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The Lumberjack

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Vol. 84 No. 27

Wednesday, April 28, 2004

Arcata, Calif.

Meet your new leader

Samantha Williams-Gray
overcame adversity to
become AS president.

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No Nader, no problem

Eureka resident David Cobb
is the frontrunner for the
Green Party's presidential
nomination in 2004.

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A classical prodigy

A 17-year-old piano phenom
is the shining light of the
HSU music department.

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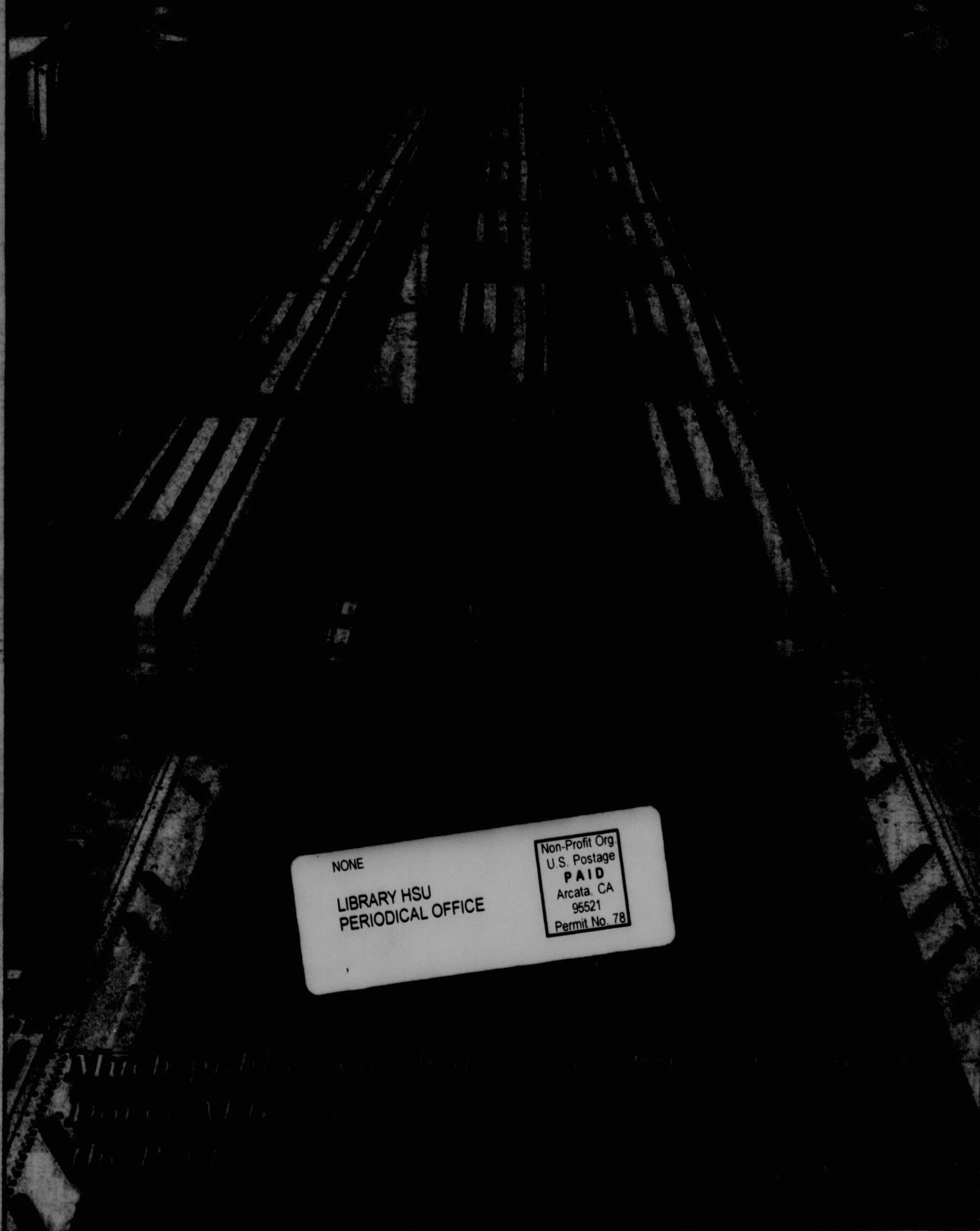
Cher-Ae Heights fights



Amateurs put on the gloves
to win prizes at the casino.
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Images of war: The dead come home



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WEDNESDAY, APRIL 28, 2004

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the cover

This is one of 285 photos released this month of dead soldiers arriving in the United States. Some of our editorial board have chosen to weigh in on this very serious issue in the 'Communique' on page 11.

the corrections

Ken Henderson, co-author of "See me feel me touch me," is not on The Lumberjack staff, but was invited to co-write the article.



SEAN M. QUINCEY

At "So You Wanna Fight", an amateur boxing competition, women and men duked it out for a profit at Cher-Ae Heights Casino last week. See page 23.

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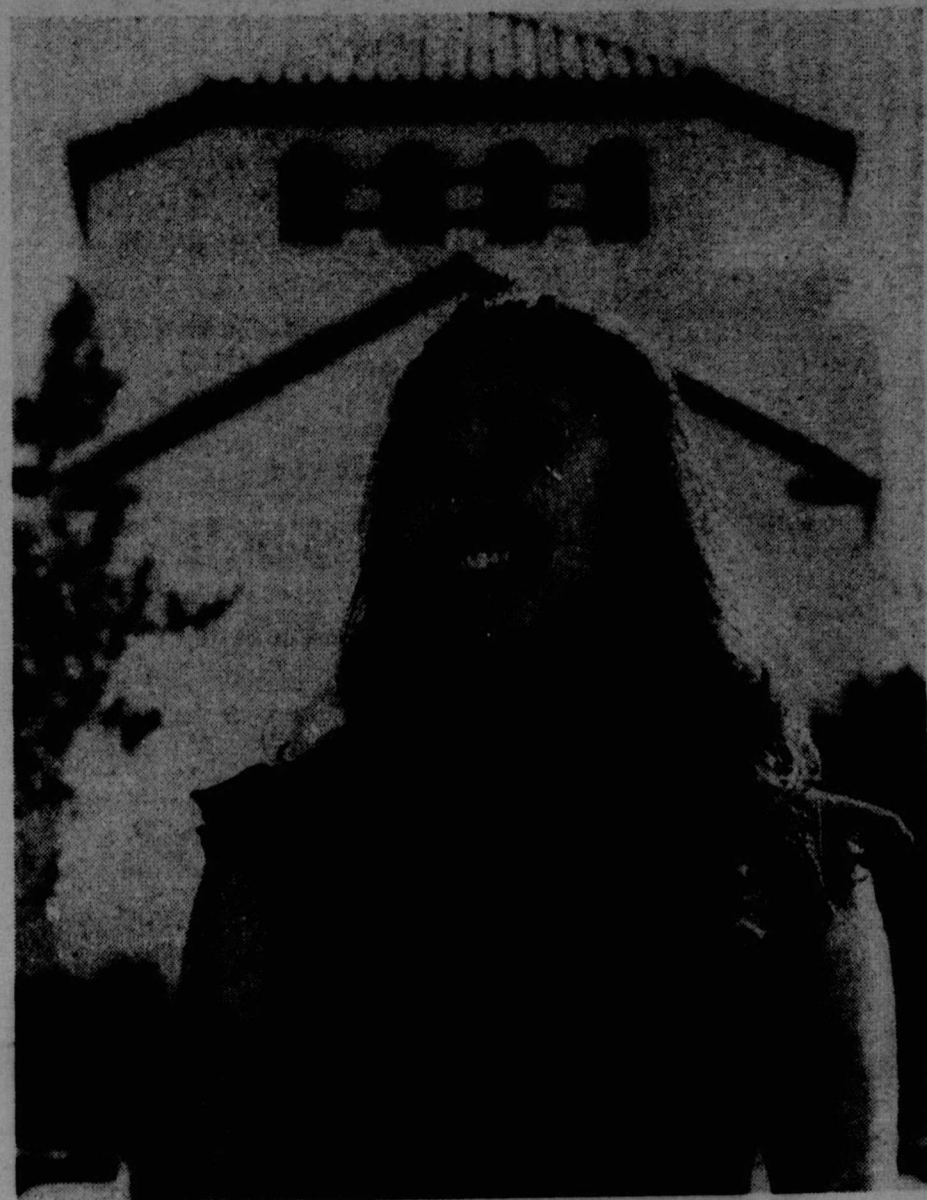
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Leader emerges

Samantha Williams-Gray becomes new A.S. President



MICHAEL SCHNALZER

Samantha Williams-Gray (above) will take charge April 30.

► **Rory Williams**
Lumberjack Staff Writer

Immediately after the accident in 2002, her friend walked away from the crushed truck with a few bruises, but for Samantha Williams-Gray it was different.

Family and friends awaited Williams-Gray's return from a three-day coma caused by trauma.

Before the crash, Williams-Gray was helping her parents move into their home in Oregon.

"The last words I told her were of how much I loved her and how proud she made me," Julie Gray, Williams-Gray's mother, said.

With multiple skull fractures and a broken back, Williams-Gray regained consciousness, but the road to recovery was filled with potholes.

"She had to go through great frustration," Gray said. "But the accident gave her a total new sense of direction."

Williams-Gray, 27, a Native American Studies senior, has taken the direction of a leader and become next year's President of Associated Students.

For the first time in Humboldt State University's history the AS presidential title was uncontested, and Williams-Gray is able to comfortably ascend from her current position as AS adminis-

trative vice president.

This might come as a disadvantage to the "moderate liberal" because her platform [of diversity] was never tested, said Gretchen Kinney-Newsom, the current AS president.

"Campaigning builds character," said Kinney-Newsom, who has worked with Williams-Gray in AS for the past two years. "But I am still confident in passing the torch onto her."

Williams-Gray is focusing her energy toward the HSU budget crisis and keeping the Native American Studies department and other programs afloat.

Although he believes Williams-Gray is more than qualified to fill her position, AS Arts, Humanities and Social Sciences representative Christopher Cook said that she might give minority clubs more preference than other programs.

"The political effects of minority groups on campus are casting a negative light on white students," Cook said. "Samantha champions these programs."

Williams-Gray said she is open for suggestions and criticism from all students and she does not hold any special interests.

"I want more equalization on campus where everyone is heard," Williams-Gray said.

Currently chair of the Board of Finance and a member of the

University Budget Committee, Williams-Gray is confident that she will make educated decisions on tough financial issues.

"The whole state budget crisis has an overwhelming effect," Williams-Gray said, "but I'm a glutton for punishment."

"When she (Williams-Gray) gets focused on something, nothing gets in her way," Gray said.

Williams-Gray grew up in Grizzly Creek State Park and tested out of Fortuna High School during her sophomore year. She chose Utah as her next direction after graduating from College of the Redwoods in 1995.

Williams-Gray received avalanche training and worked at a ski resort near Salt Lake City while cutting up the backcountry powder on her snowboard.

The transition from snow to school was smooth when Williams-Gray left Utah and attended a nine-week massage therapy program in 2001 in Fortuna before coming to HSU in the fall.

"After the [car] accident I haven't been able to give a massage," Williams-Gray said. "You can't give spiritual healing when you are recovering yourself."

Recovery taught Williams-Gray many invaluable things and she overcomes any new obstacles with sleep and a well-balanced breakfast.

Rory Williams can be reached at rbillus@yahoo.com

Diversity in progress

► **Sayaka Rifu**
Lumberjack Staff Writer

HSU launched an action plan in an attempt to increase the number of non-white students, faculty and staff on April 22.

A team led by Rick Vrem, the vice president of Academic Affairs, had been set forth by President Rollin Richmond to attend a multi-day workshop on diversity on July 2002.

The team, which came to be the Diversity Action Plan Committee, continued its work to change the campus demographics to be more reflective of California's ethnic makeup.

The plan states that within California, the percentage of white high school graduates who have completed courses required for University of California and California State University entrance is 50 percent, while 61

percent of enrolling students are white.

"HSU is pulling students from all over California," said Samantha Williams-Gray, a Native American studies senior and the Associated Students administrative vice president. To balance the difference in the demographics would create a comfortable setting for the students, she said.

Jennifer Eichstedt, an associate professor of sociology, said that in a campus that lacks diversity, everybody is going to suffer in a "limited intellectual place."

"[Students] would be learning in an unnatural environment if the campus is monocultural," she said.

One of the goals of the plan is to increase the proportion of students of color in the campus population by recruiting high school graduates "of color."

Williams-Gray said HSU is

"not as welcoming to minority students as it can be."

She said this action plan "sets a tone" to improve the environment on campus as well as the surrounding community.

Issac Carter, associate director of administrative and residential

"HSU is pulling students from all over California."

Samantha Williams-Gray
AS administrative vice president

services, said the plan would give various minority groups who remain invisible an opportunity to voice issues that they face.

The plan also set a goal to increase the percentage of staff and faculty of color on the HSU campus, who can be role models and identify with the students

of color by encouraging the departments to expand their views and look for substituting personnel of ethnic minorities.

Williams-Gray said the committee tried its best to come up with appropriate phrasing for the plan's content and to make the draft brief and readable, but thorough.

Eichstedt said the phrase "people of color" has become a "shorthand phrase" to talk about people of different ethnicities such as blacks and Hispanics, American Indians and Asian Pacific Islanders.

HSU is not the first university to compile an action plan to increase the diversity on campus. San Bernardino State University has had a diversity committee since 1993.

Mark Agars, the director of the committee, said diversity is an important characteristic in society and is often not well represented.

"It's a resource that ought to be present in any organization," he said. "In order to successfully

embrace and enhance diversity, every university needs to develop policy and practices."

From his experience in industrial psychology, which explores a wide range of phases of working environments, Agars said the greatest challenge in dealing with diversity is breaking free from the "gut reaction" after perceiving unfamiliar behavior of colleagues and peers from different ethnicities.

"People want to evaluate that behavior and say 'There's gotta be something wrong,'" he said. "That's a natural reaction, but you have to be able to say 'wait a second,' and think about it."

Williams-Gray said it's sad that a plan has to be created to respect others.

"But overall I feel good," Williams-Gray said. "Ten years from now, I would like to visit HSU and see lot of the goals we have in the plan met or on the way to be met."

Sayaka Rifu can be reached at sayakarifu@hotmail.com

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Coaches not rehired

Positions cut rather than sports

► Katie Denbo and
Tara Apperson
Lumberjack Staff Writers

The announcement of the April 1 budget cuts, which slashed \$230,000 from the athletic department, left two of the university's most respected coaches without jobs.

"Everyone feels like people should be equally cut, but it's not true," said Dan Pambianco, the sports information director for the university. "You need some jobs more than others."

Athletic Director Dan Colleen said last year the department wanted to affect the fewest students with the cuts it made. This year they had the same goal, he said, and the most important thing to everyone was not to cut a program.

"After getting input from coaches, the IAAC (Intercollegiate Athletics Advisory Committee), community members and coaches, it was loud and clear not to cut any sports," he said. "There is no way to go except cut sports or reduce personnel costs."

Reduced personnel include 24-year track and cross country coach Dave Wells and 10-year women's rowing coach Robin Meiggs, both of whom have posted many successful seasons at

HSU. A national search has been opened for both positions to interview for new coaches.

Graduate assistant positions for football, men's and women's basketball and softball were also eliminated, Colleen said.

"We're not getting rid of anyone; coaches have one-year contracts that can or can not be renewed," he said. "(The national search is) because of changes in the job description, and because of equal opportunity. It makes sense to open them up for others."

Wells said he maintains an optimistic outlook on his future, however.

"The thing that I'm happy about is that the university has taken the stance that they are going to protect the students," he said. "Of course I'm not happy I'm a victim of that, but the most important thing is the student athletes."

Wells said he is proud of what he has done for the sport and for the athletes of the university.

"If you look at the success that I had, yeah, I was a little surprised," he said. "I've won 12 championships in the last 15 years, and I was conference coach of the year for 12 out of the last 15 years."

▼ see SPORTS, pg. 5

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▲ SPORTS, from pg. 4

While he doesn't know whether he will reapply for the track coach position, Wells said for the time being, he is entirely focused on his team's season.

"Right at the moment I am doing exactly what I want to do, exactly where I want to be," he said. "There is still dialogue going on as far as what the track position is going to be, so I'm waiting to hear what the position will be before I decide whether to apply or not."

Wells doesn't agree with the way he was notified that his contract was not being renewed, he said. He received a letter in his box on March 31, which was Cesar Chavez Day.

"If I were athletic director, knowing that March 31 was a holiday, and knowing that there were going to be major changes for my coaches, I would have let them know ahead of time," Wells said. "I don't think it would have been inappropriate for the president to call Robin and I in and tell us personally."

Collen said he put the contracts in the coaches' mail boxes to meet deadline; he also called everyone the next morning at 8 to discuss it. Wells denies having received a phone call.

"We did our best to let people know before they opened up their contracts," Collen said. "One thing that we try to do is inform people as soon as possible on the painful ramifications."

