

The Lumberjack

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Vol. 84 No. 21

Wednesday, March 10, 2004

Arcata, Calif.

Election wrap-up

County voters reject
Gallegos recall; Arcata
approves utility user's tax.
Analysis inside.

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Love lost and found

HSU grad student Mark
Englehorn directs 'The Voice
of the Pairie' this weekend
at Gist Hall Theatre.

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MEDICAL MARIJUANA

(Un)compassionate

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The Guru's Opinion

Re: what pot is good for
Kosher and vegetarian
food, and what it's not.
By [illegible]

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**The GNAC champion
'Jacks are primed
to take a run at the
national title.**

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HEA Act under scrutiny

Senators will review 1998 drug provision

► Kimberly Thorpe
Campus Editor

The Senate Judiciary Committee will soon be reviewing the reauthorization of a bill to revise the drug provision of the Higher Education Act.

The provision, added in 1998, delays or denies federal financial aid to students with drug convictions, including first-time possession of marijuana.

Leslie Clester, a psychology sophomore, said that while the provision makes sense, it seems harsh. "People make mistakes," she said. "I can see it being for any drug charge, but there should be a time limit."

The Higher Education Act of 1965 established federal financial aid in the form of Perkins Loans, Pell Grants, Supplemental Educational Opportunity Grants and work-study programs. The Act is reviewed every five years.

In the coming weeks, senators on the Judiciary Committee will consider reforming the drug provision so that it applies only to drug convictions that occur while a person is a student. The change is advocated by Rep. Mark Souder (R-Ind.), the author of the original drug provision.

"It's not fair," said James Davis, a social science senior. "When the time comes to better themselves, they can't because of something they did when they were young."

According to the Coalition for Higher Education Act Reform, the 1998 revision has blocked an estimated 128,000 students from receiving aid based on past drug convictions. In the Free Application for Federal Student Aid, applicants are required to report all convictions, regardless of how much time has passed since the infraction.

Total federal aid given to HSU students this year is \$31,260,000, or 78 percent of all aid, including state and private aid.

Kimberly Thorpe can be reached at kthorpe@humboldt.edu

Prop 215



PHOTO ILLUSTRATION BY CAT SIEH

Having a 215 card doesn't protect against disciplinary action or arrest for marijuana use at HSU, according to federal law.

No cannabis on campus:

Campus policy says even 215 card-carriers can't carry pot

► Cat Sieh
Lumberjack Staff Writer

An HSU policy, unrevised since 2001, says that students can carry any doctor-prescribed medication on campus — except marijuana. Students caught with marijuana on campus can also lose their federal financial aid.

However, a recent court decision reinforcing the validity and necessity of medical marijuana could mean that students and faculty with medical needs can carry their prescriptions on campus.

"Marijuana is not legal. If a person has it on campus they may be disciplined or arrested following federal law."

- Robert Foster
UPD police chief

"Marijuana is not legal. If a person has it on campus they may be disciplined or arrested following federal law," said University Police Chief Robert Foster.

With 61 marijuana-related arrests just last year, students, faculty and anyone on university grounds are subject to the policy.

"This campus has taken a stance on mar-

ijuana," Foster said. "What many students don't know is that if they are convicted of possession of marijuana, they could lose their federal financial aid."

California's Proposition 215, also known as the Compassionate Use Act, granted doctor-recommended marijuana to those with a medical need in 1996. Conditions from can-

cer and AIDS to arthritis and migraines were approved for treatment in accordance with the proposition.

Dave Gieringer, director of the California chapter of the National Organization for the Reform of Marijuana Laws (NORML), and co-author of Proposition 215, said that students at a state university should be subject to state law.

"I think [the HSU marijuana policy] is hokum," Gieringer said in a phone interview from his San Francisco home. "It's bologna. They're using federal laws as a smoke screen. They're required to follow state law, not federal law."

Soon after 215 passed, many medicinal marijuana users were issued 215 identification cards in response to the backlash and continued prosecution of patients by the federal government. Although the cards aimed to counteract the confusion, they

have not completely cut through the fog surrounding state versus federal regulations.

Students and faculty receiving federal money, like financial aid and grants, would lose all federal funding if convicted of a marijuana-related crime in accordance with the federal Controlled Substance Act, which bans the cultivation or use of marijuana for

"I think [the HSU marijuana policy] is hokum. It's bologna. They're using federal laws as a smoke-screen."

- Dave Gieringer
NORML director

cultivation, is an internationally-recognized authority on marijuana.

"What if a diabetes patient couldn't carry insulin on campus?" he said in a phone interview from his Oakland office. "For some people marijuana is a necessary medicine either for their health or for their very life."

▼ See POLICY, pg. 6

FEBRUARY SPECIAL



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HSU hosts diversity conference

► Sayaka Rifu

Lumberjack Staff Writer

HSU's Multicultural Center (MCC) presented the 10th annual Diversity Conference last weekend. More than 200 participants attended the presentations by two guest keynote speakers as well as various interactive workshops facilitated by campus organizations, individuals and volunteers.

The theme for this year's conference was "Weaving our voices: from fragmented perspectives to integrated solutions." The overall goal of this year's conference, according to the conference program, was to be a conduit through which people's voices could be expressed and integrated into future progressive action.

On Friday night, multi award-winning filmmaker, author and professor Kip Fulbeck began the conference with a stand-up comedy-style presentation in the Kate Buchanan Room. He told life stories derived from his Chinese, English, Irish and Welsh background and shared four of his short films. More information on Fulbeck's films and other projects can be found at www.seaweedproductions.com.

Fulbeck's interactive talk show drew a positive response from the attendants of the conference, and at the end of the show the audience rewarded him with a standing ovation.

"I had to make [the audience] believe it was worth listening," Fulbeck said after the show. "It took a while to gain their confidence, but they were cool."

Katrina Lane, an elementary education freshman, said she found Fulbeck's show funny and informative. "I liked how he set it up so that people actually wanted to hear it," she said.

Art studio freshman Conrad Ng said that Fulbeck conveyed an important message to Arcata, which is a "white community."

"He's very outspoken," Ng said. "[Fulbeck] presented what Asian people go through every day, and I respect him for that."

International studies junior Alex Lewis, one of the conference coordinators, said she was glad that Fulbeck was able to perform. "I'm glad it went so well," she said. "He had so many important things to say."

▼ see DIVERSITY, pg. 5

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▲ DIVERSITY, from pg. 4

Math education junior Thanh Luong, the media manager of the conference, said he was the one who recommended Fulbeck to the MCC. Luong said Fulbeck's stories reminded him of the interracial issues he experienced himself.

"It was a great kick-off to the conference," Luong said.

After the second workshop session, attendants returned to the KBR and watched a featured documentary, "Ke Kulana He Mahu: Remembering a Sense of Place."

The award-winning film, which portrayed the life and culture in the Hawaiian Islands for the Mahu (transgendered individuals), was followed by a panel discussion with students, staff and faculty of HSU. Additional information about the film can be found at www.zangpictures.net.

The last part of the conference was presented by the second keynote speaker Valli Kalei Kanuha, a queer activist and an educator at the University of Hawaii. In the presentation Kanuha brought up many important current issues, such as the movement for gay marriage rights.

"I'm going to come out of the closet today," Kanuha said. "I don't like same-sex marriage."

She argued that it is illogical to have to adopt or marry a partner if one wanted to put the partner's name on the health insurance.

"Why should I gain my rights as a lesbian through marriage?" she said. "Why should we have all those rights attached to marriage?"

Kanuha also pointed out that the same-sex marriage movement is driven by "urban, middle-class, middle-age, white gays and lesbians" who could afford to be out and do not have to be afraid of losing their jobs.

She argued that gay marriage

is not going to protect queers of color from discrimination or hatred. "It's going to close us down by making us a status quo," she said.

Kanuha's speech was welcomed by occasional applause from the audience. "I appreciate her candidness," said Marcus Lewis, an educator from Rosemead who came to support her daughter, the conference coordinator. "Her opinion was not predominant, and I thought she was gutsy."

Lynisha Perkins, a studio art senior and the president of the Resident Hall Association, said she also liked how Kanuha presented a view that was not necessary popular. "I think it was excellent that she presented dual sides of the issue," Perkins said.

- Marylyn Paik-Nicely
Multicultural Center director

"It moves people and gets them to think. It's a wonderful feeling to raise more awareness and educate people and ourselves."

"[The conference] had energy. It was lively, it was important, and it was consistent," Conference Coordinator Reginald Thomas, a political science senior, said. "There was no downtime, really."

Thomas said the keynote speakers conveyed their viewpoints extremely well. "People can't help but leave with important messages," he said.

Music senior Paulo Dumalo, a staff member of the conference, said it was very productive.

"The keynote speakers were really informative and they really tied into our theme," Dumalo said. "Kip [Fulbeck] brought one perspective and Val [Kanuha] brought another."

- Reginald Thomas
Political science senior

Marylyn Paik-Nicely, the director of the conference and the MCC, said she felt great satisfaction and accomplishment.

"The students did it all. Their energy, creativity and passion drive these conferences," she said. "It moves people and gets them to think. It's a wonderful feeling to raise more awareness and educate people and ourselves."

Sayaka Rifu can be reached at sayarifu@hotmail.com



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▲POLICY, from pg. 3

Regarding medications that are allowed on campus, such as insulin, Foster said, "Those are prescribed, not recommended. And it's not an illegal substance. Marijuana is yet to be received as a medicine."

Rosenthal disagreed. "Marijuana is recognized by the state of California as a medicine," he said. "So (HSU) would have to have a good reason why a person couldn't use this medicine on campus. There is no federal law on campus — it's a state institution."

The HSU marijuana policy, outlined in a 2001 memorandum for immediate implementation by all California State University campuses, cited the United States v. Oakland Cannabis Buyer's Cooperative case of May 2001. The court ruled that there was no medical necessity exception to federal law prohibiting the manufacture and distribution of marijuana.

The memorandum also required all CSU campuses to comply with the federal Safe and Drug Free Communities Act. Under this act, all institutions of higher learning must enforce

a program that prevents the unlawful possession, use or distribution of illicit drugs by students and employees as a condition of receiving federal funding.

However, in a December 2003 decision, the Ninth U.S. Circuit Court of Appeals ruled in the case of *Raich v. Attorney General John Ashcroft* that if the marijuana is not purchased, transported across state lines or used for non-medical purposes, the federal government is powerless to prosecute medicinal users.

This case marks the first time that the Controlled Substance Act has been ruled unconstitutional. The court decision, based on an interpretation of the Commerce Clause — which governs the federal government's ability to control interstate commerce — ruled that a patient growing medicine doesn't affect interstate commerce.

Foster wrote in an opinion piece in *The Times-Standard*, "It's important to know that local ordinances and state medi-

cal marijuana laws do not apply on school property, including colleges and universities. On campus you will be arrested for either possession or trafficking."

The column, titled "Educate Yourself: Getting a grip on the drug menace," was published Feb. 19.

However, regarding interactions with 215 card-carriers in the past, Foster said, "(A 215

and Humboldt County representative of the Marijuana Party (a non-partisan political party focused on ending the drug war), hopes to establish the party locally and is also applying to open a Humboldt County NORML chapter.

King faces daily conflicts with campus regulations as a residence hall tenant. "Housing specifically brainwashes the LGA staff (living group advisers) to persecute cannabis users," he said.

Redwood Hall LGA Whitney Ford-Terry has written only one violation for marijuana this year.

"If we find it, smell it, see it on campus we are liable to call the coordinator on duty or (university police)," Ford-Terry said.

"It has nothing to do with us not wanting them to have it," she said. "If we don't abide by the rules we're given in training we'll lose our jobs and our housing."

Some students in the residence halls don't want marijuana in their living areas. Cory

McGarvey, a sociology freshman and resident of Redwood Hall's "wellness" floor, is committed with the rest of his hall mates to a drug-free lifestyle.

"I think it is a bad idea even if it was state legal for (students) to have (marijuana)," McGarvey said. "It makes it more accessible for people who shouldn't have it."

"These are highly uninformed people with a lot of power," King said of the police force and housing representatives. "And that can be very dangerous."

Rosenthal suggested immediate reform. "File a suit against the university," he said. "Don't play games with them. When your rights are violated you go to court."

Rosenthal said organizations like the American Civil Liberties Union and Green Aid might offer assistance to students who wish to change the policy.

"Ultimately this policy will be overturned," he said. "It's unconstitutional."

See Ed Rosenthal's column on HSU's pot policy on pg. 18.

Cat Sieh can be reached at cms72@humboldt.edu

"File a suit against the university. Don't play games with them. When your rights are violated you go to court."

- Ed Rosenthal

Member of the International Cannabinoid Research Society

card) would certainly alert us to the fact that this person can use medicinal marijuana in the appropriate jurisdiction. We have directed people (with 215 cards) who have been on campus to go off campus, or there could be sanctions."

Ryan King, an HSU Cypress resident hall tenant and entheogenic anthropology sophomore, will be receiving his 215 card in April. King, a registered member

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EntrepreneurFAIR04
From Dream to Reality



JOHN-MICHAEL SAIZ

This 42-inch plasma television was installed last month in the Student Business Services Building to attract new students.

\$5,000 gateway to HSU

► **Katie Denbo**
Lumberjack Staff Writer

The lobby of the Student Business Services Building at HSU is adorned with a new \$5,000 appliance in an effort to increase prospective student enrollment.

The Gateway 42-inch plasma television made its appearance on Feb. 15 in the new lobby. In the past month a plaster box was constructed to custom fit the television, which is mounted on the wall behind a glass window.

Elizabeth Pimentel, the assistant director of the Office of Admissions, said the television was paid for out of a recruitment budget the department uses to attract new students to the university. Although admissions did not want to disclose the exact price it paid because of the budget crisis in California, Pimentel said the television is estimated to cost upwards of \$5,000.

"In the long run it is a higher quality and much more cost-effective way to market the university," she said. "If five people enroll, the TV has paid for itself."

Pimentel said that with the television flashing pictures of what would normally go on re-

cruitment posters, admissions can direct the money to more useful things, instead of sending out costly packets that may or may not be received.

In addition to showcasing the community, Pimentel said the television will be used for power point presentations for large groups. Along with the student art gallery that arrived recently, she said that it will appeal to current students as well, who no longer have to look at blank walls.

A security camera was installed last month to monitor the television, a Plant Operations employee said. The security system was paid for by Physical Services under director Bob Schulz, the employee said. Schulz was unavailable for comment.

Pimentel said the purchase of the television comes down to keeping up technologically with other schools, which could draw more students.

Pimentel said that in the 2002-03 year, nearly 4,500 prospective students, along with their families, visited HSU.

Katie Denbo can be reached at katedenbo@aol.com

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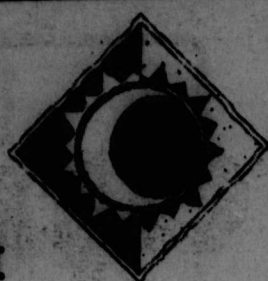
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UPD BYTES

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Saturday, Feb. 28

1:59 a.m. A subject was arrested for drunk driving at the Guintoli Exit of Highway 101.

3:56 a.m. A housing employee confiscated a bong from a resident in Fern Hall.

Sunday, Feb. 29

3 p.m. An academic computing employee reported someone looking at pornography in Gist Hall.

Monday, March 1

2:08 p.m. A non-student was transported by ambulance to Semper Virens for self-committal.

4:26 p.m. A bicycle was reported to be stolen within the last three weeks from the area of the Natural Resources Building.

Tuesday, March 2

12:46 a.m. Officers assisted Arcata police in searching the area of 12th Street for subjects reportedly vandalizing property.

Thursday, March 4

3:50 p.m. Fliers posted in buildings on campus were reported. The fliers were removed.

6:56 p.m. Two subjects were arrested for theft of a bicycle from Redwood Hall on Feb. 5.

Friday, March 5

10:01 a.m. A report was taken for the theft of a bicycle from Jolly Giant Commons.

1:21 p.m. Multiple copies of unauthorized fliers were turned in from three locations on campus.

Unauthorized fliers found on campus

► **Kimberly Thorpe**
Campus Editor

Fliers containing racist and sexist content were found scattered around several men's restrooms at HSU last week.

The fliers, which depicted the police photo of Officer Ben Whetstone, referred to an incident between Whetstone and two female HSU students that occurred nearly two weeks ago. In the narrative it denounced the Multicultural Center, minorities and women.

David Eller, an assistant professor in the department of education, found one of the fliers in the restroom in Harry Griffith Hall.

"I crumpled it up and threw it in the toilet and flushed it," he said. "It was clearly meant to stir up some issue related to race and gender."

The University Police Department referred to the posting of the fliers as a "hate incident" rather than a hate crime because it did not make any indication of harm toward any person or group.

"Certainly it's offensive, but I don't see a specific threat," Lt. Thomas Dewey of the UPD said.

The fliers were posted in violation of the California Code of Regulations, which prohibits distribution of written or printed matter in violation of campus directives.

Steven Butler, vice president of student affairs, said they may also constitute a violation of the code of student conduct.

"We support free speech, but it does not allow racial slander, assault, threats or intimidation," he said.

Violating the student code may result in expulsion, probation or some lesser sanction deemed appropriate by HSU.

"People here are really aware of diversity issues," Dewey said. "So they just disregarded [the flier] from the beginning."

Last year HSU recorded two hate crimes and three hate incidents involving sexual orientation, religion and ethnicity.

Kimberly Thorpe can be reached at kata1@humboldt.edu

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Recall wrapped up

Gallegos wins despite PL and cops' efforts to oust him

► **Tara Apperson**
Lumberjack Staff Writer

As many already know, the recall election is over and District Attorney Paul Gallegos will remain in office until the end of his term.

Marilyn Dewitt, a senior election clerk in Eureka, said last week's election had an extraordinary turnout.

Dewitt said that 63.36 percent of registered voters in Humboldt County showed up at the polls to vote. This means that out of 79,703 registered voters, 50,498 voted.

"I can't tell you the last time it was that high," Dewitt said. Gallegos won the recall election with 61 percent of the votes.

"It certainly is nice to have that behind us," Gallegos said, "now it's on to other work."

Gallegos believes he won the recall election because "the people of Humboldt County just said 'no, we will stand up for ourselves, we are not going to be bought.'"

Gallegos said that his relationship with the police departments of Humboldt County has been good and will remain that way.

"We had a 15 percent budget reduction and a 10 percent increase in our cases," Gallegos said, "We couldn't have done it without law enforcement."

Those who have been behind Gallegos were thrilled with the results.

Assistant District Attorney Tim Stoen said that it was "a triumph of the people over special interest."

Stoen accused Pacific Lumber Company of "basically trying to buy a DA"

Stoen firmly believes that Gallegos is the man for the district attorney's office, and that the people have proven this to be true.

"He's got vision, he's concerned about what the people are concerned about, including education, safety and crime," Stoen

said about Gallegos. "Paul Gallegos has courage, integrity and humility."

Stoen said he believes that PL is probably in a state of shock after losing an election for which it provided a majority of the funding. "They have been able to win in the past because they have money and lies," Stoen said.

PL officials were not available to comment, but Robert Manne, the president and CEO of PL, released an official letter that he wrote before the election was over.

"The people of Humboldt County just said 'no, we will stand up for ourselves, we are not going to be bought.'"

Paul Gallegos
District Attorney

In the letter Manne states "We didn't start the fight with the DA, just as we haven't picked any other fights we've been involved in for quite some time. But we have the resources to support our commitment to being here as a sustainable company, and if we have to divert our attention and resources to defending ourselves against unjust attacks, we will."

Manne also said in the letter that he hopes Humboldt County will be able to accept the outcome of the election, and move on.

Among the three candidates running against Gallegos in the recall, which included Steven Schectman, Gloria Albin Sheets and Worth Dikeman, Dikeman took the lead with 56.19 percent of the votes.

"I won the race I set out to win, and I'm satisfied with the effort we made," Dikeman said.

Dikeman who is currently deputy district attorney recognizes that part of the reason Gallegos was not recalled was because of the money PL put into the campaign, and he believes that the results of the election showed that "the DA's office is not for sale."

Dikeman did vote yes on the recall, but said that his decision

"doesn't reflect disinterest in continuing my relationship with Paul."

"Paul is the elected DA, and I work for him," Dikeman said, "He's the boss, he tells me what to do and how to do it."

Bob Martinez, the president of the Eureka Police Officers Association, was one of the leaders in the campaign against Gallegos. The EPOA released an official comment saying "the EPOA extends its congratulations to District Attorney Paul Gallegos and we agree it is time for all of us to

put aside our differences and get back to the job of ensuring public safety, fighting crime and putting criminals in jail."

Martinez said that overall, he was very pleased with the voter

turnout. "No matter where you are on the recall matter, you have to stop and look at the importance of the turnout," Martinez said. Martinez declared that it

was a glorious day in democracy.

