

Student Body Elections Underway Today

Lumberjack

PUBLISHED BY THE
ASSOCIATED STUDENTS

OF HUMBOLDT
STATE COLLEGE

Vol. XXVIII

ARCATA, CALIF., FRIDAY, JANUARY 21, 1955

No. 12



Sweetheart Candidates

Nominated to compete for Freshman Sweetheart, one of these girls will be crowned when the class sponsors its annual Sweetheart Ball February 4 at the Arcata Labor Temple. From left to right, they are:

Roberta Johnson, Shirley Nason, Kathy Rockey, Kristine Nielson, Kay Killinger, Darlene Foresti, Darlene Spann, Marilyn Wright, Pat Hutchens and Karen Paulson.

Crackdown Is Scheduled on Illegal Campus Parkers, Says HSC Dean

A rigid enforcement of traffic regulations governing parking on the Humboldt State College campus is due to go into effect February 10 with the added strength of a new city ordinance behind it, Dean of Students Don W. Karshner announced this week.

Dear Students and Faculty:

At this time I wish to thank each of you for your patience with the parking situation on the campus during the Fall semester. Undoubtedly you will be pleased to learn that the City of Arcata has published a new ordinance which will be instituted in February to increase the safety of all concerned.

Special thanks go to Dr. Lawrence Turner, executive dean of the College, the Arcata City police, and the Arcata City Council for their coordinated efforts in working out the new regulations.

These new regulations will be advertised widely and with the help of each of you we will be able to handle our local traffic and parking problems with greatly increased safety and efficiency.

DON W. KARSHNER,

TOYON OUT

Toyon, Humboldt State College magazine published through the auspices of the English Department, put in its fall semester appearance this week. Edited by Beverly Dahlen, the issue contained excerpts from a diary by Robert Pepper, poetry by Anne Johansson, a short sketch by Fran Stark, a satire by Patricia Hammond, verses by Charles Bloom and a book review by Craig Stark.

The ordinance, passed January 6, makes illegal parking on the campus subject to a one dollar fine, with an additional penalty of \$5 if the original fine is not paid within the specified time.

The ordinance also imposes a school-zone speed limit on all traffic in the campus area. The ordinance will go into effect February 6, but a four-day period of grace will be allowed before city police and deputized members of the college staff begin cracking down, Dr. Karshner said.

Dr. Karshner stressed that these measures were being taken "for the security and safety" of all campus drivers, and that a full-scale publicity campaign will be undertaken to insure complete understanding of the new regulations by all concerned. Maps outlining prohibited and restricted parking areas will be issued before the crackdown takes place, he said.

The Dean of Students expressed his appreciation to students and faculty for their patience in working out a solution to the parking problem created when enrollment zoomed past the 1000 mark this fall. Parking facilities will be available on or within 100 yards of the campus for every college driver, he added.

Several parking lots, including one large lot across from the CES, have been graveled to provide additional parking facilities, Dr. Karshner said. The college main-

Famous Potter Visits Humboldt; Talks at 2 p. m.

The pottery exhibit now on display in the art gallery will be climaxed today with the personal appearance on campus of Antonio Prieto, generally conceded one of the finest potters in the country.

Mr. Prieto, head of the Mills College pottery department, will talk to students and others interested in the painting laboratory at 2 p. m. and will give a demonstration at 8 this evening. Refreshments will be served afterwards.

Among the striking pieces by Mr. Prieto in the exhibit is a large stoneware bowl with sgraffito decoration, and two striking plates with a type of decoration called the majolica. Mr. Reese Bullen, associate professor of art here at HSC, points out that "we have rarely had exhibits of works by a person of Mr. Prieto's fame and talent."

The exhibit contains some 30 pieces by members of the Mills College Ceramic Guild, and was brought to the campus from Oakland by Mr. Bullen.

Opening Monday will be the semi-annual "end of the semester student exhibit" which will be up for two weeks. This display shows typical works from all of the art classes: pottery, lettering, crafts, oil painting, nature drawing, sculpture, photography and others. This exhibit is given at the end of each semester to show achievement of the classes.

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Little Symphony Will Hold First Concert Tonight

The Humboldt Little Symphony, 60-piece symphony orchestra directed by Charles Fulkerson of the Humboldt State College faculty and numbering many students among its ranks, will present its first concert of the year tonight in the St. Bernard school auditorium in Eureka. Featured in the program will be works by Vivaldi, Mozart and Benjamin Britten.