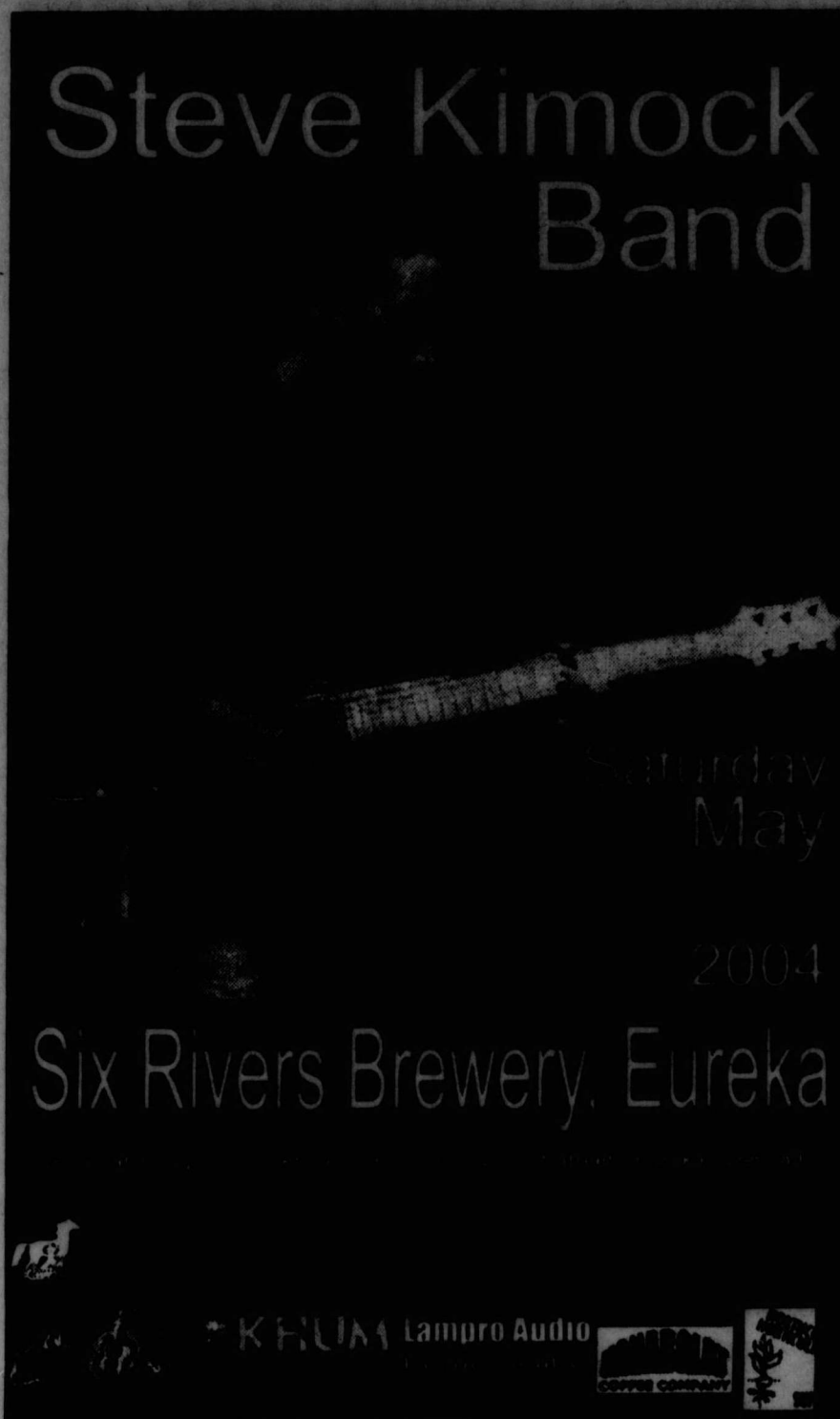
Wells said he thinks it might be difficult to find a replacement track coach because of the restructuring of the position.

"I'm not sure how fair it is to ask someone to take on those sports with out much administrative support," he said. ".6 for one sport (rowing) makes sense, .6 for four sports doesn't. You won't find any school with as low support as we have. I hope that better budget times will bring more appropriate support."

The athletics department released a draft of the budget, which will be solidified in mid-May after the state grants approval, Collen said.

Athletics personnel were lessened by \$144,425, with administrative support cut by \$37,564. Operational support cuts, including the reduction of student assistants and team subsidies, equaled \$50,000.

Katie Denbo and Tara Apperson can be reached at katiedenbo@aol.com and tnappa@hotmail.com



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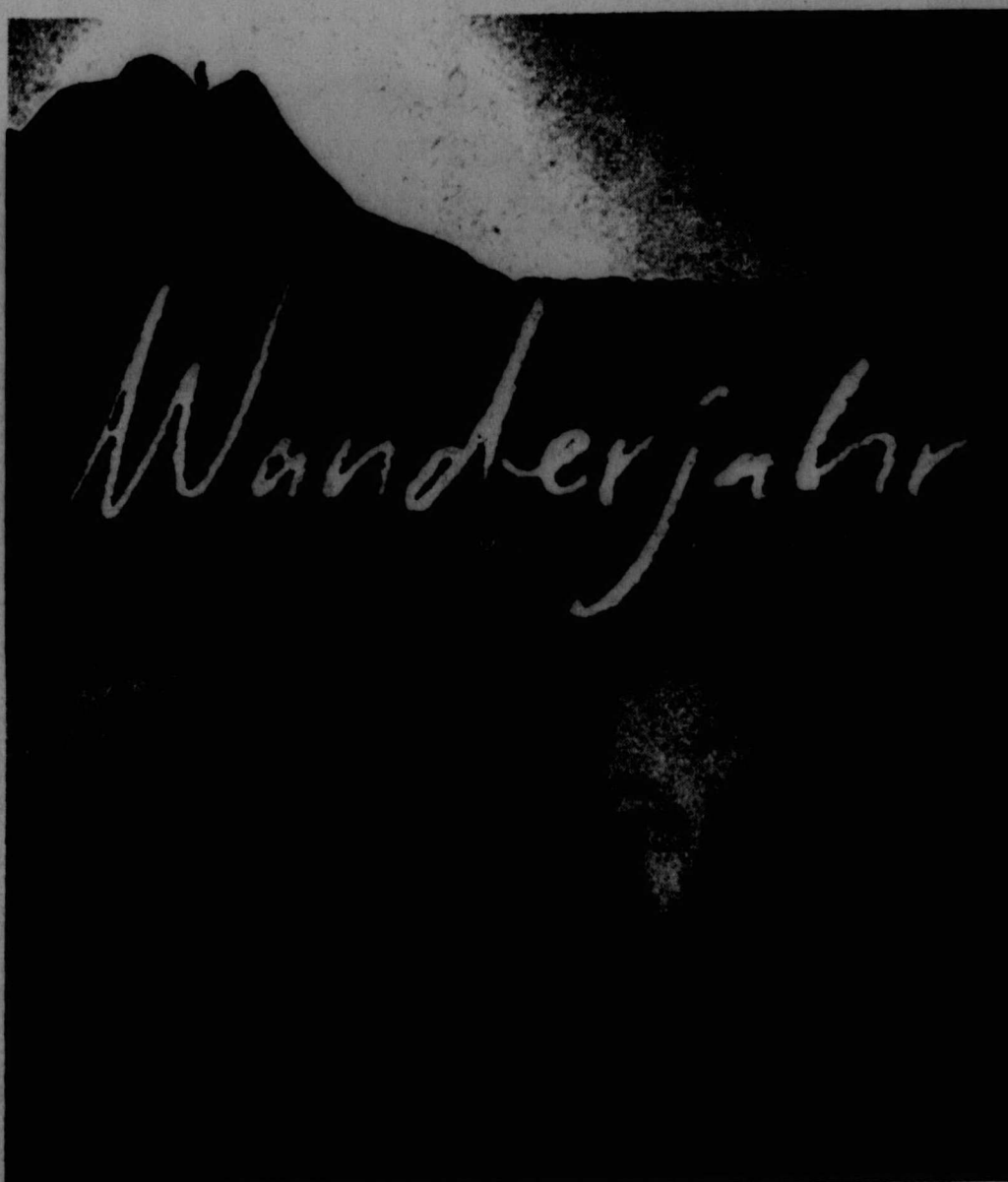
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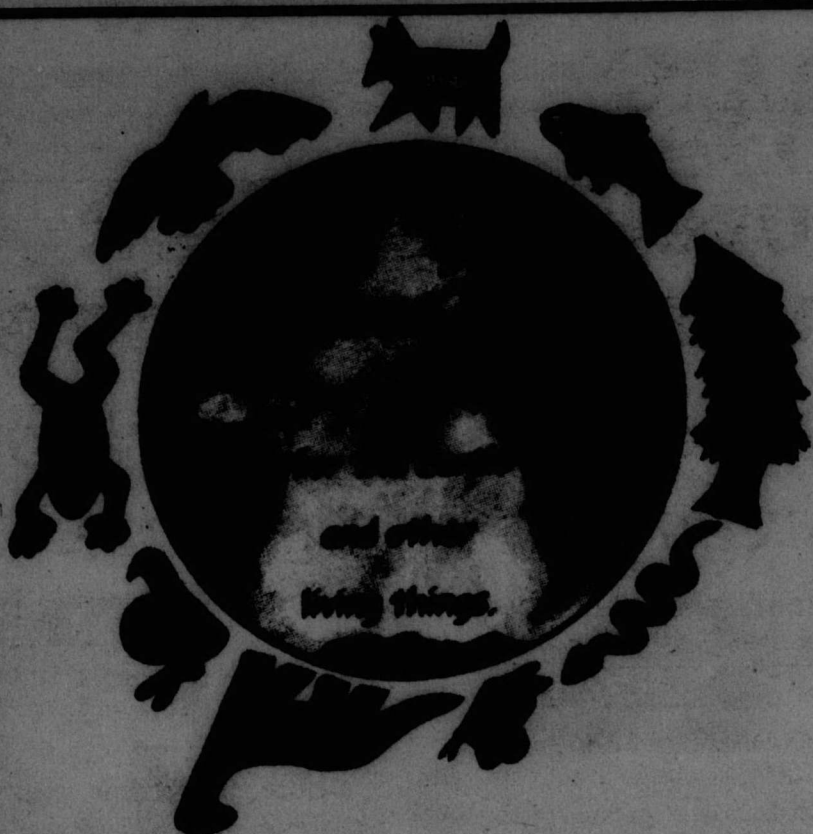


• PRESENTS •

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"Tobacco in The Third World: Tomorrow's Epidemic",
London: War on Want, 1976

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GET OUT!

Adventure's Edge

ADVENTURE AWAITS...

Student collapses, dies at Redwood Park

► Erik Fraser
Lumberjack Layout Editor

An HSU student died during a basketball game at Redwood Park on Saturday afternoon.

Ryan Thomas, a 22-year-old English senior, had just made a basket when he walked away from the court and collapsed. His friends called 911 and performed CPR, but were unable to revive him.

Thomas was rushed by ambulance to Mad River Hospital, but the doctor there said he had died on the basketball court.

An autopsy was performed on Tuesday, but the cause of death was not known as of press time. Thomas had no known health problems.

Thomas was just three weeks away from graduating, and had planned to immediately start an

internship with the Los Angeles Unified School District. He was going to be an English teacher and was a member of the HSU English Honor Society.

Thomas' friends will always remember his fun-loving style.

"Ryan was a one-of-a-kind guy," said his friend Mike Dempster, a history senior. "He was good at stealing the show, and was always entertaining to be around."

Dempster said Thomas could best be described as "crazy but classy."

"He left a big, lasting impression on a lot of people," Dempster said. "He could be around any kind of person and get along with them."

An informal memorial gathering will be held this afternoon from 4:30 to 7 at Thomas' house at 63 E. 15th St. in Arcata. Park-



COURTESY OF MEGAN WAYBRIGHT

Ryan Thomas died Saturday during a basketball game.

ing in the area is limited. For more information, please call 822-0820.

A memorial fund has been established to help his family pay for funeral expenses. If you wish to donate, visit any Washington Mutual location. The account number is 0933705561.

Erik Fraser can be reached at erik@21funkstreet.com

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The body of a U.S. soldier who died in Iraq as seen on the Arabic news channel Al-Jazeera.

Photos of coffins stir uproar

► **Michael Schnalzer**
Lumberjack Managing Editor

The first pictures of U.S. soldiers returning from Iraq in flag-draped coffins have made their way to many of the major U.S. media outlets, despite the Bush Administration's current ban on any media coverage of the arrivals.

The Air Force sent the images—which depict coffins wrapped in American flags arriving at Dover Air Force Base (Del.)—to author/journalist Russ Kick, following a Freedom of Information Act request he placed more than a year ago.

Dover AFB is home to the military's largest mortuary, and is also the arrival point for most U.S. soldiers killed overseas.

Kick posted the photos on his Web site www.thememoryhole.org—a site devoted to obtaining and publishing government documents overlooked by the mainstream media—on April 22.

The pictures have since gained international attention during this, the bloodiest month for the U.S. military since the start of the war. To date 122 U.S. soldiers have died in April, out of a total 723 U.S. casualties since the war began in March 2003.

Kick placed the request in response to a Pentagon directive issued to U.S. military bases just before the beginning of the war in Iraq.

"There will be no arrival ceremonies for, or media coverage of, deceased military personnel returning to or departing from Ramstein (Germany) airbase or Dover (Del.) base, to include interim stops," the directive issued by the Department of Defense stated.

Initially the Air Force denied Kick's request, but he appealed and received a CD containing 361 images on April 14.

Seventy-three of the photos were actually of the Columbia astronauts, whose remains were also transported through Dover AFB. This caused some confusion that resulted in the publication of some of the astronaut photos under the assumption that they were of U.S. soldiers.

Kick's posting last Friday came just one day after The Seattle Times printed a photo on their front page showing military personnel loading coffins containing the remains of U.S. soldiers onto a plane at Kuwait International Airport.

The photo was taken by Tami Silicio while she was working

for Maytag Aircraft, a company contracted to transport the American-flag-adorned caskets back to the United States. Subsequently Maytag Airlines fired Silicio along with her husband, a co-worker named David Landry citing that they had "violated Department of Defense and company policies."

Pentagon officials have responded to both situations by reiterating their policy of zero media coverage involving the caskets' arrivals.

In addition, the Pentagon has deemed the photos released by the Air Force a mistake, and measures are currently being taken to prevent it from happening again.

According to officials, the policy is in place in order to show sensitivity and protect the privacy of the deceased soldiers' families.

Meanwhile critics charged that the Bush administration's media coverage ban is nothing more than a political tactic designed to avoid rousing public sentiment against the war.

President Bush has yet to attend the funerals or ceremonies for any of U.S. soldiers killed during his presidential term.

Michael Schnalzer can be reached at mschnalzer@hotmail.com

Eureka resident runs for president

David Cobb leads pack for Green party nomination

► **Sam Lacey**
Lumberjack Staff Writer

True to its defiant form, the Green Party continues to unflinchingly chug along in the selection of a presidential candidate—albeit amid fire for allegedly spoiling the last election, and notably without one Ralph Nader.

For David Cobb, a Eureka resident and current frontrunner in the battle for the party's nomination, the goal is—and has always been—to let the public and its servants know that the Greens will not be exiting the presidential arena anytime soon.

"I believe that the Green Party needs to run a candidate and I'm running for the nomination because I am committed to build-

"simply would not leave."

Cobb said he has fallen in love with the North Coast, an area more or less sympathetic with Green ideals.

Before the recent move to Humboldt, he was in Texas.

Born in San Leon and educated at the University of Houston and its law school, Cobb ran a public interest law practice before being asked to manage the 2000 Nader presidential effort in Texas. He has also served as the general counsel for the Green party, served on the party's National Committee and made an unsuccessful bid for the Texas attorney general in 2002.

While this co-founder of the Texas Green Party has no trouble recognizing his third-party candidacy's limitations as far as get-

"I quickly realized that the Democratic Party was where progressive politics went to die."

David Cobb

Green party presidential candidate



ing and strengthening the Green Party," said Cobb on his cellphone, speaking initially in the midst of shouts and lively conversation emanating from a party event in Colorado.

"We will continue to exercise our democratic right to participate in the elections and promote social justice," Cobb said.

Cobb is joined by candidates like California gubernatorial candidate Peter Camejo, along with several others in the race to replace the famous consumer crusader.

And then, of course, there is the write-in campaign of the ubiquitous Nader, who, according to the official Green Party Web site, would welcome the Green presidential endorsement if realized, but will actively not seek it.

Cobb, who is often out of the area on the campaign trail, moved to Eureka to be with his partner, Kaitlin Sopoci-Belknap of Democracy Unlimited of Humboldt County, because she

ting him into White House this time around, his work with the Greens is not his first foray into politics. For years he was an active Democrat.

"I quickly realized that the Democratic Party was where progressive politics went to die," said Cobb about his work with Jesse Jackson's presidential campaigns in the '80's and Jerry Brown's in 1992.

Aside from his work as an attorney, Cobb has worked for several organizations, including the Community Environmental Legal Defense Fund and The Program on Corporations Law and Democracy as well as Democracy Unlimited.

He said he believes both major political parties are now working to "squash any third parties and their ideals"—aided this election year by the stigma of the Greens or any third parties as election spoilers.

However, this time around the war in Iraq has essentially given

▼

see COBB, pg. 9



GRAPHIC BY JOHN MICHAEL SAIZ



Use of cigarettes by an average smoker destroys about one tree every 2 weeks.

"Proceedings of the All Africa Conference on Tobacco Control," 1993.

