

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

*Serving the campus and surrounding communities since 1929*

Vol. 85 No. 4

Wednesday, September 22, 2004

Arcata, Calif.

## -COMMUNITY-

### **Arcata City Council candidates**

HSU student Nick Bravo and graduate Harmony Groves vie for spots on the Arcata City Council.

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## -SPORTS-

### **Women's soccer scores**

Midfielder Lacey Lewis pulls off a hat trick, leading the 'Jacks to a shutout victory over Western Oregon.

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## -SCENE-

### **Make your own studio**

How much does it cost to create your very own home-recording studio? Probably less than you think.

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## -FEATURES-

### **Striptease lessons**



Women learn to feel comfortable peeling off their clothes at local strip class.

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TWO BILLS AIM TO REINSTATE THE MILITARY DRAFT THIS TIME, STUDENTS WOULD NOT BE EXEMPT

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THE LUMBERJACK

WEDNESDAY, Sept. 22, 2004

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## the cover

Photo by Amar Georgeson.  
Layout by James Egan.

## the corrections

- The cover photo of Joseph Giovannetti in the Sept. 15 issue was taken by Erik Schjeide.
- Forest activist Charles "Willow" Mannie did not witness people being extracted from trees, but watched videos from [www.wesavetrees.org](http://www.wesavetrees.org). (Pepper-spray retrieval, Community / Sept. 15)
- The Sept. 9 meeting of Queer Student Union was incorrectly described on last week's cover. It was the club's third meeting.



Erik Schjeide

## HSU junior Brian Kostock finishes first at the cross country meet Friday.

The Lumberjack is a member of the California Newspapers Publishers Association and the California Intercollegiate Press Association. HSU is an AA/EQ institution. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed to its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not construed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack, Associated Students or HSU. The Lumberjack is funded by the Instructionally Related Activities fee of Humboldt State University. The views and content of The Lumberjack are those of the author and not necessarily those of Humboldt State University.

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# ROUGH DRAFT

## House, Senate bills propose reinstatement of the military draft

**Alissa Morris**  
Staff writer

Steve Wheelless was 19 when he was sent to Vietnam, but the memories of war still plague his daily thoughts.

"The horror of it is something I cannot forget...The reality of human beings slaughtering one another." Wheelless, the local post commander of Veterans of Foreign Wars, said three of his four children were born with birth defects due to his exposure to Agent Orange. As a result of the poisoning, Wheelless has had skin cancer several times and is now battling prostate cancer.

With the death toll of U.S. troops alone now surpassing 1,000 and military troops spread thin, the reinstatement of a military draft could become a reality as soon as Spring 2005, according to Selective Services.

Two identical bills, entitled the Universal National Service Act of 2003, were recently introduced in the House (H.R.163) and the Senate (S.89).

If passed, the bills would mandate a national service obligation for every U.S. citizen and permanent resident aged 18 to 26.

The bills would authorize the President to establish both the number of people to be selected for military service, and the means of selection. The measure also requires those not selected specifically for military service to perform their national service obligation in a "civilian capacity" for at least two years.

Exemptions would be limited to "extreme hardships" or "mental or physical disabilities."

A high school student could have his or her induction postponed until graduation or reaching age 20, whichever occurs first. College students could be postponed only until the end of the semester. Students could postpone service if they were in their last academic year.

Conscientious objectors would not be eligible for exemption from the draft. They would however, be exempt from combat training, and would either be inducted into a military service that does not have combat training or be transferred to a national civilian service program.

"We all share the benefits of life in America, and under this plan, we all help shoulder the burden of defending our freedoms," said Sen. Fritz Hollings, D-S.C., during his introduction of the senate bill. Rep. Charles Rangel, D-N.Y. introduced the bill into the House.

"There is no way the bills are going to pass," Matt Gerien, the press secretary to Rep. Mike Thompson, D-Calif. said in a phone interview from Thompson's Washington D.C. office.

Fourteen state representatives have supported the bill since its introduction, but a 2003 CNN poll showed 81 percent of Americans aged 18-29 opposed the reinstatement of the draft.

**"We all share the benefits of a life in America, and under this plan, we all help shoulder the burden of defending our freedoms."**

**Fritz Hollins**  
Democratic Senator

Regardless of whether the bills are passed or not, the president has the power to reinstate the draft at any time, with the approval of Congress.

"[The military] is an economic draft," said Robert Nelson, a Vietnam veteran and chairman of the local chapter of Veterans for Peace. "It's all the poor kids that are over there [in Iraq]," Nelson said. "No one in the Congress

**"There's no way the bills are going to pass."**

**Matt Gerien**  
Press Secretary to Rep. Mike Thompson

or the Senate has anyone over there fighting."

Nelson said he is "entirely opposed to war," but believes that a draft would serve to level the play-

ing field and make the ruling classes also feel the personal losses of war.

"Knowing what I know now, I still would've served in the military," Wheelless said. "But I wouldn't have gone to that war."

Even with the negative experiences Wheelless associates with fighting in Vietnam, he said he is not against the idea of mandatory service, as long as it does not involve being involuntarily sent to battle.

Wheelless said some sort of mandatory military service would help to remedy young people's apathy, and serve to "instill respect and patriotism for our country."

Even though Wheelless is in constant reminder of the pains of war, he still holds his country in highest regard and wants young people to respect those who fought in the past for this country. "I wouldn't want to live anywhere else... people really take for granted the freedoms we have here," he said.

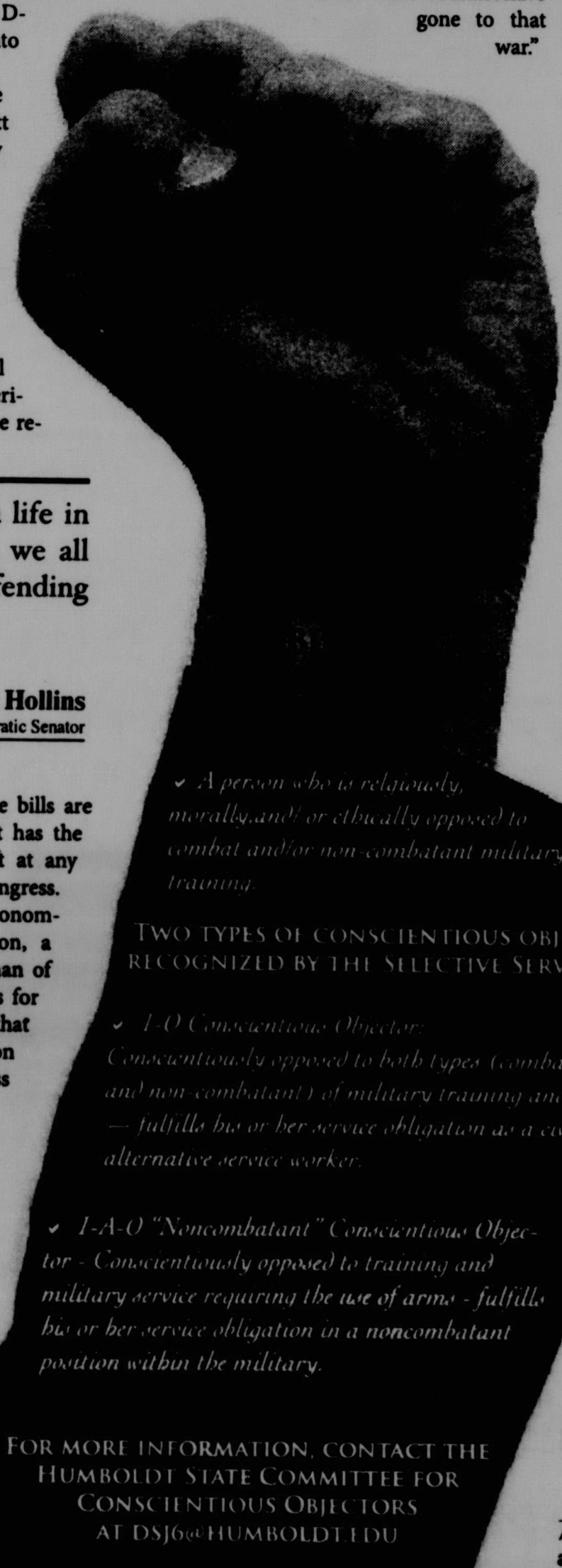
Paul Stichick, a Eureka Veteran Center employee, served in the military for 22 years. "Not only is [serving in the military] good experience, but you also learn self-discipline, skills, and jobs," Stichick said. He said a period of mandatory service with either the military or other government-funded programs, such as the Peace Corp, would be a beneficial and rewarding experience for both parties.

Currently posted on the Selective Services Web site is a statement regarding the possible reinstatement of the draft, "Selective Service is not getting ready to conduct a draft for the U.S. Armed Forces...

rather, the Agency remains prepared to manage a draft if and when the President and the Congress so direct...further, both the President and the Secretary of Defense have stated on more than one occasion that there is no need for a draft for the War on Terrorism or any likely contingency, such as Iraq. Additionally, the Congress has not acted on any proposed legislation to reinstate a draft. Therefore, Selective Service continues to refine its plans to be prepared as is required by law, and to register young men who are ages 18 through 25" (www.sss.gov).

The Selective Services System presently requires all men to register at the age of 18, or be subject to fines or im-

Alissa Morris can be reached at  
alissaroo@cs.com



✓ A person who is religiously, morally, and/or ethically opposed to combat and/or non-combatant military training.

TWO TYPES OF CONSCIENTIOUS OBJECTORS ARE RECOGNIZED BY THE SELECTIVE SERVICE SYSTEM.

✓ I-O Conscientious Objector: Conscientiously opposed to both types (combatant and non-combatant) of military training and service — fulfills his or her service obligation as a civilian alternative service worker.

✓ I-A-O "Noncombatant" Conscientious Objector - Conscientiously opposed to training and military service requiring the use of arms - fulfills his or her service obligation in a noncombatant position within the military.

FOR MORE INFORMATION, CONTACT THE  
HUMBOLDT STATE COMMITTEE FOR  
CONSCIENTIOUS OBJECTORS  
AT DSJ6@HUMBOLDT.EDU



# Students on trial for alleged police assault

Amina, Dawley may argue unlawful conduct, excessive force, bigotry

Cat Sieh  
Campus Editor

A pair of HSU students facing felony charges of resisting and injuring an Arcata police officer in February may argue they were victims of bigotry, unlawful conduct and excessive force when their case continues Nov. 9.

Previously unreported court records indicate the defense may question the character of the officer, Benjamin Whetstine, citing his initiation of physical contact and a separate incident of possible excessive force.

Court records said the defense will also examine the use of pepper spray, tasers, and hair-pulling techniques by two other officers involved in the incident.

Then HSU journalism senior Natalie Dawley, 22, and psychology student Katya Amina, 23, pleaded not guilty to all charges last semester. Dawley was released on \$25,000 bail, and Amina was released without bail.

The strong reaction by campus and community members caused a re-examination of race issues at HSU, as both women are black.

Arcata Chief of Police Randy Mendoza said he does not believe the incident was racially motivated.

"My officers are not biased against people," Mendoza said. "They are out there doing their job. And it's a hard job at that."

"It could be that there were already racial issues going on [at HSU]," Mendoza said. "I don't understand how people on campus were making this a race issue. It boggles my mind."

Some campus and community members argued that the local media demonized the women. Others claimed the coverage unfairly assumed fault on the part of the officer.

"All the newspapers come out with one side of the story," said Patrik Griego, Daw-

ley's public defender. Griego said it was unfortunate that police reports are available to the public, while clients generally do not speak with the press until the case is over.

"Ideally neither the police nor the defense should talk about the case," he said. "The case should be decided by the jury, not the media."

Supporters of both the women and the officer noted that the incident and aftermath have caused emotional distress for both parties.

On Feb. 27, a City Cab shuttle driver picked up three separate parties from the bars on the Plaza, according to police reports.

The driver dropped off one party at the Toucan Market (now the East Side Deli). When the shuttle reached the 2500 block of Alliance Road, the driver said passengers began fighting about who was going to pay which amount for the cab fare. The driver contacted City Cab dispatch and advised that he needed help from the police. A short time later he advised dispatch that there was a physical fight within the shuttle between six or seven passengers.

Whetstine reported to the scene. In a police report, he said he heard six to 10 females inside the cab, yelling. Whetstine

said he opened the passenger-side-front door and back door and ordered the occupants out of the cab.

"As they exited the cab they all began yelling and cursing at me saying, 'don't talk to us like that,'" Whetstine said in the report.

"One of [the passengers] stepped up close to me and began yelling and cursing at me," the report said. "I used my right forearm to push her back. As I pushed her back another female subject, later identified as Katya Amina, stepped up close to me and

began yelling. I used my right forearm to push her back while ordering her to step back."

Whetstine's report

said Dawley then approached him, and hit him in the left eye with her right fist.

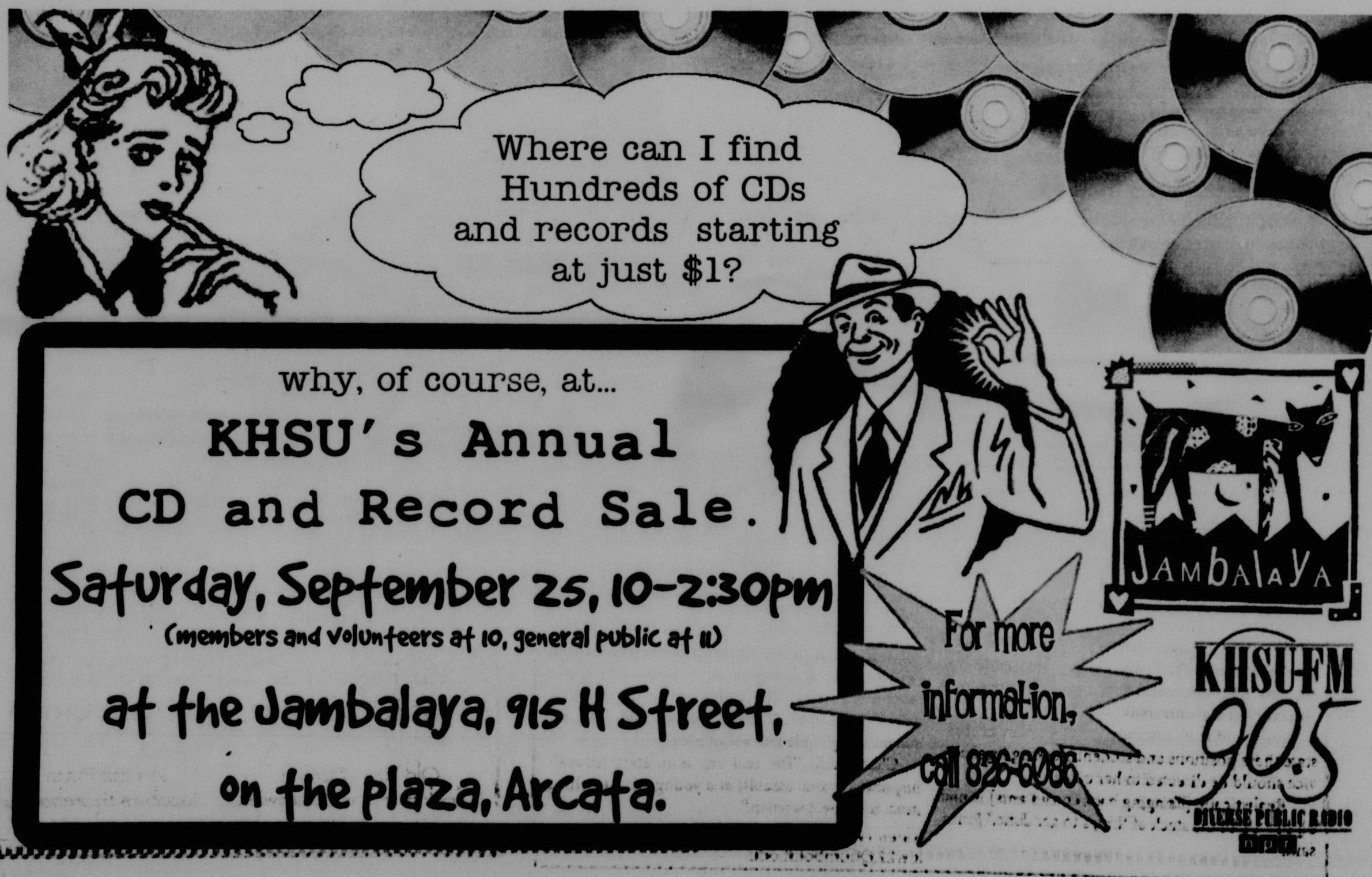
Griego said he could not comment, and would not allow Dawley to comment while the case is in progress. Amina could not be reached for comment.

Whetstine's report continued, "She began clawing and scratching at my face while yelling and cursing at me."

Issac Carter

Associate Director, Administrative and Residential Services

See TRIAL, pg. 6



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# Assault policy outdated



Amar Georgeson

Reports of sex offenses rose from zero cases in 2000 to four reports in 2002.

## Victim services dwindle, HSU plans revisions

Karen Wilkinson  
Features Editor

Despite increasing reports of sexual assault on campus since 1998, HSU's sexual assault/harassment policy has gone unrevised for eight years.

Reports of sex offenses on campus jumped from zero cases in 2000 to four in 2002.

Outdated references in policy and defunct programs leave few valid options for victims of sexual assault and harassment. Legal consultants for sexual assault/harassment victims have been eliminated due to staff misconduct and a lack of staff and faculty volunteers.

"My understanding is that this campus is safe by and large," said President Rollin Richmond. "We do an honest job of reporting, whereas other [universities] don't."

Helen Jones, director of diversity and compliance services (formerly known as the affirmative action office) is aware of the policy's inaccuracies and said she is working

with a committee to devise a revised policy by the end of the month.

Jones said changes will include dropping the sexual harassment consultant positions that appear in the policy. The consultant positions have been vacant for four years. Jones will also add the term "gender identity" for the purposes of using more inclusive language.

In the past, the voluntary staff and faculty consultants advised victims how to file civil, criminal and formal university charges and guided them to local resources.

Jones said one reason for the consultants' termination was they overstepped their boundaries by giving legal guidance, which only a licensed lawyer may do. Also volunteers declined and the previous director left the university.

Jones said the university does not plan to reinstate these positions and students seeking legal advice should be directed to her office.

"Realistically [bringing back consultants] is not on the top of the stack of things to get done," Jones said.

Housing programs focusing on sexual assault prevention and awareness have also ceased in recent years due to staffing shortages.

Some programs, listed to be active in the 2002 Clery Report, have not been available since 1998 and are still not offered. Programs listed in the report include the "Real Men Group," the "Bob Maguire Trial" and "Partying Humboldt Style."

These educational programs explored men's roles in sexual assault and date rape and portrayed scenes between a male and female involving the use of alcohol and drugs in a date rape scenario.

John Capaccio, director of housing, said his department has relied on the R.A.D. program (rape aggression defense) as the only defensive program over the last couple years, put on by the University Police Department.

"We teach women to heighten levels of awareness," Kim Glory, UPD sergeant and R.A.D. instructor, said. "Just being aware of surroundings has a lot to do with [pre-

venting sexual assault]."

Megan Hundley, resident life coordinator for Redwood Hall, said housing also focuses on "passive programming" with programs such as "Tunnel of Oppression."

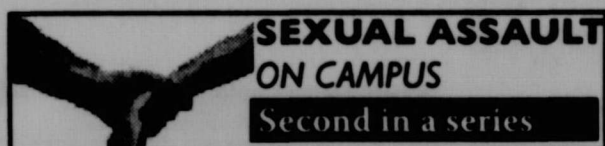
This program offers a behind-the-scenes glimpse of what it's like to be oppressed, Monika Stoeffl, housing administrative support employee said. One scene focuses on domestic violence and sexual assault.

Tom Dewey, acting chief of police, said there is a "perception that there's a lot of under-reporting," but the only way to obtain representational data is if people come forward.

Patty O'Rourke-Andrews, assistant director for housing, said the biggest problem challenging a more realistic image of safety issues on campus is non-reporting. "It's really hard to turn in your friend or supposed friend," Burke said. "It's not something people talk about a lot."

Glory said, "The real key is to start [educating about sexual assault] at a young age—teaching men to respect women."

Karen Wilkinson can be reached at  
klw22@humboldt.edu



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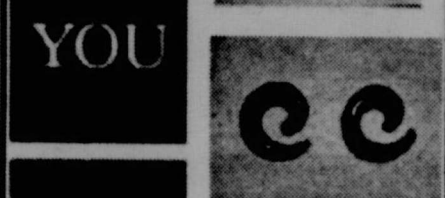
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## TRIAL: Students face felony charges

Continued from p. 4

The report said Whetstine then put Dawley in a headlock in an attempt to restrain her.

"At some point Dawley and I fell to the ground and wrestled for a few seconds before I was able to get on top of her and under control," the report said. Whetstine reported he felt someone, later identified as Amina, on his back while wrestling with Dawley.

Officer Whetstine did not return phone calls from The Lumbarjack.

Griego noted in court records, "The defense may demonstrate that Ms. Dawley was acting in self-defense/defense of others in an effort to prevent an assault by Officer Whetstine, Officer O'Connor and Sergeant Sligh."

"Dawley reached back...and attempted to grab the Taser. I moved it lower towards her waistline and she stopped resisting. Whetstine and I were then able to handcuff Dawley."

Whetstine's report said he sustained multiple scratches and lacerations on his left eye and on the left side of his face and neck.

Griego said the women were not under the influence of drugs and/or alcohol at the time of the incident.

When the case was opened last semester, HSU administrators, advisers, professors and students sent numerous letters to the court in defense of the women's character.

"My officers are not biased against people. They are out there doing their job. And it's a hard job at that."

**Randy Mendoza**

Arcata Chief of Police

Sergeant Ron Sligh and Officer Vince O'Connor had been called to the scene for backup. Their reports said they arrived at the scene to see a female passenger, later identified as Dawley, hit Whetstine in the head.

"I saw Officer Whetstine attempting to take control of Dawley," Sligh's police report said. "I saw a group of five to seven females advancing on his location...For Officer Whetstine's safety, I used [pepper spray] to stop the group of females from advancing on him."

Sligh reported he used a "hair pull technique" to remove Amina from Whetstine's back.

"Amina [then] attempted to get on her hands and knees," the report said. "I then sprayed a burst of [pepper spray], hitting Amina on the top of her head...I placed Amina in handcuffs without further incident."

Sligh's report said he helped get control of Dawley while O'Connor restrained Amina.

"Dawley was lying on her stomach and actively attempting to break free from Officer Whetstine. I dropped down onto Dawley's legs and began yelling at her to stop fighting us. Dawley continued to struggle against us. I used my Taser to drive stun Dawley in the lower back, just above her waistline.

Issac Carter, associate director of administrative and residential services, described the allegations as "Shocking and utterly uncharacteristic of the behavior I have witnessed and been accustomed to from these women."

"Natalie and Katya have... made invaluable contributions to HSU especially as it relates to community, culture, and diversity," Carter's letter said. "Natalie and Katya have been models for their peers and have assisted many of their peers in being successful here at HSU."

HSU broadcast journalism senior Aunjelique Meraz, friend and colleague to the women, said the allegations were "totally out of character" in a letter to the court.

