

The Lumberjack

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Vol. 85 No. 5

Wednesday, September 29, 2004

Arcata, Calif.

Dispute blossoms at Farmers' Market

Protestors accuse local flower farm of misusing dangerous pesticides, but company representatives say the allegations are false.

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-CAMPUS-

Capleton causes controversy

Reggae musician won't play on campus after protests of anti-gay lyrics cause cancellations nationwide.

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-SP-

Football Homecoming

'Jacks go 3-0 at home with the help of Dustin Creager's new catching record.

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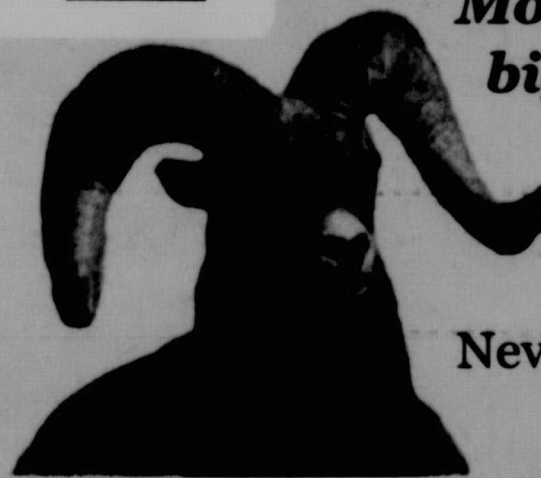
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-SCIENCE-

Mountain lions and bighorn sheep

Wilderness summit features first film footage of Sierra Nevada bighorn sheep.

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WEDNESDAY, Sept. 29, 2004

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Photo by Erik Schjeide. Layout by James Egan. Bighorn sheep photo courtesy of www.greentv.org.

the corrections

• The draft story in the campus section of Sept. 22 issue should have ended with "imprisonment."



Karen Wilkinson

HSU defensive line Amin Nasouf and Chad Macomber hit a Western Oregon offensive lineman at the homecoming game last Saturday.

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Cerena Johnson

Students eat the cost of Health Center cuts

Kira Rubenthaler
Managing Editor

HSU students who seek to fill Health Center prescriptions now have to travel off campus and pay full price—just one of many changes to the Student Health Center this semester.

The Health Center no longer has an operating pharmacy, and both health and counseling services have been reduced. Student health fees may be raised to compensate for an already strained budget.

A shortage of pharmacists in the area and the below-average salary paid by the California State University system are making it difficult to find a replacement for Wayne Wilson, who resigned from his position as pharmacist over the summer.

"Pharmacists are in very great demand," said Rebecca Stauffer, the director of student health and counseling. "We're searching up and down the West Coast."

Since the beginning of the semester, the Health Center has been writing prescriptions for students, who then have to go to an off-campus pharmacy and pay full price instead of receiving a student discount.

When the center's pharmacy was operating, students were charged for the cost of the prescription as well as a small handling fee.

Tara Murfin, a pharmacy technician at Longs Drugs in Arcata, said business has increased at the Longs pharmacy, mostly from student prescriptions. She said normally business at the pharmacy slows down in the fall.

Stauffer said the Health Center may adopt an interim solution by contracting with a local pharmacy so students can begin to pay discount prices for drugs again. This arrangement would cost the center more money than an on-site pharmacy.

Stauffer said HSU does not offer a competitive salary compared to other pharmacies, making it difficult to find a replacement. The CSU system pays pharmacists about \$15 per hour less than the average pharmacy.

In addition, she said the new Target in Eureka is hiring pharmacists.

Stauffer said the Health Center has been writing prescriptions with the promise of a free prescription

once the pharmacy is up and running again, but the center cannot afford to continue to do so.

The Health Center has already been suffering the effects of budget cuts.

"We've gone about as low as we can go and still achieve our mandate of providing basic care," Stauffer said. "We're going to have to [increase student health fees] or we're going to have to cut services."

She said student health fees provide about 80 percent of the center's budget and the university's general fund provides about 20 percent of the budget. Stauffer said the center has been told it will continue to receive less money from the university.

"The general fund in general is not doing very well," Stauffer said.

Currently students pay a health fee of \$81 per semester, which Stauffer said is a little less than the cost of one visit. The Health Center received about 16,000 visits last year.

After the budget for next year has been projected, the Health Center will work with the Student Health Advisory Committee to develop a proposed health fee increase, which may be implemented next fall. Stauffer said she is seeking as much student input as possible.

The Health Center has also increased or added fees for certain procedures.

There is now a \$15 charge for X-rays to pay for a radiologist interpretation, a cost that was previously absorbed by the center.

The fees for athletic, nursing and scuba physicals have been increased from a partial cost of the examination to the actual cost.

In addition, staff positions are being cut.

A doctor filling a temporary position last year was not rehired, and a referral coordinator position was not filled after the coordinator resigned last year. This year a laboratory technician will retire and the position will not be filled.

Stauffer said Counseling Services has taken more severe cuts than Health Services because counseling receives all its funding from the general fund and none from student fees.

She said about five years ago there were five staff psychologists and now there are two. One of these

See HEALTH HAZARD, pg. 6

Capleton cancels

Dancehall icon under fire for homophobic lyrics

Cat Sieh
Campus Editor

AS Presents is re-examining its policies and queer advocates are asking that future precautions be taken, after a dancehall reggae artist accused of promoting violent homophobia canceled his HSU performance.

Capleton, advertised as "a conscious reggae superstar" by Associated Students Presents cancelled at least four Northern California tour dates including an HSU performance scheduled for Oct. 1, following protests and cancellations nationwide. Capleton's agent was unavailable to confirm whether or not cancellations were related to protests.

AS Presents, a student-run campus music sponsor had called an emergency meeting Friday afternoon to discuss how the situation would be handled. Capleton informed the group he had cancelled just before the meeting.

Along with HSU, Capleton has cancelled shows at California State Universities in San Francisco, Chico and Sacramento.

Capleton's songs contain explicit lyrics such as "Bun di chi chi" ("burn the queer" in Jamaican dialect). Other Capleton lyrics include "And mi seh bun boogaman! Bun lesbian!" ("And me say burn gay man! Burn lesbian!") and "Yuh nuh want nuh gal, yuh head a roll don di street" (You no want no gal—your head roll down the street).

Women's Studies Program Leader Kim Berry said she was concerned when she became aware of the lyrics, which she classified as "hate speech."

"Hate speech is not something we want student funds to be promoting," she said. "Some of the rage in [reggae/dancehall music] is part of a critique on imperialism that can be very empowering—some of the lyrics are destructive homophobia."

Queer HSU students Brooke Rahn, an anthropology senior and Kara Randolph, a women's studies senior, had vowed to protest the performance before it was announced Friday that the show was cancelled. Both Randolph and Rahn represent Network of Resistance, an HSU club promoting student activism, and are members the Electronic Legion of Feminist Sound (ELFS), a local DJ network that works to raise awareness of political and social issues.

Rahn and Randolph said students and community members encountered difficulty when first approaching AS

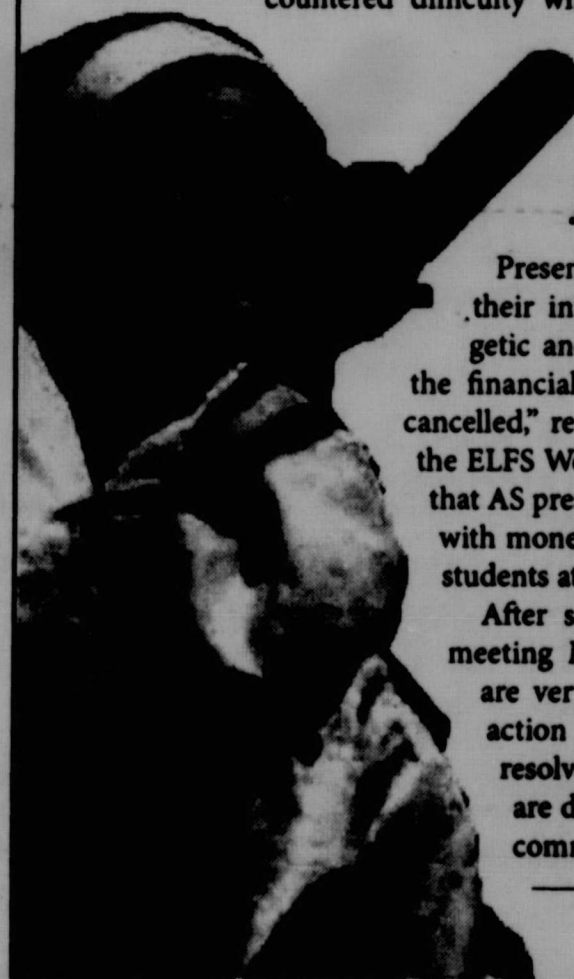
Presents with their complaints, but were pleased that the group eventually took action to try to resolve the issue.

"When we confronted [AS

Presents] about these lyrics, their initial stance was unapologetic and mainly concerned with the financial loss if the concert was cancelled," read a statement posted on the ELFS Web site. "We were shocked that AS presents was more concerned with money than the safety of queer students at HSU."

After speaking at a regular AS meeting Monday, Rahn said, "We are very pleased with the quick action of AS and AS Presents to resolve the Capleton issue. We are disappointed in the lack of communication on behalf of

See CANCELLED,
pg. 5



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A futuristic version of campus is provided by HSU's master plan. This map is a portion of campus in which a student services and administration building can be seen in the place of Campus Apartments.

Photo illustration courtesy of www.humboldt.edu. Modifications by Tara Apperson

Campus apts. to be demolished

**Tara Apperson
Copy Chief**

The Campus Apartments may be demolished in as little as three years according to HSU's master plan.

Bob Schulz, the administrator responsible for the plan said the apartments would become the "Educational Services Building."

Schulz, the director of facilities management on campus said the acquisition of the property involves receiving funding from the state, which he is confident the university will obtain.

Carl Coffey, the vice president of administrative affairs, confirmed that HSU intends to own the land in the future. "We have an agreement option to buy those apartments (from the property owner)," Coffey said, "hopefully within the next five or six years."

Schulz said the buildings might be demolished in as little as two to three years as long as funding is received from the state. The university has asked for \$6 million to purchase the Campus

Apartments, as well as the small apartment building located on Library Circle. The money would allow for both structures to be torn down, and new structures to be built in their places.

Steven Strombeck, owner of Strombeck Properties, purchased the apartments in July from former owner and Orange County resident Brenda Walsh.

The apartments are unusually located on an island of privately owned land surrounded by state-owned campus land located on Laurel Drive. Strombeck was not available to comment regarding any connection between campus apartments and the university master plan.

Benjamin Aradant, the former on-site manager under the previous owners, said the university did not buy it when it was up for sale recently because they did not have the funding yet.

Because former owner Walsh lived in Southern California, Professional Properties Management of Eureka supervised the Campus Apartments. Aradant was the on-site manager, and occupied one of the apartments. When the property was sold, Strombeck hired Aradant, but said he was forced to fire Aradant due to a shortage of work, and staff seniority.

Aradant is still living in the apartments, and is currently looking for new housing and employment.

Strombeck said under previous management "maintenance was not taken care of."

Strombeck said he had plans to renovate the apartments to "a standard we set that we think is a little higher than the old owners had."

Aradant said he expected the university to tear down the existing structure because he didn't think the university would want to renovate them, as they "do not meet [more strict] state codes." Privately owned properties do not need to meet the handicapped accessibility codes as the state Aradant said.

State code says all buildings, sidewalks, curbs and related facilities constructed in California by the use of state, county or municipal funds have to be accessible to and useable by individuals with disabilities.

Schulz said the apartments are in the middle of the academic center of campus, and having a place for residence here did not fit in with the goals of the master plan.

Strombeck, a Humboldt County local and involved community member also owns the Meadowbrook Apartments on Samoa Blvd., and Woodridge Apartments on Alliance Rd. In June of 2002, Strombeck was cited for a lead paint violation according to the office of the Attorney General Web site.

Strombeck said, "That's a done deal, I don't think I need to dive into that." The office of the Attorney General was unable to be reached for comment.

The final draft of HSU's Master Plan was presented in May of this year, and can be viewed at www.humboldt.edu/~mastplan. It is a long-term set of goals the University has set for its self to complete within the next 30-40 years, but the acquisition of the campus apartments is a priority.

Tara Apperson can be reached at tmapp2@hotmail.com

Bomb scare shakes up HSU

Buildings evacuated, quad closed for police investigation, bomb dog used



Ray Aspuria
Staff writer

An empty UC quad, police officers and yellow police tape on a Tuesday afternoon is out of the ordinary—but a pair of bomb threats isn't exactly everyday either.

According to Steven Butler, vice president of student affairs, two phone calls, one made to UPD and another to an unidentified administrator's office, triggered a chain reaction that led to the closure of the quad and evacuation of some nearby buildings for approximately 20 minutes, beginning at about 12:30 p.m.

"The first threat was vague and did not indicate the location or time," Butler said. He said investigations began as soon as the first call was received.

The second threat was more detailed, Butler said. The unidentified caller indicated a bomb would explode on the quad at a specific time.

Butler did not specify what time the caller designated, but noted that the specified time had passed by the time officers had closed off the quad.

Butler added officers were investigating a pail or bucket in an unspecified location on the quad. He said officers were investigating the origin of the call, and had possibly fingerprinted the area where the all had originated.

"Our job is to make sure [students] are safe," Butler said.

Students and faculty were evacuated from parts of Nelson Hall and Siemens Hall; however the Depot, the Bookstore, and the parts of Nelson and Siemens Hall

closest to the quad were not.

Butler said HSU follows an Emergency Response Procedure in which school officials assess the validity of the call, taking into consideration time, place, justification and the possible device to be used.

No suspects were identified or apprehended as of press time, Tuesday.

Butler also noted that the threats were taken seriously, but would not disrupt student's educational process.

"It's not a way to get out of class or an exam," Butler said. "It's very serious. It's life threatening and it's illegal."

A Trinidad explosives dog was used to investigate buildings surrounding the quad.

Ray Aspuria can be reached at acoustic.blues@verizon.net

CANCELED: Singer faces homophobia controversy

Continued from pg. 3

AS Presents during the [initial concern] and hoped that they would have taken a 'non-tolerance of homophobia' stance sooner to avoid further conflict." Rahn said she received apologies and positive feedback from AS members after the meeting.

Political science junior Randy Mishler, AS Presents student representative, said the committee will consider making revisions to its policies and contracts regarding musicians. One suggestion made during Friday's meeting was a clause

within a musician's contract that would contend: if the artist were to promote sexism, racism homophobia etc. at any time, HSU could cancel the show without incident.

Mishler was concerned that even with such protection, artists might still be able to take legal action against the university, claiming freedom of speech rights.

President Rollin Richmond said he was unaware of any conflict surrounding the issue Friday, but said, "Speech can be a powerful agent. Speech which is not sanctioned by our constitution is not something we should allow on this campus."

Vice President of Student Affairs Steven Butler said the administration is most concerned with the level of safety and civility on campus.

"We certainly don't want to promote anyone discriminatory or prejudice," Butler said. "On the other hand, we don't determine content." Butler had not viewed Capleton's lyrics.

After San Francisco human rights organization Global Exchange removed Capleton from "Reggae in the Park," the artist issued an apology statement

to San Francisco gay rights activists who had strongly protested.

"I do not advocate violence or abuse against anyone, nor do I support prejudice, bigotry or discrimination," Capleton said in the statement.

"Speech can be a powerful agent. Speech which is not sanctioned by our constitution is not something that we should allow on campus."

Rollin Richmond
HSU President

ers did not accept the apology, saying it was inefficient, and too late.

In January, Capleton sang songs almost exclusively about gay men at the Rebel Salute concert to a crowd of 30,000 in St. Elizabeth, Jamaica, according to media reports. Capleton also headlined Reggae on the River in August but did not sing songs involving gays.

Other reggae/dancehall musicians such as Beenie Man, Bounty Killer, Elephant Man, Buju Banton, Sizzla, T.O.K. & Vybz Kartel have come under fire for similar lyrics.

Artists Cocoa Tea, Rocker-T and Jah Yzer were also scheduled to perform with Capleton.

AS Presents Adviser and Center Arts Coordinator Michael Moore Jr. said 49 tickets had been sold for the performance, 24 of which HSU students purchased. He noted that the majority of tickets for AS Presents events are usually sold within the week prior to the event.