Paid for by Humboldt County Department of Health and Human Services - Tobacco-free Humboldt program. Funded by Prop 99 copyright 2002 CA DHS • All rights reserved. Artwork by Mairread

Disabled abled by HCAR services

Services help to increase community involvement



Dean Shakley and Barbara Jo Schechle hold an abstract print they made at an HSU art class.

► **Ahnie Litecky**
Lumberjack Staff Writer

Dean Shakley loves coming to Humboldt State University. As an artist, Shakley draws inspiration for his artwork from the paintings he sees displayed in the hallways and classrooms of the art building on campus.

"I like going and seeing the

paintings because I can think back to what I saw at HSU and paint it," he said.

Shakley is not an ordinary art student at HSU. He is part of a group from the Horizon Resource Center which visits the campus to participate in art, music and dance classes.

The Horizon Resource Center is a day program run through the

nonprofit Humboldt Community Access and Resource Center (HCAR). It provides a variety of services for people with developmental disabilities like autism, mental retardation, Down's syndrome or other similar disabilities. Created by a group of parents in 1954, the HCAR programs serve hundreds of disabled

▼ see HCAR, pg.10

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▲ COBB, from pg. 7

salvo for Green and other more progressive candidates—including the now-Independent Ralph Nader—steam to fight back.

Cobb has made the cessation of the occupation of Iraq a centerpiece of his own campaign, calling for a "phased withdrawal" that would ideally erase the U.S. presence by June 30 and replace it with one which is determined to be necessary by a UN-led interim government.

On Cobb's campaign Web site, viewers are invited to watch a tally of the war expense as it spins onward and upward.

"Ultimately, it is up to the Iraqi people to decide what form of government they will have," Cobb said about the establishment of government in Iraq.

This hope for democracy at home—aside from an idea that Cobb believes has never been realized in the United States—is what Cobb believes drives the core platform of the Green Party, no matter who is at the helm.

Instant-runoff voting, a system where voters rank candidates according to preference, proportional representation and the publicly funded elections remains a centerpiece of Green policy, dually serving the purpose of ensuring that the Greens and other third-party candidates are fully included in future political discourse.

Cobb said Ralph Nader has certainly taken away monetary support from the party with the more than \$1,000,000, in donations mostly from the internet. The one thing Cobb believes distinguishes Nader from the party which has now gone without him is the split itself.

"The biggest difference is that I'm building the Green Party," Cobb said. "I have no idea why he (Nader) is running. I guess that the only person to ask is the man himself, but I would rather focus on things like providing universal health care, a living wage and dismantling the military industrial complex."

The nominating convention for the Green Party of the United States will be held in Milwaukee, Wisconsin in late June, and while Cobb is currently leading the primary, several states remain on the horizon before it is over.

Those interested in the Green Party presidential race can review the party's primary information and candidate statements at: www.gp.org

Sam Lacey can be reached at
samuel.lacey@western.edu

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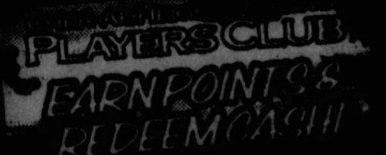


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▲ HCAR, from pg. 8

people in Humboldt County.

One major goal of the HCAR day programs is to help adults with developmental disabilities become included in the local community.

HCAR refers to the people who use their services as "consumers". The consumers at the Horizon Resource Center learn skills like using public transportation and how to interact with others in the community.

Consumers from the Horizon Resource Center began visiting HSU's campus last summer.

They have attended painting, photography and dance classes.

Sharon Butcher, a dance professor, invited consumers to visit her dance class.

The consumers created their own dances and performed them with the dance students.

"It was great for the HCAR students," Butcher said. "It was also great for my students because they get to see dance as something other than what they study in class and on stage. It opened their eyes to the power of dance for personal expression."

Butcher plans to run more workshops for HCAR groups in the future.

John Meyers, director of the center, has received positive feedback from the consumers. "They love the fact that it's at a college," Meyers said.

Meyers said he wants HSU students "to learn that a person with a disability is still a person,

that this person has a personality and enjoys doing the same things that all the rest of us do."

Consumers have visited photography professor Don Anton's classes three or four times this semester.

"It takes so little for them to feel like they're equal to everyone else around them," Anton said. "People see them in a class and get the chance to know them on a different level. They're seen as handicapped but they have just as much to offer as anyone else."

Anton said he enjoys the opportunity to have HCAR consumers visit his classes.

Students often come up to him after class and say the experience was great.

Jim Mitchell, a staff person at the Horizon Resource Center, has taken various groups of consumers to visit HSU classes. "Art is really part of their lives," he said.

Consumers also come to HSU to listen to music, eat at the Depot and walk around the campus.

Barbara Jo Schechla, a consumer from the center, has attended various art classes at HSU.

She said she enjoys going to art classes at HSU more than having art classes at her center.

"Our whole purpose is to teach these guys skills to be part of the community instead of spending their days in a building somewhere," Meyers said.

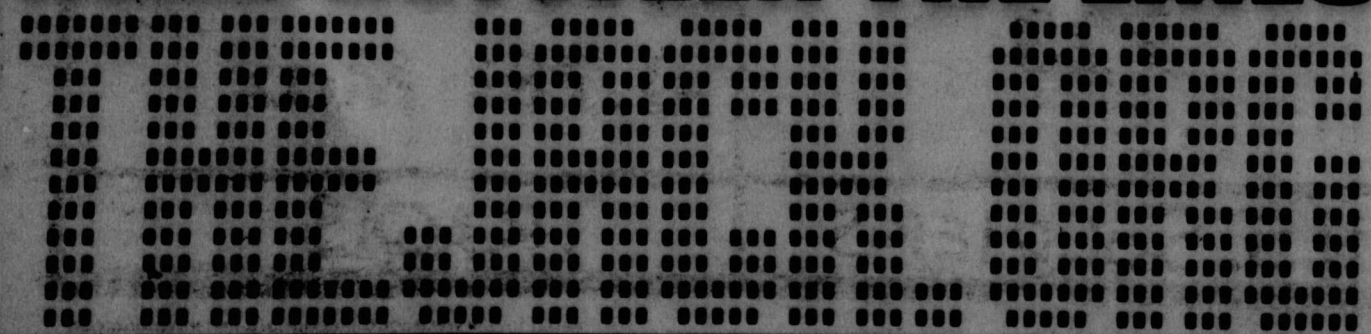
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FUCK BUSH



We decided to run this cover shot because we are outraged at the dismal quality of coverage we are receiving from the mainstream U.S. press about this war and war in general.

We think that not only Congress, but also everyone else in this country is responsible for what is going on in Iraq. It's obscene that every person in this country does not know precisely what is going on "over there."

U.S. residents (and the world over) should be enraged by the death, mutilation, and horror initiated in Iraq by those we "elected." But to our dismay, President George Bush is riding high on a wave of growing support.

President Bush has told us that images of dead U.S. soldiers (like the one on the cover of this paper) are off limits out of respect for their families, but he himself doesn't respect the lives of American soldiers.

If he truly did, he could find some time to attend one of the many funerals or a memorial for a group of dead soldiers. There have been hundreds of opportunities for him to do so.

We demand real-time footage of this war. We want to see first-hand the atrocities being committed by our citizens. And we want to see their lives cut short by the Iraqis fighting against them, when it occurs. No, a photo of U.S. soldiers holding big guns while "securing an area" after a Humvee explodes will not suffice.

Real images are necessary. The media should be using everything in its power to get these images out. And if it did, things would change dramatically. No one wants to see Americans dying in a country with a name most of us can't pronounce. And no one will stand for it long, if they continue to see war images broadcasted on TV screen day

after day.

It is our responsibility to find innovative ways to stop what is happening there. How can stop it if we don't have accurate, timely information as to what is going on?

As student journalists we believe that above all our job is to seek out and distribute information that is relevant to our readers' immediate lives. During times of war this is of the utmost importance, because human lives are at stake.

This war has essentially ruined any chances for progress in the Middle East and in fact, is only making things worse — and the media is selling it to us every day.

This is a war of imperialism — like all wars. It is only through violence that the U.S. government maintains its power.

Most media outlets have fallen hook line and sinker for everything the government feeds them. Forget the cowardly books that come out much too late from old has-beens like Bob Woodward. We need this information now, as it happens.

As far as we're concerned, Woodward is profiting off this war just like all the other war profiteers. The media are clearly taking this on the floor, neglecting the truth, and focusing on the talking points rather than the fatal ones.

We did not put this image on the cover to raise a fuss or for any other reason than simply trying to abide by our journalistic standards.

We don't now, and haven't since the last election, thought of ourselves as U.S. citizens, but rather humans ruled by nothing more than a bloodless coup.

We think about the actions of those in power every day and hope that our fellow international community members do as well.

John Egan
Hein Ruckelshaus
Adam Smith
Leon Behrman
Karen Wolkenson
Gydra Kik

Letters to the editor

Vintage Avenger pulls out of The 'Jack

Dear Editor,

Question: If I went to Figueredo's and wanted to rent a video on how to perform fellatio and/or cunnilingus, would I look on the main floor or would I have to show my ID and look in the back in the x-rated room? Yep, you're right, I wouldn't be able to find either on the main floor, and likewise, neither should have been your past two articles: "Everything to Know About Fellatio" and this week's "See me, Feel Me, Touch Me." I was shocked at what was written and at what was

not edited out and cannot believe you allowed these articles make it to press! These two articles are extremely explicit and pornographic and belong in a private seminar, not in the general public/community Lumberjack forum. I cannot support such blatant disregard for the obvious boundary between common decency versus porn and have cancelled the rest of my scheduled advertising with the Jack for the remainder of the school year.

Nancy Tobin
Vintage Avenger

The 'Jack and Myers print lewd articles

Dear Editor:

I consider yourself and staff to be nearer to animals than men. It's clear to me that your paper wastes resources and should receive no further funding. You "people" are more concerned with fucking, drinking, movies, video games, music, environmentalism, multiculturalism, homosexuality, and anti-Americanism than you are with thought. You are incapable of thoughtful writing, I believe, because you do not know how to distinguish your beastly-drives (listed above) from your God-given rational sense. Because of your willingness to ignore intellectual discourse and focus on your genitals and emotions, you show the entire community how this university is irretrievably defined by its Marxist-feminist delusion that these wretched values are relevant to a man's education. Mz. Myers, column this week is a perfect example. She asks, "Why does it matter?" how and with whom people screw. Indeed, it's herself and her Marxist-feminist cohorts who insist, regularly, on displaying their sexuality everywhere in posters, "Week of — events", "Dialogue on — events", " — History Month

events", various minors and majors based on race and sexuality, and, especially, in this vile journal. It's her people who demand on celebrating their bestial inclinations publicly, shouting at the world why homosexuals matter. The indecency of flaming homosexuals and flaming multiculturalists is without end. "Is there some legitimacy attached to one avenue of development?" Well, yeah, Mz. Myers, unless you are willing to start writing columns for child molesters who are perplexed about their love life. Because, after all, "it really doesn't matter a whit what someone's preferences or sex or gender [sic] are". Men and women are interchangeable, as are heterosexuals with homosexuals, as are heterosexuals with child-molesters. The inability to distinguish between thought and emotion parallels Mz. Myers, belief that men and women are interchangeable. Until more good men realize that they're not, we will continue to see the values of higher education fade into beastly delusion. Exorcise your demons, Humboldt State!

David Carrington
English/German Senior

CASUALTIES in IRAQ

723

8,930 Min
10,781 Max

U.S. SOLDIERS

IRAQIS

Sex maniac wants to switch hit



Melinda Myers
Guest Columnist

In recent years I have begun to question if I have a "normal" sex drive. I wonder this because I have not had sex with a lot of partners, but when I have been in a relationship I have always wanted to have a lot of sex. I have always wanted to have sex more frequently than my partners have wanted and I have wanted to have sex for a longer duration than my partners.

Also I seem to be very different than most other women because when I have sex I like to have 3, 4, 5, 6...orgasms, which for me is very normal. My friends think that it is crazy for me to have so many orgasms and it is making me feel abnormal.

Am I overly sexual for having so many orgasms and for being more sexual than my past boyfriends, am I not the norm?

Also, although I have felt satisfied by my past partners and I feel that I have had good sexual experiences, I have sort of felt bored with having sex with men. I am tired of sex revolving around the penis and around the male orgasm and I am tired of there being a time line with sex starting and ending with the penis. Having intercourse is the least exciting part of sex for me. I am more interested in eroticism and creative sex. Do you think that this means

that I might be interested in having sex with women? I'm feeling like maybe being intimate with a woman might be very pleasurable and totally different than anything I have experienced with a man.

I can assure you that while it is unusual for a young woman to be easily and multiply orgasmic, it is far from being abnormal in a clinical sense. How we come to be the sexual individuals we are depends on a host of biological and environmental factors interacting with each other over time. The fact that this seems odd to your friends is totally irrelevant to your experience.

Hanging out with people who cause you to feel bad about who you are and how you are sexually or any other way isn't good for you. However, one good strategy to help cope with this is to stand up for yourself. You know what you need and desire better than anyone. Developing a positive view of yourself is part of becoming a well-functioning adult. In this case, you can consider your friends' appraisals of your sexuality to be an opportunity to practice holding onto yourself and your experience, and try validating from inside rather than looking outside.

It sounds like you are choosing your partners carefully, and that's a crucial first step. In the earlier, pre-sex stages, have discussions about your mutual expectations for sexuality within your relationship. Talk about what you experience and desire to experience. Encourage him

to share his ideas with you. From this, you should be able to get a good idea about whether or not you'd be compatible. I probably can't say this enough, but these are good things to know way before you actually behave sexually with someone. If the conversations don't lead you to believe this might work, move on!!

I think it's interesting that you equate longer, more creative lovemaking patterns exclusively with women. The desire for such intense experiences doesn't suggest to me that you are anything other than heterosexual, however. Rather, it sounds like you're operating under a stereotype of what sex between women might be like. It isn't the activities

▲ see FREE AGENT, next page

Melinda Myers is one of Humboldt's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences. E-mail her at mm3@humboldt.edu.

Losing my security

Sedative Seetling

Diane M. Batley
Community Editor

It took me most of the day to realize I had been a victim of house robbery. My house is one of at least 74 homes broken into in Eureka this year, according to Suzie Owsley, Eureka Police Department public information officer.

My Thursday morning started out no differently than any other. I awoke at 7:30 a.m. and went through my normal routine of brushing my teeth and taking a shower. I walked downstairs and into my living room. Glancing at the phone I noticed it was off. Sometimes my orange cat, Reuben, plays behind the couch and the phone plug falls out of the socket. Not thinking anything suspicious, I replugged the phone into the wall, walked over to my book bag and zipped up the front pockets, tossed it over my shoulders, grabbed my keys and ran out the door to my car and headed to school. I attended my three morning classes and around noon my fiancé, Stan, called me to ask if I know where his Swiss Army pocket watch (that I bought him about eight years ago) and brown leather wallet are. I didn't and figured he must have just misplaced them.

I then walked over to Gist Hall to transfer video from a digital videotape to a firewire drive so I could edit my footage.

The digital tape deck was not working the night before so I headed upstairs to ask Jeremy Ketelsen if I could use equipment in his office to transfer my video.

He agreed and I opened up the front pocket of my book bag to retrieve the firewire drive. Feeling only empty space, confused, I started to wonder if I misplaced

it and I ran back downstairs to the room that housed the equipment I had attempted to use the prior evening. Nothing there.

I clearly remembered placing the firewire drive in my bag. I walked back upstairs to Jeremy's office and told him it was still missing. Then I put my hand into my front pocket again and realized that my wallet was also gone.

My stomach started to turn and I called Stan to tell him that I was also missing my wallet and my firewire drive.

Upon arriving at home, I looked around and the signs of invasion became apparent. A power cord was missing where lights were plugged in the night before. Pens, hair ties and a lipstick tube that usually resided in the front of my book bag were now lying on the floor near the area where my book bag was that morning.

Thinking back to the phone being unplugged in the morning made my thoughts come into perspective about what had happened. Someone or some people broke into my house, stole from me and violated my space and sense of security. Being the victim of robbery definitely sucks.

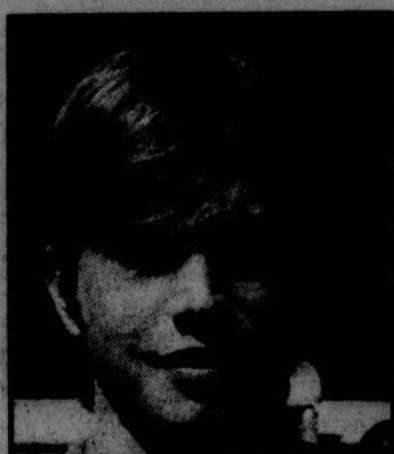
I do feel lucky that no one was hurt and I realize that material objects are replaceable. Replacing the feeling of security is much more difficult. To the person or persons who came into my house and robbed me, I leave you with this...I have changed my locks and am installing cameras. Maybe the cameras were already there filming you when you were in my house and I have you on tape. Maybe the police have your name right now. Maybe you should reconsider the decisions you make in life.

Diane M. Batley can be reached at dbatley@cox.net

HEARING HUMBOLDT

What do you think?

What are your thoughts on the government ban on taking photos of dead U.S. soldiers' arrivals?



Mike Bowers
Business administration senior
"It's a bad idea. We should be able to know what is going on."



