

# The Lumberjack

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Vol. 84 No. 20

Wednesday, March 3, 2004

Arcata, Calif.

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who gets parking tickets?  
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► Page 9

**'Determined'**



HSU graduate Jeriah  
Hildwine explores human  
identity with a brush.

► Page 25

**Rube Goldberg Lives!**

Engineering students design  
complex contraptions to  
perform simple tasks, and  
get course credit for it.

► Page 31

**DIVE BARS DE TOURS**

**The Clam Beach Inn**

The trailblazers are back on  
the path, with Bloody Marys  
served up by Big Earl.

► Page 29

## What happened?

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Two HSU students arrested on  
suspicion of bettering themselves  
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## THE LUMBERIACK

**WEDNESDAY, MARCH 3, 2004**

**WWW.THEJACK.ORG**

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Cover design by Erik Fraser. Photo courtesy of Arcata Police Department.

Send any corrections to [www.thejack.org](http://www.thejack.org)



JOHN-MICHAEL SAIZ

**Though Captain Jingo was a no show on Sunday Feb. 29, there was still plenty of costumes, puppets, and street theatre during the rainy afternoon.**

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## Feminist Debate

## ITEPP Accused of Constitutional Violation

## 180,000 in Arcata Parking Tickets Eureka Pier

## Weekly Communique Sexually Speaking

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Skitzo

Jeriah Hildwine  
Celebrity Crap-up  
Dive Bar Detours.

## Sustainable Logging Engineering Project

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## Students face felony charges of battery

*Two female students jailed over weekend*

► Elizabeth Hinckley and Matthew Mais

Lumberjack Copy Editor and Editor

Two HSU students face felony charges of battery on a peace officer after their arraignment in court yesterday.

Katya Amina, 23, a psychology senior and Natalie Dawley, 22, a journalism senior, are both being held on \$25,000 bail as of press time yesterday.

According to the Arcata Police Department, Officer Ben Whetshine reported to the 2500 block of Alliance Road at 2:11 a.m. Friday after a distress call from a Citicab driver was relayed to the APD.

"The impression that I got was that the individuals in the cab were fighting," said Lt. Tom Chapman, operations commander for the APD.

When Whetshine arrived on the scene there were six to seven females subjects involved in a verbal dispute, according to an APD press release.

"When he tried to intervene," he got punched," Chapman said.

According to police reports, Whetshine attempted to arrest Dawley when Amina jumped on his back and began assaulting him.

"The officer did not have the ability to use any defense weap-

ons to stop the assault," Chapman said. "When other officers responding to the call arrived on scene, they used pepper spray and touch-tasers to break up the altercation."

"For me it's just totally out of their character," said Marylyn Paik-Nicely, director of the Multicultural Center on campus. "It made me wonder what else took place."

Paik-Nicely has worked with both Amina and Dawley at the Multicultural Center.

HSU faculty and staff wrote letters on behalf of both Amina and Dawley.

"They are definitely leaders here on campus and we are supporting them as a university and faculty and staff," said Ryan Mann-Hamilton, the assistant director of new student programs.

Students at HSU were also surprised to hear the reports.

"They are both role models within the black community at HSU and two people I would recommend as a resource to incoming students," said Robert Robinson, an English senior.

Chapman said it is unknown to what extent alcohol may have played a part in the situation.

"I believe it to be a response to the way they were treated by officer," said Paris Adkins, a journalism senior and friend of the two women.

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## Feminism debate



CAT SIEH

Deborah Addington, Jennefer White and April Cooper made up part of the panel.

## Panel explores gender imbalances

► Sayaka Rifu

Lumberjack Staff Writer

More than 400 people attended Power Play: Kinky Sex and Feminism, a panel discussion presented by Club Sex-Positive last Sunday. The discussion was led by Deborah Addington, a writer, a feminist, a lecturer and an active member of the BDSM community. BDSM stands for bondage, domination and sadomasochism.

Renee Blevins, a women's study senior and the president of Club Sex-Positive, decided to present this discussion about sex and power to inform Arcata residents.

"I thought this was a good chance to educate people and myself," Blevins said. "I think it's important to get the information out there."

Other participants of the panel included Jennefer White, who works for FM radio stations KHUM and K-SLUG, writer April Cooper, professional strip dancer Gini Noggle, Regina Hatch, the manager of Good Relations in Eureka and writer and photographer

Ellin Beltz.

Addington, a self-proclaimed feminist and "professional pervert," set off the discussion with strong words. "If you don't think there is an imbalance between gender in this culture, you have been living under a rock, and I'm sorry," she said.

The topics for this three-

"If you don't think there is an imbalance between gender in this culture, you have been living under a rock."

- Deborah Addington, feminist, writer, lecturer

hour discussion varied from an educational debate regarding classical, radical and contemporary feminism, to intimate discussions over positive and negative aspects of physical, emotional and spiritual power in sexual relationships. As Blevins said, the session was "not just about kinky sex."

Janet Jackson's wardrobe malfunction was brought up as an example of the power imbalance between male and female sexuality. White said she thought the "FCC is going backwards" by applying a five-

second delay to the broadcasting of the Academy Awards which took place Sunday evening.

"I thought it was fabulous this was able to happen," mathematics junior Aubree Baker said. "I think [Addington] is an eloquent person. She's really able to communicate her thoughts vocally."

Roz Latsky, an environmental science junior, said the audience and the panel had a good exchange of ideas.

"There were some good points of view brought out," Latsky said. "It was a positive experience."

Just under half of the audience was male. "I'm sorry to discriminate, but I'm happy to see so many dicks in the crowd," Addington said at the end of the session.

Nicholas Bravo, a religious studies and political science sophomore, said the session was enjoyable and informative.

"There needs to be more discussion like this," he said.

Sayaka Rifu can be reached at sayarifu@hotmail.com

"Fight for your opinions, but do not believe that they contain the whole truth, or the only truth."

- Charles A. Dana  
U.S. newspaper editor



# Legal foundation charges ITEPP violates constitution

*Mountain States Legal Foundation claims program goes against 1964 Civil Rights Act*

► **Katie Denbo**  
Lumberjack Staff Writer

According to the Colorado-based Mountain States Legal Foundation, HSU's "Indian Teacher and Educational Personnel Program," which prepares American Indian students for careers in teaching, counseling and social work, is in violation of the 14th Amendment's Equal Protection Clause.

The clause says the state cannot give preference to one person or class of persons over another and prohibits discrimination by state government institutions.

MSLF, a nonprofit, public interest organization seeking to preserve individual liberty, according to its Web site, [www.mountainstateslegal.org](http://www.mountainstateslegal.org), said that ITEPP uses race or ethnicity as a prerequisite to enter the program. On the ITEPP application for admission, at [www.humboldt.edu/~hsuitepp](http://www.humboldt.edu/~hsuitepp), applicants must state tribal affiliation and supply proof of American Indian ancestry.

"These are not race-based programs, they are based on political status," HSU President Rollin Richmond said. "Native Americans are sovereign nations. I think it's a miscommunication [with MSLF]."

The president's office, while responding to this issue, told people in ITEPP not to discuss it and cancelled appointments for interviews.

Joseph Giovannetti, department chair of Native American studies, which works closely with ITEPP, said that the criteria for the program are very fair and are not meant to exclude students.

"ITEPP's standards of eligibility are equitable," he said. "I think that they have been very much ahead of the game and very realistic in terms of having students proving tribal affiliation."

Giovannetti said it's sad that minority students of any race have to hide a part of themselves on a daily basis. "This program doesn't make the Native American students have to do that," he said.

Samantha Williams, administrative vice president of Associated Students, said the accusation

"If there is actual discrimination, there is the threat of losing the institution's federal support."

- **Joseph Giovannetti**,  
Department chair of Native American studies

was totally unfounded.

"The state has no say-so over Indians because the federal government supersedes state government," she said. "[Native Americans] are an inherent sovereignty. They're not a racial group."

Three other universities were accused of having unconstitutional programs as well, according to MSLF's Web site. Montana State University's "Big Horn Teacher Project," the University of Oregon's "Sapsik'walá Indian Teacher Educational Program" and the University of Utah's "American Indian Teacher Training Program" were all said to be race-based and violations of both the 14th Amendment and Title

"These are not race-based programs, they are based on political status."

- **Rollin Richmond**  
HSU President

VI of the 1964 Civil Rights Act, which bars those receiving federal funds from discriminating on the basis of race.

"I see it as an anti-Indian backlash from this legal foundation," he said. "It's a little extreme as far as accusations. To say that deserving people are being denied from the program because of race is having a big blind spot."

William Pendley, MSLF president and chief legal officer, said in an e-mail that MSLF's attention was drawn to the cases by way of an article in the March 31, 2003 issue of "U.S. News and World Report."

The article, titled "What's the Place of Race?" detailed race-based programs and the then-pending Supreme Court decision on affirmative action at the Uni-

versity of Michigan. Proponents in the article claimed that "outsiders," or those who were non-Indian, could not understand American Indian culture or be effective teachers on the subject, according to the publication.

"Students may not be aware that such race-based programs exist [at their university]," Pendley said in the e-mail. "MSLF is seeking to make lawyers at the four universities aware of the constitutional problems for such programs."

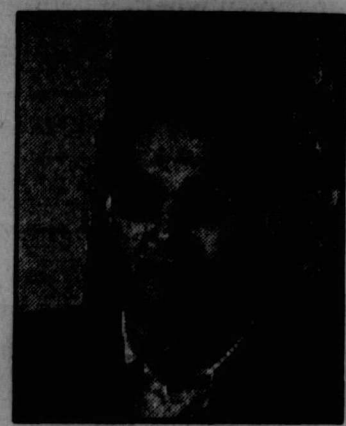
California State University General Counsel member Bruce Richardson, who serves as the deputy of the system-wide legal office, was contacted by Pendley on February 11.

Richardson said in an e-mail that the CSU concluded that ITEPP admits students based upon their political status, which includes membership in a recognized tribe.

"The United States Supreme Court has said that making distinctions based on membership in a recognized tribe is not racial discrimination," he said.

"Accordingly, the program is not in violation of the antidiscrimination provisions of Title VI or of the U.S. Constitution."

California's constitution was amended in 1996, and upheld by the Supreme Court, to include Proposition 209, which states that "The state shall not discriminate against, or grant preferential treatment to, any individual



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## ▲ CHARGES from pg. 3

"I don't think about violence with them," said Paik-Nicely. They are positive, loving people."

Whetstine suffered a laceration above his eye and scratches to his face and neck.

Chapman said as of Saturday Whetstine still had blurred vision in his (left) eye and it is unknown whether or not he will recover full use of his vision in

that eye.

Chapman said if vision is not restored the charges against Amina and Dawley will be increased to "great bodily injury."

Dawley was also charged with falsely representing herself to a peace officer. She initially identified herself as Natasha Davis.

Both Amina and Dawley are scheduled to graduate this May.

Elizabeth Hinckley can be reached at [lizlizann@aol.com](mailto:lizlizann@aol.com)

## ▲ ITEPP, from pg. 4

or group on the basis of race, sex, color, ethnicity, or national origin in the operation of public employment, public education, or public contracting," according to [www.adversity.net](http://www.adversity.net).

Race-related cases are not uncommon in universities. On June 23, 2003, the Supreme Court ruled 6 to 3 against the University of Michigan's undergraduate admissions program that made race an absolute guarantee of acceptance into the school, according to their Web site, [www.umich.edu](http://www.umich.edu). While no legal action has been taken against the university, Pendley said that as a result of the violation notification, any student who has been prevented from entering the ITEPP program could sue the university.

Although MSLF has no records of lawsuits challenging the race-based programs, Pendley said case law shows that such programs are almost always stricken.

Richmond said the university has not received any complaints from students in regards

to ITEPP's admissions policies.

"We don't believe [ITEPP] is in violation," Richmond said. "But we will certainly ensure that these programs are fair."

Giovannetti said that even though the accusation is unjust, the university has to take it seriously.

"If there is actual discrimination and ITEPP is found guilty, there is the threat of losing the institution's federal support," he said. "The university could lose financial aid and funding which many students depend on."

ITEPP was founded in 1969 as a teacher preparation program for 18 American Indian students at HSU, according to its Web site. The Indian Teach-

er Education Project was renamed ITEPP 10 years later and expanded, including career preparation for counseling and social work. More than 200 American Indian students have graduated from the program since its start, the site said.

Katie Denbo can be reached at [katiedenbo@aol.com](mailto:katiedenbo@aol.com)

**"The state has no say- so over Indians because the federal government supersedes state government."**

- Samantha Williams  
AS administrative vice president

### Political vs. Racial Status

One important Supreme Court case that solidified the definition of Indian tribes as a political status was *U.S. v. Antelope* in 1977. According to the Department of Justice's Web site, [www.usdoj.gov](http://www.usdoj.gov), the court maintained that all federal regulation of Indian affairs is not based upon racial classification; rather it "is rooted in the unique status of Indians as 'a separate people' with their own political institutions. Federal regulation of Indian tribes, therefore, is governance of once-sovereign political communities; it is not to be viewed as legislation of a 'racial' group consisting of Indians."

In addition, Article I, Section 8, Clause 3 of the U.S. Constitution, better known as The Commerce Clause, states that congress will "regulate Commerce with foreign Nations, and among the several States, and with the Indian Tribes," according to [www.usconstitution.net](http://www.usconstitution.net).

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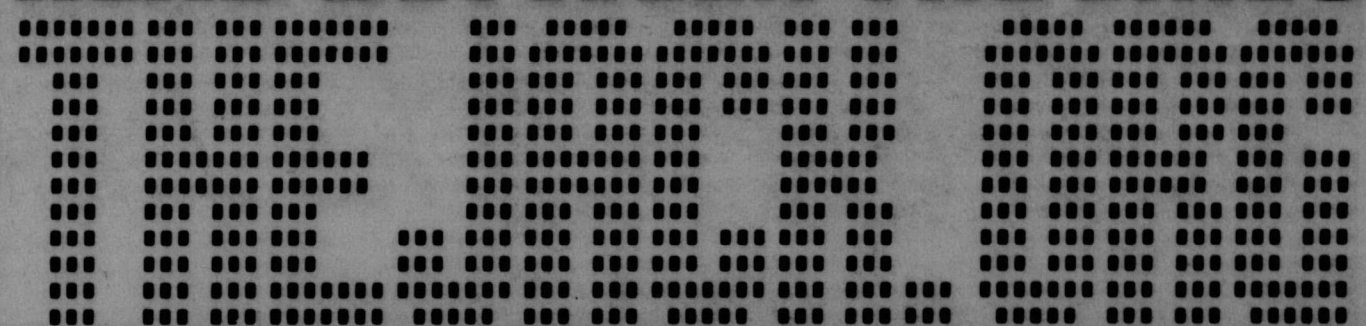
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# Students pass GWPE with high percentage rate

► Vi Kerhoulas  
Lumberjack Staff Writer

All students at Humboldt State University must take the Graduation Writing Proficiency Exam before they graduate yet some students are not sure what to expect.

"Not a clue," history freshman Kristopher "Kit" Moreland said about what he expects from the test. "I know it's a big test that I have to take to exit the school when going for a degree."

The GWPE is an exam offered three times a year, once in the fall, and twice in the spring.

The exam has two parts. One is a personal experience essay, while the other is an analytical essay. Each section is allowed 45 minutes.

The personal experience essay presents a situation of general experience or knowledge stated in a brief passage or quotation. Students must then select a specific instance of this situation from their personal experience or knowledge and describe it in some detail. Following the de-

scription, the student is asked to explain or evaluate in some way what has been described. They are then asked to comment on, explain or discuss how the experience described affected the student.

The analytical essay requires that students read and respond to some specific material, usually one or two short statements or quotations.

For example, with two statements or quotations the analytical essay question is essentially a comparison/contrast topic.

Each essay is then scored on a one to six scale by at least two HSU English faculty members. Essays are graded "blind," meaning the graders do not know the test-taker's name or the scores from any previous readers.

"If you've done your work in classes, it's nothing to be afraid of," said Matt Eggleston, an art and theater senior.

The majority of students opt to take the GWPE during their junior year. A student must

shouldn't be too difficult. However, I personally think that standardized tests, specifically those that only allow test takers a limited amount of time do not necessarily measure ability."

The GWPE is required to see

if the graduating student is able to write a comprehensive and thought-out essays.

Since each essay is graded twice, the maximum score

Christy O'Brien  
English education junior

have completed English 100 and have at least 60 units to take the GWPE. The test does not apply to graduate students.

Christy O'Brien is an English education junior who has not taken the GWPE yet.

"What I heard about the GWPE is that it is the standard five-paragraph essay they taught us to write in middle school and high school," O'Brien said. "So it

a student can achieve is 24. The minimum passing score is 14. Students who are on exchange, and whose native language is not English, may pass with a score as low as a 10.

The cost for the GWPE is \$20. Students who wish to register may pick up a form in the Testing Center. For more information, students can log onto

the GWPE Web page at <http://www.humboldt.edu/~english/gwpe.html>.

Vi Kerhoulas can be reached at [vek2@humboldt.edu](mailto:vek2@humboldt.edu)

## Results of Saturday's GWPE

- Tests taken: 416
- Highest score: 24
- Lowest Score: 7
- Average Score: 16.62
- How many passed: 399
- How many failed: 17
- Passing percentage: 96 percent

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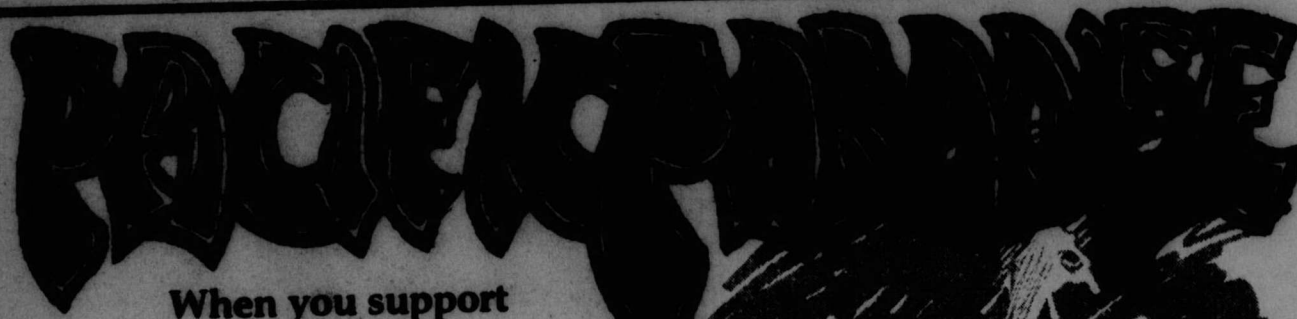
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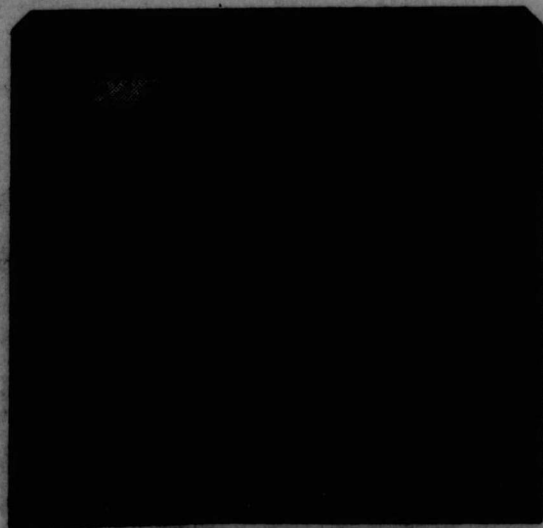
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# UPD BYTES



COMPILED BY  
SAYAKA RIFU

Friday, Feb. 20

12:21 a.m. Two subjects were contacted in the Kate Buchanan Room. They were warned regarding marijuana possession and restricted from campus

12:46 a.m. A transient was arrested for possession of concentrated marijuana and providing false identification to an officer.

1:01 p.m. A male subject yelling obscenities in the middle of Laurel Drive was reported. Officers contacted the subject, ordered him off campus and advised him not to return for seven days.

1:30 p.m. Housing reported finding "suspicious" green stems in the Cypress Hall area. An officer confiscated the "contraband."

Saturday, Feb. 21

1:20 a.m. An LGA requested a welfare check of an extremely intoxicated female who was sitting in the Canyon Gazebo with two other females. Officers checked the area, but unable to locate the subject.

21:12 p.m. A speeding vehicle was driving erratically Southbound on LK Wood. The area was checked, but no vehicle fitting that description was found.

Sunday Feb. 22

1:14 a.m. An officer responded to assist Eureka Police Department on a fight in the 500 block of G St. involving numerous combatants. Subjects were dispersing, and assist was cancelled prior to arrival.

2:21 a.m. A fight was reported at the top of Cypress and the Depot. UPD officers and APD responded. One subject was arrested for obstructing a peace officer and violation of probation.

20:55 p.m. A subject viewing inappropriate sites on the computer in Harry Griffith Hall was issued an advisement. The sub-

ject is not allowed to return to the campus for seven days.

Monday, Feb. 23

1:19 a.m. A male subject was reported going through the trash outside of Hemlock Hall. An officer contacted the subject and cited him for an outstanding warrant. The subject was issued an advisement and is not allowed to return to the campus for seven days.

9:07 a.m. A theft of approximately 50 CDs was reported in Sunset Hall. The theft occurred over the weekend.

9:33 a.m. A subject put a hand through a window. The subject was transported to a hospital by a friend.

Tuesday, Feb. 24

14:28 p.m. A welfare check was done on a suicidal subject on Granite Avenue.

Wednesday, Feb. 25

1:11 a.m. Complaint of people gathered in the Redwood/Sunset quad shouting. An officer responded, but the area was quiet on the arrival and departure.

9:21 a.m. Subject showering in the Forestry building was advised of trespassing violation, and the subject was warned to not return to campus for seven days.

18:48 p.m. Fire alarm was activated at the University Center storage, and Arcata Fire Department responded. A student was burning props to create smoke for filming purposes.

Thursday, Feb. 26

2:34 a.m. A mountain lion was seen in the creek near the bridge at the bottom of the Cypress trail. An officer checked the area, but was unable to locate the lion.

Friday, Feb. 27

16:14 p.m. A big M was spray painted in black on the ninth floor of Cypress Hall.



## Parking tickets raise \$180,000

*APD makes big money by handing out fines*

► **Tara Apperson**  
Lumberjack Staff Writer

You have 50 cents to your name, enough to park for 40 minutes. You pull into the parking spot that you have now searched for 20 minutes to find. "I'll just have to make this quick" you say to yourself as you deposit your precious coins. Three hours later you are reaching for that little white envelope that is tucked under your windshield wiper.

You now owe \$25 to the Arcata Police

Department, the money that was supposed to be for beer and food for the weekend. Does this sound familiar?

APD's parking enforcement brings in a combined revenue of

about \$230,000 per year, said finance director Janet Ouzzi.

"We get about \$50,000 from parking meters, and \$180,000 from parking violations," Ouzzi said.

Ouzzi said the money is put into the city's general budget but is filtered back into the police department.

Dan Hauser, the Arcata city

**"We get about \$50,000 (yearly) from parking meters, and \$180,000 from parking violations."**

**Janet Ouzzi**  
APD finance director

manager, said that the parking enforcement department includes one full time officer, and one part time officer. Ouzzi said the officers are not officially sworn in and they do not carry

weapons.

The department also has four electric cars that are similar in size and shape to golf carts.

"The electric cars are on a special lease put out as a demonstration project," Hauser said. The cars are being leased from Nissan.

The lease will run out at the end of this year. A renewal is probable, but Hauser said discussions are still under way.