Cat Sieh can be reached at cms72@humboldt.edu

La conversation



française
à Arcata

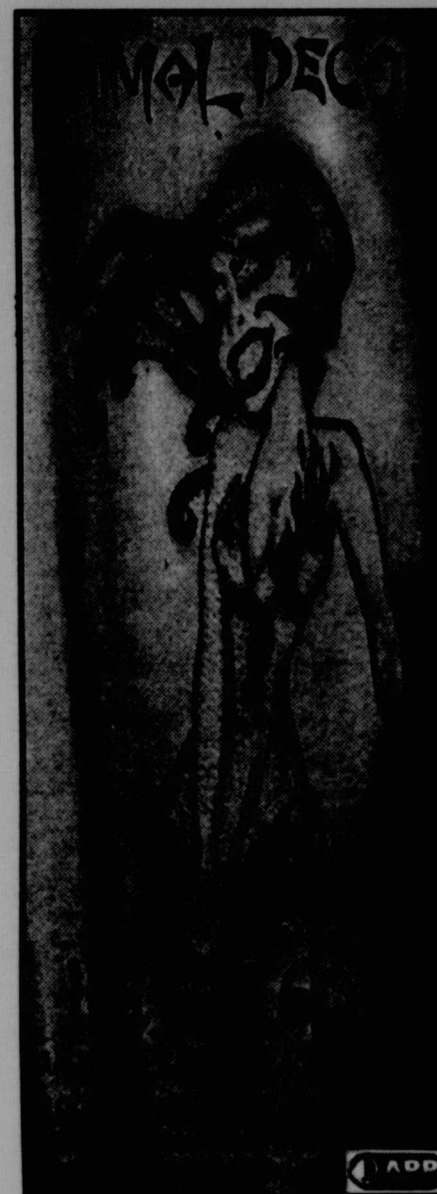
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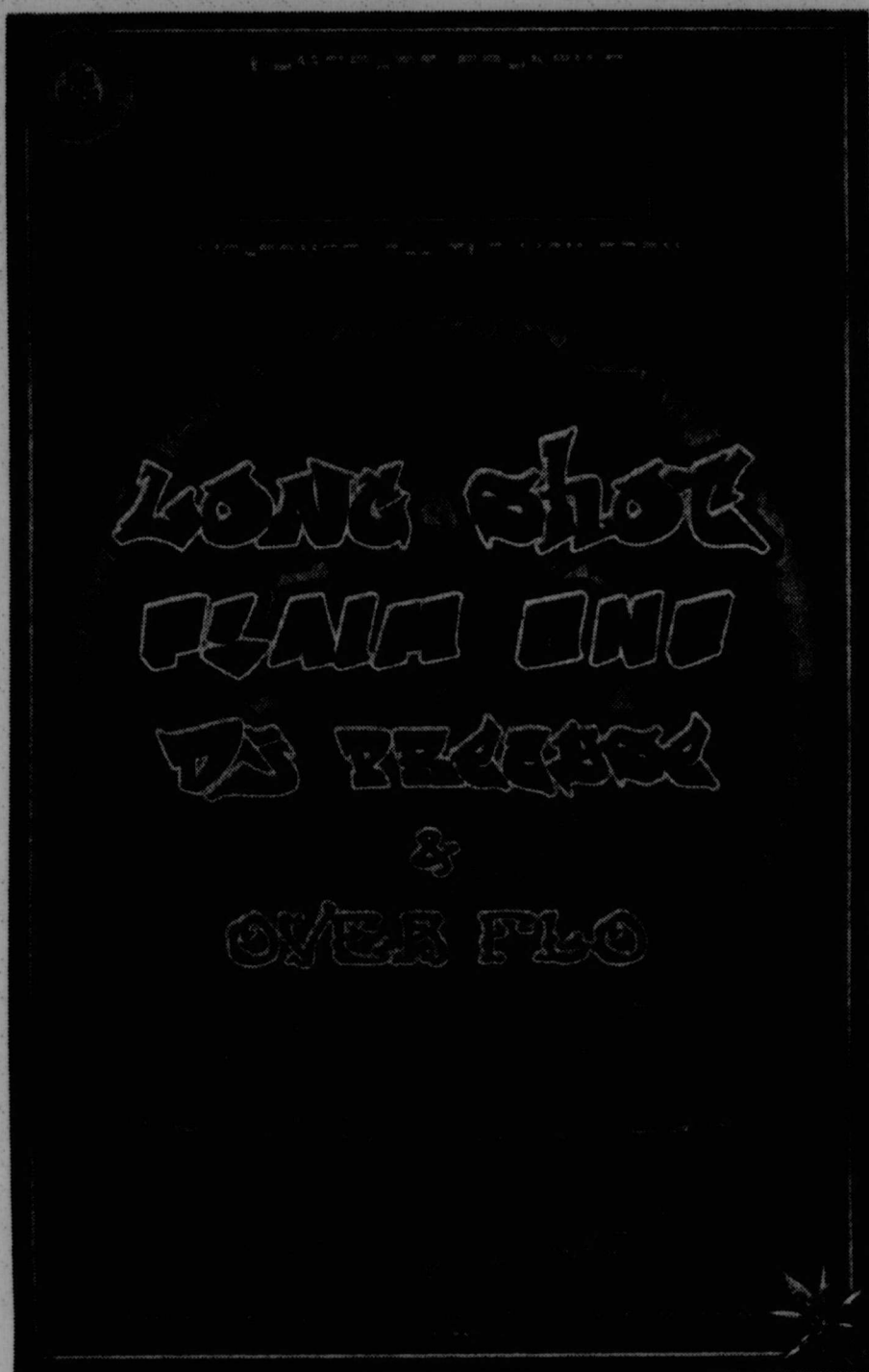


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One day of car-free bliss

Rory Williams
Community Editor

A parade of 34 drum-beating students and faculty danced their way from the quad to the empty staff parking lot last Wednesday, where music, food and car stuffing were waiting to celebrate Arcata's second annual Car-Free Day.

A pack of cyclists kicked the day off with the Tour d'Arcata, and HSU's Alternative Transportation Club broke a Guinness world record, cramming 20 students into a Volkswagen Beetle.

Beginning art classes created chalk drawings on a closed-off portion of B Street and students manned clipboards with petitions calling for the permanent closure of B Street to auto traffic. Many school parking lots were closed as well—all in the name of air pollution awareness.

Renee Stork, president of the Alternative Transportation Club, said attendance at the festival tripled since last year—HSU was back to its car-packed routine the next day.

University Police Sergeant Mary Dezern was on duty during the event and the days after, directing traffic and responding to calls.

"The unfortunate reality [of Car-Free Day] is that the long-term effects are minimal," Dezern said.

Dezern said the event had a good turnout and there was ample parking for those who did drive

to school, but the next day was the same as usual.

Dezern recommends alternative forms of transportation as opposed to hunting for a parking space in the morning.

"If you ride a bike—do it," Dezern said. "It would make your day less stressful."

HSU forestry major Victor Shen, an avid cyclist and volunteer at the Bicycle Learning Center on campus, said that alternative transportation should be a routine rather than a one-day effort.

"You have to change if you are going to do this," Shen said. "The benefits of riding a bike [like] exercise and cost, far outweigh the benefits of having a car," said Shen, who also participated in Tour d'Arcata.

"Challenge people to a Car-Free Week," Shen said.

Stork said this year's Car-Free Day succeeded in heightening awareness and that a Car-Free Week may happen "much further down the line" as awareness of automobile pollution increases.

"[Automobile pollution] is a tough issue," Stork said. "It's hard in this fast paced world for people to take an educated look at transportation."

"There are people between a rock and a hard place [regarding transportation] and we try to reach out to them," said Stork.

Rory Williams can be reached at
rbillius@yahoo.com



Shyama Kuver

Above, members of the Asian Pacific American Student Association (APASA) participate in stuffing 20 people into a VW beetle. Participants broke the current car-stuffing world record.

HEALTH HAZARD: Students pay for cuts

Continued from pg. 3

positions has been vacant since last October, but Dr. Laura Williams will fill it on Oct. 1. Counseling services also has two post-doctoral interns, and a psychiatrist comes to the center 4 hours per week to see referral students.

"There aren't enough psychiatrists in this community to refer people to," Stauffer said.

She said counseling services

see about 850 students each year.

Health services is also without a health educator, as Bryce Kyburz resigned from that position over the summer to move to Colorado.

Stauffer said the housing department has suffered from Kyburz's absence the most, as he put on programs dealing with sexual assault, drugs and alcohol for stu-

dents in the residence halls.

Stauffer said there are many applicants for this position, and it will be filled next month.

Kira Rubenthaler can be reached at
krr11@humboldt.edu

Total Recall



Courtesy of www.my-autographs.htm

Send in your spring HSU diploma with three proofs of purchase, and receive Arnold's John Hancock. Yup, the pen is mightier than the sword.

Now! Exchange Gov. Davis' diploma signature for Arnie's!

Nick Tellin
Staff writer

Now HSU graduates can get Arnold Schwarzenegger's autograph—for free.

More than 95 percent of Humboldt State diplomas handed out last semester bore the name of recalled Gov. Gray Davis, not newly elected Arnold Schwarzenegger.

Recent HSU graduates who wish to have their diplomas exchanged free of charge may send their original diploma to the registrar's office for a Schwarzenegger-signed replacement.

Native American studies graduate Lorraine Taggart requested a replacement earlier this year.

"It was a matter of accuracy," Taggart said. "Gray Davis is not our governor."

A recall election removed Davis from office in Oct. 2003. Schwarzenegger officially took office in November.

University Registrar Linda Phillips said in an e-mail to Taggart that HSU decided to use the diplomas partly because the election happened shortly before the spring 2004 semester ended.

Phillips also said it would not have been economical to throw away thousands of dollars worth of diplomas. More than 1,500 diplomas were awarded last semester.

HSU had a difficult time trying to obtain the governor's signature "due to government bureaucracy slowness," Phillips said, noting budget cuts were also a factor.

HSU is in the process of ordering diploma paper with only the university seal and using digitized signatures to increase the efficiency of printing diplomas on campus.

Nick Tellin can be reached at nat11@humboldt.edu

Career Corner

The

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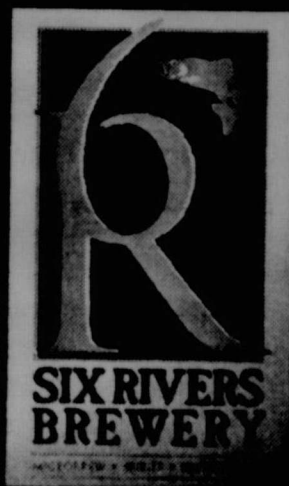
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Flower farm accused of poor ethics

Protestors picket during Farmers' Market on the Plaza



Sarah Lewers
Staff writer

Controversy is in full bloom at the Arcata Farmers' Market. Since the market opened in spring, activists have gathered every Saturday to picket the Sun Valley Floral Farms flower booth. They are protesting SVFF's labor and farming practices.

"They're Humboldt County's own unethical, corporate, toxic big business," said protestor Kim Starr of Arcata.

Starr said she has tracked the expansion of SVFF in the Arcata bottoms over the past 12 years. She first became concerned about Sun Valley's practices after a friend told her of pesticide re-entry interval violations he had witnessed while applying for a job there. The friend was not available for contact.

"Their business is built largely on the backs of immigrant workers and toxins," said Starr. She also said that SVFF harms Humboldt's small business community by undercutting the prices of local growers.

Starr said that the community's response to the protest has been positive.

"The booth seems to have gotten smaller," she said.

Another activist, Marianne Bithell, 40, of Arcata, is concerned that pesticide drift in the areas surrounding SVFF is not being addressed.

"My interest would be to see (SVFF) make a change," said Bithell.

The activists were handing out pamphlets titled "What's the Story on Sun Valley Floral Farms?" and "What About Poisons and Sun Valley Floral Farms?" in addition to picketing the SVFF booth. The pamphlets alleged labor violations and pesticide misuse by Sun Valley. The pamphlets specifically mentioned the use of

"Their business is built largely on the backs of immigrant workers and toxins."

Kim Starr
Protestor

methyl bromide, a gaseous fumigant used to treat soil before planting crops. Methyl bromide, sometimes called bromomethane, is highly toxic and strictly regulated by the California Department

see SVFF, pg. 12

Marianne Bithell, 40, is concerned about pesticide drift in the Arcata Bottoms.

Pepper Spray case ends in mistrial

Jurors deadlocked by a 6-2 vote in favor of the activists

Rory Williams
Community Editor

Jurors were "hopelessly deadlocked" last week deliberating over the legality of Humboldt County officials swabbing pepper spray in the eyes of non-violent protestors.

Judge Susan Illston declared a mistrial after the jury voted 6-2 in favor of the protestors at the Federal Courthouse in San Francisco.

The plaintiffs were willing to settle if Humboldt County officials stopped the use of pepper spray on non-violent protestors, but the County declined and said that pepper spray was an integral part of its regiment.

Sheriffs deputies used pepper spray in 1997 to persuade protestors to dislodge themselves from the metal sleeves they were wearing at sit-ins which protested logging of the Headwaters Forest.

Sit-ins held at Pacific Lumber's office, Republican Congressman Frank Riggs' office and at the logging site all ended with Sheriffs deputies—accompanied by Eureka Police—dragging Q-tips drenched in pepper spray across corners of protestors' eyes.

The protestors took Humboldt County to court in 1998 only to have jurors deadlocked with a 4-4 decision leading the judge to dismiss the case.



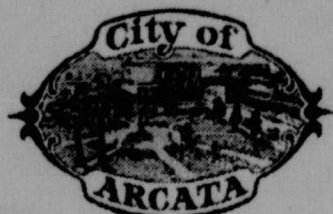
Courtroom graphic courtesy of K. Rudin and nopepperspray.org

Footage of non-violent protestors being swabbed with pepper spray by Humboldt County Sheriffs deputies was originally recorded by Eureka Police. The plaintiffs have since used the film as evidence in their case.

see DEADLOCK, pg. 11



Find the complete Nick Bravo article at www.thejack.org



Coverage of the Arcata City Council race 2004 continues next week.

Eureka hospital nominated for excellence

Directors at St. Joseph passionate about patients

Tyson Ritter
Staff writer

Every day we find that in most cases size doesn't matter. St. Joseph Hospital in Eureka is another excellent example.

St. Joseph Hospital has been honored with four nominations for a prestigious award honoring excellence in health care. Of those four, Lisa Shirk, Rehabilitation Program Director, and Thomas Krenal, M.D. Medical Director, have emerged as finalists.

"It's really an honor to be nominated," said Krenal. "Then to become finalists demonstrates our measure of teamwork and our relationship and commitment to the community we serve."

The award is provided by Horizon Health, a nationwide management company that manages hospitals, rehabilitation facilities, and mental health facilities. Horizon Health has awarded St. Josephs Hospital in the past for program director of the year, outstanding customer service, and rehab program of the year, which is nominated again this year. Horizon has managed rehabilitation facility that both Shirk, and Krenal work for since 1987.

"When a person comes to rehab, something devastating has happened to that," said Shirk. "In order for us to know whether we're meeting their goals we measure everything." That information, along with patient input is recorded by every rehab facility and is compared nationwide. One of the reasons St Joseph hospitals rehab unit is nominated is because they have better functional output.

In addition to program statistics, committee members at Horizon Health look for leadership

in the community, personal commitment, enthusiasm and passion toward work, services, financial and budgetary performance of the program, goal setting and medical staff relations, just to name a few.

"When I think that out of all rehab programs in the country, St. Joseph Hospital's is being recognized in two top categories, I can't

help but get excited and proud of the overall program and the work we're doing," said Krenal.

Credited to helping achieve this nomination's are the passionate workers at St. Joseph Hospital.

"The staff here really cares about the patients' environment," said Shirk. "There's a shared sense

of responsibility. I don't just decide what to do—the staff provides a lot of input."

Other qualities that make St. Joseph Hospital unique is that at any given time there are more than 200 volunteers, including many patients from the rehab unit, who return to visit and help out. Families are welcome to be there at all times, even if that means pets, provided they're well behaved. There are many different therapies including music, painting, photography, or simply whatever makes the patient.

The winners of the national finalists will be announced at the annual awards dinner in Dallas on Oct. 2, 2004.

"We in our little isolated setting, we measure up, and we compare favorably to other to other rehab units in the country," said Shirk. "So what we're doing is just as good if not better then the rest of the nation."

Tyson Ritter can be reached at tr7@humboldt.edu



Tyson Ritter

Rehabilitation Program Director Lisa Shirk is nominated for excellence.

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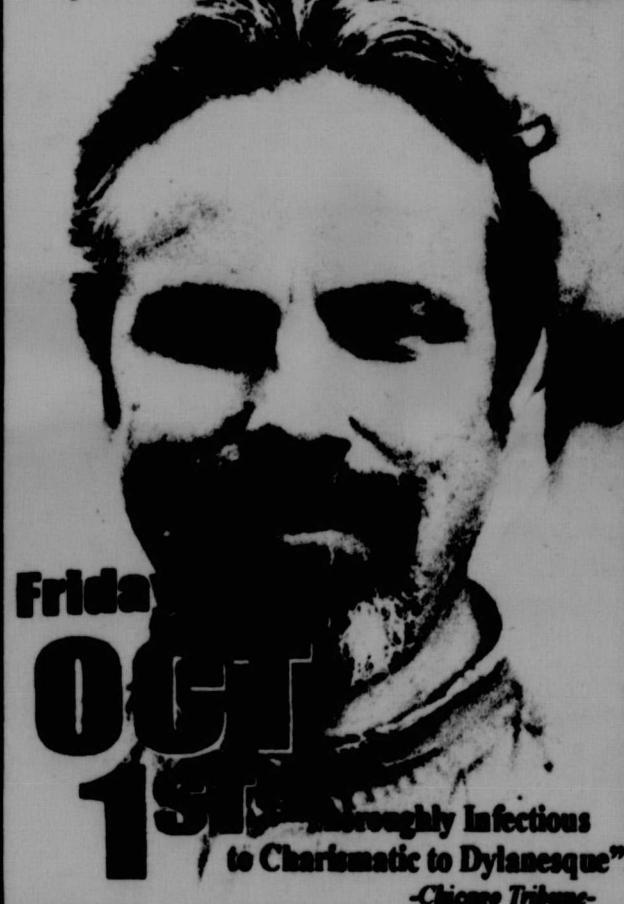
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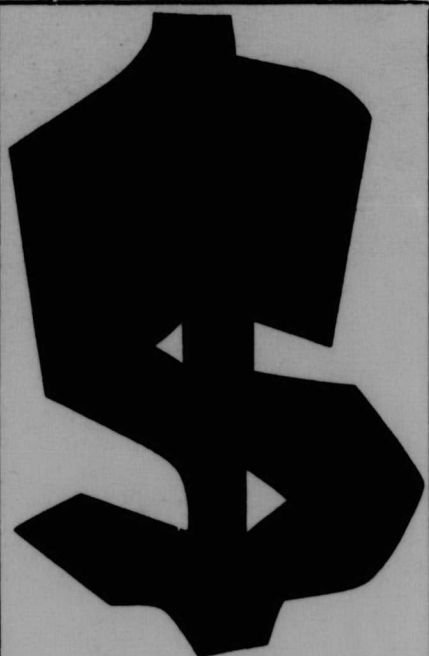


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HSU and library combine forces to teach deaf children

Nicholas Petros
Staff writer

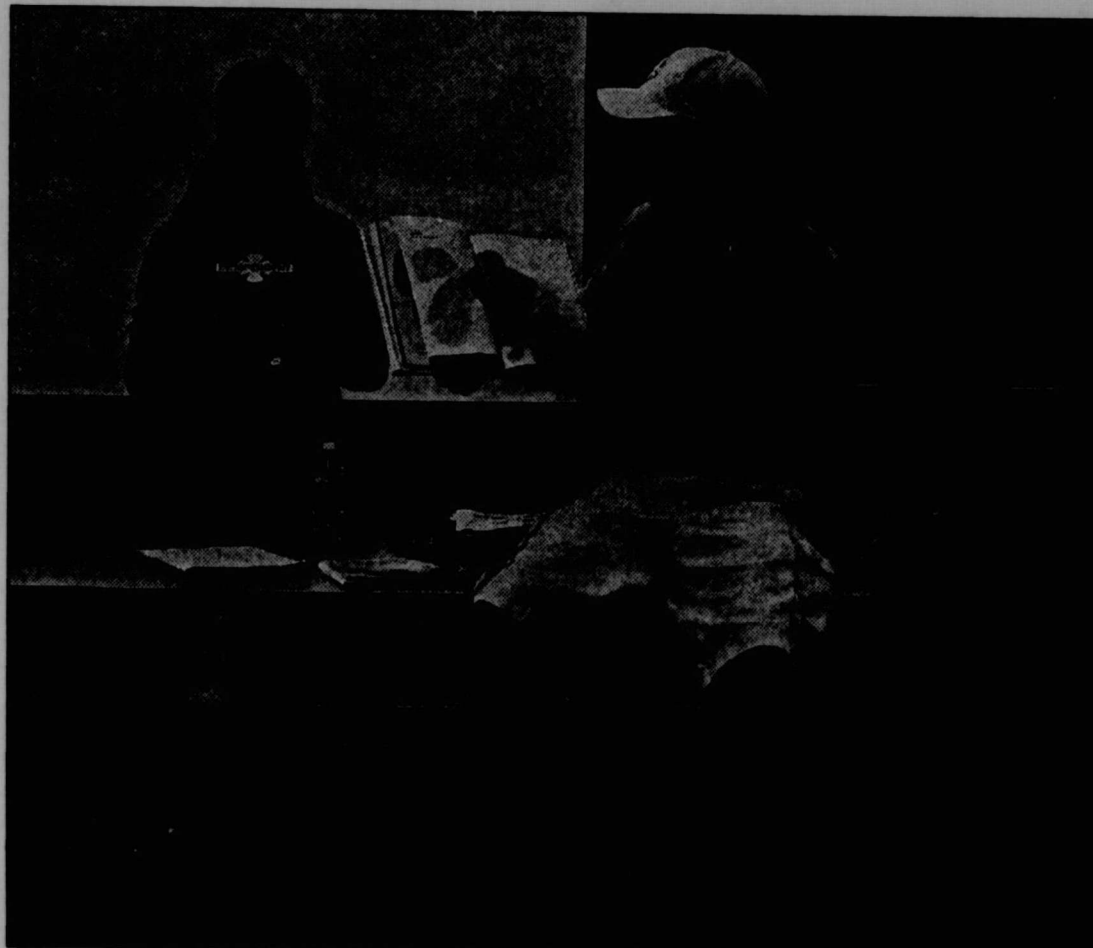
Once a month two student groups from Humboldt State University's American Sign Language II class read a story through sign at the Eureka Library. They teach young children signs for animals, the alphabet or colors. After they finish the book, they set out a craft project that goes along with the theme of the story.

