

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

Serving the campus and surrounding communities since 1929

Vol. 84 No. 23

Wednesday, March 31, 2004

Arcata, Calif.

## **Diversity dialogue**

Recent community events have prompted many to ponder what it means to have a diverse campus.

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## **Tree-sitter extractions**

Eric Schatz, the man who removes activists from trees for Palco, has a questionable past.

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## **Short film journeys**

The 37th Humboldt International Short Film Festival kicks off Monday at the Minor Theatre.

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## **'Jacks come up two wins short.**

Men's basketball loses to eventual champion Kennesaw State in the national semifinals.

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THE LUMBERJACK

WEDNESDAY, MARCH 31, 2004

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## the cover

Cesar Chavez cover illustration by Garrett  
Taylor. Cover design by Eric Fraiser.

## the corrections

Send corrections to thejack@humboldt.edu.



PHOTO COURTESY OF THE IAN FAYS

Take a local look at The Ian Fays, Humboldt's all-girl, lo-fi indie rock band.  
Story on page 16.

The Lumberjack is a member of the California Newspapers Publishers Association and the California Intercollegiate Press Association. HSU is an AA/EO Institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed to its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. The Lumberjack is funded by the Instructionally Related Activities fee of Humboldt State University. The views and content of The Lumberjack are those of the author and not necessarily those of Humboldt State University.

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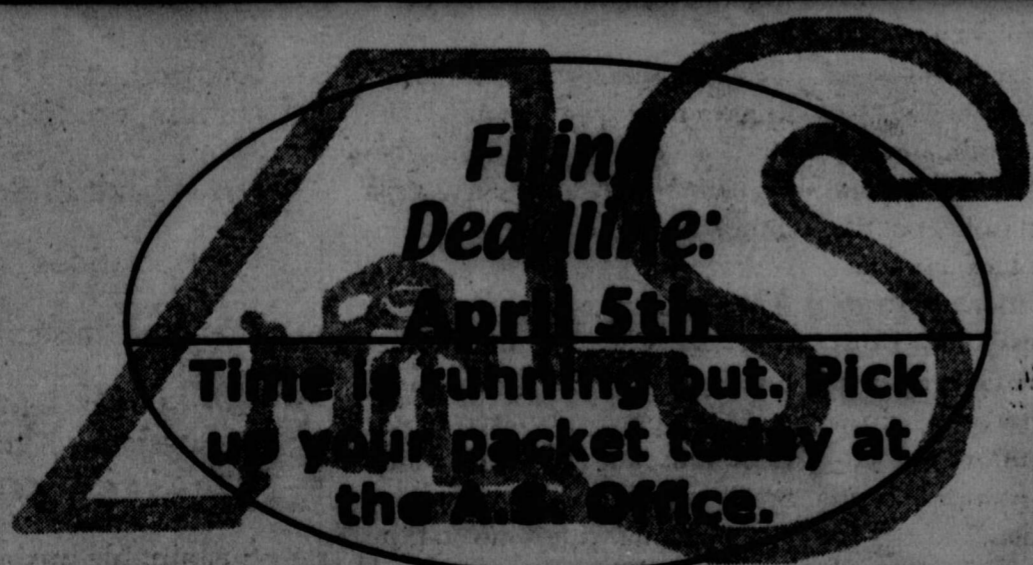
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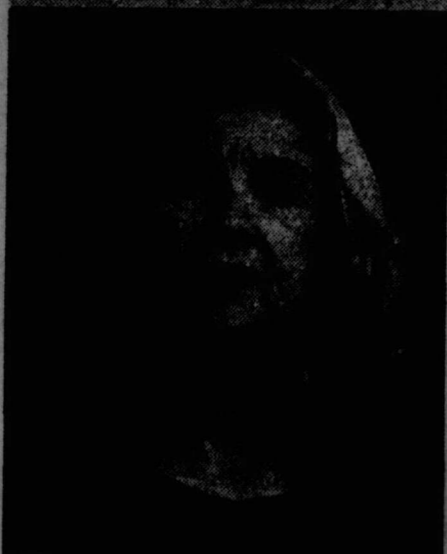
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Associated Students Election Packets Associated Students Election Packets Associated Students

Helen Jones



director of diversity and compliance services

Helen Jones became the new director of diversity and compliance services at HSU in February.

Formerly called the affirmative action office, diversity and compliance services deals with equity and diversity, including the taking and investigation of discrimination complaints, reports of sexual assault and disability issues. In short, Jones said, it holds people accountable for diversity.

Jones has worked at colleges for the last 17 years. Her last job was at an urban community college in southern Nevada. She was also the director of the Women's Center at the University of Nevada in Reno.

## WHAT DOES DIVERSITY MEAN AT HSU?

Wednesday's meeting addressed respect, safety

► Kimberly Thorpe  
Campus Editor

It began as a small organizational meeting to discuss the issue of diversity at HSU.

But when nearly 200 students crammed into the Green and Gold Room Wednesday, it quickly turned into a campus forum that covered everything from racial tension to responsible media coverage.

"I'm really concerned that students on this campus have been feeling [un]safe," said Helen Jones, the new director of diversity and compliance services at HSU.

Prompted by concern over student race relations, the meeting surfaced in the wake of the alleged assault of Officer Ben Whetstone. Two HSU students, Natalie Dawley and Katya Amina, were charged with assaulting Whetstone on Alliance Road in Arcata in February.

Since the incident, students and administrators alike have expressed support for the two seniors, who are scheduled to graduate in May.

"Staff members are doing their best to support them, as well they should," Jones said.

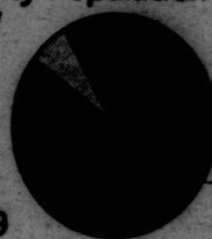
"I didn't interpret it as an unthinking support. People are inno-

### Humboldt County Population

Source www.census.gov

Black- 1,111  
Asian- 2,091  
Native- 7,241  
Latino- 8,210  
White- 107,179

All races not listed.

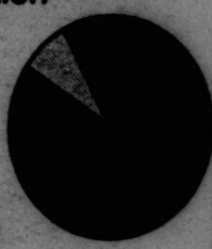


### Arcata Population

Source www.census.gov

Black- 259  
Asian- 378  
Native- 442  
Latino- 1,202  
White- 14,072

All races not listed.



### Eureka Population

Source www.census.gov

Black- 427  
Asian- 928  
Native- 1,101  
Latino- 2,031  
White- 21,544

All races not listed.

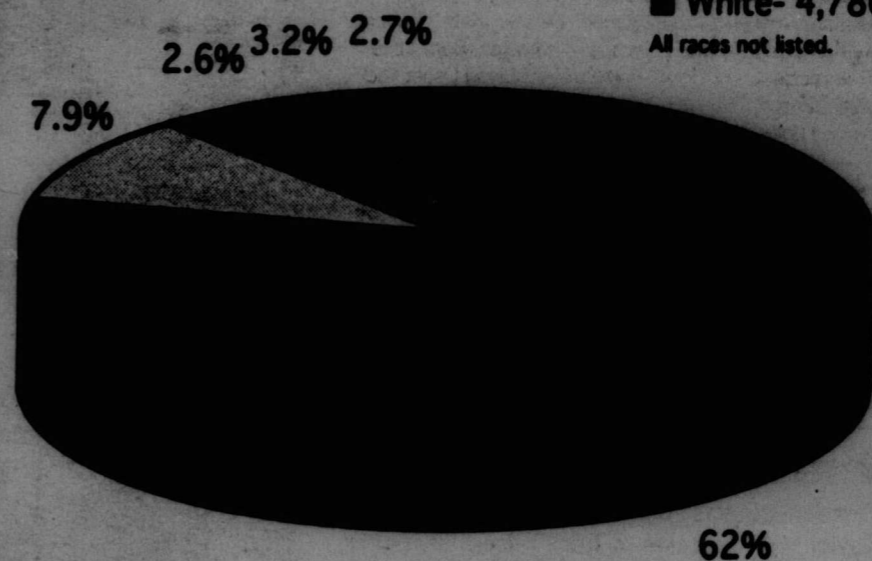


### HSU Student Population

Fall 2003

Black- 212  
Asian- 247  
Native- 199  
Latino- 614  
White- 4,786

All races not listed.



Source www.humboldt.edu

cent until proven guilty," she said.

Shortly after the media began reporting the incident, several anonymous fliers appeared on campus criticizing the university for supporting Dawley and Amina.

While the fliers sparked fear and concern among students and administrators, some people expressed agreement with the questions they raised about HSU's stance on diversity.

"The reality of diversity and the means of achieving diversity are two separate things," Bryon Thornton, a recreation and busi-

"Our campus has not come to grips with what [diversity] means."

- Isaac Carter,

associate director of administration and resident life services

ness junior, said in an email interview.

"There is no need to accept foul behavior just to satisfy the need for diversity," he said.

A student forum has been scheduled for April 9 at 4 p.m. in the Kate Buchanan Room. "Our campus has not come to grips with

what [diversity] means," said Isaac Carter, the associate director of resident life services.

HSU holds a diversity conference every year, but some people don't think that's enough.

▼ see DIVERSITY, pg. 4

## Entrepreneur fair showcases student businesses

► Sayaka Rifu  
Lumberjack Staff Writer

The HSU Career Center will hold the "Entrepreneur Fair 04 - From Dream to Reality," an informational event for students who are interested in forming a small business on Wednesday April 7, from noon to 4 p.m. in the Karshner Lounge and the Kate Buchanan Room.

The fair includes two parts. The first half is a student business showcase in which local student entrepreneurs present their services and products in Karshner Lounge. The showcase is a first attempt this year, and currently seven student-owned businesses have signed up.

"We encourage people to

check out the student businesses," The career center coordinator and one of the faculty coordinators of the fair Pamela Godwin said. "And students can still apply for the showcase." The application form for the showcase can be found at [www.humboldt.edu/~career/showcase](http://www.humboldt.edu/~career/showcase).

The latter half is going to be a Q&A session with a panel of local business owners who will advise the participants on building their own company. The session starts at 2 p.m. and it's going to take place in Kate Buchanan Room.

Planned panelists include Matthew Schmitt from Tofu Shop Specialty Foods, Inc. ([www.tofushop.com](http://www.tofushop.com)), Alicia Cox from Cox Rasmussen & Co. ([www.coxrasmussen.com](http://www.coxrasmussen.com)), and

Scott Willits from Redwood Infrared ([www.redwoodinfrared.com](http://www.redwoodinfrared.com)). According to Chris DeHart, a counselor at the career center and one of the faculty coordinators of the event, there will be at least one more panelist.

The event is coordinated by four student interns, three from HSU and one from College of the Redwoods. "Local business community is willing to support the event," said business junior Donald Son, one of the HSU interns. "I think [the fair] opens up a whole another option for students who don't want to go up the corporate ladder."

The Entrepreneur Fair started in 2000 as a small Q&A session with a panel of local small business owners. "HSU students are

pretty independent in nature," DeHart said. "We wanted to see how students respond to that dynamic program, and students loved it."

"People are finding more ways to have their own business," DeHart said. "Our community believes that small business is really important, and we want to encourage that."

The event is sponsored by the HSU Career Center, Office for Economic and Community Development, College of the Redwoods, and the North Coast Small Business Development Center, along with radio stations KHUM and KSLUG.

Sayaka Rifu can be reached at [sayarifu@hotmail.com](mailto:sayarifu@hotmail.com)

### Student Showcase Participants

- Caliproduct  
[www.caliproduct.com](http://www.caliproduct.com)
- Green Landscaping
- HSU Creations
- Creative Conservation
- Asia Market Central  
[www.asiamarketcentral.com](http://www.asiamarketcentral.com)
- Sustainable business consulting
- Turtle Productions

## DIVERSITY: Students speak out

▼ from pg. 3

"Education needs to happen on a continual basis — that's what we're trying to do," said Ryan Mann-Hamilton, the assistant director of new student programs.

"There's a level of discrimination that students have had," Jones said.

"Maybe they just live with it, and that's not right."

HSU's diversity plan, set to come out later this year, will cover institutional diversity in recruitment, curriculum and faculty.

"[Diversity is] having our minds be comfortable with the idea that people may have different values," Jones said.

A petition began circulating last week in protest of the fliers. Nearly 600 signatures from HSU staff and students have been recorded, not counting the collection of illegible names.

The idea sprouted in "Issues

in Inner City Education, a class taught by HSU professor Anne Diver-Stamnes. Several students taking the course drafted the petition, which cited the fliers and urged the administration to address subsequent fears about the safety of minority students at HSU.

"I think people misread the underlying theme of the flier, which was to point out that championing [Dawley and Amina] serves neither the university's nor the multicultural center's goal of having everyone get along," Thornton said.

Even if students don't mean to incite hatred and fear with their words and actions, sometimes that ends up being the result, Jones said.

"It's not the intent that governs — it's the impact," she said.

Kimberly Thorpe can be reached at [kat21@humboldt.edu](mailto:kat21@humboldt.edu)

### Diversity resources at HSU

- ◆ Multicultural Center
- ◆ Veterans Affairs
- ◆ Veterans Upward Bound
- ◆ The Women's Center
- ◆ Indian Teacher Education Preparation Program
- ◆ Educational Opportunity Program
- ◆ Indian Natural Resources, Science & Engineering
- ◆ Student Affairs

"[Diversity is] having our minds be comfortable with the idea that people have different values."

— Helen Jones

director of diversity and compliance services



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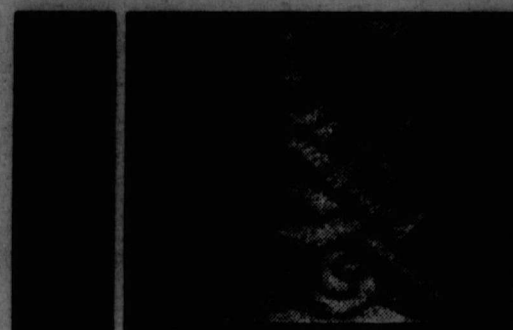
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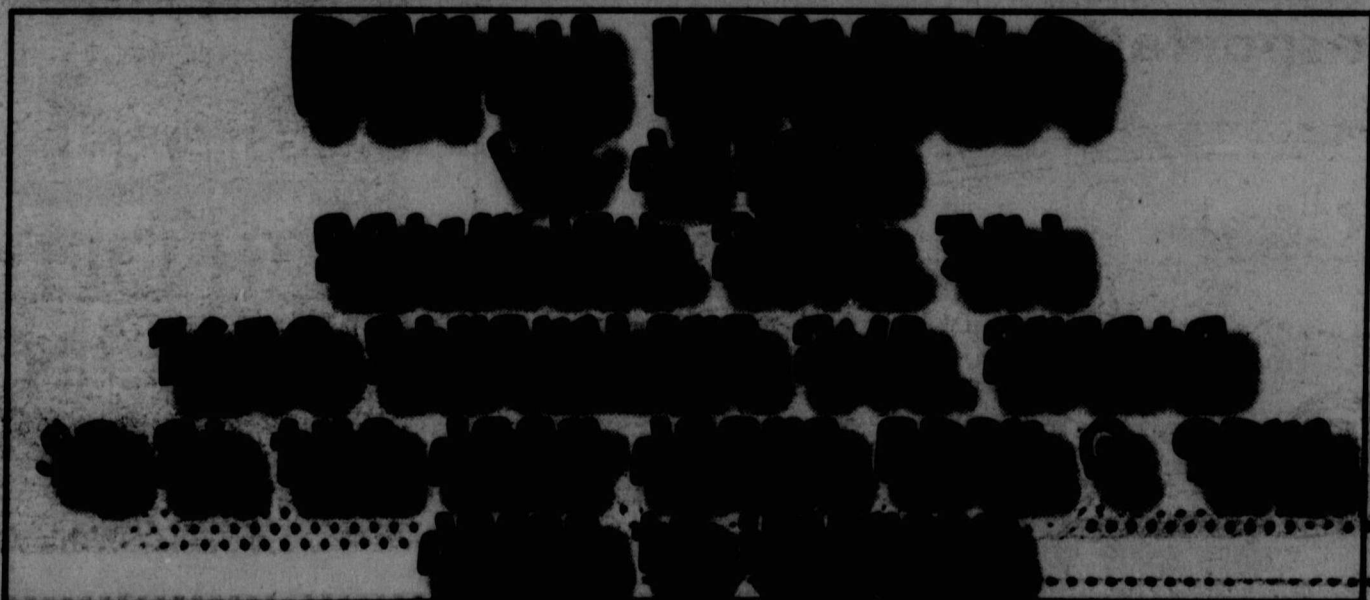
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Questions: rka4@humboldt.edu





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## UPD BYTES

COMPILED BY  
SAYAKA RIFU

**Monday, March 22**

6:49 p.m. Two backpacks were stolen from the fieldhouse and recovered in the men's locker room. Some items were missing.

7:45 p.m. UPD assisted the Arcata Police Department with a fight on the Plaza.

**Tuesday, March 23**

9:03 a.m. A report was made of a subject camping in the trees on 14th Street.

1:07 p.m. A reporting party found a threatening note on her vehicle parked in the Mai Kai Lot.

3:35 p.m. UPD assisted the APD in search of two suspects of a hit-and-run and a vehicle theft

in the Redwood Park area.

**Wednesday, March 24**

12:20 p.m. A subject was involved in a physical altercation with another student in Sunset Hall.

**Thursday, March 25**

1:28 p.m. A subject was warned for going through the trash bin behind Cypress Hall.

1:55 p.m. A report was taken of a female subject ripping off the windshield from her ex-boyfriend's vehicle.

**Saturday, March 27**

2:19 a.m. Officers assisted the APD with a report of a man down on 11th and I Streets. The victim had been stabbed.

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Manuel Andrade stands with the mural *Marching to the Horizons*, located at the Recreation Yard for Humboldt County Juvenile Hall in Eureka.

## Cesar Chavez honored through mural

### *Incarcerated youth design mural dedicated to legacy of Chavez*

► **Diane M. Batley**  
Community Editor

Painting a mural to honor the legacy of Cesar Chavez allows incarcerated youth at the New Horizons Court School in Eureka the opportunity to participate in an experience that has a positive effect on their lives.

"The students felt pride in the project," said service learning assistant Manuel Andrade.

The mural is located at the Recreation Yard for Humboldt County Juvenile Hall at 2004

Harrison Avenue in Eureka.

"The idea behind the grant is to promote community service through service learning and to recognize Cesar Chavez's legacy to do service," said Andrade.

The youth came up with the design and Andrade, an HSU art graduate, directed the mural project titled *Marching to the Horizon*.

Andrade helped the students come up with the blueprint. Andrade said he "created a grid where students could apply math skills through ratios from the scale of the blueprint to the wall.

That helped students to learn drawing and painting skills."

The Cesar Chavez Healthy Communities Project was funded through GO SERV, the Governors Office on Service and Volunteerism and through the Redwood Community Action Agency.

"Lots of kids in the facility have had adversities in their lives. They take inspiration from Cesar Chavez," said Debbie Hart-Harris, Project Coordinator for the Cesar Chavez Healthy Communities.