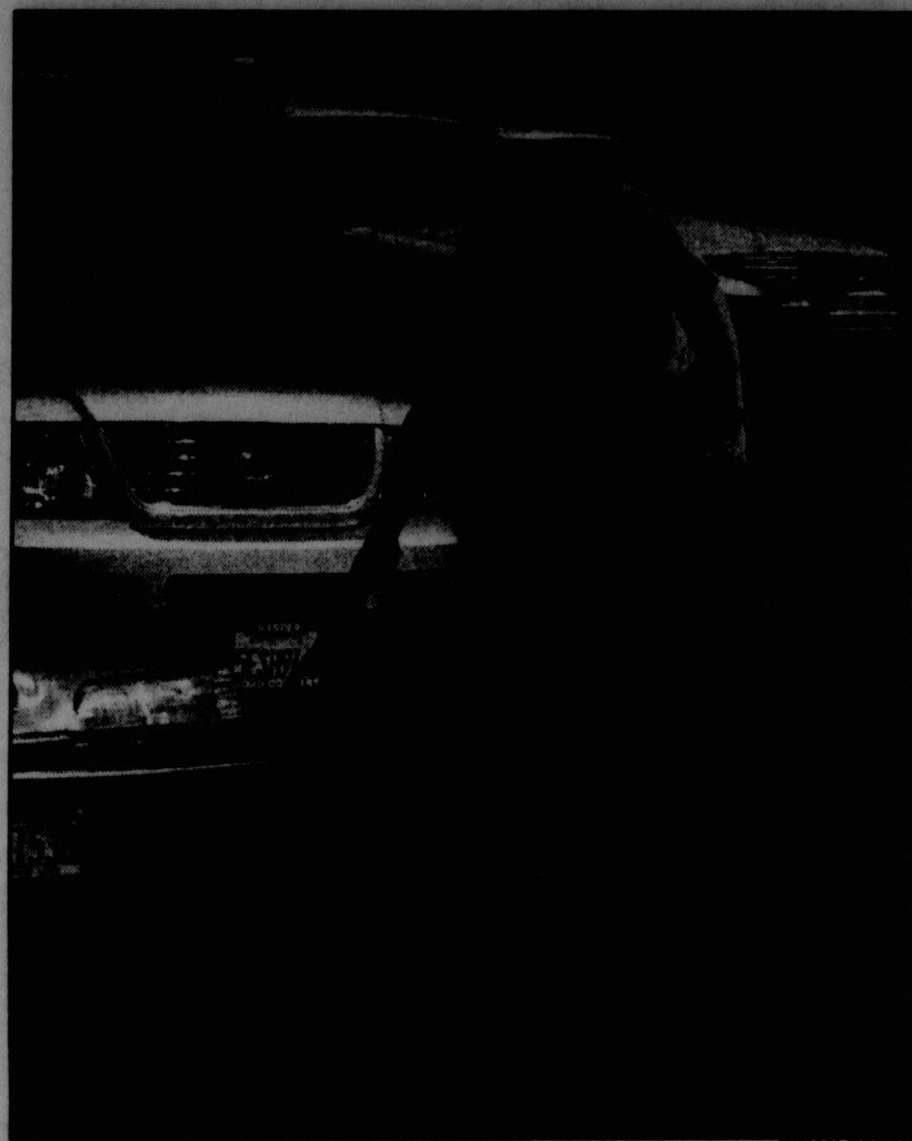
"The lease on the cars is about \$75 a month, that's why we want to keep them,"

Hauser said.

Parking tickets are made payable to an accounting firm outside of Humboldt County.

Jeannie Duerer, APD's ad-

▼ see PARKING, pg. 10



Someone is getting their tire marked by an officer.

BRIAN OSOPER

## Locals outraged about KZPN sale

► **Peter Bryant**  
Lumberjack Staff Writer

The sale of local radio station KZPN 91.5 FM has upset local listeners who say the Bay-side station is the only broadcaster of BBC World Service in the area.

Southern Oregon University's public radio giant Jefferson Public Radio (JPR), Ashland, Ore., has out-bid KEET TV's offer of \$108,000 with an offer of \$130,000.

For the last 11 years KZPN has been owned by Monica and Lee Olsen. "I'm tired of it," Monica told the North Coast Journal. "We wanted to recoup our money and JPR offered more."

"We have not yet purchased KZPN," said Eric Teel, JPR's program director. "We have a signed letter of intent, and the transfer of ownership is await-

ing FCC approval. We are not commenting on the details of the pending purchase."

"We have successfully got the FCC to place a hold on the sale of KZPN through a mass-mailing campaign," local activist Paul Cienfuegos said about his effort with a group of local residents. "How long it will last is uncertain."

"The problem," Cienfuegos said, "is JPR says they will replace BBC World Service coverage with what they call 'Rhythm & News Service,' which is almost entirely national NPR programming, much of which is already carried by KHSU 90.5 FM, just one notch on the dial away. There is nothing good that can come from the sale of KZPN to JPR."

Teel disagreed. "Humboldt County will be better served by

▼ see RADIO, pg. 12

## Eureka waterfront update

*Old Town Eureka continues to get a facelift*

► **Tara Apperson**  
Lumberjack Staff Writer

Finally, after eight years of planning, the Eureka Pier Building, which will be located at First and F streets on the waterfront, is in its last stages of preparation said Dolores Vellutini.

Vellutini, a Humboldt County native, is buying, designing and building the Eureka Pier Building along with her husband John Ash, of the John Ash Group Architects, her son Joseph Vellutini and her daughter Andrea Vellutini.

"Any project that is done on the coast in California takes time to get Coastal Commission approval," Vellutini said. "If it was easy, we'd be looking at a bunch of unattractive buildings."

Vellutini also owns Best Address Properties, a real estate agency, as well as some of the buildings in Old Town Eureka, such as the First Street Gallery

and the building at 108 F St.

The sign illustrating the design for the new mixed-use retail, commercial, residential and office building has been at the Eureka waterfront for over a year. David Tyson, the Eureka city manager and chief negotiator on the project, said that construction would probably start in April.

Vellutini and Ash have recently received a Coastal Development permit but are in the process of making new changes to their plans, such as parking lot placement.

"Coastal Development will

probably reapprove the permit, depending on the size of the changes the builders make," Tyson said.

"The property still belongs to the city," said Kevin Hamblin, the director of community development. "The builders have been negotiating with the city to execute a disposition and development agreement."

Hamblin said that the agreement means that the city will sell the property to the builders as long as they satisfy the city's regulations. Once they have met all

▼ see PIER, pg. 13

**"Any project that is done on the coast in California takes time to get Coastal Commission approval."**

**Dolores Vellutini**  
Eureka Pier Building Owner



▲ PARKING, from pg. 9



## Parking violations and their costs

**2 most common violations-** Parking in a two hour spot for more than two hours, and meter violations.

### Parking violations and corresponding ticket prices:

- Parking for more than 72 hours on the side of a street- \$35
- Parking an RV for more than 72 hours on the side of a street- \$45
- Having a vehicle for sale on the side of a street- \$35
- Parking in a "No parking" zone- \$30
- Parking for more than four hours on a four hour limit street or parking lot- \$25
- Expired meter- \$25
- Parking on a red, white or yellow curb- \$30
- Parking in a handicapped spot- \$330
- Parking in a bus zone- \$225
- Blocking a wheelchair ramp- \$225

ministrative analyst, said "for the tickets that are written to out-of-state vehicles or the tickets that are not paid for a long time, the processing agency takes 40 percent of the revenue. However, on all of the other citations, we pay them a flat \$1.78 whether it is paid or has been remised."

"It's much more cost effective to have a firm under contract with the city to handle collection and accounting," Hauser said.

Ouzzi said the money is saved because additional staff does not have to be hired.

"I don't know if (paying a firm) is typical or not," Ouzzi said. "I would say that it's not unusual though."

Steven McGuirl, a 24-year-old Bayside resident, has received three parking tickets in the last two months.

"I either never have enough change or I'm running a few minutes late," McGuirl said. "They always get me."

McGuirl has yet to pay any of his parking tickets.

McGuirl said "I'm waiting to get my taxes back. I've got notices in the mail, but I just don't have the extra cash right now." "I think 25 dollars per ticket is outrageous, where I'm from (Rhode Island) it's only \$15."

Brent Dickerson, a 27-year-old outdoor education senior, said he also has problems parking in Arcata.

"Last year I had about five tickets," Dickerson said. "You can't get a spot on campus after 8 a.m., and it is very difficult to find spots off campus."

Dickerson said he often has to park very far from campus.

The police department does not prioritize parking Ouzzi said, but they do make most of the decisions about the parking enforcement department.

"Generally sworn officers (officers who carry weapons) do not write tickets," Ouzzi said. "Usually the two parking enforcement officers write them."

Hauser said the Arcata city council considers parking an

important subject. Hauser said parking in Arcata is intentionally difficult in part, and that more parking lots are not created because it would make more people drive.

"The objective is to encourage people to use alternative transportation," Hauser said.

Tara Apperaon can be reached at [tmapp2@hotmail.com](mailto:tmapp2@hotmail.com)

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THE JOURNAL

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8-10 scheduled games  
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Games to be played at Healthsport fields

Call 444-3333 for more information





How many parking tickets did you get last year, and how much did you have to pay?



"I don't own a vehicle, that's runs."

Scott Moore  
Arcata resident



"I don't drive. So big fat zero."

Andrew Campagne  
Arcata resident



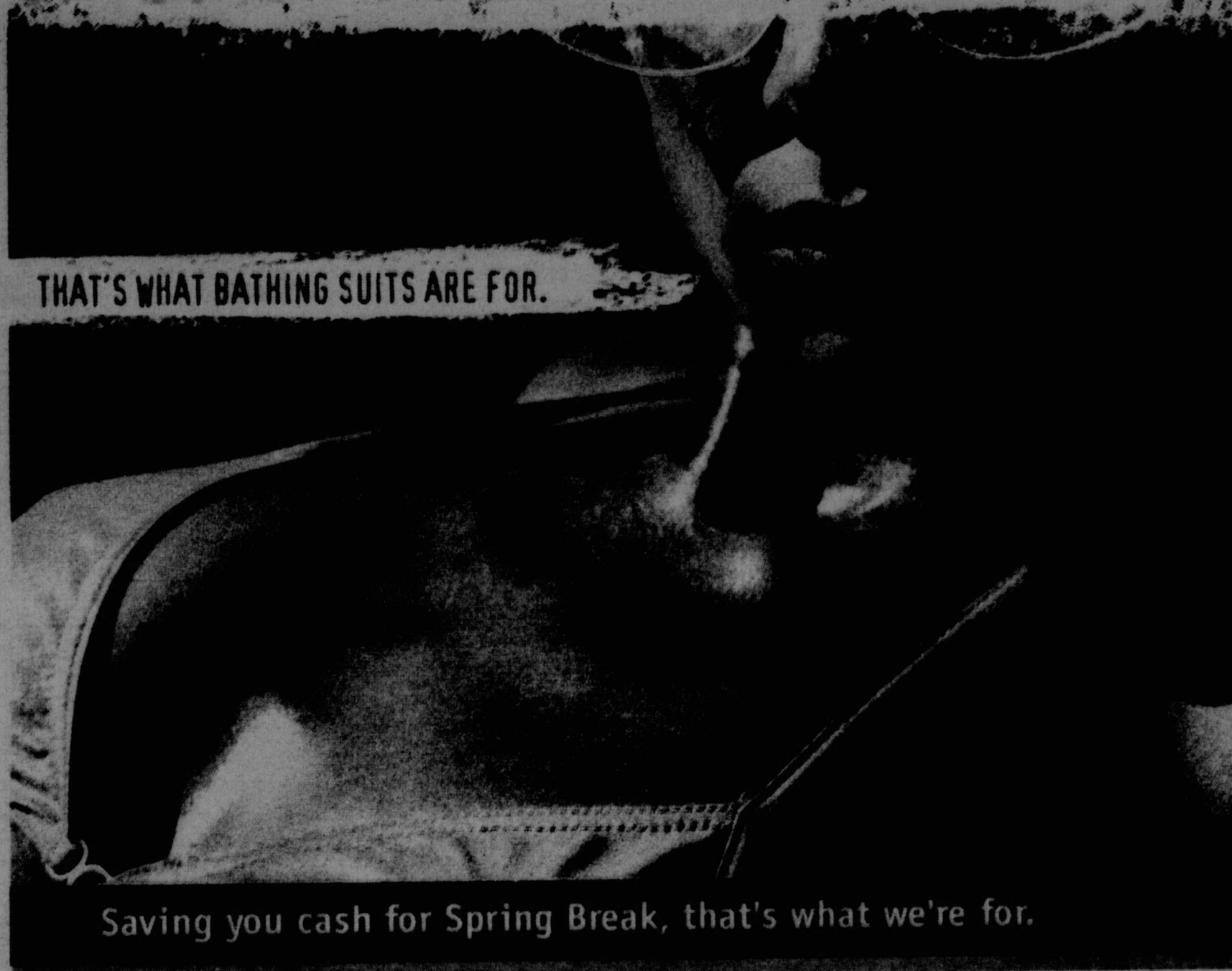
"Was I supposed to pay? 60 bucks."

Kelly Hogan  
Trinidad resident



"Zero. Zero."  
Walking Boots  
Trinidad resident

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# Captain Jingo goes awol

► James Egan  
Lumberjack Copy Editor

A visibly excited crowd filled the Arcata plaza midday Sunday awaiting the arrival of the globe-trotting satirical performance artist Captain Jingo, who was supposed to arrive at noon but failed to show up.

Jingo travels from city to city in an Uncle Sam costume publicly ranting about America's greatness and moral superiority and sharing his vision of American world dominance by the year 2012, which he says will be possible via nuclear space stations, according to a letter sent to The Lumberjack.

Reportedly, Jingo never removes his costume, refuses to carry on conversations with anyone and eats only food from McDonald's. He is said to be in horrible physical shape and sometimes vomits mid-rant.

In anticipation of Jingo's arrival, jugglers, unicyclers, hula-hoopers, hyperactive thespians, a small handful of Marching Lumberjacks, two goats, a donkey, and a woman dressed as a yak skittered around the McKinley statue for over two hours, making the children present seem relatively calm.

At one point, a masked Jingo imposter showed up, quickly revealed that he wasn't Jingo, then promptly gave away a few dozen wheat bagels to confused on-lookers.

Some members of HSU's Theater of the Oppressed, led by instructor David Mohrmann, had already been planning to perform on the plaza on Sunday, but after getting news of Jingo's visit they



JOHN-MICHAEL SAIZ

Captain Jingo was here or was he?

decided to structure their performance around welcoming him.

After attempting to invoke the presence of Captain Jingo by belting out Jingo-oriented chants for about 15 minutes, the theater troupe quieted and proceeded to dance around the plaza.

"What I felt was really great was after a while people started saying things like 'We don't need Captain Jingo,'" Mohrmann said.

They eventually put on a performance involving a giant puppet garnished with a Gallegos mug shot, several cardboard buzzards, giant roses, stilt-walkers and a good amount of chanting.

The spectacle took away from the disappointment of Jingo's failure to show.

James Egan can be reached at [jte2@humboldt.edu](mailto:jte2@humboldt.edu)

### ▲ RADIO from, pg. 9

public radio than many communities of much larger size across the country," he said. "To have three separate public radio station options plus a community station available on the dial is a great asset."

According to JPR's weekly programming schedule, 19.5 hours a week will duplicate programming offered by existing public radio stations serving the area, some of which will be on at the same time that KHSU is airing identical programming. However, JPR will also host many new programs which are not currently available in the area.

"We carry approximately 50

hours per week of BBC programming on our News & Information Service," Teel said. "We do not carry BBC programming on Rhythm & News."

"Currently KZPN is broadcasting the Caribbean version of the BBC News," Cienfuegos said. "JPR is planning on running brief segments of the U.S. feed version of the BBC, which is a dumbed-down version. We don't want that."

KHSU airs the U.S. feed between 3 a.m. and 5 a.m. and does not offer the Caribbean version.

"JPR has little interest in this station because they have broken out of the tradition they once stood for as an antithesis of the

gigantic broadcaster, and now they are trying to build an empire," Cienfuegos said.

"We are an organization of only 19 staff members and a budget of around \$2.5 million," Teel said. "Our board of directors is diverse...including members from Humboldt and Del Norte counties."

"There's nothing wrong with a non-profit buying another," Cienfuegos said. "The problem is that it was done behind the backs of hundreds of people who support KZPN and the thousands of listeners. We're losing a truly unique service."

Peter Bryant can be reached at [pjb22@humboldt.edu](mailto:pjb22@humboldt.edu)



▲ PIER from, pg. 9

requirements from Coastal Development and the city of Eureka, they will be granted a building permit.

The Eureka Pier building will have three stories and an east and west wing. The top floor will have four large condominiums on each wing. The second floor will be a combination of smaller condominiums and office space, and the first floor will be retail space Vellutini said.

"It's going to be really important to have people living there, and people walking around to keep it friendly and safe," Vellutini said.

The project will create more than just commercial and residential space.

"Along with this project, there will be permit approval to put floating docks at the building site," Hamblin said.

The docks will create more space for fishing boats and are being built by the city. The docks will create space for approximately 17 boats.

The building's lengthy progression "has not been because the city has been difficult to work with, but because the project has changed numerous times," Hamblin said.

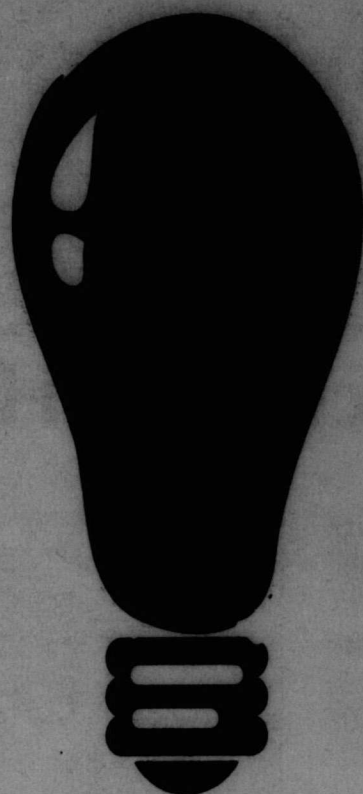
When the project was first conceived, existing buildings were going to be used.

"When one of the buildings blew down in a windstorm, I had to reevaluate," Vellutini said.

She said the buildings were deemed unsafe and would have exhausted time and funds.

Vellutini could not comment on the price tag of the project. She is awaiting the report of the final cost, which she will receive this week.

Vellutini said that she is hopeful the building will be completed approximately one year from the ground breaking.



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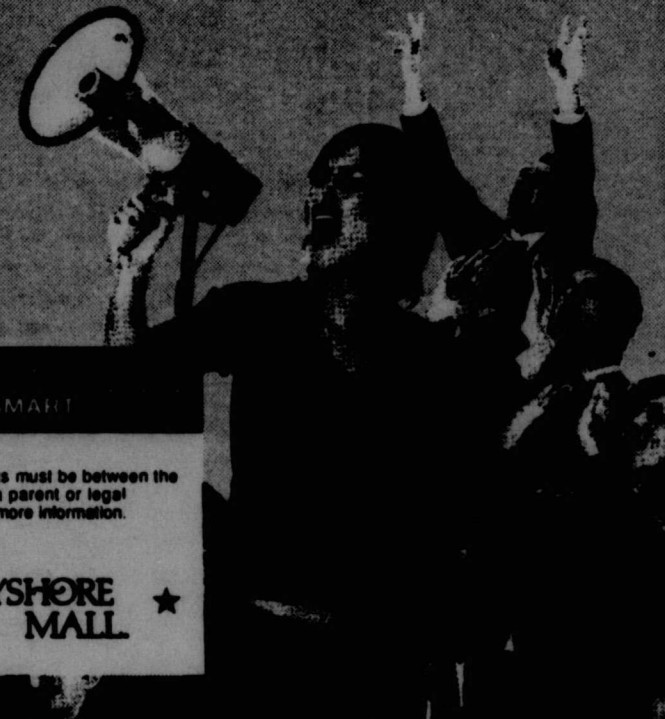
Date of auditions: March 13, 2004

Cox Communications will provide the tape and a choice of scripts for the audition. Anyone under the age of 18 must be accompanied by a parent or legal guardian to sign release forms for the audition at Bayshore Mall. To enter by mail, go to [www.cox.com/humboldt](http://www.cox.com/humboldt) for more information.

#### RULES:

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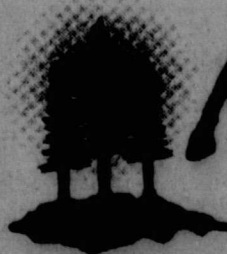
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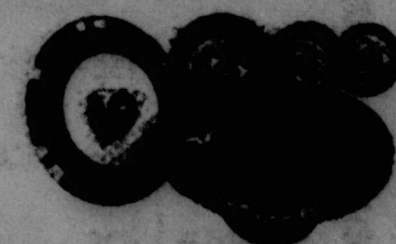
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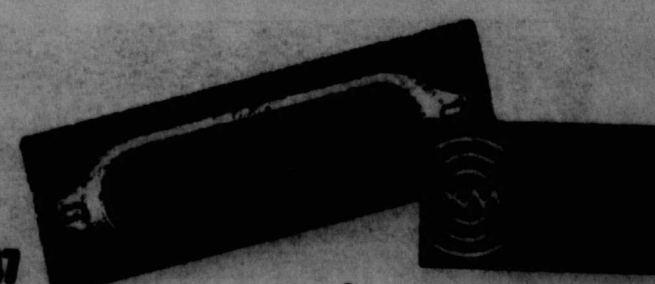
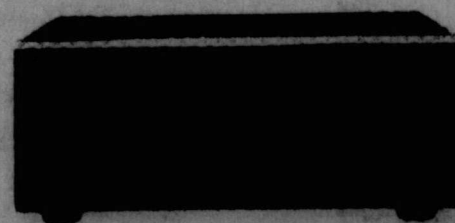


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## WORLD



## BRIEFS

compiled by Erik Fraser  
 and Matt Kapko

### Americans create Haitian coup

The poorest and most forgotten country in the Western Hemisphere has again erupted into violence. As the smoke and rubble is still far from settling, only few facts are clear. Haiti President Jean-Bertrand Aristide has been forced into exile, however rumors are flying around the actual nature of his departure.

Aristide and some of his supporters are claiming that the U.S. government is fully involved in the coup and even trained, armed and employed the rebels that have taken over much of the country.

If the U.S. government is covertly involved in this coup, it wouldn't be the first time for Haiti, and it would be just another footnote in the U.S. government's long, tarnished relationship with Latin America.

After centuries as a French slave colony whose only purpose was the production of sug-

ar, Haiti suffered generations of U.S. Marine deployment and occupation.

In 1934, President Franklin Roosevelt anointed a group of dictators to rule the impoverished Caribbean island. Then, in 1956 Francois Duvalier (Papa Doc) successfully staged a military coup and declared himself president for life.

Papa Doc systematically established a brutal dictatorship backed by the Tonton Macoute, his secret police force. His violent policies continued under his successor, his son, Jean Claude (Baby Doc), who remained in power until an overthrow in 1986.

Both, Papa and Baby Doc mouthed the anti-Communist rhetoric, brutalized Haitians and received U.S. support throughout their reign.

Aristide was the first democratically elected president in Haiti, taking power in 1990, by

an overwhelming majority. Just nine months later a coup, supported by the CIA, ousted Aristide and led to three years of military rule through state-sanctioned terrorism.

In 1994 Aristide was reelected as president by overt U.S. military force. He returned to power with much less vigor and optimism for Haiti. The International Monetary Fund began lobbying the final blows to Haiti's chance for growth, development and a political system rid of corruption. He refused to privatize the public's wealth, as the IMF and World Bank demanded and quickly lost what little support the West still offered.

The rebels that have seized control of Haiti are the same group that was backed by the CIA during the 1991 coup.

—Information from Democracy Now and ZNet was used in this report.

### Same-sex weddings continue

The California State Supreme Court declined to issue an immediate injunction last week to halt the same-sex marriages currently being performed in San Francisco.

State Attorney General Bill Lockyer has petitioned the court to order San Francisco to stop issuing marriage licenses to same-sex couples, saying they violate state Proposition 22, which voters passed in 2000 and defines marriage as between a man and a woman.

The city has issued over 3,400 same-sex marriage licenses since Feb. 12, when Mayor Gavin Newsom directed city officials to allow them.

In his petition, Lockyer argued that Newsom does not have the authority to issue the licenses. He apparently avoided the issue of whether or not Proposition 22 violates the California Constitution's equal-rights protections. This is the issue Newsom hopes to challenge by defying state law.

Lockyer said he decided to go directly to the Supreme Court because of confusion between state and local institutions about the issue and the validity of the licenses. But neither side is very happy about the decision.

San Francisco City Attorney Dennis Herrera said he wished Lockyer would have let the case work through trial courts first, saying that there was no reason they couldn't handle the case.

Opponents of same-sex marriages also objected to the decision, apparently because they don't trust Lockyer to truly fight for their cause. They point to the fact that he initially scoffed at Gov. Arnold Schwarzenegger's directive to stop Newsom.