Martinez said for police officers the election was never about timber forests but about public safety. "It was impossible to be in this election without being tied to PALCO," Martinez said. "It's like a big rock we could not get out from under."

Martinez said that police officers in Humboldt County will continue to stand up for issues of public safety, even if it is against 60 percent of the people. "I think that both sides are going to make a real effort to start over again," Martinez said.

Even though Martinez is pleased with the election, he

still supports Worth Dikeman, and commented that Dikeman "would be the best DA for this county. He has been a prosecutor for a long time. If there were to be an election between the two, we would support (Dikeman)."

Richard Salzman who is the co-founder of Friends of Paul Gallegos believes that the actions of Bob Martinez, and other opposing officers were "destructive to the criminal justice system."

Salzman said that the accusations Martinez made against Gallegos did not appeal to

the morals and ethics of the people and they spoke poorly for his judgement. Salzman also said the accusations

and the manner in which they were presented were "destructive to the criminal justice center."

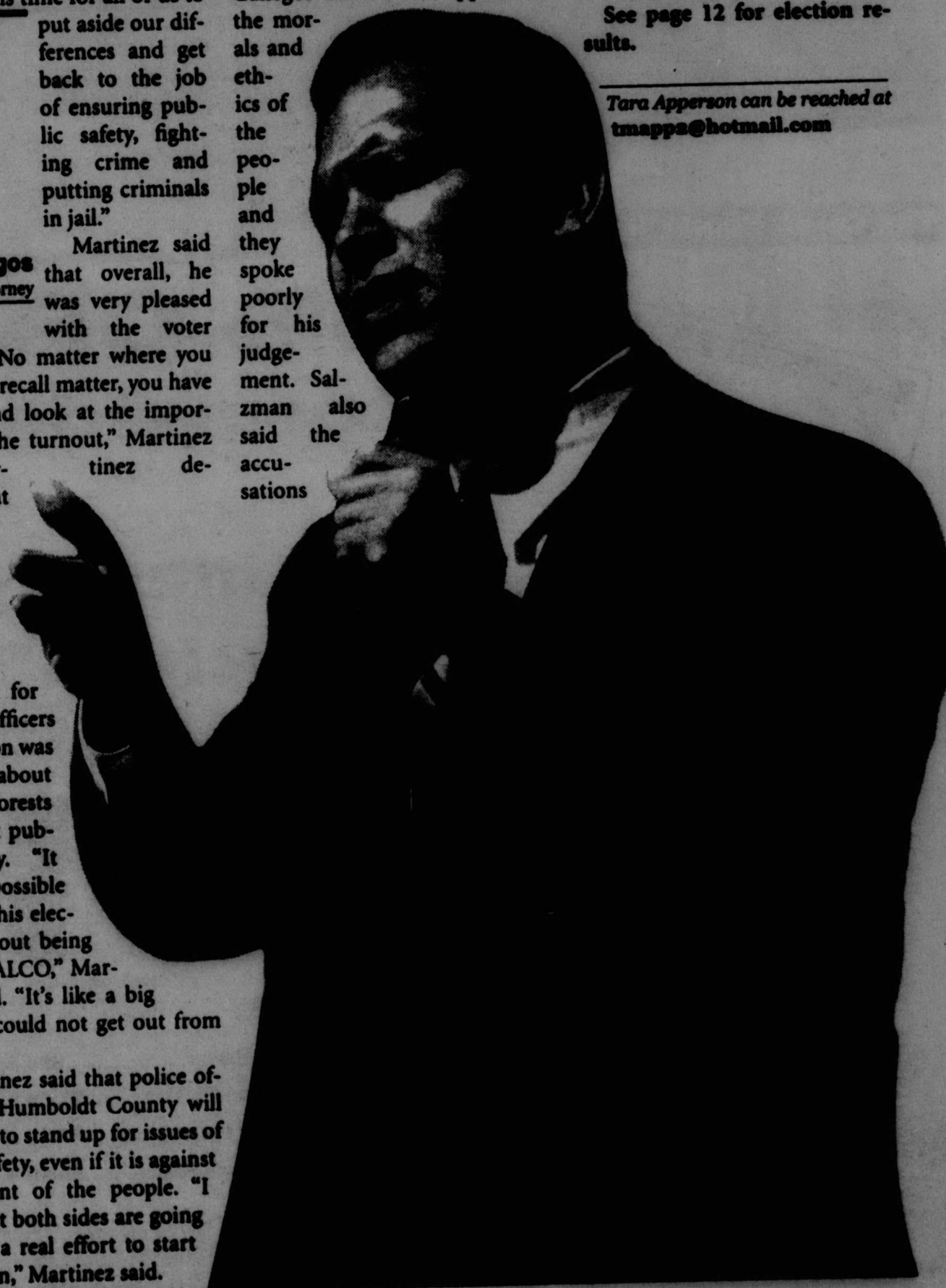
Salzman said he believes that relations between the DA and police officers will be different from now on. "The idea of this vocal dissent of officers speaking as if they spoke for the department will stop," Salzman said.

Salzman said that the outcome of the election was a "rejection of scare tactics based on lies and slander."

See page 10 for information about Measure G.

See page 12 for election results.

Tara Apperson can be reached at tmappa@hotmail.com



Gallegos speaks on the HSU quad last fall.

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Arcata adopts Measure G

Utility tax to help pay for day-to-day functions of the city

► **Sam Lacey**
Lumberjack Staff Writer

The passage of Measure G, the Arcata utility user's tax softened the blow to the city's financial situation and saved the police department and other city agencies from devastating cuts of staff and resources.

Measure G is a utility user's tax levied by the municipality of Arcata on citizens and businesses residing or operating only within city limits. Arcata is joined by Eureka in levying such a tax to beef up revenue for the general fund, which pays for most of the city's basic day-to-day operating costs, including the public works, recreation and police departments, and also accounts for about a quarter of the city's total yearly revenue.

The tax was originally proposed in 1996, and in both that year and 2000 it was overwhelmingly supported by Arcata voters. The measure, ratified in 2000, was due to expire on Dec. 1 of this year, and thus a resolution was passed by the city council to place the measure on the March 2 ballot. The resolution states that "since 1990 the state of California has reduced the tax revenues available to the city by approximately \$500,000 per year. The measure acted as a direct recourse for that shortage.

The passage of the bill ensured that the money no longer coming from the state would be available through the utility tax on a yearly basis. For the 2003 2004 fiscal year this meant that the projected \$550,000 would make up roughly 8 percent of the city's general fund expenditures. Although the necessary revenue for the general fund has increased by 50 percent since 1994, the amount generated by the utility tax has remained stable.

To guard against the potential loss of support at the polls this time around, the city maintained a balance of \$350,000 in what is called the Utility User's Tax Fund. This fund was set up

"as a reserve to refund the utility user's tax had Measure G failed. The time has passed for this tax to be disputed and these funds are no longer legally restricted."

Despite this safeguard, the city's budget task force was forced to anticipate further loss of revenue because of the state budget crisis and increases in retirement and health insurance costs for government employees. The Arcata Police Department, which already consumes almost half of the general fund expenditures, would have taken a serious blow had the tax not passed. Several officer positions and a sergeant position would have been cut, ranging from plaza patrol to drug task force officers. Recommended cuts also included clerk and clerical positions.

Essentially, a 3 percent tax is imposed on users of services such as cell and landline telephones, electricity, natural gas, city water use, wastewater collection and cable television.

The maximum amount that an entity can pay is \$1,000 per year. Exemptions include those citizens who receive Low Income Rate Assistance from gas or electric companies and those who receive low income rates from telephone providers.

Citizens who are eligible for exemption are required to notify the city's tax administrator with proof of their exempt status. The tax is collected by the service providers and then remitted to city.

While the city clerk received no written arguments against the tax during the filing period and the measure passed with 67 percent of the vote, the measure was not without its critics.

In mid-February, a member of the board of the Humboldt County Public Taxpayers League, Hart Chase, told the Arcata City Council that his organization unanimously opposed the tax because of "major flaws in accountability and the way that the taxes are levied."

see G, pg. 11



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A G, from pg. 10

"I urge the board to find alternative ways to come up with money to cover the shortfalls," Chase said. He referred to problems in Eureka where businesses had been paying the tax even though they operated outside of city limits, and also instances where businesses had been overcharged.

Chase claimed that from 1994 to 2003 over \$406,000 had been refunded to those businesses that had been taxed "unfairly" in Eureka. He also noted that a former Eureka city council member is currently auditing the Arcata situation, and has found so far that over \$30,000 had been overpaid since the tax's inception.

Chase was adamant that the tax unfairly targets the business sector.

While the board acknowledged the overpayment, it was unanimous in its support for the measure because of the overall budget situation. The measure includes recourse for utility users who have been unfairly taxed or who have overpaid.

While the \$500,000 that will be generated by the tax has undoubtedly made the creation of next year's budget a little easier, it won't be until June that it will be finalized.

The Arcata City Council will be holding two public hearings in June to get citizen input about the finalized budget. For a schedule of City Council meetings, or to view the budget proposals online, go to www.arcatacityhall.org.

Sam Lacey can be reached at samuel.lacey@western.edu

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Humboldt County Election Results

Measure F - DA recall - Yes - 38.79% No - 61.21%

District Attorney-

Worth Dikeman-56.19%
Steven A. Schectman-24.41%
Gloria Albin Sheets-12.84%

Measure G - Yes-67.05% No - 32.95%

Prop 55- Yes-50.24% No - 49.76%

Prop 56- Yes-39.36% No - 60.64%

Prop 57- Yes-48.37% No - 51.63%

Prop 58- Yes-62.62% No - 37.38%

Democratic Presidential Primary-

John Kerry-54.11% Joe Lieberman-1.68%
John Edwards-20.4% Carol Moseley Braun-1.32%
Dennis Kucinich-11.38% Al Sharpton-1.28%
Howard Dean-5.78% Dick Gephardt-1.08%
Wesley Clark-1.74% Lyndon Larouche-0.12%

California Election Results

Prop 55- Yes-50.6% No - 49.4%

Prop 56- Yes-34.2% No - 65.8%

Prop 57- Yes-63.2% No - 36.8%

Prop 58- Yes-71.0% No - 29.0%

Democratic Presidential Primary-

John Kerry-64.5% Joe Lieberman-1.7%
John Edwards-19.8% Wesley Clark-1.6%
Dennis Kucinich-4.7% Carol Moseley Braun-.7%
Howard Dean-4.3% Dick Gephardt-.6%
Al Sharpton-1.9% Lyndon Larouche-0.2%

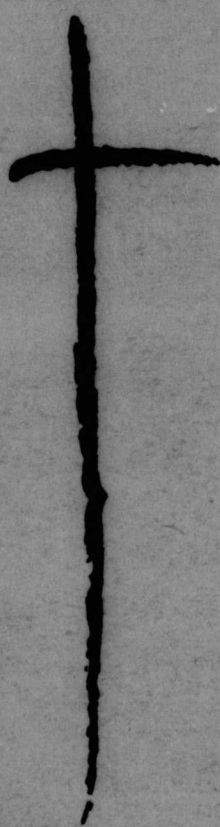
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Compiled by Diane M. Batley

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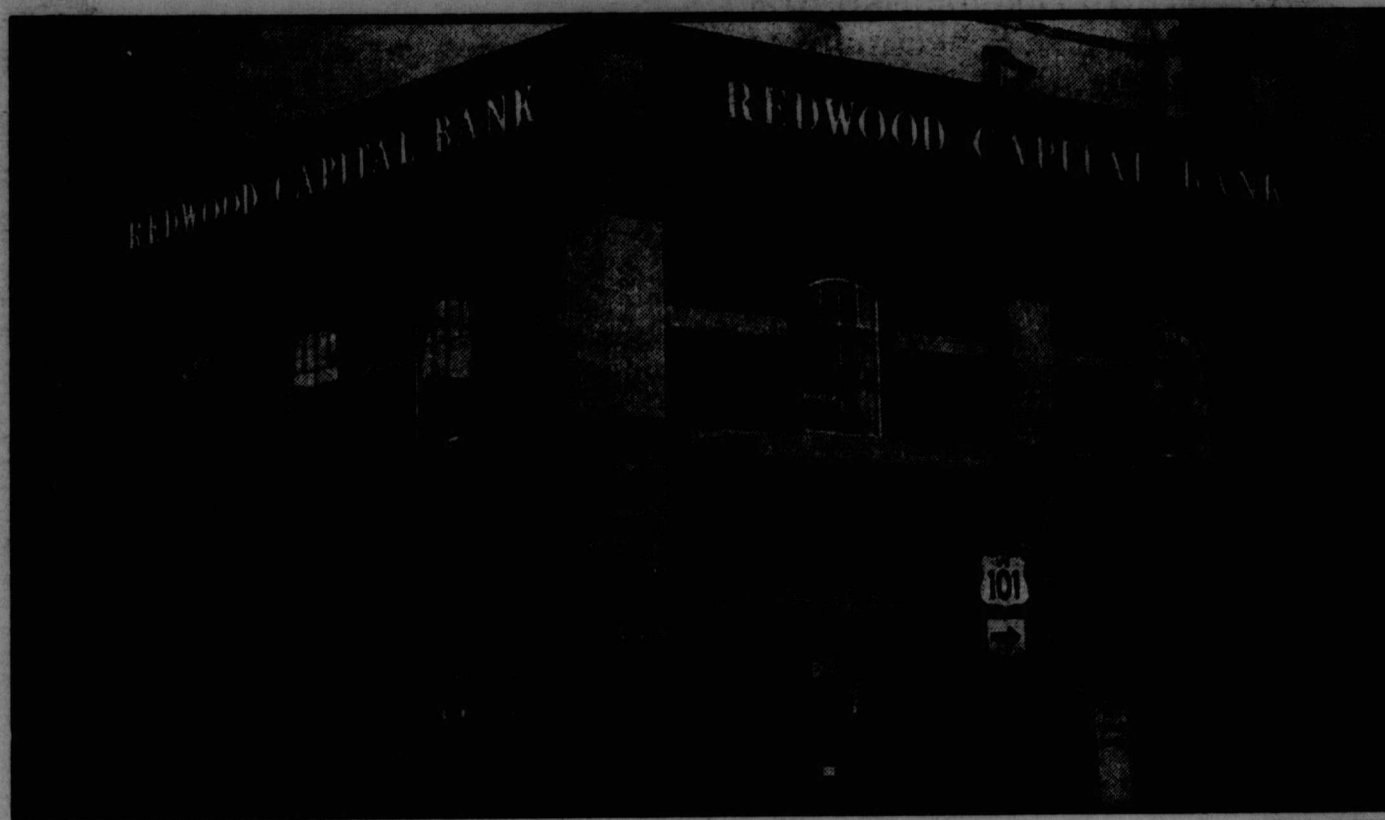
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New bank coming to Eureka

Will be a locally owned bank in Humboldt County



Redwood Capital Bank is located at 402 G. St. in Old Towne Eureka.

BECCA PIPER

► **Peter Bryant**
Lumberjack Staff Writer

A new bank, Redwood Capital Bank, will be open to serve the Eureka area banking community this March.

"The community bank is the core of economic development and prosperity for the area," John Dalby, chief executive officer of Redwood Capital Bank said.

"Our capital is loaned here. It keeps the dollars here in the community."

Gail Coonan, a Coast Central Credit Union member, said, "My bank is already local, but if I needed a new bank I would go there (RCB) because they would invest their money in Humboldt."

"Unlike other banks in this area," Dalby said, "Redwood Capital Bank is the only bank that is locally owned."

The bank is a publically held bank with 600 subscribers (stockholders), mostly local.

Dalby, who helped create Humboldt Bank, left because it was sold to an out of the area company.

"When Humboldt Bank was sold, money deposited here was diverted to Central California loans, taking the money out of Humboldt County," Dalby said. "With Redwood Capital Bank I saw an incredible opportunity, a win-win situation to assist with

the local economy. We will help local people realize their dreams, whether it be expanding their business or buying their dream car. I expect our niche to be in helping small business."

"The difference between our local bank and the others is that you can walk into ours and talk directly to a decision-maker whereas at other banks your application goes to some central

"Unlike other banks in the area, Redwood Capital Bank is the only bank that is locally owned."

John Dalby
chief executive officer of Redwood Capital Bank

processing place," Dalby said. "I like to look into my customers' eyes and help them to achieve their goals."

Interest in the bank has been "astonishing" Dalby said. "During our initial public offering (IPO) we were oversold in just 4 days by \$2 million."

Ed Carpenter, chairman and CEO of Carpenter and Co. said about the bank, "We were the fastest IPO in California's history. The previous fastest was 30 days."

The bank is scheduled to open some time in March with 16 employees and will offer most of the services that any bank offers, including a bankcard connected to a national network.

"I like the idea of a community bank," Eureka resident Jennifer Dominick said. "But they would have to have ATMs in other places where I could make transactions."

"The local bank is a great idea as long as they have comparable services and accounts like free checking," Redwood Coast Cellular employee Marie Dvorak said.

"We will not be offering free checking at this time," Dalby said. "Some promotions and introductory offers are proposed, but none are solidified yet."

The new bank will be located in part of the renovated former Daly's Department Store complex at 402 G St. in Eureka.

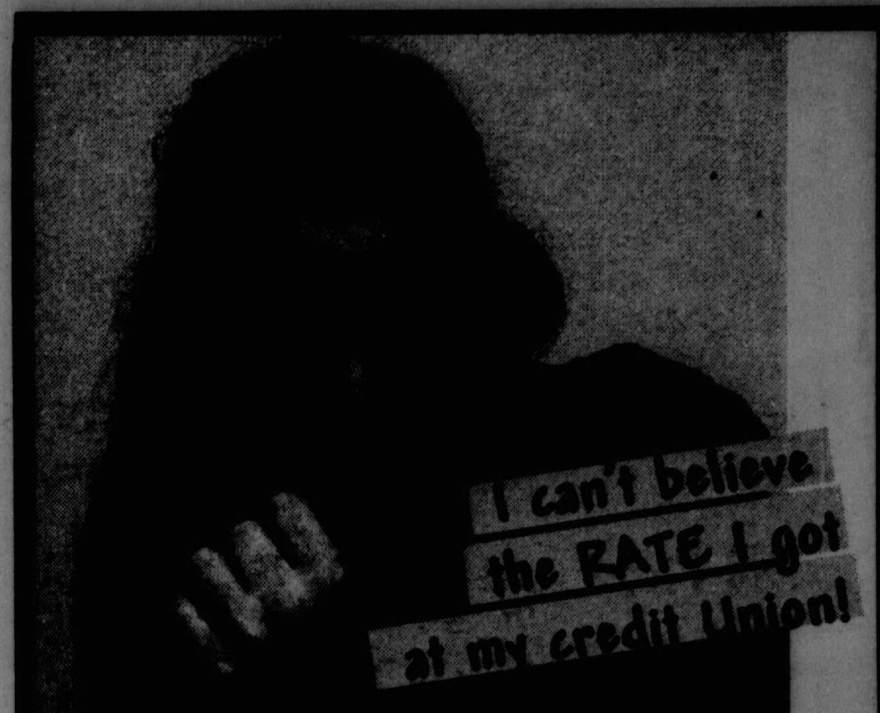
"This will be our only branch right now, but who knows what the future holds," Dalby said.

"I don't like the idea of only one branch, but I think that this bank will be good for the community," Wells Fargo customer Bree Bizzell said.

"When looking for a bank, one should find a bank that cares about you and knows your name," Dalby said. "We have every intention of knowing our customers names."

Rochelle Lackey, Freshwater resident, said, "I think they should know their customers names. It's comforting."