Tyler Pierce, Danny Moitoso, and Amanda Green presented "Brown Bear, Brown Bear what do you see." Their craft project was a brown-paper-bag puppet of a brown bear that children could color. The second group, Karen Santos, Ellen Gardner and Mary Corcoran signed out "The Three Little Pigs" and had little pink pigs for children to decorate as they wanted.

"It's a lot different than other school projects," Tyler Pierce said.

Erin Poma, a teaching assistant, participated last spring when the project first started.

"It helps the community by ex-



Danny Moitoso reads "Brown Bear, Brown Bear what do you see," while Amanda Green presents the story in sign language. Tyler Pierce is lending his support.

posing people to sign language and hopefully sparking interest in the deaf community and deaf culture," Poma said.

Vonnie Pfingston who teaches the ASL II class said, "It's really nice to see the library and the school come together like this."

Nicholas Petros

The class has the learning service aspect in it so students can go out into the community and use what they have been learning in class. Every semester the ASL II class has this assignment as a requirement. Last spring a grant was received to help pay for some of the start-up costs to get this project up and running. A lot of the money went to videos for the library and some went to the cost of supplies for the crafts.

"It's very rewarding to see a smile on a child's face," Pfingston said.

JoAnn Bauer, who works in the children's section of the library, said, "The children really enjoy the stories and what is going on."

This is the only service learn-

ing project that is currently going on at the Eureka Library. There are a couple of different themed

"It's very rewarding to see a smile on a child's face."

Vonnie Pfingston
Professor at HSU

story times at the library including bilingual, where stories are told in multiple languages. There are also stories that are geared to ages nine months to three years.

"We would love to have more people from the deaf community turn out," Bauer said.

Oct. 23 will be the next signed story time at 1:30 p.m. in the Eureka Library. The stories that will be signed will be The Very Hungry Caterpillar, Rainbow Fish, and Where the Wild Things Are.

Nicholas Petros can be reached at Irish_combustion@yahoo.com

DEADLOCK: Plaintiffs wait for round 3

Continued from pg. 8

The retrial, "Lundberg et al. vs. County of Humboldt et al.," was granted to the protestors by the U.S. 9th Circuit Court of Appeals after waiting for nearly six years.

Now the plaintiffs are awaiting the next trial, hopeful that it will not end up similar to the last two.

"Civil rights in this country today are an endangered species just like the ancient redwoods we aim to protect," Spring Lundberg, 24, a plaintiff and namesake of the trial, said in a press release.

"This jury came back 6-2 in our favor this time. Next time we will win."

Rory Williams can be reached at rbillius@yahoo.com

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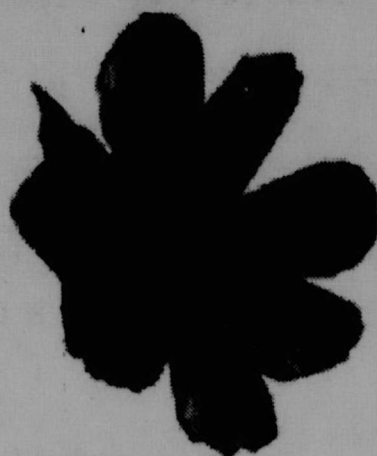
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SVFF: CEO says allegations are false

Continued from pg. 8

Pesticides: Get the drift



Pesticide drift occurs when wind causes chemicals, applied with a sprayer, to drift away from the intended targets.

It can travel varying distances dependent upon wind speed, chemical concentration levels and air moisture levels.

of Pesticide Regulation. Most importing and production of methyl bromide must end in the U.S. by January 1, 2005, under the Federal Clean Air Act.

"Sun Valley hasn't used methyl bromide in four or five years," said Paul Holzberger, senior inspector for the Humboldt County Agricultural Commissioner's Office, "And they have had no violations in recent history."

Holzberger said there had been very few complaints of any kind of pesticide drift from SVFF. He did acknowledge that the Agricultural Commissioner's office had received a complaint a couple of weeks ago regarding possible pesticide drift from Sun Valley. Holzberger said the airborne substance was lime, the same type used to line baseball fields. Lime is used in agriculture as a soil additive to lower acidity and to add nutrients that contain magnesium and calcium. He said SVFF was working with the Agricultural Commissioner's office to rectify the situation.

Holzberger said he couldn't believe the allegations of labor violations made in the pamphlets distributed by the protestors.

"Sun Valley has a very effective worker protection program," he said, "Anyone with the slightest

"These allegations are just plain not true...honestly, it hurts me."

not true," said DeVries. "Honestly, it hurts me."

DeVries said he believes in

Leendert "Lane" DeVries
President and CEO of The Sun Valley Group

injury or rash is taken right over to Mad River Hospital."

If the admitting physician or nurse practitioner suspects that an ailment may be due to pesticide exposure they are required by law to submit an illness report. Holzberger is responsible for investigating such reports. He stated that everyone working with pesticides was specifically trained and that Sun Valley correctly observed the recommended re-entry intervals for pesticide applications, sometimes extending the intervals on their own.

Leendert "Lane" DeVries, president and CEO of The Sun Valley Group, said the protestors are trying to seat fear in some form or shape in the community and that the activists' claims were "sensationalist."

"These allegations are just plain

building a business on solid principles and treating the employees, which he referred to as "team members," with respect. He confirms that Sun Valley quit using methyl bromide six years ago and doesn't understand the activists' claims that he is forcing smaller growers out of business. DeVries said he had a meeting with other local growers some time ago and agreed to stop producing certain varieties of flowers to allow other businesses to survive. DeVries said he has paid little attention to the protest, but the activists were "tenacious" and that business at the Farmer's Market booth is down.

"Our customers are being harassed, (activists) even came inside the booth," DeVries said, "It has affected the businesses on either side of the booth."

He said that the surrounding booths at the Farmer's Market protested the protestors a couple weeks ago. DeVries says a sheet was hung in front of the protest area, effectively blocking the activists' from view.

Starr said neighboring booths did hang a sheet in front of her and the other activists, but that Arcata police ordered them to remove it. She explained that it was a violation of her First Amendment right to free speech. Starr said she believes that it is important to look into numbers and science but that only a person can say they are sick or hurt.

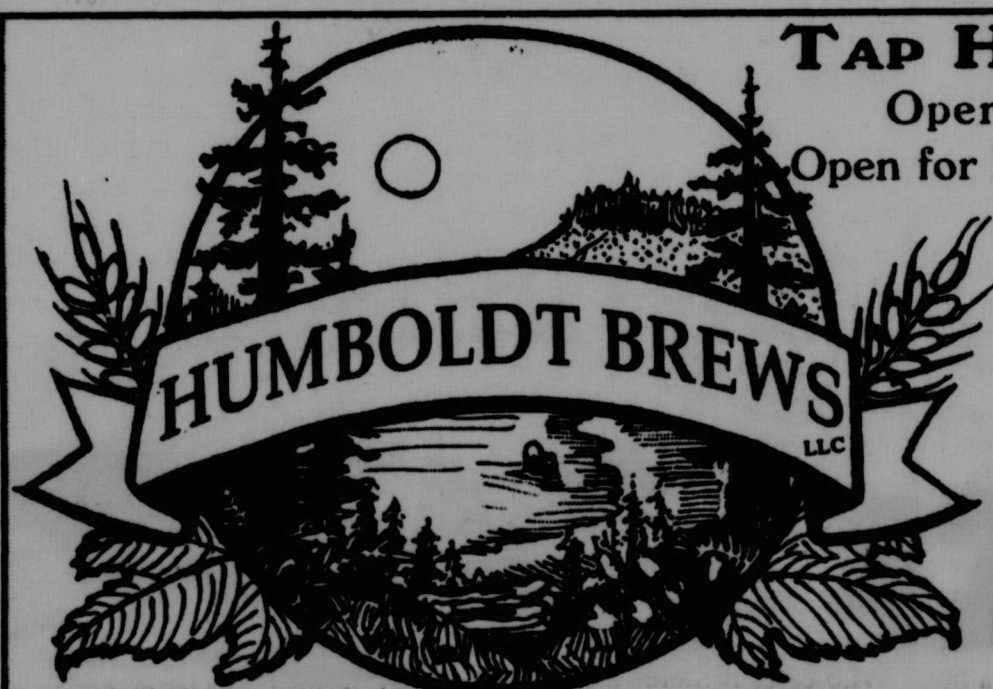
She said she hopes that people are comforted and empowered to know that they are not alone.

"If the community could pull together we could create jobs that don't destroy our bodies and our environment and it would empower all of us," Starr said.

DeVries said he is more than willing to meet with the activists and work toward a resolution.

"I would love to sit down with these people," he said, "Pick up the phone and give me a call."

Sarah Lewers can be reached at sml27@humboldt.edu



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LETTERS TO THE EDITOR

Impeach leader who ignores law

Dear Editor,
WHEN WILL WE IMPEACH?

We are told the US is a nation of laws, not of whimsical men. Our Constitution requires that only Congress declare war. Our framers, fearing Monarchy, chose to not give that power to the executive.

The Constitution also requires the US to uphold international law. Planning, preparing, initiating, and waging wars against peace are considered SUPREME international crimes by Nuremberg, and therefore prohibited by our own Constitution.

US wars against Afghanistan and Iraq, as well Vietnam and other victims of US history, have been lawless and unconstitutional, i.e., not declared by Congress and not related to our legitimate defense. Further, the US often commits egregious war crimes such as killing civilians, destroying civilian infrastructure, and arbitrarily rounding up and torturing people. When will this im-

punity stop? Are any of us safe from the arbitrary conduct of our whimsical rulers if they can so easily get away with murder and maiming, and detention and torture without due process?

Our Constitution offers the nonpartisan mechanism of impeaching government officials who take the law in their own hands. Our local elected leaders take an oath to uphold the Constitution. That oath becomes meaningless when it is so easily violated and held in contempt by national political officials.

I urge our locally elected bodies to demand impeachment of federal officials who have committed "high crimes and misdemeanors." Only when popular revolts from the base are sufficiently emboldened to enforce accountability will we be able to declare that we live in a constitutional democracy.

**S. Brian Willson, J.D.,
Arcata Vietnam veteran**

Bohn running for Calpine project

Dear Editor,

An amazingly revealing interview with Eureka Fourth District candidate Rex Bohn was in your recent issue. Bohn certainly does know "how dirty politics can be".

When he talks about signs for him being destroyed he fails to mention that Kerrigan signs were being vandalized, stolen and even burned. Only when that became public did Bohns campaign say their signs were being vandalized. Bohn says he doesn't support the 1% sales tax. Sounds good, everybody is a little pinched these days. What he doesn't say is how he would cover the costs of critical services in the face of cut-backs.

Most revealing, and most important, is his statement that Eureka should be "open to any and all businesses". Bohn was a strong supporter of the Calpine project which would have placed a huge natural gas storage facility in Samoa. Boats would be bringing in the gas and uploading it. They then planned to build a 150 mile pipeline to Redding.

Does it take a rocket scientist to see the dangers? The boats would have gas kept frozen to shrink the gas. If a freezer unit

fails there would be a catastrophic spill.

The pipeline is so obviously dangerous, particularly since there have been many pipeline explosions at other facilities. In the face of the dangers there was a huge turn out against the facility being placed here. Bohn works for Renner Petroleum which stood to profit.

And there, folks, is the nitty-gritty, the single biggest reason why Bohn is running for office. He wants Calpine back, he wants it so bad he can taste the money. Who cares if there's a spill? Natural gas floats and is, of course, highly volatile. Who cares if the facility blows up or the pipeline goes or is vandalized? There's money to be made.

To anyone who says that studies should be done before we bring in facilities such as the Calpine plant Bohn says that studies are a waste of time. Just bring it in, just build it and the heck with the consequences. There's money to be made. I think Mr. Bohn has made it clear to aware voters that we can't afford to have him win. Please vote for Chris Kerrigan.

Sylvia De Rooy, class of '99
Trinidad

Dear Editor,

Whatever the flaws might be in the test or its grading, writing to organize, support and deliver a clear argument, not to mention other important writing features, is a big part of what separates people with choices from people who have few or none.

I'm a recruiter/headhunter for various employers around the country, and 100% of them tell me that even if a person with mediocre writing gets hired, and may not get fired, that person's career is stunted from there on out.

If you don't care about writing well because you're independently wealthy and won't ever have to work, or you're going to be an artist, engineer, or other "non-writing" specialist, whatever you achieve will be less than if you could write well.

Artists write to describe their work, apply for grants, or use words to communicate with far away galleries or other artists. Engineers don't just crunch numbers and noodle vectors---they have to write up their results so non-engineers can understand them, and if they manage other engineer employees they have to write performance evaluations and management reports.

And if you're rolling in money but want to, say, volunteer for charitable work, engage in politics, write a love letter, get an advanced degree, or tell your stocks and bonds investment manager how much risk you can/can't take, medicore writing handicaps you.

Rather than get rid of GWPE, it should be reformed, enhanced, expanded, and even supplemented with more required writing courses.

If you don't believe me, call up a dozen or so employers, makers of grants, or whoever, and ask them how important they think good and better-than-good writing skills are.

Jeff Knapp
Arcata

**Send letters to the editor
to thejack@humboldt.edu
before 5 p.m. Friday**

Letters will be printed as sent without revision.

Draft issue provokes reader responses

Barbara Paulson
Guest Column

It's time to get in make better use of that anti-draft energy. Students at HSU are not at risk of a military draft—at least not anytime soon. The above-mentioned bills were introduced in January 2003, that's 21 months ago, and they have gone nowhere.

Furthermore, public opinion is firmly set against a draft, and the Pentagon, still recovering from damage done to its image and national influence since the Vietnam War, isn't about to support a draft and face the backlash it would produce.

It has instead turned to aggressive public relations and marketing campaigns to recruit "volunteers," especially among high school and college students. Did you see the flashy ads during the Olympic coverage or the glossy brochures from your local recruiter? An Army of One indeed.

Unfortunately, recruitment efforts are disproportionately focused on non-affluent youth and people of color who often have fewer resources for higher education and career opportunities. In essence, there IS a draft for them already—a "Silent Draft."

This draft, however, has not generated the flurry of Internet warnings that we have seen concerning a draft designed to "spread the pain of war to the middle class," to quote Charlie Rangel, author of H.R.163.

Through high pressure tactics and wild promises, many youth enlist in the military, only to learn later that recruiters told only part of the story—and sometimes lied outright.

With loss of civilian rights, trapped in dead-end or dangerous jobs without the right to quit, many are worse off than they were at home. Some never come home again.

For those who can't adjust, there are disciplinary action and bad discharges that make "making it" in civilian life even more difficult. Many soldiers who call the GI Rights Hotline say young people are misled and misled.

There are those for whom the military has "worked." Some are enrolled at HSU with veteran benefits. But they owe the military at least eight years of their lives.

Recently, many veterans who have completed active duty and found good jobs or started degree programs have learned that signing up for the military is a choice that will impact their lives long into the future.

Reserve and National Guard units have become an alternative to an unpopular draft to get combat replacements for troops who have died or need to be rotated out of Iraq and Afghanistan.

And even when their eight years are up, they now face "Stop-Loss," which is ordered by the President to prevent anyone on active duty or Reserve and National Guard members whose units are about to be deployed from being discharged—even when their contracts are up.

"Stop-Loss" has trapped many in open-ended tours of duty and forced service members to put career, school, and family needs on hold, for a year or more.

These "volunteers" also are victims of a draft that we don't hear about—the "Silent Draft."

So when I hear about opposition to the military draft, I look around to see who is working to inform youth about the realities of military life that the recruiters don't mention.

And I wonder about where the public outrage is when men and women serve their country and are discharged from active duty, are called back to fight in Iraq, and then after three weeks leave are re-deployed—even when their enlistment contracts are up.

The GI Rights Hotline where I am a volunteer does care. If you care and want to become involved, you can contact the GI Rights Hotline, 1040 H St. Arcata, (707) 826-0165 or contact Barbara Paulson, BSU CO-Editor and Director of the University Writing Center.

Shawn Tulecke-Paulson
Guest Column

Last week's Lumberjack article on the draft failed to mention that women would be drafted into the military if either of two identical United States congressional bills pass. Democrats introduced the draft bill in the House and Senate.

The Alaskan senator from 1969 to 1981, Mike Gravel, a Democrat who did a one-man filibuster that forced a deal to let the draft expire in the early 1970s, said, "I've got more problems with Kerry [on the draft issue] because the draft is being pushed by the Democrats."

The draft may not be imminent, but if the United States' occupation of Iraq continues much longer, many more troops will be needed.

