Leon Wagner. To quote the director "His music is at once, melodic and modern. It captures the rhythms of human speech without distorting them into a monotonous pattern. It illuminates the text without overpowering it. Altogether I regard his music for the theater as a first rate job in a rather specialized field."

The instrumentalists playing Dr. Wagner's works are Carole Cress, Clarinet; Iras Osborn, Bassoon; Jean Fulkerson, Cello; Adrienne Pierce, Drum; and Donna Draut, Piano.

Admission for the play is \$1.00 for adults and 50 cents for high school students and children. ASB card holders are admitted free.

JONES VARIETY SCHOOL SUPPLIES

10th and H Streets
ARCATA
Henderson Center
EUREKA

isn't there to do his share. He isn't there because, even though he is now protected just as the deer are, the National Park was created too late to save many of his kind from the bounty hunter and the predator killer. He isn't there because the National Park is too small to protect him from destruction just beyond the Park boundaries. He isn't a part of the "involute sanctuary" and, therefore, there is no involute sanctuary and no unchanged wilderness. There is only an area just like many areas outside of the Park, areas that are badly in need of management. If this management includes hunting as part of its method, there should be no question of whether to allow or disallow. The question should be one of pursuing the best and most practical management plan possible. We can't violate the wilderness and we can do a lot of good.

Rasmussen's Men's Wear

FOR THE BEST
IN CAMPUS STYLES
OPEN EVENINGS
HENDERSON CENTER

WEISFIELD'S

528 - 5th St., Eureka



14 GLEAMING
DIAMONDS
BOTH
RINGS 125.00
BUDGET TERMS

You Do Not Have To Be 21
To Open An Account

Reasonable Young Adults
Accounts Welcome

HUTCHINS GROCERY

1644 G Street
North Arcata
Open 9 a.m. to 9 p.m.

DeLuxe Cleaners

Free Pickup and Delivery at Dorms
on Monday and Friday
— GREEN STAMPS GIVEN —

10th AND H STS. ARCATA
PHONE VA 2-2194

The "Happy Daze" VALET, LIGHTER, ASHTRAY, DECANTER

only by **Shields**
FIFTH AVENUE



Decanter \$3.95
Valet \$3.95
Ashtray \$1.95

Shields "HAPPY DAZE"

Colorful hand-painted ceramics that every man and woman will find useful and ideal for gift-giving. Items can be purchased individually. Attractively gift boxed.

"Charge It!" THE MODERN WAY

Danielson's
"DRCP"

Children's Reading
Credit Plan, Reading
Drama - Books To Play

DANIELSON'S

Dr. Park Miller Speaks At General Assembly

Dr. Park Miller Jr. of the General Atomic Division, General Dynamics Corp., spoke to a student assembly Wednesday.

He visited the campus under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a nationwide program to stimulate interest in physics. The program is now in its fifth year and is supported by the National Science Foundation.

Dr. Miller is an assistant director of the John Jay Hopkins Laboratory for Pure and Applied Science at General Dynamics. He is also chairman of the Experimental Physics Department. He is a consultant to the naval ordinance and a member of the NASA Committee on Nuclear Energy Processes and has served on committees of the Secretary of Defense and the Materials Advisory Board.

Jazz Club Hears Lecture During Last Meeting

"What Is Jazz? Part One", a lecture and demonstration of the development and fundamental aspects of jazz, was presented by the Jazz Club Thursday, Nov. 30, in the Cafeteria.

Jerry Moore, Humboldt State music instructor, and Dan Gurnee were guest speakers. Moore, on clarinet, Gurnee playing his electronic bass and piano, and Joe Romero on drums presented the demonstrations to explain points in the lecture.

Jazz was explained by the group as being an "art form" and that "jazz merely interprets." It often builds upon written notes and familiar music.

Individuality in jazz presents itself when each artist interprets a musical score.

The general instrumental grouping in the typical jazz band was explained. The basic instruments are piano, drums and bass, with solo instruments such as saxophone, trumpet and clarinet.

History of jazz was discussed by the group showing the various forms that modern jazz has evolved from, through dixieland to the present trend of "bop."

Questions from the audience on the geographical and cultural aspects of jazz were discussed and punctuated by demonstrations.

The meeting was followed by an hour of music with Jay Stock on clarinet and Jim Alcott on trumpet joining the regular group.

Faculty Play Tryouts Soon

This year's faculty play reading will be under the direction of Miss Leah Grigsby, assistant professor of speech. The program will be Dylan Thomas', "Under Milk Wood".

Due to the increase in the number of faculty members and the inability of the director to get to know all the talented professors, tryouts will be open to any interested faculty members.

The tryouts will begin at 4 p.m. on Dec. 11 and 12. The place where the tryouts will be held is to be announced later. There are eight parts, four for the men and four for the women.

"All faculty members, their better halves or lesser halves are cordially welcomed to tryout." Any interested person who cannot be present on the above mentioned dates, please contact Miss Grigsby.

BUXTON'S

for COMPLETE PRESCRIPTION SERVICE
BUXTON'S DRUGS
MYRTLETON
HENDERSON CENTER
Eureka

CHARLIE BROWN

SEZ
PIZZA &
(Related Items)
ARE
Cheap in California
AT

Charlie Brown's
Jerry Moore Trio
THURS. - FRIDAY
SATURDAY

1506 9th St. HI 2-9833
EUREKA



DR. PARK MILLER

Activity Surveys Returned Today

Today is the last day to return the activities survey which has been placed in student boxes. The surveys are to be placed in the ballot box in the student mail room.

This survey is to evaluate the activities program at HSC and discover ways in which it can be improved.

Students are being asked what departmental, social, service, and religious clubs they are members of; on what committees they have served; what offices they have held; what sports they have played; and what activities they have participated in and attended.

Kate Buchanan, dean of activities, and Art Dalanes, activities adviser, have emphasized the necessity of all students answering the survey questions frankly so a complete evaluation of HSC activities can be made.

The oldest living things on earth are believed to be a stand of bristle cone pine in the Inyo National Forest, estimated to be 4,000 years old.

It's JILL'S For Fine Food

Open evenings till 12
Friday and Saturday
till 1:00 a. m.

JILL'S
Drive-In
18th & G

Dr. Griffith, Back from Travels, Presents Views on Arab Nations

Harry Griffith, Humboldt State's educational consultant abroad, was the speaker at an assembly Monday in Sequoia Theater. His topic was "Arab Countries Watch and Wait".

Interpretation Squad Travels

Dec. 8 and 9 Humboldt State's Oral Interpretation squad will participate in the Chico State Oral Interpretation Festival. This is probably the first such event in the Northern California area, because it is dedicated primarily to oral interpretation.

This is not a contest. In a festival the participants get quality ratings and not ranks so there will be no winners. The structure of the festival will be as follows: first round, reading from the Bible; second round, extemporaneous speaking. In this, the participant is handed three readings fifteen minutes prior to the round. In the next fifteen minutes the participant must pick one of the readings and read it without practice. The third round consists of reading poems of college level.

The fourth round consists of a lecture and recital on a theme using two authors and two forms of literature. The fifth, sixth and seventh rounds consist of the participants reading their own poetry or prose.

The participants from the team are, Linda Dungan, oral interpretation and original prose and poetry reading; Mel Karson, oral interpretation and original prose and poetry reading; Dee Johnson, oral interpretation; Bob Garzee, oral interpretation; Luis Williamson, oral interpretation and Jackie Markwell, oral interpretation.

Griffith, who has been all over the Arab World the last two years, discussed the Arabs in general. The type of people they are, the problems they have, the traits that make them different from all others and the Arab feeling toward the United States and the Soviet Union.

Most Arab countries are have not, lack traveled personnel and can't meet their needs, according to Griffith.

Griffith is of the opinion that we should provide the Arab World with a better program of assistance. This would include helping them to adapt and adopt some of the American cultures and ideals. "This can only be effective on a long term basis," said Griffith.

The Arab today (70 million in Arab World) is a confused person. Both the USA and Soviet Russia want him on their side and he doesn't know which side he wants to be on, says Griffith.

Founders Hall was completed and occupied in 1922.

MAX & JIMS Shell Service

WHERE YOU GET FRIENDLY SERVICE

14th & G

Arcata

STAFFORD INN

"Finest In
Banquet Accommodations"

PHONE PEPPERWOOD 2471

Open Wednesday thru Sunday, 5 p.m. to 2 a.m.