Prompted by their lack of faith in Lockyer, three San Francisco residents petitioned the Supreme Court the day before he did. Robert Tyler, who is representing them, was quoted in the San Francisco Chronicle recently as saying, "We're not going to trust the attorney general to do

this job. That's why we took action well before he did."

In issuing the same-sex marriage licenses, San Francisco stole the spotlight in the national debate on the issue from Massachusetts, where the state Supreme Court recently ruled that same-sex marriages are guaranteed by the state's constitution.

Newsom's actions have also created a huge ripple effect. The mayor of New Paltz, N.Y. began marrying same-sex couples on Feb. 27, and the King of Cambodia recently said that he backs same-sex marriages.

It was also the reason President Bush felt compelled to finally endorse an amendment to the United States Constitution that would define marriage as between a man and a woman. The so-called "Federal Marriage Amendment" is likely to become a central issue in this year's presidential election.

—Information from the San Francisco Chronicle was used in this report.





**Weekly  
Communique**

## End Corporate

*"This is a government of the people, by the people, and for the people no longer. It is a government of corporations, by corporations, and for corporations." Rutherford B. Hayes, President of the United States, 1877-1881*

So how does it feel to let a transnational corporation, that is also a defendant in a civil case, manufacture a recall against a democratically elected official?

We did let it happen. In fact, it would be unconstitutional if we didn't let the Pacific Lumber Company, an affiliate of The Maxxam Corporation, do all that it did to create the recall circus.

Why is it illegal to disallow any corporation to be the sole bank roller of an election? It is illegal because we gave them first and fourteenth amendment privileges.

We at the Lumberjack, think that it is time to take away said privileges from corporations. In fact, we believe that corporations should never have had them in the first place.

Which is funny because corporations did not always have these rights. In fact, we, as in we the people, didn't give corporations these protections. Judges did.

Judge-made law is not democratic. People-made law is. So, by undemocratic means, corporations are allowed to participate in the so-called democratic process.

It doesn't have to be that way and a good place to start changing it is at the local level.

We ask that it be made illegal in every city in Humboldt County for corporations to participate in the electoral process.

As community members in many of the cities that make up this county we feel that we do not want to be usurped by a corporation every again.

This would not be the first time cities have taken away a corporation's privilege of being seen by the law as an individual - corporate personhood.

In December 2002, Porter Township, Pennsylvania unanimously passed an ordinance denying corporate claims to personhood is one example. In other words, the government of Porter Township decided to go against corporate personhood status and took away these special rights granted to corporations.

It's time for people in Humboldt County to take action and thwart the destructive power that corporations have been granted under the first and fourteenth amendments.

### The Lumberjack Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-9922.
- The *Lumberjack* editorials are written based on the majority opinion of the newspaper's editorial board.
- Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily those of *The Lumberjack* or its staff.
- The *Lumberjack* welcomes submissions for guest columns or guest cartoons.
- Letters should be no more than 350 words and guest columns no more than 750 words.
- Letters can be mailed, delivered or e-mailed (preferred) to: *The Lumberjack*, Nelson Hall East 6, Arcata, CA 95521. Email: [thejack@humboldt.edu](mailto:thejack@humboldt.edu)
- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number, include major and year in school if a student.
- Letters from the same author will only be published every 30 days.

## Letters to the editor

### Student doesn't enjoy The 'Jack's use of words such as 'fuck'

Dear Editor,

In regards to James Corcoran's comments in the February 25, 2004 issue, I must say I agree and I too am disappointed by the Lumberjack this semester. While the layout looks better than ever, and most of the content is average, the constant use of obscenities in the editorials and elsewhere gets tiresome.

Many of us feel this opportunity for a university education is a time when we can do and learn so much. We are offered a chance to turn our passions into professions; we are free to make mistakes (even learn from them); and we get a chance to acquire and perfect the skills that will take us even further into adulthood, maybe to a career, or perhaps just to a sense of accomplishment. The use of these words is less than professional; what I thought was a mistake in judgment is obviously not (or you're just not learning from it); and it certainly doesn't require much skill or mastery of language.

Perhaps the authors and editors just look at edu-

cation in a different way. That's part of the beauty of it: it is what you make of it. But let me pass on two little kernels of advice I've learned through my own education: "all emphasis is no emphasis" and great communication starts with SAP (that is: Subject, Audience, and Purpose). According to the Analytical Studies office as of fall 2003, over 30% of your audience is 25 years old or older! One could make a sweeping generalization and say that that means many of us are no longer impressed, nor do we feel giddy and excited like naughty school kids, when we read/use/hear these words.

So yes, we're all adults here, and yes, I hear that sort of language frequently, and yes, I may even use it myself now and then, but it just doesn't belong in this setting. It's not original, it's not funny, and it's certainly not creative.

Johanna Anderson

NRPI (Interpretation) Junior

### Peace Corp veteran desires professionalism, decency in print

Dear Editor,

As a graduate of HSU who relatively recently returned from seven years' residence in Asia, I must say I am appalled that my alma mater's paper allows such poor writing into its forum. Sean Bohrmann's awful piece on "Pointing out the Ugly" deserved to be in "Letters to the Editor" where silly cranks do not reflect on anyone but themselves.

He made himself look either unintelligent or lacking the life-experience to use his intelligence, which is why I won't even argue his "points".

As for his poor writing, swear words do not make up for a weak premise.

Watch this: "Shit, piss, fuck, cunt, cock-sucker, mother-fucker, tits." I can say them. Anyone can say them.

Six-year-olds in elementary

school can say them. If you want to make a real point, professionalism isn't a choice, it's a requirement.

When you give someone a catchy column title, headline, and a groovy-artsy picture, what they say, and how they say it, reflects directly on your paper as a whole, especially when that person is one of the editors.

Even worse, poor content reflects, by association, on all college students "represented" by that paper, with recent Lumberjack publications in general making students look like, instead of progressive adults who want to change themselves and the world, kids who are only a very few years out of high school and who still think sex and intoxication are novel and that swearing shows how rebellious and "bad-ass" you are. Is this the image of

HSU students you want to convey?

If it's the "censorship" label you're afraid of, then maybe you need to think long and hard on the difference between "censorship" and "quality control." As a representative of HSU, its students, and even Arcata.

The Lumberjack needs to take a stand on the quality of that which is printed in its pages. If you don't know how to do that, then maybe it's time to clean house and start over.

Scott Menzies

Returned Peace Corps Volunteer and HSU Alumnus

P.S. How do you like the ring I drew around your column, Mr. Bohrmann?

**Send letters to the editor to  
TheJack@humboldt.edu before Friday afternoon  
Letters will be printed exactly as sent without revision or proofreading.**

CASUALTIES in IRAQ	
548	8,305 Min 10,149 Max
U.S. SOLDIERS	IRAQIS

Information from [www.baybodycount.org](http://www.baybodycount.org) and Associated Press



## Boyfriend unable to ejaculate

One in ten men suffers from temporary inhibited orgasm, tips on how to get him out of that situation



**Melinda Myers**  
Guest Columnist

I got together with my boyfriend fairly recently, and we just started having sex. We've had sex a few times, in a variety of ways, and he's never ejaculated. I thought it might be condom shyness, or the fact that we haven't been together very long...but he never loses his erection, he just doesn't come. It's starting to worry him. Any suggestions on what the problem might be or how to fix it?

Your sweetie is experiencing something called inhibited male orgasm, and it's more common than most people realize. Roughly 10 percent of men experience it at some time in their lives. It could be situational or global.

Situational means that he experiences orgasm under some circumstances and not others. Global means he can't orgasm at all. Sexual dysfunctions also have a time component. They can be acquired or lifelong.

Melinda Myers is one of Humboldt's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences. E-mail her at [mm3@humboldt.edu](mailto:mm3@humboldt.edu).

This is pretty self-explanatory and means whether one has always been this way or whether it's a new problem.

It sounds to me like his difficulty is acquired. I can't tell from what you've said whether it's situational or not.

Can he orgasm alone?

If he was able to orgasm when self-pleasuring, and now he can't orgasm at all, it would be a good idea to make sure there isn't some underlying medical condition causing the problem.

That's pretty unlikely, and I would bet that he is able to orgasm alone, but just hasn't yet with you. In that case, I would say that the most likely explanation is the same as the one I would give if it were you that were having trouble with orgasm.

The simplest explanation is that you two just haven't worked out all the kinks (pun intended) yet for what makes each of you tick.

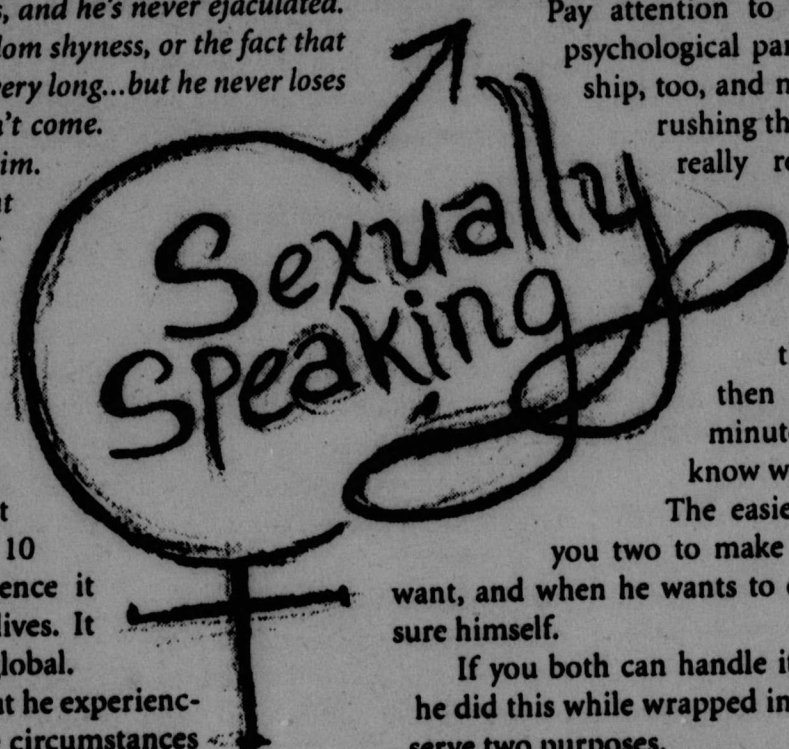
Pay attention to the emotional and psychological parts of your relationship, too, and make sure you aren't rushing things. If you are both really ready for sex, you might try a bridge technique.

To bridge means to do one thing for a while, then switch at the last minute to something you know works.

The easiest fix would be for you two to make love as long as you want, and when he wants to orgasm he can pleasure himself.

If you both can handle it, it would be best if he did this while wrapped in your arms. It would serve two purposes.

First, you can see what he likes, and second, it will probably work like a charm.



## GWPE waste of time

I want my two hours back



### I Hate Sean Bohrman

**Sean Bohrman**  
The Scene Editor

Here's an idea: how about we take every student intending to graduate and force them to take one of the most unnecessary, unimaginably idiotic writing proficiency exams ever wrought upon the college race? And just for kicks we'll charge every student \$20 to take it, have them wake up at 8 a.m. on Saturday and then make them answer mind-numbingly pointless questions. Sound like a good plan? Well too late, because the California State University System already beat us to the punch with their Graduation Writing Proficiency Exam.

This was the biggest waste of time since I took that test in high school that told me my ideal profession would be a dancer. Sure, I can see why they would want to test our writing abilities, but do they also have to test our patience with questions about how frank we should be with our friends? Or how about that brainteaser of a question on what we think the best way to achieve success would be? Is this

what these past four years have been leading up to? Two hours of testing the limits of my self-control? And on top of all this I'm down 20 bucks! We should all be outraged! We should be breaking our pencils and rioting in the streets right now! But we're not; we're all grudgingly complying with this hoax of a test.

And this joke takes two people to run! One to hand out the papers and another to read a paragraph and then flip through her magazine for a couple hours. Are these people getting paid? Because if they are, there is serious money being wasted across this sunshiny state. This is a one-man job here. Two people are too much.

Then, at the end, they actually check photo IDs just to make sure you're who you say you are. What the fuck is this? Who would actually need to cheat on this thing? I suppose if you were so out of it that you couldn't even put together a coherent sentence and you drooled all over your paper, but if you were that dumb then how the fuck did you get this far in college? I bet everyone who fails this exam does so solely because they are faced with ridiculous questions and therefore they give ridiculous answers.

We need to get rid of this exam right now and replace it with something more challenging, or at least something less dumb. Next time you find yourself faced with such trying tests, stand up, rip your exam in half and say "No more!" And then just for fun throw your pencil at the teacher.

Sean Bohrman can be reached at [DoktorRevShaw@hotmail.com](mailto:DoktorRevShaw@hotmail.com).

## HEARING HUMBOLDT

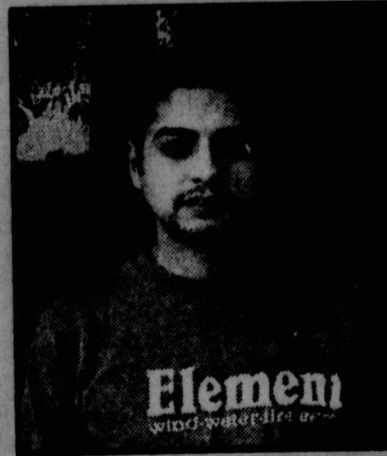
What do you think?

Does voting really make a difference? Why?



**Sam Bettinger**  
undeclared, freshman

"Yes, because everyone has to put their opinion out there for things to happen."



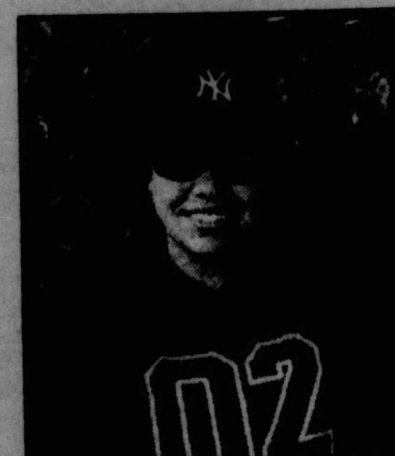
**Marion Gil**  
Wildlife senior

"The majority of people who vote are a lot older. It makes for under representation for younger people."



**Nathan McRaney**  
Business, freshman

"Voting matters because it makes a difference."



**Frances Olivas**  
Biology, sophomore

"Voting does matter. This is our government and we need to decide who is going to be our leader."



# LAPD up to old tricks

## Suspect shot 11 times on live television



### Rants of a Moron

Luis Molina  
Forum Editor

The police department that brought you the cluster fuck that was the 1992 Los Angeles Riots, the made-for-TV gunfight called the North Hollywood shoot out, the soap opera dubbed Rampart and many more, now brings you: Dude, you shot me 11 times in the back on live television.

Last week, three Latino officers from the LAPD, one of whom is a Medal of Valor winner for using his gun in the past, fired a combined total of 11 shots through the back window of a sedan. These officers are trained to be as accurate as possible and deadly with their guns. So of course they hit the robbery suspect they were chasing.

The suspect died later in the hospital from the wounds.

Here is the kicker: my friends and family probably watched it live on KTLA Channel 5. Hal Fishman, anchorman for the channel, must have been shocked and awed as the event unfolded.

Trying to understand these officers' actions is tantamount to trying to rewind a DVD — incredibly stupid and an utter waste of time.

The first time I heard about the incident, I thought to myself: "Shit, I need a big-screen TV. I think I could go get a free one this weekend."

After more reading, it was obvious that this incident is completely different from the '92 L.A. riots and the '65 Watts' riots — even though the city is in the same shape.

This shooting is different because it was a white dude shot in a white neighborhood. It happened to a member of a minority that the LAPD does not profile. He was shot after being in an hour-long chase, trying to run over a squad car and robbing a store at knifepoint.

Rodney King was beaten by an overzealous sergeant, a seasoned rookie, an inept cop and — in my belief — a good-meaning cop who tried to stop the beating and just got caught up in the mess. More importantly, earlier radio calls that eventful day in '91 showed the obvious ethnicism present in the LAPD in the '80s and '90s. Nowadays, they are just corrupt.

The LAPD officers and the pair of CHP officers, who are not shown in the video, stopped King for driving under the influence of everything from A to Zinc.

I doubt this recent incident is going to create enough empathy on Warren Christopher to where he would leave his state job to lead again another com-

mission, which will let L.A. know that the LAPD leaves an austere taste in the collective mouth of the public.

King's ass whoppin', like we know, was video taped and didn't show the entire event. People saw this massacre from beginning to end. The broadcast of King's tape didn't show when he charged Officer Laurence Powell — who then introduced his baton to King's face.

I am not trying to justify neither action. Like most Angelinos I bleed Dodger blue and vehemently and adamantly despise the cops. I would admit not all of them are bad. Some cops are well intentioned and truly believe that their job is righteous. The LAPD is a different beast. Its past is rooted in the Ku Klux Klan. Its officers also believe in its mantra: "To Serve and Protect."

It serves us an ass whoppin' and protects the status quo.

Before the '92 riots Christopher discovered, among other things, that LAPD officers get violent and spiteful after a long chase. OK you're pissed he made you run. I still don't understand the policies that allow cops to shoot moving targets, even as a last resort, 11 times.

Were these officers, some who were members of the famed corrupt-ridden Rampart Division, making sure it was easy to handcuff the suspect?

Who knows why they did it but, a review board will probably find this shooting within policy and the atrocities will continue.

Luis Molina can be reached at [lfm7@humboldt.edu](mailto:lfm7@humboldt.edu).

# Sanctity of Bush



### 93 Million Miles to the Sun

Michael Schnalzer  
Managing Editor

*Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances. The first amendment of the US Constitution.*

The Bill of Rights is the foundation of democracy in America, and without it the people in this country are absolutely powerless. Although the first amendment was not originally intended to be the first, it has since proven to be the most important and essential 45 words to the American public. Unfortunately they haven't made an illustrated pop-up book for our fearful leader Georgie.

Since Sept. 11 Georgie and his administration of murderous thieves have systematically attacked the rights provided by the first amendment. Whether it was strangling free speech with the Patriot Act, or providing government funding for the beating of peaceful protesters in Florida, Georgie has been trampling our rights for years.

And now King George has decreed that what we really need in this country is a constitutional amendment that defines his perception of God's opinion of love and marriage. Or in other words, sending a bulldozer through the wall that the first amendment built between church and state.

You see Georgie is of the opinion that the "sanctity of marriage" is in danger in this country, and those hedonistic homosexuals are to blame. Granted this is coming from a man who believes that God told him to become the Presi-

dent of the United States, but the fact that the leader of the "free" world in the 21<sup>st</sup> century is promoting such homophobia is simply appalling.

To top it off, this is how the wordsmith justified his call for the amendment: "America is a free society, which limits the role of government in the lives of our citizens. This commitment of freedom, however, does not require the redefinition of one of the most basic social institutions. Our government should respect every person, and protect the institution of marriage. There is no contradiction between these responsibilities."

I'm sorry, but I'm having a hard time understanding how a government can respect every person, while at the same time denying couples the right to legally proclaim their love for one another. And let's be honest, in this day and age a marriage is little more than a legally recognized contractual agreement between two individuals.

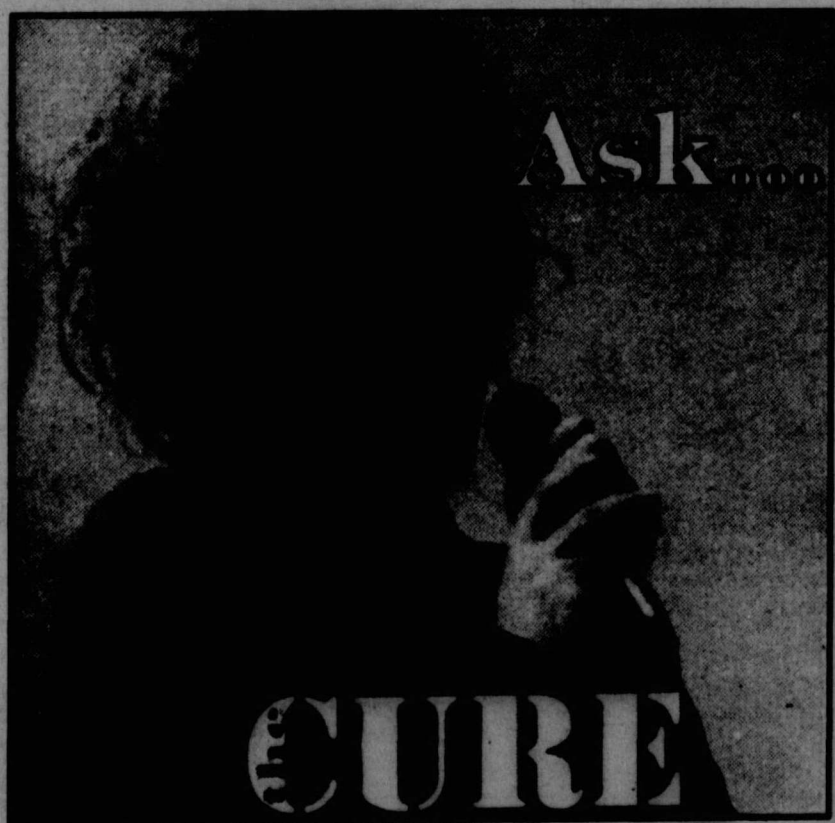
This country has a 50 percent divorce rate, and Georgie wants to talk about homosexuals ruining the sanctity of marriage. I guarantee that if someone were to take an equal random sampling of gay couples and straight couples, 10 years from now the straight couples would have a much higher divorce rate.

Look Georgie, if you really wanted to address the failing "sanctity of marriage" in this country, why not try taking a look at the causes of the high divorce rate in this country such as poverty and domestic violence. But instead you are once again trying to cram your interpretation of Christian ideals and morals down the throats of American citizens.

Just for the record, I consider myself an agnostic which means that I do not deny the possibility that the Christian faith, or any faith, is the absolute truth in the world. I have nothing against the Christians in this country, or any religious sect, as long as they respect my right to not adhere to their beliefs.

So Georgie do us all a favor and keep your religious rhetoric to yourself, and go hang out with Mel Gibson and the other zealots.

Michael Schnalzer can be reached at [mschnalzer@hotmail.com](mailto:mschnalzer@hotmail.com)



### Next Week

After taking advice from Journey and Eddie Money for the last two weeks, the "Ask the Band" staff realizes how depressed you all must be. That's why we're flying to jolly old England to deliver all your questions to Robert Smith and The Cure. Who better than the kings of darkness to look into those tortured hearts of yours? So put on your black eyeliner, fishnets, lock yourself in a room with no windows, light a candle and send all your freakishly dreary questions to [jackedadvice@hotmail.com](mailto:jackedadvice@hotmail.com)



# Pupil wants Native American teacher perspective

**Kate Droz**  
Guest Columnist

My name is Kate Droz, and I am a graduating senior completing a major in social sciences teacher preparation. I am Anishinaabe/Wyandot/French/Scottish/Gypsy, the president of the HSU American Indian Alliance, a member of the Indian Teacher and Educational Personnel Program and the HSU Multicultural Center Native American Campus Community Coordinator.

In the wake of the controversy leading to a lawsuit, issues about Native American Studies have arisen and in many eyes, threatened the existence of the major in the face of the budget cuts. HSU President Rollin Richmond has worked with a group of many Native students, faculty and staff from different Native organizations concerned with the status of the NAS major and the future of programs such as the Indian Natural Resources and Engineering Program and the Indian Teacher and Educational Personnel Program. Many people work diligently to ensure that the statewide budget cuts don't mow down what generations of Native people have worked to create to serve tribal communities, to support college careers of Native students, and to educate all students.

**What is the controversy in the NAS classrooms?**

Many non-Native students

have a hard time in the NAS classes because Native history calls into question the legitimacy and right of the United States government to have conducted policies that decimated Native American tribal people. Some students don't let the information sink into the heart and soul. For those who don't experience current violence, mass murder, an everyday fear of rape or other terrorism, the information is mind-numbing and a soul-wrenching trial that opens new insights to human character and capabilities.

I am legitimized in the right to have feelings about the horrible murders and rapes of our history and how the effects are felt today in the Native American studies classes. Other students are challenged to re-think the history of the United States from a Native American perspective, the human experience, learning or re-learning many shared and different experiences of tribal communities all over the United States, Canada, Mexico and many places in the world today.

**Can non-Indians teach Native American studies classes?**

I write this letter to address a point brought up in many arenas, that many different Native students have expressed in peer groups and in meetings with President Richmond: Native American teachers are preferential in teaching Native American studies because they have life experience and family experience

that are history and the present. Living as a Native person in the community cannot be equated with the same level of knowledge that is gained from studying about Native peoples in books, having a Native American spouse or friend or even working for tribal communities.