Tatiana Heard, then an HSU senior, noted the women's "dedication to the campus Black Student Union, the Multicultural Center, the Diversity Conference."

Dawley also stands accused of false representation of self to a police officer. Arcata Police reports say she initially identified herself as Natasha Davis. Natalie graduated in spring. Neither of the women have criminal records in Humboldt County.

Call Sieh can be reached at  
[cms72@humboldt.edu](mailto:cms72@humboldt.edu)



# Campus chow

## Brought to you by SYSCO



Amar Georgeson

The burrito fixin's Irene McNaughton serves up at The Depot's Salsa City are provided by food giant SYSCO.

Nick Tellin  
Staff writer

Thousands of HSU students who dine on campus are eating products that come from more than 300 miles away. Most of the food served in the cafeteria, the "J," and The Depot eatery is supplied by SYSCO Foods, a nation-wide, \$25 billion corporate food distributor.

The Sacramento branch of SYSCO delivers food products three times a week to HSU.

Some products, like Sushi, tofu snacks and pizza are purchased from local businesses, like Pacific Rim Noodle House, The Tofu Shop and Blue Max Pizza. But Ron Rudebock, director of Dining Services said SYSCO delivers a majority of HSU's food and raw ingredients because of the school's remote location and lack of competition.

Though some food is purchased from local business for resale, Los Bagels, a local company, is the only vendor in The Depot and the "J" that is not owned by HSU Dining Services.

Muddy Waters Coffee products sold on campus are actually purchased from Muddy Waters and resold to profit HSU Dining Services. The Muddy Waters trademark is not owned by HSU.

Through a project by HSU business students, Los Bagels was able to work out a deal with HSU that allows the vendor to pay a percentage of their monthly profit as rent, instead of being charged a flat rate that would disregard their profit margins.

Rudebock said distribution, cost and availability are a couple of issues that hamper Dining Services' ability to use local products.

"More locally grown fruit and vegetables would be cool," said Kevin Cline, 23, an Environmental Science major, and dining services employee.

Rudebock said efficiency plays a large role when feeding large numbers of people. The dining staff must wash and normally rewash local products such as vegetables, whereas the prepackaged items are already prewashed and rationed out.

At times, Dining Services might have only five employees preparing food for more than 1,000 people,

Rudebock said. The server-to-customer ratio is already so large that prepackaged foods simply make the meal preparation smoother and faster, he said.

The "J," built in 1968 and renovated in 1997, seats over 350 people at a time and regularly serves thousands of meals a day.

Local fruit and vegetable growers are usually small family businesses that are not equipped to handle the large demand that HSU would need, Rudebock said.

HSU has tried using local growers in the past, but the process proved to be uneconomical, Rudebock said.

Fast food giants such as Subway, Taco Bell, Burger King and others have previously shown interest in opening stores on the HSU campus, but none have been successful.

Rudebock said that most mainstream fast food businesses realize the political and community ideologies that are commonly held at HSU, and conclude that the ventures will probably not be profitable.

Students who wish to voice alternative food possibilities for HSU can either call dining services directly or encourage the food vendor of choice to directly contact the college.

Nick Tellin can be reached at  
nat11@humboldt.edu

### HSU Food: Tested and tasty

✓ In the mid 90s, HSU Dining Services consistently came in 3<sup>rd</sup> place in a National Association of College and University Food Services contest for best cafeteria food in the California University School system.

✓ Due to the recent and on going budget cuts, HSU has cut the funding it takes to complete the application process, so HSU is no longer involved in the contest.

## UPD CLIPS

Thursday Sept. 16

4:13 a.m.  
**Tampon Thief:** A dispensing machine in the women's restroom in Science D was broken into

12:10 p.m.  
**Dog in Distress:** Reports of a possible dog in distress inside a parked vehicle at Harpst and Rossow streets. The officer was unable to locate the dog.

See POLICE LOG, pg. 8

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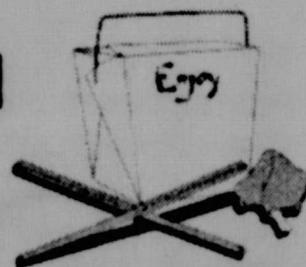
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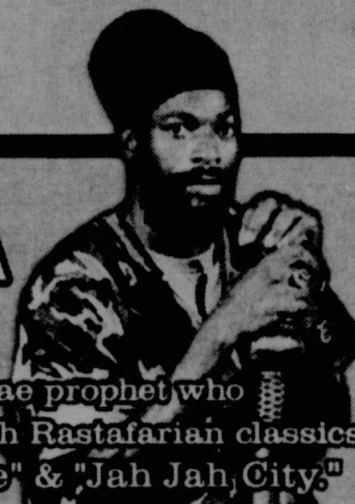
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## POLICE LOG:

Continued from pg. 7

### Friday Sept. 17

12:57 a.m.

**Drunken:** A subject was arrested at JGC parking lot for being drunk in public. The subject was transferred to Humboldt County Correctional Facility.

2:53 a.m.

**Drunk:** A drunken driver was arrested on granite Ave. Transferred to HCCF.

4:22 p.m.

**Aluminum—** The next gold: Theft of recyclables from the Annex was reported. The subject was warned.

### Saturday Sept. 18

10:18 p.m.

**Caught with pot:** Housing office located a contraband in Redwood hall suite. UPD responded and took custody of the contraband.

10:53 p.m.

**Cross-Country party heard 'cross town:** Officers assisted with a large party on Aloha Way.

### Sunday Sept 19

1:00 a.m.

**Paint ball prankster:** Someone reported a vehicle driving by and shooting paint balls in the J parking lot. The officer was unable to locate the subject.

1:37 a.m.

**You gotta fight:** Officers assisted with a large party at the 1100 block of Austin.

1:45 a.m.

**Drunk Someone** was arrested for driving under the influence at 11th and Union streets, and transported to Humboldt County Correctional Facility.

3:11 p.m.

**Music Mishap:** The gate arm to Music and Art fire lane was found to be damaged. Request for reform.

8:38 p.m.

**Fake firearm:** Someone reported a suspicious person in Redwood Hall, possibly in possession of a firearm. The reporter said he couldn't tell if it was a real gun. The subject was gone on arrival. A BB gun was confiscated.



# City Council candidates speak out

## Groves: Knack for politics

Ray Aspuria  
Staff writer

Armed with a strong-willed commitment to the city of Arcata and a knack for politics, Harmony Groves is hoping to take one of three open seats on the city council.

Groves, 26, is among 10 other candidates running for the seats on the Arcata City Council.

Groves graduated from HSU in May with a degree in political science. While at HSU, she participated in various activities. Groves said she enjoyed her time as director of the Graduation Pledge Alliance because it allowed her to work with other students. Groves added she saw the program start at HSU and it has now spread to other campuses nationwide.

She also enjoyed working over the summer with HSU students on the Students to Save Campus Recycling project, when she wrote a proposal that helped save the campus-recycling program.

Groves was also involved with the Arcata Bike Library program, where she was able to travel to the state capital, lobby for a bicycle-recycling bill and meet various politicians.

Groves was in New York City on a student exchange program at the time of the World Trade Center attack and it put



Photo courtesy of Harmony Groves

**Harmony Groves draws from past experiences for leadership skills.**

things into perspective for her, she said. "It was really traumatic," Groves said. "It taught me a lot about my beliefs, and I realized then that war is not the answer."

According to Groves, the experiences she gained from classes and working at HSU as well as in Arcata made her want to run for city council.

"I saw what was possible when I was doing things at HSU," Groves said. "I was

see GROVES, pg. 13

## Bravo: Self proclaimed wild card

Karen Wilkinson  
Features Editor

Nicholas Bravo is making local political history by being the first HSU student in 10 years to run for Arcata City Council.

Bravo, 30, is one of 10 candidates com-



James Egan

**Nick Bravo said he is tired of corrupt officials.**

peting for three open positions on the council. He will graduate Spring 2005 with bachelor's degrees in theatre arts and religious studies.

He said he hasn't been working as hard

with his campaign as other candidates, but remains optimistic of his odds at gaining a seat on the council.

"At this point I feel I can be a bit of a wild card and say what needs to be said and ruffle the feathers of a few politicians," Bravo said. "Whereas others who are more established can't."

Bravo describes himself as assertive, honest, strong-minded and strong-willed.

He would like to be part of the council because he says there is too much corruption and fallaciousness in government and "too many people trying to put forth their agendas rather than serving the people."

"I want a hand in cleaning [the council] up and fighting corruption," Bravo said. Bravo suggested ways to hold officials more accountable include making transcripts available to the public and getting detailed agendas of the closed sessions, "to get rid of any undercover deals," Bravo said.

Those in public offices who are corrupt need to recognize their role to serve the people of the community, Bravo said. "And if they don't it's time to step aside," he said. "Certain politicians and those in power need to give up their personal agenda and obey the will of the people."

Bravo said the biggest safety concern in Arcata is human ignorance and a lack of self-discipline.

Specific examples include "drunken people who don't use alcohol correctly," Bravo said, "and get in their car, drive home, beat up their girlfriend or use other drugs."

In response to Harmony Groves' press

see BRAVO, pg. 13

# Fire Department ablaze in cuts

Everson Corrigan  
Staff writer

If your home or apartment catches on fire, don't expect firefighters to respond immediately.

With a budget too low to maintain its current operation, the Arcata Fire Protection District turned to local property owners for assistance. Now AFPD faces drastic cuts that will leave the community demanding better service. When the outlook appears dim, a few people need to find a viable solution.

In a meeting last week, district representatives Russell Gatzke, Lawrence Mendez, Dennis McDonald, John Davis, and William Hover met with members of the board, volunteers, and Fire Chief Dave White to decide how the dis-



Nicholas Petros

**Arcata fire fighters suit up for work last Monday when a house on L.K. Wood Boulevard erupted in flames.**

trict was to operate with no revenue. In order to balance the budget, White proposed a freeze on numerous areas including hours

for holiday and overtime pay, training and maintenance. All signs point towards a deficit and lack of personnel for this next fiscal year.

"One of the stations will be closed... this will greatly expand response time," White said to an attentive board. "One station, on some days [will have] to cover all of the districts, and that's if they're not out on another call."

By a margin of only 1.24 percent, the Benefit Assessment for Fire Protection Services initiative was struck down, eliminating much needed revenue for the Arcata district. In the first week of June, the Arcata Fire Protection District sent

ballots to property owners in the districts that it covers. The slim margin of defeat, only 74 votes, hit the

department hard when they are already down.

All property is assessed based on two criterion: the property's use and severity of a fire on that property. In a letter to property owners sent

by AFPD, a scale protection was mapped out for them in units. For example, if they owned a home they would have four units of coverage costing them \$88. A larger more used structure, such as a warehouse, is

rated at 12 units and would need to pay \$264.

Comprised of 11 paid staff and

see AFPD, pg. 10



# Council candidate's apartment erupts in flames

Nicholas Petros  
Staff writer

A fire broke out in apartment D at 585 Ridge Road Monday at about 1:23 in the afternoon. Smoke could be seen billowing out of the two-story apartment building from L.K. Wood Blvd. The apartment was home to Mark Owens who is running for Arcata City Council. Owens was not inside the apartment at the time the fire took place.

Three engines and 11 firemen responded to the fire, most of which were volunteers who came from work, home or school.

"At least one bedroom was damaged pretty well," Arcata Fire Department Chief Dave White said.

It took firefighters five minutes to extinguish the flames and then another hour to cool any hot spots within the apartment. The cause of the fire was said to be related to a light ballast used for a high intensity grow light, according to an incident release distrib-



Nicholas Petros

Smoke could be seen billowing out of the apartment from L.K. Wood Boulevard.

uted yesterday by the Arcata Fire Protection District. Two firemen were injured while battling the blaze. One suffered a cut to the finger, while the other had a knee injury. The most damage occurred upstairs in the apartment, totaling a loss of \$50,000.

"Our primary concern is safety. The smoke and fumes are the most dangerous, and are what we

are concerned with," Arcata Police Shift Supervisor Sgt. Peterson said.

The police department kept traffic moving and evacuated near by apartments.

Nicholas Petros can be reached at [irish\\_combustion@yahoo.com](mailto:irish_combustion@yahoo.com)

## AFPD: Looks for funding alternative

Continued from pg. 9

62 volunteers, the firefighters can only respond so fast. Last year more than 170,900 calls were made. 62 percent of them were medical related. Thanks to an Occupational Safety and Health Administration mandate the district needs more personnel on location. This "Two in and two out" requires that before two firefighters enter a burning property there needs to be at least two more outside in case of an accident. The time that it currently takes for a volunteer to get the call, drive to the station, load up and get to the site only takes longer if they need to wait for backup.

Before the board approved White's proposal, local supporter Dennis Mayo stepped up to announce his own initiative. Working with the

Humboldt Area Foundation, Mayo started the Arcata Fire Protection District Fund. Community members could donate money to assist the district in maintaining fire protection. The board approved

the tax-deductible fund and then approved the forming of a joint committee of the volunteers and the representatives to go over the budget and try to tweak the numbers so that district can run at optimal conditions.

With a budget proposal due in Sacramento on October 1, AFPD only has a few days to resolve the budget and stay out of deficit spending.

If you would like more information on this matter or have ideas Fire Chief Dave White can be reached at 825-2000 or by e-mail at [cheif@arcata.firedept.net](mailto:cheif@arcata.firedept.net). If you are interested in making a donation the Humboldt Area Foundation can be reached at 442-2993.

Everson Corrigan can be reached at [eoc3@humboldt.edu](mailto:eoc3@humboldt.edu)

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# Annual fair gives plaza flare

Ray Aspuria  
Staff writer

Autumn approaches with the harvest season following closely behind, as the Plaza in Arcata explodes in celebration, vibrant colors, arts and music.

The 31st annual North Country fair turned the Plaza into a community of crafts and eclectic food vendors last weekend.

Each corner of the Plaza was engulfed by tunes coming from musicians' instruments and the voices of their respective lead singers, while dozens of people walked around looking at the paintings, pottery, and clothing that local and distant vendors came to sell.

Samba dancers marched around the Plaza accompanied by thunderous drums on Saturday greeting the spectators that packed the streets at 1 p.m.

Face paint, masks, and full animal costumes were the attire that many people wore for the All Species Parade on Sunday.

Jimmy James, a 27-year-old resident of Arcata, wore a handmade costume of "Pan," a half-goat-half-man creature.

"The parade is pretty cool," James said. "More and more creatures kept coming as it went on, we should have parades every day."

The history of the fair began with a group of activists called the Same Old People who decided to throw a party on the Plaza after they protested Highway 101 dividing Arcata in half in 1973.

Jerry Martien, 64, is an English lecturer at HSU and was one of the activists who began the fair.

Martien said that it was a battle to get access to the Plaza at first because of the fear of students taking over the town, but the group finally succeeded and activists have continued the tradition ever since.

"It was all very idealistic and kind of a miracle that it happened and is still going on," Martien said.

"It's also a great way to welcome in the season and for students to see the town at its best."

Ray Aspuria can be reached at  
acoustic.blues@verizon.net



Photos by Amar Georgeson

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# Council candidates battle for Eureka

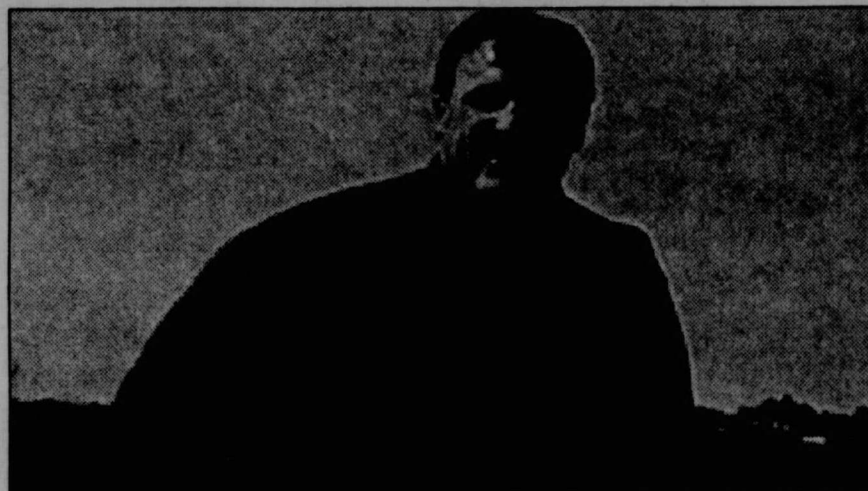


Photo courtesy of rex4council.com

## Rex Bohn hopes for fourth ward position

Rory Williams  
Community Editor

"Politics is like sausage; you shouldn't watch any of them being made," Rex Bohn, Eureka City Council candidate, said at a Republican meeting in Eureka earlier this month.

Bohn, 50, knows how dirty politics can be as his campaign signs were stolen earlier in the race and e-mails were recently sent accusing him of having a sleazy campaign.

At the meeting, Bohn said he had lost 112 signs to thieves but

found out that most of the thieving was done by "kids fartin' around."

Of the 44 years that Bohn has lived in Eureka, children have played a major role in his life.

Aside from being the operations manager at Renner Petroleum, Bohn is currently the President of the Redwood Empire Little League in Cutten, Calif.

"I can handle anything if I could handle little league," Bohn said.

Currently the chairman and co-founder of the Redwood Field

committee, Bohn had a hand in the creation of Redwood Fields where more than 450 baseball and soccer games are played each year.

Among his achievements in youth-related organizations, Bohn received the Boys and Girls Club Youth Mentor of the Year award in 2000.

"My focus will always go out to Youth Activities," Bohn said.

Taxes and living-wage jobs are some of the most important issues facing Eureka today, and Bohn said he could handle both with his business knowledge from Renner Petroleum and leadership skills he acquired through youth-related activities.

Bohn opposes Measure L, which would add a 1 percent increase to the sales tax of consumer goods. He said the public is already paying too much in taxes.

To boost the economy of Eureka, Bohn said that the city should be open to any and all prospective businesses.

"You need to embrace everything that comes to town," Bohn said.

By taking inventory of "[park]

see BOHN, pg. 14

## HSU student runs for re-election

Rory Williams  
Community Editor

Being a part-time student at Humboldt State University while managing the fourth ward in Eureka has been Chris Kerrigan's life since 2000...and he wants more.

Kerrigan, 24, is a political science major that learns in and out of the classroom as life permits.

"City council is my number one priority," Kerrigan said in a phone interview last week, "and in my off-time I get an education."

Growing up in Eureka, Kerrigan graduated from St. Bernard's High School in 1998 and attended HSU shortly thereafter.

Kerrigan's first campaign in 2000 was based on building the economy by bringing high-technology jobs to Eureka.

Now he has decided to run for re-election because he sees "Eureka moving in the right direction with positive momentum," and wants to continue to be active.



Photo courtesy of chriskerrigan.org

The revitalization of the Boardwalk in Old Town Eureka and the millions of dollars granted to Eureka high schools and elementary schools are some of the many projects Kerrigan has taken part in while on the council, according to Kerrigan.

Serving on the board of di-

rectors for the Redwood Region Economic Development Commission—which loans money out businesses and sells goods and services outside of Humboldt County—Kerrigan's current project is Buckhorn Summit located

see KERRIGAN, pg. 14



**GROVES: Young**

Continued from pg. 9

able to learn professionally pushing for things to happen works, I was always politically active in Arcata and the experiences inspired me to run [for office]."

Groves said her considerably younger age and gender make her stand out from the other candidates. Despite her age, Groves believes she is qualified to run for city council.

"I feel I am professional and approachable," Groves said. "I understand the government, politics, and a bit of the city's infrastructure."

If elected, Groves wants to see the city continue to grow and be progressive. One of the first things on her agenda is to ensure programs initiated by past council members are continued.

"I think the council has done progressive things, but with the departure of some council members, I fear a lot of them will go unfinished," Groves said.

One of the programs Groves would like to see continue is the affordable housing program. Another program she wants to see through is the infill program, which helps the city to conserve open spaces by not allowing developers to build in specified areas.

Another thing Groves wants to do if elected is to continue and improve the city's bicycle and pedestrian infrastructure.

An employee of Six River Solar in Eureka, Groves also hopes to instill alternative energy ideals into the city.

One of the major issues Groves would like to deal with if elected to council is finding ways to address violence in the city.

"We live in a non-violent culture, yet we have violence in our town," Groves said.

While at a restaurant in town, Groves said she saw armed security guards, which bothered her.

According to Groves, if elected she would lobby to see only city law enforcement carry weapons in public.

"I feel only cops and not employees of a private company should be able to carry weapons," Groves said.

Groves explained that private security company employees should not be armed because they are not under public control and city control like local law enforcement is.

Ray Aspuria can be reached at [acoustic.blues@verizon.net](mailto:acoustic.blues@verizon.net)

**BRAVO: Restless**

Continued from pg. 9

Nicholas Bravo is making local political history by being the first HSU student (ever?) to run for Arcata City Council.

Bravo, 30, is one of 10 candidates competing for three open positions on the council. He will graduate Spring 2005 with bachelor's degrees in theatre arts and religious studies.

He said he hasn't been working as hard campaigning as other candidates but remains optimistic of his odds at gaining a seat on the council.

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Bravo said the biggest safety concern in Arcata is human ignorance and a lack of self-discipline.

Specific examples include "drunken people who don't use alcohol correctly," Bravo said, "and get in their car, drive home, beat up their girlfriend or use other drugs."

In response to Harmony Groves' press conference held last Friday, discussing the possible ban of assault weapons in Arcata, Bravo said, "We can not allow ourselves to be driven by emotion—we have to use logic."

Karen Wilkinson can be reached at [klw23@humboldt.edu](mailto:klw23@humboldt.edu)

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## KERRIGAN: Council is first priority

Continued from pg. 12

on Highway 299.

By reconstructing portions of Highway 299 such as Buckhorn Summit, bigger trucks will have access to the county, which means more products can be imported and exported.

Kerrigan believes that this project will have many benefits for not only Humboldt County's economy but other counties as well.

"The cost of goods are expensive if [bigger] trucks can't come through," Kerrigan said.

Kerrigan is in favor of the one percent sales tax increase (Measure L) because cutbacks have made public services such as police and fire protection difficult and money allocated through taxes will help with the loss of funds.

"Crime is a big issue and we need officers walking the streets and walking the beats," Kerrigan said. "We simply can't do that without funding."

Rory Williams can be reached at  
rbillius@yahoo.com

## BOHN: Focus is on kids and taxes

Continued from pg. 12

and industrial" land, Bohn said the council should be able to show prospective businesses what Eureka has to offer.

Bohn said taking inventory of land does not mean that more surveys and tests should be conducted, as he sees both as a waste of time and money.

"Studies drive me nuts," Bohn said. "Just build it and show me if it works."

With his business connections he could act as a "liaison for outside business," Bohn said. Bohn added he would not forget about small businesses already in Eureka.

"I would not walk by businesses [in need of help]," Bohn said. "I would help them be more competitive."

Bohn had been thinking about running for the council position in the past and felt that now was the right time because incumbent Chris Kerrigan had not made any contribution to the community that Bohn could see.

"I have made change for the last 25 years in Eureka," Bohn said, "and there are quite a few people who want change."

Rory Williams can be reached at  
rbillius@yahoo.com



## Storm engulfs Haiti

The Haitian government put the death toll at 662 on Tuesday as a result of Tropical Storm Jeanne which hit Haiti last Thursday.

