

HUMBOLDT STATE UNIVERSITY

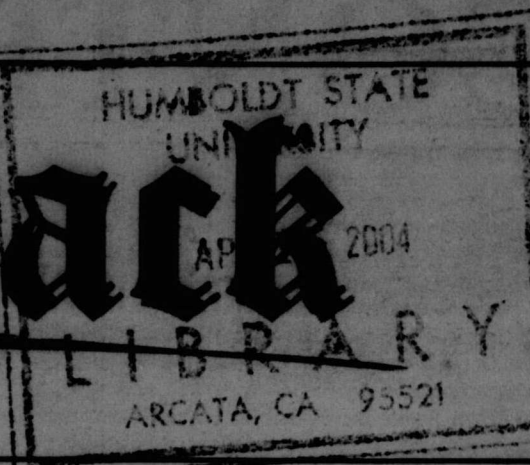
The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 84 No. 25

Wednesday, April 14, 2004

Arcata, Calif.



Paying the price for low-cost housing

Unable to wait for subsidized housing, thousands of families in Humboldt must find alternatives on their own.

► Page 9



Budget cuts force tough decisions

Athletic department faces more reductions; track, cross-country, men's soccer and women's rowing are the hardest-hit.

► Page 3



Trainwreck lights it up

Kyle Gass of Tenacious D brings his new band of mullet-clad rockers to Mazzotti's this Friday for a night of "wreckabilly."

► Page 19

Promoting a healthy sexuality

Two local women hold 'how-to' seminars on fellatio, emphasizing confidence, control and communicating with your partner.

► Page 25

THE LUMBERIACK

WEDNESDAY, APRIL 14, 2004

WWW.THEJACK.COM



PHOTO OF COURTESY OF SPORTS INFORMATION

Peni Vaefaga will no longer be able to participate for HSU in the shot put event.

Sports budget sacked

Four teams absorb 71 percent of cuts

► **Katie Denbo and Tara Apperson**
Lumberjack Staff Writers

Nearly 10 months after the HSU athletic department took its biggest budget cut in history, new information has surfaced about the extent of its impact on teams, leaving runners and concerned community members up in arms.

The athletic department said on its Web site, www.hsujacks.com, that each of the 12 teams took a 10 to 20 percent cut to its program last summer. According to the summary of cuts provided by Humboldt Track Club manager Doug Nelson, the track program was cut 33 percent, including the dismissal of the sprint and field events like pole vaulting, hurdles and the javelin.

Men's soccer received a 27 percent reduction of funds. Over 71 percent of the budget cut was taken from four sports: cross country, track and field, men's soccer and women's rowing. Seven teams took cuts of 6 percent or less, with women's volleyball, one of the less successful teams in the department, taking a \$469 cut of 1.3 percent.

Athletic Director Dan Collen said many things were considered when it came to where the cuts took place.

In June 2003, the 'Jacks were forced to cut nearly \$200,000 from their athletics budget for the 2003-2004 year, with track and cross country taking the largest hit. According to the athletics

Web site, it was the largest cut in history that the program has had to take. Collen announced on April 1 that the department was taking another \$230,000 cut, and two coaches were to be cut. Collen said with the new cuts looming, the possibility of cutting coaches or sports is high.

"There is no money to cut, it's either people or programs," Collen said before the April 1 cuts were made. "This is not a fun time to be an administrator. I love this job, but there's tough decisions."

"Track and cross country are the least expensive sports, and historically they are the most successful," said track and cross country coach Dave Wells, citing that almost half of HSU's All-American athletes are field athletes and runners. "If you want to go based on success, the cuts should have gone differently." Dave Wells not rehired, see

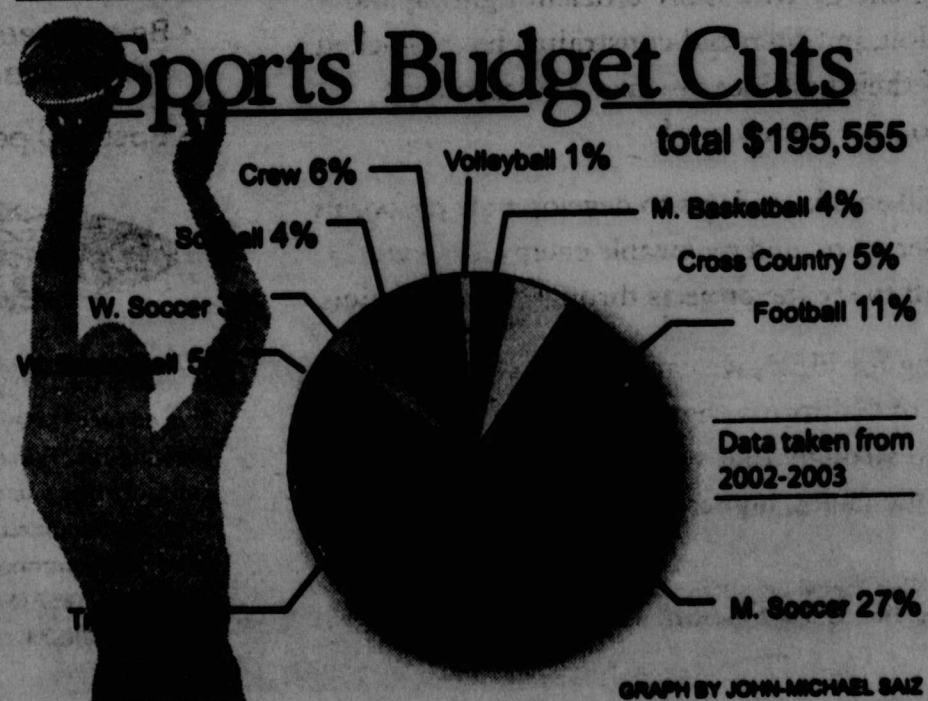
page 29.

Collen said because of Title IX, which is the gender-equity rule for sports, cutting sports like football would make the University out of compliance because it has to maintain a certain ratio of males to females. He said it requires that participants in athletics be within a 5 percent proportion of enrolled students, meaning if there are 45 percent men and 55 percent women at HSU as a whole, there can be 40 to 50 percent male athletes, and 50 to 60 percent female athletes.

"The NCAA requires me to maintain a certain number of sports to remain Division II," Collen said. "Title IX, and all the variables, make it difficult to make these decisions. If we eliminate a sport like football, I would have to cut another sport."

Nelson said that the depart-

▼ see BUDGET, pg. 7



Diversity dialogue begins at HSU

Students don't feel safe on campus

► **Kimberly Thorpe**
Lumberjack Staff Writer

Whoever said actions speak louder than words never held a microphone in front of an audience at HSU.

In the University's first open forum of its kind, students, faculty and community members gathered in the Kate Buchanan Room Friday to address an issue that is as personal as it is political — diversity in the college environment.

"We must, as a campus, grapple with diversity in different ways," said Issac Carter, the associate director of housing.

Organized by HSU faculty members and students, the

forum dedicated nearly two hours to "open mic" time, during which speakers were each given three minutes to share their thoughts and experiences of discrimination.

"I have to constantly battle with trying to figure out if I'm truly welcome here at HSU, because there are days when I'm absolutely convinced that I'm not," said

James Braggs, a social science education senior.

Some bold and enthusiastic, others nervous and hesitant, students, professors and local community members ran the gamut of emotions as they stepped up to clasp the microphone and face the several hundred people gazing back at them.

Braggs, whose ebullient voice carried to the back of the room without the aid of a microphone, was in turn humorous and thoughtful.

When he first told his parents he wanted to come to HSU, he told the audience, their reaction was negative.

"They said it's not a good place for black folks," Braggs said. "They said, 'Go to a school where you can be safe. Go to a school where they're vested in seeing you succeed.'"

Lindsey Allen, a student who helped facilitate the forum, also voiced her opinion.

"One of the biggest needs that we have on this campus is the need for allies," Allen said. "Social justice is a life's work. We need to push beyond the comfort levels we've established for ourselves."

Christina Accomando, a professor in the ethnic and women's studies departments, spoke of privileged classes and the reality of racism.

"We have to learn to look ...

"I have to constantly battle with trying to figure out if I'm truly welcome here at HSU, because there are days when I'm absolutely convinced that I'm not."

James Braggs
Social science education senior

at how folks in the dominant group receive systemic advantages," Accomando said. "We have a duty to be actively anti-racist."

Also at issue was the perceived lack of minorities on the HSU staff. "If you look around, department heads, staff members, security — there isn't that much color," said Robert Martinez, an HSU plant operations employee.

During the forum, students passed around a petition in support of upgrading the ethnic studies minor to a major program.

The minor program focuses on contemporary social issues within minority communities. It has been part of the University's curriculum for about 30 years.

HSU will present its Diversity Action Plan today at 12:30 p.m. on the quad.

Kimberly Thorpe can be reached at rptr@hotmail.com

MIDNIGHTS AT THE HEAVY METAL

FRIDAY, APRIL 16 & SATURDAY, APRIL 17 ONLY

ADULTS \$10.00 • KIDS \$5.00 (WITH ADULT)

AS candidates sound off



Name: Samantha Williams-Gray

Major and Year: Native American studies senior

Candidacy Position: Associated Students President

Leadership Experience: 2002-2003 Arts, Humanities & Social Science College Representative, current administrative vice president

Why are you running? "I am running for president because I feel as though the position is the best step I could take to continue the work I've done at HSU."

Why should the student body vote for you? "Because I am the most qualified person for the position and because my commitment and dedication is to the students of HSU. My main goal for next year is to lead and support a strong team of student leaders that will do everything in their power to ensure that students are seen as the core of HSU while the administration struggles to deliver a quality education to each and every HSU student, during these tough budget times. One of my other top goals for next year is to provide strong student leadership during the implementation of the HSU Diversity Action Plan."



Name: Diana Campos

Major and Year: Cellular and molecular biology sophomore

Candidacy Position: Administrative Vice President

Leadership Experience: AS College Representative for Natural Resources and Sciences and AS Board of Finance

Why are you running? "I am running for this position because I think I am very qualified, and I hold the student body as my first priority."

Why should the student body vote for you? "People who vote for me can be assured that I will bring strong work ethics and utmost professionalism to this position. I offer the students and the university a commitment to carry out my responsibilities with enthusiasm and respect toward all. As administrative vice president I will strive to deliver higher standards and I will use my diverse experience and background to be an efficient leader who is committed in representing all students. I am willing to accept new challenges, and I look forward to proudly representing the student body and the university."



Name: Noelle Melchizedek

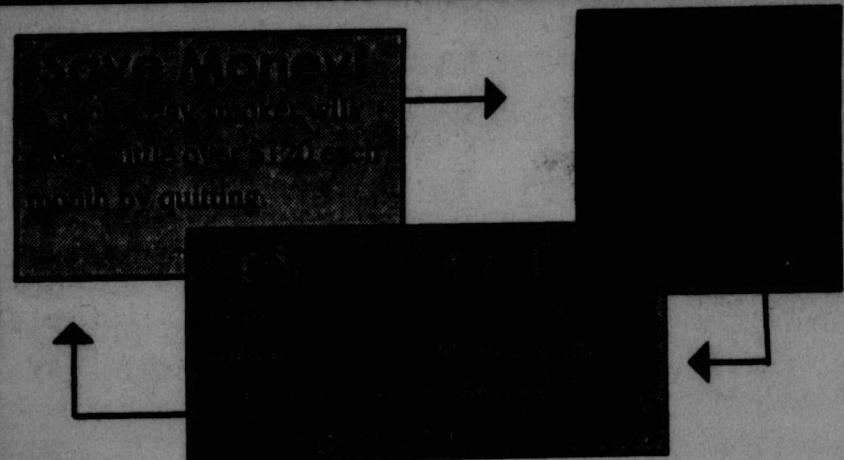
Major and Year: Environmental ethics junior

Candidacy Position: College Representative for Natural Resources and Sciences

Leadership Experience: Associated Student Body President in high school

Why are you running? "I'm a National Student Exchange student here at HSU from the University of Hawaii at Hilo, and I have been so impressed with the quality of education I am receiving here that I've decided to transfer to HSU. I feel that a strong link between students and their college is necessary to receive the full benefits that HSU has to offer, and I believe that I can very effectively provide that link."

Why should the student body vote for you? "I intend to work closely with the other CNRS representatives to create an as cohesive as possible network between students, faculty and administrators of the CNRS to fully represent student ideas and interests. I'm an organized, level-headed and open-minded person that has the dedication in me to truly represent the students of my college."



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Students only
please

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NHE 120

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Name: Kyle Brossard
Major and Year: Biology freshman

Candidacy Position: College Representative for Natural Resources and Sciences

Leadership Experience: None mentioned

Why are you running? "I'm a freshman so I haven't been here that long, but I think I've used my time here at HSU to gain skills and experience as a student leader."

Why should the student body vote for you? "I hope I can use those experiences to the best of my abilities and use my background as a biology major to represent the college of natural resources on the AS level."



Name: Elena Nixon
Major and Year: Second-year English masters

Candidacy Position: Graduate Student Representative

Leadership Experience: Associated Students Spring 2004 Graduate Student Representative

Why are you running? "I believe I am a worthy candidate for the position. I'm bringing what little experience that exists at HSU to a position that will allow me to promote grad student's opinions where they have not been represented for the past two years."

Why should the student body vote for you? "I'd like to try to promote dialogue between grad students, faculty and other students."



Name: Krystal Rogers
Major and Year: International studies and art junior

Candidacy Position: All University Representative

Leadership Experience: Current CCAT co-director

Why are you running? "I think it is important to be involved in student government because we as students need to have our voices heard."

Why should the student body vote for you? "I have some experience working with the administration and AS. I feel like that is the way we can make a change, by participating in student government and voting in student elections."



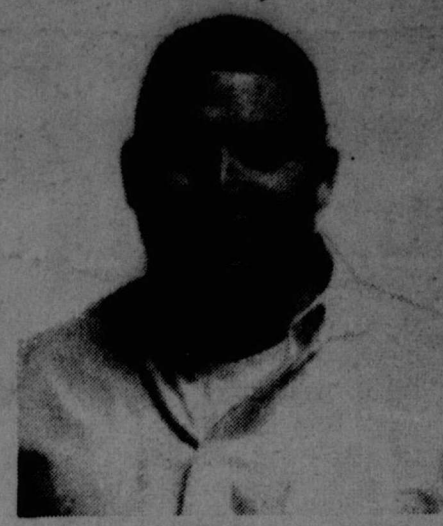
Name: Cole Newton
Major and Year: History sophomore

Candidacy Position: College Representative for Arts, Humanities and Social Sciences

Leadership Experience: None mentioned

Why are you running? "A lot of my friends are losing faith in the system. I still believe the system can work if you're willing to work with it."

Why should the student body vote for you? "I support the sustainable energy initiative that's on the AS ballot."



Name: Andrew Delgado
Major and Year: English junior

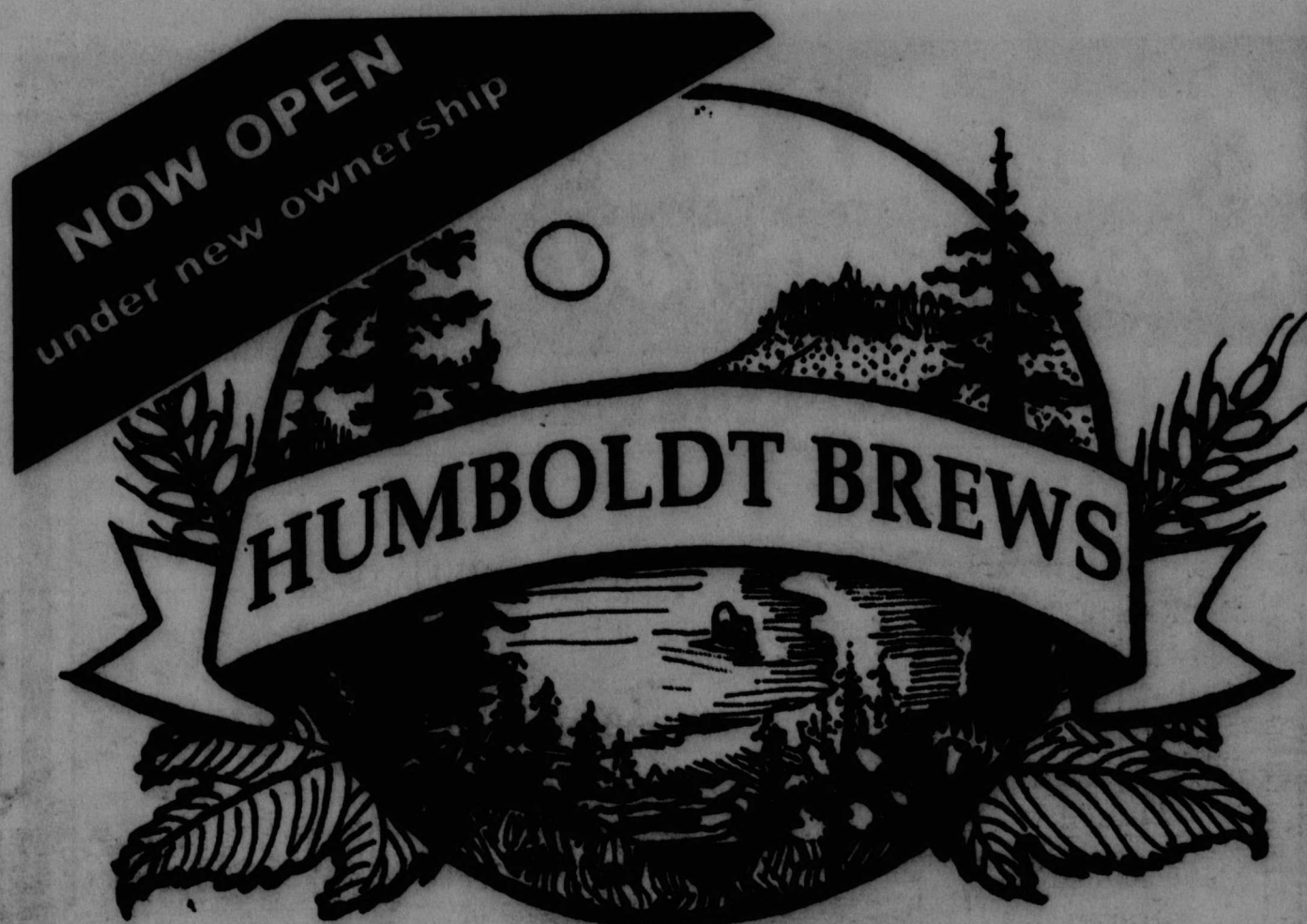
Candidacy Position: College Representative for Arts, Humanities and Social Sciences

Leadership Experience: None mentioned

Why are you running? "With the cuts that we have been forced to make for next year, it seems like things are up in the air."

Why should the student body vote for you? "I want to be part of AS to help voice our student body's concerns."

AS general elections will be held on April 20, 21 and 22.
Two of the candidates did not reply to The Lumberjack by deadline.



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STUDENT TRAVEL & BEYOND



Name: Nicole Alvarado
Major and Year: Communica-
tions sophomore

Candidacy Position: Student
Affairs Vice President

Leadership Experience: RHA
member, YES House volunteer,
co-founder of HSU's new Student
Coalition for Non-Violence

Why are you running? "Since
I came to HSU two years ago I
have seen dramatic changes due to
budget cuts. I want to know how
these decisions are made [and]
ensure student input on further
decisions."

Why should the student body
vote for you? "Vote for me be-
cause you want to see a student
centered campus. We are the rea-
son this university is here and we
can't allow the administration to
forget that."



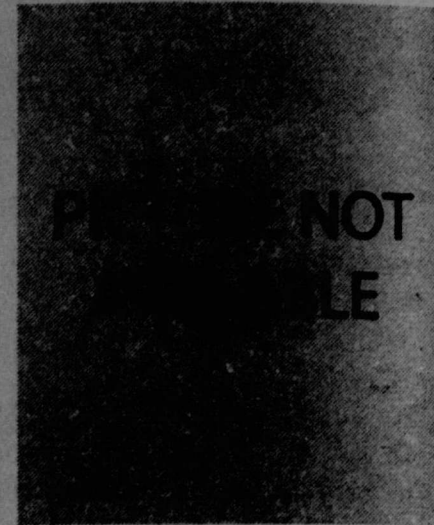
Name: Michelle Woo
Major and Year: Sociology
freshman

Candidacy Position: College
Representative for Arts, Human-
ities and Social Sciences

Leadership Experience: As-
sociated Student Body in high
school, ROP representative

Why are you running? "Too
many school issues have gone
unnoticed by the student body.
I wish to learn more about the
policies that affect students [and]
instigate change..."

Why should the student
body vote for you? "I almost al-
ways have a say about everything
but never forget to stop and lis-
ten to others. I can improve the
relationship between AS and the
students I am representing."



Name: Paul Sandoval
Major and Year: English
freshman

Candidacy Position: College
Representative for Arts, Human-
ities and Social Sciences

Leadership Experience: None
mentioned

Why are you running? "I
want to advance Humboldt
State's reputation as a school
known for nourishing the artistic
needs of its students."

Why should the student body
vote for you? "I have the tena-
city only an up-and-comer could
offer and am a Humboldt local
who (has) the attitude and be-
liefs of the county."

Answers compiled by Katie Denbo
Photos courtesy of Noah Samson

TIME TO VOTE

For the people who represent YOU at HSU!

