

HUMBOLDT STATE UNIVERSITY

# The Lumberjack

Serving the campus and community since 1929

Vol. 88, No. 10

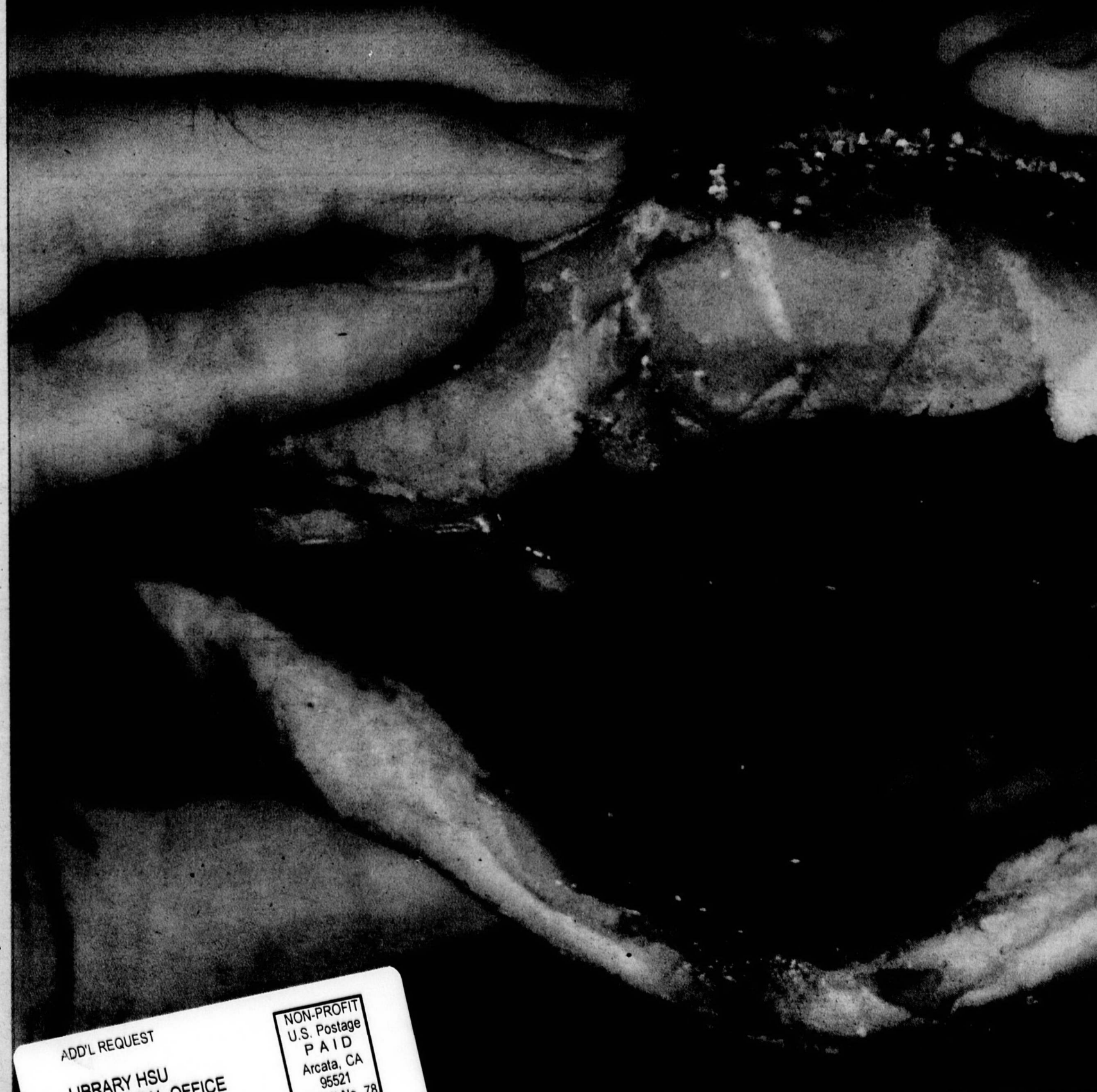
Wednesday, April 5, 2006

Arcata, Calif.

## Bored with beef?

Grass-fed beef is now in The Depot,  
and organic options are in the works

► See pg. 3



### CAMPUS

***Entrance signs to be completed this year***

HSU concludes \$400,000 project this summer with three new entrance structures.

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### COMMUNITY

***Michael Parenti coming to Arcata***

Author and political analyst gives lecture this Sunday.

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### SPORTS

***Women's crew***

Despite sinking boats and bad weather, women's rowing gets second in Washington.

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***Second chances***

HSU professor Bob McPherson returns after 3-year leave.

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**Corrections:**

Because of an editing error, "Vi's Top Ten" was not properly attributed to Viola "Vi" Kerhoulas in last issue.

We also referred to our photographer Eric Hedstrom as Rick.

**The cover**

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- Cover design by Kimberly A. Thorpe

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## Healthier food options to arrive on campus

Tara Apperson  
tmapp2@hotmail.com

Amanda Wilson won't eat hamburgers — or any other food — made on campus anymore.

After living in the dorms for a year and eating only what HSU Dining Services had to offer, she decided there might be healthier options elsewhere.

"I really got my fill," Wilson, a studio art sophomore, said.

Others on campus share her sentiments about campus food and its quality.

Take Jen Gordon and Liz Kimbrough for example. Gordon is spearheading a project to get local, grass-fed beef served on campus, instead of the low-grade SYSCO patties you've been served for the last five years, while Kimbrough is working on getting an organic market in the new BSS building, which will be completed in 2007.

Gordon, an Associated Students College of Arts, Humanities and Social Sciences representative, decided it was time to tweak the menu and add better beef.

"I know SYSCO buys products that are at the very bottom," she said. "Our standards (as students) are low and our incomes aren't great, but we can still eat well."

Because of her efforts, HSU may be getting better

burgers in The Depot and in The J—as long as they sell. Right now Dining Services is looking at getting the beef from Redwood Meats, a farm based in Ferndale. It would be distributed by Humboldt Bay Packers.

Gordon worked with Ron Rudebock, the director of Dining Services, to bring the product to campus.

Because the SYSCO contract comes up at the end of this school year, it will be easy to order fewer beef patties from them and replace it with the local grass-fed version. It will also be economical, as the local beef costs half of what the SYSCO beef does.

Eddie Aguilar, the manger of The Depot, said the price for students to buy a hamburger will probably be higher even though the beef costs less. Rudebock said nothing is set in stone, but a price increase is probable because the quarter-pound grass-fed beef patties shrink while cooking and look smaller than the SYSCO patties, so they will likely have to use more meat. Rudebock also said prices on many of the products in The Depot, including burgers, might rise because distributors could start adding a surcharge for the increase of diesel prices. Rudebock said it is also possible that minimum wage could increase

this summer, which would inflate product prices.

Both Gordon and Rudebock said the grass-fed beef could entice a new market of students who otherwise wouldn't think of eating on campus.

Even Wilson said she might eat on campus again if she had options like local, organic grass-fed beef.

"I just have those values and I want to contribute to that sustainable effort," Wilson said. "And I know a lot of people who would."

Finding the product was the easy part. The challenge is getting the beef from the refrigerator at The Depot into your mouth.

The SYSCO beef patties come precooked, and they don't produce much smoke or odor because a lot of the fat has been cooked off. The grass-fed beef does not come precooked and produces a lot of smoke and a heavy odor. Because of the offices above The Depot, the grass-fed beef could cause complaints from the people in the offices above.

