

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

*Serving the campus and surrounding communities since 1929*

Vol. 84 No. 16

Wednesday, February 4, 2004

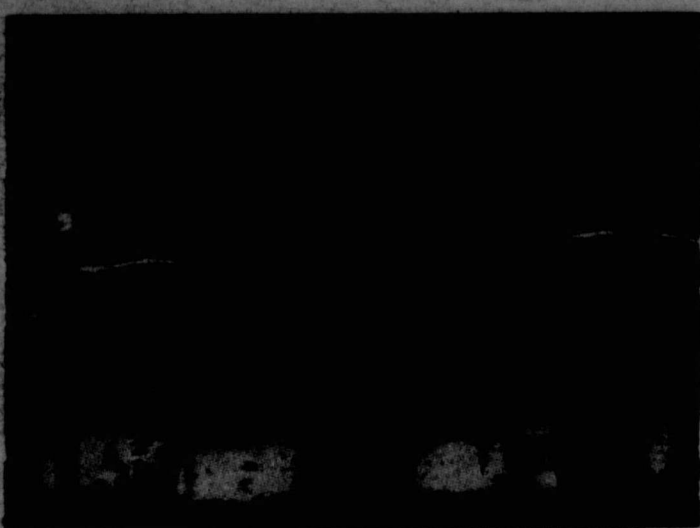
Arcata, Calif.

## Proposition 420:

A new law designed to clarify medicinal marijuana guidelines is only adding to the county's confusion.

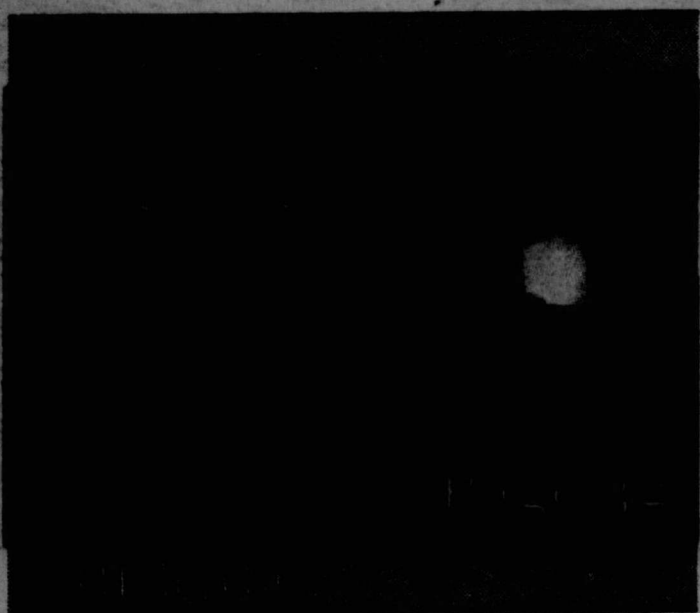
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## Episode 3: The Double-A



The trailblazers are diverted, one lands in the drunk tank.

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## Got worms?

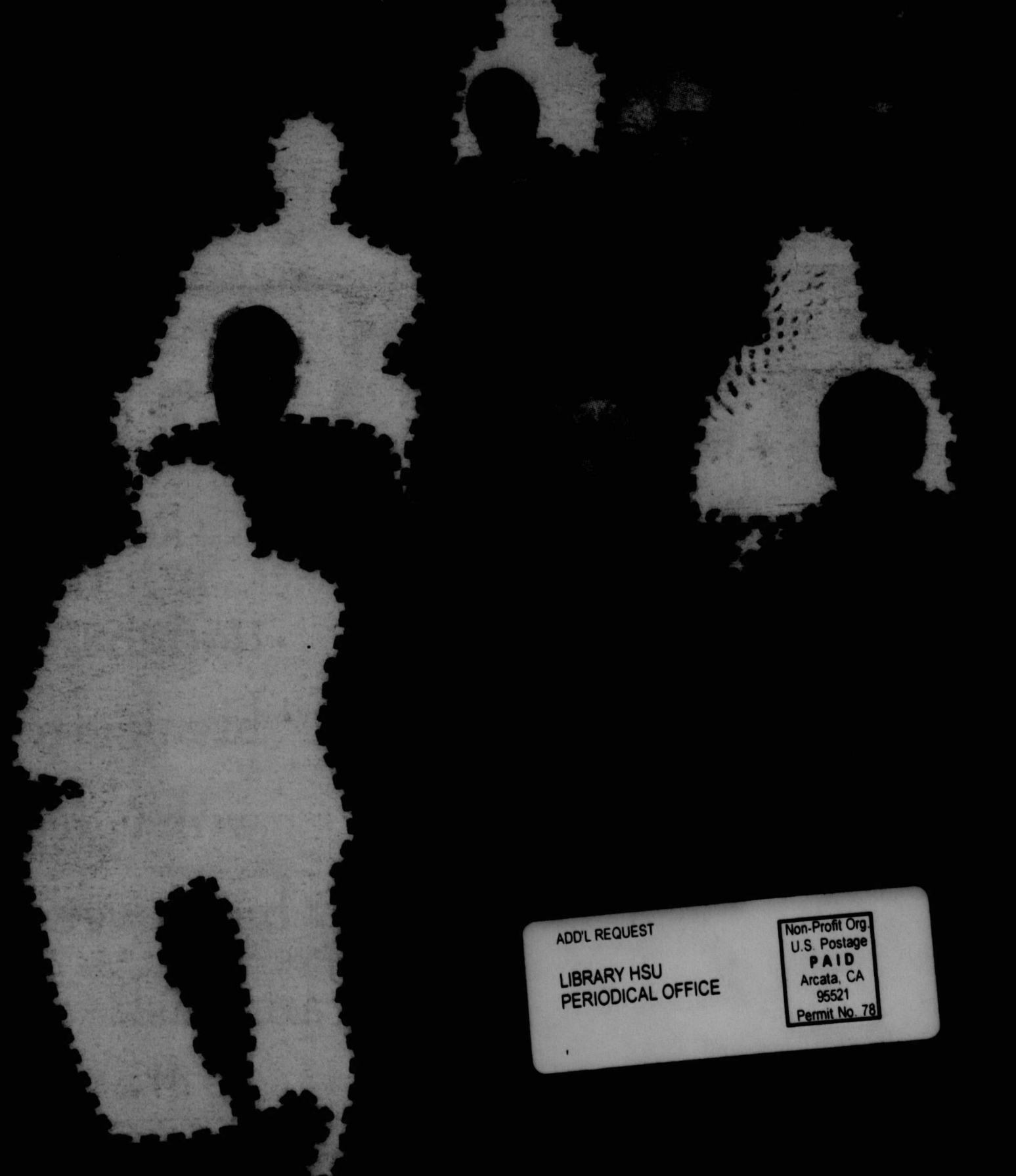
Unlike viruses, computer worms, like the recent "Novarg" or "MyDoom" worm, spread on their own.

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## EOP in Limbo

*Proposed budget cut may take 600 HST students out of the picture.*

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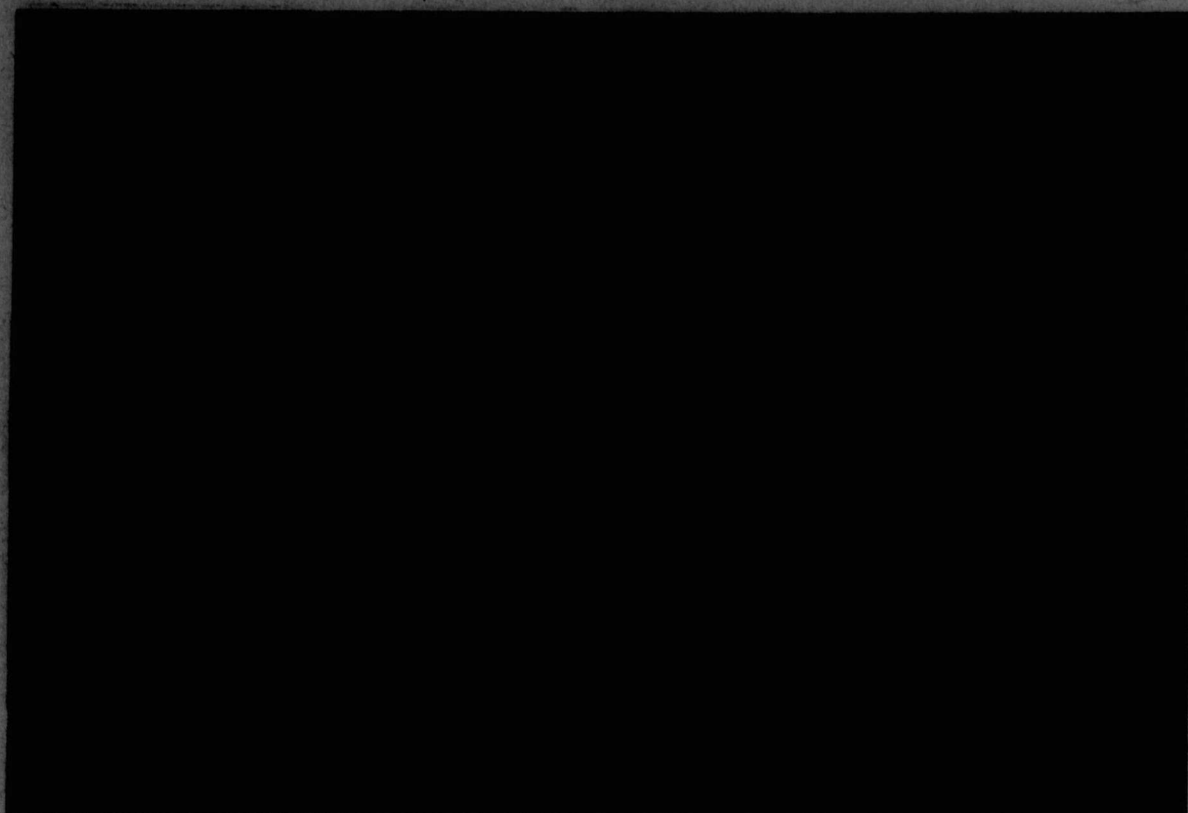
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JOHN MICHAEL SAIZ

**Sidelines bartender Sandra Ferguson, 26, has served up drinks with a smile for the past four years. See page 27.**

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## Budget puts EOP on chopping block

► **Vi Kerhoulas**  
Lumberjack Staff Writer

A proposed budget cut to the Educational Opportunity Program is leaving some HSU students wondering how they are going to pay for their classes next year.

The proposed budget would cut \$240 million, or 9 percent, from the California State University system. This cut would include a total of \$53 million for outreach programs. Because of this, EOP would have to be eliminated from programs the CSU offers.

Approximately 600 EOP students attend HSU, said Randi Darnall-Burke, the director of Academic Support Programs, which includes EOP. They receive \$239,000 in grants from the program. The rest of the money is used for the outreach

and staffing of the program. EOP was started to give underprivileged and first-generation students the opportunity to attend college.

Underprivileged is defined as "the family is unable to provide an annual contribution of more than \$1,500 toward their college expenses," according to the CSU Web site, <http://www.calstate.edu>. A first-generation student means the first child in the family to attend college.

The main concern some students have is that the deletion of the EOP program means less diversity at HSU. With a 62 percent white ethnicity for fall of 2003, HSU is trying to bring more diversity. EOP is one of the only outreach programs on campus to make this possible.

Justin Larsen, a psychology sophomore, is an EOP student.

"Yes, I'm worried about the cut to EOP," Larsen said. "EOP is an essential part of life for students like me. It provides a vocation, scholarships and advice. They have saved me several times."

Rosa Villa, another EOP student, said that EOP reaches out to minorities, bringing culture to the campus. Villa is just one of the students who may not be able to continue her college career at HSU if EOP is cut. She receives grants from EOP, allowing her to pay the rising tuition rates.

Jacqueline Lombra described EOP as helping students make a connection to the campus. When she came to HSU a few years ago, the EOP program showed her and her fellow EOP classmates around the campus and the community.

▼ see EOP, pg. 4



John-Michael Seiz

Christopher Lopez is one of about 600 EOP students at HSU.

"EOP is an essential part of life for students like me. It provides a vocation, scholarships and advice."

Justin Larsen  
Psychology sophomore

## The search for scholarships

*HSU students received total of \$600,000 this year*

► **Sayaka Rifu**  
Lumberjack Staff Writer

Getting scholarship is a chance every student has. However, not everyone realize they do.

"I'm surprised so many people don't realize [the chances]," Peter Gonsalves who works at the financial aid office said.

"There are all kinds of opportunities."

Peggy Metzger is a scholarship assistant in the office who manages the search engine on the financial aid Web site. She puts in information of the scholarships provided by different departments of the HSU, local scholarships and national scholarships that may interest HSU students.

"They say so much money is being unnoticed, but that is a myth to some extent," Metzger said. "A lot of that is very specific. Very few people are qualified [to

apply]."

She also said that there are a lot of chances to get financial help out there. On the Internet, there are several search engines such as [www.collegeboard.com](http://www.collegeboard.com), specifically for students in need for financial help.

"It takes a lot of time to weed through them all, but you never know when you will run into the ones that are perfect for you," she said. "I recommend you try all of them."

Humboldt State University financial aid office provides information to find a program appropriate for each students at [www.humboldt.edu/~finaid/](http://www.humboldt.edu/~finaid/).

There are agencies that help students to find scholarships, but according to Metzger, costly services are not recommended. "Nobody can guarantee that you get a scholarship," she said.

In the current academic year,

approximately 350 students are receiving scholarships from outside agencies. The total amount of money is \$600,000, of which \$200,000 came from the Governor's Scholarship which is based on high school test scores.

Iman Horsey, a microbiology sophomore at HSU, received her scholarship in her freshman year. She submitted an essay to apply.

"I didn't really expect to receive it," she said. "They presented me with a \$2,000 check. I was excited."

There are some lucky students who received scholarship just by entering their e-mail address. Receiving scholarship is not as hard as many people think it is. Students just have to get on their computer and start searching.

Sayaka Rifu can be reached at [sayarifu@hotmail.com](mailto:sayarifu@hotmail.com)

### QUOTE OF THE WEEK:

"If you disagree with something I write, tell me so - argue with me, correct me, but don't tell me to shut up. That's not the American way."

Roger Ebert, film critic

## Fees continue to swell

► **Katie Denho**  
Lumberjack Staff Writer

In the wake of economic downturns and budget shortfalls, students attending California State Universities could be paying the price, in the form of up to 40 percent in increased student fees.

In addition to rising fees, a lesser-known part of the new budget proposal that could also compromise students financially is the Russi Units Initiative, where students would be forced to pay the full cost of units that exceed 10 percent of what is needed for their graduation.

This means that once 110 percent of the minimum number of units needed to graduate is attained for students' majors, they would be obligated to pay the full cost of the rest.

"This type of policy considers students as numbers, not humans," Gretchen Kinney Newsum, Associated Students President, said.

"Get into the university, get your degree as quick as possible and get the hell out."

The fee increase, a consequence of the proposed \$240 million cut from the CSU

system for the 2004-05 fiscal year, is the latest in a series of cuts. HSU and other CSUs have the largest and least stable of the public university systems. Increased state funding has been cut.

"With the massive cutback in state funding, public universities have little choice but to shift some of the costs of educating each student from the state to the student," President John Richardson said in a recent press release.

"If the state won't support higher education, we'll double the number of students who are forced to leave school each year," he said.

According to the state's fiscal plan, the University of California will be required to pay the full cost of all students' education.

While campus fees don't include the Associated Students fee, books, travel, and material costs, can only be changed through campus vote, the University Fee could swell to \$1,125 and part-time fees could increase from \$204 to \$453 under the new proposal.

▼ see Fees, pg. 4



#### ▲ FEES, from pg. 3

Graduate students would also be feeling the cut, with a proposed increase of 40 percent to the full-time \$1,128 university fee and part-time \$654 fee. These could inflate to nearly \$1,580 and \$916, respectively.

Non-resident fees, which currently stand at \$282 per unit, plus the University and campus fees, would jump 20 percent.

Kinney-Newsom said that even with the increase of fees, which would amount to \$111 million in system-wide revenue, the CSU would still be short nearly \$130 million.

"Students are clearly backed into a corner in this situation," she said. "We either ante up some additional income for the CSU or see our education plummet to a new low quality."

Opposing the increase, however, will only cause the budget to become more dismal, Kinney-Newsom said.

"[There will be] fewer

classes and campus resources, longer lines and more campus fees," she said. "When is enough enough?"

Judith Little, the interim associate dean for research and graduate studies, said the higher fees will likely threaten the graduate programs because of the decreasing enrollment the fees will force.

"There is very little funding for graduate students as it is," she said. "Because students can't afford the costs, there is the possibility of losing a critical mass of students."

While the governor and legislature continue to slash the CSU's budget, Kinney-Newsom said students will feel adverse effects, both educationally and financially, under the proposal.

"We'll get fewer and fewer class offerings which will equate to us being in school longer and longer," Kinney-Newsom said. "It's not really a money saver for California."

HSU students are equally concerned for the future of their education.

"I know there's a budget deficit and I know there are budget

cuts," Monica Desnoyers, a psychology sophomore, said. "So I'm torn. It seems like we're getting screwed because we are paying more but getting less."

Richard Diamond, an art studio junior, said that reduced class sessions in his major are making it economically hard to plan for graduation.

"In a way this is dampening my educational experience," Diamond said. "If I had to go an extra semester, it would be very rough financially," he said.

AS will be holding an educational rally on the quad from 11 a.m. to 2 p.m. this Friday, at which time the budget cuts and fee increases will be discussed.

HSU students will be lobbying in Sacramento on Feb. 20 against the fees as well. Pending approval, the new budget will take effect by July 1.

Katie Danbo can be reached at [katie@danbo.com](mailto:katie@danbo.com)

#### ▲ EOP, from pg. 3

Darnall-Burke said that EOP is crucial to the success of students.

"The retention efforts offered through the EOP program are critical because low-income and first-generation students come to the university without knowing what to expect," Darnall-Burke said.

"EOP is a door of opportunity for these disadvantaged students to escape the cycle of oppression they experience through their low economic status."

Associated Students of HSU passed a resolution on Jan. 26, stating that they openly oppose Governor Schwarzenegger's budget proposal. The resolution also includes dedicating resources for a campaign to preserve EOP at HSU.

At the Jan. 26 meeting of AS, many points were brought up about EOP. One of the points that made the most impact was that EOP is not a recruitment program.

"It is academic preparation," said an AS representative.

EOP is considered one of the best forms of outreach to stu-

dents. Many students who attend HSU did not have a chance to attend college until they joined EOP.

EOP helps with testing, course planning and introducing the students to the community and the campus, as well as giving them an idea of what to expect at college.

Some of the other services EOP students receive are transition services such as orientation, fall and summer bridge, tutoring and admissions assistance.

In the fall of 2002, 45 percent of first-time minority freshmen were enrolled in the EOP program.

Dave Saveliff, the associate director of EOP, said he believes in equal access to education. If the EOP program were cut, it would limit the access to education, as many students would not be able to pay their fees.

One of the actions that has been taken is a meeting of the statewide directors of EOP. They are currently drafting a letter of support for EOP to be passed to the state legislature.

Vi Kerhoulas can be reached at [veks@humboldt.edu](mailto:veks@humboldt.edu)

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Elaine Barry, Dan Kinney/  
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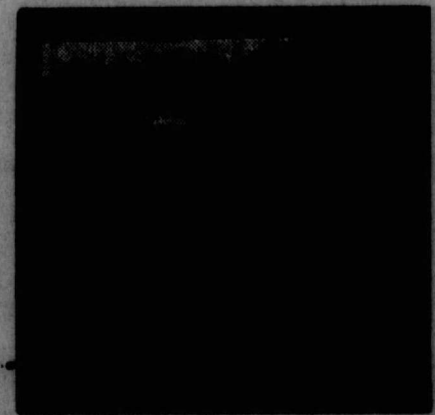
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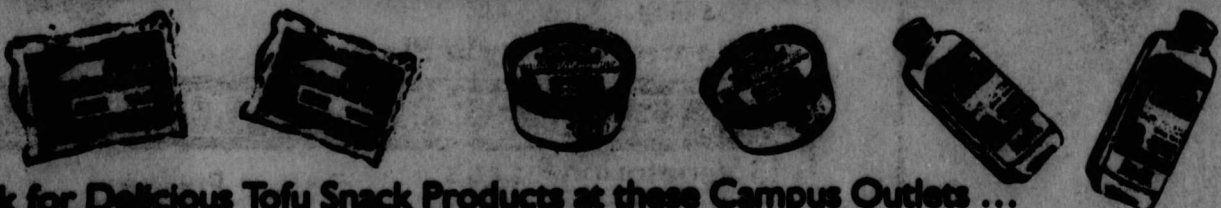
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**UPD  
bYTES**

**Saturday,  
Jan. 24**

**2:30 p.m.**

A subject was warned for marijuana use in Cypress Hall.