Sample Ballot

Associated Students

President

☐ Samantha Williams

Student Affairs Vice President

☐ Nicole Alvarado

Administrative Vice President

☐ Diana Campos

CNRS Representatives (3 positions)

☐ Kyle Brossard

☐ Noelle Melchizedek

☐ Noah Schillo

CAHSS Representatives (3 positions)

☐ Paul Sandoval

☐ Andrew Delgado

☐ Cole Newton

☐ Michelle Woo

All University Representative

☐ Krystal Rogers

Graduate Representative

☐ Elena Nixon

University Center

UC Board of Directors

☐ Kevin Farley

☐ Katie Mills

☐ Chryste Johnson

Ballot Initiative

HSU Energy Independence Fund

Student Fee Referendum

☐ Yes on fee referendum

☐ No on fee referendum

Meet the Candidates...

April 13th:

7 p.m. -Klamath River Room (JGC)

April 14th:

Noon -Quad, College Representative Candidates.

April 15th:

Noon -Quad, President/ Vice President Candidates.

**ASSOCIATED STUDENTS
ONLINE ELECTIONS**

APRIL 20, 21, 22

WWW.HUMBOLDT.EDU/HSUAS

BUDGET: Sports budget takes a hit from cuts

▲ BUDGET, from pg. 3

ment could still cut football and maintain in compliance by adding men to the track team. Collen said all possibilities are being looked at.

The track budget for the 2002 season was \$64,018 for the men and \$70,924 for the women, with cross country costing \$34,648 and \$53,332 for the men and women respectively. Wells said this year the budget is about half of those figures for his teams.

"Every sport took a hit," Wells said. "But because track and field took the biggest hit, other programs didn't feel the cut as much."

Collen said because the NCAA has a maximum and minimum number of events per sport the university must have, budgets have to vary.

"Track needs four, cross country needs six, football needs seven, volleyball needs 28, soccer needs 20," he said. "Each sport is different, so costs are different."

Wells said it does not look positively on the athletics department when such harsh actions are taken against one team. "It sets up a bad vibe when [unequal cuts] occur this way," he said. "It says we're not in this together [as an athletic department]."

"(Salaries are) based on experience, number of years in the department, and amount of responsibility," Collen said. "When tough decisions are made, sometimes people are unhappy."

A major problem, Wells said, was that the proposed cuts were not seen by the Intercollegiate Athletics Advisory Committee. The IAAC, consisting of faculty and community members of different backgrounds and specialties, is supposed to advise the administration about athletic dealings.

Nelson, a member of the

HSU's cross country team from 1990 to 1994, started attending the IAAC meetings in June 2003, after he saw that cuts were possibly being made unequally.

"When the cuts were made, things didn't seem quite right," he said. "There are some real hidden things in the budget. Some sports are the less-favorite stepchildren of athletics."

Nelson said not all the budget information given to the media and public was accurate, and believes that there should have been a discussion with the committee before the cuts were made.

"I just have to look at the numbers and see that they don't

"Some sports are the less-favorite stepchildren of athletics."

Doug Nelson
Humboldt Track Club manager

add up," he said. "There's a whole lot of issues here, and I want the truth to be out there."

Scott Pesch, owner of The Jogg N Shop in Arcata and former track and cross country runner for HSU, was a student representative for the IAAC before graduating in 1989. Pesch said the 2003 budget information was not given to the committee in time for its input to be heard.

"In my opinion, the committee was bypassed," he said. "We were stonewalled, and I didn't appreciate that. We didn't get the facts (about the budget)."

Pesch said the fates of the sports programs were not made under advisement from the committee.

"I understand that there are budget cuts, and if the commu-

nity decided that, I can live with it," he said. "But when you have just two men making these decisions, it isn't right."

Collen said the implication that the committee was not consulted depends on the eye of the beholder.

"I'm not going to say there wasn't communication, because there was," Collen said. "More important than anything is the input of staff and coaches. That is something we did very well last year and this year. The advisory committee is important, but before they hear it, I want my coaches to hear budget scenarios."

"The process is what I'm upset about," Pesch said. "I want to know what the justification for the decisions are."

On June 16, 2003, chair of the HSU physics department and IAAC member Richard Stepp called a special meeting of the IAAC due to concern about the information flow to and from the committee, as well as its ability to give sound advice on the mandated athletics budget cuts, according to the minutes of the meeting provided by Nelson. In a questionnaire given to the group, all but one person answered they were unaware how the cuts would affect each team before the cuts occurred, and all said the IAAC should ideally receive the information prior to the decision. Pesch said a total of 70 percent of track and field's events were dropped without much notice or info.

"Other sports have been dropped (in the past), but all that was advised," he said. "I loved the program, that experience (of being on the team) was one of the best in my life."

Katie Denbo and Tara Apperson can be reached at katiedenbo@aol.com and tmappa@hotmail.com

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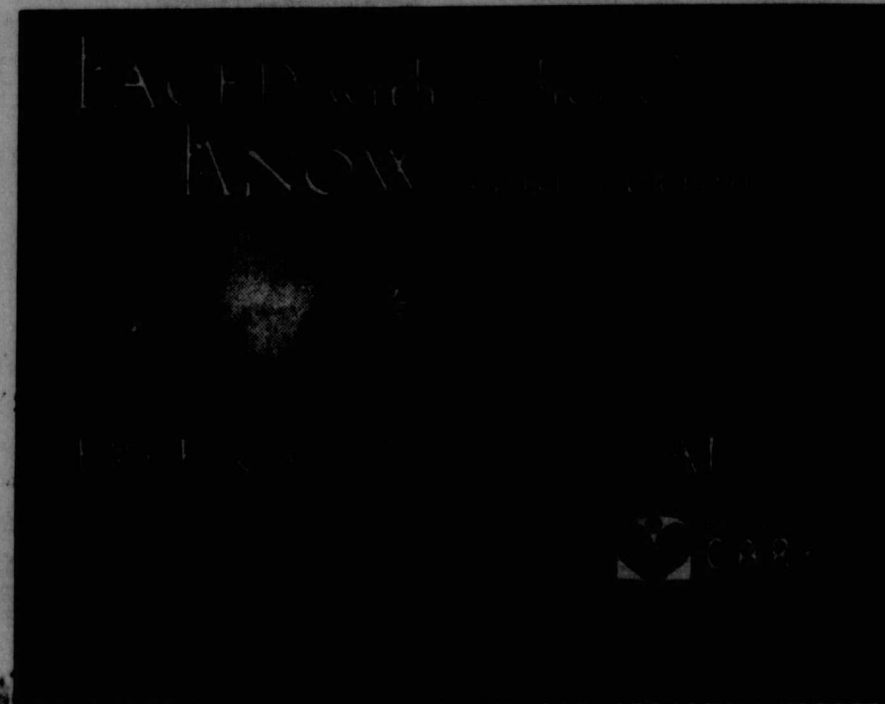
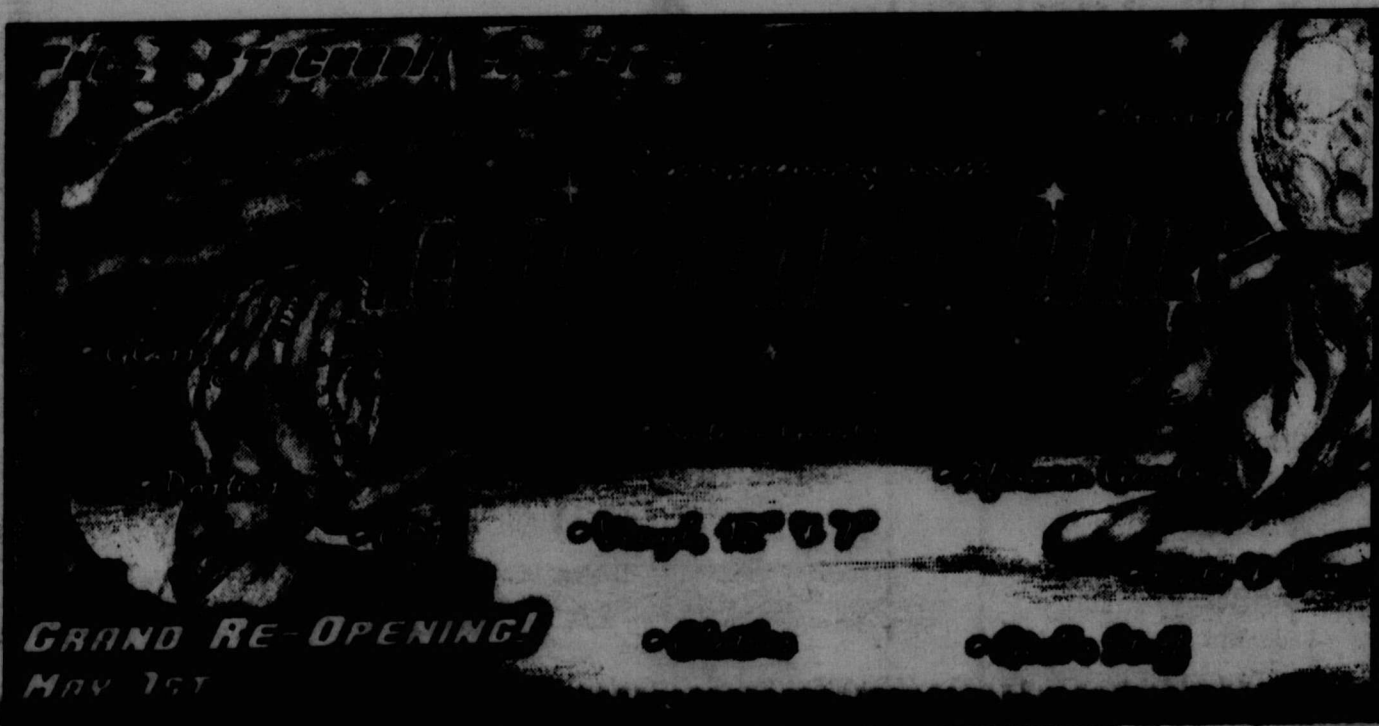
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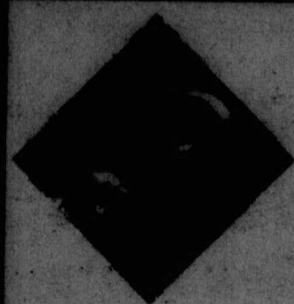
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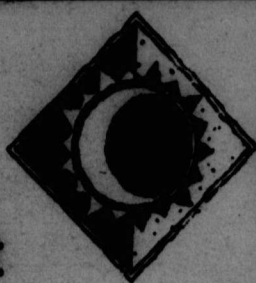
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UPD BYTES

Compiled by
Sayaka Rifu

Saturday, April 3

10:22 p.m. A reporting party confiscated a small bong and requested a pickup at Creekview for disposal.

Sunday, April 4

7:32 a.m. An officer assisted APD with a subject lying on the grass on Sunset and G Street.

Monday, April 5

9:17 a.m. A parking officer observed a parking permit that had been reported lost displayed in a vehicle. The officer entered the vehicle and confiscated the permit.

10:25 a.m. A subject reported that she is possibly being stalked. She was referred to Arcata Police.

Tuesday, April 6

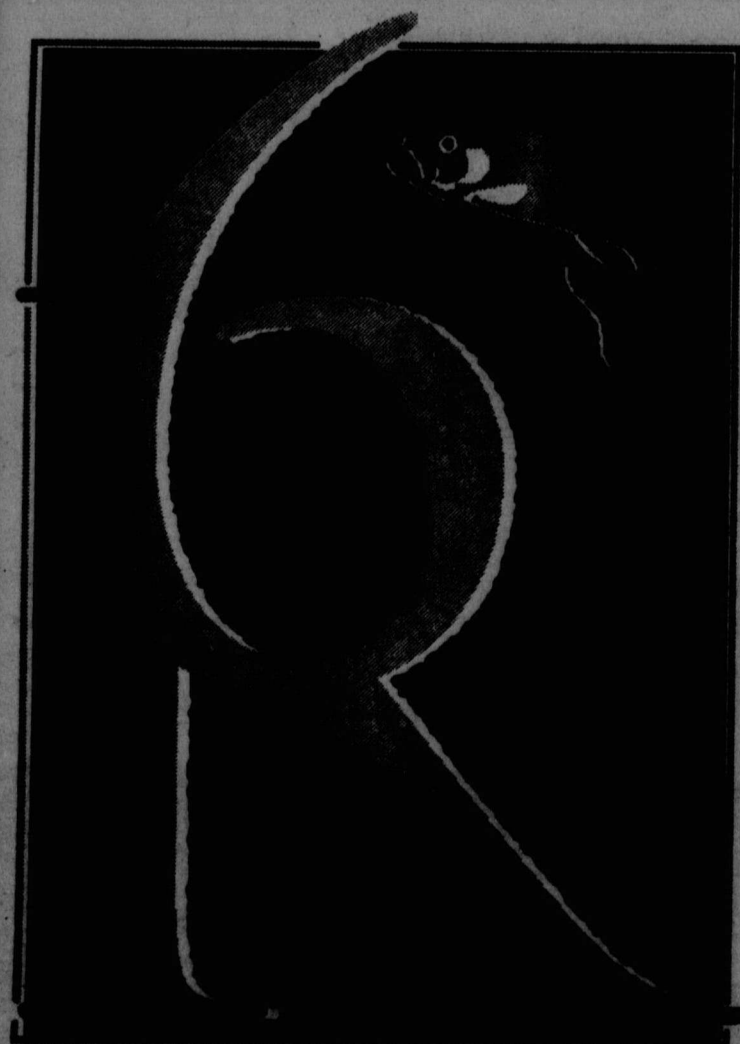
7:55 a.m. A subject was walking backward in the middle of B Street causing vehicles to swerve around him. The subject was contacted and warned.

12:41 p.m. A groundskeeper reported a hole cut in a fence located at the west side of the Plant Ops yard near the grounds area within the last day.

Wednesday, April 7

4:05 p.m. A bicycle theft was reported behind the art and music building.

8:27 p.m. A possible inebriated subject was contacted near the 14th Street entrance. The subject had not been drinking and no action was taken.



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"Proceedings of the All Africa Conference on
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Walter Wallace, 68, in front of his shower. The ceiling collapsed over a week ago. He's waiting for the Squires to make repairs. JOHN-MICHAEL SAIZ

Handling the housing shortage

Few options drive renters into questionable homes

► **Ahrie Litecky and John-Michael Saiz**
Staff Writer and Photo Chief

"There were cockroaches all over the floor," Judy said. "They were dripping from the walls."

But she likes it better than the tent she and her two children lived in before.

Judy, who asked that her last name not be used, is one of almost 200 people renting apartments from Floyd and Betty Squires of Humboldt Bay Properties.

Like many people looking to rent, Judy faces a housing shortage; with a low income the search is even more difficult. The only option the county provides for low-income housing is a waiting list. Many low-income people face their own challenges: disabilities, addictions and a fixed income. Renting from the Squires is one option for these people.

"We like it here, that's why we've invested very heavily in this area," Floyd Squires said. The Squires were not available for additional comment.

The Squires, owners of Humboldt Bay Properties since

1978, draw a range of reactions from their tenants.

"Floyd's never treated me anything but good," said Kevin Finan, a tenant of the Squires for six years. Finan said the tenants who rent from the Squires create problems. "A lot of [the tenants] play fast and loose and tell him stories."

Richard Hicks sees it differently.

"I wish he'd start fixing things around here but he won't," Hicks said.

Hicks has lived in a Squires' rental for about a year. He said the Squires refuse to make repairs even though he has called the landowners repeatedly.

"I have a heck of a time killing roaches," Hicks said. "They crawl on your wall, they crawl on your bed. I don't like it here but I have to live here. It's the only cheap rent. It's a roof over my head."

"Unfortunately for the person on the low end [of the income scale] there just isn't that many places out there," said Robert Morelli, executive director of the Housing Authority in Eureka.

More people rent when buying a home is expensive, Morelli

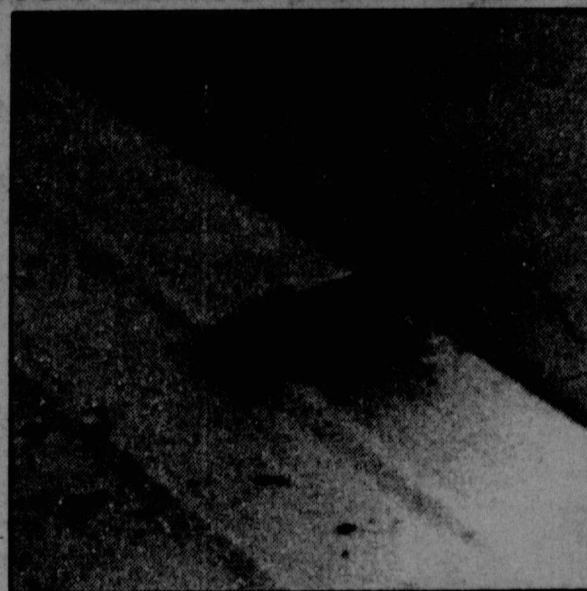
said. With home prices rising in Humboldt County over the past few years, available rentals have been vanishing.

About 3,000 families are waiting for a home through the housing authority, Morelli said, estimating about 30 percent, or 900, of these people are homeless. The lack of housing means "landlords are able to charge more money than they've ever been able to charge in the past," Morelli said.

Judy hopes to move her family out of the one-bedroom apartment within a few months, but almost half of her monthly disability check goes to rent.

"I feel like they [the Squires] are taking advantage of people who need housing," said Sarah Sherburn-Zimmer, a member of the Humboldt Tenant's Union, a renter's rights organization that sponsored a Eureka protest against the Squires on March 31 that included about 15 people.

While Floyd Squires has had



A roach in Richard Hicks refrigerator. JOHN-MICHAEL SAIZ

both successes and losses in court cases with tenants, including evictions and financial matters, no decisions have threatened his business.

"If people keep doing this [legal action] individually, then it's just the cost of doing business," said Jan Turner, staff attorney at Legal Services of Northern California, an organization that provides free legal advice. "A larger suit would be the way to go... something that includes multiple tenants. I'm hopeful a private or public attorney would be looking to take it up."

▼ see HOUSING, pg. 12

101 North stays open

New name California Glass

► **Sam Lacey**
Lumberjack Staff Writer

In a building of drab yellow and brown metal, next to a salvage yard and construction site, lies a workshop where artists transform simple rods of glass into intricately beautiful and usable works of art.

"We keep at it for the love of blowing glass," said co-founder Gabriel Watson of California Glass, formerly known as 101 North, a national art-glass distribution company founded in 1996 and based in Arcata.

"It is a great opportunity to be able to make a livelihood out of art," Watson said. "That is what we try to do, create functional art."

The cozy South G Street workshop bustles with activity and the office is piled high with catalogs displaying the company's newest product offerings—items such as handcrafted glass oil lamps, soap dispensers and candle holders. But the road has not always been as smooth and impeccable as the colorful glass that finds its way from the blower's torches to store shelves.

In February of last year, Watson and partners Ryan Teurfs and Jason Vrbas found themselves in jail and facing multiple federal charges for allegedly selling drug paraphernalia over the Internet.

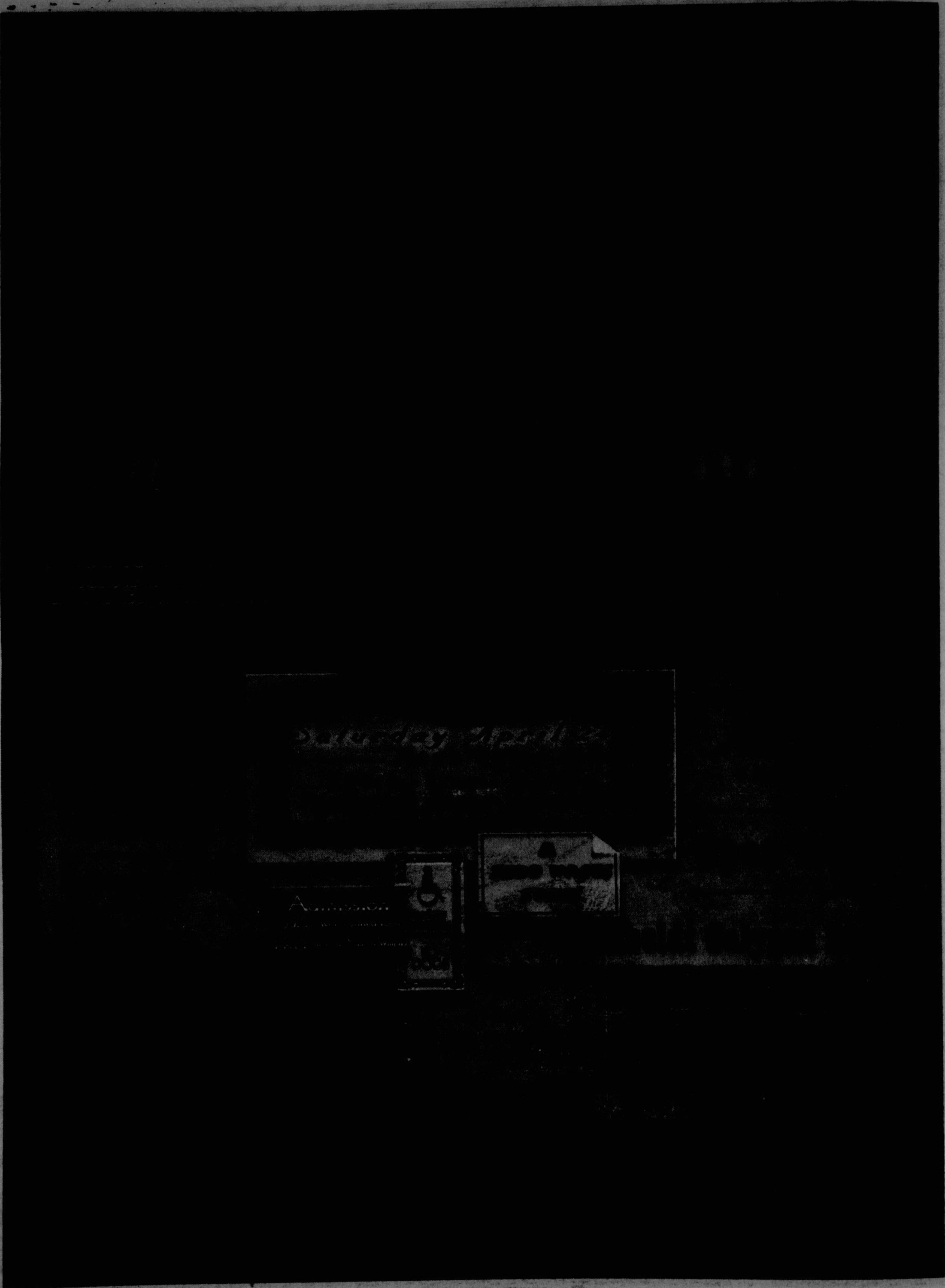
"We never sold anything over the Internet," Watson said. "We would only provide a catalog to people that had registered vendor IDs. You couldn't just say that you were a business and order from us."