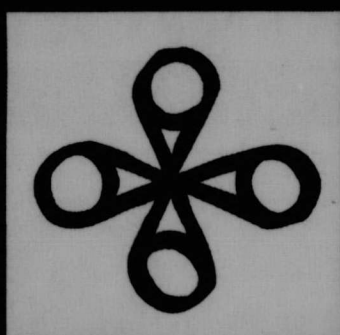
The storm swept north of Haiti during the weekend, drenching the impoverished Caribbean nation of 8 million, flooding cities and causing deadly mudslides through towns and villages.

Jeanne, now a hurricane with 90 mph winds, meandered in the Atlantic about 485 miles east of the Bahamas' Great Abaco Island on Tuesday. Forecasters at the U.S. National Hurricane Center said the storm posed no immediate threat to land.

-Compiled by Sayaka Rifu

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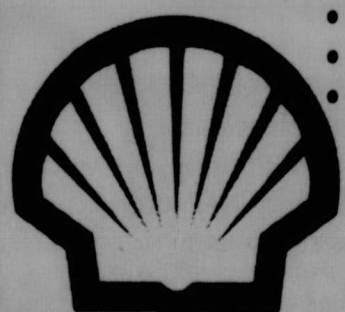
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## LUMBERJACK EDITORIAL

The draft should not exist.

It doesn't technically exist now, though males are still required to register with the Selective Service System at age 18.

But rumors of bringing back the draft have been flying around for a while, and two bills proposing the reinstatement of the draft were introduced into the House and the Senate last January.

Although the chances of the draft being passed are slim, just the fact that it was proposed is alarming.

It's a bad idea to force people to do anything they don't want to do, especially when it involves risking their lives. And forcing people to do something usually doesn't bring about the best results.

About 1.7 million men were drafted to serve in Vietnam during the '60s and '70s. Morale among recruited soldiers was terrible; many committed suicide, fell into drug abuse or, in extreme cases, killed fellow soldiers.

Proponents of the bill say this draft would be much more fair than the draft in Vietnam, with fewer exemptions granted in order to promote equity among those drafted.

Conscientious objectors wouldn't have to fight, but they would still be forced to serve some kind of alternative civil service.

Student deferments would no longer apply, except to allow one to finish high school or the current semester of college.

Some say the present system is economically biased. Poor people tend to go into the military, while rich people can afford not to.

But if the government is trying to bridge the economic gaps between the different classes, it should find better ways of doing it than rounding up all the young people and shoving them into combat.

The average draft-age American doesn't decide if the nation goes to war, but he may be sent to fight and possibly die.

Last week the number of U.S. troops killed since the beginning of the invasion of Iraq reached 1,000. The number of Iraqi civilians killed is much higher, ranging from 12,778 to 14,820, according to [iraqibodycount.net](http://iraqibodycount.net).

The military is having a harder time recruiting troops to go into combat, but that is no reason to even consider a draft.

If the government has to force young Americans to go to war, the reasons for fighting should be re-examined.

**Send letters to the editor  
to [thejack@humboldt.edu](mailto:thejack@humboldt.edu)  
before 5 p.m. Friday**

### The Lumberjack Statement of Policy

•Questions regarding the editorial content of The Lumberjack should be directed to the editor at (707) 826-5922.

•The Lumberjack editorials are written based on the majority opinion of the newspaper's editorial board.

•Guest columns, cartoons and opinion articles reflect the opinion of the writers, not necessarily the opinion of The Lumberjack or its staff.

and guest columns no more than 750 words.

•Letters can be mailed, delivered or e-mailed (preferred) to The Lumberjack, Nelson Hall East 6, Arcata, CA 95521 E-mail: [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

•Letters must be received by 5 p.m. Friday for next issue consideration. Letters and guest columns must include the writer's name, city of residence and phone number. Include major and minor in school, if student, and your job, if not.

## LETTERS TO THE EDITOR

### Bush owns America's problems

Dear Editor:

Here is what I wish John Kerry would stand up and say at his next appearance:

"Anyone who's ever gone shopping knows, the rule is 'You break it, You own it'."

Well Mr President, here's the bill from America:

A million jobs gone: You own it.

1.4 million more Americans living below the poverty line: You own it.

1.2 fewer Americans covered by health insurance: You own it.

Health care costs skyrocketing: You own it.

Tax burdens increasing in the middle class: You own it.

Over 10,000 Iraqi civilians dead: You own it.

More than 1000 American soldiers dead: You own it.

Well Mr President, it's time to pay the bill.

When will you own up to what you've done?"

Maybe this is preaching to the choir in Arcata, but I'm from the O.C. and down there I was almost thrown over a fourth floor balcony by my classmates for admitting I'd been to an anti-war rally before the invasion.

Kathryn Hedges  
Post-Baccalaureate, biology

**Letters will be  
printed as sent  
without revision.**

### Tragic accidents should be a lesson for all

Dear Editor:

I was prompted to write this letter after seeing two items in the Sept. 15 Lumberjack.

One was the article about the HSU student killed on Hwy 299 after losing control of her car. The other was about the student who crashed off his skateboard and suffered massive head trauma.

I want to tell you about a college age man who was riding in a car a month ago. The driver lost control and the car rolled a couple of times.

The driver was wearing a seat-belt and was back at work the next day.

The young man riding with him was not wearing a seat belt. He had all his ribs broken, his back broken, his neck broken, and his head and face smashed. A lung collapsed.

His lungs filled with blood and he developed pneumonia.

He was on a respirator and in a coma for three weeks.

He is in a full body cast and neck brace.

He has had several operations on his back, neck, head, and face.

He has a tube inserted into his

neck and down to his lungs trying to clean them out.

If he survives he will be paralyzed at least from the waist down, if not from the neck down.

When he was younger and his mom would tell him to fasten his seat belt, his answer was, "AW MOM!"

Right now when his mom asks the doctor about his condition, the best answer she can get is, "Well, I don't think he will die today."

It may be inconvenient to always buckle up but think how inconvenient his life will be, if he survives.

There is nothing MACHO about not wearing seat belts. It is only stupidity.

If you skateboard or cycle, WEAR HELMETS!

If you are in a car, WEAR SEAT BELTS!

The human body is extremely vulnerable to trauma.

The young man is my grandson.

Cliff Bruhn  
Eureka

### Thanks to HSU students at voter drive

Dear Editor:

I have had the delightful experience of volunteering at Humboldt State University in the voter registration drive.

The students are enthusiastic, courteous, interested and motivated. I am deeply impressed with their politeness and their gratitude at my little non-partisan volunteer effort.

Thank you, Humboldt State students; I am sincerely and positively moved by you.

Please remember to vote.

Linda Doerflinger  
McKinleyville

### Powell a brilliant professor

Dear Editor:

My studies with John Powell revealed him to be a brilliant, dedicated and intellectually rigorous professor.

The unsupported charge, alleged in The Lumberjack dated 15 September 2004, that this scholar would undertake a course for which he is in any way unqualified is simply not believable.

Marco Katz  
Graduate Student  
English & Spanish literature



# Responsible relations requires an examination



**Melinda Myers**  
Guest Columnist

*I am currently a student at HSU and was wondering if you could help me out. I have some sort of abnormality on my penis and have no idea what it is.*

*It's been there for a long time and the only thing my pride has allowed me to do is get a regular STD test and nothing more.*

*I've been intimate with many women and have had one*

*long-term very intimate relationship (the fact that nobody has seemed to notice has helped me ignore it).*

*It resembles acne and looks as if my skin pores are dirty (with the excretion of a small amount of white 'stuff'). I know that I need to deal with it and am hoping to God I don't have to get an examination.*

*Could you please give me an e-mail response with an idea of what 'it' is along with maybe some self-help Web sites.*

I understand this is scary for you, nevertheless there is absolutely no way I can diagnose anything, as I'm not a medical professional. Even if I were, I wouldn't be able to tell you anything without seeing it.

This isn't the first time this semester that a young man has written with concerns about something "not quite right" with his penis.

It also isn't the first time a young man has admitted that he hasn't been examined even though he suspects something is up.

When you say you had a "regular STD test," I have absolutely no idea what that means. I'm assuming from what you wrote that you had an oral HIV test and that's it.

You need to be examined, and so does everybody else who is sexually active. It's part of the program.

I would also like to point out, at the risk of stating the obvious, that the young people sleeping with the above mentioned young men should probably think twice (at least) before taking their word that they are disease free.

It sounds like many of you are adopting a "don't ask, don't tell" policy when it comes to your sexual health.

Forgive me, but I'm going to put my "mom" hat on for a minute.

If you're old enough to be in intimate relationships, you are old enough to take care of your sexual parts. Waiting until a partner notices something amiss doesn't count.

Being a responsible adult includes having regular examinations, and appropriate testing. If you can't cope with the idea of this psychologically, that's a pretty darn good indication you aren't mature enough to be in a sexual relationship.

Of course I understand that the thought of having someone look at your penis in a clinical way is uncomfortable, but it really isn't that bad, honest. The chances are very nearly 100 percent that it won't have to be amputated!

You should at the very least be tested for chlamydia, which involves urinating into a specimen cup, HIV, which can be done with an oral swap or by drawing blood, as well as syphilis and gonorrhea (also easy to test for).

A medical health professional should also look at your penis, examining you for lesions that could be HPV or herpes. Remember that you can still be infected with these last two, as there is no practical way to know for sure unless you have a breakout at the time you're examined.

And for goodness' sake, use a flippin' condom!

For good information about STDs, and making good decisions about sexuality, check out Planned Parenthood's Web site at [www.ppfa.org/health](http://www.ppfa.org/health).

To figure out whether you're really mature enough to be enjoying sexual experiences, read my all-time favorite web-brochure at [www.plannedparenthood.org/teens/ready4sex.html](http://www.plannedparenthood.org/teens/ready4sex.html).

Free, confidential services are available to you at your campus health center, Open Door Clinic on 10th Street, or NorthCountry Clinic on 18th Street.

Sorry to be so blunt, and if you need somebody to hold your hand, that can be arranged, but GO!!!!

*Melinda Myers has taught Human Sexuality and other courses for the Psychology and Women's Studies Departments since 1994. She owns Good Relations Lovers' Boutique, a sex-positive store in Old-Town Eureka. She is a single mom, with two sons to whom she lectures frequently about sex and relationships.*

*E-mail Myers questions at [mm3@humboldt.edu](mailto:mm3@humboldt.edu)*

## GWPE: Great Waste of Precious Energy?

**Jason Major**  
Copy Editor

Every person who has graduated from a CSU campus since 1978 has wondered why he or she must take the Graduation Writing Assessment Requirement.

At HSU this requirement is affectionately known as the GWPE (Gw-ih-pee)—Graduation Writing Proficiency Exam. Offered once in the fall and twice in the spring, the \$20 exam is a mandatory submission of writing skill.

There are two, 45-minute essays given to test one's ability to organize, support and deliver a clear argument, among other things. In order to qualify for the test, students need to have completed 60 units and passed English 100 or its equivalent.

According to the GWPE Web site, the obligatory test is "intended to insure that writing skills have been maintained at a competent level throughout the student's university career."

At its best, the GWPE is a bureaucratic safeguard intended to monitor the proficiency of professors in teaching students writing skills. At its worst it is a complete waste of our time and money.

Eric Young, a history senior who will be taking the GWPE this fall, said, "I find it insulting that the GWPE is a requirement when English 100 or its equivalent is a core requisite and makes the GWPE irrelevant."

The GWPE Web site addresses this issue by stating that English 100 is a lower-division course, while the test is upper division, yet the examination is intended to assure maintenance of writing skill, not improvement.

If passing English 100 (or 100i) with a C or better is the minimum required writing and reading needed to graduate, why must we further be tested, and at our cost?

One may speculate that some students do not maintain adequate writing skills over their time at university.

It is true that some people have difficulty with writing and they should certainly have means by which to be assured a quality education. Should not passing English 100 be an indication of basic proficiency?

If there are students who pass English 100 but still fail the GWPE, the problem lies at the level of the course, hence the GWPE's watchdog function.

The larger issue here is whether or not professors grade fairly and accurately. If poor writers are allowed to pass

**At its best, the GWPE is a bureaucratic safeguard. ... At its worst it is a complete waste of our time and money.**

English 100, for example, the GWPE seemingly does nothing but prevent those few people from graduating until they can perform expectedly.

This is not an attack on our English department and its ability to teach. In a 2002 review of the CSU GEAR, the review committee determined that approximately the same number of transfer students pass the GEAR as students who entered the CSU as freshmen. However, English 100 or equivalent is a prerequisite for transferring to HSU, so the argument holds.

That same committee also pointed out correctly that only one instructor grades a course, while the exam is scored by at least four (two per essay).

The CSU Board of Trustees declared in 1976 that students must demonstrate an adequate ability to write before graduation. When HSU adopted a plan in 1979 to fulfill the GEAR, it set up a system where faculty members

would grade the essays of the GWPE.

We have to pay for the test because the CSU system does not provide funds for the implementation of the GEAR plan. For each essay written, at least two different faculty members read and score based on their perceptions of adequate writing skills.

The process is anonymous and if there is a one point scoring discrepancy between the two examiners, a third weighs in with an additional score.

Jim Johnson, chair and coordinator of the GWPE Committee, said, "The test has had a beneficial effect on the quality of writing [within the CSU system]."

By requiring students to take the exam, he stated, instructors from high schools, junior colleges and California State Universities have adapted their curriculum to focus on writing proficiency. According to Johnson, there has been advancement in the numbers of students who pass the exam now compared with when the test began.

At HSU the first-time failure rate for the GWPE is 5-10%, varying by year "because [students] don't take it seriously enough," Johnson said.

Fortunately there are "very few" people who do not graduate because they fail the GWPE. And there are alternatives for those who cannot pass the test after three attempts. Unfortunately, there is no alternative but to take it, if you want to see your diploma.

This writer is a bit annoyed at the hoop waved in front of his face. But I, like many of you, will sign up next week (do so by Oct. 7 to avoid a late fee of \$5) to jump through this one.

Good luck.

Jason Major can be reached at [jma41@humboldt.edu](mailto:jma41@humboldt.edu)



# People proud, yet 'El Grito' not belted last week

**Luis Molina**  
Production Manager

The "Scream" was also missing from Humboldt County last week.

Not Edvard Munch's recently stolen painting of a terrified poltergeist that seems to be chased by INS at a pier, but the Mexican tradition of "El Grito."

"El Grito" is to Mexicans on Independence Day what fireworks are to Americans on the Fourth of July. It is a ceremonial act of patriotism and lung capacity gloried by every proud Mexican.

The sonorous echoes of "Viva Mexico!" were first heard in 1810 as a call for independence from Spain.

Tradition mandates that the president, currently it is Vicente Fox, mark the moment by yelling from the presidential balcony at 6:15 p.m.

An older ceremony that took place in Mexico City every year was the sacrifice of 20,000 Aztec Empire subjects.

Hernan Cortez, Spanish Conquistador and a greater prick than

Amerigo Vespucci, wanted the Aztec gold but was outnumbered.

To make a long story short, Cortez won, partly by using enemies of the empire.

He took over the land because the Aztec's goal in war didn't match the Spanish goal of killing, baptizing and forcing adversaries to roll their R's.

Cortez created the Nueva España government, which had authority over all Central America, Texas, New Mexico, Arizona, California, Oregon and part of Montana.

In 1810, Mexicans got fed up with Spain's rule. They began a 10-year war for independence, although Spain was also fighting the French because Napoleon in 1808 decided to make the world his.

Mexico wasn't late for its own independence, but rather declared it a month early because the Spaniards learned of their plan.

The rest of Central America declared its independence on Sept. 15, 1810.

According to my calendar, that anniversary was last Thursday. By the time you are reading this, it's

a week later and "El Grito" still hasn't been heard.

The only sign on campus of the day was a white piece of paper hand-written in red marker on the door of the Student Services' Building. "Viva Mexico," it read.

The Alternative Transportation club will attempt to break the world record for most people in a VW bug. Slap a Mexican flag on there and we may have a celebration; even though the attempt is for something else.

Honestly, if a Mexican Independence Day celebration took place my contempt would still exist. My heritage would still go under the radar.

Guatemalan or Hispanic events on the rest of the continent are sporadically commemorated in the United States.

The Alamo, which at that moment was part of Mexico, is the only time the formation of governments on this continent outside of the United States is mentioned in elementary school.

The only time Mexicans or Hispanics are mentioned in elementary is the seldom moment

they are the bully and not the 112-pound kicker with a Fez-like accent.

Rarely does anybody hear about Tecun Uman, Kaibil Balam, Pablo Nerundia, Simon Bolivar, Mayan astronomy or the bridges

## Guatemalan or Hispanic events on the rest of the continent are sporadically commemorated in the United States.

of the Incas except from parents.

Because it is difficult to reach an American standard of living for many Hispanic families more than two incomes are required. Families and second generations or more Hispanic-Americans don't want the blame for allowing the culture to erode.

The value of culture and history ought to be innate and not an eventuality.

Parents try. Westernization and commercialism try harder to pass on American values.

The repercussions of the West-

ernization of the world aren't just felt in the United States.

Hispanics and all ethnicities need to embrace past contributions of their ancestors.

The Spanish network Univision reported earlier this summer that tortilla consumption is at an all-time low in Mexico.

It's our spinach. A diet rich in tortillas and beans has powered Latin America before Columbus arrived.

No one hears of pre-Columbus America when they are watching Caliente or Sabado Gigante - Spanish shows. "Novelas," Hispanic soap operas, are only bragadocio storylines full of eye candy.

Not everyone in Mexico looks like Salma Hayek.

For Hispanics a good start would be pulling away from stereotypical celebration — like "Drinko de Mayo" — and reveling in a proud culture rooted in colorful corn, engineering, math, astronomy and soccer.

Luis Molina can be reached at [lfm7@humboldt.edu](mailto:lfm7@humboldt.edu)

# No Child Left Behind Act leaves diversity behind

**Ahnie Litecky**  
Forum Editor

American public schools will be responsible for educating more than 48 million children this year, but will do so under extensive and restrictive legislation known as the No Child Left Behind (NCLB) Act.

This act is the most recent revision of the 1965 Elementary and Secondary Education Act, which is the main federal education law describing requirements for public schools.

Signed into law by President Bush in January 2002, the new version of the act is designed to raise students across the nation to the same level of achievement within the next 12 years, regardless of race or class. The law focuses on three areas: testing, accountability and teacher quality.

Sally Botzler, Professor and Chair of the Education Department at HSU, said the American public finds the title of the act appealing, but the act is "based on the assumption that teachers are to blame for kid's achievement in low performing schools" and does not address the possibility that a lack of resources could be a root cause.

States must achieve certain standards in math and English by administering tests to students starting in grade three. Science will be added to the tests in 2005. States no longer have control over what subjects to test or how often to administer tests. All students must take standardized tests, even special-education students.

By focusing so much attention on only three areas, students will inevitably spend less time on other subjects like history and art, because the teacher's foremost goal must be teaching kids how to take tests.

"Higher order abilities aren't really being measured," Botzler said. Instead of focusing on creativity and critical thinking, children are tested on ability to recall information.

The worst consequence of this standardized testing is that instead of embracing diversity and unique learning styles in the classroom, teachers must force children and young adults to learn material in the same way in order to pass a test.

I do not claim to be an expert in education, but I do know that our nation is too diverse to have a one-size-fits-all education plan.

Steve Walker, an environmental systems graduate student at HSU, said California is one example of a highly diverse state that makes the NCLB Act a real problem. He taught high school math in the Fresno Unified School District for six years until 2004. Walker said California school districts are too diverse in size, demographics and achievement levels for the Act to be effective.

"It's not right for the state of California and it's not right for the entire nation," he said.

A second aspect of the NCLB law is that each school is held accountable for achieving and then maintaining certain levels of success based on student test performance.

States must provide data on how each school does overall and whether specific at-risk sub-groups, such as blacks or Hispanics, show gains in scoring. If schools do not meet federal requirements within six years they can lose federal funding, be shut down or taken over by the state or a private-management company.

If the children "fail," either because they are not good test-takers or do not learn in the usual way, then the school fails and parents have the right to move their children to a new school if federal standards are not met for two consecutive years.

School districts can determine two alternative schools

that students are eligible to transfer to, even if one of those schools is at full capacity, students still have the right to transfer there, according to the U.S. Department of Education. School districts must accommodate these students, either by hiring more teachers or expanding schools.

According to the National Education Association (NEA) (a national teacher, administrator and student organization with 2.7 million members) this policy creates a "logistical nightmare" for schools that already struggle with budget problems. The NEA estimates a \$17 billion

gap between current school funding and the resources needed to fully implement the act.

The third major focus of the NCLB legislation is to increase teacher qualifications. Within four years all teachers must meet a new standard and be "highly qualified," which means they must hold a bachelor's degree and pass a state test to

determine if they are competent to teach.

While I strongly believe our country's education system needs serious re-working, the No Child Left Behind Act is a move in the wrong direction. I do not think many teachers would argue with the goals of the act, but the way it is supposed to be carried out.

The solution involves holding schools and teachers responsible for ensuring that all students reach their full potential. But not with standardized tests and unfair consequences for schools that fail, for any number of reasons, to meet these goals.

I think each school district needs individualized plans that speak to the unique challenges of each school, whether that be a large minority population or a school in a low-income area.

Ahnie Litecky can be reached at [aml42@humboldt.edu](mailto:aml42@humboldt.edu)



# Putin's power grab

## Russian president removes people's voice

Joseph Freeman  
Science Editor

Recently the people of Moscow noted a change to the memorial honoring one of the deadliest battles of the Second World War which played out in Stalingrad.

When the name of the city was changed from Stalingrad to Volgograd in 1961, so as not to remind Russians of the terror of the city's namesake, the name on the memorial changed as well. But silently Friday night, workers changed the name on the memorial once again; this time back to Stalingrad.

As a somber augur of times to come, the name change vexed the Russian people.

More conspicuous changes, though, could be felt throughout the country only a few days earlier. Russian President Vladimir Putin announced on Sept. 13 his plans to remove important democratic processes in order to protect the nation from terrorist attacks.

Terrorists, Putin said in a taped statement on Sept. 13, "strive for the break up of the state, for the ruin of Russia. I am sure that the unity of the country is a main prerequisite for victory over terror."

In response to the recent terrorist attacks in his country in which more than 400 people were killed, Putin said to the Russian people the nation is "weak—and the weak get beaten."

So to strengthen Russia, Putin decreed an overhaul of the political system that would allow for the appointment of governors and leaders of Russia's 89 regions by local legislatures rather than by popular vote.

Furthermore, he proposed, the candidates would need to be nominated by the president, essentially giving Putin full power over who will head the country's regions.

As if this would not take enough power from the people, Putin also said members of the Duma, the lower house of parliament, would no longer be subject to a general election.

Rather, the Russian people would vote for the party they want in power, and the party would appoint the house members.

Finally, Putin claims the resolution of his proposal is within the power of the parliament, eliminating the need to change the constitution and simplifying the process.

The United States has been hesitant to denounce the actions of the Russian president.

On Monday of last week, a White House official who refused to be identified told The New York Times, "This is a domestic matter for the Russian people."

Secretary of State Colin Powell discussed the issue with the press on Tuesday saying that he was "concerned" and would discuss the matter with Russian leaders in the near future.