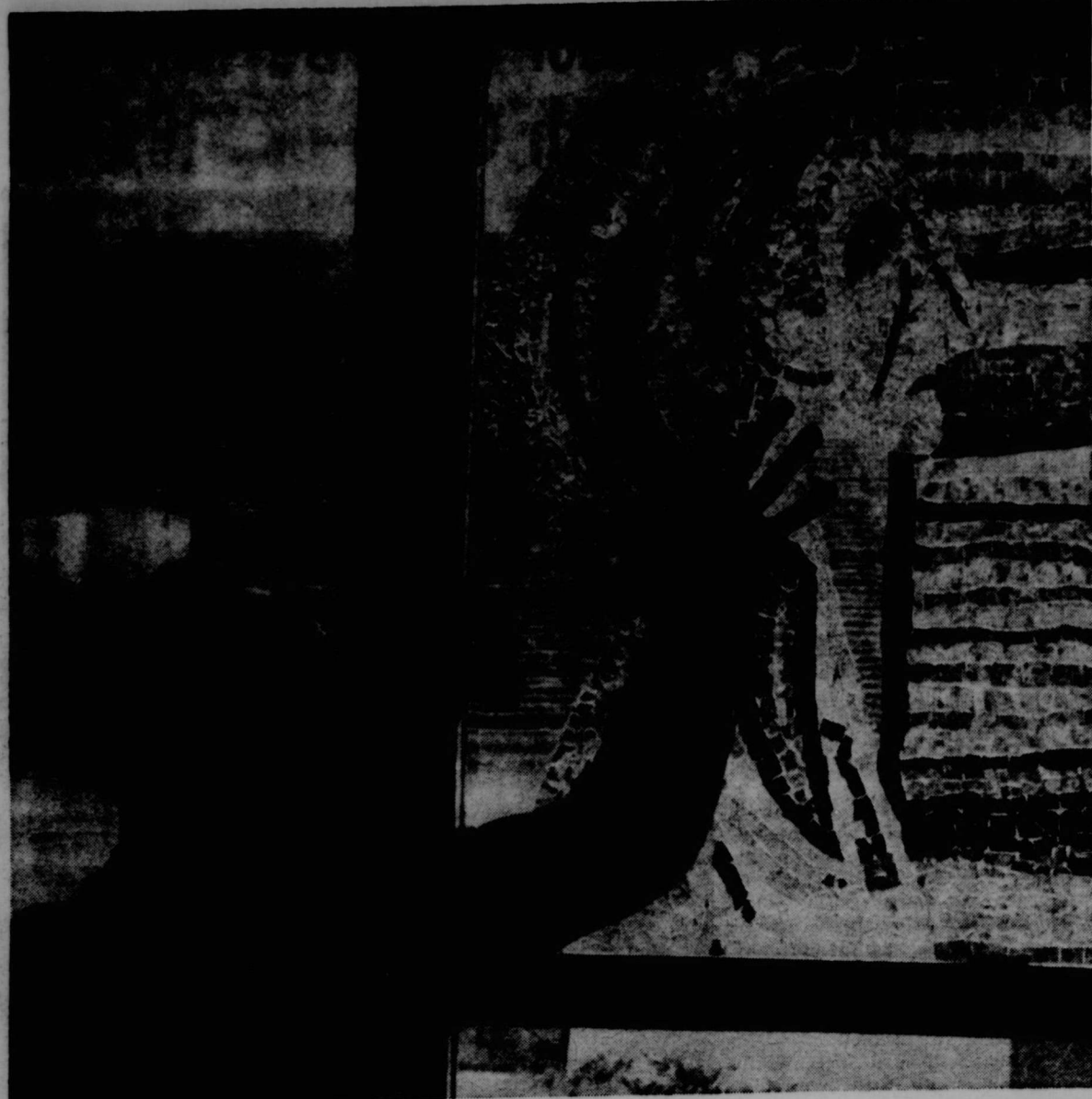


It's what's up front that counts

Up front is **FILTER-BLEND** and only Winston has it! Rich, golden tobaccos specially selected and specially processed for full flavor in filter smoking.

WINSTON TASTES GOOD like a cigarette should!

R. J. Reynolds Tobacco Co., Winston-Salem, N. C.



Long-lasting, yet easy to construct, is this by Leendert Kamelgarn, assistant professor of art, Humboldt State College. This particular piece was reproduced recently made the mural, being inserted in place in a magazine article by Kamelgarn.

National Magazine Publishes Article Written by Humboldt Art Professor

National recognition was given Leendert Kamelgarn, assistant professor of art, Humboldt State College, with the publication of his article, "Scrap Stained Glass Mosaics." The article was written for School Arts magazine, November issue. Data for the section came from a class project involving 11 students in an Art 40 class.

Students began work on the 4x12 mosaic glass mural by designing a master water color sketch to full scale. Purchasing an assortment of stained glass scraps, and cutting them to sizes of about one inch, was the second step. Sheets of glass were then placed on the master sketch and taped down. To do this the students had to cut the glass to exact shapes and match the colors to those in the sketch. They were then glued with a water glass.

Various steps were used to adjust and alter the colors in the sheets of glass. Doubling of glass panes or use of natural and artificial lights were used to obtain true colors.

Mounting involved cutting the

sections down on the weight. Finishing nails held the plate in the window. Natural light made the mural colorful in daytime when viewed from inside and nighttime viewing was made possible by the use of transparent glass.

Highlight of the entire process was the low cost. This, according to Kamelgarn, is becoming a teachers working with a small budget. Total cost of the mural, placed in the art gallery window, was \$12.

The author offered another solution for the creation of a stained glass window. In this process, plaster is poured into a wood frame made with a cardboard base. Colored glass has previously been arranged and glued in place with

a type of bridge work of oil clay mounted over the glass sheets. The dams are about one-fourth inch smaller than the colored glass. Removal of the base results in a deep-set window which can be painted with black tempera.

Younger children, Kamelgarn noted, do not need even to bother with cutting the glass. By allowing them to use odd shapes and fitting them to a self-styled pattern, children are able to do most of the work themselves. In actual classroom experience, the frames become trays with the addition of handles. Again, the author pointed out the reduction in cost of art materials as most of them are of scrap value to commercial dealers.

Life Among



the

By

Ken Gatlin

Lotus Eaters

(Ed. note: This week Algae Von Munchausen, well-known advice columnist for the East Montauk University "Defender" and author of "The Truculent American" has kindly consented to substitute for our regular columnist, who is recovering from a brief attack of hydrocephaly.)

Dear Algae: For four years I have been going to a college with 2000 students and 47 parking spaces. I have yet to attend a class because by the time I find a parking place it's four o'clock and time to go home again. I have always felt like an outsider in college. What should I do?

Concerned

Dear Concerned: Find another racket.

Dear Algae: I am a college freshman and I have a problem. It is my boy friend. He is a junior psych major and he keeps quoting these authorities like Sigmund Freud and Frank Harris to try and convince me that sex is healthy and that emotional frustration is worse than sticking to an outmoded social code. Please tell me

what to do, Algae. I don't want to lose him.

Running Out of Reasons

Dear Running: Tell your calculating Casanova to sublimate some of that excess energy. If you lose The Great Debate you'll find you've lost him. And don't ask me how I know.

Dear Algae: I have been living in my grandmother's house while attending college. She is a dear old soul, 87 years old and full of life, but lately those twinkling blue eyes have looked a little strange. Yesterday I went out to burn the trash and I found 71 Geritol bottles in the incinerator. I have also found spoons stained with a dark liquid lying about in her room. I think granny is a Geritol junkie. What should I do?

T. D.

Dear T.D.: If you haven't tried it, don't knock it, kiddo.

Dear Algae: I am a foreign exchange student at an American college. I find Americans, and American students in particular, to be rude, naive, sex-crazed, ignorant, lazy, boorish and bent. In my Oriental concern for their well-being and growth I have pointed out these shortcomings to my friends at every opportunity. However, they do not seem very receptive to my suggestions. In fact, some of my fellow students have actually made personal threats toward me. As one advice-giver to another, what do you suggest I do?

Never The Twain Shall Meet

Dear NTSM: Hire a body-guard.