Already the military is sending the National Guard and reserve forces to Iraq, which currently makes up 40 percent of the 140,000 troops in Iraq.

GI rights counselor from Arcata, and Veterans For Peace member Rick Campos said, "We're already stretched thin and we have limited funds. They're sticking people coming home from Afghanistan in Iraq."

Meanwhile, \$28 million was recently added to the Selective Service System (SSS) and the Pentagon is attempting to fill all 21,420 draft board and draft appeals positions.

"I think [the draft] is going to happen," said Campos. "If something like the Tet Offensive happens in Iraq, the United States is going to be waking up to the fact that Iraq isn't going to be taken so easily." Campos was drafted during the Tet Offensive, a military initiative against the United States in 1968 that led to the withdrawal of U.S. forces from Vietnam.

Gravel didn't believe a draft was likely any time soon. He said, "We wanted them to have to call up reserves, because the political cost is too high [to call for a draft]...We wanted to deny them the ability to do what Lyndon Johnson did," referring to when Lyndon Johnson instituted the draft.

Gravel didn't think that there would be a draft due to its current unpopularity, but thought we are "not going to have a choice" but to pull out of Iraq and leave behind a theocracy.

The draft certainly is unpopular. A 2003 CNN poll showed 88 percent of people younger than 30

oppose the draft, while less than 80 percent of people 30 and older oppose the draft.

When asked what he would do if drafted, HSU art graduate Jeriah Hildwine said, "I'd go, but then I'd make them regret it. I'd be like Kurtz from 'Apocalypse Now.' I'd disappear for about 10 years and then I'd show back up again with an army of indigenous people ready to take this country down."

Journalism senior Sean Quincey said, "I'd dodge it. I'd be a draft dodger... If it was a different war, a different cause, then I'd have to reconsider."

Other people said they would go to Canada or Mexico. Melissa Pistilli, working on her MA in teaching and writing said, "My fiancé is Canadian and I guess we would just get married and go to Canada."

As unpopular as a draft would be, according to Gen. Eric Shinseki, if we are going to succeed in Iraq we need as many as "several hundred thousand troops" more than we have.

Sen. Hollings, D-S.C., who introduced the draft bill, suggests in an essay written in November 2003 for Columbia State, "Get in, clean out Baghdad and the Sunni triangle. Get law and order. Then get a constitution and victory."

That sounds like George W. Bush's plan going into the war. However, Gravel says it was naive for the Bush administration to have "thought that they could install a democracy in Iraq."

But the Bush administration has not changed course, and Kerry is not saying that he will bring our troops home. Campos pointed out how history could repeat itself.

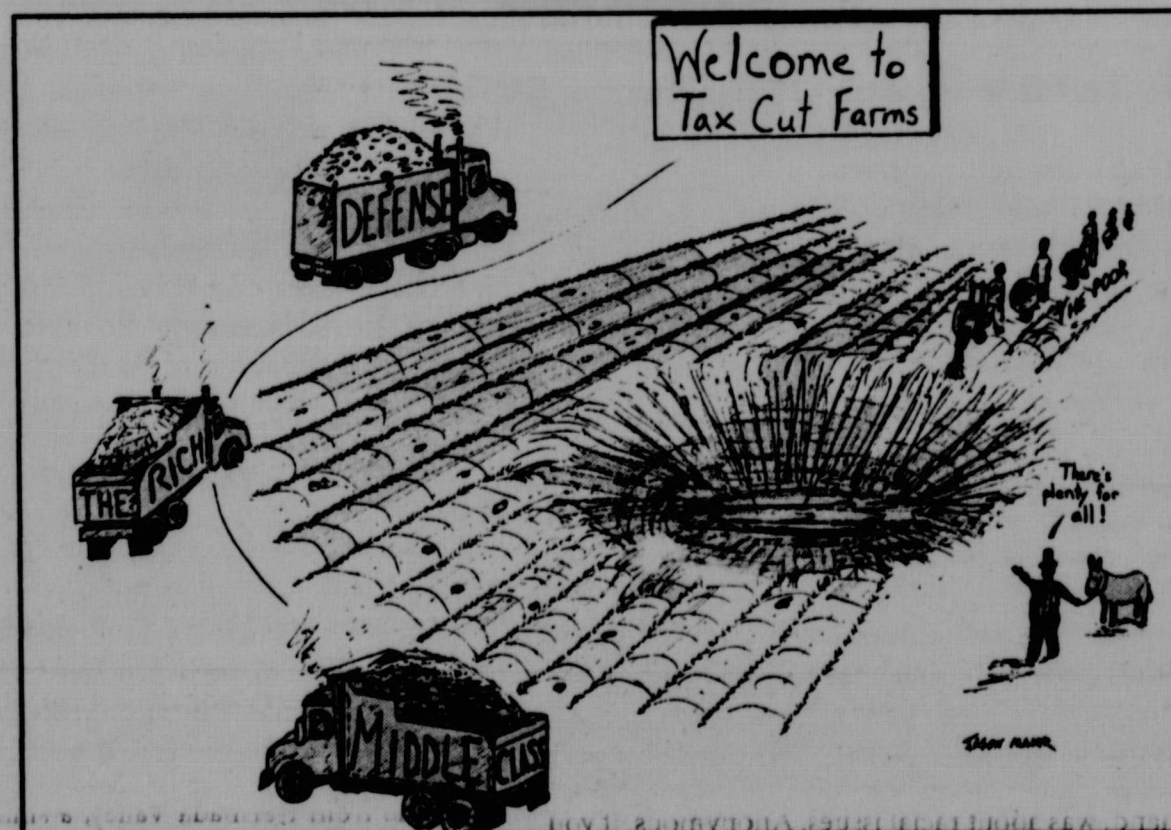
"Instead of brokering a deal or getting out, they just tried to dump more people in... Your generation will probably be shit-canned just like ours was with this draft," Campos said.

Will we eventually face as a nation the decision of either using the draft or pulling out of Iraq?

Or will we better entice underprivileged youth into the Armed Forces, helping recruiters sell war to high schoolers? After all the people have died, why are we fighting in Iraq if there are no weapons of mass destruction, and no connection to 9-11?

Tulecke-Paulson is a journalism senior.

Major Elucidation



Peace train on a collision course with U.S.

Luc Cebulski
Scene Editor

These are dire days for the United States of America. Our national strength, willpower and morale are being assaulted daily.

In addition to the 2,973 individuals who we will eternally mourn after the attacks on Sept. 11, we now have to deal with and live in a constant state of fear of heightened alert and insecurity.

Wily terrorists attempt to attack us with shoes full of explosives and briefcases containing dirty bombs.

We've lost more than 1,000 of our young men and women in a war that no one can agree on. As a nation, we are fighting among ourselves (sometimes violently) over issues such as gay marriage, a woman's right to choose and which douche bag will be president.

We are closer to collapse and civil war than we've been since 1860. And now I fear that the proverbial straw has been placed upon the back of our nation.

What is that straw? The borders of our great land have been infiltrated by folk singers!

On Sept. 21, Yusuf Islam, the artist formerly known as "Cat Stevens," boarded United Air-

lines Flight 919 in London and very nearly walked free into our nation's capital.

Fortunately, a crack team comprised of FBI agents, airport personnel, flight attendants and mall security ascertained the danger and diverted the flight 675 miles to the international airport in Bangor, Maine—a location known for its general disdain of folk music, where the musician would have little influence if his singing were to be heard beyond the walls of the airport cafeteria, where he was detained for questioning.

After brief interrogation and a boisterous chorus of "Peace Train," the order was sent from "on high" that Islam was to be deported back to London.

Yet another catastrophe narrowly averted.

As serious as this may sound, it is not the first time musicians of questionable background have almost made it into the United States.

As recently as February of this year, members of Septeto Nacional, a Cuban band, were denied visas under section 212 (f) of the U.S. Immigration Law related to terrorists, assassins and drug-dealers, just before enter-

ing the United States to collect their Grammy Award.

Had they not been intercepted there's no telling what tragedies might have been born from their catchy blend of Latin jazz and toe-tapping salsa.

Even our own Humboldt State University was spared from a potential threat last semester when Paco de Lucia, legendary classical guitarist, was denied access to the United States.

He and his band were to perform at the Van Duzer Theatre but lucky for us, Tom Ridge had seen the film "Desperado" one too many times and understood the danger a flamenco guitar case could pose to national security.

With all that the American citizens have to deal with, from multiple state governors being sent letter bombs from a prison in Nevada to the imminent collapse of public healthcare, this plague of international musicians is all it might take to crumble our already volatile society.

Heaven forbid our security measures ever relax. If ABBA ever has a reunion tour, we're all fucked.

Luc Cebulski can be reached at locebulski@hotmail.com

SECURITY ALERT: CONSIDERED MUSICAL AND DANGEROUS



www.norhasimah.com



www.kyaz.com

A composite sketch of Yusuf Islam (above left) as he may have appeared circa 1975 when he operated under the alias "Cat Stevens." Islam shown (above right) in the company of the Islamic extremists to whom he has allegedly supplied funds and other aid.



show.supereva.it



www.deflamenco.com

(left) Paco de Lucia points his guitar menacingly. The plastic strings of a classical guitar, while not as strong as their electric counterparts, could totally strangle your ass. (right) A young Lucia serenades foreign dignitaries, a crime punishable by deportation in some countries.

Do not pass go, do not collect \$200

Luis Molina
Production Manager

A couple of weeks ago I, author of "Rants of a Moron," wrote a column on the evils of corporations, the perils of corporate personhood and commercials that if were movies would be B-movies — like "Romeo and Juliet and Sgt. Kabuki Man NYPD."

The column, entitled "Local commercials make me sick," was meant to piss off the yuppies, yuppies and local commercial makers. It wasn't meant for the racists.

Last week, I received an e-mail from an Anonymous person from an America Online account. My perception of the letter was that it was extremely ethnocentric and tasteless.

Since it was sent to my personal box, I would not like to embarrass the epicene Anonymous person. Here are some snippets of the letter so you can decide:

"Opinion are like asshole everybody got one. You need to take bone-head English again. You are writing this column not because of talent its because your a minority. You minority should be thankful that corporations who pay 80 percent of the taxes let you stupid people go to school."

Actually that is the entire letter. Lethargy overcame my desire to delete parts of the letter and the desire to not embarrass Anonymous. He called me a "minority."

Please people, especially Anonymous, don't construe that column as a racial issue. The one about "El Grito," on the other hand, was about racial issues. Anonymous, if you

are going to read "The Rants of a Moron," get them correct.

It is true, the column on commercials had bonus information on corporate practices. That addition is like the toy that comes with McDonald's adult happy meal.

Corporate personhood is not a race issue for me because when Firestone tires were disintegrating and causing accidents, black people weren't the only ones who died because of it.

When Enron went belly up, were white people the only ones who were knee-deep in debt? No.

Asians aren't the only ones dying because the big-tobacco companies sell emphysema by the pack.

Hispanics are also feeling the pinch at the pump. President Bush is not fooling anybody. Releasing the oil reserves is as much a political ploy for him as it was for Clinton.

Middle Eastern people wouldn't be the only ones hearing Justin Timberlake and bubble-gum pop all the

time if Clear Channel was allowed to buy all the radio stations. Everyone would suffer.

People are monopoly pieces to corporations. Not the nice shiny shoe or car that goes to the boardwalk, but rather the generic green houses, which are treated like commodities. Corporations, just like me, are equal-opportunity assholes. Corporations, not just American ones, are ruthless and value consumption and the bottom line more than anything.

People from Narmada Valley, a small village in India, didn't have any water in the '90s because Bechtel, a British

corporation, bought the river. Water rights should not be for sale just because someone on the other side of the globe wants to get his or her water in a bottle.

Clothing is relatively cheap because it is made in Taiwan and the materials come from everywhere else.

People nowadays can "reach out and touch someone" for less because phone companies have outsourced jobs to India, Pakistan and other countries.

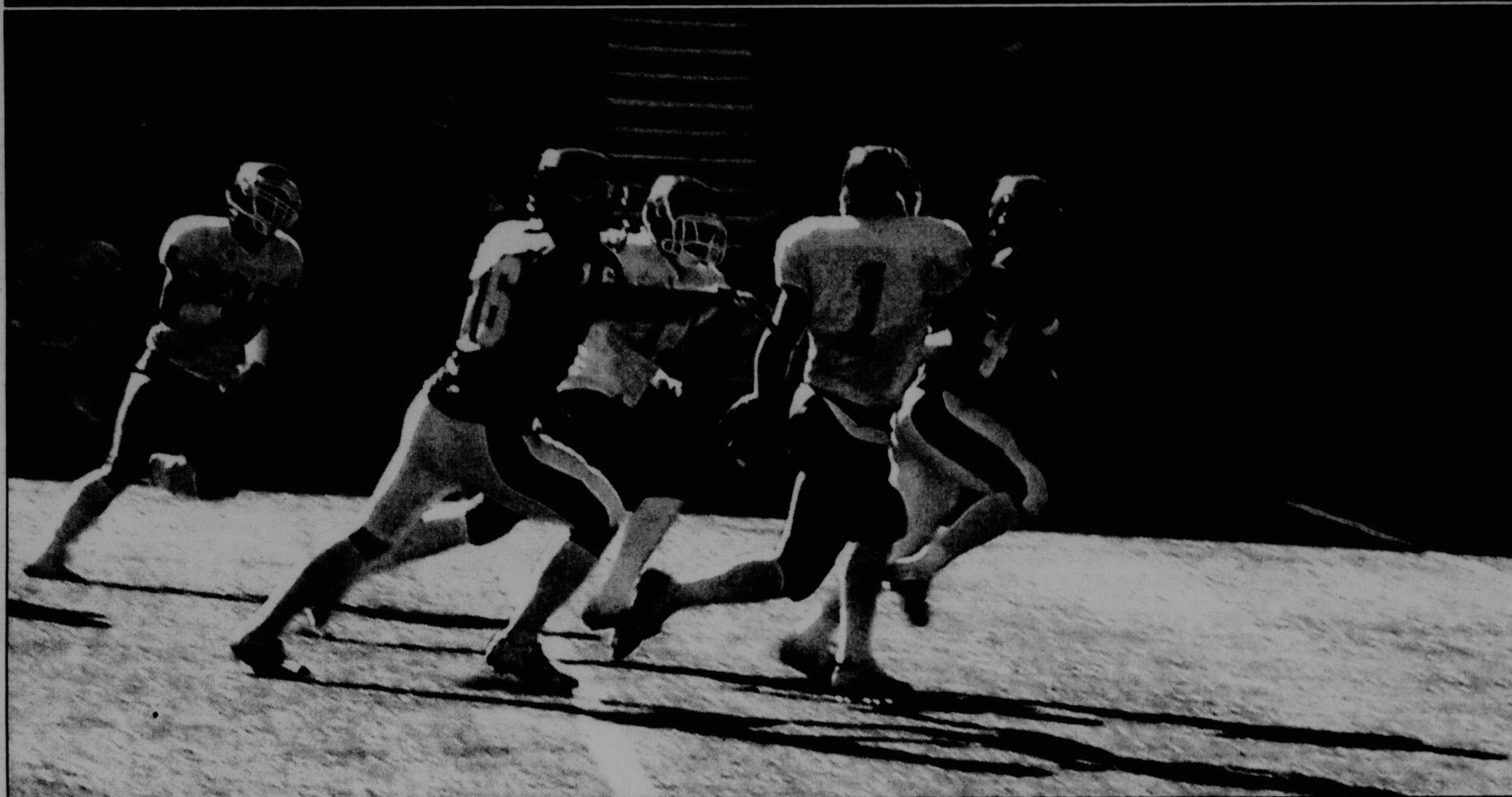
Don't get a big head because western corporations generate healthy business and large revenues. They couldn't do it if they didn't outsource and take most of the natural resources from the so-called third-world countries. More to the essence of outsourcing, labor. Western companies are mighty frugal when it comes to the proletariat class.

First there was slavery. After that got banned, companies — especially Kathie Lee Gifford's — started hiring Honduran children. In the middle, corporations used sweatshop labor without allowing unionizing, coffee breaks or health care. That is a bit of what corporations have done to everybody. American companies have gotten better, within the U.S. borders.

As far as taxes, there is a bill in Congress right now that if passed would allow General Electric to go against World Trade Organization's and international treaties. If passed, G.E. would not pay \$140 billion over the next 10 years in taxes.

Motel chains invest in mining programs and such to avoid paying taxes. In California, schools receive most of their funding from property taxes. Everyone pays that, even if they rent. Do not pass go. Do not collect \$200.

Luis Molina can be reached at lm7@humboldt.edu



'Jacks senior wide receiver Dustin Creager (4) races toward the end zone for one of his two touchdowns with junior tight end Justin Heimiller (16) following. WOU offense Bret Hughes (1), defense Zach Christopherson (17), and special teams Jeff Kent (38) pursue.

Morgan Johnson

'Jacks ax Western Oregon 34-7

Creager breaks record as Humboldt goes 1-0 in GNAC opener

Katie Denbo
Sports Editor

Senior wide receiver Dustin Creager set a new school record of 15 catches and the 'Jacks dominated a sloppy Western Oregon squad on Saturday, sending the Wolves home with their tails between their legs with a 34-7 victory in Humboldt's first conference win since 2001.

Creager, who is the Great Northwest Athletic Conference's all-time leading receiver, broke HSU alumnus Robert Prince's single-game pass-reception record of 14, which was set in 1986 against Menlo College. Creager already holds career and single-season reception records for the 'Jacks, as well as the records for touchdown receptions in a game, season and career, reception yardage in a season and career, and touchdowns scored in a game.

"[Creager is] a great player and he's finishing off a great four years," Humboldt State Head Coach Doug Adkins said. "By the time it's over, he'll probably hold every record. He's quite possibly the best player in the history of Humboldt State."

The game started out slow as the 'Jacks had trouble finding the end zone. After senior defensive back Christian Hodges intercepted a pass by WOU quarterback Denny Bies at the 'Jacks 48-yard line, HSU senior quarterback Jason Baughman hit Creager with a pass for a gain of four yards. Baughman then hit Creager again for a 40-yard gain to come within 8 yards of the goal for first-and-goal.

However, the 'Jacks' drive to the end zone stalled and sophomore kicker Ben Peterson was forced to kick a 26-yard field goal with 11:52 on the clock, giving HSU a 3-0 advantage.

To end the following WOU drive, Bies was sacked for a loss of 8 yards by 'Jacks junior defensive end Adam Fain. After a 30-yard punt by the Wolves' Cory Dickson to Western Oregon's 36-

yard line, Baughman completed three passes to Creager, bringing HSU to the Wolves 9-yard line. Junior rightback Lionel Arnold rushed for 6 yards to the 3-yard line, but could not gain any yards on the next, and the 'Jacks settled for another field goal by Peterson from the 20-yard line, giving HSU a lead of 6-0 with 6:47 on the clock.