White House officials claimed that the only reason the comments by Powell and the White House were so restrained was that the Russian government does not take kindly to criticism and that the new Putin proposal was not as extreme as some have said.

The U.S. reaction is not particularly surprising when figures and policies compiled by the Department of Energy (DOE) regarding Russia's oil are added to the mix.

In 2003 Russia produced more crude oil than any other country save Saudi Arabia, and as of Jan. 2004, Russia has 60 billion barrels of proven oil reserves.

In a May 2002 meeting between President George Bush and Putin the idea to build a new pipeline in northern Russia which would make between 1.6 and 2.4 million barrels of oil available to the United States per day, was discussed.

Saudi Arabia supplied the United States with only 1.8 million barrels of oil per day in 2003. Sadly, the Russian government has not been as enthusiastic about the plan as the United States.

"It is unclear whether the Russian government will allow private Russian oil companies to proceed with their plans to construct the port and its associated facilities" or if the contract will be given to state-owned pipeline monopoly Transneft, reported the DOE.

This has put a halt to the plan, and could mean if and when this proposal begins, the Russian government would have ultimate control over Russian oil coming to the United States.

To add to this, Russia has a crucial seat at the United Nations Security Council, the 15-member organization whose primary responsibility is the preservation of international peace and security, two things many say the United States is flagrantly flouting.

Russia, like the United States, is a permanent member of the Security Council giving it veto power of all resolutions before the council, including possible resolutions regarding Iraq.

The United States is giving the impression that it is using democracy as a tool of negotiation when it refuses to comment as the largest nation in the world ignores democratic processes.

Democracy should not be used at the negotiating table.

To allow regressions in young democracies like Russia is monumentally wrong. The general argument is that terrorists will win if this is so.

But the ghastly truth is once a citizenry gives up its powers—or the powers are taken from the citizens—the harder they are to retrieve.

The most important power a citizen has in the world of government is the power to vote. Once that is removed the government has the authority to further subjugate the citizenry.

Nonetheless, Putin is laying a disastrous path for other young democracies to follow, and allowing terrorists an opportunity to strike with impunity. What happens to this nation if it is allowed to continue down this grisly corridor of regression is unspeakably horrifying. Putin's actions will change the course of the world for decades to come.

Thus, it is deplorable that the United States, the professed sentinel at the gates of democracy, has not called for the immediate withdrawal of Putin's proposal.

Joseph Freeman can be reached at  
jcf29@humboldt.edu

# Think differently about pink

Karen Wilkinson  
Features Editor

It's time to reclaim your true colors boys.

Pink is hot—especially on men. It's irresistible, sexy and yes, extremely bold. And surprisingly, it was once a color representing masculinity.

In the past, the color red was associated with aggressiveness and in some societies with war.

Pink, a variant of red, was associated with a boy who would grow into manhood.

And why is pink now associated with femininity?

The current association of pink for girls and blue for boys wasn't standardized until the 1950s. During WWII women took over the factory jobs men held previously.

In fact in America pink was considered more of a boy's color and blue was a girl's color in the early 1900s.

"The reason is that pink being a more decided and stronger color is more suitable for the boy, while blue, which is more delicate and dainty, is prettier for the girl," Ladies Home Journal said in June, 1918.

Hmmm. So girls are delicate little creatures while boys are mighty, powerful men.

Makes sense. It also makes me want to spew.

This is but one example of how arbitrary gender roles and gender tags are.

"Having replaced men in wartime industries, Rosie the Riveter of the '40s returned to being Susie Homemaker in the '50s," according to the Web site, "Gender Specific Colors."

The U.S. woman was admonished to "think pink" via mass propaganda, encouraging women to return to the household and give up their factory jobs—to wear pink lipstick, drive a pink car, or buy pink household appliances.

The Barbie doll was also born in this time, and often wore pink.

In Germany the Nazis used a pink triangle to identify homosexuals according to "Gender Specific Colors."

This suggests it was a color that became associated with girls,

In essence the color associated with the gender is beside the point—the same stereotypical characteristics remain attached to each sex, whether pink or blue.

I was watching "CSI" last week during prime time T.V. and a pink shirt and tie-toting character filled the screen.

He was hot. In the final scene he ends up going home with a female character, upon her request.

My company found it odd to see so much pink in this man's attire.

I, on the other hand, joked that it was a factor in the very attractive woman asking him to go home.

After this incident I started dissecting pink and its influence in my own life.

Pink, is eye-catching, shows confidence in one's self and sexuality, and dang it—it's pretty. Pretty freaking hot.

Until just recently (about a year ago) my closet was purposely a pink-free zone.

I didn't want to conform, to be "girly," to blend in with the rest of society or perpetuate a stereotype.

Then one day I came upon a pink-sleeved top while shopping. I had to have it. So I shed my stubborn beliefs and bought the thing.

Since, I have acquired a few other red-variant items. And I feel proud that I can wear them with a sense of comfort—without feeling boxed in.

And I wish everyone—male and female—would go out and do the same with whatever color lacking in your life.

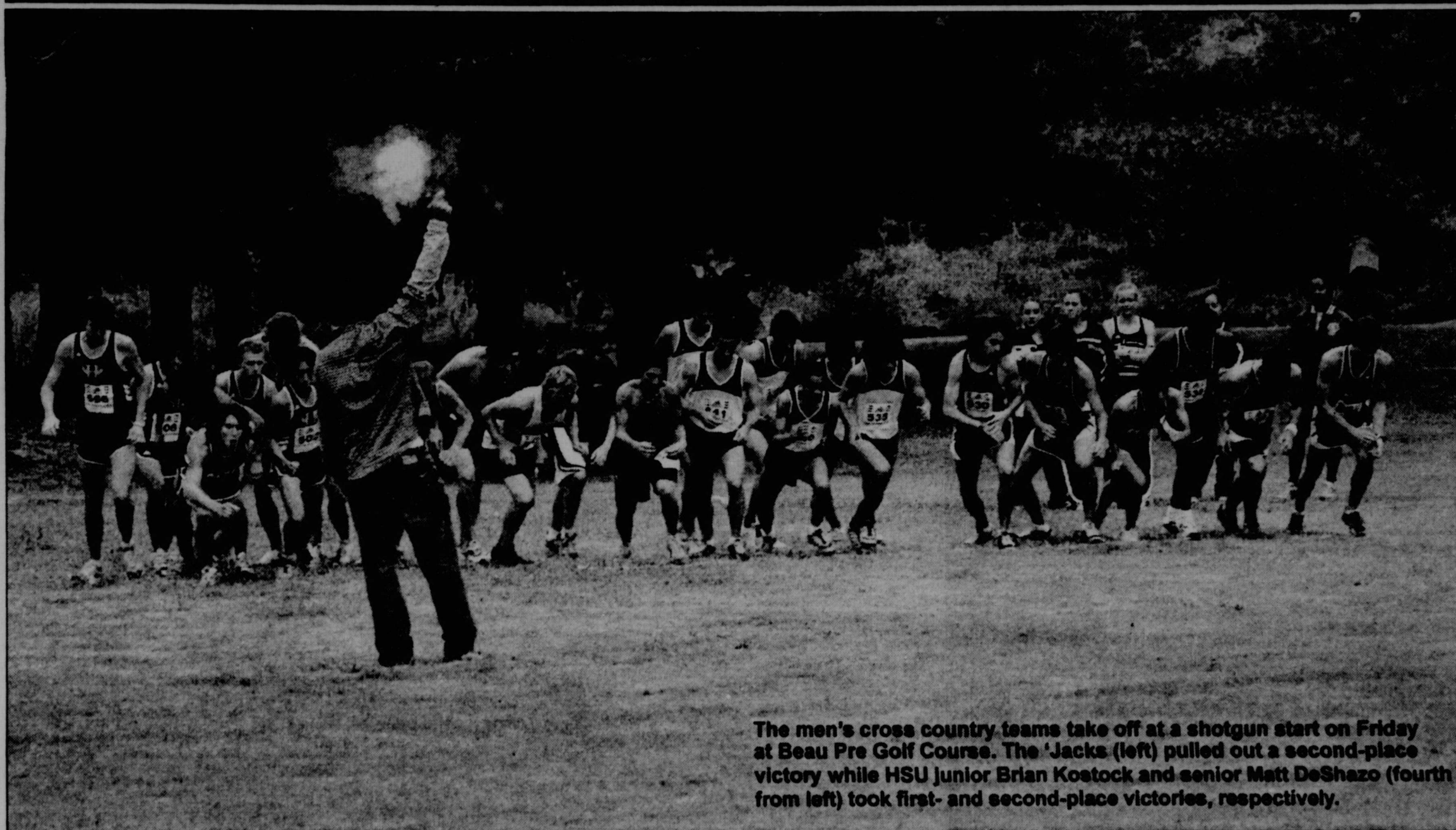
Instead of worrying how others may judge you based upon the color of material you're wearing, question the stigma attached to the pigment and observe others' reactions to your newly-found style.

By doing so you can garner a rethinking of challenge categories—a much more powerful statement.

Karen Wilkinson can be reached at  
klw23@humboldt.edu

In fact, pink was considered more of a boy's color and blue was more for girls in the early 1900s.





The men's cross country teams take off at a shotgun start on Friday at Beau Pre Golf Course. The 'Jacks (left) pulled out a second-place victory while HSU junior Brian Kostock and senior Matt DeShazo (fourth from left) took first- and second-place victories, respectively.

Erik Schjeide

# Cross country outruns competition

## Men sweep top two places but cannot hang on to team victory

Kira Rubenthaler  
Managing Editor

Strong performances by several runners were not enough to lead the Lumberjacks to victory on Friday, as both the men's and women's teams placed second in the first cross country meet at the Beau Pre Golf Course in McKinleyville.

Junior Brian Kostock led the men's team with a finishing time of 26:31 on the 8-kilometer course. Senior teammate Matt DeShazo followed in second, edging out Notre Dame de Namur's Jose Gozalez by one second with a time of 27:12.

"Brian really set the tone," Head Coach Sandy Moran said about Kostock, who was unable to train for three months during the spring because of a hip injury. "For him to come back and win the meet is quite an accomplishment."

But runners for Notre Dame de Namur finished in fourth place and fifth through seventh, totaling 30 points in team scoring, with Humboldt receiving

42 and San Francisco State placing third with 49.

"I think we're in cohesion," Kostock said about the men's team. "We'll be good by conference time. We'll have it all together."

Freshman Heather Moulton led the women's team, finishing fourth with a time of 21:07 on the 5-kilometer course.

**"We'll be good by conference time. We'll have it all together."**

**Brian Kostock**  
junior cross country runner

She was followed by senior Sadie Solem who ran the course in 21:20.

The women placed

second with a team score of 39, behind Notre Dame's 33 but above San Francisco State's 51 points.

Moran, who coaches both the men's and women's teams, said the women raced without two of their top five runners, Nicole Campbell and Jessica Rendon, who are out with injuries.

"If we'd had one of those two we prob-

ably would have won, or at least it would have been close," Moran said.

Moran said Solem was the only returner from last season who competed—the rest of the runners were transfer students or freshmen.

"The women's team is really young," Moran said. "So they have a lot of room to grow."

Junior Jesus Cisneros said the cross country teams have had two hard weeks of practice in preparation for their first meet.

"We were doing all kinds of funky exercises we'd never heard of," freshman Seana Burden said about practices. "But we got used to them."

Senior Megan McDrew said she thinks the team is coming together.

"We're all becoming friends and building confidence," McDrew said.

Humboldt cross country takes homecoming weekend off and then travels to Salem, Ore., for the Willamette Invitational on Oct. 2.

Kira Rubenthaler can be reached at  
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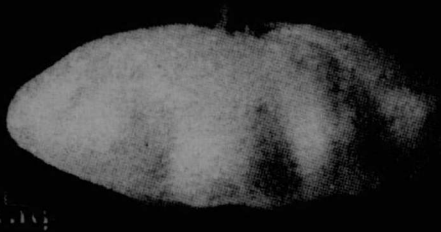
### Results by Order of Finish

Womens				
Pos.	Name	Year	Affiliation	Time
1	Dolores Bergmann		Unattached	19:05
2	Angela Schleutinger		Notre Dame de Namur	20:28
3	Brittany Ballin		Notre Dame de Namur	21:02
4	Heather Moulton	Fr	Humboldt State	21:07
5	Sadie Solem	Sr	Humboldt State	21:20
6	Christine Perez		San Francisco State	21:52
7	Karin Hansen		San Francisco State	21:52
8	Erin Wyner		Unattached	21:54
9	Megan McDrew	Sr	Unattached 2	22:05
10	Monique Cuellar		Notre Dame de Namur	22:22
11	Tehani Thompson		San Francisco State	22:37
12	Betsy Peterson	Sr	Humboldt State	22:42
13	Katherine Smith	Jr	Humboldt State	23:12
14	Jennifer Mobarez		Notre Dame de Namur	23:33
15	Shelby Schwabauer		Notre Dame de Namur	23:44
16	Jackie Plombo	Sr	Humboldt State	24:07
17	Amy Stroud		Humboldt State	24:34
18	Marisol Miranda		San Francisco State	25:08
19	Krystal Calderon		Notre Dame de Namur	25:35
20	Brittany McBride		San Francisco State	26:17
21	Andrea Lovio		Unattached 2	26:39
22	Seana Burden	Fr	Unattached 2	27:17
Team Score:				
First: Notre Dame de Namur: 33				
Second: Humboldt State: 39				
Third: San Francisco State: 51				
Mens				
1	Brian Kostock	Jr	Humboldt State	26:31
2	Matt DeShazo	Sr	Humboldt State	27:12
3	Jose Gozalez		Notre Dame de Namur	27:13
4	Chikara Omine		San Francisco State	27:16
5	Erick Maldonado		Notre Dame de Namur	27:26
6	Efren Tirado		Notre Dame de Namur	27:38
7	Ruben Mora		Notre Dame de Namur	28:02
8	Bathleg Bor		San Francisco State	28:45
9	Mehdi Taieb-Brahim		Notre Dame de Namur	28:54
10	Sandino Moya-Smith		San Francisco State	29:05
11	Paul Broyer		San Francisco State	29:06
12	Willy Gharapetian		Unattached 2	29:19
13	Andrew Chong	Fr	Humboldt State	29:31
14	Andrew Wright	Fr	Humboldt State	30:05
15	Ryan Tuss	Sr	Humboldt State	30:08
16	Jesus Cisneros Jr.	Jr	Humboldt State	30:11
17	Mikhail Osipov		San Francisco State	30:31
18	Brian Albers	UNK	Humboldt State	31:55
19	Bjorn Samson	Jr	Humboldt State	31:55
20	Brandt Wright	Fr	Humboldt State	32:04
21	Juan Carlos Sanchez	Jr	Humboldt State	32:06
22	Efeson Siemayehu		San Francisco State	34:42
Team Score:				
First: Notre Dame de Namur: 30				
Second: Humboldt State: 42				
Third: San Francisco State: 49				



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Erik Schjeide

Eureka native and 'Jacks sophomore forward Lindsey Harpham (20) passes against a Western Oregon defender on Saturday. The 'Jacks went on to win the game 4-0 and increased their record to 6-2.

## HSU destroys Western Oregon

### Lewis scores three goals to solidify HSU victory

James Corcoran  
Staff writer

The HSU Lumberjacks decimated Western Oregon in a 4-0 shutout in women's GNAC soccer Saturday. One of the major highlights was an impressive hat trick by junior midfielder Lacey Lewis, who had three goals on three attempts.

The 'Jacks took an early lead with Lewis scoring at 1:19. Freshman midfielder Jessica Hewins assisted her following a free kick from a penalty.

At 31:59 Lacey's twin sister senior midfielder Lesa Lewis scored an impressive goal that was assisted by the 'Jacks sophomore goalkeeper Staci Self.

In the closing minutes of the first half, Lacey scored her second goal at 43:36, giving the 'Jacks a powerful 3-0 lead going into the final 45 minutes.

At 62:36 Lacey cemented her hat trick and a 'Jacks victory with a 4-0 lead with only 27 minutes of play left.

Western Oregon tried to recover in the second half with four shots on goal that were all stopped by

Self.

"We played as a team and got it done," Self said, adding that communication was the key to the team's victory.

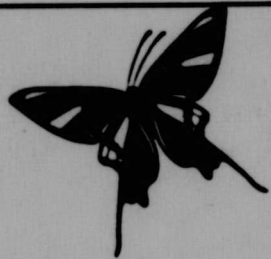
"Staci has been huge all year, she really earned her shutout today, and the icing on the cake was her getting the assist on [Les] Lewis' goal," the 'Jacks Head Coach Andy Cumbo said.

The 'Jacks improve to 2-1 in the GNAC conference and 6-2 on the season. Western Oregon falls to 1-1 in conference and 3-3 on the season.

The women's soccer team hits the field again on Friday at 10 a.m. against Notre Dame de Namur to start the Humboldt State Midseason Classic. The 'Jacks also play on Sunday at 2 p.m. against Grand Canyon to round out homecoming week.

James Corcoran can be reached at  
jfc10@humboldt.edu

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## 'Jacks victory blocked by Wolves

### Volleyball loses third straight GNAC game of season

Rebecca Elston  
Staff writer

Junior libero Maya Domoto broke her dig record of 10 with 27 digs for the third straight match in women's volleyball Saturday, but was unable to stop the Western Oregon Wolves from beating the 'Jacks three matches to one on their own court.

Despite the nearly full gym, the 'Jacks played halfheartedly against the Wolves, falling 27-30, 30-25, 22-30, 25-30. Senior hitter Jessica Murray led the 'Jacks with 18 kills and two aces, followed by sophomore hitter Courtney Lee with 12 kills and senior hitter Kristina Barnum with 10. Junior setter Tonya Fredrick led the 'Jacks with 33 assists.

The Lumberjacks are now 0-3 in the Great Northwest Athletic Conference, and 1-9 overall.

The women, led by head coach Sue Woodstra, have already traveled great distances this season, starting at the Hawaiian Style Classic. They then

continued on to Ferris State, Dominguez Hills and Merrimack College in Carson. Humboldt took its first win from Merrimack, three matches to none.

The following week, the team made its way to Alaska to meet Anchorage and Fairbanks.

"It's an exciting time for women's volleyball at Humboldt State," former interim volleyball coach and Athletic Director Dan

Sue Woodstra  
head volleyball coach

"The program has had past success playing an exciting style of volleyball. We're going to get back to that."

Collen said in a recent press release.

"The program has had past success playing an exciting style of volleyball," Woodstra said in the same press release. "We're going to get back to that."

The next two games will take place at home. The 'Jacks host Northwest Nazarene on Thursday and Seattle on Saturday, with both games starting at 7 p.m. in the East Gym.

Rebecca Elston can be reached at  
rie1@humboldt.edu



# 'Jacks march into homecoming week

Plethora of events and match-ups help celebrate Humboldt State spirit

Humboldt State's homecoming week features a variety of fall sports contests and special events highlighted by Saturday's football game at 2 p.m. in Redwood Bowl.

That afternoon, the Lumberjacks face Western Oregon in what is also the Great Northwest Athletic Conference opener for both schools. A halftime ceremony will honor this year's HSU Athletics Hall of Fame inductees.

Being honored are Wendy Becker (track and cross country), Lee Childs (swimming), Trina Dukes (women's basketball), Sara

Flores (track and cross country), Eric Lessley (wrestling) and Mark Niemiec (football).

Also honored collectively will be the 1994 conference champion HSU men's soccer team.

Starting on Friday, the Humboldt State Soccer Field will be the venue for eight games, all part of the Lumberjack Midseason Classic. This year marks the first time the event has been formally organized into a tournament.

Visiting Arcata to participate in the tourney are the men's and women's teams from Notre Dame

de Namur, Grand Canyon University and Simon Fraser University.

Friday's schedule begins at 10 a.m. when the HSU women's team faces Notre Dame de Namur. Humboldt State's men battle the same school at noon, with another women's game to follow at 2 p.m. and a men's contest at 4 p.m.

Following a day off, all schools will be in action again, starting at 10 a.m. Sunday. Humboldt State's women play the 2 p.m. contest against Grand Canyon and the 'Jacks' men battle Grand Canyon at 4 p.m. in the tournament finale.

Humboldt State's volleyball squad will try to get a home win or two when they host a pair of Great Northwest Athletic Conference matches in the East Gym this week.

On Thursday, the Lumberjacks host Northwest Nazarene at 7 p.m. in the East Gym. They will be back on the court Saturday to play Seattle University, also at 7 p.m.

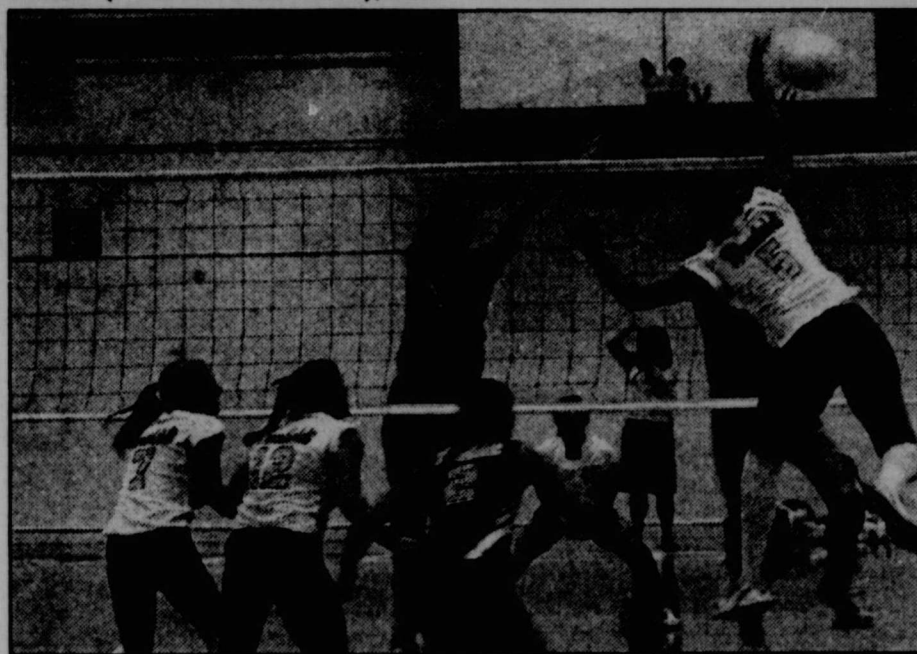
Humboldt State's cross country teams will take a week off from competition this week before resuming their schedule Oct. 2 at the Willamette Invitational.

There are two special events planned for the week as well. On Friday, the athletics department will host the Hall of Fame Banquet at 6 p.m. in the Kate Buchanan Room. The cost to attend is \$29, which includes dinner and tickets for admission into Saturday's football game. Call the athletics department at 826-5959 for more information.

On Saturday, the Humboldt track and cross country team will present the first annual Lumberjack 5k Campus Crawl race, at 9 a.m. in Redwood Bowl. The course will wind around campus and finish in the Bowl, and awards will be given to the top three individuals, top campus club or dorm team, top HSU employee, and the top community team.

The cost is \$60 to enter the race and all proceeds will benefit the track and cross country teams. For more information, call track and cross country coach Sandy Moran at 826-5955 or e-mail at [sjm58@humboldt.edu](mailto:sjm58@humboldt.edu).

