

Lumberjack

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STATE COLLEGE

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No. 17

Plans Underway Radio Station KHSC Goes on Air For Popera; Name Program

Promising high quality, variety and entertainment, final details are now being coordinated to make the fifth annual Popera the biggest music extravaganza of the year, Blanche Harpham, chairman, says.

Curtain time is 8 p. m., Friday, March 25, at the Eureka High School Auditorium.

For campus newcomers, the Popera is "Classical music for those who hate classical music." This means there will be a combination of semi-classical music presented so that anyone would enjoy it and popular and dance numbers. On top of this the evening will feature some special individual numbers.

The first half of the program is devoted to a concert from the Lumberjack Concert Band, the A Cappella Choir, the Humboldt Little Symphony and the college chorus. Dancing fills the latter half of the evening.

Highlight of the evening is the coronation of the campus' only King. At present eight contestants are expected although only seven have been definitely named. They are Lou Sbrana, Dale Ingvardson, Joe Myers, Larry Marcell, Jim Westman, Gene Marks and Bill Glover.

The affair is presented by the college music department with the assistance of the Musician's Local 333.

Up-Coming on Campus

SATURDAY, MARCH 19—
Circle K Dinner
Hiking—Hiking trip to Del Loma Caves.
SUNDAY, MARCH 20—
Chamber Music, 8 p. m. at Nelson Hall.
MONDAY, MARCH 21—
Bull Session, 7:30 p. m. at Dr. Parke's home.
MARCH 23—
Marriage Education Week begins.
FRIDAY, MARCH 25—
Record Session, 2-4 p. m. at music building.
Popera, 8:30 p. m.—12 mid-night, Eureka High Gym.
SATURDAY, MARCH 26—
Baseball, HSC vs. Alumni, 1:30 p. m., here.

After nine years of building and experimenting, radio station KHSC went on a regular broadcasting schedule Monday.

The student-operated station will be heard six hours a day, Monday through Friday—during the noon hour and from 5 to 10 p. m.—in the campus area, on 700 kc.

As a carrier-current station, KHSC can be heard by sets plugged into regular alternating-current electrical outlets. Its broadcasting power is 10 watts.

Technical work on the transmitter was completed this year by Dr. Roscoe Peithman, associate professor of industrial education, and Joseph B. Trainor, a student majoring in industrial education. Trainor is chief engineer of the station.

Station personnel chiefly are students in radio workshop. Fred Zehnder is program director, Ron Goble sports director, Maryann Hill, office assistant. Announcers are Deroyl Anderson, Frank Bettendorf, Charles Brumm, Roland Haft, Norman Imeson, Bob Maupin, James Parks, Mike Stone, Homer Ratcliff, Mel Hurd, Bruce Campbell and Frank Devore.

Script writers and news editors are Shirley Marsh, Joan Millis, Pat Hutchens, Marie Greene and Kathleen Chapman.

Program content will range from student talk shows to live music, Dr. Ladd said.

Regularly-scheduled broadcasts bring to fruition more than three months of test broadcasts. An open house reception for students, faculty and other interested persons is scheduled Monday, March 28 from noon to 3 p. m. The station will be on the air during the open house period, Dr. Ladd said.

Master Calendar Dates Requested

Reservations for dates on next year's master calendar are now in order, the dean of students office announced this week. All activities other than social for departments, clubs or organizations may be made through advisors. Work on the calendar will begin in April.

Budget Requests Face \$6,000 Cut

Department requests for the Humboldt State College student body budget for 1955-56 will take nearly a \$6000 cut, Richard Harmer, coordinator of student affairs, said this week.

At the time of writing the board of finance had not yet decided the definite amounts to cut from each department in order to balance the budget.

Harmer said the total amount requested from all departments reached \$57,000 whereas the anticipated revenue was only \$51,000.

He added "We may be able to raise the revenue a portion but at the present it would be physically impossible to raise it the full \$6000; therefore all departments must expect a cut. We will try to cut as fairly as possible."

Harmer pointed out that after a tentative budget had been drawn up, department representatives

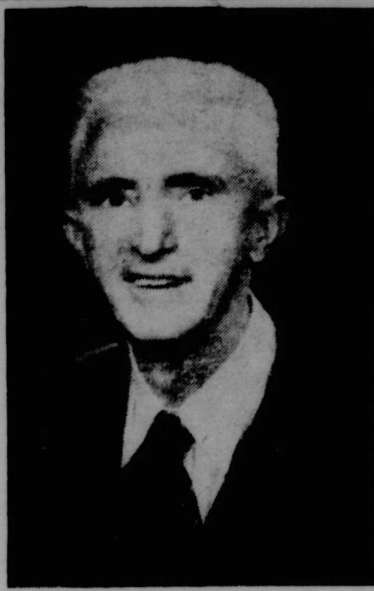
would have a chance of appearing before the board and justify expenditures.

Athletics and publications took the largest leap in requested subsidies, Harmer said. Athletics asked for \$2000 more than last year while publications requested \$3200.

Other departments increased requests over last year included fine and applied arts, \$815; social activities, \$500; student council, \$200; health services, \$100, and assemblies, \$300.

Harmer also said that at the present it is believed that there can be only an \$800 increase in the over-all budget.

After a tentative budget has been drawn, it will then be submitted to President C. H. Siemens for approval and then to the executive council for final ratification, Harmer said.



**'Pop' Jenkins,
Prof 38 Years,
Is Dead at 73**

Funeral services were conducted Saturday for one of Humboldt State's most loved and widely known professors, Horace "Pop" Jenkins of Arcata.

Professor Jenkins began his stay at HSC in 1915 when the college was still an infant and remained here until his retirement in 1953, with more than 38 years of teaching behind him.

A recognized authority in the United States in the field of industrial education, "Pop" had written a number of books on the subject. He particularly excelled in the field of pottery in which he discovered and used numerous local clays.

Professor Jenkins was born in Chitopa, Kansas. He attended college in Oklahoma and received his master of arts degree from Oregon State College in 1927. Coming to California in 1906, "Pop" taught in several high schools before taking a position at HSC.

This instructor, affectionately given the name "Pop" by his students, had always been a "must" on the visiting list of any alumni returning to the HSC campus.

Dean Homer P. Balabanis said "Professor Jenkins was the most beloved professor in the history of the institution because of his interest in the individual students, not only in teaching them, but in their personal welfare. His best monument is the thousands of students who have gone through his hands."