"By the time it's over, [Creager will] probably hold every record. He's quite possibly the best player in the history of Humboldt State."

Doug Adkins
head football coach

47 yards the Wolves' drive stalled. After Dickson punted out of bounds to the HSU 20-yard line with 1:19 left in the quarter, the 'Jacks ran the clock down.

Humboldt picked up the pace in the second quarter. Recording three first downs in nine plays from the Wolves' 47-yard line, one due to a WOU face mask penalty that advanced the 'Jacks 12 yards,

Baughman passed to Creager, who ran 10 yards after the catch to Western Oregon's 1-yard line. After an incomplete pass and a rush for no gain, junior right back Daniel Nembhard was finally able to get through, rushing one yard for the first touchdown of the game with 11:42 on the clock.

Peterson's point-after attempt was good, boosting HSU's lead to 13-0. Keeping the momentum going, the 'Jacks scored two more touchdowns in the quarter, the first coming after a 55-yard run from Arnold to the 2-yard line. Arnold then rushed another 2 yards for the touchdown. The subsequent PAT from Peterson secured a 20-0 lead with 6:04 on the clock.

A Bies pass was then intercepted by 'Jacks freshman defensive back Chris White, who returned it for a 5-yard HSU gain.

The 'Jacks took three plays and turned them into three first downs, when Baughman hit junior tight end Justin Heimiller twice for a total of 23 yards and two first downs, before a 20-yard rush by Arnold secured the third

See RECORD, pg. 19

'Jacks soccer breaks even

Men see loss, then win, to tie for second in tourney

Sayaka Rifu

Online/Calendar Editor

The men's soccer team spiced up the homecoming weekend with one defeat and a meaningful victory on Friday and Sunday, resulting in a tie for second place in the Midseason Classic.

The Notre Dame de Namur Argonauts panned HSU 2-1 on Friday, giving the Lumberjacks a bumpy start. But the 'Jacks had their payback on Sunday, axing the Grand Canyon Antelopes with a score of 2-0.

HSU kicked off Friday's game with more than 100 supporters. Sophomore midfielder Keith Lovell made the crowd cheer when he headed a free kick from senior midfielder Luke Scott into the goal 13 minutes into the game.

Despite the superb defense by junior defender Julian Fulwiler and senior defender Dustin Kaatz, the 'Jacks allowed Notre Dame to take 10 shots while only making two shot attempts.

The 'Jacks finished the first half with a score of 1-0, even though the ball mainly stayed on the Humboldt side of the field.

Notre Dame Head Coach Joe Silveira said his player of the game was Josh Anderson, a junior midfielder who tied the score with a 20-yard shot only nine minutes after the second kickoff.

"I thought it was a heck of a strike," he said. "The keeper didn't have a chance."

Aggressive offense by Notre Dame continued and HSU sophomore goalkeeper Andrew Byers demonstrated several outstanding

saves and was rewarded with repeated cheers from the crowd.

The game went into overtime and the defining moment came in the seventh minute when Argonauts' forward Eric Michon rolled the ball into the goal with a straight grounder, which won his team a golden victory.

"It was definitely a challenging game," HSU Head Coach Andy Cumbo said.

Cumbo also said the team is getting better but still needs some work.

"It's worth something that the guys know we can play against good teams [like Notre Dame]," Cumbo said.

Sunday's game turned out to be rough for both the Lumberjacks and the Grand Canyon Antelopes. Fourteen minutes into the first half, sophomore forward Ryan Parker went into a head-on collision with Grand Canyon goalkeeper John Rosner and was substituted by

freshman Trel Mandarin.

The retreating Parker was given a round of applause from the audience.

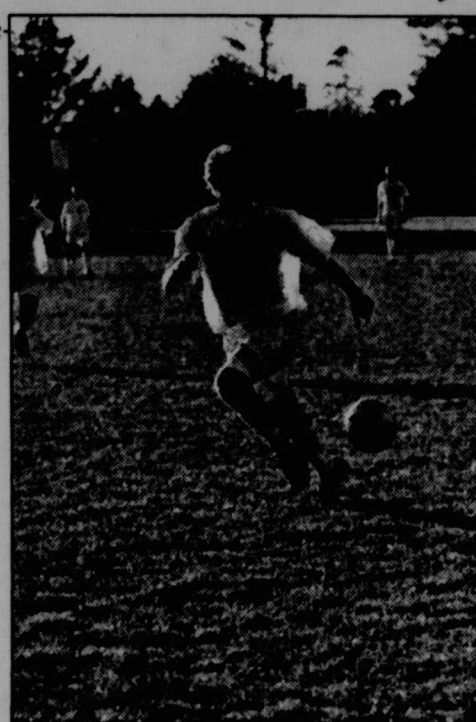
During the heated offensive battle, both teams received one yellow card and neither of the teams was able to score a goal during the first half.

A turning point came when 'Jacks sophomore defender Dane Valadao clashed with one of the 'Lopes and accidentally scratched the face of the fallen player with his spike while standing up. Valadao received a red card and the 'Jacks went on one man down.

Despite losing a player, the 'Jacks and the cheering crowd rallied furiously. Halfway into the second half, HSU midfielders Scott and Lovell worked together again to earn the first goal for the 'Jacks. Scott passed a free kick from the right and Lovell headed the ball into the goal.

Cumbo said the red card actually boosted the team's motivation.

"It was really good to come back when we only had 10 men," 'Jacks freshman forward Jonathan Eseman said. "The



'Jacks freshman forward Jonathan Eseman dribbles past Grand Canyon defenders.

after [the red card], played our game, and got a W."

Sixteen minutes later, HSU freshman forward Eric Webster gave a pin-

point cross to senior midfielder Tomoya Fujita, whose shot was rejected by the post, but in the end the ball was pushed in by Lovell once again to define the 'Jacks' victory.

"It was a nice combination from Luke and Eric,"

Fujita said.

Webster usually plays center midfielder, but Cumbo changed his position for this game.

"[Webster] created a lot of offense up there," Cumbo said.

"It was a great win for Humboldt," HSU Athletics Director Dan Collen said. "I praise their effort, especially being one man down."

HSU will face Seattle and Seattle Pacific Thursday and Saturday on the road.

"We have a tough weekend coming up and we needed this," Cumbo said.

The 'Jacks record went to 4-5 on the season after the Friday's loss and Sunday's win. The Antelopes record dropped to 0-11-1, while the Argonauts victory on Friday lifted them to 10-3 on the season.

The 'Jacks return home on Oct. 4, when they will face Menlo College at 3 p.m. on the soccer field.

Sayaka Rifu can be reached at sr26@humboldt.edu



HSU senior midfielder Luke Scott (9) protects against a Grand Canyon defender on Sunday.

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Saturday

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and
Kulica

October 2

10 pm Show

SOON

Oct 8 Particle

Oct 14 Groundation

Oct 16 Tea Leaf Green

Oct 22 The Waybacks

Oct 29 Cutters Reunion

Oct 30 Nucleus

Oct 31 Halloween Party

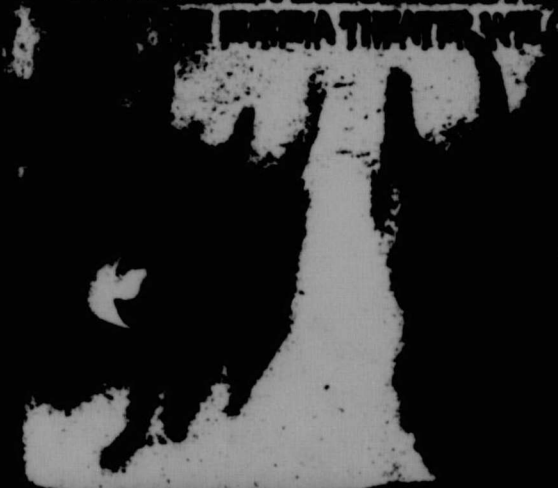
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Soccer ties for tourney title

'Jacks improve on record with homecoming win

Tyson Ritter
Staff writer

The only winners at Friday's women's Midseason Classic opening soccer match-up between Humboldt State and Notre Dame de Namur could be the fans, as they were treated to an exciting, and tense tie game that went into double-overtime.

The game puts the 'Jacks at 6-2-1 for the season with their first tie, while the Argonauts got their second tie and improved to 8-1-2.

'Jacks sophomore goalkeeper Stacie Self managed five saves, two of which were breakaways, and recorded her fifth shutout of the season.

NDNU out shot HSU 7-4 in the first half, and 3-0 in the second. Late into the second half and into overtime HSU's defense became increasingly aggressive, holding NDNU's shot total for both overtimes to one. NDNU's already tough defense also only yielded one shot over the two overtimes.

Temperatures became more aggressive as the game had yet to see a goal late in the game. NDNU's coach was issued a yellow card,

Tiffany Newton
Staff writer

Humboldt State women's soccer dominated the Grand Canyon University Antelopes 2-0 Sunday with the help of the Lewis twins, who each scored a goal in the first half of the final game of the Humboldt State Midseason Classic.

Senior midfielder Lesa Lewis scored the first goal in the 17th minute of play when she broke away from the Lopes' defense and took advantage of an outstretched keeper.

Junior midfielder Lacey Lewis gave Humboldt its second and final goal by overwhelming the Lopes' goalie with the help of

and a NDNU player was issued a red card in the first overtime while trying to head a ball and collided with a Jacks player who already had position.

A close call came in the second half when a shot by an NDNU player actually passed the HSU goalie and entered the net, but was not counted due to an off-sides call.

Tyson Ritter can be reached at tcr7@humboldt.edu

HSU sophomore goalkeeper Stacie Self managed five saves, two of which were breakaways, and recorded her fifth shutout of the season.

As one of the more brutal games of the season, two red cards and four yellow cards were issued. As the game wore on, pushing and shoving became more vicious and the players took personal shots at one another. Much to the frustration of Coach Andy Cumbo, the referees missed several personal fouls.

Harpham, a Eureka native, said that the Grand Canyon squad seemed "mentally unfit." Several of the HSU players were surprised by the cheap shots employed by the Lopes.

The win gives the 'Jacks a 7-2-1 season while the Lopes dropped to 2-9 overall. The win also gave the 'Jacks a share of the tournament title along with Simon Fraser, who tied Notre Dame de Namur and defeated Grand Canyon.

The 'Jacks travel to Seattle this week and but return home to play Seattle Pacific on Oct. 21 at noon.

Tiffany Newton can be reached at sunny-rose16@hotmail.com

Volleyball cannot dig out win

'Jacks have yet to secure a conference victory

Katie Denbo
Sports Editor

A homecoming victory could not be found for the Lumberjack volleyball squad over the weekend, as the 'Jacks were rejected in two separate matches.

On Thursday, the 'Jacks watched a 2-0 lead slip away against Great Northwest Athletic Conference nemesis Northwest Nazarene.

The 'Jacks started off strong, scraping by a 30-28 win in the first game but blowing out the Crusaders in the second 30-18. HSU started to lose energy, however, and despite a hard-fought 16-14 final game, let the match slip through their fingers.

"We fought really hard, its really disappointing losing by a finger nail," Tonya Fedrick, the 'Jacks junior setter, said. "We got too comfortable and let the momentum go."

HSU senior middle blocker Erin Jackson led the 'Jacks with 14 kills and two block assists, while hitting a solid .619 percent on the evening. Sophomore outside hitter Courtney Lee and freshman outside hitter Kristina Barnum also contributed with 16 kills each

and 25 and 16 digs, respectively. Senior outside hitter Jessica Murray had a double-double, slamming 16 kills and 13 digs.

"We were playing a lot better [than in past games]," Jackson said. "The first three games we played like we should have."

The Crusaders rallied behind the strong performances of Lind-

say Miller, who had 16 kills and 17 digs, and Lilly Carreon and Chelsea Lewis, who had 13

digs apiece. The team's record improved to 8-3 overall and 3-2 in the GNAC after the win.

A day's break did not benefit the 'Jacks. In their second game of the weekend on Sunday, the Seattle University Redhawks swept HSU in three games.

The Redhawks demonstrated solid blocking throughout the match, outblocking the 'Jacks eight to two. Seattle's Lizzy Safanski and Janeen Fitzgerald led the Redhawks with five and three block assists, respectively. Safran-

ski also contributed 10 kills while teammate Sarah Sommerman led the Redhawks with 11 kills.

"This team has a lot of guts and they lay it out there," 'Jacks Head Coach Sue Woodstra said.

"I thought we played real gutsy, we played smart and tried to make adjustments."

HSU saw solid performances from Murray, who had 10 kills, and sophomore middle blockers Erin Phillips and Kristen Kinzer, who had 6 kills apiece. Junior libero Maya Domo-to had 17 digs in

the match.

Seattle's record improved to 7-7 overall and 5-1 in the GNAC after the win.

After their two losses, the 'Jacks fall to 1-11 on the season and 0-5 in the GNAC.

The 'Jacks will travel to St. Martin's and Central Washington this week for more GNAC action, before returning home on Oct. 7 to play Western Washington at 7 p.m. in the East Gym.

Katie Denbo can be reached at kad32@humboldt.edu

"This team has a lot of guts and they lay it out there."

Sue Woodstra
head volleyball coach

Surf contest comes to Crescent City

Surf's up! The ninth annual Noll Longboard Surf Contest is Oct. 2 and 3 at 7:30 a.m. at South Beach in Crescent City.

The surf weekend kicks off on Friday, Oct. 1, when the Surfrider Foundation presents its fifth annual "Surf Film Night" at Del Norte High School. The feature film is "Fifth Symphony Document," starting at 7 p.m. Admission is \$5, which includes entry into raffles for prizes.

The contest heats begin Saturday, which include the popular tandem heat competition with two surfers per board. A super-heat with all first-place winners from the 2003 contest will take place around noon, with proceeds benefiting a Del Norte High School scholarship.

Saturday evening will see the "Sounds of Surf" beach party featuring live bands, at the Crescent City Harbor at Whaler's Island. Gates open at 5 p.m.

Sunday will be highlighted by the children's "Menahunie" and "Menahunie with Parent" surf contest for kids ages 12 and under. The finals and awards ceremony will round out the weekend.

Raffles will be held throughout the weekend with prizes for both the contestants and public.

"We run this event professionally, but like to keep the hometown feel," said Beverly Noll, event coordinator for the contest. "This is a great weekend on the beach with family and friends."

Other contests include "Show and Tell Your Vintage Surfboard," as well as the popular "Aloha Shirt Contest."

The event is expected to draw over 2000 people from across the West Coast. For more information, call the Rhyn Noll Surf Shop at 465-4400.

Compiled by Katie Denbo

RECORD: 'Jacks offense flawless on homecoming

Continued from pg. 16

at the Wolves' 49-yard line. Baughman completed another pass to Creager for a gain of 6 yards, and after another WOU timeout with 2:20 on the clock, Baughman hit Creager for 23 yards to secure the 'Jacks third touchdown. Peterson's PAT gave the 'Jacks a 27-0 lead and the Wolves were left licking their wounds entering halftime.

After a scoreless third quarter, Wolves running back Kyle Blank rushed for a total of 31 yards in 12 plays, scoring WOU's first touchdown and following PAT by Voges with 7:50 left in the game.

The touchdown did not hamper the 'Jacks, though, as in the next drive Baughman completed a 43-yard pass to Creager to score his second touchdown of the game and his record-breaking 15th catch. Peterson's PAT was good, and HSU took a 34-7 lead, which which they would hold for

the rest of the game. To punctuate HSU's victory, 'Jacks freshman linebacker Johnny Terrell intercepted a pass at HSU's 10-yard line from WOU quarterback Ryan Thorson with 50 seconds left in the game. The interception marked one of two that Terrell had on the afternoon.

"Chris White came in and played well at corner, and Johnny Terrell did a great job of picking off a couple down the stretch," Adkins said. "One of our goals was to get a lot of guys in there on defense today, and we accomplished that."

Western Oregon managed 341 offensive yards on the day to Humboldt's 409 yards.

Creager finished the game receiving 204 yards on his 15 catches, while Baughman hit on 24 of 42 passes for 296 yards. WOU's Bies had 17 completions in 34 at-

tempts for 220 yards with tailback James Watts rushing 60 yards on 15 carries before leaving the game injured in the second quarter.

The win improves Humboldt's record to 1-0 in conference and 3-2 overall, while Western Oregon drops to 0-1 in the GNAC and 0-4 overall, the school's first 0-4 beginning in 12 years. HSU is now at a perfect 3-0 record at home, outscoring their competition 108-21 in Redwood Bowl.

The 'Jacks will play the Wolves again on Oct. 30 in Oregon, thanks to the GNAC's new round-robin format. Humboldt hits the road this weekend to face Central Washington University in their second GNAC game of the season, before returning home to play them again on Oct. 23 at 1 p.m. in Redwood Bowl.

Katie Denbo can be reached at kad32@humboldt.edu

ON THE CALENDAR...

Thursday, Sept. 30
Men's Soccer vs. Seattle University
Seattle, 2 p.m.

Women's Soccer vs. Seattle University
Seattle, 4 p.m.

Friday, Oct. 1
Volleyball vs. Saint Martin's College
Lacey, Wash., 7 p.m.

Saturday, Oct. 2
Men's & Women's Cross Country
at Charles Bowles Invitational
Salem, Ore.,
Mens 8K, 10:45 a.m.
Womens 5K, noon

Football vs. Central Washington
Ellensburg, Wash., 1 p.m.
Broadcast live on KATA 1340 AM
beginning at 12:45 p.m.

Women's Soccer vs. Seattle Pacific
Seattle, Wash., 1 p.m.

Men's Soccer vs. Seattle Pacific
Seattle, Wash., 4 p.m.

Volleyball vs. Central Washington
Ellensburg, Wash., 7 p.m.

Noll Longboard Surf Contest
Crescent City, 7:30 a.m.

Sunday, Oct. 3
Noll Longboard Surf Contest
Crescent City, 7:30 a.m.

Monday, Oct. 4
Men's Soccer vs. Menlo College
HSU Soccer Field, 3 p.m.

Have an event to add? E-mail the sports section at kad32@humboldt.edu.
Submissions must be received by 5 p.m. Saturday for publication in the next issue.