Compiled by Katie Denbo  
courtesy of Sports Information



'Jacks volleyball will see action this weekend. Cerena Johnson

## ON THE CALENDAR

Thursday, Sept. 23  
Volleyball vs. NW Nazarene  
7 p.m. in East Gym

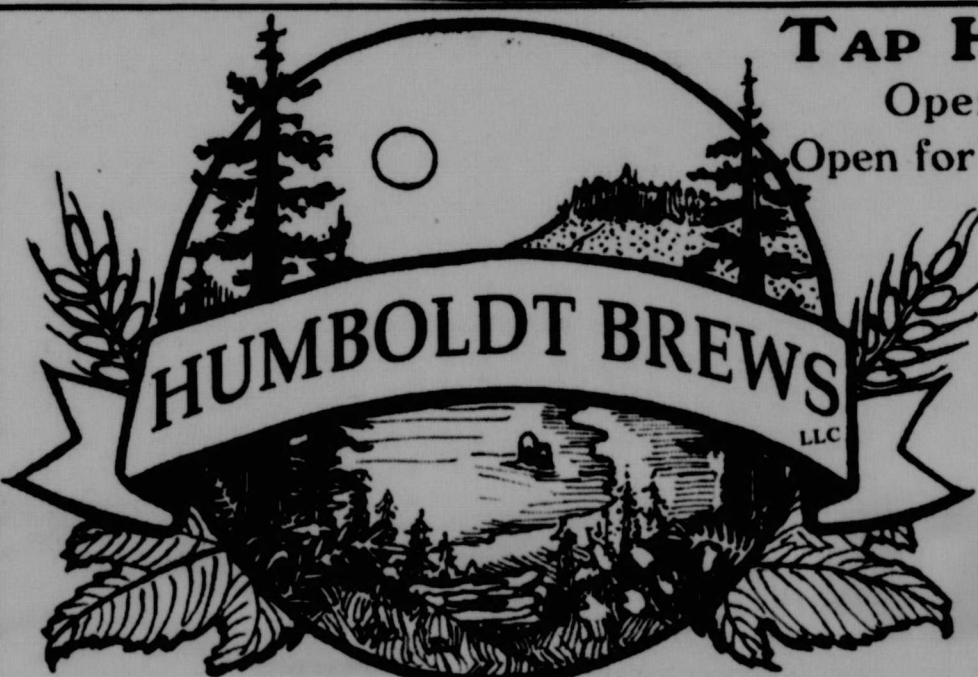
Friday, Sept. 24  
Hall of Fame Banquet  
6 p.m. in Kate Buchanan Room  
Cost: \$29 (includes dinner and tickets to Saturday's football game)  
Call 826-5959 for more info.

Saturday, Sept. 25  
Lumberjack 5k Campus Crawl Race  
9 a.m. in Redwood Bowl  
Cost: \$60 (proceeds benefit track and cross country teams)  
Call 826-5955 or [sjm58@humboldt.edu](mailto:sjm58@humboldt.edu) for more info.

Sunday, Sept. 26  
Volleyball vs. Seattle University  
7 p.m. in East Gym

Monday, Sept. 27  
Football vs. Western Oregon  
2 p.m. in Redwood Bowl

Have an event to add? E-mail the sports section at [jack32@humboldt.edu](mailto:jack32@humboldt.edu). Submissions must be received by 5 p.m. Saturday for publication in the next issue.



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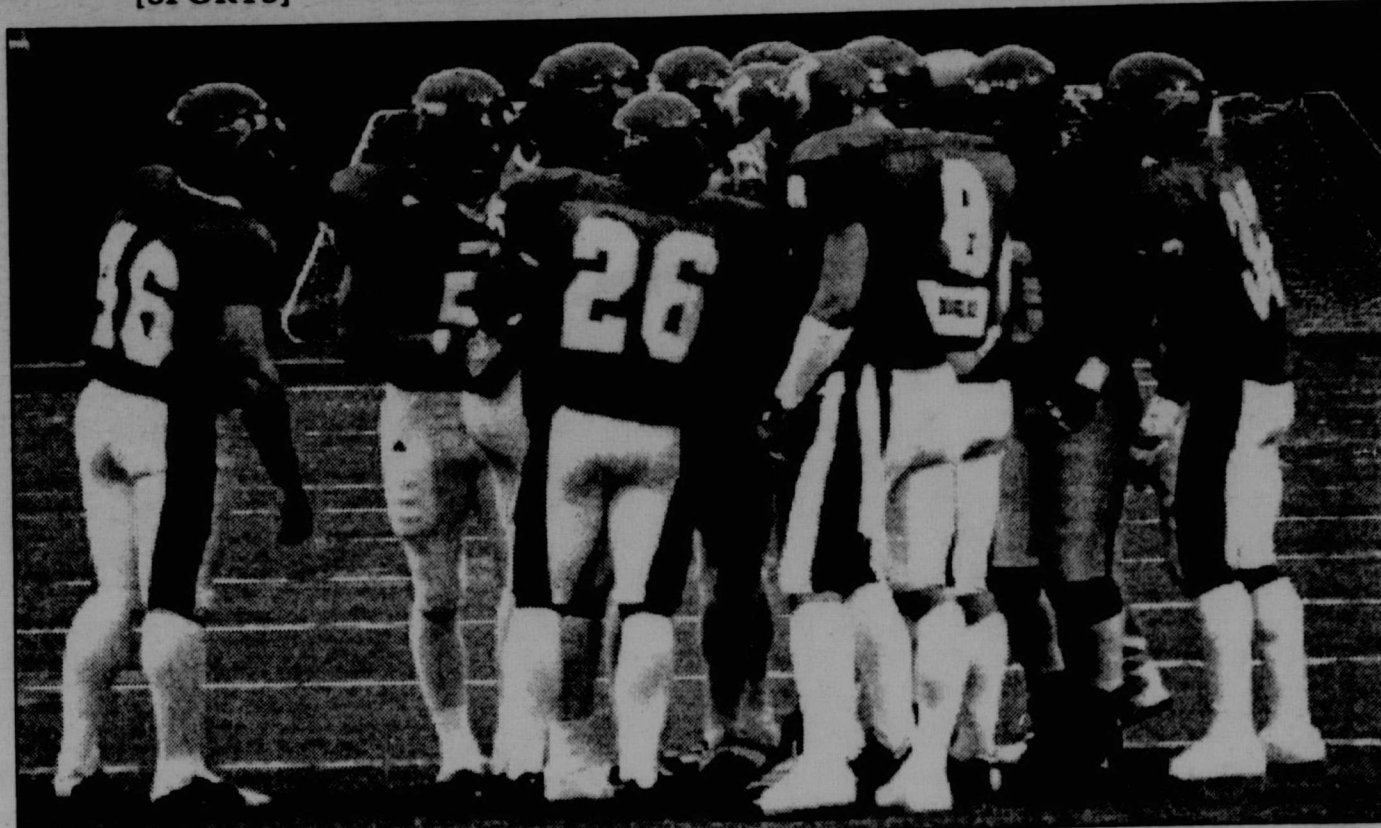
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The 'Jacks huddle during the Aug. 11 game against Southern Oregon University, where the 'Jacks won 32-0.

Cerena Johnson

## Comeback not soon enough in loss to APU 'Jacks football falls to 2-2 before entering league play

Despite an inspired come-from-behind second half effort, Humboldt State could not recover from a flat first half, falling 17-10 to Azusa Pacific on Azusa's home field on Saturday.

Azusa Pacific dominated both lines of scrimmage throughout the first half, forging a 10-0 half-time lead. Humboldt State recovered well in the second half, but could not overcome a team that improved to 3-0 this year after suffering only one regular season loss last year — a 21-7 defeat by HSU. In the annual rivalry, neither team has been able to claim victory on the opponent's field since 1996.

The Lumberjacks threatened on their first drive of the game, their best play of the opening half coming when senior wide receiver Dustin Creager made an outstanding catch and fought his way for a first down at the APU 9-yard line. Junior running back Lionel Arnold fumbled on the next play, however, and Azusa's Jacob Fisher picked it up.

Fisher's long fumble return was shortened by a penalty, giving the Cougars the ball at their own 28. They steadily moved the ball into HSU territory with a series of short- to medium-gainers before Ben Buys rushed the ball in from six yards out to complete the drive. The successful PAT gave Azusa Pacific an early 7-0 lead.

Humboldt State's offense quickly gave the ball back via a punt, and Azusa again moved crisply into HSU territory. Threatening to score again, the Cougars' drive was thwarted when Lumberjack sophomore defensive back Kyle Killingsworth intercepted Sean Davis' pass after teammate Emmet Bowman tipped it up in the

air.

HSU sputtered again on offense, putting the defense right back on the field after three failed attempts to move the ball. Azusa took over on the Jacks' 20-yard-line following a short punt and runback.

Humboldt's defense held this time, forcing a 31-yard field goal attempt. Cougar placekicker Mike Betancourth lined the ball just over the crossbar for a 10-0 APU lead with just under five minutes remaining in the second quarter.

The 'Jacks took over at their own 37 following the kickoff, but again were shut down by Azusa Pacific. An aggressive defensive front provided little time for HSU senior quarterback Jason Baughman, who completed only 6-of-11 passes for 54 yards in the opening half.

Any defensive adjustments Humboldt attempted at halftime appeared fruitless early on, as the Cougars again ran the ball on their opening drive of the second half. They were forced to settle for a 28-yard field goal, however, and the 'Jacks' Justin Graham burst through to block the kick and prevent further damage.

Finding new life, the Lumberjack offense mixed the short passing game with junior Daniel Nembhard's running to produce its best drive of the evening. Nembhard converted a huge fourth-and-one with power running, and Creager soared high to grab Baughman's 7-yard touchdown pass.

Leading 10-7, Azusa Pacific continued its rushing assault, Buys and Lampkin alternating carries as the third quarter wound down. Humboldt's defense held after allowing the Cougars to pen-

etrate into 'Jacks' territory, forcing the first APU punt of the game at the beginning of the fourth quarter.

Azusa was not to be denied, however, marching 75 yards to score the clinching TD. Twice the Cougars converted third-and-long situations, including a 43-yard completion from Davis to Micah Staley that put the ball on the 'Jacks' 4-yard line.

Two plays later, Buys blasted into the endzone with six minutes remaining in the game. Betancourth's PAT kick moved the Cougars up, 17-7. Buys finished the night with 26 carries for 119 yards to lead all rushers.

Killingsworth took it upon himself to keep the outcome in doubt, returning the ensuing kickoff 92 yards to the Azusa Pacific 12-yard-line. HSU's offense suffered a negative drive, however, losing yards on a sack and holding call.

Nembhard recovered part of the yardage on a screen pass, but after the drive stalled, Ben Peterson's 27-yard field goal attempt was blocked to keep the deficit at 10 points with only 3:37 remaining.

On its final possession, Humboldt State drove down to the 9-yard-line, settling for a 26-yard Peterson field goal with less than a minute remaining. The onside kick was unsuccessful, however, and the Cougars ran out the clock.

The loss drops the Lumberjacks to 2-2 overall as they head into Great Northwest Athletic Conference action. They will play their league-opener Saturday, facing Western Oregon at 2 p.m. in the HSU homecoming game.

Courtesy of Sports Information





Outlaw skater and employee Pat Sullivan perfects a move at the new indoor park in August.

Robert Deane

## Outlaws convene at new skatepark

### Indoor venue caters to skaters young and old

Robert Deane

Staff writer

Local skateboarders have run into unfortunate consequences with the law because of public complaints of noise disturbances due to the sound of skateboards on the streets. It is for this reason that Mike Kennedy opened Outlaw Skateboard Park in Bayside.

Opened last April, Outlaw is an indoor facility that not only allows boarders to escape the winter weather of Humboldt County, but also maintain the outlaw or rebellious image of the skateboarder.

Both maintaining the outlaw image and providing an environment that is legal for skateboarders to come to was the primary reason why Kennedy sought out the funding to build and open the Outlaw last April.

"Our main goal was to open a park for children and adults to legally skateboard and to have fun," Kennedy, who manages Outlaw, said in a phone interview. "We also wanted to stay with the outlaw theme of skateboarding without the strict presence of police."

Kennedy also wanted to provide a facility in which skateboarders could come to that was indoors in order for boarders to skate when the weather in Humboldt County turns ugly in the winter.

Outlaw employee Matt Kahler, said the park's other goals were to "bring the local and regional boarders together to have fun and conduct events and network other skateparks along the West

Coast."

Outlaw's features include two bowls, one 5 feet deep. A spine connects this bowl to the second that is 5 feet deep on one end but is 4 feet deep where it connects with an 8 foot high ramp or "escalator" used for jumps when boarders are doing tricks. Kahler said there is always an employee watching the bowls especially when the younger boarders are around to make sure things stay safe and no one gets hurt.

Outlaw is covered by the insurance company Skatepark Association of the United States of America, located in Santa Monica. For a boarder to be covered he or she must pay a \$50 membership fee of which \$30 will go to SPAUSA with the remaining \$20 going to Outlaw.

Once a member, a boarder will have to pay \$4 per session or they can sign up for a \$30 monthly fee that would allow one session per day for the month. Non-members pay a \$7-per-day fee (a price, according to Kennedy, that may be raised in the future). All boarders are required to wear helmets, that along with knee or elbow pads can be rented at the cashiers desk for \$2 per set.

The age of boarders who use Outlaw varies with the age of most boarders, ranging from children under 6 years old to adults as old as 50. For safety reasons children under the age of six must be accompanied by a parent or legal guardian.

Kennedy said on average, "10 to 20 people per day use the parks, ...with most people coming in the evening during the winter due to the weather with business slowing during the summer because of the nice weather."

For the future Kahler said Outlaw is looking to go online with a Web site that would provide pictures and links to not only Outlaw, but other parks along the West Coast that would keep boarders updated on upcoming events.

Outlaw has other plans for the future as well.

"We want to have pro teams come here and maybe do video premieres and to possibly expand the property in the future," Kennedy said. "This will help us continue to give kids who skateboard a legal alternative that is away from the pressures of police that could cause them problems later on and also to bring people together to have fun."

Outlaw Skateboard Park's hours are currently 3 p.m. to 9 p.m. Wednesday through Sunday but they will be expanding their hours from 1 p.m. to 9 p.m. seven days a week in the near future. Outlaw Skateboard Park is located at 1622 Old Arcata Rd. across from Jacoby Creek School. For more information on the park, the business phone is 826-9462.

Robert Deane can be reached at [rvd6@humboldt.edu](mailto:rvd6@humboldt.edu)

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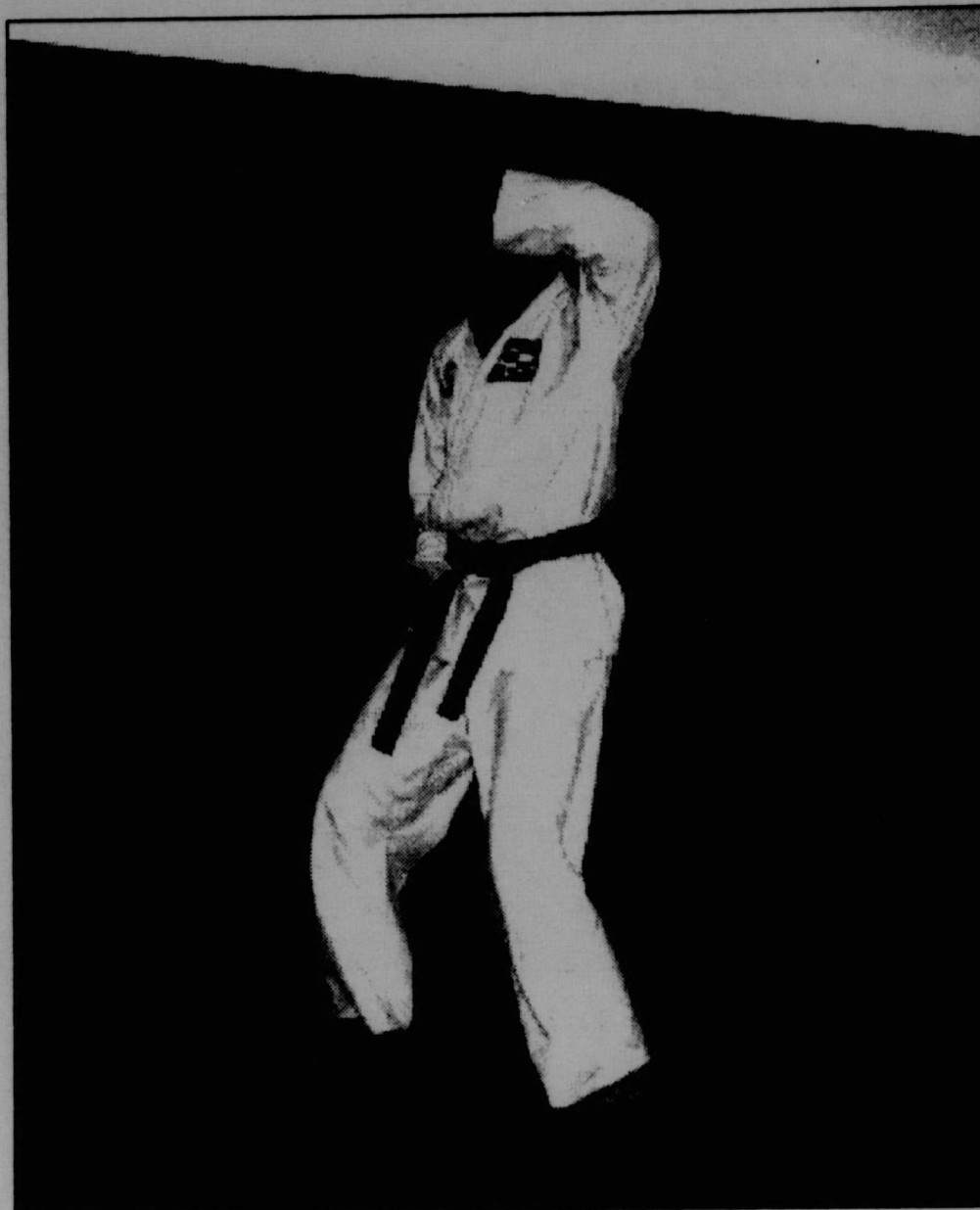


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Cerena Johnson

An Isshinryu student practices defense moves in the Center Activities martial arts class last week. The class is offered to people of all ages.

## Karate kicks into high gear

On-campus class teaches technique and defense

Jessica Cejnar  
Staff writer

After a courteous bow, the two women lit into each other with lightening fast blocks, kicks and punches, each trying to subdue their opponent. This was no chick fight: communications senior Jessi Matthews and history senior Jennifer Eyre were engaging in their favorite aspect of Isshinryu karate.

"I like to hit," Matthews said.

The Isshinryu karate class offered through Center Activities is about more than hitting people. Co-instructor Tom Nowell, a third-degree black belt, said that karate is an effective form of self-defense and the form being taught in the class is a combination of two other forms, Gojuryu and Shorinryu, which are two classic styles dating back to the 19th century.

Eric Lien, co-instructor and fourth-degree black belt, said there are two types of techniques: explosive and implosive. The first type, he said, causes the student to move with all of his or her weight. Demonstrating on Nowell, Lien said that the move would leave the student open to attack because of the slowness of the move. Implosive techniques concentrate on a certain distance, allowing the student to pull out of the move quickly without the risk of a counterattack, he said.

Lien said weapons are also used in Isshinryu karate, but they are not taught until the student reaches the rank of brown belt. The weapons are the staff or bo, the sai, which Lien described as the pitchforks used by Rafael in the Teenage Mutant Ninja Turtles, and the tonfa, which is similar to a wooden police baton.

Because it was illegal for the people to have weapons when the Japanese invaded Ryukyu, later named Okinawa, Lien said, they learned Kung Fu, which originated from China, and developed weapons that could be disguised as farming equipment as a way to defend themselves. The bo could be used as a walking stick, the sai to gather rice and the tonfa to move the rocks used to grind the rice.

Another weapon not used in current Isshinryu karate are the nunchucks, two sticks connected by a cord that were used to thrash the rice.

No experience is required to take this class and a uniform does not need to be purchased.

Nowell said that the belt comes with the uniform and that all students start out as a white belt, but can advance if they want by taking a test.

"I like to hit."

Jessi Matthews  
communications senior

The Isshinryu karate class is offered through Center Activities and meets Mondays and Wednesdays in the Kate Buchanan Room from 7 p.m. to 9 p.m. and on Fridays in Goodwin Forum from 6 p.m. to 8 p.m. There are two seven-week sessions being offered

at \$30 for HSU students and \$35 for non-students, and a fourteen-week session offered at \$55 for students and \$60 for non-students. To register, visit the Outdoor Center located in the South Lounge of the University Center. Registration can also be done over the phone with a major credit card or through the mail by personal check or money order using the form in the Center Activities catalog. For more information on the class call 826-3357.

Jessica Cejnar can be reached at [luthien20@verizon.net](mailto:luthien20@verizon.net)

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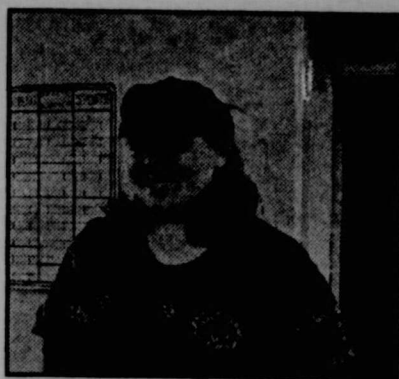
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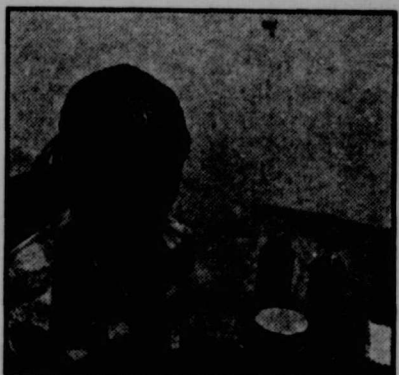


## Who would win in a fight: A black belt in karate or a football player?



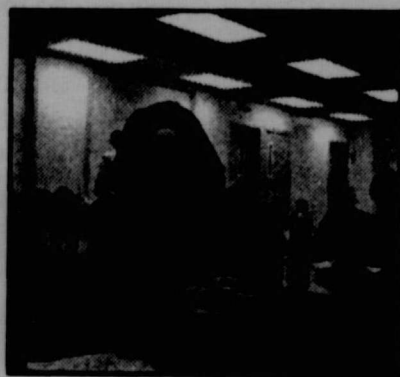
Name:  
Sara Schubert  
Year: Senior  
Major:  
Studio art

"Someone who knows martial arts can throw you by your finger"



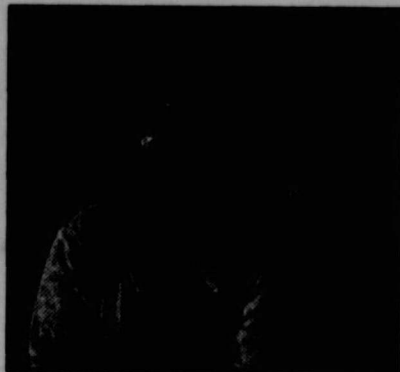
Name:  
Harley Kilcher  
Year: Junior  
Major:  
Kinesiology

"Karate. Just because they have more skills and know what to do in a fight."