"Pop" was an honorary member of the California Teachers Association, a member of the California State Employees' Association, the Masonic Lodge in Arcata and the Presbyterian Church.

Surviving are his wife, Mrs. Anna Jenkins of Arcata; a son, Harold of Westwood; a brother, Fred C. Jenkins of Fresno; and three grandchildren, Evelyn, Carolyn and Marilyn Jenkins of Westwood.

Marriage and Courtship Problems To Be Aired Here Next Week; Dr. Robert Hicks Guest Authority

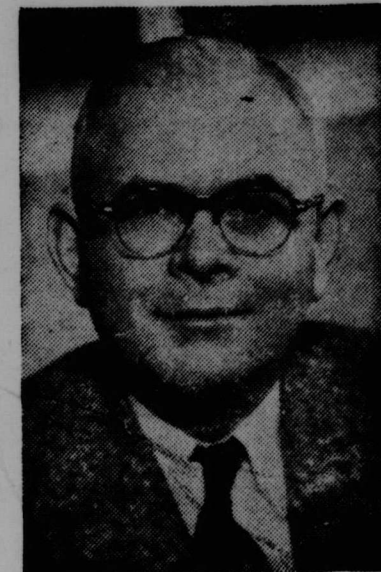
Marriage and courtship problems facing young adults will come under discussion next week when Humboldt State's annual observation of Marriage Education Week will be held.

MARRIAGE WEEK LINEUP

WEDNESDAY—
9:00-11:00—Personal counseling.
12:00-12:45—Lunch with student group.
1:00-2:00—Dr. Hicks, keynote address.
6:30-7:00—Bull Session in Nelson Hall, Dr. Hicks.
6:30-7:00—Bull Session in Redwood Hall, Dr. Scheppeler.
THURSDAY—
9:00-11:00—Personal counseling.
12:00-12:45—Lunch with student group.
Afternoon Discussion Groups—
1:00-2:00—Marital Conflict, Room 110.
2:00-3:00—Mate Selection, Room 110.
7:30-9:00—Question Box; Dr. Hicks in charge, Student Coop.
FRIDAY—
9:00-10:00—Personal Counseling.
11:15-12:00—Culmination assembly, Dr. Hicks.
12:00-1:00—Lunch with faculty group.

Here to conduct lectures, discussion and personal counseling during the three days observation will be one of the best-known lecturers of the American Institute of Family Relations, Dr. Robert Sterling Hicks.

He will give the keynote address Wednesday at 1 p. m. in the college auditorium on "Your Personality Thermometer Reading." He will also speak at the final assembly of the week Friday at 11:15 a. m.



Dr. Robert Sterling Hicks

Cast Announced For Spring Play, 'Angel Street'

Leading roles in Patrick Hamilton's *Angel Street*, the spring production of the HSC Drama Department, will feature Pat Hammond, Bill Busch and Frank Bettendorf, it was announced recently by Dr. John F. Pauley, director of the Victorian melodrama.

Miss Hammond was awarded the role of Mrs. Manningham, Busch was cast as Mr. Manningham, and Bettendorf will take the part of Rough. Nancy and Elizabeth will be played by Kathy Chapman and Pat Magnuson respectively.

The thriller, which replaces a former spring selection, *Dial M for Murder*, which is not yet released for college production, was very successful first in its London run, and then on Broadway. After this it was presented as a moving picture under the title, *Gaslight*, and starred Ingrid Bergman, Charles Boyer and Joseph Cotton.

"It is a thrilling and exciting melodramatic game," comments Dr. Pauley. "Who stole the jewels? Who murdered Alice Barlow? Who is Sidney Power?"

Angel Street will be presented at 8:10 p. m. in the college auditorium on the evenings of May 6, 7, 13 and 14.

Scenery will be constructed under the direction of John Van Duzer and the Victorian costumes will be created by Lyn Pauley.

Joline Benites has been named assistant director; Ann Peithman, prompter; Chuck Coon, publicity director; Homer Ratcliff, stage manager, and Jim Nameth, props.

Paul Johnson Music To Be Featured In Chamber Concert

Music of Paul Johnson, composer in residence at Humboldt State College, and of other contemporary composers will be heard in the monthly chamber music program Sunday at 8 p. m. in Nelson Hall social unit here.

Mr. Johnson's "Cantus Firmus Variations" will be played by an ensemble of flue, viola and cello.

Other composers whose works will be heard are Jack Weeks, "Preludes for Piano"; Lou Harrison, "Adagio" from the "Suite for Strings"; Ralph Vaughn Williams, "The Charterhouse Suite" for strings; Aaron Copland, "Schrezo Humouristique" for the piano, and Virgil Thompson, "Sonata No. 4" and "Madrigal."

Mr. Johnson joined the faculty of the music department at Humboldt State College last fall after teaching at Fresno State College.

Sempervirens Copy Sent To Engravers

All the engraving copy for the *Sempervirens*, with the exception of the Popera material, was completed and sent to the engravers in Berkeley early this week according to a recent report from Editor Ray Smeltzer. With this final deadline met it means that the yearbook will be delivered about the middle of May.

The *Sempervirens* staff has consistently been far ahead of all its primary deadlines which insures time to check proofs and make any changes needed to produce a first class book.

Lumberjack

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End of an Era

Teacher, friend and confessor—"Pop" Jenkins was all of these for some 35 years to thousands of Humboldt State students. To say that his slim figure and friendly smile will be missed would be an understatement. For Pop, like the hall which now bears his name, was a part of Humboldt State College; his death brings an era to a close.

Humboldt State college hardly existed when "Pop" first joined the faculty. A handful of students in newly erected temporary buildings far away from the town of Arcata. Pop was here to see it all; the slow growth of the college, the gradual development of the area, and the thousands of youngsters who left college perhaps a little better for knowing him.