One of the three works to be featured will be the Concerto Grosso by Antonio Vivaldi as transcribed for full orchestra by Siloti. Soloist with the orchestra at this mid-season concert will be Miss Virginia Danforth of Portland, Oregon. Miss Danforth will play the Mozart C Minor Piano Concerto. This will mark her second appearance in Humboldt County. Her first appearance here was last spring at the college when she received an ovation for her solo recital in the Mu Epsilon Psi recital series.

Miss Danforth has for many years been a student of Abbey Whitesides of New York City, and was also a scholarship student with Robert Casadesus. The orchestra will also perform Benjamin Britten's Matinees Musicales, which is based on themes by Rossini.

The Symphony has grown this year to 60 members, the personnel of which is made up of professional and amateur musicians from Humboldt State College and the neighboring communities. The orchestra rehearses on Tuesday evenings at the Arcata High School Band Building, and one finds members driving great distances from towns as far as Garberville, Willow Creek, Ferndale, Fortuna and Eureka.

The Little Symphony has been under the direction of Charles Fulkerson since 1946 and has appeared numerous times in public. This is one of the first concerts to be presented in January.

The concert will begin at 8:30 and is open to the public with no admission charge.

Governor Asks \$1,141,396 For HSC in 1955-56

An operating budget of \$1,141,398 for Humboldt State College for 1955-56 has been included in Governor Knight's financial program to be studied during the present session of the state legislature.

This amount, if approved by the legislature, would be 16.2 percent higher than funds allotted to the college last year.

The proposed budget also included funds for a music, art and home economics building, and men's physical education building. Of the total amount, \$1,734,363, the class building will receive \$848,900 and the PE building, \$585,000.

The complete budget contains \$25,661,000 for operation of the ten state colleges and the Maritime Academy, an increase of 1.4 percent above last year. However, the amount given for new constructions, \$18,700,000, is about the same as last year.

CONCERTS POPULAR

The Friday afternoon sessions of recorded music are becoming more popular as was evidenced by the larger turn out last Friday. These programs are open to anyone interested in listening to good music.

Four Positions To Be Decided; Polls Open 8-4

Polls will be open from 8 a. m. to 4 p. m. today to decide four representatives-at-large to the Student Executive Council for the coming year.

Two men and two women will be elected today from a slate of six. The women seeking election are Joan Guyn, Mona Christensen and Jackie Sintic; the men are Larry Flammer, Mike Fielding and Morley Farquar.

Miss Guyn is a junior majoring in business education and secretarial science. She has been quite active in her three years at HSC as a class officer, secretary to the Board of Finance, and president of the Nelson Hall Women.

Mona Christensen, also a junior, is an elementary education major from Albuquerque, New Mexico. She is a transfer from the University of New Mexico where she attended for two years and was active in college activities.

Jacqueline Sintic, sophomore, is a history major from Eureka. In her second year at HSC she has been active in Drama Club, Mu Epsilon Psi, A Cappella Choir, Spokes and Madrigal Singers.

Larry Flammer is a transfer from USC where he spent his first two years as a biological science education major. Mr. Flammer has been active both at USC and in his first year at HSC.

Mike Fielding, a sophomore from Eureka, is a business education major. At HSC he has been active in intercollegiate tennis and the Lumberjack Band of which he also has been vice-president.

A freshman from South Fork, Morley Farquar, rounds out the ballot. In high school Mr. Farquar was quite active in student affairs and held several student offices. He is now majoring in engineering.

Cast Is Chosen For 'Antigone'

Speech-Drama major Pat Quackenbush has been awarded the role of Antigone in the Jean Anouilh version of the Greek drama to be presented in March. Dr. John F. Pauley announced this week. The male lead, Creon, will be played by Homer Ratcliff.

Others cast for the four performances of the tragedy are Max Wilkenson, messenger; Chuck Coon, chorus; Jamesetta King, nurse; Beverly Dahlen, Ismene; uncast, page; Gary Baker, Haemon; Lee Morrison, first guard; Laursen, third guard; and Gunnok Robbert, Erydice. Women's understudy is Pat Hammond, and Jim Nameth will be assistant director.

Rehearsals for the drama will begin Sunday, January 30.