Name:  
Jessica Hartmann  
Year:  
Sophomore  
Major: English

"The black belt because they know where to strike."



Name:  
Kevin Bernard  
Year: Senior  
Major:  
Communication

"The football player because they're used to absorbing a hit."



Josh Kelly as Carney, Zachary Rouse as Toomey and Victor Howard as Epstein.

courtesy of Michael Thomas

## Biloxi Blues in Eureka

### Stellar acting saves less-than-stellar play

Tara Apperson and Karen Wilkinson  
Copy Chief and Features Editor

Who would have known Neil Simon lost his virginity to a prostitute, after his boot camp buddies had their turn first? For starters, the people who went to see Simon's "Biloxi Blues", a semi-autobiographical play, the second in a trilogy. It is the typical World War II basic training scenario with an unusual comedic twist, and was directed this time around by Genie Cole of the North Coast Repertory Theater in Eureka.

Although the play did not originally debut until 1986, long after war films were popular, it still holds interest. That is until the last 15 minutes, in which you're wondering why you're still sitting there.

Eugene Morris Jerome (played by Henry Kraemer), Simon's alter ego, is a Jewish kid from Brooklyn, New York. Kraemer does a phenomenal job with a very convincing Brooklyn accent. Before entering boot camp, Jerome makes a pact with himself to fall in love and lose his virginity—and he succeeds, however pathetically (Jerome falls in love with a Catholic girl who he only kisses once before deportation, simply because she is the only woman to give him an ounce of affection—surprisingly, the romance doesn't work out.)

The acting however, was not so pathetic. The NCRT resembles a makeshift bomb shelter, very appropriate

for the theme of that night's play. The hard work and dedication of the actors is obvious, and made up for the sometimes-lacking script.

In the opening scene we see Jerome, an aspiring writer who records his memoirs throughout, on a train heading toward Biloxi, Miss. He and his five diverse fellow army inductees, who are all crammed into the same train cabin, are about to become much closer in the following weeks.

The small, quiet and humble Arnold Epstein (played by Victor Howard), who considers himself an intellectual and despises the Army (why he was there in the first place was never explained), is one of the dominating characters. Epstein brings emotion and reality and some logic to the rigidity of the cold situation.

Drill Sgt. Toomey (Zachary Rouse) who had a steel plate in his head was in need of anger management therapy. His unpredictable vicious insanity kept you on your toes. You could see the spit fly from his mouth when he got in the soldiers' faces, which was quite often.

One-liners were delivered with finesse and the acting was professional and impressive. One of the crowd favorites was when Jerome, in his cute Brooklyn accent said "Man it's hot. It's like Africa hot. Tarzan couldn't take this kind of hot," in reference to the

lovely Mississippi weather.

In general, the play dealt with a subtly explicit (there was an actual sex scene on stage believe it or not) and racial/ethnic theme. The characters of Jerome and Epstein both Jewish, had to deal with ignorance and discrimination from their Army peers. Hennesy (Chris Dewey), another bunk-mate, unbeknownst to everyone else was half black, and ended up being kicked out of boot camp for being caught in the act of fellatio.

The play should have ended with the climactic scene of Epstein making a very inebriated Sgt. Toomey do 200 push-ups, instead of going into the not-so flattering short lived love story in the last scenes. In short, it is surprising that Simon won a Tony for this script, but he would have been pleased to see the enthusiastic performance. Audience members surely left pleased, and also wondering what kind of diseases Simon might have contracted...

"Biloxi Blues" will be playing at the North Coast Repertory Theatre in Eureka Thursdays, Fridays and Saturdays at 8 p.m. through Oct. 9. Tickets are \$12 regular and \$10 for students and seniors.

Tara Apperson and Karen Wilkinson  
can be reached at  
tmapp2@hotmail.com and  
klw23@humboldt.edu



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Sarah Lewers

Pete Collins (MC Manifest) sits at his home studio where he has produced several independent albums.

## Home studio made easy

Sarah Lewers  
Staff writer

You have it all—almost. Charisma, talent, a plan for attaining the fame and fortune your unique musical style so deserves, you are lacking only one thing—a studio in which to perfect your sound and produce the all-important demo tape. Not to worry, help is on the way.

Home recording studios require very little space and may easily fit in a dorm room or closet. "Home recording studios are ridiculously attainable," said Pete Collins, aka MC Manifest. Collins ought to know, since 2000 he has produced three full-length albums as well as a DVD with two original music videos in his home recording studio.

The equipment doesn't need to be top-notch for those just starting out either. Collins recalls piecing together his first home studio from equipment rummaged at garage sales and electronics stores.

"I started with a \$25 four-track analog, just a dinosaur," he said, "I had 99-cent headphones and a \$5 mic from Radio Shack. It took me less than 50 bucks to produce my first demo tape. It's not going to be high quality, but it's production nonetheless."

TJ Faulkner, a Eureka resident and sound engineer for Secure Sound in Eureka, agreed. Faulkner

"It took me less than 50 bucks to produce my first demo tape."

Pete Collins  
Musician

said the basic set-up of a microphone, a small soundboard, speakers, and a computer is easy to assemble, easy to purchase, and easy to store.

"It doesn't even have to be set up all the time," he said.

A more in-depth home studio would contain



Sarah Lewers

Speakers, mixing board, mic and more. Pete Collins's home studio fits into one small corner of his house.

elements more like the studio currently found in Collins' abode. He uses Alesis monitors (speakers), a Roland Digital Studio workstation, AKG headphones, a Hafler amplifier, an Ensonic sampling production studio, a ZIP drive and his trusty Shure SM58 mic. The monitors are for playing back sound as well as hearing amplified sound as it is played. A home computer with a hard drive or a porta-studio is needed to store music. The microphone is used for recording voice and there should be direct boxes from each instrument. If an urban beat is desired, a hip-hop drum machine may be used, also turntables for sampling.

Collins recommends splurging on a Roland VS

see RECORDING, pg. 27



## RECORDING

continued from pg. 26

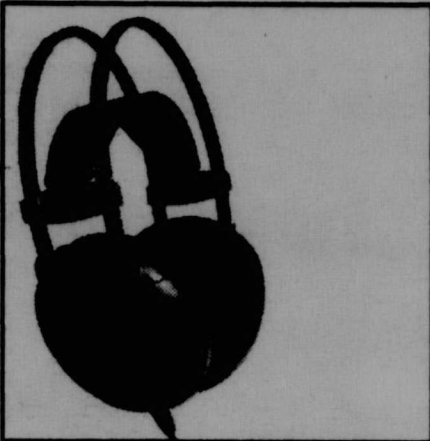
2400 Digital Studio if someone has money to spend. He said the all-encompassing porta-studio element is the most integral of all. The second most important component on which to dole out dollars is the sound machine.

"You can have an all-encompassing beat, drum, melody, sampling unit," he said, "There are hundreds of them."

Other parts of the studio are not so critical. Speakers may be found at garage sales or thrift stores along with old mixing boards, amps, mics and headphones. Community posting boards and classified ads are good sources for used equipment, as are select local music stores and online auction sites.

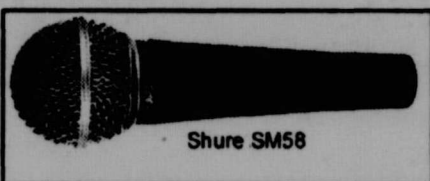
There is also money to be made with a home recording studio. The portability factor is key, Collins said. All the equipment necessary to produce a demo can be packed up into one large gym bag, moved, and set up virtually anywhere.

"Students can pack up their gear and walk, ride, bus or skateboard to wherever," Collins said, "They can rent out just the equipment or include their services too."



courtesy of www.zzounds.com

**The AKG K55 series headphones pack the biggest bang for the buck at \$29.95. Price ranges higher than \$180 for some AKG models but the generic ones you have plugged into your Walkman will work in a pinch.**



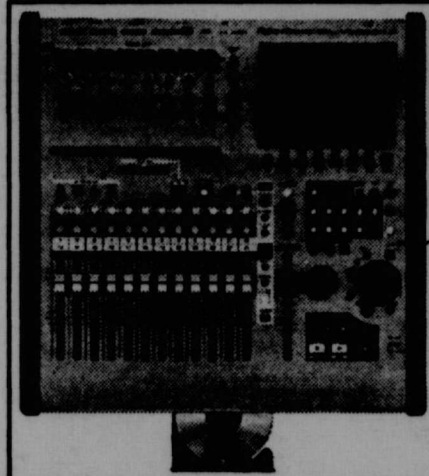
courtesy of www.zzounds.com

**The Shure SM58 is a good all around mic for recording lead and back-up vocals. It's priced at \$196.00 but can be substituted by a cheaper mic if necessary.**

### Is sampling illegal?

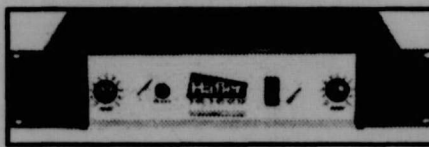
According to the free law advice Web site at [law.freeadvice.com](http://law.freeadvice.com): Yes, contrary to popular belief and practice, sampling of an original copyrighted song without permission of the copyright's owner is illegal copyright infringement.

Unauthorized sampling actually violates two potential legal rights. First, the instant you sample a portion of someone's song (no matter how small), it constitutes a violation of the copyright in song itself—the C symbol—which is owned by the song writer or the music publisher. Second, sampling violates the sound recording copyright—the C symbol—which is usually owned by the record company or recording artist. Thus, sampling without prior permission subjects the illegal copier to a copyright infringement in federal court by the original author (or publisher) and by the record company.



courtesy of www.zzounds.com

**At \$3,295.00, the Roland VS 2400 Digital Studio is by far the most pricey piece of equipment in a home studio but it features 24 track input as well as an onboard CD burner.**



courtesy of www.audiogear.com

**The Hafler TA 1600 Power Amplifier provides 75 watts of extra power for \$249. If you're running a lot of equipment it's a good thing to have but if you're working with very remedial equipment, you can probably put your money into something else.**

### Soundbooth/dorm room set-up

You don't need a lot of space to set up your own home recording studio. Sure, traditional studios utilize a sound proof booth and lots of scary-looking, complicated equipment. That doesn't mean you need all that! Home studios (like the one pictured on pg. 26) can fit easily into a closet or the corner of a small bedroom or dorm room. If you have a spare room to use at your house, even better, but the space requirements are surprisingly miniscule. Just a desk to house various components, some milk crates to stack speakers on, and a small piece of foam for soundproofing have proved more than adequate for Collins.

**What home studio would be complete without proper lighting? A Lava Lamp is pretty cheap (\$30-\$50) and can be picked up at Spencer's Gifts or even Target.**



courtesy of www.lavaworld.com

Sarah Lewers can be reached at [sm127@humboldt.edu](mailto:sm127@humboldt.edu)

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# Reviews:

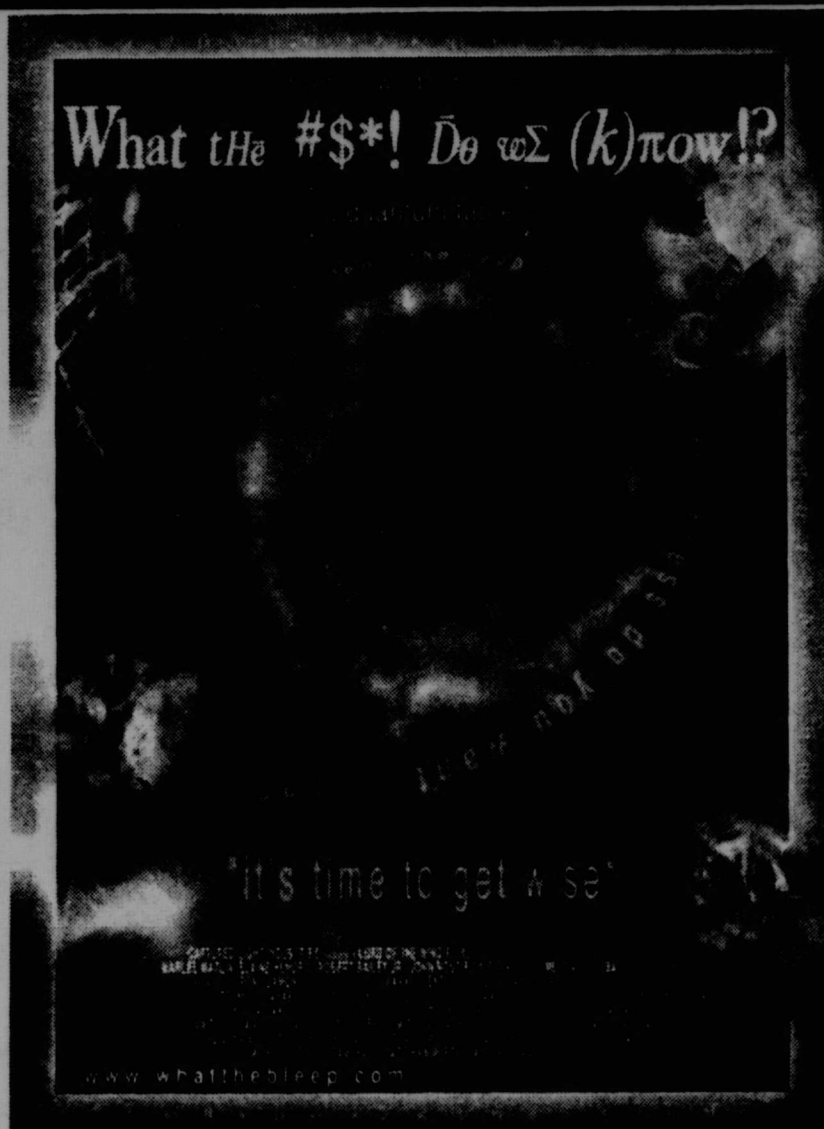
Film: What  
the (bleep) do  
we know

Erik Schjeide  
Staff writer

According to Webster's Dictionary a *noumenon* is, "The of itself unknown and unknowable rational object, or thing in itself, which is distinguished from the phenomenon through which it is apprehended by the senses, and by which it is interpreted and understood." For an armchair observer of the universe, this word seems apt to describe "What the (bleep) Do We Know?" by Pacific Northwest filmmakers William Arntz, Betsy Chasse, and Mark Vicente. As an exploration of human existence, the film's anchor is quantum physics, but the area of focus diverges into brain chemistry, physiology, addiction, and God. The film suggests humanity is ready for a paradigm shift of understanding and being in "reality." Although this sounds like a New Age self-help compilation, (and in many ways it is) there are several things that make this motion picture of interest to a generally curious audience.

"What the (bleep) Do We Know?" is a documentary, narrative, and special effects film wrapped into one, using contemporary technology to make the most of each area. Highly educated and published intellectuals from around the world are interviewed and share insights regarding the aforementioned topics. Intercut with the documentary-style commentary is a storyline featuring the hearing-impaired actor Marlee Matlin, as she works through the issues presented by the experts: Can we be two or more places at once? Do we create our internal/external reality with our thoughts? Are our emotions conditioned by addiction? All of these questions are illustrated during the narrative by interspersed computer generated imagery creating special effects. The result is Quantum Physics/Spirit-in-the-Body 101, as the concepts are presented both simply and eloquently.

The film is aesthetically pleasing. The lighting and close ups of Matlin at times make her glow, but in other occasions fitting to the situation the shots are less flattering. We identify with her as she plays out the descriptions by the "experts," and as she reveals our common human strengths and frailties. Hence, the audience is drawn intimately to her character. The computer generated image (CGI) animations are both playful and intense, as they embellish both the narrative and the expert testimony. The documentary interviews aren't simply talking heads. The settings are varied and well thought out, adding visual interest. As a study of contemporary film, "What the (Bleep) Do We Know?" is well worth watching. The narrative portion of the film is set in and around Portland, Ore., which adds some regional interest for local filmgoers. Currently playing at the Arcata Minor Theater, 108 minutes.



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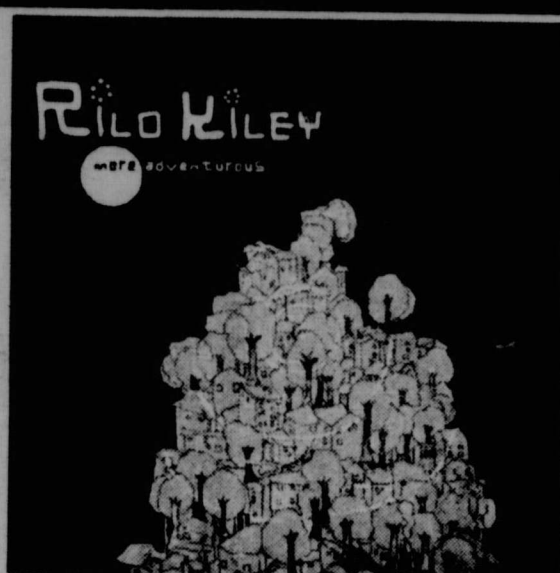
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## Reviews

Album: More  
Adventurous

Artist: Rilo  
Kiley



Tara Apperson  
Copy Editor

Imagine, if you can, a sultry pixie singing lullabies about dead relationships, but in the good way. This is Jenny Lewis on indie-rock band Rilo Kiley's new album "More Adventurous."

The album certainly lives up to its title with a fabulous and coordinated combination of electric and acoustic guitar, metal pipe, harmonica, violin, cello, viola, moog, mellotron optigon, saxophone and more. It doesn't get too much more adventurous than that.

If you like bobbing your head to peppy music with lyrics about "bad news," this is for you.

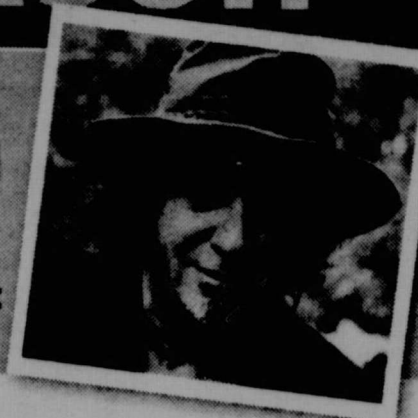
Lewis' voice, which is the biggest contribution to the band, varies from a Gwen Stefani (referring strictly to voice) and Etta James combination to a Joni Mitchell funky folk tone.

It's difficult to pinpoint a genre of music for this album. It ranges from upbeat to island style to soft rock to folk to punkish electric guitar riffs. It's broad to be frank, but the variety is what keeps you listening. No songs sound the same, which is hard to say for many new albums.



# centerarts 2004 2005 season

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the washington post  
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KHSU 90.5 FM



**john prine** wed, sep 29  
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mary gauthier



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**branford marsalis quartet**

"marsalis' horn emanates increased fire,  
eloquence & dexterity" downbeat



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fri, oct 29 7 pm  
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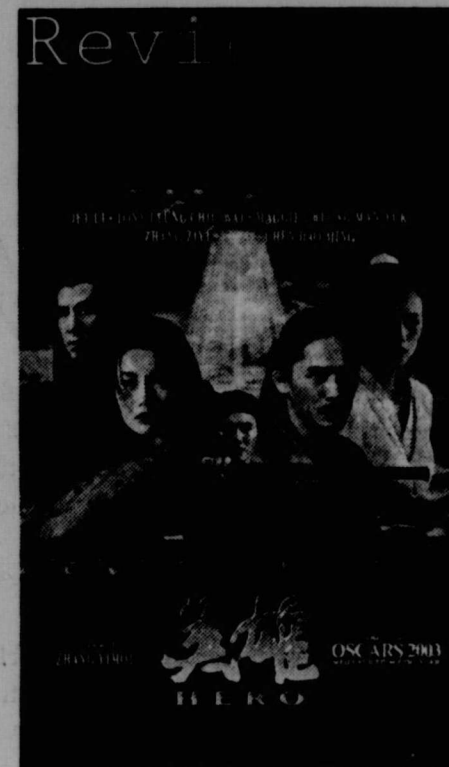
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Film: Hero

Tiffany Newton  
Staff writer

"Hero" is full of breathtaking visuals and stunning fight scenes along with a tragic romance and one man's vow to avenge his homeland. The film is a mesmerizing portrayal of the legend of China's first emperor and the self-sacrificing warrior who solidified his rule.

Nameless, played by Jet Li, is a man with no name and no past. He is but a lowly official who somehow manages to kill the three assassins-Broken Sword (Tony Leung Chiu-Wai), Flying Snow (Maggie Cheung) and Sky (Donnie Yen)- who are after the emperor.

As a reward Nameless is given an audience with the Emperor, and asked to explain how he managed to defeat the three legendary warriors of the land. The story unfolds as Nameless describes his battles to the emperor, who then gets suspicious of his subject's motives.

"Hero" was actually released in 2002 and was later dubbed in English for its release in America. It was endorsed but not directed by Quentin Terantino as the preview suggests. It was directed by Zhang Yimou, the same man that directed, "Crouching Tiger, Hidden Dragon". "Hero" is a feast for the eyes as each fight scene increases in its beauty and complexity.

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# Shed your inhibitions — and clothes

KIRA RUBENTHALER—MANAGING EDITOR

The woman's face turns vibrant red as the woman in front of her swings her hips, slides the tight black skirt down her waist, climbs upon the black leather chair arms and, still rotating her pelvis, lowers her already-topless body.

This was the scene at the striptease/lapdance class given at Good Relations in Eureka on Saturday.

"The sexiest thing you can have is confidence," Instructor Gini Noggle told the class of 12 women.

Noggle, who graduated from Humboldt State in 1995 with a degree in journalism, occasionally performs at private parties and other venues and used to work at the Tip-Top Club, a job she first took to help pay for her wedding. She also contributed an essay about being a stripper to a book by Greta Christina called "Paying for It: A Guide by Sex Workers for Their Clients."

"All strippers are not whores," Noggle said. She said the class helps dispel stereotypes about stripping, as well as increases women's confidence in themselves and bodies.

Noggle began teaching the class almost two years ago after she saw a list of New Year's resolutions in the store window of Good Relations. One was performing a striptease for a lover.

"I thought, 'I could teach people how to do that,'" Noggle said.

She began the class on Saturday by passing around papers for the women to write down any inhibitions they might have about performing a stripdance. The responses included: "Feeling fat," "No coordination," "Small breasts," "May make me feel trashy," "Being naked in front of people" and "No sense of balance."

"The biggest misconception people have about themselves is that they can't do it," Noggle said. "Anyone can do it."

Arcata resident Bella Waters, 24, who is married, said she came to the class to get some inspiration and become more comfortable with the idea of stripdancing.

"You get more in touch with you body," Waters said. "Learning that you can just get on the floor and lick your legs and that drives him crazy."

Eureka resident Lisa Gowdy, 21, said she came to the class to see what she could learn.

"I still have a block," Gowdy said. "I just have to try it out and see if it works."

Noggle's energetic sense of humor and the wine and soda she provided helped loosen the class up, and soon people were laughing when she told them the biggest thing to avoid when performing a striptease is wearing men's tighty-whitely underpants.

Noggle said she focuses on teaching women about stripping for their partners—whether male or female—and not on stripping for work, which requires a different mindset.

Ultimately, though, "It's something you do for yourself," Noggle said. "Your partner is secondary."

She talked about the importance of preparing to perform a stripdance—choosing location, furniture, lighting, a costume and music.