Anita Trigeiro, the business office manager, said the

see BEEF, next page

## \$400,000 budget for more signs on campus

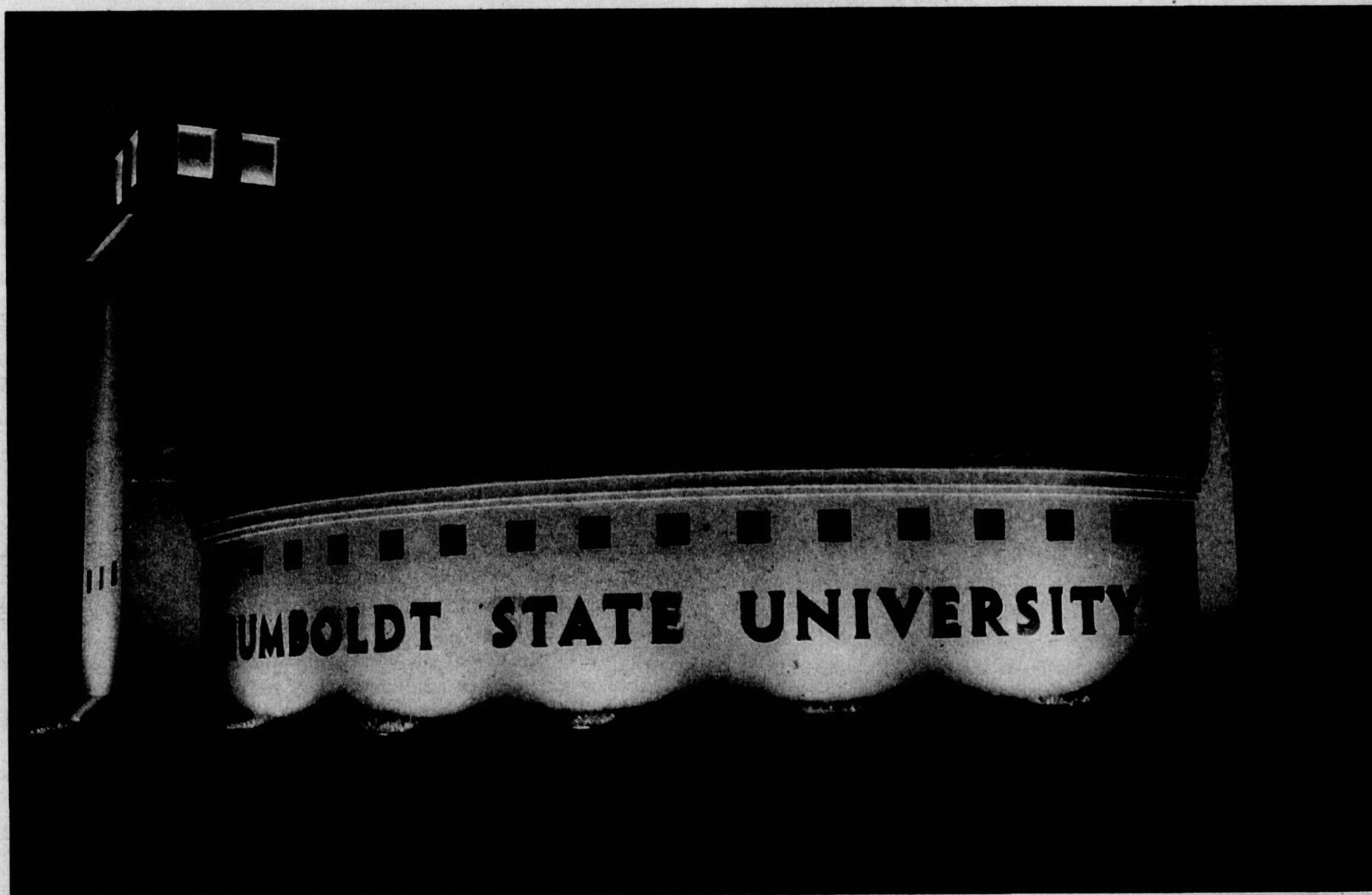
Project aims to help disabled students

Amy Popplewell  
picklehellama@hotmail.com

By the end of summer, HSU plans to complete a \$400,000 campus-wide signage project, building three additional entrance signs and various informational signs throughout campus.

The entrance signs will be constructed at the 14<sup>th</sup> and Union intersection, the 14<sup>th</sup> and B intersection, and on LK Wood in the Sunset and Granite area. The other signs will appear all over campus, including 11 types of informational signs, fences and gateways.

Bob Schulz, associate vice president of Facilities Management, said one of the aims of this project is "to physically make this campus look



Eric Hedstrom

see SIGNS, pg. 6 The mission-style architecture of the HSU entrance gate, as well as its cost, has caused ongoing controversy.



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## BEEF: Healthier options on the way

continued from previous page



Steve Spain

Cattle graze on pastureland near Humboldt Hill. Grass-fed beef cattle like these will soon be available in the Depot.

smell isn't bothersome anymore. Five years ago the offices were right above The Depot, but now that they have moved behind the Kate Buchanan Room, there hasn't been a problem with food smells.

Rudebock said there haven't been any complaints since testing started, but that the smoke could still cause odor problems.

Rudebock said The Depot has been serving the grass-fed beef on the weekends because there are no people in the offices above, but finding a way to serve it on the weekdays is going to take some ingenuity.

"It would be nice if it was simple, but it's not," Rudebock said.

The next experiment will be to have Depot employees cook extra hamburgers on the weekends and freeze them so they can be cooked and served during the week without the smell and smoke bothering people.

Rudebock said he isn't sure if it will be possible to serve grass-fed beef during the lunch rush, but it will definitely be available during certain parts of the day.

Aguilar said precooking the patties on the weekend isn't plausible, and that he wants to look at other products or try to find a distributor that offers a precooked grass-fed beef patty.

Aguilar is also concerned that the new burgers won't sell because they don't taste as good.

"They are flatter and not as juicy, and they tend to shrink up and look a lot smaller," Aguilar said. "It's just kind of bland."

The Depot will be running tests this week to see which burgers students like better. They will be offering both regular and grass-fed beef patties, and they will ask for student feedback.

On the other end of campus, Kimbrough is also working on expanding food options. She said she knows many people who are repulsed by campus food, and wants to offer them other options.

"I'm organizing an effort to work with Dining Services to develop a marketplace for the new BSS building," Kimbrough said.

The space has already been set aside for a market in the Native American Forum in the BSS building, and Kimbrough wants it to be stocked with healthy, local organic options, including a bulk section with good snacks.

"(We need) something that better represents the social and environmental responsibility ideals that our campus has," Kimbrough said. "Our idea is to utilize as much local organic providers as we can."

The project is long term because the building will not be completed until spring of 2007, and Kimbrough will be taking next semester off, so she is passing the project on to others who are interested in having this sort of marketplace. Lonny Grafman's "Whole Earth Engineering" class has taken on the task of finding the vendors to supply the market.

So far the class has come up with a list of potential products, Kimbrough said.

Some of those products that might be used in the new marketplace will be tested in the existing dining outlets on campus to see how they sell. Kimbrough said she hopes students will keep their eyes out for these products, because the sales they generate will help to determine if they will be sold in the market.

"We're hoping to make the campus more of a pure food space," Kimbrough said.



# Chi Phi celebrates 20 years

Nathan Schofield  
ncs13@humboldt.edu

After outlasting its Sacramento chapter and running longer than any other current club on campus, the Epsilon Zeta chapter of the Chi Phi fraternity celebrated its 20<sup>th</sup> anniversary last weekend.

The HSU Greek community has just two fraternities and two sororities and no fraternity or sorority houses, but it still manages to maintain unity among the current members and alumni of the organization. Jake Campbell is a political

science senior and the incoming president for the Epsilon Zeta chapter.

"Relationships in a fraternity involve a stronger bond," Campbell said. "Problems will stay in the fraternity until they are fixed and we have to stay together and cooperate until things are fixed."

The anniversary played out over the course of the weekend, starting with a get-together between alumni and current members at the Humboldt Brewery Saturday

afternoon and evening, as well as a formal dinner at the Plaza Grill in Arcata. The following morning concluded the alumni weekend with breakfast at the Alibi restaurant in Arcata.