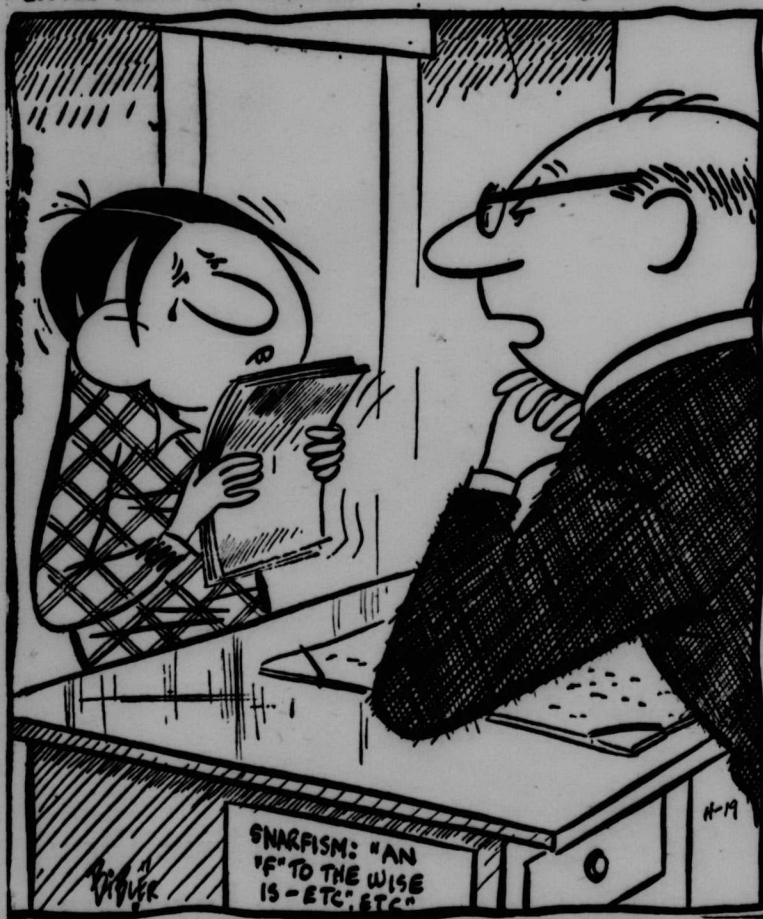
And Pop was in no little way responsible for the growth of the institution. He became an outstanding teacher in his field; a nationally known expert, with books and articles to his credit. He learned how to make do with meager equipment, and construct what he didn't have.

And, year after year, Pop was a guiding force behind the tiny, but growing student body. He always seemed shy and retiring to students who knew him in later years. And yet, Pop's gentle personality accomplished things which no one before or since has done. His was the spirit behind the work days, in which students voluntarily contributed their labor to beautify and improve the campus, and many other worthwhile projects.

Pop is gone. There'll never be another like him.

LITTLE MAN ON CAMPUS

by Dick Bibler



"I know you made an 'A' on th' test—but you just LOOK like a 'C' student."

Two Professors Granted Leaves For More Study

Melvin Schuler, associate professor of arts, and Leland Barlow, chairman of the division of fine and applied arts, have been granted sabbatical leaves for the 1955-56 school year. President Cornelius H. Siemens announced this week.

Both will use the time for formal study and for travel in Europe.

Mr. Barlow will enroll in the University of Southern California for summer and fall sessions, taking courses in church history, church music, music history and the visual arts. While in the Los Angeles area, he will visit and observe fine and applied arts programs in colleges of the area.

Mr. Barlow, together with his wife, Kathryn, and daughter, Kit, will travel through Europe in February, with special emphasis on visual arts and community arts programs.

Mr. Schuler will spend his entire year in Europe, sailing from San Francisco June 24 on the Orsova. He will study at art academies in Paris, Florence and Rome, in addition to traveling. On his schedule are visits to Greece, Egypt and the East, as well as much of continental Europe.

Two Humboldt professors are now on sabbatical leave. Dr. Reginald White is doing research in England and Dr. Hyman Palais left recently for England and Germany.

Club Capers

On Saturday night—that's tomorrow—the Big Four Inn will be the scene of a jamboree when members of Circle K and their dates get together for a dinner-social at 7 p. m.

Wives will be chic! The Student Wives are making plans for a fashion show with a nautical theme (possibly a cruise from Hawaii) to take place May 14 at the CES auditorium. A local shop will provide the fashions displayed, and refreshments will be served. More about this event in further issues. The Wives are also sponsoring a weenie roast for spouses and families. This will be held at 4 p. m. Sunday at Redwood Park. A White Elephant auction, music, games, food, and fun ... 25 cents per family.

A very important meeting of the Drama Club will be held this noon in room 123. Members who plan to go with the club to San Francisco and wish tickets to the various entertainments are requested to attend this meeting.

William C. Himstreet Receives Doctorate

William C. Himstreet, an instructor in business administration here from 1949 to 1952, has completed his work toward the degree of doctor of education at the University of Southern California.

Mr. Himstreet passed his final oral examinations last month and will receive the degree in June. Since leaving HSC he has been a teaching assistant and assistant professor of office administration at HSC.

Faculty Forum . . . Professional Ethics for Teachers

By DR. JOSEPH TRAINOR

The standards of our profession require that we abstain from unethical professional behavior. The demand upon us no less firm than the requirement made of the Christian that he abstain from sin. The decision to abstain is not difficult. Like Calvin Coolidge's preacher and his attitude toward sin, we have a firm conviction with regard to unethical behavior—we are "agin" it.

Having bound ourselves to a resolve that is really an extremely difficult one, we then proceed to make the whole thing easy. We do this by conveniently defining the nature of un-professional conduct in the profession. We tend to associate it with a rather limited list of behaviors which we, for the whole world, would not indulge in. We admit that we should not talk to the townspeople about the actions of our administrators, the shortcomings of our fellow teachers, or the inadequacies of other educational workers. We know that we would not violate the secrecy of a set of confidential papers about another teacher. We know that we prefer to keep our professional quarrels within our own circle and that it is something less than ethical to do otherwise.

These things, added up to a rather finite list, make the avoidance of sin seem easy. To be ethical, to avoid being unethical is really not difficult and we become quite smugly content with ourselves.

My proposal today is quite simple and it is this: that we are faced with this requirement of being professional ethical in places where we have come to least expect to find the issue raised.

We easily can become unethical as teachers simply because we fail to see that ethical concerns are present in our professional lives far beyond the simple list of the more obvious and catty forms of behavior.

I will stress today only one of the places where the temptation to unethical is ever present.

The essence of all education is the relationship between the teacher and the pupil. As teachers we are charged with responsibility which is staggering. This responsibility is one which at its heart involves ethical relationships. Our responsibility as teachers of our pupils is a moral thing—it requires that we deal with our pupils as fellow human-beings and that these dealings be right rather than wrong—ethical rather than unethical. The delightful perversity of the young and our own occupational fatigue may make this difficult, but they do not remove the responsibility to teach so that we merit the terms moral, ethical, good and right.