Harmony Groves
Political science senior
"It's a ludicrous form of propaganda that is unfair because how can we understand the seriousness of this war without seeing the bodies."



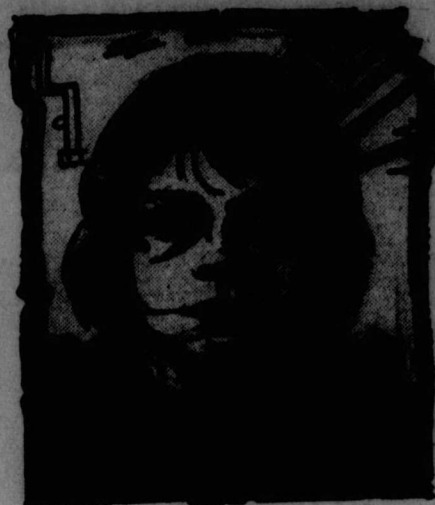
Carlo Solis
English education junior
"They should show it. We need to see pictures of what is really going on. It could shift public opinion."



Tiffany Brunson
Ethnic/Queer studies senior
"It's bullshit. Bush is trying to de-emphasize the number of U.S. casualties and its a political maneuver."

Four years in Humboldt County Moore collectivism

You still hate me and I still hate you



I Hate Sean Bohrman

Sean Bohrman
The Scene Editor

So this is it. The last time you get to hate me. But what a time we've had. Your letters, in response to my column, have labeled me as a vile, thoughtless, self-righteous, chauvinistic, homophobic, misogynistic, racist, sexist, who is a sensationalistic, sanctimoniously, misinformed arrogant fool. Heck, you've even insinuated that I've had a sex change. My opinions have been labeled as "ugly and hateful," "irrelevant and destructive" and, my favorite, a "caustic conglomeration of filth." Yep, you guys sure are ready to pounce on anything that tries to disrupt the status quo here at Humboldt State University. If I'm not putting down President Bush or sitting up in a tree I'm obviously wasting my time and thoughts up here. When I say I enjoy war or

partial birth abortions your faces get all red and your hands start trembling in anger as you scribble your responses to my mostly brainless opinions. That is why I can't wait to leave this horribly hyper-serious place.

I hate it here, all right? There, I said it. This town, this school, this general vicinity of California is the worst. I am leaving here in three weeks and never coming back, ever. But as much as I hate this place I am ever thankful for its existence. Know why? Because up here, behind the redwood curtain, we can keep all of you hippies, tree sitters and the like out of the lives of the general apathetic population. We don't care what you think and we don't want to hear your opinions. So you can sit comfortably up here, smoke weed and babble among yourselves about how great trees are. The rest of us will be living over here in reality.

When you hold protests and rallies do you really think you're changing anyone's opinions? At the most you're inflating your own sense of self-righteousness, thinking among yourselves that you're actually bettering something. Take the recent diversity conference, for example, where you guys discussed the prevalence of racism on campus. Do you think there were any racists sitting in the audience thinking to themselves that you have a point on improving diversity? Of course not! I am willing to bet

that the people who are responsible for spreading racism at HSU weren't anywhere near your conference. You people are preaching to the choir. You're not changing anyone's opinions. You're just making the problem more obvious by continually beating it into the heads of the students on this campus.

If you hadn't noticed, the name of this column is "I Hate Sean Bohrman." I write things that piss you off because I know you're too closed-minded to see the humor that lies beneath the blatant bad taste. But unlike my other articles I am completely serious this time. You can tell by the lack of profanity. Usually by this point I would have littered curse words throughout, but not this time. This time I don't want your sensitive minds distracted. I am serious when I say that I hate this place and I can't wait to rid myself of it forever. Sure, I've learned some educational things here and there, but what I've learned most is how easily manipulated you all are. I know what pisses you off and I know what entices your support, you're so obvious.

So, before I say good riddance to this cesspool of seriousness, I'd like to end my illustrious college career with a quote from one J.R. "Bob" Dobbs, the leader of the Church of the SubGenius: "Fuck 'em if they can't take a joke."

Sean Bohrman can be reached at DoktoRevShaw@hotmail.com.

▲ FREE AGENT, from last page that define one's orientation, but rather it is the focus of that person's desires, attractions and fantasies.

In your case, it sounds more like an erotophilia/erotophobia issue. That I mean that some people, regardless of orientation, are just naturally more sexual. They think about it more, engage in both solo and partner sex more, and have a more positive attitude about it than their more erotophobic cousins. You sound to me like someone who is more erotophilic, and there's certainly nothing wrong or abnormal about that. If you carefully choose your partners and clarify beforehand what you expect and desire from the relationship in terms of sexual experiences, I think you'll find someone who shares your experience, and can keep up.



Twisted Thoughts

Karen Wilkinson
Features Editor

Michael Moore is the imperfect example of what we can do to incite change while staying within the boundaries. He may not be the most "objective" reporter. And he needs to work on his communication skills when handling "higher-ups." Mr. Moore has crushed the box of what we've been taught to consider reporting.

But he's still my hero. And profiting from the same capitalistic structure he's condemning.

And I want to be him. I want to be a middle-aged, robust white guy wearing a baseball hat with limitless resources to bounce from city to city, questioning top dawgs, disseminating propaganda to the masses and crushing the establishment.

The non-violent social action of Michael Moore is the focus of a weekend seminar I'm currently partaking. So far we've viewed his first two films, "Roger and Me" and "The Big One." Afterward the class comes up with ways individuals can create change. "What can we do?" is the question begging to be answered.

Thoughtful, interested, eager students came up with ideas we can use in our daily lives. Ideas such as joining a local credit union so that your money stays within the community, researching where and how the food you're eating came from, educating yourself, consuming alternative media and engaging in the free-flowing exchange of ideas.

My question is does it even matter? Now, these are all wonderful ways of creating change in one's own life and community. But I've heard them all before. And Wal-Mart is still the nation's top employer. Bush is still in office granting fetuses rights while taking away women's.

So how do we reach beyond here? How do we annex the 14th Amendment, abolishing corpo-

rate personhood? How can we put into question the ideals and values ingrained into each one of us and create something beautiful from it? Can we change the face of America?

Oh yes, I have faith. But not by living self-sustainably in little ol' Arcata. And not by sitting in a lecture hall discussing what we can do. Mr. Moore knows exactly what to do. Take the First Amendment and run with it! Raise the public's interest in a constructive manner, get to the bottom of the numbers and don't be afraid to flaunt your hard work.

We're told the individual is more important than the whole. It's just the American way. Screw everyone else—I can become rich and famous all by myself!

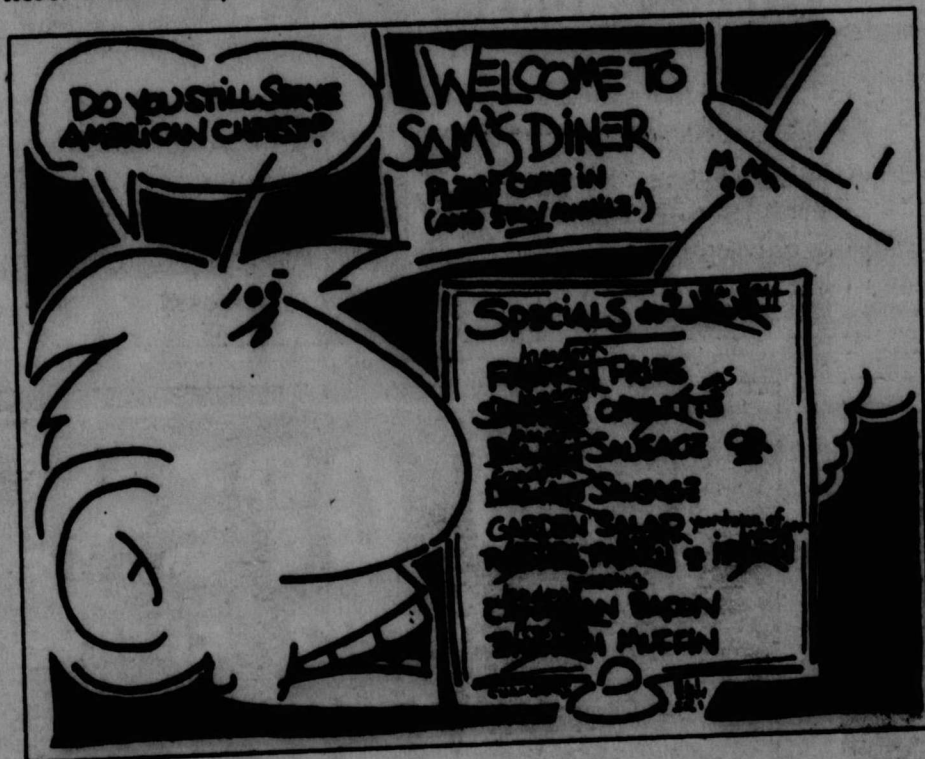
What we need is collectivism. Fuck individualism. What good is being an educated, informed consumer in your own little fucked-up world with no reach beyond the lines of Humboldt County? What greater good is living off the land going to do for the rest of the country? Besides delude yourself and feel as though you've made a difference? A fellow student pointed this out at the end of class the first day. Has this notion of individuality kept us from organizing and rising up?

Just this past weekend between 500,000 and 1.15 million people (the majority being women) organized and marched the bad streets of D.C. in an effort to raise awareness and bring attention to reproductive rights, or lack thereof. Bush, being so very, very concerned, was kicking back again at Camp David. What a hard-working guy—the largest abortion-rights rally in history, and he chose to ignore it. Something bigger, more powerful, more impactful is what we should be discussing.

Looking at history, the most effective forms of social resistance came in the forms of mass demonstration and hunger strikes. Ghandi, Bobby Sands and his fellow political prisoners, and the suffragists of the early 1900s. They had guts. What if a small group of CSU students fasted until Schwarzenegger lowered fees? Would you die for your education? It would just be easy to sit back with your organic farm in the backyard, put your money into Coast Central, protest on the Plaza and discuss big issues with like-minded people.

But will it make a difference?

Karen Wilkinson can be reached at klwag@humboldt.edu



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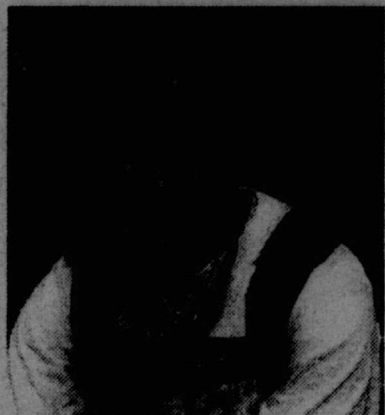


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STUDENT SPOTLIGHT



SARA CUNNINGHAM
Social work senior

HOMETOWN:
Coos Bay, Ore.

FAVORITE CLASS:
Dance

LEAST FAVORITE CLASS:
Human Behavior and Social Environment

FAVORITE MOVIE:
The Usual Suspects

FAVORITE MUSIC:
Radiohead

FAVORITE EATERY:
Crosswinds

DREAM JOB:
Working in Africa, helping communities



ERICH LENK
Music senior

HOMETOWN:
Camarillo

FAVORITE CLASS:
Music in World Culture

LEAST FAVORITE CLASS:
I don't have one

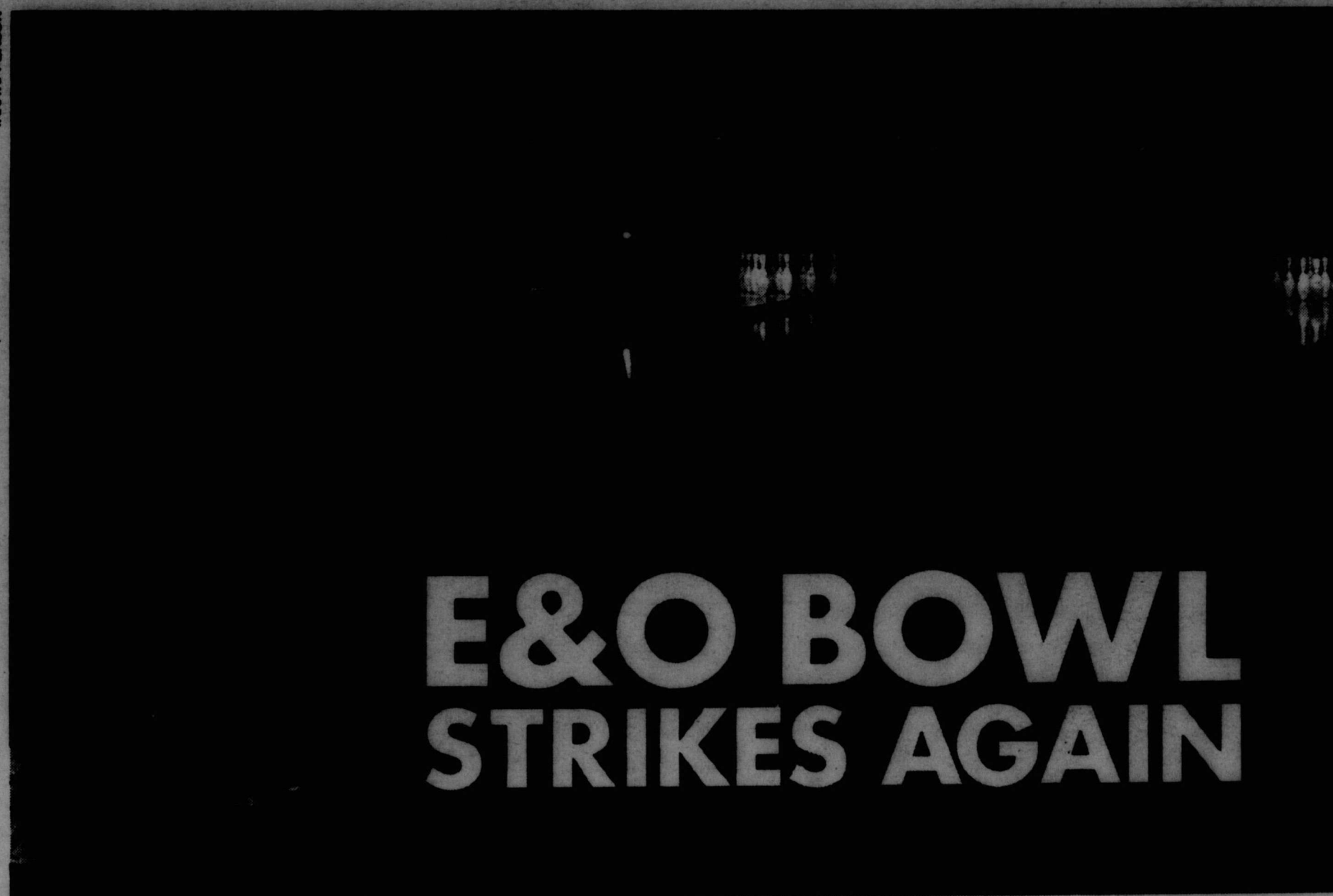
FAVORITE MOVIE:
Baraka

FAVORITE MUSIC:
Samba reggae

FAVORITE EATERY:
Hunan Village

DREAM JOB:
Playing percussion on an island

TARA APPERSON



E&O BOWL STRIKES AGAIN

► **Tara Apperson**
Lumberjack Staff Writer

Ten lanes, 10 pins, one ball, it doesn't get much better than that, especially if you are under 21 and looking for something inexpensive to do with your friends. Including those who are of that magical drinking age.

If this sounds like you, then maybe you should consider checking out E & O Bowl, located at the E & O Hotel, west of the E & O Hotel. E & O Bowl is a bar for those over 21, offering pool, video games, a lounge, and the location of the E & O Hotel. Need I say more?

It's been here since '59," Scott said. "Nader Larson and his partners built it. They owned the market (next door) and the bowling alley."

Scott purchased the building about five years ago. Bowling has been part of her life for 40 years, she said.

"I've pretty much been in a bowling alley either working or owning for 23 years," Scott said. The rest of the time Scott has been playing in leagues and for fun.

Like Scott's son, Bobby Scott, has been working at E & O Bowl off and on since it came into his family's possession.

"It's a good family

atmosphere. kids have a good time, adults have a good time," Scott said.

Scott also mentioned that people enjoy the alley because it has a good selection of liquors for mixed drinks and a good selection of music.

Brothers Paul and Allen Klanecky are avid bowlers and regular customers at E & O.

"We've had a long history of bowling," Paul said. Both brothers have been playing for around 20 years.

"I love the game, I really do," Allen said. "And talented people bowl here." The talented people he speaks of include Warren Crawford, who has an average score of 280.

The brothers enjoy their time at E & O because they always receive good service and the lanes are always in good shape, Paul said.

Paul said he drives from Eureka to get to E & O. "It's a long drive for me, but it doesn't matter," he said.

According to the International Bowling Museum and Hall of Fame at www.bowlingmuseum.com, "more than 95 million people enjoy bowling in 90 countries spanning six continents. Bowling is one of the largest participatory sports in the world."

Paul Klanecky, a regular customer at E&O Bowl, shows off his prowess with the bowling ball as he hurls it down the lane, striking the unassuming 10 pins.



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BOWLING: E&O Bowl strikes

▲ BOWLING, from pg. 15

It is also hypothesized by historians, based on ancient artifacts, that bowling originated in Egypt around 3200 B.C., according to the site.