Sweetheart Ball Plans Are Made

The Freshman class is making headway on the plans for the annual Sweetheart Ball. It will be held February 4 at the Labor Temple with dancing from 9 to 1 to the music of Dick Nielsen's orchestra.

Co-chairmen for the event are Robert Johnson and Harmon Bonnicksen. T. J. Collins heads the advertisement committee while Marilyn Wright is in charge of decorations and Lois Shannon of refreshments.

Lumberjack

Published Weekly by the Associated Student Body of
Humboldt State College, Arcata, California

Page 2 LUMBERJACK Friday, January 21, 1955

Elections

Mid-elections are here again. Today ASB card holders are casting their votes for their choice of the men and women they want to represent them in the student body government.

Students this year have a record to match. When Dwain Haines was elected last spring about 85 percent of the student body card holders marked their Xs on the ballot. That was an exceptionally high figure considering that national percentages usually are considered high if they hit 50 percent.

As usual it is time for the same old song and dance about the importance of each individual's vote. Voting privileges are one of our many freedoms which we take for granted and too often place too little importance on at election time.

Most of us at one time or another have seen the best man lost at the election polls. Why? Personality, ineffective election campaign or **LACK OF VOTES**.

A man should not be selected to represent a body of persons on personality alone. The quality and thoroughness of his work, the ability to think beneath the surface of an issue and the feeling of responsibility to the mass are among the important qualifications for a top representative.

This is the type of man or woman that may lose if the people who have worked with him or her do not take the time to place an X in the right spot on election day. These are the qualifications the stranger should investigate before assuming that a bright smile and a sparkling personality make the best choice.

On the other hand don't disqualify a person if he or she does have a bright smile and sparkling personality but do find out more about your candidate so you know he will do the best by you.

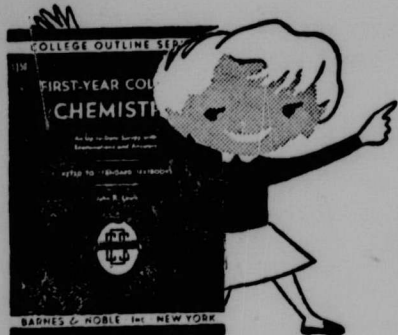
And last but not least, "Why Not Take Time and Cast That Vote."

HSC Students!

you may obtain

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Prices Subject to Change

The Uptown Newstand

Laura G. Smith and Sons
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Of All Things

By SYD STIBBARD

Sometimes I have a very loose grip on myself and Hollywood with its power steering takes me where I do not want to go. Last week I took my monies and went to see Julius Caesar to check up on the new and improved diction of Marlin Branflakes.

He was good—in fact everyone was good, including Shakespeare, although I was amazed to see Mrs. Miniver in her nightgown.

I wish they would have used someone else for that part. Anyhow, I was deep in the plot and halfway through my bag of popcorn when I realized that I was still not at ease. Something was wrong somewhere. After the show I took my college-type mind over to Gigi's worldly-type mind and we settled the matter.

Enthralled with the sound of its own budget, Hollywood has insisted on giving us the real McCoy. We must see Rome as it was 44 years before the birth of Christ. The people wear exactly the same type of clothes, tread the same stones, eat the same things, handle their daggers in the same way, and comb their hair towards the front. Hollywood insists on the complete illusion. One more thing though. They talk. And only Shakespeare would feel that this too was real and honest.

Why must a faithfully reproduced Roman in a faithfully reproduced Rome speak Shakespeare? Shakespeare I like, but super real settings are not needed. Contemporary talk would make the realistic Rome fore realistic. Give me Shakespeare or give me realism, but please boys, one at a time.

I may be slow, but I'm choosy.

Club Capers

NOTES ON THE BACK OF A PIEPLATE: Last Monday's Bull Session was held at Dr. Brant's home. Subject was, "Will Liberal Arts Pay Off?" College "Y" members Wayne Reed, Larry Flammer and Jack Legate will represent HSC at the "Y" All-State Conference to be held at Asilomar, near Monterey. Election of new "Y" officers is in the offing.

Conservation Unlimited is also in the process of holding elections, as is the Engineering Club. Results of these and other campus club elections will be given next issue.

Band is having a party. Plans are still being made, but the get-together will take place in the near future at Redwood Park. Mike Fielding is in charge.