For the past 500 years up until now, in certain groups non-Indian scholars and professionals have taken the liberty to make false assumptions, pass racist judgments, and altogether disempower and disrespect indigenous communities. Many times, this is done with the best of intentions, but now it is time for non-Indians to stop deciding how best to "help the Indians" and start listening.

I don't want to hear a non-Indian talk about how he/she could teach NAS "respectfully, representing the Indian perspective." I want to hear a Native professor lecture about the termination pe-

riod when the U.S. government terminated the nation-to-nation sovereignty status of many tribes, gaining millions of dollars in timber and other resources, and then hear the professor tell stories about how people from her tribe fought to regain their federal recognition as well as part of their ancestral homeland. She shared her experience, role modeling for Native students as well as other students.

There are many Native people who are very hard workers fighting for equality and justice and to protect the futures of their communities in all areas: natural resources, law, government, education, nutrition and in Native American studies. Too long has the information about Native people been taught through a non-Indian perspective. We get the European-American history from elementary school through college. That is the reason for preferring a Native pro-

fessor to teach Native American studies. Too long we have been not allowed to have a voice for ourselves.

As I stated before, the Native American studies classes are teaching both non-Indian and Indian students about the many shared and many different experiences of tribal communities in the past and current issues about the struggle and successes of survival today for tribes. If Native American studies interested you as a non-Native, there are many ways to help Indian communities: educate yourself and your friends and family about Native history, donate to grassroots organizations, volunteer help work for tribal communities to regain land, lobby for the survival of the salmon and the rivers, or many other important causes.

I can be reached at [mkh6@humboldt.edu](mailto:mkh6@humboldt.edu) for anyone with more questions.

## Student fed up with adviser

**Cameron Langford**  
Guest Columnist

**Picture this:** It's almost the end of the semester and you've taken all the required classes and plan to graduate in May. You still need to get your degree check signed off by your adviser.

You went to her office last week during her designated hours but unfortunately she must have had something more important to do and was gone. Today, thankfully, you think she's there. You knock on the door and after a few minutes your adviser comes and reluctantly opens the door. "Damn students always bugging me during my office hours," she thinks, while offering you a seat with an obvious tone of disappointment.

You tell her that you need a degree check to make sure you've taken all the classes you need to graduate. "Now?" she asks as if your impinging upon her free time by trying to get something signed.

Over the course of my three years at HSU I've witnessed this scenario become much too common.

There's a running joke in my department about how worthless some advisers are. Some are so concerned with writing books, gaining academic prestige or other outside interests that they feel it's a burden to help students graduate on time.

But this isn't necessarily all the advisers' fault. When professors are granted tenure (job security) after five or six years of favorable student reviews and administration approval, it's the equivalent of making the team until you choose to retire. And sometimes when people reach their goals they forget what positive behavior got them there. It's like once they're tenured they are not held as accountable for student concerns and are less apt to go out of their way to help a student.

Here are a few examples from my experience just this semester. I go to an adviser's office door but her hours are nowhere to be found. Granted, I could look them up on the Web, but should I have to? On another occasion I went to talk with a professor who's also a department chair. She did have her hours posted, and yes it was the right time.

But upon closer inspection I read a note that basically said if she doesn't answer your knock she's too busy.

This begs the question, "When did student concerns take a backseat to the bullshit of academia?"

Perhaps the student-to-teacher ratio has increased so much that some advisers feel overwhelmed. I think the university should set some guidelines for advisers. The first could be: "Open your office door during your designated hours for stu-

dents to come talk with you." And number two could be: "Be thorough and don't appear annoyed when a student comes and asks for your help."

I'm sure there are some rules laid down, but as students we have the right to openly view these documents and compare our advisers' performances accordingly.

Honestly, I could care less about my adviser because it's obvious he has no interest in my future. I've learned 10 times the amount of practical knowledge from lecturers who come in with something to prove and a desire to teach students properly in their chosen profession. Although they work part time for less pay, their lessons are consistently better (and more relevant) than the stale routines of many tenured professors I've encountered.

Maybe there's a way to thin out the growing student-to-adviser ratio by using lecturers for advisers. Give them a bonus if they choose to advise and teach.

They would undoubtedly be more receptive to any student concerns out of fear of losing their jobs.

When some tenured professors lose that fear, it appears hard for them to remember the point of their profession: To help students become successful by teaching them with conviction.

**MALARKEY A. MINIZ W. ENDS**



**Life Wasn't all peaches and cream when Harry met his New Roommate Frank.**



## WHAT'S YOUR STORY

Q► Who's your favorite teacher?



**IRENE McNAUGHTON**  
Undeclared Freshman  
A: Larry Fox



**JESSICA HARTMAN**  
Psychology Freshman  
A: Jyl Houston



**MARC McBROOM**  
Social Work Junior  
A: Michelle Eggers



**ROBERT ZANDI**  
Undeclared Junior  
A: Stone Brusca

Photos: JOHN MICHAEL SAIZ

## The Good, The Bad and The Ugly Tour

*Rap Stars at Rumours Lounge this Saturday*

Otherwise, obviously shown here, Omni and Konfident will set Rumours' roof on fire, figuratively speaking.

► Larry Marsh  
Lumberjack Staff Writer

Underground hip-hop artist Otherwise! deserves props as one of the top hip-hop rappers around. You can judge for yourself on Saturday when Wize tours with rappers Omni and Konfident at Rumours, along with some local rappers to round out the venue.

Born and raised in South Central Los Angeles, Wize made his presence known in 1992 as a frequent visitor to the Good Life, an open-mic café known as the launching pad for many L.A. hip-hop legends, such as Jurassic 5, Pharcyde and the Freestyle Fellowship.

Most of Wize's music career up to this point has focused on touring rather than producing music in the studio. But the recording aspect is his favorite because he gets to smoke blunts, write and then record the lyrics. Over time it has become routine for him, whereas at first it was complicated business not knowing what to rap about.

"I would love to do that (record) for the rest of my life," Wize said. "I really would."

Wize describes putting on a live show as being like the class clown. People are there to be entertained and it's the performer's responsibility to

capture their attention. It's a thing of the past when butterflies churned in his stomach from the audience looking at him. He would panic about the possibility that his clothes were stained or he had thoughts about messing up.

"Even if you forget what you're supposed to be saying in your rhyme, it doesn't even matter because you play it safe," he said about adapting to live performances.

He said the art of rapping comes with liking yourself. When you're comfortable and confident with yourself then the lyrics should flow naturally.

A lot of the renowned hip-hop artists like D.O.C., Aceyalone and the Freestyle Fellowship have given Wize positive feedback on his music.

"It feels weird to have somebody that you think so highly of think highly of you too," Wize said.

He describes the hip-hop style of his buddy, Konfident, as vicious on the mic. Konfident, however, is not to be underestimated by

the positive messages in his songs because he packs in verbal abuse to get his point across to the audience.

Konfident's compact disc, "Kraftwork" by Unknown Entertainment Records, is his latest, filled with hardcore beats and ill rhymes that should elevate anyone's adrenaline. It features guest contributors by DJ Rhettmatic, 3rd Degree, Omni, Wize, Molman, Kombo and many more.

"He hates jiggy like Nelly, Fabulous and all that jiggy stuff," Wize said. Wize uses the term jiggy to refer to rappers who are in the music business for money and not for the quality of music they are creating.

One the other hand, Wize considers Omni of Gershwin BLX his little cousin, his homeboy. His lyrics are complicated but he eventually makes his point clear, Wize said.

"He'll get aggressive or he'll get jazzy," Wize added of Omni's lyrical style.

### JUST THE GIST

Who: Otherwise!, Omni, Konfident, Crag Malkovich, Optimystic Populists and DJ State of Mind  
Where: Rumours  
When: Saturday, March 6  
How much: \$10  
What time: 9 p.m.

▼ see OTHERWISE!, pg. 21

### ALSO APPEARING :

**OMNI**

and

**KONFIDENT**



PHOTOS FROM OTHERWISE!'S "C.U.N. TRAFFIC," OMNI'S "FUNNY MONEY" AND KONFIDENT'S "KRAFTWORK."



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**SAT: The Cheese Pit**

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other local acts. Doors open at 10pm. No cover.  
Reservations for over 21 before midnight.

**SUN: Club Triangle/Fathom**

Live music featuring "Club Triangle/Fathom" and  
other local acts. Doors open at 10pm. No cover.  
Reservations for over 21 before midnight.



PHOTOS COURTESY OF GO.TO/SKITZO

Lance Ozanix, of the heavy metal band Skitzo, rocks Rumours in Santa Rosa.

## Metal Disturbance

### Skitzo destroys E & O Bowl this Saturday

► **Aimee Clizbe**  
Lumberjack Staff Writer

The reclusive Southern California thrash metal band Skitzo is on its way north with its current tour through the West Coast. They will be playing in Eureka at the E&O Bowl this Saturday. The show costs \$4, but ladies are free. Also performing are Outrage and local thrash veterans P.H.I.S.T.

Skitzo is definitely a metal legend. The band just released a new DVD and bassist frontman Lance Ozanix, who is notorious for his ability to puke on command, will be appearing in the new National Lampoon movie "Lost Reality" which is due to come out in June 2004. Other band members include Noah Smith (drums) and Nate Clark (guitar). Since its inception in 1985 the band has had its ups and downs. Ozanix is the sole original Skitzo member because: "Everyone else died or had kids," he said. "But we're going to keep on making music."

The band was at one point targeted by the FBI in connection with the Columbine High School shooting because the shooters had photographs in their bedrooms of Ozanix vomiting on stage.

"We had to lay real low for a while, it was a wild ride," Ozanix said. All charges against Skitzo have since been dropped.

Outrage is a five-piece metal band with three parts female and two parts male. Two women, Ari Kohn (bass) and Tracy Calmer (guitar), started this band to prove that they could make it as women in the male-dominated world of metal music and play more than just power cords. They say that they have been through many other band members in the past 14 years of playing in Outrage, but that they've settled with Elizabeth Daniels on drums, her husband Justin Daniels on vocals and Doug Thomas on guitar. Outrage has withstood the test of time and is out to prove that it doesn't matter what age or sex you are, it's the level of determination that

decides success.

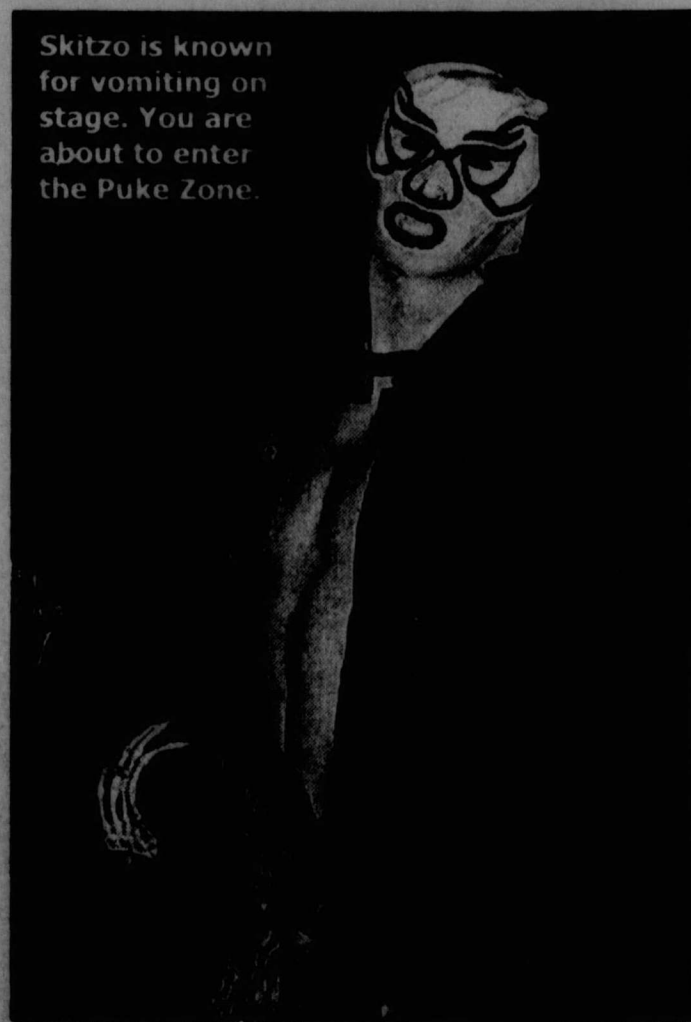
P.H.I.S.T. is a local Humboldt County band. The lineup is Lake Lucifer (lead vocals), Nick Collart (lead guitar), Derek Sumption (bass), Mike Belsold (lead rhythm guitar) and Victorio Shaw (percussion). P.H.I.S.T. has been around since 1990 and plays regularly in Humboldt. Though it was not available what P.H.I.S.T. stands for, here are some ideas that P.H.I.S.T. fans came up with on the band's Web site: "Put Head In Sewer Tank," "Petite Hands Implies Small Testicles" and "Poser Hardcore It's So True."

Aimee Clizbe can be reached at  
alc33@humboldt.edu

#### JUST THE GIST

Who: Skitzo, Outrage  
and P.H.I.S.T.  
Where: The E & O Bowl  
When: Saturday, March 6  
How much: \$4, Ladies in for free  
What time: 9 p.m.

Skitzo is known  
for vomiting on  
stage. You are  
about to enter  
the Puke Zone.





# ▲ OTHERWISE!, from pg. 19

In the early '90s Omni and Wize struggled together to make enough money to tour in Japan. While Omni and Wize were homeless, they stayed and produced CDs in Omni's girlfriend's garage without her acknowledgment that they were there during a two-week period. On the streets Wize and Omni sold their homemade CDs, which helped boost their music careers.

At the 1997 Rap Olympics competition, rappers one-on-one lyrically dissed their opponents, and Wize won a significant battle in the finals against Eminem. Although this battle brought Eminem out of the underground, it was only the beginning for Wize. Prior to the victory, he maintained a 90 percent winning ratio over a three-year period, often battling as many as four times a night.

Establishing himself as one of the best freestyle MCs in L.A. led to the recording of a couple of tracks with Dr. Dre for "The Chronic 2001" project in 1999. It was his chance to shine, but he didn't like how the music industry tried to turn him into a gangster. Wize wanted to be known as a hip-hopper, so he returned to keeping an underground profile.

When Wize recorded the solo "Disturbin' Tha Peace" in 2002, more than 10,000 copies were sold.

He then came out with "C.U.N. Traffic" in 2003 on Blak Forest Records. Wize said it's the concept of friends that run into each other and began talking as they pass through their travels.

Composed of two MCs, J the Sarge and Pendragn, local hip-hop group Optimystic Populists will contribute their skills at the venue as well. If you like their style, at the end of this month or early April their new EP "Syntactical Assault" should be available for purchase.

The two MCs are looking forward to busting some rhymes with Wize and the other rappers.

J the Sarge said Wize's approach to the music is "hard edge, nice and raw," which is what he likes about him.

"I have been a fan by force and those guys are pretty tight," Pendragn said. "I am definitely down with networking with the L.A. Kats."

Otherwise! will perform with fellow rappers Omni and Konfident, with a special guest appearance by Crag Malkovich of Gershwin BLX and local rappers Optimystic Populists and DJ State of Mind on Saturday at Rumours in Eureka at 9 p.m. Doors open at 8:30 p.m. for ages 21 and over. Tickets are \$10 at The Metro, The Works and People's Records.

Larry Marsh can be reached at [larryjr20@aol.com](mailto:larryjr20@aol.com)

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**WED. MAR. 14TH 7PM**

**HSU LIBRARY CIRCLE**

For Jeff DeMark, the art of storytelling is a form of self-expression, and now his talent is used as a way to honor his late father while raising funds for public radio KHSU-FM 90.5.

The performance "Hard as a Diamond, Soft as the Dirt," showing this Sunday at Humboldt State University, is DeMark's uncanny take on life, told in the form of baseball anecdotes accompanied by passing themes of his father's death in 1999.

"It is a way of opening up a straight-on look at death, but blending it with funny stories to mix the comedic with the serious," DeMark, 52, said.

DeMark, an underwriting coordinator for KHSU-FM, has lived in Arcata, Calif., for the past 14 years and started his career as a spoken word performer in 1974, touring to San Francisco, New York, Milwaukee, Minneapolis and Santa Fe, N.M.

With bands like The Violent Femmes and Paul Cebar and the Milwaukeeans backing DeMark's monologues earlier in his career, he has created an intertwining mix of story and melody.

Since living in Arcata, DeMark has composed and performed three other comedic monologues: "Writing My Way Out of Adolescence," "Went to Lunch, Never Returned" and "Making Every Mistake Twice."

After hearing DeMark include a piece about his father in "Went to Lunch" two years ago in Arcata, David Holper knew that DeMark could turn that skit into something huge.

"He was hilarious," Holper, an English professor at College of the Redwoods, said. "My ribs actually hurt after his show."

"I was his father's best friend for a long time," Holper said.

"Hard as a Diamond, Soft as the Dirt" is the eighth time running in the community's first show in April, 2007, and DeMark promises to damage ribs along the way.

"I brought a friend to his show who never liked baseball," said Halimah Collingwood, a disc jockey at KHSU-FM. "And she ended up loving it. Jeff takes a subject then broadens it into a human perspective so that everyone can understand."

The Delta Nationals, a blues/jazz-rockabilly blend with a "take me out to the ball park" theme, will play before and alongside DeMark at the benefit.

Paul DeMark, Jeff DeMark's twin brother, plays percussion in the group.

"They're on stage with me so I don't feel alone," Jeff DeMark said, "and it's nice to do a project with my brother."

DeMark has no plans of slowing down after this next show.

"You can always pull it off in late innings, just like my career," DeMark said. "I'll be at the baseline with my walker."

"Hard as a Diamond, Soft as the Dirt" will be performed at 7 p.m. this Sunday in the Kate Buchanan Room at Humboldt State University. Reception/auction will begin at 6 p.m. and the Delta Nationals play at 8 p.m.

Tickets cost \$10; general admission, \$5; students/seniors, and are available at The Works in Arcata and Eureka and the United Way in Arcata.

### JUST THE GIST

Who: Jeff DeMark's "Hard as a Diamond, Soft as the Dirt," with the Delta Nationals  
Where: Kate Buchanan Room  
When: Sunday, March 7  
How much: \$10 for general admission and \$5 for students  
What time: 6 p.m.



Jeff DeMark is the funny part of making jokes. He and his brother Paul can be seen at the benefit.



# RE VIEWS

## ► SHOW

Bob Log III  
at the 330 Club

Holy Crap! Why didn't someone tell me Bob Log III is the coolest guy on the planet? Ever seen a guy playing distorted, trashy slide blues in a blue spandex jumpsuit and singing into a modified telephone receiver that's been melted into the face shield of the sparkly motorcycle helmet he never takes off? Neither had I, until last night when I saw Log play at the 330 Club in Arcata.

In addition to wailing on the guitar, Log is his own percussion section. On the bass drum I'd like to introduce right foot and on high-hat everyone give a big round of applause for left foot. It was hard to get a picture of this guy because every single part of him was moving all the time.

It'd probably be easy to ride the whole "weirdo one man band" gimmick for quite a while, but Log can really play. As far as blues licks go, his aren't the most complicated but they definitely don't suck. Plus he plays with an

obscene amount of enthusiasm. Imagine a guy playing guitar while running away from a bear.

Another great thing about this guy is that he's a total pervert with a foul mouth. "Big Ass Hard On," "Clap Your Tits" and "Wag Your Tail Like a Dog in the Back of a Truck" are just a few of his original compositions. And get this, about three songs into the set he raised a glass of scotch and invited a lovely lady from the audience to "put (her) boob in it." She seemed happy to oblige. Log took a sip from under his mask and then started belting out his trademark song "Boob Scotch." Later he had two ladies sit on each of his knees while he played "I Want Your Shit On My Leg."

So yeah, if you're easily offended or a radical feminist you probably shouldn't run out and pick up a Bob Log III album. Everyone else can find out more about him at the Fat Possum Records Web site, [www.fatpossum.com](http://www.fatpossum.com).

Lucas O. Cebulski



LUC CEBULSKI

Bob Log III performs at the 330 Club in Arcata last Monday.

## ► MUSIC

Kanye West  
The College Dropout

In the high noon of his career, super-producer and MC Kanye West apparently couldn't have things better. West has molded a hip-hop sampling-staple (ultra sped-up vocal snippets and old soul loops) into a signature for the ages. His touch of gold has pushed more than a few units for the likes of performers from Jay-Z and Brittany Spears to Dilated Peoples and Mos Def, arguably penning West as the full-spectrum producer of our time. His tracks are so delicious and successful that Roc-A-Fella Records threw him a Platinum chain and record contract (not to mention his own label deal) for his self-produced vocal debut - "The College Dropout."

Given his cross-market appeal in the industry, it's more than pleasant to see West utilize not only his upper-echelon associates in Jay-Z, Twista, and Ludacris but more importantly his seemed contemporaries in Talib Kweli, Mos Def and the almost forgotten Consequence in a mish-mash of fantastic production and excellently executed concepts. A college dropout himself, the Chicago-born West channels the duality of his contributors into a life of backpack's and Benz's, pink Lacoste shirts and Platinum jewels, strewn together with all the societal ramifications that arise from this unique formula.

"The College Dropout" is like a manual for succeeding in the oft corporate academic structure of our country's university system. It is told from a young black man's perceptive yet relatable to anyone bound within this structure. West illustrates spirituality ("Jesus Walks"), achievement over adversity ("Through The Wire" and "We Don't Care"), and the black American family composition ("Family Business") while delivering stellar club-hits in "Slow Jamz" (with Jamie Foxx and Twista) and "Breathe In Breathe Out" (featuring Ludacris). It's no surprise that West shipped 500,000 albums in his first week of sales and will headline three nights in a row at the House of Blues in both Los Angeles and Chicago.

Peter Agoston

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# RE VIEWS continued

## ► FILM

**The Passion of the Christ**  
Dir. Mel Gibson

Mel Gibson's "The Passion of the Christ" tells the story of the painful final hours of the son of man, Jesus Christ.

The film focuses on Jesus' trek from messiah to martyr as scenes of torture and bloodshed are intercut with Jesus sitting with his associates at the Last Supper and speaking to his followers on a hilltop about love being the only way toward happiness and salvation. So what I don't get is why Gibson, who co-wrote, directed and produced this epic, focused so much on the pain and sadness of Jesus' final hours. It seems to me that if he had wanted to really affect people he would have focused on the emotions that Jesus and his followers were going through rather than the purely physical aspect of his beating.