**4:25 p.m.**

A subject reported cash stolen from a wallet in the library computer lab.

**Sunday,  
Jan. 25**

**12:19 a.m.**

A marijuana pipe was confiscated from a resident in Cypress Hall.

**8:39 p.m.**

A bong was confiscated for destruction at Sunset Hall.

**11:02 p.m.**

A marijuana pipe was confiscated from a resident in Sunset Hall.

**Monday,  
Jan. 26**

**7:27 a.m.**

A suspicious person was soliciting information from employees for an unknown purpose.

**Tuesday,  
Jan. 27**

**11:04 p.m.**

Possible drug activity was reported in Chinquapin Hall.

**11:25 p.m.**

A suicidal subject was reported in Sunset Hall. The subject was transported to hospital by an Arcata ambulance.

**Wednesday,  
Jan. 28**

**7:24 p.m.**

Four subjects were contacted at Chinquapin Hall regarding marijuana. Marijuana was confiscated and a citation was issued.

**Thursday,  
Jan. 29**

**1:42 a.m.**

A possibly intoxicated subject was reported yelling in the Redwood/Sunset quad. Officers arrested the subject, who was later released without charges.

**7:56 p.m.**

The odor of marijuana was reported in Cypress Hall. Several residents were contacted and advised.

**Friday,  
Jan. 30**

**1:20 a.m.**

An officer picked up a bong that a housing employee confiscated from Fern Hall.

**12:31 p.m.**

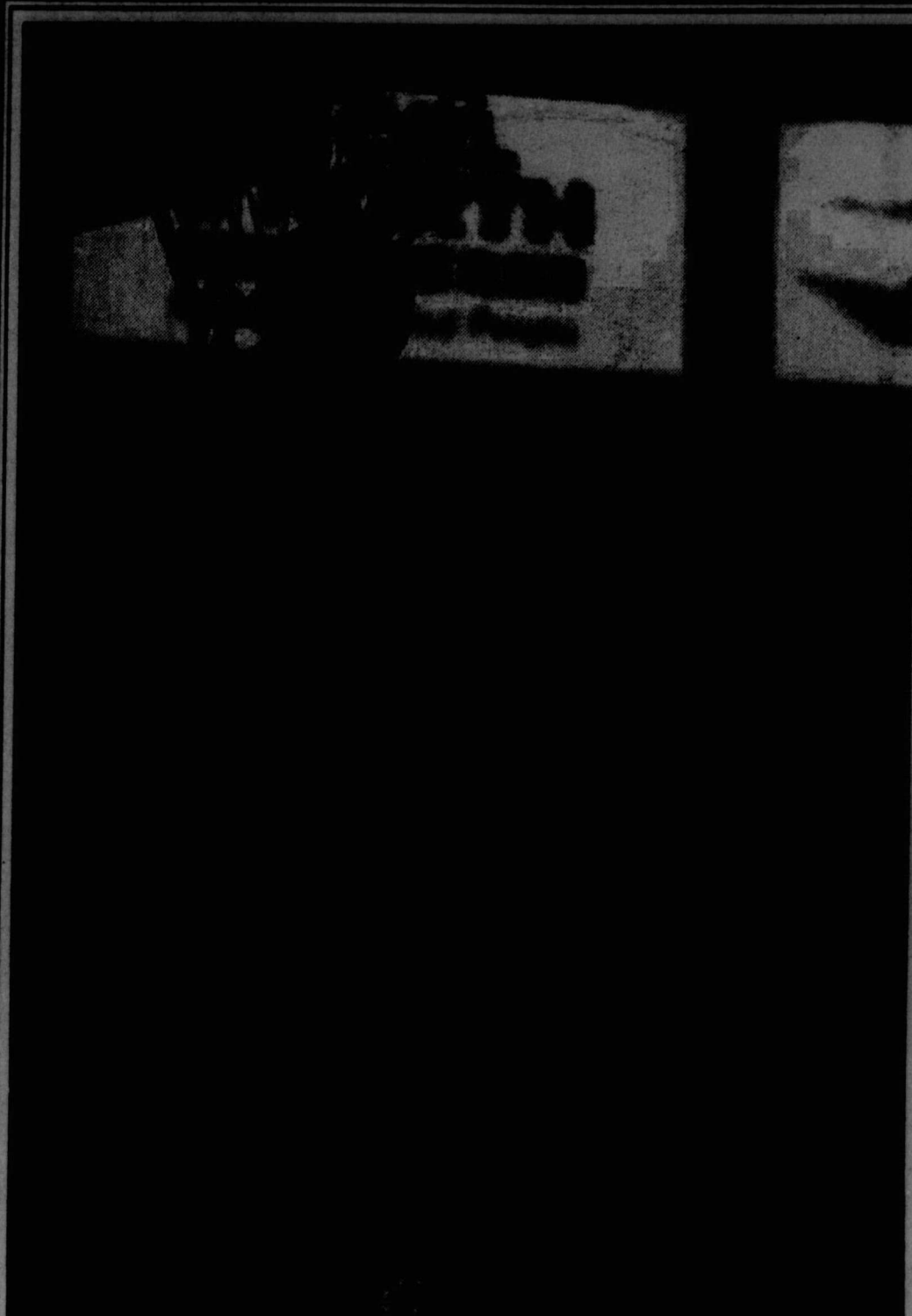
Two subjects were reported climbing the trees behind Founders Hall. Officers checked the area and found two backpacks up a tree with nobody around. Officers rechecked the area later, and the backpacks were gone.

**2:07 pm**

A vehicle was stolen from the Sunset Lane parking lot.

*Compiled by  
Sayaka Rifu*





**Remaining 2003-04  
Home Schedule**  
*(All games start at 7 p.m.)*

**Women's Games**

Feb. 19 vs. C. Washington  
Feb. 21 vs. Seattle Pacific  
March 4 vs. Alaska-Fairbanks  
March 6 vs. Alaska-Anchorage



**Men's Games**

Feb. 5 vs. Seattle Pacific  
Feb. 7 vs. W. Washington  
Feb. 26 vs. Seattle University  
Feb. 28 vs. NW Nazarene



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# Black Liberation Month



Former Black Panther leader Elaine Brown is headlining Black Liberation Month at Humboldt State University with a speech about the Black Power Movement and the Panthers legacy on Wednesday, Feb. 4.

Brown, the author of "A Taste for Power: A Black Woman's Story," and the only woman who led the Panthers, will speak at 7 p.m. in the Kate Buchanan Room. She will address activism, social change and survival programs for the black community, including sickle cell anemia testing and a free breakfast initiative for children.

The month-long events include workshops, films and activities related to African-American contributions to American society and culture.

Each week of February has its own

theme: "Unknown Faces," "Love," "Spirituality" and "Faces of the Future."

Some of the events include:

-Soul Food Lunch in the J on Thursday, Feb. 5, from 11:30 a.m. to 1 p.m.

-Dating Game on Sunday, Feb. 8, South Lounge, University Center at 8 p.m.

-Contemporary Black Visual Arts, Thursday, Feb. 12, Art Room 205, noon to 1 p.m.

-Dance and Art Talent Festival, Sunday, Feb. 22, Van Duzer Theater, 7 p.m. to 10 p.m.

-Ebonics: Black English as Political Power, Tuesday, Feb. 24, Nelson Hall East, Room 106, 5p.m. to 7 p.m.

For a complete list of Black Liberation Month events, contact the Multicultural Center at 826-3364.

## MergeMedia gets sacked

► Bob Todd

Special to The Lumberjack

The Internet Convergence Workshop, JMC 490, has suspended the MergeMedia Web site, [www.merge-media.org](http://www.merge-media.org), for the spring semester due to low pre-registration enrollment. The journalism department has decided to continue the class, but has changed the focus of the course to restoring the online version of the student newspaper, The Lumberjack, [www.thejack.org](http://www.thejack.org).

The site moved to MergeMedia last spring, but will now return and the convergence workshop will upload its weekly content. The class had published original news and content from The Lumberjack, online, along with audio and video files from student-run radio station KRFH Athe M 610 at [www.humboldt.org/krfh](http://www.humboldt.org/krfh).

"The model that we designed originally was that students in the MergeMedia course could also create original content," said Professor Mark Larson, journalism department chair, speaking about the new convergence class starting its third semester. "That really is the kind of experimental model that most journalism education programs are using around the country." Even though the class is considered experimental, Larson hopes to see a convergence class in the fall that will train future online editors to maintain a Web site.

"Multi-platform journalism is the wave of the future," said HSU journalism and mass communi-

cation professor Craig Klein. "The increasingly common model is to produce one story for print, then redo it for an online version, add some audio to it and turn it into a radio piece, and maybe even some streaming of video as well on the Web."

For more than a year, the Web site has been a place for students to get hands-on experience with the convergence of media platforms in print, radio, audio and video.

Serena Zelezny, journalism senior and former Lumberjack section editor, said the convergence class should be "a way to blend the areas of media instead of having a separate class."

She said if representatives from each student media were to work closely in MergeMedia, there would be more students able to contribute time to the class and they would have a better understanding of the material being produced simultaneously by the students in different classes.

Zelezny also said new students at HSU are consumed with general education studies and taking introductory classes in their respective majors, so they are not prepared for online journalism at MergeMedia or newspaper production for The Lumberjack because of prerequisites.

Several departments at HSU have Web sites offering links,

pictures, audio and video streaming, plus interactive features.

Andrew Jones, Webmaster at HSU from fall '97 to spring '03, said, "During the dot-com boom there was a lot of enthusiasm that everything was going to converge, that you'd have one unit for your TV and your web browsing and everything else. The word on convergence is still out."

Jones said some products make sense to combine, while others may not. The bottom line is always cost and the resounding question after hiring Web designers, engineers, and programmers to create, maintain and update the site is: will it pay?

Andrew Jones  
HSU Webmaster

"The future is online, but there will always be print," said Jones, who sees the Internet as an extension of media outlets and not necessarily as competition.

The future is still uncertain with such a new medium as the Internet. Educators like Klein see Internet convergence as a product in addition to traditional existing media.

"It is not necessarily any time soon going to take the place of newspapers, radio, or television, or anything else you might conceive of," Klein said.

"Will it replace all these mediums in the future? Perhaps, but it's too soon to tell right now."

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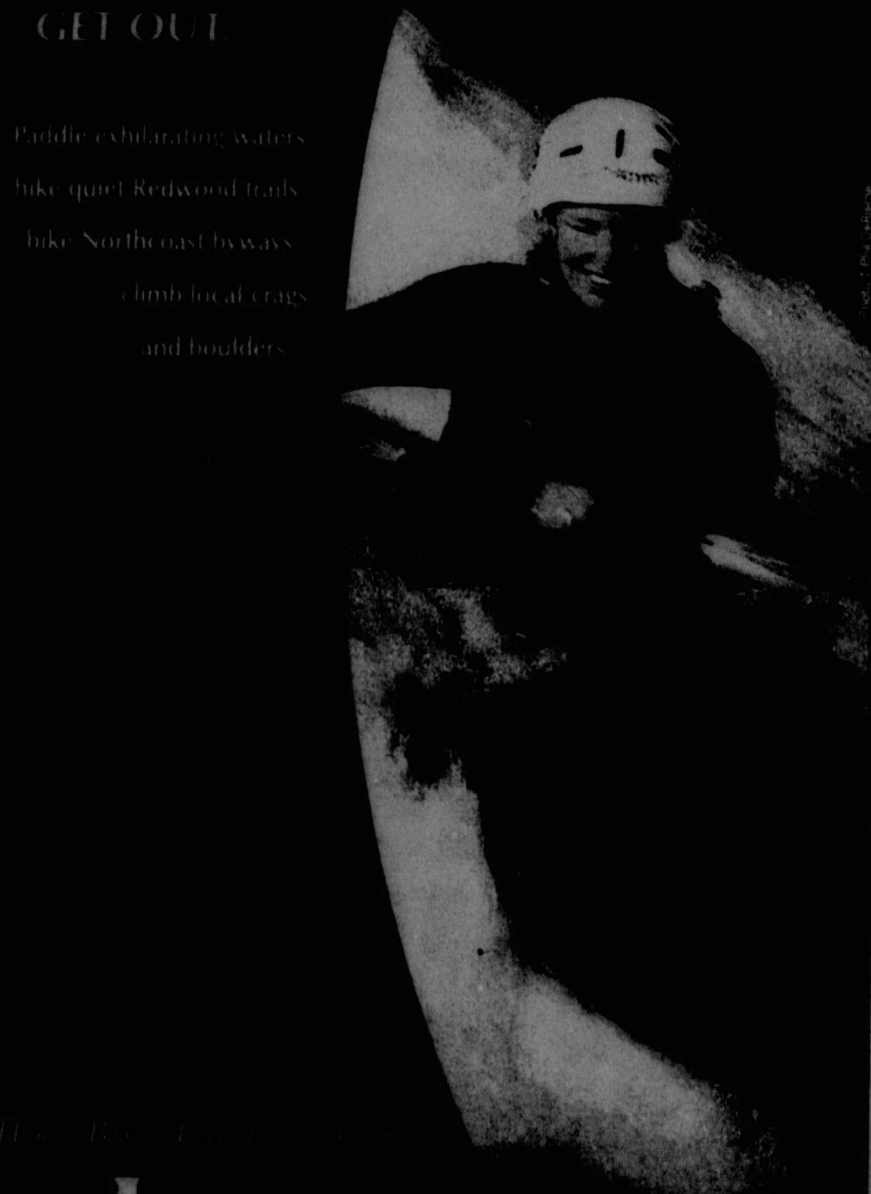
"Great environment, nice people, very professional and clean, and I saw excellent results on my friends."

Juan Cruz  
Graphic Arts Major

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**4. HAPPY GUESTS**  
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## Pot bills are unclear

Guidelines for use create more confusion

► **Sam Lacey**  
Lumberjack Staff Writer

A state bill designed to clarify medical marijuana guidelines has only perpetuated confusion in Humboldt County as community leaders try to reach a legislative compromise for compliance with the bill.

Proposition 420, signed by Governor Gray Davis in October, took effect this January and implemented limits of 8 ounces of dried marijuana and six mature or 12 immature plants per registered patient. The bill also helped to establish an ID card system and more clearly defined the role of "care-givers,"—those people authorized to provide marijuana or

care for registered patients under the 1996 Compassionate Use Act, or Proposition 215.

For the sick, as well as law enforcement and government agencies, the passage has helped to bring some closure to a debate seven years in the making.

"We have bigger fish to fry," Arcata Mayor Bob Ornelas said

about compassionate use. "We need to worry about things like violent crime, health issues and the illegal marijuana cultivation."

While the new bill has been lauded for its role in clarification of Proposition 215, a provision that continues to allow counties to establish higher—but not lower—marijuana limits has created a countywide stir.

District Attorney Paul Gallegos has set previous prosecution guidelines for Humboldt County to allow the possession of 3 pounds of dried marijuana

recommendations.

An ordinance was submitted to the Humboldt County Board of Supervisors by Supervisor Roger Rodoni at their meeting last Tuesday that would essentially set into law Gallegos's restrictions. However, the agenda item was tabled in favor of the creation of a task force that would have 90 days to study the issue because of opposition from law enforcement and education officials, who voiced various concerns and supported the state's guidelines.

Among those in opposition to higher limits were the Fortuna City Council and chief of police and the Humboldt County Board of Education and other area educators.

"If you look at other counties in California, you see that they have similar guidelines in place," Gallegos said.

He said that his recommendations were based on a six joint-per-day ration, half of what was recommended by the federal

▼ see 420, pg. 12

"If you look at other counties in California, you see that they have similar guidelines in place."

**Paul Gallegos**  
District Attorney

and the cultivation of up to 99 plants, as long as space and artificial lighting restrictions are met. His controversial policy is under critical review once again as the new bill requires that communities who exceed the state's recommendations codify their own into law on a county or city level, instead of relying on prosecution

## Calpine plans raise questions

Proposed LNG plant creates debate in the area

► **Peter Bryant**  
Lumberjack Staff Writer

The proposed Calpine liquefied natural gas facility on Humboldt Bay has raised many safety concerns with local governments and citizens following the recent LNG facility explosion in Algeria.

On Jan. 19, an explosion at an LNG plant in Algeria killed nearly 30 people and burned out of control for eight hours.

The news of the Algerian explosion couldn't have come at a worse time for Calpine, a corporation that is trying to sell Humboldt County on an LNG facility.

The Arcata City Council has decided to send a letter asking the Eureka City Council not to make any "property or contractual commitments" with Calpine until questions are answered concerning potential danger from explosions and harbor security.

"This is a bomb.  
It's a 20-mile  
destruction zone.  
It's suicide."

**Heather Whittier**  
Eureka resident

Buettner of Rogue Independent Media Center, a grassroots non-profit group of area residents, believes the community is not getting

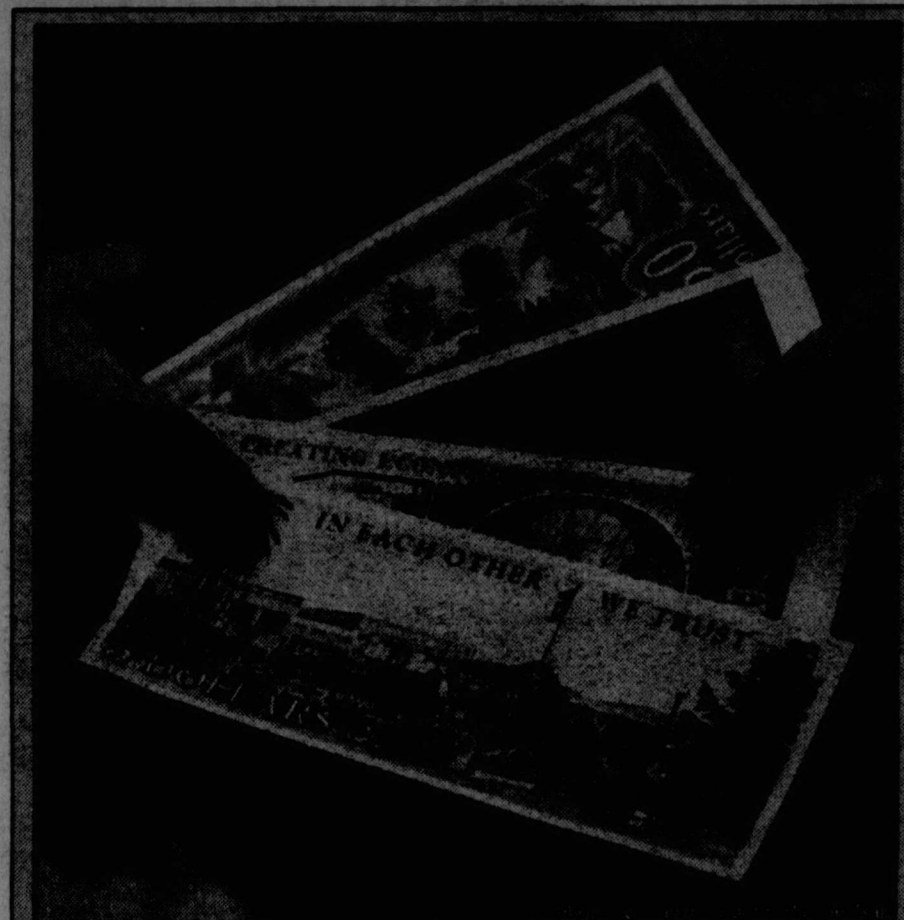
the full story on what this project means on issues such as safety, security, aesthetics and environmental impact.