Overall, the event attracted more

**"Relationships in a fraternity involve a stronger bond. Problems will stay in the fraternity until they are fixed."**

Jake Campbell  
incoming Epsilon Zeta president

than 50 alumni to celebrate the 20<sup>th</sup> anniversary of the chartering of the Epsilon Zeta Chapter. An official alumni association was also created and its officers were elected during the dinner Saturday night. The goal of the alumni association is to strengthen the relationship between the actives and alumni and also give the alumni a greater say in the future vision of the chapter.

Campbell said the intent was to get the alumni more involved on a regular basis. The association

would look over donations made to Epsilon Zeta and also help in setting up a fund specifically for donations regarding the eventual purchase of a chapter house.

"In the past we had to hustle for a place to live in order to make a focal point," Larry Myers, one of the founders of the Epsilon Zeta Chapter, said in regard to the lack of a chapter house. "If they get a house it will make an incredible difference."

Myers said when Epsilon Zeta was established at HSU in 1986, fraternities

and sororities were unheard of at the university. "The administration did not put up any roadblocks (in starting the chapter)," he said.

The presence of Chi Phi on campus for the last 20 years has given Greeks a chance to develop at HSU. With only 11 active members at this time, Epsilon Zeta has shown that strength does not only occur in numbers. Since the chartering of Epsilon Zeta, other chapters have come and gone both at HSU and elsewhere.

## Athlete resolution fails

John Osborn  
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More than 60 students crowded into the Goodwin Forum, clogging the entryway, to voice support and opposition to a resolution that would have given student athletes priority registration.

HSU's Academic Senate voted on March 28 against the resolution 17-12 with one abstention.

When asked if any of the students present had problems registering, almost all the students raised their hands.

The Senate acknowledged a need to address the problem of students not getting access to necessary classes, but doubts surfaced about whether the resolution effectively addressed the problem.

The thing we need to focus on is how to get our student athletes into their courses, Associated Students President Nicole Alvarado said at the meeting. "I don't think this is the best means," she said.

It was brought up several times during the meeting by Senate members that 95 percent of the students are not athletes.

One argument against the resolution was there wasn't enough evidence to determine if the current system of registration is affecting solely student athlete.

You don't introduce a problem to solve a problem, Biology Professor Jacob Varkey said. "No data exists that there is a problem — no rationale if there is no evidence."

Most students manage to graduate in five years whether they are participating in athletics or not, said Tara Holloway, vice president of Student Affairs.

The resolution should go before the entire student body for a vote and not be voted on by the three voting student representatives, Tony Snow, a student representative to the Senate, said.

Snow suggested that students come together to draft a resolution that works for everyone.

It was also brought up during the meeting that many students have obligations such as jobs, children, or clubs that limit their

class choices.

"We are students, not just athletes," said Brandon Wigton, a football player. Student athletes still have problems like classes, jobs and children, he said.

Other elements set student athletes apart, such as recruitment, time commitment, travel, and external criteria for eligibility, a Senate member said. The National Collegiate Athletic Association requires student athletes to take a minimum of 12 units per semester.

The debate over the resolution was heated, and lasted about an hour until the senate made the vote to end the discussion and vote.

"I don't think they're [senate] understanding about what student athletes go through — we are students before we are athletes," said Kevin Johnson, a communications junior and basketball player. "The university doesn't have enough classes or faculty to fulfill my major requirements," he said.

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## SIGNS: Trying to draw students to HSU

continued from pg. 3

and feel like a true university environment," Schulz said with a more unified look throughout campus, the university could be more defined in the community.

"I fundamentally don't have a problem with it, but it's a question of budget priorities," anthropology lecturer Rebecca Robertson said.

The funding for the new signs will come from the minor capital outlay budget, which in turn comes from California general obligation bonds. The outlay budget covers small construction projects under \$400,000, which are often designed to bring buildings up to par with safety standards or the Americans with Disabilities Act.

"I work with disabled students all day and I know a lot of them find it really difficult to get around," Matt Berlin, a driver of the Disabled Student Services van, said.

The CSU chancellor's office sets the minor capital budget each year. For the current year, the budget is

\$829,000, up from \$509,000 for 2004/2005. HSU currently has so many small projects that the university could exceed the minor capitals budget by four times.

**"For better or for worse, [Founder's Hall is] the visual image of the campus."**

**Bob Schulz,**

Associate Vice President of Facilities

Each college within the university makes its own construction requests, which go to the Minor Capital Outlay Project Review Committee.

On March 5, 2005, the committee wrote a memo prioritizing 12 different campus projects. Suggestions included remodels of the Telonicher Marine Lab and Founders Hall and Science A computer labs. The committee also recommended compact shelving units for the library basement.

Schulz said the decision of where to use minor capital funds was based on a Trustees' Audit of the campus. According to the

audit, disabled access to the Van Duzer Theater is inadequate, and disabled students often have a hard time finding their way around HSU.

Right now, wayfinding is about 30 percent, or \$120,000 of the \$400,000 sign project, and will probably end up exceeding that. This part of the project will include

signs highlighting the best routes for disabled people to get around campus.

Another reason for the project is to increase enrollment and retention rates. According to [www.asd.calstate.edu](http://www.asd.calstate.edu), about 25 percent of freshmen leave HSU, and much of the student body is made up of junior and senior transfer students.

Schulz said prospective students choose schools based partly on their outward appeal. He said the

administration worries that HSU doesn't look enough like a college campus. In addition, the layout of buildings can be confusing and difficult to navigate.

The university doesn't have much information from students about why they choose to leave HSU. However, recommendations from Noel-Levitz, an outside enrollment management consulting firm, suggest better signs may help.

Jane Rogers, director of public affairs for HSU, said on-campus signs were a concern even before Noel-Levitz was hired, but added that they can't be expected to solve the enrollment problem.

**"I fundamentally don't have a problem with [the sign project], but it's a question of budget priorities."**

**Rebecca Robertson**

anthropology lecturer

"Is [building signs] the only thing that will bring students to this campus? Absolutely not," Rogers said.

HSU sophomore and McKinleyville native Cassandra Wagner said the signs might work in the opposite way the university intends.

"As a local, it seems like when they put signs up like that, they're trying to bring the big city into a very rural area, and it seems like people move up here to escape that kind of thing, and I think they could even lose students over it," she said.

In addition to funding, a concern with the signs is their architectural style, based on California missions. Since the entrance sign at the LK Wood and 14<sup>th</sup> intersection was built, many people have complained that the style symbolizes the oppression of Native Americans. The administration refers to this style as Mediterranean, and Schulz said the intent is to follow the design of Founders Hall.

"For better or for worse, that's the visual image of the campus," Schulz said.

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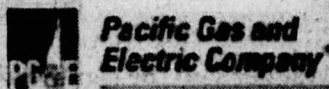
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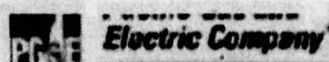
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Electric	03/01/2006 To 03/31/2006	79.04
Energy Commission Tax		0.02
Gas PPP Surcharge & Customer Charge		0.59
Utility Users' Tax		2.90
<b>TOTAL CURRENT CHARGES</b>		<b>100.28</b>
<b>TOTAL AMOUNT DUE</b>		<b>\$100.28</b>
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Gas Charges	\$17.73
Usage 10.92963 Therms @ \$1.62261	
Net Charges	\$17.73

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Gas PPP Surcharge (\$0.04968/therm)	\$0.54
Customer Charge	\$0.05
Utility Users' Tax (3.000%)	\$0.53

**Total Gas Charges \$18.85**



##### Charges

03/01/2006 - 03/31/2006	
Electric Charges	\$79.04
Usage 691.5015 Kwh @ \$0.11430	
Net Charges	\$79.04

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**COMMENTS, QUESTIONS, OR CONCERNS  
CONTACTGREEN CAMPUS:**

[greenhsu@humboldt.edu](mailto:greenhsu@humboldt.edu)



# Tracking animals

## Fears of avian flu, mad cow disease prompt proposed program

Brooke Gibson  
earthtriber@hotmail.com

If the U.S. Department of Agriculture has its way, every livestock animal, including your pet chicken, will be micro-chipped and added into a giant national database to track the spread of disease.