At a recent meeting of the Drama Club further plans were made concerning the annual Easter trip to San Francisco. A movie project to raise more funds for the junket was discussed, and a social meeting was planned.

Newly elected officers of the Veterans' Club are as follows: Floyd Squires, president; Wayne Bass, vice-president; Lois Kauffman, secretary; Jean Silva, treasurer; and Bob Pepper, council representative.

Last Sunday was spent by CU members mixing and pouring cement for the John Lewis Memorial project.

Some girls will play postoffice only if the male is first class.

Faculty Forum . . . Should We Reduce?

By REESE BULLEN

Associate Professor of Art

In the current pottery exhibit in the Art Gallery is one red vase, a color called Sang' de Boeuf by the French. There are 27 others which are not. An understanding of how it was produced can increase our appreciation of the entire show. It can also remind us about some other things as well.

First of all, this little red vase was not born in an ordinary situation. In fact, only a few of the pieces in the entire show were produced in an ordinary pottery fire. The little red vase, and most of the others are the result of some very special, abnormal happenings.

The glazes, which are nothing more than flint, or glass, coatings, were prepared so as to melt at very high temperatures. They were mixed of materials which would work together in a fire to encourage certain events to take place. And to the glaze for the little red vase a small amount of copper was added. The glaze, which was a greyish-green liquid, was applied to the outside, and the vase was placed in the kiln, or firing chamber, in a special place. The fire was lighted, and after the temperature had slowly risen to about 1600 degrees Fahrenheit the unusual events began to occur.

First of all, the air inlets to the kiln were closed off, and the fire, in attempting to continue its normal output of carbon dioxide, found itself oversupplied with carbon and with a shortage of oxygen. So it prowled around, borrowing oxygen from anything that would lend—teah shelves, the kiln walls, the pots, and the glaze on the little vase. This continued for many hours, while the exact amount of "starving" of the fire was judged from the outside by watching the color and length of little flames languidly reaching out of cracks and spyholes, and the amount of bad-smelling black smoke being produced. A little too much starving and the fire would turn the glazes a bubbled, dirty brown and black; too little, and the glaze would turn blue-green.

After the temperature had risen to the proper level, the glazes melted, the fire was turned off, and the day and night of anxious waiting for the cooling began. Finally, when the door could be removed, brick by brick, the light of a flashlight reached the little pot. It was red!

KNOWN FOR CENTURIES

This method of firing, called reduction, has been known for centuries. An old Chinese legend suggests how it first began. This tale is of a potter who was having great difficulties with his kiln, it was smoking and filling the air with a horrible odor. He was worried that his beautiful copper glazes would be ruined, and sure enough, when the kiln was cooled and opened, it was full of dirty brown, blistered, smoky pots. But in the center he found a beautiful blood red one, with a color that had never been seen before. The old potter sent the vase to the Emperor, who admired it greatly and broke it into small pieces for settings for rings and bracelets. Then he sent an order to the potter for nine more just like the first. The old potter tried to reproduce the same conditions, but each time he opened the kiln there were only brown, green and black vases. After a time the Emperor became impatient and sent a message to the potter that if he did not produce the nine red vases he would lose his head. He checked his formulas, loaded a kiln with vases, and made a last desperate attempt. But during the firing he lost his courage and leaped into the kiln himself. When the chamber was opened it was full of beautiful red vases.

So, by reduction, we can get a beautiful red pot, or a range of other subtle, beautiful colors. Can't we find simple substitutes, and save all this time, fuss and bother? Yes, there are imitations to be had. And herein lies the danger.

Human progress is dependent on two major activities—creation and design. Man as a creator brings into being from that which already exists a new thing, a new concept, or a new idea. Man, as a designer, analyzes, restudies, and makes these new things available for use. As a consumer he thus gains new capacities for travel and comfort, new protections, new ways of doing things, and new opportunities for emotional and spiritual satisfaction.

Few of us will be found among the creators, and many of us will not devote our energies to the appraising and making available of those things that have been created. What then is our responsibility? Should we accept things because they are, and leave it to a few to demand change, and improvement?

DEMANDS KILL PROGRESS

If our demands are satisfied by imitations, we will help kill progress where it begins. The creator loses the reason for doing his best. He may either cease to create, or turn to creating for himself only. The designer, then, must turn to other sources, most likely the rearranging of ideas and things already in existence, or attempt the dual job of creating an designing without the time or ability to do both. Superficially and out-of-time standards are the result.