Peter Bryant can be reached at pjb@humboldt.edu



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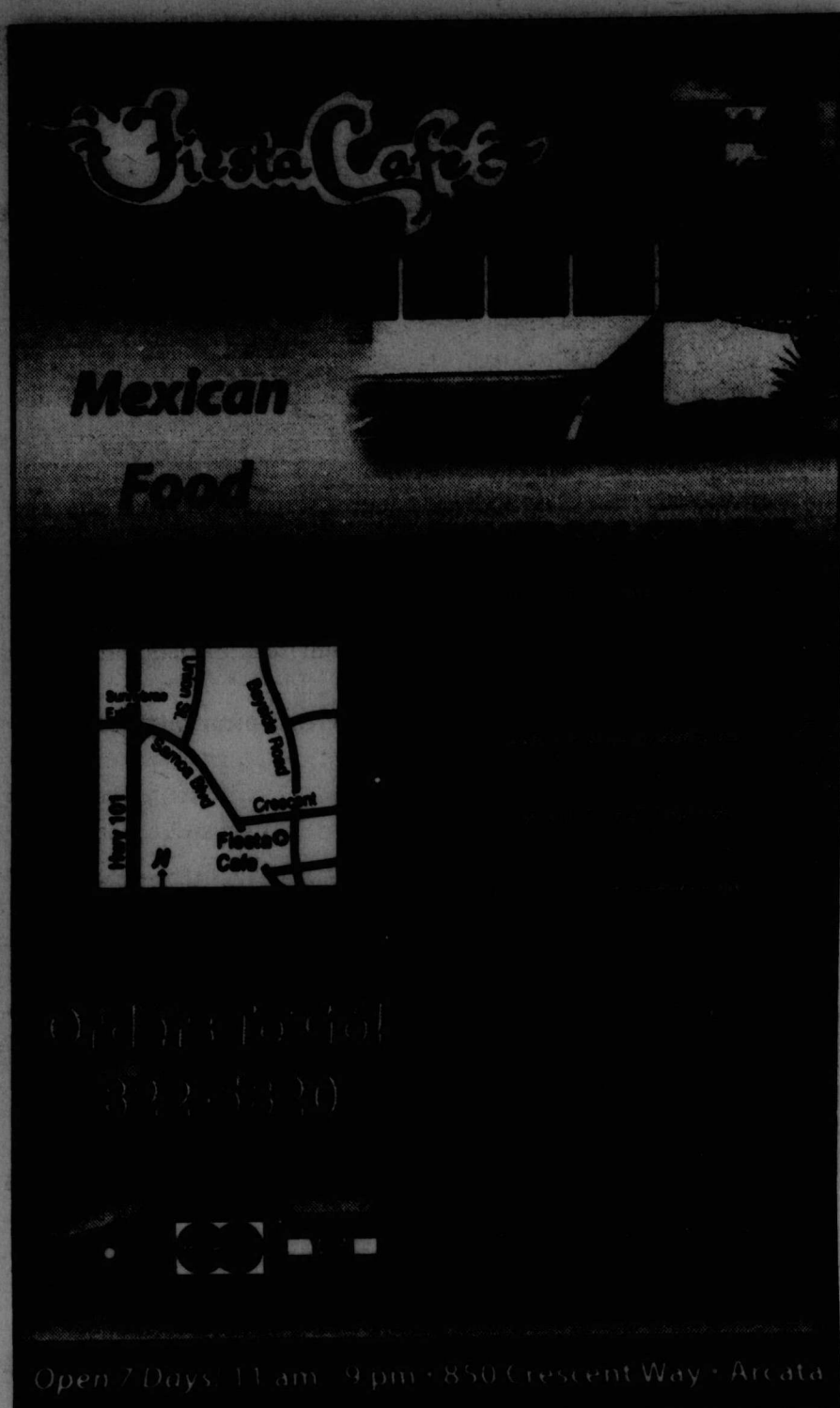


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World Report



~Compiled by Matt Kapko

Haiti's Aristide continues the fight for his return

Following the coup d'etat of Haiti's president, Jean-Bertrand Aristide, serious accusations about the nature of his departure began to surface. Almost immediately after his exile to Central African Republic, Aristide and his legal team began demanding his return claiming that his ouster was nothing short of an American supported coup.

Aristide's lawyers are invoking the Multilateral Convention on the Prevention and Punishment of Crimes Against Internationally Protected Persons against the United States to get the facts behind his departure. Lawyers representing Aristide claim that he was essentially kidnapped "while on board an aircraft belonging in whole or in part to the United States."

Aristide's lawyers also sent a letter to Attorney General John Ashcroft. It read, "These criminal acts appear to have been carried out by U.S. government personnel acting under the orders of high-ranking United States government officials, including the United States Deputy Charge de Mission in Haiti, Luis Moreno, and possibly Assistant Secretary of State Roger Noriega (Bureau of Western Hemisphere Affairs), Secretary of State Colin Powell and Secretary of Defense Donald Rumsfeld."

On Monday, Amy Goodman of Democracy Now! had an extensive interview with Aristide and got more insight into his departure from Haiti and his plans to return.

In the interview, Aristide said he did not resign as president. He claims he was promised some time with the press, but was instead duped into leaving quickly, rather than first addressing the Haitians.

Aristide said he left Haiti because it was the best option he had to avoid further bloodshed. "First of all, I care about the security and lives of other people. I was elected to protect the life of every single citizen. So, that night I did my best to avoid bloodshed..."

Those that have taken power in some parts of Haiti discourage Aristide. "They use drug dealers, they use people who are already convicted, pretending to lead the rebellion, while they went to Haiti killing people in Gonaives, killing people in Cap Hatian and killing people in Port-au-Prince and elsewhere. And now they continue in the face of the entire world, blessing impunity supporting those killers."

~ Information from Democracy Now! was used in this report.

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Call for Entries

for the

2004 Annual Juried Student Exhibition

Entry forms and prospectus available after Monday, March 22nd in the Art department office and in front of Reese Bullen Gallery.

The call for entries is open to all current Humboldt State students.

Any art that was made after May 2003 while in an HSU art class is eligible for entry.

The cost of entry is \$3.00 per entry.

with a maximum of two entries per student.

The exhibition will run from April 8th through April 31st.

The entry date for pieces is March 29th and 30th from 10am-5pm in the Reese Bullen Gallery.



Stand behind prose

"Liberty of thought is the life of the soul."
— French philosopher Voltaire

For anyone who cherishes freedom of speech and expression, these words carry a special weight. But they also carry a certain responsibility, one that was obviously missing in last week's posting of unauthorized racist fliers.

On Thursday, several hastily designed fliers were found posted in various men's restrooms on campus. While they look to be composed by a drunkard or a five-year-old upon first glance, the bad spelling and grammar is completely eclipsed by the nearly illegible stream-of-consciousness narrative. It features the photo of Officer Ben Whetstine that the Arcata Police Department released early last week after an altercation between Whetstine and two HSU students. The lengthy diatribe makes reference to last week's Lumberjack account of the incident and attacks the opinions of several people quoted in the story.

As journalists, we struggle not only to record the events of our lives, but also to understand and explain them. The author of these fliers copied the information we provided and took it out of context to try to make a point about his or her own twisted views.

But it's not even the opinions, however malicious and incendiary they may be, that provoke ridicule. It doesn't even matter that those opinions represent a very small minority.

It's the fact that the author urges people to speak out for their beliefs without first setting an example. The flier argues against giving special treatment to people simply because they're black or female. "Enough is enough," it says. Yet nowhere on those flimsy pieces of paper is there a name attached to these words. The ideas spouted on those posters came from an anonymous source, one who was too cowardly to stand behind his or her thoughts.

This mystery writer may have feared punishment from the school, but he or she could have just as easily stood up and given a racist, sexist lecture from the quad. Indeed, more protection would have been afforded in that instance. While the university accepts free speech, it prohibits the unauthorized posting of fliers and bills.

To the writer of this flier, The Lumberjack understands. After all, including your name might be risky. Withholding your identity helps to maintain your "safty," and ensures you won't be "attacted."

► The Lumberjack Statement of Policy

- Questions regarding the editorial content of *The Lumberjack* should be directed to the editor at (707) 826-5522.
- The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.
- Opinions, cartoons, and opinion articles reflect the opinion of the writers and are not necessarily those of *The Lumberjack* or its staff.
- The Lumberjack welcomes submissions from students and faculty.
- 350 words and guest columns no more than 750 words.
- Letters can be mailed, delivered or e-mailed (preferred) to *The Lumberjack*, Nelson Hall East 5, Arcata, CA 95521.
- E-mail: thelumberjack@humboldt.edu
- Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and year in school if a student.
- Letters from the editor's office will be published at 100 words or less.

Letters to the editor

The 'Jack cover was sensationalizing an incomplete story

Dear Editor,

I deplore the lapse in journalistic professionalism and integrity displayed in coverage of the alleged assault of Officer Ben Whetstine by Natalie Dawley and Katja Amina. The story, featuring a full-page photo of Officer Whetstine and the line: "What Happened?" was both inappropriate and sensational in its reporting and placement.

If the two reporters you sent had bothered to stay for the entire arraignment of Ms. Amina on Tuesday or return to the subsequent hearing for Ms. Dawley on Thursday you might have had a more complete and constructive story to present on a troubling event with potential to impact many layers of the relationship between Humboldt State University and the community. Instead, you chose to run with a skeleton account of events

based on the police report and a few "character quotes" from faculty and students.

Assault of an officer is no joking matter. Nor are the lives of two upstanding students and members of the HSU community who are anticipating graduation and are faced with felony assault charges. I sat through the same media ethics class you should have been awake during and deadlines are no excuse for hasty media coverage that has already had a negative impact on three bright futures (yes, I include Officer Whetstine the spectacle of his bloody face plastered to the front page of the student newspaper potentially interfering with his ability to serve the community).

Since publication, threatening statements in the form of posters have been made toward both women by members of the

campus community and we are concerned for their safety as they continue to work toward their hard earned degrees, in addition to the weight of the charges levied against them. Instead of trying to present a full story that might inform and unite us as a community to solve the issues that arise in a newly diversified community your paper takes an irresponsible, sensationalist approach that insists only in further adding fuel to the fire.

As a community member and an HSU Journalism graduate I expect more professional handling of a sensitive and complex story for the sake of law enforcement, communities of color on campus and the HSU community at large.

Rashida Smith
Alumnus, JMC at HSU
Eureka Resident

Pick the butts up instead of circling them

Dear Editor,

Thanks for the opinion written by Sean Bohrman. I am not a smoker "hell I don't even like smokers" nor do I enjoy trampling on cigarette butts all day. But, I am intelligent enough to know that encircling these butts with pastel-colored borders isn't going to encourage smokers to not litter.

I can just imagine the scenario that created this ingenious idea: "Okay guys! I just came up with this super-cool idea to make evil smokers stop littering! Let's beautify this campus by walking around with chalk!" (Everyone cheers) "Then, and this is the best part, let's circle 'CIG-

ARETTE BUTTS!' (Oohs and ahhs) "That'll show those nasty litterers!"

I have this to say the "super-circling-crew": why not fucking pick them up? Or maybe put up a sign? Hell, on this campus you could get the university to devote a whole week to cigarette butt picking-up!

You have more resources than pastel-colored chalk to achieve your goals. I agree with Mr. Bohrman: "What was the fucking point?"

Right on Mr. Bohrman,

Erin Isbell
Liberal studies freshman

Send letters to the editor to
TheJack@humboldt.edu before
Friday afternoon

Letters will be printed exactly as sent without revision or proofreading.

▼ see DISMAYED, pg. 18

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Information from www.breitbart.com and Associated Press

Does pill stop crotch odor dead?



Melinda Myers
Guest Columnist

I heard you mention during a talk that there was a pill you could insert in your vagina to balance your pH levels and help with unpleasant odors. I was wondering if this was just for during a yeast infection, or if you can do it on a regular basis?

Some women can develop difficulty maintaining the proper pH in their vaginas. Consequences of this include repeated yeast infections (*Candidiasis*), and/or bacterial infections (*Gardnerella vaginalis* aka Bacterial Vaginosis). These conditions are actually overgrowth of naturally occurring vaginal flora. Healthy women have some *Candida*, and even some *Gardnerella* in their vaginas, along with lots of *Lactobacillus*, and *acidophilus*.

Bacterial Vaginosis and *Candidiasis* are the most common vaginal infections. These result when those organisms take over, reducing the amounts of healthy microorganisms like *Lactobacillus* and *acidophilus* that help maintain vaginal health. They can be classified as sexually transmitted infections, but that only serves to stigmatize them. It just means that among other ways, you can get them by having sex. These conditions occur in women who have sex with women, and they also occur in women who don't have sex at all.

Symptoms of yeast infections include itchiness and redness of the vulva and outer part of the vagina, and discharge that looks curd-like but probably doesn't smell bad. Symptoms of BV include itchiness and a yellowish to grayish discharge that often

has an unpleasant, fishy odor.

There are many other organisms that can cause similar symptoms, so make darn sure you know which you're dealing with.

You have to have the assistance of your care provider and her (or his) microscope to rule out the other conditions that have similar symptoms. Once you know exactly what culprit is responsible for your trouble, if it's one of the above, you can take an active role in treating the condition, and preventing its return by using boric acid capsules, which you can make yourself.

According to Kim Ervin, MD, a board-certified gynecologist in Eureka, using homemade boric acid capsules to treat these conditions is successful for most women. You can buy empty capsules at Moonrise Herbs, the Co-op or Wildberries. If you want to avoid animal products, look for Vegi-caps that aren't made from animal gelatin. You can buy boric acid at Moonrise, or at Barnes Drugs in

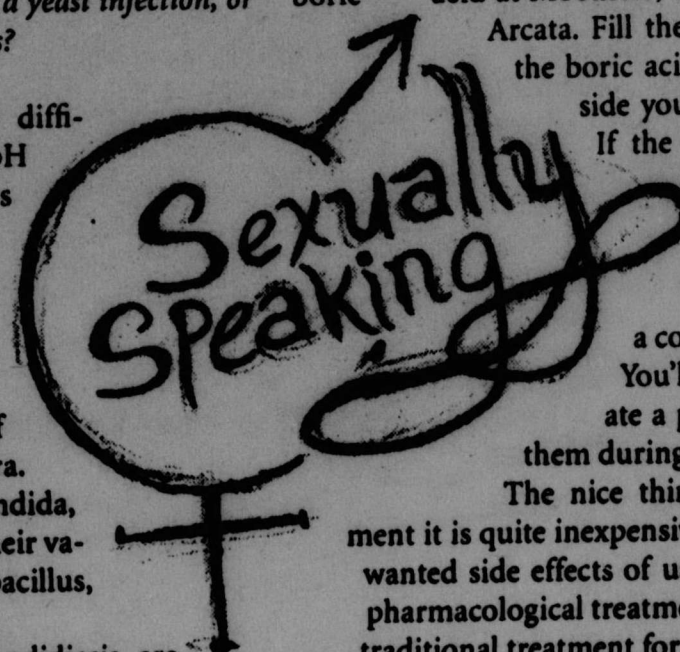
Arcata. Fill the small capsules with the boric acid, and insert one inside your vagina at bedtime.

If the symptoms are more intense, you can use the capsules twice a day, or use one at bedtime for a couple of days in a row. You'll probably appreciate a panty liner if you use them during the day.

The nice thing is that this treatment is quite inexpensive and free of the unwanted side effects of using some traditional pharmacological treatments. For example, the traditional treatment for BV is Flagyl, a potent medication that works well, but can make you feel like crap for the few days you're taking it, even if you don't drink any alcohol at all (alcohol is contraindicated when using Flagyl).

Many factors contribute to our sexual health. Women who use hormonal contraceptives, who have compromised immune systems or blood sugar anomalies like diabetes or diets high in sugars have more trouble keeping the pH in their vaginas within the normal range. Some women use plain yogurt with active cultures (and NO sugar!) to help stay in balance. You can either dip a tampon in the yogurt and insert it, or draw some up into a straw and then squeeze it into your vagina. Experiment with what works best for you.

Melinda Myers is one of Humboldt's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences. E-mail her at mm3@humboldt.edu.



Foster doesn't know pot

Ed Rosenthal
Marijuana expert

It was unfair to HSU's police chief Robert Foster to ask him to comment on either the law or society's relationship to marijuana. [Times Standard 2/19] His remarks showed how ill equipped he is to make any comments regarding the prohibition issue. First, he has been mis-educated by his police peers and has no other experience with the sociology of drug use. (Check out The CA Narcotics Police Officers Assn. Web site - Our Policies.) More importantly, his attitudes, typical of many law enforcement personnel, are colored by his fear that medical marijuana opens the gate to legalization of all marijuana. Members of the criminal justice system are opposed to medical marijuana because they figure it is the gateway to unemployment for the prohibition industry. Foster's failure to acknowledge his self-interest in maintaining the drug laws is very telling.

From his very first statement Foster shows his ignorance. There is no indication that U.S. residents use more drugs than residents of other industrial societies, or for that matter, less developed societies. This statement, which is patently false, was meant to upset the reader. The article is composed with a very radical disingenuous attitude towards drug use. If Foster is concerned with health and saving lives he would be spending more energy discouraging tobacco and alcohol use, rather than concentrating his efforts on marijuana. The government's own DAWN reports, which have been reporting drug statistics for over 35 years, have never noted a death from use of marijuana.

The long-term effects Foster describes, lung cancer, memory

loss, lowered resistance to infections and disrupted reproductive systems are proof that marijuana causes hysteria in people opposed to legalization. The government has been trying to prove that marijuana is harmful for 20 years. Instead the studies show that it is very safe, has many medicinal uses and often leads to a better quality of life.

The main danger that marijuana poses to the overwhelming number of users the chief points out, is its illegality. In other words, he's getting paid to try to bust you if you have even a passing acquaintance with marijuana. Even though he knows an arrest could ruin your life, he's sorry, it's all in a night's work.

The chief's article was the ultimate act of the tail wagging the dog. The university is home to professors who have studied the issue, thought about it and have some real insights about drug use and harm reduction. Rather than seeking an opinion from someone who knows something about the subject, the chief was called. It's apparent he did not consult them before he wrote his piece.

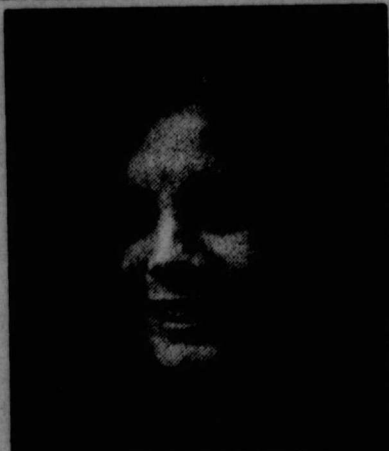
Foster's only real expertise and training regarding drugs is how to recognize controlled substances, to arrest the owners, buyers and sellers, and how to testify in court. That's fine - he's supposed to enforce the law. But he steps beyond his knowledge when he suggests himself as an expert on policy. Foster probably knows less about drugs and drug use than the average Humboldt student.

If Foster thinks Prop 215 or SB 420 are ambiguous regarding the legality of medical marijuana he has less of an understanding of these important California laws than the average citizen. It's truly dangerous to

▼ see POT, page 18

HEARING HUMBOLDT

What do you think?
Was last week's cover of The Lumberjack too sensational?



Lindsay Yanco
undeclared freshman

"Yeah it was because he was just a cop. People get the shit kicked out of them everyday."



Adrian Waddy
journalism senior

"The Lumberjack didn't make it as big as it was. As a student I would like to know and see when things like that happen."



Leanne Scott
psychology freshman

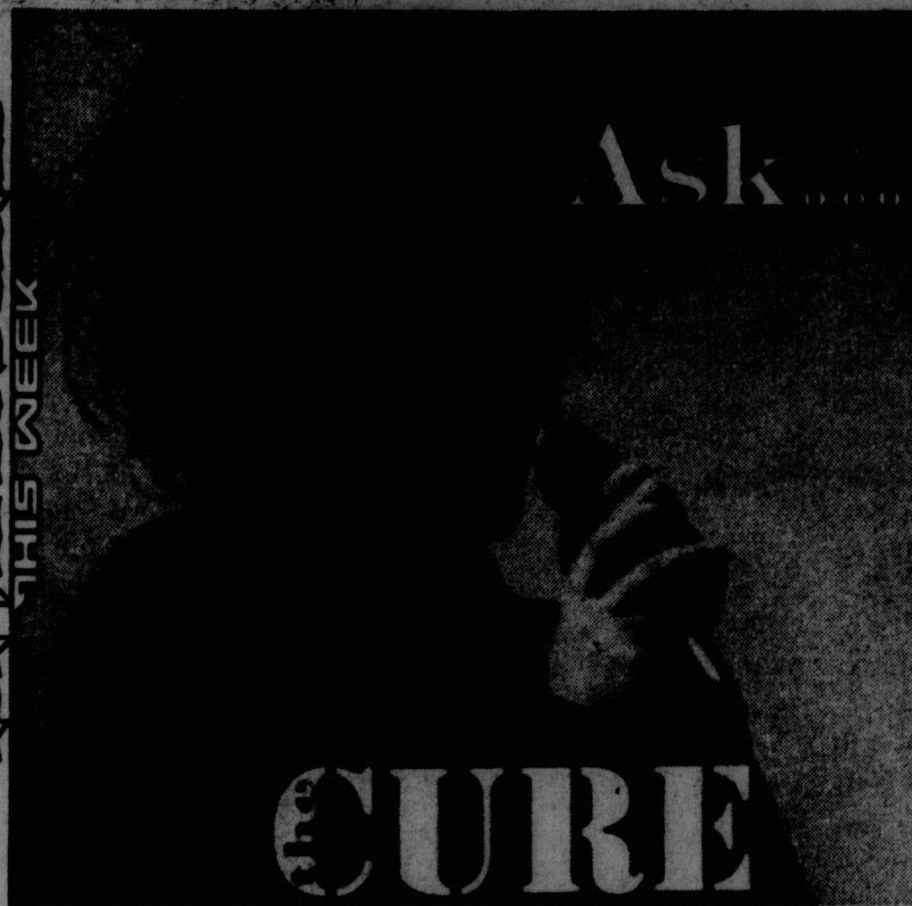
"No, I don't think it was. I think everyone should know when an officer is beat up."