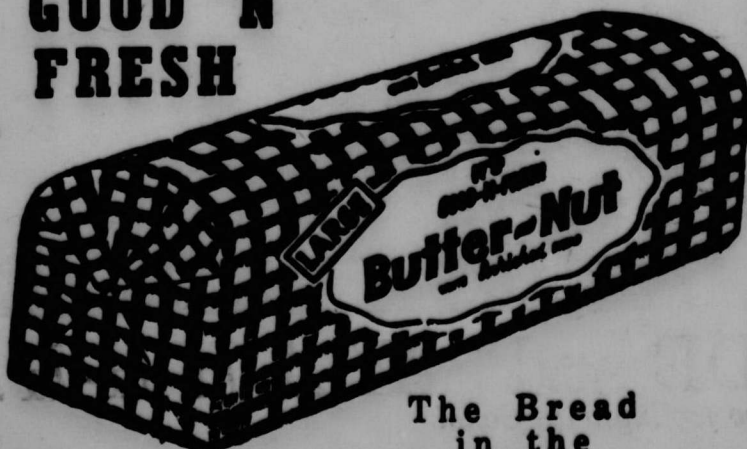
Dear Algae: Just who do you think you are?

M. B.

Dear M. B.: God.

Want to be date bait? Send for Algae Von Munchausen's pamphlet "Necking and Petting — and How Far to Go". Send 10 cents and a stamped, self-addressed envelope to Algae Von Munchausen, Box 1000, East Montauk, N. Y.

IT'S GOOD 'N FRESH



The Bread
in the
Gay
Gingham Wrap

The Birth Of Sound, Inside Radio KHSC

By DAN BRYANT

Have you ever wondered how the radio programs you hear get to your radio on that table or shelf? Let's take a look into the operation of Humboldt State College's radio station KHSC-FM which broadcasts at 90.5 megacycles FM.

"FM" means frequency modulation and is technically different from the more common "AM" or amplitude modulation broadcasting.

In layman's language you might say FM is the "high fidelity" of broadcasting. Sound reproduction of music and speech is of higher quality.

AM receivers are the "regular radios." FM receivers are often more expensive and require exterior antennas.

Now let's look at the people and their jobs which culminate in a broadcast. The station is operated by Speech 11 and 111 students as a workshop course.

The program director is in charge of the daily programming of the station. He handles the program changes and supervises announcing and operating staffs.

Repair and maintenance of the station is in the hands of the chief engineer. He is licensed by the Federal Communications Commission and is the only one who is allowed to repair station equipment.

The traffic manager handles the receiving and shipment of tapes and transcribed program series.

The production supervisor is in charge of scheduling recording facilities and all remote and special events programs.

The continuity supervisor is responsible for record cataloging, make-up of the daily continuity book and also supervises traffic flow.

The music director is in charge of all serious music programming on the station, including live HSC concerts. He schedules and selects classical music programs.

All campus news for the station is in the charge of the news director.

Announcers have production responsibility for the programs they announce, including timing, use of themes, station breaks and maintenance of program logs for the period they are on the air. The FCC requires that these logs be kept up to date.

Board operators are in charge of the control room during the period they are on duty. They are responsible for all technical aspects of the program on the air. Operators air Conelrad tests and, if ever necessary, would air alerts.

They keep the FCC-required transmitter log for the period they are on the board.

Station adviser is Mr. George Goodrich, who has charge of general supervision of station operation and policies.

Those are the people, now let's look at some of their equipment and how they use it. At first glance the control room of the studio is just a room filled with a myriad array of switches, dials, plugs and knobs.

The preponderance of the controls immediately chill the hearts of the Speech 11 students and cause many "I can't do it." But with time and practice the work-

shop people soon learn the proper use of the switches, dials, plugs and knobs and the fears dissipate.

The console or board has all the controls for airing tapes, records, live shows and affiliated programs from KINS. The board has two channels and a series of switches and potentiometers or "pots" which enable the operator to select the sources for his broadcast or to mix various sounds together.

For instance, there is a switch and a "pot" for the announcing booth microphone. If the program calls for an announced portion, the switch is opened and the "pot" adjusted to the proper level of sound for correct broadcasting.

Before the announcer has finished, the operator may mix the announcement with a theme played at a lower volume level so that the voice is heard above the music. As the speaker concludes, the "pot" on the music channel is increased to a higher volume. This effect is "fading in" one sound over another.

There are four record turntables on the board table. Each plays through its switch and "pot." During a "Jack Jukebox" show two of the turntables are used. Before the show is due for broadcast the first two records are "cued up." While one turntable is played through the air channel, the other is being cued up on the audition channel.

Cueing up consists of placing the disc on the turntable, switching the turntable to the audition channel and setting its pot at a level and letting the tone arm down on the outside groove of the record.

The operator then manually spins the turntable until sound is heard. For cueing the operator can hear the record in the control room through the audition speaker.

The operator next spins the turntable in reverse and at the point which there is no sound he backs up one half turn. Then he locks the turntable in the desired speed of 33 1/3, 45 or 78 rpm. When a switch on the turntable is pressed the record will begin without any groove noise.

To determine what level to set a pot the operator watches a "VU" or volume unit meter which indicates the volume of the music or speech being broadcast.

The announcer has some two thousand 45 rpm records to choose from for the 30 minute disc jockey show. The popular selections range from Debbie Reynolds' "Aba Daba Honeymoon" to "Zorzo" by Fred Waring. Request sheets are filled out by the announcers and the library staff removes the records from the music file.

The music library contains "300 hours of listening enjoyment" on long playing recordings, according to Goodrich. According to Ron Malone, librarian, these records are purchased regularly through subscription services of recording companies.

"Sequoia Concert" is concerned with classical LPs, and "Sounds of Broadway" with hit show tunes. Procedure for "Sequoia Concert" is for the program host to tape-record in advance introductions of and commentary on the selections.

Then at broadcast time an operator plays the LP record selections between the particular commentary of the host. "Sounds of Broadway" is tape-recorded in its entirety.

The schedule for board and announcing is usually composed of Speech 11 students on three hour shifts once each week. At times Speech 111 students may fill in for these people. The pair of students on each crew switch jobs during the semester. In some cases one person acts as a "combo" or combination operator and announcer.

The operator's job calls for dexterity and a sense for timing, while the announcing job demands an equal timing ability and a clear, authoritative voice.

The campus station is affiliated with the CBS radio network. The network brings, through station KINS in Eureka, programs such as "Lowell Thomas and the News" and "The World Tonight" to KHSC-FM listeners.

A studio radio receiver tuned to KINS sends the programs through the transmitter. The operator and announcer must time their actions to catch the network show at the right instant.

A difficult procedure during the

commercial or "spot" of the Lowell Thomas show is when the operator must listen to the network spot while he or she announcer reads an announcement and try to time it exactly with the network spot. Safety or Tuberculosis Association announcements replace the network automobile advertisements.

The station broadcasts several national Association of Educational Broadcasters tapes each week. Series such as "Medical Milestones" and "Food for the World" are regular features. These tapes are broadcast after being cued up similarly to the records. The tapes circulate between the NAEB member campus stations.

For touches of realism in dramatic productions the music library also has a full complement of sound effects recordings. Such sound effects were used in last semester's drama for radio, "The War of the Worlds." The drama was made famous by Orson Welles in the late thirties and was recreated by the HSC Radio-Television Guild.

After a few weeks "on the board" the Speech 11 students grasp the skills and according to Mr. Goodrich, "control the situation rather than letting it control them."

Operators feed the material into the FM transmitter and on into an antenna on the Sequoia Theater tower and out into the community. The range of the station is a 10 to 15 mile radius from the tower.

As the signal leaves the tower the program is ready for your information and enjoyment through the home radio receiver.

Six Music Students in Honor Band

Six members of the Music department have had the honor of being chosen to play in an Intercollegiate Honor Band made up of students from approximately 40 colleges and universities from throughout the western states. The band will play at San Francisco State College for the session of the western regional Music Educators National Conference.

Those students selected were Jim Olcott (trumpet), Rich Schneider (tuba), Rosalie Prince (French horn), Carol Cress (clarinet), Joan Byker (clarinet), and Dwayne Olds (French horn).

They will leave Thursday, be auditioned Thursday night, and on Friday will play under Dr. William Revelli, director of bands at University of Michigan.

This is the second time in three years that HSC has been invited to play with the band. Two years ago three band members participated.

Education Clubs Promote Teaching Among Schools

The California Education Clubs (CEC), designed to promote interest among high school students in teaching as a career, are being sponsored by the Student California Teachers Association (SCTA) of Humboldt State.

CEC Clubs are an attempt to acquaint prospective teachers with the qualifications needed to become a teacher, the role of the teacher in the community, and teaching as a profession.

Clubs have been established at Eureka High School and Arcata High. Several other high schools, Fortuna and McKinleyville, also are starting their clubs.