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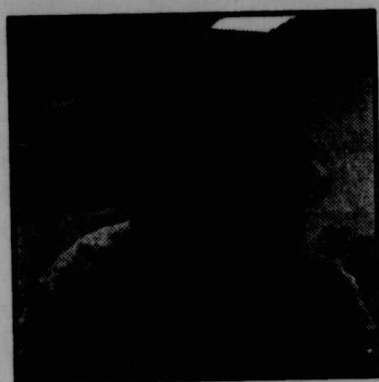
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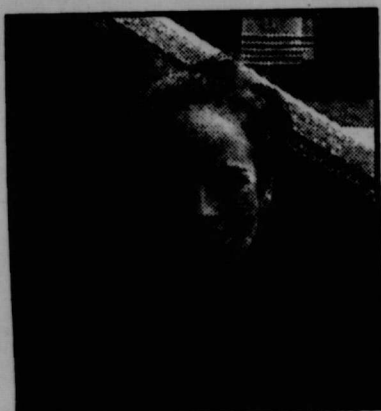
SCENE

What folksinger do you think poses the greatest threat to national security?



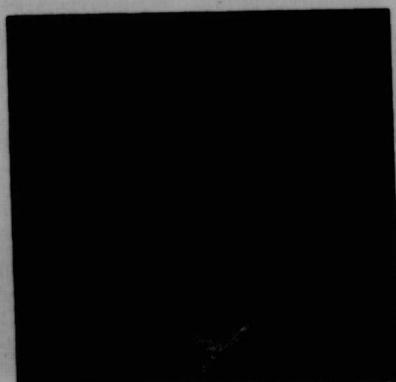
Name: Mashama Carter-Thompson
Year: Senior
Major: Art Studio Graphic Design

"50 Cent cause he's about to upgrade to a dollar. Watchout "



Name: Sarah Duncan
Year: Grad.
Major: Religious Studies Grad.

"Cat Stevens cause he's on 'The List.'"



Name: Kevin Farley
Year: Junior
Major: Journalism

"Art Garfunkel because he's critical of the current status of the nation."



Name: Devin Mortensen
Year: Freshman
Major: Liberal Arts

"Will Oldham because he sings about incest and drinking. Plus he likes Cuba."



Cerena Johnson

(left) Eden Rumelt, risking life and midriff, performs her ring of fire act on UC quad Thursday night. (right) Ayrian Dilts demonstrates a variety of skills sure to get rid of excess knuckle hair. (top) Flaming double staff. (middle) Dual fire juggling. (bottom) Fire Poi.

Juggling Pirates

Yarrrrrrrrrrrrrr! They juggle fire for very little booty and with no bilgewater in sight!

Shyama Kuver
Staff writer

Flames danced in circular patterns controlled by fearless Humboldt Circus performers last Thursday evening on the HSU quad. Vaudeville 101, a Juggling Pirates production performed by the Humboldt Circus, started with an outdoor fire juggling act which included fiery staffs, double staffs, fire poi, and even a flaming hula hoop that had the audience awe-struck and alert.

The Humboldt Circus, an official HSU club, has been in existence for nearly four years. With 25 active members the club performs frequently on and off campus in conjunction with it's recently formed production group, Juggling Pirates Productions.

Ayrian Dilts, a chemistry major at HSU and club member, stated simply why he enjoys weaving the flaming double staff through the air: "I just like fire." Circus performer Mike Montag, aka DocMenach, said that most current members of Humboldt Circus are students but anyone with an interest

is encouraged to join. Many members continue to perform even after graduating.

Eden Rumelt, an HSU graduate, swings a blazing hula hoop around her waist during the show, making for a wide-eyed audience.

"I love getting to be creative," she said as she pointed to the hula hoop that she made herself "and I do it for the fun of it."

Amber Youngman, a freshman English major, observed as Dilts and another member of the Humboldt Circus swung double staffs lit on both ends.

"I think they are very unique and very talented," Youngman said. "Not just anyone can do what they are doing...and live."

After the fire show, audience members went into the Kate

see AVAST MATEY! next page

AVAST MATEY! All hands a' jugglin' me hearties

continued from previous page

Buchanan Room for the rest of the event. Deep Groove Society filled the room with techno and hip-hop beats and a box filled with juggling clubs, balls, staffs (without the wicks) were available for audience

members to enjoy. Al-

though only a few dozen people came to the event, the audience was lively.

"It's very innovative," said Jeff Truslow, an Arcata resident. "I give it an all-time 10 out of 10."

Once the show had moved inside, the first to perform was a beauty by the name "I just like fire."

of Jen-

ny Ray.

Wearing a long-

flowing

red dress

and hold-

ing onto a feather boa, she serenaded the crowd. The audience whistled and some men even yelped as she walked back and forth across the stage in stiletto heels.

Shea Freelove, the mastermind behind Juggling Pirates Productions and a founding member of the Humboldt Circus, went on stage next and showed off his theatre skills. He started out by greeting the audience in character as the absent-minded Professor Circus. He gave a brief explanation of what

exactly Vaudeville was and then continued to transform his character into a door-to-door salesman to encourage members of the audience to become Vaude-

put on shows every other Saturday at the Arcata Dance Studio, the next being on Oct. 2. Every show features four new performers, all having 20 minutes to perform, with rotating musicians and hosts.

"We have professional length, quality bits," said Freelove. "We're not letting just any one go up and perform. They have to try out for a spot in the shows."

Juggling Pirates Productions will also be opening a retail store at the Arcata Dance Studio called "The Juggling Roger" Dec. 1. They will have supplies for circus acts including clothing and equipment.

Freelove believes that the Humboldt Circus and Juggling Pirates Productions will better the community by giving people the option of learning the art of circus performing, an art that not many have the option of participating in. "The Juggling Roger" will provide a place where those

who want to become professionals in this field can get the proper equipment and attire.

Julie Takagishi, an HSU student, is president of the Humboldt Circus. Takagishi danced Thursday night, using different techniques from martial arts to hip-hop and jazz. "I love [performing]! It makes me feel so good," said the theatre arts and dance major. "I really like to entertain people. I want to make everyone feel as good as I do."

Montag "Doc Menach," an environmental science graduate, was the last performer to go on. At first, juggling five balls seemed to be the extent of his ability, but Doc Menach quickly reassured the audience.

"I do more than just play with my balls," he said and proceeded to contort his body through a tennis racquet until it was around his waist. And all while juggling.

Complete with heart pounding rhythm and laughs that lasted all night, the show was simple but complete.

In two words, visual feast, Freelove knows exactly where he wants to take this act.

Mike Montag aka "Doc Menach"

Humboldt Circus performer

villians themselves.

Pulling out a bottle, Freelove addressed the audience, "Are you low, down trodden, horribly desensitized and hypnotized by current media? Then what we have is the medicinal and magical curative elixir. It will make any of you zeros into heroes!"

Freelove, 24, started the Humboldt Circus in 2001 when

he was a sophomore at HSU. He began the club in order to allow others and himself to continue to do circus acts since there was no class for the art on campus.

He is also in the process of getting his degree in theatre

arts from HSU and is applying for an interdisciplinary major that would include circus arts, music, theatre and dance.

Juggling Pirates Productions

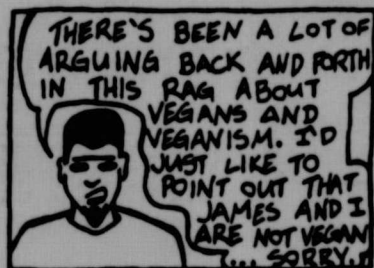
"Not just anyone can do what they are doing...and live."

Amber Youngman

HSU english major

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courtesy of Big Earl and the Crying Shame
Big Earl and the Crying Shame play Humboldt Brews last spring. Big Earl and his band play regularly between McKinleyville and Eureka.

Big Earl and the Crying Shame get folks dancing

Everson Corrigan
Staff writer

The blend of Chicago-style blues, jazz and funk that emanated from Six Rivers Brewery on Friday came from none other than long-time local ensemble, Big Earl and the Crying Shame.

The fusion that occurs when these four guys play is unlike any other this reporter has heard in a long while. Each band member has his own style and interests but when they come together, it's pure synergy.

Com-
prised of
singer "Big"
Earl Mat-
thews, bassist
Rick DeVol,
drummer Si-
mon Lucas
and guitarist
Johnny Leal,
Big Earl and the Crying Shame
has over 30 years of combined
musical experience.

Before the 9 p.m. show start-
ed, band members warmed up to
a small audience. There are very
few venues in Arcata for local

bands to perform and even few-
er in McKinleyville. With that in
mind, there was doubt as to how
many people would drive up to
the Six Rivers Brewery to see the
show.

Less than 15 minutes into their
set however, the room was over-
flowing with people eager to get
down to Big Earl's blend. Danc-
ers were reluctant to get out on
the dance floor, but by the fourth
song the only thing stopping
them were bugs flying into their
pint glasses.

The band
members
love the en-
ergy of their
playing and
what they get
from the au-
dience.

Simon Lucas
musician

"We play
for that mo-
ment, when it all comes togeth-
er and a shiver runs down your
spine," said Leal.

Playing eclectic, lesser known
songs, Big Earl and the Cry-
ing Shame has the ability to take
songs and make them their own.

With such favorites as "I Can't
Understand It" and "Señor Blues,"
the band mixes it up with original
tunes and does whatever seems
right.

"We'll alter a song, [but] it all
depends on what feels good," said
front man Big Earl.

Johnny Leal and Simon Lucas,
both of whom are music majors at
HSU, try to get together as much
as possible to perfect their art and
style. Like most rockers however,
they all agree there's always an ul-
terior motive.

"It's my purpose in life to get
people to shake their butt," said
Lucas.

Under cool green lights, Big
Earl and the Crying Shame got
the go ahead to play well into the
morning. They kept the uplifting
beats, funky bass lines, ripping
guitar solos and highly emotion-
al lyrics going strong while never
departing from their roots.

DeVol said it best, "The blues
is real music, it's sincere."

Everson Corrigan can be
reached at
eoc3@humboldt.edu

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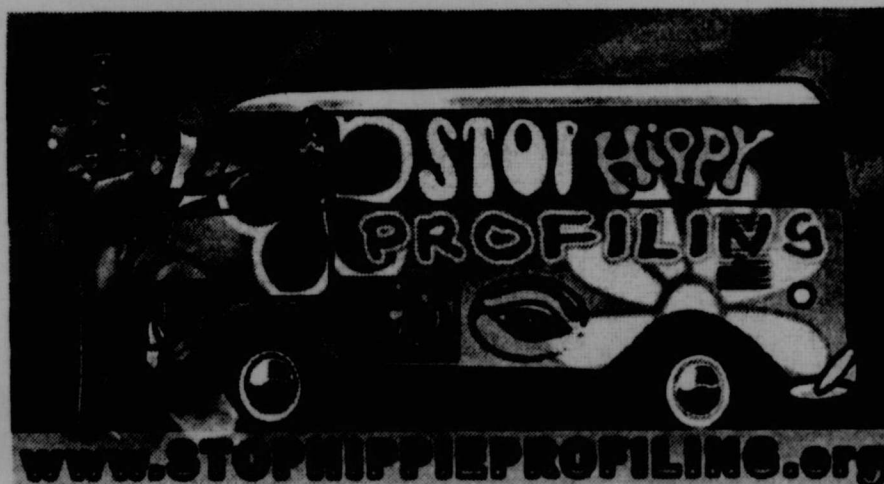
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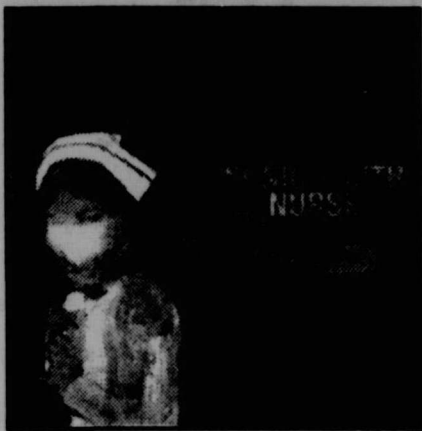
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DON'T TELL MOM!

Review



Album: Nurse

Artist: Sonic Youth

Luc Cebulski
Scene Editor

I hate to admit it but I've never really listened to Sonic Youth. It's one of those bands that pretty reliable music critics seem to always be raving about and spouting phrases like "ground breaking album" and "musical milestone" or "Sonic Youth has influenced such bands as..." I just always find something I'd rather buy before I get to the S's, I guess. The band has been together since 1981 so I figured it's about time I gave it a shot. Sonic Youth's latest release "Nurse" is its 19th full-length album and it's pretty good. "Nurse" is a straight forward rock album but it's far from boring. Distinct melodies are rare these days but Sonic Youth comes through. The first track on the album "Pattern Recognition" starts out with a solitary little guitar riff that gets your head bobbing a little and slowly works into a frenzy at the end. The end part sucked once the song just turned into heap of scratching guitar strings and feedback but it was real good up 'til then. And most of the songs on the album quit before they turn to crap, which is a plus.

Something else that is pretty cool about this band is that they switch up the vocalists. Sonic Youth has three lead vocalists, one of whom is a chick, which is cool 'cause they each have distinct styles that keep the songs from mushing all together. I think I'm going to go out and pick up some of the bands earlier albums to see what all the commotion has been about. This last one definitely made cleaning the kitchen go one hell of a lot faster.



Album: Quelqu'un m'a dit

Artist: Carla Bruni

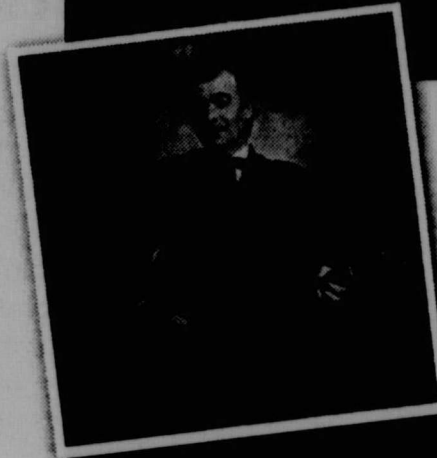
Alissa Morris
Staff Writer

Sifting through racks of music in Europe last summer I came across a debut CD of one of Europe's top models, Carla Bruni. At first I was skeptical, because of past models' and actresses' failed attempts at singing careers, but my mind was eased after hearing just a few songs from Bruni. If one could imagine Jack Johnson, as a female, singing in French, then you would come fairly close to describing Bruni's sound.

The Italian-born Bruni, who has lived in France since the age of five, sings the entire CD in French and also plays guitar. Bruni composed a majority of the songs on the album, proving that her musical talent exceeds that of vocals and guitar. The songs are laid back and dreamy, with mandolin, piano, violin, percussion, and bass accompanying Bruni's songbird vocals and guitar riffs.

In a day where all the music seems to sound the same, this CD is a breath of fresh air. You'll feel like you are roaming the streets of Paris in the spring. Bruni's catchy lyrics will make you try to sing along with her in French, whether you understand what she is saying or not.

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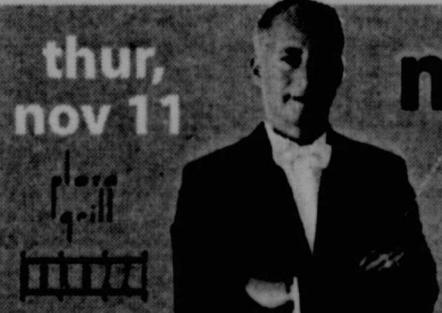


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AS

A professional addiction

Tyson Ritter—Staff writer

The art of altering a person's appearance with no erasers, do-overs, or safety nets comes at the cost of 12 hours a day, seven days a week for Matt Henderson of Arcata.

He's a 21-year-old tattoo apprentice and just gave his first tattoo of a spider on a guy's knee over the weekend.

Henderson is learning the ancient art of tattooing and is mostly doing the dirty work.

"Right now I'm learning to sterilize the equipment, and I do a lot of cleaning," Henderson said. "But these are the things you have to know."

When he's not doing that, he's observing his mentor and owner of the Ink Addiction in Eureka, Otto Burgess, as he applies tattoos.

"I just like [tattoos] so much," Henderson said. "Decorating other people's skin the way they like is pretty satisfying."

At the Ink Addiction, a bright little tattoo parlor in Eureka, tattoos are art, a form of expression. Tattooing isn't the first skill Henderson has tried his hand at. He was an electrician's apprentice before he fell into tattoos.

"I didn't like electrician work, I had to crawl under houses all day," Henderson said. "There's nothing about tattooing I don't like."

Henderson has always enjoyed drawing, in fact seven of his nine tattoos are his own design. "You don't have to be an accomplished artist to be a tattoo artist, you just have to be committed," Henderson said.

His own tattoos are only the tip of the iceberg. "I've been into tattoos since I was a sophomore in high school," Henderson said. "I was always drawing on my friends."

Henderson got his first tattoo of a tribal on the back of his arm at 18, when he was a senior in high school.

Henderson describes his first tattoo as "a tribal" because of its influence and resemblance to tribal cultures. "It doesn't have any meaning, I just drew it and thought it was tight," Henderson said. He currently has three "tribal" tattoos.

Used by tribes, clans, and different ethnicities, tattoos are thought to be nearly as old as humankind. The earliest evidence of tattoos dates back to 4,000 B.C., of a man preserved in a glacier between Italy and Austria. He had a tattoo of a cross behind his knee and lines above his kidney. Tattoos were thought to be religious, magical, and in the case of the man found in the glacier, therapeutic.

The pain of the needle is not an issue for Henderson. "If anything, it gets addicting," he said. "You look forward to it almost."

Burgess has been practicing the art of tattooing for 15 years. He worked mostly in the San Diego area, and after a brief stint in Las Vegas, moved his trade to Humboldt County to be with family.

They met during a party at Henderson's home in Eureka. "It was the first party he came to after moving to Eureka," Henderson said. "He told me he was a tattoo artist and I was like, 'Yeah.' And then he said he was opening a tattoo parlor and I was like, 'Yeah!'"

After Burgess and his friends opened up Ink Addiction

"I was always drawing on my friends."

Matt Henderson

Tattoo apprentice, Arcata resident

You have to learn the basics before you can do the more complicated stuff. There's always time to learn that stuff later."

His only concern about his new career is not making it, and he hopes to be tattooing for years to come. He also hopes to someday travel to Europe and do a little tattooing there. "I hear it's really easy to get a job there, and that

in the spring of 2004, Henderson went there all the time.

"I got a tattoo [of a sun on my left knee] from him and then I just bugged him and hung out there every day until I got the job," Henderson said.

"Matt, has the art skills and the dedication—that's why I chose him," said Burgess, who has had two apprentices in previous cities already. "It's hard to say yet how he's doing because he's so new, but he's dedicated. I hope he stays here for a long time, but it can be hard to keep them close."