Larry Armann
CIS junior

"No, it wasn't because it told the story in a frank manner."

ASK THE BAND SERIES
THIS WEEK



Dear Robert Smith,

How do I get my hair to do what yours does? Really, I'm not kidding.

-Follically Challenged in Fortuna

Dear Follically Challenged in Fortuna,

I don't quite know what you mean. I've never really paid much attention to the way I look. Mostly due to the fact that I'm so obsessed with my tortured soul and confused emotions. The make-up and hair-style are all a front to hide the pain that I feel inside... but if you really want hair like mine just stand in a puddle and try to jump start your friend's Volkswagon.

Dear The Cure,

My band is in the process of

recording our first album and we're having trouble coming up with a title. How do you come up with your titles?

Dear band guy...I think,

To be perfectly honest mate, most have been accidental. "Bloodflowers", for instance, was originally titled "Blood Oranges." At the time, I was experiencing a particularly low point in my manic/depressive cycle, plus I had a cold. While searching for remedies at the market I ran across this morose fruit, and what with it being the perfect marriage of death and Vitamin C I thought it was a bloody brilliant title for an album. Unfortunately, the gents in the group thought it sucked more than the queen and re-worked it a bit. My advice to you

is to wing it. I mean hell, do you think The Stones knew what they were doing when they released "Get Yer Ya Ya's Out"?

Dear The Cure

How many groupies have you slept with? And is this something you're proud of?

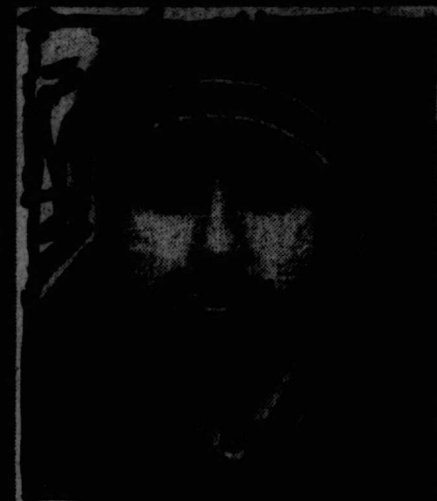
-Generous Groupie

Dear Generous Groupie

Well, to be perfectly honest, Love, I (Robert) have never slept with a groupie. They're all so depressed and needy...and 17. Simon, on the other hand, has shagged entire high school populations. And to answer your second question, No I'm not proud.

Next Week

We at the "Ask The Band" office feel that we've been playing it a little too safe in our quest for quality answers to all your questions. Sure we've put ourselves in harms way as far as STD's and coke addiction are concerned, not to mention all the Prozac, Xanax and Paxil that we had at our disposal while interviewing The Cure. But next week we will be going deep into the hood, Yo! Next week Snoop Dogg will be answering all your funktified quandaries so send your questions to jackedadvice@hotmail.com... Word!



No financial aid for drug felons

Carte Blanche

Kimberly Thorpe
Campus Editor

When my friend was 18, a policeman pulled her over, searched the car and subsequently found pot in the glove compartment. This was back when the drug war was in full force, and the encounter resulted in a conviction for possession of marijuana.

She is now 22, and even four years later, she can't qualify for any federal financial aid to go to college because of that stain on her record.

It's an unfortunate story, and there are thousands just like it. But repealing the 1998 drug provision to the Higher Education Act, which delays or denies federal financial aid to students with

drug convictions, isn't a good solution to the problem.

Opponents of the provision argue that it hurts lower income families and has a discriminatory impact. They say it punishes students twice for the same crime and that it does nothing to solve the drug problem in America. It's offensive when anybody claims that simply because people don't come from wealthy families, they must have an automatic penchant for drugs and crime. It's even worse when minority status is used as an excuse.

While I agree that young people make stupid mistakes that shouldn't necessarily follow them for years to come, repealing the drug provision altogether is a drastic measure that shouldn't be taken.

Revising it isn't a bad idea,

however. Why not set a time limit so that after a certain amount of time potential students can regain their eligibility for financial aid? Or better yet, establish guidelines that differentiate between minor and serious drug convictions. An 18-year-old student caught with pot in his or her backpack is completely incongruous to a full-fledged dope dealer.

Federal financial aid shouldn't be viewed as a catch-all freebie that comes along with sense of entitlement. Like most things that aren't actually earned, it can be taken away if it is abused. And taxpayers and the federal government should retain the right to withhold their money from those who don't deserve it.

Kimberly Thorpe can be reached at Kat21@humboldt.com.

'Jack's terror warning

James Egan
Copy Editor

For the past two semesters I've been, a copy editor for The Lumberjack. As a copy editor, I'm not responsible for actually producing anything for the paper, I basically just cut sentences, sometimes randomly, from news stories before they're printed and replace them with commas or semicolons. If you noticed the stellar use of commas in the Feb. 25 issue of The Lumberjack, that was all me.

Recently, I decided it was time to give something back to The Lumberjack after taking away so, so much. So finally I've made my contribution: the Humboldt Security Advisory System, or the HSAS.

While I appreciate the Department of Homeland Security's efforts to keep us on our toes with their multi-colored Homeland Security Advisory System, I doubt that a single terror level can be accurate for all 3,537,441 square miles of our country.

Since the Department of Homeland Security is barely a year old, while The Lumberjack is over 73 years old, I believe it's our duty to help out the fledgling organization by localizing its terrorism forecast for maximum ac-

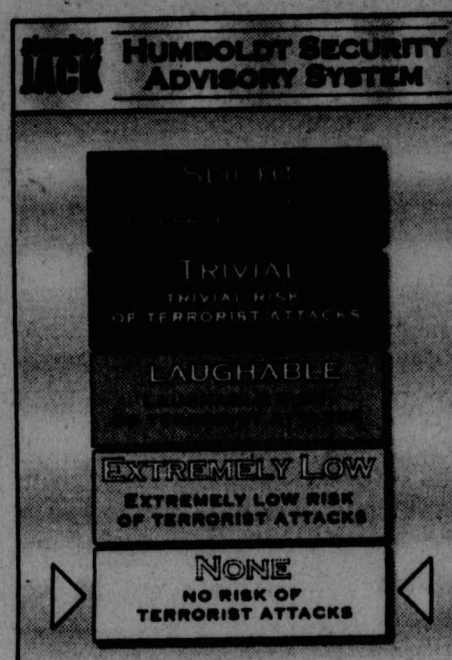
curacy.

Although they may be similar at first glance, The Lumberjack's HSAS and the government's HSAS are strikingly different.

First of all, no research whatsoever goes into ours, so you know we are not hiding anything from our readers.

Second, The Lumberjack's HSAS uses different shades of gray to differentiate between threat levels instead of color used by the government, both out of consideration for the colorblind and for financial reasons.

So be sure to flip right to the Forum section when you pick up your hot-off-the-press copy of The 'Jack every Wednesday to find out just how frightened you should be.



▼ POT, from pg. 15

have such an incompetent individual in such a responsible position, where he can affect so many peoples' lives.

No law should be more harmful to individuals and society than the behavior it's attempting to regulate. Further, no law should be instituted that will be flouted so widely that it is treated with contempt. From any perspective, criminal, economic, sociological, constitutional, even national security the marijuana laws cause much more harm

than the herb. There are 750,000 arrests for marijuana every year, 100,000 people are incarcerated right now, it costs about \$30 billion a year to try to enforce. Yet anyone who wants to purchase can find a willing seller. The laws are unenforceable. The tragedy of the human toll is incredible. It's apparent, especially in Humboldt, that the most harmful aspect of marijuana use is the law. Civilly regulating it is the best harm reduction paradigm for society.

MALARKEY



A. MUNIZ W. ENOS

Letters to the editor continued Reader rebuts opinion piece in the 'Jack

Dear Editor,

I find your News Editor's article about me (2/25/04) irresponsible journalism, replete with half-truths, out-of-context statements and slander. I wish to clarify what I said in context. I was tabling against the Recall. I had Voter Registrations on the table. I was asked whether a vote would count if the "Decline to state political preference" box was checked. I stated I did not know, but would try and find out. The Elections Office was closed. Your Editor, Matt Kapko offered advice and seemed to be an authority on the subject. I did not state anyone would not be able to vote unless they voted Democratic. This is a total fabrication. I am registered Republican and would have no reason to try and coerce voters to vote Democratic, as Matt has accused. I made it crystal clear that I had no knowledge, advice, or training regard-

ing specific Voter Registration questions.

Could it be Matt Kapko is prejudiced against grandmother-types like myself and Kersti Stoen? Your News Editor shows utter negligence for the truth. The reason I have been volunteering so much of my time against the Recall is because of my strong convictions about wanting truth and justice to prevail here in Humboldt. I would hope that the Lumberjack would aspire to a higher level of journalism than articles like Matt's with the use of crude language ("assholes, pooping on...") and outright lies written just for their shock value. I question just whose side your News Editor is on. He states he is against the Recall, and then writes outlandish accusations about fellow Gallego supporters.

Diane Harincar,
Gallegos supporter

Editor's note: Because of the serious nature of Harincar's accusations, this issue merits a response. Matt Kapko maintains what he wrote in his column and refutes Harincar's claims.

Guest writer plagiarized popular poet

Dear Editor,

Imagine my surprise when, on page 24 of the Feb. 25th issue, I saw a poem by one of my favorite poets and musicians, Sage Francis. However, there was no indication anywhere on the page that Sage was the author, but only a note on the bottom saying "poem submitted by Ben Verone." The version which appeared under the heading "Prolific Prose" is slightly different than it is on track 10 of Sage's album "Sick of Waging War," but the vast majority of the text is undeniably the same. The only differences are the first four lines and the section after the line "fragile fairytales," as well as a few words interspersed throughout the text. I'm not sure if it was Mr. Verone's intention to plagiarize Mr. Francis, or if it was just some unfortunate oversight, but without sighting

Sage as the author, plagiarism did occur. This represents plagiarism of the worst form, an act which discredits not only the supposed "author" but also the publication in which it occurs. At academic institutions this practice is often punished severely. I don't wish anything like this on Mr. Verone, but I do wish he would give Sage the respect he deserves for his brilliant poem and not try to pass it off as his own work. I also wish The Lumberjack would take a little more care in finding and citing the proper sources of poetry they choose to print, as occurrences like this only serve to lessen the integrity of the publication. Anyone who enjoyed the poem can find out more about Sage Francis at www.non-prophets.com. Thank you.
Christopher Haynes
English junior

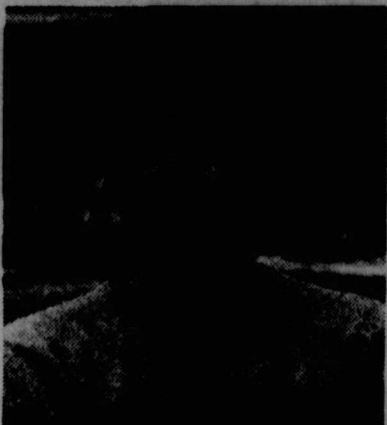
ing the ages of party guests. I realize that makes me the big party pooper, but being charged for serving alcohol to a minor is a much bigger downer than having some old fuddy-duddy wagging his finger at you. Being suspended from the HSU system for violating the campus alcohol policy is more traumatic than having something broken at your party. Explaining to a friend's parent that you didn't realize how drunk they were when they left your party and then walked into traffic and killed is a whole different experience than running out of alcohol at a raging party. Telling the neighbors is a wonderful plan, but the article failed to even address the cost of a disturbing the peace ticket... In my role as a staff member of this University, I hold students responsible for violating campus policies (including the campus alcohol policy.) There are students and student organizations facing probation and/or suspension for the behaviors highlighted in this article. I challenge your publication to take a more honest stance toward alcohol and drug use on campus. I am tired of the constant glorification and one sided presentation of alcohol and drug use at Humboldt State. (Aside from the excellent articles last semester by Lumberjack staffer Serena Zelezny.) Show both sides of the alcohol and drug issue on campus. Instead of highlighting the fun and joy of jungle-juice, perhaps the Lumberjack could do a story on the experience of a student with alcohol poisoning. Instead of your tongue in cheek "UPD Bytes" that highlight the adventures of our hard working police officers on campus I would suggest you do a story on the number of people who leave this campus each semester due to alcohol or drug related issues (either because of grades or disciplinary action.) I realize that you are attempting to be "hip and on the cutting edge." I understand that there is a stereotype that this kind of stuff is what students want to read. I get the memo that students want to read about the fun behind throwing parties and not about the negative consequences. My challenge to you is to not be a part of the problem and alcohol abuse on college campus is a problem. Show both sides of the issue and report a balanced perspective.
Michael Angelo Wilcoxon
Clubs and Activities Coordinator

WHAT'S YOUR STORY

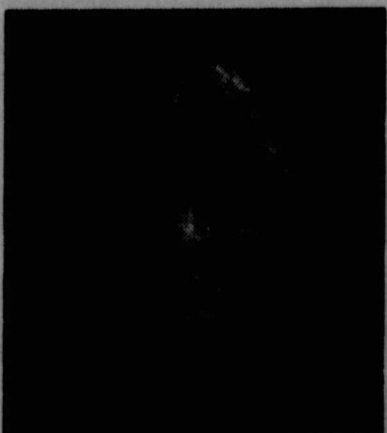
Q ▶ What music is Humboldt lacking?



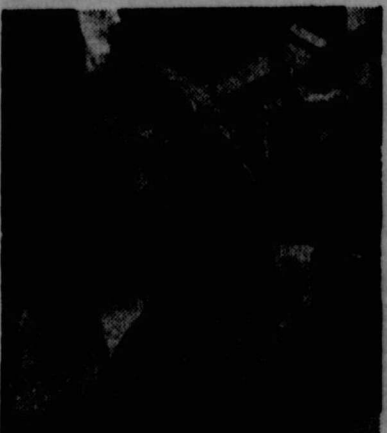
JENN TIERNAN
English Senior
A: No more jam bands.



GLEN MCHARGUE
Natural Resources Junior
A: Metal



JEREMY KREFT
Zoology Junior
A: Punk Rock



TOM PACHOLIK
Zoology Junior
A: Rockabilly

PHOTOS BY CAT SIEH

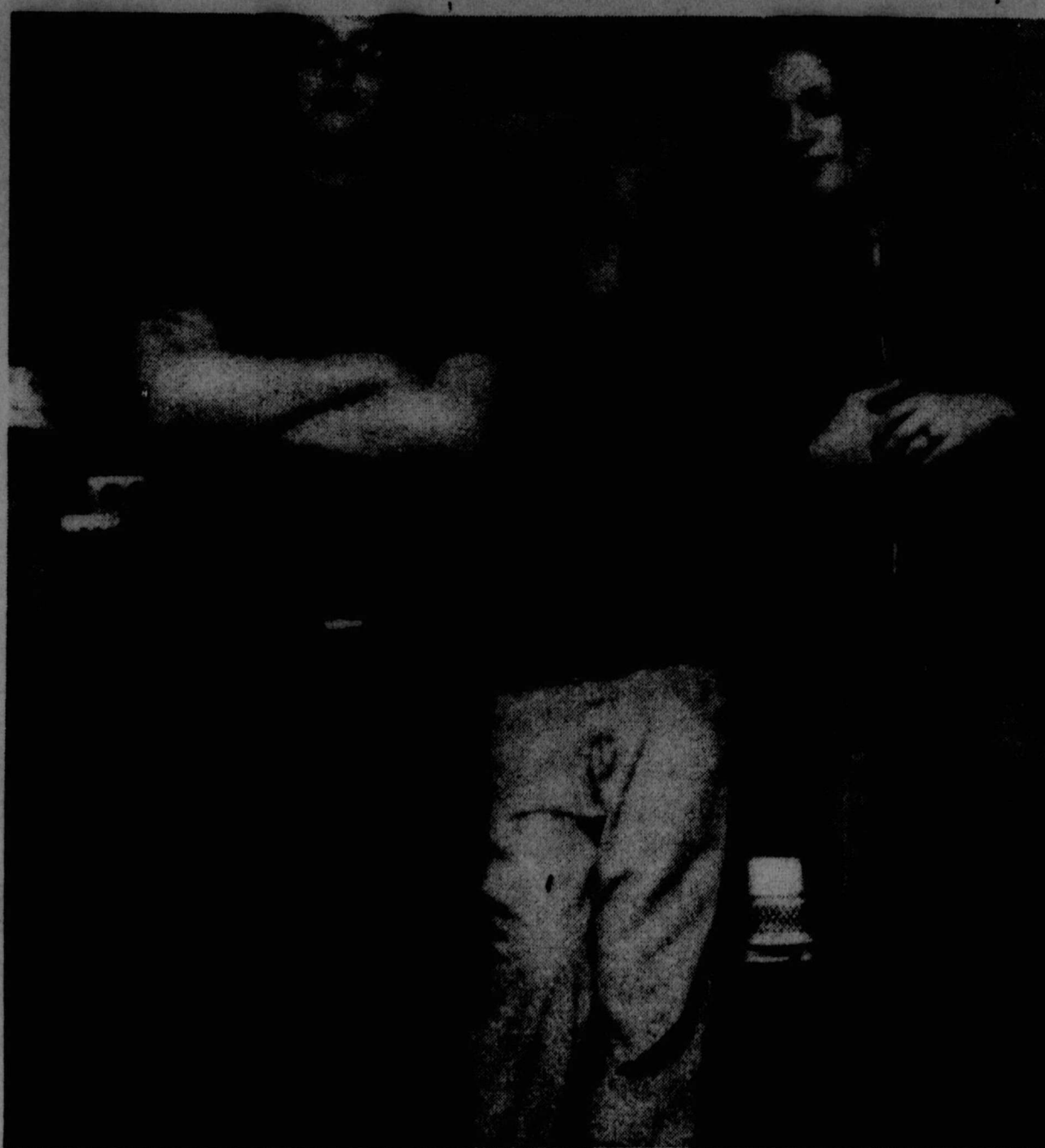


PHOTO COURTESY OF NOBODY'S STAR
Russ Spivey, John Mrotzek and Maegan Bates of the local band Nobody's Star.

Nobody's STAR

C'mon get happy with local pop band

▶ **Cat Sieh**
Lumberjack Staff Writer

Nobody's Star says Christians have problems too. The band was conceived in Eureka and is now in the midst of its fourth year, second singer and third drummer. The music is young, passionate and backed by a powerful female voice; but let's get one thing straight — they say they're not emo.

"We're hard-hitting rock with deep-thought lyrics," John Mrotzek (songwriter, guitarist and backup vocalist) said in an interview in his Eureka home. "Our music is about what we went through in life; how we dealt with it and how we've come out of it in a better way. Because there's always an answer and you don't have to give up hope."

Ryan Emenaker first heard Nobody's Star when his band Winston Smith played on the

same bill at the "This Ain't No Music Festival" over two years ago.

"After my friends and I watched them we coined the term 'cremo' for a blending of Christian pop and emo," Emenaker said.

"I like emo, but I don't know if we're emo enough to be emo," Mrotzek said. "It might be touching it but it's not enough to even count."

"Our sound isn't emo I think," Donoso, Nobody's Star's drummer, said. "I wouldn't call it emo. But I'm pro-emo pro-screamo."

Mrotzek, an 18-year-old Eureka High School graduate with a handful of facial piercings, works at Second Street Music in Eureka along with Nobody's Star bassist and former member of The Small Time, Russ Spivey, a 20-year-old Eureka local. Mrotzek and Spivey are now the only remaining origi-

nal members.

Nobody's Star was initially created in 2000 by Mrotzek and then-drummer William Star-tare. Recommended to Mrotzek by a friend, Spivey joined the band, followed by friend Daren McClary (vocals). After a year and a half, McClary was out and shortly after Spivey's then-girlfriend and Arcata local Maegan Bates was in. Two drummers later, Eduardo Donoso (the 20-year-old former member of Local Yokel, now studying cellular molecular biology at Humboldt State University) is quickly learning the ropes.

"So far I've pretty much been winging it," Donoso said. "I've only been in the band for like a week, but I just really love performing."

Mrotzek writes the majority of the songs and lyrics, with the occasional contribution by Bates, an 18-year-old College of the Redwoods music student with a powerful voice and a mainstream sound reminiscent of Avril Lavigne.

"Most of the songs are about how I felt and how I went through life," Mrotzek said. "[The band] comes together to make my dream complete. I can't do it without them."

While all members of the band except Donoso are Christians, Nobody's Star does not create music for worship.