Great periods in the history of human progress have existed when men have understood each other, and taken pride in understanding each others best efforts. Significant developments occurred when ALL of man's activities were significant. If we are to keep our complex culture balanced between that which is and that which should be, we MUST keep alive a healthy curiosity, a desire to know, and the knowledge that an intelligent judgment is reserved until all the facts are in.

We should not be disinterestedly amused at the efforts of sincere men and women who try, and often fail. Rather, we should pray that there will always be those who reduce.

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DIRECTORY PUBLISHED

A student directory containing a list of all Humboldt State College students and their home addresses has been compiled by the college desk force, and is on sale in the student bookstore.

ADVERTISEMENT

CAMPUS Party Line



By JEANNIE

Hi there! Here I am back again with some more news on people, clothes, campus life, and such.

First off I want to tell all the girls about the sensational shipment of the new SPRING COLORS in PENDLETON JACKETS in Daly's Sports Shop. They're the soft colors of Easter eggs. Some of the most luscious colors in the plaids are pink, yellow, blue, soft red, and powder blue. Sizes range from 10 to 20. And prices of these quality jackets are only \$17.95 and \$19.95. Remember... Pendleton jackets are in Daly's Sports Shop, on the 2nd floor.

Did you know that here at Humboldt State we have a world famous chemist? Yes, this person is known throughout the world for her superior intelligence and skill in chemistry. It's our own ANN HITT! The skillful way she handles her test tubes and chemicals is one of the seven wonders of the world. Well, anyway, it's a wonder she doesn't blow up the chemistry lab!

From Daly's Sports Shop comes more news on Spring wear! A big shipment of new WHITE STAG CLAMDIGGERS has just arrived. White Stag sailcloth is known by all for its outstanding durability... washes and irons so nicely! Sizes are 10 to 20, and the price is ONLY \$4.95! The colors are beautiful, too!

That time of the year is here again! REGISTRATION has been going on like mad... as probably everyone knows. Everything has been running along smoothly with most everyone getting all the classes in they want. It's not the turmoil that the fall registration was!

Here's your chance to get a jump ahead on your lovely new Spring Wardrobe... from Daly's Sports Shop... LINEN SKIRTS, JUMPERS and BLOUSES! Full and figure-flattering straight skirts in grey, black, brown, and charcoal. The blouses are printed to match, both sleeveless and with sleeves. The low \$4.95 to \$12.95 can't be beaten!

It can't be said that the Freshman Class has been lax in getting things underway for the annual SWEETHEART'S BALL. Committees have been appointed, and have already held meetings to get the work started. Remember, committee members, attend all committee meetings regularly! The success of the dance depends largely on you!

It's odd that during certain times of the year college students just can't be beaten for really getting in and studying. It seems that it's about that time around Humboldt State. Maybe all the FINALS coming up have something to do with it!

That's all for this time. Remember, to be fashion wise, shop at your Daly's store. If you can't make it into town, just mail or call in your order.

See ya on the campus!

JEANNIE

Friday, January 21, 1955

LUMBERJACK

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'Sondelis' Reading Wins Approval

By DON HALL

Sondelis, three-act fantasy-comedy by Dr. John F. Pauley, presented as a reading recently, is a delightful combination of fantasy and actual occurrence.

Although while watching the play one is constantly aware of its other-world nature, there is also an awareness of a deeper and somewhat hidden significance. In it, the author shows very cleverly the futile attempts of men to gain wealth and prestige. And on the other hand he shows the joy and peace of mind that can be obtained from a life of simple harmony, love and truthfulness. He also indicates the extreme degrees to which some are forced in order to find this happiness.

The setting of the play is similar to an actual village in Belgium where the less violent and completely harmless insane are cared for. In the play, the village, called Sondelis, has become self-sustaining, and, except for minor supplies, there is no need for contact with the outside world.

As a sort of pastime the vil-

lagers operate a radio station, the frequency of which constantly interferes with ranges of commercial stations in nearby Sonderia. This is the conflict which provides the nucleus for the entire play.

The characters are colorful, interesting, and each one unique.

The play, as a whole, is a skillful combination of humor, love, mystery, even cruelty, all of which are cleverly interwoven to form a truly outstanding production.