A permanent collection of materials concerned with instructing the high school students in the teaching profession are being compiled. These materials will be available for use by the clubs. Humboldt State will host a convention made up of representatives from the CEC Clubs in the Spring semester.

As sponsors of the clubs, the SCTA will send speakers to the high schools to lecture and show films.

Julie Spencer is chairman of the CEC committee. Other members of the committee are Reginald Heth, Nadine Christie and Katherine Carr.

Free Coffee, Singing In CAC Thursday

Thursday, Dec. 14, free coffee will be served in the Campus Activities Center from 9 a.m. to 4 p.m. The purpose of this event, under the sponsorship of the Activities Commission, is to promote the Christmas spirit.

Students will be free to sing carols or take advantage of the recreational facilities of the CAC.

Also planned by the activities commission is a grand opening of the snack bar in the CAC. This opening will take place shortly after students return from Christmas vacation.

LITTLE MAN ON CAMPUS



"SOMETIMES I SUSPECT THE CAFETERIA FOOD ISN'T ALL IT'S CRACKED-UP TO BE."

Education Majors Top Division Enrollment

What is your major? Education? If so, don't feel alone. More than one-third of the students at Humboldt State are planning on entering the teaching profession. According to statistics recently compiled by the Division of Education and Psychology, from registration cards, 691 students are working toward teaching credentials.

This number includes all the students who indicated on their registration cards that they were working toward a credential. HSC offers credentials in eight different areas, but only five major areas were considered in this survey. They include: Kindergarten-Primary . . . 27, General Elementary . . . 281, Junior High School . . . 15, special Secondary . . . 109.

Annual Speech Tour to High Schools Set

Each year during the semester break the speech squad makes a tour of the Northern California high schools. This is the fourth year that Humboldt has made the tour. University of Nevada will also participate in the tour as a guest school. The guest schools participating in the past years have been: University of Hawaii in 1960, University of Southern California, 1959 and San Francisco State College, 1958.

During these years, Humboldt has been to most of the schools between San Francisco and the Oregon border. This year's tour will cover the Northeastern section including Trinity county. The tour will start on Jan. 25 in the Arcata area and end on Feb. 2 in Reno.

The students participating in this tour are the members of the HSC and Nevada varsity debating teams. These students will be accompanied by Dr. Steele, Mr. Striford and Miss Leah Grigsby.

The programs will deal with different areas of forensics such as debate, extemporaneous speaking, oratory, cross examination, and oral interpretation.

This tour gives HSC students valuable experience in associating with different groups of people and at the same time develops interest towards forensics within high schools.

According to Dr. Steele, "In some of these schools the tours have turned into traditions and admission is charged at some of the programs in order to raise money for their own forensic activities."

JAN'S CAKE BOX

"Corner Henderson and F"
EUREKA
HI 2-5027

A Product Of



HUMBOLDT COUNTY

While Downtown Drop Into The

Varsity

COMPLETE FOUNTAIN SERVICE

854 "G" STREET
Arcata's Plaza

Anna & Paul Ely

Humboldt Professor John DeWitt Gets U.S. Research Grant of \$18,000

How would you like the job of playing nursemaid to a whole incubator full of newly hatched salmon eggs—all the way from 10,000 to 50,000 at a crack?

John Dewitt, associate professor of fisheries at Humboldt State College, does that regularly in a far-reaching research project that includes the college fish hatchery, the Arcata sewage disposal plant along with several more municipal plants between Arcata and Santa Rosa and inland as far as Redding.

Professor DeWitt is the recipient of a \$18,000 research grant from the United States Department of Health, Education and Welfare, his fifth in as many years, during which he has been carrying on a study project to determine, among other things, whether it is possible to improve the treatment process in sewage oxidation ponds such as the one in Arcata's city plant, by utilizing them as fish rearing ponds.

The professor has been planting the oxidation ponds with fingerling rainbow trout hatched in the college hatcheries. King salmon will also be stocked in some ponds, where they will be reared to the age when salmon normally go down to the ocean. Then they will be released to find their way to the Pacific.

So that a "bonus" effect of the experiment will be to increase the game fish supply in the area. The basis of his research, however, is that sewage ponds of this type produce vegetation, mainly certain types of algae which are nourished by the decomposed sewage. These plants furnish food for organisms such as the water flea, which in turn can be food for fishes.

Prof. DeWitt is trying to discover in his research whether "completing the cycle" by raising fish in the ponds will increase the purification of the sewage. At the same time, he's investigating the possibility that the water fleas themselves can be harvested for such uses as pet food, fertilizer and fish food, thus bringing some revenue to a municipality using this kind of sewage treatment.

With several graduate students who are assisting with the project, he has "planted" ponds in Ukiah, Cloverdale and Willits.

Although this method of fish rearing is practiced on a limited scale in Germany and a few other parts of Europe, Prof. DeWitt's project is the only one of its kind in the United States.

Three Men Initiated By Delta Sigs

Three men were formally initiated into Delta Sigma Phi fraternity, Sunday, Dec. 3. The new members are Rick Johnson, Al Petrovich and Ken Butler.

Johnson is an engineering major from Carmel, Calif. He is a sophomore. His campus activities include ICS representative for the Rally commission, as well as being a member of the Intercollegiate Knights.

Petrovich is a junior from Los Angeles. He is majoring in marine fisheries.

Butler is also a marine fisheries major. He is from El Segundo, Calif., and is a sophomore. Campus activities include being a member of Conservation Unlimited.

A reception breakfast was held at the Hungry U restaurant following the ceremonies. However, formal recognition of the three new actives will be made at tonight's Delta Sigma Phi Carnation Ball.



Professor DeWitt working on three-fold research project to improve sewage treatment, increase stream fish population and commercialize sewage pond by-products.

Newman Club Slates Party

The HSC Newman Club will hold a Christmas party this Thursday with the Rev. Charles O'Leary to explain "The Christmas Liturgy" of the Catholic Church. Father O'Leary will discuss the different ceremonies and the background behind them during his talk at the College Elementary School starting at 7 p.m.

Yesterday the club held its annual dinner party with the Catholic faculty invited at the home of Cynthia Barker. Fifteen minutes of slides on the Homecoming were shown between the dinner and the dance.

Some 30 club members attended a four-hour retreat conducted by the Rev. John Farrell. After saying in ga dialog mass, he spoke on the topics, "The need for Christianity in the world today" and "Christian Life".

Arcata "Coin" Launderette

25c Wash — 10c Dry
OR WE'LL DO IT!
6:30 A.M. - - - 10:30 P.M.
(Next to Sunset Apt.)
835 18th St. VA 2-3064

COSMETICS RECORDS

POST OFFICE

Falor's Pharmacy

North Arcata - VA 2-3925
Near College
For All Your HEALTH NEEDS
9 a. m. to 9 p. m. Every Day

JULIE'S ARCATA FLORIST

"CORSAGE SPECIALIST"
1504 G St. VA 2-1115
In North Arcata

THE KEG

Grady says: "Dancing with Oly's help make for a good time."

Pizzas To Go - - - VA 2-7885
Jack Johnson Trio Friday and Saturday

Denver Phillip's Camera Shop

823 "H" STREET
The Best in Photographic Supplies
VA 2-3155

What else LASTS FOREVER?



The Pyramids, symbols of longevity, are decaying and in no way what they used to be. But, diamonds, mined when the Pyramids were built, are not one mite less beautiful today. Nothing lasts like a diamond. No wonder they were chosen, 'way back in history, to be symbols of love everlasting. Choose here with complete confidence. We've a fine selection.