Linda Scott believes that although bowling has lost some of its popularity in the last two decades, it's coming back.

"We're just packed Fridays for open lane bowling," Scott said. "We get a lot of college kids too."

E & O is open Friday and Saturday nights until about 1:30 a.m. and weekdays until about midnight, depending on business.

Around twice a month live bands will play at E & O. Scott advised people to call and find out if anyone is playing because bands often make last-minute plans to play.

Scott said the alley mostly

gets heavy metal bands like Entheogen, who are regulars, and Adrenaline.

"The Cutters just put their band back together, and I'm trying to get them in too," Scott said.

It costs \$2.75 per game per person to bowl and \$1.50 for shoes, and the pool tables are \$1.00 per game on Friday, Saturday and Sunday nights. Monday through Thursday games are only \$1.00, but lanes aren't usu-

ally open until after 9:30 p.m., when leagues are over.

Sierra Nevada, Downtown Brown, Steelhead and Eye of the Hawk are on tap for \$3.00 a pint and \$8.50 a pitcher. Budweiser and Bud Light are also on tap for \$2.25 a pint and \$7.00 a pitcher. Monday and Wednesday nights are \$1.50 off pitchers.

Tara Apperson can be reached at tmappa@hotmail.com

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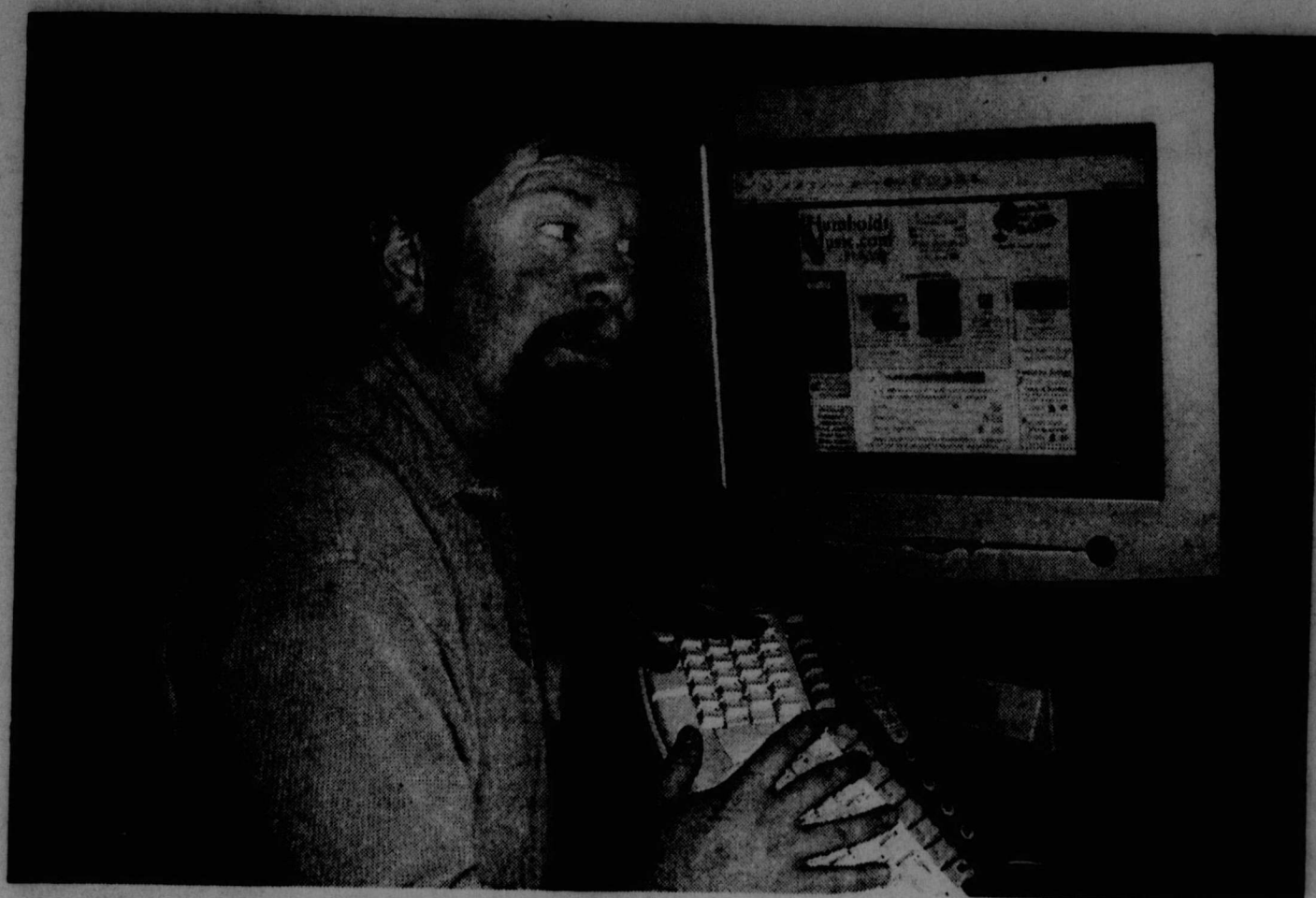
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Get your log on at HumboldtMusic.com

LARRY MARSH
Eldin Green, co-proprietor of HumboldtMusic.com, logs on at his home in Eureka last Saturday where he operates out of his garage.

► **Larry Marsh**
Lumberjack Staff Writer

Those who want to stay on top of the local music scene or find venues in Humboldt County can visit **HumboldtMusic.com**, a Web site where 603 musicians publicize their music.

The Web site allows local musicians to post information about their music for public viewing.

Payment from local sponsors keeps the Web site up and running.

"It's not about money," Eldin Green, 49, one of the two creators of the Web site, said. "We don't make any money with it." What little comes in pays the bills and the occasional advertisement fees.

Green is a local musician himself and plays as a part-time tenor saxophonist for Dr. Squid. His day job is working at St. Joseph's Hospital as a respiratory therapist.

Thirty-four-year-old Mike Craghead, the other site creator and also a local musician, often performs with singer Sari Baker at the Saffire Rose Cafe in Eureka.

Craghead teaches computer classes to seventh and eighth graders, and he's also a kindergarten aide at the Freshwater school.

"Positive change comes from people playing the music, providing venues for music, going to see and hear music," Craghead said. "We have built a tool that all these folks can use for free."

On the site musicians may post their gigs on the calendar, up to a month in advance, so people know what band plays and at what location.

It's especially useful when planning to go out on a Saturday night, Green said. People can find music venues on the calendar and skim through all the different music genres being played that evening.

Positive feedback from band members generally shows appreciation for the site's services, and hearing that makes Green feel good.

Bassist and vocalist Julie Thompson of Kulica appreciates using the site because there is a page for each band and a calendar section to schedule up-

coming shows.

"We joined because of its comprehensive listings of local music," Thompson said. Kulica has benefited from the Web site since 2001.

Iron Rain has been listed on HumboldtMusic.com almost since the site's beginning, and band member CJ Pritchett, who plays guitar, said using the site has given the band the opportunity to meet "other musicians who have helped us out to record and gig with them."

There is also a forum section to notify people about CD releases or allow them to share opinions about different subjects.

Each update results in an e-mail notification sent to Green and Craghead. They check the additions on their site to make sure it serves the intended purpose.

The music site began four years ago when Green and Craghead were working on a fundraiser event online for the Humboldt Music Festival. While the festival didn't work out, they decided to post the site anyway as an easier way to maintain musicians' contact information.

A band that already has its own Web site can post a link on the Humboldt Music site.

There's no shortage of music to listen to, as there are over 500 of the bands' songs at your disposal.

"It's really a good place if somebody wants to put music up and wants their friends to hear," Green said.

And if that's not enough, there's an Internet radio show that repeats two hours of songs by local bands for an entire month, and the following month new additions replace the songs already aired.

Last year alone brought a quarter of a million visits, averaging over a thousand people per day.

"That's why it's a success because everyone has a hand in it," Green said. "This is a free-for-all site which makes it really fun."

Larry Marsh can be reached at larryjrao@aol.com

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RE VIEWS

► FILM

Eternal Sunshine of the Spotless Mind
Dir. Michel Gondry

"Eternal Sunshine of the Spotless Mind" is kind of a back-handed complement to Frank Capra's "It's a Wonderful Life." It's one of those, "What would life be like if a bunch of stuff never happened?" kinda movies. Only this time around it's not a good-natured angel that does the life altering. This time around it's a whisky-sippin', joint-smokin', Kirsten Dunst-doin' computer hacker-type guy who screws around with the main character's mind.

The main character is this average, boring sort of guy named Joel Barish (Jim Carrey). He wakes up one morning and goes to work like any other day. But once he gets to the train station he has some sort of midlife crisis, ditches work and hops a train

headed for the beach. He ends up meeting Clementine (Kate Winslet), a loudmouthed, pushy, blue-haired girl who introduces herself on the train home. The two really hit it off and after a near perfect day together, it appears that they will live happily ever after.

That's when the story gets weird. Jump forward about a year later and everything is a mess. Joel and Clementine have split up and Joel's all upset. He goes to see her at her work and she doesn't recognize him at all.

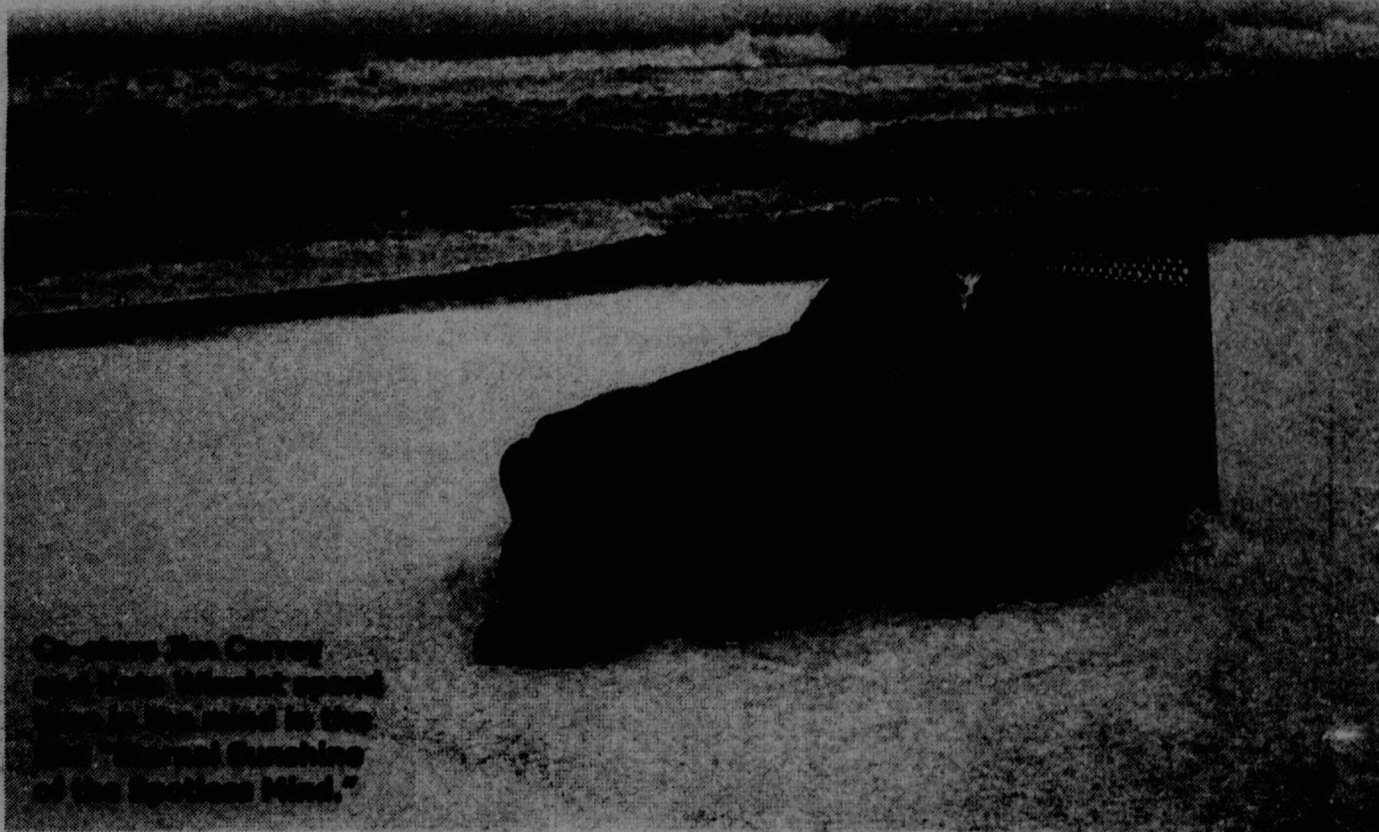
It just so happens, and this is the part that doesn't make any sense, Joel's friend Rob (David Cross) has this little telegram saying that Clementine has had Joel erased from her brain. So Joel goes to the memory-erasing

place and the movie goes surreal. Seriously, the rest of the movie is a dream sequence.

Carrey really did a great job maintaining his composure in this film. If you're looking for a typical rubber-faced, talking-with-his-ass-cheeks Jim Carrey, movie don't see "Eternal Sunshine of the Spotless Mind". This movie isn't really funny, it isn't really heart wrenching and it's not particularly scary. It's like David Lynch directed a Hugh Grant movie. It's good but I wasn't exactly sure how I felt at the end.

Oh, I almost forgot, for all you LOTR fans out there, Elijah Wood plays a completely immortal little creep in this movie. All I can say is that Frodo is a panty thief.

Lucas O. Cebulski



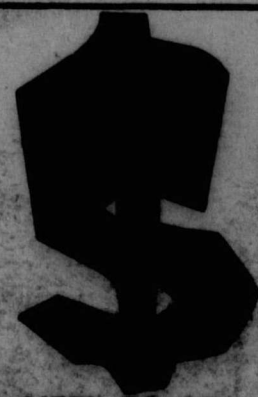
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Talent in A minor

By Bryan Osper—Lumberjack Staff Writer

HSU in the fall of 2002 at the ripe age of 15, he began to study with Clasquin and quickly became the department's top student.

"He soaks up knowledge so fast that it's like working with a doctoral student," Clasquin said.

"I love performing," MacEvoy-McCulough said. "I feel committed to two things—the composer and the audience. I feel the need to represent the composer well, while at the same time make the audience happy."

"He works hard," Miriam Medley, an HSU

"What's so important about what he's doing is to be able to relate the music of dead white guys to the 21st century."

Deborah Clasquin
HSU music professor

student said. "He's dedicated and focused. He knows where he wants to go and he's well on the way to getting there."

The young master's rise to musical prowess has been a life-long journey. It all began 12 years ago when his mother started him on the piano at 5 years old. She did it for the simple fact that it is highly beneficial in the development of a child's mind to study music from an early age.

He wasted no time mastering the device and began formal study around the age of 11. He suggests that, in part, he was inspired by Rachmaninoff's "Prelude in C# minor," a hauntingly beautiful piece by one of classical music's most powerful composers.

However, as Clasquin explained, Ryan is not just an amazing musician, but a role model and positive influence to others.

"He's an excellent mentor for people five years his senior," she said. "He set the standard of professional performance for others in the department."

His abilities remind those in Humboldt and elsewhere that HSU has an excellent music department.

"He's an excellent recruiting tool," Clasquin said.

"What's so important about what he's doing is to be able to relate the music of dead white guys to the 21st century," Clasquin said.

Clasquin is one of many advocates for the revival of "classical" music and believes it is just what our country's played-out music scene needs. Aside from the addition of a little more flavor into the music world, a rise in popularity of classical works could mean more jobs and performance opportunities for those who devote their lives to

▼ see PRODIGY, pg. 21

Within the music department here at HSU, a musical genius has emerged. Ryan MacEvoy-McCulough, a 17-year-old sophomore with unbelievable talent has been winning recognition around the world as one of classical music's most astonishing young musicians.

MacEvoy-McCulough just turned 17, studies upper-level science and music theory classes and will probably graduate before you or I will.

"He's probably the most outstanding student we will ever have here," Deborah Clasquin, a music professor and MacEvoy-McCulough's current piano teacher, said.

In May 2003 he was the first 15-year-old and only freshman to ever give a one-hour recital at HSU's Fulkerson Recital Hall. It was neither the first nor the last time the HSU community was exposed to his talent.

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Herb's the Word

► **Rory Williams**
Lumberjack Staff Writer

Yohimbe, a powerful male aphrodisiac, will place you in a state of euphoria that makes your partner's touch even more irresistible.

Mainly used for erectile dysfunction, this "complicated little herb" heightens your blood pressure and sends a jolt of energy to your otherwise flaccid organ.

"(Yohimbe) has been known to be used in Africa for centuries as part of a week-long orgasmic mating ritual," said Dr. Ray Sahelian, author of "Natural Sex Boosters: A Practical Guide to Herbs That Really Work."

"(Yohimbe) was here (in the United States) for several decades and used by doctors before Viagra took over."

Sahelian, a board member of Today's Health and Wellness magazine, runs a private practice in Marina del Rey.

"(Yohimbe) was here (in the United States) for several decades and used by doctors before Viagra took over," Sahelian said.

Grown in the jungles of West Africa, yohimbe is made from tree-bark shavings.

The general public can find yohimbe, and its main component yohimbine, in most of the leading anti-impotence and libido drugs, but it is also sold by itself as an extract or in bulk herb form.