"The experience of creating

art and working together gave these students the opportunity to share something with each other and the future," said Mark Johnson, a teacher at the New Horizons Court School.

Personal experiences of the students and of migrant workers have been incorporated into the mural as well as 10 core values important to Chavez.

The school is also celebrating its third year doing the Cesar Chavez community garden located beside the mural. Food is grown in the garden for the school and food is also donated

to food banks in the community. Contact Mark Johnson at 268-3380 to make plant starter donations.

A Cesar Chavez Day celebration is taking place today from 5:30 to 7:30 p.m. at D Street Neighborhood Center, 13th and D, Arcata. For more information contact Debbie Hart-Harris at 269-2023.

See page 19 for more information on Cesar Chavez.

Diane M. Batley can be reached at [dbatley@cox.net](mailto:dbatley@cox.net)

## PL uses alleged wife beater to extract tree sitters

### *Tree sitter facing felony charge of assault for resisting extraction*



Tree sitter Phoenix is stepped on during his extraction from a tree called "Alpha."

► **Sam Lacey**  
Lumberjack Staff Writer

Henry David Thoreau probably never would have dreamt that people would occupy trees to try to keep the forests from being clear-cut. In Humboldt County those people engaged in such acts of civil disobedience not only risk losing old-growth forests but potentially their lives, as tree-sit extractions are executed by a man who has a documented history of violence.

After losing their in-house climber/extractors in 1999—known to the public as "Climber Jerry" and "Climber Dan"—Pacific Lumber hired Eric Schatz, who runs Schatz Tree Service in Eureka, partner Michael Oxman and their team of climbers to extract tree sitters on PL property in anticipation of the cutting of particular Timber Harvest Plans

(THPs) in Humboldt County.


While tree-sit extractions are nothing novel in an area that has been at the forefront of the American northwest's timber wars, Schatz's hiring led to a spate of extractions in Humboldt County—particularly in Freshwater—starting last year.

Those extractions attracted a firestorm of attention and have led to civil suits being filed against many of the sitters, even after successful prosecution for trespass in criminal court.

A PL spokesperson asserted that the company does not discuss pending civil or criminal cases, but records show that PL has filed over 100 cases in civil court against activists.

One sitter, "Phoenix," is currently facing a felony charge of assault with a deadly weapon—

see TREE, pg. 9



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Founders Hall 163

**FOOD AND DRINKING TABLE**  
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## ▲ TREE, from pg. 7

a strike under California's Felony Three Strikes Law—against Oxman and Schatz for allegedly attempting to resist his extraction, as well as alleged misdemeanor trespass, which is the conventional charge for sitters. The logging community has long complained that such charges are too lenient.

Both sides seem to be giving up no ground in the ongoing fight. The recent recall election once again pushed tree-sitting and PL into the limelight, with many of the issues—District Attorney Paul Gallegos' stance on crime, for example—framed with regard to timber practices.

Ads attacking Gallegos' prosecution of tree sitters popped up in the months leading to the recall election, and less than a week before the March 2 date an extraction attempt was made in Freshwater once again, which many sitters claim was a convenient attempt to make a "rescue" at an opportune time.

"If you guys weren't up here, I wouldn't have to risk myself and I wouldn't have to risk you guys," Schatz can be heard saying in a videotape of the extraction of Phoenix that has been circulating on the Internet. "Everybody needs to own up to some responsibility there. I wouldn't be up here if you guys weren't up here. I can assure you six ways from Sunday that everything done up here will be safe, courteous; we do everything by the book and then some."

The videotape—which can be found online at: [www.indybay.org](http://www.indybay.org)—shows Oxman choking and manhandling Phoenix as he and Schatz attempt to shackle him with zip ties and lower him to the ground.

The extraction took place on April 17, 2003, in Freshwater atop a tree dubbed "Allah" which was felled immediately after Phoenix was arrested. The hour-long struggle took place after Phoenix climbed the tree where another sitter was being extracted, and at times Phoenix was dangled precariously at over 150 feet with no safety equipment or shoes.

While Oxman was notably—and eerily—silent throughout the videotape, Phoenix and Schatz maintained heated banter.

"You evil man, what, you have to wear sunglasses because you can't look me in the eye," Phoenix told Schatz after he was repeatedly reminded that they were there to "rescue" him.

Throughout the tape Phoenix told Schatz to "keep his man in check," and he screamed for help as Oxman jumped on him and then began to choke him while attempting to secure arm and leg restraints.

Schatz maintained in the tape that he has "a respect for the tree sitters," and he attempts to dissuade Oxman from being aggressive at certain moments.

"We are really in a hell of a mess up here," Schatz said as they finally secure Phoenix, who is screaming that the circulation has been cut off in his leg and he is being choked even though he is fully restrained.

"Where am I, who am I, that's, that's the lower line, Jesus, what a fucking mess," Schatz said in obvious confusion as he prepares the rig up the rope that will lower Phoenix.

The tape ends with a shot of the tree as it is cut down.

It is reported that Schatz Tree Service alone was paid \$15,000 per extraction, or approximately \$60,000 total for extractions in the Freshwater drainage during the spring of 2003, although PL denied comment on exact figures and Schatz could

not be reached for comment.

Schatz was repeatedly confronted at his home in Cullen after his involvement with the extractions last year.

While tree-sitting is a form of civil disobedience that most likely will end in extraction and arrest, many citizens are concerned that the procedures unduly put lives at risk, especially when Schatz has been arrested for the felonious abuse of his spouse.

Extractions often leave both the sitter and climbers hundreds of feet above the ground with little or no safety equipment and no time-tested procedure for a safe extraction, many believe leaves little room for hasty decisions.

According to court documents, R. Eric Schatz was arrested in November 1992 by the Eureka Police Department and charged with "infliction of corporal injury on a spouse/cohabitant" for fracturing his wife's hyoid bone, which is at the base of the neck and supports the tongue. The charge is a felony and he was concurrently charged with the misdemeanor equivalent. Schatz spent a night in jail and was released the following day.

In court proceedings Schatz pled not guilty to the charges and was eventually placed on diversion by Deputy Prosecutor Worth Dikeman.

The program required that he attend the Family Violence Program at the Humboldt Family Service Center and avoid run-ins with the police for one year.

In January 1994 the case against Schatz was dismissed and any record of charges against him was expunged from the Humboldt County criminal annals.

Court records also show that Schatz's wife stated in an interview that she believed he had successfully completed the diversion program.

"In a case against a single person, there may be judgments made by a number of different prosecutors for many reasons," Dikeman said. "I certainly do not remember the proceedings against Mr. Schatz."

While Dikeman couldn't discuss specifics regarding the case, he believes that diversion is not an uncommon remedy for those involved in spousal abuse cases.

He stressed that each case is reviewed solely on its own merits and only those determined to be in line with the goal of diversion are recommended for the program. Factors include whether or not the person has prior violent offenses or is deemed to be a continuing threat.

"I think that diversion was something that was used more often in the past because of the ways the laws have changed recently with regard to particular offenses," Dikeman said. "When I first became a prosecutor here we had a law that allowed people who drove drunk to have the offense stricken from the record—sometimes even two or three times, which is something that would be unheard of now. The laws and guidelines change and it is up to prosecutors to change with them."

While activists contend that Schatz's confusion and violent past make him unfit for a job that entails physical altercations, PL maintains it had no prior knowledge of Schatz's past and defend their decisions in using his services.

"Safety is the number one consideration whenever we proceed with tree-sitting," said PL spokesperson Erin Dunn. "Anytime there is an extraction it is about the safety of PALCO employees and sitters."

Sam Leary can be reached at [sam@leary.com](mailto:sam@leary.com) or [sam@leary.com](mailto:sam@leary.com).

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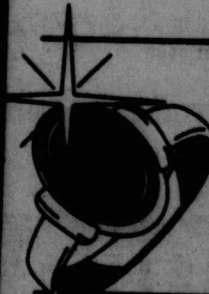
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## World Report



### Israel's Sharon accused of bribery

Throwing the country into political turmoil, Israel's chief prosecutor recommended this week that Prime Minister Ariel Sharon be indicted on bribery charges.

The recommendation stems from an alleged business deal between Sharon's son Gilad and a property developer named David Appel. Many Israelis are calling on Sharon to resign if he is charged with a crime.

Prosecutors allege that Appel paid the younger Sharon around \$700,000, and that the elder Sharon used his influence to lobby the Greek government to allow the building of a resort off the coast of Athens, Greece. They also say he worked to rezone agricultural land that Appel wanted to build on in Israel.

### Bomb plots foiled in London, Manila

Authorities in Britain and the Philippines say they have foiled terrorist plots to bomb London and Manila, respectively.

In London, police arrested eight men and seized half a ton of fertilizer explosives in early-morning raids on Tuesday. All of the men were British citizens of Pakistani descent.

Police say the men had planned to bomb "soft targets" like pubs, but there was concern that they were targeting airplanes because one of the men was employed at Gatwick Airport.

In Manila, President Gloria Macapagal-Arroyo said police "pre-empted a Madrid-level attack" by seizing 80 pounds of TNT and arresting four men associated with the terrorist group Abu Sayyaf.

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## Diversity Lacking

HSU is far from achieving a diverse student body, faculty and staff.

The first step to rectifying this is to unashamedly admit it and admit that there are institutional and social roadblocks to true diversity.

Diversity is a word that is often thrown around without any real meaning attached to it. Many who use the word either use it out of context or simply do not know what it means at all.

This has extremely negative impacts on all communities, especially when one understands the fruits of living in a "diverse" society.

To define diversity one must first find the context in which the definition can exist.

Our context is the university setting. The definition comes in two parts.

Diversity is the incorporation of a variety of humans from different political, socioeconomic, sexual, religious, gender, racial, geographic, ethnic and academic backgrounds.

The second part of the definition is more important and is more complicated. Diversity also means that each and every individual must hold equal power.

This fair division of power is essential. It allows for open and free pathways to pursue happiness for all—on whatever terms arise. Don't confuse this with an argument for equality. It would be more accurate to say what we are talking about has to do with equity.

Some of us at *The Lumberjack* think that this sort of diversity is unachievable or unnecessary. And some of us salivate at the thought of this sort of social organization and will sacrifice just about everything to actualize it.

Those of us who are willing to suffer to see our definition become reality find that anything short of it is unconditionally unacceptable.

As today is Cesar Chavez Day, we would like to part with saying that it is time to give those that grow our sustenance a living wage regardless of their citizenship. In doing this we will also be taking a small step toward legitimate diversity.

## Letters to the editor

### Professor blasts *The 'Jack's* alcoholic adventures at odd bars

Dear Editor,

How very ironic that, in the same issue (3/10) in which you rightly decry the racist bigotry and misogyny of an unknown author ("Weekly Communique"), your Managing Editor Michael Schnalzer and News Editor Matt Kapko themselves engage in a less vitriolic but nonetheless subtly bigoted diatribe in your regular feature "Dive Bar Detours."

Putting aside for a moment any critiques of a regular feature in a college newspaper that celebrates drinking without any reference to designated driving, and any critiques regarding drinking itself as a worthy pastime, I want to point out to you that this feature depends, this last week in particular but every week in general, on the exoticization of poor and working-class people in Humboldt county.

"Lost and Confused in Tweekerville" serves as a poignant example of an apparently "safe" group to point one's fin-

ger and laugh at: the poor. Kapko and Schnalzer giggle at "yellow-toothed buccaneers," the intimidating, suspender-clad hick crowd," and "Twacktown low-life[s]" who live in Schnalzer and Kapko's Eureka porno-tropic.

Our two writers position themselves, through the language they use, in a safe, white, middle-class Arcata from which they fearlessly venture like Star-sky and Hutch to a "grimy and weathered" Eureka, where adventure lies.

Adventure, in "Dive Bar Detours" consists of mingling with the Eureka, Blue Lake, or McKinleyville. Other ---an Other that is described as drunk, unemployed, uneducated and even addicted to methamphetamine ("We ain't about to lose our shoes to some Twacktown lowlife because she or he sold a pair for a thin white line"). Through their use of rhetoric, the authors construct themselves as sardonic and superior men, men aware of the gross disparities of wealth in our

county. Unfortunately, instead of critiquing the isolation afforded by a privileged university life, they bash the county that hosts them (and, as my students point out, provides for their success).

Can't you offer a feature that would prove more useful, relevant and sensitive to the readership? This kind of writing is not helping strengthen the image of *The Lumberjack* in the Humboldt County community---it just makes the Jack seem like the playground of privileged white kids from elsewhere who are unduly fascinated by the contours of their own navels. The "Weekly Communique" attempted to provide a proper response to the troubling discourses on our campus--- but it was overshadowed by a full-page feature (with photographs) that illustrated another kind of bigotry.

Exercising my freedom of speech and signing my name,  
Nikola Hobbel  
Assistant Professor of English

### The 'Jack plagued by same *The Times-Standard* type lethargy

You folks are amazing. How do you do it? Every week you bring us those hard hitting, fast breaking stories, like 'Dive Bar Detours,' and you still manage to keep us informed and abreast of the latest national/world news.

Oh yeah that's right, I forgot, you don't do any grammatical/typographical editing, and you don't bother checking facts. It's insane, you actually accused the *Times Standard* of "lazy journalism."

Talk about lazy journalism, you even reprint parts of other peoples stories without check-

ing their facts, when you do that you legitimize these mistakes as fact. For example, in this latest issue you quote Robert Fisk, "For years there has been an unwritten rule.... You can kill the gunmen in the street.... But the leadership on both sides.... were allowed to survive." This is just plain wrong. In October of 2001 members of the PFLP (Popular Front for the Liberation of Palestine) along with others assassinated the Israeli tourism minister Rahman Zeevi. Furthermore, Israel has carried out assassinations, just like this one, of Hamas leader-

ship at all levels.

Let me add that this is the only point I've chosen to complain about, your mistakes per issue could fill a whole other newspaper. I don't care if you choose to be a joke of a paper, but at least do it with pride. Don't point at the other crappy paper in town and say "Wow you guys suck, you don't do your job right." So far this year (and in years past for that matter) you haven't done your job right either.

Gil Spitz  
Music Senior

Send letters to the editor to [TheJack@humboldt.edu](mailto:TheJack@humboldt.edu) before the Friday afternoon deadline

Letters will be printed exactly as sent without revision or proofreading.

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## BASKETBALL AND SEX

## A couple does not like condoms

solutely nothing. This does, however.

*My girlfriend really wants us to be able to stop using condoms. She doesn't like the way they feel, and I hate them, too. We've both been tested, and we don't mess around. Can we?*

I have a couple of questions for you before I answer this. First, when you say, "tested" I bet you mean for HIV, right?

Many people go in to get tested, and falsely believe that they were tested for any possible STDs along with HIV. Then, when they get a negative HIV result back, they think that they are automatically also clear of everything else. Further, some women get a pap smear during an annual exam and interpret that to mean they don't have any STDs.

Pap smears test for abnormal cell growth on the cervix. It is true that some strains of the virus that causes genital warts can cause abnormal cell growth, but still, unless she's

positive don't assume she was tested for anything else. You and she can get tested for chlamydia pretty easily, and depending on where

you went it might have been suggested. The same is true for syphilis and gonorrhea. There

are many other flavors of critters people can pass back and forth for which you probably weren't tested. To give you just a couple of examples, if you

don't know that you were specifically tested for hepatitis, you probably weren't, and herpes and genital warts aren't routinely tested for, either.

Ask your care providers exactly what you were tested for, and then have an open and honest discussion with your sweetie about your sexual histories before making this decision.

Your care providers will answer the questions you ask, but can't read your minds.

If you don't know for sure what you were or weren't tested for, ask. The second question I have for you is about birth control. If you've been relying on condoms for contraception, you are going to have to decide what you're going to do now. Con-

see ▼ CONDOMS, next page



Melinda Myers  
Guest Columnist

One of the coolest things about having this column is that occasionally I get to congratulate or cajole somebody that deserves it. And you probably don't know this unless you hear me rant about it in the classroom, but I'm a serious sports fan. To put the two together, I just gotta say that I'm so darn proud of Coach Wood and the basketball 'Jacks! In particular, you should all know that not only are these young men great roundball players, but they're really nice guys, too.

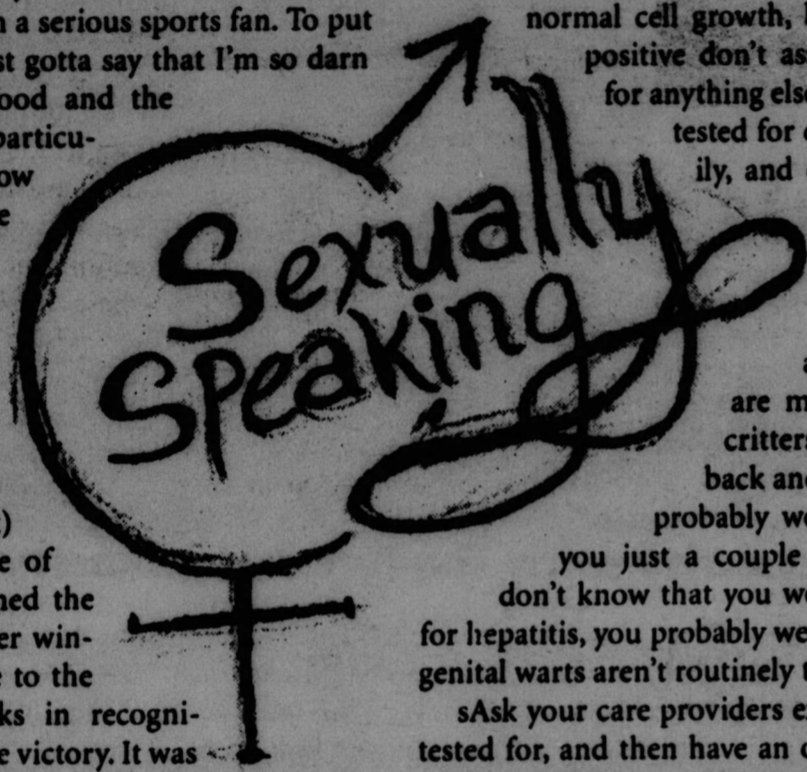
Take Fred Hooks, for example. You probably don't know this (I know I didn't) but Fred gave a piece of the net his team earned the right to cut down after winning the division title to the Marching Lumberjacks in recognition of their part of the victory. It was so cool to hear our silly and talented band in the background during those games. Nice to know the players appreciated it, too.

Or how about Austin Nichols taking time out of his final home game warm-up to sign just a couple of autographs for some local grade school kids. Now that's style.

I bet Coach Cheek and the softball 'Jacks will take us through the spring in similar fashion.