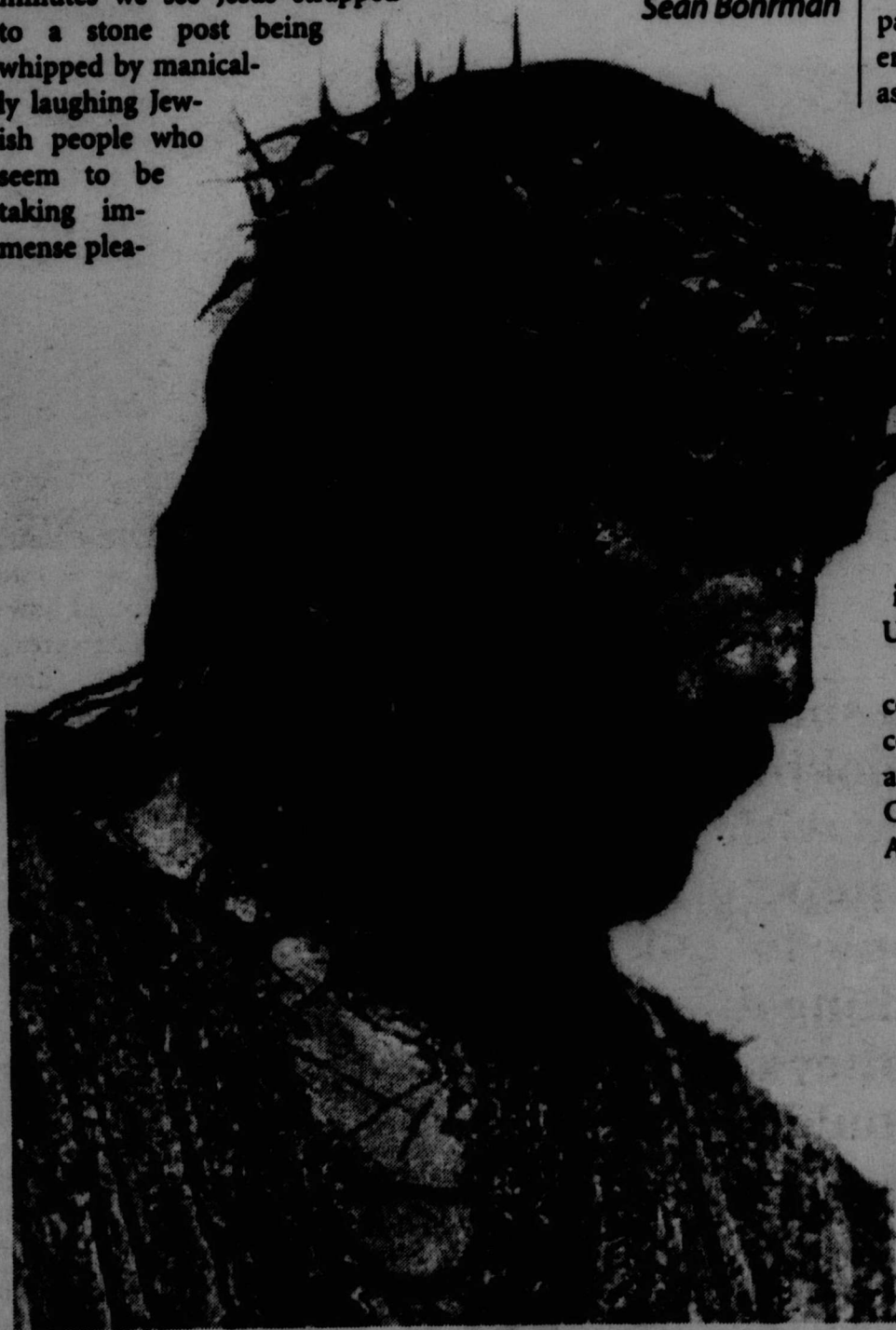
But even though I didn't agree with the approach of this film, I still enjoyed it. It gave, what I believe to be, an accurate portrayal of what Jesus went through, even though parts seem intentionally exaggerated – such as the 15 minutes we see Jesus strapped to a stone post being whipped by manically laughing Jewish people who seem to be taking immense plea-

sure in the pain of the one they consider to be a false prophet. After Jesus is unhitched he is dragged away by his feet, leaving a bloody trail behind him.

This film raised controversy among the Jewish community as being anti-Semitic and I can definitely see where they're coming from. All of the Jewish soldiers play the part of the villain to the tee. They sneer, they push, they insult and they seem to enjoy being evil, even though in real life it would be hard for me to believe that so much joy would or could be derived from such a grotesque display of power.

There is no doubt that this is a powerful film. I got tingles down my spine and I'm sure there were people in the audience drying their eyes when Jesus died. It teaches a valuable lesson of understanding; as Jesus is having stakes driven through his hands and feet he still continues to pray and ask for forgiveness for the people doing this to him.

Sean Bohrman



Jesus, played by Jim Caviezel, is repeatedly whipped, kicked, spat upon and bloodied in "The Passion of the Christ."

## ► ZINE

**Voice**  
by the CCIM

Convoluted sentence structure and activist jargon aside, the Campus Coalition for Independent Media's zine, "Voice," attacks pertinent issues with ferocity and accuracy. From immigration reform in America to free trade and neoliberalism in Honduras, "Voice" covers issues pertinent to students and community members alike.

Highly opinionated and dominated by demands of social, racial, sexual, political and economic equality, the most recent 22-page zine is fiery and it's not afraid to get personal. First-person accounts of experiences (often taking place in other countries) give it a human feel, rather than a "just the facts" news publication.

The entries were informative and well-presented, but some assumed that the reader had a basic background in certain issues (like the Zapatista movement in Chiapas, Mexico). Still, the majority of the information was either educational, entertaining or both (the comparison of Zapatistas to anarchists, and a reference to Arnold Schwarzenegger as a "pinche cabron" were most amusing).

Other articles included a personal account of sexism within a World Trade Organization protest-planning committee in Cancun, a look at environmental exploitation by the "G8 Nations" and an in-depth discussion of the racism, inequality and inefficiency of U.S. prisons.

Printed on recycled paper and compiled by Arcata residents, copies of "Voice" can be found at the Redwood Peace and Justice Center, located at 1040 H St. in Arcata.

Cat Sleh



## Constructing Identity

Graduate student explores self and humankind through painting

► Ahnie Litecky  
Lumberjack Staff Writer

His paintings are bold, intense and sometimes slightly disturbing for their lifelike qualities. He paints otherworldly self-portraits with eyes that seem to gaze right through you.

Jeriah Hildwine is the man who creates such paintings. He uses art to interpret both humankind and himself.

"I'm inspired by the idea of using painting to communicate ideas about human beings both as individuals and a collective," Hildwine said. "I want to paint about people because we are the unit by which we understand reality."

Hildwine has been able to devote a lot of time to that goal since graduating from Humboldt State University in December 2002 with a dual degree in art studio and history. He has spent the past year developing a portfolio for applying to graduate school. Hildwine is still on campus, working in his own studio as part of an honors painting class.

Erin Whitman, another HSU graduate in honors painting, has known Hildwine for almost four years.

"He's an incredibly hard worker," she said. "When he decides he's going to do something he takes it all the way, which is as true of his sense of humor and his entire persona as it is of his art."

That drive brought Hildwine to HSU. The 24-year-old artist grew up in San Diego and came to HSU following the advice of a friend. He had asked his friend to suggest schools where he could find "like-minded people who were creative, free-thinking and artistic." From those recommendations Hildwine chose HSU to pursue his art, partly because it was both in-state and inexpensive.

"I want to paint about people because we are the unit by which we understand reality."

Jeriah Hildwine

HSU art studio/history graduate, Fono's painting student

"If I had to choose one word to describe Jeriah, it would be 'determined,'" Teresa Stanley, an art professor at HSU, said. "He has, of course, many other good qualities—he is smart, witty and talented. But his determination sets him apart from the average art student."

"I've been doing art in some form since I was really little," Hildwine said. He narrowed his artistic interests to illustration during high school and through his first years in college.

He focused on science fiction and fantasy illustration.

"I kind of got tricked into doing painting," he said. Hildwine wanted to learn new painting techniques from his art classes at HSU to make his illustrations look more real. As he learned more and refined his technique Hildwine found himself drawn to painting.

One reason Hildwine said he loves to paint is because "I can share my way of looking at the world with others and hopefully

get people to look at something differently than they otherwise would have."

"His painting skills have improved so much that I depend on him to help me out with beginners who are struggling," Leslie Price, an HSU art professor who has known Hildwine for three years, said. As for Hildwine's paintings, Price said, "I

"I can share my way of looking at the world with others and hopefully get people to look at something differently than they otherwise would have."

Jeriah Hildwine

HSU art studio/history graduate, Fono's painting student



Jeriah Hildwine (above), an honors painting student at HSU sports bunny ears while painting in his studio.

A self portrait of Hildwine (left).

### Take a peek

Jeriah Hildwine

Fave. cereal: Muesli...it's at the Co-Op in the bulk bins

Fave. color: RED...it's passionate, strong and marvelous

Astrological sign: Virgo

Fave. scent: Gunpowder

If you could be anywhere else right now, where would it be? Outer space

Fave. animal: A

dunkelosteus...it's a 30-foot long prehistoric fish. They don't make fish like that anymore.

Fave. movie: Blue Velvet

Age: 24

Hometown: San Diego, Calif.

Fave. band: Nick Cave and the

Bad Seeds

think it is interesting in terms of exploring identity and how identity is constructed. He's doing a great job with it."

Hildwine draws inspiration for his work from several sources.

"Mostly I develop my content through conversations with friends and fellow artists," he said. "A lot of it is about myself, especially recent work."

After graduate school Hildwine plans to teach painting at a college level. He wants to continue painting as well, but not as a career.

"I don't want to risk having commercial concerns pollute my work," he said. By teaching, Hildwine hopes to have the financial freedom to pursue "work that isn't going to be popular or marketable."

Hildwine's paintings have been featured in two solo exhibits on campus. He has had paintings in group exhibits, in-

cluding the show in the Karshner Lounge that ended last week. Restaurants and coffee shops have shown his art, most recently in January at Hey Juan's in Arcata. His work will be shown at an alumni show at the First Street Gallery in Eureka in June.

Ahnie Litecky can be reached at [aml42@humboldt.edu](mailto:aml42@humboldt.edu)



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# Hollywood's headline-makers Celebrity Crap-up

▼100 pages of phone records, videos of the pop star and a DVD of a party at his Neverland Ranch have been seized by investigators in the Michael Jackson molestation case. Documents released Monday included search warrants from January, law enforcement affidavits requesting them and lists of seized items.

▼Alleging the 74-year-old Dick Clark called him a "dinosaur" and refused to hire him because of his age, a 76-year-old game show producer sued Clark on Monday.

Ralph Andrews, who produced the '60s and '70s game shows "It Takes Two," "By the Numbers" and "You Don't Say" filed the suit in Superior Court. Andrew's attorney, Phillip R. Malin, said Clark's actions violate the Fair Employment Act, which makes it illegal for an employer "to discriminate against a person who applies for a position based upon that person's age."

▼The Saudi-owned Middle East Broadcasting Network has pulled the plug on a reality TV show it films in Bahrain, after protesters in the small Gulf kingdom condemned it as offensive to Islam and the Bahraini government asked that it be pulled.

The Dubai-based MBC said in a statement Monday, it will reevaluate the show, called "al-Rayes," Arabic for leader, which emulates the Western show Big Brother, and it may move filming out of Bahrain.

▼Time Warner Inc.'s \$2.6 billion sale of Warner Music Group to an investor group led by former Universal media conglomerate chief Edgar Bronfman Jr. was completed, and three high-ranking label executives were ousted, sources said.

Atlantic Records co-chairman Val Azzoli and president Ron Shapiro stepped down, as did Elektra Records chief executive Sylvia Rhone, a source close to the company said on condition of anonymity Monday.

▼Justin Timberlake puts a fresh face to the news biz. Timberlake tagged along with Associated Press reporter Bob Porterfield last week to get a taste of journalism.

The Grammy-winning singer will play a reporter who uncovers an elite team of corrupt police in the upcoming film "Edison," starring Kevin Spacey, Morgan Freeman and LL Cool J. Shooting is expected to begin in Canada in the coming weeks.

Timberlake created a stir at the downtown county courthouse as he filled out an application for legal documents and pored over them with Porterfield in a public viewing area for about 45 minutes.

▼Here is the complete list of winners at the 76th annual Academy Awards, presented Sunday night at the Kodak Theatre in Los Angeles:

•Best Picture: "The Lord of the Rings: The Return of the King."

•Best Director: Peter Jackson.

•Best Actor: Sean Penn, "Mystic River."

•Best Actress: Charlize Theron, "Monster."

•Supporting Actor: Tim Robbins, "Mystic River."

•Supporting Actress: Renee Zellweger, "Cold Mountain."

•Foreign Film: "The Barbarian Invasions," Canada.

•Adapted Screenplay: Fran Walsh, Philippa Boyens & Peter Jackson, "The Lord of the Rings: The Return of the King."

•Original Screenplay: Sofia Coppola, "Lost in Translation."

•Animated Feature: "Finding Nemo."

•Art Direction: "The Lord of the Rings: The Return of the King."

•Cinematography: "Master and Commander: The Far Side of the World."

•Sound Mixing: "The Lord of the Rings: The Return of the King."

•Sound Editing: "Master and Commander: The Far Side of the World."

•Original Score: "The Lord of the Rings: The Return of the King," Howard Shore.

•Original Song: "Into the West" from "The Lord of the Rings: The Return of the King," Fran Walsh, Howard Shore and Annie Lennox.

•Costume: "The Lord of the Rings: The Return of the King."

•Documentary Feature: "The Fog of War."

•Documentary (short subject): "Chernobyl Heart."

•Film Editing: "The Lord of the Rings: The Return of the King."

•Makeup: "The Lord of the Rings: The Return of the King."

•Animated Short Film: "Harvie Krumpet."

•Live Action Short Film: "Two Soldiers."

•Visual Effects: "The Lord of the Rings: The Return of the King."

Compiled by K-dub from AP sources



# Trippin' in Humboldt

The purpose of this series is to explore the unexplored in Humboldt County, from a first-person narrative, all within a day's drive. Together we will discover local treasures and experience Mother Nature's hideaways that can only be found on the beautiful North Coast.

► **Larry Marsh**  
Lumberjack Staff Writer

**Avenue of the Giants**—On a mid-July morning, sunshine glistened through my bedroom window, disturbing my relished sleep. As I slowly clothed myself I realized that arrangements were set to walk on a trail with my good friend, Melodee, at the Avenue of the Giants.

Sometime during the afternoon I picked her up at her Arcata home in my crumbling 1987 Ford Escort and then drove about 45 miles south on U.S Highway 101.

Our friendship formed during our second week of poetry class at the College of the Redwoods in 2001 and we've been friends ever since.

This was our first visit to the redwoods together. On average, the Avenue of the Giants attracts more than 600,000 tourists each year, and who could blame them, it's one of Humboldt County's most beautiful places.

Tourists from all over the world come to see the ancient redwoods. In fact, the oldest recorded redwood tree dates more than 2,200 years old.

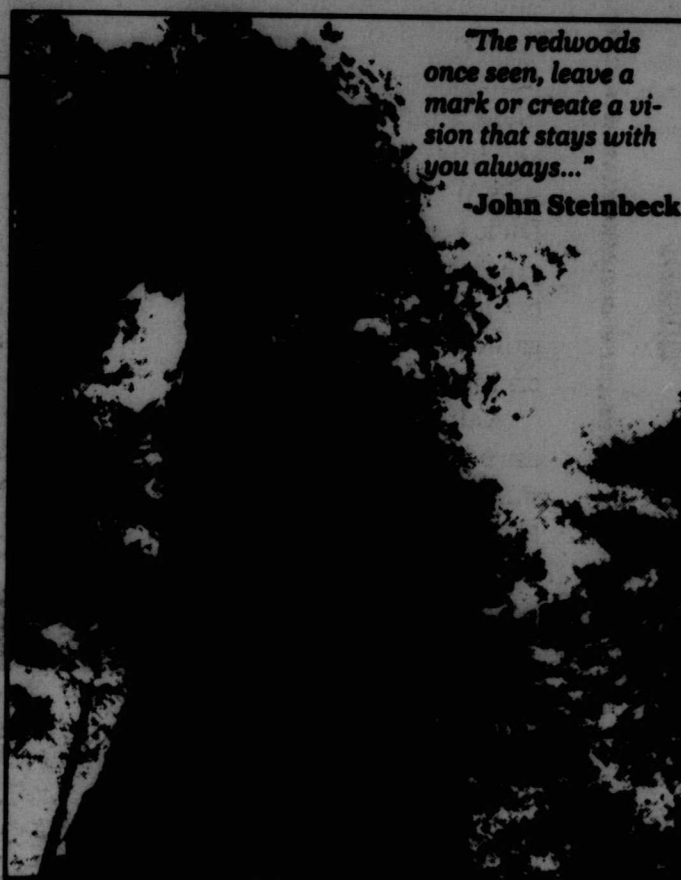
Near our destination, parts of my hometown, Rio Dell, came into view from the side of the freeway. The small town brought back crazy memories of the drug use that often grew out of control among my neighbors. They frequently hollered obscenities at one another when yearning for that quick fix.

Upon getting off at the Pepperwood exit, we were awestruck by the pervasive presence of the encompassing forest. We inhaled the fresh smell of green pine emitting through the rolled-down window.

A mile farther up the two-lane road is a spot called Drury Chaney Loop Trail. I parked my ve-

"The redwoods once seen, leave a mark or create a vision that stays with you always..."

—John Steinbeck



MICHAEL SCHNALLER

The towering trees at Avenue of the Giants.

hicle on a large rectangle of grass.

The 2.5-mile trail is a tribute to Ralph Chaney, who was a distinguished conservationist scholar and teacher of paleobotany. He served as president of the Save the Redwoods League from 1961 to 1971.

As we entered the trail, an amazing canopy of trees hovered above like a gigantic umbrella. Some of these trees reach an astounding 360 feet, higher than the Statue of Liberty, which stands at 305 feet.

Melodee diverted my attention from the redwoods when she said, "Hey, let's try to find a four-leaf clover."

Even though the rare clover went unfound, I inserted a three-leaf version into her wavy brunette hair, which invoked a smile. After we dusted dirt specks off our palms, we walked past a log on the farthest left corner with a seat carved in it.

"Nice spot to relax for peace and quiet," I thought. With nobody around that's exactly what you'll get. It was odd that no other human being was in sight; the overwhelming view of trees was breathtaking.

Around several bushy curves we reached a path that took us to a small pond with a bridge that extended over it.

"Look, there's a wooden bridge over there," I said joyously to my friend.

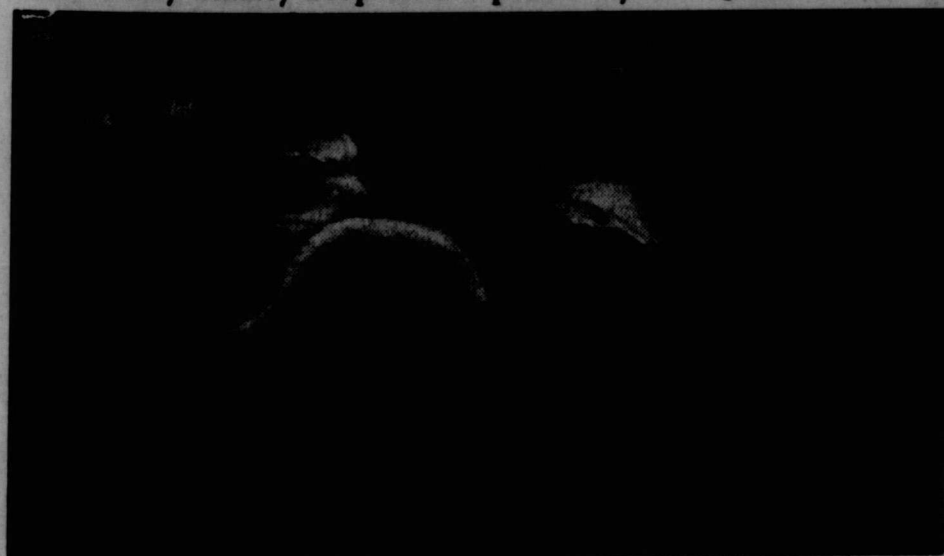
"It's cute," Melodee replied. Unsure whether the bridge was sturdy enough for the both of us at the same time, I stepped onto the wood and creaking sounds were made with each sudden step. I told my friend to run across as I waited on the other side in ferns that were bunched together.

As we continued walking on another winding path, I nearly stomped on a banana slug minding its own business. There was another one scooting on pine needles, not far from its slimy little buddy.

Probably two miles in, an enormous fallen tree lay dead alongside the path we walked. It looked really old and made me wonder its age as we stared at it momentarily.

Before we knew it our adventure came to an end and it was time to call it a day.

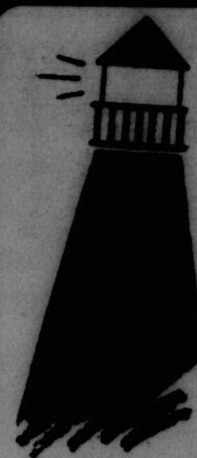
**How do I get there?**  
► drive 45 miles south of Eureka along the 101... exit at Avenue of the Giants.



KAREN WILKINSON

A banana slug rests on a leaf in the Arcata Community Forest.

Larry Marsh can be reached at [larryjrao@aol.com](mailto:larryjrao@aol.com)



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For reasons of safety and security, all persons hired by the Housing Department must successfully pass a background check prior to the start of employment. Housing in Fern Hall (Creekview apartments) is available for summer housing from May 17 - August 6, 2004.

Contact the Housing Office at 826-3451 or e-mail [housing@humboldt.edu](mailto:housing@humboldt.edu) for more information.

Applications and complete job descriptions are available in the Housing Office, 2nd floor of the Jolly Giant Commons.

APPLICATION DEADLINE

March 20, 2004 at 5:00 p.m.

*Black Canvas*

Strange to note that I still seek  
for someone pure,  
to relate that I can work  
with  
an empty canvas which I can  
transform into and per-  
manently stain for a lifetime of  
love.

I grew older and felt just a  
little less because all of the  
things I had to create  
were not what I wanted.  
I knew that I had to find  
something that I could create in  
my own mind.

But I knew that I  
could not create anything  
without a canvas. I knew  
that I could not create  
anything without a canvas.  
I knew that I could not  
create anything without a  
canvas.

She could feel the pain of  
the canvas. She could feel  
the pain of the canvas. She  
could feel the pain of the  
canvas. She could feel the  
pain of the canvas.

She realized that she was  
not alone. She realized that  
she was not alone. She  
realized that she was not  
alone. She realized that she  
was not alone.

She loved him. I love her not.  
I love her. She loves me not.  
She loves me. I love her not.  
I love her. She loves me not.

She loved me. I love her not.  
I love her. She loves me not.  
She loves me. I love her not.  
I love her. She loves me not.

Submitted by: David Vanderga,  
Humboldt State University

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# DIVE BAR DETOURS

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist. Let's be honest: as a newcomer, the first visit to the bars on the plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-rail alternatives? Rather than strictly adhering to dummed-down newspeak—we forewarn: personal, memorable experiences are included herein.

► Erik Fraser, Matt Kapko,  
and Michael Schnalzer  
*Tavern Trailblazers*

CLAM BEACH INN – Just an ocean spray's distance from the ocean, the Clam Beach Inn emits a haunting pheromone. A scent of old Hell's Angels crews lingers in the air, and the dust is still settling from the rough crowd that used to frequent this place.

It's said that the crew of six bartenders that tend here are convinced the place is haunted. People have died here from unnatural causes, according to tavern legend. And relics from the old, rude boy past remain.

"I don't feel comfortable in here alone at night," said bartender Earl, also known as the front man of Big Earl and the Cryin Shame. It wasn't a smart thing to hang out here without a gun or knife, he said of the past.

"The random drunk guy from Trinidad hanging out to bullshit" is commonplace. Having tended many other local bars, Earl considers this place one of the most unique.

Teaming as a mini market, apartment complex and upstairs home, the work at the Clam Beach Inn will put him in many roles in one shift. There's the bar and market registers, accepting applications for new apartment hunters and sorting through and distributing mail for each of the tenants. The entire property only has one address so all the tenants' mail goes to the bar for convenient pickup. And honestly, don't we all dream of picking up our mail at a bar?

The structure where the bar sits now dates back to the '60s and some old timers say it enjoyed a much closer ocean view before HWY 101 construction forced it up the hill.

The owners, Tom and Marlene, took the place over last summer and are slowing transforming the biker bar theme into an all-inclusive watering hole. "They've really cleaned it up," Earl said.

Fridays and Saturdays are now reserved for live music ranging from punk rock to blues. "And that's the way they like it," Earl said of the owners. McKinleyville residents are beginning to take notice, he added.

Picking up the blues end of the bill,

Big Earl and the Cryin Shame brought down the house last Saturday night to a performance so good that at one point, Sparsky laid himself out on the floor, crutches flailing in all directions. Patron + Vicodin + crutches = ass bone to the ground for Starsky – Ouch!

The band steamed through set after set of blues classics and originals, keeping the diverse crowd in red-faced spirits.

And if the band didn't keep your spirits up, the spicy Bloody Marys surely sent your tonsils running for the trough below. These babies peak above and beyond the D & L Lounge variety.

Well-mixed drinks aren't the only benefit to getting a clam stamp on your hand at the front door. "It's just a real quirky type of place. Its got character," Earl said.

In a real twist, a sort of homage to penis's are perched near the smooth curve of the horseshoe-shaped bar. A package variety of cock novelties, including wind-up jumping peckers and phallic-shaped lighters, are waiting to perk up your lonely drive home.

And if a refreshing mint is what you need to spark the mood, "extra naughty" Peppermint Peckers do just the trick. Fresh feels better when a penis-shaped mint hits your life.