"The more in control you are the more comfortable and confident you're going to be," Noggle said.

She said stripdancing tends to fall into two main categories, passive and dominant. Passive is more up close and intimate, with soft love ballads or pop music and pastels and lace for costumes. Dominant is more overtly sexual, using the same moves (only harder and faster) and music like metal or blues with red, purple or black costumes made of vinyl, leather or latex.

Noggle said it works to choose the style most similar to your personality, but it can also be fun to pretend to be a completely different person.

"If there are people leaving here happy with themselves and feeling confident in their bodies, that's the best I could hope for," Noggle said.

Things got turned up after the break, when Noggle cranked on "Living Dead Girl" by Rob Zombie and demonstrated a strip/lap dance on Good Relations employee Emily Shernock.

During the routine, Noggle removed her black-and-white striped shirt, her bra and clingy skirt, leaving on the panties and fishnet stockings because she couldn't remove them over her knee-high black boots. She also performed a variety of moves, gyrating in front of Shernock while taking off garments, skimming above Shernock's lap and writhing on the floor.

Once the song ended, Noggle re-dressed, only to remove her skirt again to demonstrate how to take off skirts/pants/panties without falling down. Then the lesson ended.

"It's not my job to tell you what to do after your lap dance," Noggle said. "I think it's kind of funny to leave."

Noggle said the best way to learn how to strip is by watching other people do it. She recommended going to strip clubs, watching movies with sexy strip scenes or exploring the Internet.

"I like it that women can come in and feel comfortable in their sexuality," Shernock said about the class.

## THE FOUR BASIC MOVES:

**1. The ultimate hand gesture:** Holding your hands flat, just put your middle finger out a little more. Not like you're flipping someone off, but more like extending your pinky when drinking. "It just makes it more flair," Noggle said. Use your hands to draw attention to where you want your partner to look on your body.

**2. Hip rolls:** Keep your feet about shoulder width apart and push your hips and butt back a little. When rolling your hips there are four points you want to hit—first bump right, then forward, then left, then back (or switch directions if that's more comfortable for you). This general movement also applies when grinding on your partner's lap.

**3. Taking off skirt/pants/underpants without falling down:** Dance in front of your partner, making eye contact. Slip your thumbs in the waistband (remember hand flair) and push the waist down until it's just below your hipbone. Then turn around, bend forward, and push the pants toward the floor. Once they slip down your legs you can step out of them without tripping.

**4. Floorwork:** There is no real graceful way to get to the floor—sliding down there from the lapdance can work. Once you're down there, roll around and have fun. You just have to do stretching-type moves and it all looks sexy. Make it up. If you put your leg up and lick your knee, "they flip out," Noggle said. If you fall down at any point in your routine, that's a good time to do floorwork.

## PREPARATION:

**Room:** Find a comfortable and practical location for your dance. Make sure no one will walk in on you (unless that's what you want) and that you won't knock into things during your workout.

**Furniture:** A variety of furniture works for lapdances—small armless chairs, easy chairs (so you can crawl on the arms), four-legged tables, beds—just make sure it's sturdy and won't tip over.

**Lighting:** "Dim lighting is great and actually very flattering," Noggle said. "Just don't turn off all the lights!" Christmas lights, candles, blacklights and lights with dimmer switches all work.

**Costumes:** Wear something you are comfortable in both physically and mentally. If you're not comfortable with the schoolgirl or nurse image, put on some cute lingerie you don't usually wear and go for it. No grannie panties! Jeans are hard to get out of, so choose something with an elastic waistband.

**Music:** "You need to find something that makes you want to move," Noggle said. Make sure it's a song you want to hear because, chances are, your partner won't be paying much attention to the music. Choose a song that's about three to five minutes long, otherwise you'll get winded.

Kira Rubenthaler can be reached at [krr11@humboldt.edu](mailto:krr11@humboldt.edu)

Photo illustration by James Egan





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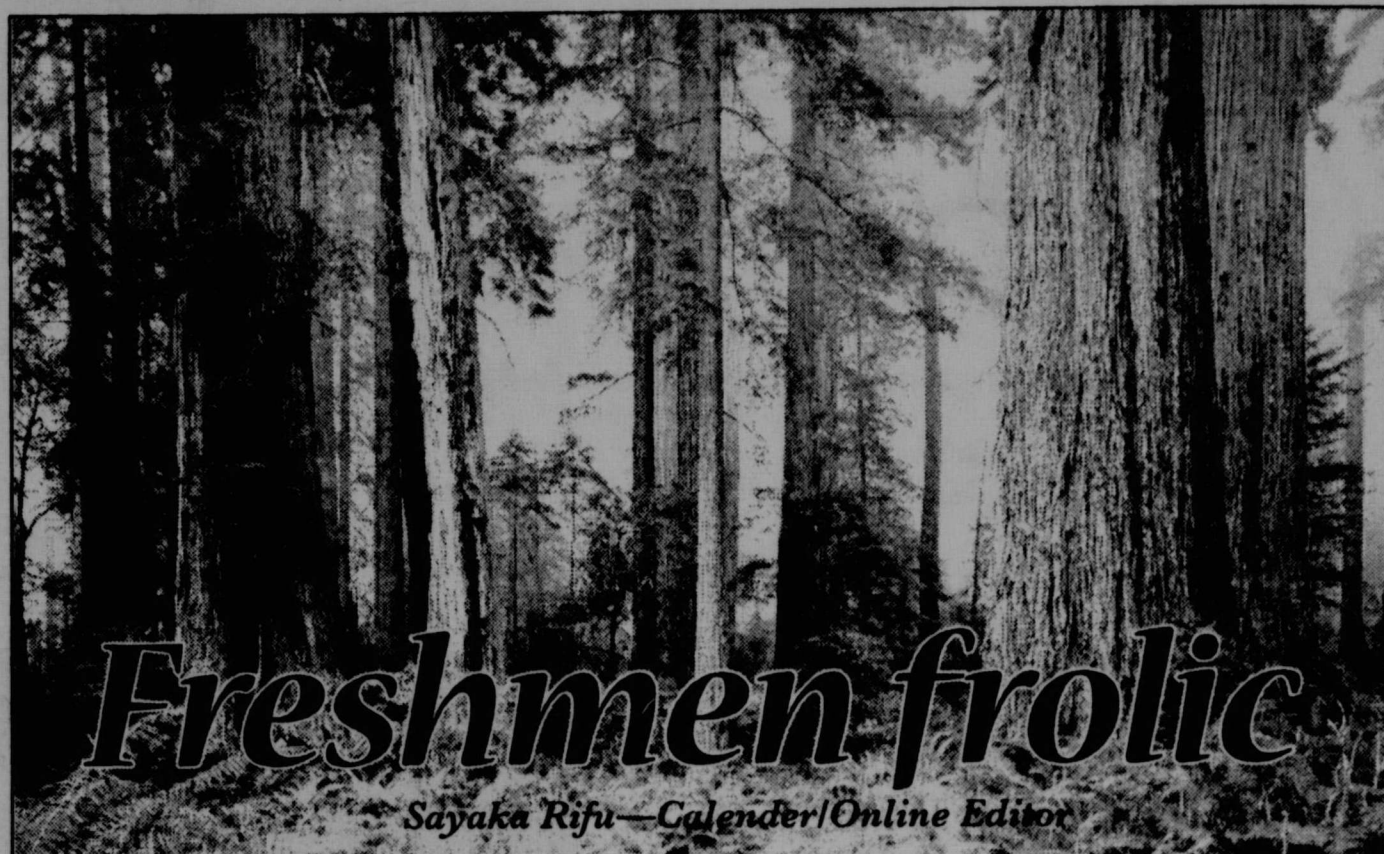
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## Freshmen frolic

Sayaka Rifu—Calendar/Online Editor

**Tim Schweigerdt**  
History freshman  
Hometown: Lodi,  
Calif.



**Planning to come back?**

"I'll be back."

**Impression of Humboldt before?**

"Lots of trees. I've heard professors are nice."

**Has it changed?**

"Not really."

**Favorite thing about Humboldt?**

"Beautiful scenery."

**Least favorite?**

"LGAs"

**Do for fun?**

"I hang out with my friend in the dorm, and make canes out of wood."

**How is college different from high school?**

"College is a lot more laid back and schedule is really easy."



**Pilar Fernandez  
Baumann**  
Studio art freshman  
Hometown: Whittier,  
Calif.

**Planning to come back?**

"Yes, for sure."

**Impression of Humboldt before?**

"It was pretty neutral. Clean, rainy, green and laid back."

**Has it changed?**

"Not really."

**Favorite thing about Humboldt:**

"I like the trees and the atmosphere."

**Least favorite?**

"BO smell"

**Fun?**

"Go into the forest (with Tim)."

**How is college different from high school?**

"I like being able to take naps after my classes in my dorm room."

**Planning to come back?**

"I intend to."

**Impression of Humboldt before?**

"It's a liberal school to go to."

**After?**

"I thought actually getting around the school [with all the stairs and having no car] would be harder, but you get used to it."

**Favorite thing about Humboldt?**

"People I meet here is the best part."

**Least favorite?**

"Getting up early for class."

**Fun?**

I watch "Harold and Maude" over and over.

**What do you miss about your hometown?**

"Not much."

**How is college different from high school?**

"You have to take care of yourselves. No one's going to watch over you."

**Katherine Herr**

Undeclared

(planning English)

freshman

**Hometown:**

Sacramento



**Planning to come back?**

"Yes."

**Impression of Humboldt before?**

"Green, rainy, liberal, more laid back."

**After?**

"It's about the same, hasn't changed that much."

**Favorite thing about Humboldt?**

"Meeting new people."

**Least favorite?**

No designated off-road areas in 200 miles

**Fun?**

Look for off-road areas, rock climbing, and explore forests and beaches

**How is college different from high school?**

More mature way of life, more serious step in life.

**Chris Acalinas**

Environmental

Resource Engineering

**Hometown:**

Palm Springs, Calif.





# I eat no meat

Tara Apperson—Copy Chief

Just for the record, I am back on the bus. This week I met with a nurse practitioner and she said I'm on the right track. I haven't been taking any vitamin supplements, and that was a concern for me, but I was told that as long as I am sure to balance my nutrients, I shouldn't need them.

I realized the other day that I didn't know any of the history behind veganism, which doesn't make a whole lot of sense. It's kind of like taking a test in a class that you've never gone to. History is important and I think you'll be interested to know that veganism isn't as small a trend as you may have thought.

The original definition of meat, according to "Webster's New World College Dictionary," is not actually flesh of an animal, but "food; esp., solid food, as distinguished from drink; now archaic or dialectical except in meat and drink." So in the beginning chapters of the Bible, when meat is referred to in Genesis, it is actually food in general that is being described. In a sense, even religious characters started off as vegans.

According to [www.library.thinkquest.org](http://www.library.thinkquest.org), the Vegan 2000 Web site, God did not give permission to eat meat until Genesis 9, after the flood. Up until this point eating meat was unheard of.

Other religions, including eastern ones, accept veganism as a lifestyle. Buddha's famous quote "To become vegetarian is to step into the stream which leads to nirvana," shows that Buddhists believe in peace and coexistence with the surrounding world. Many Buddhists are either vegetarian or vegan as a way of showing mercy to animals. The list goes on.

Modern-day veganism is said to have begun officially in 1944 with the birth of the Vegan Society in London. The Vegan Society Web site ([www.vegansociety.com](http://www.vegansociety.com)) says, "As early as 1909 the ethics of consuming dairy products were hotly debated within the vegetarian movement. In August 1944, Elsie Shrigley and Donald Watson (a conscientious objector later to be acclaimed as the Vegan Society's founder) agreed the desirability of coordinating 'non-dairy vegetarians'; despite opposition from prominent vegetarians unwilling to even consider adopting a diet free of all animal products."

I have heard many people say that veganism is unnatural, but even before I was vegan I didn't agree with this. Perhaps eating meat is something we have done for a long time, before agriculture was



Amar Georgeson

Apperson unfreezes time this week, taking a look at the history of veganism.

discovered, and I do agree that we are all animals, and we do what we need to survive. However, I have for a long time thought it was quite odd that we drink milk. We are the only mammals to consume another mammals' milk regularly, and we are the only mammals to consume milk after childhood.

In fact, between 30 and 50 million Americans are lactose intolerant, according to the National Digestive Diseases Information Clearinghouse. Lactose intolerance is the failure to physically digest lactose, the sugar in dairy milk. If so many people can't even digest it in the first place, are we really supposed to be drinking it? Not to mention that by consuming so much of it, we are taking it away from calves that get separated from their mothers at a young age, just to feed the consumer.

So in summary, even if you are not vegan or vegetarian, yet you still are finding yourself reading this column, maybe you should question what really is "natural" and healthy.

Tara Apperson can be reached at [tmapp2@hotmail.com](mailto:tmapp2@hotmail.com)

## Animal-free Chili

### Ingredients:

- 2 tbsp olive oil
- 1 onion, chopped
- 1 carrot, chopped
- 3 cloves garlic, chopped
- 1 green pepper, chopped
- 1 red pepper, chopped
- 4oz green lentils
- 1/2 tsp chili powder
- 1 tsp cumin
- 1 bay leaf
- pinch cayenne pepper

- 1 tin tomatoes
- 3/4 pint vegetable stock
- 1 tin kidney beans, drained
- 1 tin chickpeas, drained

### How to:

- Heat the oil, add the onion, carrot, garlic and peppers.
- Add the lentils and spices, the tomatoes and the stock. Simmer for 50 minutes.
- Add the kidney beans and chick peas.
- Remove the bay leaf.

You have nothing to lose, except...

So Gorgeous, what's your sign?

hmm...not a good one.



...about 8 inches!

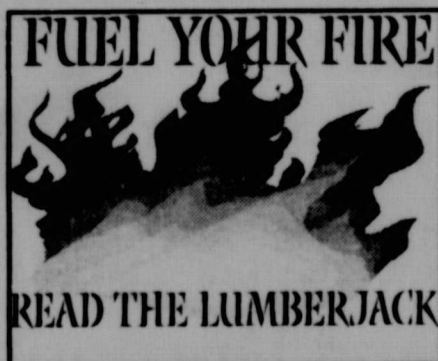
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# Coho listed by state as endangered

How this changes things for a species of salmon that was already listed federally

Robert Deane  
Staff writer



Twelve years after a federal ban made fishing for Coho salmon illegal and devastated the local fishing economy, a new state listing plans to bolster federal listings made in the '90s.

According to National Marine Fisheries, the overall population of the Coho salmon dropped from 1 million to between 200,000 and 500,000, losing over half its population since the 1960s.

Historically, the Coho salmon, or *Oncorhynchus kisutch*, has thrived throughout the Northern Pacific Ocean. The Coho's range once spread from Central California to Point Hope, Alaska and throughout the Aleutian Islands. The fish are recognizable by their dark green head and back. These salmon are also considered large, growing in length between 55 and 70 cm.

The new designation of the Coho came in August 2004 when the California Fish and Game Commission (CEGC) voted to have the Coho added to the Cal-

ifornia endangered species list. The commission also approved a \$5 billion recovery plan for the Coho. The question many people have is what this new act changes.

"It has a huge effect on anything done by the state," explained Humboldt State University fisheries professor Terry Roelofs when asked about the effect of the state act.

Roelofs said that private industry may also be scrutinized for how they affect the state's Coho salmon.

"The forestry service will get a closer look because the Coho is primarily a coastal fish which means its habitat falls on both private and federal lands where logging and other factors that have occurred which degrade the Coho's habitat. This will also affect farming as far as scrutiny of water quality from runoff on the farm land into the streams the Coho spawns in."

Roelofs said the impact of the recovery plan will be determined by the cooperation of logging companies and farmers whose use of the waterways directly impacts the Coho's population and whose impact must be reduced for the recovery plan to be successful. This will be done through incentives given to the companies instead of imposing strict state enforcement.

Over harvesting and degradation of the Coho's habitat through logging and farming have played a large role in the Coho's decline that led to their listing as a threatened species.

Another factor may be hatchery produced Coho, who may change the population by interbreeding with Coho born in the wild. This may lead to the loss of environmentally adapted populations that are suited to the habitat and were born in the wild not in a hatchery.

Logging has removed trees that provided shade for the streams, affecting the water temperature. Salmon are sensitive to temperature changes and require shaded streams for spawning.

Natural factors that may affect the Coho's habitats are flood and drought conditions that lead to the disappearance of spawning habitats.

These factors along with a drastic drop in population, prompted the three groups of Coho Salmon along the West Coast to be listed as threatened in '96, '97 and '98, the different listings reflecting the state of the three different groups of Coho in California.

The new listing, according to Andrew Laird, a California endangered species expert, was done in response to a petition sent to the CEGC from a salmon restoration group.

The petition prompted the

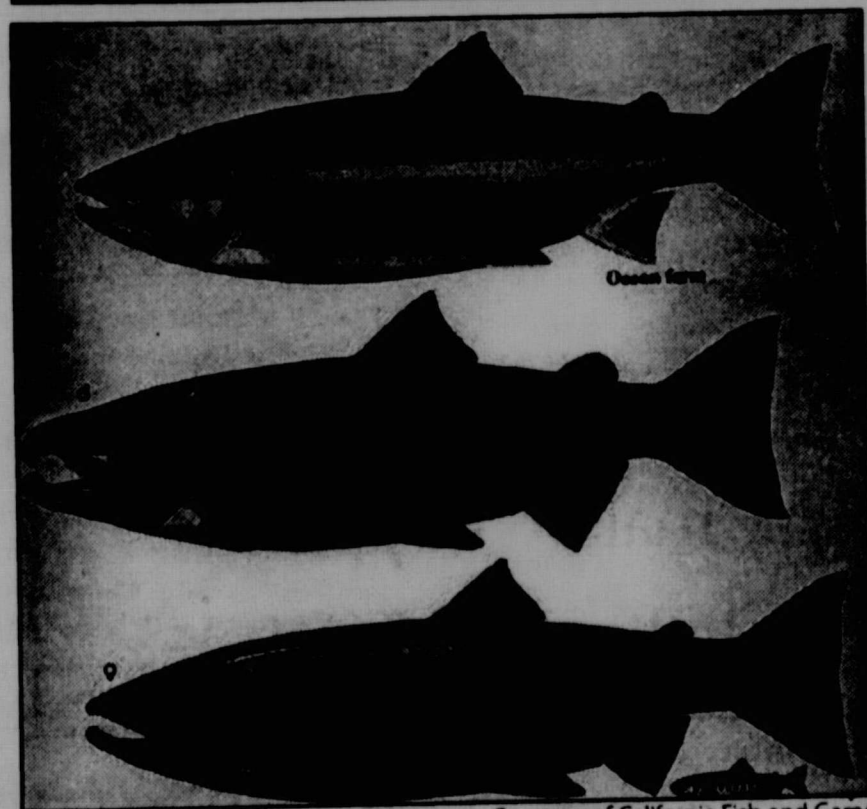
CEGC to use studies to confirm that the Coho salmon's population decline warranted its listing on the California Endangered Species list. Laird went on to explain that with the listing the Coho Salmon now found south of San Francisco would be listed as endangered and those north of San Francisco would be listed as threatened.

The federal listing has not helped the population, Roelofs said.

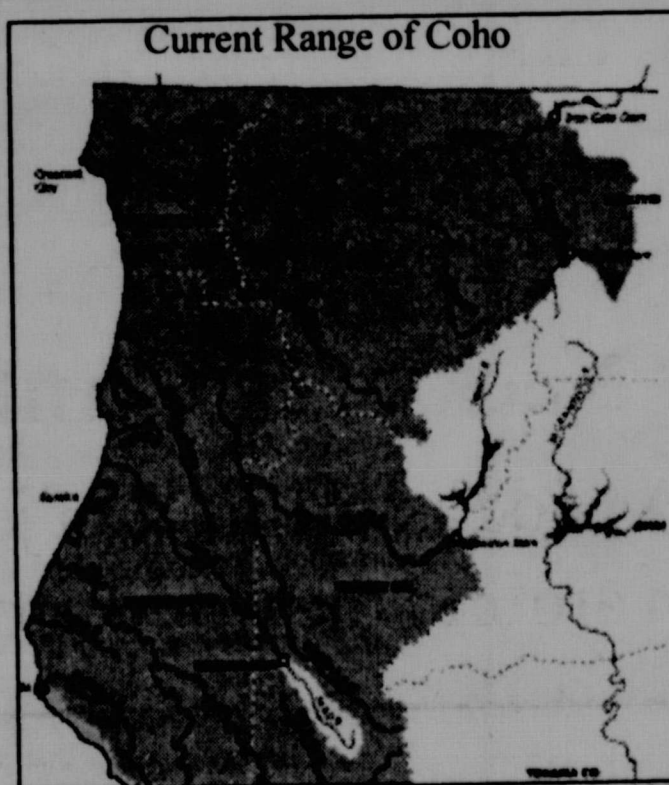
A key to their (the Coho's) success has been the type of ocean they find. We've seen more fish come back from the sea to the streams for spawning so they are finding friendly oceans. If this were to continue for the next 20 years, Coho's spawning cycles that began in the population come in a 12-year cycle then

see SALMON, pg. 37

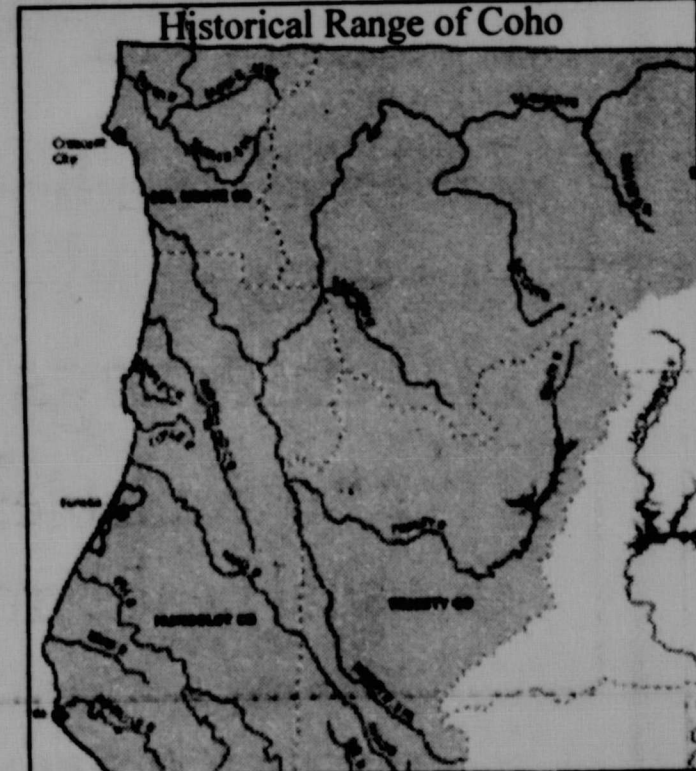
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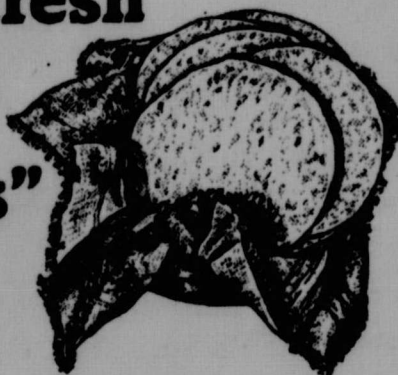
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Many of us are coming down with something, getting over something or suffering from allergies. I was ill this weekend. Being not much good for anything else, Sunday was passed with me pajama-ed and sipping on a steaming cup of tea. Feeling limp, I dragged all my blankets to the couch and popped in "A Portrait of a Lady." It's a rather nice, somewhat slow, mid-'90s movie adaptation of Henry James' novel starring Nicole Kidman, John Malkovich, and Viggo Mortensen, among others.