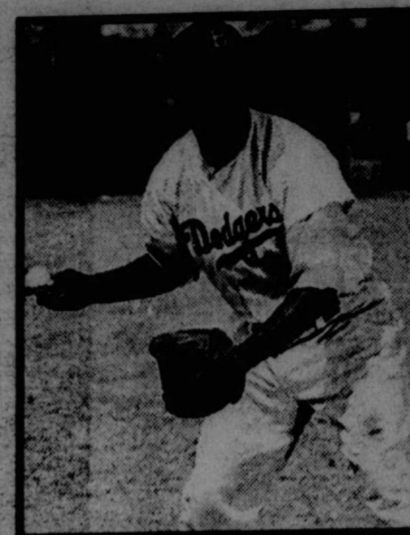
What does this have to do with sex you ask? Ab-

Melinda Myers is one of Humboldt's highly regarded lecturers and has been teaching at HSU for 10 years. A fifth-generation native of Humboldt County, she brings to her profession a neighborly and ultimately straightforward approach to teaching sexuality. She lives in the community with her two teenaged sons to whom she lectures frequently about choices and consequences. E-mail her at [mm3@humboldt.edu](mailto:mm3@humboldt.edu).



As the student and faculty population of Humboldt State University take the time to celebrate the legacy of activist Cesar E. Chavez, it is also time to commemorate other people who took a leadership role in a struggle, which has made the United States a better place, but who don't have a holiday.

— Karen Wilkinson and Luis Molina



Who: Jackie Robinson

Why: This year marks the 50-year anniversary of that tormentful season Robinson endured to better the national pastime. It was a huge leap to integrate the national pastime because it was the part of the day-to-day life of most Americans of the time. The majors integrated before the military and other institutions. Without Jackie there wouldn't be a Lou Brock, Gary Sheffield or Barry Bonds.



Who: Susan B. Anthony

Why: In '79 Congress put Anthony's face on a new one-dollar coin. This overlooked women's rights leader deserves more than a piece of metal that will sit at the bottom of someone's dresser drawer. After spending the better part of her life campaigning for the voiceless half of society, this reformist died before seeing her ideals in action, with the 19th Amendment's inception.



Who: Margaret Sanger

Why: Not only founding the American birth control movement, and the Planned Parenthood Federation of America, Sanger was a true visionary. Among her principles, she established that a woman's right to control her body is the foundation of her human rights and that women are entitled to sexual pleasure and fulfillment just as men are.



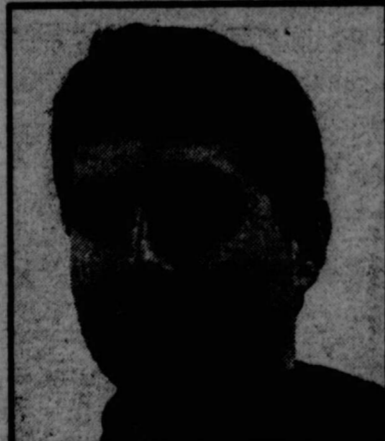
Who: Charles Houston

Why: When the early opponents of segregation were trying to decide what to do, he was in the courtroom trying to abolish the Jim Crow laws — laws that made it lawful to discriminate against a person because of his or her ethnicity. He was the leading counsel for the National Association for the Advancement of Colored People in the '40s and '50s.

## HEARING HUMBOLDT

What do you think?

How do you feel about unions and their involvement in the work place?



Jeremiah Bower  
oceanography senior

"I think they are useful in making sure workers get the money they deserve."



Jesse Jonathan  
journalism sophomore

"It is important to unite, but it is also important not to abuse your power as a group."



Eileen Stuart  
child development senior

"In a lot of cases they can do a lot of good. It gives the workers an area to voice their grievances."

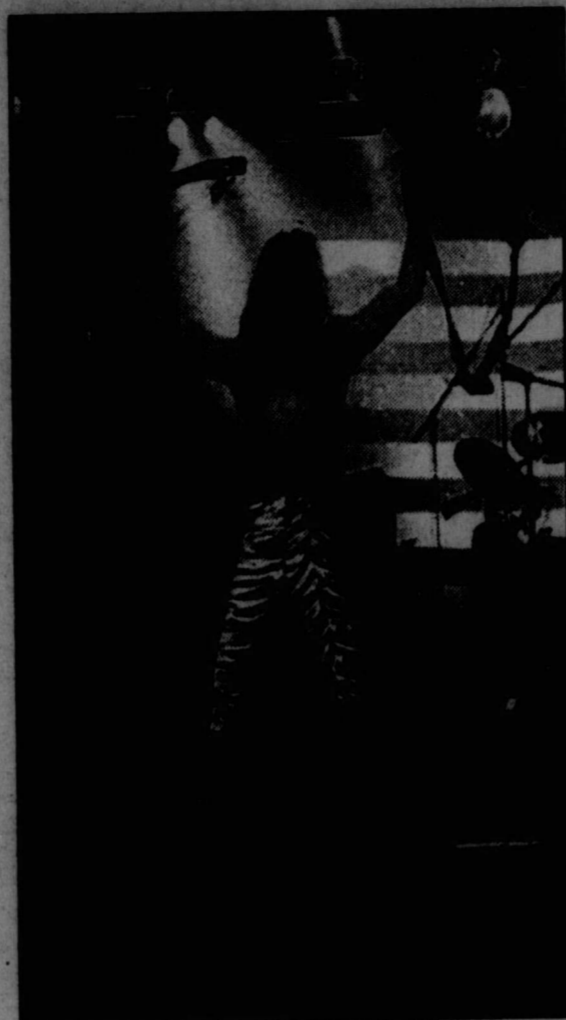


Michael Reed  
sociology junior

"They are important because they protect the rights of the workers."

ASK THE BAND SERIES  
THIS WEEK

VS



## Heard of battle of the bands?

Well this isn't one of them. This is more of a "Battle of the musical advise columnists." Here's how it works. You e-mail your questions to [jackedadvice@hotmail.com](mailto:jackedadvice@hotmail.com), and we mean any question whatsoever. The question could be about relationships, problems with co-workers, how to bake a proper cherry cobbler, or how to get your dog to stop humping the couch. We don't care. Once we get the questions, we pass them along to Mr. Iglesias and Mr. Nugent. They sit together in a tiny little room (it's kinda' like an interrogation room) and argue about how to solve your problem. If for some odd reason they agree on an answer, we turn up the heat in the room and make them fight. Then we print what they had to say and all of your problems are fixed...just like that. Cool, huh? So send your questions and as long as Ted doesn't skin Julio like a 30-point buck, we'll have some advice for you next week.

Just in case we forgot to mention where to send your questions.

**[jackedadvice@hotmail.com](mailto:jackedadvice@hotmail.com)**

### ▲ CONDOMS, last page

doms are the only method currently available (other than vasectomy) over which you have control. All other methods of birth control involve the body of your partner.

She will have to decide which of the many methods available are right for her and her body. In most cases, you will be relying on her to contracept. It is important

that you remember that.

If for some reason she makes a mistake, and the two of you become pregnant, you are both legally and morally responsible.

There are ways you can participate, if she likes.

You can help her gather information to make an informed decision, split any costs, offer to attend appointments with her, etc.

Lastly, you need to be open and honest about changes in circumstances and feelings.

If you aren't using condoms, and one of you is sexual with someone else, the risks become great. Making sure you have lines of communication established that can withstand the onslaughts of life common for people in their 20s is paramount.

**MALARKEY**



A. MUNIZ W. ENDS

## I Won't Kill For You



### 93 Million Miles to the Sun

Michael Schnalzer  
Managing Editor

Some folks inherit star spangled eyes

Ooh, they send you down to war, Lord

And when you ask them "How much should you give?"

Ooh, they only answer more, more, more!

John Fogerty

After King George II and his court of murderous thieves steal the presidential election in November, again, the slumbering American public will awake to the fact that the reinstatement of a military draft is the only way these bastards can continue their crusade against terror.

Think about it, the United States military has been in Iraq for over a year now, and there is no end in sight.

Despite the recent publishing of positive letters from American soldiers in many of the Republican run corporate media outlets, the morale of American soldiers is extremely low.

So far, 34 of the nearly 100,000 soldiers who have served in Iraq have committed suicide. This is triple the usual rate, and a much higher rate than any estimates during the Vietnam War.

44 percent of currently enlisted soldiers said that they do not plan to reenlist, and at this point reserves are all but dried up. The draft is not only inevitable, steps are being taken right now to guarantee that it will be fully operational by June 2005.

But wait a minute. Georgie, Rummy, and Wolfie have all publicly denied plans for the first military draft since Vietnam, and of course they've never lied to us before.

And the front page of the Selective Service System's website, [www.sss.gov](http://www.sss.gov), states "Selective Service is not getting ready

to conduct a draft for the U.S. Armed Forces...Rather, the Agency remains prepared to manage a draft if and when the President and Congress so direct."

Well that's a relief. But before you make any plans for the second half of 2005, allow me to bring to your attention the proof that the draft is a reality.

First, this year's funding for the Selective Service System was increased by \$28 million. This doubles the funding to a government agency that hasn't seen an increase in funds in over 20 years. Remember they claim to not be doing anything different from what they've done in the past.

Second, over the past few months a recruiting campaign for people to serve on draft boards across the country has quietly taken place. An announcement of the need to fill these positions was posted on the Defend America government website, but was promptly removed after it was brought to the attention of the media.

Finally, there just simply aren't enough troops to sustain the occupation of Iraq, not to mention the continuing need for troops to combat the elusive enemy known as "terror."

Recruitment offices have been scrambling to increase enrollment, but even with intensified advertising campaigns the numbers just aren't there.

All of this information can be found at [www.bushdraft.com](http://www.bushdraft.com), complete with links to many related articles.

For the record, there is no way in hell I'm going to kill, or be killed for that matter, just so the murderers who run this country can feel safe and grow fat off the blood of the innocent.

I hope that there are enough people in this country who feel the same way, but I fear that the seemingly unavoidable escalation of fear in this country will prompt the majority to ignore rational thought.

Bottom line, this is more than likely going to happen whether any of us like it or not. I hate to be so cynical all the time, but the shit is truly hitting the fan and I can't stand the stink of it any longer.

My advice is to make sure you have an escape route, because they're going to be coming for all of us.

Michael Schnalzer can be reached at [mschnalzer.edu](mailto:mschnalzer.edu).



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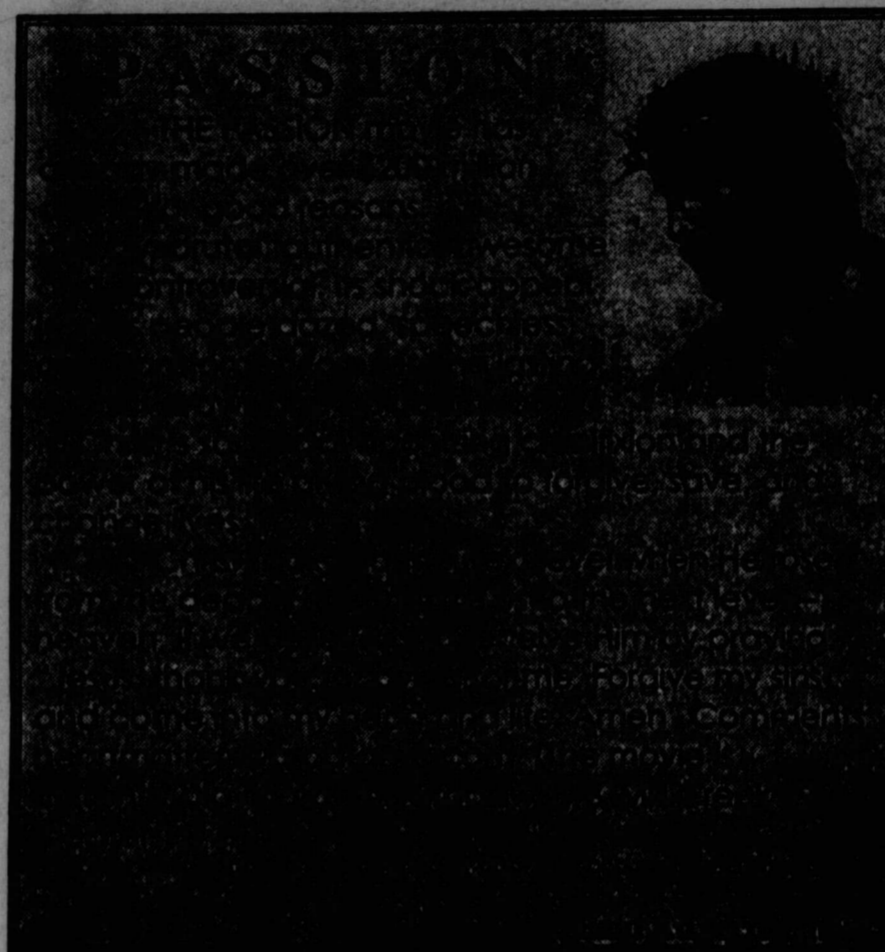
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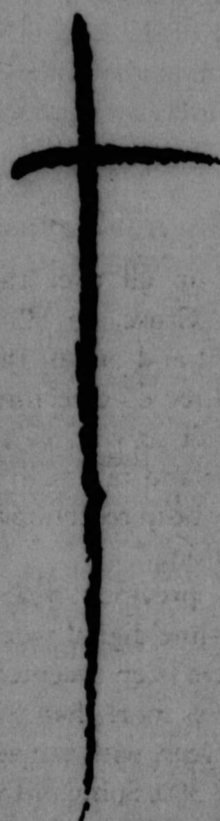
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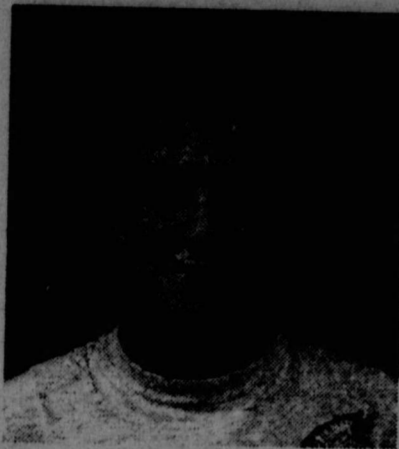
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## STUDENT SPOTLIGHT



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Art Education Sophomore

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San Diego

**FAVORITE CLASS:**  
Body Works

**LEAST FAVORITE CLASS:**  
Math

**FAVORITE MOVIE:**  
Whale Rider

**FAVORITE MUSIC:**  
Led Zeppelin

**FAVORITE EATERY:**  
Daybreak Cafe

**DREAM JOB:**  
Permaculture



**GARY STROKOS**  
Sociology Junior

**HOMETOWN:**  
Berkeley

**FAVORITE CLASS:**  
Argumentation

**LEAST FAVORITE CLASS:**  
Math (any kind)

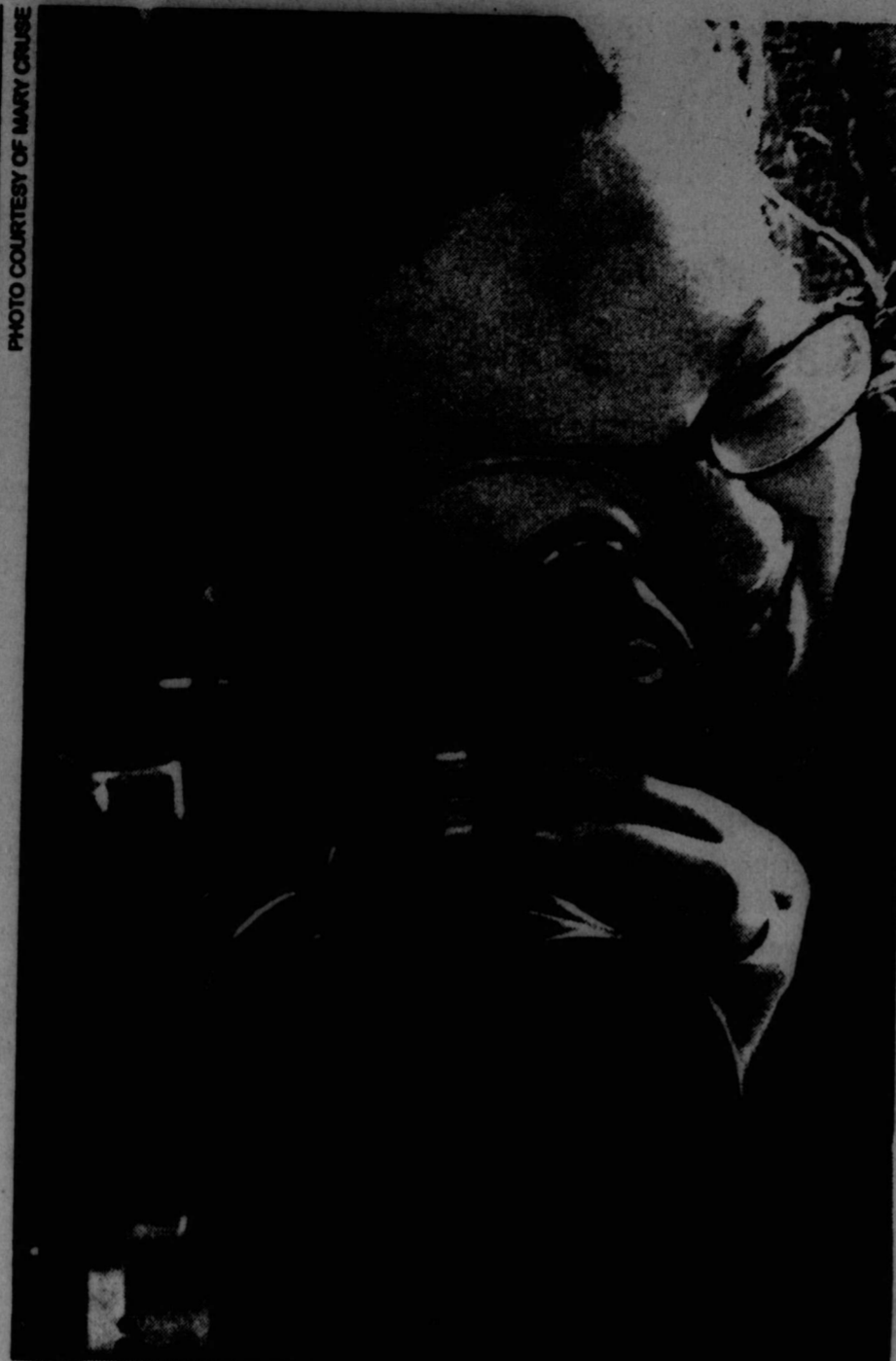
**FAVORITE MOVIE:**  
Silence of the Lambs

**FAVORITE MUSIC:**  
Rolling Stones

**FAVORITE EATERY:**  
Alibi

**DREAM JOB:**  
Porn star

PHOTO COURTESY OF MARY CRUSE



Maria Matteoli turns her focus to the short film festival.

## Music Video Festival

► **Matt Kapko**  
Lumberjack News Editor

In many ways, this Monday is the culmination of more than five years of a laboring love for Peter Agoston.

The debut of his fifth release of the Culturama Video Collection, featuring underground hip hop acts, will be shown then on the opening night of the Humboldt International Short Film Festival at the Minor Theatre in Arcata.

Agoston has put on the Culturama Music Video Festival in seven different cities before bringing it to Arcata.

After parting from film school in Portland, Oregon, Agoston headed down to Arcata to get involved in the historic film festival.

The 25 music videos on this release offer a balance between high- and low-budget productions.

