

The Lumberjack

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Vol. 85 No. 14

Wednesday, December 8, 2004

Arcata, Calif.



Last Call

Local bar sold to group
from Southern California
after almost 50 years
of serving drinks.

Alibi

Page 10

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-CAMPUS-

Part of HSU's Strategic Plan under debate

Some faculty are concerned that emphasis on research for promotion would damage quality of teaching.

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-SPORTS-

Black Student Union hosts Holiday Classic

Northern California wins again in benefit for Black History Month.

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-SCIENCE-

Christmas Bird Count

Gear up for the 20th local count of our feathered friends, as birders across the nation participate in the annual national event.

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THE LUMBERJACK

WEDNESDAY, Dec. 8, 2004

WWW.THEJACK.ORG

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the cover

- Photo by James Egan.
- Design by Kira Rubenthaler.
- Basketball photo by Tara Apperson.

the corrections

Dec. 1 issue:

- Page 15 - PE 288 Road Cycling meets from 1 p.m. to 4 p.m. on Tuesdays and participation in our race is mandatory. The Blue Club follows National Collegiate Cycling Association (NCCA) regulations.
- Page 16 - RS 364 Christianity and the Supernatural meets once a week on Thursdays from 2 p.m. to 3 p.m.
- Page 6 - The sentence of the two women included writing an apology letter to the police officer.

The Lumberjack Fall 2004 Editorial Board wishes you luck on your finals and happy holidays.



Everson Corrigan

From left to right: Science/Copy Editor Joseph Freeman, Copy Editor Jason Major, Forum Editor Anthe Litecky, Features Editor Karen Wilkinson, Community Editor Rory Williams, Copy Chief Tara Apperson, Calendar/Online Editor Sayaka Rifu, Sports Editor Katie Denbo, Scene Editor Lucas O. Cebulski, Campus Editor Cat Sieh, Managing Editor Kira Rubenthaler, Photo Editor Amar Georgeson, Editor James Egan, Photo Editor Ray Aspuria, Production Luis Molina

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Civil rights leader visits Humboldt

Fiery blast nearly killed Rev. Fred Shuttlesworth 48 years ago

Jessica Cejnar
Science Editor

The force of the blast took out the walls surrounding his bed and blew away the floor beneath his feet. The springs on the bed were shattered while he lay on the mattress. Civil rights pioneer Reverend Fred Shuttlesworth survived the 16 sticks of dynamite intended to kill him on Christmas Day, 1956, and went on to help end segregation in Alabama.

"Gather around me folks I feel a sermon coming on," he told about 80 people in the Fulkerson Recital Hall Wednesday at noon. For the next hour, the reverend recounted his experiences in the 1960s fight for civil rights in the South, commented on the U.S. government policies toward other nations and gave students advice on how to deal with racism and inequality in their own lives.

Shuttlesworth told the crowd that Birmingham, Alabama in the late '50s and early '60s was the worst place in the world. He said segregation in the South was more

precious to segregationists than heaven was. "There would be a seven foot wall between blacks and whites," he said describing the inside of a typical Southern theater, "The law would put you in jail [if you crossed it.]"

Shuttlesworth, who marched with Martin Luther King, Jr. and led civil rights demonstrations in Birmingham, said it was time for segregation to

end. He told the crowd about an police officer who, just after his house was bombed, told the reverend if he were him he would leave town and never come back.

"What you do in a crisis tests your strength and weakness," Shuttlesworth told the crowd. "I said (to the officer), 'You aren't me, I'm here for the duration. The war has started.'"

When speaking of the current adminis-

tration's policies, Shuttlesworth remarked these are days when truth and equality should move a little further. "If you're going to be a peacemaker," he said, criticizing the government's use of weapons, "you got to share and talk for peace."

Shuttlesworth went further to say that people today need to really have the courage to stand up and speak out

against their president. "Voters don't vote enough," he said. "[They] ought to give Caesar their taxes and stick around and see what is being done with those taxes."

Cellular molecular biology pre-med student Anita Ruiz has had problems with racism in the past. When the reverend was taking questions she asked what advice he would give to students who still have to deal with racism.

"What you do in a crisis tests your strength and weakness."

Rev. Fred Shuttlesworth
civil rights pioneer

"If we can be beat up to let you speak your mind, then you should go further," he told students encouraging them to be courageous to speak out against war and racism.

Ruiz, who left Spanish-speaking parents behind in Los Angeles, said coming to HSU, which is predominantly white, is intimidating. "People don't realize that they are hostile," she said. "I'm not afraid to tell people who I am."

Ruiz also said that religion sometimes gives the support one needs to fight for civil rights. Shuttlesworth's presentation was hosted by the Northern Humboldt County Union High School District and the Humboldt County and Northern California Teaching American History Programs.

Studio art fourth year student Leah Serb, who is taking Dolores McBroome's history class, said attending the Shuttlesworth presentation was part of the class, but that she wanted to come.

"Everybody has the opportunity to see him," she said.

Jessica Cejnar may be reached at luthien20@verizon.net

Publish or perish?

Faculty divided over HSU move to require more research by professors

Cat Sieh
Staff writer

Humboldt State students, faculty and administrators are divided at the prospect of the university requiring more faculty research, debating whether the move would improve or dilute teaching quality.

A recently passed Associated Students resolution warns the change could mean bigger class sizes, fewer full-time professors and the dilution of the teaching experience HSU is known for. Supporters say good teaching goes hand in hand with good research.

John Powell, an associate philosophy professor, is concerned that the change, outlined in HSU's Strategic Plan, will detract from HSU's teaching-based atmosphere.

"I've taught in places where teaching was always a token value, where talk of student centeredness was a joke, and where scholarship was part of what destroyed the authenticity of the institution's mission," Powell wrote in an e-mail to President Rolin Richmond.

The Strategic Plan, which was passed on to Richmond from Academic Senate Tuesday for revision and approval, will set the course for the school's academic direction for the next five years. Nearly 200 people worked for a year on the plan, which includes a suggestion to amend the faculty handbook's methods used to hire, promote, and tenure HSU faculty. The amended plan puts more emphasis on faculty "scholarship," loosely defined as published research or creative activity.

At a lively discussion about the plan at last Tuesday's Academic Senate meeting, Richmond firmly dismissed concerns that the plan would weaken teaching

"In order to be a good teacher in this field you have to be doing current research."

Luke George
chair of the wildlife department

quality or effectiveness.

"I'm not interested in moving Humboldt State away from its primary mission, which is educating undergraduates and doing it well," Richmond said in a later interview. In an e-mail sent to faculty, summarizing the comments he made at the meeting, he wrote, "I strongly believe that one cannot be

see PLAN, pg. 5



Cat Sieh

Luke George, chair of the wildlife department, says he supports further research.

HSU students migrate to Mexico

Robert Deane
Staff writer

The environmental resources and world languages and Culture departments at Humboldt State will be inviting students and other universities all over the nation to spend this summer in Parras de la Fuente, in Northern Mexico.

Students will attend the Universidad Tecnologica de Coahuila to learn about the environmental impact of modern technology on Parras. The students will also learn Spanish.

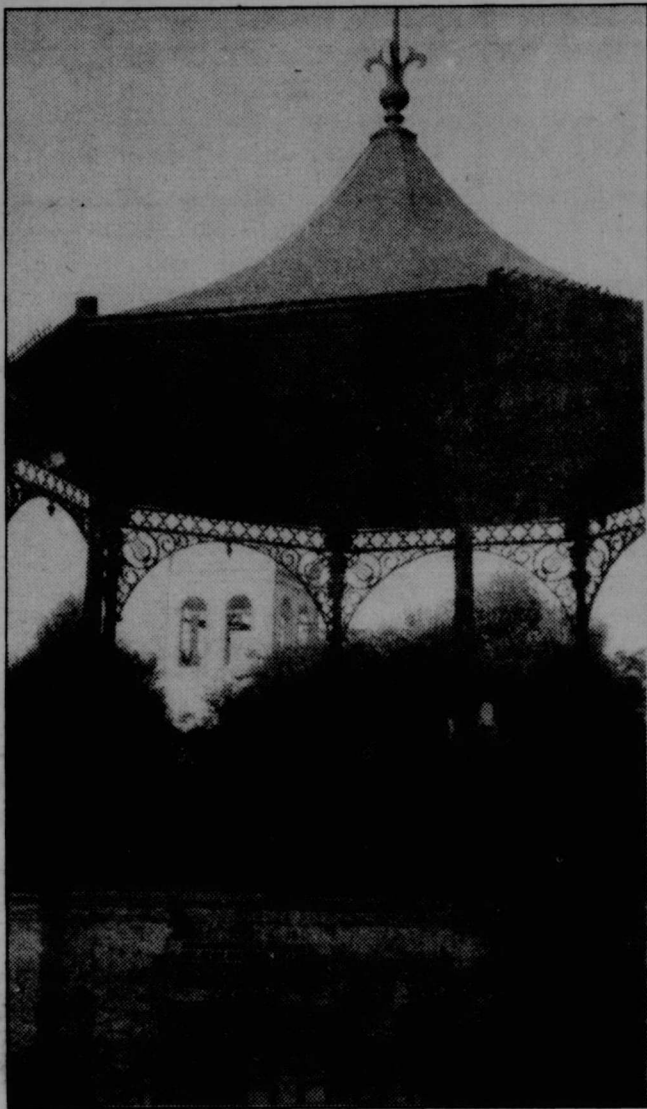
"I'm excited about this program because it touches on teaching Spanish and appropriate technology, because it is difficult to teach appropriate technology in other cultures unless you are there," said environmental resources engineering instructor Lonny Grafman.

Grafman, along with HSU world languages and cultures professor Francisco Cabada, will be directing the program. Grafman cited the difficulty of teaching university students about appropriate technology in a classroom environment.

Grafman also said another exciting aspect of the program is the joint work that will be done by both departments. He feels the joint effort between the two is a step outside of the compartmentalization that is common in universities (not just HSU).

"A large component of appropriate technology is cultural relevance and who better to explore that with than the world languages and cultures department?" said Grafman. "I feel that in the microcosm of the university every department has unique and valuable insights to share with others. Together, departments have more to offer students than just the sum of their parts, but also a new understanding born of their synergy."

According to Cabada, this will be the first



Lonny Grafman

HSU Students will have the opportunity to study in Parras, Mexico.

time that HSU, has had a program like this in which two programs have worked together.

"I am not aware of any other program like this in the USA," Cabada said.

"I know of programs that have similarities in the sense that emphasize the interdisciplinary but, as far as I know, ours is unique since we will address the problems of the impact of technology in the desert in the third world and the need to implement appropriate technology and low-impact construction techniques."

The academic aspect of the Par-

ras program will not be the only point of interest for students enrolled in the program will have to look forward to.

"Paras is a perfect place for a summer program," said Cabada, "It (Parras) is a small town in Northern Mexico but there are many things of interest."

Possible activities include swimming at swim holes formed by several natural springs, which originate from underground streams which flow under Parras, despite the town's desert surroundings. The town itself is also home to many adobe buildings and houses that are 400 years old, a baroque church, and the childhood home of revolutionary Francisco I. Madero. Parras is also the home of the oldest winery in the Americas, which was founded in 1597.

The Parras program takes place over a period of 10 weeks (May 31 to August 5), with students being able to earn a total of 16 units. The units are split evenly with eight units being offered in Spanish, consisting of half in grammar and half in conversation.

Eight more units are offered in appropriate technology that involve appropriate technology in the desert.

"Many different appropriate technologies will be explored, but some of the ones that will be focused on due to their appro-

see MEXICO, pg. 6

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PLAN: Some faculty members support required research

Continued from pg. 3

an effective teacher without being a good scholar."

Powell's e-mail argued, "The claim that one cannot be a good teacher without being a good scholar is just false," he added. "Our lecturers are often the best teachers in their departments, partly because we require it of them without requiring they be productive scholars ... some of HSU's senior faculty [members] are producing minimal scholarship or (none) at all and are terrific teachers."

Powell also expressed frustration at the current system of promotion.

"There are faculty [members] on campus who have gotten tenure and promotions when they should not," he wrote.

"What shows that they should not, however, is that their teaching is shitty and they have little interest in being citizens of the university. Nothing about scholarship ... [an emphasis on scholarship] may lead to an erosion of rewards for teaching quality and may lead to an erosion of teaching quality itself."

The Associated Students resolution, echoing the concerns of some faculty members, argued that such a move would weaken the university's commitment to undergraduate education, and move HSU toward becoming a less personal research institution.

While commending faculty who successfully conduct research under HSU's current system of promotion, the AS resolution argued, "Compulsory research efforts will weaken the quality of education, as tenured track faculty may increasingly be replaced with part-time lecturers ... The Associated Students voice concern towards elements of the Strategic Plan which have the potential to erode the quality of education at the undergraduate level."

The resolution disagreed with the plan's Appendix J, under which faculty research efforts would be the number one criteria for promotion.

"We are a teaching institution," said Kyle Zeck, AS Legislative Vice-President. "That's why the students come here, that's why the faculty come here."

Academic Senate Chair Ken Fulgham said the AS resolution is "certainly in concert with faculty concerns."

Some faculty members support the move, dismissing concerns that HSU could ever become a research-based institution.

"That's totally ridiculous and absurd," said economics department chair Steve Hackett, citing a lack of university funding to promote such a shift. "There's no way that would happen at Humboldt State." Hackett said the plan would benefit the economics department, as well as other departments actively involved in research.

"I strongly believe that one cannot be an effective teacher without being a good scholar."

Rollin Richmond
HSU president

But the Educational Policy Committee, a group working under the Strategic Plan Steering Committee, strongly opposed the language of Appendix J in a written statement, saying the wording prioritizes research over teaching.

"The plan places too much emphasis on research and scholarly activities, as opposed to teaching effectiveness and faculty development, which detracts from the central mission of the university," the statement said. "If adopted, the plan could result in HSU trading its current excellence in undergraduate

education for a doomed attempt at becoming a research-oriented institution. It should not be ratified in its current form."

The committee agreed that the goals and strategies of Appendix J appear more like those of a research institution than a state teaching university.

"The document 'clarifies the expectations and rewards for scholarly activity,'" the statement said. "But [it] does not provide incentives for excellent teaching or for hiring of excellent instructors ... It is unacceptable to make promotion explicitly contingent on consistently peer-review publishable creative and scholarly activity, without regard to service components."

Richmond said the report was disappointing and negative. "[The report] represents an effort to frustrate and delay change in the university," he said in the e-mail to faculty.

He later added that less research-oriented departments should not be concerned with meeting scholarship requirements.

"I have a broad definition of scholarship," Richmond said. "A wonderful painting, investigating how students learn best, observing bird migration in the field and publishing a paper are all examples of scholarship ... Good service is very important but it should not compensate

"The claim that one cannot be a good teacher without being a good scholar is just false."

John Powell
HSU associate philosophy professor

for good teaching."

Wildlife Department Chair Luke George said a university emphasis on research would be beneficial for his department.

"In order to be a good teacher in this field you have to be doing current research," he said. "I don't see research as detracting from teaching in any way ... I don't see us ever going that far (to become a research institution.)"

Academic Senate Chair Ken Fulgham said although the plan has been approved by the senate, changes affecting the faculty handbook, like those outlined in Appendix J, have to undergo revision and approval by a number of committees before taking effect.

"It's not a unilateral process," he said. "It doesn't mean that automatically these changes will occur."

Cat Sieh can be reached at
cme72@humboldt.edu

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Read The 'Jack

MEXICO: HSU offers summer session south of the border

Continued from pg. 4

priateness in the desert will be, natural building with adobe/cob passive solar design, solar cooking/dehydrating/distilling/purifying, photovoltaics, natural alternatives to conventional materials, conservation, water collection, water quality, water pumping, graywater systems, radiant heat loss refrigeration, permaculture, and organic farming," Grafman said.

Other classes will include whole Earth engineering for the desert and appropriate technology projects in Parras which are done in English.

The total cost of the trip is estimated at \$3,700 per person which includes food and family lodging, services from Universidad de Coahuila

"We won't be going there as tourists, but as students."

Lonny Grafman

HSU environmental resources engineering professor

Services, fieldtrips, and tuition. The cost of transportation to and from Parras and insurance are not included.

According to both Cabada and Grafman students will not have to take any prerequisites to take the course being offered in Parras this summer.

"The Spanish courses will be adapted to the level and needs of the student," Cabada said. "Students with no previous Spanish will take beginning classes, students with advanced knowledge will be taking upper level Spanish and literature."

Both program directors are also looking for better interaction between the students and the community itself and are hoping that this will come from the students living with Mexican families and faculty guided visits to cultural and natural places in Parras.

"We won't be going there as tourists but as students," said Grafman, "We will be very integrated by living with families of the culture."

However, the most important part of the program is that of the international experience, both professors said.

Cabada emphasized that these international and interdisciplinary programs very often represent a turning point in the lives of the students.

"This is a moment that they put to the test the many things that they have learned in the classroom and through books," Cabada said. "These aspects are not only technical, but also social, cultural and personal. In other words, when they are confronted with a reality that is different from what they are used to, they need to 'translate' this reality, and in this effort they need to adapt and assimilate the 'Other' person or the 'Other' culture."

Cabada added, "The student, after an international experience, has a deeper understanding, sensitivity and appreciation of the 'other' society, and of his/her own community; and also a self understanding. An understanding of the factors that have contributed to make him/her the way he or she is. This self-understanding, together with the learning of the academics and the experience of living within a family from another culture, and the daily encounter with the other society, makes these programs invaluable."