"We're not a Christian band, we're Christians in a band," Mrotzek said. "It's a personal relationship. It's a commonality. God is a focal point, but Christians and non-Christians can relate to not feeling good. We want people to know that you can feel bad about yourself but there is hope. We're not just downers."

Mrotzek's dad's Ebay account name inspired the naming of the band. Mrotzek's dad used the name "nobody's*," and when he bought an item the screen would read "nobody's* buying this item."

In the past, Nobody's Star has played at venues like Mazotti's and the Clothing Dock, and their last show was free at Redwood Yogurt on Feb. 27.

Nobody's Star hopes one day to be somebody.

"Hopefully we'll be around for a while because this is something I really want to do in life," Mrotzek said. "I don't think I'm very good at anything else."

"Being in college it's kinda tough [to be in a band]," Donoso said. "I've got a year and a half left but I can see myself sticking around after I'm done if we can actually get this thing to flourish."

The band hopes to become successful on a local level and then travel outside of Humboldt County to spread the message.

"I want people to feel better," Mrotzek said. "It's OK to feel down, but you know you gotta look on the other side of that. Tomorrow's another day. Don't be in pity all your life, just suck it up and be happy cuz—"

Donoso interjected, "It's the only life you get!"

Cat Sieh can be reached at cs72@humboldt.edu



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PHOTO COURTESY OF MARK ENGLEHORN

Lara Ford as "Frankie" in John Olive's play "The Voice of the Prairie," playing March 11 to the 13.

The Voice of the Prairie

Students perform in the Gist Hall Theatre

► **Larry Marsh**
Lumberjack Staff Writer

Passion between two flaming souls is the theme of "The Voice of the Prairie" which will be performed this week at the Gist Hall Theatre by the Humboldt State University theatre, film and dance department.

Written by playwright, screenwriter and novelist John Olive, the play was released in the mid '80s and originally involved three actors each playing more than one role.

The director, Mark Englehorn, an HSU graduate student, expanded the roles to eight actors to provide more opportunities for participation.

The play is Englehorn's thesis project, and he'll graduate in May.

Englehorn thought the script was well-written and found the characters interesting.

Englehorn is accustomed to rehearsal halls that are lacking in setup design. Fortunately, Englehorn's cast doesn't have to visualize where various stage props are situated. Technical Director Jimmy Southworth and Scenic Designer Matt Jones built a platform in the Gist Hall Theatre so the actors could rehearse in a suitable atmosphere.

Many graduate students also contributed by building props, costumes and the set, which allowed Englehorn to concentrate more on working with the actors.

But being in charge of production has always been stressful. In the past Englehorn grew used to personal conflicts among cast members that would

▼ see PRAIRIE, pg. 21

widu Ash brushes and combs with wooden bristles to gently massage scalp. They will not tear hair or scratch the scalp. Three styles for all types of hair or scalp sensitivity. All have replacement bristles.

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▲ PRAIRIE, from pg. 20

unravel toward show time. Englehorn said luckily with this year's cast there haven't been any flair ups.

"You just have to have faith that the show will come together as long as you really do the best you can," Englehorn said.

Some of the other works Englehorn has directed at HSU include "Harvest," "Epiphany," "I Cannot Imagine Tomorrow" and "Who is This?"

The cast rehearsed for six weeks with sessions extending occasionally over the weekends.

While most of the cast members are HSU students, one of them teaches, another is an HSU graduate and several are graduate students in the department of theater and dance.

"I was really lucky because I got a very strong group of actors who are working very hard, who are doing a really great job," Englehorn said.

Englehorn said his favorite aspect of the production is the roles the characters play in needing each other because it's a reflection of his relationship with his wife.

The play focuses on the years 1895 and 1923. In 1895, as a teenager, Davey travels around America's Great Plains on box-cars and falls head over heels for a girl named Frankie.

"There is this really intense adventure they have, learning about themselves and learning about love," Englehorn said.

Along the way Davey and Frankie, who is blind, somehow lose touch with each other and end up separated for many years, which leads into the 1923 portion of the production. From here on out they go by their adult names, David and Francis. The search to find each other becomes their mission. This is where Leon, a sleazy radio salesman played by Nino DeGennaro, makes his appearance selling David a radio. The airwaves are then used in hope of finding Francis.

"I like the contrast of placing a hustler-type like Leon in the middle of the heartland during a time in America before mass media connected the country the way it does now," DeGennaro, who received a master's in teaching writing last year and now

teaches a freshmen composition class, said.

Davey and Frankie are played by four actors; two play the younger couple and two play the older David and Francis. Englehorn had to cast actors who looked alike and said he's amazed by the similarities of Lara Ford and Greta Schomburg, who play Frankie and Francis.

"Frankie is such an amazing character to play," Ford, a geography junior, said. "Her seeking keen intelligence and her passion and joy in life are inspirational."

Calder Johnson, who graduated from HSU in 2002 with a degree in anthropology, plays David.

"David's story is about incredible catharsis and becoming him has given me the chance to experience my own cathartic coming-to-terms with elements of myself," Johnson said.

Schomburg said her character, Francis, tries to find the love of her life and doesn't let blindness stop her from pursuing David.

"It's fun because I get to use my other senses that people normally take for granted," Schomburg, an HSU

graduate student in theatrical lighting design, said.

Johnson said Englehorn devoted a great deal of energy to the production.

"Mark has been a good director to work with because he has left room for me as an actor to figure things out for myself, yet still being there with answers or suggestions," said Matthew Immel, an HSU student in lighting design who plays James, a Methodist minister.

Due to budget cuts of school programs, this might be the last master-of-fine-arts directed production for a long time, Englehorn said. For now, Englehorn remains HSU's only MFA director.

"The Voice of the Prairie" plays at the Gist Hall Theatre Thursday through Saturday at 8 p.m. Tickets are \$8 for general admission, \$5 for children/seniors and free for HSU students at the HSU box office.

Larry Marsh can be reached at larryjrao@aol.com

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mar 24

sf modern
jazz collective

feat joshua redman bobby hutcherson

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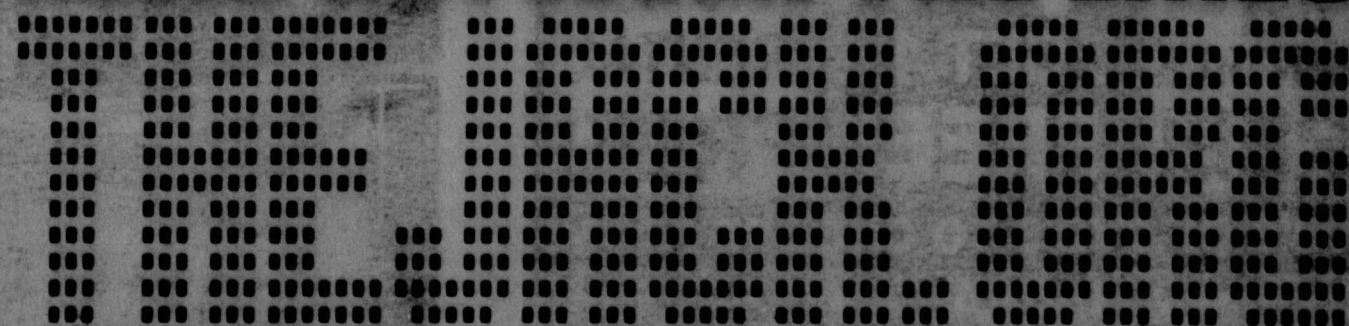


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RE VIEWS

► FILM

Cold Mountain
Dir. Anthony Minghella

The movie "Cold Mountain" is based on the novel of the same title, written by Charles Frazier.

W.P. Inman, played by Jude Law, is a Confederate soldier who gets wounded in battle and decides to desert his post on the battlefield in order to be with the beautiful Southern belle Ada Monroe, played by Nicole Kidman. Monroe, the daughter of a farming minister, is determined

to hang onto what she has left of her father's farm and her hope for a future with Inman. Ada has help throughout her struggle from a drifter named Ruby, played by Renee Zellweger, who teaches her how to labor and farm. Zellweger won an Oscar for best supporting actress for her role as Ruby Thewes.

This was one of the finest movies I have seen in a long time.

The battle scene was as intense, if not more, than the opening battle in "Saving Private Ryan," although it was more emotional and a little less bloody. It was a powerful commentary on war and love, as well as an exceptional depiction of life in the Confederacy during the Civil War and I think everyone should see it.

Aimee Clizbe

► FILM

Twisted
Dir. Philip Kaufman

"Twisted" stars Ashley Judd as Jessica Shepard, a seriously twisted individual and a homicide investigator. She finds herself partnered with Mike Del Marco, played by Andy Garcia. Shepard's childhood guardian, mentor and the chief of police, John Mills, is played by Samuel L. Jackson. A serial killer is victimizing the men in Shepard's life and she

is determined to solve the case, though she cannot eliminate herself as a prime suspect.

"Twisted" is full of action and surprise and it is a well-crafted murder mystery. These days it seems easy to figure out the who-done-it of mystery movies, but this one was surprisingly twisted. The cinematography was great and added to the uneasy

feeling given off by the premise of the plot. It was a little on the gory side at times, and there were several violent provocative sex scenes between Shepard and her deviant partners. There were many unanswered questions at the end, but all in all, it is worth watching when in the mood for a dark mystery movie.

Aimee Clizbe

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Albino!'s world beat

Afrobeat band brings funk to Six Rivers

► **Rory Williams**
Lumberjack Staff Writer

Enrich your musical taste to the funk-filled sound of Albino! on Friday as the band invites everyone to shake and dance at the Six Rivers Brewery in Eureka.

Albino!, the 14-piece Berkeley-based band, creates a fast-paced grooving atmosphere with styles rooted in Afrobeat music, a fusion of funk, jazz, salsa, hip-hop and samba.

"It's high-energy music and draws people out of their everyday concerns," Bruce Buchanan, the guitarist and principal arranger of the band, said. "And hopefully we'll leave them in a better place than when we found them."

Buchanan co-founded Albino! in 2003 with Mark Edwards and Nathan Endsley after Geoffrey Omadhebo introduced him to the Nigerian-born genre in a prior band.

"Afrobeat is raw, and it needs to be refined properly," Omadhebo, percussionist and vocalist for Albino!, said.

Omadhebo, who came to the United States from Lagos, Nigeria, has toured with acts such as Sonny Okosun and O.J. Ekemode and ended up in Berkeley in 1985 just as the world-beat scene began to flourish.

Growing up in Lagos, the town in which the late Fela Kuti (creator of the Afrobeat sound) was based, was key to Omadhebo in gaining recognition as an artist.

"If you want to make it musically in Africa, you have to go to Lagos," Omadhebo said. "You ask any good artist and they say 'Ah, you played in Lagos yet?' It's a really big thing."

Afrobeat was an outlet for musicians and artists to bring about social and political consciousness in Nigeria during the 1970s.

Today it carries this agenda not only in Nigeria, but also throughout the world.

"That's part of the tradition," Buchanan said. "It's a huge show with a political edge."

"We are still trying to find our voice in regards to that, but we try to do it in a way that allows people to enjoy the evening," Buchanan said.

Buchanan attributes Albino!'s success to the community atmosphere and growth that all of the band members have experienced.

"People in this band feel that [the music] is larger than them," Buchanan said. "You bring in this flavor, that flavor, then mix it and you get something beautiful."

Friday Jumbo, another member of the band, is a percussionist and Nigerian native who has worked with Fela

Kuti's Africa '70 ensemble.

Mark Edwards, vocalist and co-founder of the group, has toured with bands like Garaj Mahal, acquiring jam-band skills and spreading his powerful voice from coast to coast.

The horn section that is essential to Albino!'s heavy funk sound is lead by co-founder Nathan Endsley, a tenor saxophonist and flutist extraordinaire.

Albino! will perform Friday at 9:30 p.m. in the Six Rivers Brewery in Eureka. The doors open at 9 p.m.

Tickets are \$10 and can only be purchased at the venue.

Rory Williams can be reached at
rbillius@yahoo.com

JUST THE GIST

Who: Albino!
Where: Six Rivers Eureka
When: Friday, March 12
How much: \$10
What time: 9 p.m.



Albino!, shown here, will perform at the Six Rivers Brewery in Eureka this Friday.

WED. MAR. 11

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Ruben Platt, Mike Delgado and Albert Platt comprise the hardcore nu-metal band Ecliptic.

Ecliptic continues to shine light

► Sean M. Quincey
Lumberjack Sports Editor

Sweat still soaked their shirts from early August football practice in the Redwood Bowl when Albert and Ruben heard their father's voice on the answering machine.

"We knew something bad had happened just by the tone of his voice," Albert Platt, who plays with his twin brother Ruben Platt in the band Ecliptic, said.

Following their father's recorded orders, the brothers loaded into their Pathfinder at 9 p.m. and jumped on the 101 South headed for home, a 13-hour drive to Chula Vista, less than 10 miles away from the U.S.-Mexico border. Speeding through the redwood forest, the brothers finally called their father and asked why they were driving home. Their mother had been injured in a car pile-up and he felt they should be there.

Earlier in the 2003 summer, a meeting with P.O.D.'s ex-guitarist Marcos Curiel inspired Ruben to bring Ecliptic back into the studio after two years of not playing together. Through "financial backers" (Ecliptic refused to explain) the hard-core, nu-metal band produced a three-track demo and press kit and shipped it off to different venues and booking agents. The group played together in high school but had only performed in cafes and house parties before the renowned San Diego club, Soma asked them to play at its venue. After the show the brothers came back to Humboldt State University in August to pursue football and school.

The quiet late-night drive ended at Sharps Hospital in Chula Vista. Their mother, Rosamaria, was asleep in a bed when they arrived. The doctor told them, other than bumps and bruises she suffered nerve damage and had lost all feeling in her left arm. Relieved that the injuries were not life-threatening, Albert and Ruben could only stay with their parents for a week before Rosamaria ordered them to return to HSU and get their education. Again they followed their parents' wishes. On the drive home the brothers decided they were going to stop playing football to pursue music and help their family.

Days after arriving back in the dorms, the brothers, both cellular molecular biology majors, received another message, this one not nearly as upsetting as the earlier message. M Productions, a West Hollywood-based production company who has managed bands such as Linkin Park, System of a Down and No Doubt wanted the band to join its roster and play another show at Soma's. Their father, Ramon, was struggling to pay the medical bills and the call was going to be the answer to their financial problems.

The brothers flew back home courtesy of M Productions' bank account, did the show and spent the profits on hospital bills.

Still scheduling shows to raise money, Ecliptic performed at HSU's Kate Buchanan Room in the Golden Coast Showcase benefit concert in October. Mike Delgado (the final third of the band) their father and a roadie hauled their equipment up north. The show was a success — the trip home was not.

Delgado and the roadie flew home but Ramon drove. Driving a Ford F-150 with an eight-wheel trailer attached, Ramon left rainy Arcata right after the show, just before midnight. The next day there was another message. This time it was from the Platts' mother telling them their father was in an accident. While driving through Novato the trailer fish-tailed, sending the truck and trailer careening off the right side of the 101. The truck and trailer were totaled and Ramon was beat up, but all their equipment was fine. After driving down and seeing that their father was going to be all right, the brothers rented a U-Haul and brought their equipment back to Humboldt.

"We thought, 'Our equipment made it through all this, so [playing music] is what we are supposed to be doing,'" Ruben said.

Ecliptic held a new sense of purpose. M Productions had arranged a show on the Pomona leg of the "Headbanger's Ball Tour" and at the world famous "Whisky-a-Go-Go's" on Sunset Boulevard, in Hollywood Dec. 30. They were playing bigger shows than ever.

"Ecliptic stole the show at Whisky-a-Go-Go. Their new hardcore sound with a melodic chorus line left the crowd chanting 'encore,'" Cesar Barrientos, a music critic for the Los Angeles publication "Currents" said in a review.

The shows paid off their mother's hospital bills and their father was now making more money and paying off his own bills.

Since their Dec. 30 performance, Ecliptic has played several times and has shows lined up through July but has decided to break for a while in favor of catching up on schoolwork. Rosamaria is in fair shape. She has attended every show except the one at HSU and has her fourth surgery planned for the end of the month. Ramon is healthy and still helping out the band.

"After you struggle so much, positive things happen," Ramon said.

A look on eclipticmusic.net shows Ecliptic will release a self-titled album in May and they will play Whisky's March 19. Regarding next semester, if they will rock Humboldt County, again they say it's too far ahead and they are taking things day-by-day. But as for continuing their education and eventually graduating med school, Albert said, "Positive."

Sean Quincey can be reached at
smq2@humboldt.edu

PHOTO COURTESY OF ECLIPTIC

Upon entering the Lost Coast Brewery in Eureka, you might discover anything from a three-foot spider dangling at the front door to smiling fish sculptures suspended from the ceiling.

What you will most definitely find is a plethora of beer—beer that is produced under the tenure of Barbara Groom, the only woman in the state, and likely the only lesbian, who both owns a brewpub and serves as head brewer.

Friends of Groom say she is a headstrong, passionate businesswoman.

"She has a wonderful and unique personality and business style," Briar Bush, Lost Coast's general manager who works closely with Groom on a daily basis, said. "She has a passion for what she gets involved in."

Bush, a two-year employee of the brewery, oversees the brewing as well as the finances and business. Bush said the fact that Groom is one of the only female microbrewery owners "just demonstrates the level of passion and commitment she has."

Groom said she hasn't been discriminated against for being female in the male-dominated business of brewing. "I never let that kind of thing bother me, and brewers don't really discriminate each other anyways," Groom said.

Groom said the only time she can remember being discriminated against was when she was looking for a certain piece of plumbing that she didn't know the name of and the clerk told her to "go home and get her husband."

"You know, women were really the first brewers," Groom said in an interview with Curve magazine in July 1999. "They made the beer along with the bread. When the industrial revolution came along, beer making became more mechanized and it became more of a man's business."

Groom was raised on a farm for most of her childhood in Stockton. She left her family's farm at 17 to attend Washington State University in Pullman, Wash., where she earned her pharmaceutical degree.

Though she practiced pharmacology for 20 years, Groom never liked the work. "It didn't stimulate my mind," she said.

Groom discovered her interest in breweries by chance, while on a drive home to Stockton for Thanksgiving.

"I stopped in the Mendocino Brewing Company for its grand opening and I just knew that that was what I wanted to do," Groom said. "I had always wanted to get out of pharmacy, but I never liked anything I tried, and I would always just go back to [pharmacy]."

Groom settled in Humboldt County in 1977. She was living in San Francisco when she was offered a job on the North Coast as a pharmacist by a former co-worker. She loved the slower pace and decided to stay.

Groom and Wendy Pound, then-girlfriend and business partner, decided to create the brewery in 1984. Together they took a trip to visit the pubs of England and decided to recreate the English-style pub in Humboldt County. Groom learned the art of brewing by reading, taking classes, and by trial and error.

She bought Pounds' half of the business five years ago because "she never really liked it," Groom said. Pound was not available for comment.

Groom said the brewery took six years to get off the ground. "First I had to find money," Groom said. "I found a friend to lend me some, and I borrowed from



Cristine Macrun, a server at the Lost Coast Brewery, takes a break Monday from delivering meals and drinks to patrons to chat with bartender Leyna Mott.

KAREN WILKINSON

Behind every great beer there's a great WOMAN by Tara Apperson

Take a peek at Barbara Groom owner and head brewer of the Lost Coast Brewery and its myriad of smelly beer



► All-time favorite beer: Pilsner from Belgium
► Favorite Lost Coast beer: It depends on the season—Great White during the summer and Indica during the rest of the year.
► Hometown: Stockton
► Age: 57
► Sign: 1800

► Best aspect of living on the North Coast? The fresh air and open space.

► Worst? Being so far away from the big city, which is also the best part.

► Favorite scent: chocolate and vanilla

► Last meal: Pilsner

► Life creed: I believe in honest, hard work

► Inspiration: People that come from bad situations and make something of themselves—the Oprah Winfrey.

► If you could have a super power, what would it be? I'd be able to cure all diseases.

► Best part of occupation: Having so many problems every day and having to solve them—the mental stimulation.

► Worst? Having problems with employees. We have 30 employees—all with their own problems and agendas.

—Staff compiled by Karen Wilkinson

the city and the state."

Once Groom found the building, a structure raised in 1892 as a meeting hall for the fraternal organization the Knights of Pythias, it took one year to remodel.

"The building hadn't been touched in 40 years," Groom said. "We tore down all the plaster and hauled it by truckload to the dump."

The Lost Coast Brewery opened in 1990.

"It was really hard the first two years," Groom said. "I was the brewer, the restaurant manager, and the janitor, and my partner handled all the books. I think the reason it stayed open was my determination."

Groom said she believes her background in the farm industry was a staple to her success and resolve. "It gave me a lot of education in capitalism," she said.