First Cage Practice Slated by WAA Teams

WAA will hold their first practice for the women's basketball season on Monday night, January 31, 8 p. m. in the gym.

Dr. Watson urges all women interested to come out and join the WAA members in playing for the fun of it. She hopes to have players out to form teams and start a tournament.

Barbara Guckeen and Mary Thompson have been named co-chairmen for the season.

Korean GI Bill Rights To End On January 31st

Humboldt State College veterans attending school under the Korean GI Bill will find no compatriots joining them after those now in the service complete their period of service. President Dwight D. Eisenhower announced January 1 that the cut-off date for most veterans' benefits has been set on January 31, and that those entering the service after that date will not be eligible for Korean GI Bill benefits.

Persons entering the military service before January 31 will receive most benefits, but only a negligible amount of schooling. This may be corrected if a bill entered by Congressman Olin E. Teague of Texas receives Congressional approval. The bill, which already has the approval of the President, would grant full schooling benefits to all personnel entering the military service before January 31.

Dr. Palais Honored At Division Luncheon Prior to Departure

Dr. Hyman Palais, professor of history, was honored at a luncheon Tuesday by the division of social sciences prior to his departure on sabbatical leave.

Dr. Palais will leave January 31 for seven months of study, five months of which will be spent abroad. He is being replaced by Dr. H. E. Slotnick, formerly of the University of Washington, who arrived in Arcata Tuesday.

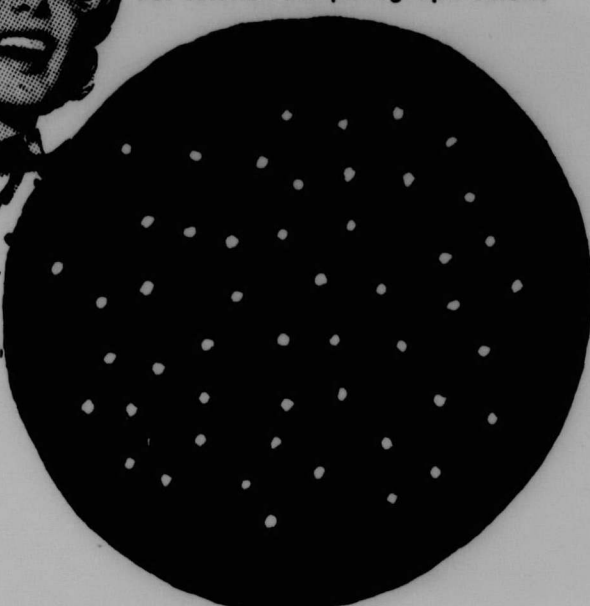
After two months of preparatory research at the University of California, UCLA, University of Michigan and Harvard University, Dr. Palais will leave for England aboard the Queen Elizabeth.

He will spend about two months doing research at the British Museum and Public Records Office and two months in Lubeck, Germany, at the archives of the Hanseatic League, a medieval trading organization on which he is an authority. He also plans to spend some time traveling through Europe.

LOOK! LOOK! LOOK! LUCKY DROODLES!



WHAT'S THIS?
For solution see paragraph below.

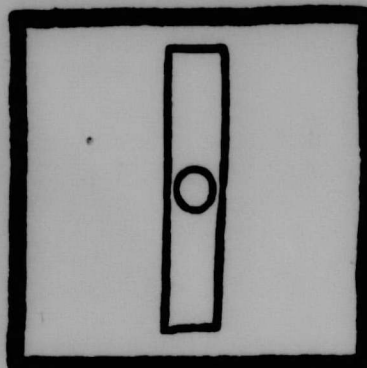


OBVIOUSLY, THE TITLE of the above Droodle is: 47 insectology students enjoying better-tasting Luckies while studying 3 fireflies. All kinds of students are bugs about Luckies. Matter of fact, college smokers prefer Luckies to all other brands—and by a wide margin—according to the latest and greatest of all college surveys. Once again, the No. 1 reason: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. So, enjoy the better-tasting cigarette... Lucky Strike.

Better taste Luckies...