Bridal pair buys 1 complete, fine ring of 14K gold. \$39.50 up
A Year To Pay
Gene Soulligny
JEWELRY WATCHMAKER
1021 H STREET
VA 2-3000

SMITTY'S



LUBRICATION
WHEEL BALANCING
MINOR TUNE UPS

Free Pickup and Delivery
1007 G St. VA 2-3573

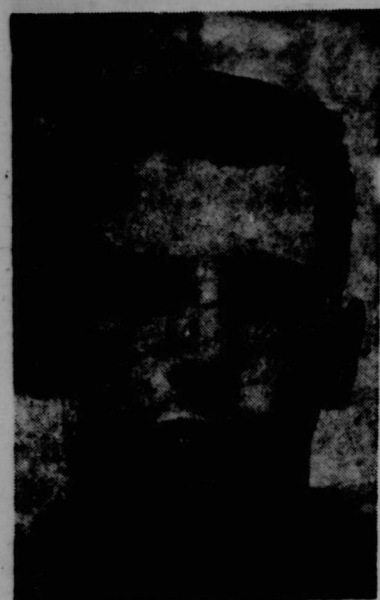
COPYRIGHT © 1961, THE COCA-COLA COMPANY. COCA-COLA AND COKE ARE REGISTERED TRADEMARKS



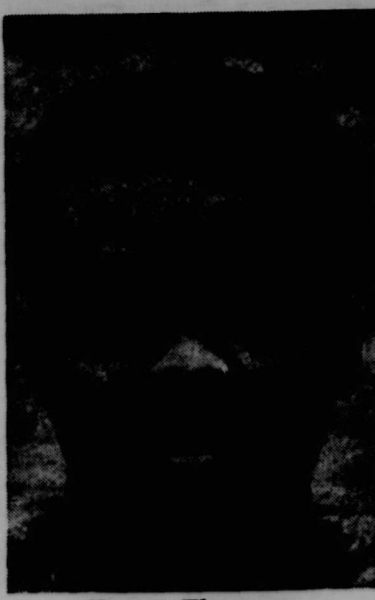
OPEN WIDE and SAY A-H-H-H!
Get that refreshing new feeling with Coke!

Bottled under authority of The Coca-Cola Company by BOTTLENEERS NAME HERE
The Coca-Cola Bottling Company of California
EUREKA, CALIFORNIA

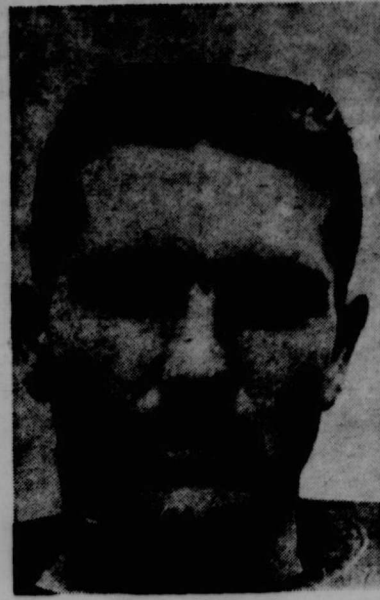
Eight Lumberjacks Picked on Three All-Star Teams



Dennis Giuntini



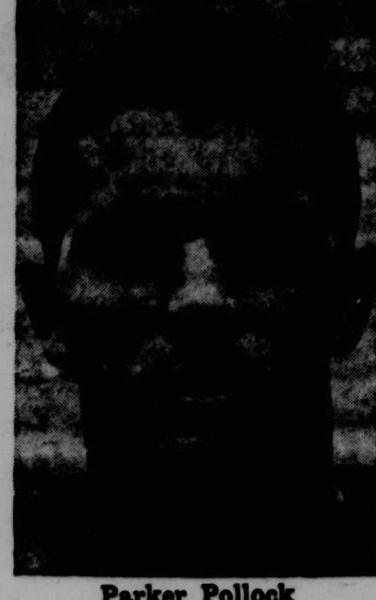
Vester Flanagan



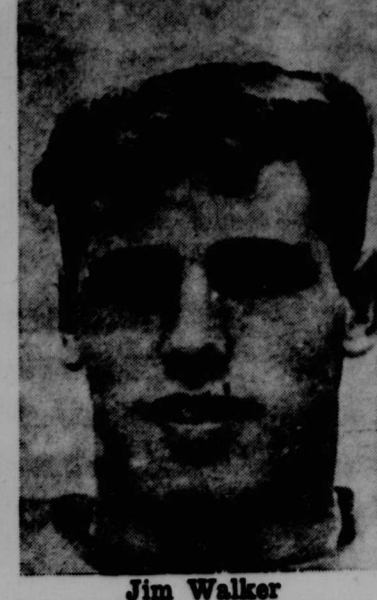
Drew Roberts



Ed White



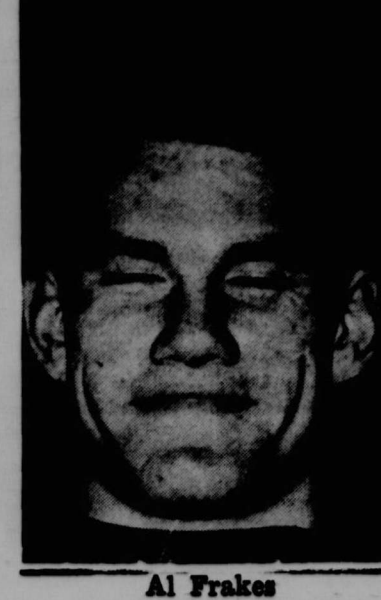
Parker Pollock



Jim Walker



Earl Love



Al Frakes

Roberts, Flanagan, White Top Humboldt Honor List

Drew Roberts, Vester Flanagan and Ed White topped the Humboldt State Lumberjacks squad in receiving post season All-Star honors.

Five other Lumberjacks, Jim Walker, Al Frakes, Earl Love, Parker Pollock, and Dennis Giuntini also received awards in three polls conducted by the Associated Press (AP), United Press International (UPI) and the Far Western Conference (FWC).

Roberts received first team berths on the FWC and UP Little All-Coast teams while getting second team on the UPI Little All-Coast.

Flanagan took first offensive team on the FWC and second team spots on the AP and UPI teams. White got first offensive team FWC and honorable mention on the other two polls.

Walker was awarded first defensive team honors on the FWC team and was honorable mention on the AP team.

Frakes and Giuntini took first team berths on the FWC honor squad while Pollock and Love got second team spots.

Roberts and Flanagan both made the NAIA All-American team last year, but the NAIA has not made their selection yet this season.

The great end was chosen First Team end while Flanagan was Second Team tackle.

Charlie Minnick's Barber Shop
IN NORTH ARCAT
1610 G St. VA 2-5063

RESERVE YOUR
WHITE DINNER JACKET

NOW!

\$9.50

Complete outfit, including jacket, trousers, shirt jewelry, tie, and cummerbund for this one low rental price. From Bistrins exclusive IN-STOCK service of famous AFTER-SIX formal wear. Avoid the rush... reserve yours now!

B10 BISTRINS

SPORTS

Cagers Meet OTI Tonight At 8:15

The Humboldt State Lumberjack cagers wrap up the current home stand tonight and tomorrow night against a powerful OTI team.

The Owls come to town with two All-Oregon Collegiate Conference returnees and one major tournament under their belts.

The Owls played in the annual NAIA Tip Off Tournament last week, losing to Willamette by one point in the opening game and then coming back to win their next one.

Bob Peterson (6'4") and Sam Smith (6'5") head the OTI scoring and rebound. The two post men were both All-Conference last year and are strong bets to repeat again this season.

To spell the two big guns, Howard Barlow (6'2") is used. He is rated a steady spot player, and relieved Smith and Peterson as the Owls won the OCC last season.

The team's playmaker is guard Hewlett Nash (6'). The former

All-Oregon high school star heads a crew of fast young guards.

Meanwhile Franny Givins has been faced with another injury. Pat O'Brien, starting guard for the Southern Oregon game, chipped an elbow and will be out of action until January.

Ron Good suffered a sprained ankle Friday against SOC and has been slowed up. However, the flashy guard should be in top shape for the Owls.

Tom Hope shows promise in the first game against the San Francisco Presidio. The small guard handles the ball well.

Starting at the third guard spot is Joe Taylor. The former Humboldt-Del Norte League All-Star was hitting the long jump against the Presidio, and should continue to score for the 'Jacks.

One-Two From The Bench

Storm Gets Worse As Season Continues

By Duane Oneto

They say the storm is worse before it breaks. For Franny Givins' sake we hope this proverb is true.

The Lumberjack cagers played the weakest team they will face all season last Friday and Saturday and the coldest they could come to Southern Oregon was 14 points. And to really put the icing on the cake, the one member of the starting team that might have taken some of the scoring load off guards Ron Good and Joe Taylor, Pat O'Brien fell on his elbow and snapped a bone.

The broken piece was removed, but O'Brien will be out of action until January. He will work out with the team, but won't be able to shoot. This puts the star Junior Jack about a month behind the rest of the squad.

To add to Givins' worries the Lumberjacks continue to score less in each game as the season continues. In the first game against SOC the 'Jacks tallied 45, in the second 41, and against San Francisco Presidio Monday the Hilltoppers got 39.

While the 'Jacks were trying vainly for 40 points Monday the Presidio was satisfied with layins and tallied 80 points. The visitors took only one shot from over 20 feet throughout the game.