Since the mad cow outbreak in 2003, the USDA has been developing a National Animal Identification System (NAIS) to monitor the movement of animals and ensure quality meat for international export.

Many farmers nationwide have come out against the proposed tracking system, which could be mandatory by January 2008. Here in Humboldt County, farming is a big part of the economy.

Paul Holzberger, an inspector for the agricultural commissioner, said he estimates there are several hundred families raising livestock

in Humboldt County today. Almost all of the meat stays in the local community, he said.

Holzberger was hesitant to reveal information regarding who had the largest cattle operation in the county because "you're supposed to maintain confidentiality," he said.

The breach of this confidentiality is one of the concerns the critics of the NAIS have. With the formation of a giant database that tracks both producers and every individual animal, personal privacy is virtually nonexistent.

There are only two personal property items that the government has forced citizens to permanently register: motor vehicles and guns, both of which have clear, inherent dangers associated with their use.

The USDA's Draft Strategic Plan was released in April 2005 and sets

the standards for the NAIS: every person who owns any livestock must register their personal information and location into a system that will track them through Global Positioning System (GPS), and every animal will be assigned a 15-digit ID number and logged into a giant national database. The type of identification device to be used is still undecided, but microchips



Elizabeth Hilbig

Under a proposed federal animal tracking system, each of these chickens would be tagged with an identification device and entered into a national database.

are a good possibility.

For small farmers, like Shail Pec-Crous of Arcata, the cost of micro-chipping all of her animals could

be a definite cut to an already tight budget. Pec-Crous and her farming partner Sarah Brunner started Wild Chick Farms last

see ANIMAL, next page

# Women in Black

## Women worldwide stand in silence hoping for a peaceful world

Jo Bundros  
jcb43@humboldt.edu

It's 5 p.m. on a rainy Friday, and four women in black clothing stand quietly on the southeast corner of the Arcata Plaza, using black umbrellas to shield the pounding rain.

Although they are few, their silence and dedicated posture gives them a haunting and powerful presence. These are the Arcata members of Women in Black.

Every Friday, in Arcata and across the world, women dress in black and stand together in silence. Their silence is one of mourning, and of hope for a peaceful future free of greed and suffering.

Their black clothing is a symbol of lost lives due to war, and is a general mourning for hatred in the world.

Gerry Teitelbaum, a member of

Arcata's Women in Black since October 2005, said "It is as if you are standing at the gravesite of all the human beings who have died as a result of war."

"All the talking has been done. We are standing with women who have suffered loss during war."

Gerry Teitelbaum  
Arcata's Women in Black

Women In Black is a worldwide peace network of women who come together to stand in silence to protest war and the abuse that results from it.

According to a Women in Black handout, the silent protests first

began in Israel in 1988 when Israeli, Palestinian and American women stood together to object to Israel's Occupation of the West Bank and Gaza.

Women have since stood together in countries including England, the United States, Italy and Yugoslavia to protest war and to support other women who have been abused and/or lost a loved one during war.

These women choose to remain silent because they feel that tragedies of war are far too great to be conveyed through words. "All the talking has been done. We are standing with women who have suffered loss during war," Teitelbaum said.

Another reason for their silence is that they don't wish to



Jo Bundros

Women in Black stand silently in protest in Eureka.

add to the many vocal protests that although well intended, have failed to bring any peaceful

results.

Women in Black had its biggest

see WOMEN, next page



## ANIMAL: Proposed program may affect small farmers

continued from previous page

August and currently raise 128 chickens.

"Farming is something that we've been doing ever since we settled down and stopped being hunter-gatherers... People should be able to do it in a relatively unregulated manner," Pec-Crous said about the NAIS proposal.

Rita Jacinto of Flying Blue Dog Farms in Willow Creek believes similarly. Describing the mandatory animal ID program as "incredibly outrageous," Jacinto went on to say, "I see it as part of this chain of the government trying to take away our right and ability to take care of ourselves."

Jacinto said that she will not participate in the program if it does go into effect, that she would rather go to jail than comply.

The real losers, Jacinto said, would be the people who are on the other side of the spectrum, the people buying the meat. With increased costs for the producers, consumers will also be paying

more, she said.

And all in the name of food safety, according to the USDA Web site, which says the main reasons for creating the NAIS are to curb the growing number of animal disease outbreaks, reduce the threat of intentional introductions of foreign animal diseases, and improve the detections of mad cow disease.

The question in many people's minds, however, is whether the creation of a national animal identification database is really the solution to solving these problems. Other possible solutions have been put forth.

Jacinto suggested the government test every single cow in the country for mad cow disease, as is done in Japan. Mary Zanon suggested the use of a totally private traceback program, instead of a government-regulated one.

Pec-Crous suggested that instead of spending so much money on

tracking animals infected with Mad Cow disease, people should simply stop feeding their cows the body parts of other cows, which is a prime cause of the disease.

The NAIS is an attempt by the government to regulate food safety and ensure the quality of the meat that is produced here in the United States.

It is a massive undertaking, however, and creates an umbrella under which all farmers, large and small, fall. T. Griffin, executive director of Humboldt County's North Coast Grower's Association, said about the NAIS, "It's a burden on small farmers."

Whether or not the small farmers will be able to bear the burden of the mandatory animal ID system will be seen in months to come.

## WOMEN: Silent protest

continued from previous page

surge in Arcata during the initial stages of the Iraq War in 2003.

Gay Gilchrist, who has been involved with Arcata's Women in Black since October 2002, said there were hundreds of people showing up on Fridays during the beginning of the Iraq invasion.

Although there are fewer participants now, there continue to be local branches of Women in Black in Arcata, McKinleyville, Eureka, and soon Fortuna.

Gilchrist, whose husband Richard is a retired HSU biology professor, and is now involved in Veterans for Peace, is happy to have found this group of women who share her similar beliefs. "I would have gone nuts if I hadn't found other women who felt as I did," she said.

Gilchrist has stood with Women in Black since before the Iraq War, and has traveled to Washington several times, both for a peace rally in September of last year, and again in November to talk with Congressman Mike Thompson.

Women in Black is not an exclusive group, and anyone who wants to join is welcome to stand with Arcata's group on Friday from 4 to 5 p.m. or 5 to 6 p.m. or to join another branch in the area.

Men are also welcome to come and have in the past, usually

standing circling the group of women. Denny Dorsett, an Arcata participant, said the group is primarily women because "we need the

feminine in this world." These women in the Arcata branch of Women in Black have many hopes of this worldwide network achieving change. Denny Dorsett hopes to produce "peace with justice." Other hopes of the group include solving problems peacefully and granting humanity to war victims.

Gerry Teitelbaum said, "I would hope that by our standing, it would give a passerby reason to stop for a moment and send out a thought or prayer somewhere for a victim of war."

## Donate your duffle bags

Whenever foster youth have to move from one home to another, they often have to pack their belongings in garbage bags. That's why two HSU social work juniors, Allan Bard and Jennifer Heiss, have begun a month-long drive to collect duffle bags, suitcases and backpacks for Child Welfare Services of Humboldt County. They are also asking people to donate teddy bears to give to the younger children.

The two HSU students have set up four drop-off locations on the HSU campus:

- The Children's Center
- Jensen House (House 94)
- The Walter Warren House (House 38)
- The Y.E.S. House (House 91)

For more information, call Allan Bard at 362-1376.

- Information compiled by  
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# Michael Parenti comes to Arcata

Political analyst and author to sign books, give lecture

Tara Apperson  
tmapp2@hotmail.com

His fans say he makes politics simple and entertaining for everyone.

Find out if Michael Parenti lives up to his praise when he visits Arcata this Sunday.

Parenti, a political analyst, is the author of 19 books and will be at the Redwood Peace and Justice Center at 3:30 p.m. on Sunday to sign his newest book, "The Culture Struggle."

A lecture titled "Race, Gender and Class Struggle," at the D Street Community Center at 7 p.m. will follow.