Nonetheless, 101 North had been the target of DEA Operations Pipedreams and Headhunter, which netted almost 50 other individuals nationwide in a sting that targeted what the DEA considered to be "large-scale" Internet distributors of drug paraphernalia.

The company's financial records, computers and inventory were seized and a legal battle ensued, which Teurfs estimates lost the company more than \$250,000.

Among those arrested due to

▼ see GLASS, pg. 14



5/15/37 7/25/37

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Housing: Limited options and poor conditions

▲ HOUSING, from pg. 9

Troy Dalton, a construction worker, rented an apartment from the Squires about six years ago.

At the time Dalton was dealing drugs and on welfare. He went to the Squires and said Floyd Squires offered to work with him on the deposit and first month's rent.

"He made it enticing," Dalton said. "His tenements draw the welfare types and drug dealers."

A tenant who has lived in a Squires building for two-and-a-half years and wishes to remain anonymous said, "The people they rent to are probably the worst type of people to rent to in the Eureka area. They'll move in anybody."

While he partially blames the tenants for the building's dilapidation, the tenant does not believe the Squires respond appropriately to repair requests.

"You have to go through this rigmarole every time," the tenant said. "They (the Squires) act like they are concerned, but nothing happens."

The county has recorded nu-

merous health and safety complaints on several of the Squires' properties, including insect infestations and substandard housing conditions.

"There is a higher than usual number of complaints on these properties," said Brian Cox, director of the Environmental Health Department. "It's chronic problems."

"Tenants who rent from landlords who don't follow the housing code are at risk for physical illness and emotional distress," said Pamela Brown, professor of social work at HSU. "It's not just permanent residents, students have faced these same conditions."

Jim Carr, a social work junior, came to Humboldt County to attend HSU. Without credit he was a Squires apartment. "I was desperate. I was staying in hotels," he said.

"He's taking a lot of people who are drug addicts or have drug problems, putting them together in a building and they are just feeding off each other," Carr said.

After a month and a half Carr

called his grandmother to ask for help. After she co-signed with Carr for a credit check, he was able to move out.

"People who are in stable housing are going to be better community members and better neighbors," Sherburn-Zimmer said.

Renter's Resources

www.nhlp.org
National Housing Law Project

www.tenant.net
The online Resource for
Residential Tenants

California Tenant
Handbook
Laws for landlords & tenants

Tenant Union of
Humboldt County
(707) 442-1919

Ahnie Litecky can be reached at
aml42@humboldt.edu

John-Michael Saiz can be reached at
john_michael_s@hotmail.com

The Student Fee Advisory Committee of Humboldt State University is Hosting a HSU Energy Independence Fund Fee Referendum

April 20, 21, 22 2004: 72 Hour Online Voting
Through an Associated Students General Election

Description and Purpose of Fee

The purpose of the HSU Energy Independence Fund (HEIF) is to meet all of HSU's electricity needs with renewable energy by 2043. The Fund creates a pool of money generated from a student fee of \$10 a student per semester that will make HSU energy independent by funding projects that conserve energy and generate electricity from renewable resources. All projects funded by the HEIF will be designed by students and proposed to the student majority HEIF committee for approval. The committee will collaborate with HSU Physical Services to implement the projects, and completed projects will be owned and maintained by HSU. This fund will provide unique educational opportunities for HSU students, reduce energy costs, and enhance our reputation as a pioneer in environmental sustainability.

The proposed fee would take effect in fall 2004 and would continue until HSU has reached energy independence and is generating all of its own electricity from renewable resources. At the end of three years, the HEIF student fee will be reviewed by the Student Fee Advisory Committee to make sure it is meeting the students' expectations.

Ties to the Academic Mission of HSU

Student involvement is integral to the HSU Energy Independence Fund, as it is students who formulate project proposals, approve projects for funding, and seek outside supplemental funding. The HEIF will not only offer students an unparalleled opportunity to learn about energy conservation and renewable energy technologies, it will allow the students of HSU to see these technologies implemented. This process enables students to apply the knowledge they have gained in the classroom to a tangible and significant project, while providing real-life experience in problem solving.

Ballot Question

"Do you approve an HSU Energy Independence Fund Fee in the amount of \$10 per student per semester with the goal to make HSU energy independent by 2043? The proposed fee will be effective Fall 2004 through Spring 2007. Summer 2007, the fee returns to \$0 unless recommended for renewal by the Student Fee Advisory Committee."

- o YES A Yes vote indicates your approval of the fee.
- o NO A No vote indicates your disapproval of the fee.

Statements in Support of the HEIF Fee

It is the responsibility of the university to provide a safe and healthy environment for its students.

The fee will provide a source of funding to support the university's efforts to reduce its carbon footprint and to improve its energy efficiency.

The fee will provide a source of funding to support the university's efforts to reduce its carbon footprint and to improve its energy efficiency.

By making the fee a part of the university's budget, we can ensure that the fee is used for its intended purpose and that the university is committed to its goal of energy independence.

Statements Against the HEIF Fee

It is not the responsibility of the university to provide a safe and healthy environment for its students.

The fee will provide a source of funding to support the university's efforts to reduce its carbon footprint and to improve its energy efficiency.

The fee will provide a source of funding to support the university's efforts to reduce its carbon footprint and to improve its energy efficiency.

By making the fee a part of the university's budget, we can ensure that the fee is used for its intended purpose and that the university is committed to its goal of energy independence.

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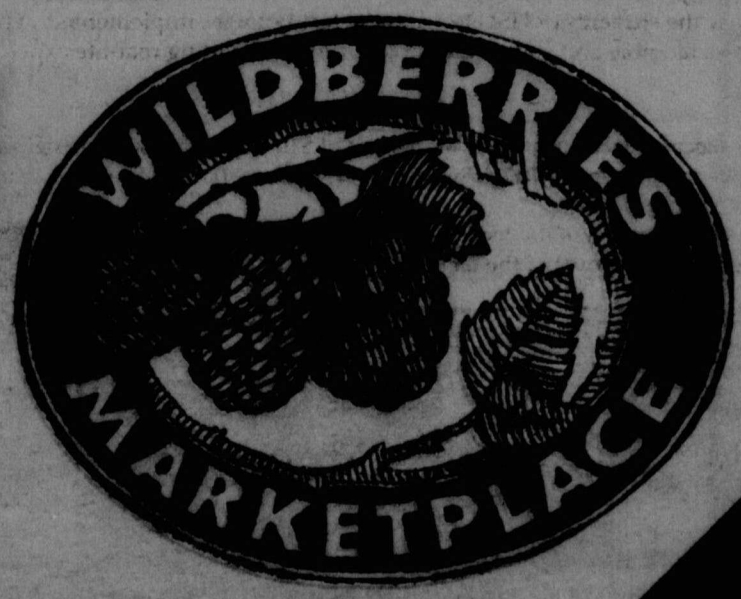
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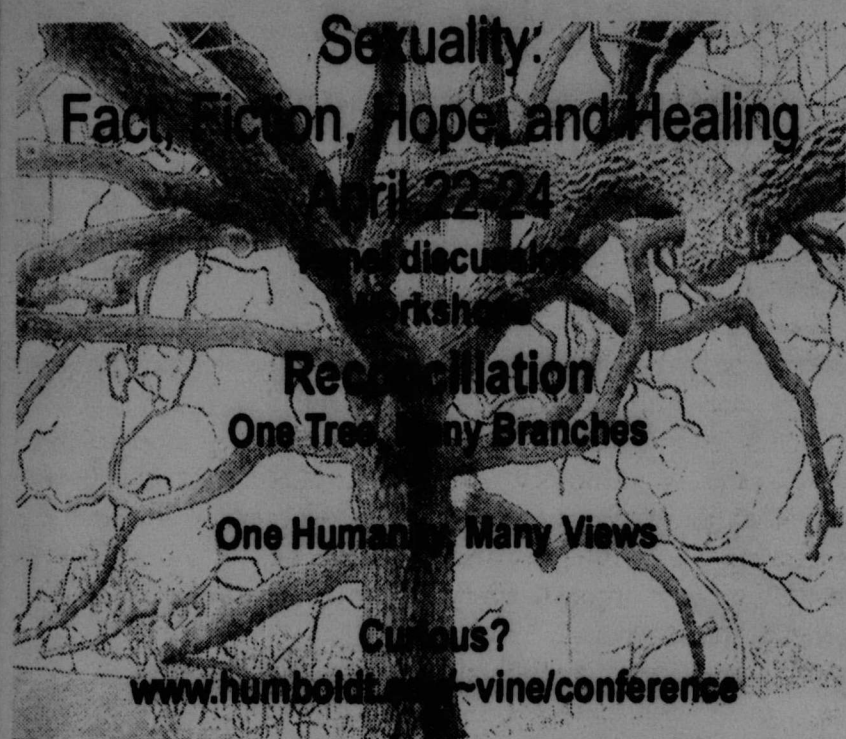


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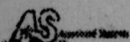
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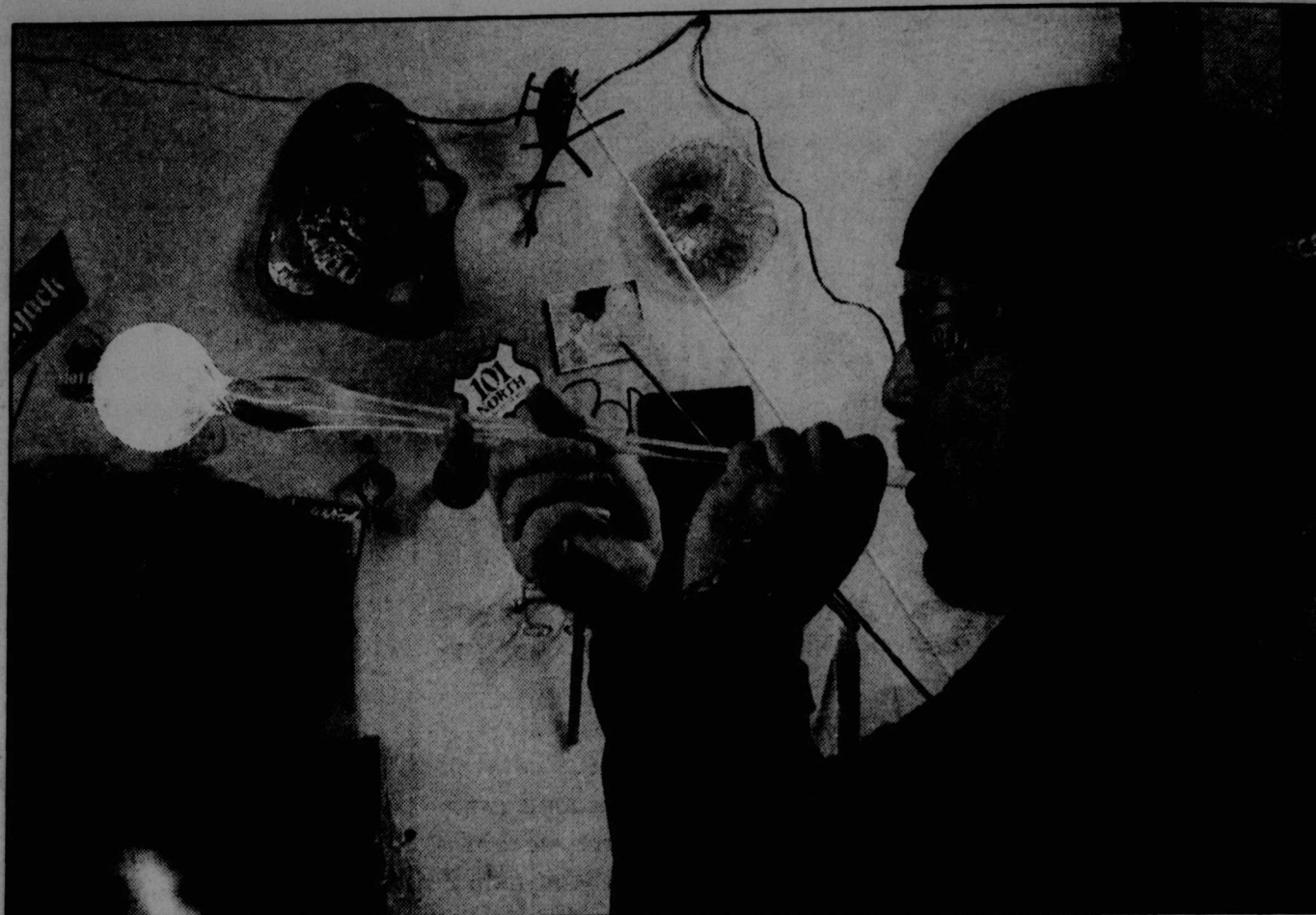
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Thursday - FH 118 @ 7 Apology, Hot Topic Questions
Friday - Workshops from 1-3,
evening keynote address FH 118 @7
Saturday - Workshops 10-12,
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Questions: vine@humboldt.edu



SAM LACEY

Ryan Teurfs, a founder of California Glass, blows a jar at his Arcata shop.

GLASS: 101 North continues as California Glass

▲ GLASS, from pg. 9

Operation Pipedreams included 65-year-old actor Tommy Chong, who was eventually sentenced to nine months in prison and fined \$20,000 for his involvement in Nice Dreams Enterprises, which sold pipes that were marketed "for tobacco use," as well as items such as detoxification products.

The operations did not target local "head shops," as they are perceived to be under state and local jurisdiction, but focused on those companies that distributed across the country.

"With the advent of the Internet, the drug paraphernalia business has exploded," said Attorney General John Ashcroft in a press release immediately following the culmination of the operation.

"This illegal, billion-dollar industry will no longer be ignored by law enforcement," Ashcroft said. The Organized Crime Drug Enforcement Task Force has taken decisive steps to dismantle the illegal paraphernalia industry by attacking their physical, financial and Internet infrastructures."

The DEA said the result was

the closure of "eleven illicit dot-coms" and millions of dollars in confiscated paraphernalia being in the hands of the government.

After eight months in limbo and struggling to hold together a business that had once employed 50 or more glassblowers and distributed all over the country, Watson, Vrbas and Teurfs pled guilty to the single charge of selling drug paraphernalia last October and were sentenced to six months of house arrest, 100 hours of community service and three years probation.

Watson said that while Vrbas got out of the business altogether to pursue a business degree at HSU, the remaining pair kept the operation going—under the new name California Glass—albeit without anything resembling a pipe being produced in their workshop.

Both Watson and Teurfs said the transition has been challenging. Despite the crackdown, products like the ones that were seized are still readily available on the Internet, but for them the changeover had already been anticipated.

"The market we were in be-

fore was limiting," said Teurfs, who was adamant that they enjoyed the challenge of changing their image but admitted that he did miss making some of the now taboo products. "We were really good at it."

"We knew that we couldn't do it forever," Watson said.

Community support, which included benefits throughout the company's legal battle, was overwhelming in a area of the country where glassblowing—and the production of pipes—is part of the local cultural tapestry. Watson and Teurfs said the change only increases their local attachment.

"We never had much of a local presence, but now we do events like the Summer Music and Arts Festival at the plaza in Arcata," Watson said.

"We are trying to put all that stuff behind us and not dwell on it," Watson said. "I like to focus on what didn't happen. They didn't take our equipment so we were able to continue working. For many people, like Jason [Vrbas] it was a chance to go off and do other things."


Sam Lacey can be reached at samuel.lacey@western.edu

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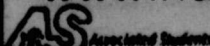
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Time to speak up

Not to sound alarmist, but the 2004-2005 budget cuts are enormous — the seal has been cracked — a flood is coming.

Combined with that fact that most Associated Students candidates are running uncontested and the cuts are so large, we think it is time for students to take a long hard look at what is being reduced and in some cases removed.

Granted, student government is not for everyone, but it is not the only venue to voice an opinion and help facilitate change.

A good place to get a copy of the budget is from the AS offices.

There is no way that the AS or *The Lumberjack* can put this into context without proper input.

It is essential to pay attention to the subtle changes that come as the result of budget cuts so that we can have perspective when the changes become problems.

Despite the fact that there aren't many choices to be made in the next election, we are confident by its track record, the AS will listen and act on any advice is given to them.

We also encourage readers to submit guest columns in *The Lumberjack* outlining any concerns one might have with the way the budget is being divided. So far, we've received a disturbingly small amount of letters from students and staff members voicing concerns about the cuts.

The input and feedback loops seem to be growing smaller and smaller at HSU, this is an effort to change that.

It is our opinion that our fellow students aren't apathetic. When there is something important to rally around, such as last week's diversity forum, folks turn out in droves.

Not to compare the two and take away from either — although the budget and a lot of what was talked about at the forum are connected issues.

The entities that promote and actualize diversity on campus are already under funded. Further cuts would make the situation worse.

We think it is important to note that HSU students do mobilize on a large scale.

It is our hope that all students, faculty and staff take a critical look at this budget in particular, not only because it is going to adversely affect the present. We fear its effects on the future of HSU could be much worse.

►The Lumberjack Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5922.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons.
- Letters should be no more than

- 350 words and guest columns no more than 750 words.
- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. E-mail: thejack@humboldt.edu
- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.
- Letters from the same author will only be published every 30 days.

Letters to the editor

Former alum pleades HSU president to keep coach Wells

Dear Editor,

Dear President Richmond: As a graduate of Humboldt State University, I am appalled at the recent decision to not renew Dave Wells as Cross Country and Track Coach. Whomever has made this decision is grossly misguided. I urge you to use your powers and reverse this decision.

My name is Randy Accetta, and I received my M.A. from Humboldt State, earning a Woolford Graduate Fellowship while there. Since then I have received my doctorate from the University of Arizona; not incidentally, I also have been invited to try out for the United States Olympic Team in the marathon run and have made a partial career out of coaching and writing about running. I have written two books on running, and have been published in the New York Times and Runner's World magazine. It is no exaggeration to say that without Dave's positive influence I would never have achieved such academic and professional success. He taught me not only how to run fast, but how to persevere under duress; not only how to win, but how to lose with grace and dignity; not only how to work hard, but how to work with intelligence and spirit.

Dave Wells is the consummate university professional. Under his guidance, the cross country and track teams have succeeded in regional and national competition, bringing fame and respect to HSU. More than that, he has fostered a tight-knit and successful community at HSU. Over the years, the members of the Humboldt running community have shared deeply in their intellectual, personal, and civic lives. I know many examples of former athletes who have been

in one another's weddings, who have attended graduate school, participated in civic organizations, and served with distinction in the military.

Why do I raise such seemingly disparate examples? Because more than simply promoting individual and team success at athletics, Dave Wells promotes service to one's community. He is one of those important faculty members whose integrity and character are an example to every student at the university.

I am copying the Times-Stan-

dard and the Lumberjack on this correspondence because the entire region should know that Dave Wells is everything that Humboldt State should strive for.

His termination is everything that Humboldt State should be ashamed of.

Again, I urge you to reverse the decision and make certain that Dave Wells remains a representative of Humboldt State University.

Randy Accetta, Ph.D.

Margaret Sanger should not be honored

Dear Editor,

To honor Margaret Sanger among African Americans is absurd. (*Lumberjack* vol. 84 no.23) Chances are if she were to see her portrait next to Jackie Robinson and Charles Houston's, she would have been dismayed, or even repulsed. African Americans are, after all, one of the many people groups she considered an "inferior race," "human weeds" and "a menace to civilization."

Margaret Sanger's magazine *The Birth Control Review*, the predecessor to the *Planned Parenthood Review*, enthusiastically published articles of a blatant racist and eugenicist stance. In 1920 it considered Lothrop Stoddard's book *The Rising Tide of Color Against the White World Supremacy* as favorable.

A 1932 issue outlined Margaret Sanger's "Plan for Peace" necessitating coercive sterilization and rehabilitative concen-

tration camps for all "dysgenic stocks." In a 1933 Review Sanger described ethnic minorities as "human weeds...a deadweight of human waste" and a "menace to society," further stating, "Eugenic sterilization is an urgent need... we must prevent multiplication of this bad stock."

Also published in the Review were articles by Dr. Ernest Rudin, Hitler's director of genetic sterilization and by Leon Whitney who passionately stood by the Third Reich's racial programs.

The March 31st issue of the *Lumberjack* included articles on the importance of embracing diversity and encouraged readers to commemorate Margaret Sanger. Is a woman who saw ethnic minorities, the poor and the disabled as "defectives, delinquents and dependents" truly to be honored by those who appreciate diversity?