**LUCKIES
TASTE BETTER**

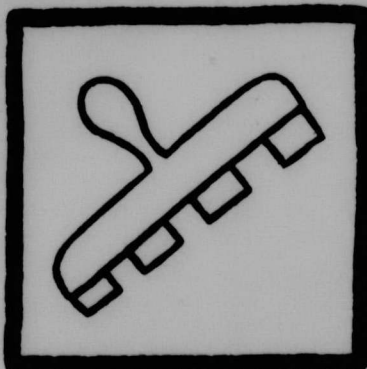
CLEANER, FRESHER, SMOOTHER!



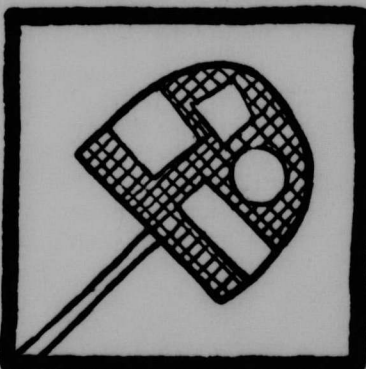
HOLE IN ONE
Leonard W. Rozin
University of Kansas



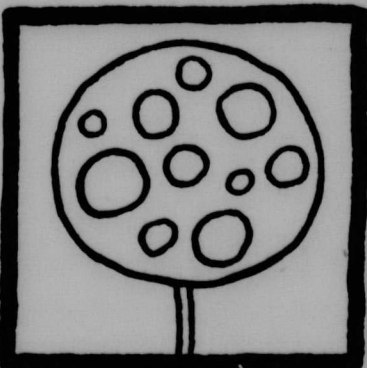
PHOTO FINISH OF HORSE RACE
BY SLOW CAMERAMAN
John Davis
Bucknell University



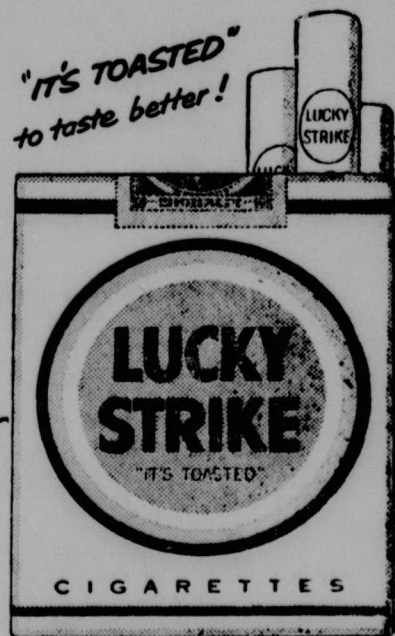
PAINTBRUSH FOR PAINTING BARBER POLE
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HSC Cagers Upset St. Marys

Page 4 LUMBERJACK Friday, January 21, 1955

SWINGING THE AXE

By MURL HARPHAM

EDITOR'S NOTE: Due to the coming finals next week, the opinions stated in this column are not necessarily those of the editor.

The biggest news event of the year hits the HSC campus today as the fabulous, famous and forthright faculty Earthquaker basketball team meets the intramural All-Stars in the college gym during the assembly period.

This is one of the few times a student may boo and heckle his instructors (face to face that is) and still get a passing grade. However, no bottles or any other throwing material will be permitted in the stands.

FORMER ALL-STARS

Many past stars of John L. Sullivan's era will squeeze or pour themselves into basketball suits to show the younger generation how the game (game??) is played.

Expected to lead the Quakers (or should we say Shakers) in quest of their easily attainable win will be such stars as Cuning Cornelius Siemens, Fearless Franny Givins, Peerless Paul Johnsen, Wobbly William Wasserman and Jestng Jack Pauley, who will recite from MacBeth during halftime.

Humorous Hyman Palais, whose clowning and fun making has thrilled thousands, Jaunty Gerald Partain, Moody Mark Rhea, Gorgeous Gene Flocchini and Belligerent Bob Doornink are other stars whose names will go down . . . (period).

REFRESHMENTS

Back from last year's championship team is all-American Gabby Giles Sinclair, who will again perform from his wheelchair. He will also sell his homemade beverage (bathtub style) during timeouts, and rest periods.

Hulking Harry "throw me the ball" Griffith, Jumpy Joe "Watch this shot" Forbes and Jolly John "Jellybelly" Baker carry a lot of weight on the squad and will be closely watched by the referees who are wise to their football tactics in close quarters.