His book tour has led him all around California in the past few weeks. On a recent stop at Black Oak Books in Berkeley, Lewis Klausner, an acquaintance and fan of Parenti, introduced his lecture.

"He knows how to take political thought to a very basic level in

terms of what it means in practical policy, Klausner said. "He has a way of clearing the clutter of political discourse."

Klausner has "dipped into" most of Parenti's 19 books and seen him speak on several occasions.

"He asks the kind of questions that make people question their own motives and assumptions," Klausner said.

Parenti received his doctorate in political science from Yale University and has taught at several universities. He is known for his liberal point of view.

In an article he wrote in 2003 called "To Kill Iraq," he said, "Bush and other members of his administration gave varied and unpersuasive reasons to justify the 'war' — actually a one-sided

massacre — against Iraq."

His rhetoric is a large part of why board members at the Redwood Peace and Justice Center chose to bring Parenti here.

"He really unravels the mythologies of the U.S. about our history, about capitalism being God's gift to man."

Becky Luening  
board member of the Redwoods Peace and Justice Center

Becky Luening, a board member, can remember hearing Parenti on the radio when she was living in the Bay Area 10 years ago.

"I just found that he was a voice that was very easy to listen to," Luening said. "He seemed to have his facts down really well."

Luening said Parenti has a talent for simplifying complicated

political views.

"He really unravels the mythologies of the U.S. about our history, about capitalism being God's gift to man," Luening said.

Eileen McGee, another Redwood Peace and Justice board member and a recent graduate from HSU, is also anticipating Parenti's visit.

"I'm just really bent on bringing information to people," McGee said. "He's probably one of the finest critical thinkers and political analysts of our time."

Parenti's new book will be available at the event, and sales of the book will help to benefit the Redwood Peace and Justice Center.

Northtown Books offered to order the book for the event and split the proceeds with the



Courtesy of The Peralta Colleges

center, and Paul Cienfuegos who owns Hundred Fires, an online bookstore, offered to bring all the copies he has in stock and will also split the profits with the center.

"I just think if you have the chance to hear him speak in person it's an opportunity you shouldn't miss," Luening said. "I can promise it will be entertaining."

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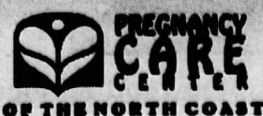
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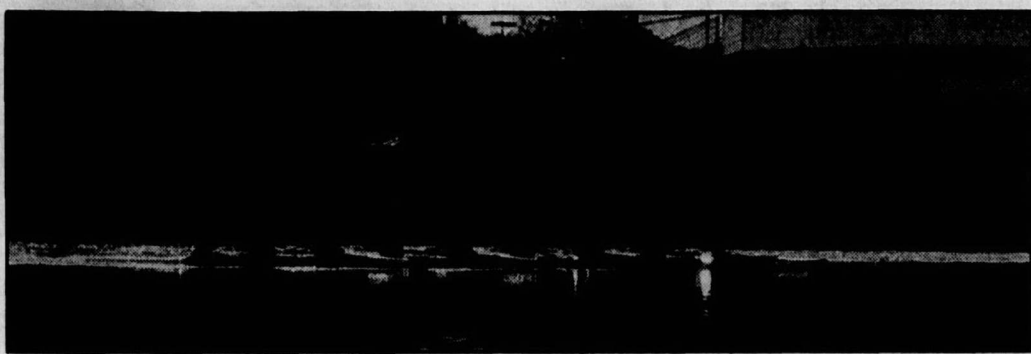
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## Under pressure

HSU women's rowing does well during race over weekend, but as season goes on, competition will heat up



photos courtesy of Annie Williamson



Members of the varsity four of the women's rowing team pose with a trophy they acquired during the 23rd annual Blue Heron Redwood Sprints Regatta March 5. The team finished first overall during the home regatta.

Ray Aspuria  
jackasspuria@gmail.com

Navigating rough seas as strong winds batter you and fill your boat with water while you concentrate on crossing the finish line isn't something many want to do — enter the HSU women's rowing team.

Last Saturday, through rough weather, the 'Jacks and several other rowing teams took to the sea at the Northwest Collegiate Rowing Conference Invitational in Vancouver, Wash. Half of the races scheduled were cancelled as weather worsened.

"Boats began to sink last weekend," Annie Williamson, a varsity rower, said. "Races were cancelled due to the wind and boats filling with water. Some boats flipped with people in them."

Luckily for the team, none of the boats that

succumbed to weather were HSU craft.

Despite the cancellation of certain races, HSU fared well in the ones they did participate in.

During the Division II varsity eight races, HSU fulfilled its goal of beating Seattle Pacific University, but came in second to UC San Diego.

"We always have our goal to beat SPU (Seattle Pacific) and Western Washington," Williamson said. "They're our competition in Division II."

Paired with the finish during the invitational last weekend and previous performances in other meets the women's rowing team has participated in, the 'Jacks are currently ranked third in the region.

see CREW, pg. 14



The varsity eight make their way out to sea during the Blue Heron Redwood Springs Regatta.



# In with the new... ...out with the old?

## HSU hosts first annual student vs. alumni basketball game

Josh Tobin  
jlt16@humboldt.edu

The new school will take on the old school in HSU's first annual student vs. alumni basketball game Sunday, April 9.

Keion Morgan, admissions counselor and advisor to the Brothers United Club, put together the two teams that will square off this weekend. Morgan will be playing for the alumni team. Brothers United and the Western Association of College Admissions Counseling are sponsoring the game.

Morgan selected six California players who represented the North and another six who represented the South from this semester's bragging rights battle, the North vs. South game, to form the student team.

Trevor Grant, a student at HSU and a player from the South team, likes his roster.

"Man, we got a good squad," he said. "I definitely feel confident that we will win."

But there is someone on the alumni team that has caught Grant's eye.

"Rodney, Big Rodney," Grant said.

"Big Rodney," also known as Rodney Dickerson, works for the University Police Department. He certainly lives up to his nickname at 6-foot 3-inches and 235 pounds. The students will need to find a way to defend him if they hope to win.

"We've got to find a way to slow down [Keion] Morgan too," Grant said.

Morgan, who refers to himself as "The Legend," has nothing but respect for the student team.

"[They] are a bunch of gifted athletes, who I feel will be a challenge to defeat," he said. "We're going to do what we have to do to shut down some of their prolific scorers. As for slowing down 'The Legend,' I don't know if that's going to happen," Morgan joked.

"Most importantly we're just looking to have a fun time," Morgan said. "I'm confident that both teams will play extremely well."

"[They] are a bunch of gifted athletes, who I feel will be a challenge to defeat ... We're going to do what we have to do to shut down their prolific scorers."

Keion Morgan  
admissions counselor

In addition to Dickerson, who may have helped you at UPD, and Morgan, who may have admitted you to this university, the alumni team is made up of some other familiar faces from campus.

Ryan Hamilton is an academic advisor for the Educational Opportunities Program

at HSU. Jenna Washington is a star player for the women's basketball team, while Jordan Feramisco is a former HSU basketball player, and Steve Kinder is an assistant coach for the men's basketball team.

Kevin Johnson, a junior forward for the men's team, will coach the student team. R.W. Hicks, director of the student academic services outreach program, will coach the alumni.

The East Gym doors are scheduled to open at 6 p.m. and the game starts at 6:30 p.m.

Tickets are \$3 for the public, \$2 for students, and \$1 off if you bring a canned good. Halftime will showcase the talents of Prodigy, a dance group at HSU and the Eureka Dance Team All-Stars.

## Sports jargon

### Women's softball continues dominance, track and field do well at meet in Fresno

Courtesy of Sports Information

#### Women's Softball

The HSU softball team wrapped up play at the Tournament of Champions in Turlock with a 2-0 win against Cal State Bakersfield.

The tournament schedule had originally included bracket play to determine a true champion, but with rain pushing the March 31 games to April 1 and so forth, the championship play was suspended.

The 'Jacks improve to 35-3 on the season and claimed their 29th straight victory.