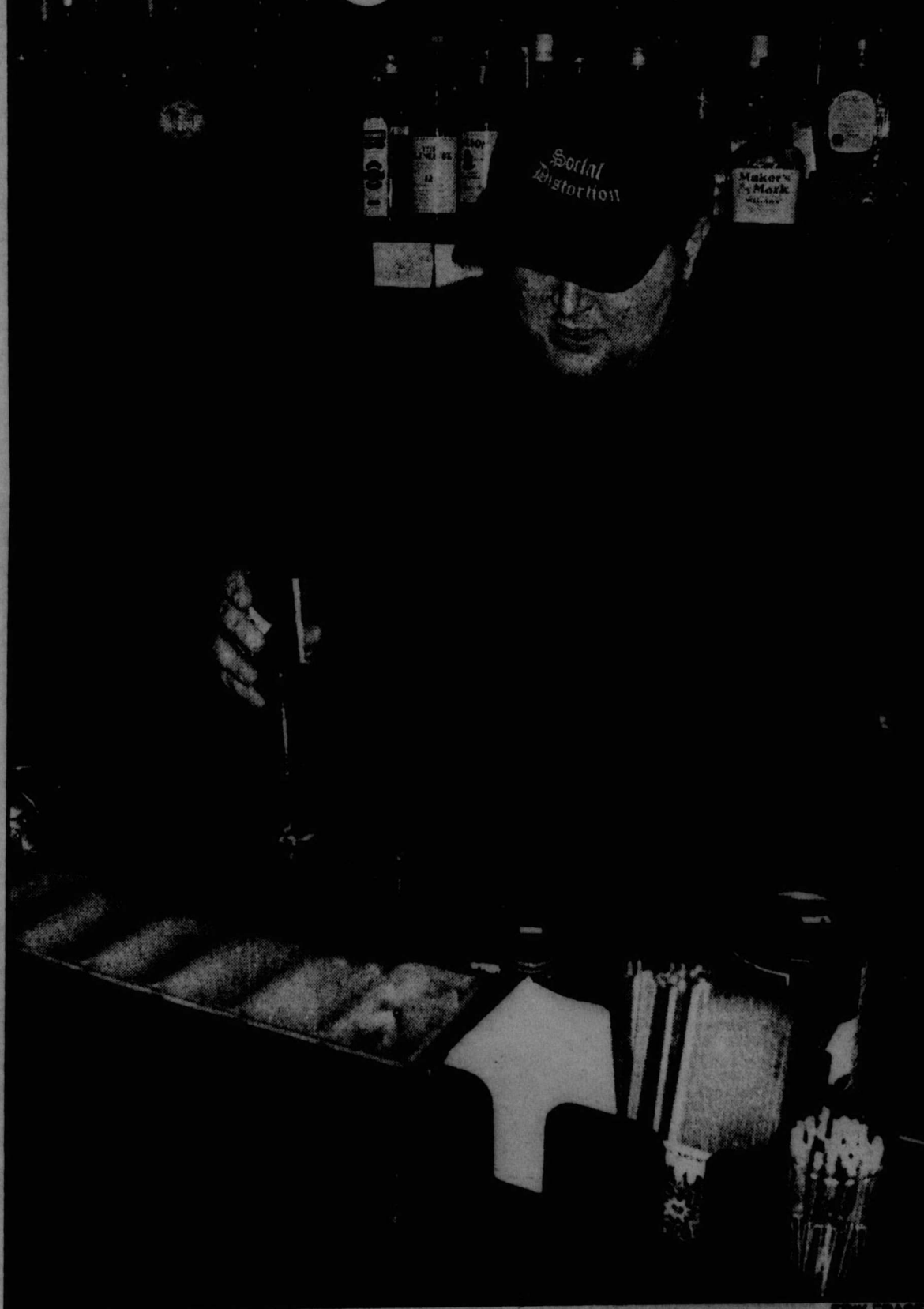
"If you ever feel like you get to the point in life when you need a cock-shaped lighter, we got your back," Earl assured.

Going for a more homely vibe, the owners prepare home cooked meals in their upstairs home for customers on Saturday afternoons. Earl still remembers the batch of jambalaya that made it to the heralded checkered buffet table a couple weeks ago.

Bartender Jessie summed up the fascination that could envelop any patron of the place in true Humboldt fashion. "Living on a magical wave that only a few get to. Not many people live on the magical plane that I live on. I feel lucky dude. Lucky. I got good karma and it's been coming for a while. LAST FRICKING CALL!"

Erik Fraser can be reached at [Erik@21funkstreet.com](mailto:Erik@21funkstreet.com), Matt Kapko at [write@mattkapko.com](mailto:write@mattkapko.com), and Michael Schnalzer at [mschnalzer@hotmail.com](mailto:mschnalzer@hotmail.com)

## Getting Clammed



Bartender Earl mixes up some spicy Bloody Marys at the Clam Beach Inn.

**What's on tap:** Budweiser, Sierra Nevada, Great White, Steelhead, Pabst Blue Ribbon

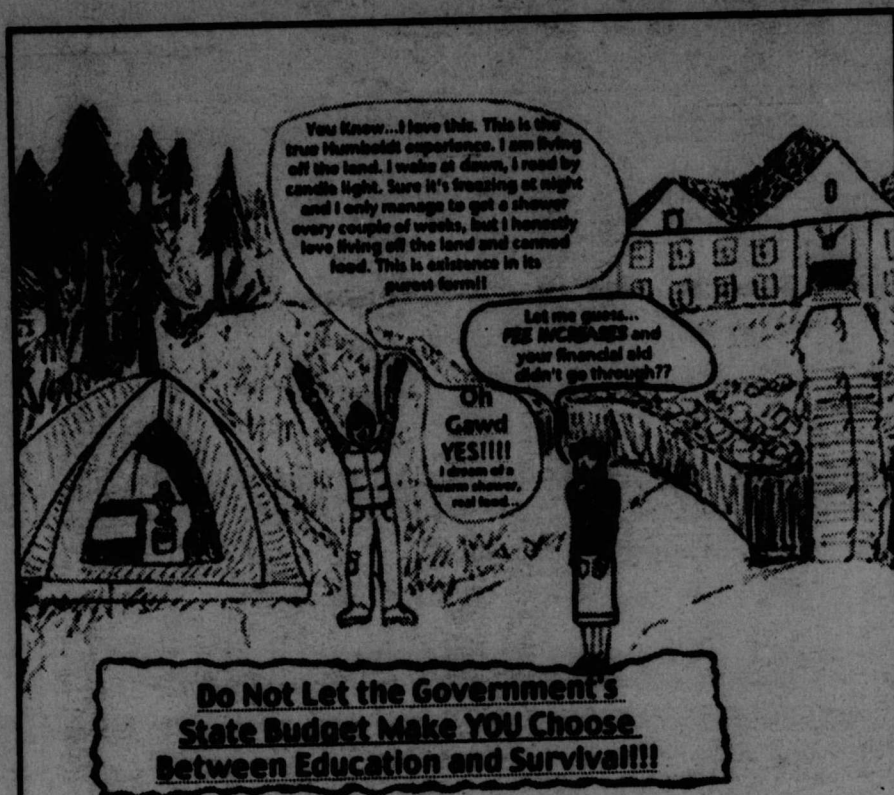
**Top Shelf:** Pecker-shaped lighters, "extra naughty" peppermint peckers, and wind-up jumping peckers with a smooth exterior.

**Directions:** Take HWY 101 to the Clam Beach exit and turn off away from the sea; it'll be on your left.

**The Scare Factor:** If you believe in ghosts you may want to bring a ouija board.

**Recreation:** Billiards and shuffleboard





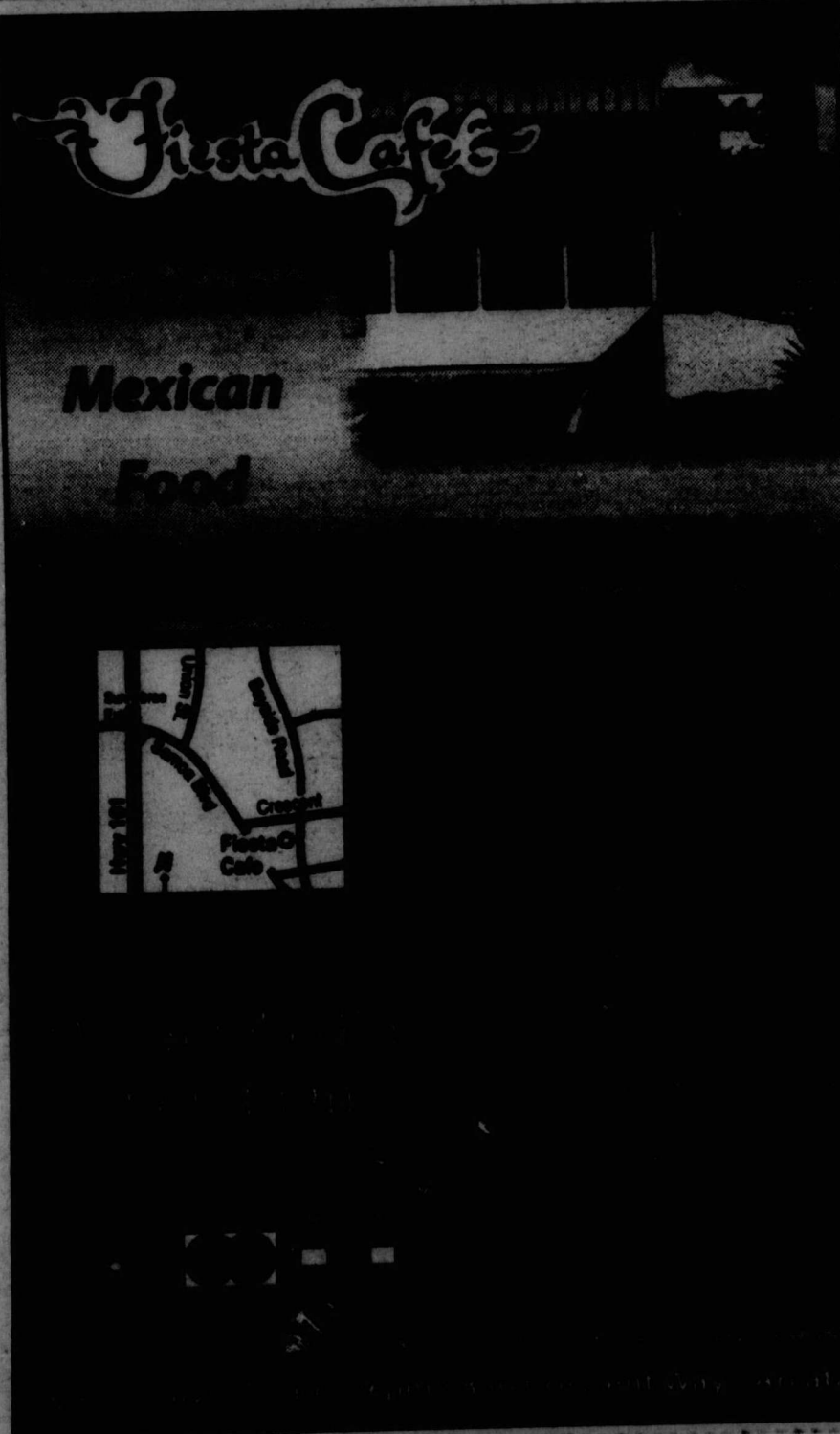
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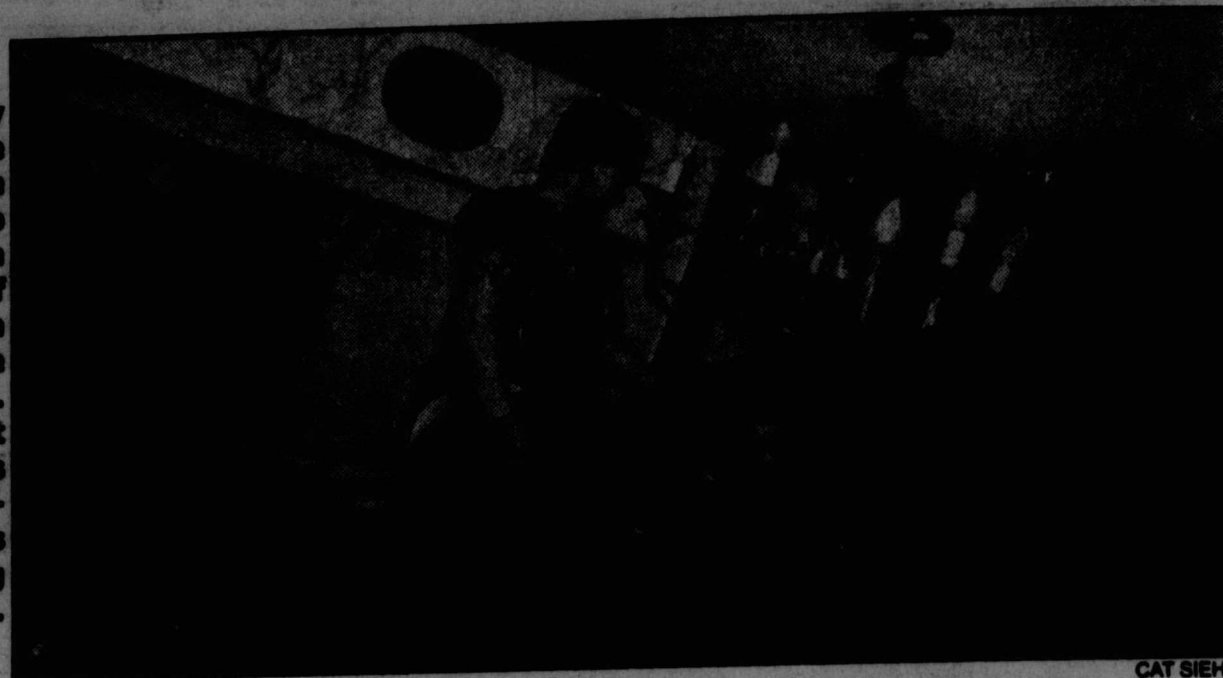
Elections packets will be available in the A.S. Office March 8th



For more information contact A.S. 826-4221 or [hsuas@humboldt.edu](mailto:hsuas@humboldt.edu)



You may not have to have talent to play for a bunch of drunken college kids... Talent Show gets party-goers moshing anyway.



CAT SIEH

## Raging Necessities

► Amanda Soltis  
Lumberjack Staff Writer

Whether escaping from a long, hectic school week or just throwing back a few drinks and dancing, partygoers are out looking for an entertaining and memorable time.

"I go out and party to relieve stress from my long, strenuous week," Enisha Clark, an undeclared freshman, said.

Genevieve Melzer, a theater arts sophomore, said that parties are "an escape."

"You can meet new people and be whoever you want to be that night," Melzer said.

Are you tired of going to parties that fizzle out before you're ready to head home? If so, here are some handy tips so you can throw your very own bitchin' party!

**Neighbor Notification:** Nothing ruins a great party faster than cranky neighbors. It's a good idea to warn them a couple days in advance, unless you enjoy getting those wonderful knocks on the door from the authorities. Ask your neighbors if they could complain to you first before the police—that way you have a chance to thin the party out yourself.

**Set the Scene:** It's a good idea to clean both the inside and outside of your house before the party. Block off any areas where you don't want people wandering. Also remove breakables and expensive items from the rooms the party will be. If possible, lock them in another room to avoid having things ruined or stolen.

"You've got to do that shit or you have people going in your room and fucking around," Steve Doty, an undeclared sophomore who's thrown his fair share of bitchin' parties, said.

**Damage Control:** Before the party, appoint a few good friends to help you keep an eye on things. This entails watching for fights, showing unruly guests to the door and watching out for guests who may be a bit too drunk to drive.

Doty said the most important element of throwing a party is controlling the crowd.

"You always get those drunk assholes," Doty said. "But you've got to get the right people. Not too many...30, 40, maybe 50 people. More than that and you're fucked."

Also remember, this is your house and your party, so it's your responsibly. Have fun, but stay coherent enough to keep things under control.

ent enough to keep things under control.

"It's hard to do," Doty said, "Sometimes you've just got to be an asshole and kick people out."

Doty agrees that having friends bounce keeps things under control, but there are other ways to get people to leave.

"Play techno music," Doty said, laughing.

**The Essentials:** If you plan on having a killer party, people will be expecting beverages, especially of the alcoholic variety. Plan ahead in order to insure you have enough alcohol to last until you're ready for the party to end, unless you want it to end quickly. Aim for enough alcohol to last an hour or two before you want people to leave.

If you're having a mid-sized party you can always add a bar with shots, but it's probably not a

good idea for larger gatherings. Stick to kegs or "jungle juice," a potent cocktail of fruit juice and booze mixed in a large tub or a clean trashcan. Also have some non-alcoholic drinks on hand for the sober drivers.

Music sets the mood or provides beats for dancing and is therefore a key ingredient for the perfect night. Consider getting a DJ, or at least a good supply and mix of CDs.

"If the DJ is whack or they have no DJ at all and they keep playing the same three songs it makes it really bad," Clark said.

Clark also pointed out that a lack of music can really kill the atmosphere.

"There has to be a lot of energy in the air," Clark said. "Music has to be bumping, and everybody has to dance. No wallflowers!"

Make sure to stock up on cups and ice. Buy a bag or two more than you think you'll need. If you really want to keep your guests happy (especially those of the female gender) you'll stock up on toilet paper.

**Theme Parties:** Love them or hate them, they can make the night more interesting—of course, you have to get people to dress up! Theme parties can go over well if you give people enough notice.

"We went to a Golf Pros and Tennis Hos theme party," Melzer said. "There were a lot more golf pros than hos, but people did dress up so it was a lot of fun."

Amanda Soltis can be reached at [ads10@humboldt.edu](mailto:ads10@humboldt.edu)

**Other roger tips:**

- Try keeping people confined to the backyard and inside only. Most neighbors won't put up with drunken college students puking on their lawn.
- Keep the music at a reasonable level. It seems like a no-brainer, but it's often the reason most parties get broken up.
- Get the word out: Make up small fliers and get some lackeys (or your friends) to pass them around. Remember to let people know if there is a cup charge.
- Don't forget the camera! Capture those memorable moments.



## Sustainable logging: *Different methods practiced in modern logging*

► **Jordan Pitkin**  
Lumberjack Staff Writer

There are three common theories that lumber companies have initiated trying to achieve sustainable logging, but now that the theories are in practice, the question is whether sustainable logging is economically possible.

Each method presents a challenge to the ecosystem and profitability.

"It's not just about timber production. It's also about growth of other forest plants, animal habitat and stream maintenance. It's really a balancing act." Said Steve Horner, director of sustainable forestry for Pacific Lumber Company.

The tree-crop method treats trees as any other crop, by growing and harvesting a relatively quick growing tree. Clearcutting is similar in that new regulations require replanting, but it harvests from old growth forests, not from an artificially planted forest. Selective logging involves cutting down trees that are dying or are unlikely to survive much longer.

The first method is visible in the case of Louisiana-Pacific. They planted groves of eucalyptus trees in the Sacramento Valley that they harvested in a rotating cycle. This solved the problem of cutting old-growth forest, but led to concerns for a lizard in the area.

Other lumber companies, including Oregon's Collins Pine, use a technique known as selective logging.

The second way, the clearcut and replant

method, involves cutting down all the trees in an area and later replanting it.

Technically, the clearcut method can remove weed trees, such as Chinese Sumac, that are invasive to a region.

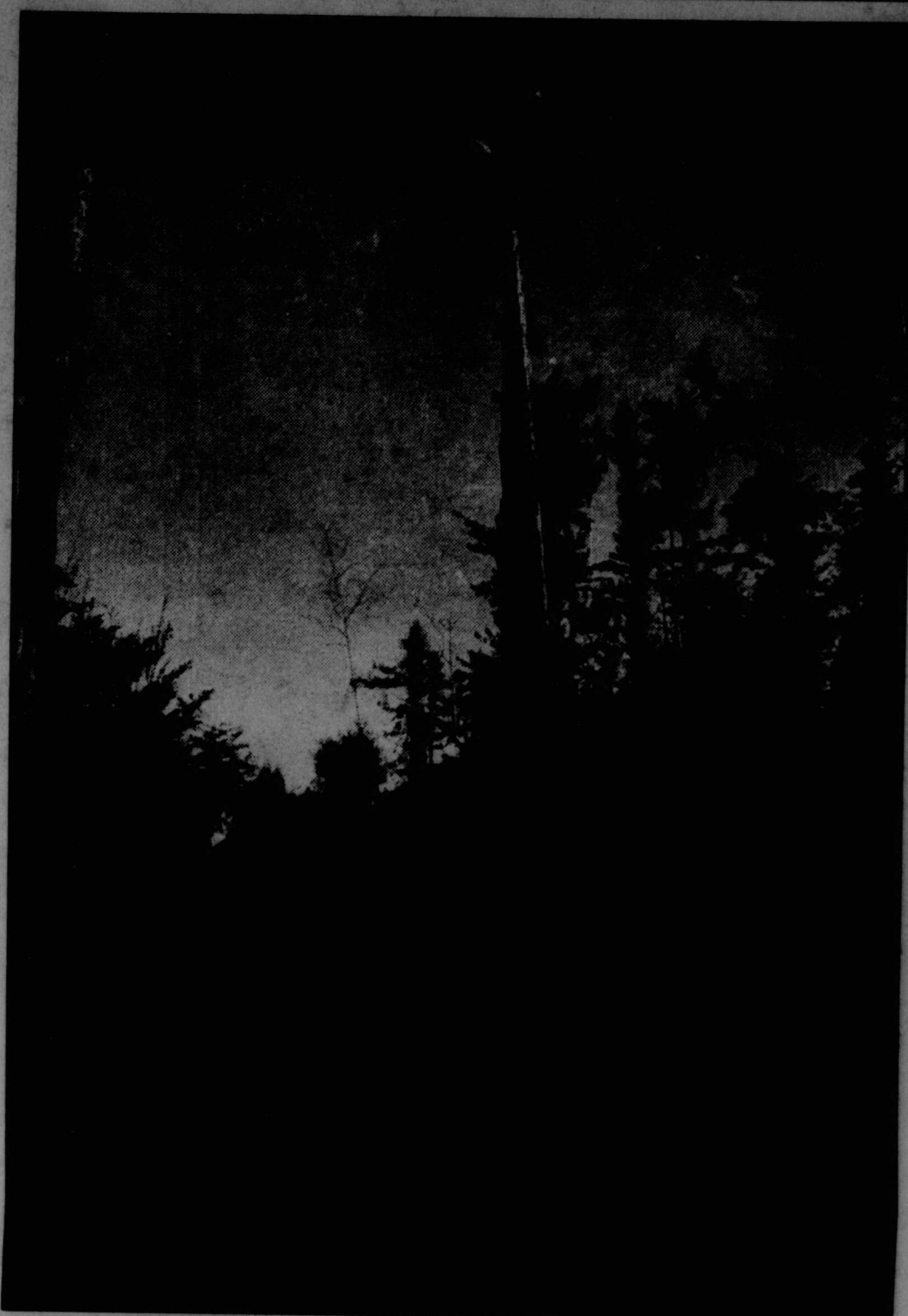
Clear cutting is the most profitable for the timber industry, but the worst for fisheries and farmers who find their water supplies contaminated with eroded soil and land washed away by increased water flow.

The cycle of increased erosion and water flow is also damaging to the environment, causing shifts in habitat and often preventing salmon and other fish from spawning due to changes in water flow. A famous example of excessive logging linked with the endangerment of a species is the Spotted Owl in the Pacific Northwest.

The method that Louisiana-Pacific used by planting a forest where no forest was before is a median method both economically and environmentally speaking.

For the lumber company an initial planting cost and the cost of maintenance of the forest take up a sizable chunk of the profits from the wood sold, which is then sometimes passed on to consumers in the form of more expensive lumber products.

From an environmental standpoint, planting a forest in a grassy plain or other landscape increases the nutrient consumption in the area.



A path is cut through a forest using the traditional clearcut method.

▼ see LOGGING, pg. 33

## Engineers show creativity in can-crushing contest

► **Joseph Freeman**  
Lumberjack Staff Writer

When the HSU intro to engineering design class put two weeks of obsession into crushing a can, the process became an entity nearly separate from the objective.

Maybe this is what Rube Goldberg, the namesake of the nationwide contest where future engineers make up a complicated process to do a simple thing, wanted to convey with his Pulitzer Prize winning cartoons that made millions of people laugh with his outlandish drawings and his overwhelming storylines. His characters demonstrated a complicated process for a simple chore. For instance, slipping on a banana could eventually lead to the hammering of a nail.