Art and globalization studies double major Kim Ye agreed with Cabada on the importance of the international experience students will receive in the Parras program.

"I think it is an invaluable experience to go abroad because it forcefully makes you accepting because you learn that there is no right way to do things," said Ye. "But I think the price tag deters many interested students who don't get much financial help."

Ye said that the work done between the two departments was more beneficial for students taking the course this summer because with the foreign language element Ye feels that more people will be able to learn and share ideas regarding sustainable technology.

Interested students may contact professor Cabada at fd1@humboldt.edu or 826-3345 or professor Grafman at lonny@humboldt.edu or 826-3649.

Robert Deane can be reached at rwd@humboldt.edu

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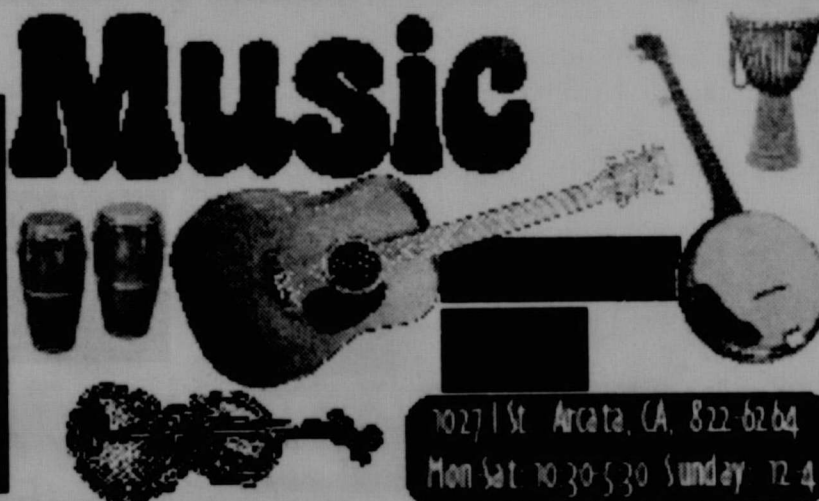
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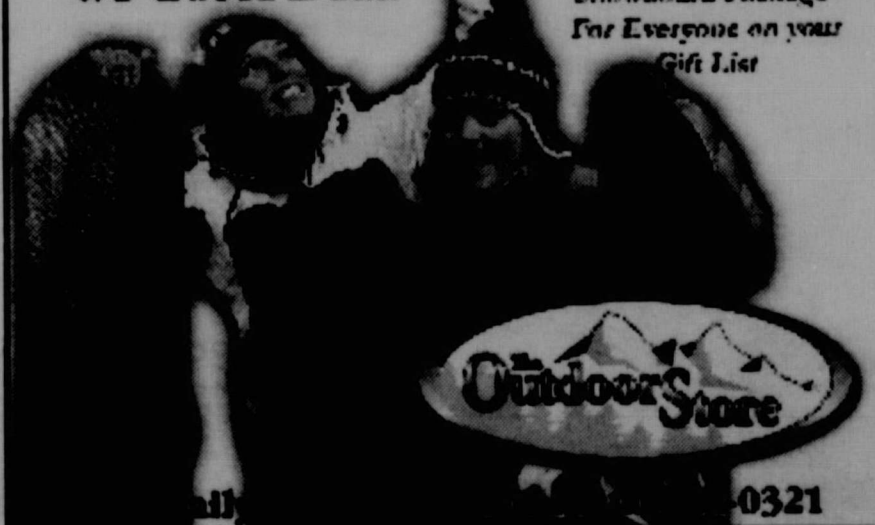


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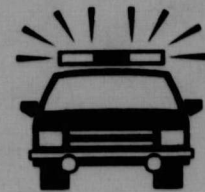
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HSU Hometown Recruitment Program



Erik Schjeide

Assembled leadership staff of the HSU Hometown Recruitment program. From left to right: Lili Becerra, Nancy Lopez, Adrianna De Leon Topete, Juan Mendez, Claudia Torres, Jasmin Morales, Pata Vang, Nancy Tello and Claudia Tello.



UPD Clips

9:07 a.m.

Siemens Hall received a suspicious package. A staff brought the package to UPD and an officer logged it as evidence.

11:26 p.m.

An officer cited a subject for possession of marijuana at JGC parking lot.

11:41 p.m.

A verbal dispute was escalating to a physical one at the Hill quad. An officer contacted two subjects who were involved.

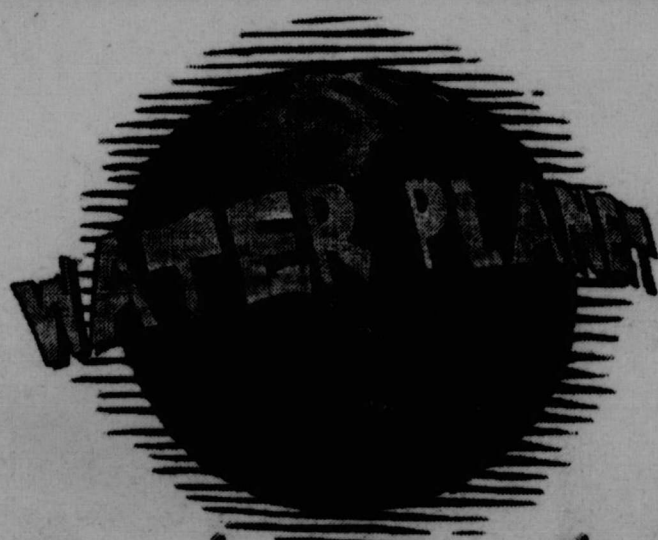
10:02 a.m.

A subject stripped on the steps of the Old Music Building. The subject walked to the Health Center for treatment.

8:34 p.m.

Someone stole a bicycle from the library bicycle racks.

see POLICE LOG, next page



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Continued from previous page

WEDNESDAY DEC 1

9:22 p.m.

A housing employee reported 10 subjects in violation of alcohol regulations in Chin-quapin Hall.

10:51 p.m.

A group of people were kayaking down the Cypress east side stairs. Officers contacted a group of subjects, unsure if they were responsible. The group left the area.

THURSDAY DEC 2

4:51 p.m.

An officer confiscated a bong from a resident in Sunset Hall.

7:55 p.m.

An officer cited a resident in Redwood Hall for possession of marijuana.

FRIDAY DEC 3

4:35 p.m.

An officer arrested a male subject for trespassing and possession of marijuana.

5:48 p.m.

Someone reported an odor and smoke in the wildlife building. An officer responded and found a barbeque in progress at the front of the building.

10:41 p.m.

A male subject forced his way into a residence in Redwood Hall and assaulted a resident. An officer arrested him for assault and battery. UPD transferred him to Humboldt County Correctional Facility.

2:11 a.m.

An officer contacted a couple that were involved in an argument on Highway 101 near Giuntoli. The officer arrested one subject for being drunk in public and sent the subject to Humboldt County Correctional Facility.

12:10 p.m.

An officer cited a subject for possession of marijuana.

3:10 p.m.

An officer went to peel the sticker off from a fire hydrant behind the bookstore. The sticker was already removed on arrival.

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Final call: Owner sells Toby and Jack's

Rory Williams
Staff writer

The legacy of Toby and Jack's, a bar that has been serving drinks to Arcatans since 1958, is coming to an end this January as current owner Jack Wilson is selling the tavern to Southern California investors.

Wilson has accepted \$1 million from a group of investors from San Luis Obispo who insist on keeping the old-time college bar atmosphere intact, but the future of current employees is uncertain.

Bill Hales, a partner in the five-man investment squad, said disco balls will not adorn the bar when the group takes over Jan. 1 and longtime bartender Betty Larsen has nothing to worry about when January comes along.

"Don't worry about Betty," Hales said. "She is not going anywhere."

Hales said he has owned bars similar to Toby and Jack's and many small changes will occur, but the aura of the tavern will remain the same.

"If it ain't broke, don't fix it," Hales said. "[Toby and Jack's] fits the mold of exactly what we want to do—old-time college bars."



Courtesy of Erik Kraft

Betty Larsen serves up a cold one as she works the tap at Toby and Jack's Bar.

The first thing to change was the business license, as TJ's on 9th Incorporated is now the formal name of the Plaza bar.

Hales said one of his partners, Daryl Cope, moved to Arcata last week from San Luis Obispo to manage the bar. He said 30-year-old Cope will take on bar shifts,

which may cause discomfort among the current employees, but the new owners do not intend on letting anyone go.

Larsen doesn't drink, but has been working at Toby and Jack's for the last 18 years and said she has not only acquired a reputation around town, but interna-

tionally as well.

"I've been here so many years that I know people all over the world," Larsen said.

Larsen is not sure if she will remain at Toby and Jack's, as she has received offers from several other bars. But Larsen said she will miss the spirit of the old-time tavern if

she decides to leave.

"My heart is at Toby and Jack's," Larsen said. "I think [the new owners] will keep the Toby and Jack's atmosphere, but I hope they clean it up."

Scott Wilson, an HSU graduate and patron who visits Toby and Jack's at least once a week, is wary of the incoming owners and hopes major changes, such as the dismissal of current staff, do not unfold.

"This bar has built relationships with their customers," Scott said. "If they were to come in and sweep it out from under their feet, that would not be right."

"If Betty [Larsen] goes to Everett's, the crowd will follow her," Scott said. "People come here to see the bartenders—they love them."

Larsen said she has heard remarks similar to Scott's but wants Arcatans to give the new owners time to prove themselves.

"Everybody is saying, 'we'll start a petition,'" Larsen said. "We've got to give these people a chance. I'm positive the new owners are not going to come in and make it some disco bar."

Darren Reis, head of security at

see TJ's, pg. 11

Take a bottle and pass it down

Arcata Police Department data shows bar altercations have increased this fall

Rory Williams
Staff writer

As the two brawlers tossed each other into the chain-link fence between Toby and Jack's and the Alibi in Arcata Thursday night, bartender Denise Freeman dove in ripping the assailant from the pileup.

"I've already called the police," Freeman shouted at the attacker, as she strong-armed him away from the victim.

Wearing a red sweatshirt that matched the blood gushing from his mouth, the victim paced back and forth screaming, "My tooth! My fucking tooth is loose!"

Freeman said the altercation began when she asked two men, who called themselves brothers, to leave the Alibi after noticing they were extremely intoxicated.

One of the men sucker punched the red-sweatshirt victim upon leaving the bar and continued the scuffle outside.

Both parties fled the scene when the authorities arrived and bar business continued as usual.

This altercation is one of many that have plagued the Plaza this year, and data from the Arcata Police Department shows the amount of reported fights during HSU's fall term has slightly increased from last year.

curred on the Plaza, while data from the same months in 2004 shows 10 fights and counting.

Only fights that the Arcata Police Department witness fall under the "fight" category, while calls made to the department reporting fights do not.

Not included in the data set were 415 verbals, calls regarding offensive words that lead to fights and "disturbing the peace" categories.

This data excludes the latter categories because unruly

"After 1 a.m.—if you can't fuck, you fight."

Ryan Hansen
philosophy major

behavior could be misconstrued as a fight.

Last month, APD Sgt. Dave Brown pointed to the significant number of hospitalizations caused by Plaza brawling as an "all too familiar type of incident," when police responded to a man lying on the ground with a head injury and a fleeing assailant.

At that time, Brown said similar incidents had occurred at least once a week.

APD Captain Tom Chapman said the level of aggres-

sion found in recent fights has dangerously increased.

"We are not talking about school kids on a playground getting into a fist fight," Chapman said. "People are getting admitted into the hospital with shattered cheekbones and fractured eye sockets."

Chapman said someone who gets hit could possibly fall down, hit his or her head on the cement and die—resulting in a manslaughter charge for the assailant.

"It would be tragic to see a 22-year-old college student go to prison for fracturing somebody's cheekbone," Chapman said. "The penalty for that is two or three years in state prison."

The demographics of fighters vary and Chapman said there are no common denominators such as transients, local or college students, to account for the scrapping, but problems usually occur when testosterone, alcohol, relationships and the late hours at the bar scene clash.

HSU philosophy major Ryan Hansen moved to Arcata from San Diego six years ago and frequents the bars on the Plaza.

Hansen said there seems to be a correlation between sexual frustration and violence at the bars, but also points to an influx of students from Southern California as a factor in the altercations.

see FIGHT pg. 12

TJ'S: Head of security resigns, confident in new staff

continued from pg. 10

Toby and Jack's, has worked at the bar for 12 years and has confiscated more than 750 fake and mis-used identification cards to date.

But Reis has decided to resign when the new owners take the reins.

Reis will continue to work his current job as a clerk at Manila Market, but plans to make that his fulltime job because he said he is done dealing with the transient population and the city council's lack of dealing with them.

"I'll miss the bar but I will not miss Arcata," Reis said. "I'll miss the challenge of all the young ones trying to get their IDs passed."

"This is like telling an old friend goodbye."

Jack Wilson

Toby and Jack's owner

Reis may be leaving, but said he is confident of the teaching he has given to new staff.

"Don't think you're going to get away with the new guys," Reis said. "I've always told them IDs are the most important part of the job."

With his life's work behind him, Jack plans to spend his retirement fishing and hunting.

"I have made a lot of good friends over the years," Jack said. "I've seen a lot of them come and go."

"This is like telling an old friend goodbye," Jack said.

Regular patrons should retrieve their reading glasses from behind the bar, as Jack and Larsen are unsure of the spectacles' fate.

Rory Williams can be reached at rbillius@yahoo.com



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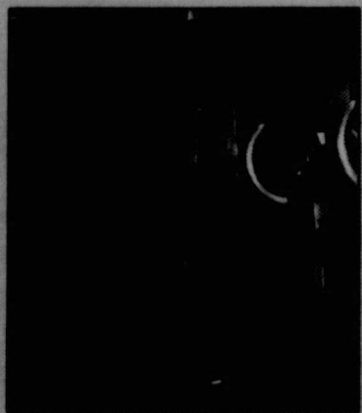
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Closing Time...



Courtesy of Erik Kraft

The line of empty stools that sits atop the bar seems like a fitting end to an era.

Dog day in court: Seven activists face charges

One pleads no contest, two set to place pleas, while four others take cases to trial

Sarah Lewers
Campus editor

Seven forest activists faced charges Monday stemming from a protest staged against Steve Wills Logging and Trucking on Nov. 9.

Six activists were charged with infraction trespass, and one was charged with misdemeanor resisting arrest in addition to misdemeanor trespass.

Kim Starr, the protestor charged with misdemeanors, pleaded no

"I think the reason the D.A. offered me a plea bargain is that they (Steve Wills Co.) don't want to be exposed in the courts..."

Kim Starr
Activist

contest to the reduced charge of infraction trespass in exchange for dropping the resisting arrest charge.

She was fined \$75, which the court considers paid by time served, since she and the other activists spent four days in jail.

Starr explained that while she had chosen to carry her case through to trial, in this instance

she felt her time was better spent planning more direct positive action against Steve Wills Logging and Trucking.

A no contest plea is the same as a guilty plea for the purpose of sentencing, but without admitting guilt on the part of the defendant.

"I think the reason the D.A. offered me a plea bargain is that (Steve Wills Co.) don't want what they're doing to be exposed in the courts,"

Starr said. "It would be a political trial."

Witnesses were present from Steve Wills Co., ready to testify against the activists who impeded the progress of their log trucks.

Witnesses from Steve Wills Co. declined to comment on the case and phone calls to company owner Steve Wills were not returned.

Two other activists were set



Sarah Lewers

From left: Robin, Grain, Kim Starr, Michael P. Acosta, Martha Devine, Daniel Kosmal, and Jack Nounnan.

to enter pleas for infraction trespassing, and the remaining four decided to take their cases to trial. Their trial date is set for Dec. 8, at 8:30 am.

The activists did not waive their right to a speedy trial, and if

the matter is not resolved by Dec. 10, the district attorney must drop all charges.

"We want to be found not guilty," Matthew Rogers said. "They're the ones that should be in jail. The logging [Steve Wills

Co.] are doing has already been ruled illegal, but they were granted an economic exception, which is crap."

Another activist, Sarah Petru, claims she was falsely arrested for

see CHARGES pg. 13

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ADVENTURE
AWAITS...

CHARGES: For greater good

continued from pg. 12

trespassing on public property and wants the district attorney to drop the trespassing charge against her. Grain, another protestor, said that the activists want to be found not guilty on the basis that they were protecting the greater good.

Another activist known as Mourningstar said she witnessed Humboldt County Sheriff's deputies performing an illegal search on a van in a nearby parking lot, during the initial protest.

"I asked them to stop three times, and they finally did," she said.

Martha Devine and Carol Pridgeon, members of the Humboldt County activist group Ragin' Grannies, showed up to offer support for the protestors.

The two joined with activists to sing a song in the courthouse lobby, decrying the treatment of Mother Earth and ending with a rousing, "Cutting old growth is wrong!"

Michael P. Acosta, attorney for the activists, said the judicial situation in Humboldt County is less than impartial.

He said Judge Harold Neville, who accepted Starr's plea, had disqualified himself from the cases of the other activists, citing personal connections to Maxxam/Palco.

Acosta said it was possible that Judge J. Michael Brown, who is scheduled to preside over the activists' trial Dec. 8, may also disqualify himself based on personal ties to the timber industry.

"It's questionable whether they can prove they actually own the land in question where the arrests occurred," Acosta said.