Most of the featured artists have performed in Humboldt County, so Agoston is excited to "put together artists that people

are familiar with.

"They might fill up a club," Agoston says of these artists, but the politics of getting on television are a significant hurdle to getting their videos played.

"Since they're all relatively independent hip hop videos, there's not too many channels to go through." It's because of that that Agoston doesn't include any commercial videos on his collections. "It would go against the purpose of why I'm doing this," he explained.

Agoston is enthusiastic to show the animated, cartoon-like MF Doom video that opens the collection and a J Rawls video that his brother shot in Thailand.

The two hours of hip hop music videos will kick off the Humboldt International Short Film Festival this Monday at 7 p.m. Copies of the Culturama Video Collections are available at the Works and [www.culturama.org](http://www.culturama.org).

Matt Kapko can be reached at [write@mattkapko.com](mailto:write@mattkapko.com)

## Humboldt Short Film Festival

*The Minor Theatre hosts the international festival*

► **Larry Marsh**  
Lumberjack Staff Writer

Popular films these days seem to rely on overused superficial computer-generated effects, often taking away from the inner substance that matters most. Emphasis on storyline is more likely to be found in low-budget short films, but seldom do these films see the light of day in Hollywood.

Overlooked filmmakers will get an opportunity to prove their short films are worthwhile during the weeklong events at Humboldt's 37th International Short Film Festival starting next week.

Brought together by a group of HSU students and David Phillips, owner of the Minor Theatre Corp. the first film festival in Humboldt started in 1967

and has continued annually ever since, making it the oldest student-run festival in the world. From domestic to abroad, anyone interested is granted a chance to have his or her 45-minute-or-shorter film screened at the Minor Theatre in Arcata.

"There are a lot of film festivals popping up all over the country," Mary Cruse, an HSU graduate student and one of the film festival's three co-directors, said. "Many don't survive, so to get the quantity and the quality of work we have been receiving is a very positive thing."

Unlike the previous years, this is the first time digital video submissions have been accepted. This year's entries more than tripled from last year, with entries totaling around 300. Some of the entries were shipped from Spain, Italy, Denmark and Canada.

"We had no idea opening this up to digital for the first time how this was going to affect the amount and the quality of work that we would receive," Cruse

said. "It has been pretty impressive."

With experience participating in 12 film festivals around the globe, advisor Ann Alter provides expertise and support to the student co-directors.

"There is a fairly fast and steep learning curve for most students, and because our festival is an international juried competition there are a lot of details that need tending throughout the year," she said.

Last fall three judges were picked, award selections were determined and fundraisers were held.

The three visiting independent filmmakers acting as guest judges each have careers in filmmaking that span for more than 20 years. They will also hold free workshop seminars on campus, and they will showcase their short film collection in the Minor Theatre.

"I accepted the offer because I was interested in seeing what students from a diversity of lo-

cales and backgrounds were expressing these days through their film work," said Kevin Peer, one of the judges and a documentary filmmaker and founder of First Light Cinema and the Institute for Sacred Cinema.

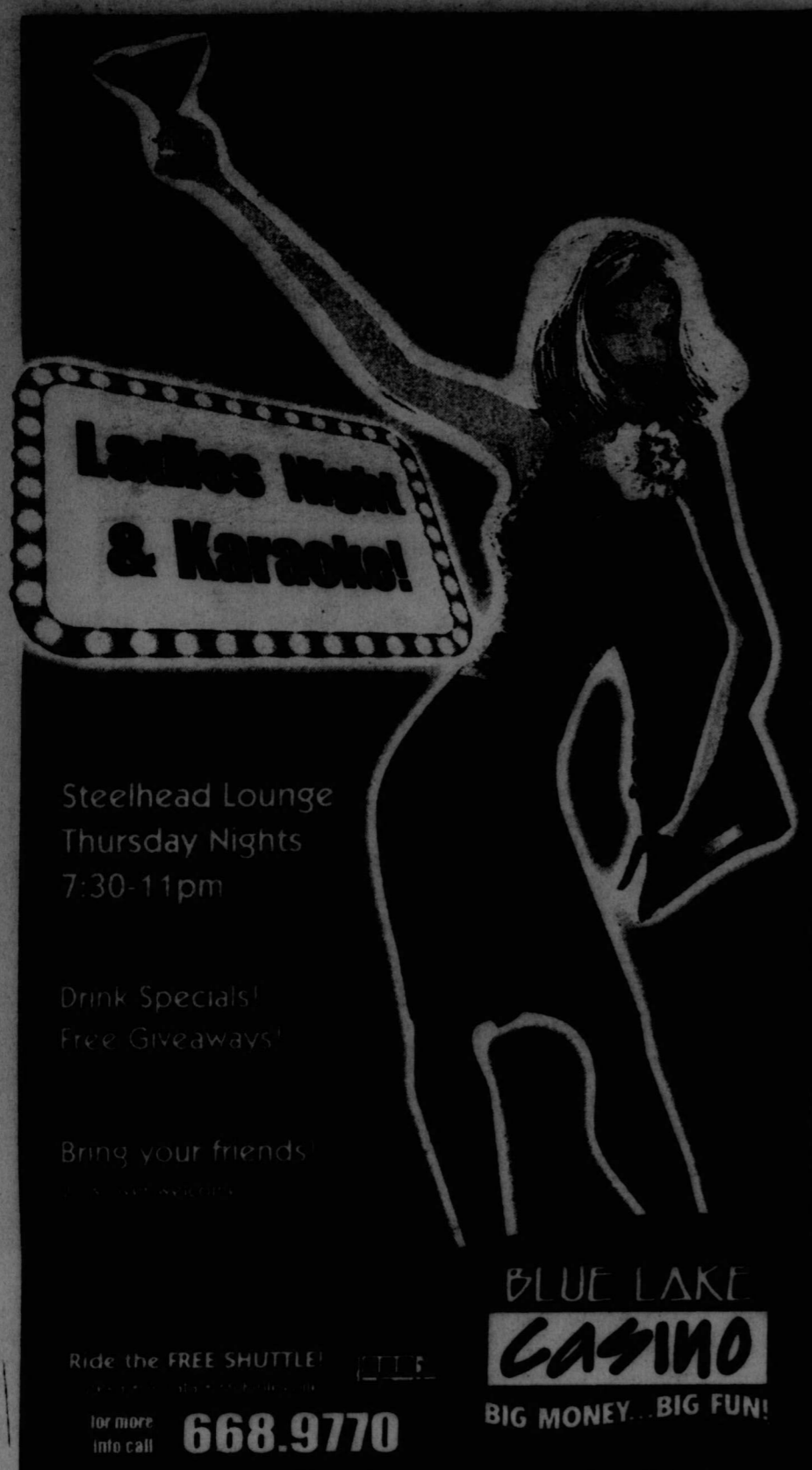
Another judge, Chel White, who has a background in animation, experimental and narrative film, was asked to judge at Humboldt's film festival a while back, but he rejected the offer because he thought his work wasn't good enough to show out in public.

"Just this year it had occurred to me that perhaps I should take them up on their long-overdue offer," he said.

Students enrolled in the spring film festival class recently finished prescreening a minimum of five minutes of each

### JUST THE GIST

Who: Humboldt International Short Film Festival  
Where: The Minor Theatre  
When: April 5 to April 10  
How much: \$7 general and \$6 for students and seniors  
What time: 7 p.m. to 9 p.m.



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LUC CEBULSKI

Sara Fay, on bass, and Lizz Fay, on guitar, play the Kate Buchanan Room last Sunday.

## Don't forget The Ian Fays

### Local look at the all-girl lo-fi rock band

► **Lucas O. Cebulski**  
Lumberjack Staff Writer

Self-proclaimed lo-fi indie rock band The Ian Fays, have built quite a following since their first gig only three months ago. And it's not surprising considering their unusual style.

The Ian Fays have no drummer, for one thing. The rhythm section is comprised entirely of Casio keyboard stock beats. This might sound kind of dumb on paper but in reality it sounds pretty cool. Imagine adding some rock to your favorite Nintendo theme song.

This format seems to be working well. The Ian Fays played three shows last weekend alone. Friday night they were at The Placebo in Manila. Saturday they played a house party in Arcata and Sunday night they were at a benefit for the YES House in the Kate Buchanan Room. Ditching the cumbersome drum kit and going lo-fi makes The Ian Fays very portable.

Visually, The Ian Fays are different every show. "We try to have a new theme for each show," said Monica Fay (keyboard) last Friday "Tonight is '80s prom night" She pointed to her frilly, lime-green, sequined gown to illustrate. "We've done mini-skirts, slacks and ties, black poofy dresses," said Sara Fay (bass, vocals), "and if you print that, you have to say 'poofy.'"

Sara and Lizz Fay are identical twins and the founding members of The Ian Fays. Their first performance as The Ian Fays was a show at Redwood Yogurt last October, before Monica Fay and Jamie Fay (backup vocals, tambourine) joined the band. "but we didn't really start doing anything until after Christmas," said Lizz (guitar, vocals).

"We probably have around 50 songs written," added Sara, "We can play about 20 of them."

Portability isn't the only lo-fi advantage. The Ian Fays recorded their EP "The Ryan Blackmore Project" in Sara and Lizz's living room with nothing but a couple of keyboards and a home-studio computer program.

"But we're going to a real studio to record the album," said Sara.

The album should be released sometime in May and will be titled "The Damon Lessons." "We name all our stuff after amazing men," said Sara. "Damon" was Sara and Lizz's guitar teacher in Santa Maria. As it turns out, The Ian Fays namesake was an older sister's boyfriend. "He was larger than life. He was the coolest guy in our hometown."

The Ian Fays, despite only three months worth of experience, have already been signed to a Seattle record label...sorta. Meaningless Records, founded by Zeke Rudick, had added the Ian Fays to its list of potential artists.

Unfortunately, it takes a lot of money to start a record label and Rudick didn't have it. Meaningless was moneyless and it took a while for The Ian Fays to get the news. "He (Rudick) just sort of showed up at our door one day and stayed for like a month," said Sara, "That's when we figured it out."

But The Ian Fays aren't letting that little disappointment stop them. They have a pretty busy April schedule. They are playing April 12 at the Sapphire Rose in Eureka and are one of 10 contestants in the KRFH Battle of the Bands, being held April 20 in the Kate Buchanan Room.

If you can't make it to either of those shows, keep your eye on the Placebo schedule. The Ian Fays play there a lot.

Lucas O. Cebulski can be reached at [loc1@humboldt.edu](mailto:loc1@humboldt.edu)

HSD MUSIC DEPARTMENT PRESENTS

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## ▲ FILM, from pg. 15

film to select which films they thought should be shown. The students narrowed down the footage to 13 hours for the judges to screen.

"I am delighted that my digital film is going on to be seen by the judges," Julie Ryan, an HSU alumni who received a master's degree in film theory and criticism from HSU in 2003, said. "I do my best to take very seriously the idea that a picture is worth a thousand words."

Ryan's film, "Open Late," comes across as a political piece that uses neon advertising and public icons to inform people to maintain their own political views.

Another local film artist, Andy Rydzewski, an HSU graduate in film production, will have his controversial work "Broken" viewed by judges. The film's script was deemed inappropriate by two instructors, but after much debate the film committee finally let it pass.

Rydzewski said his film is a dark comedy/fairytale about a young girl not understanding that her mother cannot be brought back to life and gathering body parts as a way to heal her dead mother.

"Now the film will be showing at the festival and all these students will watch it and think it is representative of films coming

out of the department, when in actuality it took a lot of pushing and shoving just to get it in production," Rydzewski said.

GB Hajim, an independent filmmaker and one of the judges, has specific criteria he follows for granting an award to a film.

"One of my big things in filmmaking is intentionality," he said. "Then I look at the technique itself. This is where I am usually the most critical. Good sound work can save a poorly shot film, but the other way around is not true for me."

Peer said he looks for a film containing originality, depth of vision and overall quality.

Cruse believes the festival should be a great success.

"There are some exceptional foreign films and some domestic films that I am very pleased, impressed and honored that people submitted to the Humboldt International Short Film Festival," she said.

The showings run at the Minor Theatre from April 5 to April 10 from 7 p.m. to approximately 9 p.m. General admission for all screenings is \$7 and \$6 for HSU students with ID and seniors.

For more information, call 826-4113 or visit the film festival Web site at [www.humboldt.edu/~filmfest](http://www.humboldt.edu/~filmfest).

Larry Marsh can be reached at [larryjr20@aol.com](mailto:larryjr20@aol.com)

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## Get into the swing of things with the Delta Nationals

► Patrick Brown  
Lumberjack Science Editor

When swing dance jumped a couple generations and landed in the new millennium, the local scene needed a band, and the Delta Nationals came out swinging.

Since then, their shows have become an anticipated event for swingers, including Saturday's benefit concert with free lessons.

Not many young musicians today think that in 30 years they will be playing their father's music to their grandkid's generation.

The Delta Nationals do just that when they aren't working full time as local communications directors, surveyors, teachers and ad producers. They may not have thought they would be doing this when they picked up their instruments and started singing in the '70s and '80s.

The quartet of music veterans does not consider itself a swing band because swing is just a part of the many styles that make up what National's drummer Paul DeMark calls classic American music. But the other songs they play, including six original songs, come from forms of music that also lend themselves well to swing dancing, such as rockabilly and New Orleans rhythm and blues.

So when students are going through their first steps in swing dance classes, local instructors Bruce Harte and Debbie and Mark Allen tell them to practice their moves at a Delta Nationals show.

DeMark attributes most of the band's audience to instructors who teach students the techniques and then refer them to the upcoming show. In-

structors are often part of the show itself, as is the case this Saturday.

Seven dollars for students and \$8 for non-students will get you four hours of entertainment, including an hour lesson, starting at 7 p.m. Saturday at the Arcata Community Center on D Street. During band breaks, people will have the option of eating free chips and salsa or dancing to Salsa music.

The HSU Newman Center organized the event to help fund its activities. Newman Center President Rosalie Garcia said the center's main purpose on campus is helping existing Catholics and potential Catholics find ways to grow in their faith. This can include service to the homeless at St. Vincent DePaul in Eureka, social activities such as snow trips and free Friday dinners, or self-reflective activities such as retreats in Willow Creek.

The Newman Center also rents out the Lutheran church on 16<sup>th</sup> Street so Catholic students can go to mass within walking distance of campus. Students pray the rosary every Thursday in Nelson Hall East at 7 p.m., followed by a facilitated discussion called "Educate your Faith," where students examine what it means to be Catholic.

In the three years since the Delta Nationals formed, they have performed at benefits such as this as well as at clubs like the Sapphire Rose and at the Blues By the Bay Festival and the Dixieland Jazz Festival.

For more information, call the Newman Center at 822-6057.

Patrick Brown can be reached at [pdbrownca@yahoo.com](mailto:pdbrownca@yahoo.com)

### JUST THE GIST

Who: The Delta Nationals  
Where: Arcata Community Center  
When: April 3  
How much: \$8 general and \$7 for students  
What time: 7 p.m.

## The Humboldt Circus has more fun than a barrel of monkeys

► Sean Bohrman  
Lumberjack Scene Editor

The Humboldt Circus presents "Monkey Barrel" this Friday and Saturday in the East Gym at 7 p.m. featuring fun for the whole family for just \$5.

"Monkey Barrel," produced and directed in part by Rudi Galindo, will feature three rings and bleacher seating for 1,500 people so you can bring a friend or three if you feel inclined.

The Lumberjack spoke with Shea Freedomhowler, co-head clown and coordinator of the Humboldt Circus, who gave us a rundown of each of the acts featured in the show.

**MARCHING LUMBERJACKS:** "The Marching Lumberjacks is the perfect compliment for the Humboldt Circus. We have worked in collaboration to produce over five outstanding events and will continue to produce shows together until the monkey falls out of the tree."

**ASTRUM DANCE COMPANY:** "It works in collaboration with the Arcata Dance Studio and it incorporates dancers from the campus and community and have performed at many local venues."

**CAPOEIRA CLUB:** "This is a Brazilian martial arts dance form. This company practices and trains

everyday of the week. You may have seen them perform at haltime shows or other local events."

**THE JUGGLENAUTS:** "The Juggernauts is a two-man juggling troupe who have performed at the Damento Juggling Festival and in Clowns Without Borders."

**IRON MONKEY MARTIAL ARTS:** "This is a form of theatrical kung-fu which practices and trains with the intention of performance over competition. The Iron Monkeys have performed with the Humboldt Circus on several occasions."

**A-OK THE CLOWN:** "Bede Smith has been performing circus and clowning for over 20 years and has graciously been included in the show to perform fun and entertaining ring games for the kids."

**SHANTRAM THE MAGICIAN:** "This local performer has been featured at birthday parties, variety shows and has been known to display his abilities at slights and manipulations at the drop of a hat."

Tickets can be purchased at Muddy Waters and the HSU Bookstore.

Sean Bohrman can be reached at [doktorrevshaw@hotmail.com](mailto:doktorrevshaw@hotmail.com)

# FEATURES

19

## ¡Viva la causa! Long live our cause!

► **Matt Kapko**  
Lumberjack News Editor

The work and legacy of Cesar Chavez is something that concerns every person.

You just can't escape the need for food. It's a fact of life that one must eat to survive and Chavez was determined to protect the livelihood and survival of those that produce and harvest our food.

Just as everyone should be concerned with DDT and pesticides on their fruits and vegetables, the poor working conditions that farmworkers continue to face should equally trouble them.

Despite the many victories that Chavez and his organization, the United Farm Workers, have achieved, there are still many migrant workers laboring under conditions that some compare to modern-day slavery.

Chavez saw significant legislation passed while leading the UFW. The Cesar E. Chavez Foundation's Web site states, "He led successful strikes and boycotts that resulted in the first industry-wide labor contracts in the history of American agriculture."

The 1975 California Agricultural Labor Relations Act was groundbreaking in that for the first time farmworkers won the right to unionize and collectively bargain for labor agreements.

"The laws were passed when he was around," Richard Arreola, human resources manager at UFW, said. "He gave the farmworkers the right to organize."

Looking up to Mahatma Gandhi and Martin Luther King, Jr., Chavez followed the principles of nonviolence. He effectively used peaceful tactics such as fasts, boycotts, strikes and pilgrimages. He fasted numerous times for periods longer than three weeks to highlight the need to gain social justice for farmworkers and all others that are poor and disenfranchised.

Chavez was born near Yuma, Ariz., on March 31, 1927. After his family lost their farm during the Depression he became a migrant farmworker with them. He was 10.

Migrating across the Southwest, working in the fields and grape vineyards, Chavez was exposed to the injustices of farmworker life.

After serving in the Navy following World War II, he returned to Central California to marry Helen Fabela and settle in the East San Jose barrio of Sal Si Puedes (which means "get out if you can").

He began organizing for a Latino civil rights group, the Community Service Organization, in 1952. By the late '50s he was the organization's national director.

His real dreams were realized when he resigned from CSO in 1962, moved to Delano and created the National Farm Workers Association to protect farmworkers, whose plight he had shared.