Last reports were that Devastating Don Karshner, the dashing debonaire dean and renowned drama idiot—er—idol, is still trying to convince Crazy Charley Bloom that this game is more important than his thesis on "MAD" comic books.

Other outstanding members gracing the roster are Cantankerous Kasper Ingebritson, who has many times boasted any man could play better than he; Slender Stanley Spaid, whose speed and agility belie his height and weight (6' 9", 99 pounds); Punchy Phil Sarboe, the answer to every psychiatrist dream; and Frantic Frank "did somebody count the gate receipts" Devery.

FLASH

LATE FLASH . . . It has just been learned that the faculty might run in three fingers on the unsuspecting All-Stars. These pros are expected to be Ferocious Fred "twinkle toes" Telonicher, whose main attribute is his knife-like elbows; Creepy Ced "giant killer" Kinzer, famous rebounding center; and Irresistible Ivan "I don't know why I'm playing with your amateurs, I'll just make you feel bad" Milhous. Missing from the lineup will be Dangerous Dan "The living protein molecule" Brant.

But remember fans, for the game of the century, involving the greatest array of talent ever to assemble on on basketball floor, don't miss this event.

If the All-Stars get scared and chicken out at the last minute the Earthquakers will entertain you with a variety of tricks and jokes that have captured the hearts of college students since the grading system started.

Earn Split With Gaels by Rolling To 69-64 Win

By MURL HARPHAM

The Humboldt State Lumberjacks are rapidly earning the reputation of being an extremely hot and cold ball club. The only fault in this is that they are hot against non-league opponents and they freeze up in conference tilts.

After losing two close ones to Sacramento State they came back to upset the renowned St. Mary's Gaels who are rated much higher than Sacramento.

Last week-end in a two-game series with the potent galloping Gaels on the rivals' home court, they held the Gaels to a respectable 64-48 win. The following night the Jacks hit with atomic power upending the confident Gaels 69-64.

In the first game the Jacks were without the services of George Ibarreta which added to the coolness of the night.

In the first half the HSC cagers hit for only 19 percent of their field goal attempts which is way under par. Halftime found St. Mary's with a comfortable 27-19 lead.

Joe Myers was high man for the game with 15 points while Larry Taylor followed with nine.

In the surprise contest the following night, Paul Shields, Ibarreta and Taylor paced the Jacks to their upset win. Taylor and Shields collected 20 points each and Ibarreta hit for 17.

The second contest found the Gaels with the low shot percentage. They hit for only 18 percent in the first half while the Hilltoppers hit a blazing 51 percent.

The Lumberjacks held a 39-23 halftime lead, then staved off the Gaels' second half comeback to win 69-64.

Beale Air Base Comes From Behind To Nip Lumberjack Cagers, 77-69

Humboldt State's cage Lumberjacks almost added another scalp to their victory string Tuesday night, but the Beale Air Base Mustangs came from behind in the last six minutes to top the Jacks, 77-69.

Joe Myers Paces Big Four Cage Scorers

The four big gunners for the Humboldt State Lumberjacks are still Joe Myers, Larry Taylor, George Ibarreta and Paul Shields, ranked in that order.

In 16 games, including last Saturday's contest, Myers has scored 222 points for an average of 13.9 a game. Previously his average was 14.6. Larry Taylor is close at Myers' heels with 219 points for a 13.7 average while George Ibarreta has scored 192 points in 15 games for a 12.8 average. Paul Shields' average has dropped to 9.3 and 158 points.

Myers also leads the Jacks in the rebounding department, with 158, and percentage of field goal attempts with 43.2 percent.

The Lumberjacks raced away to a fast start, rolling up a 25-14 lead over the more experienced airmen after ten minutes of play. Led by Ken Flaig and player-coach John Cherry, the Mustangs got back into the ball game then, but couldn't take the lead to stay until only six minutes remained in the game.

George Ibarreta gave the sparse crowd a real thrill seconds before the end of the first half when he cut loose with a 50-foot running shot from well behind the center line to give the Lumberjacks a 40-36 halftime lead.

The two teams battled for the lead through most of the second half, then the Mustangs took a six-point lead on a brief flurry just before the three minute rule went into effect and stalled out the remainder of the game. Humboldt narrowed the gap to three points in the final minute and a half of play, but committed several fouls attempting to gain possession of the ball and the airmen iced the game with eight free throws.

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