Sarah Lewers can be reached at slm27@humboldt.edu

FIGHT: Drink or brawl

continued from pg. 10

"There's a huge migration of people from So Cal where there is an abundance of attractive women," Hansen said. "When they come up here they don't find drunk, slutty girls and their prospects go way down."

"After 1 a.m.—if you can't fuck, you fight,"

Hansen said.

Hansen said So Cal people are generally frustrated by the

equality of women at the bars and takes advantage of the passive behavior expressed by residents that have been in Arcata for long periods of time.

"Fighting is more acceptable down there [Southern California] and they can't assimilate to Humboldt culture," Hansen said.

Hansen said when the large number of new faces cease, the bars will become less violent.

The police response to fights is mainly reactionary and they often cannot tell when a fight is going to occur until after it happens—leaving them at a disadvantage, Brown said.

Both Chapman and Brown suggested speaking with tavern

staff or officers if situations escalate, thereby avoiding a fight.

Rashad Green
ethnic studies major

Green, a HSU ethnic studies senior, said people should handle their liquor and stay out of trouble.

"Ten times out of ten it's not even worth it," Green said. "Don't dog your vessel and fight over girls because they come a dime a dozen."

Rory Williams can be reached at rbillius@yahoo.com

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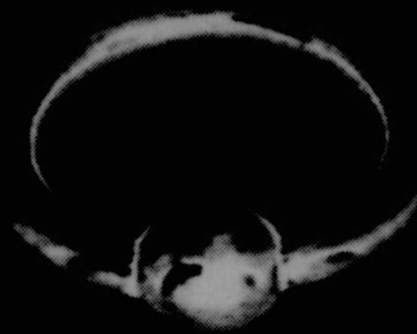
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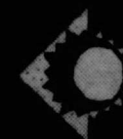
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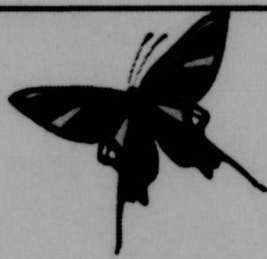
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Ferndale illuminated

Nation's largest living Christmas tree ignites holiday spirit



Lighting up the night, the Ferndale Christmas tree can be seen at a distance.

Sarah Lewers

Rory Williams
Staff writer

As the nation's largest living Christmas tree was illuminated in Ferndale Sunday night, the mass of viewers who gathered underneath the 165-foot Sitka spruce migrated down Main Street where a spirited spectator said, "It wouldn't be the start of Christmas without this."

The tree, which is visible from the old Fernbridge and Highway 101, is webbed with 900 colored Christmas lights by volunteer firefighters every year—a tradition that has been maintained since 1934.

"It's community," said Pat Burke, who moved to Ferndale a year and a half ago.

"The whole community comes together—whether it's raining or freezing, people come together."

Burke, who planned on attending Sunday night's lighting,

recalled last year's lighting and said there was a 20-minute delay when a fire call pulled the volunteer fire fighters into duty—interrupting the historic ceremony.

Burke said it turned out to be a trash fire and regretted that she and her 95-year-old mother had to leave the site because of frigid conditions.

Karen Pingitore, president of the Ferndale's Chamber of Commerce, said the tree is a symbol of human endurance, as older locals remember floods that took lives and livestock in the winters of 1955 and 1964.

"I have heard stories of Christmas packages floating in the living rooms of [flood victims'] homes during that time," Pingitore said.

Pingitore said the tree would have been lit during those tumultuous times in the little Victorian Village. She added last year

around a thousand people came to see the tree.

The Booster Band, which formed after the local school lost its music program, belted out "Jingle Bells" as free hot chocolate and cookies were served in a building adjacent to the tree site after the lighting ceremony.

"Every year it gets bigger and bigger," Joyce Spini, who has lived in Ferndale for 50 years, said.

Spini plays the saxophone for the Booster Band and has attended every tree lighting since moving to Ferndale.

Members from the Scout Troops, Chameleon Singers and 4-H club began dismantling the stage next to the tree site when the Booster Band finished their performance.

It could have been a Norman Rockwell painting.

Rory Williams can be reached at rbillius@yahoo.com

Service halts drunken calls

Sarah Lewers
Campus Editor

Who hasn't woken up with a throbbing hangover, the pain compounded by the memory of that intoxicated phone call to the ex at 3 a.m.?

Thanks to a new service offered by Virgin Mobile, those accidental communications may become a thing of the past.

The Australian-based cell phone company began offering a new service Dec. 1, designed to prevent embarrassing drunken phone calls.

Virgin customers may now dial 333 followed by the number they wish to avoid calling on a night they know they will be drunk.

For a 25-cent fee, the cell phone company will blacklist the number until 6 a.m. the following day.

According to a survey of 409 people by Virgin, 95 percent of people had made drunken phone calls they later regretted.

The recipients of these calls ranged from exes to

bosses.

Although Virgin Mobile is not available in Humboldt County, other companies may be scrambling to come up with their own version of the service.

Charles Garner, 29, of Eureka, agreed that this could be a very helpful service, calling it a beautiful idea.

"I don't think I need it, but you know how it gets when you're drunk," Garner said. "One of my friends could definitely use it. Every time he gets drunk he gets his ex on the phone, calling her every name in the book."

Garner added that he wouldn't mind receiving fewer drunken phone calls from women.

"I don't want to go pull some chick's puking head out of a toilet," said Garner. "That's not cute."

Sarah Lewers can be contacted at sml27@humboldt.edu

Journalist are humbugs

'Tis the season once again and time for self-induced guilt, blind consumerism and holiday-provoked mayhem.

Not everyone celebrates Christmas, but you wouldn't know it from the strings of colored lights, plastic snowmen, cheery wreaths and artificial Santas popping up around town. And the decorated trees and the jingly music, not to mention the barrage of advertisements encouraging people to max out their credit cards while buying presents for every single member of their family, including the dog.

Whatever happened to the holidays being a time for roasting chestnuts and sitting around the fire? Nowadays you have to rush around sending cards and buying gifts, competing against everyone else who's trying to do the same thing. If you're a student, you're probably facing finals and traveling to see the relatives once school gets out. Meanwhile, some parents are swarming the malls and department stores, buying video games, virtual pets, action figures, Barbie dolls, stocking stuffers and every kind of electronic or plastic toy imaginable.

Christmas technically started as a religious holiday, but this aspect has largely been buried under an orgy of consumerism.

Some kids are drowning in toys, many of which will be played with a few times before being tossed on the floor and broken or left to gather dust in the corner.

While these kids are getting their first lesson in wasteful consumerism, other children don't have any toys to play with.

So, if you're still hell-bent on celebrating the holidays, this year, instead of buying your bratty cousin a Tamagotchi pet or getting little Timmy the newest version of Grand Theft Auto, try buying a toy for a kid who doesn't have many.

There are lots of places around the county where you can drop off a new, unwrapped toy for donation.

Eureka

- any Eureka Fire Department station
- The Jo Ehler State Farm Office, Henderson and E streets
- Eureka City Hall, 531 K St.
- Miller Broadcasting, Sixth and F streets
- NCC Radio Group, South Broadway
- Eureka Motorsport Center, 1601 Broadway
- Redwood Harley Davidson, 21 W. Fourth St.
- Richard Miller Motorcycles, 1725 Tomlinsom Blvd.
- Henderson Center Bicycles, 2811 F St.

Arcata

- Arcata Fire Department, 631 Ninth St.
- Spotlight Video, 627 Seventh St.
- Wells Fargo, (has a tree with names and ages of children to donate toys to), 1103 G St.
- Umpqua Bank, (donation bin for coats), 1063 G St.
- U.S. Bank, (donation bin for non-perishable food items) 953 G St.

Fortuna

- Arnold's Cycles, 410 N. Fortuna Blvd. Fortuna
- local Dollar Tree store locations across the county

The Lumberjack Statement of Policy

•Questions regarding the editorial content of The Lumberjack should be directed to the editor at (707) 826-5922.

•The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

•Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of The Lumberjack or its staff.

•The Lumberjack welcomes submissions for guest columns or guest cartoons.

•Letters should be no more than 350 words and guest columns no more than

750 words.

•Letters will not be edited for grammar or spelling.

•Letters can be mailed, delivered or e-mailed (preferred) to The Lumberjack, Nelson Hall East 6, Arcata, CA 95521 E-mail: thejack@humboldt.edu.

•Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.

•Letters from the same author will only be published every 30 days.

LETTERS TO THE EDITOR

Luc Cebulski is a bad bad man

Dear Editor:

Your scene editor Luc Cebulski continually baffles me and the rest of the student body. How could one man be responsible for such an enormous amount of vulgarity and filth? We are at a loss. Luc is a racist, sexist, fascist pig, and his position at The Lumberjack ought to be permanently terminated. It is my deepest and most profound wish that God in heaven smite him down as he sits typing garbage at his keyboard.

David Maxwell
Wildlife senior

Assistance poles are awesome

Dear Editor:

I must express how pleased I am that HSU has finally put up the Assistance poles. I assume they will be used when people are having emergencies.

In February of 2002, my sorority sister was brutally attacked on the basis of her status as transgender. It deeply pains me EVERY TIME I have to walk by the spot where she was harassed given that it is ON CAMPUS, BY THE DORMITORIES. As a graduate student here at HSU, I have seen and heard of a lot of disgusting instances that do not get reported statistically or handled in the proper manner.

Additionally, this student is no longer a resident of Arcata or a student at HSU partly because of instances like this. It hurts to know that a mentor of mine has been abused and felt it necessary to leave the university because of administration's complacency.

At this time, I take my hat off to this blessed institution of higher-learning for finally protecting its students. My hope is that when men and women of this school have issues like the above that they're treated with the RESPECT they deserve.

Sarah N. Briskin
Education Graduate Student

The Humboldt Circus Club responds to MCC

Dear Editor:

During a recent rehearsal of Humboldt Circus' show, Intergalactic Ghetto Brawl, representatives from multicultural clubs on campus approached us, bringing our attention to the fact that the characters depicted on our poster and flyers are considered offensive to those who don't understand our show's intention. They wanted the images representing an Asian ninja and a Latino cowboy engaged in a "ghetto brawl" explained, and clarification on what cultural stereotypes would be used in the show.

We feel we must publicly explain our intent and basis of our show so those who were not present but felt offended by the poster can understand also. First, concerning the poster, our club didn't have opportunity to approve the poster before it was printed. The design was left up to the artist and the person who approved the poster lacked the authority to do so. Additionally, the characters who are on the poster and who are in the show are intended to have no specific race. We understand that ninjas are traditionally Japanese but the assassin archetype is found in cultures worldwide. It is an occupation. The show's ninja is really an empowered female alien who uses lingerie as weapons. The cowboy character was never intended to be Latino but a rich oil baron from a Texas-like planet.

During the meeting, concerns about promoting negative stereotypes were raised. We acknowledge

that cultural stereotypes have been reinforced in media and entertainment such as staple characters and stereotypes used to make a mockery of culture. Free mockery of society is considered fair play to entertainers. We, as clowns, meant the show to contain political satire with a slapstick twist, not racial stereotyping insults.

The use of the word "ghetto" was not intended to devalue any ethnic minorities. We apologize for our bad judgment in using the word without being sensitive to its meaning and implications. By campus standards, we are not a rich club. Webster Dictionary defines ghetto as any situation that resembles a ghetto especially in conferring inferior status or limiting opportunities. The Circus is a theater minority and we were merely mocking our own lack of budget.

We hope we've explained our intent and ourselves. We want the campus community to know we never meant to offend anyone or any culture. We are sorry as a club that we didn't foresee this. We thank those who have helped us understand. Humboldt Circus appreciates the way we were approached and that the issue was called to our attention. We encourage those who were insulted by our poster to give the show a chance and be entertained by our wit, talent and public comment.

Sincerely,
Humboldt Circus

G.W.P.E
S.U.C.K.S.

Dear Editor:

As I was planning my semester, I stumbled upon yet another requirement needed for graduation, the G.W.P.E., or graduation writing proficiency exam.

Now if I am not mistaken, I have already completed four years of English in high school, taken the English placement test to get into college, completed Engl. 100 and all the other general ed. Communication classes, not to mention all the papers required in my major, and now I have to pay \$20 and waste 2 hours of my time to take another writing exam? What is the logic in this? I took a look at the results of the most recent G.W.P.E. exam, and out of roughly 513 people who took the test, only 9 possibly failed. I say possibly because the passing score is different for foreign students.

Is it fair to charge the graduating students \$10,260 (513 x \$20) and 1,026 combined hours to possibly make 9 students retake the test again and again until they pass? Seems pretty pointless, and raises some questions like: where is that \$10,000/semester going? If any of your readers would like to help end this nonsense, they can join me in writing a letter to the CSU board of trustees and help end this mandatory redundancy.

Lucas Walton
Engineering Junior

North vs South: The war between the state

So Cal is better!

Nicholas Petros
Staff writer

So driving around town I have noticed bumper stickers that state: don't SO CAL NOR CAL. I personally feel quite the opposite. I think that Northern California could use a bit of the Southern California spice. We already have some of the So Cal girls in their short skirts (when weather permits) and Barbie doll make up, why not have some of the night life?

Arcata is a college town that really has nothing going on in it except the activities here on campus. OK, well let me correct myself. There are few events a night-life-craving Southern Californian, like myself, would go to. For those of us who are 21 there is tavern row. Then for the minors there is the theater, or the 535 club. I have been to the 535 club and personally don't like being assaulted by 18-year-old girls trying to get a drink out of me. I think Humboldt needs some more night-life. Some Southern California nightlife! We need something big, something that has a dress code, and doesn't close before 3 or 4 in the morning on the weekends.

My hometown is not a big college town. I mean we have a junior college but not a university with students coming from all around the nation to attend. We have three decent clubs that have dancing for 21 and over. There are a few nights a week that it is open to people under 21. There is also a handful of smaller venues that local bands play at. I know we have a few up here, but let's face it, they need to be bigger. I don't

like dancing and not being able to move because 200 people are packed into a room the size of a small classroom.

I disagree with Arcata's desire to stay small. Reality is that we are in a college community where almost half of the population is students. The University is trying to increase its enrollment. I think it would help if there was more to do up here. I know a lot of people that come up here from Southern California and like it until they realize that once the sun goes down everything closes and there is nothing to do. Most of the ones I know have moved home and are now living it up at Northridge or Long Beach. I like going to Humboldt, I just wish there was more nightlife like Southern California.

The old Arcata Theater would be a perfect place for a large venue. I think it would do well there, as it is so close to campus. Someone needs to buy the place, gut it, put in a stage, one or two functional bars and spruce it up. For something like that I would be happy to pay \$5 if not \$10 dollars at the door to walk in and have a good time, listen to music and dance till 3:30 a.m. Thankfully I graduate this spring and will move out of Humboldt County and return to the welcome rush of Southern California that I have missed for four years. I encourage all those who think the same to find someone that wants to make some money to invest in this idea. I think it would do great!

*Nicholas Petros can be reached at
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No, Nor Cal is better!

Kira Rubenthaler
Editor

I'm sick of students coming up from Southern California to go to Humboldt State and complaining that Arcata isn't like So Cal.

No shit.

Northern California is a world apart from Southern California, and that's exactly why some people choose to live here.

Students come up to Humboldt and whine about the weather, the lack of malls, the ugly girls, the dearth of nightlife, and the overall scarcity of development.

To these people I ask: Why the hell did you come up here?

It's no secret that Arcata is a far cry from the glitz and glamour of metropolises such as San Diego or Los Angeles. But it's also a long way from the smog, traffic jams, crime and endless miles of godforsaken urban wasteland.

If people are so attached to their nightclubs and strip malls, why do they come up to Arcata? Does nobody notice that this is a rural area, which means it's the country, not the city?

All it takes is a quick glance at an HSU brochure to figure out that Arcata isn't Arcadia. The redwood forest is a dead giveaway.

People complain that there's nothing to do up here. Yeah, it might be nice if there were a few more clubs or bars open until all hours like there are further south. But here you can go to the beach and actually

have some sand to yourself. You can hike in the forest for hours without seeing another human. You can drive to the mountains or the river in less than an hour. A trip across town doesn't turn into a day-long excursion. You can breathe without inhaling particles of pollution spewed out by cars trapped in hour-long standstills on the highway.

And there's little to no chance that Robert Downy Jr. will break into your house.

Believe it or not, it's possible to survive without a dance club down the street or a five-story mall around the corner. Your life may even be better without it.

What makes Northern California special is that it's not the filthy pit of a city that so much of So Cal is. There's actually still a little bit of nature here. (No offense to the 20+ percent of HSU students who hail from So Cal, especially those who don't bitch about how Humboldt isn't as utterly ruined as their homeland.)

And to those who complain about how the girls in Humboldt aren't slutty enough, or don't dress provocatively enough, fuck off. In case you haven't noticed, the weather up here isn't exactly conducive to mini skirts, and a lot of females have better things to do than layer on makeup and cram their feet into high heels.

If you like the So Cal lifestyle, good for you. But don't try to force it down the throats of Northern Californians. If you don't like Humboldt, don't come here.

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Some tricks to avoiding a holiday freak out

Jennifer Sanford
Guest column

Some of you are likely feeling pretty stressed this time of year. Mid-terms down, finals to go; harried travel plans for the holidays (or feeling stuck here when you would prefer to be elsewhere); not enough sleep; trying to maintain your social life in the midst of studying for exams. On top of that, some of you are probably feeling homesick or isolated, having problems in your relationships, and may be feeling, well, just generally depressed.