In 1965, Chavez and the CSO joined forces with Filipino-American members of the Agricultural Workers Organizing Committee to strike against Delano-area grape growers. Chavez and a small group of strikers embarked on a 340-mile pilgrimage from Delano to the state capital in Sacramento.

Empowered by their progress, Chavez's organization and the AWOC merged to form the UFW a year later.

In 1967, the UFW began a boycott of all California table grapes and a nationwide boycott of lettuce began in the summer of 1970.

In 1973, when a bitter three-month strike by grape workers in the Coachella and San Joaquin valleys resulted in violence (and even the murder of two workers), Chavez called off the strike and jumpstarted it again at a later date.

"His motto in life — 'si se puede' (it can be done) — embodies the uncommon and invaluable legacy he left for the world's benefit.

"Cesar's life cannot be measured in material terms. He never earned more than \$6,000 a year. He never owned a house. When Cesar passed, he had no savings to leave to his family," the foundation writes on its Web site.

Since his death on April 23, 1993, seven states and dozens of cities and counties have honored Chavez and his legacy by establishing the Cesar Chavez Day of Service and Learning, which we celebrate today.

Although California established the statewide holiday in August 2000, just three years later in August 2003 Assembly Bill 1756 was passed, suspending all grant funding for the holiday from July 2003 to June 2006.

Currently, the UFW, which has 27,000 members, is involved in a high-profile struggle alongside the Coalition of Immokalee Workers, demanding that tomato pickers in Florida be paid a living wage.

There's nothing special about these tomatoes, but they do have the honor of making their way into millions of hastily made meals at Taco Bell, a major buyer of tomatoes in Florida.

Taco Bell earned \$5 billion in 2001, while the average farmworker earned between 40 and 50 cents for every 32-pound bucket of tomatoes they picked, according to a CIW Web site. "At that rate, workers must pick and haul two tons of tomatoes to make \$50 in a day," it adds.

The organization suggests that if Taco Bell would only pay one penny more per pound of tomatoes that it buys from Florida growers the workers' income would nearly double. That poses the question: "Would you be willing to pay a quarter of a penny more for your chalupa if it meant that farmworkers could earn a living wage?" While the protests highlight the continuing hardships, there have been significant victories in recent years. A major obstacle, lasting for decades, was many ranchers' refusal to negotiate with the workers.

"Even though we won an election to work to unionize, ranchers would never negotiate in good faith," Arreola said.

Vanessa Rhodes, contract administrator with UFW regional offices in Santa Rosa, said "This is the crooks of the class struggle — where the rich meet the poor."

She, along with longtime organizer Salvador Mendoza and others, work to get fair contracts for their 200 members in Sonoma and Napa counties.



Cesar Chavez has celebrated since his death in 1993. Gray Davis signed legislation in 2000 to recognize the day.

Photo used with permission from The Cesar E. Chavez Foundation

"The fight happens on so many different levels," Rhodes said. The UFW's most significant goal right now is to legally obtain permanent resident status for the half a million undocumented workers currently working on farms throughout the United States.

Without the legalization of these undocumented workers, companies will continue to be allowed to violate labor rights, Rhodes said.

The Agricultural Job Opportunity, Benefits, and Security Act of 2003 is still waiting to be put on the Senate's agenda. Sen. Ted Kennedy helped introduce the bill and according to the staff at his office, there are currently 55 co-sponsors. It is equally divided among Republicans and Democrats, they added.

The bill would provide opportunity for migrant workers to become legalized. There's a long list of specifics, including amount of days worked and length of employment, that farmworkers will be required to meet before being granted resident status.

The Federation for American Immigration Reform recognizes the potential improvements that can occur with the bill's passing, however it maintains a mostly critical stance on the legislation. "The bill contains no provisions that would effectively discourage more people from entering the United States illegally or deter employers from hiring them," the organization states on its Web site.

George Estrada, a journalism professor at Humboldt State University, had the pleasure of interviewing Chavez and marching alongside him in Oakland.

"I was a rookie reporter and very keen on meeting Chavez because he was one of those icons of the Left," Estrada wrote in an e-mail interview.

"I do remember running up alongside Chavez, introducing myself and asking him several questions." He added, "Cesar was charismatic, and seemingly a very gentle man. He was also very passionate about his cause."

Matt Kapko can be reached at [write@mattkapko.com](mailto:write@mattkapko.com)

# STATEMENT OF SUPPORT

We, the undersigned students, staff, and faculty at Humboldt State University condemn the dehumanizing racist and sexist flyer entitled "Who Let The Dogs Out" that has recently appeared across our campus. We condemn the hostile atmosphere created by this flyer and urge the administration to address the unsafe environment such blatant expressions of hatred and bigotry cause for students of color on our campus. We unite in our support of the people viciously targeted in the flyer, and we condemn the malicious attack on the Educational Opportunity Program and the Multicultural Center, valued institutions serving students of all ethnicities, and on those dedicated staff members who work in these programs. We urge all members of our community to work toward building a culturally inclusive and safe community.

|                          |                        |                      |                      |                    |                    |                      |                        |                         |
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| Tony Luong               | Michael Neumann        | Kristina Boehm       | Michael Neumann      | Kristina Boehm     | Michael Neumann    |                      |                        |                         |

\*We were unable to include some names because they were indecipherable. We apologize for the omission.

\*Paid for through contributions from students, staff, and faculty of Humboldt State University

# DIVE BAR DETOURS

The mission of this series is to explore local dive bars and remind us all that alternatives to the predictably depressing bars on the Arcata Plaza do exist. Let's be honest: as a newcomer, the first visit to the bars on the plaza takes some bravery. With this confidence well established we set out with an extra inkling of adventure. We wonder: What more will be required of us to experience the obscure, off-the-main-road alternatives? Rather than strictly adhering to dummed-down newspeak—we forewarn: personal, memorable experiences are included herein.

## Rural Lovin' at The Palace

Matt Kapko, Erik Fraser  
and Michael Schnalzer  
*Tavern Trailblazers*

THE PALACE – Somewhere between the foaming waves of dairy at the Humboldt Creamery and the old cemetery in the far end of Ferndale, it hits you: this is the only place for booze and late-night jitters within 8 miles.

Outside it's more like an eerie homage to Children of the Corn. After the lonely, winding highway through farmland and pastures, Ferndale is abruptly dumped upon you.

This is the kind of town where generation after generation passes its history on to the next while sitting on the porch.

Families actually bother to gather for dinner, leaving "Main Street" empty after dark.

But fret not for those in need of an open-arms sanctuary from the families they'd rather not spend time with.

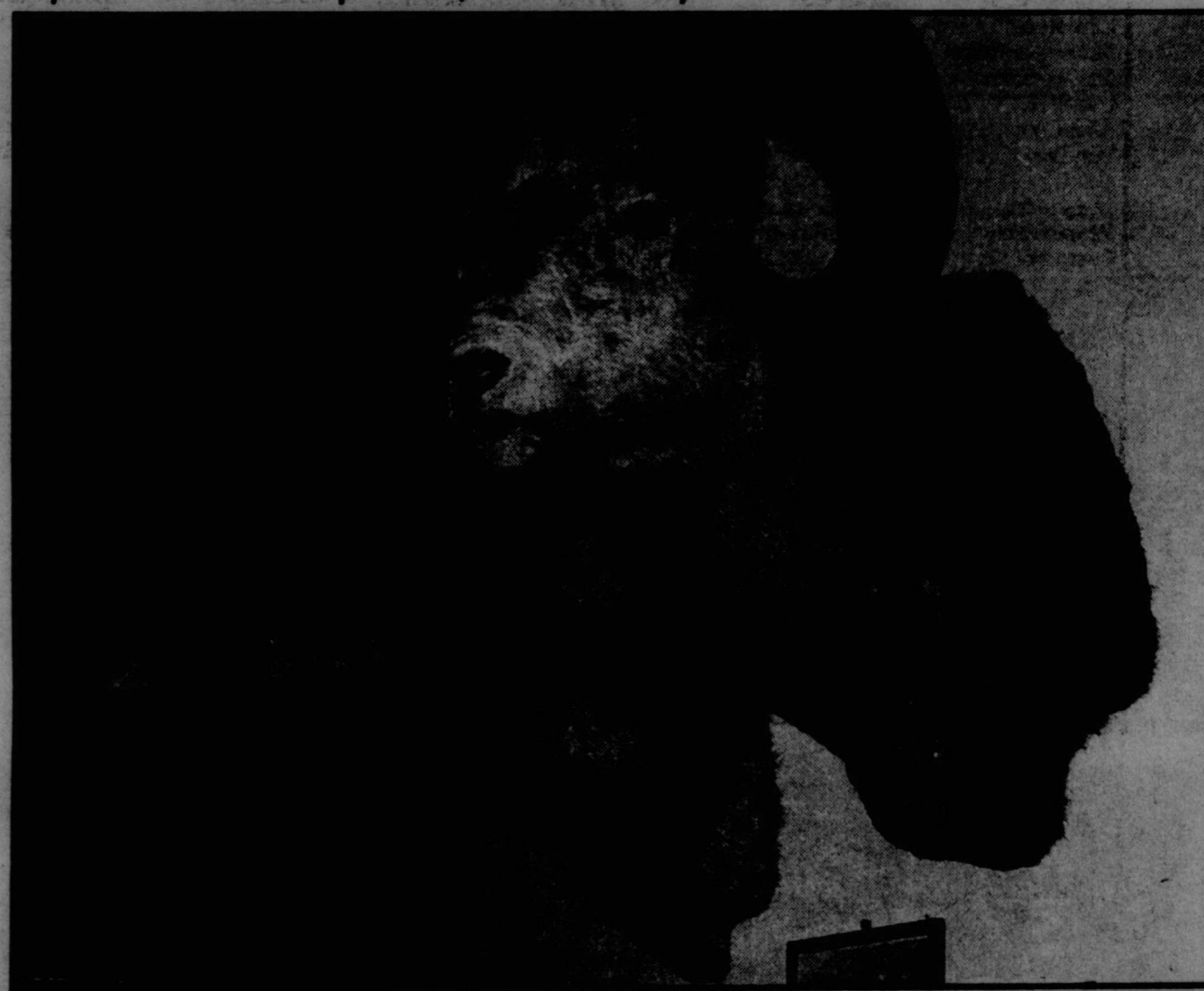
At the heart of downtown in this Victorian Village sits the oldest bar in the county, and the only one in Ferndale.

This place "doesn't cater to the tourists," Danny the bartender says. "In no way is this a tourist destination."

But it should be. There truly is something about this bar that demands at least one visit from any dive bar connoisseur.

Granted there is the typical décor, but the Palace offers unique characteristics that easily set it aside from the rest.

There's the "grand slam of Ram" – a quarter million dollar collection of Ram heads from



PHOTOS BY MICHAEL SCHNALZER

The 'Grand Slam of Ram' hangs on the wall by the pool table.

around the world according to Danny – and the crankshaft register that still works without electricity.

But the sincere tributes to patrons, such as the mounted bottle of unopened Tanqueray sitting next to a photo of Gary Edgmon and the life-size photo of C.J. Hindley (with a remarkably similar face to J.R.'s) is what really grips the heart.

This is after all, the oldest bar in Humboldt County. The locals are quietly yearning for you to bust through the front door on horseback – leather chaps and all.

"People come in here with shit on their boots. That's just the way this bar is," Danny said.

He was born and raised in Ferndale, and having tended bar here for three years, probably knows the name of everyone that comes through the door.

"Most the people that come

in here are plain," he said. "We're not making foo foo drinks." The locals will "just invite you into their conversations," he added.

Growing up, Danny recalls "absolutely no diversity whatsoever."

But, "for all the reasons that small towns suck, they're all the reasons that people love them. Everybody comes back."

Danny said, "Ferndale's definitely getting older."

The retirees are moving in and the young kids are leaving to go to school, he added.

At one time there was a closed card room and deli in the back of the bar, but many relics remain.

The free serve-your-own popcorn, couches and the original, oh so classy, woodwork at the bar round out this bar, providing just the local feel that's kept customers packing in for more than a century.

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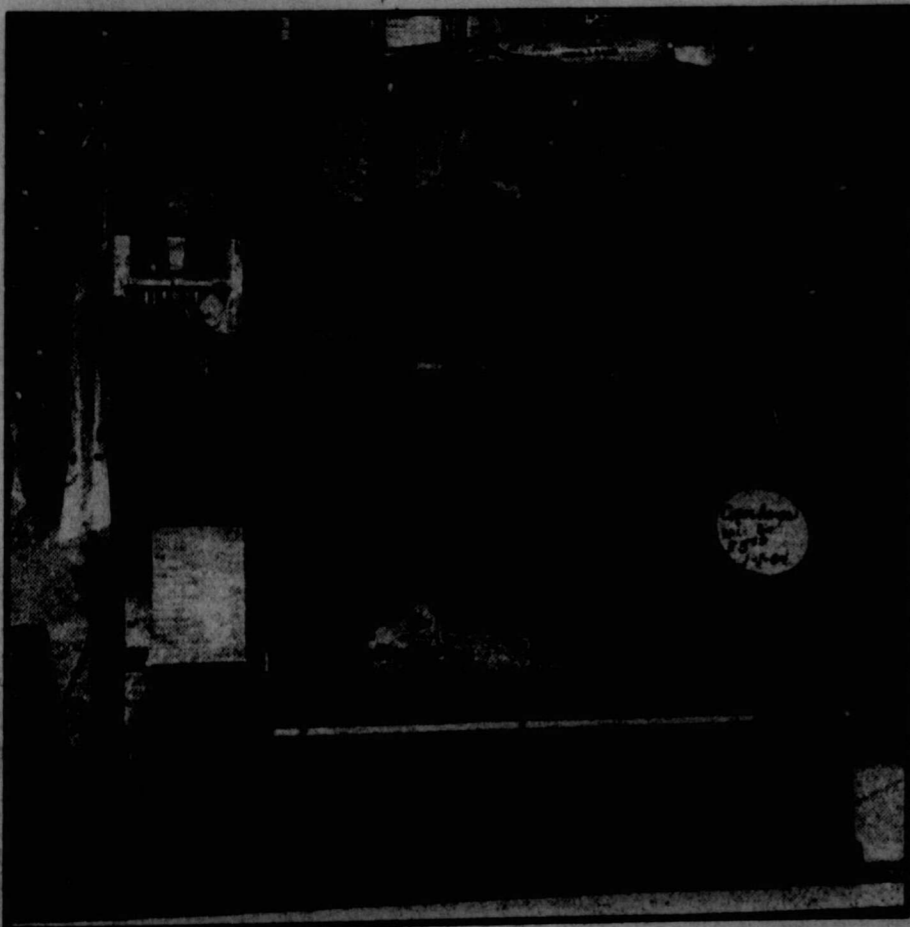
**Top Shelf:** There isn't really a top shelf, per se, but the beautiful mirror and woodwork behind the bar are original.

**Scare Factor:** The eerie silence of a seemingly deserted world on the street outside.

**Recreation:** Pool, shuffleboard, Terminator 2 pinball, lounging in front of the widescreen TV.

**What's on tap:** Budweiser, Bud Light, Great White, and Scrimshaw.

**Directions:** Take Highway 101 to the Fernbridge/Ferndale exit. Turn right at the Humboldt Creamery, go over the Fernbridge, and continue 5 miles to town. It's on the right near the end of the main street.



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# Queer issues cross all borders

► **Matthew Mais**  
*Lumberjack Editor*

Homophobia is yet another unsavory, little-known byproduct that was left behind by the western colonizing nations. In fact, homosexuality and many other non-heterosexual orientations were accepted as normal in many of the nations, now technically de-colonized, before they were invaded and occupied by the west.

Remnants of this can still be found in the Fa'afafine in Samoa, or in the Hijras in India.

The introduction of homophobia via the west was only one of the many topics addressed in the second annual Qross Qultural Queer Film Festival.

"They did what they said they were going to do," Cyd Desso, a viewer and women's studies major, said. "They brought in movies involving cross cultural queer issues from all over the world, not just the western hemisphere."

The film festival went on from last Thursday to Saturday. In addition to showing films the coordinators of the festival planned for discussions to follow each

event.

"A lot of the movies sparked really important dialogue and they were entertaining," Shanna Butler, viewer and Arcata resident, said. "The movies were like movies you could go see in the theater, but they brought up many important topics such as race, class, and gender as well as sexuality."

The festival was organized by seven coordinators, the Multicultural Center staff, Assistant Professor of Education Eric Rofes, and some of the movies were selected upon the advice of author Gil Gomez.

"The purpose of the whole film festival was to show the interconnections between culture and being queer," Q-fest Coordinator David Brocamontes said.

"A lot of the media images portray gay, lesbian, bisexual, transgender issues as being only in white upper-class communities," Brocamontes added.

While commercial media has yet to depict GLBT people as multidimensional human beings, these films portrayed the other side of that.

"I think the [coordinators]

did a really good job of finding movies that looked at all kinds of queer people," Desso said.

One of the events of the film festival took place at Arcata High School and was sponsored by the school's Gay Straight Alliance.

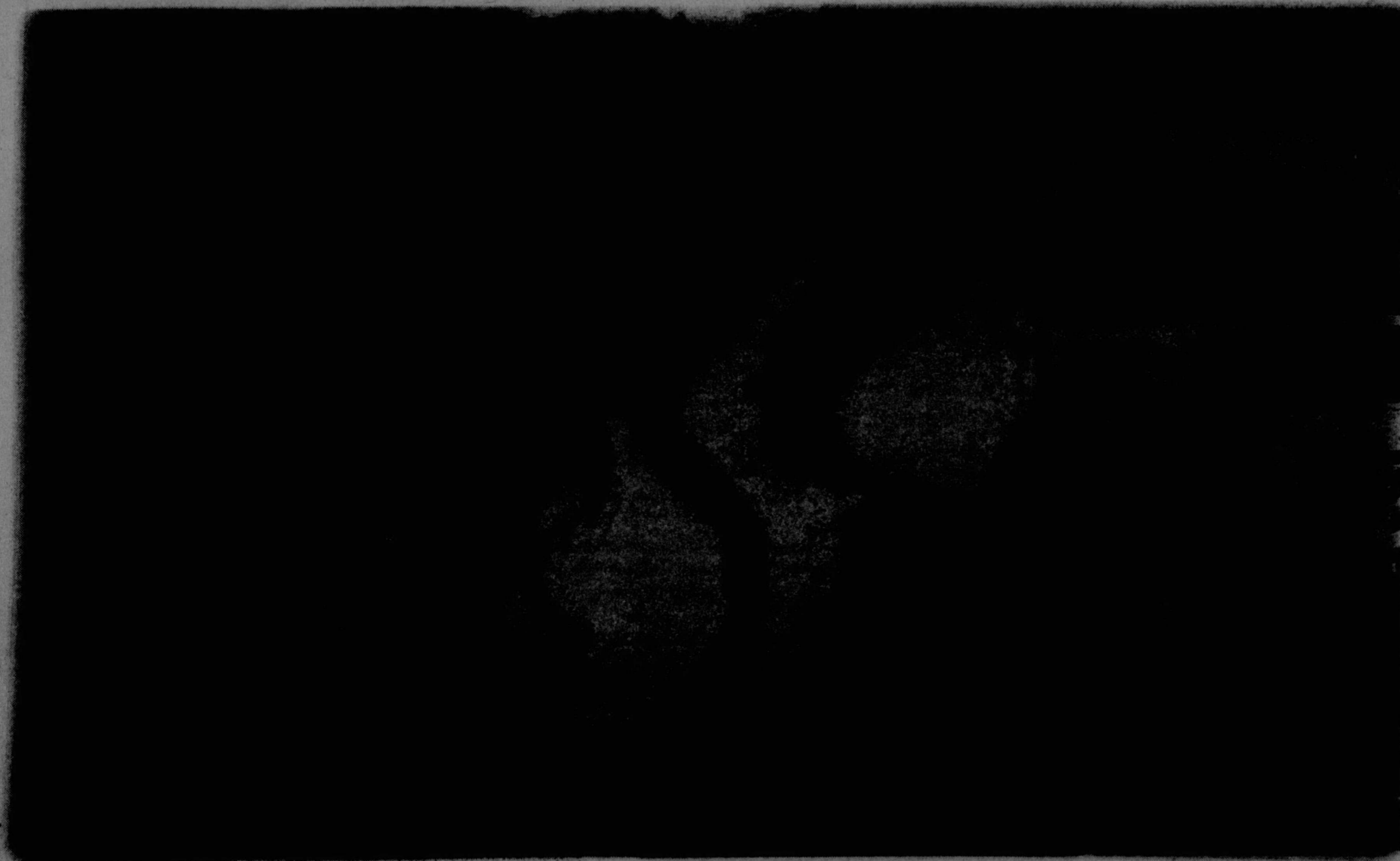
"That was a pretty huge step in the context of what has gone on at the high school in the past," Butler said. "It was a huge step for the high school to show a film that honored and celebrated gay teens."