Cal State Bakersfield fell to 34-6 on the season as the loss broke a 17-game win streak. The 2-0 final was also just the second time the Bakersfield team has been shut out this season, the only other time in an 8-0 loss to HSU.

The 'Jacks broke open a 0-0 tie in the bottom of the fourth inning to take a 1-0 lead. Natalie Galletly led off with a single to left centerfield and Jessica Padilla followed with a fielder's choice as Bakersfield threw out pinch runner Heather Bingisser at second.

see JARGON, next page

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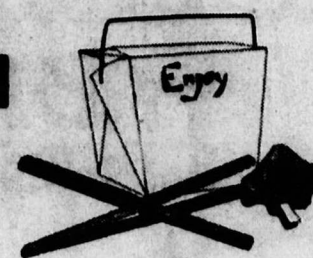
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## CREW: Dealing with anxiety

continued from pg. 12

They finished first overall during the Blue Heron Redwood Sprints Regatta March 5, their home regatta. The team also earned respectable third and fourth place finishes during their first meet at the Sacramento Invitational March 11 against Division I competition.

Head Coach Robin Meiggs said with each race the team's progress builds upon itself since the beginning of the season.

"During the first race, you don't know where you are in terms of performance," Meiggs said.

"We've been running hills, stadiums and sprinting ... Racing is mostly in the legs. You use your arch. It's a full-body exercise but it's mostly in the legs."

**Annie Williamson**  
 varsity women's rower

Meiggs, who has coached the women's rowing team since 1991, said the loss of 16 athletes from last year's team due to graduation and eligibility was a big hit in terms of depth this year, but one key aspect remains with the younger team — commitment.

"This year is a building year, but the commitment is amazing," Meiggs said. "Last year we practiced at 5 a.m., that was hard. It's hard on any student who has to work as well, but it's still there, commitment."

With four meets left in the season, the team is bracing for stiff competition in the coming weeks.

"Racing season is building and, in turn, the pressure is building," Meiggs said. "The first few meets were like a honeymoon phase. Last weekend was the last of the small regattas. Now it's on to regional championships."

In order to attain their goal of the regional championship, Williamson said the team is working on one area that seems to be lacking.

"We need to get faster," she said. "Our next goal is to beat UC San Diego."

The team will have that chance when they travel to Eugene, Ore. for the Bridge Covered Regatta this Saturday.

The team has been doing a lot of anaerobic workouts to help increase speed.

"We've been running hills, stadiums and sprinting,"

Williamson said. "Racing is mostly in the legs. You use your arch. It's a full-body exercise but it's mostly in the legs."

Another area, which has concerned Meiggs recently, is the wear and tear the season has on the mindset of younger and even experienced rowers.

"Some hardcore athletes come every day like its competition to them," Meiggs said. "Some may not have that mentality."

After HSU went to Nationals in 2004, many of the rowers on that team continued on the 2005 team. But with the loss of veteran rowers at the beginning of this season, many of the rowers don't have the experience to deal with anxiety.

"The team (2004) had a great demeanor," Meiggs said. "This year, we didn't realize they had that kind of anxiety."

Meiggs said while some know how to deal with race-day anxiety, some of the rowers haven't been able to overcome such troubles, but the team is trying to amend those issues.

"We're trying to instill the mentality of, 'Is race day any different than approaching your practice?'" she said. "It's something we just started."

"We're trying to instill the mentality of, 'Is race day any different than approaching your practice?'"

**Robin Meiggs**  
 women's rowing head coach

After the race in Oregon this weekend, the team is scheduled to travel to Everett, Wash. for the Northwest Collegiate Rowing Championship. Then it's off to Sacramento April 29 for the Western Intercollegiate Rowing Championship. Then it's on to the NCAA Division II Qualifier, also in Sacramento, May 13.

Meiggs knows the pressure is on for the team not only athletically, but academically because the latter races fall when the semester reaches its tough points with finals and graduation.

"I really do have to give credit to the student athlete. Most work and go to school and still they are committed," Meiggs said. "I'm impressed every year for those that come out to be part of rowing. I don't say that enough, so I'm saying it now."

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## JARGON: HSU pitcher named top pitcher

continued from last page

Nancy Harbeson hit a double to right-center, advancing pinch runner Sarah Davini to third, and Marissa Slattery sent Davini home on a single to center field.

After fending off a bases-loaded situation in the top of the fifth, Humboldt added a second run in the bottom of the fifth when Brandi Harrison doubled and scored on a single to right field by Galletly.

Lizzy Prescott (14-1) went the distance for Humboldt, striking out eight and scattering five hits.

The 'Jacks returns to Arcata this week for a six-game series against Great Northwest Athletic Conference opponent Northwest Nazarene. Tomorrow's and Friday's doubleheaders, starting at 1:30 p.m., will be conference-counting games while Saturday's twinbill, set for 10 a.m., will not count.

### Prescott named top pitcher

HSU sophomore Lizzy Prescott was selected Top Pitcher at the Easton Tournament of Champions

after winning three games without giving up an earned run last weekend.

Prescott struck out 21 batters and walked only one, helping the 'Jacks finish with a 5-0 record and the tournament championship.

She and teammate Tracy Motzny posted a perfect 0.00 earned run average during the three-day Tournament of Champions in Turlock.

Joining Prescott on the all-tournament team were HSU freshman first baseman Natalie Galletly and senior third baseman Brandi Harrison.

Galletly batted .500, with 7 hits in 14 at-bats, one home run and six RBIs. Harrison hit .467 with two doubles, a home run and nine RBIs.

### Track and Field

Jasper Peach placed fourth in the men's 5,000 meters, running the event in 15 minutes, 2.36 seconds to lead HSU's performances last Friday at the Cal/Nevada Track and Field Championships hosted

by Fresno State.

Peach's time was 25 seconds behind the winning clocking of 14:39.63 recorded by UCLA's Kyle Shackleton. The race was one of the few finals held Friday in the meet, which continued Saturday.

Also racing the 5,000 on Friday for HSU were Brian Kostock, who took 10th in 15:27.65, and Matt Deshazo, 12th in 15:39.85.

Another highlight for HSU came from Andrew Wright, who placed 15th in the men's 800 meters in a time of 1:59.33.

At Palo Alto on Friday, Audrey Oswald placed fifth in the field of 28 athletes competing in the women's hammer throw at the prestigious Stanford Invitational.

The lone NCAA Division II competitor in the field, Oswald had a best throw of 161 feet, 10 inches, still far short of her season-best of 171 feet, 3 inches.

HSU is scheduled to travel to San Francisco this weekend to compete in Saturday's Johnny Mathis Invitational hosted by San Francisco State.

## Game Time

### Upcoming HSU sports events

#### Women's Softball

April 6  
Northwest Nazarene (2)  
1:30 p.m.

April 7  
Northwest Nazarene (2)  
1:30 p.m.

April 8  
Northwest Nazarene (2)  
10 a.m.

\*(2) indicates double-header

#### Women's Rowing

April 8  
Covered Bridge Regatta  
Eugene, Oregon

April 22  
Northwest Collegiate  
Rowing Championship  
Everett, Washington

April 29  
Western Intercollegiate  
Rowing Championship  
Sacramento

#### Track and Field

April 8  
Johnny Mathis Invitational  
San Francisco

April 14-15  
Mt. SAC Relays  
Walnut

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11 TUE Black Rock Regatta





Eric Hedstrom

Bob McPherson in his office after a three-year absence from HSU.

Amy Gaber

alg40@humboldt.edu

Professor Bob McPherson was laid off during HSU's budget cuts in 2003 ... but now he's back. McPherson said his layoff was because he was "the lowest on the totem pole" in rank in the department.

McPherson is a part-time lecturer at HSU and a research associate in the geology department. This is McPherson's first semester back since he's been gone and the geology department is glad to see him. "Bob just has a wonderful personality," Lori Dengler, department chair, said. "He's like an infectious old bear."

"His class is amazing," Sharon Walsh, an undeclared freshman in McPherson's Earthquake Country class, said. "It's really interactive. It's not like he's lecturing at you."