In 1993 the Lost Coast Brewery started bottling its beer, which includes award-winning Downtown Brown, Great White and Alleycat Amber. Groom said almost all the recipes are her own.

Scott Kristic, the beer manager (the "beer guy" as he calls himself) at the North Coast Co-Op, has known Groom on a personal level since she began distributing her beer in 1993.

Kristic said he enjoys Lost Coast Brewery beer very much and that his customers do too. "People buy the Great White beer," Kristic said, "I would say that it's their flagship."

Kristic also said that the Brewery and Café is a part of the community. "It's a great place to go, especially with their location," Kristic said.

The Lost Coast Brewery logo and labels for the beer and six-pack carriers were designed by local artist Duane Flatmo.

"The whole point was to make something to catch people's eye," Groom said.

Flatmo met Groom when she bought the building because his friends live in the apartment on the third floor.

Both Flatmo and Groom agreed that a catchy label was needed. "There is a part of me that says 'If you don't know what a beer tastes like, what makes you buy it?' The label," Flatmo said. "I think that labels are 80 percent of making purchases (and) the beer has to follow up with the label. In this case it's a great combination."

Flatmo's favorite Lost Coast beers are Winterbraun and Indica Pale Ale, though he said that they are expensive. (Flatmo said Lost Coast beers are usually around \$7 per six pack.)

The Brewery distributed its beer throughout Humboldt County, San Francisco and Santa Rosa at first. Today it bottles and distributes beer across the nation to states like Virginia, Florida, Kentucky, Indiana and North Carolina. The Brewery makes close to 15,000 barrels of beer per year.

"I think we are one of the largest microbreweries in the nation," Groom said. The brewery also had a 30 percent growth in sales last year, Groom said.

For more information on the Lost Coast Brewery, visit www.lostcoast.com or its location at 617 Fourth Street, right off Highway 101 South, in Eureka.

Tara Apperson can be reached at tmapps@hotmail.com

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Although it's too late to sign up for a dance class, students craving a dance experience can join THRIVE dance ensemble, a new campus club.

Students who are looking for a new way to spend their free time and learn a new skill can join THRIVE dance ensemble, a new campus club. The club was founded by Aaron Perlstein, Nicole Pagan and Sarah Carlton, who are all members of the club. They are looking for students who are interested in learning a new skill and want to have fun. The club is open to all students and is a great way to meet new people and learn a new skill. The club is also a great way to stay active and healthy. The club is open to all students and is a great way to meet new people and learn a new skill. The club is also a great way to stay active and healthy.

THRIVE members Aaron Perlstein, Nicole Pagan and Sarah Carlton boogie to an Elvis Presley tune last Friday as part of one of HSU's newest campus clubs giving trained dancers an outlet for grooving besides the classroom. The club was practicing for next week's dance festival in Salt Lake City. Members along with other HSU dancers and professors, will be representing the campus for the first time.

PHOTOS BY JOHN MICHAEL BAEZ

DIVE BAR DETOURS

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist. Let's be honest: as a newcomer, the first visit to the bars on the plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-rail alternatives? Rather than strictly adhering to dummed-down newspeak—we forewarn: personal, memorable experiences are included herein.

Lost and Confused in Tweekerville

► Matt Kapko and
Michael Schnalzer
Tavern Trailblazers

THE RED LION – Driving aimlessly through Eureka's labyrinth of alleyways, one-way thoroughfares and Old Town's cobbled streets isn't exactly the best approach to finding a dive bar.

Dive bars are the staple of any town as grimy and weathered as Eureka, but the tweeker element paired with the plain old scarieness of the place sure keeps Arcatans yearning for distance. And a tree every now and then would be nice too.

We pulled into the parking lot to The Red Lion and a strange thing happened—we got nervous. The place looked exceptionally seedy on the exterior and two yellow-toothed buccaneers hovered around the entrance.

A tidal wave of paranoia engulfed us as we recalled the Times-Standard's articles detailing the random violence in this town that only David Lynch and his disciples would appreciate.

So we did what any fearful Americans would do—we flipped a bitch and got out there.

Now don't get us wrong, we're all about rubbing shoulders with the intimidating, suspender-clad hick crowd, but we ain't about to lose our shoes to some Twacktown lowlife because she or he sold a pair for a thin white line of America's favorite pastime.

Back on the 101 we were cloaked in anonymity in our foreign automobile, swerving through orange cones and landing in the parking lot of the Surf Room at Harbor Lanes.

Stepping inside, the hesitation set in, and we ordered a round, surveying the unique ambiance of the bowling alley's side bar. Fishnets, seashells and

plastic lobsters adorn one wall, but the true art awaits patiently on the bar's far side. An impressive mural of underwater sea life—a Humboldt version of what Wyland made famous—is really the only décor that lives up to the bar's namesake. That is, unless you count the unrideable Budweiser surfboard and the multitude of sand dollar mobiles hanging from the ceiling.



The Surf Room's Menchuna

Finishing our drinks on the plush leather seating with gold buttons, we closed out our tab at last call and now had the liquid courage necessary to return to the Red Lion.

Starsky had an attack plan: If it turned out to be the Christ-forsaken methdom that we had imagined, we would order a round of shots and quickly head home to the security blanket that is Arcata before it was too late.

As always, our media-saturated fears were unfounded, as this place deserves true recognition as a dive bar prototype—scary on the outside, nothin' but love on the inside.

The awkward sight of a drunken middle-aged woman insistant on handing you a pool cue when you step inside may be a turn off at first, but when you think about it, it gives you a kind of warm fuzzy feeling.

What you can't find on tap, you can surely find in the cooler at this place. Beers from all over the world await your parched palate.

The well-stocked selection of liquors, the most exotic in the county, includes names such as 99 Bananas and Sailor Jerky Spiced Navy Rum.

Signs above the bar filled our heads with dive bar mantra: "Nobody's ugly after 2 a.m.!" and "Here's to dignity—one thing that cannot be preserved in alcohol."

Bottom line, you can't judge people by their looks and you sure as hell can't judge a bar by its ramshackle façade or the fact that it's in Eureka.

Matt Kapko can be reached at write@mattkapko.com, and Michael Schnalzer at mschnalzer@hotmail.com

Top Shelf: Grey Goose, Vax, 99 Bananas, Sailor Jerky Spiced Navy Rum

Scare Factor: It's only scary on the outside. The red brick interior is inviting to the dark side.

Recreation: Pool, darts, Star Wars Pinball, 1945 and Area 51

What's on tap: Steelhead, Downtown Brown, Eye of the Hawk, Fat Tire, Miller Genuine Draft, Great White

Sitting at the junction between Highway 101 North and the Myrtle Avenue turnoff in Eureka, The Red Lion bar makes for a likely late night stop.

In Gay Marriage: Okay? What Does God Say?**God's original intention: committed heterosexual marriage:**

"Therefore shall a man leave his father and his mother, and shall cleave unto his wife: and they shall be one flesh."

Genesis 2:24

Old Testament Prohibition:

"If a man also lie with mankind as with womankind, both of them have committed and abomination..." Leviticus 20:13

New Testament Warnings:

"God gave them over in the sinful desires of their hearts to sexual *impurity* for the *degrading* of their bodies with one another. They exchanged the truth of God for a *lie*, and worshipped and served created things rather than the Creator - who is forever praised. Because of this, God gave them over to *shameful lusts*. Even their women exchanged *natural* relations for *unnatural* ones. In the same way, the men also abandoned *natural* relations with women and were inflamed with *lust for one another*. Men committed *indecent* acts with other men, and received in themselves the due *penalty* for their *perversion*." Romans 1:27

"Do you not know that the wicked will not inherit the kingdom of God? Do not be deceived: neither the *sexually immoral* nor idolaters nor adulterers nor *male prostitutes* nor *homosexual* offenders nor thieves nor the greedy nor drunkards nor slanderers nor swindlers will inherit the kingdom of God. And that is what some of you *were*. But you were washed, you were sanctified, you were justified in the name of the Lord Jesus Christ and by the Spirit of our God." 1 Corinthians 6:9-11

God offers forgiveness through His Son:

"The wages of sin is death, but the gift of God is eternal life in Jesus Christ our Lord." Romans 6:23

"Blessed are they whose transgressions are forgiven, whose sins are covered." Romans 4:7

Hope and healing:

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THRIVE

upcoming shows

■ March 17- American College Dance Festival, Salt Lake City

■ April 22 thru 24- Student/ Faculty Pieces, Van Duzer Theater, 8 p.m.

THRIVE meets Fridays 1-2 p.m.
Forbes 126



▲ THRIVE, from pg. 26

Dancing in the spotlight

by our part-time faculty, who we may lose to budget cuts," Butcher said.

To help continue its programs, the department is looking for creative ways to conduct fundraising activities. Butcher said they will hold two silent auctions starting in April.

Working closely with the department, the dance ensemble has participated in fundraising activities to support the department and raise money for costumes and other necessities.

THRIVE's relationship with the theater, film and dance department is "hand-in-hand right now," Pagán said.

Anyone interested in joining THRIVE can e-mail the club at thrivedance@hotmail.com.

"[THRIVE's] a place to explore the kind of dance we want to do outside of the classroom."

Aaron Perlstein

THRIVE member, dance studies junior

Ahnie Litecky can be reached at
aml42@humboldt.edu

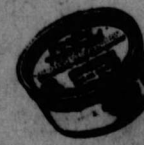
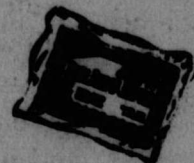


JOHN MICHAEL SAIZ

Nicole Pagán, dance studies senior and THRIVE founder, leads members in stretching.

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HSU lab still pioneers fuel cell research

Schatz Energy Research Center teaches energy efficiency while its labs pave way for it

► Joseph Freeman
Lumberjack Staff Writer

The Schatz Energy Research Center (SERC) began its energy pioneering in 1989 with a large donation from plastics mogul Louis Schatz as members of a miniscule movement, but SERC staff now find themselves in the middle of a nationwide scramble towards energy efficiency.

Many researchers have discovered that, though it is hard to produce and use hydrogen as a fuel, hydrogen fuel in combination with a less consumptive lifestyle, could be what saves this country from dependence on limited and polluting fossil fuels.

Past projects of SERC have received nationwide attention, such as the fuel cells they have built. They use their projects to advance alternative technologies, as well as to educate. For instance, their solar hydrogen project, a full-time, automated energy system demonstrates that hydrogen can store energy created from solar energy. The system uses energy from the sun to power the compressor directly and to produce hydrogen that powers a compressor that aerates a fish pond when the sun is not available. Air then circulates so that the fish get bubbles all day.

The Schatz center is currently researching new fuel cell materials for the Department of Energy. With a materials testing center that Schatz built, they will be testing new membranes, flow fields and graphite. Their hope is to improve the cost and durability of fuel cells.

Schatz has been able to remain a part of the nation's fuel cell research despite a small budget, and a cramped lab. On an engineering 115 fieldtrip last semester, a student briefly passed out while listening to a presentation in the fuel cell testing room. The cramped quarters is the subject of much joking for the SERC staff.

Many automobile companies are also working to produce more efficient hydrogen fuel cell cars, running partly or entirely on the energy from hydrogen.

The Environmental Protection Agency announced last year



Research engineer Greg Chapman in Schatz Energy Research Center's fuel cell testing room.

Honda Motor Co.'s FCX as the first certified hydrogen fuel cell zero-emission vehicle for everyday use.

General Motors Corp., has developed three prototype fuel cell vehicles, two of which have been built for demonstration purposes.

Working with The Dow Chemical Co., it also announced last month its use of hydrogen fuel cells to generate 75 kilowatts

the hog."

Presently, according to the DOE, oil supplies more than 99 percent of the fuel used in automobiles in America and over 40 percent of our total energy demands. Together with natural gas, they supply more than 60 percent of our total energy demands.

Utilizing the energy capacity of hydrogen is not simple. Hydrogen must be produced

through an energy-intensive process called electrolysis, in which water is split into its base elements, hydrogen and oxygen.

The current method by which most hydrogen is produced uses methanol, a fossil fuel. This process, called steam reformation, is extremely inefficient and releases carbon dioxide into the atmosphere.

Ideally, an electrolyzer will split water using the energy from the sun or other renewable energy sources. Out comes hydrogen and it is compressed and stored for later use or sent directly to a proton exchange membrane fuel cell. Because of its compact size, a hydrogen fuel cell can power automobiles or remote houses.

The fuel cell essentially re-

Chamberlin said the current setbacks preventing hydrogen fuel cells and hydrogen from becoming a much larger alternative to the petroleum-reliant internal combustion engine are primarily cost and durability.

A fuel cell engine about the size of an internal combustion engine costs \$1,000 per kilowatt it produces. Most fuel-cell engines will produce 50 kilowatts, which means the cost of an engine is \$50,000, Chamberlin said.

Along with the high cost, the engines last only thousands of hours, whereas an internal combustion engine can possibly run for years without needing to be replaced.

Many have also questioned the safety of using hydrogen in confined spaces, required for storage or transportation. The Hindenburg disaster has led to some fear of hydrogen.

When the Hindenburg went down in 1937 at an airfield in Lakehurst, N.Y., according to the DOE study, "All of the people who died in the disaster, died from falling to their death or burning to death from flaming, dripping diesel fuel."

"There are some disadvantages in using hydrogen, but hydrogen is just as safe as using oil or natural gas," Chamberlin said.

Hydrogen is lighter than air and when released into the at-

▼ see HYDROGEN, pg. 30

"We need to be more energy conservative also. We are too high on the hog."

Peter Lehman
director of Schatz Energy Research Center

of electricity, enough to power 60 regular-sized houses in Texas.

Oil, used primarily in automobiles, and natural gas release toxins like carbon dioxide into the atmosphere and are not renewable. Peter Lehman, director of Schatz and professor at Humboldt State University, said that humans have to ease off them.

"The answer to our energy problems is to switch from the use of fossil fuels to renewable energy," Lehman said. "We need to be more energy conservative, also. We are too high on



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For reasons of safety and security, all persons hired by the Housing Department must successfully pass a background check prior to the start of employment. Housing in Fern Hall (Creekview apartments) is available for summer housing from May 17 - August 6, 2004.

Contact the Housing Office at 826-3451 or e-mail housing@humboldt.edu for more information.

Applications and complete job descriptions are available in the Housing Office, 2nd floor of the Jolly Giant Commons.



SCIENCE TO SNACK ON

Over the weekend I went to the beach for the first time in months, and I built a sandcastle for the first time in ... years? decades? As I worked on the moat, and the kid who was acting as master architect worked on turrets and balconies, it struck me that there sure is an awful lot of sand on a beach. "Did you know there are many more stars in the heavens than there are grains of sand on all the beaches of the world?" I asked, expecting to wow the boy-child, but he was not particularly impressed. Old news apparently. He advised me to make the walls steeper and the top flatter.

While I am not much of a

Hubble in trouble

source for astronomical data, the Hubble Telescope, since its launch in 1990, has been a source of discoveries wild and fantastic enough to blow the mind of even the most laid back fifth grader. The problem is Hubble might not be with us too much longer. It is growing old and to keep functioning long-term would require a fifth service mission, originally planned for 2006. However, NASA has decided to cancel this mission, due to concerns about safety (since the Challenger expedition) and all the ridiculous hoo-ha going on about other projects (i.e. Moon-Mars landing silliness). This cancellation has incited a number of astronomers and cosmologists to angrily raise their pocket protectors in protest and shout, "Save the Hubble!" This unsightly turn of events has not actually led to blows yet, but has caused NASA to review its decision.

Hubble is still functioning at the moment, but three of the six gyroscopes are out of commission and the batteries (nickel-hydrogen, rechargeable by solar power) will not last forever. In the event that it is not repaired, researchers are working on ways

to get the most out of it until the launch of the James Webb Space Telescope, tentatively planned for 2011. This new project is of no consolation to many scientists. The Webb Telescope project has been back a number of times already.

Looking back, Hubble has built a fine record of contributions to important discoveries. Hubble results have been reported in more than 3,500 technical publications. Here is a list of some of its impressive findings:

Age of the Cosmos—A careful measuring of the rate at which the universe is expanding has been used to establish that the universe is about 14 billion years old (give or take 10 percent).

Speeding Away—Hubble's ability to view distant supernova allowed astronomers to collect data that suggests the universe's expansion rate has begun to speed up.

Lifecycle of Galaxies—By looking deep into the distant past we can see what young galaxies look like, reconstructing how they grow and change.

Supermassive Black Holes—

▼ see HUBBLE, next page

▲HYDROGEN, from pg. 29

mosphere will rapidly dissipate, leaving only water, whereas gasoline can cause harm to the environment if spilled and has the potential of fueling an explosion.

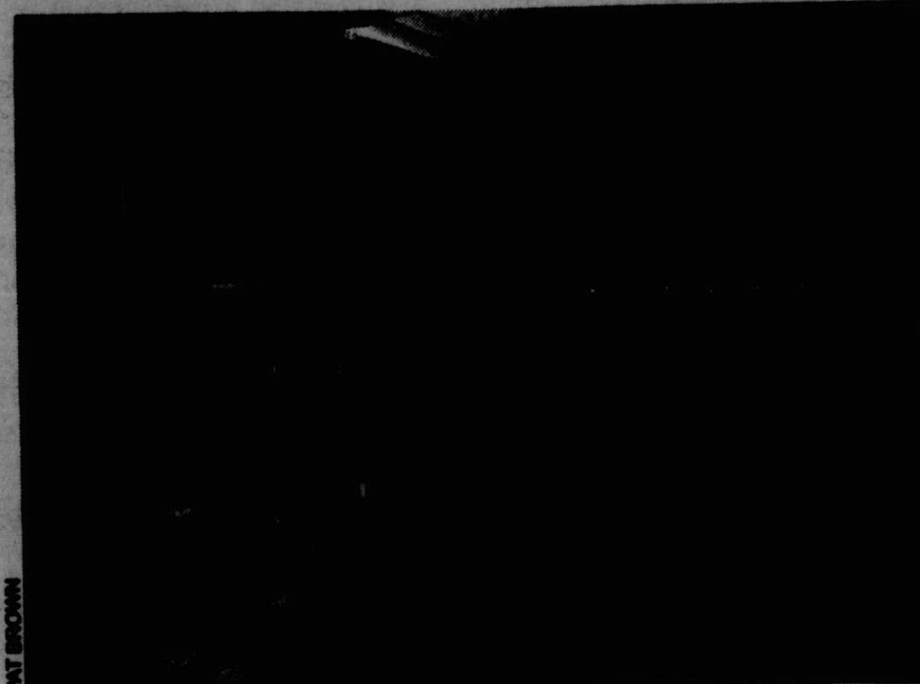
Chamberlin said, there are many safety tests for hydrogen tanks and various safety requirements that are met before hydrogen is stored and transported.

Schatz is dedicated to educating others about the overconsumption of finite fossil fuels. One of the main concerns, whether or not a switch to hydrogen is made, is the overconsumptive lifestyle Americans now experience. The use of public transportation and carpooling, or turning off the lights in the house when they are not needed, would save a lot of energy, as was demonstrated in California during the power crisis two years ago.

Engineering students at HSU are trying to learn how to teach others as Schatz has done.

"We need to make a compromise," Eric Stikes, an environmental resources engineering junior, said. "We need to learn how to use less energy in general."

A tool that Schatz uses to explain the technology involved in



New testing site for materials that could improve fuel cells. fuel cells is its Stack-in-a-Box, which can supply enough power to operate most standard appliances.

Last summer, Nate Coleman, research engineer at Schatz, took the Stack-in-a-Box on the two-month Lollapalooza music tour. With over half a million people passing through his booth and with the assistance of Perry Farrell, lead singer for Jane's Addiction, Coleman was able to spread the word of renewable energy importance across the nation.

Schatz has recently completed testing on a 1 kilowatt fuel cell, enough to power about

four desktop computers. It can be used in remote areas where electricity is not always readily available or reliable.

The fuel cell was tested with the assistance of the University of Alaska under the assumption that it would be used there. But funding was not available and it is being shipped back to Schatz for possible use in the local area.

Joseph Freeman can be reached at jfreeman@humboldt.edu

▲HUBBLE, from last page

The crowded, central regions of galaxies are abuzz with activity. Hubble managed to provide evidence that supermassive black holes exist in the central regions of most galaxies, gorging themselves on whatever they can lure into their path.

In view of these advancements it is understandable that scientists and the public are attached to the Hubble, which is a hideous understatement. HSU's resident cosmologist, Stone Brusca, feels so strongly about the issue that he has a tiradepage on the We site for his astronomy class. www.humboldt.edu/~earthluv.

It is at the bottom of the section on "Our Moon." I would highly recommend reading it if you would like a delightfully honest and smackingly opinionated view of the issue.