We may be tempted to stop teaching to some degree a particular youngster because we have discovered that he has an IQ of 85. We may even insist that he cannot be taught and so we need not try. A whole school may adopt an attitude of prejudice towards such a pupil which is not unlike the all-too-familiar racial, religious and political prejudices. I submit that here is involved in this an issue of ethics. Our conduct becomes more disturbing if we would only realize that the IQ is an extinct bird. The last one died of malnutrition on a lonely crag in Southwest Colorado in the late fall of 1934.

We may learn that a child comes from the other side of the tracks and this explains so easily to us why we cannot teach him, and so sometimes we do not. We feel a little better about it by referring to the whole business as "low socio-economic environment." This child comes from a broken home—and so we cannot instruct him very easily; we concentrate our attention upon the home background and forget to keep on teaching him. These, I suggest, are matters of ethics.

This child is retarded in reading; that one has personality problems; this one is trapped by his family associations—it all explains why we must be so careful not to teach them. Our reactions seem to me to involve a serious question of professional ethics. IQ, socio-economic environment, isolates, sociograms, deviates—no talking of a science of education can remove our moral burden.

I am sometimes tempted to write a story about a classroom of 25 pupils. The teacher faces them. She looks at the records and here is what she finds. Five have IQ's too low to benefit from teaching. Only 20 left to teach. Fifteen come from the wrong side of town, and it would make little difference what the teacher did, their environment would undo it. Only 10 left to teach. Three come from broken homes, and their maladjustments make it impossible for them to learn adequately. Seven are left.

Three of these are four years behind in reading skill and so can't read the textbooks for the grade. Now we have only four left. One is undersized and other weighs twice what he should. Atypicals—too difficult to teach. The other two just transferred in from Oklahoma and they possess a manifest inability to adjust to the more rarified cultural atmosphere of California. There the teacher stands—with nobody to teach.

I have never figured out just how to end this story but somehow I cannot escape the feeling that we are here dealing with issues that are essentially moral and ethical.

Our problems of professional ethics thus seem to me to involve not the grosser patterns of behavior with which we usually tend to associate them. Those things are, to a great extent, no longer real problems. Professionally speaking, we stopped our habits of cutting colleague's throats shortly after we stopped eating with our fingers. Our real problems of professional ethics lie in our relationship with our pupils.

We face the requirement of respecting the children we teach; of so deeply respecting them that we resist the many temptations which are presented to us to let down on the job of teaching them; of so deeply respecting them that we will not take their names in vain any more than we would so take the names of our fellow-workers; of so deeply respecting these children that we work with them rather than at them, respond to them all with love and not with impatience and professional smug disdain.

When we do these things we become truly and professionally ethical—in a deep and abiding meaning of the term. We then become the teachers we really mean to be.

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Debaters Place In Linfield Forensics Meet

Two members of the HSC debate team went to the finals at the recent Tournament of Champions held at Linfield College, McMinnville, Oregon.

William Busch finished in the oratory division, and John Mayfield in the interview section. Four others, out of the nine HSC debaters participating, missed the debate finals by one debate, reported Dr. John F. Pauley, forensics coach.

Each member participated in 12 debates in two days, plus three individual events. From fifty to sixty colleges and universities in ten western states were entered in the tournament.

Representing Humboldt State were William Busch, Ron Campbell, Don Leach, John Mayfield, Jim Parks, Don Raffaelli, Gene Younggreen, Norm Stewart, Deyrol Anderson and Pat Hammond, who took part in the acting division.

Highlights of the trip: first, the student body car; second, the snow in McMinnville, Oregon; and last, the student body car. "We had a flat tire on the way up, and a broken axle on the way back," explained Dr. Pauley. We left the car in Gasquet and came home in the carry-all, ten people plus baggage."

"This was the last debate of the year," he concluded, "and the debaters, who are all members of the forensics workshop class, are now relaxing, working on evidence and logic, and looking forward to next year's debate question."

Eight One-Act Plays Slated Here in March

Production of a series of eight one-act plays to be presented on two consecutive evenings, March 27 and 28, is now underway, announced Dr. John F. Pauley recently.

To be presented are "Moonshine," directed by Don Leach; "Mooney's Kid Don't Cry," a Tennessee Williams play, directed by Gene Marks; a scene from Maxwell Anderson's "Winterset," directed by Tom Murdoch; "Hansel and Gretel," a children's play, directed by Pat Quackenbush; "A Marriage Proposal" by Chekhov, under direction of Homer Ratcliff.

A Grand Guignol play entitled "The Woman Who Was Acquitted," will be under the direction of Joline Benites; "The Happy Journey" by Thornton Wilder, directed by Kathy Chapman; and "A Game of Chess" by Kenneth Sawyer Goodman, to be directed by Jim Parks.

Admission will be free to the evenings of drama. Curtain time is 8 p. m. in the College auditorium.

Scholarship Offered To Columbia Law School By Alumni

An annual scholarship of \$1250 to the Columbia University School of Law is being offered by the Columbia Law School Alumni of Northern California.

To qualify, applicants must be admitted to Columbia School of Law, have a scholastic average of B or better and attain a score of 550 or better on the law school admissions test.

The alumni group is particularly interested in applicants who intend to return to California.

Full particulars are available to HSC pre-law students in the office of Dr. Lawrence E. Turner, executive dean, Administration 133.

Two Views on HSC Winter Play; Reviewers Comment on Antigone

By SYD STIBBARD

By DR. GILES SINCLAIR

Although we all, in various degrees, side with Antigone in her singlemindedness for what is to her not only the right act, the noble act, but the ONLY act, Creon in this version of "Antigone" is sympathetic, too.

Creon is King, Creon rules, and ruling is a job that requires the concentrated efforts of a strong man.

And here into his path steps (so it might seem to him) a female monomaniac with no sense of logic, no chords that can be struck with an appeal to listen to reason, and with more of a desire to be killed than of accomplishing her chosen task.

Creon tells Antigone that of the two brothers, one, for the good of the state, was chosen as a hero and the other as the traitor. He says he found them on the battlefield, mangled, and brought the best looking corpse home as the hero although he is not too sure which one it was.

Antigone's efforts to cover the unburied body of Polynices are because, in Greek religion, an unburied person wanders forever in Hell. Creon tells her that no matter what she does the corpse will remain uncovered. She insists that she will continue her efforts anyway.