How do you know if you are stressed out or depressed? Well, some signs of excessive stress include: physical symptoms such as headaches, stomachaches or sleep problems; moodiness or irritability; social withdrawal or tension/conflict in your relationships; and negative thought patterns such as, "This is horrible. I can't handle this—I'm just not capable of it." Similarly, depression can include problems with sleep, irritability, withdrawal and negative thought patterns. People struggling with depression often have feelings of sadness, increased crying, changes in appetite or eating patterns, problems with concentration or memory, and thoughts of escape (including passive thoughts of death or even more active thoughts of suicide).

If you are faced with some of these symptoms, you are not alone. Especially around the holiday season, many

people experience stress and/or depression. There can be this expectation that you are supposed to be joyful and happy because the holidays are here, the semester is almost done, you get to go home to see family, etc. Well, what if you are afraid you are failing your classes, you don't have money to travel or you do plan to see your family but you feel like you are stepping into quicksand the moment you walk through your family's front door?

Whatever the reasons for any stress or depression you might be experiencing... there are some things you can do about it. First of all, you need to recognize the signs that you are stressed or depressed and then you can go about identifying and understanding the sources for this stress or depression. From there, you can learn to manage controllable sources of stress/depression—it may help to reduce your load (e.g., can you cut down on hours at work, create more time for sleep or studying by skipping that midnight movie?), prioritize your goals (e.g., what do you absolutely need to get done versus what can be put off?), and set limits (e.g., learn to "Just say NO").

You can also learn to support yourself and cope with stress and depression by leading a balanced life—get adequate sleep and exercise, eat regular & healthy meals, take care of your body by avoiding toxic or unhealthy substances, learn relaxation exercises or meditation, practice good time management, go out and have fun, socialize, and

practice assertion.

It is also important that you assume a "coping attitude"—catch yourself when you get stuck in negative thought patterns, critique these thoughts (Are they really accurate? How are they serving you?), replace these negative thoughts with more functional positive ones (e.g., "If I take one thing at a time, I'll be able to accomplish this").

Attempt to solve your problems and act on your solutions. Don't be afraid of making mistakes. Mistakes are simply an opportunity for learning; taking risks and making mistakes are a normal part of life. Make sure you have an emotional outlet for your feelings—talk to others about what is going on for you, create time for yourself to explore your feelings through journaling, art, or simply sitting in thoughtful silence. Recognize when you need assistance in dealing with your stress or depression. There are times when getting help is the best choice you can make for yourself.

If what you have already tried isn't working, come talk to someone at Counseling and Psychological Services—we're here to help. Services are free to regularly enrolled students. We'll help you come up with a plan! I wish everyone the best in getting through these final weeks of the semester!

Jennifer Sanford is the associate director of counseling and psychological services, HSU

Whole 'four-year' university thing, load of crap



James Egan
Staff writer

Hey freshmen: here's an exercise to help you understand your chances of graduating in four years. Pick a number from one to ten. Got it?

Was it one, two, three, four, five, six, seven, nine or 10?

If so, you lose! That an extra year of school for you.

Your chances of winning the number game were roughly the same as your chances of graduating in four years.

According to the data on the school's graduation and dropout rates, which the school makes available in accordance with the federal Student Right to Know law, only 12.1 percent of students who enrolled in 2000 graduated by the spring of 2004. This means that out of the 2,345 students who came to HSU as freshmen in 2000, only 283 actually graduated in four years. It's also worth noting that 1,351 of them had left the school before even spending four years here.

Believe it or not, this was actually an improvement over the class of 1999, which saw only 11.7 percent of its freshmen graduate within four years.

So what is it about HSU that makes it so hard to get a degree and get out within four years? As it turns out, nothing in particular.

In fact we're about on par with the other CSUs. The average time it takes a student going to a school in the CSU system to graduate is five years.

Since the '70s, the average time it takes first-year students to graduate within the CSU system has gradually crept up, from about 4.7 years to 5.7 years. It now takes the average CSU student a year longer to graduate than it did in 1975.

The title of "four-year university" is a sham, a ruse, a trap. They're labeled this way to trick students into paying 10 to 12 semesters worth of tuition when they assume they'll be paying for eight. The administrators, both on a HSU and CSU-wide scale, have no problem with students sticking around for an extra two or three years, it's a win-win situation from a financial perspective. They're not the ones who have to put up with longer lines, bloated class sizes and tuition fee hikes.

Here's what needs to be done: Either the CSU needs to start calling its schools five-year universities, or we need to cut some GE requirements, thus streamlining the education process and allowing more students to graduate without being bogged down by extraneous GE.

Yeah I know, cutting GE would cheapen the value of a degree.

That may be so, but let's be serious, California's educa-

tion system just lost a gigantic portion of its funding, it's inevitable that the value of a degree will be affected in some way.

Schools have been shedding non-tenured professors and maintenance workers and doing away with programs that are determined to be expendable to protect the salaries of higher-ups. Why not protect students' rights to an affordable college education that takes less than half a decade to complete by cutting some of the GE requirements?

Human Integration would be a great place to start.

As enlightening as classes on stress management, life choices and feminist perspective on self discovery may be, they're bonuses as far as academic growth is concerned. It's silly to make a graduation requirement out of

something that you're supposed to learn through life experience.

It's not that I don't believe that college is a time for personal and spiritual enrichment—believe me, I'm all for that crap—it's just that I after I put in my four years, I want to get the hell out of here.

Taking out another \$1,500+ loan to pay for an extra semester of touchy-feely GE isn't high on my list of things to do. Hopefully I'll be one of the lucky ones and graduate after my first senior year.

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No cause too small for the MCC these days



Luc Cebulski
Forum Editor

The Multicultural Center has been a prominent and beneficial program on campus and in the community for years. The program has sponsored a large variety of events promoting Asian, Black and Latino cultures, among others. It strives to educate the campus and surrounding communities about a broad range of minority issues. In short, the Multicultural Center has championed heterogeneity, equal representation and cultural identity at Humboldt State University. This being said and all things considered, the MCC jumped the gun when they confronted a local group of juggling clowns.

In recent weeks another campus group, The Humboldt Circus Club, has been promoting an upcoming performance entitled "Intergalactic Ghetto Brawl." The main component of this promotion is a poster featuring caricatures of a presumably Asian martial artist and a Latino cowboy.

Last Tuesday, during a rehearsal of the "Intergalactic Ghetto Brawl," The Humboldt Circus Club performers were confronted by a number of MCC representatives. These representatives voiced their concern that the poster being distributed by the circus performers might convey

negative connotations, stereotypes and potentially encourage violence. It was suggested to The Humboldt Circus Club that it might want to explain its intentions in distributing such a poster. Apparently these Asian martial artist and Latino cowboy characters do a disservice to their respective minority groups.

It should be noted that the MCC and its members have brought many an important issue to the table in the past. Take the protest of the reggae artist who spouts blatantly homophobic lyrics for example. A performance of that nature is obviously detrimental to an environment that stresses tolerance and two past members of the MCC facilitated the dialogue that resolved the issue.

But even the most well-meaning causes can get overzealous and plunge asshole over elbows off the deep end.

We wouldn't want Ninja and Bandito communities in other counties or states to think that we are intolerant here on the North Coast.

In their crusade against injustice, the MCC has taken it upon itself to come to the defense of Ninjas and Banditos.

I've never claimed to be an authority on the demographics of Humboldt County, racially, ethnically or otherwise, but to my knowledge there are no Ninjas or Banditos on campus or in the surrounding area that might have had a beef with the poster.

Granted, both groups are notorious for keeping a low profile. Covert and subtlety are qualities ingrained in Ninjas from their very first day at Ninja school, and Banditos, by definition, have an aversion to the media as it may attract the Marshall. Regardless, if these two minority groups are present in the area it's hard to believe that some-

one wouldn't have noticed a puff of smoke as some black-clad figure disappeared silently on a wire or heard the six-shooters a'blazing during a wild night at the saloon.

Not to say that all Ninjas are sneaky or that all Banditos are prone to gun violence and/or alcohol abuse. Reinforcing such negative stereotypes would be wrong. After all, Ninjas and Banditos have enough to deal with without being pigeonholed like that.

But even if there are no Ninjas or Banditos in Humboldt County, it's still no excuse to misrepresent them. We wouldn't want Ninja and Bandito communities in other counties or states to think that we are intolerant here on the North Coast.

The MCC's intentions are good. The program is there to represent the underrepresented and it is a noble and valuable service that they provide. But shouldn't it focus on groups more in need of its services?

Of all the underrepresented minority groups (Turkish Pirates aside), Ninjas and Banditos are probably the most capable of fending for themselves.

If a Ninja were to be offended by The Humboldt Circus's publicity poster, I would expect to hear of several clowns being mysteriously dispatched in their beds by a blow dart in the neck. And if the Banditos were put out, clowns would be shot dead on every Main Street in the county... probably at high noon.

Someone much wiser than myself once said that you have to pick your battles. If the MCC wishes to maintain its good reputation it would do well to heed that little bit of advice.

The next time a Pizza Parlor puts a mustachioed man flipping a pie in its advertisement or a "Save the Ocean" billboard features a mermaid, just let it go. The merfolk will do fine without you.

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Approaching touchy subjects around the folks is a bit sticky



Melinda Myers
Guest columnist

I'm amazed by the breadth of knowledge that you bring to your classes and your writing, and I'm interested in becoming more educated in the field. With this in mind, I find myself concerned with how to incorporate this knowledge into my life and my relationships with family and friends.

Due to the way I was raised, I find myself embarrassed to approach such subjects with my family and others out of the fear of misunderstanding or even rejection. Can you advise me how I can be more comfortable expressing my thoughts in these situations?

I know that it seems like I can speak on these issues easily, but in fact it has taken many years (remember, I'm 44!) to get here. When I was in my early 20s, married, and going to school, I wouldn't have been able to easily address these issues with most of my family members even though I was raised in Humboldt County by parents that have no difficulty labeling themselves as feminist.

Also, both my mother and father were early supporters of gay rights. It might look like I'm totally comfortable being an

It might look like I'm totally comfortable being an activist for social justice for issues related to gender, orientation, sex and diversity, but even with a supportive family, it was still difficult to find my voice.

activist for social justice for issues related to gender, orientation, sex and diversity, but even with a supportive family, it was still difficult to find my voice.

So I guess what I'm saying is that I had lots of advantages (if you look at it like that) that have led me to be more easily able to express what I have synthesized out of my educational and teaching experiences.

When your family isn't supportive of progressive human justice ideas, it can be very overwhelming to figure out when to speak and what to say.

I would encourage you to find others with whom you can practice the language. This is pretty easy to do on our campus and in our community.

Then, once you have the language down, you can choose your home-front battles carefully. Be gentle, and remember that most people who express bigotry aren't really evil they're just uneducated. Love them anyway, and try to point out the false stereotypes you hear when they come up.

For example, if your 90-year-old grandma says something racist or homophobic, you might decide that it's more respectful to stay silent, unless she's saying it in front of your kids, in which case you have to model how to resist for them.

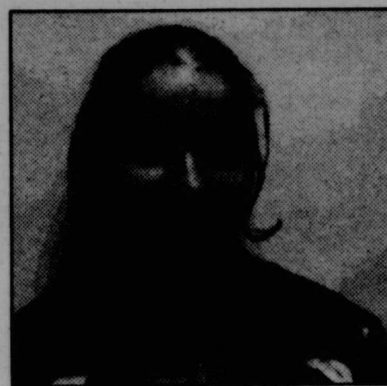
Something else you might try with members of your family who you feel are more receptive is to show them "If These Walls Could Talk II." There are three short segments in this movie, and one of them is the most powerful argument for the recognition of same-sex relationships I've seen. The video is available everywhere.

Peace in one's family is a worthy commodity to protect. Choose your battles carefully, and stand up when and where it can do

some good. I wish you all a peaceful and joyous holiday season. I'll be back next semester, "Goddess willing and the rivers don't rise."

Melinda Myers has taught Human Sexuality and other courses for the psychology and women's studies departments since 1994. She owns Good Relations Lovers' Boutique, a sex-positive store in Old-Town Eureka. She is a single mom, with two sons to whom she lectures frequently about sex and relationships. Myers can be reached at mm3@humboldt.

Bush wants kids to have stupid sex



Karen Wilkinson
Staff writer

Abstinence is the only way to prevent the spread of STDs, HIV, AIDS and pregnancy. It's also the most boring way.

Not surprisingly, our oh-so-honest and credible president and Congress have taken it upon themselves to determine what children in our public schools are taught about sex. Or in the case of abstinence-only programs, what they aren't taught.

It's recently been found out that a hand job could cause pregnancy, abortion leads to sterility and suicide, and half the gay male teenagers in the United States have the AIDS virus. Oh yeah, and HIV can be spread through sweat or tears. Waa what!

That's the sort of "information" being presented in federally-funded teaching materials backed by the Republican Congress, an analysis released last week by Rep. Henry Waxman, D-Los Angeles, said. His findings show that 11 of the 13 most widely used programs contain such misinformation as described above. And are we surprised?

This is the whole weapons of mass destruction fabrication in Iraq all over again—there are no legitimate facts to back the claim. Just because Saddam Huissen might have had the equipment to make nuclear weapons, doesn't mean he made them. And just because kids have the equipment to make babies doesn't mean they'll make them. We can smell the

mounting piles of crap.

And the dollars to keep the "just-say-no" ideology in our public schools are flowing.

Since 1999, Congress has set aside grant money for religious, civic and medical groups. The catch being that by law, they are not allowed to discuss any benefits of birth control or condoms in preventing the spread of STDs. Bush proposed to spend \$270 million next year on abstinence programs, but had his dreams slightly squashed when Congress reduced the amount to a meager \$168 million.

It's going to take more than \$168 million to keep kids from having sex. It's going to take a big, scary, red herpes monster to be transmitted into the dreams of every horny teenager in America.

Though U.S. teenage-pregnancy rates are the lowest they've been since 1991, this fact can be linked to better access to birth control and contraceptives, not because they aren't having as much sex.

Telling kids to hold out until marriage is not only pushing one's own set of morals and values, but can be likened to sending them blindfolded into a busy intersection. It's just asking for disastrous results.

Though ignorance may be the easiest way to deal with the real world, it is far more destructive than the truth.

Besides, the "just-say-no" approach didn't exactly work back in the drug-crazed '80s. Just as telling a kid not to touch the cookies in the cookie jar doesn't work, telling kids not to try drugs or have sex makes it that more mysterious. And worth trying.

But damn it, we must fight the deadly battle against sex, pleasure and fornication. The downright dirty nature of sex is deplorable. And it must be stopped dead in its tracks. We must save the children.

Karen Wilkinson can be reached at klw23@hotmail.com

Iraq Count



Photo courtesy of www.socialistgroup.org
Information from www.iraqbodycount.net and www.cnn.com



Tara Apperson

HSU child development and psychology sophomore Sherona Edwards dribbles past Northern California defenders during the BSU's Holiday Classic fundraiser game on Sunday. Northern California won for the sixth consecutive time.

Holiday Classic takes over East Gym

Black Student Union raises money and canned food for Black History Month

Katie Denbo
Sports Editor

Music, dancing and basketball rocked HSU on Sunday night, as students filled the gym to raise money for Black History Month.

In the 10th annual Holiday Classic "slam and jam," sponsored by the Black Student Union, current HSU and College of the Redwoods students from Northern California faced off against those from the southern half of the state in a battle for Classic champion. The dominating North team saw victory again for the sixth consecutive year, manhandling the South 72-57.

Admissions Counselor and South Coach Keion Morgan, who has participated in the Classic since his days as an HSU student beginning in 1996, said his team's

loss was due to being out-rebounded by the North, as well as numerous turnovers that plagued the South throughout the game.

"We committed too many turnovers and did not capitalize on their turnovers," Morgan said. "Plus we did not box-out. We simply were out-played."

The South got off to an early

start, scoring three easy shots in the first three minutes. A rally from North players tied the game 6-6

with 7:55 left in the first quarter and they pulled ahead to close out the quarter 25-21. Padding their lead even more, the North finished the half with a 37-30 lead, which would only grow toward the end of the game.

Halftime entertainment was

provided courtesy of Eureka High School's step team and dance squad, Diversity. The dance squad, consisting of three EHS students, honed their skills for the first time Sunday, as they had waited three years to perform.

Child development and psychology sophomore Sherona Edwards, from the South, said, "We just need to play more defense and get our minds in the game."

Edwards said she enjoyed playing in the game, and it was nice not to be discriminated against being the only girl on her team. The North's only female, Liz Richards, won MVP of the Classic.

"I love the North vs. South game because the game provides a program where HSU & CR students can participate in a game that is fun, full of surprises and features good entertainment," Morgan said.

He added that the game is not only a great opportunity for students to have fun, but is important to maintaining the vitality of

the campus.

"I love to have the opportunity to work with the students...I look towards them as the leaders of this community," he said. "I need my student leaders from BSU, MEChA, Gamma and APASA to continue to lead by example and show that there is some life here at Humboldt. I will continue to motivate students to create programs that will help with retention of students of color and ensure to incoming students that there are things to do and go to at Humboldt."

Student Academic Services Outreach Program Director R.W. Hicks said the secret to the North's consistent victories was not really a secret at all.

"The North puts in more baskets than the South," he said.

Hicks added that the students

see the Classic as a great social event as well.

"It's an activity where the students can have a lot of fun. They love basketball, the music, everything," he said.