The character I found myself sympathizing with, Ralph Touchett, spent the whole movie dying of consumption—looking pale and wan—sporadically dispensing excellent advice to the young and charming, but misguided, Isabel Archer (Nicole Kidman).

Consumption is nowadays called tuberculosis (TB).

What a pity, I mused, that I've had all my TB shots. It seems like a wonderfully-romantic way to go.

I am not to be taken seriously. From the 18th century until the early 20th century TB was the leading cause of death in the Western world. It is a horrible way to die, wasting away slowly, coughing up phlegm, despite the fact that some actors—notably Martin Donovan—carry it off with grace.

However, on doing a little research I was amazed to find that during the 19th century, consumption actually was thought to be romantic, proving once again that folks were quite as silly then as they are now. People believed the symptoms of the disease enhanced sensitive, artistic dispositions.

Alexandre Dumas, French playwright and novelist of "Three Musketeers" fame, wrote about the early 1820s in his "Mémoires":

"It was all the fashion to suffer from chest complaints; everyone was consumptive, poets especially; it was good form to die before reaching the age of thirty."

Lord Byron, an English poet famous for his love affairs and rockstar-like persona, once said:

"I should like to die of consumption . . . because the ladies would all say, 'Look at that poor Byron, how interesting he looks in dying!'"

## Concerning Consumption

### Once fashionable disease still plagues mankind

Henry David Thoreau, an American nature writer, actually had the marvelous good fortune of catching and dying of TB. Apparently he was not unappreciative, for he wrote:

"Decay and disease are often beautiful like . . . the hectic glow of consumption."

The glow of consumption? He makes it sound sylvan like dew sparkling in the sunrise. In an article on this curious fascination the Journal of the American Medical Association stated:

"This paradoxical affection for this disease pervaded taste in fashion; women strove for a pale, fragile look, used whitened makeup, and favored thin, muslin dresses—much like the effect sought by anorectic-looking models today."

"Glow of consumption" indeed. Diseases should not come in and out of fashion in the way that miniskirts periodically do. TB, while not coming back into "fashion," is getting attention once more from such places as the Center for Disease Control (CDC) and the World Health Organization. In the last 15 years it has made a menacing comeback.

Tuberculosis is caused by a bacterium called *Mycobacterium tuberculosis*. The disease usually attacks the lungs, but other parts of the body, such as the brain, kidneys and bones, can also be affected. TB is contagious and people usually catch it by breathing in air an infected person has coughed into.

In 1921, French scientists developed a vaccine still in use today. The advent of antibiotics in the '40s caused cases of TB to plummet. It nearly disappeared from view in the industrialized world, but in the mid-'80s it began to be noticed again. TB thrives among people with weak immune systems (particularly those infected with HIV) and those who live in crowded conditions. Thus the disease is prevalent in developing megacities and among weak, malnourished people.

When exposed to TB most people's immune system is able to prevent the bacteria from overwhelming the body. The bacteria remain alive, but are held at bay. These people, who have what is known as a latent infection, can't spread the disease to others and show no symptoms. However a latent infection can become active at a later time if their system is weakened.

In the US about 16,000 cases of TB were reported to the CDC in 2000. 10-20 million persons



**John Malkovich advises Nicole Kidman to cover her mouth when she coughs.**

are thought to have latent infections. Worldwide an estimated one-third of the total population are thought to carry TB. At least 3 million die each year. Tuberculosis—our old friend consumption—remains the leading killer among the world's infectious diseases.

Most cases will still respond to treatment. However the abuse of antibiotics has given rise to new drug-resistant strains.

People, this is why you should be wary of antibiotics. Always take every last pill of antibiotic prescription, and shun anti-bacterial soap like the plagues it gives rise to. Taking only a portion of your prescription will kill the bulk of the bacteria making you sick. The resistant bacteria, which may take longer to kill, can still thrive—giving rise to new resistant strains. Anti-bacterial soap works in a similar way—you kill all but the strongest bacteria.

As I write this I still don't feel any better than I did while watching "A Portrait of a Lady." And—come to think of it—I'm not at all sure I *did* ever get a TB vaccine. Perhaps I could be wasting away of consumption after all, taking part in a long legacy.

Tuberculosis is an amazingly well-traveled disease. The Incas of Peru were suffering from it long before any Europeans ever set foot on South America. The Egyptians were coughing up blood and mucus from it while their civilization was at its height. Records show that it was to be also to be found among all ranks of society in ancient Babylon, Greece and China.

Peculiar, isn't it, to think that this little bacterium has seen more of the world, more of history, than you or I ever shall.

*\$250 is on hiatus until spring '06. Danielle can be reached at [dav7@humboldt.edu](mailto:dav7@humboldt.edu)*



## SALMON: Coho get added protection

Continued from pg.35

it could mean a bigger rebound than was thought possible a few years ago."

The new recovery plan gives the Coho more state protection than they had in the past. The difference in the federal endangered species act and the state act is based on the impact on both private and federal land rights and the ban on fishing Coho salmon made in 1992 will remain in effect. The ban has possibly cost the local economy millions of dollars in commercial and sports fishing alone especially in the ocean where harvesting occurred the most.

When asked about the reaction and response to the new listing especially by the lumber and farming industry, Andrew Laird explained, "The listing just happened a few months ago so the two haven't had enough time to respond yet."

Laird also explained that with the current state of the Coho population it may take forever for

the population to fully recover to population levels in the past.

Roelofs explained that the state listing the Coho received might have had a stronger reaction had they not already been listed as threatened under the federal act, which brought a strong reaction because it brought into question public and private land rights.

How the new listing will effect the Coho salmon's population remains to be seen and may depend on how the new state listing is enforced.

"But it's one thing to have laws on the books than to enforce them," said Roelofs. "The new listing will also help the ecology because during this salmon's life cycle the organic material from their bodies when they die gets spread throughout and beyond their habitat in numerous ways that are beneficial to the ecology."

Robert Deane can be reached at [rwd6@humboldt.edu](mailto:rwd6@humboldt.edu)

## Field work Grad student receives fellowship

Ashley Brunn  
Staff writer

Save the Redwoods League has been an important colleague of Humboldt State University for over five years. Since 1999, they have provided multiple grants to HSU graduate students and have now awarded the first fellowship to an HSU student, forestry major Emily King.

King was nominated by forestry and watershed management Chair John Stuart for several reasons. The main requirement of grant recipients is the ability to work independently. Save-the-Redwoods did not want to give direction and encourages graduates to come up with their own questions. Stuart knew that this was something King could handle, describing her as "bright, articulate, and well-grounded in the ecological sciences."

King, as a fellowship recipient, is given full responsibility to establish and execute her research, with some guidance from her major committee. Professor Chris Keyes oversees her project and serves as a mentor to her through graduate school. Keyes said his job is to "ensure she is designing a feasible project," as well as to help organize any field assistance that King may need. When her project is complete, Keyes will review her work to evaluate its effectiveness, at which point it is turned over to

"The first objective is to help inform, the to accelerate forest development presenses."

Chris Keyes  
HSU professor

Save-the-Redwoods to conduct their own evaluation. Other than that, King is on her own.

King received the fellowship because she had an interest in working on the Mill Creek property that Save the Redwoods helped secure. She is studying the effects of disturbance on riparian (streamside) vegetation in second-growth redwood areas. Her project is designed to provide information that will help in Save the Redwoods goal of making old-growth trees grow bigger and faster. Keyes said

"The first objective is to help inform, then to accelerate forest development processes," said Keyes.

King's work will directly promote Save the Redwoods' goal since 1918, "to ensure that these ancient forests survive and flourish forever."

Ashley Brunn can be reached at [ashleyramone@hotmail.com](mailto:ashleyramone@hotmail.com)

## Humboldt State University FAMILY WEEKEND/HOMECOMING September 23-26, 2004

Thursday, September 23  
(Bookstore Hours: 7:45am - 5:00pm)

7:00pm HSU Volleyball vs. Northwest Nazarene

Friday, September 24  
(Bookstore Hours: 7:45am - 5:00pm)

8:00am - 5:00pm Guests Visit Classes with Students

10:00am Campus Tour, Meet in the lobby of the Student Business Services Building

10:00am HSU Women's Soccer vs. Notre Dame De Namur, Lower Events Field

12:00pm - 5:00pm Family Weekend Check-in, Goodwin Forum, Nelson Hall East

12:00pm - 2:00pm AS Presents Harvest Festival, University Quad

12:00pm HSU Men's Soccer vs. Notre Dame De Namur, Lower Events Field

2:00pm Campus Tour, Meet in the lobby of Student Business Services Building

4:30pm - 5:30pm Homecoming/Family Weekend Opening Reception, Goodwin Forum, Nelson Hall East

6:00pm - 8:00pm Invite a Student to Dinner, Arcata/Eureka

6:30pm Earth Matters on Stage, Ecodrama Playwrights Festival Award Ceremony & Reception, Gist Hall Theatre

8:00pm

8:00pm

Improv Bandits, Rec Room, Jolly Giant Commons

Odin's Horse by Robert Koon, Staged Reading, Gist Hall Students can pick up a free ticket prior to the reading at the HSU Bookstore

Saturday, September 25

(Bookstore Hours: 10:00am - 2:00pm) Late Check-in Available

8:30am - 11:30am Benefit Breakfast for Toys for Tots,

9:00am The Lumberjack Campus Crawl 5K, Race starts in Redwood Bowl

10:00am - 2:00pm Farmers Market, Arcata Plaza

12:00pm Campus Tour, Meet on the steps of the Library

12:00pm - 2:00pm Lumberjack Barbecue, University Center Quad

2:00pm HSU Football vs. Western Oregon, Redwood Ball, Come dressed in your best Lumberjack style

7:00pm HSU Women's Volleyball vs. Seattle, East Gym, Forbes Complex

8:00pm CenterArts presents Greg Brown, Van Duzer Theatre, Tickets are \$28 (Students with HSU ID - \$15) and can be purchased from the HSU bookstore, for more information visit [www.humboldt.edu/~carts](http://www.humboldt.edu/~carts)

Sunday, September 26  
(Bookstore Closed)

8:00am - 1:00pm Brunch in the "J", 3rd Floor Jolly Giant Commons

10:30am - 11:30am Parent Network Meeting, Goodwin Forum, Nelson Hall East, This is a great chance to network with other parents. Bring all your great ideas on how we can better support Humboldt families.

2:00pm HSU Women's Soccer vs. Grand Canyon, Lower Events Field

8:00pm HSU Men's Soccer vs. Grand Canyon, Lower Events Field

Office of Student Life  
Arcata, CA 95521  
(707) 826-3504

FAMILY WEEKEND/HOMECOMING



# CALENDAR

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## Wednesday 22

### The Rum Diary, Desert City Soundtrack w/ The Lowlights

The Placebo,  
1611 Peninsula Drive, Manila  
7 p.m., \$5  
A night full of fantastic music by  
three bands.

### Lyle Lovett

Van Duzer Theatre, HSU  
8 p.m., \$65 (\$45 w/ HSU ID)  
A singer-songwriter of pop, rock,  
blues and country presented by  
CenterArts.

### Jimi Jeff & the Gypsy Band

Rumours,  
415 5th St., Eureka  
8:30 p.m., free (21+)  
A free jam session.  
Bring your own axe and jam.

### David Friesen

Avalon Restaurant & Bar,  
3rd and G St., Eureka  
9 p.m., \$15 (\$12 students/seniors)  
Jazz bassist performance.  
Call 445-0500 for details.

### Super Helix

Six Rivers Brewery,  
1300 Central Ave., Mck.  
9 p.m., \$3 (21+)  
Formerly Brother Dog.

### Salsa and Merengue w/ Ramon Reynoso

Mazzotti's,  
773 8th St., Arcata  
9:30 p.m., \$4 (21+)  
Latin dance DJ and salsa.

## Thursday 23

### Mathematics Colloquium

Siemens Hall 128, HSU  
4 p.m., free  
Pre-colloquium tea at Library 56 at  
3:30 p.m. Special speaker: Sonoma  
State University Math Professor Dr.  
Clement Falbo.

### Queer Student Union Weekly Meeting

Multicultural Center, HSU  
7 p.m., free  
Meets every Thursday.

### HSU Women's Volleyball vs. Northwest Nazarene

East Gym, HSU  
7 p.m., \$6 (HSU students free)  
The 'Jacks' face a Great Northwest  
Athletic Conference opponent.  
Read related story on page 20.

### "Origins," Big Bang and the Origin of Solar System

Science B 133, HSU  
7 p.m., free  
Lecture by HSU Professors David  
Kornreich and Rich Paself on the  
origins of the universe, the earth, life  
with Q and A sessions.

### Coming Home to Your Body

Kate Buchanan Room, HSU  
7 p.m., \$30 (\$25 w/ HSU ID)  
Explore how herbs and yoga can  
help you. Call 826-3357 to register.

### Blues Jam Night w/ Kingbee Amsterdam

Brogi's,  
3534 Broadway, Eureka  
9 p.m., free  
Free open-mic night.

### DJ Brooklyn Science

Rumours,  
415 5th St., Eureka  
9 p.m., \$3 (ladies free, \$1 off drinks)  
Hip-hop music for ladies.

### Entheogen

Six Rivers Brewery,  
1300 Central Ave., Mck.  
9:30 p.m., \$3 (21+)  
Hard-rock band performance.

### Wisdom

Mazzotti's,  
773 8th St., Arcata  
10 p.m., \$12 (21+)  
Reggae-music performance.

### Los Banditos Muertos w/ Chinatown

The Alibi,  
744 9th St., Arcata  
10:30 p.m., \$3 (21+)  
Alien-zombie-surf core & glam-punk.

## Friday 24

### Copyright Conference

Library 114, HSU  
9 a.m., free  
A discussion of the use and abuse  
of copyright materials.

### HSU Homecoming Weekend Opening Reception

Goodwin Forum (NHE), HSU  
4:30 p.m., free  
Kick off a weekend full of activities  
for students and their families.

### The Fall Harvest Festival

UC quad, HSU  
noon, free  
Featuring Marley's Ghost, The HSU  
Circus Club and more.

### Stencil Workshops

The Placebo,  
1611 Peninsula Drive, Manila  
3 p.m. \$2-4  
Call 445-3309 for details.  
Followed by music performances.  
E.L.F.S. w/ The Collars  
7 p.m. \$2-4  
Spinning drum & bass, electro,  
retroclash, techno and punk rock.

### Peter and the Wolf

Arcata Dance Studio,  
180 Westwood Center, Arcata  
7 p.m., \$3  
Call 822-2877 for details. Also  
performs on Sept. 25 & 26 (2 p.m.).

### Earth Matters on Stage

The Ecodrama Playwrights Festival  
(Sept. 24-26). A pass to the entire  
festival is \$36. Call 826-4602 for  
details. Award ceremony starts at  
6:30 p.m. in Gist Hall Theater.

### "Odin's Horse"

Gist hall Theater, HSU  
8 p.m., \$6 (free w/ HSU ID)  
A staged reading by Robert Koon.

### "Shadow of Giants"

Dell'Arte Company's Carlo Theatre,  
1st Ave. and H St., Blue Lake  
8 p.m., \$15 (\$13 students/seniors)  
A struggle over one redwood tree.

### "Bindlestiff's Dance Hall"

Redwood Curtain,  
800 W. Harris St., Eureka  
8 p.m., \$11 (\$9 members)  
One migrant farm worker's struggle.

### Speakeasy

Hank's Coffee Shop,  
1602 Old Arcata Road, Arcata  
8 p.m., \$2  
Live jazz with spoken words.

### Foghorn Stringband

Bayside Grange,  
2297 Jacoby Creek Road, Arcata  
9 p.m., \$15 (\$12 HFS members)  
Concert for the Humboldt Folklife  
Society. Call 822-5394 for details.

### Micah 9, C.V.E., Caveman, w/ 2Mex & Xololanxinc

Rumours,  
415 5th St., Eureka  
9 p.m., \$10 (\$8 adv., 21+)  
Also featuring DJ Brooklyn Science  
and DJ Thanksgiving Brown.

### Om Trio

D Street Neighborhood Center,  
14th and D St., Arcata  
9 p.m., \$8 (\$6 adv.)  
Elevator music for headbangers.  
Presented by HumVote.org.

### Taxi

Blue Lake Casino,  
777 Casino Way, Blue Lake  
9 p.m., free  
50s, 60s and 70s dance music.

### DJ Red

Mazzotti's,  
773 8th St., Arcata  
10 p.m., \$5 (Ladies free, 21+)  
Old-school hip hop night.

## Saturday 25

### Veteran's Club Car Wash

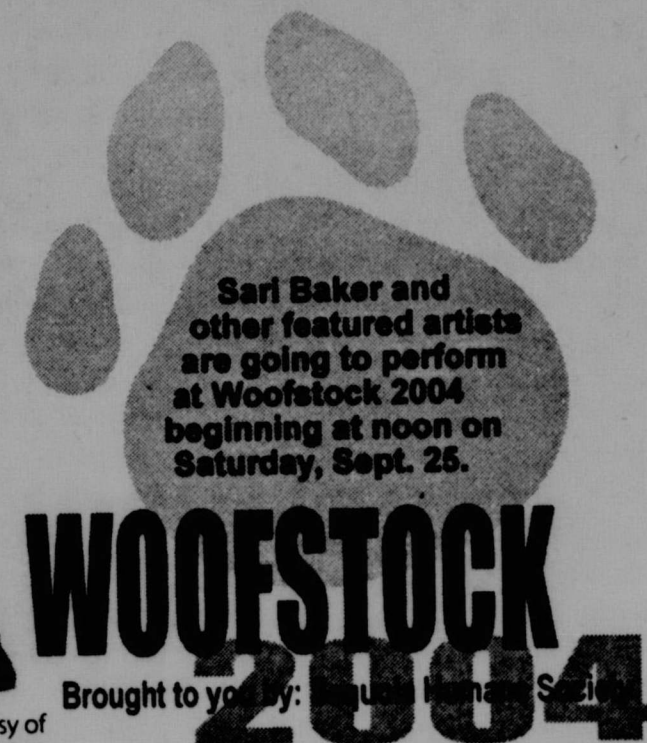
3144 Broadway, Eureka  
10 a.m.  
Veteran's Club fundraiser.

### Ocean Conservancy Beach Clean-up

Bunker Road, Samoa Dunes,  
and OHV Recreation Area  
1:30 p.m., free  
Meet at the HSU library circle at 1  
p.m. for carpool. Part of the National  
Marine Debris Monitoring Program.



Courtesy of  
www.humboldtmusic.com



### Woofstock 2004

Waterfront Park,  
1011 West Waterfront Drive, Eureka  
noon, \$5  
One of our biggest Dog Events  
hosted by Sequoia Humane Society.  
Music show featuring Sari Baker, Dr.  
Squid, Juce, TDC, and Wisdom.

### HSU Football vs. Western Oregon

Redwood Bowl, HSU  
2 p.m., \$6 (HSU students free)  
The 'Jacks' homecoming game  
is going to be a Great Northwest  
Athletic Conference match. Call  
826-3631 for more information.

### HSU Symphonic Band and Jazz Orchestra

Fulkerson Recital Hall, HSU  
8 p.m., \$6 (\$3 students/seniors,  
free w/ HSU ID)  
Call 826-3531 for details.  
Presented by HSU Music Dept.

### An Evening w/ Greg Brown

Van Duzer Theatre, HSU  
8 p.m., \$28  
(\$25 seniors, \$15 w/ HSU ID)  
One of the best singer-songwriters  
in the U.S. Presented by CenterArts.

### Higher Funktion

Six Rivers Brewery,  
1300 Central Ave. Mck.  
9 p.m., \$3 (21+)  
Jam-rock performance.

### Swingin Country

Blue Lake Casino,  
777 Casino Way, Blue Lake  
9 p.m., free  
Free live country music.

### The Weary Boys

Mazzotti's,  
773 8th St., Arcata  
10 p.m., \$8 (21+)  
Hillbilly and bluegrass performance.

To see your event listed in this calendar, e-mail the date,  
time, price, location and a short description of the event to  
thejack@humboldt.edu, or call (707) 826-3271 by 5 p.m.,  
Friday prior to the event. Publication is not guaranteed.

## Sunday 26

### Woofstock 2004:

The 9th Annual Mutt Strut  
Waterfront Park,  
1011 W Waterfront Drive, Eureka  
11 a.m., free (\$5 to enter contests)  
Walk your dog to support the  
animals. Also contests and music.

### Karaoke Night

Brogi's,  
3534 Broadway, Eureka  
8 p.m., free  
Come sing, listen to others sing and  
dance.

### The Brothers Past

Six Rivers Brewery,  
1300 Central Ave., Mck.  
9 p.m., \$3 (21+)  
Jam-rock performance.

### Rasper

The Alibi,  
744 9th St., Arcata  
10:30 p.m., \$2 (21+)  
With The Cover Girls and R. I. P.

## Monday 27

### Meeting of the Women's International League for Peace and Freedom

Marsh Commons,  
101 H St., Arcata  
6:30 p.m., free  
Native American poetry reading will  
be offered. Call 826-9197 for details.

## Tuesday 28

### Reeltime Travelers w/ Wrangletown

Bayside Grange,  
2297 Jacoby Creek Road, Arcata  
7 p.m., \$15 (\$12 HFS members)  
Concert for the Humboldt Folklife  
Society. Call 822-5394 for details.



# CLASSIFIEDS

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## FOR RENT

**SUNNYBRAE** 1,000 sq. ft house shared w/one male student, wood floors. Fireplace. Newly-painted interior. On busline. Large yard. \$380/mo plus utilities. Call Aaron: 707.822.3184

## THRILLS

**HumBoats BOATING CENTER** Sail, Row, Kayak, Canoe. Water Taxi Tours of Humboldt Bay from Woodley Island Marina. [www.humboats.com](http://www.humboats.com) 707.444.3048

## TUTOR

**MATH TUTOR** - Fractions to Calculus - HSu engineering graduate with 6 years tutoring experience - having trouble - let me help - Rocky Drill 707.822.5140

## WELLNESS

**AA ON HSU CAMPUS** Fridays & Sundays 7-8 pm Saturdays 11am - noon SBSB 405 707.442.0711

**AL-ANON IN ARCATA** Tuesdays (ACA) 7-8 pm Thursdays 7:30-8:30 pm Arcata Methodist Bldg 11th St. Room 7 707.443.1419

NEWCOMERS WELCOME

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**THAI MASSAGE TRAINING** Beginning (60 hour) and intermediate (30 hour) Classes starting in late September. Jodie Ellis CMT & Instructor, extensive training in Thailand. 707.840.9250

See your classified ad here! \$4/Students and nonprofits; \$6/all others (25 words or less). Call 826-3259, e-mail [LJNPADS@humboldt.edu](mailto:LJNPADS@humboldt.edu) or come by Nelson Hall East 6.

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