McPherson, 56, received his bachelor's degree from HSU in 1974 and his master's in 1989. Now he has a three-year contract with the university.

To some, he's called "Bomac," short for Bob McPherson, and is well liked among his students. His classroom atmosphere is very relaxed, Dengler said.

"He's really funny," Emily Berger, an elementary education freshman in his Earthquake Country class, said. "His class is like stand-up comedy."

Between stints at HSU, McPherson also taught at College of the Redwoods. Now CR is having budget problems and McPherson has been dedicating more time to HSU.

"They both (colleges) have their pluses and minuses," McPherson said. At CR, there is more diversity of age among students, but no employee benefits, so many will teach at HSU because of the benefits.

McPherson said he is happy to be back, although "I wish there was more stability," he said.

McPherson was told there was a chance he would be hired again after he was laid off in 2003. "They said, 'If the budget takes a swing for the good, there's a good possibility I'd be back,'" McPherson said. "All my people (in the department) wanted me back."

McPherson ran the seismic network from 1974 to 1976 and even built his own seismograph.

## McPherson gets second chance

HSU professor  
rehired after being  
laid off for 3 years

McPherson said he likes to teach introductory courses, as it helps other professors teach classes focusing on their personal specialty. "He's a little different than most of the faculty here—that's his specialty," Dengler said.

McPherson was called in at the last minute to teach this semester due to the illness of a member of the geology staff. Dengler considers him a "full-fledged" member of the department and said she's glad he's back.

McPherson loves teaching and came out of retirement in 1994, but sees problems with the educational system right now. "The variety's gone, we're barebones," he said, commenting on HSU's class selection. "We're teaching the bare essentials."

He said the lack of variety is probably happening in a lot of departments. He blames the lack of funding on society and said until society fixes the problem, the education system is going to be in the dilemma of having no money. "We really need to get back to [education for all]," McPherson said.



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Grace Marton  
Osher Lifelong Learning Institute student

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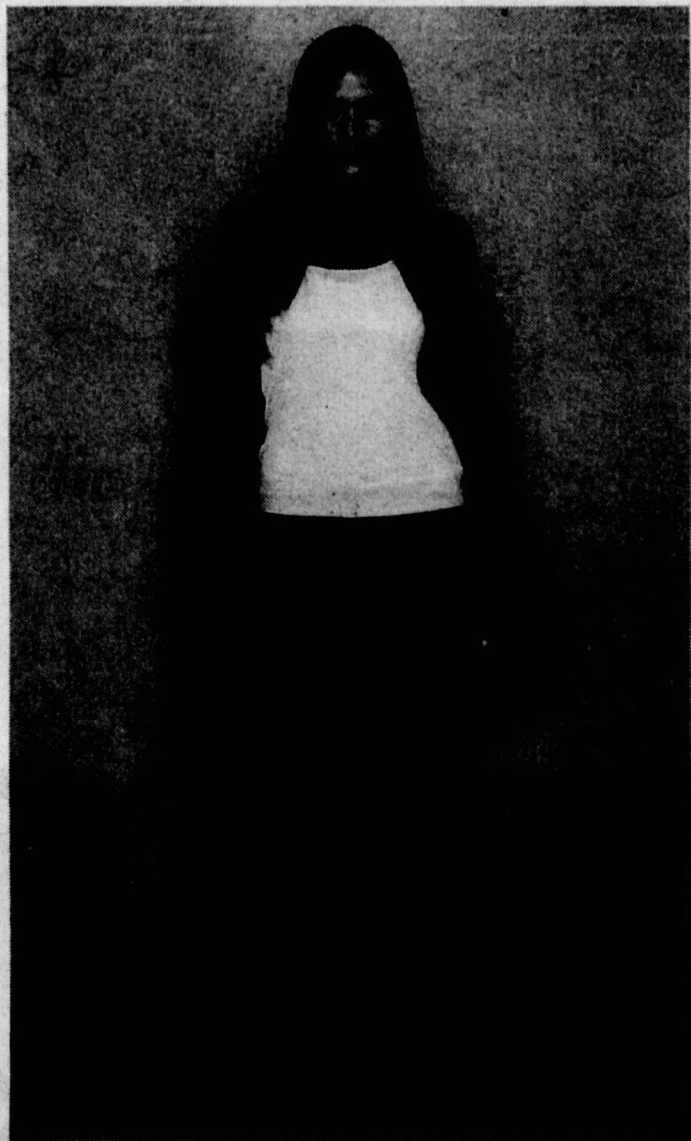
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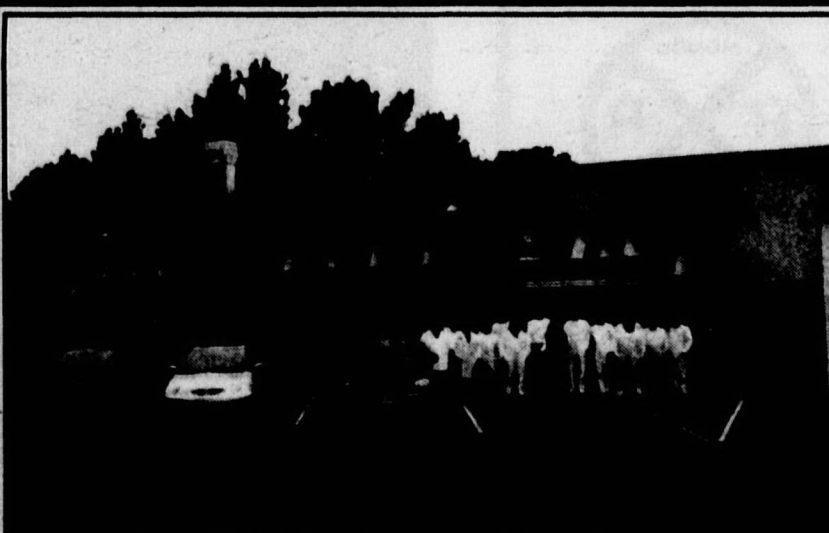
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7. Side dishes include fries, baked potato, yesterday's salad, or Imodium AD.

6. No wait staff. Your meal is flung at you from the general direction of the kitchen.

5. The music playing has a subliminal message of "don't eat the soup."

4. You leave with a growing suspicion that the steak you ordered wasn't beef.

3. The cook refuses to eat his or her own dishes.

2. You order the special. The waitress starts shaking in fear.

1. Your waiter watches you eat. You take the first bite and swallow. The waiter runs into the kitchen laughing hysterically and yelling, "She ate it! She ate it!"

— Viola "Vi" Kerhoulas



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# Houston gives lecture at HSU

Melissa Wozniak  
moreads@aol.com

Jean Houston says humans are involved in an evolutionary leap of life right now – globalization – and unless we learn to communicate with each other, we will go the way of the dinosaurs. Last Tuesday and Wednesday, Houston held a series of lectures in the Kate Buchanan Room, speaking on social artistry.

Jean Houston, the daughter of comedy writer Jack Houston and a Catholic Italian mother, grew up in New York. Because her father had such a dynamic job, Houston attended 20 different schools by the time she was 13.

Through her work in learning systems at Marimont College, Houston has helped students realize their learning capabilities and taught the teachers how to teach the students. One incident Houston related was the story of a boy who was flunking out of the sixth grade. "He thought in music and architecture," she said. She performed an I.Q. test on the child by dancing, singing and describing the question, rather than giving the boy a paper and pen and hoping for the best. "When he did the test the traditional way, he got an 85, when he did it his own way, he got a 135," she said. Houston remained his mentor throughout his school career, watching him graduate at the top of his class and go on to a career at NASA.

"People who know her absolutely love her, and people who know of her are fascinated by her," Katie Vaughn-

Kelso, an HSU sociology senior, said. Vaughn-Kelso was responsible for garnering the \$6,000 in grants to bring Houston to HSU for the two-day workshop teaching social artistry. "It was important to me that she come here," Vaughn-Kelso said. "She changed my life, and her message is so powerful."