"To put it succinctly, I am stunned by the monumental stupidity of the "New Space Plan," Brusca wrote. This new plan involves landing humans on the moon again and later on Mars (projected cost of \$500 billion), and abandoning the repair missions to the Hubble. Why is this moronic? Brusca expands: "My webpages on nebular, stellar, and galactic astronomy are filled with

the wondrous images taken by the Hubble Telescope. The Hubble images have enraptured all of humanity, and their scientific contributions have been incredible.

"Sending humans to Mars at the present time is an extremely poor idea, in my personal opinion. For the tiniest fraction of the cost we can send robotic probes anywhere we want in the solar system to explore to our heart's content — performing vastly more detailed explorations than safety considerations allow human astronauts to do.

"Why not say send out another Voyager mission (\$200 million) and send up an improved Hubble (\$150 million); if we do this instead of a Moon-Mars mission we will save \$498.8 billion, and then let's devote our nation's energies to tackling the incredible social problems we face."

Sounds sensible. Unfortunately sensibility has never been the human race's strong point.

Danielle studies biology as a junior at HSU. Someday she would like to get her masters in sandcastle design. She hopes the Hubble is still working then. She can be reached at dav7@humboldt.edu.



The Hubble telescope has survived space for many years to shoot pictures of deep space.

The Student Fee Advisory Committee of Humboldt State University is Hosting a HSU Energy Independence Fund Fee Referendum

April 20,21,22 2004: 72 Hour Online Voting Through an Associated Students General Election

Ballot Question: "Do you approve an HSU Energy Independence Fund Fee in the amount of \$10 per student per semester with the goal to make HSU energy independent by 2043? The proposed fee will be effective Fall 2004 through Spring 2007. Summer 2007, the fee returns to \$0 unless recommended for renewal by the Student Fee Advisory Committee."

- o YES A Yes vote indicates your approval of the fee.
o NO A No vote indicates your disapproval of the fee.

FOR MORE INFORMATION PLEASE CONTACT
Associated Students at hsuas@humboldt.edu,
call @ 826-4221 or visit www.humboldt.edu/~hsuas



Pros and Cons

Statements in Support of the HEIF Fee

- o Powering HSU with renewable energy is environmentally and fiscally responsible.
- o This fee will give students real-world experience, and let them see their work implemented.
- o A student majority committee ensures that funds are used for the benefit of students.
- o Taking the initiative to fund clean energy here at HSU will make a strong statement of its importance, and will help the transition to renewable energy statewide.

Statements Against the HEIF Fee

- o It is not the students' responsibility to pay for University utilities or equipment.
- o The educational opportunities created by this fee will only benefit some students.
- o An additional fee would limit access to future students and is not in keeping with the mission of the CSU.
- o If students choose to pay for clean energy here, it will reduce the chance that the CSU will fund renewable energy statewide.

Frequently Asked Questions

Q. Why should HSU students pay for conservation and renewable energy projects?

A. HEIF projects will provide unique real-world learning opportunities for students, while making HSU a leader in environmental sustainability.

Q. Who will get to spend the money in the Fund?

A. Any student may submit a project proposal to the student-majority HEIF Committee for approval and implementation.

Q. What kinds of projects will the HEIF fund?

A. The revenues generated by the Fund can be used for a wide variety of energy conservation and renewable energy generation projects at HSU, including:

- * Upgrades to more efficient heating, ventilation, water heating, and lighting systems in university buildings and grounds.
- * Installation of solar electric panels on university buildings and wind turbines nearby.

Q. Is the University contributing to this endeavor?

A. The University will utilize the money saved from HEIF projects, and will use it for additional energy conservation and renewable energy generation projects.

Description and Purpose of Fee: The purpose of the HSU Energy Independence Fund (HEIF) is to meet all of HSU's electricity needs with renewable energy by 2043. The Fund creates a pool of money generated from a student fee of \$10 a student per semester that will make HSU energy independent by funding projects that conserve energy and generate electricity from renewable resources. All projects funded by the HEIF will be designed by students and proposed to the student majority HEIF committee for approval. The committee will collaborate with HSU Physical Services to implement the projects, and completed projects will be owned and maintained by HSU. This fund will provide unique educational opportunities for HSU students, reduce energy costs, and enhance our reputation as a pioneer in environmental sustainability. The proposed fee would take effect in fall 2004 and would continue until HSU has reached energy independence and is generating all of its own electricity from renewable resources. At the end of three years, the HEIF student fee will be reviewed by the Student Fee Advisory Committee to make sure it is meeting the students' expectations. Ties to the Academic Mission of HSU Student involvement is integral to the HSU Energy Independence Fund, as it is students who formulate project proposals, approve projects for funding, and seek outside supplemental funding. The HEIF will not only offer students an unparalleled opportunity to learn about energy conservation and renewable energy technologies, it will allow the students of HSU to see these technologies implemented. This student enables students to apply the knowledge they have gained in the classroom to a tangible and significant project, while providing real-life experience in problem-solving.

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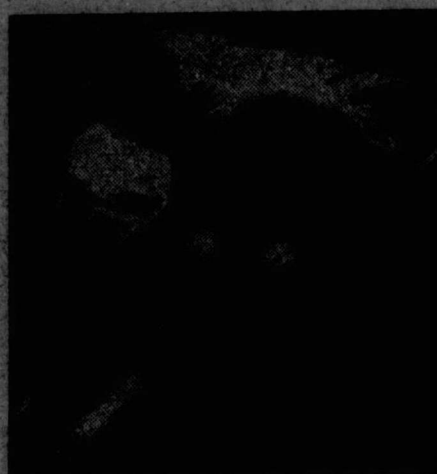
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Change your oil: Here is how



► **Jordan Pitkin**
Lumberjack Staff Writer

Contrary to popular belief cars do not run on gasoline, they run on engine oil.

Simply put, you can explode as much gasoline in a combustion chamber as you want, but if there is no lubricant the piston or rotor will not move.

This makes regular oil changes a vital part of car maintenance.

To change the oil on a car you will always, no matter what kind of car is being worked on, need these parts: a new oil filter, oil, a pan to catch the oil, a wrench to open the drain plug, and a strap wrench in case the old filter is stuck on too hard.

McKinleyville, \$1.69 at Arcata Auto, and CarQuest brand for \$1.59 at Ken's Auto Parts.

When it comes to spending money on better oil versus a better filter, always go for a better filter.

Most oils manufactured today conform to stringent manufacturer requirements, simply because they won't be used otherwise, so no matter what oil is used it will hold up.

A cheap filter, on the other hand, won't filter out all the grit and dirt built up during driving and can cause more rapid engine wear and excessive heat.

The first step in changing the oil is locating the oil pan drain plug.

The oil pan is underneath the car, directly underneath the engine.

For most cars, this will be in front just behind the front axle, however with a Pontiac Fiero, Toyota MR-2 or other "mid-rear" engined cars, this will be in the middle of the car just behind the cabin.

The drain plug will be a bolt screwed into the pan.

A wrench may be necessary to loosen the plug as the oil pan

is subject to high temperatures which can cause the bolt to seize.

Before taking the bolt completely out, position the catch pan underneath the plug.

Remember that the pan needs to be able to fit under the car,



The drain plug on the bottom of the car.

Oil filters range in price from \$3.27 to around \$15 dollars, the cheapest I found were made by Pennzoil, which averaged about \$3.50.

It is important to get the right filter for the car, if the wrong filter is used it will either not fit on the mounting post, or will damage the car.

When it comes to oil a specific viscosity number must be used.

The viscosity number will be directly on the label of the oil, and should match its corresponding number on the car.

The number on the car can generally be found on the drivers side door sill or under the hood.

SAE 10W-30 is the most common oil used, and is generally the cheapest.

The best prices for oil were Chevron which was \$1.55 a quart at Kragen Auto Parts in

but large enough to hold all of the oil that will drain from the engine.

With the pan in place, remove the plug from the hole.

Next is replacing the oil filter.

The oil filter is accessible from the top of the engine.



How a new oil filter looks.

After popping the hood and securing it on its prop, look down into the engine bay.

The filter is on the side of the engine in a rear-wheel-drive car, and on the front in a front wheel drive car, usually it says the manufacturer's name followed by "Oil Filter" on the side.

After locating the filter, try to loosen it by hand.

If this does not work, get a strap wrench, which consists of a metal strap attached to a handle in two places, and loosen the filter with that.

After removing the filter, drain it into the catch pan with the oil from the oil pan.

Open a quart of oil and using a finger rub some oil on the gasket of the new filter.

Then carefully screw the new filter into place, making sure it doesn't cross thread.

By this time the catch pan should have drained completely.

Pull the pan out from underneath the car, and empty the oil into a cleaned out jug.

The oil should be taken to a proper recycling center or disposal place, it is illegal to dispose of oil in dumpsters or other household trash receptacles.

Put the plug back in the hole and tighten it to hand tight, then use a wrench to turn it one quarter of a turn tighter.

Next open the filler cap.

The filler cap should be somewhere near the top of the engine, or have a tube running to somewhere accessible.

Pour the oil into the filler tube, use a funnel if the tube is hard to get to or is small.

Do not add too much oil, as this will damage the engine.

Return the filler cap, tighten it to hand tight.

The final step is to start the car and check for leaks.

Feel around the edge of the oil filter, making sure any loose clothing has been removed to prevent it being caught in the moving parts of the engine, to make sure no oil is leaking out.

Also check the drain plug to make sure no oil is leaking from it either.

If the car has an oil pressure gauge, make sure it reads normal.

For cars that burn oil, an anti-smoking additive might be a good idea.

The cheapest anti-smoking oil additive was Bardhal No-smoke and Stop Leak, found at Kragen Auto Parts in McKinleyville.

Jordan Pitkin can be reached at jkp16@humboldt.edu

► **Brian Haas**
Lumberjack Staff Writer

The Lumberjacks begin their journey into March Madness on Friday seeded No. 3 in the NCAA Division II West Region Tournament.

The tournament will be held at the 4,000-plus seat Coussoulis Arena on Cal State San Bernardino's campus. This is the second time in three years that CSUSB has hosted the tournament.

This is the Lumberjacks fourth straight appearance in the tournament.

Their best showing came two years ago when they made it to the Sweet 16 but were defeated by Cal State San Bernardino (CSUSB) in the regional finals.

"We're a better team this year," head coach Tom Wood said. "We have a weapon or two more, and we're older, wiser and stronger."

For the six seniors on this team who revolutionized the program, this will be their final shot to capture a national championship.

"It's exciting," senior guard and media studies major Kaylin Thornton said. "This is the time of year you think about when you're working out hard during the summer. It all comes down to this."

Wood commented that the 'Jacks have high expectations from the HSU faithful, but that many supporters don't realize how tough the tournament really is. Consider this, in its history HSU has never been able advance past the regional round.

"The seniors are definitely ready to go because of the expectations," Thornton said. "We're just focused right now on getting the job done. We don't want to disappoint our fans."

The 'Jacks received an automatic birth in the postseason by clinching the Great Northwest Athletic Conference (GNAC) title with victories over Central Washington and St. Martins last weekend. It was HSU's third consecutive conference crown, but first outright, after splitting titles in each of the previous two seasons.



BECCA PIPER

The 'Jacks have had All-Americans on their team the past two seasons but they have had to fight for everything they get in the gritty GNAC.

"This time of year you think about all the hard work you did during the summer. It all comes down to this."

Kaylin Thornton Senior SG

HSU and Cal Poly Pomona will open up the tournament on Friday at noon (see side story for in-depth game analysis). In other quarterfinal action; top seeded CSUSB, currently riding a 32-game home

winning streak, will take on No. 8 Chico State, No. 2 BYU Hawaii plays No. 7 Alaska Anchorage and No. 4 Cal State Bakersfield

▼ see CHAMPS, pg. 34

Rugby is undefeated

You may not have been out to see any of their games but you should. This club is beating nationally-ranked NCAA teams.

SCOREBOARD

This

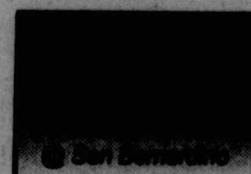
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3/10 HSU vs. [illegible]	3/11 [illegible] vs. [illegible]	3/12 [illegible] vs. [illegible]	3/13 [illegible] vs. [illegible]
3/14 [illegible] vs. [illegible]	3/15 [illegible] vs. [illegible]	3/16 [illegible] vs. [illegible]	3/17 [illegible] vs. [illegible]
3/18 [illegible] vs. [illegible]	3/19 [illegible] vs. [illegible]	3/20 [illegible] vs. [illegible]	3/21 [illegible] vs. [illegible]

Must-win Friday: How HSU matches up

F David Sybesma

G Jeff Bonds



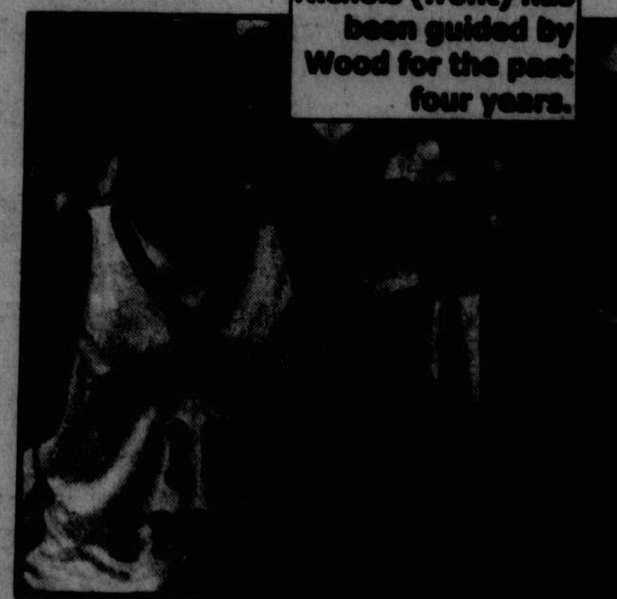
► **Stephen Dorman**
Lumberjack Staff Writer

The Jacks (24-5) will be tested right off the bat in this year's West Region tournament when they take on the 2003 NCAA West Region champion Cal Poly Pomona Broncos (21-6) Friday at noon on the Cal State San Bernardino campus.

▼ see MATCHUP, pg. 34



Nichols (front) has been guided by Wood for the past four years.





Vaefaga is third overall in career steals at HSU with 195.

A look

'00-'01	6.7	4.6	1.6	1.9	24
'02-'03	7.9	5.9	2.4	2.9	26

low the .500 mark, which was quite a difference from a senior year in high school where her team won the championship.

"It was a big difference (coming from a winning high school team to a struggling HSU squad)," said Vaefaga, a psychology major. "It gave me a stronger attitude...there have been a lot of obstacles, its been a learning experience. It pushed me to strive harder."

Her Lumberjack teammates will also miss her gritty style of play and leadership.

"Peni was a huge part of our team, she was the solid rock," said sophomore guard and undeclared major Ashley Johnson.

Vaefaga 51 steals this season put her in third place in the record books for career steals with 195.

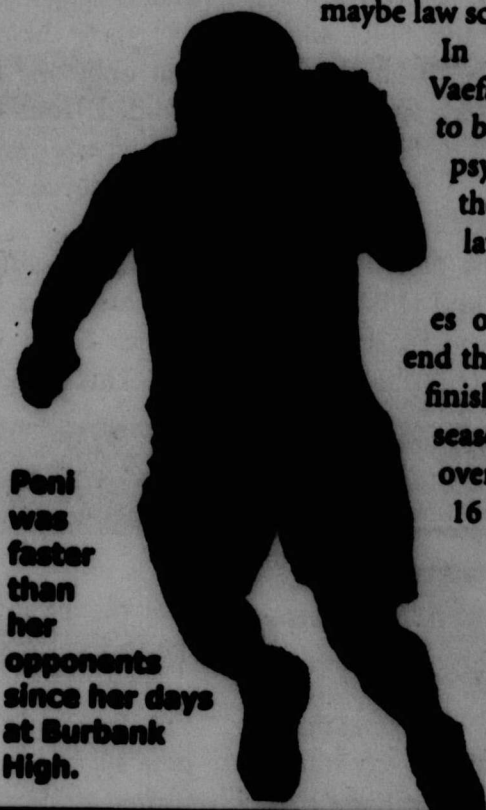
The things that kept Vaefaga motivated while playing through this rough four-win senior season was her family and her teammates.

"(My Family) was just exciting that I was playing division II basketball," said Vaefaga. "Also the girls on this team (kept me motivated). I have a lot of friends on this team."

Vaefaga said that this would not be the end of her basketball career, as she would like to possibly play overseas. She also will be attending grad school and maybe law school.

In the future, Vaefaga would like to be involved with psychology in either the sports or law form.

With the losses over the weekend the Lumberjacks finished off their season with a 4-23 overall record, 2-16 in the GNAC.



Peni was faster than her opponents since her days at Burbank High.

A Peni earned... Lone senior has been the rock in frustrating years

► Brian Haas
Lumberjack Staff Writer

Senior guard Peni Vaefaga played her final home stand over the weekend in losses to Alaska Fairbanks and Alaska Anchorage.

"She played her four years with heart, commitment, and always worked hard," said HSU head coach Carol Harrison. "I'm proud of the job she has done."

Vaefaga has been captain for the past three years and has struggled with a nagging knee injury that kept her on the sidelines during almost half of the practices this year.

"She gave her all," said Harrison.

The 5-6 guard from Sacramento also spent her four years as a Lumberjack on teams that were be-

Fish Report

Chatco River - Looking good this week
Eel River - A lot of rain and upper South Fork looks good
Klamath River - There's too much water out there
Mad River - Muddy but light action for fresh fish
Redwood Creek - Conditions are just right — a good, late run
Smith River - The flow is ok but a non-optimum run
Trinity River - Not much happening, there's too much rain
Ocean - There's salmon in Shelter Cove

Courtesy of Mad River Outfitters



Surf

WED...N WIND 10 TO 15 KT...RISING TO 15 TO 25 KT IN THE AFTERNOON LOCAL AFTERNOON GUSTS TO 35 KT. WIND WAVES 4 TO 6 FT. W SWELL 7 FT AT 11 SECONDS.

WED NIGHT...N WIND 15 TO 25 KT... LOCAL EVENING GUSTS TO 30 KT... WIND WAVES 4 TO 6 FT. NW SWELL 8 FT AT 10 SECONDS.

THU...N WIND 15 TO 25 KT... WIND WAVES 4 TO 6 FT... NW SWELL 8 FT

FRI...NE WIND 15 TO 20 KT... WIND WAVES 5 TO 6 FT... W SWELL 6 TO 8 FT

SAT...E WIND 10 TO 20 KT...EASING TO 5 TO 10 KT IN THE AFTERNOON AND EVENING. WIND WAVES 3 TO 5 FT. W SWELL 7 TO 9 FT.

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Softball wins tournament

► **Brian Haas**
Lumberjack Staff Writer

The Lady Jacks (18-6) are smoking hot right now having won nine games in a row in addition to capturing the Royal Inn Invitational championship in Richland, Wash., over the weekend.

In the tournament final, HSU powered by North Dakota State University 9-6 thanks to homeruns by senior outfielders Stephanie Ray and Andrea Williams, as well as junior first baseman Amy Rothballer.

All said the Jacks won seven games during the three-day tournament, losing none. They outscored

their opponents 57-29 and defeated the preseason No. 1 ranked team in Division II in the clincher.

"We played pretty good," freshman pitcher/first baseman Tracy Motzney said. "We gave up a few hits but our defense was able to keep the other teams from scoring."

Motzney has been rock-solid on the mound for the Jacks, going 7-2 with a 2.08 ERA in her first 12 starts as a college athlete. She also leads the team with 64 innings pitched.

In a gutsy performance, junior catcher Meribeth Wareham played in the final after being sidelined earlier in the week with a broken finger on her throwing hand. For most of the tournament

Wareham split time with sophomore catcher Jessica Padilla.

"Wareham's injury could be season-ending," head coach Frank Cheek said. "As a whole we're beat up right now, but some of it is just soreness from playing 12 games in five days."

There is no rest for the weary, however, as HSU prepares to host the Hotel Arcata Tournament Saturday and Sunday March 13-14. Sonoma State, Western Oregon and San Francisco State will travel to the HSU Softball Field for the weekend tournament.

The Jacks will play a double-header against Sonoma State at noon Saturday at HSU, while Western and S.F. State will face off at the same time at McKinleyville High School.

Rugby still undefeated

► **Stephen Dorman**
Lumberjack Staff Writer

The HSU Rugby team remained undefeated with two victories over the weekend against California Maritime Academy and UC Santa Cruz.

A rivalry grew last year against between CMA and HSU when, after a decisive 43-0 Lumberjack victory, the CMA filed a protest that HSU had filed late paper work.