With the erotic experience this herb provides also comes a long list of possible side effects, some of which make experts in the herb business wary of its use.

Anxiety, nausea, vomiting and profuse sweating are some of the symptoms users can experience if they have taken too much, Richard B. Philp wrote in his book "Herbal-Drug Interactions and Adverse Effects: An Evidence-Based Quick Reference Guide."

"Yohimbe is an effective herb but it has a narrow range of dosage to play with," Sahelian said.

"Too little doesn't work, and too much has serious side effects."

After purchasing yohimbe in its shaven form from a local herb shop, I followed a recipe found at www.maya-ethnobotanicals.com.

After boiling six teaspoons in a pint of water and adding a quarter-teaspoon of vitamin C, I slowly sipped the concoction and waited for the fun to begin.

An hour passed and my movements seemed awkward while every touch from my lady friend produced a ticklish sensation.

When retiring to bed, I found myself in a sheet-gripping rage, unable to sleep while sweat dripped from my jittering limbs.

Sahelian explained to me that this was a result of taking too much, as he recommended using a half-teaspoon of the herb if its in shaven form.

"For some individuals it causes insomnia," Christa Sinadinos, clinical herbalist and founder/director of the Northwest School for Botanical Studies.

"If you're not prone to high blood pressure, anxiety, depression or any other (psychiatric) disease, you could take it in the moment."

The herb is not meant for long-term use and should be taken by those who really need it, Sinadinos said.

The Food and Drug Association has found complications with yohimbe but has not made it illegal for sale in the United States.

Other countries, such as Australia, Canada, Finland and Norway, have made the herb illegal for sale and trade because of its possible life-threatening effects.

Julie Caldwell, owner of Humboldt Herbs in Eureka, said yohimbe is not an herb that she stocks at her store.

"I am not one that wants to regulate the use of medicinal herbs," Caldwell said. "But it (yohimbe) should be tightly controlled."

Caldwell said research should be done before taking any medicinal herb and offered a wealth of knowledge as well as reference books available for use in the store.

Yohimbe has been known to cause hallucinations as one of the effects of a higher dose.

Yohimbe immobilizes your body's ability to remove tyramine from foods such as beer, wine, cheese, avocado, tomato, oranges, bologna, salted dried fish, raisins, soy sauce, eggplant, banana and figs—the result is extremely high blood pressure, according to www.personalhealthzone.com.

Rory Williams can be reached at rbillius@yahoo.com

Yohimbe facts:

Used for: aphrodisiac, erectile dysfunction

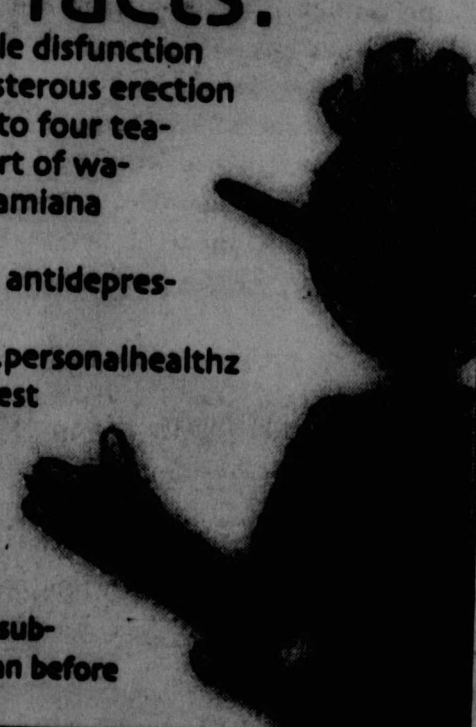
Effects: mild euphoria, monstrous erection

Recommended dosage: two to four teaspoons of bulk herb to a quart of water (cinnamon, ginger and damiana enhance flavor of brew)

Safety tips: do not take if on antidepressives, or if you are pregnant

For more information: www.personalhealthzone.com, or visit the Northwest School for Botanical Studies on G Street in Arcata

(This information is for educational purposes only. The Lumberjack does not endorse, condone or advocate use of this substance. Always consult a physician before consuming any of these herbs.)



APRIL 28, 2004

[FEATURES]

21

▲PRODIGY, from pg. 19

the study of such works.

"It's hard here in the U.S. because the classical traditions are losing ground," he said, admitting that it's almost easier to find enthusiasm for the art in Europe, where traditional culture has a stronger influence.

Despite the presence of a discouraging lack of interest, MacEvoy-McCulough's incredible ability to interpret and elaborate the beauty of the music he plays is no less astonishing.

His talents, however, are not limited solely to piano. He is also an experienced vocalist, having performed multiple community concerts with the Limited Edition jazz vocal group. His strengths are also exhibited in his writing—he is a skillful composer and conductor, having performed some of his own works on campus as part of a student recital last fall.

On Saturday, May 8, and Sunday, May 9, he will be performing a Beethoven Concerto with the Humboldt Symphony Orchestra at the Fulkerson Recital Hall.

"I just wish more people would take the time to sit and really listen to one of the great classics," MacEvoy-McCulough said. "I mean, bask in every note and hear every instrument. Believe me, the emotional satisfaction one can get out of this genre is immeasurable in the long run."

In 2001 he entered the IX Milosz Magin International Piano Competition in Paris, France, and placed third in the advanced level. Keep in mind he was about 14 and in competition with pianists up to six years older than him. That same year he was also a finalist in the Pinault Music Society International Piano Competition in New York.

In January 2003 he entered the L.A. Philharmonic Bronislaw Kaper Competition, was a finalist and earned the "Most Promising Musician" award. In 2003 he returned to the Milosz Magin Piano Competition and won the gold medal. Once again he got to experience the thrill of performing at the Unesco Building in Paris.

On Feb. 7 of this year he was a guest and performer on Public Radio International's "From the Top," a radio program which features the nation's top young classical musicians. His performance was aired nationally on March 15.

Bryan Oser can be reached at spirit_inthe_dark@hotmail.com

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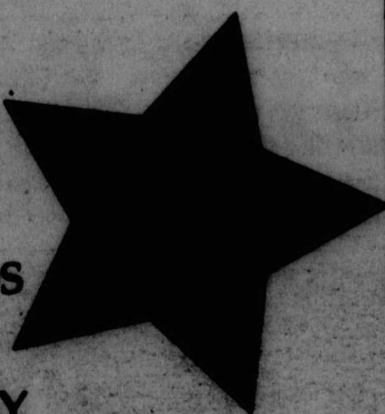
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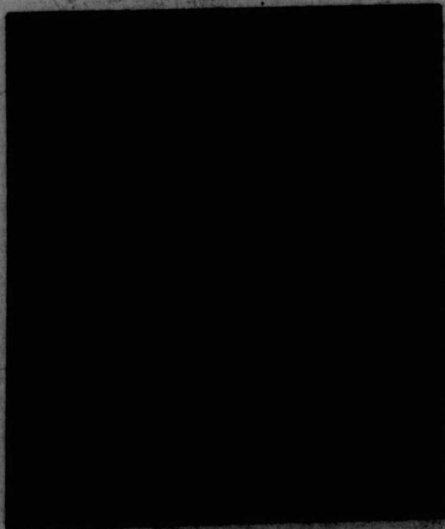
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Stranger on the quad

► Aimee Clizbe
 Lumberjack Staff Writer

Standing on the HSU quad many a sunny day with wild but warm blue eyes greeting those who dare meet his gaze, Mark Jasa spurs dialogue with students.

"Religion is for the weak" or "Gay bashing is evil" are just a couple of the scores of phrases plastered on the box at Jasa's side, designed to attract the attention of passing students.

"I stop by pretty much every time I'm in the quad to philosophize with him," Daryush Wertime, an HSU student said. "I do think he's a little too focused on Jesus, but he's got some good ideas on certain things and it's cool that he's out here trying to talk about important issues. He's maybe a little eccentric and a little out there, but that's what's cool about him, that's what [drew] me to him."

Jasa has been a vicar at the Lutheran Church of Arcata since August 2003. A vicar is likened to a pastoral intern—a seminary student who spends one year in a congregation, experiencing congregational ministry firsthand.

Jasa, and the president of the Lutheran College Fellowship, Megan Kramer, "want to tell people about Jesus," Jasa said.

"Our objective here is to get to know Christian and non-Christian students, particularly non-Christian students," Jasa said.

Jasa said all the great teachers of the world, be they Buddha, Confucius, Jesus or Mohammed, had something to teach others that people all can learn from.

"But I think ultimately, if you're out in the mid-

dle of the ocean you don't need a teacher telling you what to do," Jasa said. "The way I see it, I am in the middle of the ocean and I need to be rescued, from death, from sin."

"If I view my situation as merely needing guidance, then any religion will probably work," Jasa said.

Jasa wants students to feel comfortable talking about their beliefs and tries to connect with them on some level—any level.

He does so using everyday cultural icons and ideals such as "Flatliners," "The Matrix" and "The Butterfly Effect" in an attempt to find common ground with students. "I'm trying to get students to look at their basic beliefs," Jasa said. "I am appealing to what I know is inside people already."

"I've been put off by a lot of religious groups, and coming from a Mormon family, I'm very weary of feeling pressured,

but I don't feel like Mark does that," Mark Blackhurst, a sociology senior said. "He comes off as really concerned and into being kind as part of his mission and he relates to people on their same level."

Jasa has other interests aside from his teachings in and out of the church. He once had a "Simon and Garfunkel-type band," but it just became too produced, Jasa said. Currently he's trying to get back to his roots with vocals. "I have been writing canticles (words to bible verses) to focuses mostly on vocals," Jasa said. He also has a passion for cars, "anything that moves fast, especially hot rods."

Aimee Clizbe can be reached at
 alc33@humboldt.edu



PHOTOS COURTESY OF MARK JASA

Mark Jasa, a vicar at the Lutheran Church of Arcata often frequents the HSU quad. In his street clothes (left) and his vicar robe (right).

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PHOTOS AND ILLUSTRATIONS BY SEAN M. QUINCEY



Clockwise from top left: Kelly Schulz, 34, knocks down Andy Snow, 42. (Two pictures above) Mike Komich gets KO'd in the second round. Former HSU soccer player Brad O'Leary hits gloves with Robert Silveria in the 165-pound weight class championship bout. Rebecca, a "Card Girl," struts around the ring.



► **Brian Haas**
Lumberjack Staff Writer

HSU was represented in the bouts, with former soccer standout Brad O'Leary putting on the 12 oz. gloves in the 165-pound weight class.

That sentiment was echoed by most of the competitors, whose biggest influencing factor in signing up for the competition was the money.

**What motivated him to come out and compete?
"I got to pay the rent."**

Brad O'Leary
HSU student

many fighters competed in the weight class. A weight class of 10 fighters or more would send the winner home with a \$1,000 paycheck.

▼ see GLADIATORS, pg. 25

The only requirement is that competitors could not have any previous professional boxing experience.

The event featured four weight classes for the men, ranging anywhere from four fighters to 10 fighters per weight class. Two brave women also signed up to fight each other.



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served as head coach at Butte College in Eureka. She takes over as the ninth coach in the 20-year history of women's basketball at Humboldt State.

"I'm extremely impressed with Coach Gleason's record of success, her leadership skills and her passion for the sport," Collins said. "The comprehensive work of our search committee and the valuable input from campus, community members and players identified her as a person who can move our women's basketball program forward."

Under her direction for the past five years, Gleason's Butte College teams compiled a 117-45 record. She guided the team to two appearances in

Joan Vossler Gleason

the California Community College Elite Eight, taking her team to the Sweet Sixteen on two other occasions.

Gleason's team has also achieved academically, earning California Athletic Conference Scholar Athlete Team recognition in 2003 and the Golden Valley Conference Scholar Athlete Team award in 2002.

"I'm excited about returning to the level of basketball that I enjoyed so much as a player and assistant coach," Gleason said. "I'm also looking forward to coaching at Humboldt State because of the great community support and excitement that is generated."

Following graduation from Chico State in 1992 with a B.A. in Liberal Studies, Gleason coached and taught in the Colusa Unified School District before returning to serve as the Wildcats assistant coach from 1993-96. She has also taught classes at Chico State and Butte College.

Gleason has also earned a multiple subjects teaching credential from Chico State and completed her Master of Arts in Physical Education from the same university in 2000.

Her husband, Skip Gleason, is a teacher and coach and was an outstanding basketball player at Butte College and Chico State.

Courtesy of Humboldt State University

▼ see GLADIATORS, pg. 17

O'Leary, who won his weight class last spring, regained his championship by defeating Robert Silveira of Fort Bragg.

Only the heavyweight division had the right amount of fighters to award the \$1,000 purse.

Donnie Walsh defeated Kelly Schulz, both from Eureka, to win the heavyweight division.

One of the more compelling moments of the night was the ladies bout, featuring two athletic young women who gave it their all.

One of the women was 19-year-old Melissa Solitz from Crescent City.

"I just really wanted to see if I could do it," said Solitz.

Solitz, who said she had been training for three months for the event, survived the contest but lost in a unanimous decision. Her opponent was definitely the aggressor in the bout.

Another highlight of the night was Ezra "Ghetto Child" Sanders from Eureka getting a picture-perfect knockout of Mike Komich of Arcata.

"It felt like an everyday thing," said Sanders moments after the knockout.

Sanders, 26, and a soon to be father, said his motivation was to do it for his baby.

The "Ghetto Child," as he called



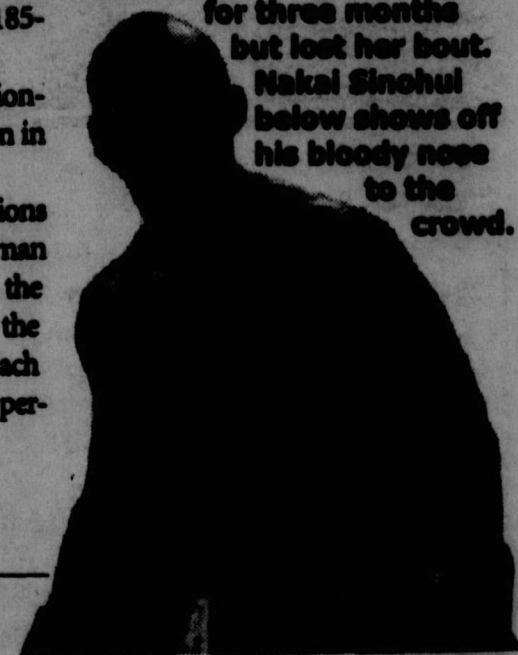
Solitz (above right) trained for three months but lost her bout. Nakai Sinohul below shows off his bloody nose to the crowd.

himself, lost to Damien Norton from Hoopa in the finals of the 185-pound class.

The entire event was professionally recorded and could be shown in the future on pay-per-view.

So You Wanna Fight productions sponsors these types of tough man events at casinos up and down the Pacific Coast and will likely in the future take the best fights at each event and put them on the pay-per-view telecast.

Brian Haas can be reached at
BMH19@humboldt.edu



The men's team lost in the Elite Eight 31-22 to Coast Guard Academy on April 17.

Rugby's road ends in Tennessee

► Robert Deane
Lumberjack Staff Writer

A season of firsts came to an end for the Humboldt State University men's rugby team on Saturday, April 17. The 'Jacks, coming off their first undefeated season, knew their route through the post-season wouldn't be a walk in the park, but they were prepared for the challenge.

The 'Jacks coasted through their first opponent in the Pacific Coast Championships, with a 76-0 over Western Oregon. In the regional semis the men held off Santa Rosa via a 28-16 win, resulting in their first Pacific Coast Championship and also granting them a pass to their first ever Elite Eight appearance where they were seeded fourth.

The men were on cloud nine. But like many magical sports carpet rides, not all have an equally magical ending. The 'Jacks found that out the hard way as they were eliminated by the fifth-seeded Coast Guard Academy in Nashville, Tenn. 31-22.

The Lumberjacks found themselves down big early in the first half, trailing the Coast Guard Academy 18-0.

Coming into the second half, the men mounted a furious run and played like the team that had won 13 straight games coming into the Elite Eight, pulling

within four with five minutes to go. Perhaps it was the inexperience of making it to the Elite Eight for the first time in their club history; perhaps it was the time and effort it took for the 'Jacks to put on car washes and a benefit dinner at the Humboldt Brewery to raise the necessary funding (\$15,000) to make the trip to Nashville; perhaps it was Josh Ferrell, the team's president, footing a \$6,000 bill to make up the difference between the amount raised and the amount needed to get to the game, but the 18-point deficit was finally too much for the 'Jacks to overcome as time ran out on their magical season.

Reactions to the loss varied among the members of the team.

"It was a great season, going undefeated and making it to the national championships," said senior lock, flanker, eightman, Sam Malkemus.

"Although being undefeated was a cause of our loss, when it came time to play a team that was of our caliber (Coast Guard) we were kind of shocked and it took until the second half for us to recover," Malkemus said. "I cannot regret ending the season seventh in the nation, but it would have been nice to be first."

The senior summed up the season and his four-year-career on the rugby team and maybe

the sport of rugby itself with this statement:

"Our team was a great group of guys, and we all became really close as the season progressed. In the blood and the dirt the team was overcome by an undescrivable amount of primal emotions. Like battles of the past, urges to kill ensnared our team as rivulets of blood were shed from shattered bones and flesh."