Buettner said that Calpine is targeting small coastal communities throughout North America in an effort to place LNG facilities where the economy is depressed and the resistance is low.

LNG Watch announced the launch of its Web site, [LNGwatch.com](http://LNGwatch.com), to promote public awareness of the proposed Calpine facility.

[LNGwatch.com](http://LNGwatch.com) provides an overview of Calpine's Humboldt Bay LNG facility proposal with links to other community sites and safety studies regarding

▼ see LNG, pg. 13



Currency created by local citizens for the local community.

## Community cash

Activist promotes living wages

► **Tara Apperson**  
Lumberjack Staff Writer

Ellen Phoenix believes that some of the biggest issues facing Humboldt County are the low wages and poor working conditions of its workers.

Phoenix is the executive director of the local chapter of the National Labor Relations Board (NLRB).

Phoenix has been instrumental in the development of the community currency project in Arcata on May 1, 2003 with the intention that everyone should make as much money as they want while doing what they are passionate about.

Along with community currency, Phoenix developed the Minimum Living Wage Campaign. The campaign's goal is to have everyone in the community earning at least \$10 per hour.

"When you have a living wage campaign without the community currency, it's like having a car without an engine," Phoenix said.

She said that the currency is a way to control our own work and our money.

Phoenix said that the currency is a way to control our own work and our money.

Phoenix said that the currency is a way to control our own work and our money.

Phoenix said that the currency is a way to control our own work and our money.

Each subscriber is given a certain amount of community currency each month. The currency may then be used with other service providers listed in the community directory.

The project is being led by Ellen Phoenix, executive director of the local chapter of the NLRB.

Phoenix said that the currency is a way to control our own work and our money.

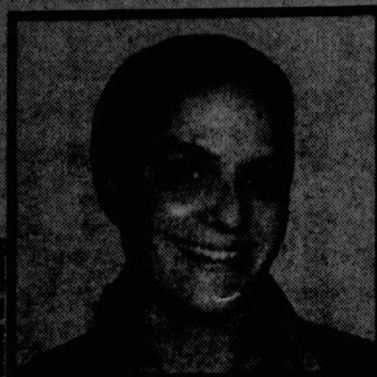


## BLACK LIBERATION MONTH

Elaine Brown

## COMMUNITY COMMENTS

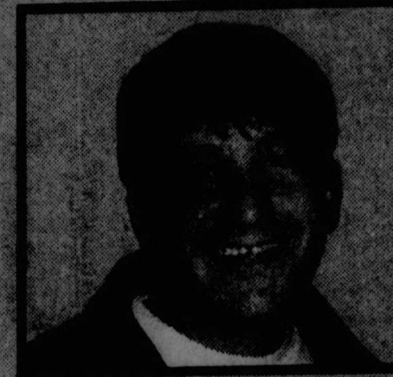
What is the most important community issue to you?



*"Timber practices, because I think it is very divisive in the community."*

**Ari Murdock**

HSU environmental science senior and Eureka resident



*"Rising cost of HSU...education is the key to prosperous, sustained growth."*

**Craig Shaffer**

HSU IDT grad student and Arcata resident



*"Transportation. The Redwood Transit System has no buses on Sunday. It stops running too early."*

**Dave Frawley**

HSU social science education junior

▲ 420, from pg. 11

government in a report he cited for his initial prosecution guidelines. Members of the County Board of Education were particularly concerned with potential conflicts with federal law, most notably compliance with the Drug Free School Zone and Workplace regulations.

"The board took a position to adopt state recommendations over fear that there could be large amounts possessed within a Drug Free School Zone, attracting criminal activity," said County Office of Education Spokesperson Janet Frost.

"We are also required to certify that we have a drug-free workplace. The proposed guidelines were practice, but this involves adopting practice into law."

Gallegos said he believes that federal school regulatory concerns have been addressed, and he cited other areas of the state as examples of where higher limits have been made into law.

"Del Norte County has a similar county ordinance and it has not affected federal funding," he

said about this particular concern. "People who do not like the law try to nullify the application of it for citizens who need it."

There is much opposition to the guidelines outside the contrast with federal law.

The official district attorney Web site includes a document called "Humboldt County District Attorney's Marijuana Guidelines, Fact or Fiction?" that attempts to dispel what Gallegos perceives to be myths about his regulations.

It addresses issues like whether the guidelines promote illegal marijuana cultivation or use among those without a prescription, reminding that any use of marijuana is still in contrast with federal regulations and that the debate will assuredly continue beyond Proposition 420.

The text of the Board of Supervisor's proposed ordinance and the district attorney's prosecution guidelines can be found online at: [www.co.humboldt.ca.us](http://www.co.humboldt.ca.us).

Sam Lacey can be reached at [samuel.lacey@western.edu](mailto:samuel.lacey@western.edu)

▲ CURRENCY, from pg. 11

Once Phoenix realized Glovers' plan had flaws, he redeveloped it into the Humboldt County Community Currency Project.

"Humboldt County is perfect for this," Phoenix said. "It's creative, isolated, and it had the right population."

Phoenix said he is creating a person-to-person economy instead of the person-to-business economy that people have grown accustomed to in America. "With a person-to-person economy, you get the wages you want, the work you want and the hours you want," Phoenix said.

Solomon Everta, a baker who uses the Humboldt Exposure to advertise his services, said he thinks that the community currency project will succeed.

"It's just more fun," Everta said. "People just need to get used to it."

Though he is optimistic about the project's success, he hasn't drawn many callers from his advertisements.

Susan Vaughn has advertised her massage and healing services in the Humboldt Exposure for a few months. She has had three community currency transactions as a result of her advertising, and

said she is supportive of the project.

"I think it's a great idea," Vaughn said. "We have to get a lot of people to get it off the ground."

Currently there are about 60 people who list services in the Exposure. Phoenix said about 300 people are needed for the currency to be self sustainable.

"I think I've got a pretty good shot at succeeding," Phoenix said.

Phoenix said he has contacted the IRS and the Secret Service about the project and looked into its legality.

According to law, paper money can be created as long as it is in no way an attempt at reproducing Federal Reserve dollars. Every bill is marked with a serial so that it can be accounted for. Each bill was designed by a different contracted artist. The bills come in denominations of \$5, \$10, \$20 and \$50, and represent the themes of community, environment, feminism and diversity respectively.

For more information on the community currency project, contact Phyre Phoenix at 825-7779 or [communitycurrency@lycos.com](mailto:communitycurrency@lycos.com).

Tara Apperson can be reached at [tmepp2@hotmail.com](mailto:tmepp2@hotmail.com)



## ▲ LNG, from pg. 11

LNG to raise the awareness of Humboldt County residents.

Calpine hopes to ship supercooled methane in 1,000-foot tankers and store it in 150-foot-tall, 250-foot-wide thermal tanks on the Samoa Peninsula or the Eureka Airport, then pump the gas over the hill to Red Bluff through a 36-inch, 155-mile pipeline.

The LNG project would also power a new 220 megawatt power plant that would replace the aging PG&E facility.

LNG is natural gas that has been cooled until it has condensed into a liquid which takes up 600 times less space than in its gas state, making it possible to transport it affordably.

The hazard of LNG is in the possibility of a leak, which could lead to an enormous amount of gas burning in one spot.

The danger of an LNG fire was demonstrated in 1944, when 2 million gallons spilled into the streets of Cleveland and ignited, killing 128 people.

"The risks of such a fire are low," said Jerry Haven, a computer software expert who developed the software used by the federal government to determine the extent of safety buffer zones around facilities that handle LNG and other hazardous materials.

Havens said an LNG fire would be a "low probability, high consequence" event.

A neighborhood meeting was held last Friday for Eureka's Fourth Ward residents by Councilman Chris Kerrigan to allow the residents to express their opinions about LNG.

Eureka resident Tom Hanna said, "Why not let the system work? Let Calpine make its proposal."

Another Eureka resident, Heather Whittler, said, "This is a bomb. It's a 20-mile destruction zone. It's suicide."

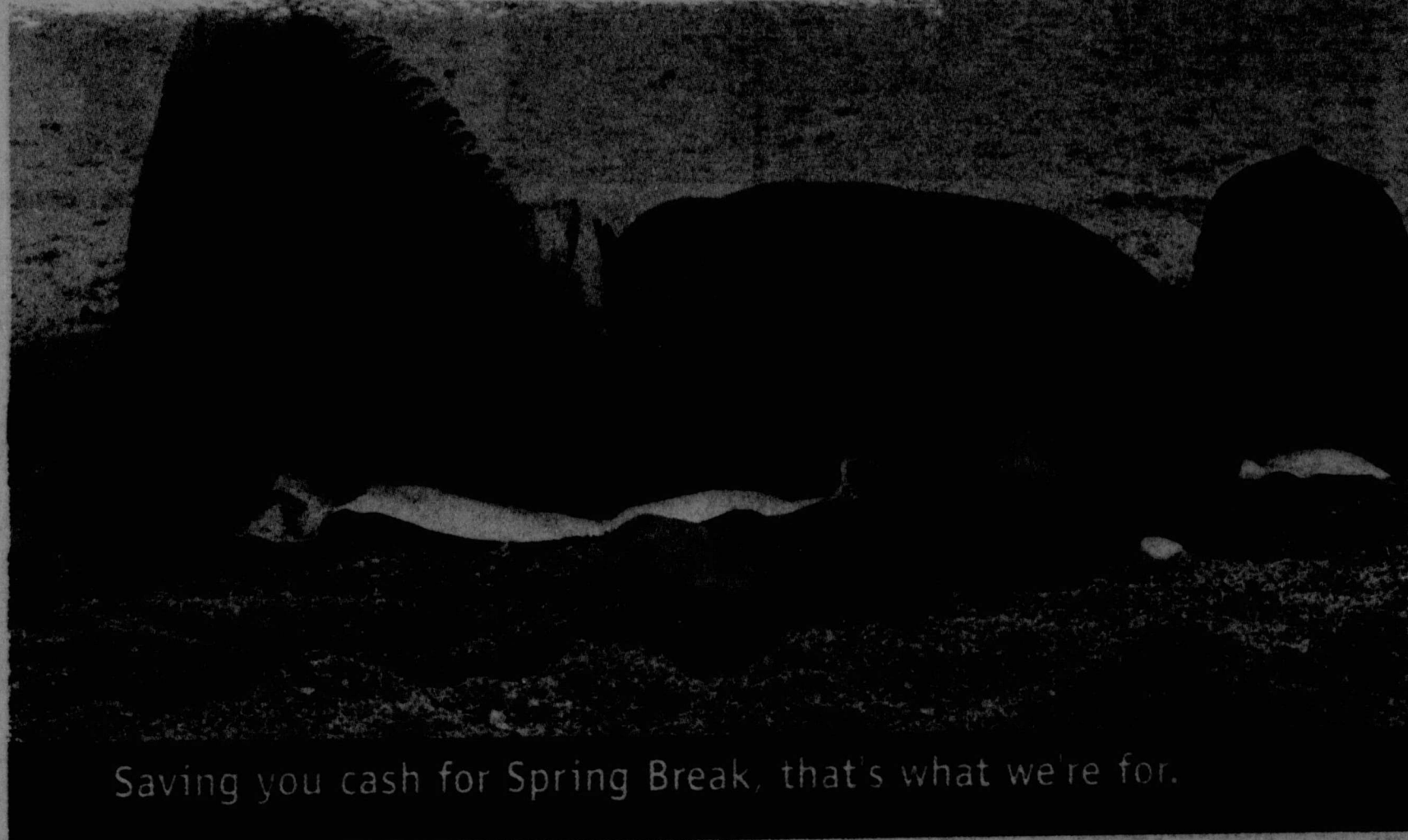
Paul Hagar received loud applause when he said, "They (Calpine) will buy your soul offering you jobs."

You bring this thing in here and you change the mindset of sustainability that Humboldt County is famous for."

Peter Bryant can be reached at [pjb22@humboldt.edu](mailto:pjb22@humboldt.edu)

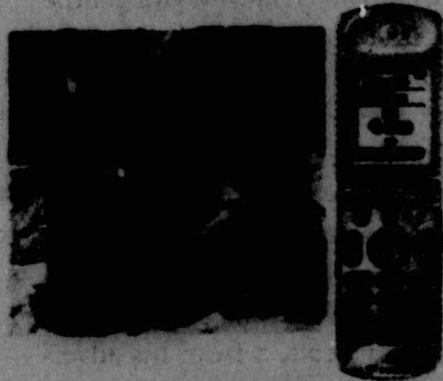
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- 1 All University Rep.
- 1 Residence Hall Assocation Rep.

### Committee Openings:

A.S. Campus Community Scholarship, Diversity Action Plan, Elections Commission, Equal Rights and Diversity, Library, Public Art, Sexual Assault Prevention, Student Affairs Advisory.





## Weekly Communique

### P.R. from editor

In this issue there is a letter to the editor addressing the communiqué we ran in our last issue. Without any reservations I can say that I stand by every syllable in the communiqué.

Most of our readers know what the function of public relations is and have a healthy skepticism of those who wield power—The Lumberjack included.

I tell my staff to avoid P.R. people and press releases and go to the ones making decisions involving their stories. I have nothing else to say about the issue.

While we're on the subject of propaganda, I would like to mention that I am very happy to announce the Jack will back on line this week.

It has been uncertain whether we were going to have a site this year, which had me worried. I am into journalism for many reasons. One of them is to have what I write read by as many people as possible. The Jack can be read at [www.thejack.org](http://www.thejack.org) and will be back after a year's absence.

I would like all those involved in making this happen to know that I appreciate all of the work that went into bringing the site back on line.

I am also excited about the fact that it will be a very different site compared to its original creation. It will take on many of the additions that originated from the mergemedia project. The site will be publishing print, broadcast and radio-based journalism.

This site will also allow HSU students' families a to take a more diverse look at the university and the surrounding community, than they would be able to glean from the Associated Student or the university's public relations office.

The site will also allow us aspiring journalists to instantly publish breaking news whenever we can, which is luxury to say the least.

Well shit, that was my first and last attempt at writing a press release, and as I thought I would—I feel dirty. I still can't tell the difference between this and propaganda. To be completely honest I don't think I ever will.

After I drop this addition of the Jack off at the printer I intend to perform a ceremony that involves burning the original copy of this and some deep meditation. If all goes well, in the morning I will be a journalist once again.

Matthew Mais  
Lumberjack Editor

#### ►The Lumberjack Statement of Policy

• Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.

• The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.

• Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.

• The *Lumberjack* welcomes submissions for guest columns or opinion articles.

• Letters should be no more

than 350 words and guest columns no more than 750 words.

• Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. Email: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

• Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

• Letters from the same author will only be published every 30 days.

## Letters to the editor

### Humboldt officials respond to propaganda allegations

Dear Editor:

Your Jan. 21 editorial, "PR Is Short For Propaganda," blurs crucial distinctions among propaganda, public relations and news. I'd like to clarify those distinctions to help readers judge content carefully in the various media they use.

Propaganda, in its broadest sense, dates to the early 17<sup>th</sup> century and refers to the dissemination of a particular doctrine, practice or "systematic scheme," in the words of the "Shorter Oxford English Dictionary." Owing, however, to propaganda's centuries-old association with war, partisan politics, religious extremism and totalitarianism ("thought control"), the word connotes indoctrination, disinformation, distortion and systematic lies. In the 20<sup>th</sup> century, these were frequently propounded by the state, most notoriously by Hitler's Germany and Stalin's Soviet Union.

Accordingly, your characterization of propaganda and public relations as synonymous tends to trivialize propaganda's evil intent, and demonize the useful information and communication provided by ethical public relations.

Public relations, when correctly understood and ethically

practiced, is a public service.

The vast majority of the press releases that are published, for example, on HSU's new Web site, Humboldt State News Online (<http://news.humboldt.edu>), are strictly factual and informational. They announce awards, appointments, campus social events, individual achievements, academic developments, research breakthroughs, public forums and lectures, entertainment and art exhibits.

None of this news—news in its narrowest definition is simply what's new—can reasonably be construed as indoctrination or an attempt to idealize the university. It is straightforward information.

Of course, the Web site also publishes the views and policy pronouncements of the Richmond administration and the many university departments.

They not only state the university's policies, but also inform the campus community and the North Coast about the public positions of a public university, funded by taxpayers. This is openness, not prevarication.

Your editorial states, "HSU will never publish a story on this [new Web] site that takes a skeptical look at issues on campus." If by skepticism you mean critical

thinking and evaluation, consider the recent HSU press release, "Governor's Cuts Run Deep at HSU." This communicates President Richmond's professional and informed judgment, based on detailed budget briefings in the state capital, of the impact of the governor's proposed cuts on this campus.

The press release expresses strong skepticism, based on solid information, about the advisability of the governor's cuts. Surely, President Richmond's statements constitute news, not propaganda. Regional residents want to know what he thinks and they cannot, in their thousands, interview him individually.

The Web site is indispensable to mass communication, both internally on this campus and externally to a wide audience. Citizens and students alike can now read or watch summaries from multiple media, or obtain the statements and policies of public figures unfiltered by reporters. The multiplicity of sources strengthens protection against the "self-serving propaganda" your editorial deplors.

Yours truly,  
Jane Rogers,  
Director, Office of Community Relations

### Gallegos stands strong against crime and Pacific Lumber

Dear Editor,

I've been reading with interest the various articles and letters accusing our district attorney of somehow being soft on crime.

Yep, he's soft all right. That would explain why there's been an almost 15 percent increase in felony charges since he took office.

That softness must also be why there's been increased prosecution of elder abuse, drug dealing, and violent crime. And only someone soft on crime would make domestic violence prevention and prosecution a priority in his office.

It's not Mr. Gallegos who's soft on crime. That description belongs to anyone who thinks a business should be above the law because it has a lot of money.

The record speaks for itself.

Paul Gallegos is prosecuting more crimes than Terry Farmer. This entire recall effort is a sham. Vote no on the recall, and prove that our community is tough on crime regardless of who or what commits it.

Josh Madron  
Eureka Resident

see LETTERS, pg. 16

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# 'Love hormone' affects both sexes

## Myth of sex chemical oxytocin effects explored

**Melinda Myers**  
Guest Columnist

*I've heard that there is a hormone that women secrete during sex that makes them fall in love, and one that men secrete that makes them fall asleep. Is that true?*

The short answer is no. But, like most rumors, there is a kernel of truth in this one.

There is a hormone called oxytocin, called the "Love Hormone" by some people, but both sexes have it and it probably doesn't affect men and women differently.

Oxytocin is responsible for several things in humans, notably contractions of various structures.

For example, oxytocin causes the uterus to contract during both orgasm and labor. It is also involved in lactation. In men, it causes contractions of the prostate

and other structures during orgasm.

Studies also show that the more intense the orgasm feels, the more oxytocin is produced.

Levels of oxytocin increase during sexual excitement, peaking at the second orgasm in multi-orgasmic women.

Oxytocin levels are also higher in women during the second half of the menstrual cycle (between ovulation and menstruation).

It's harder to know exactly what oxytocin does emotionally. Injections of this hormone in rats can cause both males and females to nurture young, whether they are their

own or not. Blocking it chemically can cause a female to neglect her pups. What it does emotionally in humans is certainly up for debate.

It seems to be associated with fond feelings, and some say love is really just a combination of oxytocin and endorphins bathing the brain. It certainly doesn't look like it is bad for you in any way. And

in any event, and more to the point of your question, it probably affects men and women similarly.