It would seem that now she is doing it more for spite than for her brother who, for all her efforts, seems doomed as a peripatetic dweller in Hell. She still fights Creon, but not well, I think.

SYMPATHY GROWS

It is in this that our sympathy for Creon grows. Antigone wants to do the right thing by her brother, but she WILL do it, whether there are results or not. Poor logical Creon, to come up against hate... Vengeance and plots he can understand, but to be a personified object of hate defeats him.

This version of the play bothered me with its comic relief coming in such insoluble doses, which becomes evident in the scene in which the guard attempts to write a letter for Antigone.

There is no humor in the other characters, and the guards' load seem all the heavier because of it, though it is concentrated in the part of the first guard.

Ismene wavers, Antigone drives lemming-like toward her goal, and Creon supports the state on his creaking shoulders. The first guard is funny at first, when we can stand him, but I resent his part when he sits at the table with Antigone. He is then extra, unwanted property, hindering the flow of the play.

Haemon's lines in the first act are the most ineffective I've heard. Antigone was the only one in the auditorium who believed his statement, it seemed.

The excellence of the sets and the jobs done in this college production made the play a real unit to me; it had my attention and admiration all the way. Who has looked grander than Homer in tails before those chaste pillars? I can criticize the written play, but not so the production.

A few weeks ago Mr. Mearns described the distinction between "hot" and "cold" music, or, if I interpret correctly, between romanticism and classicism. The essential difference between the "Antigone" of Sophocles and that of Jean Anouilh (which our players did such a nice job in) is that Sophocles is "cold" and Anouilh is "hot."

Sophocles' play is tragedy neat. The action sweeps forward with the solemn majesty of a great wave. The speeches are recitatives, not dialogue. No laughter breaks Antigone's march to the tomb. The chorus is merely the conscience of Athens articulate. The whole is expressed in the formal rhythms of poetry and dance.

Anouilh's play is aimed at modern tastes. He introduces comic characters, characters for contrast, underscores the emotional struggle by physical struggle, and adds immediacy by topical references. Perhaps the best example of the changes is the scene in which Antigone dictates her soul to the Keystone cop. What Anouilh is attempting is the mixture of pathos and comedy of the drunken porter scene in "Macbeth" or the ravings of Lear, Edgar, and the Fool—for Shakespeare is one of the "hottest" of English writers.

Obviously, most people today would prefer seeing Anouilh's play (not that Anouilh is any Sophocles—or Shakespeare either) because his version makes fewer demands on its audience. It fits our ideas of what a play should be.

However, the whole question of adaptation remains and to me adaptation is successful only when it transforms the original, as Joyce did with Ulysses, as Dryden did with "All for Love." Anouilh has given Antigone a French bob, a cigarette, and a sports car; I'd rather he'd called her Jeannette.

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Fraternalities and Cheating; HSC Prof Replies to Hornet Article

Challenged by an editorial in the Sacramento State College Hornet to back up his statement that cheating is more frequent among fraternity members than among independents, Dr. Lawrence Marx, assistant professor of psychology at Humboldt did just that this week.

Dr. Marx was quoted somewhat erroneously in the February 4 edition of the Lumberjack as saying that cheating is doubled in colleges with fraternities. His actual statement was that "fraternity members are twice as likely to cheat" as non-fraternity members.

Although his statement was mentioned only in the last paragraph of an otherwise-accurate story, this was seized upon by the Hornet editorial writer as indicating that cheating on the Sacramento State campus is "twice what it is at Humboldt State College because of the existence at fraternities at SSC."

The writer went on to challenge Dr. Marx to produce his facts, and ended by demanding either the elimination of fraternities, should the facts bear out Dr. Marx' statement, or the retraction of the articles.

"This is an example of a false and impetuous type of logic," Dr. Marx said. "There is research to show that fraternity members are twice as likely to cheat, due to pressure for grades and group loyalty. However, we must look at all considerations. There are arguments both for and against fraternities."

CITES SAMPLES

Dr. Marx cited a sampling described by Charles T. Drake in the "Journal of Higher Education," in which 36 per cent of fraternity members polled admitted cheating against 16 per cent of non-fraternity members. The article appeared in volume 12 of that periodical, pages 418-420.

A book "Students Attitudes," by Katz and Alport, published by Craftsman Press in 1931, covers the same subject more thoroughly, he said.

A survey of educational magazines over a period of time will disclose "any number of articles damning fraternities," he added.

NOT BAD

However, the tendency of fraternities to increase cheating does not mean that the social organizations are necessarily bad, said.

Far from being the foe of fraternities portrayed in the article, Dr. Marx has actually been responsible for the formation of some fraternities. While director of personnel, a position roughly comparable to dean of students, at New Mexico Highlands University, he guided the foundation of the first social fraternities on the campus, Dr. Marx said.

"If I had to vote on the presence of fraternities, I would rather like them," Dr. Marx added, "because of the way they bring up social life and raise the general level of activity. There are a number of reasons why students do less cheating at Humboldt," he said, "and lack of fraternities is only one of them."

Marine Recruiters To Visit Humboldt Campus in April

First Lieutenant Frances M. De Vos will be on campus April 11 and 12 to discuss the Women Officer Training Class program and interview college women who may be interested in commissions in the Marine Corps.

College sophomores and juniors are eligible for the summer training program which leads to a commission after graduation and completion of two six-week summer training periods.

Students must be between the ages of 18 and 27 and unmarried to be eligible for the training program. The 1955 summer training class will convene June 27, 1955. Lieutenant De Vos and her assistant, Sergeant Mary Kelly, will speak to the women. Printed information will also be available.



Ralph J. Roske On '55 Faculty

Dr. Ralph J. Roske, assistant professor and chairman of the department of history for the last six years at St. Mary's College, Moraga, is the first new appointee on next year's faculty.

Dr. Roske, a Phi Beta Kappa member, received his M. A. and Ph. D. degrees in the field of history at the University of Illinois. He received eight scholarships during his college years, graduated summa cum laude and was voted membership into four honorary societies.

With his wife and two sons, Dr. Roske plans to move to Arcata during the summer. During World War II, Dr. Roske served as a lieutenant in the United States Air Force and saw duty in Europe.

President Cornelius H. Siemens commented on the appointment, "Dr. Roske is the first of 23 appointments to be made for next year's faculty. We hope they will all be as well qualified in terms of training and experience as he is."