Proceeds from admission will benefit Black History Month in February and its subsequent activities, while canned food, which attendees could donate for a dis-

"We just need to play more defense and get our minds in the game."

Sherona Edwards

child development/psychology sophomore

counted admission price, will be distributed to needy organizations throughout Humboldt County.

The South seeks revenge on the North on Sunday, Feb. 20, as the teams match up for the second installment of the Classic series, "The Sequel Without Equal." Tipoff is set for 6:30 p.m. in the East Gym.

Katie Denbo can be reached at kad32@humboldt.edu

Lady 'Jacks experience shaky conference start

Women's basketball frustrated on the road as they drop first GNAC games of the season



Katie Denbo

HSU senior guard Denisha McCoy (with ball) looks to pass to her teammate, sophomore forward Haley Andrews (32), as UC San Diego defender Leora Juster (24) tries to stop her during the 'Jacks' game on Nov. 28. The 'Jacks' were not victorious in the match up, losing to UCSD 70-63 in Arcata.

Women's basketball dropped another two games last weekend, barely putting up a fight against Saint Martin's on Saturday and battling constant turnovers against Northwest Nazarene on Thursday.

The Saint Martin's Saints gave the 'Jacks a holy beating, winning 74-47 and eliminating the 'Jacks offense in their game. The Saints completed a strong 41 percent from the field while the 'Jacks fumbled with only 28 percent.

Saint's guard Beth Layton completed a game-high 33 points, connecting on 11 of her 19 shots. She finished the game with eight three-pointers.

The game started with a basket from Humboldt senior center Nicole Lynch who received an assist from senior guard Denisha McCoy. But after that encouraging opening, the 'Jacks were never able to get the lead back.

The Saints took a lopsided 41-19 lead into the break, leaving the 'Jacks frustrated and disappointed.

"We had a complete breakdown in execution and effort in the first half," 'Jacks Head Coach

"We had a complete breakdown in execution and effort in the first half."

Joddie Gleason

HSU women's head basketball coach

Joddie Gleason said.

"They triple-teamed Nic [Lynch], took everything in the paint away and we didn't take good outside shots."

When the 'Jacks came back from the half, they failed to gain any momentum. At one point the Saints had a 31-point lead over the 'Jacks.

The 'Jacks standouts, junior guards Ashley Johnson and Laura Berreth combined to score 21 points. Berreth connected on

four of her eight shots, scoring 10 points while Johnson dropped 11 points, connecting on only four of her 14 shots.

In the earlier game, the 'Jacks had trouble overcoming 31 turnovers, but put up a valiant effort, scoring 60 points to the Northwest Nazarene Crusaders' 74.

Lynch led the 'Jacks with 14 points, completing seven of her 13 shots, while Johnson and junior guard Kelly Fay came away with 13 points each.

"We are a team that never gives up and always plays hard," Gleason said. "We are trying to play hard and smart."

The 'Jacks will see home action this weekend, as they host the North Coast Inn Classic on Friday and Saturday. The women will play Southern Oregon Dec. 10 at 8 p.m., and Chico State Dec. 11 at 6 p.m. All games will be held in the East Gym.

Compiled by Joseph Freeman

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Ray Aspuria

HSU senior forward Aaron Hungerford looks to sink a three-pointer against the Northwest All-Stars during an exhibition game on Nov. 6 in Arcata. The 'Jacks won 99-90.

Men split games in Alaska

'Jacks break even in GNAC games with a 1-1 record

Men's basketball split two games over the weekend, beating Alaska Anchorage but falling to Alaska Fairbanks for the first games of league play.

"We were real happy with our split," Head Coach Tom Wood said.

He said the team didn't play as well as they could have on the road, and rebounding was poor, but overall he was pleased with the 'Jacks' performance.

Wood said the team is very young and inexperienced, with seven freshmen, three sophomores and two seniors. The 'Jacks lost seven players from last year's champion team.

Wood said this year's 'Jacks will get better, and they just need to refine some of their skills.

"I think we're going to be a team that when we play fast and furious we're going to be an exciting team to watch."

Wood said this year's 'Jacks will get better, and they just need to refine some of their skills.

On Saturday Humboldt edged out a 62-57 win over the Anchorage Seawolves, after trailing by six at the half.

Poor shooting and selection of shots marked the first half, and nine minutes into the game Anchorage was leading 13-10.

The 'Jacks finally took the lead with 10:32 left in the first half, advancing the score to 14-13. The

Seawolves responded with two inside baskets and a three-pointer by Adam Fitt-Chappell to again take the lead, 20-14.

Humboldt sophomore guard Jeremiah Ward hit a three-pointer before the half, closing HSU's deficit to 29-23.

Anchorage looked to pull away at the start of the second half, taking a 42-32 lead, but the 'Jacks bounced back after a timeout.

Redshirt freshman guard Will Scheufelt sunk two three-pointers during a Humboldt run, as the 'Jacks scored 16 points to Anchorage's six, narrowing the Seawolves lead to just two, at 48-46.

he pulled in team highs with 11 rebounds and four assists.

This game went better than Thursday's, when the 'Jacks fell 86-70 to the Alaska Fairbanks Nanooks, who entered the season ranked No. 2 for the NCAA Division II teams.

A pair of free throws by Feramisco gave Humboldt its first lead with just over 16 minutes left in the first half. The 'Jacks pulled their lead up to five before the Nanooks retaliated and took the lead for the rest of the game.

The 'Jacks were down by 14 at halftime, and they could only narrow the gap to nine in the second half before finishing 16 points behind.

Freshman guard Grayson Moyer, Feramisco, Peal and Johnson led the team in scoring, each sinking 12 points.

The 'Jacks' record is now 4-2 overall and 1-1 in league play. They play Holy Names College in the East Gym on Saturday, setting off a string of non-league games before returning to league play against Western Oregon on Jan. 8 in Arcata. Action starts at 8 p.m.

Tom Wood
HSU men's head basketball coach

Baskets from Scheufelt and sophomore forward Devin Peal brought the 'Jacks to a 57-55 lead with 1:34 left in the game.

Scheufelt led the 'Jacks with 14 points, all of which he scored in the second half. Peal finished with 13 points, and senior guard Jordan Feramisco totaled 10 points, including two clutch free throws near the end of the game.

The 'Jacks' leading scorer, sophomore forward Kevin Johnson, only earned three points, but

Compiled by Kira Rubenthaler



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Read the
'Jack

Career Corner

*Tips for getting a
Summer Internship*

The

1. Start applying now. Deadlines are creeping up.
2. Search MonsterTRAK for local and national opportunities.
3. Visit the Career Center over winter break. Open everyday (except Dec. 24-31) from 9:00 a.m. to 4:00 p.m.
4. Conduct your own Google search on companies or organizations that interest you. Sometimes internships are not advertised, but a sincere and professional inquiry could open doors.

Monstertrak can be found on the Career Center website at:
www.humboldt.edu/~career

The HSU Career Center
Nelson Hall East 130

Around for break?
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- Fluoride occurs *naturally* in ground water and when adjusted to optimum concentration it significantly reduces tooth decay.
- Dental decay is one of the most common diseases of childhood. Every \$1 spent on community water fluoridation saves \$80 in treatment costs.
- There is *no evidence* that community water fluoridation causes illness.
- The Centers for Disease Control hailed community water fluoridation as one of the most important public health measures of the 20th century.

Don't be tricked by the half-truths and misleading statements about fluoride. Community water fluoridation is supported by every national and international health care or scientific organization with a position on the topic as well as by the following Humboldt County organizations, health care professionals, and Arcata residents:

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Basketball 2004-05

Come support the 'Jacks as they look to dominate the GNAC this season...

THE MEN

DATE	GAME	TIME
Dec. 11	HOLY NAMES	8 P.M.
Dec. 18-19	LAWRENCE R. DEBENI CLASSIC	
Dec. 18	Sonoma State vs. Alaska Fairbanks	5 p.m.
	CSU STANISLAUS	7 P.M.
Dec. 19	CSU Stanislaus vs. Alaska Fairbanks	5 p.m.
	SONOMA STATE	7 P.M.
Dec. 30	BYU HAWAII	7 P.M.
Jan. 3	NOTRE DAME DE NAMUR	7 P.M.
Jan. 8	*WESTERN OREGON	8 P.M.
Jan. 13	*NORTHWEST NAZARENE	7 P.M.
Jan. 15	*SEATTLE UNIVERSITY	7 P.M.
Jan. 20	*Saint Martin's @ Lacey, Wash.	7 p.m.
Jan. 22	*Central Washington @ Wash.	7 p.m.
Jan. 27	*WESTERN WASHINGTON	7 P.M.
Jan. 29	*SEATTLE PACIFIC	7 P.M.
Feb. 5	*Western Oregon @ OR	7 p.m.
Feb. 10	*Seattle University @ Wash.	7 p.m.
Feb. 12	*Northwest Nazarene @ Idaho	7:30 p.m.
Feb. 17	*CENTRAL WASHINGTON	7 P.M.
Feb. 19	*SAINT MARTIN'S	7 P.M.
Feb. 24	*Seattle Pacific @ Seattle, Wash.	7:30 p.m.
Feb. 26	*Western Washington @ Wash.	7 p.m.
March 3	*ALASKA ANCHORAGE	8 P.M.
March 5	*ALASKA FAIRBANKS	8 P.M.
March 11-13	@NCAA West Region Tournament	

HOME GAMES ALL CAPS IN BOLD

*Great Northwest Athletic Conference game

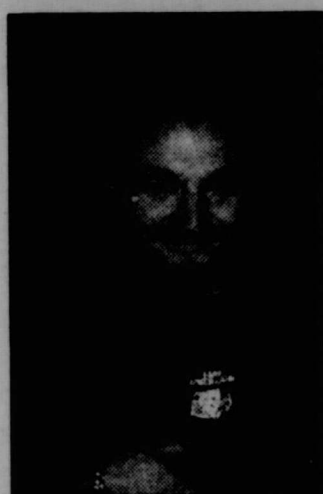
THE WOMEN

DATE	GAME	TIME
Dec. 10-11	NORTH COAST INN CLASSIC	
Dec. 10	Chico State vs. Mont. State Billings	6 p.m.
	HSU VS. SOUTHERN OREGON	8 P.M.
Dec. 11	So. OR vs. Montana State Billings	3:30 p.m.
	HSU VS. CHICO STATE	6 P.M.
Dec. 17	Montana State Billings @ Mont.	6 p.m.
Dec. 18	Montana State Billings @ Mont.	7 p.m.
Dec. 28	Sonoma State @ Rohnert Park	3 p.m.
Jan. 6	*SEATTLE PACIFIC	7 P.M.
Jan. 8	*CENTRAL WASHINGTON	6 P.M.
Jan. 13	*Western Washington @ Wash.	6 p.m.
Jan. 15	*Seattle University @ Wash.	7 p.m.
Jan. 20	*ALASKA FAIRBANKS	7 P.M.
Jan. 22	*ALASKA ANCHORAGE	7 P.M.
Jan. 29	*Western Oregon @ Oregon	7 p.m.
Jan. 3	*Central Washington @ Wash.	7 p.m.
Jan. 5	*Seattle Pacific @ Wash.	1:30 p.m.
Feb. 10	*SEATTLE UNIVERSITY	7 P.M.
Feb. 12	*WESTERN WASHINGTON	7 P.M.
Feb. 17	*Alaska Anchorage @ Alaska	6 p.m.
Feb. 19	*Alaska Fairbanks @ Alaska	2 p.m.
Feb. 26	*WESTERN OREGON	7 P.M.
March 3	*SAINT MARTIN'S	6 P.M.
March 5	*NORTHWEST NAZARENE	6 P.M.
March 11-14	@NCAA West Region Tournament	

HOME GAMES ALL CAPS IN BOLD

*Great Northwest Athletic Conference game

Who do you want to find under your Christmas tree wearing just a bow?



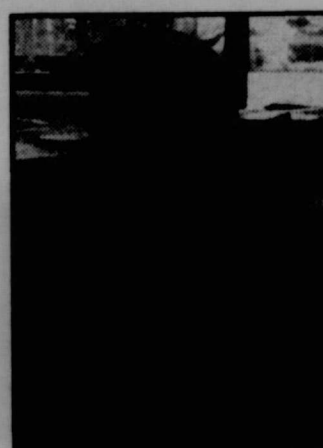
Mitch Barnett
Custodian

"Playboy bunnies, whole years of them."



Marlissa Lopez
Senior
Spanish

"George Clooney, cause he's hot."



Carl
Shoemaker
Graduate
Psychology

"Drew Barrymore, she's super beautiful."



Nicole Alvarado
Junior
Communication

"David Spade, he's got a geeky, sexy coolness."



Ray Aspuria

Director Kenneth Ayoob conducts the HSU Symphonic Band on Dec. 3. The band played four pieces based on the theme "Music of Time and Place" to a full house.

Travel through time with music

Shyama Kuver
Staff writer

The theme of the Humboldt State Symphonic Band's last concert of the semester was "Music of Time and Place." The band performed works that represented memories of times and places on Friday night in Fulkerson Hall.

Starting from the city of Pompeii, the day of the eruption of Mt. Vesuvius, with the music of Frank Ticheli in his work, "Vesuvius," to a snowy night in a Russian town in Alfred Reed's "Russian Christmas Music," the evening was full of a sundry array of musical treats.

From the symphony to the big top and back, the concert had everyone captivated.

The music wasn't the only thing that was diverse. The audience was comprised of young and old. Everyone from those with white hair to those with pink, was in attendance.

"This music is for everyone, even though many think that it's just for geeks, or just for the old folks," said amethyst-haired sophomore, Gregory Llyn. "It's here for everyone to enjoy."

Conductor and Music Department Chair Ken Ayoob greeted the audience kindly.

"We know it's cold out there so we hope to warm up the atmosphere with some music," Ayoob said.

"The music you will hear tonight is

based on our theme. We're sure that they will bring back different memories for everybody," said Ayoob.

Looking around Fulkerson Hall, it was apparent that everyone did have different reflections for each piece.

Some shed a tear or two during "Russian Christmas Music," some couldn't keep from smiling as the band gusted through Karl King's "Circus Days."

Ayoob joked before King's fast-paced piece by saying, "[King] use to tell his musicians, 'one beat to a page,' so we'll see how this goes."

"Vesuvius" brought back the thundering pulse of the last day of Pompeii in the year 79 A.D.

Complete with explosive and dynamic rhythms, the music made listeners want to jump out of their seats and dance in a fervid and fiery manner.

There are few musicians around who can carry this kind of uninhibited, high-flying and intensely rhythmic music, but Ayoob and the Symphonic Band proved that they were capable of executing it.

Henry Fillmore's "The Circus Bee" was exactly what you would expect to hear in a small town as the circus rides in. Its fast pace and clunky rhythms brought back a childlike twinkle to one's eyes and a cheerful smile to the heart.

Aaron Copland's "The Red Pony Suite" was derived into a four-movement suite from the Academy Award-winning score for the 1949 film of John

Steinbeck's tale.

The band sustained the richness of Copland's western feel, bringing to mind the gentleness of life in '30's and '40s California and the power it possessed.

Ayoob allowed the audience to see the closeness he has with his musicians when he took time out to congratulate three of the students who would be graduating and leaving the band. He thanked them and gave them a round of applause.

The last song of the evening was "Russian Christmas Music," which moved smoothly with a warm softness. The slow and steadiness of the flutes and cello added a final touch, warming up the atmosphere.

The English horn solo glided beautifully through the hall, landing on attentive ears. Complete with the sound of church bells, the music brought to mind the quiet before a snow storm, which erupted with the sounds of trumpets.

Before the evening was over the band gave the audience a holiday surprise by playing a medley of foot tapping and adrenaline pumping Christmas songs.

From beginning to end, everyone's eyes were fixated on the musicians. They were precise and refined while Ayoob conducted with great excitement for both his love of music and his students.

Shyama Kuver can be reached at
srk11@humboldt.edu

What are you doing this holiday?

Some events for you to check out before you leave for break

Dec. 8

Portrait of Christmas with Falderal

The Falderal Musical Theater Company presents "Portrait of Christmas," a theatrical review of holiday music running through Sunday, Dec. 19. Shows will be held at the Redwood Curtain Theater Thursdays through Sundays, with tickets for preferred seating \$17 and \$12 general seating, and a \$2 discount for Thursday evenings and Sunday matinees. Evening performances begin at 7:30 p.m. Sunday matinees start at 2 p.m. The theater is on the north side of the Eureka Mall. Falderal requests that children under 5 not attend these performances. For more information call 822-7010 ext. 315 or visit www.falderal.org.

Matinee Holiday Theater

The Bertha Russ Lytel Foundation will be sponsoring a special matinee holiday theater for children from Dec. 7-9 and Dec. 14-16. This special holiday production will play Tuesdays and Thursdays at 10 a.m. and Saturday at 2 p.m. For more information, contact the Ferndale Repertory Theater at 786-5483.

Give back to the community

From now until Dec. 24 the Bay to Dunes gift-wrapping fundraiser will be in full swing, helping to raise funds for environmental education by wrapping presents. Many two-hour shifts are available for even the laziest do-gooder. For more information, or to sign up, contact Friends of the Dunes at 444-1397.

Redwood Village Open House

The Redwood Village Shopping Center of Fortuna invites the entire family out for a free night of holiday cheer. Entertainment will include fire truck rides, a live nativity scene, carolers, refreshments and giveaways. For more information, contact the Redwood Village shopping center at 725-3265.