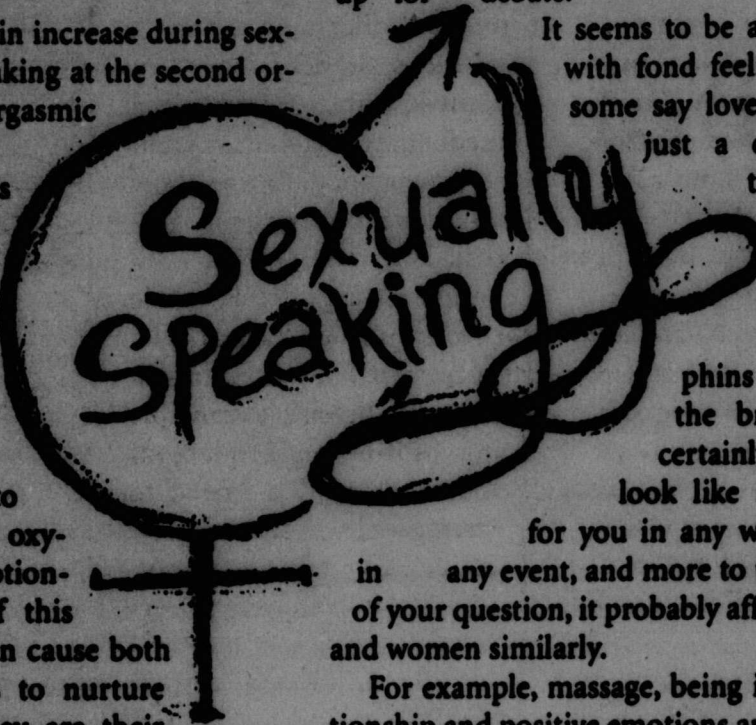
For example, massage, being in a relationship and positive emotions are known

to increase levels of oxytocin in women, and there is no reason to assume it doesn't do the same thing in men.

Sharing a meal increases oxytocin levels in both men and women. So, maybe food really does equal love.

The stereotype that women fall in love more easily than men is just that, a stereotype. Some do, and some don't. The same goes for somnolence. Both men and women sleep well after great sex!

Melinda Myers is one of Humboldt State University's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences.



LETTERS, from pg. 15

## Community needs to stand up in support of DA

Dear Editor,

I would like to urge every resident of Humboldt County to register now and voice your opinion in the March 2 recall election (last day to register is Feb. 17). This critical election will change the future of Humboldt forever. If MAXXAM/PL can recall District Attorney, Paul Gallegos it will set precedent and resound loudly to corporations everywhere that money and power can buy you freedom in Humboldt County. It will tell corporations that they can conduct business in our community however they see fit, and not be held accountable to the law. We will not only forfeit our voice as a people, but be stripped of our faith in the justice system to ensure equal prosecution.

This recall election is not about whether you are for or against Paul Gallegos. The recall is not about group identities and whether you are for or

against MAXXAM/PL. The single issue central to this recall election is the unique story of a defendant attempting to buy its way out of the justice system by recalling its prosecutor. This recall is about corporate bullying.

The County Elections Office declared that MAXXAM/PL contributed 93 percent of the money backing the recall. To a community of individuals, and not distant stockholders, I ask when do we draw the line and say no more? When do we take our power back as "we the people?" This election is our chance to make our voices be heard.

Let us make a bold statement to the world that we are not a people whose justice system will be hijacked by the elite few with deep pockets. We are a courageous, fearless community willing to let the truth be told through the democratic process and NOT a recall election. Now

is the time. Please let your voices be heard and vote NO on the recall March 2.

Nicole Spencer  
Blue Lake Resident

## Lawyer makes case for DA candidate

Dear Editor:

I have been a trial attorney for 29 years now. I served the people of Humboldt County as a Deputy District Attorney from 1978 to 1985 and as a defense attorney from 1985 to 1996. In 1996 I moved to Weaverville to serve as a Deputy District Attorney for Trinity County.

I have known Worth Dikeman for about 18 years, ever since he replaced me when I left the DA's office. Worth has spent his time seeking justice in court, trying the most difficult cases and therefore earning the right to say that he is qualified to be your District Attorney. I know that Worth is the best at the business of seeking justice, making sure the guilty are held responsible and the innocent are set free.

Your District Attorney is the Chief Law Enforcement Officer of the County. The decisions that are made by your District Attorneys Office affect the lives of victims, people charged with crimes and ultimately the community at large. Your District Attorney should have earned his or her way there after many years of making the hard decisions with justice as the only goal.

The people of Humboldt County have a rare opportunity to elect a man who truly is qualified to handle the difficult job of District Attorney. Please consider supporting and voting for Worth Dikeman to be your next District Attorney.

Mike Mock  
Weaverville Resident

## HEARING HUMBOLDT

What do you think?

What are your feelings on the proposed budget cuts, especially the ones affecting EOP?



**Tiffany Brunson**

Anthropology major

"It is bullshit. Half the minority students wouldn't be here if it wasn't for EOP. It provides necessary diversity."



**Christopher Lopez**

Pre-physical therapy freshman

"Cutting EOP and other support programs will not let economically disadvantaged students — like me — attend school."



**Camille Dory**

Pre-Music Senior

"I feel that they shouldn't take money from where there isn't — they should take from the rich and give it to the poor."



**Kevin Sorenson**

Psychology Junior

"Fuck the governor. It is all a joke. He doesn't know anything. He is only a Republican puppet."

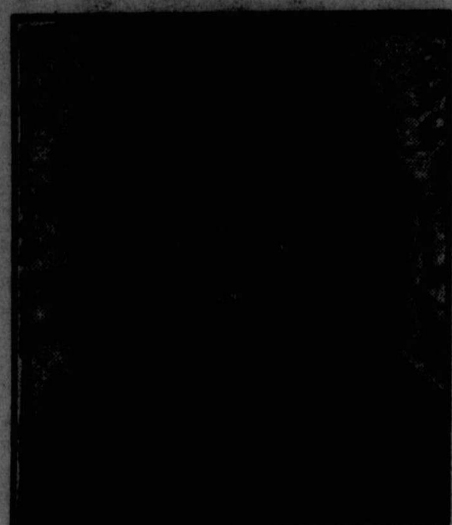






# Blinded by the bowl

*Media blitzkrieg ignores real issues*



## 93MillionsMilesto the Sun

**Michael Schnalzer**  
managing Editor

On Sunday an estimated 140 million people hunkered down with their friends and kinfolk to participate in a time-honored American tradition. And I'm proud to say that I wasn't one of them.

You see for me the Super Bowl is nothing more than another excuse for Americans to sit on their collective fat asses, gorge themselves with booze and food and to once again prove to the rest of the world just how oblivious we are to them. God Bless America!

Ok now before all of you fanatic gridiron glory people start foaming at the mouth, let me say this: I have no problem with the game of football, and I respect the rush of excitement and comradery that people feel whether they play or watch it. But my friends this is only a miniscule part of the grand scale behemoth

that the Super Bowl has become. It's a corporate media juggernaut pummeling America with an overwhelming barrage of insulting messages designed to scare us all into consumption. This is of course the norm in the twisted neither region of television, but the sheer scale of the concentrated audience for the Super Bowl is just plain maddening.

After perusing many of this year's advertisements (which on average cost \$2.25 million per 30 second slot), at [www.superbowl-ads.com](http://www.superbowl-ads.com), I was able to find a plethora of products to better my life as a human being.

But what I'm trying to get at here is that most of these commercials were geared towards the target audience for the big game, namely 18-36 year old males. As I am a 22-year-old male, these messages truly spoke to me. And this is what they said: you're fat, you're lazy, you're impotent, you're poor, you're ugly, you're lonely and that hoopty you're driving is far from cool.

But not to worry, once they cut me down, these ads told me exactly what I needed to do to fix these social ailments of mine.

Homer Simpson sold me on going into debt with a brand new Visa card, sell out pop rockers, Green Day, persuaded me not to hate Pepsi because they're giving away free music on the internet, and I now have a choice of not one but two drugs to turn my flaccid penis into a 36 hour hard-on. Let the good times roll.

It's a good thing CBS didn't run any political advocacy ads like the ones from those pinko

liberal hippies at MoveOn.org, or those meat hating crazies at PETA. I might have actually had to think for myself.

Besides I'd much rather watch informed and unbiased public service announcements from the Office of National Drug Control Policy about the evil plague of marijuana that is corrupting our impressionable youth.

All right, what I think I'm really driving at here is that the Super Bowl in all of its flashy glory is a giant billboard to the rest of world proudly proclaiming the gluttony of our nation.

We care more about a game, million dollar advertisements and an exposed breast at halftime than what's really going on in this world. I guess more than anything else I'm just trying to come to terms with the fact that if this country doesn't kick the habit of being Americans, were all screwed.

So you all had your fun, now let's all pull our heads out of our asses, scrape the shit out of our eyes and look around at the sinking ship we're all aboard. Oh and if you were wondering G.W. and all his cronies have already filled up all of the lifeboats. See you in the water.

*Michael Schnalzer can be reached at [mschnalzer@hotmail.com](mailto:mschnalzer@hotmail.com)*

# Nipples of change

**Rants of a Moron**

**Luis Molina**  
Forum Editor

This year's Super Bowl level of entertainment went from Mass to "Girls Gone Wild" in a matter of a dance move.

The day after, people mentioned the 85-yard touchdown reception by Muhsin Muhammad and Adam Vinatieri's kicks in the same breath they mentioned Janet Jackson's sun-shaped jewelry because it was as important as the game itself. Get over it. It was a nipple. What, you guys have never seen one?

Given that, it isn't just any nipple — it belongs to a Jackson who has been a male fantasy since in the late '80s. The alleged "wardrobe malfunction" reached such infamy so soon because it was in the middle of the Super Bowl — which is the most watched event every year by testosterone-driven males in the United States — and it was of course Janet. Not as many people would care if the incident happened to one of her background dancers in the middle of the Great Outdoor Games.

The question whether it was intentional or not is still palpable around campus and probably across the nation. The actual question is why do we keep censoring ourselves? Just about every country in Europe displays nudity. A Russian company is allowed to broadcast a na-

ked newscast, and in the United States CBS gets fined. Not so free speech now, huh?

Walter Cronkite and Barbara Walters should not appear naked in their nightly shows mostly.

On the same night Shaquille O'Neal was fined for "cussing" on television. On top of that he was suspended. He is a basketball player not the fucking president of the United States. Talking about beloved Georgie, he fell asleep before the halftime so he couldn't answer questions when an reporter asked him about the nipple and how he felt about it. Later on he released a statement saying the people of the United States should not be subjected to

tasteless entertainment. At the same time Federal Communications Commission Chief Michael Powell said in a statement, "[the] celebration was tainted by a classless, crass and deplorable stunt."

He promised an investigation into the incident. Nice. We have a federal investigation into a nipple ring. Someone tell the people from the Violent Criminal Apprehension Program (VICAP) — an office that catches crazy folks — that Justin Timberlake is on the lam. Powell promised an investigation, with a possible fines of up to \$27,500. If applied to each CBS station, the fine could reach the millions. Come on, a boob is a boob.

*Luis Molina can be reached at [lfm7@humboldt.edu](mailto:lfm7@humboldt.edu).*



# Editor takes a stroll and sees tourist visiting goats



## Jammin'on Paper

**Patrick Brown**  
Science Editor

Writing a column last second, for me, is like jamming on the guitar. There is no time to be a perfectionist or worry about whom might like my writing. Maybe that is why I can never write a song: I have no deadline. Give me some time and I take from-the-heart stuff and I change it. I ask myself whether people will understand what I am saying. Why do I write to please and end up such a tease?

Me and the staff artist must have had a misunderstanding, because it seems as if he colored the teeth in on my portrait to make me look like Golum. Funny things happen when you have

faith. The other day I walked outside my place up to the top of a hill, taking in the bay view. I see a pair of people visiting the little goat that eats the hillside vegetation. Breathing in the cool bay air with a smile as my eyes shut with pleasure from the sun breaking through Arcata's resident clouds, I walk over to meet them.

They see me coming, and I can see they are a bit worried that I am angry with them for trespassing. I smile and said hi, and we chat. The boy is from Fresno.

"I have a goat farm back home," he said.

The girl loves animals. He

and the girl have been visiting the goat since he was smaller and the blackberry bushes were a lot bigger. I have to go, so I thank them for coming to visit the goat, but something about my tone of voice and saying it as I was walking away must have made it sound insincere. I really am in a hurry. I didn't even get their names and as I'm walking away they ask, "Are you sure it's OK we are here?"

"Yea," I say in my lazy drawl without turning around. As I drive down the road, I notice they left in a hurry. Maybe I should have told them that I encourage their visits, that the

goat loves attention. They might have felt like I was politely asking them to leave. My days, and I assume most everyone else's days, are full of minor misunderstandings that seem to be part of this human condition. As I started thinking about that I realized the song on the radio was going like this:

"I'm just a soul whose intentions are good. Oh Lord, please don't let me be misunderstood." It's an old song by The Animals.

"Wow," I thought as I begin to sing along. "The Animals are praying for me."

*Patrick Brown can be reached at [pdbrownca@yahoo.com](mailto:pdbrownca@yahoo.com).*



## WHAT'S YOUR STORY?

**Q**▶ What's your favorite movie?



**CHRISTOPHER WHITE**  
Psychology Freshman  
Fave movie: *Gladiator*



**RICHARD MANNING**  
Business Mgmt. Freshman  
Fave movie: *Half Baked*



**JESSI HALLMAN**  
Wildlife Senior  
Fave movie: *Waking Life*



**TIM NELSON**  
Wildlife Senior  
Fave movie: *Donnie Darko*

MARK JOHNSON

## THE SOUND OF THE SURF

*Pro-surfer Dustin Franks recovers through rock 'n' roll*

▶ **Mark Johnson**  
*Longboarder*

Just before the end of 2002 Dustin Franks, 21, had finished fifth on the Converse Professional Longboard Tour, and just made the cover of Longboard Magazine, the sports most prestigious periodical.

"I was starting to get comfortable on the pro circuit and was getting a lot of coverage in the magazines after pretty mediocre success in that department," Franks said.

On Dec. 24, of the same year, Franks received news from his doctor that he needed open-heart surgery as soon as possible.

He had known for a while that he had heart problem known as a bicuspid aortic valve, however he was assured by various doctors that it would not require surgery until middle age.

Franks, known for his ability to ride a longboard with both power and grace, had to stop surfing and had a "decent chance of not making it through the surgery."

He made it, but the pro tour, at least temporarily, was not an option.

During his recovery period Franks began work on manifesting his second love, music.

"I had been writing songs all through

high school and playing guitar since I was pretty young," Franks said.

He quickly recorded 12 rough tracks at a friend's house of himself on acoustic guitar and vocals.

The CD ended up circulating around San Clemente, his hometown.

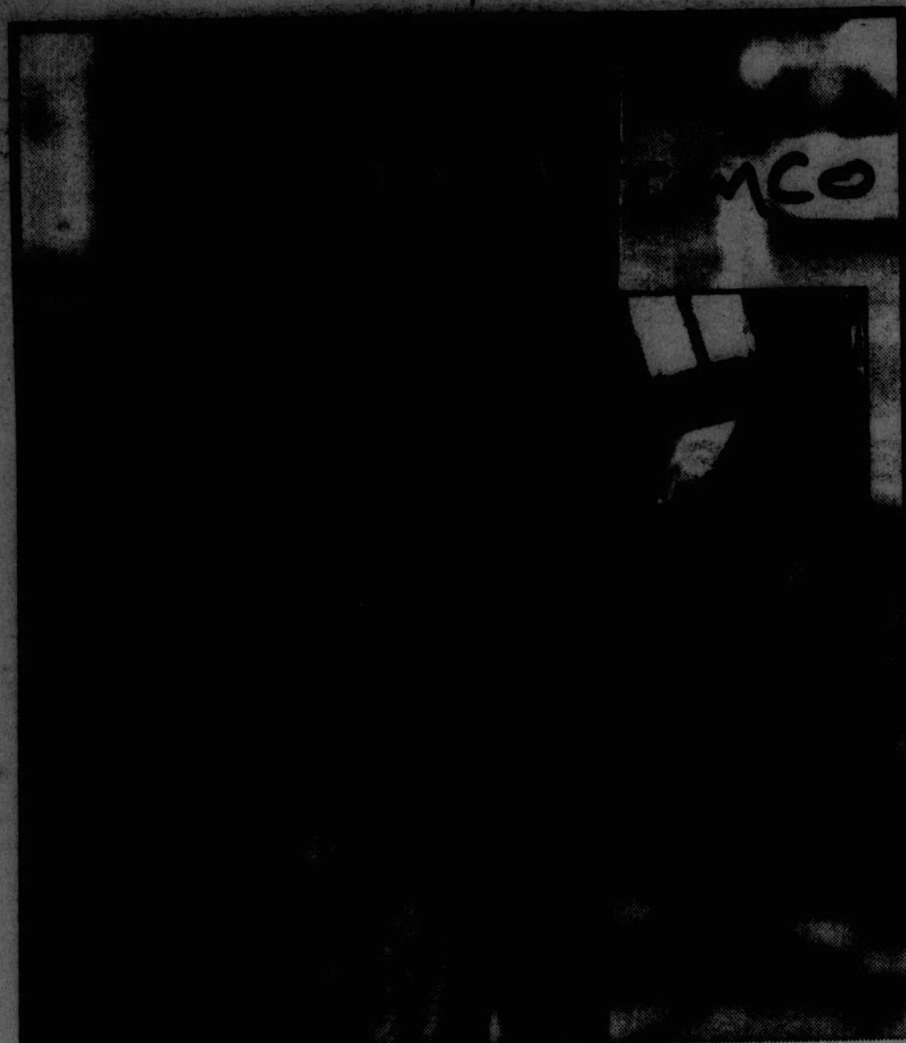
"The response was really positive," Franks said.

"My good friend Ian Foulke, who didn't play any instruments at the time, had a serious enthusiasm and wanted to be a part of it."

▼ see SURFER, pg. 24







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► **Larry Marsh**  
*Lumberjack Staff Writer*

Michel Navedo, a local jazz musician, continues to play for the love of music. People will be able to see this creative performer on Feb. 17 at Muddy Waters Coffee House.

That creativeness is also shown in his debut album "Beat Poetry and Science." Songs were electronically computerized, allowing several instruments to play simultaneously while freeing Navedo to focus on his trumpet and percussion instruments. Then some mellow, congested cameo appearances round out the album.

A gifted 19-year-old female singer from Chili who goes by the stage name "Biankamankai" sings on the third track, "Freedom." Navedo emphasized that she has a beautiful voice. To add variety, reggae soul singer Madi Simmons of Chicago streams his vocals on three tracks.

Although musicians typically have their records done by big label companies, Navedo had his made by recording it in his Studio 6 apartment. His studio contains the necessary computer and software equipment for production, but the development process wasn't easy. It took almost two years for Navedo to finally learn how to use music software so that the recorded music wouldn't sound like it was done with software.

When performing specifically at live venues, Navedo's live group, called Stars of 72 with one other member, DJ Jedi, accompanies him on the computer.

#### JUST THE GIST

Who: Michel Navedo  
Where: Muddy Waters  
When: Tuesday, Feb. 17  
How much: \$7  
What time: 7 p.m.

## Michel Navedo likes music

"Even though I grew up in New Orleans, you'd think I started off playing jazz or blues," Navedo said. "But I was into punk rock music, new wave and stuff like that. I think that all those different styles, genres I have learned, picked up, had access to along the way have all come together to help form the music I am creating now."

The first band Navedo joined when he moved to Arcata was the Hip Hop Lounge. He then joined Ponche when the Hip Hop Lounge parted after two years when the band's director moved to Los Angeles. Leaving Ponche led Navedo to open doors in the music scene.

"I left those guys because I wanted to start doing my own music and play original music more," Navedo said.

When it comes to playing the blues, Navedo said it energizes his soul and his trumpet becomes captivating. He said people indulge in that because

the blues rarely receive any respectable spotlight in Humboldt County.

A thin income in the local music business has often forced Navedo to postpone his music career for better pay. But for now he has been able to balance employment as an organic gardener for The Carter House and support his music profession.

Whether it be jazz, blues or Latin, hearing these sounds doesn't get any better than from someone like Navedo, who does gigs in Arcata for the pure love of music.

The show starts at 7 p.m. and will only set you back \$7.

Larry Marsh can be reached at [LarryJrso@aol.com](mailto:LarryJrso@aol.com).



PHOTO COURTESY OF MICHEL NAVEDO





PHOTO COURTESY OF THAMUSEMEANT

ThaMuseMeant take a break from being musicians as they strike a pose on the old front porch.

## Music to get dirty by at Muddy Waters

► **Aimee Clizbe**  
Lumberjack Staff Writer

After a three-year disbandment and the resignation of drummer Jeff Sussmann, ThaMuseMeant is back together and on tour with Libby Kirkpatrick, an up-and-coming award-winning songwriter and musician from Philadelphia.