Amie Beard
Humboldt Resident

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the Friday afternoon deadline

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What to do if your partner is a "Minute Man?" 'Dump the Chump'



Melinda Myers
Guest Columnist

My boyfriend is the epitome of the "minute man." I honestly can't remember the last time we had sex for more than five minutes/session. Switching up positions seems to make no difference...he comes with the touch of a feather.

Obviously I am frustrated as hell by this shortage of excitement on my part. Women's bodies require more than a few minutes of minor arousal. Any recommendations to get him to last longer?

I'm going to make a couple of inferences from what you've written. This problem isn't brand new, he isn't as concerned about it as you are and you've talked about it and nothing has changed.

If all of these are true, the best and truest answer I can give you is Dump That Chump!

There are many, many fine, ethical, considerate, intelligent, handsome men (and many women)

who would just LOVE the opportunity to spend many languid hours figuring out just how you like to be loved.

Being too quick on the trigger is one thing, it happens to the best of 'em.

Accepting it in the long run is another matter altogether. As I see it, you really have a couple of choices if you don't take my first recommendation. And let's face it, if you love him and you're like most young women, you're probably going to put up with this, even though it's a bad idea and won't work in the long run.

You could try techniques based on eastern sexual teachings to delay his response or keep making love after he has an orgasm (probably the best choice). If you would like to try some delaying tactics, read the "Art of Sexual Ecstasy" or "Male Multiple Orgasm" for some suggestions.

They require the participation of both partners and it doesn't sound like you have that, frankly.

The easiest solution would be to continue to make love, even if he has already had an orgasm.

You could suggest to him ways you would like to be pleased and encourage him to try to focus his erotic energy that way.

What will probably happen is that he will get another erection and perhaps even come quickly again, but that's still no reason to stop.

The whole idea that sex "starts" when the penis enters the vagina and "ends" when he has an orgasm is ridiculous if you think about it. It starts when it feels erotic to you and it ends when you want it to, even if no one has had any orgasms and even if both of you have had 14!

Good luck, but really, Sister, my first suggestion still stands.

Melinda Myers is one of Humboldt's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences. E-mail her at mm3@humboldt.edu.

Someone stop Hung American Idol reject annoys me



Rants of a Moron

Luis Molina
Forum Editor

I've had it.

Enough is enough. William Hung I am calling you out. Stop singing now. You suck!

Just like almost everybody else, I've tried karaoke. I am the best orator you have ever heard in a karaoke bar. Just ask my friends. They will tell you no one reads the lyrics of AC/DC's "Hells Bells" better than I do.

And like just about everybody else, I have never received or will receive a record contract. No one wants to hear my singing. And no one wants to hear anyone who sounds like an electrocuted Asian cat with a Puerto Rican accent and enjoy the spectacle.

A large quantity of low quality music already exists. I know. My housemate makes me listen to Justin Timberlake.

Every night, like clockwork and with an almost-zealot obsession, I get online and go to the Los Angeles Dodgers Web page. Sunday night was no different. Expecting to read about our lack of hitting but incredible pitching, I was stunned.

Simon must have blindsided me. Hung was there.

He is everywhere nowadays.

To my comfort, it was because Shawn Green was ridiculing him earlier in the season. I am not saying we should make fun of the guy, but he is a joke.

Not a fleeting joke. A record executive made him a permanent joke by giving him a record contract. That means future generations can listen and laugh like all of us.

What is America's obsession with this guy? Do we like bad music and a bad singer? Had a contract?

There is a real joke. Hung is a joke. He is the only one to last until the 15 minutes of fame are done and then allow real artists — like Britney Spears, Christina Aguilera and Chingy — to get back to the entertainment of the masses. Either way, airwaves will always have watered-down music transmitted on them. Airwaves will continue to transmit "cool." If cool is the new sex, Hung is neither.

Hung's legacy will cement the dominance of Alpha citizen — a person who acts and looks cools according to the entertainment industry standards.

For ignorant teenagers, Hung is the prime example of what they don't want to be. If you are 15, do you want to be like Idol reject Hung or R Kelly?

Everybody ridicules Hung for his looks and his lack of talent. R Kelly is not ridiculed for that. He is ridiculed for peeing on somebody else.

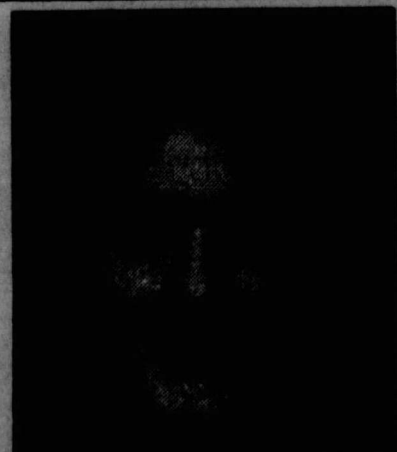
The industry's standards are very well known. They can be found in magazines, on television, film and on MTV.

Luis Molina can be reached at lm7@humboldt.edu.

HEARING HUMBOLDT

What do you think?

Do you think The Lumberjack is a liberal publication? Why or why not?



Collin Gill
political science senior

It depends on the reporters since they change every semester. The Lumberjack attitude changes all the time.



Everson Corrigan
journalism junior

Sure I think The Lumberjack is slanted. It's run by students who have a true understanding of journalism.



Serena Zelezny
journalism senior

Yes it is because of the willingness to cover local politics often including a liberal stance. It has a liberal view on drugs also.



Gil Fischel
studio art senior

It is liberal because I know some people in The Lumberjack and they are flaming liberals.

Taking a closer look at abuse

What if men were abused as much as women are?

Twisted Thoughts

Karen Wilkinson
Features editor

When I was 7 or 8 years old, my mom took in a co-worker who had recently been beaten to a purple and brown pulp by her boyfriend. Being in the woman's cigarette-stenched apartment around her small children, feeling her desperation, I remember not understanding. I remember the strength my mom embodied; more than anything I remember her co-worker's bruised, worn-down body.

For some reason I almost forgot this memory from childhood until something happened to trigger the impression that was made so long ago.

While working on a story con-

cerning the abolition of violence against women, someone very close to me became one of the statistics I was attempting to illustrate.

Over the years I've been bombarded with figure after figure showing the prevalence of violence against women. Not until now have I been compelled to voice much opinion on the subject. Not until it directly affected me did I take a closer look.

Every nine seconds in the United States a woman is assaulted and beaten. Violence is the reason stated for divorce in 22 percent of middle-class marriages. Nearly one-third of American women report being physically or sexually abused by a boyfriend or husband at some point in their lives. Have we become so used to women's unquestioned lower status that we no longer

warrant concern?

What if, say, men were victims of women's uncontrolled aggression? What if every day four men died as a result of domestic violence? What if men had the lingering thought in the back of their minds that some day either themselves or someone they knew would be sexually assaulted? There would be uproarious campaigning to bring attention to it...or am I just being another angry feminist?

A group of motivated women and men on campus are no longer staying silent. This Friday at 9 p.m. women are marching from the HSU quad to the downtown Plaza, sending the message that survivors of violence are not alone and that the community supports them.

Karen Wilkinson can be reached at klw23@humboldt.edu.

No shopping in Humboldt

Staff Column

Katie Denbo
Staff writer

Living behind the redwood curtain has always been interesting. On one hand we have the beauty, serenity and tranquility of the North Coast, with its easy-going lifestyle and eclectic assortment of people. On the other hand though, we somehow survive with a huge shortage of one of life's most important necessities: shopping.

Simply put, Arcata has none. In fact, Humboldt County in general seems to be lacking in the retail department. Now, I am by no means a shopaholic. The thought of spending hours at the Bayshore Mall weaving through masses of 13-year-olds causes me to break out in a cold sweat. Desperate times call for desperate measures, though, and sometimes I have to exhaust that final option. My dilemma is that I can't even find a simple little black dress, which I have been searching for since the summer of 2003. It is a cause of great frustration.

Humboldt County used to be fortunate enough to have J.C. Penney, The Limited, Footaction, and many other basic clothing and shoe stores in its mall. In their place reside a tax processing

office, a conference room and the soon-to-be-opened Petco, America's favorite pet store. Thank goodness for Petco; now when I need to buy my cat an argyle sweater vest and matching tassel loafers, I'll know just where to head.

I don't just want more retail stores for myself. The benefits that new outlets could bring to this area are huge. New stores mean many more jobs, a stronger local economy with the increased revenue and much more selection. No longer would area residents have to drive to Redding or Santa Rosa, which are the nearest "big cities," to purchase their goods. Instead, they could keep their money in the area and have time for more important things in life, like work and family.

Arcata could surely benefit from the addition of real stores. Instead of everyone heading to McKinleyville, Eureka, even Fortuna if the elusive big box retail mall is constructed, people from those towns would be coming here, where they were afraid to come before. Don't get me wrong, Arcata has a mean selection of thrift stores and all-natural clothing retailers, but pardon me if I don't want to spend \$10 for a used T-shirt. Not only would new buildings force clean-up of areas that were not utilized before, it would encourage pa-

trons to enjoy Arcata's uniqueness, causing them shop at local specialty clothing, gift and art stores that they normally wouldn't peruse.

Because of my poor shopping luck, I have resorted to purchasing a majority of my items online. Shopping on the Internet is incredible, and if I liked shopping I would sincerely enjoy the experience. With my handy-dandy Visa card I can browse and purchase from hundreds of stores I could only dream of stepping foot in if they were in Humboldt County, including Macy's, Neiman Marcus, Guess and Calvin Klein; the list goes on. I have found most of what I need quickly and reasonably priced, and within days, the UPS man knocks on my door with purchase in hand. The irony of it all is my purchase is delivered in a truck that spits out toxic emissions like no one's business, polluting the air that Arcata strives to keep clean.

Oh well.

The reality is, residents have no selection, no variety and no comparison competition with other stores. The opening of Eureka's Target in October will be the first step to a competitive retail war against Kmart and Walmart. Will there be more? I will anxiously wait.

Katie Denbo can be reached at kattedenbo@aol.com.

Is this a rerun?



Left of the Dial

Matt Kapko
News Editor

So it's been a year since we saw that Saddam Hussein statue toppled over, American flag draped over it and then those ignorant American soldiers scrambling to take it off. I recall hearing that this was a historical day, one that would go down in the history books (and not the kind of history books that one reads at Humboldt State University).

Perhaps even those soldiers thought it was the end of this war, but we all know that this war is far from over.

The situation is only getting worse. This month brought the worst violence and loss of life since the war began and there is no reason to think that things will get better anytime soon.

I refuse to believe the ever-optimistic words of President Bush and his administration. They are liars and everyone knows it, even god knows it.

It sure was fun watching National Security Advisor Condoleezza Rice dodge those questions at the Sept. 11 Commission hearings. Under oath she said she couldn't recall whether she discussed with the president the memo that former National Security Council counterterrorism expert Richard Clarke gave to her. That memo clearly stated that Al Qaeda terrorist cells were in the United States at least a month prior to Sept. 11, 2001.

It made me think of all those times Eisenhower, Kennedy, Johnson, Nixon and Ford lied to the American public during the Vietnam War.

Slowly but surely that war grew into an all-out rape and pillage fest. Is that what Bush is trying to repeat?

America lost that war and as of now, we are losing this war. Sure America can kill 20 times as many people as the Iraqis, but in

the end it's the Iraqis who have everything to win and nothing to lose. What again is it that America wants to win? Democracy, yeah whatever.

Two weeks ago, during the dreadful 10 o'clock news broadcast from that city by the bay, I watched four American civilians burnt to a black pulp, one beaten to bits by a child, one dragged behind a car and the two others hung over the Euphrates River on a bridge.

There was nothing left of them and for me there was nothing left but pity and shame for what is happening in Iraq. I am shameful for what my government is doing in my name and I pity those who continue to lose their lives for nothing, absolutely nothing.

Although I wasn't alive at the time, I recalled the images of that innocent Vietnamese man killed execution style by someone the American government was supporting in Vietnam.

Those images drastically changed public opinion in America. Only once the violence and horror of war is shown on the TV screen, as it is throughout the Middle East and many other parts of the world, will Americans realize that war is wrong.

It's difficult to justify war when you're faced with the sheer brutality of it on a daily basis.

So go ahead CNN, roll the tape. Forget the crusade Congress is levying against indecency. Take it to the people and let them decide what is right.

The American commanders continue to say these attacks are being carried out by "remnants" of the past, "dead-enders" and "diehards." But footage and photos show something different.

The attack on those four Americans was cheered on by a large number of people. Imagine the crowd on the Plaza at a Farmers' Market cheering on and laughing at such savagery. Could that honestly be counted as a small amount of people?

The "Sunni triangle" of opposition seems to be growing, but it would be more precise to say it has "no triangular shape," as Robert Fisk wrote in The Independent.

This war was founded on lies and illusions, he wrote. However, beneath the smoke screen of deception there is "one simple truth: Iraqis do not want war."

Matt Kapko can be reached at mattkapko@humboldt.edu.

Got history right Why pretend things were great, when they weren't?

Now Hear This

Erik Fraser
Lay out Editor

Luis' column last week scrutinizing the coming California quarter has prompted me to do my own critical coin analysis.

This year the United States Mint will release the first new nickel design in 66 years. The "Westward Journey" nickel series celebrates the bicentennials of the Louisiana Purchase and Lewis and Clark's expedition. There are two new designs, one to be released in the spring and the other in the fall.

It's the back of the first nickel that provoked this writing. It features a "friendly handshake" between a Native American and a white man, with a peace pipe and an axe crossed above it. The design is modeled after "peace medals" that the U.S. government gave to tribes when they signed peace treaties or at other ceremonies.

The problem is that this happy image is just another part of the glossed-over story of Native/European relations that we have all been bombarded with since we were making pilgrim hats in kindergarten. You know, the story that the friendly Indians saved the pilgrims, then magically disappeared when the newcomers swept across the continent in the name of Manifest Destiny.

The real story is much different. At least 10 million Native Americans "disappeared" to make room for the white man and his greed. Treaties, hand-

shakes and peace medals simply meant that the American government knew you existed, and therefore your days were numbered.

A great example of this is the removal of the Cherokee Nation from its territory in the late 1830s, known as the Trail of Tears. The Cherokees had successfully challenged the Indian Removal Act in the U.S. Supreme Court, so the United States could not remove them without a treaty. The government found a small group of Cherokees (about 500 out of 17,000, none of whom had any real authority in the tribe) who signed the Treaty of New Echota. The U.S. Army then forcibly moved the Cherokee from northern Georgia to Oklahoma. About 4,000 Cherokees died during the journey.

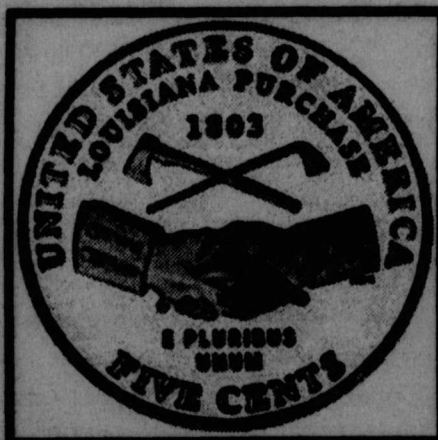
There are countless other incidents just as ugly as the Trail of Tears. But you'd never know any of this if you only learned your history in elementary school. The false rosy image of Native American history is impressed upon your mind from a very early age.

It generally isn't until much later, if at all, that most Americans learn the ugly reality.

Now I'm not trying to say that all white people were guilty of atrocities toward Native Americans. Many Americans disapproved of the government's abusive tactics. Davy Crockett actually quit his political career in disgust over the Trail of Tears fiasco, saying, "I would sooner be honestly damned than hypocritically immortalized."

Nor am I trying to instill feelings of shame and guilt in our collective conscience over what our ancestors did to Native Americans. All I am saying is that it's high time we ended this ridiculous distortion of history that glorifies relationship between Native Americans and the white man.

Erik Fraser can be reached at erikfraser@earthlink.net.



HSU laid off quality employees

Guest Column

Eric Chemello
Former HSU employee

After Thursday's April 8 meeting I was surprised that you so readily caved in to the complacent demands for seniority style layoffs instead of releasing poorly performing employees first. I personally am very involved in union unit no. 6, yet have always challenged the continuing status quo rules of minimal accountability. I have consistently asked "Why do poorly performing employees remain employed for so long?" Bob, you have disappointed me and my hard working brethren who at least expected some form of progressive leadership from you to do what is right, and not to take the easy way out. I have frequently put my job on the line to challenge co-workers as well as management into breaking the stereotypical

perceptions of "lazy state employees". I have always been a high level performer here at HSU, and it is you and this University who loses in the end by laying me off.

I am with no doubt the best deal for the money; my time sheets are on file to prove it. There is an imperative that the work I do gets done. You are recklessly taking this institution in a detrimental direction. At this critical juncture I do hope you take the time to analyze the current situation and rethink your motives. Your recent actions are counter-productive and violate the California mandate for your job description that requires you to put the University's best interests forth. History will judge you and your legacy will follow. You need to restructure plant operations into what it is supposed to be. Institute a system by which all personnel, managers and employees alike, are equally held accountable

for their actions. An efficient and productive plant operations is the best deal for the money, as long as you include quality of work in the equation. For 15 years I have witnessed the low quality work of private contractors on this campus. Low bid translates into poor quality work in order to turn a profit.

The beauty of HSU is why I attended and graduated from here; you are now jeopardizing that environment. How interesting that I, an alumni, am now a statistical casualty of the same system. My unemployment income won't be enough to afford donating to your annual alumni fund, so stop sending your solicitations to my home. In closing I simply pose to you to engage in the waning American spirit of hard work and discipline and do what is proper. To do otherwise, to do what you are doing will only perpetuate the demise of this institution.

State rights permit medical pot

Guest Column

David Bearman
Medical Doctor

Well one thing 215 has done is help us to better understand civics. The United States is a Republic. There is such a thing as state's rights. The Constitution prohibits the federal government from ordering states to enforce federal laws. In addition, the powers of the federal government are limited by the Constitution of the United States. The 10th Amendment to the Constitution to the federal government couldn't be clearer that all powers not enumerated in the Constitution to the federal government revert to the states.

The practice of medicine is

not regulated by the federal government. It is regulated by each of the several states. The federal courts have made it clear that doctors and patients have a right to discuss the medical efficacy of cannabis and doctors have the right to recommend it without interference from the federal government.

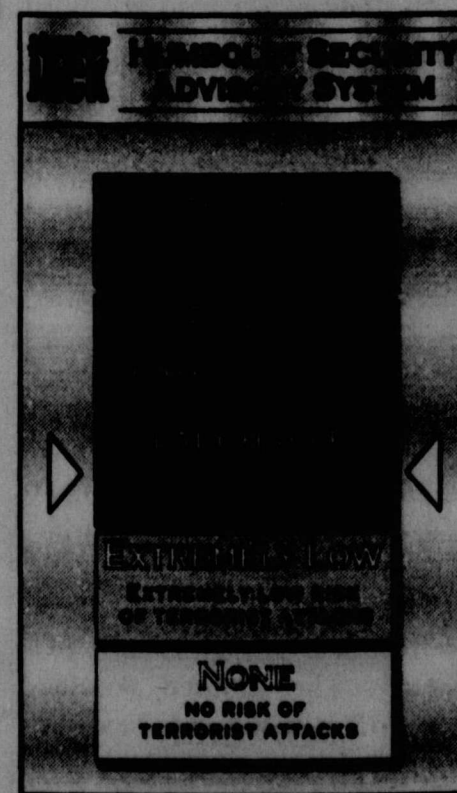
We know that several countries — notably England, Canada, Israel and the Netherlands — recognize the medical benefits of cannabis and allow physicians to prescribe it. We also know that the Medical Cannabis Research Center, headquartered at UCSD, has 18 FDA-approved, whole-smoked cannabis research studies going on at least three University of California medical schools.

As an American citizen and

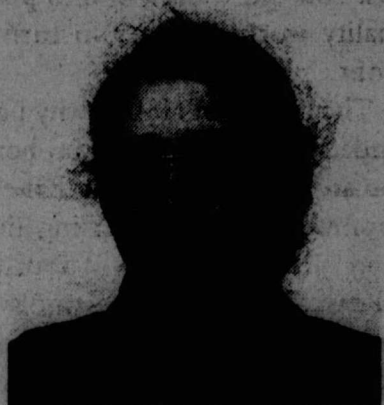
the former Director of Student Health Services at SDSU, having taught courses on pharmacology, physiology, policy and American culture related to recreational drugs at UCSB, SDSU and UCSF, I have to ask why the University Police Chief at Humboldt State is practicing medicine.

His contention that marijuana is not legal in the State of California is wrong. But don't take my word for it. Here's what Ronald M. George, Chief Justice of the California Supreme Court said in the Mores decision in 2002:

"Under the state law, the possession and cultivation of marijuana is no more criminal — so long as its conditions are satisfied — then the possession and acquisition of any prescription drug with a physicians prescription."



STUDENT SPOTLIGHT



KAREN CASTRO
Communications junior

HOMETOWN:
Los Angeles

FAVORITE CLASS:
Gender

LEAST FAVORITE CLASS:
Gender

FAVORITE MOVIE:
Shakespeare in Love

FAVORITE MUSIC:
World music

FAVORITE EATERY:
Japhy's

DREAM JOB:
Interior design



CYRUS SMITH
Art studio senior

HOMETOWN:
Redding

FAVORITE CLASS:
Late, modern and contemporary art

LEAST FAVORITE CLASS:
Stress management

FAVORITE MOVIE:
Harold and Maude

FAVORITE MUSIC:
Ugly Casanova

FAVORITE EATERY:
Tony's

DREAM JOB:
Getting paid to make-out / gallery owner

PHOTO COURTESY OF T-WRECK.TK



Darryl Donald, Shreddy Krueger, Boy Johnny, Lance Branson, Kenny Bob Thornton and Klip Calhoun make up Trainwreck.