The protest was upheld by the chairman of the Northern California League, and HSU was not only forced to forfeit the game, but were also ineligible for post

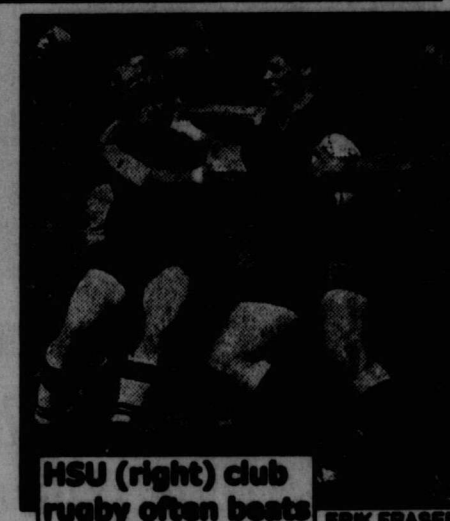
season play.

The issue spilled onto the soccer field on Saturday with incredibly rough play from both sides that resulted in a yellow card for each team. The Lumberjacks went on to win 34-7.

"We played like crap on Saturday," said senior Tim Marsoian, a political science major. "We stepped it up though on Sunday."

HSU played host the to the Banana Slugs on Sunday, who previous to the meeting had suffered only one loss. HSU rebounded from they describe as a poor performance, on Saturday, and destroyed UCSC 32-5.

The rugby team returns to the soccer field for the final time this season on Saturday at 1 pm to play Santa Rosa Junior College. This game will decide who



HSU (right) club rugby often beats NCAA teams

ERIK FRASER

will be the no. 1 seed in the regional playoffs which will be held the first week of April in Salt Lake City, Utah.

The winners of the regional will advance to the USA Rugby Division II Sweet Sixteen in Nashville, Tenn.

Sports

HSU Ultimate Frisbee hurts rear midseason

Hum'oldt's Men's Ultimate Frisbee team placed 11th in a field of the nation's top 16 teams at the Stanford Ultimate Invitational last weekend. The team, hampered by 5 injuries, made a marked improvement over their last performance at the President's Day Tournament held in San Diego Feb. 14, 15, & 16.

Team Captain Christopher Cook, art/journalism senior, said the team is performing exceptionally well and is on track to a strong showing at the Ultimate Player's Association Northwest Regional tournament to be held in Corvallis May 8, 9.

"The second string is being asked to step up in the place of several injured starters, and they're improving at every tournament," Cook said, "If the team

keeps improving like this, we'll take the nation by surprise at the end of the season."

The team travels to Austin, Texas next week to compete against the nation's top 30 teams at the Centex Ultimate Invitational.

-Sean Quincey

High school bball in championship week

EUREKA— Eureka High Schools girls basketball team is going to the NorCal Playoffs starting play this Saturday when the take on Chico High School in the first round. The Lady Loggers go into the game with a record of 26-4 and are also coming off a 57-35 loss in the North Coast Championship to Carondelet on Saturday after a grueling six hour drive down south to play for the title. The Loggers will face

a tough opponent as the Chico Panthers are riding an 16-game winning streak and have the weapons in senior forward Amber Simmons (17 ppg. & 10 rebounds per game) and guard Audriana Spencer (17 ppg.) that if Loggers defense cannot contain could end Eureka's, dreams of making it to Sacramento real quick.

"This is the best case scenario for us because we know what they have," said Logger Head Coach Kristie Christiansen said. "We are very excited about going to Chico, and if we play defense like we did last week we should be OK."

Tipoff for the game is at 6 p.m. with the winner taking on the winner of Archbishop Mitty and Sacramento game on Thursday.

-Robert Dean

SCOREBOARD

Men's Basketball

Standings

GNAC			
	Conf. Total	Pct.	
Humboldt	15-3 24-5	.828	
Next-1st Rd. West Reg. Tour. vs Pomona			
Al.-Fairbanks	14-4 21-6	.778	
Next-1st Rd. WRT vs. C.S. Bakersfield			
W. Washington	11-7 17-10	.630	
Al.-Anchorage	10-8 20-9	.690	
W. Oregon	10-8 16-11	.593	
Seattle Pac.	10-8 14-13	.519	
C. Washington	6-12 9-18	.333	
NW Nazarene	5-13 10-16	.385	
Seattle Univ.	5-13 9-18	.333	
St. Martin's	4-14 8-19	.296	

(3/04)

#9 Humboldt 81, C. Washington 77

#9 Humboldt State..... 37 44 - 81
Central Washington..... 41 36 - 77

Humboldt

	Min	M-A	M-A	O-T	A	PF	Pts
Nichols	37	9-13	8-9	2-3	0	0	29
Hooks	38	7-14	5-8	2-10	2	2	19
Shannon	13	1-4	0-0	2-5	1	4	2
White	40	4-12	7-8	0-3	6	1	17
Frmisco	13	1-2	1-2	0-0	0	0	4
Jhnsn, Kej.	17	1-7	2-2	1-2	0	1	5
Jhnsn, Kev.	2	0-0	0-0	0-0	0	0	0
Thornon	6	0-3	1-2	1-1	0	1	1
Ward	10	1-4	0-0	0-0	0	2	2
Katz	24	0-5	2-2	3-7	4	3	2

(3/06)

#9 Humboldt 102, NW Nazarene 87

#9 Humboldt State..... 44 58 - 102
Central Washington..... 32 55 - 87

Humboldt

	Min	M-A	M-A	O-T	A	PF	Pts
Nichols	34	8-17	5-5	4-6	2	1	22
White	38	5-11	2-2	0-3	4	0	15
Frmisco	16	1-2	0-0	1-3	3	2	2
Hooks	34	10-18	2-2	5-15	3	3	22
Shannon	25	3-6	2-2	2-5	1	3	9
Jhnsn, Kej.	17	3-4	2-3	1-4	3	3	10
Corral	1	0-0	0-0	0-0	1	0	0
Jhnsn, Kev.	2	1-1	2-3	0-0	0	1	4
Thornon	8	1-3	0-0	1-2	1	1	3
Ward	4	0-0	0-0	0-0	1	2	0
Jhnsn, B.	1	0-0	0-0	0-0	0	0	0
Hungerford	2	0-0	0-0	0-0	0	0	0
Katz	18	3-6	7-8	1-2	1	2	15

Women's Basketball

Standings

GNAC			
	Conf. Total	Pct.	
Seattle Pac.	18-0 27-0	1.00	
W. Wahngtn	13-5 20-7	.741	
C. Wahngtn	11-7 17-10	.630	
NW Nazarene	10-8 15-12	.556	
St. Martin's	10-8 14-13	.519	
AK. Anchorage	8-10 13-14	.481	
AK. Fairbanks	6-12 10-16	.385	
Seattle	6-12 10-17	.370	
W. Oregon	6-12 8-18	.308	
Humboldt	2-16 4-23	.148	

(3/04)

Humboldt 61, AK. Fairbanks 64

Humboldt State..... 29 32 - 61
AK. Fairbanks..... 29 35 - 64

Humboldt

	Min	M-A	M-A	O-T	A	PF	Pts
Wytko	19	2-3	2-2	0-1	1	3	6
Haeyer	32	3-6	2-3	3-7	4	4	8
Vaelega	34	5-17	1-4	1-4	2	4	11

	Min	M-A	M-A	O-T	A	PF	Pts
Watson	36	1-1	0-1	4-8	2	0	2
Lynch	30	8-15	5-6	1-7	2	5	21
Jhnsn	35	4-12	0-0	1-4	3	1	11
Andrws	4	0-1	0-0	0-1	0	0	0
Stwart	10	1-1	0-0	1-1	0	1	2

(3/06)

Humboldt 40, AK. Anchorage 66

Humboldt State..... 20 20 - 40
AK. Anchorage..... 31 35 - 66

Humboldt

	Min	M-A	M-A	O-T	A	PF	Pts
Wytko	18	1-3	2-2	1-2	0	0	4
Haeyer	32	1-2	0-0	0-3	1	0	2
Vaelega	34	2-11	2-4	2-13	3	3	6
Watson	28	0-4	0-2	3-5	2	2	0
Lynch	36	8-18	3-4	2-7	3	3	20
Jhnsn	33	2-7	0-0	1-5	3	2	6
Dillon	9	1-1	0-0	0-0	0	1	2
Andrws	4	0-1	0-0	0-0	0	0	0
Stwart	6	0-1	0-0	0-0	0	0	0

Softball

Standings

GNAC			
	Conf. Total	Pct.	
Humboldt	0-0 18-6	.750	
W. Washington	0-0 6-2	.750	
C. Washington	0-0 8-4	.667	
Seattle	0-0 2-4	.333	
St. Martin's	0-0 1-6	.143	
W. Oregon	0-0 1-8	.111	
NW Nazarene	0-0 1-11	.083	

(3/04)

Humboldt 6, MSU-Billings 4

Humboldt 6, MSU-Billings 2

Humboldt..... 000 000 402 - 6 11 0
Billings..... 030 100 000 - 4 6 5Pitchers: Humboldt State - Roberts;
Hanes(5). MSU-Billings - Ehnes.
Win-Hanes Loss-Ehnes T-2:18 A-15
HR HSU - BarbaraBillings..... 200 000 0 - 2 2 1
Humboldt..... 300 012 X - 6 7 0Pitchers: MSU-Billings - McCrae;
Waverek(6). Humboldt State - Motzny.
Win-Motzny Loss-McCrae T-1:42 A-15
HR HSU - Williams, Padilla

(3/05)

Humboldt 10, MSU-Billings 7

Humboldt 7, Seattle 3

Humboldt 4, C. Washington 3

Billings..... 300 003 1 - 7 12 1
Humboldt..... 001 171 X - 10 12Pitchers: Montana St.-Billings - McCrae;
Ehnes(4); Cochran(5). Humboldt State -
Hanes; Cree(4).
Win-Cree(4-1) Loss-Ehnes(3-7) T-2:12
A-50HR HSU - Rothbaler (1), Ray (2)
2004 Royal Inn Central Washington
Invitational - Game #1Seattle..... 000 020 1 - 3 10 0
Humboldt..... 000 403 X - 7 5 0Pitchers: Seattle - Kemper; Hewitt(6).
Humboldt State - Roberts; Cree(6).
Win-Roberts Save-Cree(1) Loss-
Kemper(0-1) T-2:09 A-25
HR HSU - Williams (2)
2004 Royal Inn Central Washington
Invitational - Game #5C. Washington..... 300 000 0 - 3 7 1
Humboldt..... 031 000 X - 4 8 0Pitchers: Central Washington - Badgley;
McCarthy(3). Humboldt State - Motzny.
Win-Motzny(6-2) Loss-Badgley(1-1) T-2:
13 A-40HR HSU - Harrison (1)
2004 Royal Inn Central Washington
Invitational - Game #18

(3/06)

Humboldt 10, W. Washington 5

Humboldt 11, St. Martin's 3

Humboldt 6, W. Oregon 2

W. Washington..... 000 221 0 - 5 6 1
Humboldt..... 001 230 X - 6 9 6Pitchers: Western Washington - Quint;
Arnold(5). Humboldt State - Motzny.
Win-Motzny(7-2) Loss-Arnold(0-1) T-2:
14 A-86HR HSU - Williams, Padilla, Ray
2004 Royal Inn Central Washington
Invitational - Game #19Saint Martin's..... 100 020 - 3 6 2
Humboldt..... 330 221 - 11 14 2Pitchers: Saint Martin's - Ling; Johnson(3).
Humboldt State - Hanes; Cree(4).
Win-Hanes Loss-Ling T- A-0HR HSU - Rothbaler
2004 Royal Inn Central Washington
Invitational - Game #27Western Oregon..... 000 20 - 2 3 2
Humboldt..... 332 11 - 10 12 0Pitchers: Western Oregon - Holstrom;
Bonzani(2). Humboldt State - Roberts;
Hanes(5).
Win-Roberts Loss-Holstrom T-1:31 A-20
2004 Royal Inn Central Washington
Invitational - Game #31

(3/07)

Humboldt 9, N. Dakota State 6

Humboldt..... 200 023 2 - 9 10 2
North Dakota State.. 200 130 0 - 6 9 1Pitchers: Humboldt State - Motzny;
Cree(1); Hanes(5). North Dakota State -
Graham.
Win-Hanes(3-0) Loss-Graham T-2:21
A-35
HR HSU - Williams, Rothbaler, Ray
2004 Royal Inn Central Washington
Invitational - Game #37

PLAYER OF THE WEEK



CF ANDREA WILLIAMS

Williams had four home runs, 13 RBI's and 11 runs scored in the 'Jacks' nine-game win streak and tournament win this past weekend. In the championship game, against the No. 1 - ranked team in the nation, North Dakota State, Williams went 3-3 with a walk, one home run, two RBI's and scored two runs.

Guadalupe Hot Springs

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Join Jane Bothwell for this exciting trip to Guadalupe Canyon, Baja, Mexico. Learn about the medicinal and edible uses of local herbs and participate in song, ceremony & ritual.

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CALENDAR

Wednesday | 10

Open Jam
Rumours, Eureka
8 p.m. \$2

Anyone is welcome to come and join in on the music during this free-for-all jam session.

Libby Kirkpatrick
Muddy Waters, Arcata
8:30 p.m. \$8

Award winning singer/songwriter brings her blend of acoustic music to Arcata.

People Power: Reclaiming Commons
Siemens Hall 109, HSU
8-10 p.m., free
Workshop presented by Action Zapatista.

Iraq: Before, During, After
Marsh Commons, Arcata
6:30 p.m., free

A slide show and discussion with an eyewitness recently returned from a two week investigative trip to Iraq.

Thursday | 11

Old Man Clemins
The Depot, HSU
6-10 p.m., free
Local jam band rocks the Depot.

Dead Night
Rumours, Eureka
9 p.m. \$5
An evening of your favorite Grateful Dead covers.

Earl Thomas
Mazotti's, Arcata
10 p.m.
HSU alumn brings his successful blues act back to Humboldt County.

Que la Chinga and Shaking Hands
The Alibi, Arcata
10:30 p.m. \$3
There's nothing better than Rock 'n Roll on the Plaza.

"The Voice of the Prairie"
Glat Hall Theater, HSU
8 p.m. \$8 gen., free HSU stu.
Play written by John Olive will be performed Mar. 11, 12 and 13. See story on page 20.

KRFH's Humboldt Hookups
The Quad, HSU
4 p.m., free
KRFH's dating show live on the Quad.

Friday | 12

HSU Softball
HSU Softball Field, HSU
1 p.m., free
The 'Jacks face off against West-elm Oregon.

Nuns with Guns and The Cover Girls
Rumours, Eureka
10 p.m. \$3
Original punk rock and classic covers.

Clorox Girls, The Mother's Anger and Half Rounded Bastard File
The Placebo, Manila
7 p.m. \$6
Hard rock at the Placebo.

The Lowlights and Christina
Sacred Grounds, Arcata
8-11 p.m.
Local rockers wake up the coffee crowd.

Speakeasy
Muddy Waters, Arcata
8 p.m.
Come groove out with some mellow jazz and spoken word.

Albinol
Six Rivers Brewery, Eureka
9 p.m. \$10
14-piece Afrobeat ensemble makes its Humboldt debut. See story on page 23.

Saturday | 13

HSU Softball
HSU Softball Field, HSU
12 p.m., free
The 'Jacks face off against Sonoma State.

Ocean Conservancy Beach Clean-up
Samoa Dunes, Samoa
1:30 p.m., free
Five year nationwide study to catalog debris found along 500 meters of coastline and determine the source.

Deep Groove Society
Rumours, Eureka
9 p.m. \$3
DJs Loren, Touch and JSUN spinning to visual stimulations by Chico von Schpoon and Rhett Bice.

Vegetable Stew
Sacred Grounds, Arcata
8 p.m., free
Jam band livens up the coffee crowd.

Flowmotion
Blue Lake Casino, Blue Lake
9 p.m., free
Come listen to the converging rock, funk, jazz, bluegrass and traditional African sounds.

Arlo Guthrie
Kate Buchanan Room, HSU
8 p.m., \$35 gen., \$25 stu.
Singer/songwriter who enjoyed some fame in the '60s, brings his style of satire and folk music to HSU.

Sunday | 14

HSU Softball
HSU Softball Field, HSU
11 a.m., free
The 'Jacks face off against San Francisco State.

Thursday | 18

Yami Bolo, Highgrade Sound and Juca
Six Rivers Brewery, MCK.
8 p.m. \$15
Reggae straight from Jamaica direct to Humboldt County.

The Lowlights and Moon
The Alibi, Arcata
10:30 p.m. \$3
There's nothing better than rock 'n roll on the Plaza.

Friday | 19

Pom Pom Meltdown, Schoolyard Heroes and Echo Ave
The Placebo, Manila
7 p.m., \$5
Punk rock for all ages.

Saturday | 20

Eureka Peace March 2004
Municipal Auditorium, Eureka
11 a.m., free
March proceeds to the Old Town Gazebo at 12 p.m. where there will be speakers, music and a rally for peace. Join millions world wide for an international day of peace and protest.

Erotica
Muddy Waters, Arcata
9 p.m., \$3-7
Dance in celebration of life, renewal and the vernal equinox. Come dressed in what makes you feel erotic. Benefit dance for Club Sex Positive.

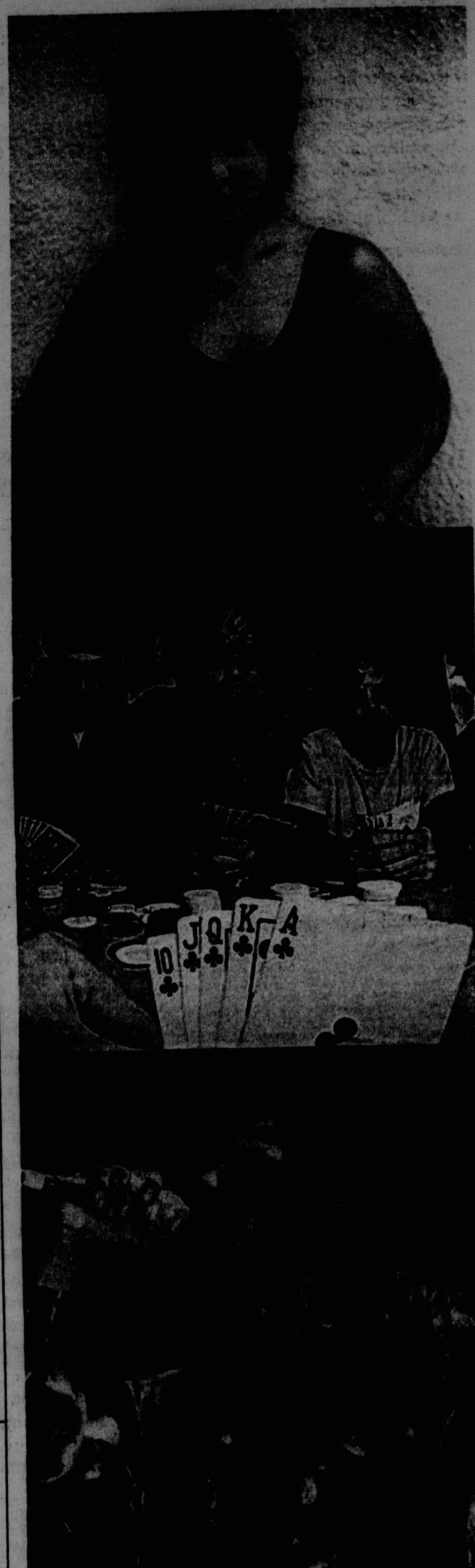
The Celtic Fiddle Festival in Tribute to Johnny Cunningham
Van Duzer Theater, HSU
8 p.m., \$25 gen., \$15 stu.
Unique fiddler trio honors the loss of one of their founding members.

Old Man Clemins, Alton Pacific and DJ State of Mind
Mazotti's, Arcata
10 p.m.
Local music to sooth the soul and ease you back into school mode.

Tuesday | 23

STOMP
Van Duzer Theater, HSU
8 p.m., \$45 gen., \$35 stu.
The award winning sensation returns to HSU with a furious beat that just won't stop.

To see your event listed in this comprehensive calendar e-mail your events in advance to thejack@humboldt.edu



(Top) Singer/songwriter Libby Kirkpatrick will play Muddy Waters on Mar. 10. (Middle) Eclectic rockers Flowmotion will play a free show at the Blue Lake Casino on Mar. 13. (Bottom) Reggae Sensation Yami Bolo will play Six Rivers Brewery in Eureka on Mar. 18.

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Seeking donations for a rummage sale to benefit the 15th Annual HSU Pow Wow. The Rummage Sale will be held March 27th. The 15th Annual HSU Pow Wow will be held on April 17 & 18 in the West Gym at HSU. The event is free to the public and all are invited to attend. Grand Entry is at 11am and 7pm on Saturday, April 17 and at 11am on Sunday, April 18. For more information, or if you are interested in volunteering, please contact Melissa or Carmela at 826-4994.

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