ThaMuseMeant is not a band that can be labeled. Simply put, they're a jam band, but add to that a little calypso and some folksy gospel.

Aimee Curl's (vocals/bass) voice is the sound that defines the band's hauntingly sweet sound. Nathan Moore (vocals/guitar) brings poetic lyrics, David Tiller adds his expertise with the mandolin and the newest member, Enion Pelta, plays the violin with classical trained experience adding inspired improvising.

ThaMuseMeant has shared stages with groups like The Dave Matthews Band, Blues Traveler, Leftover Salmon, String Cheese Incident, The Tragically Hip and Sheryl Crow, just to name a few. The foursome is currently on a tour that takes them through Washington, Oregon, California, Utah, Colorado and finally to their hometown of Santa Fe, N.M. While home, the group plans to record their sixth al-

bum, due out in late April 2004 on High Sierra Records.

Libby Kirkpatrick will be coming to Arcata for the first time. She sounds like a combination between Liz Phair and Sarah McLaughlen. Since starting out with classical piano at age three she has since mastered the acoustic guitar, finding inspiration from the artistry of musicians like Joni Mitchell, Joan Armatrading, Neil Young and Rickie Lee Jones.

Continuing her path as a nomadic youth, Kirkpatrick left home to live as a minimalist overseas in India, Thailand and onward to Ireland where she first began writing her own songs. Upon returning to the States in 1995

to live in Boulder, Colo., she began performing professionally for the first time. She now boasts many awards, most recently winning the 2003 Lady Sixstring songwriting competition and placing as a finalist at the 2003 Rocky Mountain Folk Festival. Her third album "Goodnight Venus" was just released on Heartmusic Records.

Prepare to be amazed at 9 p.m. on Thursday, Feb. 5 at Muddy Waters Coffee in Arcata for \$6 at the door.

Aimee Clizbe can be reached at [alc33@humboldt.edu](mailto:alc33@humboldt.edu)

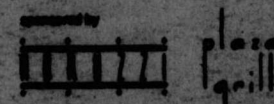
### JUST THE GIST

Who: ThaMuseMeant,  
Libby Kirkpatrick  
Where: Muddy Waters  
When: Thursday, Feb. 5  
How much: \$6  
What time: 9 p.m.

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## RE VIEWS

## ► DVDs

Turn of Faith  
Dir. Charles Jarrott

Undoubtedly the worst DVD release of late 2003, "Turn of Faith," directed by Charles Jarrott, is the harshest form of punishment any person could inflict on another.

Italian stereotypes, forced use of obscenities and gay-bashing are some of the many atrocities you can find in this poorly made Mafioso drama.

The plot begins when Philly Russo, a mafia main-man, tries to split up the friendship of his three pseudo-children: Joey, a police officer; Franky, a Catholic priest and Bobby, a mafia hit-man.

Clumsy acting by cast members Ray Mancini (Joey) and Mia Sara (Joey's wife, Annmarrie) could not overshadow the mediocre directing this independent film underwent.

Costas Mandylor (Bobby) can't even play a good corpse.

In a scene where Annmarrie visits Bobby's open casket, Bobby's eye begins to spasm and he also takes a small breath.

The storyline is juvenile while the script sounds as though it were written by a pubescent teenager.

Rory Williams

## ► MUSIC

The Shins  
Chutes Too Narrow

Like an ugly significant other, The Shins' newest release "Chutes Too Narrow" is loved for its personality but never taken to social events.

This emo/early Britpop mimic is best enjoyed when lazing around home—wearing nothing but your underpants—with no obligations to interfere with the mellow mood it inspires.

Lead singer and guitarist James Mercer has a voice that throws a punch like a seasoned prize-fighter while the rest of the quartet switches the tempo from slow and dreary to fast and easily upbeat.

The track "So Says I" beams with indie-rock energy, while "Gone for Good" speaks of a love that would never work, with steel guitar accompaniment that displays the band's Albuquerque, N.M. roots.

If you're willing to delve into the world of guilty pleasure and you're not afraid of what others might think, then by all means buy this album.

The Shins' "Chutes Too Narrow," produced by Phil Ek, can be found under the Sub Pop Records label.

Rory Williams

## ► MOVIES

Bubba Ho-Tep  
Starring Bruce Campbell

What do you do when an Egyptian mummy soul sucker takes over your nursing home? Pray to God that you've got Elvis and John F. Kennedy by your side.

Not only does the new film "Bubba Ho-Tep" have one of the most bizarre premises in movie making history, it also marks the glorious return of the Jesus Christ of B-Movies, Bruce Campbell.

Campbell, famous for his role as Ash in the "Evil Dead" trilogy, plays an elderly Elvis Presley who, after switching places with one of his impersonators back in the '70s, has fallen by the wayside of time.

To say Campbell plays Elvis is an understatement, he becomes the King. His performance is so spot on that it earned him the best actor award at the US Comedy Arts Film Festival.

Based on the short story by Joe R. Lansdale, the film has Elvis searching for a cause to the recent string of deaths in the retirement home. All signs point to a soul sucker in a cowboy hat and boots, so he teams up to fight the mummy with Aussie Davis, who

► see REVIEWS, pg. 23

FRI: Reggae Hip Hop

SAT: The Cheese Pit

SUN: Club Triangle

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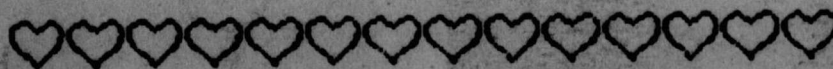
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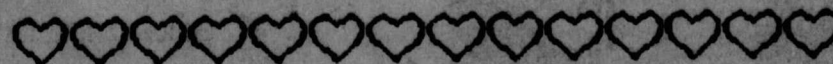
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# ▲ REVIEWS, from pg. 22

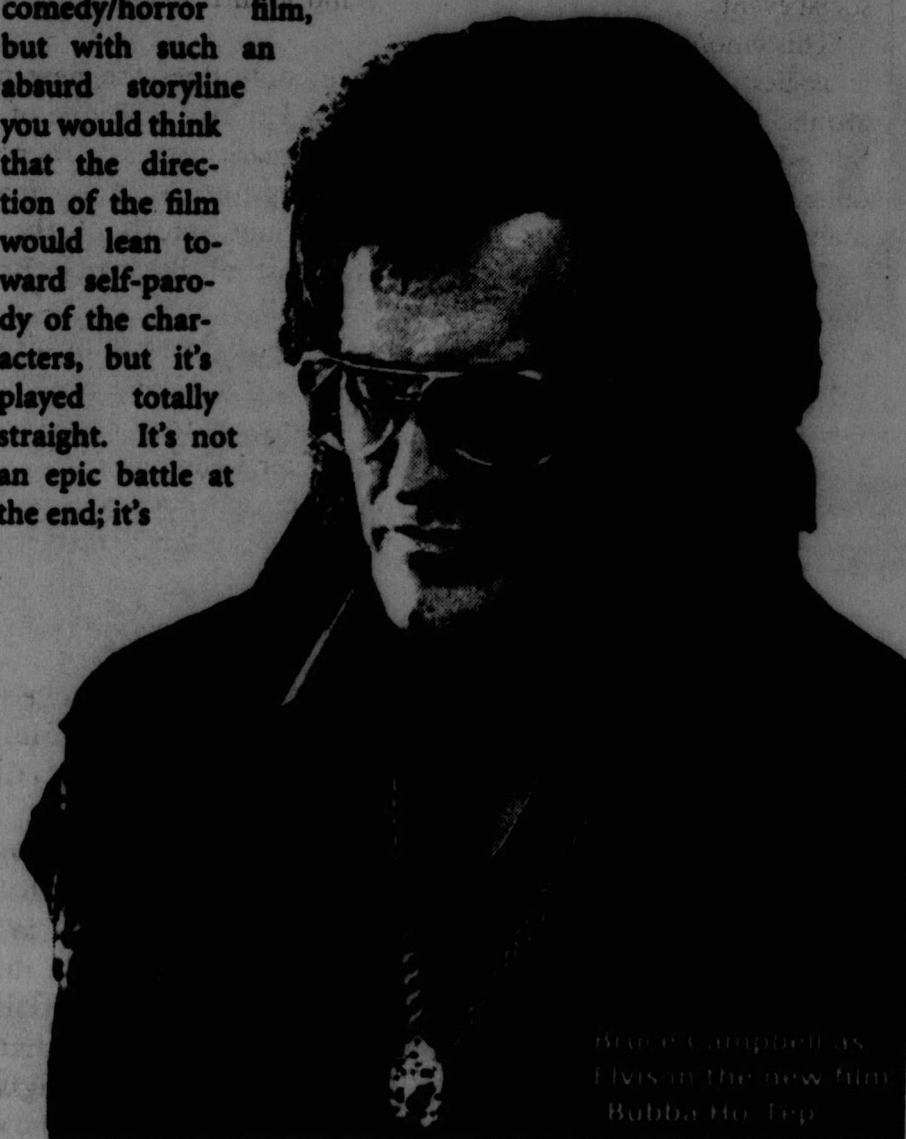
plays JFK, or at least a man who thinks that he's JFK and that in an attempt to hide his presidential identity has been dyed black and had part of his brain replaced with a small bag of sand.

Directed by Don Coscarelli ("Beastmaster," "Phantasm"), "Bubba Ho-Tep" is a comedy/horror film, but with such an absurd storyline you would think that the direction of the film would lean toward self-parody of the characters, but it's played totally straight. It's not an epic battle at the end; it's

just two old guys fighting a mummy from their wheel-chairs and walkers.

This film is as funny as it is scary, but Campbell totally makes this movie. And with talk about prequels to "Bubba Ho-Tep," Elvis may have not left the building yet.

Sean Bohrman



Bruce Campbell as Elvis in the new film Bubba Ho-Tep

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**Midnight Driving Sounds**  
The bass lines that would eventually keep the rhythm of what would soon become Midnight Driving Sounds.

▲ **SURFER**, from pg. 19

Franks began teaching him the bass lines that would eventually keep the rhythm of what would soon become Midnight Driving Sounds.

"I am like a 12-year-old strung out on caffeine and sugar," Foulke said. "When [Franks] started talking about a band and getting me to play bass, I just made it happen."

Franks recruited his brother, Hayden, 17, because "he kills it."

"Dustin gave me my first CD's and I get a lot of music through him," said the younger Franks. "We are going the same way musically."

Franks looked no further than a long-time family friend named Johnny Redmond to champion the lead guitar position.

"[Redmond] is responsible for making each song feel so magical," Foulke said. "He has a way of putting a twinkle in the song or a catchy tune that overrides the rhythm."

After just a few months Franks and his new band produced a five song EP and sold out its release party at the Coach House in San Juan Capistrano, Calif. All of their music can be heard at [midnightdrivingsounds.com](http://midnightdrivingsounds.com).

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**Laura Julian, HSU Botany senior**

## Midnight Driving Sounds EP review

I hate indie rock. I don't even like the bands these guys are influenced by, except for Miles Davis and The Postal Service.

However, I like this band and I hope they put out more music. The music they make is the kind that you can turn on and your imagination just soars.

The thing that sets them apart from those they are influenced by is the fact that they all have a wonderfully obvious knowledge of their instruments.

Another asset to the band is the fact the Franks has a man's voice, and I mean that in the very best sense of the word.

To do what he does in the ocean takes a lot of courage and women have it as well as men. Franks' voice embodies what it takes to surf some of the worlds most challenging waves.

Franks will be going back out on the pro tour in a few months and if this is the only glimpse we get of Midnight Driving Sounds we should consider ourselves at a great loss.

Matt Male can be reached at [mjm@malepruss.org](mailto:mjm@malepruss.org)




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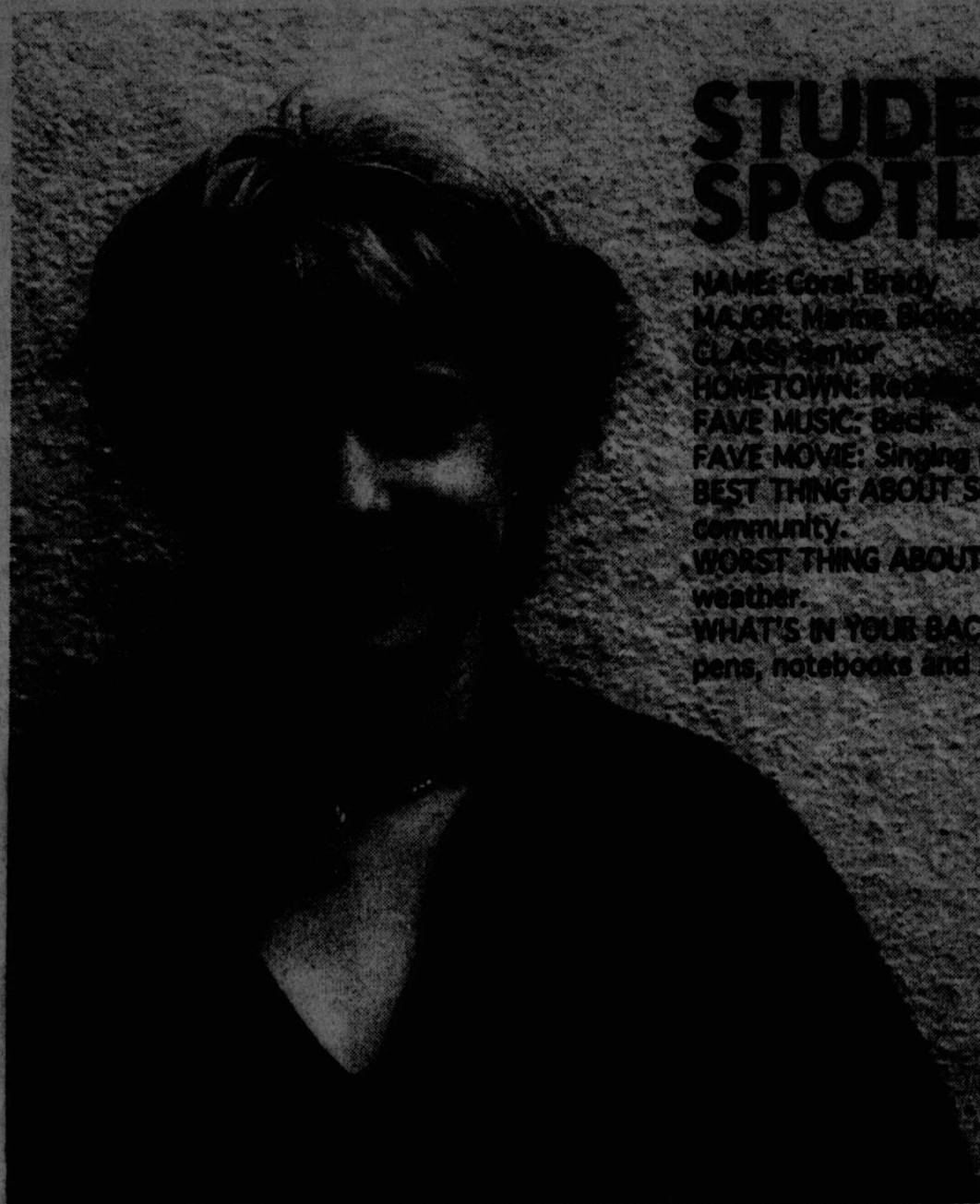




*Thursday Feb 12*

*Wednesday, Feb 8*

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## STUDENT SPOTLIGHT

NAME: Coral Brady  
 MAJOR: Marine Biology  
 CLASS: Senior  
 HOMETOWN: Redding, Calif.  
 FAVE MUSIC: Bach  
 FAVE MOVIE: Singing in the Rain  
 BEST THING ABOUT SCHOOL: The friendly community.  
 WORST THING ABOUT SCHOOL: The weather.  
 WHAT'S IN YOUR BACKPACK: Erasable pens, notebooks and zip disks.

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## Sidelines' SANDRA

**Sandra Ferguson**  
Sign: *Libra*

Hometown: *Palm Springs, Calif.*

Heroes: *female athletes in general*

Favorite food: *lasagne*

Favorite drink: *Jagerblaster*

Favorite dessert: *German chocolate cake*

Favorite subject in school: *outdoor recreation*

Favorite album: *any Dave Matthews' CD*

Favorite place to get schilly: *The Myrtlewood Lounge*

**Sandra Ferguson serves up inebriating mixers during the day shift.**

► **Amanda Soltis**  
Lumberjack Staff Writer

Sandra Ferguson decided to become a bartender just after her 21st birthday. Then a student at Humboldt State University, Ferguson hung out at Sidelines in Arcata and knew its staff. It was there that she had her first drink, back when Sidelines had two bars. Now, at 26, she's well-known among Sidelines' regular afternoon patrons.

Ferguson, who currently resides in Cutten, has lived in Humboldt County for 8 1/2 years. Originally from Palm Springs, Calif., Ferguson came to HSU to study recreation administration and graduated with her Bachelor of Arts in 2000. While working toward her degree she spent a lot of time hanging out at Sidelines and made the decision to get a job there.

"I figured since I was spending so much time here I might as well get paid for it," Ferguson said.

During her four years as a Sidelines bartender, Ferguson has developed close relationships with many of her regulars. Most of Ferguson's patrons are the older members of the community, many retired, who stop in for a drink during her 10 a.m. to 6 p.m. shift, Monday through Friday.

"A lot of these people have been coming in since they were in college,"

Sandra said. "Ten, 15, 20 years. They've seen all the changes".

Mike Thomson, an Arcata resident who has been coming to Sidelines for nearly six years, described Ferguson as a "den mother" to the locals.

"She's one of the better day bartenders in Arcata," Thomson said. "She helps create the atmosphere in here. She has a 'no bullshit' way of handling things."

Thomson said that Sidelines "fills a niche" for students and regulars.

"Sandra's a big reason for that," Thomson said. "She inherited this place from the past bartenders and she does a fantastic job."

Ferguson said that one of the best parts of her job is being social, especially getting to know the regulars and forming close relationships with them, which involves sharing in both their good and bad times.

"It's hard watching things your customers go through," she said.

Ferguson not only listens to the trials of her customer's lives but also finds herself worrying about their well-be-

ing. When an older customer's wife passed away, Ferguson felt more than sympathy. Not only had she gotten to know the customer, but she knew his wife as well, even though she didn't spend her time at the bar.

"She used to always call down here for him," she said.

Being so involved in her regulars' lives can be rough, but Ferguson said she finds a way to deal with worry and the sad stories.

"I stop by another bar on the way home," she joked. "No... I'll sit down here and talk with my other regulars. We all support each other."

Ferguson said working as a bartender also has its occupational hazards. Dealing with a

lot of people brings her into contact with customers who are friendly and interesting, but bartenders are bound to run into a few bad apples.

"I've been called a bitch for carding people," she said. "That happens a lot."

Ferguson said that a big part of the job is being authoritative. Not only does she have to deal with patrons who may have had too much to drink, but

▼ see SIDELINES, pg. 30

## Spending spree or thrifty?

### Financial aid checks spur local economy

► **Mariko Amekodommo**  
Lumberjack Staff Writer

Those who say, "I can't wait to get financial aid so then I can buy \_\_\_\_\_," (fill in the blank) will finally be able to afford the little luxuries in life, such as paying the month's bills, buying groceries to fill the cupboard and a tank full of gas.

For the approximately 5,000 students receiving financial aid, the beginning of the semester is anxiously awaited. With a pocketful of mon-

**Last fall, \$43,389,000 in financial aid was dispersed among the 64.5 percent of HSU students who receive federal aid.**

ey and dreams filled with desires, the streets of Arcata are like a candy store for the college student with a sweet tooth. With many stores catering to students, music, tattoos and novelty items are a purchase away.

Last fall, \$43,389,000 in financial aid was dispersed among the 64.5 percent of HSU students who receive federal aid, Don Scheaffer, director of financial aid at HSU, said.

The Metro is a popular place among students who have a hole in their pocket and an itch for some new music. Gini Noggle, an employee at The Metro, has seen how students spend their money year after year.

"I think a lot of people use the [financial aid] checks to buy CDs and stuff, but they come back in May to sell CDs for food or moving money," Noggle said.

Some students were hesitant to tell what they "really" spent their money on when they realized it had the possibility of being printed. On the other hand, Josh Andrews, undeclared freshman, was excited to tell where his money was spent.