We could understand the situation however. Playing against three All-Americans, the 'Jacks were up against some pretty big odds. In fact, when the Hilltoppers tied the score 10-10 just about everyone was impressed.

We don't mean to tear down the 1961-62 Lumberjack basketball team because we admire those guys. It takes guts to get out on that floor this year.

Givins hit the nail on the head after Monday's game when he said, "I've found the answer to my problem. I'll just import the Presidio team for the Conference games."

Little late to be thinking about that isn't it Franny.

Ed White received several honors on post season All-Star polls. We were most impressed with White's honorable mention on the United Press International Little All-Coast team.

He was the only fullback that received a mention for that position. At least it tells White that he is rated third on the West Coast.

We have heard of people holding grudges, but to penalize deserving people is just going a little too far.

The Cal Aggies protested their game with Humboldt at the Far Western Conference meet Saturday. This we understand, in fact we credit Aggie coach Will Lotter for sticking up for his team. The protest was rejected.

It's the other things that happened at the meeting that are bothering us. The FWC All-Star team in general and honorable mention in particular. This is the first time we have ever seen such a small number of honorable mentions, but we weren't too upset until we saw the Cal Aggie All-Opponent team for 1961.

On the first team offense, Frank Buda was a halfback, and on the first team defense was Frank Sperry. Now these two Lumberjack stars were not mentioned on the FWC teams.

It seems to us if the Aggies put guys on their All-Opponent they should at least vote for them on the Conference, but they didn't. A first team vote will always get a player a honorable mention at least.

The FWC did put out an offensive honorable mention, but no Buda. Good sports the Aggies.

San Francisco Places 7, Humboldt State Gets 6 To Dominate FWC All Conference Selections

Humboldt State and San Francisco State grabbed 13 of a possible 26 spots on the 1961 All-Far Western Conference first team selections made in Reno, Saturday at the league's annual winter meeting.

The Gators placed seven on the first teams, offense and defense, while the Lumberjacks got six. The Cal Aggies took five berths while Nevada and Sacramento had three and Chico one.

Three ends were picked for both first teams. Drew Roberts, HSC; Jim Collopy, SFS; and Jim Whitaker, UN; tied for the offense while Jim Walker, HSC; Ray Ponce, SFS; and Jim Hanic, CA, were chosen defensive ends.

The offensive backfield consisted of Dick Valois, SFS, quarterback; Bob Foster, CA, halfback; Jesse Racines, SFS, halfback; Adolphus McGee, SSC, halfback; and Ed White, HSC, fullback.

1961 FWC ALL-STARS

First team offense—Ends: Drew Roberts, HSC; Jim Collopy, SFS; Jim Whitaker, UN; tackles: Vester Flanagan, HSC; Carl Ehret, CA; guards: Al Frakes, HSC; Neil Laughlin, SFS; center: Roger Swearingen, CA; quarterback: Dick Valois, SFS; halfbacks: Bob Foster, CA; Jesse Racines, SFS; Adolphus McGee, SSC; fullback: Ed White, HSC.

First team defense—ends: Jim Walker, HSC; Ray Ponce, SFS; Jim Hanic, CA; tackles: Dick Williams, CA; Larry Moss, UN; guards: Allan Abraham, SFS; linebacks: Mario Serafin, CSC; John Moreno, SSC; Max Culp, UN; wingbacks: Gil Garcia, SSC; Bill Baird, SFS; halfbacks: Dennis Giuntini, HSC; John McGreg-

or, SFS.

Second team offense—ends: Ed Burton, CSC; Bob Martin, SFS; tackles: Ed Huston, SSC; Tony Klenakis, UN; guards: Mario Serafin, CSC; center: Parker Pollock, HSC; quarterback: Jack Renwick, UN; halfbacks: Mike Jaramillo, SFS; Tom Manney, SFS; fullback: Bob Burnette, SFS.

Second Team defense—ends: Gary Bush, UN; Gary Vincent,

SSC; tackles: Ted Freeman, SFS; Tom McKawras, UN; guard: Bob Jellison, CSC; linebacks: Don Briemle, SFS; Marlin Davis, CA; wingbacks: Earl Love, HSC; Jim Whitaker, UN; halfbacks: Lou Goins, SFS; Bill Moore, CA.

Honorable mention—end: Jim Curtis, SSC; centers: Sam Dumas, SFS; Max Culp, UN; quarter-

backs: Dick Carriere, CA; Wayne Pulk, SSC; halfback: Ron Sbragia, CA; fullback: Gene Reyes, SSC.

LUMBERJACKS

USE YOUR
STUDENT BODY CARD

Get
SPECIAL RATES
AT
HARBOR LANES
2136 Broadway HI 3-4533

Apartment Styled

Room for Two Girls

TV and telephone, all utilities paid, laundry done and kitchen privilege—\$30 per month.

956 J Street, Arcata

Call Mrs. Jones: VA 2-2697 after 3:30 p.m.

THE BELL TELEPHONE COMPANIES SALUTE: LOREN GERGENS

Three years ago he was an economics major in college. Today he is a salesman introducing Bell System products and services to business executives. Loren Gergens and his sales staff have improved the communications efficiency of many firms by analyzing their operations and recommending advanced Bell System products and services.

Loren Gergens of Mountain States Telephone & Telegraph Company, and the other young men like him in Bell Telephone Companies throughout the country, help make your communications service the finest in the world.

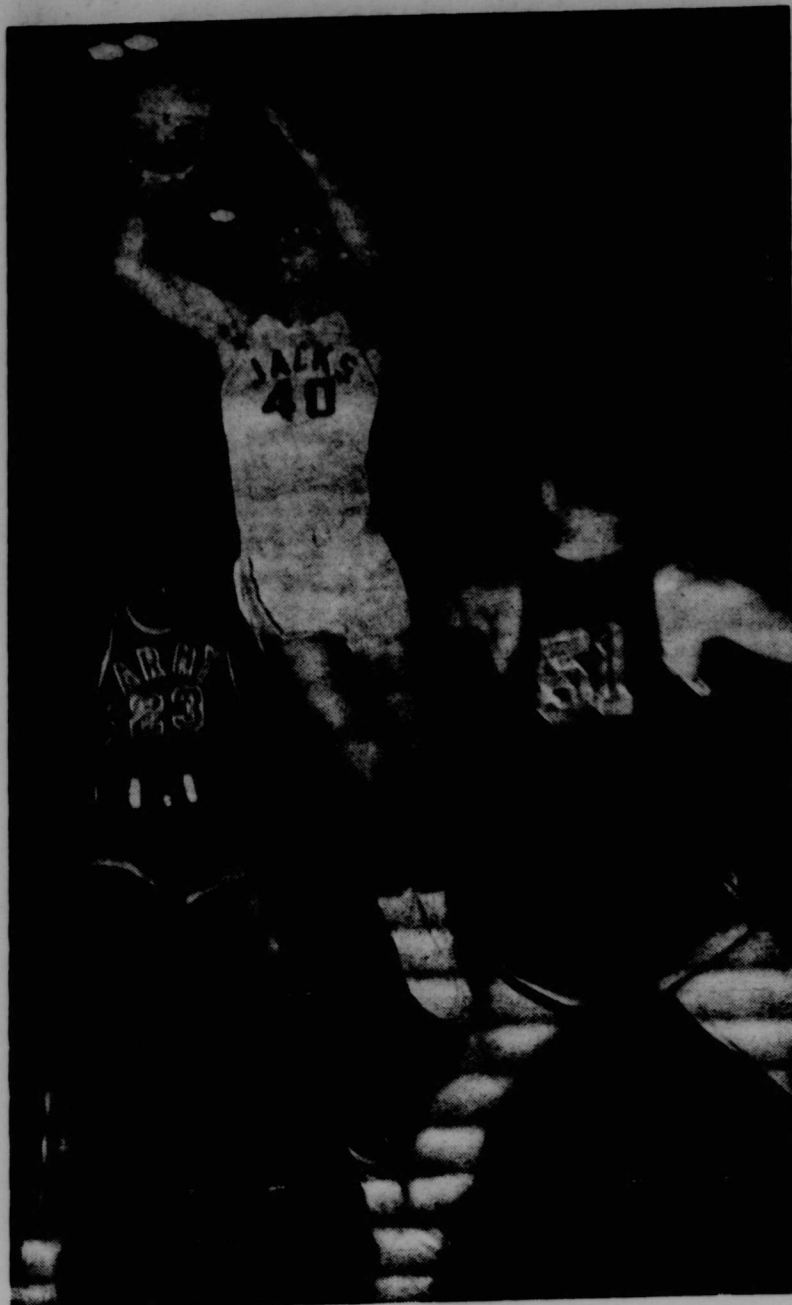


BELL TELEPHONE COMPANIES



TELEPHONE MAN-OF-THE MONTH

Humboldt State Stretches Losing Skain To 4 with Double Loss to S. F. Presidio



Star Lumberjack guard Ron Good (40) goes high over the heads of two San Francisco Presidio defenders for a field goal attempt in the Men's Gym Tuesday night. The defenders, Bob Gates (23) and Norm Ruebel (51), along with All-Americans Charlie Franklin and Walt Torrence dumped the Lumberjacks twice 80-39 and 93-55.