All of the events were well attended. Most of the events carried between 40 to 60 people, according to coordinators. At the last event, which was a showing of "Dangerous Living: Coming Out in the Developing World," there were 120 viewers.

A list and short description of each movie can be found on the Multicultural Center Web site. Also, many of the movies that were shown can be found and borrowed from the HSU library.

The third annual Qross Qultural Queer film festival will take place in the fall.

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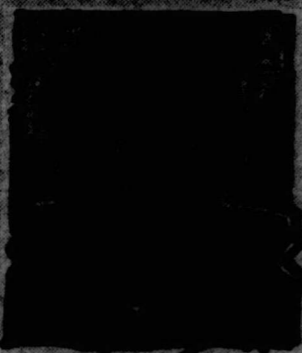


Steroids have again found their way on the national scene. A local perspective inside.

After the national tournament, men's basketball returns home to very proud fans.

Who was the week's Jack of the Week is.

I have a story now, too



Sideline Smack  
Sean Quinlan

Coming from a junior college who's basketball team never had a record better than .500 and a high school team that won championships before and after I attended, Humboldt basketball has turned into one of those fables that I can tell now.

You know the ones. The ones that go something like, "My high school team went undefeated, unscored upon for 15 years. Half the time you know they're lying but in the meantime, an honest story tells don't have one to come up with."

I can tell them that my college's basketball team lost only six home games the entire time I was there. I can tell them that they were in the Final Four and went to the playoffs four consecutive years. I can tell them they won their conference three straight years.

For some people they're accustomed to their teams winning championships. I've never had the fortune and now I do.

## 'Jacks' ride ends one stop too early

► Stephen Dorman  
Lumberjack Staff Writer

Four days following the last game of his college basketball career, senior G/F Austin Nichols was in the East Gym — alone — working on his jump shot.

Gone are the thousands of HSU fans that have packed the arena throughout his stellar career, which included breaking the school record for career points, three GNAC conference titles, the preseason No. 1 national rankings, a Final Four appearance, and countless clutch shots and big-time performances.

What is left, however, are memories of a four-year run that saw this squad of 'Jacks' become the most successful in the 91-year history of HSU men's basketball.

"This year has been the most fun I've had playing basketball," Nichols said. "Even though we didn't win the championship, this has been a really great season overall. We came in here as freshman and we leave as seniors having done very well. I have no regrets about it."

The Elite Eight started off with HSU defeating the University of Massachusetts-Lowell 89-82 after coming back from a 16-point first half deficit. Senior F Fred Hooks scored 28 points, hauled down a game-high 10 rebounds and had three blocked shots in the game, while senior PG Mark White scored 19 points, hit five three-pointers, dished out nine assists and pulled down five rebounds.

The win, witnessed by hundreds at two separate viewing parties on



G Kajuan Johnson faces up against Kennesaw State's Ray Luque in the Final Four game of the Division II NCAA Men's Basketball Tournament held in Bakersfield over the weekend.

campus via a live Internet feed, was HSU's 28th on the season, a school record.

Technical difficulties arose during the first half of Wednesday's broadcast after upwards of 245 Internet viewers attempted to log on to the game through the HSU Web site. With fans anxious to see the action in both the Jolly Giant Commons (JGC) as well as the theatre in Gist Hall, a decision had to be made.

"We had too many people on at one time, more than we could handle," HSU Production Coordina-

tor Jeremy Ketelsen said. "(At that point) we felt we would be better served to provide those on campus with the best access."

They did so by limiting the bandwidth on the site in order to stream the game live.

Ketelsen estimated Thursday's 81-67 Final Four loss to Kennesaw State drew 300 people to the JGC, and another 500 in the East Gym.

The Fighting Owls' swarming defense bottled up the 'Jacks, holding them to just 37 percent shooting from the field while forcing 22

Hooks and Nichols Homestead

Basketball Times has named a pair of HSU seniors to its All-American teams. Senior F Fred Hooks has been named a first team All-American selection after averaging 17.4 points and 9.2 rebounds per game this season. Hooks is also HSU's all-time leading career rebounder. Senior G/F Austin Nichols was named to the second team after averaging 21.4 points and 5.2 rebounds on the year. Nichols was recently voted the Western Regional Most Outstanding Player in San Bernardino.

turnovers.

Perhaps HSU can take solace in knowing they were defeated by the best team in Division II basketball, as Kennesaw clinched the national championship with a 84-59 drubbing of Southern Indiana Saturday in Bakersfield.

"It was really a fun run," HSU head coach Tom Wood said. "As a coach you want to take your team to a national championship level and we did that. We got off the train ride a stop before we wanted to, but I'm proud of the 12 players on this basketball team. They had a wonderful year."

Actually, they had one of the greatest years in the history of HSU athletics. Just don't tell that to Nichols, he's still busy nailing that 17-foot jumper.

Stephen Dorman can be reached at [SJDas@humboldt.edu](mailto:SJDas@humboldt.edu)

## 'Jacks' break school record: Streak extended to 23 with wins over Nazarene

► Brian Hase  
Lumberjack Staff Writer

The HSU women's softball team set a new school record for most consecutive victories over the weekend, extending their win streak to 23 games.

The Lumberjacks pitched four straight shutouts over Great Northwest Athletic Conference opponent Northwest Nazarene on Saturday to remain an undefeated 6-0 in league play.

"We're ready to beat the No. 1 and No. 2s," said third baseman

Brandi Harrison.

Humboldt pitching really shined on Saturday, only giving up 14 hits through four games. Freshman right-hander Tracy Motzny picked up two wins over the weekend, pitching both the first and fourth game. She now has 14 wins this season.

Sophomore Julianne Cree and Freshman Hannah Hanes, who is a perfect 2-0 on the season, also picked up wins in the middle games.

The 'Jacks' bats were also on fire as

they scored a combined 31 runs over the course of the quadruple header.

The schools previous record of consecutive wins in a season was 22, which the team set in 2000.

The Lumberjacks improved 32-6 overall on the season, undefeated in league play, and will hit the road next week to take part in the Easton Tournament of Champions Friday through Sunday in Modesto.

Brian Hase can be reached at [BMH19@humboldt.edu](mailto:BMH19@humboldt.edu)



COURTESY: SPORTS INFORMATION

**This Week**  
Thurs. Fri. Sat. Sun.  
8/31  
9/1  
9/2  
9/3



IRI: Hip Hop Party.

SAT: The Cheese Pit

SUN: Club Triangle Fathom

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## Fans support 'Jacks

► **Brian Haas**  
Lumberjack Staff Writer

As the HSU men's basketball team made its way down the steps connected to the plane's door and onto the tarmac of the Arcata Airport, one could not tell that they did not win the national championship.

Hundreds of supporters made their way out to the airport in McKinleyville on Saturday night to greet the team who competed in the Elite Eight in Bakersfield last week.

"No one likes to lose," said senior forward Fred Hooks. "It just makes it sweet to still be able to come home to this."



Nearly 700 fans piled into bleachers on one side of the East Gym on Thursday to watch the men play in the Final Four game on a projector screen placed at half court of the gym.

The players walked down a red carpet coming from the plane, while the Marching Lumberjacks blared. Fans and well-wishers lined both sides of the carpet and cheered as the 'Jacks came in to show their appreciation for what the team had accomplished.

"It just feels really good," said senior guard Austin Nichols. "It shows how much (our supporters) are there for us, even in defeat."

During the short celebration, head coach Tom Wood addressed the crowd on how much these HSU seniors have meant to the basketball program, and thanked the fans for all of their support.

"These fans have been around all year," said Wood. "Their hooting and hollering really means a lot."

HSU Athletic Director Dan Collen was on the plane with the 'Jacks and witnessed their first reaction to seeing the large gathering.

"It was great to see the smiles of these guys on the plane," said Collen. "I know the team really appreciates what these supporters do for them."

Brian Haas can be reached at  
BMH19@humboldt.edu

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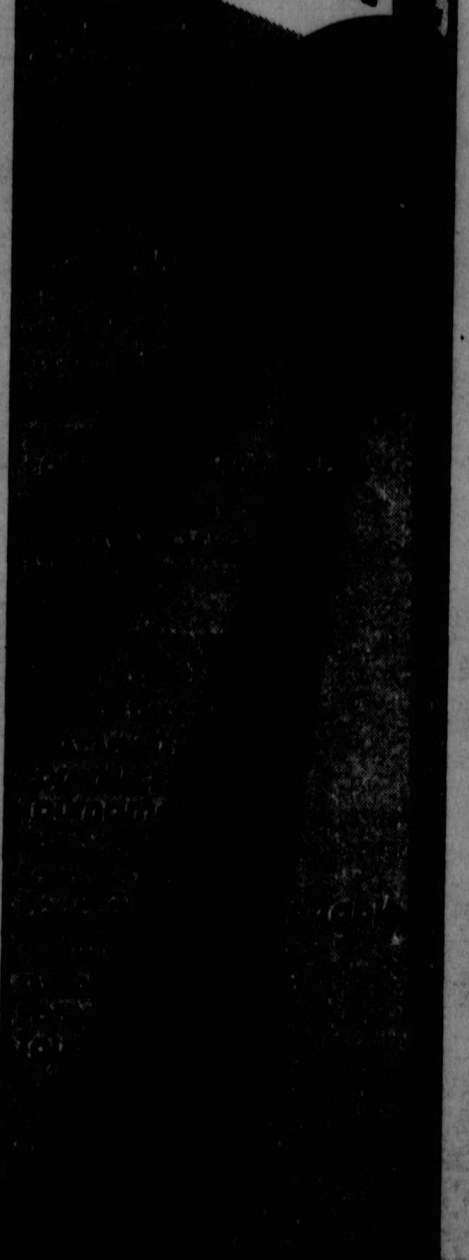
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Humboldt State  
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COMMUNICATION DEPARTMENT  
PRESENTS

MONDAY, APRIL 15  
Public Debate, "Gay  
Rights"



# Steroids back on the scene

► **Robert Deane**  
Lumberjack Staff Writer

Over last few years, the advancement of performance-enhancing drugs have placed under an even smaller microscope the validity of the incredible feats accomplished by many present-day athletes. This has become the case for Major League Baseball with the realization that the recent power records may need asterisks by them in the record books, with the recent speculation that such prolific sluggers like Barry Bonds of the San Francisco Giants and the New York Yankees slugger Jason Giambi may have used steroids or other performance-enhancing drugs. The result gave them and their fellow major leaguers such an edge that their statistics exploded into the sports stratosphere, overshadowing great players of the past.

Now the federal government threatening more probes and legislation unless Commissioner Bud Selig gets tougher on the punishment and testing for steroids and other performance enhancing drugs. One must wonder how deep the investigation will go into the sporting world. The place of most concern is where most pro athletes come from; high school and college. Though the chances of Division II athletes going pro are small, the evidence of steroid usage seems to go through all levels of college athletics.

The uses of steroids vary. Steroids especially anabolic or androgenic are used to enhance musculature (anabolic) and to increase masculine characteristics (androgenic). The drugs are legal only by prescription and are typically used for conditions that help increase testosterone in people who produce, extremely low amounts, delayed puberty and to treat patients who are diagnosed with a disease that wastes away muscle, such as AIDS.

Athletes have found their own, varying reasons for using steroids. "I think a lot of it is body image and some feel it gives them an edge," said Shannon Childs, head athletic trainer at HSU. "However, I think those (athletes) that go through here though are probably stronger than most steroid users."

Wanting to increase athletic ability is the most common reason for athletes to use steroids, but steroid usage isn't always limited to athletes. In a study by the National Institute on Drug Abuse Research Report Series:

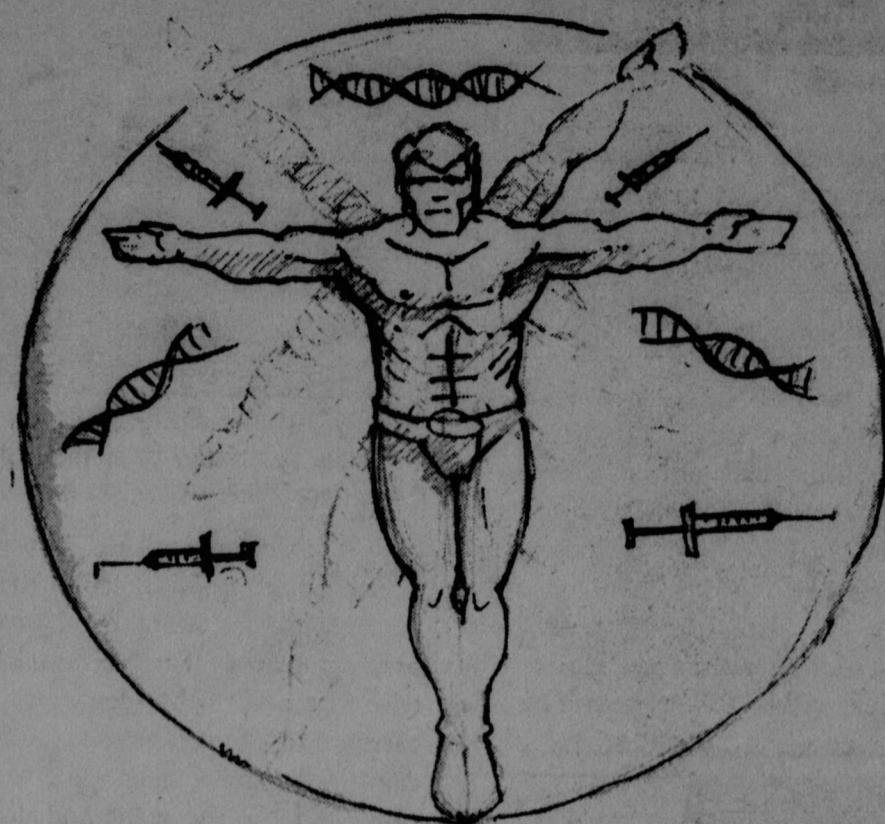


ILLUSTRATION BY GARRETT TAYLOR

Anabolic Steroid Abuse, the other reasons include; muscle size and the reduction of body fat, as part of high-risk behaviors by young adolescents or those who think having bigger muscles will make them more popular. Most athletes who attempt to reduce their body fat and increase their muscle size suffer from a muscle dysmorphia. This is a disorder found in men who think they look small or weak when they are in fact muscular and strong.

Experiences from one's past can also lead to abusive steroid use in the attempt to protect oneself. Male weight-lifters who were victims of physical or sexual abuse as children were 25 percent more likely to use steroids. This is similar in women weight-lifters. Those who had reported being raped were more likely to use steroids, thinking that making themselves more muscular would scare off potential rapists. For the student-athlete the key reasons are to increase performance by using ephedrine, to deal with injuries or use amphetamines.

A 1997 research study by the NCAA asked 991 institutions to survey their athletes on drug use on campus by student-athletes, for example, tobacco, anabolic steroids, and marijuana. The survey showed that the use of steroids in Division II sports overall decreased by 3 percent in 1997, falling from 4.3 percent to 1.1 percent, while the use of amphetamines and ephedrine increased between 1.3 and 4.2 percent compared to their Division I school counterparts.

The survey also showed that steroid use, for males was most prevalent in football at 2.2 per-

cent. The use steroids in women's sports decreased with the most prevalent usage being found in softball at 0.9 percent down from 1.7 percent in 1993. In the survey 26.9 percent of the student athletes said that they began using anabolic steroids in junior high school or before and there is evidence now that this maybe increasing.

According to an article by Associate Press writer Rob Gloster on Sunday, much of this is thought to be a direct result of the increased power displays such as those in the MLB or the NFL and the temptation of the ability to get an edge on your competition.

"Steroids do enhance performance very quickly, however like with anything there is a flip side that is bad," said Bryce Kyburz, the asst. director of the Health Promotion & Outreach Program at the HSU Student Health Center.

Possible side effects include, damage to the hormonal system, musculoskeletal system, cardiovascular system, liver, skin, danger from infection and psychiatric effects in both men and women.

"I'm sure there are probably a few [athletes at HSU using steroids] but generally speaking its not as big in Division II sports," said Childs. "Not as much is on the line and the athletes don't feel they need that artificial boost."

Next week, how long does it generally take to recover from a steroid related injuries and what the possible solutions is, for this problem now that it is not the dirty secret of the Pro's anymore.

Geordi LaForge can be reached at LtCommander@aol.com

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The Cranks  
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## Panetta Institute

HSU is accepting applications for the fifth annual Congressional Internship Program. HSU will select one student to participate in this all-expense-paid leadership experience.

The internship is for Fall 2004, including enrollment at CSU Monterey and service in Washington, D.C.

Please pick up an application at the Student Affairs office (Nelson Hall East 216).