"I bought a Playstation and some games," Andrews said. "Me and my roommates have been

▼ see SPENDY, pg. 30

### Where did your cash go?



**Roberto Beltran, history/forestry senior**

"Paid for housing, tuition and books—and maybe the occasional 12-pack."

"I bought DJ equipment, paid for rent for six months, bought lots of records and a DVD player and tickets to Hawaii and possibly more to come."

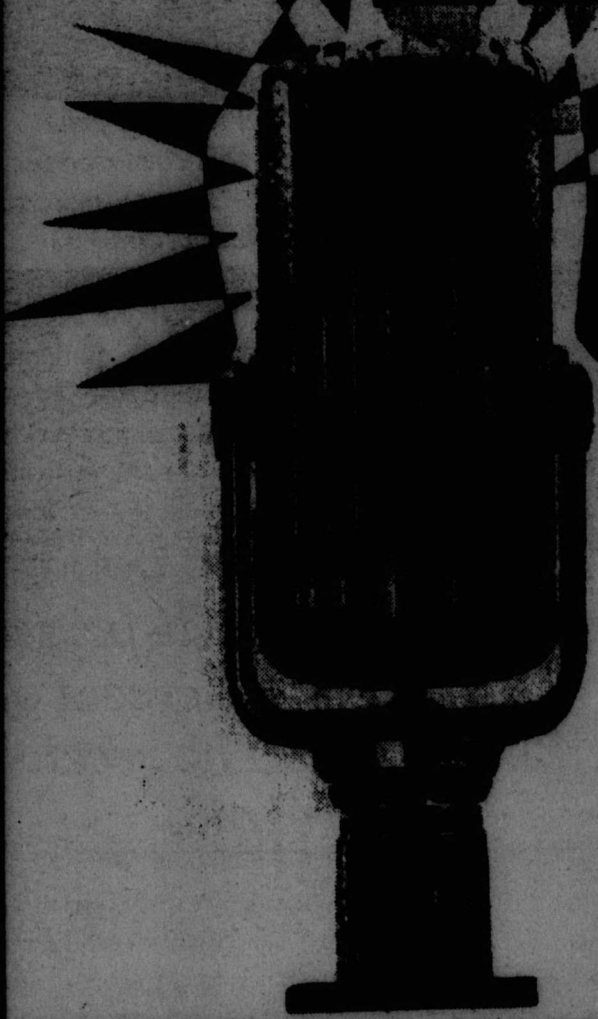
**Brooke Rahn, anthropology senior**



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# DIVE BAR DETOURS

FEATURE SERIES

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist (although we do love Denise at the Alibi). Let's be honest: as a newcomer, the first visit to the bars on the Plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-road alternatives? Rather than strictly adhering to dummed-down newspeak—we forewarn: personal, memorable experiences are included herein.

## Diversions lead to puke, man down



The surprisingly clean fish tank at "The Double A" offers a scene of tranquility.

► **Matt Kapko, Matthew Mais, and Michael Schnalzer**  
Tavern Trailblazers

**AA BAR AND GRILL** — With the Humboldt County Jail looming overhead we had a premonition that mounting our weekly debauchery of libations here, directly across the street, would be the most likely outing that would land one of us in the slammer.

Hours later our assumption turned out to be the mother of all fuck-ups — sure enough, one of our own men was down and out in the "pink house." Only it wasn't on Eureka's Fourth Street that the arrest was made. Arcata's Tavern Row had somehow reeled us in for last call and there you have it: our first rule was broken. But more on this later.

The seedy exterior of Eureka's AA Bar and Grill coupled with its proximity to a never-ending flow of supposed criminals conjures a vision of drunken has-beens drinking away their bond money — MJ was ready to get down.

As he burst through the door, we found a much different atmosphere. The place was quiet and the stank of premium cow was in the air. An oval-shaped bar encompassed the well-stocked shelves, complete with a fish tank and a giant brass marlin.

It was not exactly a happening spot. The crowd doubled with our arrival, as two couples enjoyed a peaceful meal. But within a half hour we had the place to ourselves.

Granted it was a Thursday night and Bill, the bartender who wouldn't give his

last name, described the establishment as a "steak place" with the "classic cocktail hour," then the later it gets "guys like you" show up.

So us late-night guys bellied up to the bar for a trio of 7&7s, a pair of Johnny Walkers on the rocks and some rushed chitchat with Bill.

In between sessions of washing up from the 45 meals he prepared that night, Bill dropped some witty remarks and a little history of "The Double A."

Named after two guys whose names started with an "A," the bar first took Eureka by storm sometime in the '40s. Then it moved to its current location sometime in the following decade. Bill was a bit shaky on the details, to say the least.

After drilling him on his Humboldt upbringing he dropped a bomb on our place of origin—Southern California.

"So is it true, your parents just send you up here with a credit card as long as you don't come back?" he asked.

Coping with the sting of his northcentric remark, we finished our game of shuffleboard and polished off the rest of our drinks.

With Bill's apparent eagerness to close before the Viagra clock sprung blue, we found ourselves out on the streets before midnight.

This would not stand for Starsky, the night was young and his tongue was still dry.

"To the Plaza!" he blurted as we darted up the 101 toward Arcata.

Suddenly we found ourselves crammed into the Alibi with an insatiable thirst and

our comrade Sebastian nowhere to be found.

Dressed in drag, The Cover Girls belted through a set of crowd pleasers. Starsky swarmed around the band like blood-thirsty paparazzi—he was so close he could've taken shots of the drummer's dingleberries.

Our time in the Alibi had run its course, and we swaggered over to Toby and Jacks. A detour from the Dive Bar Detours into two swag Arcata bars—nothing good could come of this.

Starsky pummeled us with two rounds of Jagermeister at last call and on our way out, after MJ looked both ways, he contributed his own special mix of bile and alcohol to the puke-stained gutters of Tavern Row.

Sebastian reappeared as we were leaving, propping himself up on our shoulders, anticipating the Shaggin' Wagon's next stop.

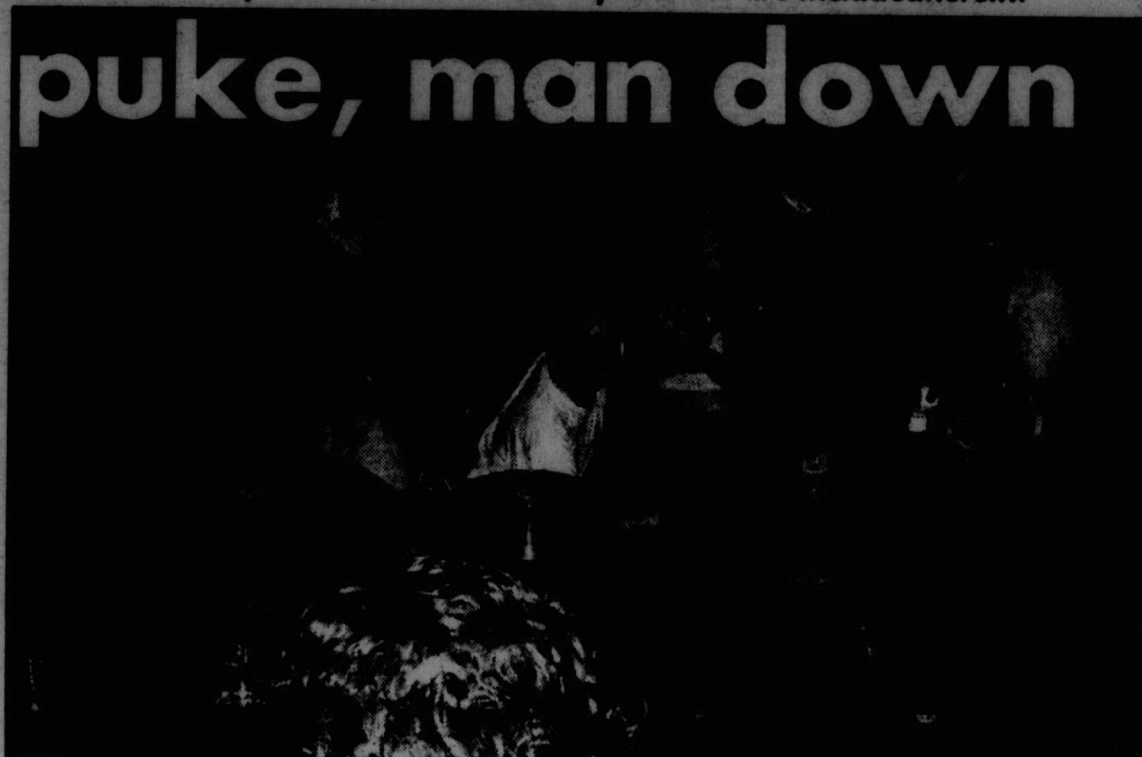
Unfortunately some asshole (not one of ours) ended all chances of that happening with a drunken collision and his tough guy routine. Sebastian couldn't swallow his drunken pride and we sensed a show-down.

Starsky attempted to diffuse the situation by appealing to the machismo, dropping to the street and giving pushups.

"I'm tougher than you!" he screamed.

But the meatheads wouldn't have it; they demanded a match-up around the corner. They smelled blood and there was no turning back.

The oink patrol caught the scent as well, and headed them off at the pass.



Push comes to shove last Thursday as The Cover Girls rock the Alibi in drag.

Their squeaky orders were simple enough: Get the hell out of here and don't come back. But Sebastian has never heeded to the hooves of authority.

Just before the wagon sped off with us all sandwiched inside, Sebastian saw an ally on the Plaza and couldn't fight off the urge for a hug with the old fellow.

Steps from the embrace, handcuffs were upon him, true love cut short by the man once again. We spent the rest of the night in a drunken fury devising our master plan for springing him loose from the joint.

Meanwhile, Sebastian tried his best at getting some dry toilet paper, cursing the officers playing video poker down the corridor. Of his four hours in the slammer, he recalls a pungent urine stench and a wet floor like it had rained inside.

"But that's not rain," he thought.

Matt Kapko can be reached at [write@mattkapko.com](mailto:write@mattkapko.com), Matthew Mais at [mjm@makopress.org](mailto:mjm@makopress.org), and Michael Schnalzer at [mschnalzer@hotmail.com](mailto:mschnalzer@hotmail.com)

**What's on tap:** Eel River Blonde, Mad River Steelhead, Michelob

**Top Shelf:** Jameson, Tullamore, Beefeater Gin, Don Julio, El Tesoro

**Smoking?:** No

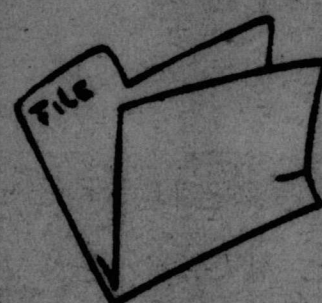
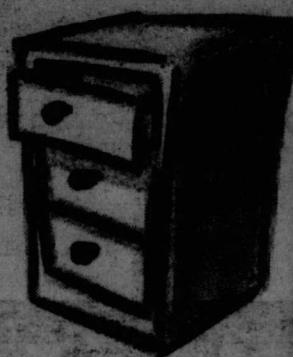
**The Scare Factor:** Humboldt County Jail sits across the street, so don't pull anything stupid.

**Recreation:** bumper pool, shuffleboard, and steaks



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## Sidelines' 'den mother' keeps tight lid on unruly behavior

▲ **SIDELINES**, from pg. 27

she also deals with the local transients who loiter outside.

"They can get confrontational, especially when it's raining," she said. "A couple months ago I was almost hit by one (a transient). I asked him to leave and he got angry with me, but a bunch of my customers were standing behind me, so he decided it wasn't a good idea."

When she's not bartending, Ferguson spends her time building a hydroplane racing boat. She became interested in boat racing after working on a friend's pit crew. Once Ferguson completes her boat and begins racing, she will be the first female hydroplane racer on the Northern California/Southern Oregon

circuit.

"One of my male friends who races told me that if I passed him during the race he'd crash his boat," Ferguson said, laughing.

**"I figured since I was spending so much time here I might as well get paid for it."**

**Sandra Ferguson**  
Sidelines bartender

Ferguson plans to keep on bartending for a couple more years, and then hopes to move somewhere warmer to pursue a career in which she can use her degree. She wants to work

with children in swimming pools as a recreational therapist.

For now, however, Ferguson will remain with her regulars at Sidelines, so stop in, strike up a conversation, throw back a few drinks, and don't forget the tip!

Contact Amanda Soltis at  
ads10@humboldt.edu

## Where oh where, did my \$ go?

▲ **SPENDY**, from pg. 27

playing Vice City ever since school started, and oh yeah... I had to spend the rest on books."

J.J. Cady, a music education and CIS junior, is making an adjustment to how he spends his money this semester, compared to last.

"Last semester I bought too much music equipment," Cady said. "And this semester I'm going to pay rent...and maybe fly to Austin for the South by Southwest music festival."

While the temptation of spending money frivolously might be there, most students use their financial aid money for living during the semester.

Taiowa Coale, a psychology senior, has to be wise about how she spends her financial aid check. "I put it in my savings, because that's all my money for the semester," Coale said.

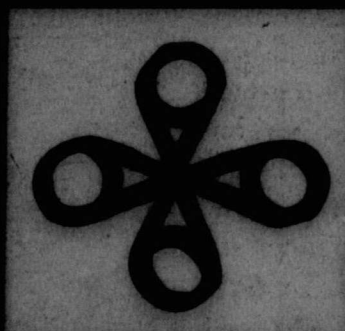
**"Last semester I bought too much music equipment. And this semester, I'm going to pay rent...and maybe fly to Austin for the South by Southwest music festival."**

**J.J. Cady**  
Music education/CIS junior

Contact Mariko Amekodommo  
at mcg24@humboldt.edu

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So far  
snow good

Recent rain and cold weather have brought the Northern Californian out to play.

Report  
cards

Following report from the Chetco to the Eel River and Surf Reports for the week of Feb. 4 thru Feb. 11

## This Week

2/4 thru 2/11

Thursday Feb 5

Saturday Feb 7

Sunday Feb 8

Mary Lou vs Seattle Pacific, 7 p.m. East Gym.

Western Oregon, 2 p.m.  
Men's basketball vs Western Wash., 7 p.m. East Gym.

Francisco State, 11 a.m.

Softball @Sonoma State, noon.

## Softball previews end of coach's career

The winningest coach in the history of HSU athletics will step down following the 2005 women's softball season.

► **Stephen Dorman**  
Lumberjack Staff Writer

"I'm going to coach this year and next year—then I'm retiring," Frank Cheek, head softball coach, said. "No doubt about that."

Cheek is entering his 15<sup>th</sup> season as the leader of the Lady Jacks. His career accomplishments are illustrious and include 659 total victories, 10 conference titles, four West Region championships and the granddaddy of them all—the 1999 NCAA National Championship—HSU's first ever national title in women's athletics. In addition, he's been named conference Coach of the Year nine times and was honored as the 2001 West Region Coach of the Year.

Before becoming a softball coach, Cheek led HSU's wrestling program to 261 victories in 22 seasons. Five wrestlers won individual national championships under Cheek's tutelage.

The coach, however, prefers to stay focused on the future—not the past. And the future is now for the HSU women's softball program, recently ranked No. 15 nationally in the USA Today/National Fastpitch Coaches Association Division II Preseason Top 25 poll. Eight NCAA Division II head coaches representing separate geographical regions vote on the poll.

"Our realistic goal this year is to win a national championship," Cheek said. "We feel it is within our grasp."

**Outfield:** In order to reach their goals, the Jacks are counting on leadership and productivity from team co-captains—and lone seniors—left fielder Stephanie Ray and center fielder Andrea Williams. Last season Williams was named Greater Northwest Athletic Conference Player of the Year, as



Williams



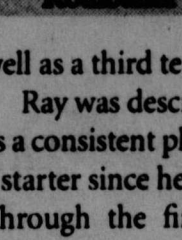
Ray



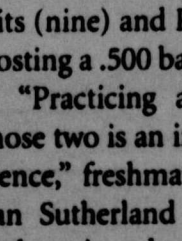
Harrison



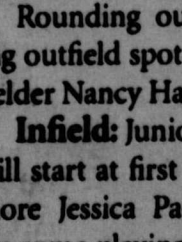
Rothballer



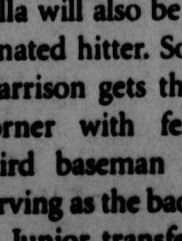
Wareham



Ripperger



Roberts



Cree

'Jack of all trades: Cheek will depend on these returners to master a second championship

"It's going to be a tearjerker to get out (of coaching). Have you ever seen one of those tearjerking movies? Well, I'm a tearjerking kind of guy. It's going to be very difficult to go home, stay home and not to get up to work."

- Head Coach Frank Cheek

## At the Plate

Player	Avg	R	H	RBI	SEC	SB	PO	TD
Andrea Williams	.340	40	9	53	.577	21-26	72	2
Stephanie Ray	.309	25	2	20	.387	5-8	93	2
Brandi Harrison	.296	36	6	38	.452	4-6	39	2
Amy Rothballer	.283	28	1	25	.384	3-3	463	3
Meribeth Wareham	.208	6	0	10	.228	0-0	252	4
Sarah Ripperger	.000	2	0	0	.000	0-0	12	1

## On the Mound

Player	ERA	W	L	CG	APP	IP	H	ER	BB	SO
Kara Roberts	1.48	22-9	16	36	175.0	159	37	55	92	
Julianne Cree	.96	3-0	0	22	51.0	39	7	12	33	

## On the Field

well as a third team All-American.

Ray was described by her coach as a consistent player who has been a starter since her sophomore year. Through the first five games of this season, she leads the Jacks in hits (nine) and RBIs (seven) while posting a .500 batting average.

"Practicing and playing with those two is an inspirational experience," freshman left fielder Megan Sutherland said. "They lead and motivate by example."

Rounding out the final starting outfield spot is freshman right fielder Nancy Harbeson.

**Infield:** Junior Amy Rothballer will start at first base with sophomore Jessica Padilla expected to see some playing time as well. Padilla will also be utilized as a designated hitter. Sophomore Brandi Harrison gets the nod at the hot corner with fellow sophomore third baseman Sarah Ripperger serving as the backup.

Junior transfer Michelle Block should see extended playing time

at shortstop. She was a junior college All-American at Dauson Community College in Florence, Mont. last season. Freshman Carolyn Cameron will get playing time at shortstop as well. Rounding out the middle infield is freshman second baseman Sarah Scott. Meribeth Wareham, a junior, gets the call at catcher.

**On the mound:** Junior pitcher Kara Roberts will serve as the team's ace, with freshman Tracy Motzny second in the rotation. Unlike baseball, it is common for softball pitchers to throw on consecutive days—especially during tournaments—so large pitching staffs are unnecessary. Sophomore Julianne Cree will work as the team's closer, typically in one-inning situations. Freshmen Hannah Hanes and Sabrina Schenck are also listed as pitchers on the roster.

Cheek said he expects the offense will produce runs and estimates this year's squad can do better than the .298 team batting

average posted last season. Stephanie Ray agrees with her coach.

"Hitting is going to be one of our strengths," Ray said. "The freshmen who came in this year are talented and can really hit the ball. Plus, our backups are very good as well."

As for Cheek, who sits just 80 victories shy of 1,000 career wins as a coach at HSU, he wants nothing more than to once—or twice—again raise the national championship trophy. Then he can sit back and begin to reflect on a coaching career that has spanned portions of five separate decades.

"It'll be nice to get to spend time with my grandchildren and find out who my wife is. We've been married 45 years and I still don't know who she is," Cheek said, flashing a boyish grin.

About a minute later the phone in his office rang...it was Mary Lou, his wife.

Stephen Dorman can be reached at [sjd22@humboldt.edu](mailto:sjd22@humboldt.edu)

Update:  
Program cuts  
don't stop  
HSU track

► **Brian Haas**  
Lumberjack Staff Writer

With the budget cuts in the past, and the opening of the season just a month away, the HSU track and field team will be in a unique situation.

The team has had around 75 percent of events that it would normally compete in suspended because of the cuts. Only the 800 m., 1,500 m., 5,000 m., 10,000 m., and the steeplechase events remain.

"One good thing about the events that remain is that we are historically strong in those events," said head coach Dave Wells.