"I already have a style I like," Henderson said. "I take the less-is-more approach to tattoos—I like real thick lines.

there's more tattooing too," he said.

The most difficult aspect of learning the essentials is getting used to the heavy the tattooing machine. "It's the hardest thing I've had to overcome," Henderson said. "It's nothing like using a pen or pencil."

Henderson has plans for his tattoo collection to grow dramatically with a 3/4 sleeve (a tattoo that wraps around three quarters of the circumference of his forearm) and a tattoo that runs from his lower back, over his butt to below his knee. He doesn't yet know what they'll be of. He also has a few friends lined up to get his first tattoo. "They're free when I start," Henderson said. "They'll be pretty simple."

Henderson has already given himself a small simple skull and crossbones tattoo on his thigh three weeks ago. "Before I started I was really nervous, but as I got into it I calmed down," Henderson said. "If tattoos are simple they can be fixed later."

Henderson said tattooing himself hurts less than having someone else put the needle to his skin. "I could concentrate more on fading the paint away, drawing and doing what I was doing," Henderson said.

Tyson Ritter can be reached at tr7@humboldt.edu



Photos and design by Tyson Ritter



Amar Georgeson

Apperson spends quality time marinating with, rather than consuming, unknown meat products.

Tara Apperson—Copy Chief

So I've been told this column makes people want to go out and eat hamburgers. I don't want you to indulge in beef products because of me. If you want to eat hamburgers, go ahead by all means. But don't do it with this column in mind!

I have been trying to avoid sounding like some self-righteous vegan "hippiecrite," but if I'm making you go out and eat hamburgers, you're going to have to hear the things you don't want to. That's right, this week, even though I don't care if you choose to eat meat, I'm going to do the best I can to make you want to go get some (GMO-free) tofu instead.

What you are about to be presented with are cold hard facts.

For starters, I want you to pick your brain and try hard to remember the phrase "Got Milk?" I'm sure if anyone looked at a magazine or flipped on a T.V. in the last 10 years, you will be able to recall the advertisements that used celebrities to endorse milk via the use of a milk mustache. Well, these are government sponsored. They were administered by the Department of Food and Agriculture. Check for yourself, it's on the Got Milk? Web site.

How about the "Beef, it's what's for dinner commercials," or the "Pork, the other white meat," advertisements. Remember those? Yep, you guessed it—they are both supported and overseen by the U.S. Department of Agriculture. Don't believe me? Check www.beefitswhatsfordinner.com, or theotherwhitemeat.com. Seriously.

Stop for a minute and ask yourself, if the government wants you to drink milk, and eat meat so badly, is it really going to emphasize the negative possibilities? Heck, when have you not known the federal government to hide the truth when there is money to be made?

Even so, the Federal Drug Administration has some less-than-appetizing descriptions of meat.

For example, (and you can check for yourself at www.fda.gov) the term "meat food product" means any product capable of use as human food which is made wholly or in part from any meat or other portion of the carcass of any cattle, sheep, swine or goats, excepting products which contain meat or other portions of such carcasses only in a relatively small proportion or historically have not been considered by consumers as products of the meat food industry.

Mmm yum, I'll bet you're heading to McDonalds right now aren't ya!

How about this one: The term "prepared" means slaughtered, canned, salted, rendered, boned, cut up or otherwise manufactured or processed. Just imagine these "processes" in detail. I'd also like to

mention that this includes "cattle, sheep, swine, goats, horses, mules and other equines." These are the facts, my friends. The FDA says so.

In his book "Fast Food Nation: The Dark Side of the All-American Meal," (published in 2001), investigative journalist Eric Schlosser presents the public with many disturbing, true facts. His book received praise across the board, including The New York Times and ABC.

Schlosser's research brought up a few interesting points. For instance, "Today eight chicken manufacturers control 2/3 of the market in the U.S. They control prices and how chickens are raised." Or "Hundreds of local slaughterhouses used to supply the United States with beef; today 13 large slaughterhouses supply most of the nation's beef."

I'm telling you, it's all a big scam!

This one is my favorite. Schlosser found that because hamburgers are now made in large factories "a typical fast food hamburger has dozens or hundreds of strips of beef from different cattle, in different regions blended together. So, if you have one sick cow in the batch, then the risk of getting sick is greater."

Also, in the past, "The meat packing lines in Chicago handled about 50 cows per hour. This increased to about 175 in the newest plants 20 years ago. Without changes in the plants, today they handle 400 cows/hour and worker injuries are common." So if 400 cows are being handled an hour, imagine the rush, and the little mistakes that can be made...Like I said before, I could care less if you go chomp on one hundred cows packed into a patty, but all I have to is enjoy your burgers kids! I'll be just fine without mine.

Tara Apperson can be reached at tmapp2@hotmail.com

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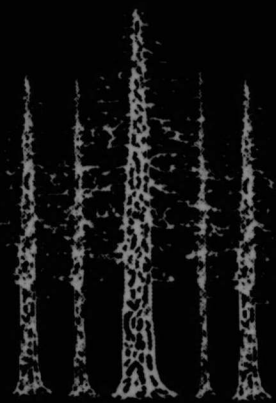
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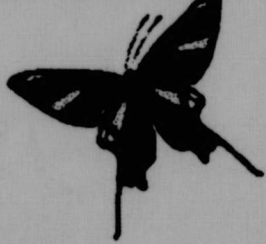


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Foreign Affairs

The Lumberjack asks international exchange students what they think of the area

Sayaka Rifu—Calender/Online Editor

Karen Wilkinson

Kyle Lin, 24 of Taiwan

~Environmental science senior~
Why HSU?

"I wanted to get away from my parents."

What do you do for fun?

"Listen to music."

What do you like about Humboldt?

"Nature and birds."

What don't you like about Humboldt?

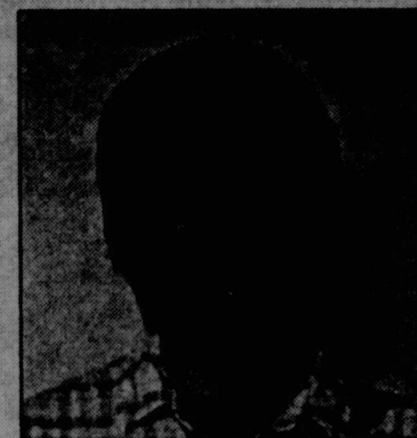
"Pot."

What is different here than your home country?

"Everything is larger—people, soft drinks and cars."

What's difficult about being an international student?

"The language barrier."



Michele Song, 19 of Malaysia

~Math sophomore~
Why HSU?

"Because I'm a math major and I found out there's a good math program here."

What do you do for fun?

"Go to the beach, the mall, walk around campus."

What do you like about Humboldt?

"Everybody knows everyone."

What don't you like about Humboldt?

"Arcata is a small town and I miss the fast food and chain stores."

What do you miss most from home?

"The food and big-city style."



Tomoya Fujita, 27 of Japan

~Fisheries junior~
Why HSU?

"Because fishery was popular in Humboldt, and I wanted to enjoy fishing."

How long have you been in the U.S. (HSU)?

5 years

What do you miss the most from home?

"My girlfriend, friends, and family."

What do you like about Humboldt?

"Hamburgers at STARS."

What don't you like about Humboldt?

"The rain."

What is the difference between HSU and universities in your home country?

"Students are older here."



Captured great white on display

Monterey Bay Aquarium scientists exhibit and study young shark

Joseph Freeman
Science Editor

An infant white shark devoured a salmon at its new home in a Monterey Bay Aquarium tank Sept. 14, becoming the first white shark to accept food in captivity outside of the ocean. Since no white shark has lived in captivity longer than 16 days, aquarium scientists are closely monitoring the shark's habits.

After 15 days, the female great white, which is the only one in the world currently in captivity, seems to be acclimating nicely to its tank, Monterey Bay Aquarium Curator Christina Slager said. All previous attempts to hold white sharks in captivity have failed because the sharks refused to eat and either died or were released.

"She [the shark] is doing re-

ally well," Slager, who is a marine biologist, said. She added that the shark is on a regular eating schedule and some of the abrasions it received during her capture are healing.

"We're hoping to keep her in the tank as long as she's comfortable," Slager said adding that once the shark starts to show signs of being uncomfortable, such as rubbing the side of the tank, scientists will release it.

The shark is still small, only 4 feet 4 inches. An adult great white usually reaches lengths of 16 feet, weighing as much as 3 tons. Most of the other fish in the exhibit, including a 300-pound bluefin tuna, are larger than the shark.

The year-old shark, which was unintentionally caught in the net of a commercial halibut fisher-

man on Aug. 20 near Orange County, will help scientists understand the nature of the predator.

White sharks are considered threatened species in various areas around the world, including in the waters off the coast of California.

Because of its elusive nature, scientists cannot say how many great whites swim the oceans. However all believe the numbers are very low, Slager said.

Since scientists know little about white sharks in general, aquarium staffers will initially observe the shark as she settles into her new environment, Slager said.

Scientists are now watching her eating habits and will monitor her growth.

After her capture the shark was held in a four million gallon pen in the ocean off the Malibu coast for one month while aquarium



Photo Courtesy of Monterey Bay Aquarium

The female shark at Monterey Bay is housed in a tank with marine animals hundreds of pounds larger than it.

scientists worked with the shark to get her used to captivity. Since the shark was difficult to monitor in the ocean pen she was moved to the aquarium.

"It is a lot easier to observe the shark in the tank," Slager said. "A lot of times we couldn't even see her in the pen."

The shark would not be a threat

to the other marine animals, Slager said. Sharks have often been penned with other animals and have not caused a problem since they are fed regularly.

"If we keep her fed well, chances are she won't eat her tank-mates," Slager said. But if the shark started attacking other animals, or scientists thought it would benefit from being in the ocean, they would release it.

Scientists hope with a better understanding of the white shark they will be able to protect it, said Slager.

This shark—which has not been given a name—will play an integral part in the aquarium's multi-year white shark study. The study, which started in 2002, seeks to discover the biology of sharks and whether it is possible to keep one captive.

The aquarium has conducted tagging of white sharks for the past two years and has found that juvenile white sharks tend to remain in coastal waters. The aquarium is slowly learning more about the mysterious animal.

The shark is on display with other marine animals in the aquarium's Outer Bay exhibit and can be seen on the aquarium's Web page via the live shark cam from 7 a.m. to 7 p.m. The shark cam can be viewed at www.montereybayaquarium.org.

Joseph Freeman can be reached at jcf29@humboldt.edu.

Birders of a feather flock together

Jessica Cejnar
Staff writer

A common eider may not be a big deal, if seen in the chilly waters of the Hudson Bay. But when this large black-capped diving duck made an appearance at Crescent City's Battery Point Lighthouse on Jul. 7, 2004, birders from all over flocked to see it, some from as far away as San Diego.

Ornithologist Rob Hewitt said there is a distinction between an endangered bird and a rare bird. Hewitt is the owner of LBJ Enterprises, a biological consulting firm that conducts endangered wildlife and plant surveys for the gravel and timber industries and the U.S. Forest Service. Rare birds, Hewitt said, are migrating birds not native to the area that find their way here by mistake. A

rare bird might appear, stay for a few weeks and never come back. Others might keep coming back year after year.

A spotted owl, an example of an endangered bird, is not rare, at least not in Humboldt County.

"The ones you quest for," Hewitt said, "are the ones lost in migration."

Wildlife management senior Steve Tucker, an ornithologist and avid birder, said that birds



Photo courtesy of www.spaceforspecies.ca

The common eider was spotted in the waters near Crescent City in July.

are juveniles that may have lost their way due to changing weather patterns.

These lost birds or vagrants are what Hewitt calls mega rarities, or "trophy birds." One such

migrate by using the earth's magnetic field or even the stars to navigate. Tucker said most rare birds

are juveniles that may have

see BIRDERS, pg. 28

Shark Bites

Facts about the great white shark:

Scientific Name—*Carcharodon carcharias*

Size—The captured shark is only 4-feet 4-inches and weighs 62 pounds. The great white shark can grow to 16 feet and 3 tons.

Range—In the Pacific Ocean the white shark is found near Hawaiian Islands, California, Oregon, Washington and Mexico coasts.

Protection—The white shark is a protected species in Australia, California, Malta and South Africa.

Prey—The white shark feeds on fish, small sharks and rays when young, typically scavenging its meals. Adults eat seals, sea lions, dolphins, rays and other sharks.

Human attacks—White sharks do not prey on humans. Most attacks on humans are because the shark confuses a human with a seal.

—compiled by Joseph Freeman

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Protected lion feasts on endangered sheep in film

Director Frank Green to speak at Wildlife Summit

Sayaka Rifu
Online/Calendar Editor

High up in the Sierra Nevada, bighorn sheep and mountain lions are struggling to coexist while humans contemplate on how to play God. Director Frank Green took 12 years to film the animals in their habitat and compiled a 60-minute documentary, "Counting Sheep." The film will be shown this Saturday during the Humboldt Wilderness and Wild Rivers Summit in the Kate Buchanan Room.

"If anyone is not dazzled by the film I'll give them their money back," said Green who will be available for discussion after the film which begins at 7 p.m.

Green, who previously filmed nature documentaries about the forests and forestry in Humboldt, said he was intrigued by the uniqueness of the struggle between two government-protected animals. Mountain lions need the sheep to fill their stomachs, but the number of bighorn sheep was declining because of that. At one point there were only about 100 bighorn sheep, said Green.

The mountain lion is protected by the California because humans killed the mountain lions in droves, Green said. But the bighorn received federal protection, which trumped the state protection of the predator.

"I just want to inspire," he said, adding that when people open the newspapers all they see are disappointing stories. "I think people just crave inspiration."

Geography and wildlife senior David Scott, who helped organize the summit, wrote in an e-mail interview that the film was chosen because Green's documentary "gives an inside look at a very complex wildlife management scenario that anyone in the natural sciences will appreciate."

Humboldt County is one of the first audiences to see the film, which came out this January. It



Photo courtesy of Frank Green

Sierra Nevada bighorn sheep featured in "Counting Sheep" were threatened by the mountain lion.

has received positive responses at previous showings in Reno, Nev., and San Francisco and is the winner of the Wildlife Film of the

Green said that the most amazing thing for students and community is that this is the first time they will see Sierra Nevada wild bighorn sheep because they were never captured on film before.

He said because of the low numbers of the bighorn there would be times when they wouldn't even turn on the camera

"If anyone is not dazzled by the film I'll give them their money back."

Frank Green
"Counting Sheep" director

Year Award at the Lone Pine Film Festival.

Scott wrote that he is expecting to see many natural science students as well as political science

for a week.

"That's why it took 12 years [to shoot the film]," said Green.

Scott wrote that the film points out some of the political controversy that all graduates will eventually have to deal with.

Green said there are advocates on each side who would normally fight together for the overall protection of animals, but were at odds on this issue.

"A large part of the film had to do with the [human] characters, as much as it is about sheep and mountain lions," Steve Torres, the California Fish and Games mountain lion expert, said. "It's a neat mixture of conservation methods and different dedications of people."

Torres said the film generated interest throughout California which led the state to fund the monitoring program of the Sierra Nevada mountain lions.

Sayaka Rifu can be reached at sr26@humboldt.edu



Photo courtesy of Frank Green

State-protected mountains lions fed on federally protected bighorn sheep.

and film students at the showing. The organizers of the summit tried their best to reach out to community members as well, he noted.

BIRDERS: Chirp

Continued from p. 27

trophy bird Hewitt would like to see make its way to Humboldt County is a cerulean warbler.

While these aqua blue songbirds make their home on the East Coast, Hewitt said they are known as tropical migrants because they migrate south of the U.S. border in the winter.

Before the advent of Internet and e-mail, Hewitt said birders relied on an informal grapevine to let each other know of a rare bird in the area. Although Internet and e-mail are valuable tools for a birder, bird festivals, such as Arcata's Godwit Days in April, help create public appreciation for what Hewitt calls "an expression of the wonder of nature."

Birding is also done socially. What makes it so exciting for Hewitt is the sense of anticipation and the hunt. He said that compared to other outdoor activities, such as mountain climbing, birding is a leisurely, but effective way of getting people out into nature.

"People climb a mountain because it's there," Hewitt said. "We chase a bird because it might not be there."

Hewitt is teaching a rare bird class, which is offered through Center Activities, on Oct. 19 and 24. The price is \$30 for HSU students and \$35 for non-students. The price includes a field trip to sites favored by rare birds in the area. For more information contact Rob Hewitt at (707) 422-0339, to register contact Center Activities at (707) 826-3357.

Jessica Cejnar can be reached at luthien20@verizon.net

Rare Bird Sightings

Rare birds seen in the area recently:

Crested Caracara—Seen Aug. 21 in Westport, Mendocino County. The caracara is a member of the falcon family. It has a black body with a white neck and black crest. Its range is from South America to Texas.

Black Skimmer—Seen on Aug. 23 at the mouth of the Elk River. The skimmer is distinct in color and behavior. It has a white underbody and its wings are white with black tips. It skims the water surface with bill in search of prey. The skimmer's range is primarily the East Coast. Happy birding!!!!

—compiled by Joseph Freeman

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CALENDAR

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Wednesday 29

The Art of Henna
Goodwin Forum (NHE), HSU
6 p.m., \$29 (\$24 w/ HSU ID)
Learn the ancient tradition of henna body art. Also meets on Oct. 27 and Dec. 4. Call 826-3357 to register.

Level Anchorage
w/ Joy Wants Eternity
The Placebo,
1611 Peninsula Drive, Manila
7 p.m., \$4
A local singer-songwriter and an instrumental-rock band from Seattle.

John Prine
Van Duzer Theatre, HSU
8 p.m., \$45 (\$35 w/ HSU ID)
A performance by a Grammy-Award winner presented by CenterArts.

Jimi Jeff & the Gypsy Band
Rumours,
415 5th St., Eureka
8:30 p.m., free (21+)
A free jam session.
Bring your own axe and jam.

Hal Lowery
Blue Lake Casino,
777 Casino Way, Blue Lake
9 p.m., free
Free live DJ music.

Salsa and Merengue
w/ Ramon Reynoso
Mazzotti's,
773 8th St., Arcata
9:30 p.m., \$4 (21+)
Latin dance DJ and salsa.

"The Basketmaker"
Gist Hall Theater, HSU
8 p.m., \$6 (free w/ HSU ID)
A public non-staged reading by David M. Baughan.

Thursday 30

Mathematics Colloquium
Siemens Hall 128, HSU
4 p.m., free
Pre-colloquium tea at Library 56 at 3:30 p.m. "What Natural Numbers Must Be" by HSU Philosophy Professor Jim Derden.

Vox: Voice for Planned Parenthood Weekly Meeting
The Depot, HSU
6 p.m., free
Meets every Thursday.