Electric Lighted Parade

The city of Fortuna will host the Electric Lighted Parade beginning at 6:30 p.m. The parade begins at the Redwood Village shopping center and travels up Fortuna Boulevard to downtown Fortuna. Parade entries will be displayed in the streets from 9th to 12th streets. Admission is free. For more information call the Fortuna Chamber of Commerce at 725-3959.

Audubon Bird Count Refresher

The Audubon Society will hold a potluck dinner and a slide show for its bird-count volunteers (See pg. 34). The potluck will start at 6:30 p.m., and the show will begin at 7:30 p.m. The event is free. Bring a dish to share, drinks will be provided. The event will take place at Myrtle and West avenues in Eureka. For more information call 442-5444 or e-mail soconnel@northcoast.com.

Dec. 9

Big Trucks with Bright Lights

The Trucker's Parade of Lights, featuring local truckers parading their brightly lit and festively decorated trucks, is a North-Coast tradition. The parade will travel through Eureka, beginning and ending at Redwood Acres Fairgrounds, located at 3750 Harris Dr. The parade will start at 6 p.m. For more information call 442-5744.

Dec. 10

5th Annual Holiday Crafts Market

Arcata will host the fifth annual holiday crafts market at the Arcata Community Center, featuring great holiday music, food and unique holiday shopping opportunities. Local art will be on display. Candles, ceramics, ornaments, wood crafts and Santa Claus will be in attendance. The market will run Saturday Dec. 11, from 10 a.m. to 6 p.m. and Sunday, Dec. 12, from 10 a.m. to 4 p.m. The center is located at 321 Community parkway, and proceeds from the \$1 admission fee will benefit the Youth Development Scholarship Fund. For more information, call 822-7091 or visit www.arcataparksandrec.com.

Romantic Redwood Stroll

The North Coast Redwood Interpretive Association will sponsor a free candlelight walk through the redwoods at Prairie Creek Redwoods State Park in Orick. Participants should arrive at 6 p.m. at the Elk Prairie Visitor Center for preliminary festivities followed by a half-mile walk

See HOLIDAY, next page

UPCOMING SHOWS:

Saturday, Dec. 11

BIG EARL
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\$3

Sunday, Dec. 12

THE JUANITA FAMILY
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COLIN
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\$2

Saturday, Dec. 18

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Sunday, Dec. 19

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HOLIDAY: What to do?

continued from previous page

to the campfire amphitheater. Rain will not cancel event, festivities will be held inside the Visitor Center if weather is inclement. For more information, call 464-6101 ex5300 or email ncria@carrollweb.com.

Decorate for the Holiday Season!

Learn how easy it is to create colorful accents to celebrate the holiday season. Come to this holiday workshop with Yvonne and learn to make festive Christmas Color Bowls at Miller Farms, located at 1828 Central Ave., McKinleyville. Call 839-1571 to sign up.

Dec. 12

Fortuna Christmas Music Festival

Choirs, ensembles, and bands from local high schools, colleges and surrounding towns will join together to present a festive holiday music celebration. The festival will begin at 12:30 p.m. and continue until 6 p.m. at 1800 Riverwalk Dr. in Fortuna. Admission is free and refreshments will be served. For more information call 725-3760 or visit www.sunnyfortuna.com.

Ferndale Community Choir Presents 35th Annual Christmas Concert

Ferndale's Community Choir will perform joyous music in a multitude of styles and languages ranging from Gregorian Chant to Contemporary Gospel in its 35th annual Christmas concert. Betty Diehl will direct the combination of 60 voices and instruments to celebrate the holiday season on Sunday, December 12, at 3 p.m. at the River Lodge, located at 1800 Riverwalk Dr. in Fortuna. Admission is free, but donations are welcome. For more information, call 786-9756 or e-mail b.diehl@cox.net.



Sarah Lewers

Jessie-Kene Hawk with her daughter Maya Berz watching the tree lighting in Ferndale.

Downtown Open House

Fortuna plays host to the redwood coast with its free downtown open house celebration. The whole family is invited to come out and enjoy an evening with Santa and Mrs. Claus, music and refreshments. The open house will run from 5 p.m. to 8 p.m. in downtown Fortuna. For more information call (707) 725-3959.

Dec. 18

Audubon Christmas Bird Count

The Christmas Bird Counts are a huge citizen science event with more than 50,000 observers volunteering each

year. The Redwood Region Audubon Society invites all Humboldt county residents to participate in the count. Those not interested in being on a counting team may still participate by signing on as a "feeder watcher" and tracking birds that visit their yards each day. The count will take place throughout the Arcata region, including McKinleyville, Bayside, Samoa, Manila and Eureka. Interested persons may contact the Redwood Region Audubon Society at 839-0900 or visit www.rras.org.

Church of Loving Hands Celebration

The Pan American Indian Association Thunderbird Clan of the Redwood River hosts a holiday celebration at the Church of Loving Hands in Fortuna. The celebration is based on Sacred Tree Teachings and merrymakers are invited to join in the Wishstick Fire Ceremony and enjoy singing, dancing and a potluck dinner. Bring a dish to share and a towel, please R.S.V.P. in advance. The Church of Loving Hands is located at 639 11th St., Fortuna. For more information, call 725-9627 or contact skyhawk@noarhcoast.com. Donations accepted.

Dec. 19

Lighted Tractor Parade

Where else but Humboldt County would the residents think to decorate farm equipment and parade it down the street? Ferndale will once again host its lively Lighted Tractor Parade on Main Street in Ferndale. Local farmers and ranchers decorate their tractors and tractor-drawn wagons to depict fanciful holiday scenes to celebrate the season. Bring the family out to the historic Victorian Village to experience this unique country Christmas bash. For more information, call 786-9675.

Compiled by Sarah Lewers

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Aliens invade Eureka

The Shape Shifters make first showing in Humboldt County at Rumours Lounge



Photo courtesy of www.theshapeshifters.net

Ladies free before 9:45 p.m. at The Shape Shifters show.

Antonio Muniz
Special to The Lumberjack

The alien mothership will be landing at Rumours Lounge in Eureka on Saturday to deliver us from evil. The occupants inside the craft will be none other than the eight-man Shape Shifters crew.

Also on the bill for this Female Fun Records fantastic voyage is Pigeon John (of L.A. Symphony), Tommy V., Optimystic Populists and Caveman.

This will be the Humboldt County debut of The Shape Shifters. Their lineup consists of members Awol One, Circus, Radioinactive, Life Rexall, Existereo, Akuma, Die and DJ L.A. Jae. Each member of the group offers up their own take on hip hop.

The Shape Shifters are on the road full-force to support their

new album "Was Here," released through Cornerstone records, a subsidiary of Skunk records. To date, this album might be one of the most complete, complex and self-reflective releases by the Los Angeles-based crew. In this day and age when the majority of music falls by the homogenized mainstream wayside, the Shape Shifters slang straight-up tracks that would make chicken little swear that the sky was falling.

Awol One spoke in a phone interview from the road about the recording process and the creative energy that flows throughout the eight-man roster. The new album was recorded in several different locations.

"It gave every track a different vibe based on the place," Awol said.

In terms of work ethic Awol

said, "We all work hard individually and when we get together it turns out well." The eight-man crew is tight on the road.

"Usually only four of us tour at a time but we're all together and it feels good," said Awol.

Actual human shape shifting will take place right before your eyes. You don't want to miss it so pick up your tickets now. People will be coming out of the woodwork for this show, so expect the unexpected.

The price of admission to this intergalactic melee is only \$5 in advance and \$10 at the door. Ladies, admission is free before 9:45 p.m. Tickets can be picked up at The Metro, The Works, People's Records, and The Hip Stop.

Antonio Muniz can be reached at am27@humboldt.edu

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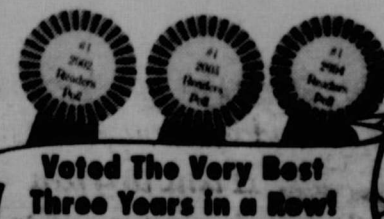
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Abuse quandaries take stage

A play about family love in all its twisted forms

Karen Wilkinson
Staff writer

"How I Learned to Drive," playing at 8 p.m. this Thursday through Saturday in Gist Hall, is engaging from the opening scene, with the provocative 13-year-old Li'l Bit, played by HSU student Greta Welsh, in a bright yellow dress addressing the audience while taking down her hair.

Set in rural Maryland in the late '60s, it's a complex and torrid tale from the perspective of a young woman blooming into adulthood while under the eyes of her perverted uncle.

Going back and forth in time, you slowly get an understanding of the intricate relationship of Li'l Bit and her Uncle Peck (the family fondly gives one another nicknames in respect to his or her genitalia). Peck, played by HSU student Brice Harris, sees someone who can understand him in his niece; Li'l Bit sees a tender and bruised heart in the man who needs an open ear.

The audience is shown how the roles of victim and perpetrator are anything but concrete in this underprivileged family. At points it seems as though Li'l Bit has her uncle wrapped around her finger and is manipulating him and situations. Other times, Peck is fawning and leering over Li'l Bit while he tries to persuade her into thinking that nothing is wrong with their relationship.

The audience learns there is far more depth to the child molestation story, and the roles are wa-

vering and marked by ambiguous actions. The balding, shifty-looking Peck goes on the wagon, giving up all alcohol upon Li'l Bit's request. In another scene Li'l Bit has too many martinis while at dinner with her uncle after passing her driver's license test on her first try, and, in a groggy, drunken stupor, mentions getting a room for the two of them.

While guiding Li'l Bit through her pubescent years, Peck pushes her to be both independent and at

Though the pedophilic nature of the play could be a turn-off, the taboo subject isn't overly dramatized or stereotypically one-sided.

The intricacies of the dynamic relationship of teacher and student are highlighted when Peck teaches Li'l Bit how to drive her first car on back roads. The tension and anxiety Li'l Bit initially manifests lessens after Peck makes a promise he will never touch her while she is at the wheel, but it never vanishes.

The three-member chorus, which takes on multiple roles as family members and minor parts, chime in at necessary moments and shift the tone away from the heavy-duty to lighter moments, such as proper etiquette for a lady while drinking.

The severity of the ongoing molestation isn't ignored or downplayed, however. We get a true feel for Li'l Bit's inner dialogue when lines such as, "That was the last day I lived in my body," are sharply delivered. Also insightful to the shame and sense of guilt Li'l Bit felt growing up with her uncle's constant attention comes when her mother tells her at 11 years old, "If anything happens, I will hold you entirely responsible," before she goes on a day trip alone with him.

"How I Learned to Drive" won the 1998 Pulitzer Prize for best drama, is free to HSU students and insightfully piercing.

Karen Wilkinson can be reached at klw23@humboldt.edu



Ray Aspuria

Elisa Woodruff, Greta Welsh, Kyle Driggers, Brice Harris and Sarah Daum on the set of "How I Learned to Drive" last Saturday night.

the same time disturbingly aware of her budding body. At one point (when Li'l Bit is a self-conscious, early-blooming 13-year-old) Peck takes nude photos of her.

When she starts crying after finding out her uncle eventually wants to them printed in Playboy, he attempts to calm her, saying, "I love you," while taking the moment to snatch a shot of her dazed and surprised reaction.

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photo courtesy of www.ozomatli.com

Ozomatli postponed

Luc Cebulski
Forum Editor

Ozomatli wasn't at Mazzotti's Monday night but they didn't bail on the show just because the weather sucked. They had a good reason. Andy Valdez, assistant manager at Tsunami Entertainment told The Lumberjack over the phone that Ozomatli rescheduled their show because they are participating in a benefit for the Los Angeles Regional Food Bank. It was unclear as of press time exactly when the show is to be rescheduled, but it won't be until late January or early February.

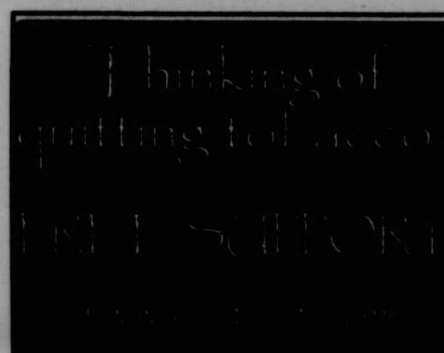
The Metro will be refunding tickets for those who can't make the new date, but all tickets that have been

sold will be valid for the rescheduled date.

The benefit that postponed the show featured Ozomatli performing at several high schools in Los Angeles. The homerooms that collected the most canned food items at each school won the chance to skip class and see a show in the parking lot. A Los Angeles radio station co-sponsored the event and drove the band, equipment and all from school to school on a flatbed trailer.

For updated information on the rescheduled show date, contact Mazzotti's, The Metro or The Works later this month.

Luc Cebulski can be reached at
locebulski@hotmail.com



Review



Album: Hens Won't Lay

Artist: Slewfoot String Band

Nick Petros
Staff Writer

When a country and rock come together over a fresh batch of pop's moonshine, the Slewfoot String Band is what you get. With sounds that seem to come from some southern throw back town, their new album "Hens Won't Lay" is sure to have you stomping your feet and slapping your knee. They are a welcome change to the Arcata/Eureka music scene. This is the band's second album. Their first album was County Line. You can pick up their new album off their website, www.slewfootstringband.com. Or go see them live and ask for a copy of it. The album is selling for \$5, not a bad price for some real good local slewgrass. You can also check out when and where the next shindig will be. These boys sure know how to get the crowd going.

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Grand Theft Auto: San Andreas



This game for Playstation 2 features some very nice improvements from the previous title, like the ability to swim, character customization, gang wars and skill progression. San Andreas features major cities: Los Angeles model, a San Francisco model, and a Las Vegas model and in between the cities are areas that kind of look like Humboldt County. The game is set in the early '90s with music on the radio from Alice in Chains to Tom Petty to NWA. So as always you can follow the great story lines or just listen to Foghat's "Slow Ride" and do a driveby.

Halo 2



It made around \$100 million on its release date. While I have played little of the story mode of this game, the multiplayer game alone almost makes me want to buy an Xbox. This version not only sports a nice crisp look but more vehicles for multiplayer, new weapons and the ability to dual wield many weapons. If you have an Xbox yet no Halo 2, what are you waiting for?

X-men Legends



If you like role playing games and comic books all I can say is play X-men Legends available for all platforms. This game rocks and the four-player co-op makes the game a really fun experience as you play with 15 of the X-men through various levels. As you progress you can even customize your team member's stats and mutant abilities.

Game reviews by James
Corcoran

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FEATURES

30

Crabs up for grabs

Crab season has begun and it's easy to get 'em

Nick Tellin
Copy Editor

This time of year crab season doesn't have anything to do with baseball or zodiac signs.

As of Dec. 1, locals began catching their crustaceans in mass quantities, and anyone can join in on the fun.

Crabbing does not have to be commercial. You can do it yourself, and it's fun, easy and inexpensive.

A few rather economical items such as a crab pot, bait and a fishing license are needed before heading out to catch your seafood dinner.

Any potential crabber will have to decide whether to purchase a crab pot or a crab ring.

A crab pot is a completely enclosed device that does not allow a crab to leave the trap once it has entered.

A crab ring, on the other hand, lays flat on the ocean floor and will only capture crabs when it is being pulled to the surface.

Kevin Mellegers, owner of Mad River Outfitters, a sporting good store in Arcata, said,

"A crab pot will cost anywhere from 75 to 100 dollars whereas a crab ring only will cost 15 to 20 dollars probably."

Unless an individual plans to crab off a boat, Mellegers said a crab ring will work fine.

Harrison Ibach, a Mad River Outfitters employee, suggested using squid as bait for the traps. Squid bait comes frozen in a box and costs around \$3 per pound.

Ibach said traps can be secured by any kind of rope a half inch thick or more and should be checked every hour or two once

In order to keep a crab of any species, it must exceed the inscribed markings on the measuring stick.

A person must have a fishing license, which costs \$32.80 for California residents and \$88.20 for non-residents in order to legally crab.

The license is valid from January to January and must be renewed yearly.

Dungeness crabs are the typical species of crabs that are sold in most grocery stores because they are larger and meatier than other local crab species.

Other typical kinds of crabs that live in the Humboldt coastal area are rock crabs, yellow crabs, red crabs, sand crabs and slender crabs.

California Marine Regulations state that only 10 dungeness crabs may be kept per outing.

However, 35 of any of the



Photo illustration by Nick Tellin

HSU fisheries major Mike Cole holds two large dungeness crabs, his favorite to catch and eat.

other kind of previously mentioned crabs may be kept.

Mike Cole, an HSU fisheries major, is a regular crabber and says he only keeps dungeness and red crabs, as the other species are too small.

Cole said he normally crabs at either Humboldt Bay or in Trinidad and uses leftover fish carcasses for bait.

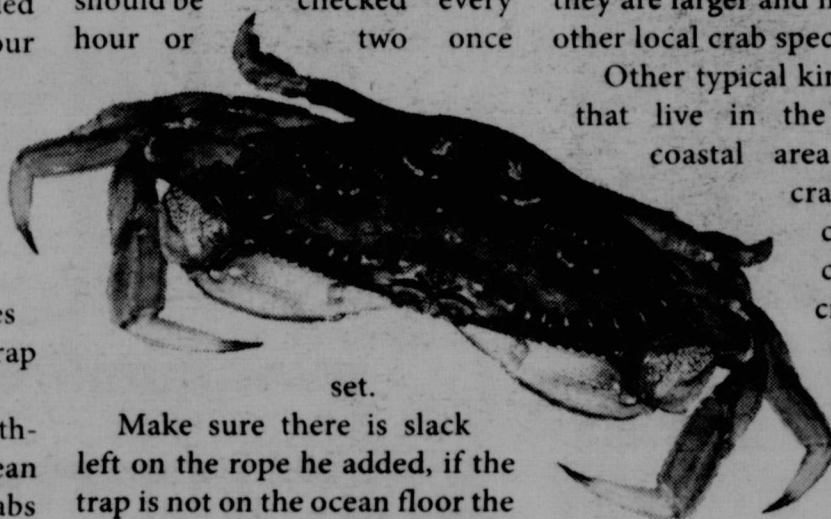
Ibach suggested crabbing at any jetty or dock or at Trinidad Pier. The crabbing season lasts from Dec. 1 until July 30 in

Humboldt County.