Wells, in his 24th year of coaching track and field, says that it feels different coaching a team that's competing in only a few events.

"It's a different kind of energy," said Wells.

Wells said he was used to going out to practice and seeing small groups practicing different events, and now it's just one small group.

According to Wells, the number of athletes on the team has gradually decreased in the past five years from 100 to 35.

Despite the cuts, Wells said the team still has a competitive desire.

"Our runners are still out there with so much intensity that we can see their fire on the track," said Wells.

Wells' goal for the team is to have all the runners prove their times and be the best team finish.

The team's first practice is Feb. 28 at HSU.



## MATTERS OF THE HEART FIRE AND ICE

I've seen fire and I've seen ice. Couples turn hot (on) and cold (off) like the flip of a switch at will leaving their partners hanging, frustrated and wondering what happened. If this is done once too often it can cause a partner to be seriously or permanently turned off.

The game of fire and ice is designed to control, intrigue or drive each other crazy. The power of love and sex is often turned into a weapon of destruction that can turn off emotions and passion.

If this happens, help is needed to re-awaken. There are few sex therapists in this area but we can look to God, the creator of love and passion. Through scriptures we can find many examples of how to love our partner. Sex was not made to control but was meant to be the deepest expression of loving commitment and If we follow God's direction about love, sex is not a weapon. "For the wife does not have authority over her own body but the husband does; and likewise also the husband does not have authority over his own body, but the wife does. Stop depriving one another." 1 Cor.7:4-5.

God is in favor of committed passion. "Let your wife be a fountain of blessing for you. Rejoice in the wife of your youth. She is a loving doe, a graceful deer. Let her breasts satisfy you always. May you always be captivated by her love. Pr.5:18-19. We can see that God does not look at love as a game. In Jn.3:16 He says: "For God so loved the world that he gave his only son so that everyone who believes in Him will not perish but have eternal life." Pray to Jesus, accept Him into your life and He can melt the ice with the fire of His love. heartmatters@arcatanet.com

## So far, sh

Winter conditions  
are calling Northern  
Californians out to play.

► Robert Dean  
Lumberjack Staff Writer

When thinking of HSU, the beaches and rain come to mind first. When thinking of sports, basketball, biking and soccer come to mind, just to name a few.

However, there are places close by for skiing or snowboarding, the closest parks being Mt. Shasta and Mt. Ashland.

HSU students and faculty weighed in with their choices.

"The best ones are Mt. Shasta and Mt. Ashland when it's not icy or crowded, and they're both roughly the same distance away," said Michele Mendoza, a biology junior and snowboarder. Both are a little over 200 miles away, about a four-hour drive.

"Mt. Shasta because it's closer, but Mt. Ashland because it has good trails," said Capp Wormley, a physical therapy senior, Center Activities staffer and snowboarder.

The city of Ashland, Ore., offers a nice selection of shops, clubs and restaurants where the avid skier and snowboarder can go and relax after a long day, and there is also the old downtown section with its wide array of shops and cafes. Also, just a few miles north on I-5 you can visit the city of Medford, Ore., and go to the Rogue Valley Mall or travel Jacksonville, Ore., to wander around the old Victorian downtown area.

If you are interested in traveling a longer distance, the six to seven hour drive to the Tahoe resorts is well worth it.

"Tahoe has some superior



Photos courtesy of Carl Bak & Dave Shuman. Illustration by Garrett Taylor

**Trick-Out** Joe Bak gets twisted at Squaw Valley's trick park.

parks," said Steve Ladwig, an adviser to the HSU Snowboarding Club and an avid skier/snowboarder.

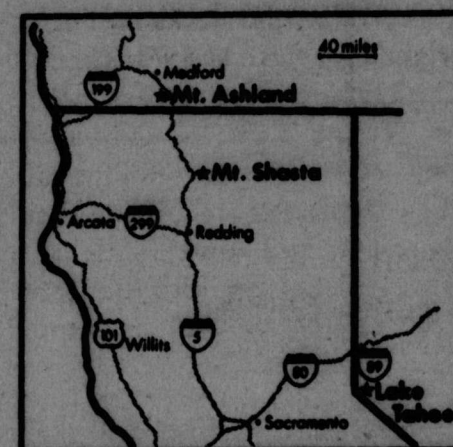
The Center Activities office, located in the South Lounge of the University Center in the quad, is an overlooked alternative that students may use to rent or buy snow sport equipment.

"Center Activities is the best for students to go," Ladwig said. "They take the time to fit the equipment and make sure it's what the student wants."

In Arcata, Adventure's Edge (650 10th St.) offers ski rental equipment only. The Outdoor Store (876 G St.) in Arcata deals in snowboard equipment rentals as well as ski rentals.

Overall, if you're a student at HSU looking for places to go skiing or snowboarding, ask around or go to the Office for Club and Activities next door to the Center Activities office. There are nice places you can go for a very inexpensive price, whether it's just for a weekend or for the entire spring break.

Robert Dean can be reached at [rud6@humboldt.edu](mailto:rud6@humboldt.edu)



## Prices

### Lift Tickets

Shasta \$14  
Ashland \$14 to \$34  
(depending on size of group)  
Tahoe (Alpine Meadows) \$30

### Snowboards

\*retail prices (B boots bindings boards)  
Shasta \$30  
Ashland \$20-\$28  
Tahoe \$30-\$35

### Ski Equipment

\*retail prices (S skis boots poles)  
Shasta \$20  
Ashland \$13-\$19  
Tahoe \$20-\$30

## Fish Report

**Chetco River** - River needs to drop but still good fishing

**Eel River** - A lot of rain and upper South Fork looks good

**Klamath River** - Good steelhead fishing on upper Klamath

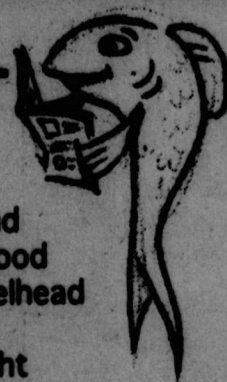
**Mad River** - Muddy but light action for fresh fish

**Redwood Creek** - No fishing yet, hopefully next weekend

**Smith River** - Looking good with a lot of steelhead

**Trinity River** - Upper Trinity slow, below South Fork has too much rain

**Ocean** - Good bottom fishing on flat days



Courtesy of Mad River Outfitters

## Surf Report

**WED...** S WIND 5 KT...BECOMING NW IN THE AFTERNOON... WIND WAVES 2 FT W SWELL 9 TO 11 FT AT 13 SECONDS. CHANCE OF RAIN.

**WED NIGHT...** NE WIND 5 KT... WIND WAVES 2 FT OR LESS... W SWELL 7 FT.

**THU...** S WIND 10 TO 20 KT... WIND WAVES 2 TO 4 FT... W SWELL 6 TO 8 FT CHANCE OF RAIN LATE.

**FRI...** SW WIND 15 TO 25 KT...BECOMING NW 10 TO 15 KT IN THE AFTERNOON. WIND WAVES 3 TO 4 FT...BECOMING 2 FT OR LESS. W SWELL 9 TO 11 FT.

**SAT...** N WIND 10 TO 15 KT... WIND WAVES 3 FT... W SWELL 11 TO 12 FT.

Courtesy of National Weather Service, Eureka

## Real Life

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## Sports | Briefs

### 'Jack football welcomes 21 recruits to campus

Head football coach Doug Adkins and his staff took advantage of the time away from campus this winter break and pursued student-athletes for HSU's 2004 campaign. Their efforts have paid dividends, as all of their recruits are now enrolled at HSU for the spring semester and will take part in spring workouts.

Among the players recruited are two offensive linemen, three defensive linemen and six defensive backs. The 'Jacks are losing eight DB's from last year's squad.

"This is by far the best group of recruits we've brought in at the semester break," Adkins said in a press release. "Having them enrolled and on-campus this spring helps diminish the learning curve for next fall's workouts and also gives them a chance to adjust to life as a Humboldt State student."

### Poor shooting paves way for 14th straight 'L'

The HSU women's basketball team went 7-for-30 in the second half and shot 28.3 percent for the game in a 74-42 loss to GNAC opponent Seattle University Sat-

urday in the East Gym. This was HSU's 14th straight loss.

Neither team shot over 35 percent for the first half then SU drained seven-of-seven three-pointers while they enjoyed a 53.6 percent second half shooting night.

"We were not ready to play tonight," HSU head coach said on [hsujacks.com](http://hsujacks.com). "(Seattle) played well, but that doesn't excuse us from not playing well."

### Men's b-ball wins at home, sweeps on road

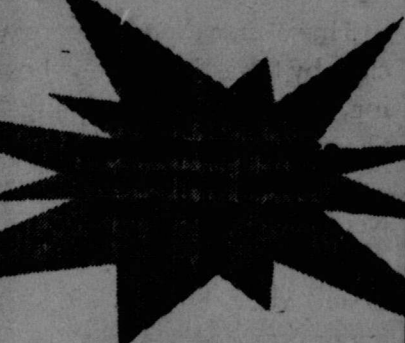
Senior Mark White finished off the Jan. 24 home game against Western Oregon with eight straight freethrows in the final minute as HSU won its only game that week 69-65.

HSU then traveled to Nampa, Idaho for a Thursday road game and faced off against Northwest Nazarene University. The 'Jacks did not allow the Crusaders to get within seven points after the 12-minute mark in the first half. HSU won 90-78.

In Seattle on Saturday, Trey Shannon scored 13 points and grabbed 14 rebounds, most of which came in a timely flurry late in the 81-67 victory.

—Compiled by Sean Quincey

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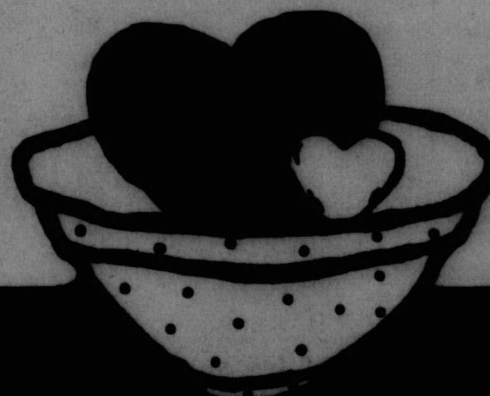
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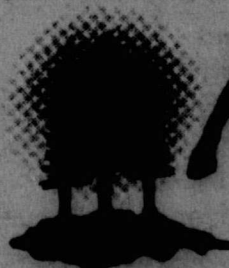
Mini Chocolate Heart Cakes  
(with your message!)

Chocolate Confections

Chocolate Truffles ♥ Heart Cookies

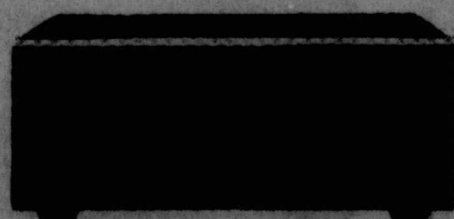
Chocolate-dipped Hearts of Meringue

Chocolate Tortes & Cheesecakes

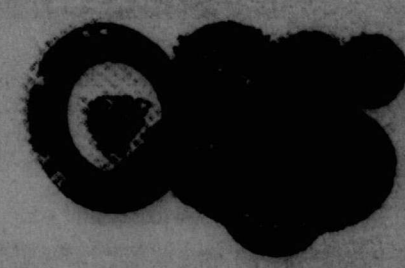


Humboldt  
AUDIO & VIDEO

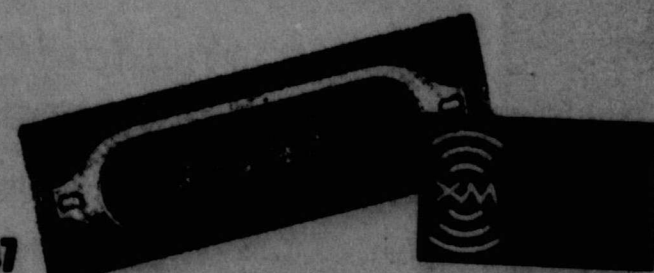
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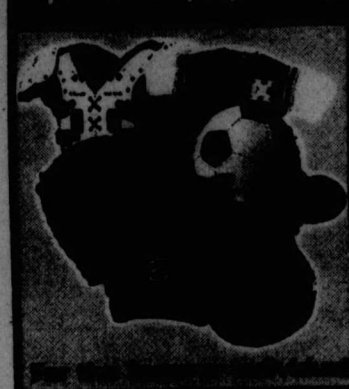
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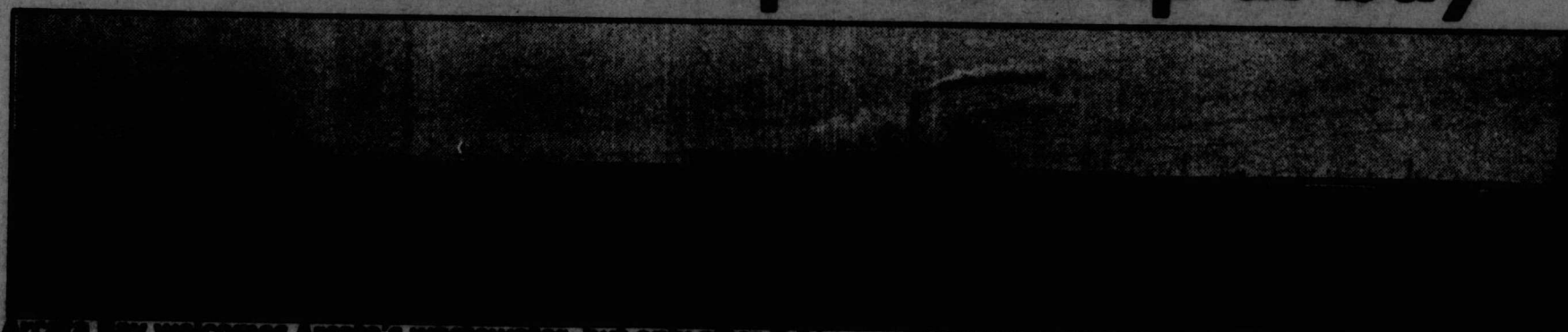
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## How Arcata keeps the crap at bay



Arcata Bay welcomes Arcata's wastewater, but only after it has run the gauntlet of purification in the marshlands.

### Natural science at work: Arcata's wastewater treatment system

► Jordan Pitkin  
Lumberjack Staffwriter

On average, Arcata produces 2.3 million gallons of sewage per day, according to Thea Sevelson, a plant operator at the Arcata Marsh.

Through a complex network of pipes and pumps this sewage is sent to the southernmost edge of Arcata to the Arcata Integrated Wastewater Treatment System, a part of the Arcata Marsh and Recreation Area.

The first stop for the sewage is where solid waste is separated.

The headworks begin with twin Archimedes screw pumps that bring the sewage up to a system of screens and metal mesh which filter out large inorganic objects including, as Sevelson said, "Sticks, rags, tennis balls, all that sort of stuff."

Once past the system of screens and meshes the sewage is sent to a clarification pond where smaller solids, including human waste, are settled out by letting the water sit.

They then scrape the solid waste, roughly 5,000 gallons, from the bottom of the clarification pond and is sent to the digesters—two tanks which act like human stomachs—via a pump and an underground network of pipes.

In the digesters the waste is passed through tubes heated by a water-jacket system—a tube of sludge inside a tube of heated water—which causes bacterial growth.

The bacteria digest the waste, creating, among other things, methane which is burned to heat the water for the water-jacket system.

At the end of the digestion, process the solid waste is set out to dry. After it is dried it is mixed with hydrotail, an aquatic plant that grows in the marsh, and spread on city-owned landscaping in Arcata as fertilizer.

The wastewater, meanwhile, goes a different route by pipe to the far southern edge of the treat-

ment facility.

There it is enriched with oxygen, and put in a shallow pond where bacteria and algae thrive.

The algae, being a primitive form of plant, continue to oxygenate the water allowing the bacteria to thrive and digest any solids that were too small to settle out in the clarification pond.

There are three such ponds set up in sequence at the Arcata Marsh treatment facility.

The first pond is actually the only one that uses mechanical oxygenation, the second pond relies solely on the algae for oxygen, and the third is essentially an overflow pond for times of heavy rain.

From the second pond, the water flows through a series of sluice gates into the first treatment marsh.

The treatment marshes, three total, work much differently.

While Arcata Marsh workers keep the oxygenation ponds free of plant life to be

an excellent habitat for algae and bacteria, the marshes are overgrown with bulrushes and cattails intentionally to kill off as many bacteria and algae as possible.

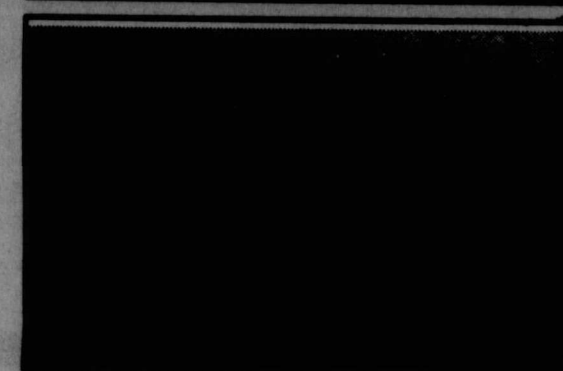
The roots of the bulrushes and cattails are home to non-motile bac-



The headworks is the first stop for our poo.



One of two digestion tanks.



The first of three aeration ponds.



Treatment marsh, not a wheat field.

see MARCH, pg. 37

## These worms aren't for fishing

E-mails carrying worms continue to present problems for resident networking services

Computer worms, similar to ones that disconnected computers from the Humboldt State University's computer resources network last fall, will continue to cause problems again this semester, said Nick DeRuyter, the University Computer Services manager of Information Technology Services.

DeRuyter said that residential networking services with Information Technology Services will deactivate any computers or printers of infected computers from the network in order to prevent any further damage with the network. Drew Meyer, the

manager of the network, said that the worms, which typically come with a subject

network system, are designed to be sent through

"The worms are designed to be sent through the network just yell and scream. They are about how RealNet has been affected by the worms. There are too many computers online and servicing the legitimate traffic cannot get through."

Worms detected on the network are as "No-virus" and "Micro" which are a mass-mailing bug and is already disrupting the network.

In a period of 10 hours, starting Jan. 25, Technology Services blocked more than 20,000 messages in an attempt to clear the network of the worm, DeRuyter said.

Now, any e-mail attachment with a file extension. Once opened, the worm will send itself to any e-mail address found in the host computer.

The worms, which typically come with a subject

line "Mail This" or "Mail This" and are sent out through the network. They are designed to damage the computer and cause network congestion. The worms are designed to be sent from the infected file on the network.

DeRuyter recommended that users not open any attachments unless they know who is sending from and know that they are coming to you.

He added, "I avoid attachments in the plane."

Throughout the fall semester, the network experienced a number of problems, including utilizing the same security hole that was found last summer, Meyer said.

The Blaster worm could "remotely compromise" an infected computer, according to a Microsoft bulletin released last summer informing customers of the problem.

see WORMS, pg. 36



## Question: "How could a God of love send people to an eternal punishment in hell?"

**Answer:** Many people react angrily at the apparent contradiction between a loving, just God who could send people that didn't agree with Him or want to serve Him to a place of everlasting anguish or torment. It's not a pleasant thought, to be sure, but there are some truths about God and ourselves that can at least help us understand these things better.

**1 God is love.** He loves every person on this planet (John 3:16). He doesn't want anyone to perish, but desires that every person be saved and come to know Him and His truth. (1 Timothy 2:4).

**2 God is personal, relational.** We are made in His image, created to be in a love relationship with Him that fulfills, satisfies, fills us with peace, joy, and love. Sin has ruptured that relationship with God, but God in His mercy has sent His own Son to take the responsibility and guilt for our sins. By trusting in Christ, we can be brought back into the love relationship with God.

**3 Heaven and Hell need to be seen primarily in Relational terms.** Heaven is an eternal conscious existence in the presence of God, the Being who fills our lives with all that is good – love, joy, peace, meaning, truth. Hell is an eternal conscious existence apart from God. The biblical descriptions of hell (lake of fire, outer darkness, weeping and gnashing of teeth) tell us that eternal separation from God is something horrible. The biblical descriptions of heaven (streets of gold, gates of pearl, no more sorrow or suffering or tears, seeing God face to face) let us know that eternal life in the presence of God is wonderful, priceless.