TRAINWRECK@MAZZOTTI'S

'Wreckabilly' featuring Kyle Gass of Tenacious D

► **Michael Schnalzer**
Lumberjack Managing Editor

Dust off yer boots and comb out yer beaver pelt mullet, cuz country-rockers Trainwreck are choo-chooin' into Mazzotti's this Friday as part of their "West Coast Girls and Hippies" tour.

"Money will be lost and fannies will be kicked," bandleader Klip Calhoun said.

Calhoun, who is better known as Kyle Gass of Tenacious D fame, assured the show will be a toe tappin', knee slappin' and slack-jawed event for all to behold.

"Bring your friends, bring your enemies," Calhoun said in a phone interview. "Bring your weed, bring your finger hash. Bring your daughters, bring your mothers if they're hot."

Calhoun was in good spirits and said he was excited about Trainwreck's first trek to the North Coast, especially after *The Lumberjack* confirmed that a particularly potent strain of Humboldt County marijuana shares its name with the band.

"Put out an all police bulletin. TNT Trainwreck Needs Trainwreck," Calhoun said.

Trainwreck's sound is a much-needed spit-shine to the dusty, worn-out belt buckle that is country music. This band has done for country music what

spandex and hairspray did for metal in the '80s—they made it fun again.

"Take a little bit of hillbilly, mix in some rock 'n' roll, a pinch of country and a nice glaze of what we like to call wreckabilly, and you'll get a taste of what we're about," Calhoun said.

Their "wreckabilly" style and conception in the valley of the strange (Los Angeles) has afforded them the creative freedom not found among your average country band from Nashville. Trainwreck

not only writes its own brand of honky-tonks with titles like "Baby Let's Rock," "Permanent Wood" and "Pills," but they also cover obscure hits like "Footloose" and "Takin' care of Business."

"We're like the Partridge Family on Acid," lead singer Darryl Donald said.

Donald, whose real name is JR Reed and can be recognized as "Lee" the psychotic fan to Tenacious D followers, started Trainwreck with Calhoun in the spring of 2002.

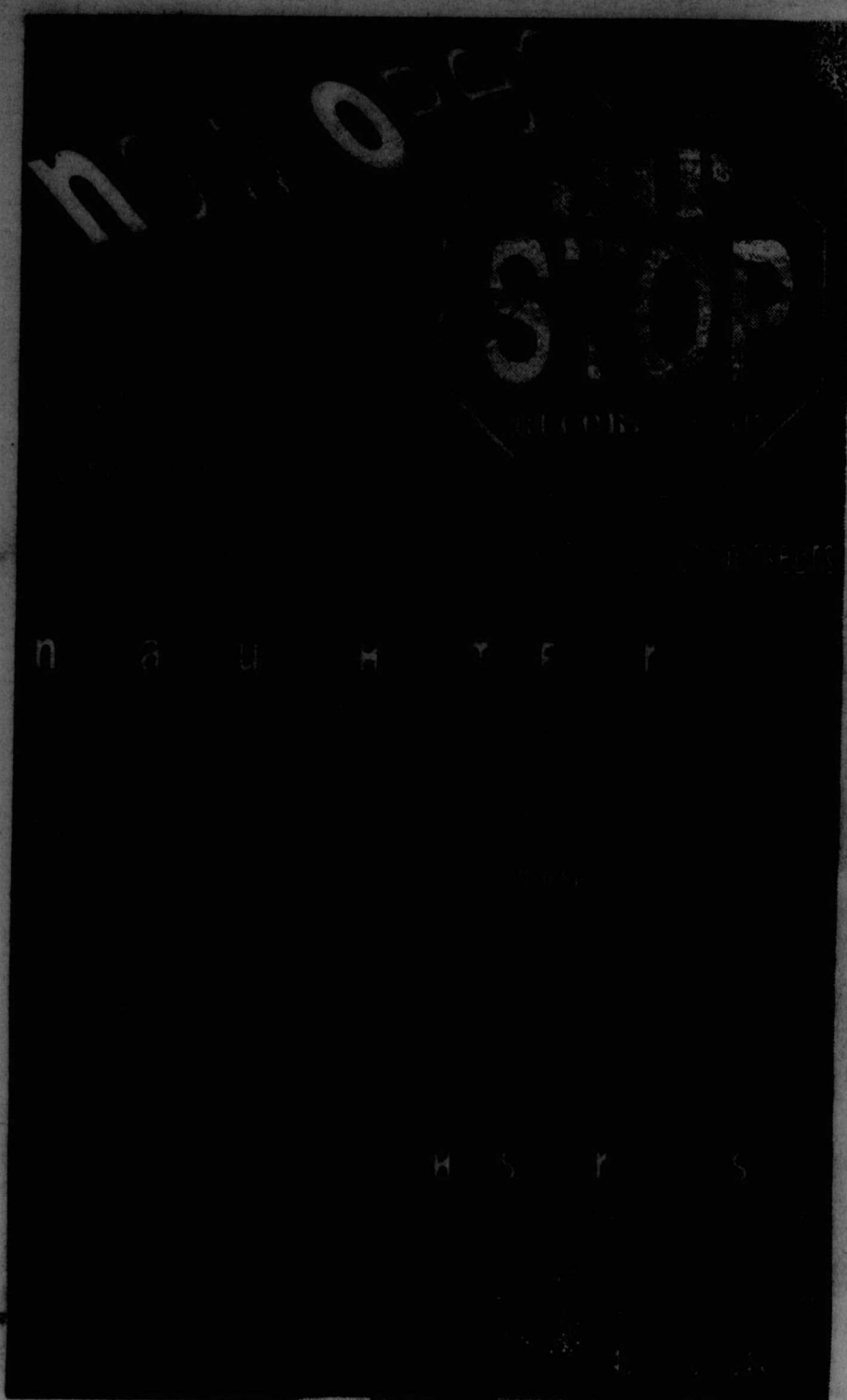
According to its Web site, www.twreck.tk, the band was spawned after Calhoun and Donald found "a large steamy egg in the backwoods of Buttflap Arkansas." Legend has it that Donald

JUST THE GIST

Who: Trainwreck and
The Sad Wings of Destiny
Where: Mazzotti's
When: April 16
How much: \$10
What time: 9 p.m.

Who is Tenacious D?

Kyle Gass is one half of the self-proclaimed Greatest Band in History, Tenacious D. Along with his friend Jack Black, the duo started playing together in Gass' studio apartment in Los Angeles back in 1994. Comedian David Cross saw the D play downtown at AJ's Bar and invited them to join him for a comedy show at the Diamond Club in Hollywood. Their performance there set a new precedent for rock, especially coming from two guys with acoustic guitars. Soon the D had its own series on HBO, but the powers that be canceled the show before it reached its towering potential. Since then they've released a superb self-titled album, and are set to begin filming their autobiographical movie, "Tenacious D in the Pick of Destiny," later this year.



Dancers rehearse for the piece "Echoes in the Night" at the Van Duzer last Wednesday.

"Body Shots" dance goes batty

► **Larry Marsh**
Lumberjack Staff Writer

Next week Humboldt State University student choreographers and faculty will overtly challenge viewers' perceptions through a dance production titled "Body Shots."

Inspired by learning about bats, dance studies professor and the new dance studies director Sharon Butcher created a dance piece titled "Echoes in the Night." The piece consists of four male dancers maneuvering like bats on stage.

"I never in a million years thought that I would create a dance based on bats," Butcher said.

Silas Knight, a dance senior in the piece, said he finds it fun to lift and be lifted by three other male dancers, as it doesn't happen very often. He considers the piece a great learning experience.

Also in the piece, dance junior Aaron Perlstein talked about the body conditioning that is involved. He said the more flexible your abdomen is, the better you'll be able to handle these dance moves, which include acrobatic abilities to bend, lift, jump, etc.

Theatre arts student Yoshi Watanabe has gone through several weeks with a sore spine that prevented him from executing certain moves in order to keep himself healthy. Watanabe has never seen four men dance with each other. He's glad to represent something different with dancing that hasn't been seen in Humboldt County before.

"When you dance with another girl, it's more like you're there for her, you're kind of in the background," Josh May, a theatre arts junior who is in the piece, said. "You're basically a maid in a sense when you're with another girl."

May believes the spotlight shines equally on him and his male partner when he dances with another man.

The costumes aren't supposed to make it obvious that the dancers are bats. Butcher chose the costumes to make them appear more abstract than

transparent.

Music composer Brian Post of the music department will play sounds of bat calls loaned by biology professor Joe Szewczak, who specializes in bat research.

"I have often used words like 'pirouette' to describe the movements bats make in the air," Szewczak said. "And bats typically emit their calls with a regular cadence — they've got rhythm."

Butcher said auditions were held for "Body Shots" because as a new director she wants to boost the program and make the experience memorable for the dancers. The dancers were chosen from the modern technique class, but mostly from the interdisciplinary seminar class Butcher taught last semester.

The entire evening is an active concert of 30 to 35 dancers. Faculty dancers will carry out five pieces and students will carry out nine. Ballet teacher Marianne Disney, who also teaches Congolese dance at HSU, put together a blend of Congolese and modern African dance. Heather Sorter's Astrum Dance Company will perform a jazz duet, and Shoshanna (Rose Anthony) will bring out her Middle Eastern Lailaa Chandani Dance Ensemble.

Knight has his own piece, called "A Duet for One: A Love Story," about himself and a black trench coat. Knight also has projections of photographs displayed in the background.

"I love working with props," Knight said. "Eventually I want to do an entire show with nothing but inanimate objects."

Dance senior Nicole Pagan and her dancers will do a modern jazz dance piece called "Women of Somalia."

From April 22 to April 24 "Body Shots" can be seen at 8 p.m. at the Van Duzer Theatre for \$3.50 for students and \$4.50 general. First 50 HSU students get in for free.

Larry Marsh can be reached at
larrymarsh@hsu.edu

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TRAINWRECK: Wreck 'n' Roll

▲ **TRAINWRECK**, from pg. 19

cracked the egg open with a rock, and a purple haze emerged carrying a voice that told the duo to assemble six country musicians to spread their musical and genetic seeds across the land.

"We're takin' it to the streets," Donald said. "Come boot-scoot with us."

How the band got its name isn't quite as romantic of a tale. During Trainwreck's initial creation, Calhoun had doubts about the band's overall talent.

"I was worried," Calhoun said. "I'm a successful rock star. I don't need a big fucking failure, so I figured let's call it Trainwreck and cover our asses."

Fortunately for music fans, Trainwreck is far from living up to its intended namesake.

Armed with a line up that includes Lance Branson on keyboards/vocals, Kenny Bob Thornton (who plays Marshall J. Flinkman on TV's "Alias") on drums, Shreddy Krueger on guitar and Boy Johnny on bass, the boys have been kickin' ass and takin' names from coast to coast.

Trainwreck has even made its way down to the deep south of Texas, where the band feared that perhaps its act would chap the hides of traditional country music fans, but nothing could have been further from the truth.

"The south embraced us. We are the people we portray. They saw we were genuine," said Don-

ald, who wears his mullet with pride because "you can't have a bunch of coldnecks" in the band.

With its roots planted firmly in Hollywood, Trainwreck has brandished a wide array of special celebrity guests at some of their live shows.

Comedian and fellow Tena-cious D bandmate, Jack Black, has appeared as vocalist Tuffy McFukelbee, and actor Tim Robbins has played with the band as Slim Robbins.

The band's touring success has landed it in the recording studio with producer John King of The Dust Brothers, whose producing credits extend to such bands as The Beastie Boys, Beck and of course Hansen.

If you can't wait for the studio album, Trainwreck has already released a live CD recorded at Largo and the Viper Room in Los Angeles.

Judging by the live album, Arcata is in for one hell of a hoe-down this Friday.

And with local rock gods the Sad Wings of Destiny tapped as openers, the show is shaping up to be a night to remember.

Until then, take comfort in the words of the Trainwreck Theme Song: "Fresh coal in the engine/ Get your choo-choo on the track/ Gather up your chitlins/ Trainwreck's coming back to your town."

Michael Schnalzer can be reached at mschnalzer@hotmail.com



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► MUSIC

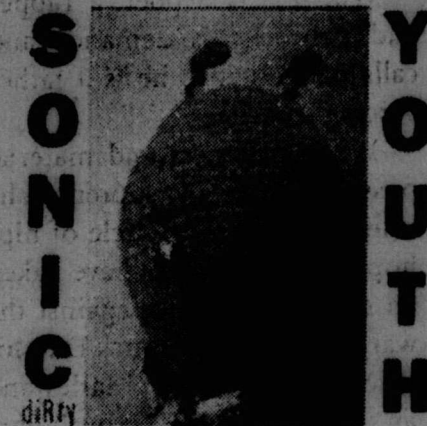
Sonic Youth
Dirty reissue

Poised between the major label debut of 1990's "Goo" and Sonic Youth's most commercially successful album to date, "Experimental Jet Set, Trash and No Star," the 1992 release of "Dirty" represents a band at the apex of the alternative/grunge movement.

Lolapalooza was blooming in its initial neo-hippie, Perry Farrell idealism, Nirvana was huge and Sonic Youth was considered by many to be the elder tribesman of an era that burned out all too quickly.

"Dirty," with its gritty blend of churning distortion, harmonic melodies, growls and space age rock, is classic Sonic Youth. Thurston Moore is untouchable on "100%." His vocals are ultra-cool over the warm fuzz supplied by his guitar, Kim Gordon's bass, Richard Edson's drums and Lee Ranaldo's guitar.

The band takes it a notch higher with "Swimsuit Issue" —



an anti-sexual harassment creed — before easing back with "Theresa's Sound World," an excellent example of Sonic Youth's ability to build and release.

The three songs represent a formula that is still apparent on the band's latest release, 2001's "Murray Street." However, "Dirty" still contains some hints of old-school punk ethos, whereas "Murray Street" shows signs of the band's aging maturity.

The reissue of "Dirty" offers plenty of goodies for Sonic Youth devotees. However, the

two-disc set may prove to be a bit too redundant for serious fans. The first disc offers "Dirty" in its entirety as it was released in '92 with four B-sides (all previously released). The second disc contains four more B-sides (also previously released).

Listeners are forced to wait for new material, which comes during the latter half of disc two with 11 mostly instrumental rehearsal recordings.

An added bonus is the liner notes, which contain excellent essays by journalist Byron Coley, Moore and Ranaldo that offer intriguing insight into the inner workings of the band.

As far as bang for the buck is concerned, with a price nearing \$30 it's a tough call if you already own the original, but if you're a serious collector it's probably worth it.

MJC

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ARCATA

► MUSIC

Saul Williams
Dirty reissue

This short EP may have had some time to gather dust on the shelf. However, its message remains powerful, defiant and relevant almost a year after it was released.

Saul Williams is uncompromising in his stance against the war in Iraq and other policies initiated by the Bush administration in response to the September 11th terrorist attacks.

Williams sets the tone with the opening line on "September 12th," the first track, "Two autumns and I haven't changed enough. It's September 12th and the sky has fallen. The sun has risen." One minute later his stance is taken, "...I'm saying no, not in my name, not in my life, not by my hands, that ain't my fight."

"Bloodletting" continues in similar fashion when Williams declares, "the greatest Americans have not been born yet, they are waiting patiently for the past to die. Please give us blood."

Williams is a poet, a rapper and beneath his demands and calls of resistance he is a father voicing concern.

While jiggyness and material possessions reign supreme, he stands in a waning circle of hip-hop musicians who have taken an unabashed stance against the war. You can hear Chuck D in his voice, a touch of Bob Marley and an unprecedented vocabulary that reveals Williams' slam poetry roots.

The beats on the EP are as furious and intricate as his lyrics, with undertones of jungle and drum and bass. They are, in fact, quite similar to the tracks prouced on his debut LP, 2001's "Amethyst Rock Star."

It should be interesting to hear how the songs sound live when he performs with DJ Spooky (who remixed "Not In Our Name - Pledge of Resistance" on some versions of the EP) at The Depot next month.

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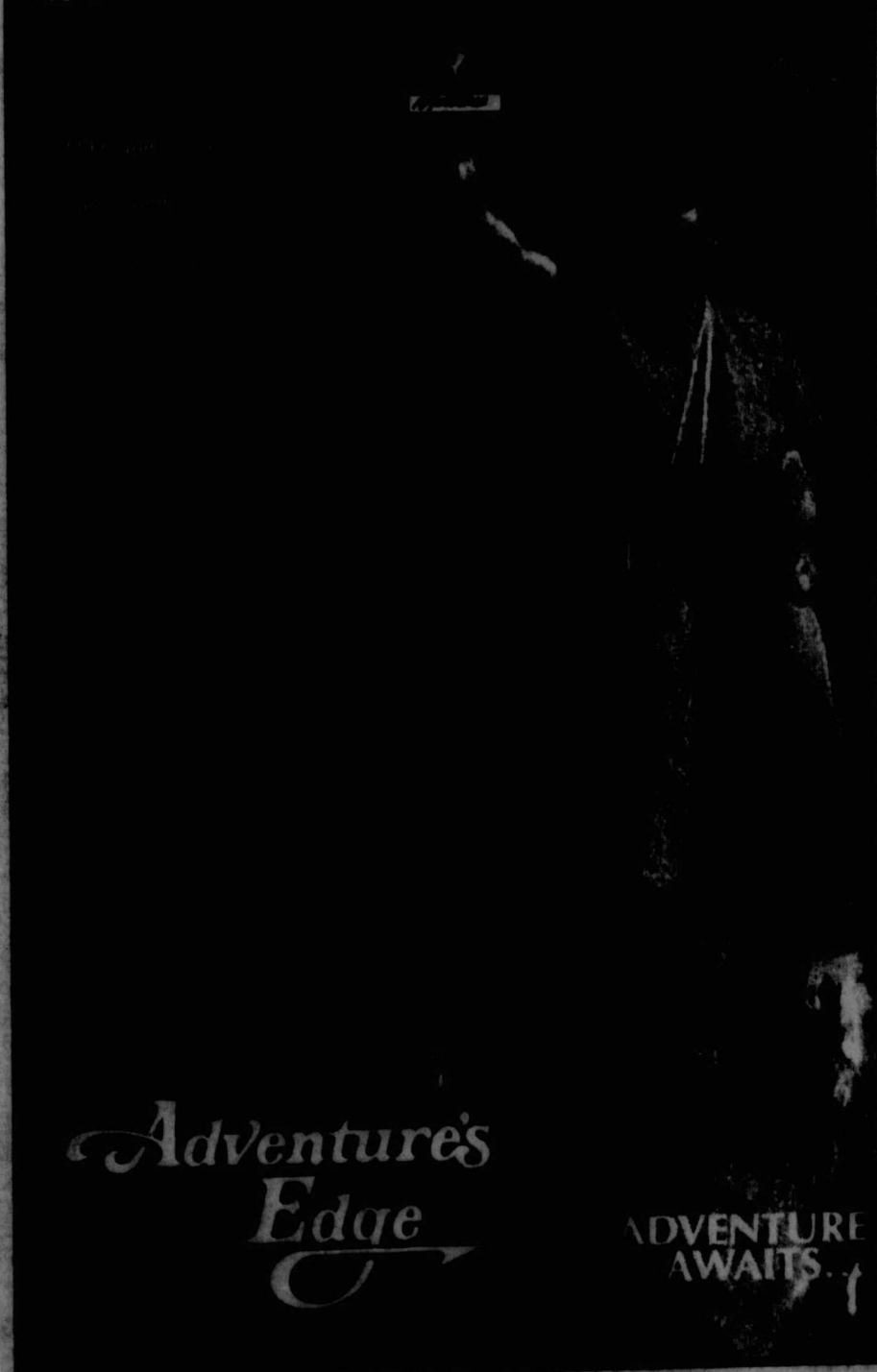


The Lumberjack

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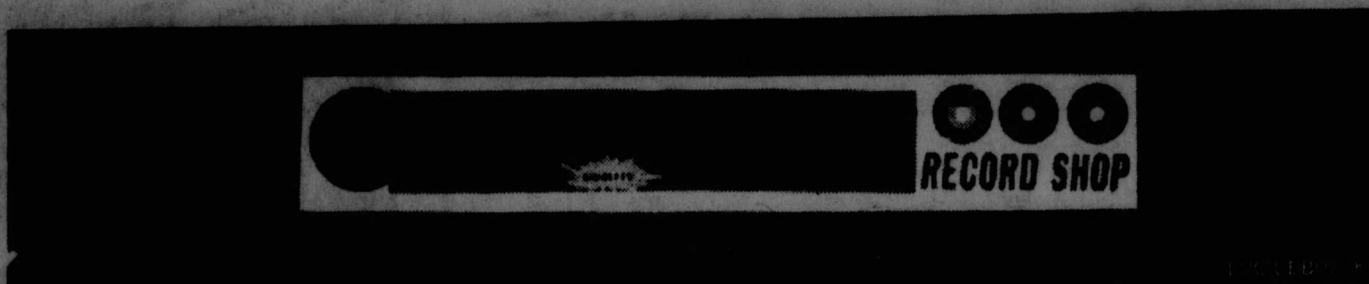
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PLEASURE CENTER



THE HIP STOP
RECORD SHOP

The "The Hip Stop" offers new and used vinyl and CDs for your purchasing pleasure.