Cole suggested crabbing during slack tide in order to miss the strong ingoing and outgoing currents. Slack tide is the period of time between low and high tide.

When it comes to cooking the crab, Cole said "add a bottle of Carona and a little pepper to the water for some extra taste."

Nick Tellin can be reached at nat11@humboldt.edu



set.

Make sure there is slack left on the rope he added, if the trap is not on the ocean floor the crabs will not be able to reach it.

A device equal to the length of a dollar bill is used to measure the width of a crab.

Zucchini Crab Cakes

Ingredients:

- 1 cup coarsely shredded zucchini (about 5 ounces)
- 1/4 cup thinly sliced green onions
- 1 egg, beaten
- 1/2 cup seasoned fine dry bread crumbs
- 1 tablespoon Dijon-style mustard
- 1/2 teaspoon snipped fresh lemon thyme
- 1/8 to 1/4 teaspoon ground red pepper (optional)
- 8-ounces fresh cooked crabmeat, chopped (1-1/2 cups)
- 2 large red and/or yellow tomatoes, cut into 1/4-inch-thick slices
- 1/2 cup dairy sour cream
- 3 tablespoons minced yellow and red tomatoes
- 1 to 2 tablespoons lemon or lime juice
- 1/8 teaspoon seasoned salt

In a large skillet heat 2 teaspoons of the cooking oil. Cook and stir the zucchini and green onions for about 3 minutes or until vegetables are tender and the liquid is evaporated. Cool.

In a large mixing bowl combine the beaten egg, bread crumbs, mustard, lemon thyme, ground red pepper, and the zucchini mixture. Mix well.

Using about 1/4 cup of the mixture for each crab cake, shape into 8 patties, 1/2 inch thick and 2-1/2 inches in diameter. Brush both sides of the crab cakes lightly with the remaining 4 teaspoons of oil.

Preheat grill rack. Grill them on an uncovered grill over medium heat until both sides are browned. Grill for 4 to 5 minutes. Serve with tomato sauce.

Tomato Cream Sauce

In a small mixing bowl stir together dairy sour cream, minced yellow and red tomatoes, lemon or lime juice, and seasoned salt. Cover and chill. Serve with crab cakes. Makes about 1/2 cup.

Tip: Prepare dipping sauce 1 hour ahead of time and chill.

www.bhg.com

Crab Rangoon

Ingredients:

- 1/2 lb Fresh crabmeat, drained and chopped
- 8 oz pkg. cream cheese at room temperature
- 1/2 tsp A-1 sauce
- 1/4 tsp garlic powder
- About 3 dozen won ton wrappers
- 1 beaten egg yolk

Combine first 4 ingredients. Mix to a pastelike consistency. Place rounded spoonful of mixture in center of each won ton wrapper.

Bring 4 corners of wrapper together.

Seal in egg yolk and pinch to seal.

Deep fry at 375 degrees till golden brown.

Serve with sweet and sour sauce or Chinese mustard.

Leftovers do not keep well. Do not freeze.

Serve four to six people.

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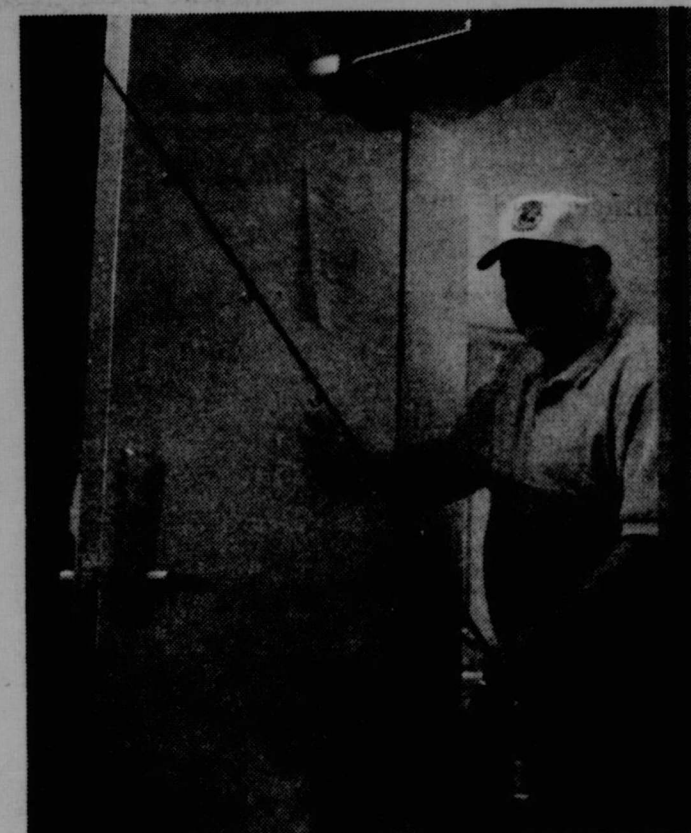
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The Meek shall inherit the earth

Forestry senior Dale Meek is ready to graduate after miraculously surviving a coma



Ray Aspuria

Fishing is one of the ways Meek relaxes and gets a break from the dorm scene.

Jessica Cejnar
Science Editor

He was in his late 40s when bacterial meningitis put him into a coma he wasn't expected to survive.

After seven years of re-learning how to speak, walk, read and write, 57-year-old forestry senior Dale Meek, a resident of Fern Hall on campus, is almost fully recovered and is just 13 units away from earning his bachelor's degree.

"They wanted to pull the plug on me," Meek said. "My father and brother had a feeling that I would pull through. They wouldn't give up."

Meek's bacterial meningitis was caused by an infection, which started in his ear and worked its way to his brain. He went into the coma on Dec. 17, 1997.

According to WebMD, the risk of death from bacterial meningitis is high in adults who have had seizures for more than 24 hours or who are in a coma when admitted to a hospital.

Gwendolyn Meek, Dale's stepmother, said although he has lost some of his short-term

"He was like a baby starting over again."

Gwendolyn Meek
Dale Meek's stepmother

"He was like a baby starting over again," she said.

When he came out of the coma, nurses had to teach him how to eat, walk and talk.

He also said the first thing he remembers after waking up from his coma is a nurse at the hospital walking him up and down stairs.

"It was like I didn't exist,"

Meek said.

Meek's stepmother said that papers had been presented to his father to euthanize him, but he just couldn't sign them at the time.

"Thank God we didn't sign the papers," she said. "Because a few days later he came out of it."

After spending two years with his father and stepmother in Lake County, Meek decided he would go back to college.

"The doctors told me I wouldn't learn, that I'd be a vegetable," he said. "[College became] more of a challenge."

Despite what the doctors said, Meek went back to college in 1999 and earned his associates of arts degree from Columbia College— a junior college in Sonoma— five years after his coma.

He hopes to go into wildlife studies after graduating from HSU.

Meek lives in the dorms because of the convenience of getting to and from class, but he said living on campus is different than living in his own house because alcohol is not allowed outside of the building and because he can't play his stereo or television loudly.

"I want to have my own place to do what I want to do," he said. "I'm too old to be told what to do."

Wildlife junior and suite mate, 23-year-old David Rominger, said living with Meek is fun and the generation gap is almost nonexistent.



Ray Aspuria

Meek studies in his Fern Hall dorm room.

See MEEK,
continued on next page

MEEK

continued from previous page

"He's fun to hang around with," Rominger said. "We go fishing and hunting."

Meek and Rominger recounted one fishing trip near the jetty in Humboldt Bay when they saw a Great White shark attack and kill a seal just 50 feet from where they were fishing.

"Awesome!" Rominger exclaimed. "There was blood and all kinds of good stuff."

Despite only having 13 more units to go before he can earn a degree, Meek often thinks he won't make it.

He blames this on his short-term memory loss, which has existed since he came out of his coma seven years ago.

Meek said he is failing his soils class because it requires memorizing facts, and that he had to take chemistry twice before he could pass it.

"The doctors told me I wouldn't learn, that I'd be a vegetable. [College became] more of a challenge."

Dale Meek

forestry senior

"It's very frustrating when I'm taking a test," he said. "If I study for two hours before the test, I'll forget it."

Although the generation gap between himself and his fellow students is glaringly obvious at times, Meek said he is often looked to for advice because of his experience.

"[One of my] instructors thought I was an inspiration for students," he said.

Living with residents significantly younger than him isn't awkward, he said.

At Columbia College he held an advisory position similar to a Living Group Advisor and said most of the students he advised were between 17 and 18 years old.

Meek is also the father of 18-year-old twin boys, one of which is in the Army and the other who is a student at Columbia College.

"[Living with younger people is] not something strange," he said. "I know what to expect."

Jessica Cejnar can be reached at Luthien20@verizon.net


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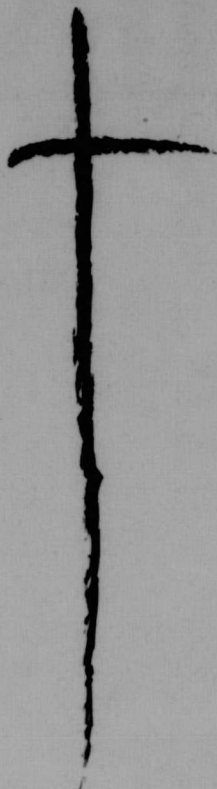
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Six falcons flying

Christmas Bird Count is coming to town

Sayaka Rifu
Managing Editor

Get your binoculars, a notebook and wear warm clothes to tally feathered creatures for the national holiday bird count.

The Christmas Bird Count is an annual nationwide census of bird sightings by amateur bird watchers. Birders get together to go out and count birds during the three-week period from mid-December to the beginning of January.

More than 50,000 people across the United States participated in the last count, completing 1,996 counts and reporting 63,523,708 birds in total.

"There is no comparable effort in the world," said Ron LeValley, the owner and the Senior Biologist of Mad River Biologists.

This year's bird count will be the 20th count held in Arcata.

Last year 38 people participated in the Arcata count and sighted 180 species. LeValley said the peregrine falcon, fox sparrow, marbled godwit and black phoebe are distinctive species to Humboldt County.

Last year, Le Conte's sparrow, a small bird with a grayish orange head generally seen near the Gulf of Mexico, was spotted in Arcata. It was the only sighting in California.

"Every year, there is something fun to see," LeValley said.

LeValley said the best thing about this event is going out into nature and focusing solely on what species of bird to find next. "I just enjoy going out there," he said.

Humboldt is one of the top 20 regions in the United States for counting birds.

"Humboldt is located farthest north (of the top 20 regions)," LeValley said. "We have a lot of diversity."

"[The count is] a great sort of snapshots," said ornithologist Rob Hewitt, the owner of the Little Bird Jobs Enterprise, a biological consultant company. "It's not necessarily a scientific data, but it gives you a sense of changes (in bird population)."

Hewitt is a former president of the Redwood Region Audubon Society and offers bird watching classes through Center Activities at HSU. He has been leading the Eureka sector of the count for the past five years.

"If you are interested in birds, you should get involved."

Steve Tucker
Wildlife senior

"[This event] has a very strong social element," Hewitt said. "It's a great way to get to know other birders."

"You get to spend time with other birders and get to go to places you might not otherwise go," LeValley said. "You can meet new friends and form new collaborations."

LeValley also said a lot of HSU students are participating in the count. "We practically depend on them," he said.

Wildlife senior Steve Tucker has been participating in the count for the past 10 years, both in Arcata and in his hometown in Ventura.

"If you are interested in birds, you should get involved," Tucker said.

He said it helps to be able to recognize birds during the count, but people can also go with experienced birders who can identify the tricky species.

"[The count] could really open your eyes if you haven't done anything like this," Tucker said. "People can learn to appreciate the diversity of birds."

Retired wildlife Professor Stan Harris said some students participate in the early count and travel home to join the groups in their hometowns.

"Later counts [in Humboldt] have to draw on people other than the students," Harris said.

The Christmas Bird Count was started on Christmas Day in 1900 by ornithologist Frank Chapman.

People used to engage in a holiday tradition known as "side hunt" where they chose sides and hunted to achieve the biggest pile of feathered and furred quarry to win.

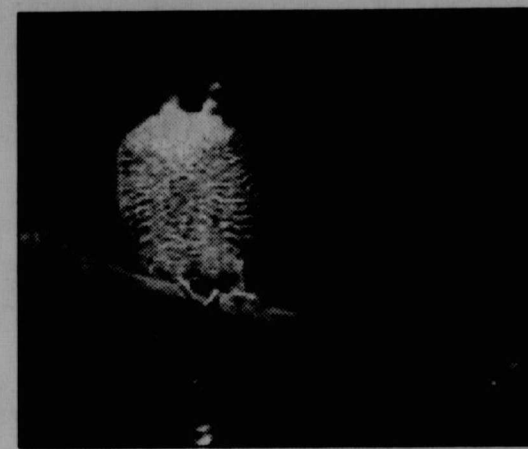


Photo courtesy of www.northcoast.com

Peregrine falcon



Photo courtesy of www.audubon.org

Le Conte's sparrow

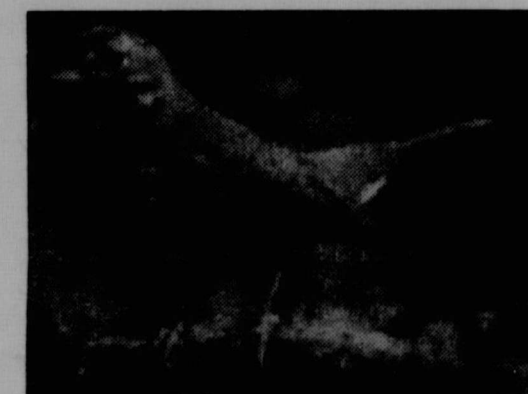


Photo courtesy of www.audubon.org

Fox sparrow



Photo courtesy of www.audubon.org

Marbled godwit

Instead of hunting them, Chapman, an early officer in the Audubon Society, decided to count the feathered ones and started the "Christmas Bird Census" as a new holiday tradition. Twenty-seven dedicated birders, including Chapman, went out and held 25 bird counts and recorded 90 species.

"When you have that many people counting (birds) for that many years, it's a historical data," Hewitt said.

The count for the Arcata and Eureka area will be held on Saturday, Dec. 18. Contact LeValley at 839-0900 or e-mail him at ron@madriverbio.com for more information. If you live in Eureka, you can also contact Hewitt at 442-0339.

Sayaka Rifu can be reached at sr26@humboldt.edu

Struggling Steelhead

Bush's plan threatens salmon

Tyson Ritter
Staff writer

The Bush administration recently proposed an 80 percent reduction in designated habitats for salmon, threatening their habitat as well as their population along the West Coast.

"What Bush is trying to do is say that hatchery salmon are the same as wild salmon and therefore aren't as threatened," said Dan Teater, a fresh water fisheries senior. "Actually the wild salmon population is hurting."

A similar thing happened in Oregon when judge Michael Hogan ruled that hatchery salmon and wild salmon were in essence same.

Because of this ruling, some salmon habitat is no longer considered critical.

David Hankin, HSU fisheries department chair and Teater believe that Bush's proposal is economically based. With fewer critical habitat, there will be fewer reasons to restrict development near rivers and streams.

Under the Endangered Species Act (ESA) of 1973, government agencies are required to set aside "critical" habitats so that an endangered or threatened species can recover and gain back its numbers.

The act does not include wild and hatchery-born salmon, but rather the species as a whole. Now salmon habitats are being cut to about one fifth of what they once were.

"We could see the biggest uprising of protesters we've ever seen over this issue," Hankin said.

Since the Bush administration has proposed to condense critical habitat there has been uproar from fishery experts who say this measure will undo everything the ESA has accomplished concerning salmon population.

See STEELHEAD, pg. 35



How to get involved

• **Dec. 10: Bird Count Refresher**
A potluck dinner at 6:30 p.m. and a slide show at 7:30 p.m. Bring a dish to share. This free event will be held at Humboldt County Office of Education at Myrtle and West Avenues in Eureka. For more information, call 442-5444.

• **Dec. 18: Eureka/Arcata count**
Call Ron LeValley at 839-0900.

• **Dec. 19: Del Norte count**
Call Gary Lester at 839-3373.

• **Dec. 26: Willow Creek count**
Call Gary Lester at 839-3373 to join a team, watch a feeder or let counters on your property.

• **Jan. 2: Centerville count**
Ranges from south Eureka to Fortuna, the Elk River and Humboldt Hill.
Call Stan Harris at 822-3802.

STEELHEAD: Threatened habitat

continued from pg. 34

"Now is too early to know what's going on," Hankin said. "The proposal will need to pass through review where everyone will get to yell about it and then rules will be set. That's when we'll truly know what's going on."

What is known is that with Humboldt's one hatchery already closed, the future may look grim for salmon.

The Mad River Hatchery is closed due to budget problems, but Teater is optimistic that things will get better.