**4 God gave us a free will, and He respects our freedom to accept Him or reject Him.** I have yet to meet a person who would like to give up their freedom to choose. Free will is a precious gift. Of course, however, we can use our freedom in ways that are destructive and have negative consequences, for others as well as ourselves. Like it or not, life has a built-in system of accountability for our actions. We can use our free will to neglect our studies, but the consequence is likely to be failing grades. We can choose to participate in sexual immorality, but possible consequences include herpes, aids, hurting somebody, an unwelcome pregnancy, a guilty conscience. Similarly, we can choose to live our lives apart from God, but we are accountable for that choice and will bear the consequences of it.

**5 YOU determine whether you will spend eternity with God or apart from Him.** "This is the judgment! Light has come into the world, but men loved darkness instead of light because their deeds were evil" (John 3:19). You and I choose our own eternal destinies. Do I want God in my life, or do I want to be my own god? Will I respond to Christ's love and sacrifice for me, or will I reject Him and choose instead to face God in my sinfulness? Will I choose to follow God's truth as it is revealed to me, or will I turn my back on the truth and pay the consequences? Will I turn from those things that God says are wicked, or will I tell God to "shove it", and lustfully gratify my sinful desires? God respects our freedom to choose, to the point that He does not interfere with the consequences of our choices. If by our desires, decisions, and actions we make it clear that we despise God and want no part of Him, He is not about to coerce us into His presence forever.

**6 God is fair.** No one will walk away from God's judgment and say that God is unfair. What about innocent children who die? They will be in heaven. What about those who never heard or had a chance? A number of biblical passages indicate that judgment will be based on the amount of light or revelation of God's truth a person had, and what they did with it. There are hundreds of "what if" and "what about" questions one could ask. But the bottom line is, "Is God fair?" And the answer is YES. God is loving and He is just, and we can trust Him to do the right thing in every circumstance and for every person.

**7 You need to make a decision.** It really comes down to this: You and I need to decide for or against Jesus Christ. God in His love invites us into His open arms. He has a purpose and plan for our lives that is wonderful. But we need to make the choice: "Yes, I want You, God. I thank You for loving me, for sending Your Son to die for me. I receive Jesus Christ by faith. Please come into my life, forgive my sins, and fill me with your Holy Spirit. Help me to live for You. Thank You, God. Amen."

### A WORM, from pg. 35

A worm differs from a virus in that a worm will generally spread with little to no user initiative. A worm only consumes memory or network bandwidth causing computers to stop responding, whereas a virus has the potential to damage hardware, software or data.

Meyer, who helped start ResNet at HSU in fall 1997, said computers infected with the offshoot worms will be shut off from the network by ResNet to prevent the overloading caused by the worms.

ResNet will attempt to contact the computer user beforehand, but unless the user registered their computer with the housing department, there is no way Meyer can contact the individual. Residents who have had their network access shut off can contact ResNet on the second floor of the Jolly Giant Commons.

Technology Services began a similar process on Jan. 26, contacting campus computer users determined to be operating an infected computer via e-mail and voice message. They worked throughout the night to reboot as many computers as possible before school the next day.

According to a bulletin released last summer by Microsoft, the Blaster worm and its variants can be combated with a detection and removal tool, available through the Microsoft Windows Update Web page: <http://www.windowsupdate.com>.

Along with the Microsoft patch, many other virus prevention companies are making available a similar patch to combat the worm dilemma.

The network also experienced problems stemming from server hardware malfunctions, upgrade and maintenance requirements and yet undetected complications, last fall, said Meyer.

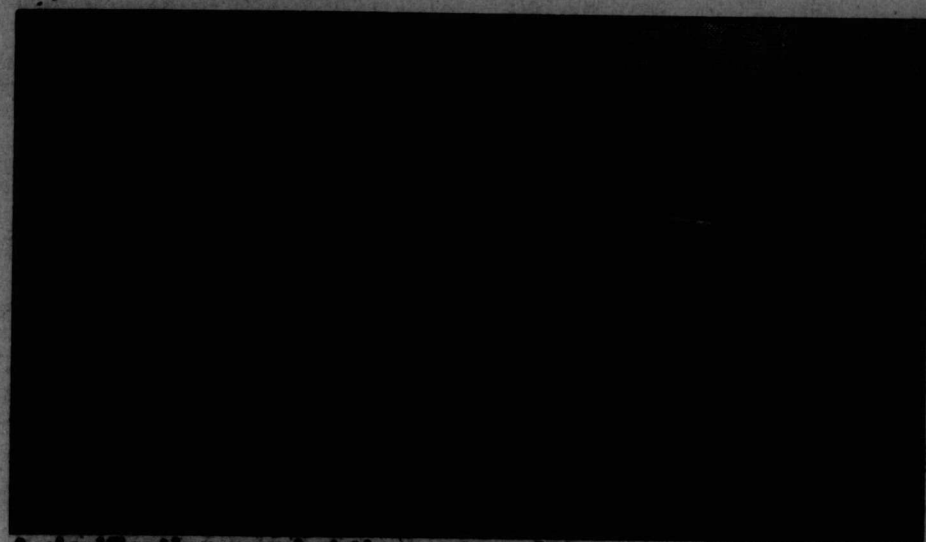
The Novarg worm was launched Feb. 1, and its effects have been watched carefully by groups such as F-Secure. The Novarg worm is designed to last until Feb. 16.

Those with Macintosh computers are not susceptible to these particular problems. There are still some dangers involved with filesharing, and email extensions for Macintoshes as well.

"Viruses and worms aren't as prevalent with Mac's as they are with PC's," Meyer said.

Joseph Freeman can be reached at [jmcs9@humboldt.edu](mailto:jmcs9@humboldt.edu)





A clarification pond at the center of the operation plant.

▲ Marsh, from pg. 35

teria, which don't move off the roots. They help to digest the dead bacteria and algae from the oxygenation ponds.

The final step that takes place at the treatment facility is for the water, now essentially clean, to be sterilized.

The water is passed by pumps through a maze-like pool, the chlorine contact basin, where it is put in contact with chlorine gas, killing any remaining bacteria and algae.

Immediately after passing through the chlorine gas the water is passed through sulfur dioxide gas, which reacts with the chlorine to form a non-hazardous substance, chloro sulfoxide.

At this point two things can

happen, the treated water can go out into the bay or it can go to the wildlife refuge on South I street.

Water that goes to South I Street is further cleaned by the marsh plants, and then returned to the chlorine contact basin to be sterilized again.

Jordan Pitkin can be reached at [jkp16@humboldt.edu](mailto:jkp16@humboldt.edu)

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# CALENDAR

## Wednesday | 4

**Sharon Brown**  
Kate Buchanan Room, HSU  
7 p.m., free  
The first and only woman to lead the Black Panther Party speaks as part of Black Liberation Month.

**Karaoke**  
Six Rivers Brewery Eureka  
9 p.m., free  
Claim your 15 minutes of fame—they're laughing with you.

**Dead Night**  
Mazzotti's, Arcata Plaza  
10 p.m., \$5  
Grateful Dead cover band featuring an opening set of original music by band member David Scott Yates.

**Karaoke**  
Saffire Room, Eureka  
9 p.m., free  
Stumble down the street and go for your big encore!

**Local Jam Bands Wanted**  
Rumours, Eureka  
6-11 p.m., free  
Byron Space Circus kicks off Rumours' Wednesday night open mic for local jam bands.

## Thursday | 5

**Ladies night w/ DJ Leonard**  
Blue Lake Casino  
9 p.m.  
Be careful of the guys who go to ladies night, ladies.

**Bel Grass Boys**  
Six Rivers Brewery, Eureka  
7:30 p.m., \$3  
Grab your juice harp and get ready for some foot stompin' bluegrass.

**HSU Men's Basketball**  
East Gym, HSU  
7 p.m., free  
The 'Jacks go up against Seattle Pacific in this GNAC matchup.

**The Muddy Waters**  
Muddy Waters Coffee, Arcata  
9 p.m., \$6  
This four-piece string band has played with Dave Matthews, Blues Traveler and the String Cheese Incident. Singer/songwriter Libby Kirkpatrick opens.

**Open Mic**  
Sacred Grounds, Arcata  
8 p.m., free  
Conquer your public speaking fears.

**Dressed By Horses w/ The Creek**  
The Alibi, Arcata  
10:30 p.m., \$3  
Long live rock 'n roll in Arcata!

**"The Crucible" by Arthur Miller**  
Studio Theatre, HSU  
8 p.m., \$8 student \$12 gen.  
The Young Actors Guild presents this play Feb. 5-7, and 11-14. Reservations: 839-5626

## Friday | 6

**Lunar Gravy**  
Six Rivers Brewery Mck.  
9 p.m., \$3  
Come and groove out to some original psychedelic rock.

**Karen Dument's Electric Blues Band**  
Blue Lake Casino  
9 p.m., free  
Smile—it's free!

**"The Fourth World War"**  
Kate Buchanan Room, HSU  
7 p.m., free  
A film concerning the overall state of chaos that exists in the world today.

## Saturday | 7

**HSU Men's Basketball**  
East Gym, HSU  
7 p.m., free  
The 'Jacks go up against Western Washington in this GNAC matchup.

**The Cheese Pit**  
535 5th St., Eureka  
9 p.m., \$5  
It's an '80s new wave dance party, but the best part is they have Atari/Nintendo video games hooked up to a giant screen. Radical!

**Vegetable Stew**  
Sacred Grounds, Arcata  
8 p.m., free  
Come shake things up with yet another Arcata jam band.

**Lila Nelson**  
Les Bagels, Eureka  
6 p.m., free  
Singer/songwriter serenades the bagel crowd.

**Evening Ritual for the Earth**  
Goodwin Forum, HSU  
7 p.m., \$5 donation  
An evening of healing and empowerment for the Earth led by Starhawk.

**Lunar Gravy**  
Six Rivers Brewery, Eureka  
9 p.m., \$3  
Same brewery, same psychedelic rock, different city.

**Kulica**  
Rumours, Eureka  
8 p.m., \$5  
Come jam out with a musical staple of Humboldt County.

**Third Annual Wiyot Sacred Site Fund Benefit Concert**  
College of the Redwoods Gym, South of Eureka  
6-11 p.m., \$15 adv., \$20 door  
Comedian Charlie Hill, folk singer Floyd Redcrow Westerman and musician Keith Secola headline this event to raise money to restore the sacred sites of the Wiyot Tribe.

**Colloquy—a Chamber Music Ensemble**  
Fulkerson Recital Hall, HSU  
8 p.m., \$8 gen., \$3 students  
A dynamic ensemble performing chamber music written within the past 100 years.

**Spaghetti Feed Benefit for HSU Track and Field**  
D Street Community Center  
5-8 p.m., \$7 gen., \$5 students  
All proceeds go to HSU Track&Field.

## Sunday | 8

**Midnite**  
Six Rivers Brewery Mck.  
9 p.m., \$17 adv., \$20 door  
Deep Roots Reggae group hailing from St. Croix. The Green Up Sound System will open.

**Compost Mt. Boys**  
Humboldt Unitarian Universalist Fellowship Hall  
2 p.m., \$10 adult, \$6 student  
Traditional and contemporary bluegrass.

**Club Triangle/Pathom**  
535 5th St., Eureka  
9 p.m., \$3 21 & up, \$5 18-20  
The alternative dance party for alternative lifestyles. Eighteen and over welcome.

## Monday | 9

**"The Vagina Monologues"**  
Van Duser Theatre, HSU  
7 p.m., \$12 gen., \$6 student  
This benefit production is part of the 2004 V-Day college campaign, and is being produced for the first time by The HSU Women's Center.

## Tuesday | 10

**"Free Trade Area of the Americas"**  
Green and Gold Room, HSU  
7 p.m., free  
The Beehive Design Collective presents an illustrated storytelling of the connections between globalization, militarization and resource extraction in the Americas.

To see your event listed in this comprehensive calendar e-mail your events in advance to [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

Roots reggae group Midnite will perform at Six Rivers Brewery McKinleyville on Sunday, Feb. 8.



# CLASSIFIEDS

39

**Open your Heart and Home**  
Have experience working with the developmentally disabled adults? Have an extra bedroom? Competitive income opportunity. Make a difference. Info hotline: (707) 442-4500 x14  
www.california-mentor.com

**Gymnastic Instructor**  
4-12hrs./wk. \$7.10 hr. Teach movement, exercise and gymnastics to children 7-18yrs of age. Must be 18 yrs old and have experience working with children and/or experience in upper level gymnastics. Call the Arcata Recreation Division at 822-7091 for more information. EOE/Affirmative action/Title IX

**MAGIC CARDS LARGEST SELECTION** of older and new decks and booster packs in Humboldt County sports Cards Plush, Booth 33 **USED BOOK, WALL POSTERS**, affordable prices Hendrix, Marley, Doors, Grateful Dead, Beatles, Simpson's, Spongebob, others Jack's Books, Booth 17 **Flower Mart** 1200 W Del Norte St, Eureka.

**PC for sale.** \$350. Pentium2, 450MHz, 6.4 GB hard drive, 64MB ram. Includes Windows 98, MS Office XP, MS Works, 17" monitor, keyboard, mouse, speakers  
Computer desk \$50  
839-3219

**Still going out of business!** Great valentines prices Videos, DVDs, 3 for \$20 Closing 3/31 sweet vibrations 434 2nd St, Old Town Eureka. 444-2260

**PC for sale.** \$350. Pentium2, 450MHz, 6.4 GB hard drive, 64MB ram. Includes Windows 98, MS Office XP, MS Works, 17" monitor, keyboard, mouse, speakers  
Computer desk \$50  
839-3219

**FREE BOOK** on past lives, dreams and soul travel from ECKANKAR call toll-free recording 1800-411-1800 or visit [www.eckankar.org/Freebook](http://www.eckankar.org/Freebook)

**Fraternities - Sororities Clubs - Student Groups**  
earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**Private firm** is looking for individuals who desire to make an extra 4200-400 a week will work around schedule call 826-0395 leave name and number

**Position opening** for A.S. Presents chair. Apply at the A.S. office or call x 4221 for more info.

**Earthshine Productions**  
Presents seeking volunteers to see upcoming Merle Haggard show offered position include usher, door people, posters, etc... Series in queries only! Call 839-0425

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10 a.m. to 6 p.m. Cash or trade credit — your choice. Corner of 10th and H. Friendly staff, wonderful books. Since 1972. 822-1307

**Arcata room available Feb 1st!** share large remodeled house with grad student plus share office room with DSL must be clean and responsible sorry no pets \$400 per month 822-7775

**MOVIE EXTRA'S / MODELS NEEDED**  
Local & Statewide Productions  
No Exp. Req'd, All Looks, Ages 18+  
Minor & Major Roles Avail.  
**EARN UP TO \$300 / DAY**  
**1-800-818-7520**

**Bay boats rides, rentals & lessons.**

Sail, row, kayak and Water Taxi tours, clinics and classes ongoing for young and old. Tour Humboldt Bay's sloughs and islands from Woodley Island Marina. Click on [humboats.com](http://humboats.com) or call Hum-Boats: 707-444-3048

**Valentine Day Love Fest "Rocky Horror Picture Show".** Midnight Feb 14 Eureka Theater Theater 612 F St all Seats \$6 ALSO Live on Stage "Psychotic Cabaret"

**Need fingerprints** — Arcata Police Department has after hours availability: Tuesday and Wednesday's by appointment only. 822-2428

Comedy

**Bside**

[WWW.BSIDEPLAYERS.COM](http://WWW.BSIDEPLAYERS.COM)



with

**Something to Remember**

Doors at 10 • Music 10:30  
Tickets: \$10 \$20 sliding scale at the door  
a benefit for KMUD • info 923 2513

## RIDE IN STYLE

### '79 VW BUS FOR SALE

I MIGHT NOT BE PRETTY - BUT I'VE GOT A NEW ENGINE  
\$600 & YOU CAN HAVE ME - CALL 668-0139

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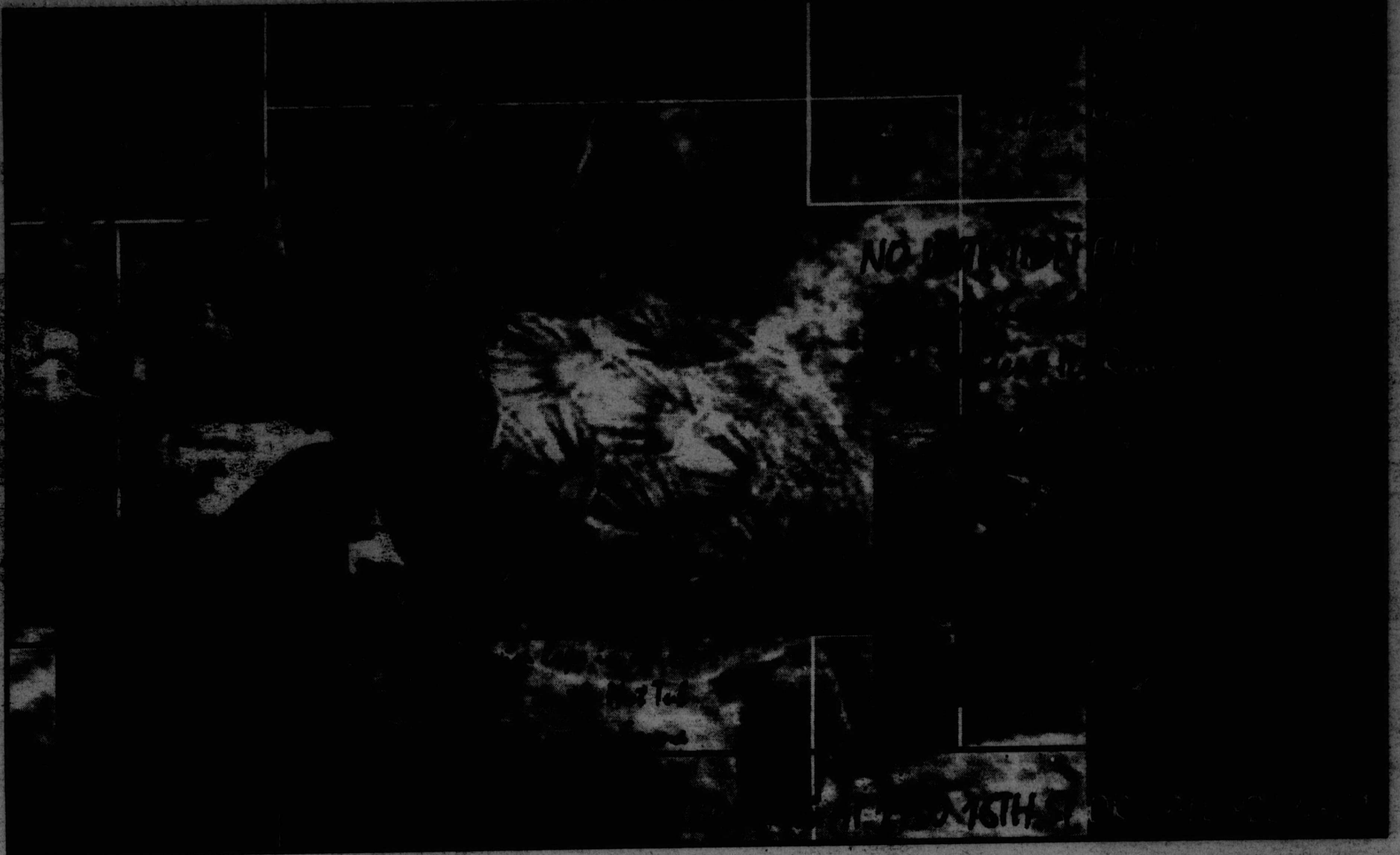

513 J Street, Arcata • Just north of Café Mokka

- Brakes (free inspection & estimate)
- Electrical Repairs
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- Clutches • Engine Overhauls
- Preventive Maintenance & Tune-ups

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Old World Coffeehouse  
Seating indoors by the fireplace  
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Open noon to late night  
Set 13  
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**FINNISH COUNTRY SAUNA**



**AND TUBS**

Sunday - Thursday  
noon to 11 pm

Friday & Saturday  
noon to 1 am