The new Hip Stop record shop

► **Lucas O. Cebulski**
Lumberjack Staff Writer

Hip-hop music lovers have a new base of operations here on the North Coast, Hip Stop. Hip Stop is a new record store specializing in both local and national underground hip-hop records.

Fran Tolan and HSU student Andrew Boehm co-own Hip Stop and founded the store. They celebrated their grand opening Friday night with in-store live performances by Caveman, Jah Theory & Reason, DJ Brooklyn Science, DJ Rek and DJ Aeral One.

"We're just trying to give hip-hop a foundation in the area," Tolan said. "The selection of records will probably branch out into other genres but we focus on hip-hop."

And focus they do.

Most record stores in town have a vinyl section, but you could spend hours thumbing through old Buffalo Springfield or Jefferson Airplane albums and never come across any hip-hop. Hip-hop albums are just about all Hip Stop has in stock.

"We've got all kinds of records a lot of people have never heard of," Boehm said. "We also carry a lot of local artists, like Female Fun stuff."

Female Fun is a local hip-hop label that features artists such as Chris Lowe, DJ Spinna and Raw Pro-

duce.

As far as having live music goes, Boehm and Tolan plan to make it a semi-regular occurrence at most.

"Hip Stop is a hip-hop record store, first and foremost," Boehm said. "The noise ordinance starts at 10 p.m. so we can't really do much. But we do have a couple of things planned. Z-Man and Mikah 9 might do some in-store shows."

"We want to be the pre-show place to meet up," Tolan said.

Despite the grand opening celebration, this is actually the second time that Hip Stop has opened. The store had a quick 21-day run last summer but had to close, citing landlord difficulties. Boehm and Tolan are optimistic about their new location, 64 Sunny Brea Center,

and they plan to expand both the record selection and the variety of merchandise as business allows. If things go well, they might start carrying turntable and mixer equipment. They're right across the street from the Murphy's Market in Sunny Brea. Or call 825-1012.

Lucas O. Cebulski can be reached at
loc1@humboldt.edu

COMING SHOW

Who: Mikah 9, CVE, Cipher 7,
Z-Man and DJ Thanksgiving Brown
Where: The Hip Stop
When: April 20
How much: Free
What time: 5 p.m.



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FEATURES

25

Everything to know about fellatio

► Cat Sleh
Lumberjack Staff Writer

A 6 1/2-inch dildo named Junior aided presenters Gini Noggle and Regina Hatch in explaining everything from lubrication and "love tunnels" to timing and "tea bagging" during a two-and-a-half hour seminar titled "Oral Fixation: A Girl's Guide to Fellatio" Friday. The seminar will be offered again for \$12 per person on May 14 — boys not allowed.

Surrounded by velvet corsets and scanty panties, 14 women, from barely legal to middle age and older, clutched zucchini, carrots and vibrators in their eager hands, awaiting instruction.

"My goal is for women to be more open to communicating about sensuality and sexuality," Hatch said. "I want women to be able to say, 'I'm going to go suck my husband's cock.' I don't want anyone to feel shamed about their desire to please or be pleased."

Hatch and Noggle are also members of the BDSM (bondage, domination and sadomasochism) community and have performed at Club Risqué, a venue for sex positive awareness.

The second presentation since its debut last month, the seminar focused not only on the mouth, but also outlined techniques involving the throat, lips, tongue, saliva, hands, nails, eyes and accessories.

"I really wanna go out and try some new stuff!" 22-year-old HSU economics senior Andrea Walters said after the seminar. "Someone give me a dick!"

"This class will be incredibly informal," Noggle said. "We're going to teach you how to give head to-night." Participants sipped wine as Noggle and Hatch began.

"We're qualified to teach this class because we're the ones that did the research," Noggle said. "Any one of you could do this. But we looked through the endless porn—good porn, bad porn, Internet porn, instructional videos and books. We did the research. Well, that and we've sucked a lot of dick."

They also created a questionnaire that was given to and distributed by friends and relatives in the Humboldt County area, getting a basic idea of what men do and don't like.

When asked why men were not allowed to participate, specifically gay men, Hatch explained that she found that women would not attend, from embarrassment or discomfort, if any man were present. Noggle recalled private pleasure parties of four or five men. "Every time, there would be one guy who couldn't handle it," Noggle said. "He'd start cracking jokes and make everyone else uncomfortable."

"If you find me 10 guys who can sit in a room and learn how to perform cunnilingus, I'm all for it," Hatch said.

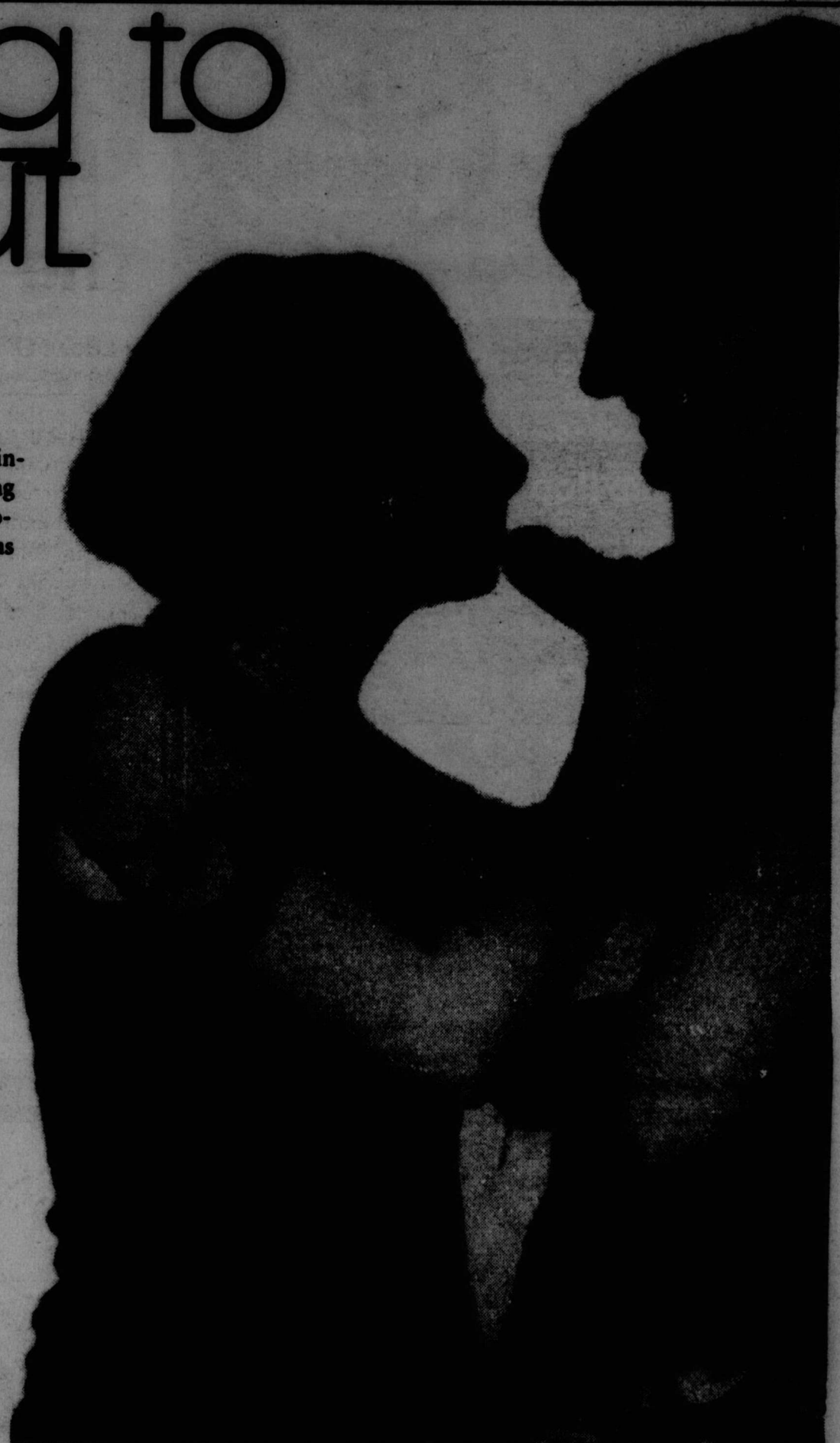
"I'd love to be wrong," Noggle said.

Noggle graduated from HSU in 1995 with a journalism degree and a self-made minor in sex education. "Now I sell CD's at the Metro (CD's and Tapes in Arcata) and teach women how to strip and give head," Noggle said, turning to me with a look of empathy. "Sorry Lumberjack girl, guess I learned too late."

The first activity required each woman to write down one thing she enjoys about fellatio and one thing she does not. Positive responses to the secret poll showed at least 50 percent of women enjoyed being in control the most.

"I like..." Hatch began, as she unfolded the small pieces of paper, "the feeling of being in control of my man's pleasure," "when a guy makes noises," "deep throating" and "pleasuring my partners. It reminds me of popsicles when I was young."

Women winced and reassured one another in re-sounding empathy as Hatch read the negative responses: "No cum in my mouth," read one. "I don't like not knowing what to do—lack of control," "gagging," "taste" and "jaw pain," read others. One paper scrap read "When they



CAT SIEN

Regina Hatch demonstrates talking dirty with Gini Noggle and Junior the dildo during Friday's seminar on fellatio.

just lay back with that 'hey baby' attitude."

"Giving head isn't as complex or as foreboding as it's made out to be," Noggle said.

A thorough discussion of the male genitalia followed, supplemented by a handout with sections titled "Blow Job Basics" and "Spit or Swallow?" to name a few. A diagram and space for note taking was also provided.

Stunt vegetables were provided for those who didn't bring a practice object and laughter filled the room as dildos, vibrators and bananas filled the mouths of the crowd. What followed was a comprehensive yet concise overview, including some of the following tips, and much more.

Know your boundaries:

"Talk about likes and dislikes," Hatch said. "You can tell him 'that's not what I like, but I can still give you head.'" Preferences such as hair pulling, use of fingernails on the penis (gently if at all) and in-mouth ejaculation were among the list of topics. "There are some things you shouldn't just do," Noggle said. "You should definitely get clearance first." Some of these clearance items included touching the testicles, t'ain't, tonguing the anus and taking a testicle into the mouth, also called "teabagging."

SEE FELLATIO, pg. 28

Fellatio Knowhow
A comprehensive guide to the art of giving head. This section provides detailed instructions and tips for various techniques, including deep throating, using toys, and understanding personal boundaries. It also includes a list of common questions and answers, such as "How do I know if I'm doing it right?" and "What if my partner doesn't like it?"

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CLUES

Across

1. Approximate

7. McMahon and

others

10. Choose the

way (adj)

11. "— way, just"

12. Consider

14. Unable

17. Monitor

18. Indian city

19. See 54 down

20. Temporary

equipment

24. Encouraging

26. Monitor and

28. Future

30. Monitor

31. Small particle

32. Rolling stone

33. Type of diet

34. Change

35. Encourage

40. August and

42. Rolling —

43. Indian's tree

44. Type of flower

45. — season

48. Decorate

51. With 45 down,

Elvis' spice?

53. Cut down

56. Satire

57. "— to hell"

58. Wager

59. Assist

60. An herb

Down

1. And to Francois

2. "Business I —"

3. Push

4. Against

5. — and for

6. See across last

7. Two types

8. Federal agent

9. Shaky, able

12. Worker in

factory, maybe

13. Hardwood

15. — Dublin

16. One of the

"Three"

17. Navy service

19. Heavy and

21. "— of Henry"

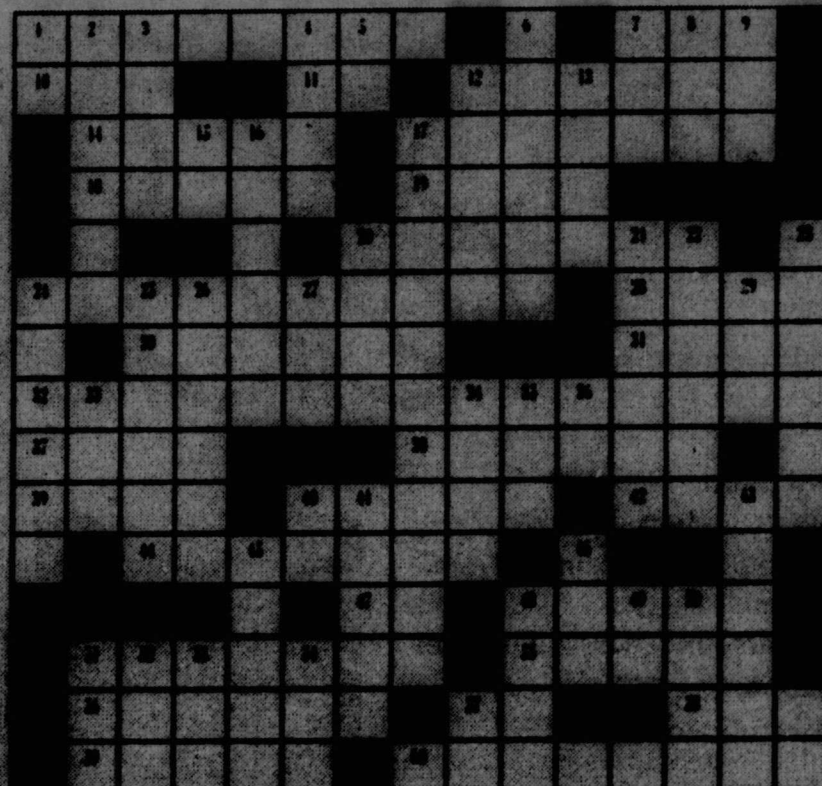
22. Pottery

changed particle

23. Simpson and

others

24. Aupis



25. Ready to "help"

26. Get

27. Baseball stat

28. Type of fish

29. Rocker

34. Dinner

35. To dust or scrub

36. Annual able

40. Sound of

satisfaction

41. Full of bubbles

43. See 54 across

45. Rotate

46. Mark — About Nothing

48. — and Andy

49. Painted cry

50. See 10 across

51. Finance report, abbr.

52. monumental book?

53. Raw metal

54. Country musician

Melrose

55. Don't stop

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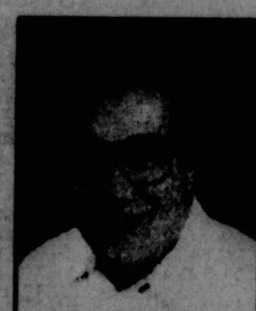
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DIVE BAR DETOURS

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist. Let's be honest: as a newcomer, the first visit to the bars on the plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-road alternatives? Rather than strictly adhering to dummed-down newspeak—we forewarn: personal, memorable experiences are included herein.

A peep and a drink on the same street

► **Matt Kapko and Michael Schnalzer**

Tavern Trailblazers

THE SCHOONER SALOON and THE SHANTY – Just blocks from Eureka's yellow-brick-road Old Town lies the ultimate junction between comfort and obscenity. Yes, what is one man's pleasure is another man's obscenity. But trust us, The Schooner Saloon truly has a way of attracting a "unique" crowd.

The kind of crowd that includes people wearing pink spandex accentuating that camel toe that no one wants to see while sucking on a goddamn pacifier, and a middle-aged man with a tight, midriff-baring T-shirt for all the world to see. Unique to say the least.

The Schooner often holds exotic dancing on the nights it's open, but last Thursday was a rare opportunity – Metal Night at the Schooner!

The crowd was scruffy, leather-clad and wearing mostly black. And the air was rank with the stank of those naughty things they don't teach you in school.

One of the bartenders next door at the Shanty said, "I swear to god! The smell from next door is wafting over here. You get that many tweakers in one place and it takes over the whole block."

So, you know we ain't the only ones.

All right, the Schooner wasn't all bad. There was an all-too-innocent female bartender, not a smidgeon past the legal-drinking age. In a bar full of the seediest characters Eureka can cough up, she was a breath of fresh air – literally.

After all, this place is owned by a man named Whitey Bare. I mean what the fuck kinda name is that?

Next door at the Shanty things are much more reserved and laid



The Schooner Saloon and The Shanty in Eureka offer the best, and worst, of both worlds.

MICHAEL SCHNALZER

back. There's an outside area at the rear complete with gas heating, four beers on tap, a mini bar, free ping-pong, pool and all the ashtrays anyone could ever need.

Inside you got the table screen Ms. Pacman, Donkey Kong and a jukebox that pumps out all the right numbers. This is not to mention the impeccable bartending and a high-brow selection of booze.

"If you're a whiskey drinker this is the place to be," said one patron named Patrick. He marveled at the "world class" selection of whiskeys this place had to offer.

It also has a fine selection of

vodkas from the world over, offering a special six-shot tray for \$10.

Mike, a bartender with five years under his belt at the Shanty, has a long history with these two polar opposite taverns. In a band called The Gods, Mike and his bandmates (some of whom are now rocking out with The Hitch) managed to stir up a riot next door at the Schooner – typical bar fight: guys throwing elbows, pool cues and other "crazy shit."

Speaking of pool cues, there's an old pool shark swimming around these parts. He goes by the name of Victor and lives above the Schooner. This 82-year-old

master of the cue is anything but brittle — be assured he's got plenty of muscle to take anyone on.

He's an accomplished kick-boxer and according to legend has been forced to wallop on a sucker 30 years his junior over a game before.

The Shanty is worthy of your presence day or night. Meanwhile The Schooner isn't open during the day, and at night the Tip-Top Club rejects got nothing but cheap love for you.

Michael Schnalzer can be reached at mschnalzer@hotmail.com, and Matt Kapko can be reached at write@mattkapko.com

Top Shelf: Van Hoo, Voo, Stoll, What's on Tap, Guinness, Black Butte Porter, Red Hook, Lost Coast Wheat, Bushmills, Miller Genuine Draft, Wyders Pear Cider, Mirror Pond. **Score Faction:** Stick to the Shanty and you've got no worries. Venture to the Schooner and all bets are off. **Recreation:** Free ping-pong, pool, Ms. Pacman, Donkey Kong, Q-Ball, Shog Pinball. **Directions:** Take our 101 from Arcata, hang a right on Street, then turn left on Third. The Shanty and The Schooner will be up on the right.

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FELLATIO: get down and dirty

Know your time frame:

"If this is going to be a goal-oriented event, be ready to be in it for the long haul," Noggle said. "That's going to take you at least 10 to 20 minutes. That's a long time, so please, come up for air when you need it!" Dirty talk was recommended as a way to take a break. Hatch slapped the base of Junior onto Noggle's chest. Their eyes met and Hatch gently licked Junior's head. "You like that?" she said in a low voice. "Oh yeah," replied Noggle, looking into her eyes. "You want me to bite your cock?" Hatch said. The audience eagerly looked on and the mini-drama was over as quickly as it had begun.

Use lube:

Hatch distributed small, red candy balls to each woman. Small candies like Lifesavers or Tic Tacs can help get saliva flowing to a parched mouth. Hatch taught women to pool their saliva in their mouth and allow it to "drool" onto the penis for an effective lube. Various heated lotions were passed around for heat and taste testing.

Use your tongue:

Hatch demonstrated the "Figure Eight" mouth and tongue technique: When facing down toward the penis, imagine drawing a figure eight (sideways, like an infinity symbol) with your nose. Then follow that motion with your mouth on the penis, using your tongue in the same motion, moving over and under the head of the penis. Demonstrations focused on incorporating the frenum (also known as frenulum), the most sensitive part of the penis, located where the foreskin joins the penis, or if circumcised, where it has been cut.

And that was just the first hour. "(The speakers) were extremely informed," Mandy Meier, an HSU psychology junior, said. "I liked the demonstrations. They were funny, and it was very informational." Women also learned that gag suppression is as easy as brushing their teeth. Noggle advocated brushing the back of the tongue until almost feeling the beginnings of a gag reflex, stopping, starting again and continuing each day, saying that the throat will quickly become accustomed.

"You feel like you've joined the female army and you're ready to wage war," Walters said. "I'm ready to wage some war — some head war."

Cat Sieh can be reached at
cm72@humboldt.edu

gonna be?

Candidates for the women's head basketball coach position will be available for comment Wed., Thurs. & Fri. Check hsujacks.com for more info.

This:

SOFTBALL

TRACK

WOMEN'S BASKETBALL



► **Brian Haas**
Lumberjack Staff Writer

The HSU softball team completed their weekend of Great Northwest Athletic Conference games with a 3-1 record gaining two wins over Western Washington, and splitting a pair with Seattle University.

The loss to second place SU was the teams first in league play, but the Lumberjacks still remaining at the top of the GNAC.

Last Thursday the 'Jacks picked up a 6-1 victory in the first game of the double header against SU. Freshman pitcher Tracy Motzny earned the win, her first of two last weekend, she now has eighteen on the season.

The 'Jacks dropped the second game to the Redhawk's 3-1.

On Saturday the 'Jacks dominated the first game of

Third baseman Brandi Harrison slides safely into first base Saturday as HSU beat W. Washington 3-0.

the double header 9-1 against WWU. Freshman Second Baseman Sarah Scott had a homerun and a total five runs batted in on the game. The second game was more of the same, shutting out the Vikings 3-0.

After the weekend the 'Jacks are now 38-10 on the season 13-1 in the season. Also, Head Coach Frank Cheek is now just one victory shy from 1000 total career wins. According to HSU sports information, Cheek has amassed 261 wrestling wins, and 738 softball victories.

Humboldt will complete its home schedule next week with GNAC double headers on both Friday and Saturday against St. Martin's.

Fieldhouse remodeling will begin next week

An artist's rendering of the 2005 HSU Recreation Center.