Completed applications due April 23, 2004  
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# SCOREBOARD

## Men's Basketball

### Results

(3/25)

#3 Humboldt 67, #1 Kennesaw St. 81

#3 Humboldt 89, UMass-Lowell 82

(3/12)

#3 Humboldt 89, UMass-Lowell 82

UMass-Lowell..... 41 41 - 82

Humboldt State..... 33 56 - 89

### Humboldt

|             | Min | M-A   | M-A | O-T  | A | PF | Pts |
|-------------|-----|-------|-----|------|---|----|-----|
| Nichols     | 15  | 4-8   | 5-6 | 2-3  | 1 | 5  | 14  |
| Hooks       | 38  | 11-16 | 6-8 | 3-10 | 3 | 3  | 28  |
| Shannon     | 27  | 3-6   | 0-0 | 1-6  | 0 | 0  | 7   |
| White       | 40  | 6-9   | 2-2 | 2-5  | 9 | 4  | 19  |
| Feramisio   | 27  | 3-4   | 2-2 | 0-2  | 0 | 1  | 10  |
| Jhnsn, Kej. | 23  | 1-1   | 3-4 | 0-4  | 5 | 2  | 5   |
| Thornton    | 12  | 1-3   | 1-2 | 0-0  | 0 | 0  | 4   |
| Ward        | 2   | 0-2   | 0-0 | 0-0  | 0 | 0  | 0   |
| Katz        | 16  | 0-1   | 2-2 | 0-0  | 2 | 4  | 2   |

(3/13)

#3 Humboldt 81, #1 Kennesaw 67

Kennesaw State..... 41 40 - 81

Humboldt State..... 37 30 - 67

### Humboldt

|             | Min | M-A  | M-A  | O-T  | A | PF | Pts |
|-------------|-----|------|------|------|---|----|-----|
| Nichols     | 37  | 7-15 | 9-10 | 2-8  | 2 | 4  | 27  |
| Hooks       | 38  | 4-10 | 7-8  | 4-11 | 1 | 2  | 15  |
| Shannon     | 20  | 3-5  | 0-0  | 4-7  | 3 | 3  | 7   |
| White       | 36  | 1-7  | 2-2  | 1-3  | 2 | 4  | 5   |
| Feramisio   | 21  | 1-7  | 0-0  | 1-1  | 1 | 3  | 3   |
| Jhnsn, Kej. | 13  | 2-7  | 0-0  | 0-0  | 0 | 4  | 4   |
| Thornton    | 10  | 0-2  | 0-0  | 0-0  | 0 | 0  | 0   |
| Ward        | 11  | 0-0  | 0-0  | 0-1  | 2 | 4  | 0   |
| Katz        | 14  | 2-3  | 2-2  | 2-5  | 1 | 1  | 6   |

## Softball

### Standings

#### GNAC

|               | Conf. | Total | Pct. |
|---------------|-------|-------|------|
| Humboldt      | 16-3  | 44-19 | .698 |
| W. Washington | 14-7  | 27-17 | .614 |
| C. Washington | 16-8  | 26-22 | .542 |
| Seattle       | 12-12 | 17-20 | .459 |
| St. Martin's  | 10-11 | 19-21 | .475 |
| W. Oregon     | 10-13 | 13-24 | .351 |
| NW Nazarene   | 0-24  | 3-38  | .073 |

(3/27)

Humboldt 5, NW Nazarene 0

Humboldt 8, NW Nazarene 0

Humboldt 13, NW Nazarene 0

Humboldt 5, NW Nazarene 0

Game 1

Northwest Nazarene.. 000 000 0 - 0 4 0

Humboldt State..... 120 101 X - 5 9 0

### Humboldt

|  | AB          | H      | R    | RBI | BB | SO | PO | A  |
|--|-------------|--------|------|-----|----|----|----|----|
| Williams   | 3           | 2      | 1    | 1   | 0  | 0  | 1  | 0  |
| Rothbeller   | 3           | 1      | 0    | 0   | 0  | 0  | 1  | 0  |
| Harbeson   | 3           | 1      | 0    | 1   | 0  | 0  | 2  | 0  |
| Padilla  | 3           | 0      | 0    | 0   | 0  | 1  | 3  | 0  |
| Scott  | 3           | 0      | 0    | 0   | 0  | 0  | 1  | 1  |
| Harrison   | 3           | 1      | 1    | 0   | 0  | 0  | 2  | 2  |
| Ray  | 3           | 1      | 0    | 0   | 0  | 0  | 0  | 0  |
| Barberia   | 2           | 1      | 2    | 1   | 0  | 1  | 0  | 0  |
| Cameron  | 3           | 2      | 1    | 2   | 0  | 0  | 1  | 4  |
| Motzny   | 0           | 0      | 0    | 0   | 0  | 0  | 0  | 4  |
| Pitching   | IP          | H      | R    | ER  | BB | SO | AB | BF |
| Motzny   | 7.0         | 4      | 0    | 0   | 2  | 3  | 25 | 28 |
| Win-Motzny(13-2)                                   | Loss-Herman | T-1:39 | A-33 |     |    |    |    |    |
| LOB HSU - 4; SB Williams, Barberia; HBP - Harrison |             |        |      |     |    |    |    |    |

Game 2

Northwest Nazarene.. 000 000 - 0 1 2

Humboldt State.....001 304 - 8 12 0

## Humboldt

|                            | AB            | H      | R    | RBI | BB | SO | PO | A  |
|----------------------------|---------------|--------|------|-----|----|----|----|----|
| Williams                   | 2             | 1      | 1    | 4   | 1  | 0  | 1  | 0  |
| Rothbeller                 | 3             | 2      | 1    | 1   | 0  | 0  | 8  | 1  |
| Harbeson                   | 4             | 2      | 1    | 0   | 0  | 0  | 0  | 0  |
| Padilla                    | 3             | 1      | 0    | 1   | 0  | 0  | 5  | 1  |
| Nielsen                    | 1             | 0      | 0    | 0   | 0  | 1  | 1  | 0  |
| Scott                      | 4             | 2      | 0    | 2   | 0  | 0  | 2  | 1  |
| Harrison                   | 1             | 0      | 1    | 0   | 1  | 0  | 0  | 0  |
| Ray                        | 3             | 2      | 1    | 0   | 0  | 0  | 0  | 0  |
| Barberia                   | 3             | 1      | 2    | 0   | 0  | 0  | 0  | 0  |
| Cameron                    | 2             | 0      | 0    | 0   | 0  | 0  | 1  | 1  |
| Block                      | 1             | 1      | 1    | 0   | 0  | 0  | 0  | 0  |
| Hanes                      | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 3  |
| Pitching                   | IP            | H      | R    | ER  | BB | SO | AB | BF |
| Hanes                      | 6.0           | 1      | 0    | 0   | 1  | 6  | 18 | 19 |
| Win-Hanes (8-0)            | Loss-DeSimone | T-1:21 | A-39 |     |    |    |    |    |
| LOB HSU - 7; SB - Barberia |               |        |      |     |    |    |    |    |

Game 3

Humboldt State..... 111 103 6 - 13 17 1

Northwest Nazarene.. 000 000 0 - 0 7 3

## Humboldt

|  | AB           | H      | R    | RBI | BB | SO | PO | A  |
|--|--------------|--------|------|-----|----|----|----|----|
| Williams   | 5            | 3      | 3    | 5   | 0  | 0  | 0  | 0  |
| Rothbeller   | 5            | 2      | 0    | 2   | 0  | 1  | 5  | 0  |
| Schanck  | 0            | 0      | 0    | 0   | 0  | 0  | 1  | 0  |
| Harbeson   | 5            | 2      | 0    | 0   | 0  | 0  | 0  | 0  |
| Gillespie  | 0            | 0      | 0    | 0   | 0  | 0  | 0  | 0  |
| Scott  | 4            | 2      | 1    | 0   | 0  | 0  | 1  | 1  |
| Thurston   | 1            | 0      | 0    | 0   | 0  | 1  | 1  | 1  |
| Padilla  | 5            | 2      | 1    | 1   | 0  | 1  | 4  | 1  |
| Nielsen  | 0            | 0      | 0    | 0   | 0  | 0  | 4  | 0  |
| Harrison   | 4            | 2      | 2    | 0   | 1  | 1  | 2  | 2  |
| Ray  | 3            | 1      | 2    | 1   | 1  | 0  | 0  | 0  |
| Sutherland   | 1            | 1      | 1    | 0   | 0  | 0  | 0  | 0  |
| Barberia   | 4            | 2      | 2    | 2   | 0  | 0  | 1  | 0  |
| Cameron  | 3            | 0      | 0    | 0   | 0  | 0  | 1  | 3  |
| Block  | 1            | 0      | 1    | 1   | 0  | 0  | 1  | 1  |
| Roberts  | 0            | 0      | 0    | 0   | 0  | 0  | 0  | 2  |
| Pitching   | IP           | H      | R    | ER  | BB | SO | AB | BF |
| Cree   | 4.0          | 3      | 0    | 0   | 1  | 5  | 15 | 16 |
| Roberts  | 3.0          | 4      | 0    | 0   | 0  | 3  | 13 | 14 |
| Win-Cree (6-1)   | Loss-Zillner | T-2:03 | A-70 |     |    |    |    |    |
| LOB HSU - 9; SB - Williams 2; SB - Williams; Rothbeller; Ray 2 |              |        |      |     |    |    |    |    |

Game 4

Humboldt State..... 202 001 0 - 5 7 2

Northwest Nazarene.. 000 000 0 - 0 2 0

## Humboldt

|  | AB            | H      | R    | RBI | BB | SO | PO | A  |
|--|---------------|--------|------|-----|----|----|----|----|
| Williams                               | 4             | 0      | 0    | 0   | 0  | 0  | 2  | 0  |
| Rothbeller                             | 4             | 1      | 1    | 0   | 0  | 1  | 10 | 0  |
| Harbeson                               | 3             | 1      | 2    | 0   | 1  | 0  | 0  | 0  |
| Gillespie                              | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 0  |
| Scott                                  | 3             | 2      | 1    | 1   | 0  | 0  | 1  | 1  |
| Thurston                               | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 0  |
| Harrison                               | 1             | 0      | 0    | 1   | 1  | 1  | 0  | 3  |
| Padilla                                | 1             | 0      | 0    | 1   | 2  | 0  | 3  | 0  |
| Block                                  | 0             | 0      | 1    | 0   | 0  | 0  | 0  | 0  |
| Nielsen                                | 0             | 0      | 0    | 0   | 0  | 0  | 3  | 0  |
| Ray                                    | 3             | 2      | 0    | 2   | 0  | 0  | 0  | 0  |
| Sutherland                             | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 0  |
| Barberia                               | 3             | 1      | 0    | 0   | 0  | 0  | 0  | 0  |
| Cameron                                | 3             | 0      | 0    | 0   | 0  | 0  | 2  | 6  |
| Motzny                                 | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 1  |
| Cree                                   | 0             | 0      | 0    | 0   | 0  | 0  | 0  | 1  |
| Pitching                               | IP            | H      | R    | ER  | BB | SO | AB | BF |
| Motzny                                 | 4.0           | 1      | 0    | 0   | 0  | 2  | 12 | 12 |
| Cree                                   | 2.0           | 1      | 0    | 0   | 0  | 2  | 8  | 8  |
| Roberts                                | 1.0           | 0      | 0    | 0   | 0  | 2  | 4  | 4  |
| Win-Motzny (14-2)                      | Loss-DeSimone | T-1:50 | A-70 |     |    |    |    |    |
| LOB HSU - 1; SB - Block, Ray, Barberia |               |        |      |     |    |    |    |    |

## Intramural Sports

### B Soccer

#### Last Game Overall

|                 |           |       |
|-----------------|-----------|-------|
| 1Mad Camels     | W/7       | 4-1   |
| 2Older Reliable | W/3 9-8   | 3-2   |
| 3Brian Sholley  | L/2 8-9   | 1-3   |
| 4Wellness       | W/10      | 3-2   |
| 5Johnny Darters | W/9 15-1  | 4.5-0 |
| 6D. Escobedo    | W/8 18-3  | 4.5-0 |
| 7A. Engfer      | L/1       | 0-5   |
| 8A. Fitzhugh    | L/8       | 1-4   |
| 9M. Cordova     | L/5       | 3-2   |
| 10Free Agents   | L/forfeit | 0-5   |

## C Soccer

#### Last Game Overall

|              |      |       |
|--------------|------|-------|
| 1B. Sholley  | W/3  | 4-1   |
| 2N. Pacini   |      | 3-2   |
| 3Hoodlet     | L/1  | 1-3   |
| 4Team VD     | L/10 | 3-2   |
| 5A. Lapionak | L/9  | 4.5-0 |
| 6            |      | 4.5-0 |
| 7R. Nolan    | L/8  | 0-5   |
| 8FCPV        | W/7  | 1-4   |
| 9Alaskan     | W/5  | 3-2   |
| 10K. Dawson  | W/4  | 0-5   |

REST OF  
INTRAMURAL  
SCORES WILL BE  
POSTED NEXT  
WEEK.

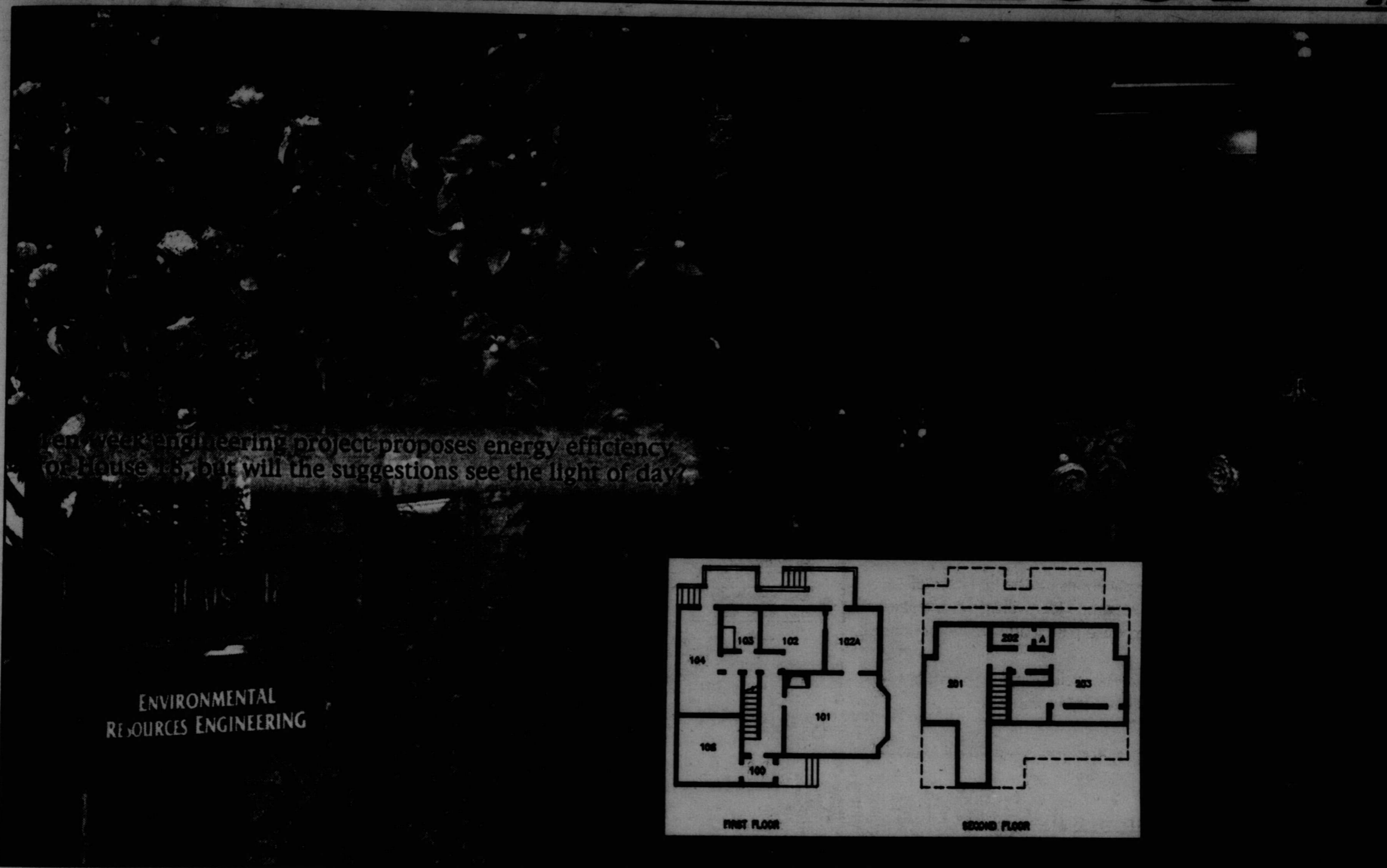


## PLAYER OF THE WEEK



## P TRACY MOTZNY

Tracy helped HSU earn their 23rd straight win by pitching two games over the weekend. She did not allow a single run and only gave up five hits. Motzny is now 14-2 on the season. In her 102.2 innings pitched, she has struck out 53 batters, allowed 31 hits and 21 runs. She has pitched 11 complete games.



► **Joseph Freeman**  
Lumberjack Staff Writer

After their initial shock of realizing that they had to produce a proposal that might actually be used to lower HSU campus energy consumption for a real client, Engineering 215 students jumped at the opportunity, understanding it is what is expected of them once they finish college.

Al Steer, environmental resources engineering junior, understood the importance not only for himself and his classmates, but also the importance of working on a topic that is crucial right now.

"The topic is focused on the environment and trying to do energy savings," Steer said, adding that because of the increasing budget problems the school is now looking to cut costs where it can.

These same students previously worked on a two-week Rube Goldberg project, in which they designed and constructed a machine to crush an aluminum can while utilizing a number of interesting and innovative steps. This project will take 10 weeks.

For nearly 80 years, House 18 remained undisturbed. Then professor of environmen-

tal resources engineering Beth Eschenbach assigned her students the research project to propose changes to the house.

Now the quaint building, hidden in the shadows of the Science D building and Jenkins Hall and tucked away behind overgrown camilla bushes, is the talk of the campus, at least when it comes to energy reduction.

Eng. 215 is working with Schatz Energy lab to identify cost savings for House 18. When the students were given this project on Feb. 10, Eschenbach told them their ideas could be used by Schatz to cut energy costs for the building.

"The importance of this class is that projects are to be meaningful and have a real client," said.

Eschenbach was motivated by a memorandum set forth by President Rollin Richmond to improve energy efficiency. The projects will be on display in the Science D bottom-floor hall following the students' presentations on April 28.

Schatz Energy Research Center engineer Mike Winkler is heading the project, but the engineering students have complete control of their energy improvement proposals. Winkler said

Schatz is currently working on plans to save energy costs in other houses around campus.

"We need to look to keep the costs down because of the energy crisis," Winkler said.

Halfway through the project the students are going to learn to use a new software program, called Energy-10.

Using Energy-10, which Winkler set up with all the current house measurements and amenities, the students can input changes to the house and it will compute the energy savings.

**"...projects are to be meaningful and have a real client."**

**Beth Eschenbach**

Environmental resources engineering professor

The one thing the program is not designed to do is to calculate the initial cost of the different materials put into the house.

"If they plug in that we want to put fiber-glass insulation, the program will give us savings in energy costs," Eschenbach said. "But it won't give them an initial cost comparison of fiber-glass insulation versus foam insulation."

To get the cost comparison, they change the amount of energy

students will make a spreadsheet detailing the initial costs of the various materials they propose using. This is just part of the enormous amount of paperwork needed for the project, something Steer had not expected.

"There are constant reports," Steer said. "A literature review report, an energy audit document and some have to be as long as 25 pages. I think that is something that most people don't consider."