The Humboldt State College basketball team fell victim to the San Francisco Presidio 80-39 and 93-55 Monday and Tuesday night to run their string of losses to four straight for the current campaign.

The Lumberjacks dropped a pair of games to a taller Southern Oregon team last weekend and ran into the same difficulty against the Presidio.

Monday night the Lumberjacks just couldn't find the basket and the superior forces of the Bay City five, led by former UCLA All-American Walt Torrence, dominated the game completely. Torrence tanked 24 points as the Army outfit roared to a 46-18 halftime lead.

Ron Good continued to hit in the double figures for Humboldt State scoring 13 points.

Tuesday night the 'Jacks hit a little better and racked up their highest point total this season as Joe Good pumped in 19 points. Joe Taylor followed Good in the scoring with 11 points and Tom Hope turned in a surprise 10 point performance.

San Francisco's Cincinnati Powell scored 25 points to lead the lopsided win.

Junior Jacks Grab Two, Drop Decision

The Humboldt State Junior Jacks posted a pair of wins over Ferndale, 48-31, and St. Bernard's, 65-52, after dropping their opener to the South Fork Cubs 46-25.

Friday night the Junior Jacks tangled with a rugged South Fork outfit that had four starters over six foot and dropped a runaway decision.

Monday it was a different story as Bob Halvorsen and Frank Carroll combined for 12 and 11 points to lead the Junior Jacks to their first win of the young season.

In Tuesday night's contest against the parochials the Jacks gave notice they were going to get tougher with each game as they romped to a 65-52 win behind the scoring of Carroll, Halvorsen and Jerry Gonsalves. Carroll tanked 22, Gonsalves 21 and Halvorsen 14.

Battle Rages For Points In Intramurals

The faculty is away and running in the American League Intramural volleyball standings with two first week victories. The eldest members of the round-robin tourney defeated both Redwood Hall 1st (15-2, 15-5) and Forestry Club (15-8, 13-15, 15-6).

Forestry also forfeited a match to the Hufs during last week's action. Newman Club gained its first victory by downing Redwood Hall 3rd floor 15-9, 15-13.

In the National League the TKE's, Independent "A" and Redwood Hall 2nd all won their opening matches, while Delta Sigma, Circle K and Conservation Unlimited were the losers.

Greg Snyder and Rod Myatt, both of Conservation Unlimited, are waging a hot battle for the individual intramural championship.

Myatt, last year's individual winner, currently trails Snyder 24½ to 22 points. Both are handily in front of the rest of the pack.

Circle K continues to lead the team standings with 112½ points. The Hufs and Redwood Hall 2nd floor are second and third with 100 and 97½ points respectively.

Volleyball competition is under way this week with six teams competing in both the American and National leagues.

Each squad will play five games; all of the contest will start promptly at 5:15 p.m. The American League will compete on Monday and Wednesday, while the National League will play on Tuesday and Thursday.

Members of the American League include Faculty, Redwood Hall 1st, Hufs, Redwood Hall 3rd, Newman Club and the Forestry Club.

Delta Sigma Phi, Independent "A", Redwood Hall 2nd, Tau Kappa Epsilon, Conservation Unlimited and Circle K comprise the National League.

After volleyball competition, the remaining events on the intramural schedule include basketball, swimming, softball and track and field.

TEAM STANDINGS

Team	Points
Circle K	112½
Hufs	100
R. H. 2nd	97½
Independent A	85
Delta Sigma	75
C. U.	72½
R. H. 1st	65
Forestry	65
Newman	57½
TKE	55
R. H. 3rd	50
Nelson Hall	10

Sequoia Theater Is One Of The Most Modern Facilities Of Its Kind, Says Dr. Turner

By CHUCK MUEER

Don't be surprised when you view "The Good Woman Of Setzuan" in Sequoia Theater tonight, to see a god or two fly onto the stage.

According to Dr. Jerry Turner, the head of the drama department at Humboldt State College, flying gods are entirely possible in the theater. "This is another stunt that we can do in Sequoia Theater that would have been impossible in the old Founders Hall theater," Dr. Turner explained.

Humboldt State is fortunate in having "one of the most modern theaters in the country." The plant was finished in 1960 at a cost of about two million dollars. The entire Language Arts building, of which the theater is a part, came to a little over two and a half million.

One of its unique features is the lift, or elevator, which can be used as part of the stage, part of the auditorium floor or an orchestra pit. Many who attended the United Nations concert in October will remember its use in the performance of Charles Ives', "The Unanswered Question." The colleges possessing such an elevation are "few and far between," Dr. Turner said.

He explained that Sequoia Theater compares favorably with the

theaters at such schools as The State University of Iowa, and the University of Arkansas, "and we have much more space than most other colleges and universities."

The theater and its surrounding

Art Professor Receives Honor

Double honors were received by Max Butler, associate professor of art, Humboldt State, in a release posted this week from St. Paul Gallery, St. Paul Minn. Butler's crayola and charcoal entry was purchased by the gallery for permanent exhibition. Purchase award was listed at \$100.

In addition, "Night Rain" was chosen for honors in the pamphlet of winners as the frontpiece. This is a singular achievement for all competing artists.

The 31x29 inch drawing was one of 75 entries purchased by the gallery from 1800 in competition. Winners will begin a year-long nationwide tour, beginning in January. Theme of the show was Drawings USA, and was the first of what will be a biennial event.

St. Paul Gallery is the fourth in two years to purchase Butler's work and it will permanently place the drawings in its show-room.

scene shop, makeup rooms, and dressing rooms were designed by John Van Duser, a member of the Humboldt faculty. It took him about ten years to formulate the plans. When the building was finally authorized in 1955, Van Duser worked with the state architect in incorporating his plans into the overall design of the building.

As most Humboldt students know, many kinds of performances are held in the theater each year. In addition to the four-yearly drama productions there are numerous concerts, assemblies and other gatherings in the building. The theater is used primarily for a drama workshop though, and the drama department has first priority in its use.

Using the entire seating capacity the auditorium will hold 814 people while the downstairs, or little theater section used for plays, seats about 315. This is the average size of most of the legitimate theaters in New York City, according to Dr. Turner.

The lighting is one of the most modern features of the theater and it far surpasses most of the theaters in New York. It is an improvement of a design by George Izenauer, Yale University's drama genius, called "remote controlled magnetic amplifier."

The stager of plays has 48 sep-

arate circuits at his disposal for use in lighting the production. In the control booth at the rear of the auditorium there are five separate switchboards used to preset the circuits for use during a given time of a performance. The entire system has no moving parts.

Dr. Turner is pleased with the height of the fly loft — the towering, square part of the building. "While, at 55 feet, our loft isn't the highest (some lofts are as high as 100 feet) it is adequate for our purposes," he said. "In Founders Hall we were limited to one set but in our new quarters money is our only limitation."

Because of the United Nations concert in October the entire set for "The Innocents" was put on trucks, or rollers. The orchestra had to have the entire stage (including the lift) so on Saturday the set was rolled into the scene shop adjoining the stage. The concert was held on Sunday then the set was rolled back for the dress rehearsal Monday night.

For this reason, the entrance to the scene shop was made the height and width of the proscenium (the front of the stage as the audience sees it).

Even the rest rooms for the performers are put in a certain area for a certain reason. Many theaters are plagued with the

noises of flushing toilets during performances so the restrooms, along with the make-up and dressing rooms in Sequoia Theater, were separated from "back stage" by a wide hall. "This cut the noises to almost nothing," Dr. Turner said.

Opera Star Cancels Date

James Schwabacher, noted opera tenor, who was scheduled to perform at Humboldt State Wednesday, has cancelled the date.

The tenor reportedly nullified the engagement because of illness of his accompanying pianist without whom he will not perform. There is no report as to whether he will re-schedule his appearance here for a later date.