► **Robert Deane**
Lumberjack Staff Writer

The Humboldt State University Field House is getting a new look and a new name. The Field House, now called the Humboldt State University Recreation Center, is currently under going some major and much needed improvements that will make it more hospitable for HSU student-athletes, students and community members alike.

The official start of construction will be next week after Spring Preview and the HSU Pow Wow this weekend.

The total cost for the remodeling at HSU will be \$3.7 million with the total cost being paid by student fees. The decision for students to pay for the project was made in 2001 by the Associate Student Government, which passed a Fee Referendum that year.

New additions to the recreation center include: artificial turf which will replace the dirt floor currently in the building and a jogging track. The facility is fit for outdoor intramural sports and the university's athletic teams.

The Marching Lumberjacks room will also be expanded and the overall lighting and ventilation of the building will be improved with the addition of skylights to allow in natural lighting and an

overall rewiring of the buildings electrical system. Methods of solar heating and bathrooms will be added to the building, as well.

The racquetball courts and rock climbing walls are set to be completely removed, replaced by a full fitness center that will be an extension of the one in the Forbes Complex. A larger rock climbing wall will be put inside the building and more windows will be added to the new expanded section to let in more (natural) lighting. Another new feature to the recreation center involves the track area, which can be converted into a 3,000-seat theatre for live concerts and plays. No other buildings on campus can hold that many people.

Burt Nordstrom, the executive director of the University Center, said students will have first dibs on the center's use. "[The recreation center] is prioritized for student recreation use. Students will be able to use it for free with their ID while a charge will be made for its use by faculty or alumni."

Construction work is set to begin next week and the Recreation Centers' reopening is tentatively set for the beginning or spring of 2005.

Robert Deane can be reached at RWD6@humboldt.edu

Track coach contract will not be renewed next year

► **Sean M. Quincey**
Sports & Rec Editor

After 24 years as a track and field coach and cross country at HSU, Dave Wells came to work on Caesar Chavez Day and found a note in his mailbox that said he would not have his contract renewed by the university's athletic department next year.

The news disturbed Wells who

has lived in this community since Lyndon Johnson was in the Oval Office.

"I think after 24 years at this university...I deserve better than a letter stuck in my box on a holiday," Wells said.

Instead of retaining Wells, the

track position will be split into two separate part-time jobs at nearly half the salary. The move by the department comes after it was forced to cut 10 percent, about \$230,000, off its yearly operating budget for 2005.

In his two years at HSU, Collen has had to cut nearly \$500,000 from the athletics budget.

"This is a very painful time," HSU Athletic Director Dan Collen

said. "It's like pick your poison." In his two years at HSU, Collen has had to cut nearly \$500,000 from the athletic department.

Track is not the only team feeling "poisoned" by the reductions. The crew head coaching position will suffer the same fate as well. In addition, graduate assistant positions in football, men's and women's basketball and softball will be eliminated, too.

Collen said that he encourages Wells to apply for the openings in track, but Wells admitted there is little if any chance of that happening.

"I would like to remain in the area if I could," Wells said. "I'm not really looking at too many alternatives right now. I'm just focused on the team at this point."

Sean Quincey can be reached at SMQ1@humboldt.edu

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CHINESE
RESTAURANT

WOMEN'S BASKETBALL

TRAINING

02



Stacy Self doesn't mind the hard work needed in the off-season.

The HSU women's soccer team's spring practices are underway as they take the first steps to equaling the success that they had last year.

"We're really working on our passing (this spring)," said head coach Andy Cumbo.

"We're really working on the pacing and the accuracy of passes."

Cumbo said that the spring practices are being used to maintain the high level of intensity on the team and to help the squad develop its new team personality.

The team selected four team captains for the upcoming season, which begins in August. Seniors Lesa Lewis, Kelly Hyde, Ashley Plummer and junior Brynne Destafney were the four selected.

"Having four captains sounds like a lot," said Cumbo, "but it really suits this team."

MEN'S

Both the men and women teams practice for 90 minutes three times a week.

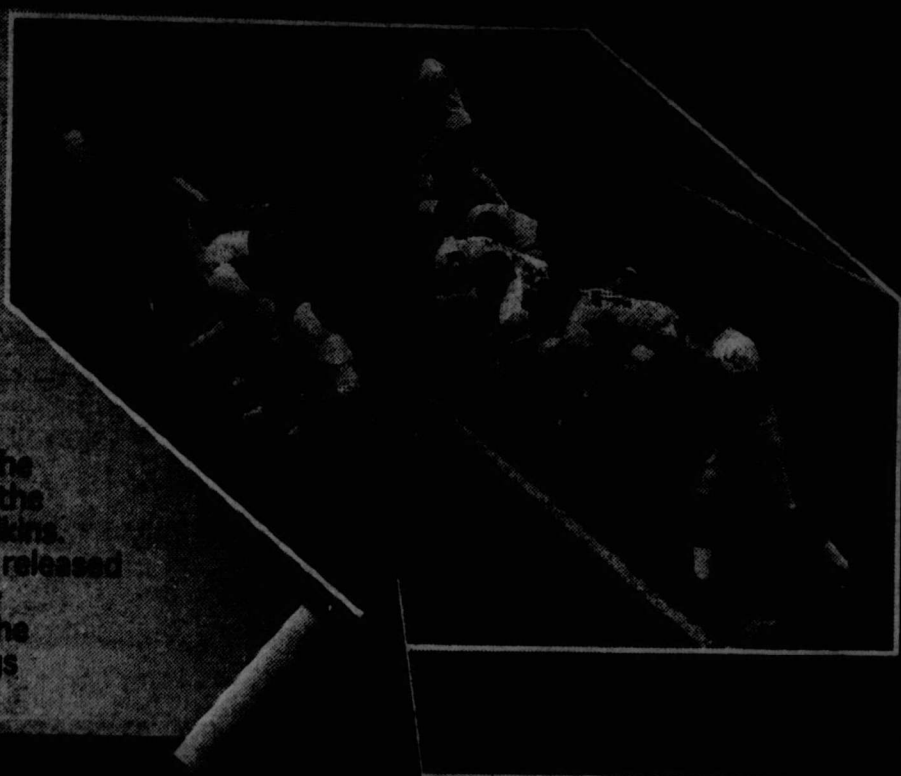
Cumbo says that the practices have been quite productive, and that all the players have done what he has asked.

Both the men and women teams practice for 90 minutes three times a week.

Coffee, bagels and the sounds of helmet-on-helmet contact in the trenches. Ah, spring football is in the air at HSU.

Since the second week of the semester, the 'Jacks have been gathering at the nefarious hour of 6 a.m. to workout in preparation for a season that doesn't kickoff for months.

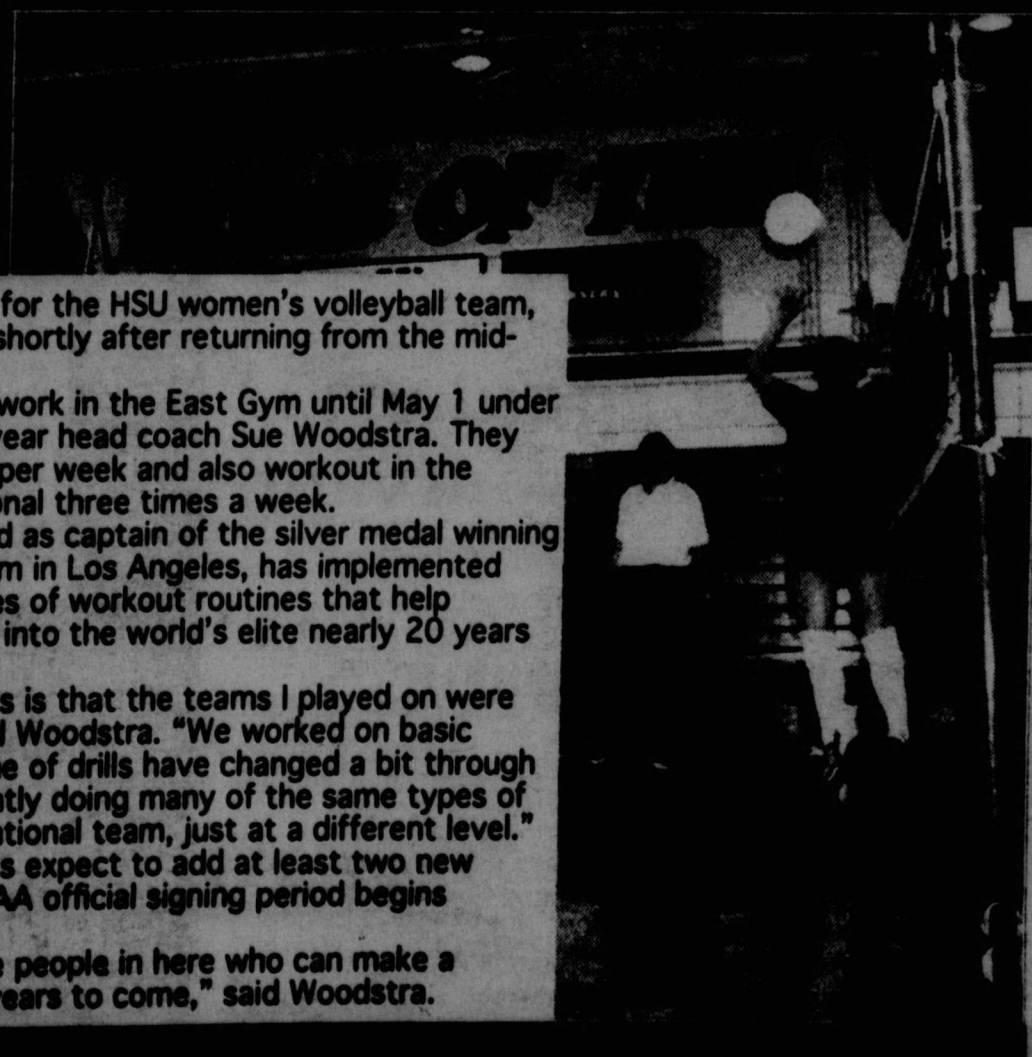
"It's tough to get up at six in the morning, but you've got to pay the price," said head coach Doug Adkins. Starting this week they've been released from the friendly confines of the barbell-laced gym and put into the wild - or in this case where things



Sophomore WR Ernesto Flores finishes his

"Superjack," a two-minute coach-made obstacle course designed to test players' stamina, speed and agility.

Coach Sue Woodstra (in white) has her girls practicing at 6:30 a.m. in hopes of turning around a struggling program.



Hope springs eternal for the HSU women's volleyball team, who began practicing shortly after returning from the mid-semester break.

The Lady 'Jacks will work in the East Gym until May 1 under the guidance of third-year head coach Sue Woodstra. They will practice four days per week and also workout in the weight room an additional three times a week.

Woodstra, who served as captain of the silver medal winning 1984 U.S. Olympic team in Los Angeles, has implemented some of the same types of workout routines that help catapult the U.S. team into the world's elite nearly 20 years ago.

"One of the key things is that the teams I played on were technically sound," said Woodstra. "We worked on basic fundamental a lot. Some of drills have changed a bit through time, but we are currently doing many of the same types of things we did on the national team, just at a different level." In other news, the Jacks expect to add at least two new members when the NCAA official signing period begins Wednesday, April 14.

"I think we'll get some people in here who can make a strong contribution in years to come," said Woodstra.

really start to come together - on the 100-yard stretch of what is known as the Redwood Bowl.

"I think it's good for us to be out here at 6 a.m. because I think we're working harder than a lot of other teams are," said senior center Justin Schienle, who was on the training table nursing a sore shoulder around the time roosters began crowing. "It gets us that extra step ahead in the right direction."

The Green and Gold will continue on-the-field workouts until May 1, when they will take a few weeks off for finals. Summer workouts will soon follow, and then things will heat up in early August when full-time preparation for the 2004 season gets underway.

At that time this group, having worked together for months, should be very familiar with the system.

"The one thing you want to make sure of is that (the players) have a real good knowledge of our offense and defense and that they understand the big picture so when we come into fall camp we can hit this thing running," said Adkins.

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SCOREBOARD

Softball

Standings

as of 4/11

GNAC			
	Conf.	Total	Pct.
Humboldt	13-1	38-10	.792
Seattle	7-3	14-10	.583
W. Washington	7-5	17-12	.568
C. Washington	4-6	15-16	.484
NW Nazarene	4-8	9-23	.281
St. Martin's	3-9	10-23	.303
W. Oregon	2-8	7-21	.250

Thursday to Saturday

Humboldt 6, Seattle 1
Seattle 3, Humboldt 1
Humboldt 9, W. Washington 1
Humboldt 3, W. Washington 0

(4/08)

Humboldt 6, Seattle 1
Seattle 3, Humboldt 1

Game 1

Seattle..... 010 000 0 - 1 5 3
Humboldt State..... 312 000 X - 6 10 0

Humboldt

	AB	H	R	RBI	BB	SO	PO	A
Williams	3	2	2	0	1	0	2	0
Rothbeller	4	1	0	1	0	1	4	0
Scott	4	2	1	1	0	0	0	1
Padilla	2	0	0	0	2	0	5	0
Sutherland	0	0	0	0	0	0	0	0
Ray	2	1	1	1	1	0	3	0
Harbeson	2	1	1	0	1	0	2	1
Barberia	3	1	0	1	0	0	0	0
Harrison	3	2	1	2	0	0	3	2
Cameron	3	0	0	0	0	0	2	2
Pitching	IP	H	R	ER	BB	SO	AB	BF
Motzny	4.0	2	1	1	2	1	14	16
Hanes	3.0	3	0	0	2	3	11	13

Win-Motzny(17-3) Save-Hanes (1)
LOB HSU - 7; HR-Harrison (3) SB-Williams;
Rothbeller; Scott; Sutherland; Harbeson

Game 2

Seattle..... 010 020 0 - 3 7 3
Humboldt State..... 000 001 0 - 1 6 1

Humboldt

	AB	H	R	RBI	BB	SO	PO	A
Williams	3	1	0	0	0	0	1	0
Block	1	0	0	0	0	0	0	0
Rothbeller	4	2	0	0	0	0	9	1
Scott	4	1	0	0	0	2	2	2
Padilla	3	0	1	0	0	1	4	0
Sutherland	0	0	0	0	0	0	0	0
Ray	2	0	0	0	0	0	0	0
Harbeson	3	1	0	1	0	0	2	1
Harrison	3	1	0	0	0	0	0	4
Barberia	3	0	0	0	0	1	0	0
Cameron	3	0	0	0	0	0	2	2
Roberts	0	0	0	0	0	0	0	2
Motzny	0	0	0	0	0	0	1	1
Pitching	IP	H	R	ER	BB	SO	AB	BF
Roberts	4.1	6	3	2	1	2	20	21
Motzny	2.2	1	0	0	3	1	6	11

Loss-Roberts (5-4) LOB HSU - 8

(4/10)

Humboldt 9, W. Washington 1
Humboldt 3, W. Washington 0

Game 1

Western Washington... 010 00 - 1 4 3
Humboldt State..... 301 5X - 9 13 0

Humboldt

	AB	H	R	RBI	BB	SO	PO	A
Williams	2	2	2	0	1	0	1	0
Rothbeller	3	2	2	0	0	1	4	0
Scott	3	2	2	5	0	0	2	1
Padilla	3	1	1	1	0	0	2	1
Ray	2	1	0	1	0	0	2	0
Harbeson	3	2	1	0	0	0	1	0
Harrison	3	1	0	1	0	1	2	2
Barberia	3	0	0	0	0	1	0	0
Cameron	2	2	1	0	0	0	1	0
Pitching	IP	H	R	ER	BB	SO	AB	BF
Motzny	5.0	4	1	1	1	2	18	19

Win-Motzny(18-3)

LOB HSU - 5; HR-Scott; Padilla

Game 2

Western Washington.. 000 000 0 - 0 8 2
Humboldt State..... 101 001 X - 3 12 0

Humboldt

	AB	H	R	RBI	BB	SO	PO	A
Williams	3	2	2	1	1	0	0	0
Rothbeller	3	3	0	1	0	0	5	1
Sutherland	1	1	0	0	0	0	0	0
Scott	2	1	1	0	0	1	1	4
Padilla	4	0	0	0	0	0	7	1
Ray	4	2	0	0	0	0	0	1
Harbeson	3	1	0	0	0	0	3	1
Block	0	0	0	0	0	0	0	0
Harrison	3	2	0	1	0	0	0	3
Barberia	2	0	0	0	0	0	0	0
Thurston	1	0	0	0	0	0	0	0
Motzny	0	0	0	0	0	0	2	0
Cameron	3	0	0	0	0	2	3	1
Roberts	0	0	0	0	0	0	0	1
Pitching	IP	H	R	ER	BB	SO	AB	BF
Roberts	7.0	8	0	0	0	6	25	26

Win-Roberts (6-4)

LOB HSU - 11; HR-Williams SH-Thurston; Scott
SB-Barberia

Track

Gold & Green Intrasquad Meet
@ Redwood Bowl

Men's 1500 Meter

Player	University	Times
Tues	Humboldt	4:14.20
Wright	Humboldt	4:14.5
Lubatic	Humboldt	4:26.0
Burks	Humboldt	4:28.9

Men's 400 Meter

Player	University	Times
Clayton	Humboldt	49.4
Lisk	Track Club	49.7
Daubenspeck	Humboldt	52.16

Men 400 Meter Hurdles

Player	University	Times
DeShazo	Humboldt	1:01.8
Chong	Unattached	1:07.3

Women's 1500 Meters

Player	University	Times
Cronin	Humboldt	5:23.91
Wyner	Humboldt	5:34.12
Rendon	Humboldt	5:35.63

Men's 3000 Meter

Player	University	Times
Hamilton	Humboldt	8:45.9
Peech	Humboldt	8:48.6
DeShazo	Humboldt	8:52.1
Gough	Track Club	9:18.9

Women's 400 Meter Hurdles

Player	University	Times
Solem	Humboldt	1:28.3

Women's 3000 Meter

Player	University	Times
Campbell	Humboldt	10:34.1
Cronin	Humboldt	11:10.0
Wyner	Humboldt	11:35.4
Solem	Humboldt	11:44.2

Men's 4x400 Relay

University	Times
Humboldt	4:01.1
Humboldt	4:05.6
Humboldt Track Club	4:09.6
Unattached	4:11.0

Rowing

Governor's Cup Regatta at
Willamette University, Salem, Ore.

State continued on pg. 33

PLAYER OF THE WEEK

JULIE SMITH, LISA
MCDONNELL, SANDRA
PERRY, JESSIE LEVI
AND MELANY ROWSY

CREW WOMEN'S 4

After going up against a bigger opponent, the women's four crew squad left the Governor's Cup Regatta with Humboldt's only win of the weekend. Racing a time of 8:08.5, the team defeated the No. 1 ranked university in the nation by less than a second. This was the squad's first outright win of the season.

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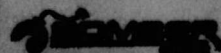
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PADDLER

Wildwater



OTIS

River Presentations:

Ashland Mine Productions presents: **No Big Names III** a "grassroots whitewater movement" of no-big-name kayakers running Big Drops all around the world.

An Eel River Conservation and Restoration presentation from Jeff Hedin and Sydney King of Piercy Watersheds Association.

Klamath Forest Alliance presents **Salmon On The Backs Of Buffalo**.

Huge Benefit Drawing:

Grand Prize: Pyranna Kayak from Adventure's Edge. Dozens of other prizes. Drawing tickets are \$2 - available in the HSU Quad or at River Night.

6th Annual River Art Show: Artwork of all mediums will be on display at Muddy Waters Cafe from 4/12-4/19.

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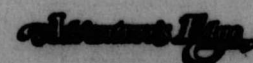
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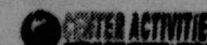
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Willamette University, Salem, Ore.

Men's Varsity 4

University	Times
Lewis & Clark	6:45.21
Humboldt	6:49.32
Seattle Pacific	6:51.98

Men's Novice 8

University	Times
Lewis & Clark	5:56.07
Humboldt	6:04.26

Women's Novice 8

University	Times
Willamette	6:54.33
Humboldt	7:22.86
Willamette 2	7:34.92

Women's LT4

University	Times
Willamette	7:31.42
Humboldt	8:14.55

Men's Novice 4

University	Times
Seattle Pacific	6:34.64
Lewis & Clark	6:47.77
Humboldt	7:21.10

Women's Novice 4

University	Times
Willamette	7:59.33
Humboldt	8:05.56

Women's 2nd Varsity 8

University	Times
Lewis & Clark	7:17.30
Humboldt	7:26.96
Willamette	7:32.17

Women's Varsity 8

University	Times
Lewis & Clark	6:42.64
Willamette	6:51.27
Humboldt	6:56.96

Men's Varsity 8

University	Times
Lewis & Clark	5:31.09
Humboldt	5:37.97
Willamette	5:40.73



After 1B Amy Rothbeller cut
spit open her hand on Sat,
she left to get stitches. "I'm
going to be back soon no
matter what," she said.

Quake could shake Humboldt County

► Tara Apperson
Lumberjack Staff Writer

If you are living on the North Coast, you can anticipate that an earthquake may knock you off your feet as soon as tomorrow.

"During historic times, the coastal areas of Humboldt and Del Norte Counties, California have been the single most seismically active region of the coterminous United States," according to "The Earthquake and Tsunami Hazard in Humboldt and Del Norte Counties, California," an informational packet produced by Lori Dengler, a geology professor at HSU.

The most significant concern to Humboldt County residents is the Cascadia Subduction Zone, CSZ (where one plate goes under another plate, and pushes up on the above plate), which is a 700-mile long system of faults, that starts around Cape Mendocino and ends around Vancouver Island in Canada.

