

## Foto de Nosotros en Earlimart

Peyton Leone

Follow this and additional works at: <https://digitalcommons.humboldt.edu/courageouscuentos>



Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Chicana/o Studies Commons](#), [Civic and Community Engagement Commons](#), [Community-Based Learning Commons](#), [Creative Writing Commons](#), [Curriculum and Instruction Commons](#), [Domestic and Intimate Partner Violence Commons](#), [Educational Sociology Commons](#), [Ethnic Studies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Gender and Sexuality Commons](#), [History Commons](#), [Inequality and Stratification Commons](#), [Latin American Languages and Societies Commons](#), [Latina/o Studies Commons](#), [Modern Literature Commons](#), [Politics and Social Change Commons](#), [Race and Ethnicity Commons](#), [Reading and Language Commons](#), and the [Theory, Knowledge and Science Commons](#)

---

### Recommended Citation

Leone, Peyton () "Foto de Nosotros en Earlimart," *CouRaGeouS Cuentos: A Journal of Counternarratives*: Vol. 7, Article 67.

Available at: <https://digitalcommons.humboldt.edu/courageouscuentos/vol7/iss1/67>



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 License](#)

© 2016 Department of Critical Race, Gender & Sexuality Studies (CRGS) at Humboldt State University.

This Counternarratives and Reflections is brought to you for free and open access by the Journals at Digital Commons @ Cal Poly Humboldt. It has been accepted for inclusion in CouRaGeouS Cuentos: A Journal of Counternarratives by an authorized administrator of Digital Commons @ Cal Poly Humboldt. For more information, please contact [kyle.morgan@humboldt.edu](mailto:kyle.morgan@humboldt.edu).

## Foto de Nosotros en Earlimart

By Peyton Leone

Bisabuela,

Las memorias de tu casa cuando vivieron en Earlimart,  
yarda con los gatos que  
escalaban los cinder blocks  
over the garden beds.

ellos comieron  
hasta llenar, y regresaban de las calles secas,  
con perras embarazadas.

tengo fotos de  
esta casa, de cuando era bebé.  
Me imagino lo que tú me decías,  
cuando me cargabas.

The words never left that house,  
even when you moved  
to the nursing home in Delano.  
Even when the yellow  
paper stuck itself to the front door,  
The words never left that house.

Yo oigo la cuenta tuya,  
después de la cena.  
¿Recuerdas el sonido  
de este día?  
¿Recuerdas los brazos?  
que te cargaban,  
que nos cargaban,  
en el desierto.