HSC Faculty Member Named to Council

Dr. Raymond F. Dasmann, assistant professor of game management at HSC, has been elected to the five-member council of the California section, National Wildlife Society.

The council is the organization's governing board. Election of Dr. Dasmann gives Humboldt State College two seats on the council. Dr. Charles Yosom, associate professor of wildlife management, was elected last year.

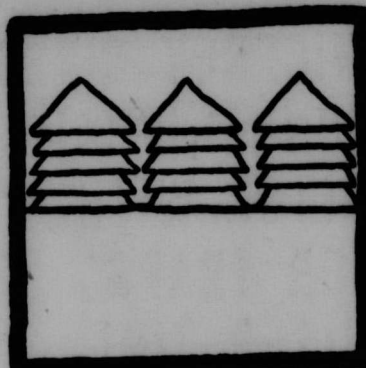
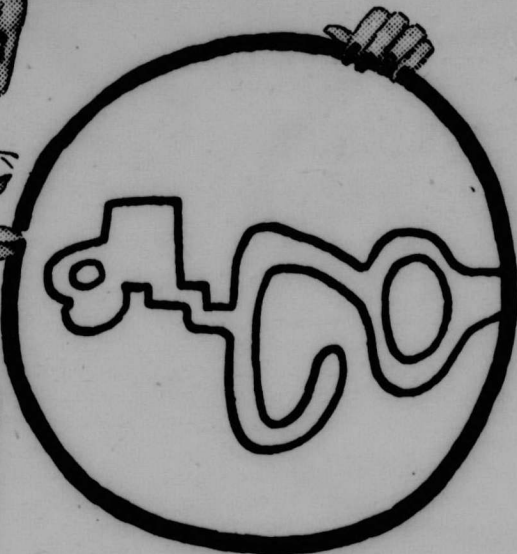
GUADALAJARA SUMMER SCHOOL

The accredited bilingual school sponsored by the Universidad Autonoma de Guadalajara and members of Stanford University faculty will offer in Guadalajara, Mexico, July 3-Aug. 13, courses in art, creative writing, folklore, geography, history, language and literature. \$225 covers tuition, board and room. Write Prof. Juan B. Rael, Box K, Stanford University, Calif.

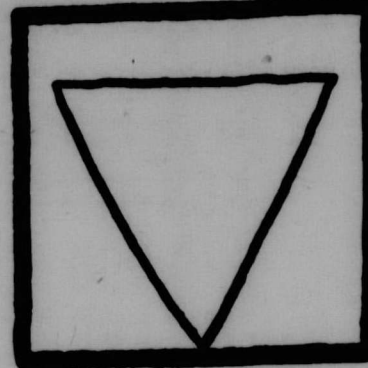
STEP RIGHT UP FOR LUCKY DROODLES!



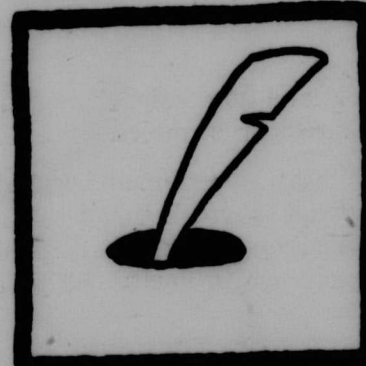
WHAT'S THIS? For solution see paragraph below. Droodle suggested by Robert Bardole, University of Florida.



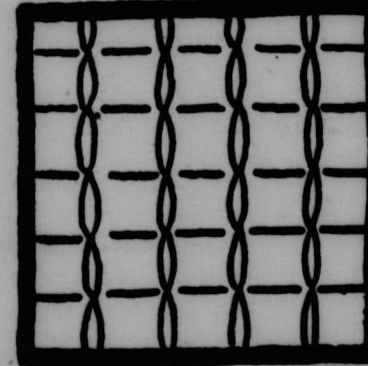
HAT SHELF IN CHINESE HABERDASHERY
Roger Beach Pierson
University of Virginia



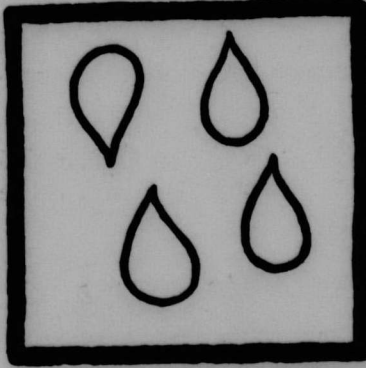
PYRAMID BUILT BY CRAZY MIXED-UP PHAROAH
Wayne Edwards
Texas A. & M.



WOMAN WITH LARGE FEATHER ON HAT FALLING INTO MANHOLE
Maxine Swartz
University of Pennsylvania



UPPER BUNK SEEN FROM LOWER BUNK
Nancy Collins
University of Vermont



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Jana Haley
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Sites Chosen For New Additions To Campus; Field House Approved

Definite sites for the physical education facilities, music and home economics and art buildings have been decided, President C. H. Siemens said this week.

State architects were on campus this week to verify plans and make additional observations for final details.

Along with this announcement came the news that the state had approved the construction of a field house and swimming pool besides a men's gymnasium.

Location of the arts and home economics building will be directly across from the industrial arts plot and will replace the four huts presently housing photography, wildlife, and agriculture.

The slope south of the coop will be the site of the music building. The radio hut will be moved to another place and the art house

demolished, the president said.

All three physical education constructions will be built near the present gym which will be turned over for women's physical education activities.

Planned to initially seat 1250 the men's gym will be built first followed by the pool and field house. Work is expected to begin sometime this fall.

The gym will be located in the area between the quonset hut and the new gym access road while the swimming pool will be where the quonset hut is now. The fieldhouse is expected to cover the area now used for the baseball diamond.

In addition more level play areas will be developed in back of the student football bleachers, President Siemens said. He added that the new baseball diamond would be located near Redwood Hall.

To protect students and faculty from rainy and cold weather of Humboldt County, the plans call for covered passageways between all four physical education buildings.

In order to make room for the new and additional facilities, the president said some 100,000 yards of dirt will have to be removed from the area east of the present gym. These hills will be cut back about 20 feet leaving a cliff instead of a slope, he said.

Excess dirt will be utilized by filling in the canyon behind Nelson Hall for about an acre more of parking space and near Redwood Hall for the baseball field.