The CSZ remains offshore until Humboldt County, where it slopes slightly to the east, said Kerry Sieh, a paleoseismologist at California Polytechnic University at Pasadena.

The CSZ meets land in Humboldt County. The CSZ runs about eight miles under Eureka, and 15 miles beneath Willow Creek.

The last major earthquake caused by the CSZ was in January of 1700 according to Mark Hemphill-Haley, a geologist and professor at HSU.

Predictions for future earthquakes are difficult to make, but probability assessments are made based on history of seismic activity, Hemphill-Haley said.

"We think based on evidence that it (the CSZ) is capable of creating a 9 magnitude (earthquake)," Hemphill-Haley said, "but we can't make a statement that it is going to happen."

How to protect yourself in an earthquake

- 1) Prepare an earthquake kit before with enough water and batteries for three days, a flashlight and radio.
- 2) Duck and cover under stable furniture such as a desk.
- 3) If outside, get in to an open area.
- 4) If driving, stop if it is safe. but do not get out of car.

After the quake

- 1) Check for injuries, but do not move anyone seriously injured.
- 2) Shut off any main gas valves.
- 3) Shut off power to house.
- 4) Expect aftershocks.

From US Department of the Interior's "Living on Shaky Ground."

"The average intervals for quakes as I recall is around 500 years, but it varies," Sieh said.

Hemphill-Haley said he would not be surprised if a large earthquake happened in the area tomorrow, but that it is impossible to tell.

"We are still trying to understand faults around here," Hemphill-Haley said.

Humboldt County is surrounded by faults that have been deemed active by the government.

"Active faults have either produced earthquakes in historic times or show geologic evidence of movement in the past 10,000 years," according to a fieldtrip guidebook produced by Hemphill-Haley.

One of those faults includes the Fickle Hill Fault, which runs down Fickle Hill in Arcata, behind Health Sport on Seventh Street, in front of City Hall, and all the way up toward the rise that overlooks much of Arcata where Wildberries Marketplace is located.

According to Sieh, buildings located in this area are likely to crumble or be ripped in half, including houses and especially older buildings like the Arcata Hotel, which he specifically cited.

Sieh said that many buildings have been reinforced for protection from earthquakes, but that it wouldn't protect them in the event of an extremely large quake.

One of the problems is that the faults were not discovered until the late 1980s.

Most structures built prior to the late '80s were built without knowledge that there were faults beneath.

Since the discovery of active faults, a Natural Hazards Disclosure Act has been released by the state of California.

It says, "the law requires the State Geologist to establish regulatory zones (known as Earthquake Fault Zones) around the surface traces of active faults and to issue appropriate maps."

The law also states that buildings built near fault lines

McKinleyville Fault

Illustration by Patrick Brown.

Fault Line

Major Earthquake

must generally be set back 50 feet from the mapped fault, and that geologic investigations must be done before building projects can be permitted to make sure buildings are not built across active faults.

Single-family wood and steel-framed dwellings up to two stories are exempt from the law.

There have been several earthquakes in Humboldt County over the past 100 years. Only two have resulted in any deaths.

One in 1932 killed a woman in Eureka when a chimney crashed through her floor and one in 1954 killed a man when a lumber stack collapsed on him.

"Humboldt County probably has the highest hazard in that you could hardly match it," Sieh said.

Hemphill-Haley believes that

although there is a hazard in Humboldt County, we are fairly prepared.

"I think we're in pretty good shape, but I think im-

Kerry Sieh

Cal Tech professor and paleoseismologist

"Humboldt County probably has the highest hazard in the state. You could hardly match it."

See QUAKES, pg. 37

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Get all the brakes



Having properly maintained brakes is essential to a safe traveling experience.

The first step to checking the brakes is done inside the car while driving.

When the brakes are applied there should be little-to-no noise and the car should stop smoothly, with no chatter.

Even if both these tests come out negative, it's still a good idea to visually check the condition of the car's brakes.

A lug wrench, a jack and jack stands or some blocks are needed for this part of brake maintenance.

Start with the front driver's side.

Loosen the lugs with the lug wrench. If the lugs are on too tight, position the wrench so that it is level with the ground and step on it gently, gradually applying more force until it comes loose.

Don't take the lugs off, but leave them on until the car is jacked up.

Using the designated jack points found in the owner's manual or driver's-side door, jack the car up.

If the car has no diagram showing jack points, jack the car up using the axle.

Once the car is up, place the jack stands or blocks under a suitable surface, such as an axle or the chassis.

Removing the tire is the next step.

On some cars a nut is removed from the lug bolt to allow the tire to come free, on other cars the entire lug bolt comes off.

Lift the tire off the hub, and set it on the ground.

If the brake is a disc type, look

at the pad from above.

Disc brakes use a rotor and pads to stop.

The rotor turns with the wheel and the pads clamp down on the rotor making the car stop.

Brake pads have a metal back and a semi-metallic or fully-organic (asbestos) stopping surface.

The stopping surface should stick out well beyond the metal backing and if it does not new pads are needed.



This is what the brake and rotor look like.

Remember to look at both pads, front and the back on each wheel.

Also, check the rotor surface for scratches or dirt.

If the rotor has any deep gouges or is warped it needs to be replaced.

Drum brakes are more difficult to deal with, and it is recommended that they be taken to a professional.

However, since this is a "do-it-yourself" column, and everything written about here is recommended, by car makers, to be done at a mechanic the process is as follows.

Unlike disc brakes that can be checked without removing anything but the tire, drum brakes are contained in a metal drum, hence the name.

Depending on the type of car, the outer housing may

simply pull off, or may be held on as part of the wheel hub.

Making the assumption that it will simply pull off, remove the housing and set it on the tire.

Drum brakes use shoes to stop, they push outwards on the drum surface.

The shoes should be visible from the side, much like the disk brakes, and the stopping surface should stick out a good distance from the metal backing.

Also check the drum, and just like with the rotor, if it is gouged or warped it needs to be replaced.

When it comes to replacing old brakes it's hard to say what the price will be because each car has unique brakes.

Generally pads and shoes will range between \$29 a set and \$60 a set, high performance brake pads and shoes will cost more.

Similarly, rotors will cost between \$29 and \$130 apiece, high performance rotors can be a lot more.

Drums tend to be prohibitively expensive, so make sure to change shoes often to prevent needing to change drums.

Once the parts to be replaced have been purchased, it is time to install them.

In general, pads are the easiest part of the brake system to install.

Remember, this is a generic description of how to install brake components, so not all the steps may be the same for every car.

First, undo the top bolt holding the caliper, what holds and compresses the pad, and tilt the caliper off.

Take out the old pads, and take the anti-rattle clips, usually found on the edge of the metal

▼ see BRAKES, pg. 37

QUAKES: Humboldt sits upon many fault lines

▲ QUAKES, from pg. 35

provements can be made."

Hemphill-Haley suggested that people make sure they keep kits in their house so that they can sustain themselves for several days, and that people make sure their houses are properly attached to their foundations.

Other hazards that go with earthquakes are tsunamis, which are a series of waves created by the earthquakes beneath the sea floor.

According to Dengler's informational packet, 21 tsunamis have been recorded on the North Coast

since 1855. "Crescent City has suffered more tsunami damage in the past 150 years than any other area of the U.S. West Coast outside of Alaska."

Sieh said that although Humboldt County does have a large hazard for earthquake occurrences, we are at low risk for damages and deaths. "The risk is not as severe (as other places in California) because you are less densely populated," Sieh said.

Tara Apperson can be reached at tmapp2@hotmail.com

BRAKES: How to check and replace them yourself

▲ BRAKES, from last page

backing, off them.

Using an old pad and a c-clamp, re-compress the caliper.

Then install the new pads, tilt the caliper back on, and re-attach the top bolt.

Generally there is a minimum torque requirement for the caliper bolts, but usually tighten it down until it becomes hard to move, just don't force it.

For replacing rotors, the caliper must be removed.

This means taking off both the top and bottom caliper bolt.

Set the caliper on the axle, make sure the brake hose is not stretched or damaged.

Pull the rotor off, set it aside and put the new rotor on.

Then put the caliper back on, and tighten the bolts down, making sure not to force them too far.

Shoes are probably the hardest piece to change, and I don't recommend that anyone without patience try it.

Remove the old shoes, making sure to hold the retaining springs in place.

Use a high-tension rubber band to hold the springs in place while getting the new shoes out of the box.

Take the rubber bands off, making sure to hold the springs in place, and install the new shoes.

Note that while that sounds simple enough, it is probably one of the most stressful parts of car maintenance.

Drum installation is a snap in comparison to shoes.

Take off the outer housing, and replace with a new one, and that is all there is to swapping out drums.

The final step is putting the tire back on.

Pick the tire up and put it on the hub then put the lug nuts on or the lug bolts in finger tight.

Take the blocks or jack stands out, and lower the car.

Tighten the lugs down, always applying upward pressure.

Then it is time to seat the brakes in.

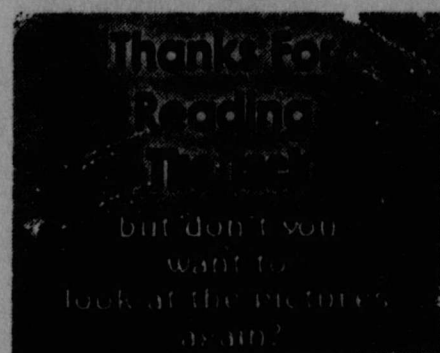
Find an empty road and accelerate to 20 miles per hour, then brake sharply to a stop.

Repeat this step several times, increasing speed each time.

For the final run accelerate to about sixty miles an hour, and brake sharply.

Make sure to stop fully each time, and give the brakes some time to cool off after each run.

Jordan Pitkin can be reached at jkp16@humboldt.edu



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CALENDAR

Wednesday | 14

Festival of the Ladies
Kate Buchanan Room, HSU
6 p.m. free
Featuring Electronic League of Feminist Sound and other local female artists.

Deep and Heavy Dubness
Muddy Waters
7 p.m. free
Featuring Dub Cowboy, Grey Beard and Aspects.

Wednesday Jam
Rumours, Eureka
8 p.m. \$2
Weekly jam event.

Makin Music Karaoke
Saffire Rose Cafe, Eureka
9 p.m., free
Karaoke with Makin Music.

Thursday | 15

Indian Food Cooking
CCAT, HSU
3:30 p.m. free
Learn how to cook authentic East Indian dishes from Nadia.

Auntie Em
Muddy Waters
7 p.m., \$2
Jazz music in Arcata.

Laughing Wild
The Ink People Center for the Arts, Eureka
8 p.m. \$10
Hosted by Art Repertory Theatre. Also playing on 16 & 17.

Dead Night w/ David Scott Yates
Rumours, Eureka
8 p.m. \$5
Live Grateful Dead cover performance in a dance hall.

Punk/Metal Evening
Schooners, Eureka
9 p.m. \$3 (21+up)
Featuring Entheogen, Delinquent Order, Late Drop and other special guests.

Female Fun MC Battle
Humboldt Brews
9 p.m. \$5
Hosted by Z-Man and DJ'ed by Thanksgiving Brown.

Thicker Than Thieves
Mazzotti's
10 p.m. \$7 (21+up)
Blasting rock music.

Cougar w/ Genken
The Alibi
10:30 p.m. \$3
Screaming vocals and quirky electro music.

Friday | 16

Anti-violence, Anti-oppression Workshop
Goodwin Forum, HSU
12 p.m. free
Hosted by Diana Courant.

The Finest Muenster
Gist Hall 02, HSU
4 p.m. free
One-act play directed by Wendy Williams.

Take Back the Night
HSU Quad
6 p.m. - Rally,
9 p.m. - March,
Men's discussion group
Hosted by Women's Center.

Night Watch
Ferndale Repertory Theatre
8 p.m. \$12 gen,
\$10 students and seniors
A thriller by Lucille Fletcher.
Also playing 17 & 18 (2 p.m.).

The Marriage of Figaro
Gist Hall, HSU
8 p.m. \$6 gen, \$2 senior
free for students
Mozart's operatic comedy
directed by Carol Ryder. Also
playing on 17.

Artal Manila
The Placebo
8 p.m. \$6
Featuring Turbo 8-Bit, Z-Man,
Teenage Hurlets and The Ju-
venials.

Trainwreck
Mazzotti's
9 p.m. \$10
Featuring Kyle Gass of Tena-
cious D. Story on page 19.

Saturday | 17

Swing Dance
Bayside Grange
7 p.m. \$8 (members \$5)
Hosted by the U.S. Amateur
Ballroom Dancers Association.
All dance levels welcome.

Vegetable Stew
Clem Beach Inn
8:30 p.m. \$3 (21+up)
Psychedelic conscious jam
rock.

Deep Groove Society
Muddy Waters
8:30 p.m. \$5
Hosted by DJ Gabriel Black and
DJHaku.

Band Behind Your Hedge
Rumours, Eureka
9 p.m. \$3
Classic rock and originals.

The Clint Warner Band
Sal's Myrtlewood Lounge
9 p.m. free
Free dance music.

Big Earl & The Cryin' Shame
The Alibi
10 p.m. \$3 (21+up)
Screamin' live blues.

Sunday | 18

The Man Show
The Hipstop, Sunny Brae
2 p.m. free
Featuring Z-Man and Caveman
Free.

Bobby McFerrin
Van Duzer Theater
8 p.m. \$5
Amazing vocal performances.

The Demands of My Bones
Fulkerson Recital Hall, HSU
8 p.m. \$8 gen,
\$3 students and seniors
Featuring Annika Backstrom.

Makin Music Karaoke
The Alibi
10 p.m. \$1
Karaoke with Makin Music.

Monday | 19

Don DeVinci
Muddy Waters
6 p.m. free
Acoustic guitar instrumentals.

Ralph Bronner
Kate Buchanan Room, HSU
7 p.m. donation
Hosted by the son Dr. Bronner
of Dr. Bronner's Magic Soap.

Tuesday | 20

Vegetable Stew
College of the Redwoods
12 p.m. free
Psychedelic conscious jam
rock.

Battle of the Bands
Kate Buchanan Room, HSU
5 p.m. \$5
Featuring Mad River Project,
The Ian Fays, Entheogen and
more.

In-Store
The Hipstop, Sunny Brae
5 p.m. free
Featuring Z-Man, Cypher 7, Mi-
kah 9, CVE, and DJ Thanksgiv-
ing Brown.

To see your event listed in this comprehensive calendar e-mail your events in advance to thejack@humboldt.edu



Photo courtesy of redlinerecords.org

Photo courtesy of thickerthanthieves.com

Photo courtesy of tweek.it

(Top) Z-Man is going to host Artal Manila at The Placebo on April 16. (Middle) Thicker Than Thieves will rock Mazzotti's on April 15. (Bottom) Read an interview with Kyle Gass of Trainwreck on page 19.

CLASSIFIEDS

39

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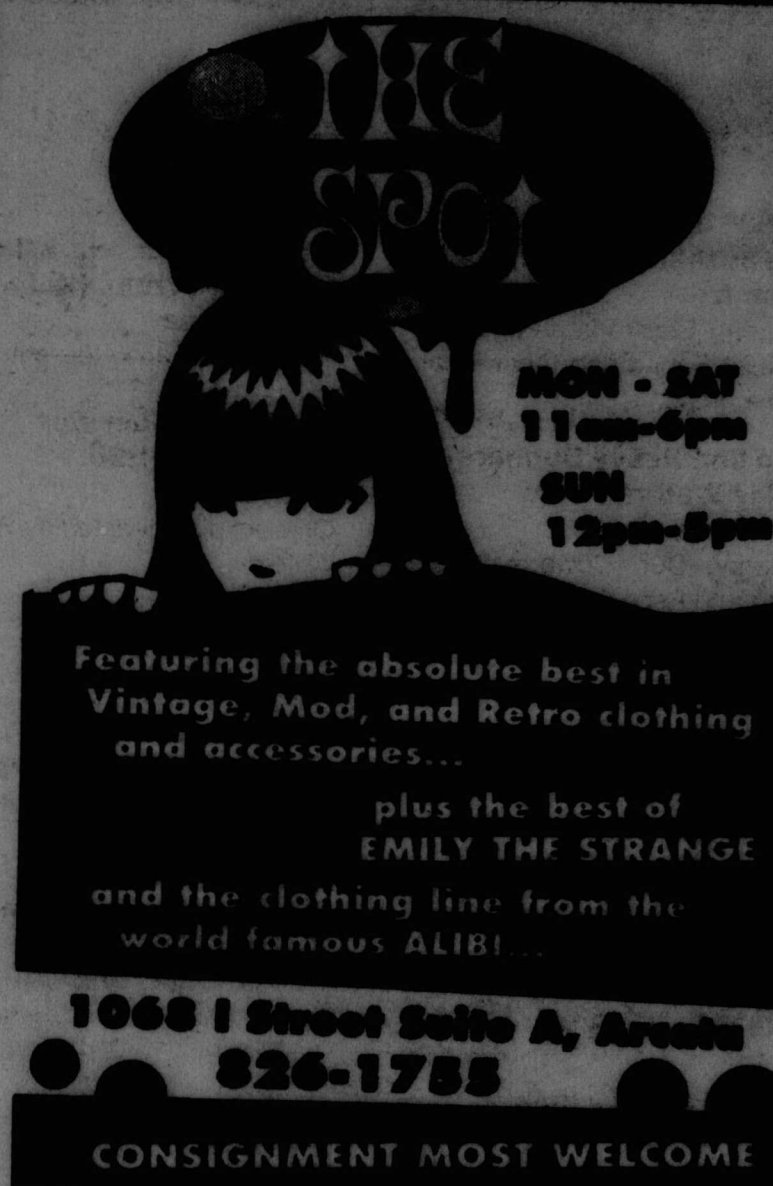
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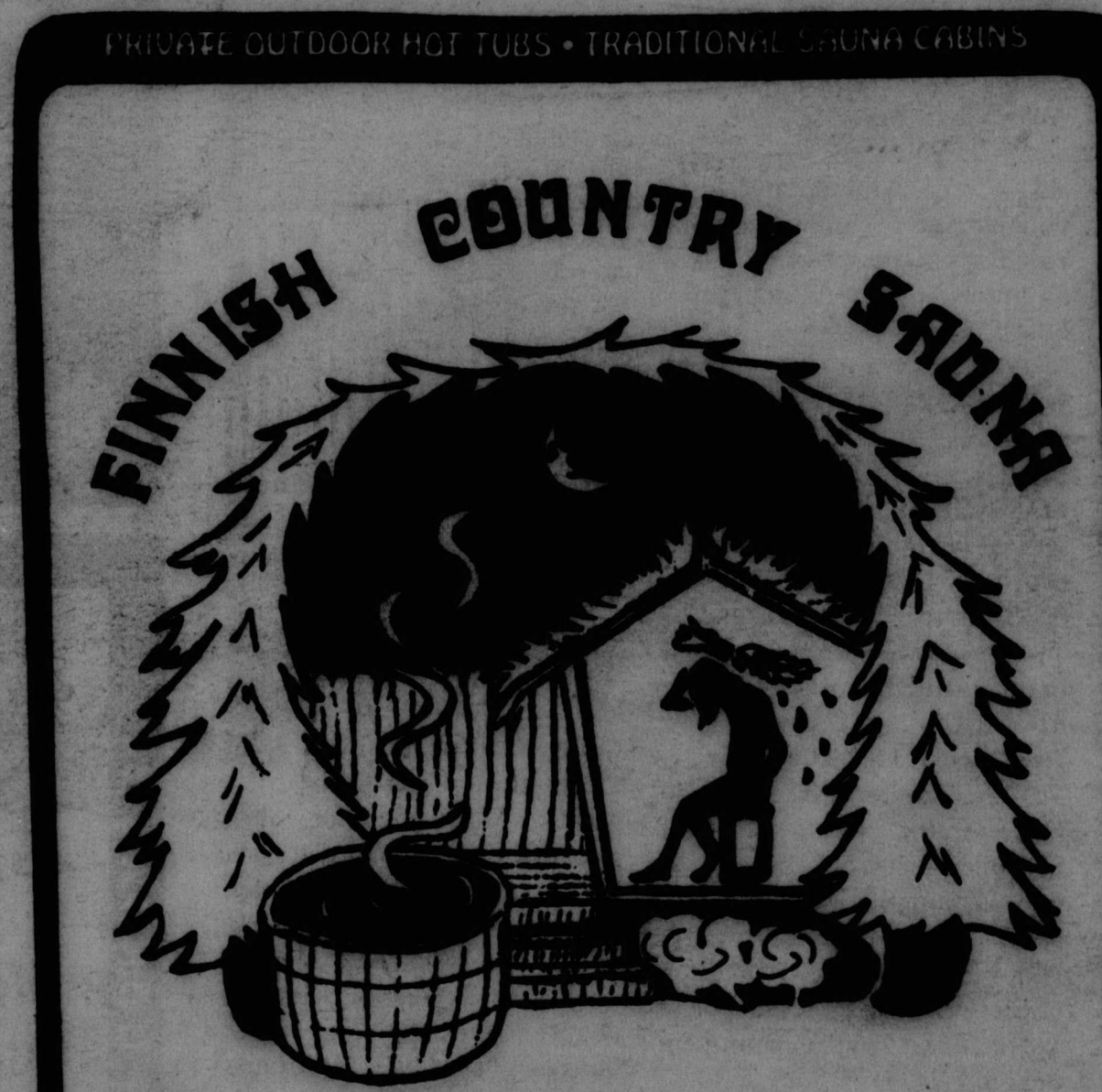


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