"Though Goldberg had demonstrated the madness in what he thought was a world dedicated to making tasks more difficult in his silly cartoons, the experience of recreating a Goldberg project is a valuable asset to any engineering student," said Beth Eschenbach, chairwoman and associate professor in the HSU environmental resources engineering department.

That is why Eschenbach, following the example of many schools across the nation, assigns her Engineering 215 students a Rube Goldberg project for their first design project in the HSU engineering curriculum.

On Feb. 2, the students, in groups of three, were given two weeks to design and construct a project

that would crush an aluminum can in at least four steps. Ideas ran wild as the imaginations of three relative strangers bent over their first design sketches. They didn't know then, but many thumbs would be bruised by mousetraps and cut by wood saws.

The constraints were simple: the design must crush the can in less than 3 minutes, it must be able to do so twice, the project could not exceed a 4-by-4-by-4-foot space, it should pass a safety test (i.e., there should not be anything flying off the device) and it should not cost more than \$25 per student.

Keeping this in mind, the students could do anything they wanted. And they did. The diversity of the projects—which ranged from using a bowling ball to a shot-put, from an ax to a tomato paste can filled with weights to crush the can—became one of the best aspects.

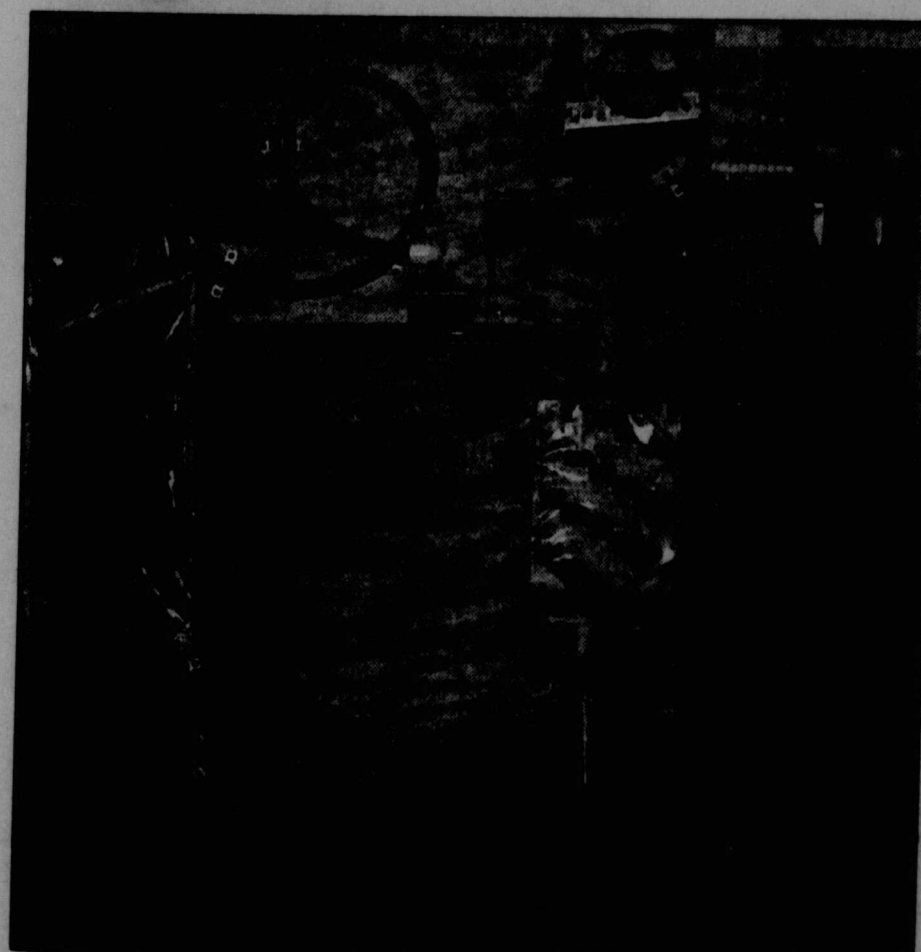
Eschenbach said she was very impressed with what she saw on Feb. 12 when all the machines were unveiled and tested.

"This was a very unstructured project where they could do what they wanted and it was fun for me to see what the students came up with," Eschenbach said about the projects, some of which will be displayed for their creative artistic features.

Eschenbach said that the experience of this assignment will help the engineering students, many of whom have not been exposed to engineering projects, prepare for a more formal process.

In addition to the crushing of a can, students

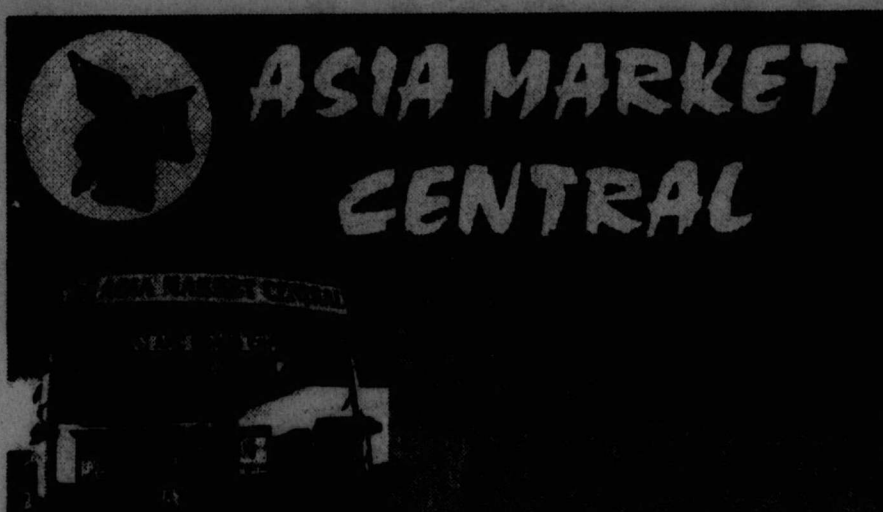
▼ see DESIGN PROJECT, pg. 32



How "La Bomba" works: A can sits down on a spring-loaded shelf. Shelf shoots out from under can, can drops to death bed. This triggers a series of steps involving marbles running down tubes, and mousetraps snapping, with levers, and pulleys for string to run to the next step eventually leading to the release of a shot-put to crush the can.

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### Follow the Road Less Traveled to Latin America:

#### Monday, March 8th

Lance Wooley will take you on a journey through the communities of Panama.

Siemens Hall, Room 117, 6:30pm to 8pm

#### Tuesday, March 9th

Juliet Bohn will take you on an environmental tour of the Dominican Republic.

Siemens Hall, Room 117, 6:30pm to 8pm

#### Wednesday, March 10th

Rash Engel will show how he worked as a Peace Corps Volunteer with the natural resources of Honduras.

Founder's Hall, Room 177, 6:30pm to 8 pm

### Follow the Ancient Silk Road of Uzbekistan:

#### Thursday, March 11th

Take a trip to Uzbekistan with Marilyn Petersen who served as a TEFL Volunteer in the ancient city of Bukhara. From 1996-2000, Siemens Hall 117, 6:30pm to 8 pm

#### Friday, March 12th

College of the Redwoods

General Information Meeting, AD Room 108, 1pm to 2 pm

Contact:  
Doris Bales  
707-436-3343  
dbales@humboldt.edu



Marilyn Petersen  
Regional Recruiter  
415-977-8783  
mpetersen@peacecorps.gov



Water trickles down, tips board, which pulls string. String pulls mousetrap, which releases a hammer onto can.

#### ▲ DESIGN PROJECT, from pg. 31

tried to figure out how they could amaze and amuse with their mechanisms. Some schemed how they could get two processes going at once with one initiation. Some projects, like the award-winning project "Big Green Can Crushing Machine," concentrated on aesthetics and mechanisms whose successful outcome was predictable. Some projects hung by a string, like John Henry, which tied creative steps together and trusted in many things going right.

Their current assignment is to design an energy conservation plan for Brookins House, the home of the environmental resources engineering department. The school may use their ideas in the actual retrofitting of the house, and it is a far more formal and complicated project, Eschenbach said.

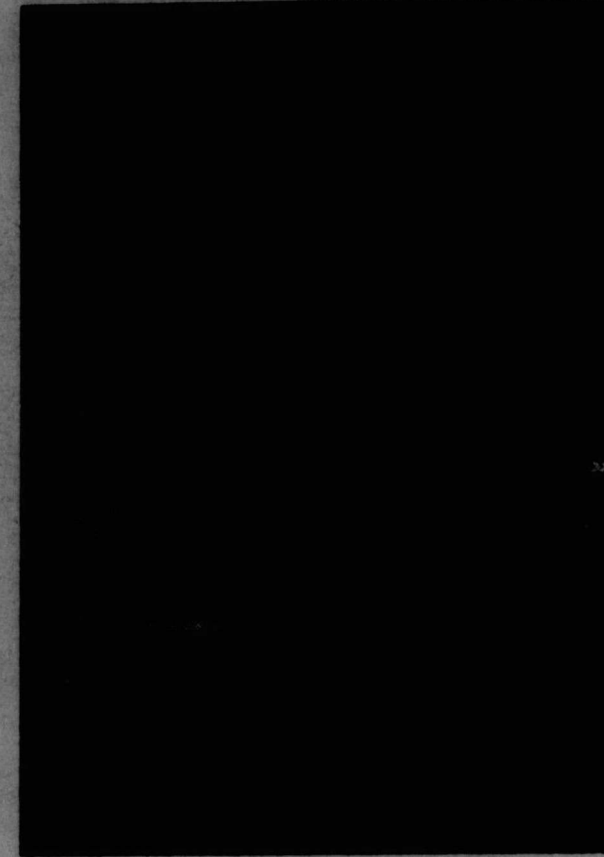
"Working with groups to brainstorm and elaborate on ideas" was the most important part, Justin Shobe, an environmental resources engineering junior, said about his project the "10-Speed Crusher," the only project using electricity to crush the can. Shobe's group spent the entire first week designing and redesigning their project.

Greg Wisecaver, an environmental resources engineering sophomore, said his group spent three-to-four days constructing the "10-Speed Crusher." Total hours on both design and construction were more than 30.

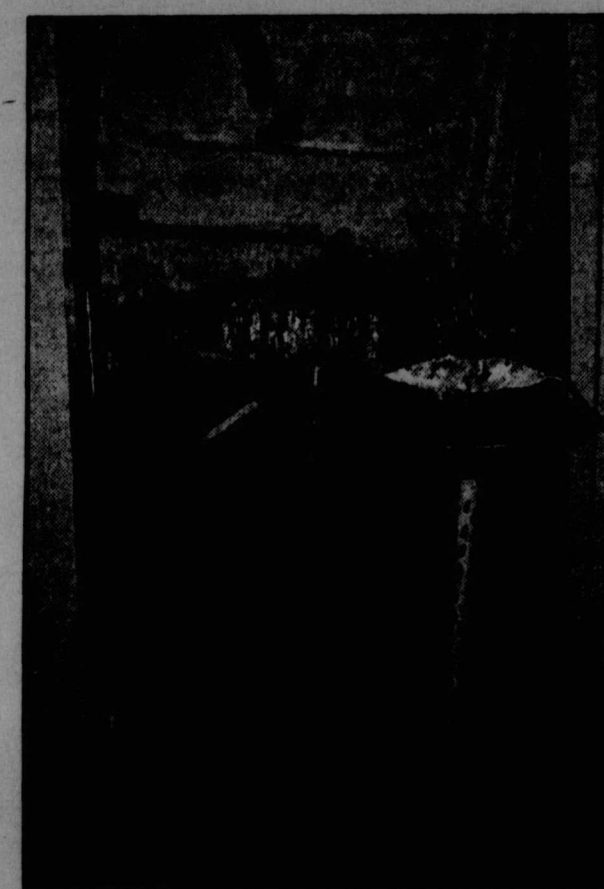
The "10-Speed Crusher" used a drill to spin a chain attached to the gears of an old bicycle. The night before the group was to demonstrate the project, they discovered that the chain had a tendency to skip gears and run off completely. To solve the problem they beat the gear with a hammer. That worked to keep the chain on the gear long enough for it to do its job.

Another project, "La Bomba," tied for first place overall in the not-so-official contest, where awards were given out for, among others, best use of a balloon and best use of toilet paper. "La Bomba" used a shot-put that the group borrowed from the athletic department on campus which would fall down a caged chute and crushed the can after being triggered by the can itself.

The complicated part, environmental engineering junior Al Steer said, was being in a group of three relative strangers to "find out what it takes to make something happen from conception to completion."



Tip seat, and a weight falls into a bucket, upsetting a balance, making a sledgehammer crush the can. Total cost was zero dollars.



"Pinball Madness" starts with the pulling of the lever (bottom left) sending a ball up the shoot. A board is tipped by the ball, which pops a balloon (not shown), sending marbles down a shoot to trigger a mousetrap to dent the can. Meanwhile, the first ball that was shot keeps rolling down until it sets off a mousetrap. A rod that is jammed in the tube (center), is pulled out by the mousetrap, thus letting a can full of weights fall on the soda can.

What it took was great planning. Steer's group spent just two days constructing the design, and over a week of planning.

"The devil is in the details," Steer repeated numerous times.

Though the students considered it hard work attempting to turn their ideas into reality, they said the positive aspect of this assignment was that they will always carry this experience with them.

Goldberg's stated goal was to shed light on the absurd complexities of life, and his message lives on years after death in the minds of HSU environmental resources engineering students.

Joseph Freeman can be reached at  
jmc29@humboldt.edu





This clearcut site in Humboldt County shows how it is the most visible harvesting technique.

#### ▲ LOGGING, from pg. 31

In some cases, native plants die from lack of nutrients, water or sunshine.

Additionally, some native animals cannot live in the forest that has suddenly appeared on their land.

Selective logging is the worst for the economy and the best for the environment.

The costs of logging selectively outweigh the profits, a lot of wood selectively logged from Olympic National Forest was auctioned off by the U.S. Forest Service.

The wood sold for the sum of \$93,000, not enough to cover survey and logging costs.

Even though selective logging is the healthiest for the environment, it is not without environmental shortcomings.

An improperly cut tree can take down other trees in its path.

Most sustainable logging projects began in the early 1990s; so long-term test results are not available yet.

The Northcoast Environmental Center, the headquarters of many environmental groups, holds the policy that sustainable logging is the way of the future to allow the viable continuation of human society.

Pacific Lumber has a policy of sustainable logging that conforms to the Sustainable Forestry Initiative.

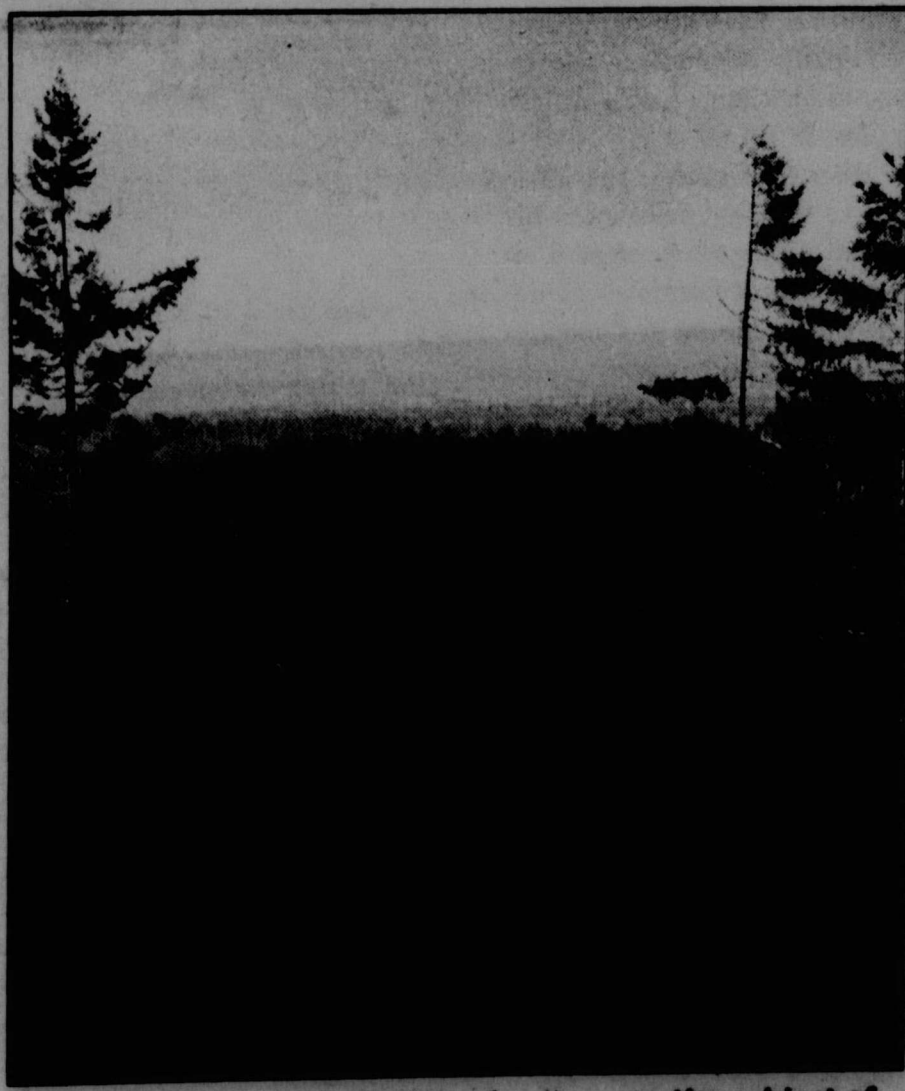
Simpson Timber is also a part of the Sustainable Forestry Initiative.

The Sustainable Forestry Initiative is, in their own words, "...a comprehensive system of principles, objectives and performance measures developed by professional foresters, conservationists

and scientists, among others that combines the perpetual growing and harvesting of trees with the long-term protection of wildlife, plants, soil and water quality."

Essentially, the Sustainable Forestry Initiative is a watchdog group that, through cooperation with the timber industry, will keep logging going for years to come.

Jordan Pitkin can be reached at [jlp16@humboldt.edu](mailto:jlp16@humboldt.edu)



Humboldt forests, including Headwaters, are the subject of much activism, as well as the source of jobs in Humboldt, and primary production that feeds house construction all over the country.

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Save the World Air's new seen device next to material on how the world's air may be salvaged by this device.

## Test results for car device show potential to meet lofty goals

► **Jordan Pitkin**  
Lumberjack Staff Writer

A California company has come up with a device for cars that they claim could help save the world's air.

Optimization of power output while maintaining federal and state standards for emissions has been the goal of many after-market automotive parts makers.

Air and fuel filters, carburetors, fuel injectors and exhaust components have all been designed with this goal in mind.

However, Save the World Air, a company located in North Hollywood, Calif., had a different idea.

Rather than change the obvious, like the aforementioned filters and piping, they created an incongruous device.

Their invention is a magnetized throttle body spacer.

A throttle body spacer is a common modification that increases power output by allowing the intake of more air into

the combustion chamber on an engine.

Save the World Air's spacer uses magnetic forces to reduce the size of fuel molecules from 760 microns in carbureted cars and 140 microns in fuel-injected cars down to as low as 3 microns.

The smaller molecules are easier to burn, and therefore burn faster and cleaner, increasing power.

The results of the independent tests performed in 2001 by the Northern California Diagnostic Laboratories, a U.S. Environmental Protection Agency recognized laboratory, are dramatic.

Of most interest was the impact of the magnetized spacer on fuel economy.

The test car, a 1978 Ford Granada, was rated at 22.4 miles per gallon in highway testing without the spacer.

With the spacer the car got 33.8 mpg, a 49.3 percent increase in mileage.

Since Save the World Air holds a patent on the design, they refused to give exact details on how their invention was able to post such incredible numbers.

However, the same magnetic size reduction that produces more power in the car, can also be responsible for creating the increase in fuel economy.

The reduction of fuel molecule size is not a new concept; "fuel atomizers," as they are known, have been in production for many years.

Traditional fuel atomizers are bulky units that rely on heat to vaporize fuel, which is what makes the new system revolutionary.

The device may be used on automobiles, gasoline powered boats, motorcycles, lawn mowers and leaf blowers and industrial engines and generators.

Jordan Pitkin can be reached at  
jlp16@humboldt.edu

### Testing Results:

#### FTP CVS City Testing:

Hydrocarbons: Before- 1.564 (gm/mi) After- 1.049 (gm/mi) 32.9% reduction

Carbon Monoxide: Before- 22.861 (gm/mi) After- 4.912 (gm/mi) 78.5% reduction

Oxides of Nitrogen: Before-2.868 (gm/mi) After-1.924 (gm/mi) 32.9% reduction

#### HFET Highway Testing:

Hydrocarbons: Before-.088 (gm/mi) After-.061 (gm/mi) 30.7% reduction

Carbon Monoxide: Before- 1.477 (gm/mi) After- .504 (gm/mi) 65.9% reduction

Oxides of Nitrogen: Before- 3.082 (gm/mi) After- .744 (gm/mi) 75.9% reduction

Average Fuel Economy (Highway Testing): Before- 22.64 mi/gal After- 33.80 mi/gal



*Closing out the 2004 season with a perfect 16-0 home record, the Jacks defeated Seattle University on Thursday 60-50 and finished their homestand by blowing out Northwest Nazarene University 90-55 on Saturday. Against NNU HSU's senior built up a 22-point lead early in the second half before the youngsters expanded the lead to lead to 81.*

3/8 thru 3/9

	Thurs.	Fri.	Sat.	Sun.
<b>Soccer</b>	<b>MSU-Billings (2)</b> Richland, Wyo. 11 a.m.	<b>Tower Inn Tourn.</b> Richland, Wyo.	thru Sat. 	<b>Tower Inn Tourn.</b> Richland, Wyo.
<b>Men's Basketball</b>	<b>@ Central Wash.</b> 7 p.m.		<b>@ Saint Martins</b> 7:30 p.m.	
				
<b>Track &amp; Field</b>			<b>Hornet Open</b> Sacramento	
				
<b>Baseball</b>	<b>Alaska Fairbanks</b>		<b>Alaska Anchorage</b>	
				

Baron 47	Baron 44
(1-1)	(0-1)
Team 2 40	Baron 36
(1-1)	(0-1)
Baron 37	Baron 35
(0-1)	(1-1)
Baron 34	Baron 33
(0-1)	(1-1)
Baron 32	Baron 31
(0-1)	(1-1)
Baron 30	Baron 29
(0-1)	(1-1)
Baron 28	Baron 27
(0-1)	(1-1)
Baron 26	Baron 25
(0-1)	(1-1)
Baron 24	Baron 23
(0-1)	(1-1)
Baron 22	Baron 21
(0-1)	(1-1)
Baron 20	Baron 19
(0-1)	(1-1)
Baron 18	Baron 17
(0-1)	(1-1)
Baron 16	Baron 15
(0-1)	(1-1)
Baron 14	Baron 13
(0-1)	(1-1)
Baron 12	Baron 11
(0-1)	(1-1)
Baron 10	Baron 9
(0-1)	(1-1)
Baron 8	Baron 7
(0-1)	(1-1)
Baron 6	Baron 5
(0-1)	(1-1)
Baron 4	Baron 3
(0-1)	(1-1)
Baron 2	Baron 1
(0-1)	(1-1)

Subcity 7, Postal 8  
 (1-0) (0-1)  
 District 1, Bureau 1  
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 Lieutenant 2, FCPD 8  
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to all the same time. These probabilities



THE EAST GYM WILL NEVER AGAIN PLAY HOST TO ANOTHER FRED HOOKS SLAM DUNK, AN AUSTIN NICHOLS THREE-POINTER OR A MARK WHITE PASS. ON SATURDAY HUMBOLDT STATE BASKETBALL FANS WITNESSED THE END OF AN ERA AS SIX SENIORS PLAYED THE FINAL HOME GAME OF THEIR HSU CAREERS.

photo by BECCA PIPER illustration by SEAN QUINCEY

ketball.

Fred Hooks, Austin Nichols, Mark White, Trey Shannon, Dustin Kaatz and Kaylin Thornton finished their final homestand victorious in two Great Northwest Athletic Conference games last weekend against Seattle University and Northwest Nazarene.

"We knew it was going to be sad," said White, a business administration major. "But it was definitely a fun and joyous occasion."

With the victories, the Lumberjacks finished off a perfect 16-0 home record this year and are currently in first place of the GNAC by one game.

Five of the seniors, Hooks, Nichols, White, Shannon and Kaatz, have been with the team for four years and have helped turn the program into one of the best in Division II bas-

"They have meant the world to this program," said head coach Tom Wood. "They put Humboldt on the map... look at all the records they have broken, we have won three consecutive conference championships. They are low maintenance kind of guys who take care of business on and off the court. What more can a coach ask for?"