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CONFESSIONS:
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Jerry Beck Is Naval Officer

Jerry Beck, 1954 Humboldt State graduate and widely known dramatic student, was one of 373 graduates to receive commissions when the US Navy OCS graduated its 19th class at Newport, Rhode Island, March 4.

Ensign Beck, recently married to another Humboldt alumnus, Yvonne Morrison, graduated from Humboldt last June after majoring in Speech-Drama. A member of Alpha Psi Omega, national dramatic honorary fraternity, he was active in many phases of student life, including dramatic and choral work.

Road Show Cast Chosen; Plans Made for Trip

Pyramus and Thisbe, the "play inside a play" of Shakespeare's *Midsummer Night's Dream* will be presented in late April as a part of the Road Show to be given in from 10 to 12 performances at as many high schools north and south of Humboldt.

Cast of the play, to be directed by Lyn Pauley, is as follows: Homer Ratcliff, Theseus; Jim Parks, Philostrate; Gunvor Robbert, Hippolyta; Bob Pepper, Quince; Chuck Coon, Bottom (Pyramus); Don Filbert, Flute (Thisbe); Lee Morrison, Snug (Leon); Bob Maupin, Snout (Wall); and Wally Sinclair, Starveling (Moon).

Also featured in the Road Show will be Soprano Jane Wyllie, a dance by Gunvor Robbert, solos by Dr. Laurence Turner, who will also give an address to the seniors, and several other acts.

The purpose of the show, to be emceed by Homer Ratcliff, is to acquaint future college students with opportunities at Humboldt.

Plans Underway For Drama Trip

Plans for the Drama Club's annual pilgrimage to San Francisco are near completion, President Homer Ratcliff said this week. The club will take its annual trip April 2 through 5.

Highlight of the trip will be "Teahouse of the August Moon," Broadway hit now on an extended run in San Francisco. Other events on the agenda will be Arthur Miller's "The Crucible," presented by Actor's Workshop, the San Francisco Symphony, with Yehudi Menuhin as guest soloist. Other possible additions to personal plans will include Jose Greco and his Spanish Ballet, a choir festival to be held on the Cal campus, visits to theatrical facilities of Bay Area colleges, as well as the cultural attractions offered by San Francisco.

H-Bomb Defense Necessary Even In Arcata, Says State Expert

Arcata is remote from probable bomb targets and reasonably secure against the possibility of nuclear fallout. But the threat of H-bomb warfare still dictates a need for a strong civil defense set-up here.

This was the message left at Humboldt State College Monday by Dr. John Heslep, director of radiological safety services for the state department of civil defense.

Dr. Heslep said he planned with E. Charles Parke, Jr., assistant professor of physics, to set up radiological monitoring teams here. These would help guard against radioactive contamination. Dr. Heslep pointed out that this area should expect to receive refugees from stricken areas in the event of an H-bomb blast, and these refugees might carry radioactive particles on their persons.

"Since the upper-level winds that would carry fallout from targets don't frequently blow this way the probability is low that the Arcata-Eureka area would be affected directly. However, there must be radiological monitors here to see hospitals would not become contaminated," Dr. Heslep said.

He also emphasized that no area could be considered immune from fallout. "There can be no long-range forecasts as to where fallout will go, although we've set up a meteorological system that should give advance information of which areas would be affected and whether these should be evacuated."

Dr. Heslep spoke at an all-student assembly, sponsored by the Engineering Club, and at the regular natural sciences seminar.

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Largest Track Team in School's History Working Under Doornink

Three weeks remain until Track Coach Bob Doornink unveils what could be another surprise. The first surprise came when it was reported that 31 candidates are working out under the enthusiastic Doornink. This is the biggest turnout in the history of the school and three times as many men this year than last. What results will be known on April 9, when the squad travels to San Francisco for a tri-meet with Frisco and Cal Aggies.

Virtually all the prospects are transfers and freshmen at HSC and a good many seem to be promising stars. Doornink believes he has a host of distance and middle-distance runners which should be the strong spot of the squad.

Miler Justin Crosby from Arcata; two-miler Eric Hughes, who is a transfer from Santa Monica and an experienced cross-country runner; half-miler Warren Smith from Snoqualmie, Wash., and quarter-milers Paul Williams of Princeton, Calif., and Harman Bonnicksen of Arcata are the hopefuls for the longer races.

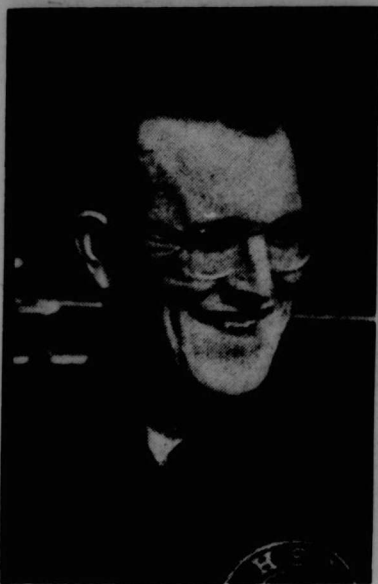
Top sprinter thus far seems to be Ossie Gooden, a Stockton jaycee transfer, who has run the 100 yard dash in 9.9.

The low-hurdle lanes may be filled by Mel Oliver, from last year's squad, and Dave Sturdyvin, a freshman from San Francisco.

Although hampered by wet grounds, the field men have been showing their stuff recently. Sophomore Walt Vom Steeg is out for his first year in the pole vault and boasts an 11 feet 6 inch jump in high school competition. Earl Barnum from Dunsmuir has leaped 6 feet 2 inches in the high jump and appears to be the best the Jacks have.

Henry Cooper of Eureka High and just out of the service has heaved the javelin 150 feet while Bob Stevenson, a freshman from Fortuna, is top man in the shotput.

Doornink pointed out that there are other boys who may develop into point-earners and that he'll know more after the intrasquad meet which will be held prior to the Frisco meet.



BOB DOORNINK

Eleven Tennis Hopefuls Report

With the weather changing for the better, HSC tennis hopefuls have taken to the courts with a few conscientious prospects even braving the rains.

Tennis coach Franny Givins issued equipment to five returning veterans and six newcomers. Lettermen are Bill Williams, John Marcuz, Paul Jensen, Bill Meyer and Mike Fielding.