The 'Jacks established themselves this year as their club's best team even if they didn't win the national championship. They completed a perfect regular season and a near-perfect post season while winning their first ever Pacific Coast title and reaching the Elite Eight for the first time in team history as well. The season was one of commendable accomplishments and though next season can only tie their efforts (a perfect regular season record), it can be surpassed by achieving the ultimate accomplishment in collegiate sports, a national championship.

As much as the 'Jacks came up short this year, the rugby team's hard work got them agonizingly close to their ultimate goal. Next season could be their time to shine.

Robert Deane can be reached at RWD6@humboldt.edu

Sports

Softball victorious in four of six last week

The Lady 'Jacks (46-12) travel to Central Washington on Friday for a six-game series that will wrap up their regular-season schedule.

This weekend's games will serve as a final tune up before the team begins the NCAA Division II Western Regional at a

site yet to be determined.

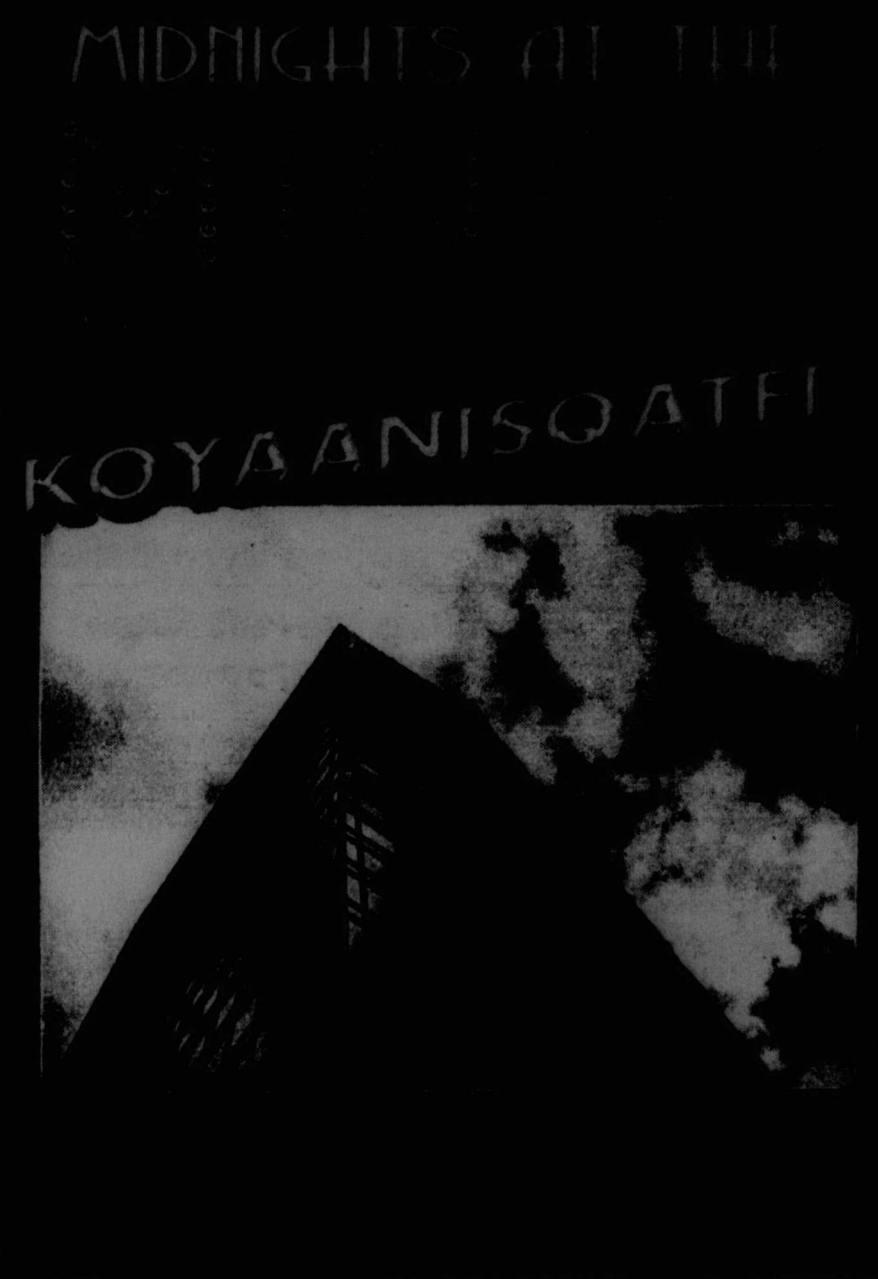
The HSU team, currently ranked No. 1 in the west, is likely to be named tournament host if it can win four games against Central.

Last weekend the 'Jacks won a double-header in Western Washington before returning to the road and splitting a four-game series Saturday and Sunday against Seattle University.

Freshman pitcher Tracy Motzny went 2-1 on the trip, improving her record to 21-4. She also recorded her first save of the season against the Redhawks.

Senior center fielder Andrea Williams continues to lead the team with a .399 batting average, but freshman shortstop Carolyn Cameron is right on her tail at .398.

—Stephen Dorman



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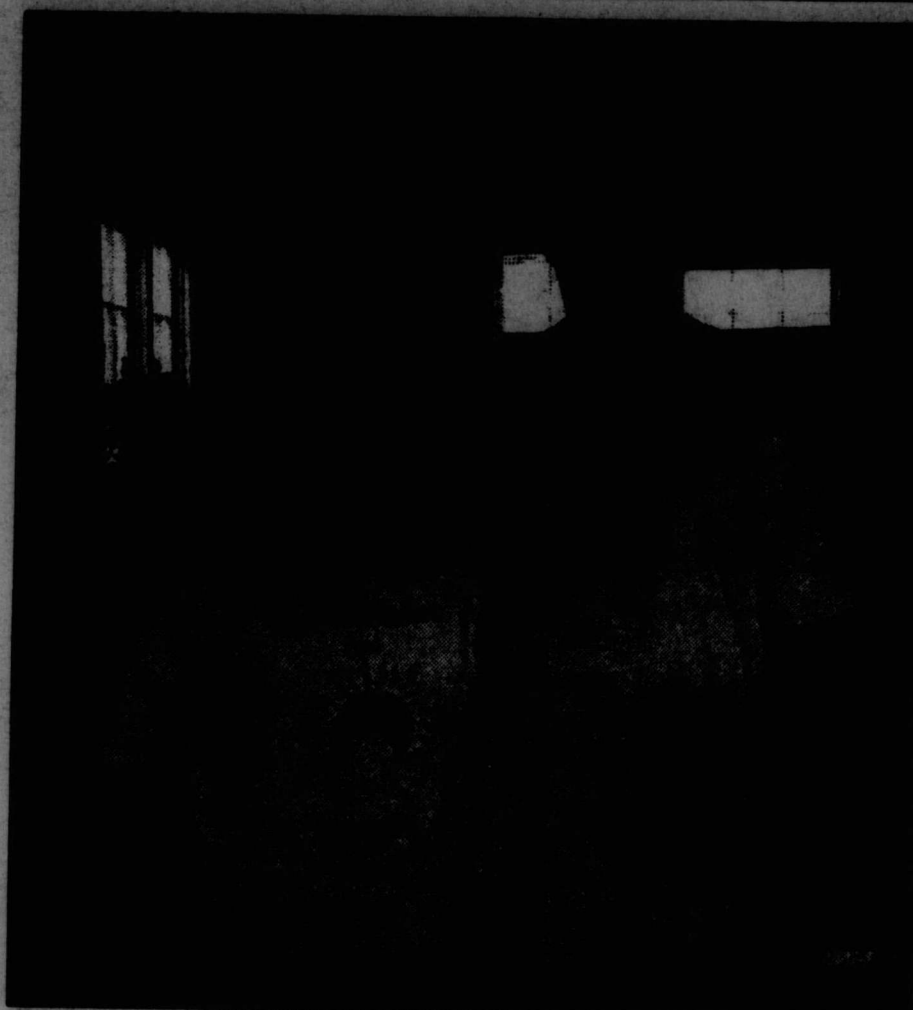
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Kristal Rogers, Garrett McSorley, Noel Melchizedek and Michael Winkler celebrate the passage of SCTF's energy independence fund by students last week. PATRICK BROWN

HSU on the road to independence

Energy Independance Fund passes student vote, but now what?

► Jordan Pitkin
Lumberjack Staff Writer

With the 869 to 149 passage of the Humboldt Energy Independence Fund (HEIF), students will be paying \$10 per semester, or about \$148,000 a year, to get HSU off the electricity grid by 2043.

The Sustainable Campus Task Force (SCTF) began the idea for creating the student-driven fund, called the HEIF, and now that students have passed, all that remains to make it final is the approval of the Student Fee Advisory Committee, and the CSU chancellor.

The question now facing campus is what is the best use of the fund?

All the money saved by the campus through energy-efficient technology will be put back into the fund to pay for further proj-

ects.

Also paying for improvements are matching funds from the PG&E Self Sufficiency Fund, (which will help with solar panel projects), the California Energy Commission and grants written by students.

Michael Winkler, a Schatz Energy Research Center scientist and a member of the SCTF, said a panel overlooking HEIF will have seven voting members, four students and three faculty members, as well as several non-voting advisors from groups such as the Campus Center for Appropriate Technology (CCAT) and Schatz.

In conjunction with Bob Schulz, physical services director for HSU, Winkler came up with the energy independence fund.

He said that the idea was to get the whole campus involved in renewable energy projects.

The environmental resources

engineering program will likely work the projects in to its curriculum, said professor Beth Eschenbach, the department chair.

Plant Operations, which is in charge of day-to-day maintenance and construction on campus, will be an essential player in actualizing the plan.

Even before the passage of the independence fund fee, Plant Operations worked on reducing HSU's dependence on the power grid, including installing efficient lighting, a cogeneration system, which recycles heat produced by generators, in the J parking lot and energy-efficient fans in some of the larger buildings. They are also working on a cogeneration system for Forbes complex. Altogether, their efforts have kept HSU's down despite the increased use of computers and other electronics.

Schatz is not currently working on projects to be implemented, but will soon become involved with the plans.

Jim Zoellick, a Schatz scientist, said that HEIF would put students in charge of making HSU energy independent, and that engineering and environmental science majors would probably think up most of the projects.

HEIF will most likely be used to purchase products that have already been proved commercially viable, such as solar-electric panels and solar water heaters, rather than the prototype technologies worked on at the Schatz Center, Zoellick said.

Garrett McSorley, co-director of CCAT and a SCTF member, said that the first year's money, in conjunction with PG&E matching funds, would most likely be used to buy a 30-kilowatt solar system, which would daily produce enough electricity to run 20 average American homes.

Winkler said off-campus wind turbine and methane power plants would be an option, as well as bio-diesel and the solar-electric panels on campus.

On top of generating its own power, HSU will need to make existing structures more energy efficient.

Old buildings like Gist Hall and Founders Hall will need better insulation and heating systems, Winkler said.

The plans for the new Behavioral and Social Sciences building already call for an energy efficient design, and some of the technologies to be used in that design could be retrofitted into existing campus buildings.

McSorley went on to suggest that interior lights could be equipped with sensors, which would allow lights to be on only in areas of rooms that lack natural light.

"Lighting is probably the number one way to conserve energy on campus," McSorley said.

Also suggested were light shelves, one-foot wide mirrors placed 3/4 of the way up windows that diffuse natural light more evenly across rooms.

CCAT will likely be a source of inspiration for future projects as well as being actively involved in design and implementation of plans, having been working on energy-efficient projects since 1978.

Winkler said projects will be designed by science classes and looked over by economics classes before being sent to the advisory committee.

Once project implementation begins, informative plaques, meters, and working demonstrations will be placed in appropriate places to educate passers-by of how the technology works.

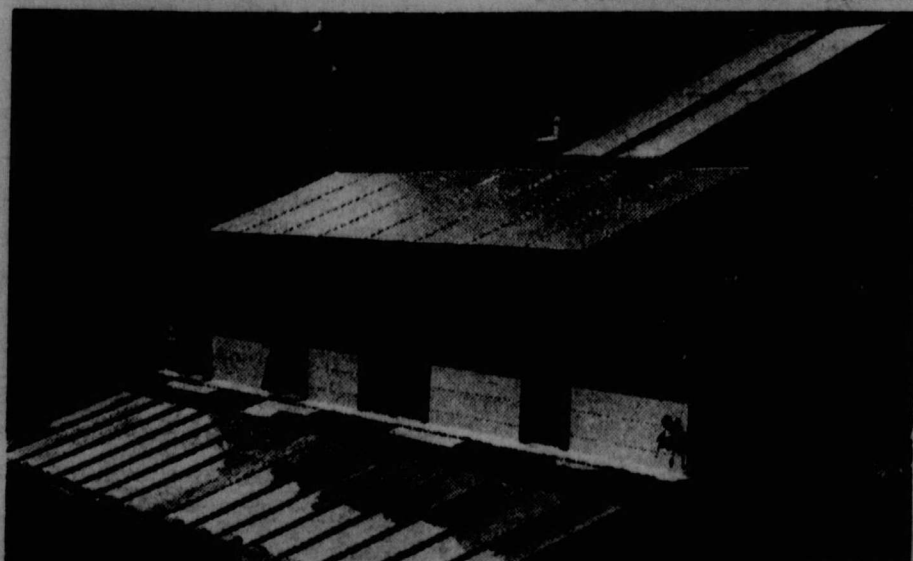
Energy audits for individual buildings, the first of which was completed this week on house 18, will be implemented.

Noelle Melchizedek, a member of SCTF and a transfer student, believes that other campuses could follow suite eventually.

"Once other campuses see that the idea can be a possibility, then I believe other campuses will follow suite," she said.

Engineering major Douglas Saucedo suggests that a newsletter be created so that students can keep track of where there \$10 is going.

Jordan Pitkin can be reached at jkpit6@humboldt.edu



Solar panels such as CCAT's will be adorning a campus building as the first project funded by the fee increase.

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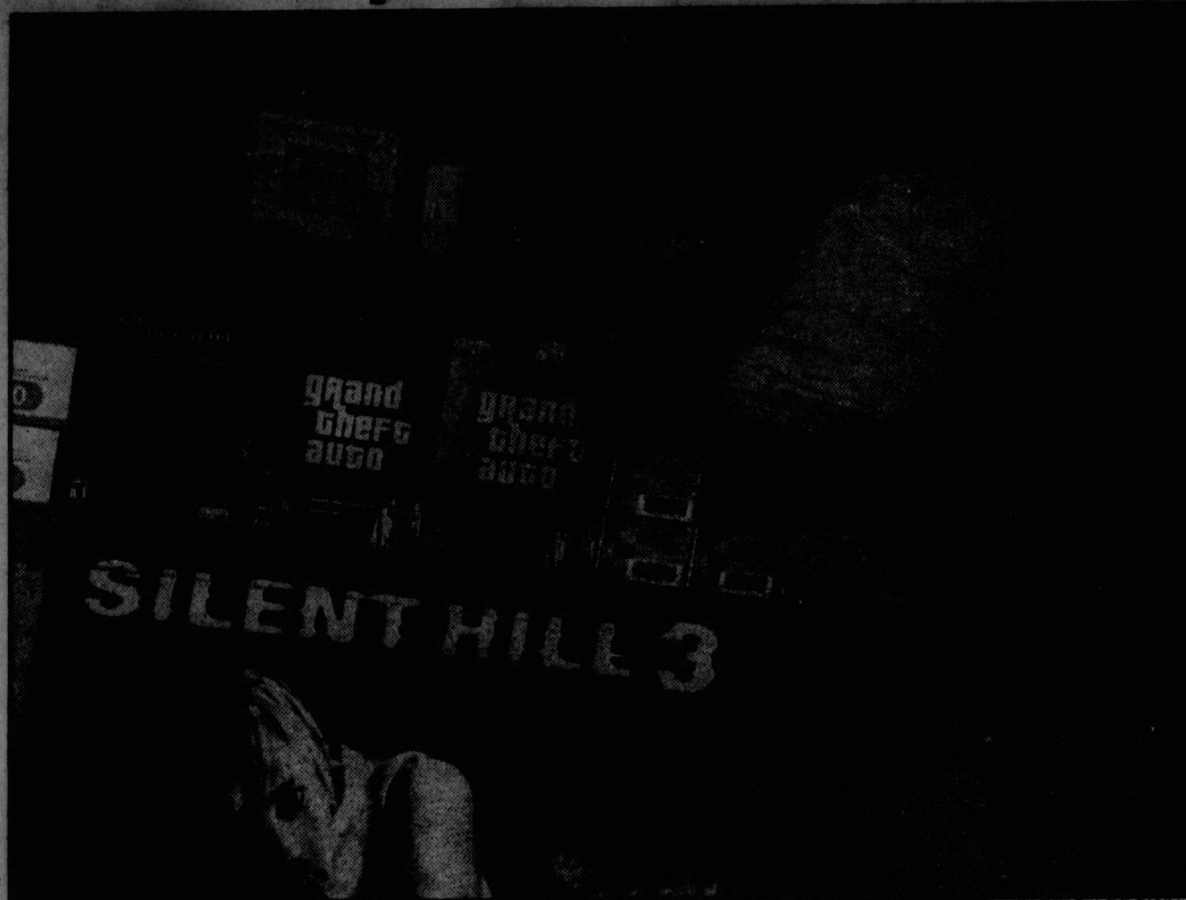
**WRITING IN GENERAL
EDUCATION**

THURSDAY, APRIL 29

2 – 4 P.M.