Schwabacher made his debut with the San Francisco Opera Company in 1948 and has since sung fourteen roles with the company, including the tenor lead in Mozart's "The Magic Flute". July 1961 marks his eleventh season as leading tenor of the Carmel Bach Festival.

In the winter of 1962 he will make his New York debut in a recital at Town Hall.

Grapplers Open Season Against SOC Today

FWC Accepts Freshman Rule, Denies Protest

The Far Western Conference voted unanimously to ban freshmen from varsity competition and ruled against a protest from the University of California at Davis on the Humboldt State - Aggie game at their annual winter meeting last weekend.

The freshman rule will make first year students ineligible for varsity competition starting next fall in football and next winter in basketball. The rule will apply in only those two sports.

It will be up to the individual schools to set up a freshman program or junior varsity set up to accommodate incoming freshmen.

The Cal Aggies protested the officiating and time-keeping in the Humboldt State game which they lost after the scoreboard clock had run out. The members of the Conference agreed to let it stand as it was.

Dr. Don Adee was elected president of the FWC coaches, athletic directors and graduate managers replacing Dr. Art Broten of the University of Nevada.

Dr. Don Veith was chosen president of the faculty representatives replacing Nevada's Dr. Stanley Morris. Dr. Veith and Dr. Adee are both from Chico State.

Other business concerned drawing up of the 1962 basketball and football schedules.

Junior Jacks Meet Knights

The Humboldt State Junior Jacks meet one of their toughest opponents tonight and tomorrow night when the Shasta Junior College Knights invade the Men's Gym at 6:30 p.m.

The Junior Jacks go into the game with only three tilts behind them, one in which they scored only 25 points.

The Knights have long been a jinx for the Junior Jacks. The visitors have won the last six games, four in Redding and two here.

Junior Jack coach Hank Cooper will probably field a team consisting of Gary Hibler, and Jerry Gonsalves at guards, Bob Hal-

The Humboldt State wrestling team opens the 1961-62 season today against Southern Oregon College, and meet OTI tomorrow. The Lumberjacks will make the trip minus two of their outstanding wrestlers. Allen Hagerstrand and John Bobell are both out of action with injured rib cartilages. Hagerstrand will be out until after Christmas while Bobell may be lost for the season.

On the brighter side, standout high school grappler Dave Curry may turn out for the squad if a knee injury from football heals sufficiently.

The team left at 11 a.m. today and will meet SOC tonight at 7:30. The 'Jacks travel to Klamath Falls tomorrow for the final meet of the trip against OTI at 1:30 p.m.

Humboldt defeated Southern Oregon last year 20-16, and Bob Bennett's grapplers will be out for revenge.

OTI Powerhouse OTI is the powerhouse in wrestling in southern Oregon and romped over the Hilltoppers last season. With Bobell and Hagerstrand both out of action, the Owls should make a repeat performance again this year.

Lumberjack coach Ralph Hassman held challenge matches earlier in the week to decide the traveling squad.

In the 125-pound class, Wiley Dixon and Jim Caulfield battled it out with Ron da Silva and George Lawson tangling for the 130-pound spot.

Howard Covington, Ron Rogers and Darwin Scharger are in a three-way fight for the 137-pound division.

Another three-way battle for the 147-pound class is under way between Don Lewis, Keith Thrallkill and Roosevelt Arnot.

The 157-pound challenge match is a five-way affair between Tony Chess, Gene Vejtasa, Pat Donovan and Keith Ballard.

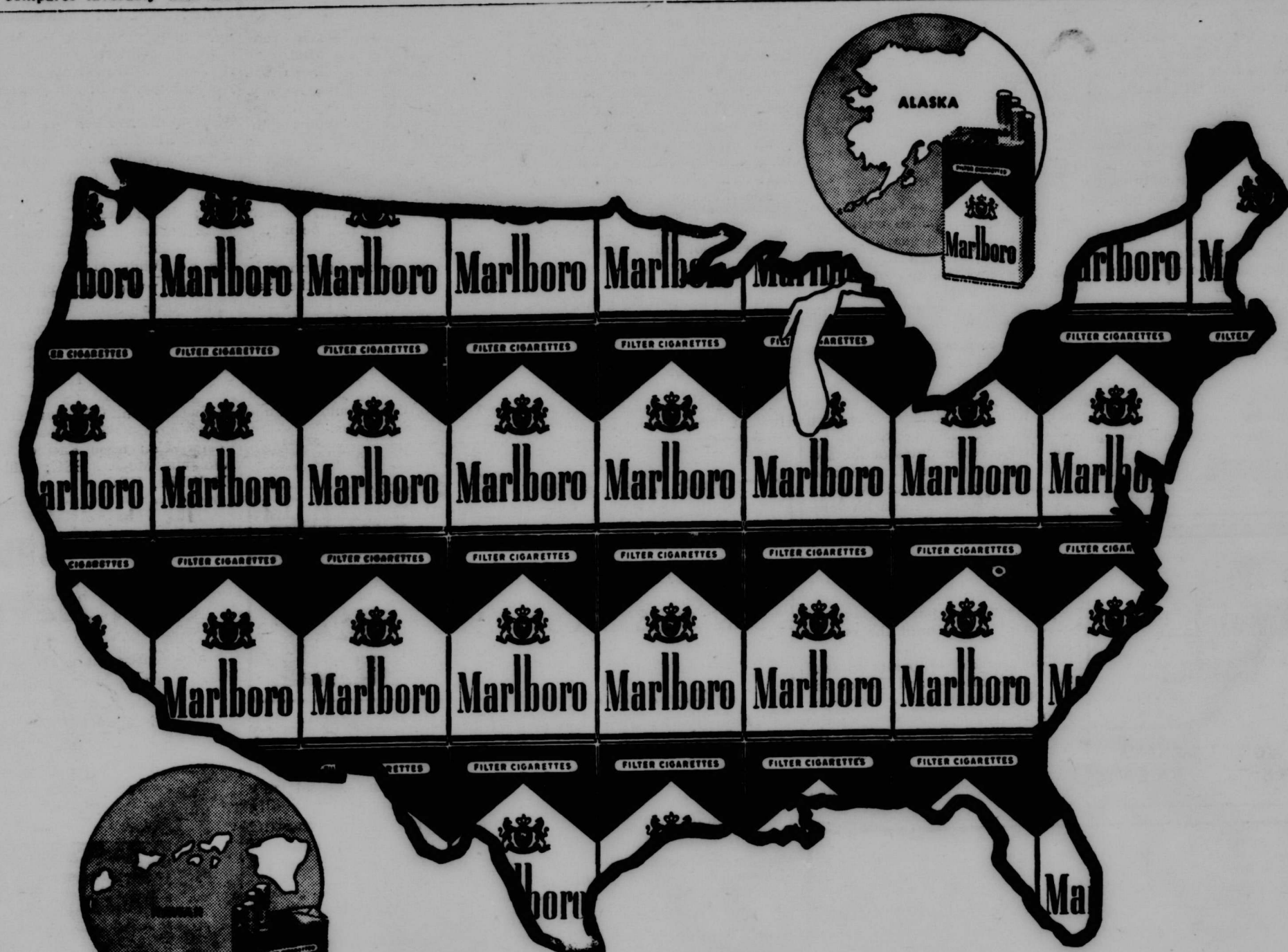
The next three classes are undisputed with Keith Kay in the 167, Pete Nasmith in the 177, and Bill Vines in the 191.

Dennis Grotting and Ron Treat tangle for the heavyweight berth.

son and Frank Carroll at forwards and Dennis Grinsell at center.

Cooper also plans to use Charles Ciancio and Mike Bright.

The Junior Jacks have a 2-1 mark defeating St. Bernard's Tuesday night 65-52, besides their win over Ferndale and a loss to South Fork.



Marlboro.

campus favorite in all 50 states!

...It's a top seller at colleges from U.S.C. to Yale
...and 1st in the Flip-Top box in every single state

If you think you're seeing more Marlboro men lately, you're right. More than 25,000 smokers all over the country are switching to Marlboro every month!

You'll know why when you try them.

Marlboro is the filter cigarette with the unfiltered taste. The secret of the flavor is the famous Marlboro recipe from Richmond, Virginia... and the pure white Selectrate filter that goes with it.

Try Marlboro and judge for yourself. On or off campus, you get a lot to like.



Flip-Top box or King-size pack

Graves Dept. Store
Smart Fashions
For All The Family
On The Plaza VA 2-2830

**NORTH ARCATA
SHOE REPAIR**
"NEW SHOES"
1642 G Street