Others who are out are Jim Callison, Corley Farquar, Keith Miller, Garry Holmes, Bob Agnew and Charles Muehdener. Agnew and Muehdener, both freshmen, looked exceptionally good in initial practice sessions.

Lost from last year's squad are Buzz Lincoln and Bob Weddell who were the backbone of the team.

The first match will be at Sacramento on April 1, followed by a match at Davis with the Aggies the following day.

Jumpin' Joe Dominates Humboldt Team Scorers, Final Stats Show

The 1954-55 basketball statistics recently released showed that Jumpin' Joe Myers walked off with all honors for the season including fouls committed.

The statistics also showed that three other starters compiled double-figure averages which led the team to a winning 14-11 record. The bright point is that all four will be back next season.

Myers paced the Jacks with a season's total of 381 points, 181 of them made in the ten conference games. This gave him a season's average of 15.2 points a game, and a conference average of 18.1.

His biggest scoring game came against Nevada when he potted 41 points to set a modern Far Western Conference record. Myers also was a backboard demon for the Jacks.

George Ibarreta averaged 12.8 points per game for the season with an 11.6 conference average while Larry Taylor averaged 12.0 for the season and 10.6 for conference play. Paul Shields had a 10.5 overall and a 10.4 in the conference.

The team as a whole hit a high percentage of their free throws which aided them in winning a few close games. The Jacks hit 63.6 per cent against 62.3 per cent for all opponents and 66.8 per cent against 60.5 for conference opponents.

Name	Games	FG	FG	FT	FT	Fouls	Total	Season FWC	Season FWC
Myers	25	126	56	129	69	72	381	15.2	18.1
Ibarreta	24	114	45	78	26	65	306	12.8	11.6
Taylor	25	119	43	62	20	47	300	12.0	10.6
Shields	25	88	37	86	30	64	262	10.5	10.4
Smith	25	49	18	40	18	47	138	5.5	5.4
Fredericks	22	19	8	29	4	35	67	3.0	2.0
Scott	16	8	1	6	1	11	22	1.5	1.5
Lawson	20	5	2	11	6	13	21	1.0	1.2
Kohlmeier	16	4	0	5	4	13	13	.8	.3
Ashburn	17	2	1	7	0	11	11	.0	.0
Paul	13	1	0	1	0	11	5	.0	.0
Haft	6	2	0	2	0	6	4	.7	.0
Totals	537	211	456	177	400	1530	61.2	60.0	

LEAGUE'S LEADING SCORERS

	G	FG	FT	TP	Avg.
George Maderos, Chico State	10	86	66	238	23.8
Bob Fidler, Chico State	10	76	53	205	20.5
Jim Gray, Sacramento State	10	64	74	202	20.2
Bob Liebe, S. F. State	10	77	45	199	19.9
Henry Forte, S. F. State	10	83	31	197	19.7
Chuck Handley, Nevada	10	73	49	195	19.5
Joe Myers, HUMBOLDT	10	56	69	181	18.1
Ken Piercy, Chico State	10	59	34	152	15.2
Bill Rahn, Cal Aggies	10	46	50	142	14.2

	W	L	Pct.	Pts.	Pts.A
San Francisco State	10	0	1.000	753	655
Chico State	8	2	.800	798	686
Humboldt State	4	6	.400	600	597
Sacramento State	4	6	.400	590	663
Nevada	3	7	.300	657	696
California Aggies	1	9	.100	606	707

INTRAMURALS

There has been no major change in the intramural basketball standings with the Little Loafers, Redwood Hall (upstairs) and Redwood (downstairs) fighting it out for first place.

The games played last week saw the Little Loafers beat Conservation Unlimited, Redwood (upstairs) down the Brown House, Knights beat the Choir, CU over Nelson Hall and Brown House drub the Choir.

Team	W	L	Pct.
Little Loafers	4	1	1.000
Redwood (upstairs)	5	1	.833
Redwood (down)	4	1	.800
Brown House	3	3	.500
Nelson Hall	2	3	.400
Knights	2	3	.400
CU	1	5	.166
Choir	0	5	.000

SPORTS

Page 6

LUMBERJACK

Friday, March 18, 1955

SWINGING THE AXE

By MURL HARPAM

The physical education department is mourning the loss of John Ross, 64, who died suddenly last week.

Mr. Ross, who has worked around the PE building since 1953, was more than just a custodian. Coach Phil Sarboe expressed this when he said, "John was an important member of our 'family' in the athletic department. His death is a shock to all of us for he was as much a part of our athletic program as the building itself."

Bill Johnson, superintendent of the college maintenance staff added these words, "Mr. Ross was an extremely valuable man to the physical education department and college and will be sorely missed there."

Most of the school's athletic and PE majors knew Mr. Ross as just John, the red-faced happy man, who always had a good word. He would greet the boys saying, "How are you today, young fellow?"

He was always interested in the various activities and would add his views saying, "When I was a young fellow we..."

Mr. Ross came to Arcata in 1953 from the San Francisco area where he had been employed since 1927. He was with the U. S. Civil Service Commission at Mare Island Navy Yard.

Born September 25, 1890, in Austria, he came to this country when he was 17 years old and became a naturalized citizen December 3, 1934. He is survived by his widow, Genevieve, who is residing in Oakland temporarily.

ALL CONFERENCE SQUAD

The All-Conference basketball team was chosen recently with George Maderos repeating for his fourth consecutive year while his teammate, Ken Piercy, had been named to the squad once before.

Henry Forte and Bob Liebe made the squad from FWC champions San Francisco; while Maderos, Piercy and Bob Fidler rated from second place Chico.

Humboldt's Joe Myers made the second team and Paul Shields, Larry Taylor and George Ibarreta were on honorable mention.

FIELD HOUSE ACQUIRED

The field house has been approved after it had been previously rejected. It will be located where the present baseball diamond is situated. Work is expected to begin on it following construction of the gym and swimming pool.

Baseball Openers Today, Tomorrow

Ced Kinzer's baseball Lumberjacks take the wraps off the 1955 season this week-end with an inter-squad tilt scheduled this afternoon and an exhibition contest against Eureka High tomorrow afternoon.

The Lumberjack squad, divided into a varsity outfit managed by Kinzer, and a B team managed by assistant coach Dale Thomas, clash at 3 p. m. today on the 'Jack diamond.

The high school tilt will be played in the VFW park in Eureka tomorrow, getting underway at 1:30 p. m.

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