KATE BUCHANAN ROOM

This is the third in a series of round-table discussions on the future of the all-university curriculum. The discussion will focus on strengthening our general education program through a greater emphasis on writing.



PATRICK BROWN



**SCIENCE
TO SNACK ON**

by Danielle Venton

The computer center in the bookstore proudly displays "Grand Theft Auto: Vice City" for sale in its window. Every time I enter the door I gaze to my left and glare.

After months of being taunted by this game, I am finally speaking out. It is appalling that on a peace-loving campus such as ours there is a demand for violent, offensive entertainment.

Before you say "whoa there partner," let me remind you the military uses violent video simulations to desensitize soldiers to violence, teaching them to overcome their natural resistance to killing.

Retired army psychologist Lieutenant Colonel David Grossman has become an active advocate for restrictions on video games. In an interview on "20/20" Grossman said:

"Video games teach children the skill and will to kill. We are teaching children to associate pleasure with human suffering. We are rewarding them for killing people and are teaching them to like it."

Here is the set up of "GTA: Vice City." You are a cocaine dealer, you lose money in a drug deal gone sour. Your grand purpose in life now is to get back your drugs

Violent games, violent people

and money—by committing as many hideous crimes as you can think up. And you really are only limited by your imagination.

You can run over pedestrians, kill gang members, a drug lord, police officers, tourists, old ladies, pregnant women and prostitutes. The graphics of this award-winning game—and it has raked in many Game of the Year awards—will ensure that it all looks morbidly and shockingly realistic, complete with blood gushing and spewing.

The game also comes with dialogue, one of the lines being: "Kill the Haitians." You can run them over with the cars you've stolen, beat them with baseball bats, machine-gun them or chop them with machetes.

Trading cash for sex with a prostitute will increase character health. The character can punch, kick, beat her to death and/or shoot her repeatedly—literally—whatever he wants. Oh yes, and take her money as well.

In real life women in prostitution are subjected to violence and murder much more so than cab drivers, policemen or soldiers. Don't forget that one in four women will be sexually assaulted in their lifetime. I don't know any women who are not somewhat frightened when walking alone at night. Remember that if you think violence against women is not an issue.

Assemblyman Leland Yee, D-San Francisco, in lobbying for stricter controls on violent games, showed an actual clip from "Postal 2" (another game that enthusi-

astically glorifies pathological behavior). The clip distributed by Yee shows the player shooting an African American and saying, "Now that's what I call welfare reform"—then pouring gasoline over the wounded young man and setting him on fire.

I found several HSU students who are fans of "Grand Theft Auto."

The first rationalization to come from supporters is that violence is also portrayed on news and television. Violence appearing on the news, television or in movies surely affects us and desensitizes us somewhat.

However, according to a study published in "Journal of Personality and Social Psychology," video and computer game violence is more dangerous since the player identifies himself with the characters carrying out the violence. While watching the news and movies we remain observers. Video games make us participants. (That's precisely why people like them so much.)

Players often argue that they realize it is only a game and they are not more violent because of it.

While it is true that you likely will not instigate a crime spree of your own after an evening of "Grand Theft Auto," it is unrealistic to think we are unaffected by what we see. Advertising agencies spend billions each year on commercials, knowing they alter our behavior.

Also, if the military believes violent games are useful for de-

see 8280, pg. 29

The HSU computer center, located in the bookstore, sells "Grand Theft Auto," a violent video game of drugs, prostitution and murder.

▲ \$280, from last page

sensitizing people, I'm willing to bet they are.

The study mentioned above looked at both thought and behaviors. Anderson and Dill (2000) demonstrated not only that aggressive thoughts were made more accessible by playing violent video games, but that playing these games was followed by increased aggressive behavior. This same conclusion was reached in a study by Anderson and Bushman (2001) appearing in "Psychological Science."

A common protest among players was that it is fun and liberating to enact the fantasies they can not act out in real life. I do not doubt the game is fun for them. I have no doubt the gladiatorial contests of Ancient Rome seemed like a bloody-good time to the spectators. A thing being fun, however, does not make it ethical. Also, if you have fantasies of killing Haitians or bludgeoning prostitutes to death you need help, NOW!

David Walsh president of the National Institute on Media and the Family discussed a point relating to this; the theoretical argument that having an outlet for violence is of cathartic benefit was used in support of early violent television, but was later discarded when shown to be false.

One of the most impressively naïve viewpoints I've heard was the opinion that it is not good for children to be sheltered from too much violence. After all, violence is a real part of our world; they surely will encounter it somewhere and the sooner they are exposed to it the better. Otherwise it might be too shocking for them later, and they could become jaded and cynical.

By this logic then, I would be wise to beat my children regularly with a metal pipe. After all, physical pain is a very real thing in our world, something they surely will encounter. Better to get them used to it young so they don't grow up jaded and cynical.

As for being cynical, I plead guilty to that offense. In researching Take-Two Interactive, the business responsible for Grand Theft Auto, I wasn't in the least surprised to learn the company is plagued by accounting scandals and mysterious layoffs resulting from its own Vice City values. Hang out with the rats—you'll get infested by fleas. Next time you walk into the bookstore, think of that, look left, and glare.

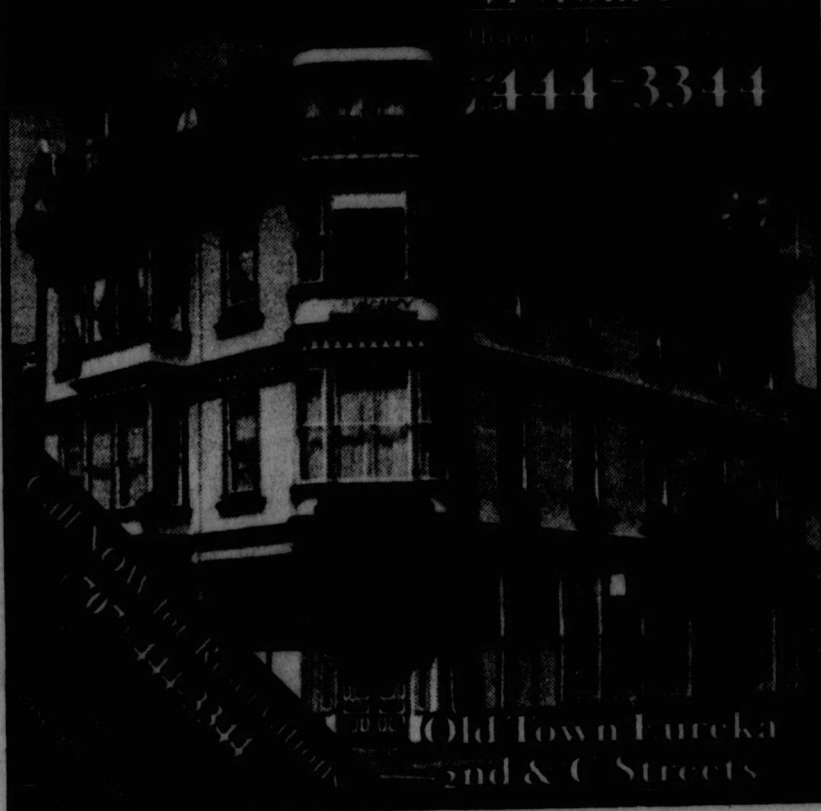
Danielle studies biology at HSU. She can be reached at dav7@humboldt.edu.

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CALENDAR

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Laotian Cooking Demo
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Learn how to cook Laotian dishes with Daeng on the solar-powered cooker.

Korean Cooking Demo
Nelson Hall East 113, HSU
noon, free

A step-by-step demonstration on the art of making Korean cuisine by David Jo.

Slewfoot String Band
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Muddy Waters, Arcata
7 p.m., \$3
Original blues and rock.

The Cushion Theory w/ Ned
Saffire Rose Cafe, Eureka
8 p.m., \$3
Old-school rock'n'roll.

Thursday | 29

Pakai Sarong Workshop
Green and Gold Room, HSU
noon, free
Learn how to tie a sarong Malaysian style with Donna Clerk.

Auntie Em
Muddy Waters, Arcata
7 p.m., \$2
Jazz music performance.

Candy Muscle w/ Grails
w/ Holy Sons
Saffire Rose Cafe, Eureka
9 p.m., \$4
An occult-influenced music and instrumental performance.

High Grade Sound
Mazzotti's, Arcata
10 p.m., \$5
Reggae DJs.

Friday | 30

Humboldt Juggling & Unicycle Festival
West Gym of Forbes Complex, HSU
2 p.m., free
The fourth annual festival hosted by the Humboldt Juggling Society. The festival runs until May 2.

Astrum Dance Theater's Spring Performance
Arcata High School
8 p.m., \$8 gen, \$5 students, seniors and children
National Dance Week celebration featuring jazz and blues singer Sari Baker. Also performing on May 1. On May 2, the performance is going to be held at the Morris Graves Museum of Art (3 p.m.).

Asian Pacific Film Festival
Kate Buchanan Room, HSU
noon, free
Showing "Whale Rider," "Hero" and "The Debut."

Experimental Music for Percussion Instruments
Fulkerson Recital Hall, HSU
8 p.m., \$6 gen, \$2 seniors, free for students
Percussion music of West Africa and the steel drum sounds of the Caribbean.

Night Watch
Ferndale Repertory Theatre
8 p.m., \$12 gen, \$10 students and seniors
A thriller by Lucille Fletcher. Also playing on May 1 and 2 (2 p.m.).

Good Company
Cafe Molda, Arcata
8 p.m., free
Celtic quartet performance.

Deep Groove Society
Muddy Waters, Arcata
8:30 p.m., \$5
Featuring special guests, DJ Luke and DJ Sequoia.

Brother Dog
Humboldt Brews, Arcata
9 p.m., \$4
Funk rock brings down the house.

Saturday | 01

May Day at the Farmer's Market
Arcata Plaza
9 a.m., free
Featuring the Humboldt Folk Dance Club.

Kentucky Derby Race
Clam Beach Inn, Mck.
1 p.m., \$6
Watch the race on 52-inch TV and win a pinata.

Zombie! Vampire! Big-foot! Jesus!!!
North Coast Repertory Theatre, Eureka
2 p.m., \$4, 7p.m., \$6
Movie marathon show including locally filmed "Ape Canyon."

Ho'olaule'a
Jolly Giant Commons, HSU
3 p.m., \$5 gen, free for students and children under 12
Party with Polynesian live music and Hawaiian food.

Native American Craft Sale
Clark Historical Museum, Eureka
6 p.m., free
A craft sale by Native American artists such as George Wilson.

Old Man Clemens
Muddy Waters, Arcata
9 p.m., \$3
Rock and psychedelic jams.

Home At Last
Mazzotti's, Arcata
10:30 p.m., \$5
Improvisational jam rock.

Chased + Smashed
w/ Delinquent Order
The Alibi, Arcata
10:30 p.m., \$3 (21+ up)
Portland and Arcata punk rock.

Sunday | 02

Asian Games and Potluck
Redwood Park, Arcata
11 a.m., free
Bring a dish from your culture.

Sex Positive & Masturbation Workshop
Green and Gold Room, HSU
1 p.m., free
Hosted by the one & only Good Vibrations of San Francisco.

The HSU Symphonic Band
Fulkerson Recital Hall, HSU
3 p.m., \$6 gen, \$2 students and seniors
Final concert of the year.

Don Davinci
Muddy Waters, Arcata
6 p.m., free
Solo acoustic guitar.

Monday | 03

The Slip vs. DJ Spooky
w/ Saul Williams
The Depot, HSU
7 p.m., \$15 (\$5 w/ HSU ID)
Improvised music and slam poetry.

Joey Goforth
Muddy Waters, Arcata
6 p.m., free
Singer and a songwriter.

Tuesday | 04

Electric Av Duo
Muddy Waters, Arcata
7 p.m., free
Featuring Pete Clotti of Nucleus and Chris Devlin of Ground Control.

Explorations in Contemporary Music
Fulkerson Recital Hall, HSU
8 p.m., \$6 gen, \$2 seniors, HSU students free
Premiere performance by the World Fusion Orchestra.

To see your event listed in this comprehensive calendar e-mail your events in advance to thejack@humboldt.edu



(Top) The logo of the four-piece improvisational rock band Home At Last. (Middle) The members are Jeff Coleman (keyboards, guitar and vocals), Sean Lehe (guitar, vocals), Mark Murphy (bass guitar) and Lucas Carlton (drums). (Bottom) Home At Last will play at Mazzotti's on May 1 at 10:30 p.m.

PHOTOS COURTESY OF WWW.HAL.BAND.COM

CLASSIFIEDS

31

3 BD, 1.5 BATH HOUSE IN DOWNTOWN ARCATA GARAGE, WAHER/DRYER, DISHWASHER, FRONT/BACK YARD, PARKING, STORAGE, NO PETS 1095 8TH STREET RENT \$1350, DEPOSIT \$2000 443-6773 OR 822-7263

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House For Rent near Henderson Cntr, Eureka 4 bdrm, 2 bath plus sunroom, 1900+ sq. ft. NO smoking. No pets, \$1,400/mo. plus deposit. 1318 F St. Call 845-1858. avail 6/1.

SIX BEDROOM HOUSE Recently remodeled, open beam ceilings, wood floors. Game room, laundry, nearby playing field. 822-8039 Online for photos, floorplans, directions.

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ARCATA CHILDREN'S CENTERS Teacher positions. Accepting resumes until position is filled. State-funded Preschools for 20-24 children. Full time M-F. Salary DOE. Benefits, pd holidays, pd days off. Multiple Subjects Credential or Teacher level or higher on Child. Devel. Permit Matrix. Resume and 3 ref's to 1695 10th Street, Arcata.

ARCATA CHILDREN'S CENTERS Executive Director position. Accepting resumes until position is filled. State-funded agency made up of 3 facilities in Arcata & McKinleyville serving 120-130 children. Responsible for: fiscal & operational mgmt of 2 preschools & 1 after-school program, sup. of teaching staff of 20 and 3 admin staff, sup. of enrollment, prep. and implementation of budgets, gov. reports and grants. Requirements: Child Dev. Program Director Permit, OR Center Sup. Permit, OR CA Admin. Services Credential, OR CA Teaching Credential WITH 6 units ECE admin. AND 12 units of ECE/CD or 2 yrs. experience in ECE pgm. Salary DOE. PTO/Pd holidays/benefits. Send resume and 3 refs to 1695 10th Street, Arcata, CA 95521 or fax (707) 822-5224.

Administrative Assistant 20 hrs/wk, 1 year grant funded position for a growing non-profit organization: The Exchange Club, Parent Center. A mentorship program for families. Candidates must have knowledge of bookkeeping procedures, & good computer and organizational skills. Mail Resumes to: The Parent Center: Attn: Personnel 1809 Albee St. Eureka, Ca. 95501 Resumes due April 30th

Black jacket found Friday 4/9 afternoon on a bench under flagpole in front of library. Call and describe to claim. 444-2768

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Narcotics Anonymous (NA) - Support to those seeking help in recovery from drug addiction. For meeting information call 444-8645 anytime

Need fingerprints - Arcata Police Department has after hours availability: Tuesday and Wednesday's by appointment only. 822-2428



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FOR FALL SEMESTER?

■ MEDIA EFFECTS, ETHICAL ISSUES AND THE ROLE OF MEDIA IN SOCIETY

JMC 116 - Intro to Mass Communication (3 units)

MW 1200-1250 (42027)

JMC 332 - Responsibility in Mass Communication (3 units)

TR 1400-1520 (42043)

JMC 340 - Mass Communication History

MWF 900-950 (42046)

■ STUDENT-RUN RADIO STATION, KRFH-AM, OR KISU-FM:

JMC 155/355 - KRFH Workshop

W 1700-18:50 (42032)

JMC 154 - Radio Production

MWF 1000-1050 (42031)

■ LEARN CLEAR, CONCISE, CREATIVE WRITING AND EDITING:

JMC 120 - Beginning Reporting (3 units)

MWF 900-950 (22245) or 1300-1350 (22665)

JMC 324 - Magazine Writing (3 units)

TR 1530-1650 (42040)

■ UPPER-DIVISION A.E.D., area C & D (CWT):

JMC 309 - Analyzing Mass Media Messages

TR 930-1050 (43257) or MWF 11-1150 (44481)

■ UPPER-DIVISION A.E.D., area C:

JMC 302 - Mass Media and Popular Arts

TR 1230-1350 (42034)

■ LEARN TO SHOOT AND EDIT VIDEO IN THE FOLLOWING CLASSES:

JMC 156 - Video Production (3 units)

TR 1400-1520 (42613)

■ DESKTOP PUBLISHING AND MULTI- MEDIA:

JMC 150 - Desktop Publishing

TR 930-1050 (42323)

■ SOCIAL ADVOCACY AND COMMUNICATION MANAGEMENT:

JMC 323 - Intro to Public Relations (3 units)

MWF 1400-1450 (42039)

■ FOR SUMMER SEMESTER 2004:

JMC 120 - Beginning Reporting

MTWR 800-1015 (30626) - Summer A

JMC 309 - Analyzing Mass Media Messages

MTWR 1400-1615 (30133) - Summer A

JMC 490 - Travel Writing (distant learning) - Summer B



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