A sellout crowd of 1,400 people were on hand to say goodbye to the seniors on Saturday.

"The fans have been great," said White. "They sell out every game...they're just so nice to us."

White's 15 assist over the weekend broke the HSU record for assist in a single season, which he set in his second season.

Also on hand for the game was GNAC commissioner

**Richard Hannan.**

"Even though I know some of the coaches in the league are going to be happy to see these guys go, they all recognize and appreciate the quality (of the these six seniors) and this program," said Hannan.

One of the highlights of the weekend actually came in the Thursday game against SU when Austin Nichols had a monster dunk against 6'8 Falcons center Nic Lano.

"It was one of the nastiest things I've seen in a long time," said Shannon, a business administration major, during a post game interview.

Current color commentator and former Lumberjack star Greg Cutler, who lost on his senior night last season to Alaska Fairbanks, said what the game means to the guys.

▼ **see BBALL, pg. 36**

# Coaches manage egos more than coach



## Sideline

Sean Quincey

Gary Payton wants minutes, Shaq wants an extension, Kobe wants this to be *his* team and Phil wants them all to sit cross-legged, connect forefinger to thumb and share what the triangle means to them.

When all the talk began this offseason about Karl and G.P. going to Hollywood, very few of the conversations spoke of how no other team could match up with L.A. player for player. Instead everyone wanted to know how all the egos would mesh and who would be the first to complain about a drop in production.

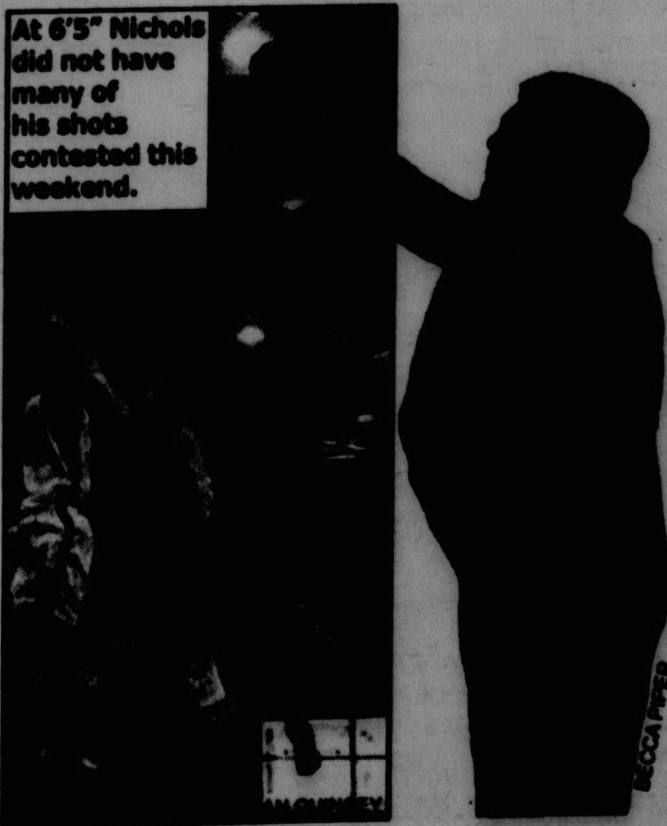
Payton's recent firings off to the media about how his time has diminished (down to 33.7 from 37 mpg in Seattle) since joining L.A. is forcing Phil Jackson to satisfy another ego in addition to his already egomaniacal roster keeping his focus off the X's and O's and A's of basketball.

Today's coach must not only be a student of the game but, perhaps more importantly, must possess the ability to cooperate with and manage the braggadocio that comes along with these high-profile, silver-screen athletes.

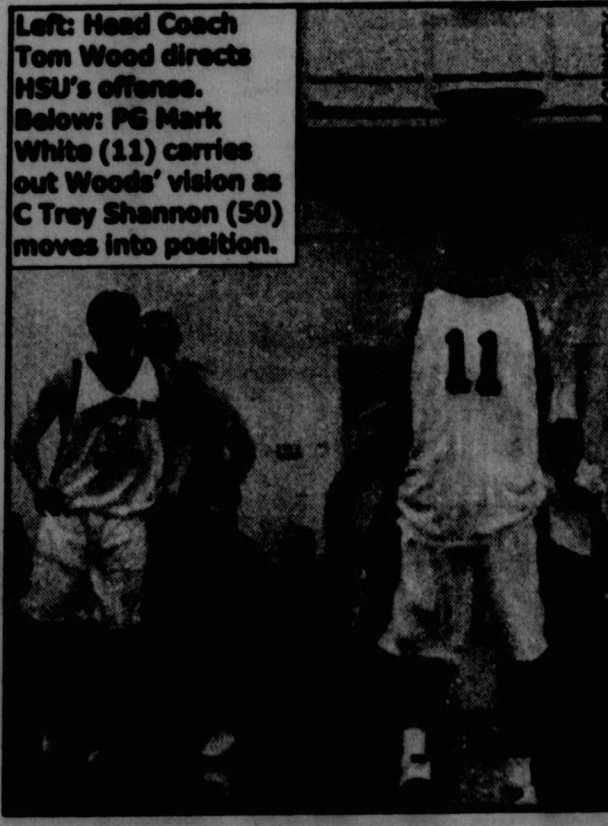
The simple addition of one of these "I can't wait to see myself on Sport-Center" players and your team could implode. Terrrell Owens, anyone? Moss kicked Cris Carter out and the Vikings offense

▼ see NANNY, pg. 37

**At 6'5" Nichols did not have many of his shots contested this weekend.**




**Left: Head Coach Tom Wood directs HSU's offense. Below: PG Mark White (11) carries out Woods' vision as C Trey Shannon (50) moves into position.**





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## Track begins year



Matt DeShazo (left) and Lehrin Morey (middle) lead the steeplechase race in the first meet of the season.

### HSU's track team hurdles obstacles, continues running

► **Robert Dean**  
Lumberjack Staff Writer

The Humboldt State University track team took the field Saturday morning for their annual tune-up competition, the Green and Gold inter-squad track meet. Despite recent cuts to the program, the student-athletes were in high spirits and focused on running.

"The morale of the team is high but obviously everyone's disappointed but we'll carry on," said senior and defending GNAC Champion in the 1,500 meters Douglas Hamilton.

Hamilton will be seeking to defend his title in the 1,500 meters and also to get All-American honors and to qualify for the Olympic try-outs in the 1,500 as well. Others on the team share Hamilton's attitude.

"There is frustration with the administration because we don't feel that the cut was just and I think there is a lot of resentment among team members, but we are all still running full force, and ready to compete at the highest level," said returning junior and 1500 and 800 meter runner Nicole Campbell.

"Whatever the fate of our team is, we must accept it and move on."

Head coach Dave Wells agrees. "The whole situation is like a car wreck. Everyone is sad that some aren't here but those that are are happy to have the opportunity to compete and the feeling is turning more positive."

On Saturday senior Matt DeShazo finished first in the steeplechase for the gold team with a time of 4:27.86. In the men's mile Douglas Hamilton (Gold) finished in first place with a time of 4:27.2 while Nicole Campbell (Gold) finished first with a time of 5:31.4. Emma Middlebrook was also a nice surprise for the HSU women's track team finishing first in the 300 meters race with a time of 47.34 seconds.

On the mens side Green held on for a narrow 19-17 victory over Gold and in the women's division Gold dominated Green winning by a final point total of 23-12.

Robert Dean can be reached at: [RWD6@humboldt.edu](mailto:RWD6@humboldt.edu).

winning note," said Cutler. "I'm just really happy for them."

Last year's 76-90 loss on senior night is the Lumberjacks only loss in the east gym in three years.

Younger players like red-shirt freshman Kevin Johnson have spent the year taking pointers from the seniors.

"It's been a fun experience," said Johnson, a business major. "I've learned a lot, especially from the mentor, Mark White."

The 'Jacks head north this weekend to finish out the regular season against Central Washington and Saint Martin's. If the 'Jacks are able to win at least one game they win clinch a GNAC league title.

Brian Haas can be reached at: [BMH19@humboldt.edu](mailto:BMH19@humboldt.edu).

## Crew opens at Sac Invite

► **Sean Quincey**  
Sports & Rec Editor

The oldest sport in collegiate athletics began its season at HSU this weekend when the women's rowing team traveled to participate in the Sacramento Invitational on Saturday.

Competing in four different races, HSU earned one second place finish, two third place finishes and three fourth place finishes.

"We finished about where we expected," Robin Meiggs women's crew head coach said in an email interview. "The most exciting race was the novice eight who was half a boat length of open water [behind Stanford] going into the last 350 meters."

The best performance was the second varsity eight where the 'Jacks finished behind Sacramento with a time of 7:31.7.

The 'Jacks will not compete again until March 27 at the Berkeley Invitational.

"We will spend the next month working on our speed and strategy," Meiggs said. "For many of our athletes, Saturday was the first time they raced as rowers. There is nothing that prepares athletes for rowing competition, but competition itself."

Until Berkeley, the women will continue to wake up for their ritualistic 5 a.m. workouts on Eureka Bay before finishing in the West Gym later in the morning.

## Fish Report

Chetco River - River needs to drop but still good fishing  
Eel River - A lot of rain and upper South Fork looks good  
Klamath River - Good steelhead fishing on upper Klamath  
Mad River - Muddy but light action for fresh fish  
Redwood Creek - No fishing yet, hopefully next weekend  
Smith River - Looking good with a lot of steelhead  
Trinity River - Upper Trinity slow, below South Fork has too much rain

Ocean - Good bottom fishing on flat days



## Surf Report

WED...N WIND 10 TO 15 KT... WIND WAVES 3 FT... NW SWELL 6 TO 8 FT AT 10 SECONDS. CHANCE OF RAIN.  
WED NIGHT...NW WIND 10 TO 15 KT... WIND WAVES 3 FT... NW SWELL 7 TO 9 FT. CHANCE OF RAIN.  
THU...NW WIND 15 KT...BECOMING W 5 TO 10 KT IN THE AFTERNOON AND EVENING. WIND WAVES 3 TO 5 FT. W SWELL 10 TO 12 FT. CHANCE OF RAIN.  
FRI...W WIND 5 TO 15 KT... WIND WAVES 3 TO 4 FT... NW SWELL 8 TO 10 FT.  
SAT...SW WIND 5 TO 10 KT... WIND WAVES 2 FT OR LESS... NW SWELL 8 FT.

Courtesy of National Weather Service, Eureka



## Carry a big stick

-2nd golf course reviewed within one town of Arcata

► **Stephen Dorman**  
Lumberjack Staff Writer

In French, Beau Pre means beautiful prairie, a fitting name for this McKinleyville based golf course that was developed over several decades by Don Harling, a member of the Professional Golfers Association of America (PGA) and Beau Pre's director of golf.

This territory was ranch and prairie land until Harling and his associates purchased the acreage in 1965. They rapidly began planting trees on the barren earth and two years later the first nine holes were opened for public play. Over the next 20 years additional holes were added every so often, and in 1987 Beau Pre finally became an 18-hole championship style golf course. A few years later Harling purchased additional land from the Simpson Timber Company in order to redesign the final four holes.

The final product was Beau Pre as it's known today, an effervescently green course complete with hundreds of immense trees, several ponds, semi steep-faced bunkers and littered with golfers in all shapes and sizes who come from distinct economic circumstances.

"It isn't a long course but it can be very challenging and fun for short hitters," Harling said. "Long hitters can enjoy it too because you need accuracy way more than distance."

**The Good:** Players need not wait long until they discover why accuracy is so important at Beau Pre. The 344-yard, par four, second hole looks innocent enough from the tee box - but looks can be deceiving. "(No. 2) is a fun hole," Brian Smith, a sophomore at College of the Redwoods said. "It's a straight hole with water in front of the green. You have to drive the ball up to the front of the water and then hit over it in order to reach the pin." To add potential insult to in-

jury, the green at No. 2 has a slight downhill grid that aims directly towards the drink. Leave your ball short and your swimming with the ducks, hit the ball long and face a difficult chip with the pin tucked in towards the back of the green and very little room for error.

No. 6 is also a gratifying play. It's only 139 yards from tee box to green, but being rooted at the top of a hill there is almost no margin for error. Go left with your short drive and you are way down the side of a steep slope. Shank your tee shot right and you've entered forest thicker than that in *The Blair Witch Project*. Beau Pre scores extra points for having fairways split by a plethora of trees, making finding its large fairways even more vital with that first shot.

**The Bad:** Like everything else this time of year in Humboldt County the course is often soaked from all of the rain. Greens are well maintained but super soft and the grass appears to want to grow out of the saturated soil faster than a NASCAR mile. Also, starting at No. 5 you face a bit of an uphill walk before returning back downhill on No. 8. If you're in a cart this isn't

a worry, but being on foot can be somewhat of a workout, especially if you are spraying the ball all over the course.

"I think the course could be better maintained year around," McKinleyville resident and Beau Pre member Katie Yunker said. "(They need to) pave the cart path. I'm so sick of having to driving in potholes. But other than that the course is nice and the back nine is pretty."

**The Rest:** Beau Pre is a semi-private membership golf course that invites non-members to enjoy its amenities year around. At \$10 per round starting after 2 p.m. seven days a week, most

## Professional coaches must be nannies in today's game

▲ **NANNY**, from pg. 35

hasn't been nearly as high-powered since.

It will be interesting to see how Chris Webber's (Mr. "Check out my aluminum foil-colored shoes") reintroduction to the NBA-leading Kings will impact the team. Will his 27 ppg ego demand his pre-injury amount of touches or will he insert himself where needed and play second man to the potential MVP in Peja Stojakovic?

If you tuned to am 1340 a week a go, all the A-Rod talk was hardly about the unparalleled addition he was to the Yank-me's. Instead, everyone wondered whose team it is now and how he and Jeter are going to get along. Joe Torre even told the press that he's not coming back to mediate, I mean coach next year. I can imagine. Excedrin's stock should rise in '04 from what he's going to be dealing with.

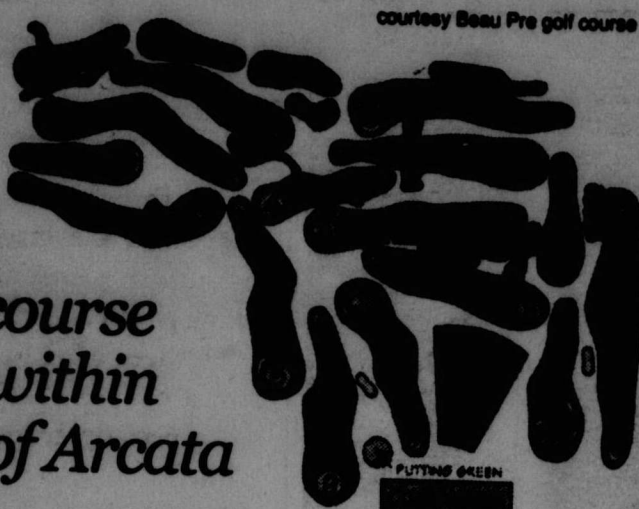
Long gone is the Bob Knight, no-name attitude in sports and in its place are multi-million dollar contracts, names in lights and short tenures for coaches who don't cater to those names.

In this new age of coach, Phil is ahead of his time (read: Bulls '95-'98 with Jordan, Pip, Kukoc and Rodman) and coaches will be formed in his mold in the future. I just wonder when pop warner coaches will be forced to take yoga and hold group meditations with their players.

Sean Quincey can be reached at: [SMQ1@humboldt.edu](mailto:SMQ1@humboldt.edu).

golfers can easily get in a full round before sunset at a more than rational rate. All other prices can be found at Beau Pre's excellent Web site at [www.beaupregc.com](http://www.beaupregc.com). Take 101 north to the Airport exit in McKinleyville. Go past the Airport, at the stop sign, go right, and make your immediate left and turn onto Norton Road. Beau Pre Golf Club is on your right.

Stephen Dorman can be reached at: [SJD22@humboldt.edu](mailto:SJD22@humboldt.edu).



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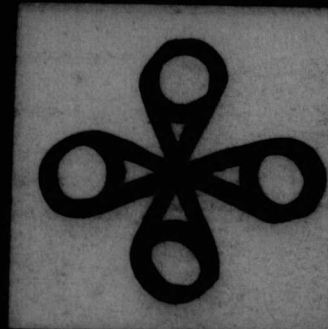
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# CALENDAR

Short and sweet this week because we didn't have time to bring you the latest happenings around Humboldt County. Look back next week for your regular old Calendar page.

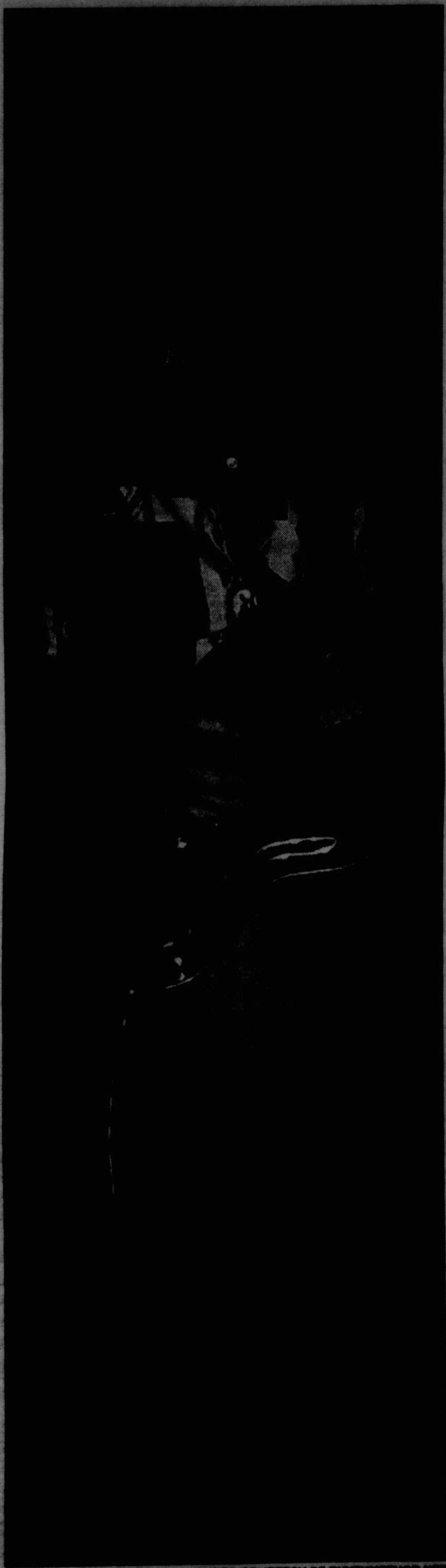


PHOTO COURTESY OF RHYTHMETHOD.NET

The Rhythmethed, pictured above, will be playing a free show at 9 p.m. at Ragg's Rack Room in Eureka this Saturday.



PHOTO COURTESY OF GO.TOBITZ

Thrash Metal band Skitzo, pictured above, will be playing at the E & O Bowl this Saturday at 9 p.m. with Outrage and local favorites P.H.I.S.T.



PHOTO COURTESY OF EARLTHOMASBLUES.COM

Earl Thomas, pictured above, will play his unique style of blues at Muddy Waters this Tuesday at 8 p.m. with Heine Andersen.



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**Need fingerprints** - Arcata Police Department has after hours availability: Tuesday and Wednesday's by appointment only. 822-2428

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## Fraternities - Sororities Clubs - Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

**TIN CAN MAILMAN** buys books, including textbooks, daily from 10 a.m. to 6 p.m. Cash or trade credit - your choice. Corner of 10<sup>th</sup> and H. Friendly staff, wonderful books. Since 1972. 822-1307

## Thrills

**Bay boats rides, rentals & lessons.** Sail, row, kayak and Water Taxi tours, clinics and classes ongoing for young and old. Tour Humboldt Bay's sloughs and islands from Woodley Island Marina. Click on [humboats.com](http://humboats.com) or call HumBoats: 707-444-3048

## For Sale

**MAGIC CARDS, LARGEST SELECTION** of older and new decks and booster packs in Humboldt County Sports Cards Plus, Booth 33 **USED BOOKS, WALL POSTERS**, affordable prices Hendrix, Marley, Doors, Grateful Dead, Beatles, Simpsons, Spongebob, 32 others. Jack's Books, Booth 17 Flea Mart 1200 W Del Norte St, Eureka.

**Sweet Vibrations closing 3/31.** Select videos + DVD's 3 for \$15. Leg avenue clothing, erotica, books + games half price. 434 2nd St. Old Town Eureka 444-2260

## For Rent

**Apartment for rent in south Arcata**, \$700/month. 2 bedroom, one bath, laundry on premises, Fourth Street Market nearby. One mile (three minute drive) from campus. 725-1094, ext. 8.

## Rooms available now:

**1 room in 2 bdrm Apt.** Clean, sunny, balcony, garage. \$290/mnth + Security Dep. + references. Responsible female only. No pets, parties, smoking. Call 822-9310 before 8 p.m.

**For sale flower business.** Excellent for students - make your own hours - will train - average monthly income \$1,000.00 Price \$1,700. Negotiable - call Pam at 839-1799

**ALIBI VALENTINE HEARTBREAK**  
You grabbed my leather jacket on Valentine's night at the Alibi. Please return to the bartenders there. They will give it to me. Jacket has sentimental value.

**Come and check out the selection of new and used cars and trucks at McCrea Nissan.**  
Located on 7th & G St In Eureka.

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He'll treat you with the respect you deserve.  
**442-1741 or 616-7958**

## FOR YOUR INFORMATION:

The Lumberjack Staff heads out for Spring Break the week of March 15th. So there is no issue published on March 17th.


The March 10th issue will be on the stands for two weeks.

**Advertisers: The deadline for the March 24th issue is still March 19th**

**the lumber JACK**

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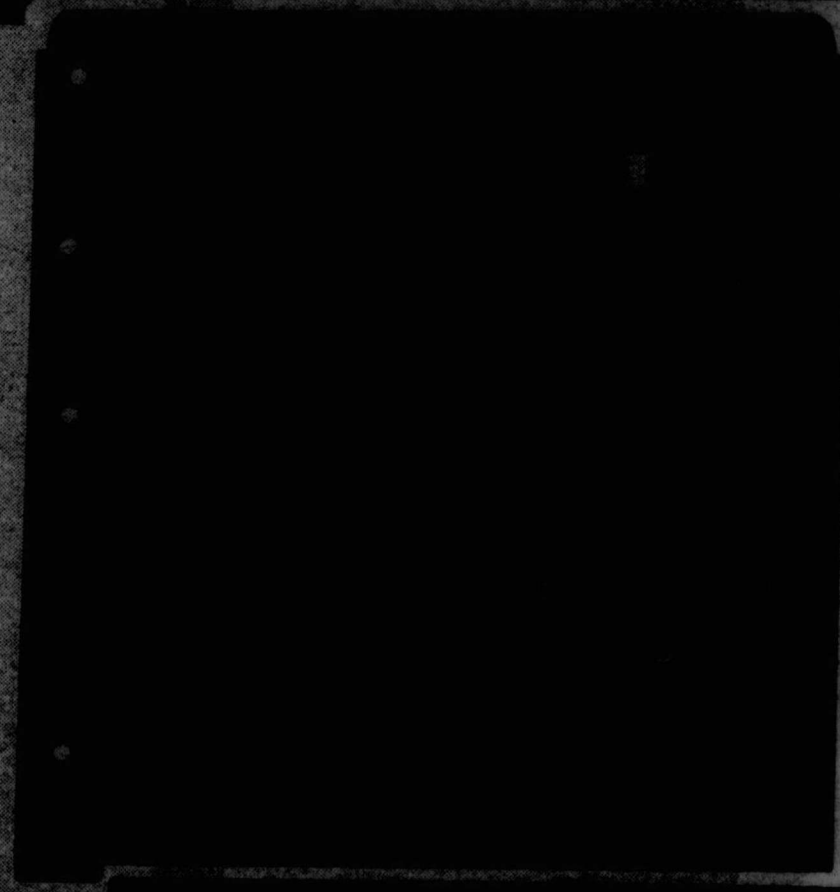


March 5 and 6, 2004

# Weaving Our Voices:



"...separate." Ronald Takaki  
 "...together as fools"  
 "...the furthest." J.F. Kennedy  
 "St. Jerome. Yes, it is..."



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