"Happily there is only good news about the return of the Mad River hatchery," Teater said. "There's not going to be a crash in fish population. Fishers just need to be patient, in another five years fish populations will be good again."

However Teater worries that a decline in fish population could also hurt the local economy.

"Fishers will ask themselves if it's worth their time to come to Humboldt to fish," Teater said. "If it's not, that's one in-

dustry less we'll have operating here on the North Coast."

A statement released by Bill Hogarth, a NOAA Fisheries administrator, said, "This proposal seeks to protect critical salmon habitats and meet the economic needs of the citizens of the Pacific Northwest California."

If you fish for steelhead, be aware of the regulations before you cast your line.

Not following CA state regulations can result in a fine of over \$200.

If you want to fish less restrictive waters try some ocean fishing.

"There's nothing like catching a 30-pound Lin cod, taking it home, and beer battering it," Teater said.

Tyson Ritter can be reached at tcr7@humboldt.edu



Cerena Johnson

Eureka resident Jared Mcloud fishing for steelhead at Mad River Acrata bottoms.

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Bees take sting out of cancer

Tiffany Newton
Scene Editor

Royal jelly is in everything from face cream to nutritional supplements.

Royal jelly is a creamy white or milky compound manufactured by nurse bees, according to www.nutritional-supplement-info.com/royal-jelly.html.

The United States Department of Agriculture (USDA) has found royal jelly contains 18 amino acids, B vitamins, vitamin A, vitamin C, vitamin E, vitamin E and traces of calcium, copper, iron, phosphorus, potassium, silicon and sulfur according to www.truealoe.com/royal-jelly.htm.

"Royal jelly is the sole food of the Queen bee, allowing her to live 50 times longer than regular bees," according to www.americanroyaljelly.com.

Royal Jelly has cancer fight-

ing potential according to a study published in Nature in May 1959, entitled "Activity of 10 Hydroxy-2-Decenoic Acid From Royal Jelly Against Experimental Leukemia and Ascitic Tumors."

In this experiment, active cancer cells from mice were mixed with royal jelly and then injected into the mice. They report that an injection of the mixture suppressed mouse leukemia and inhibited the formation of tumors.

The Ontario Agricultural College in Guelph, the Department of National Health and Welfare in Ottawa, and the University of Toronto joined forces to compile the following information:

"The criterion we used in these experiments was survival. The mice either developed leukemia or tumors or were fully protected. Control mice died from ascetic tumors in less than 14 days,

while mice receiving appropriate mixtures of cells and Royal Jelly all failed to develop tumors.

"Protected mice were kept under observation for 90 days after death of the control mice. They were then sacrificed and autopsied to confirm the absence of tumors.

"These results have been confirmed repeatedly on nearly 1000 mice during a two-year period and show a striking effect: either all the mice die quickly, or all survive.

"Two groups of mice which received tumor cells plus Royal Jelly remained alive and healthy more than 12 months after inoculation, while sister mice which received the same number of tumor cells without Royal Jelly died within 12 days."

Susanne Littlefield, nutrition department manager for Eureka Natural Foods said for centuries the Chinese used royal jelly to increase longevity.

"[Royal jelly] can help to increase fertility and boost energy," said Littlefield.

According to Truealoe.com, worker bees are given royal jelly for the first three days of life, while the queen bee eats it exclusively her entire life.

Because of the royal jelly, the queen bee can live up to 5 years and produce over 3,000 eggs a day, weighing two and a half times her body weight.

By modifying queen-rearing techniques, Charles Robson, a third-generation beekeeper from Arizona and author of "Health Secrets from the Hive," writes that royal jelly could be produced in mass quantities.

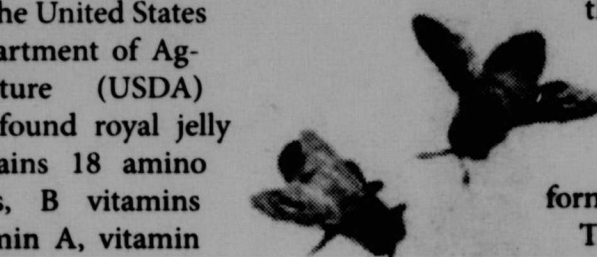
Young workers are transferred into artificial queen cell cups that have been primed with a drop of royal jelly, on wooden bars that fit into a special frame.

These frames are then fed constantly with pollen and a honey syrup mixture supplement. A strong colony can adequately take care of ninety newly grafted cells a day.

At the end of the third day each mock queen cell will contain the maximum amount of royal jelly about 300mg.

The cells are cut down, the larva is removed and a small spoon or suction apparatus removes the royal jelly. It takes an average of 1,000 cells to produce a pound of royal jelly.

Tiffany Newton can be reached at sunny_rose16@hotmail.com



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Science Clips



Photo courtesy of nmml.afsc.noaa.gov

Two long fin pilot whales swimming.

Beached whales:

One hundred twenty-eight pilot whales, bottlenose dolphins and one sperm whale beached themselves on two islands off the coast of Australia and New Zealand.

Tasmanian wildlife officer Shane Hunniford said the two beachings are not linked, but rather tragic coincidences.

There are many theories as to why the whales beached themselves, but none have been confirmed.

Ground shakin':

An earthquake rocked Humboldt County at 5:48 p.m. Saturday, about 20 miles east of Eureka, according to a U.S. Geological Survey report. It had a magnitude of 4.3 and was centered approximately 13 miles south of southeast of Willow Creek.

Adopted elephants:

The Detroit Zoo will become the first major animal facility to give away its elephants based upon ethical grounds.

Asian elephants 51-year-old Winky and 46-year-old Wanda will live out the rest of their days at the Performing Animal Welfare Society two hours east of San Francisco.

Coral reef protection pact:

Representatives from the Florida Keys National Marine Sanctuary, the Australian Great Barrier Reef Marine Park and the U.S. and Florida governments signed a pact to share knowledge on how to best protect the reefs, which attract approximately 6 million visitors a year.

Impact of a heat wave:

A study conducted by the United Nations of a 2003 heat wave which occurred in Europe may give Pacific Islanders and environmentalists ammunition for legal cases blaming the United States.

Behind the moon:

Jupiter and its satellites went behind the moon on Tuesday morning as viewed from the Earth. This kind of overlap—known as an occultation among astronomers—has not been seen in decades, and visible in the Eastern and Central United States.

Female Iranian fighters:

Two thousand years ago, Iranian women may have been armor-wearing, sword-wielding warriors.

Archeologists unearthed the skeleton of a warrior, previously thought to be male because of the metal sword buried with it. DNA tests proved it to be the skeleton of a woman. It was one of 109 skeletons buried in a site in the city of Tabriz.

Garage door war:

Between now and 2008, the military will be using a new radio system that uses the same frequency as 90 percent of the remote-operated garage-door-openers.

The military radio signal can overpower the opener's signal, preventing garage doors from opening.

The signal can also vastly reduce the opener's range, forcing the user to walk close to the garage before the door will open.

Compiled by Jessica Cejnar

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CALENDAR

38

Wednesday 08

Marijuana Anonymous Meeting
Annex 125, HSU
6 p.m., free (Meets every week.)
Visit www.marijuana-anonymous.org or call 839-7857 for details.

Folk 'em
Humboldt Brews
7 p.m.,
Folklife Bluegrass Jam play the Brew.

Thursday 09

AM Jazz Band
Fulkerson Recital Hall, HSU
8 p.m., \$6 general, \$2 seniors,
free w/ HSU ID
Brian Breggs and Tevya Robbins
direct the band as they play various
styles of jazz from Count Basie to
Tito Puente.

How I Learned To Drive
Gist Hall Theatre, HSU
8 p.m., \$6 general, \$5 seniors,
free w/ HSU ID
John Heckel directs Paula Vogel's
play. Also playing 12/10 and 12/11

Friday 10

Living Nativity Scene
Trinity Baptist Church
2450 Alliance Road, Arcata
6 p.m., free
Drive-through their nativity scenes
with the Heavenly Angels singing to
commemorate Christmas.

Camera Club Exhibit
Phillip's Camera and Studio
823 H St., Arcata
6 p.m., free
The Redwood Camera Club is
hosting a reception and exhibit for
Arts Arcata.

Rocking the Placebo
Manilla Community Center
8 p.m., \$5 members
Put in your ear plugs for kickball,
Invisible Circus, Omega Gnome and
Winston Smith.

Saturday 11

Holiday Craft Market
Arcata Community Center
10 a.m., free
Listen to live music, eat good
food and take care of your holiday
shopping.

Arts Faire
Mateel Community Center
Redway
10 a.m., free
Take care of those on your holiday
shopping list and check out the 28th
annual Winter Arts Faire.

Live Raptor Presentation
Natural History Museum
1315 G St., Arcata
1 p.m., donations accepted
Wildlife Care Center volunteers will
bring in their non-releasable furry
friends.

History of Petrolia
First floor Humboldt County
Library, Eureka
2 p.m., free
Historical Society director Laura
Cooskey will show images of the
area and its people from 1869 to
1950.

The Redwoods By Candlelight
Prairie Creek Redwoods State
Park
Elk Prairie Visitor Center
6 p.m., free
Park Rangers will lead a guided tour
of the ancient forest so dress warm
and see the great outdoors.

Living Nativity Scene
Trinity Baptist Church
2450 Alliance Road, Arcata
6 p.m., free
Drive-through nativity scenes with
the Heavenly Angels singing to
commemorate Christmas.

Celebrate Tango
The Morris Graves Museum of Art
5th St., Eureka
7 p.m., \$5 general, \$4 members
Celebrate the International Day of
Tango with lessons from Stephen
and Becky Fisher.

Holiday Puppet Night
Pure Space
778 18th St., Arcata
7 p.m., \$6 adults, \$3 children
Veteran puppeters Sean Powers
and Corey Stevens will perform new
material with special puppet guests.

Humboldt Symphony
Fulkerson Recital Hall, HSU
8 p.m., \$6 general, \$2 non-
students, free w/ HSU ID
Dr. Kenneth Ayoub directs the
symphony through 18th-20th
century compositions.

The Shape Shifters
Rumours Lounge
415 5 St., Eureka
9 p.m., free
Check out the underground
ensemble that's come to the
Northcoast.

Sunday 12

Holiday Craft Market
Arcata Community Center
10 a.m., free
Listen to live music, eat good food
and take care of your holiday
shopping.

Fund Raising Potluck
The Marsh Commons
101 H St., Arcata
6 p.m., donations
Eat and help raise money for
humanitarian aid to Iraq at this
Veteran for Peace and Women's
International League for Peace
event.

A Joint Event
Fulkerson Recital Hall, HSU
8 p.m., \$6 general, \$2 seniors,
free w/ HSU ID
The University Singers and the
Humboldt Choral team up for the
December concert. Works by
Vivaldi will be the highlight of the
evening.

Monday 13

Benefit Dinner & Auction
Sunset Restaurant
Cher-Ae Heights Casino, Trinidad
6:30 p.m., \$40
Two Feathers children program is
fund raising to provide children's
Culture Group Activities. Include a
silent auction and a raffle.

Shadow Puppets
Muddy Waters
1603 G St., Arcata
8 p.m., \$4
Arcata Shadows presents their
modern comedy with crazy Arcata-
type characters. See a side of
puppetry you've never seen before.

Tuesday 14

Gala Benefit for Library
Baywood Golf & Country Club
5:30 p.m., free
Open to the public. Enjoy good
food and wine and a silent auction.
Proceeds will go to the county
library.

Thursday 16

Got Crabs?
Natural History Museum
1315 G St., Arcata
8:15 p.m., \$2
Dave Hankin will present a lecture
on the history of the local dungeness
crabs.

Instrumental Concert
Eureka High School
7:15 p.m., \$5 at door
EHS music department is featuring
works by the Orchestra, Symphonic
Band and Wind Ensemble. Event
includes a raffle.

Friday 17

Whale Watching
Crescent Beach Overlook
Enderts Beach Road, Off Highway
101, Crescent City
2 p.m., free
Your chance to view gray whales as
they migrate south.

The Nutcracker
Van Duzer Theatre, HSU
8 p.m., \$18 general,
Come see this holiday classic
brought to you by director Danny
Furlong and North Coast Dance.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to The Lumberjack by 5 p.m., Friday prior to the event. Publication is not guaranteed. Note- this is the last issue for the fall semester. The next Lumberjack will be published 1/19/05. For that issue have events sent by 1/14/05.

✉: events@humboldt.edu
☎: (707) 826-3271, Fax: (707) 826-5921
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free!



Katie Denbo

A Strong Offense
Northern California took on
students from So- Cal in
the Black Student Union's
10th annual "slam and jam"
fundraiser game Sunday night.



Photo courtesy of Rob Hewitt

Just Being Cute
See a Golden Crowned Kinglet in the Christmas Bird Count on Dec.
19 in Humboldt. For further information see story on page 34.

The Power of Eight
The Shape Shifters are stopping in at Rumours Lounge Saturday
evening. For further information see story on page 26.

Photo courtesy of theshapeshifters.net



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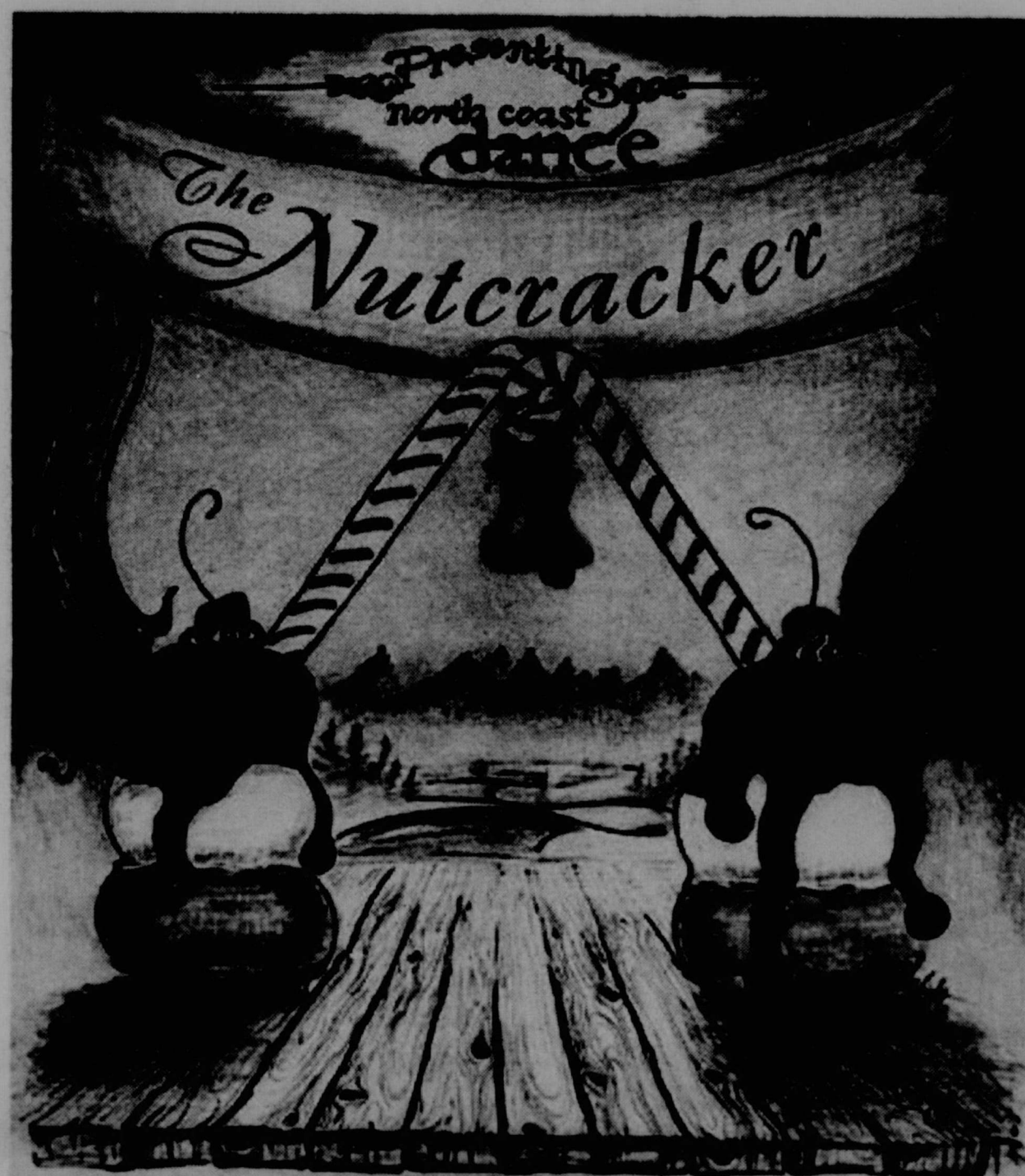
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The Lumber Jack



Friday, December 17th, 8:00p.m.
Opening Night Gala to follow Performance
Catered by Avalon. Meet the Dancers!
TICKETS: \$22 Reserved Seating -- \$18 General Seating

Saturday, December 18th, 2:00p.m.
"Sugar Plum Fairy Matinee"
TICKETS: \$15 General Seating Only

Saturday, December 18th, 8:00p.m.
TICKETS: \$18 General Seating
\$12 Seniors, Children and Students

Sunday, December 19th, 2:00p.m.
TICKETS: \$18 Reserved Seating -- \$15 General Seating
\$12 Seniors, Children and Students

Reserved and General seating tickets available from
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