The students will be looking into closing leaks in the roof, the walls, the windows and doors.

used in buildings. Though Winkler said the students will not be focusing on behavioral changes of some of the staff, Eschenbach believes that it is one aspect that needs change more than anything.

Pointing out her own faults in behavior, Eschenbach said one thing that people in other campus buildings can do to save energy is turn off lights or shut their computers down when they don't need them.

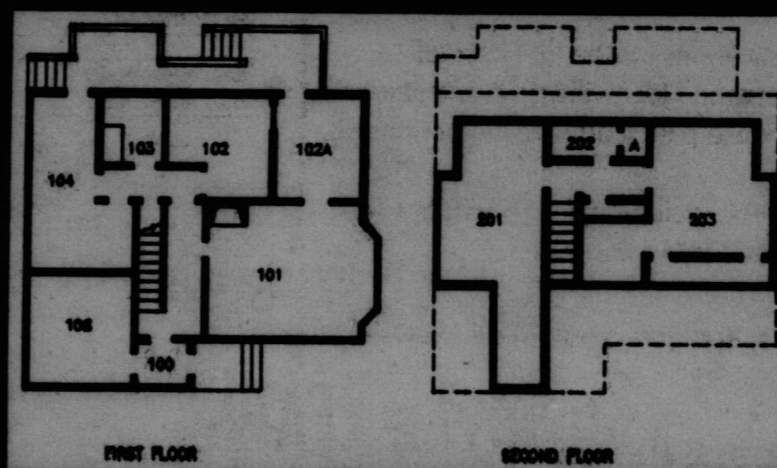
In the end, the most admired projects will be the ones that cost the least and cut the most energy, Winkler said.

"The least expensive project will probably be the way to go," Winkler said. "We need to keep the cost down with the budget crisis."

On April 28, six groups will have to present their final plan to Schatz, who will then decide if it would be energy efficient to use the proposals.

There are no guarantees when Schatz will use the proposals, but they want to begin as early as this summer. Eschenbach plans to start changing her habits right away.

Joseph Freeman can be reached at jcf99@humboldt.edu



## MAKE IT YOUR BUSINESS!

### Student Entrepreneur Showcase

Wednesday, April 7<sup>th</sup>, 12-2 pm

Humboldt State University  
Kershner Lounge  
(outside the Kate Buchanan Room)

Join Student Entrepreneurs Like:

**Callproduct** - Snowboarding and kayaking video production and clothing company.

**Asia Market Central** - Global import grocery store, including skateboards and equipment.

**Creative Conservation** - Manufacturer of creative art pieces that benefit the environment.

**Peekin' Clothing** - Student owned clothing company.

**Green Landscaping** - Twenty years experience in lawn maintenance, garden preparation and mulch delivery.

**HSU Creations** - Manufacturer of technical wood products with an artistic touch, specializing in Old Growth Redwood benches from scrap material.

**Turtle Productions** - Manufacturer of non-illuminated signs, including banners, billboards, decals, auto/boat lettering, window vinyl, job site signs, project signs, architectural signs and emergency signs.

**Craig Shaffer** - Sustainable business consulting company that prepares sustainability reports for businesses to enhance environmental performance, social responsibility and economic stability.

Questions? Call the Career Center at 707.826.3341. Deadline: Friday, April 6, 2004 by 5pm. Brought to you by Humboldt State University and College of the Redwoods Student Interns.

#### Event Sponsors

**HUMBOLDT**  
Career Center  
1 Harpat Street  
Nelson Hall West, Room 130  
Arcata, CA 95521  
707-826-3341  
www.humboldt.edu/~career

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Disability accommodations may be available. Contact the event sponsor at 707-826-3341.

**Entrepreneur FAIR04**  
From Dream to Reality

## Entrepreneur FAIR04

From Dream to Reality

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#### Entrepreneur Panel

**Matthew Schmit, Tofu Shop Specialty Foods Inc.**  
Producer of tofu products since 1977.  
www.tofushop.com

**Allie Cox, Cox Rasmussen & Co.**  
Local full-service advertising agency.  
www.coxrasmussen.com

**Scott Willis, Redwood Infrared**  
Northern California's first and only thermal imaging service.  
www.redwoodinfrared.com

**Kristin Roach-Johnson, North Coast SBDC**  
North Coast Small Business Development Center  
www.northcoastsbdc.org

Wednesday, April 7<sup>th</sup>, 2-4 pm

**HUMBOLDT STATE UNIVERSITY**  
Kate Buchanan Room  
Networking and Refreshments to follow

Entrepreneur FAIR04 is part of the Entrepreneur Fair events, Wednesday, April 7th, 12-4pm in the Kate Buchanan Room & Kershner Lounge. Brought to you by Humboldt State University and College of the Redwoods Student Interns.

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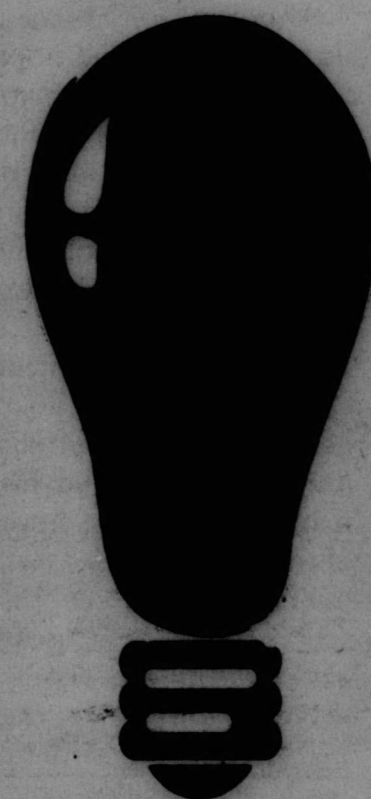
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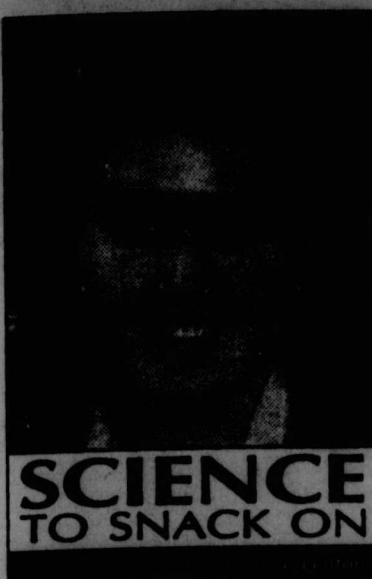
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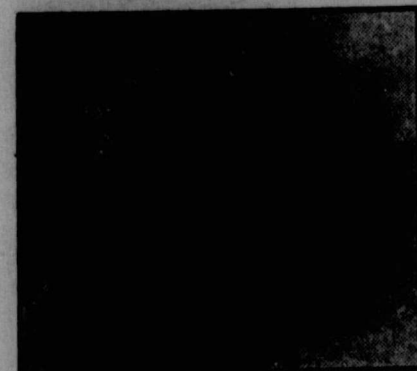
playing the favorite. Inside they are closet spring lovers. It is everyone's favorite time of the year.

At no other time is nature quite so shameless in her display of color, scents and sounds. Coming out of the dark months of winter, the riot of renewed life is dazzling. Figuratively speaking, Spring wears a bright red dress to the funeral of Winter.

However, if you look at the local native flowers blooming in early spring you will see few in red. White trillium, yellow violets or the pink flowering currant, a shrub, are some of the blooms you might see going for a walk.

Huckleberry is also blooming in the forest, and if you watch one you might spy a young queen bumble bee collecting supplies to feed her newly hatching brood. A new nest begins with a ball of wax and pollen. Into this ball the queen lays just a few eggs at a time. When they hatch the larvae begin to eat their way through the ball and the queen adds new pollen and wax to keep them sealed in. After the grubs become pupae the queen spins them a bright yellow cocoon.

A few days later they emerge as fully-grown worker bees. They can then begin working to support the growing colony and their queen. She delegates more and more of the pollen and nectar collecting to the workers. Eventually the queen will spend all her time in the nest laying eggs.



Queen bumblebees work hard in spring to build their hive.

## Sentimental for Spring

The fact that spring follows winter almost makes up for the fact that there is a winter. Otherwise, such a dark and nasty season would be unpardonable.

People who claim their favorite season is autumn (or some such nonsense) are only trying to avoid

ings you might also find glow-worms, of the family *Phengodidae*, a kind of beetle. (If you do come across one save it and show it to me, because I'd really like to see one.) Males are not very interesting; they live only to reproduce, neither feeding nor living very long. Larvae and adult White-crowned sparrows make female light up—Humboldt their spring home. emitting a yellow or green light.

The adults are soft-bodied so they have little mechanical protection against the things that like to munch on them, such as frogs or birds. They chemically protect themselves by tasting foul—advertising their nastiness by showy colors. After trying one or two, a predator learns to leave them alone.

Some of the local birds are beginning to sing their mating songs. These include the yellow-rumped warblers (which overwinter here) and the white-crowned sparrow, as well as the golden-crowned sparrow. These latter two are part of the spring migrants. The white-crowned sparrow is notable for being considered the "white rat" lab animal of ornithology. It is common, found in many places and reared easily in captivity. These admirable qualities have made it the most

well-studied songbird. Much of what has been learned about song development and regional variation in song is thanks to this cute little guy.

I hope you see some wildlife during this spring, as well as taking the opportunity to reflect upon the beauty of regenerated life. Reading "The Secret Garden" by Francis Hodgson Burnett used to be part of my yearly spring ritual, after which I would walk around for a few days with this heightened sense of awareness and joy. I also recommend William Wordsworth's poem, "I Wandered Lonely as a Cloud." And for listening, nothing beats Tom Lehrer's song "Poisoning Pigeons in the Park."

Danielle studies biology at HSU, and her goal for spring is to see a glow-worm. She can be reached at [dav7@humboldt.edu](mailto:dav7@humboldt.edu).



Keep your eyes peeled at night for local glow-worms.

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For Additional Information  
Contact the University Center Administrative Office  
At 826-4878

**ELECTION MATERIALS FOR STUDENT SEATS  
ON THE UNIVERSITY CENTER BOARD OF  
DIRECTORS ARE DUE BY 5:00 P.M. ON  
MONDAY, APRIL 5, 2004**

# CALENDAR

## Wednesday | 31

**Ziggy Marley with Michael Franti and Spearhead**  
Eureka Municipal Auditorium  
7:30 p.m., \$30 adv, \$35 door  
The reggae sensation wraps up his tour with a stop in Eureka. Special guest DJ High Grade Sound will open.

**The Restarts w/ The Crooks**  
The Alibi, Arcata  
10:30 p.m., \$3  
There's nothing better than rock 'n roll on the plaza.

**Will Bernard and Motherbug**  
Blue Lake Casino, Blue Lake  
9 p.m., free  
This Bay Area experimental jazz fusion four-tet is known for blending a vast array of musical styles.

## Thursday | 1

**Fossil Fools Day**  
The Quad, HSU  
10 a.m.-2 p.m., free  
Come out and support renewable energy and green building at HSU as part of a nation wide day of action.

**Workshop w/ Awele Makeba**  
Goodwin Forum, HSU  
4-6 p.m., free  
Workshop on interviewing techniques and compiling oral history for use in performance pieces. RSVP at [enm3@humboldt.edu](mailto:enm3@humboldt.edu).

**Dead Night**  
Rumours, Eureka  
8 p.m., \$5  
Grateful Dead cover band keeps their music alive and groovin'.

**High Grade Sound**  
Mazotti's, Arcata  
10:30 p.m., \$5  
Local reggae heats up the plaza.

**Auntie Em'**  
Muddy Waters, Arcata  
8:30 p.m., \$2  
Local jazz band keeps the coffee crowd hopping.

## Friday | 2

**The Humboldt Circus presents "Monkey Barrel"**  
East Gym, HSU  
7 p.m., \$5  
A fun-filled evening of events for the whole family featuring The Marching Lumberjacks, Iron Monkey Martial Arts, The Juglernauts and much more. Check out the story on page 18 for more info.

**2003-2004 Visiting Writers Series: "In a Town This Size"**  
Eureka Campus Forum Theater, College of the Redwoods  
7 p.m., free  
Local and visiting writers will read from their works.

**"Rage is Not a One Day Thing! The Untaught History of the Montgomery Bus Boycott"**  
Kate Buchanan Room, HSU  
8 p.m., free  
Performance piece by storyteller/actress/writer Awele Makeba.  
**Minmae, Craig and the Guitar and Croon Gravel Soil**  
The Placebo, Manila  
8 p.m., \$4  
An evening of indie rock at The Placebo.

**Reggae Dance Hall w/ One Wise Sound**  
Muddy Waters, Arcata  
9 p.m., \$3  
Come get your coffee house groove on.

**Va-Va-Voom!**  
Good Relations, Eureka  
7 p.m., \$10  
Club Sex Positive presents a class to learn how to strip-tease and perform lap dances. Attendees should wear comfortable layers of clothing that can be removed, and fun pair of panties or thong is recommended. To sign up or for more info call 441-9570.

## Saturday | 3

**Andre Nickatina**  
Del Norte Fairgrounds, Crescent City  
9 p.m., \$20  
All ages hip-hop extravaganza also features Mike Marshall, Equipto, Cool Nutz, Maniac Loc and Potluck. Tickets available at the Works and the Metro.

**Arabic Concert featuring Georges Lammam Ensemble**  
Kate Buchanan Room, HSU  
8 p.m., \$8  
An evening of Arabic music also featuring performances by Shoshana and Andalee.

**Swing Dance w/ the Delta Nationals**  
D Street Neighborhood Center, Arcata  
7 p.m., \$8 gen., \$7 student  
Admission price includes dance lesson, music and finger food. See story on page 18.

**Release Community Presents Beats and Pieces**  
Mazotti's, Arcata  
10:30 p.m., \$5  
Live traditional and digital art being created while you dance to DJ beats.

**The Cheese Pit**  
Club 535, Eureka  
9 p.m., 18+  
\$3 before 10 p.m. \$5 after  
Come jump headfirst into the cheese pit and laugh at the happy, shiny pop culture of yesteryear.

**Green Room w/ David West and DJ Jimi**  
Muddy Waters, Arcata  
9 p.m., \$3  
Come get your coffee house groove on.

## Sunday | 4

**March For Legalization and Licenses in Honor of Cesar Chavez**  
685 Sebastopol Rd, Santa Rosa  
10 a.m., free  
United Farm Workers President Arturo Rodriguez and Richard Chavez, brother of Cesar Chavez, will march and speak in support of California Farm Workers.

**Karaoke Night**  
The Alibi, Arcata  
10 p.m., free  
Here's your chance to knock 'em all on their asses with your killer rendition of Billy Joel's "Piano Man."

## Monday | 5

**Culturama Music Video Festival**  
The Minor Theatre, Arcata  
7-9 p.m., \$7  
Two hours of independently produced and directed hip-hop music videos. See story on page 15.

**Humboldt International Short Film Festival**  
The Minor Theatre, Arcata  
7-9 p.m., April 5-10 \$7  
The oldest student-run film festival returns for it's 37th year. See story on page 15.

## Tuesday | 6

**Mikey Dread**  
Six Rivers Brewery, Mck.  
8 p.m., \$10  
Reggae sensation comes to Humboldt to spread some rasta vibes.

To see your event listed in this comprehensive calendar e-mail your events in advance to [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



(Top) Michael Franti will perform at the Eureka Municipal Auditorium on Mar. 31. (Middle) Andre Nickatina performs at the Del Norte Fairgrounds on April 3. (Bottom) Mikey Dread will perform at Six Rivers Brewery in McKinleyville on April 6.

# CLASSIFIEDS

31

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**STUDENTS: Board positions available.** University Center Board of Directors has openings for two student Board members. Represent student interests by providing valuable input to the Board and management. Gain worthwhile skills overseeing your student center. Election packets available at the University Center Administrative Office. Application deadline Monday, April 5, 2004. For more info., call 826-4878.

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**"Need fingerprints - Arcata Police Department** has after hours availability: Tuesday and Wednesday's by appointment only. 822-2428"

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**Open House at Center Activities!** Free donuts, bagels, and coffee! Enter our drawing to win a free Outdoor Adventure trip! BANFF Mountain Film Festival ticket sales! Join us Friday, April 9 from 10:00 a.m. to 3:00 p.m. at Center Activities in the South Lounge, just beneath the H.S.U. Bookstore.

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**Want more info? Come visit us! We will be on the quad from 11-2 pm on April 8<sup>th</sup>. You may also sign up at the Career Center for interviews that will be conducted on April 22<sup>nd</sup>.**

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# What is HSU's energy future?



Robert Ashworth/www.theslowlane.com

**L**ike the rest of California, HSU is powered by polluting, non-renewable energy.

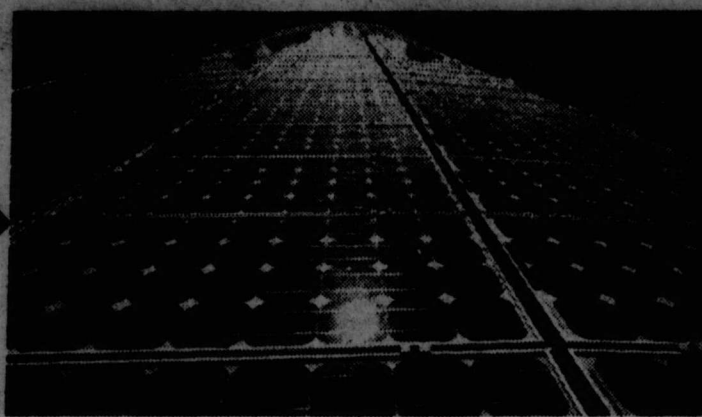
More than 90 percent of the electricity we use comes from nuclear energy that creates radioactive waste and from fossil fuel-burning power plants that pollute the air and hasten global warming.

The rest comes mostly from large dams in the Pacific Northwest that damage river ecosystems and harm salmon fisheries.

Less than 1/2 percent is generated by wind and solar power.<sup>1</sup>

As individuals, we have little power to alter the unsustainable course of our state's and nation's energy development.

OR



National Renewable Energy Laboratory

But as a community of students, we have the power to create the HSU Energy Independence Fund (HEIF) that will put HSU on a new course toward conservation, clean energy and energy independence by 2043.

Although it is not our responsibility to pay for HSU's utility infrastructure, we can make a compelling statement to the CSU system by showing that a clean-energy future is so important to us that, even in the face of higher tuition and fees, we're willing to fund conservation and renewable energy.

12 hour online voting. Link from HSU home page

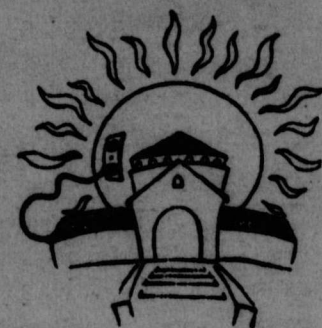
<sup>1</sup> Pinnacle West Capital Corp., Dec. 31, 2003, quarterly report; PacifiCorp, Dec. 31, 2003, quarterly report.

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