Queer Student Union Weekly Meeting
Multicultural Center, HSU
7 p.m., free
Meets every Thursday.

Origins: Early Revolutions and Possibilities of Alien Life
Science B 133, HSU
7 p.m., free
Lecture by HSU Professors David Kornreich and Rich Paselk. Call 826-4479 for details.

"Bandlestiff's Dance Hall"
Redwood Curtain,
800 W. Harris St., Eureka
8 p.m., \$11 (\$9 members)
One migrant farm worker's struggle. Also on Oct. 1 and 2.

"Girl Science"
Gist Hall Theater, HSU
8 p.m., \$6 (free w/ HSU ID)
A staged reading by Larry Loebell.

"On the Golden Pond"
Ferndale Repertory Theatre,
447 Main St., Ferndale
8 p.m., \$10 (Preview-show price)
A humorous, touching story of love written in 1970s. Call 786-5483 for details. Also on Oct. 1 and 2.

American Starlett
w/ Wandering Souls
Six Rivers Brewery,
1300 Central Ave. McK.
9 p.m., \$5 (21+)
Americana-folk music.

Sunshine Fix, Shaking Hands
w/ Saturday Looks Good To Me
Eureka Veterans Hall,
10th and H St., Eureka
9:30 p.m., free (21+)
Alternative-rock performance.

Eric Levy's Love Lounge
Rumours,
415 5th St., Eureka
9:30 p.m., \$12 (\$10 adv., 21+)
With Allen Hertz and Garrett Sayers.

Midnite
Mazzotti's,
773 8th St., Arcata
10 p.m., \$22 (\$20 adv., 21+)
Roots Reggae from St. Croix.

Friday 01

Free Friday Biology Talk:
Geography of Neotropic Trees
Natural Resources 101, HSU
noon, free
Presented by David Hammond, a plant ecologist from Beaverton, Ore.

Herbalism Class
CCAT, HSU
2 p.m., free
Eligible for 1-unit credit. Goes on to Nov. 5. Call 826-3551 for details.

Robert Earl Keen
w/ Kulica & Kaydi Johnson
Eureka Theatre,
612 F St., Eureka
6 p.m., \$25 (\$35 1st 10 rows)
Country-folk and Texas troubadour.

Book of Maps w/ Obscura
The Placebo,
1611 Peninsula Drive, Manila
7 p.m., \$4 + annual \$2 membership
A music performance.

Funky Autumn
8 p.m., \$8 (\$5 adv.)
An evening of art, music and dance. Also on Oct. 2. Directions will be available on the day of the event. Call 826-9567 for details.

Jimi Jeff & the Gypsy Band
Humboldt Brewery,
856 10th St., Arcata
8:30 p.m., free (21+)
R&B, Funk, rock and soul tunes.

Stanley Ross
Rumours,
415 5th St., Eureka
9:30 p.m., \$3 (21+)
Rock singer-songwriter from Chicago.

Sister Carol
Six Rivers Brewery,
1300 Central Ave. McK.
9 p.m., \$15
A reggae musician known as the "Black Cinderella" and "Mother Culture."

Saturday 02

Redwood Rampage Bike Race
Arcata Community Forest
8:30 a.m., \$20 (\$15 collegiate members)
Races start every 5 minutes after 10 a.m. Continues to Oct. 3. Register at least 15 minutes before each race. For more information, go to: www.humboldt.edu/~bike/

Pastels On the Plaza
Arcata Plaza
9 a.m., 3-by-3: \$100, 3-by-8: \$200
More than 250 artists will create beautiful pastel works on Arcata Plaza sidewalks. Call 822-7206 for details. Registration ends Sept. 30.

Solar Homes Tour
Marsh Commons,
43 South G St., Arcata
9 a.m., \$15 per group
(\$10 preregistration & members)
A self-guided tour of local residential applications of solar electricity. Call 825-9532 for details.

Fatherhood Workshop
Humboldt County Office of Edu.,
901 Myrtle Ave., Eureka
9:30 a.m., free
A continental breakfast and lunch will be provided. Call 445-1195 to reserve a spot.

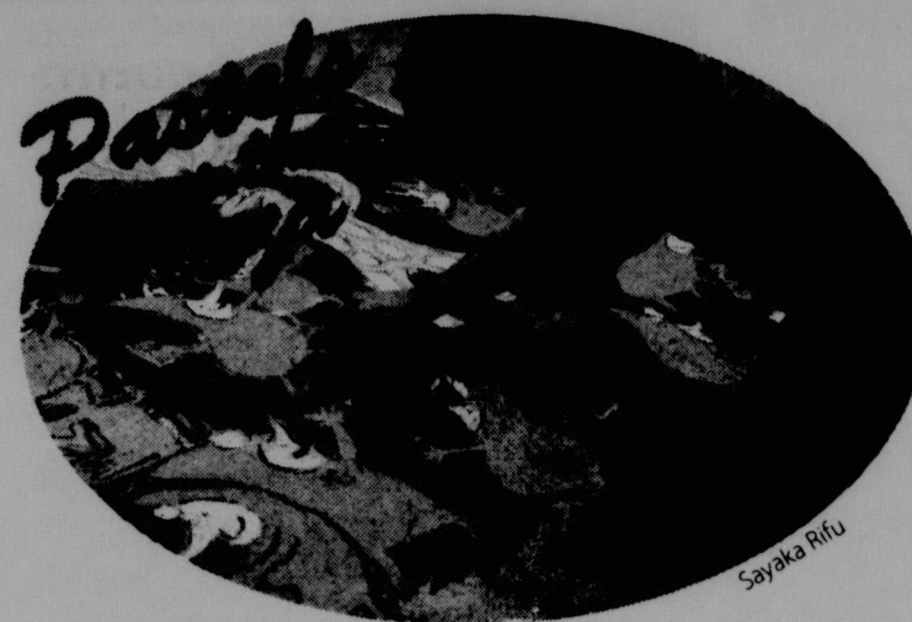
Arts Alive!
Libby Yee & Elaine Grosso
Consider the Alternatives,
300 2nd St., Eureka
10 a.m., free
A collection of Chinese-inspired ink and brush paintings. The exhibit continues till Oct. 30.

Beginning Foiled Stained Glass
The Glass Works,
324 South G St., Arcata
10 a.m., \$110 (\$105 w/ HSU ID)
A two-day workshop to learn how to make a foiled stained glass. Call 826-3357 for a list of materials.

Fun-filled Fall Festival
Sequoia Park,
Glatt and W St., Eureka
11 a.m., free
Games, cakewalk, a raffle, music, and a BBQ provided by Making Headway. Call 442-7688 for details.

Humboldt Wilderness and Wild Rivers Summit
Kate Buchanan Room, HSU
11 a.m., \$15 (\$10 w/ HSU ID)
Hosted by HSU Wilderness Club. Films will show from 5 p.m. to 10:30 p.m. Workshops and presentations are free. Call 845-5802 for details.

Geography and the Common Compass Class
Redwood Park
1 p.m., \$10 (\$8 members)
(\$7 children 8-15, \$5 members)
Presented by the Natural History Museum. Bring a compass and a watch. Be prepared for a long walk. Call 826-4479 for details.



Colorful pastel drawings by local artists will decorate the Arcata Plaza sidewalks on Saturday, Oct. 2.

Arts Alive! Don DaVinci
Linen Closet,
127 F St., Eureka
6 p.m., tips
Solo acoustic guitar instrumentals in non-standard tunings.

Victor Barnes
Rumours,
415 5th St., Eureka
9 p.m., \$5 (21+)
Insurgent bluegrass performance.

Kulica w/ Kaydi Johnson
Mazzotti's,
773 8th St., Arcata
10 p.m., \$5 (21+)
Latin dance DJ and salsa.

Late Drop w/ The Real DT's
The Alibi,
744 9th St., Arcata
10:30 p.m., \$3 (21+)
Arcata marine punk and Fortuna punk rock.

John Perry
Fulkerson Recital Hall, HSU
8 p.m., \$15 (\$7 students/seniors)
A faculty guest artist piano concert presented by HSU Music Dept. Call 826-3531 for details.

Master Piano Class
Fulkerson Recital Hall, HSU
10 a.m., free
A faculty player John Perry will host a workshop.

Shamanic Journeying: An Introduction to Shamanic Practice
Goodwin Forum (NHE), HSU
10 a.m., \$65 (\$60 w/ HSU ID)
Experience the philosophy and methods used by Shamans around the world. Call 826-3357 for details.

The Eureka Heritage Society's Historical Home Tour
noon, \$20 (\$8 students, \$18 members)
Directions of this self-guided tour are printed on the tickets. Call 442-8937 for details.

To see your event listed in this calendar, e-mail the date, time, price, location and a short description of the event to thejack@humboldt.edu, or call (707) 826-3271 by 5 p.m., Friday prior to the event. Publication is not guaranteed.

Tango Workshop
Christ Episcopal Church,
15th and H St., Eureka
Solo: 1-2:30 p.m.
Pair: 3-4:30 p.m.
\$18/\$30 both (\$15/\$25 members)
Beginning Tango: 7-8 p.m.,
Dance: 8-11 p.m.
\$5 (\$4 members)
Presented by Humboldt tango.
Call 445-2655 for details.

Bill Maher
Van Duzer Theatre, HSU
8 p.m., \$35 (\$25 w/ HSU ID)
One of the most politically astute humorists presented by CenterArts.

Second After w/ Croatan
The Alibi,
744 9th St., Arcata
10:30 p.m., \$3 (21+)
Local modern-rock band and noisy punk band from Ohio.

Victor Barnes
Six Rivers Brewery,
1300 Central Ave. McK.
8 p.m., \$3
Insurgent bluegrass performance.

Monday 04

HSU Men's Soccer vs. Menlo College
Soccer Field, HSU
2 p.m., free
Call 826-3631 for more information.

Tuesday 05

RAQ
Bayside Grange,
2297 Jacoby Creek Road, Arcata
8 p.m., \$8 (\$6 adv.)
A four-piece jam band from Ohio. Presented by HumVote.org.

Three Shallows
w/ N. Lannon
The Placebo,
1611 Peninsula Drive, Manila
7 p.m., \$4 + annual \$2 membership
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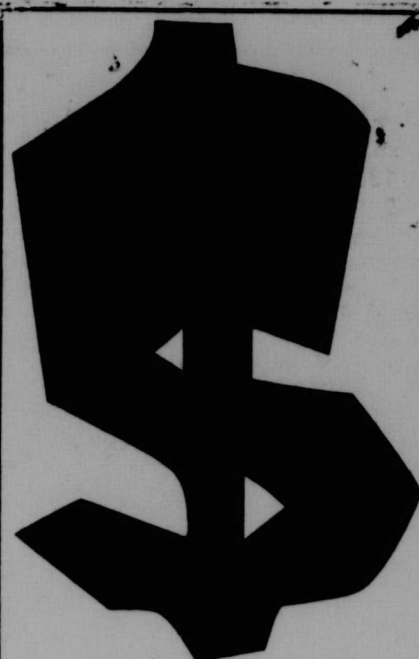
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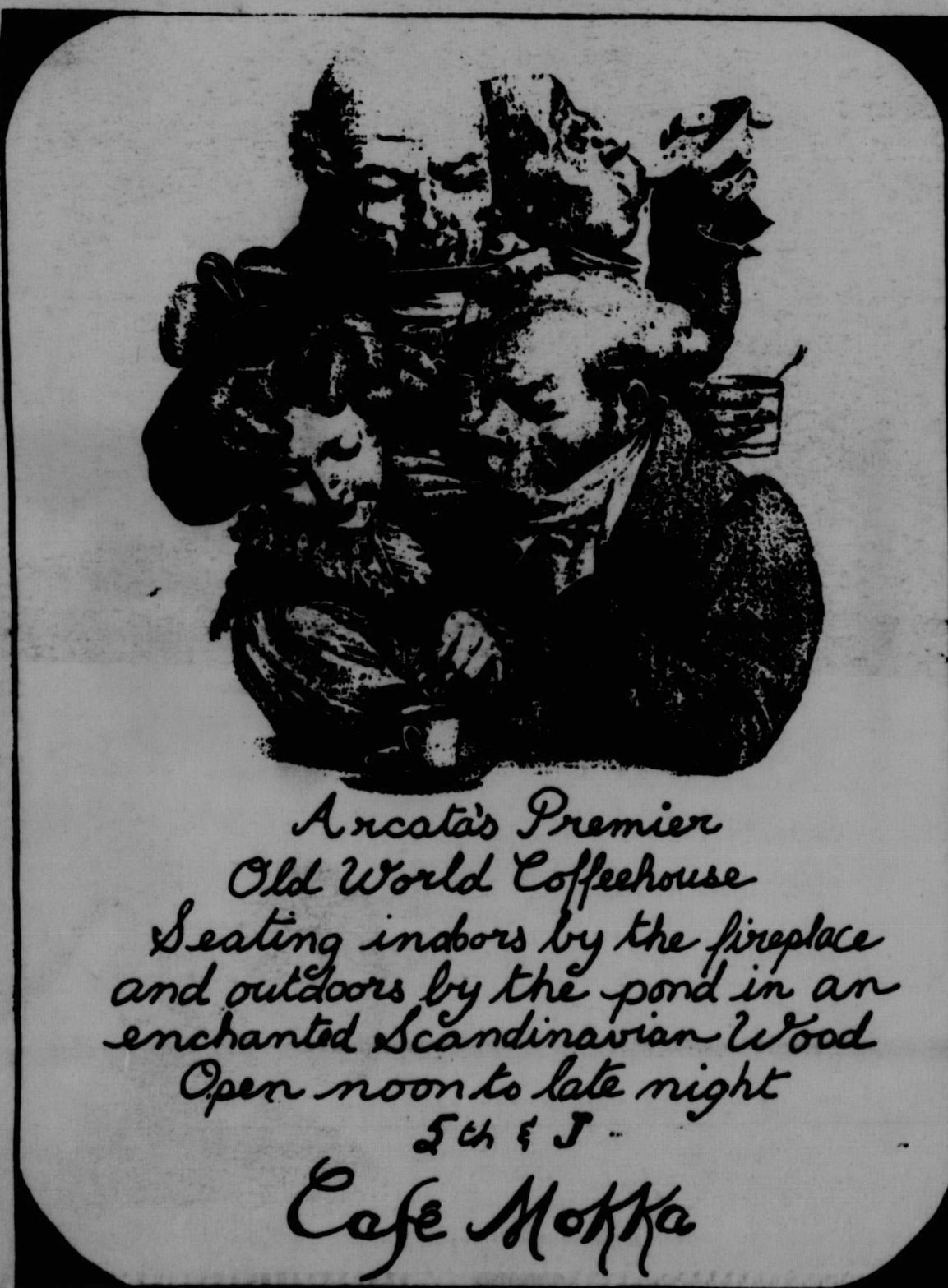
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Sunday Mass

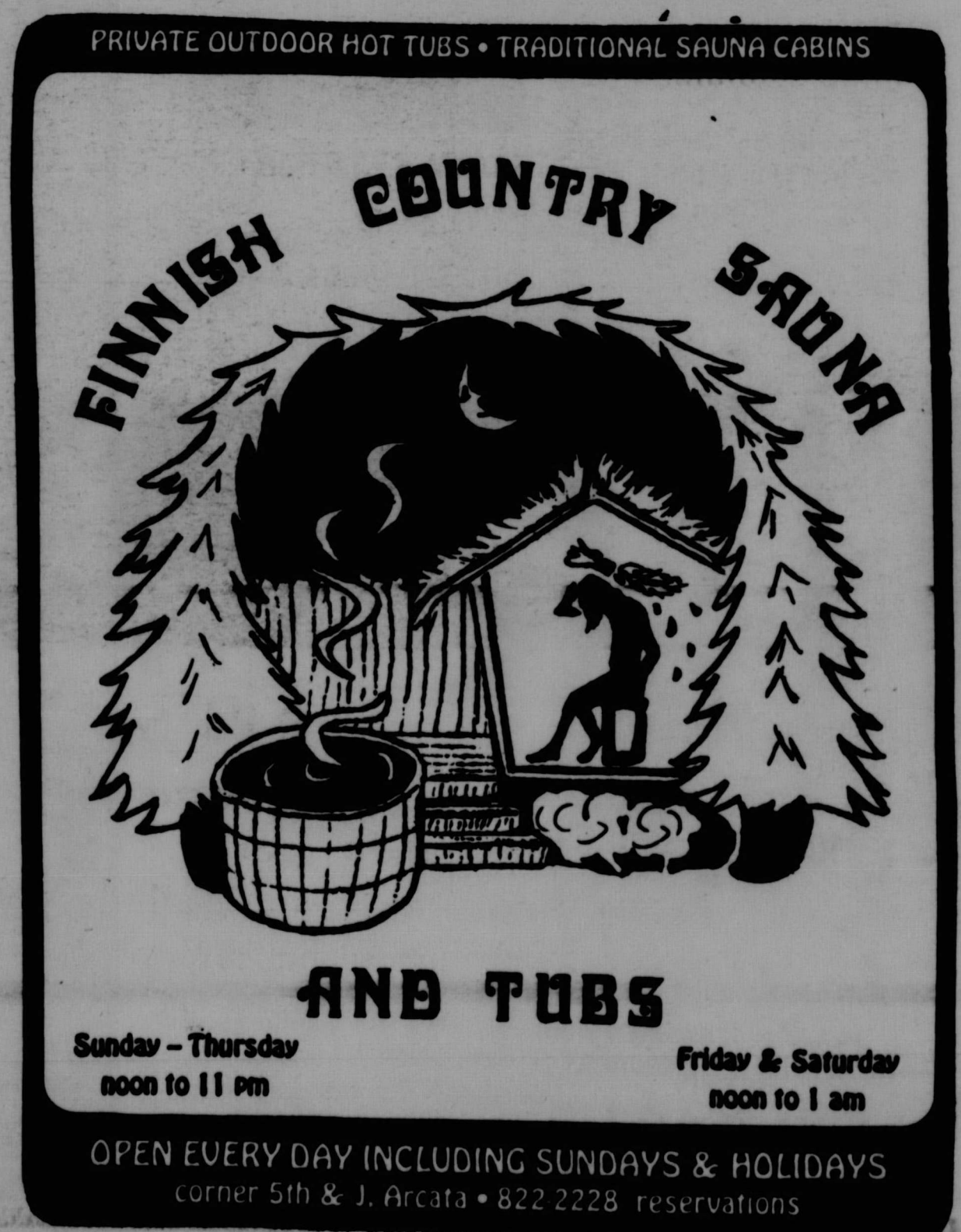
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