Part of learning social artistry is to create healthy communities through social change. Through creating keystone communities — groups of people interested and motivated toward a common goal — community members are able to network and combine resources to form social groups.

Paige Alisen, executive director of the Emma Center, came to the workshop for that reason. The Emma Center is a non-profit organization dedicated to providing a safe and nurturing place for victims of domestic violence. At this meeting she said she hoped to network with people interested in leading classes for the women such as yoga, painting and meditation. Hillary Hart came to the workshop and hoped to meet people who cared about ecology as much as she does. "It would be great if everyone could get inside themselves and stop all the destruction," she said.

Through her travels, Houston has witnessed the learning styles of both an African tribe with no concept of war or

neurosis and Albanian groups with little concept of peace or solidarity. She said her motivation to teach learning styles and how to understand them is the phenomenon of globalization. "As the world becomes more homogenized, it's critical that we learn how other cultures think," Houston said. "We do not think all the same."

For the past 30 years Houston has spent most of her time and energy teaching the concept of social artistry, the technique of understanding diverse cultures and relating them to each other. Through lectures and classes and the Mystery School, a group that teaches social responsibility and spiritual growth, Houston has spread the messages she holds dear. The Mystery School is where Vaughn-Kelso met Houston and was inspired to pursue a sociology degree.

To learn more about Jean Houston and the concept of social artistry visit [www.socialartistry.com](http://www.socialartistry.com) or call (541)-488-1200.

Houston's ultimate message was: in this time of intense globalization we must learn to communicate and interact with other cultures. Houston believes that peace is the ultimate goal. Through understanding, social awareness, love and development of our soul, peace is possible. "Now is the time we write the new world story," Houston said. "The genius of humanity is now available. Peace should be sexy."

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### Upcoming Shows

<p>Saturday, April 8th</p> <p>Entheogen (local metal) 2 sets, \$3</p>	<p>Sunday, April 9th</p> <p>Ethernaut DJ Etheraum + DJ Innit (industrial EBM noise electronic) \$1</p>	<p>Saturday, April 15th</p> <p>The Ian Fays (local electronic pop) + featuring Molly Maguire of Mondo Generator The Spores (electronic music from LA) \$3</p>	<p>Sunday, April 16</p> <p>feat. ex-Broken Order Relap - Hideoon Orick (heavy rock from Arcata) The Lord's Burning Rain (adventure metal from Arcata) \$3</p>
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## Destined for anonymity?

The Fruit Bats come to HSU to say otherwise

Melody Hogan  
silly.dance@gmail.com

Imagine a cozy campfire sing-along sung by Elton John about murderous fireflies and vengeful pigeons.

That pretty much describes the Fruit Bats, according to a press release by Modest Mouse producer Brian Deck. You will be able to experience this indie/folk sound at the HSU Depot. For \$2 with a student body card or \$5 for community members, you can enjoy a night of indie rock with not only the Fruit Bats but also Swedish band Amadine and Sam Jayne from Love is Laughter. This all goes down Saturday, April 8 at 9 p.m.

The Fruit Bats formed in 1999 and released their debut album, "Echolocation," in 2000. Since then the Fruit Bats have toured with Modest Mouse, The Shins and others. In 2002, the Fruit Bats recorded their sophomore album, "Mouthfuls," produced by Brian Deck who produced albums for such bands as Modest Mouse and Rad Rad Meat. Their most recent album, "Spelled In Bones," has garnered plenty of attention from indie/folksters around the country. When Sean Sutter of McKinleyville heard the Fruit Bats he said, "They're nice to hear."

Rachel Lee Hailstone an HSU French major, said, "It's fun cruising-down-the-freeway-in-the-sunshine music."

HSU history graduate Alan Graler said, "They sound like they have some elements of the Beatles."

This makes sense since the band's creative powerhouse, Eric Johnson, loves the Beatles. "I've listened to them millions and millions of times," he said. "It must have worn off on me."

The band is based around the talent of Johnson, who sings, writes the songs, plays keyboard and guitar and is the band's constant, as the other members are often in flux.

The Fruit Bats' sound is almost a throwback to the Beatles' happy-rock-pop sound, but with darker lyrics. "Looking at the dark side of life with an optimistic outlook," Johnson said about his music. "The press paints it as a sunny happy music but it's not that - a little bit of both. Dark music with an optimistic slant."

"I have this curse - sort of. If a band opens for me they get huge, while I stay pretty anonymous."

Eric Johnson  
singer/songwriter for Fruit Bats

Johnson grew up in Chicago and recently moved to the Seattle area. He finds a lot of inspiration from the weird things he overhears people saying on the streets of Chicago and he misses that. He

also gets his inspiration from nature, or the lack thereof in a big city. The paradigm of loving a city but craving nature plays a large role in many of his songs. Overall he gleans inspiration from anything and everything, a bad television show, a book or movie.

The Fruit Bats began their tour in Seattle and then went to Portland and were originally planning on having a couple days off before playing San Francisco. However Johnson got to thinking and decided that they should play Eureka. "I'm totally excited about playing Humboldt. I actually asked if we could play there," Johnson said.

The Fruit Bats' previous tours were with such bands as The Shins, Iron and Wine and Modest Mouse. The Shins and Iron and Wine actually opened for The Fruit Bats before either of them

got huge. "I have this curse - sort of," Johnson said. "If a band opens for me they get huge, while I stay pretty anonymous."

The Fruit Bats have a pleasant sound that encourages one's body to sway back and forth. Although, "Spelled in

Bones" wasn't supposed to make people feel so good, Johnson said. "I was going to write this dark bummer record with shades of optimism, but my life started getting better," he said.

## Nose woes

Humboldt Circus' "Clown College" this weekend

Brian Early  
bje9@humboldt.edu

If you need to laugh this weekend, come giggle at Humboldt Circus' "Clown College."

This semester's show by the Circus will be an event for all.

"We got some complaints by not having an all-ages show," said co-Head Clown Steven Dimon. "I wanted to challenge our people to be clowns instead of being perverted or scary."

"Clown College" is written and performed by the club.

It's a story about a wannabe clown named Jack who fails at his audition into Clown College in his quest to get his nose.

"In order to be a clown, you have to have a nose," said co-Head Clown Elizabeth Wainwright. "It's your ticket into Clown College."

Always inclusive, the event will feature zany members of the Marching Lumberjacks, and on Saturday's performance, the break dancing group Humboldt Rocks

will perform as recess bullies.

It's hard not to see the circus members juggling around campus or performing at the occasional house party.

"They're totally special," senior Lee Drake said. "They're real clowns among us every day."

The show is Friday and Saturday at 7 p.m. and Sunday at 3 p.m. in the Gist Hall Theatre. Tickets are \$8 for the community and \$5 for students, seniors and kids.

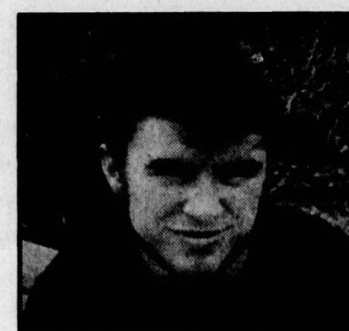
"George W. Bush has a hidden tattoo.  
What is it and where is it?"



Stephanie Peterson

Junior  
Communications

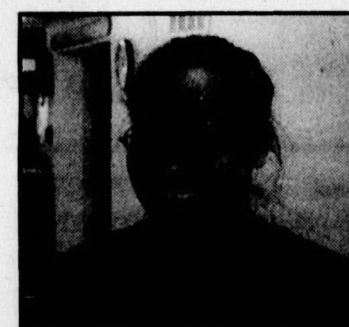
"A tattoo of himself on his ass."



Nathan Miller

Senior  
Environmental resources engineering

"A cross over his heart"



Staci Self

Kinesiology  
Junior

"He has the Oscar-Mayer wiener on his right shoulder."



Courtney Terry

Freshman  
Psychology

"It's on his right thigh and it's the Republican sign with a joint in its mouth."

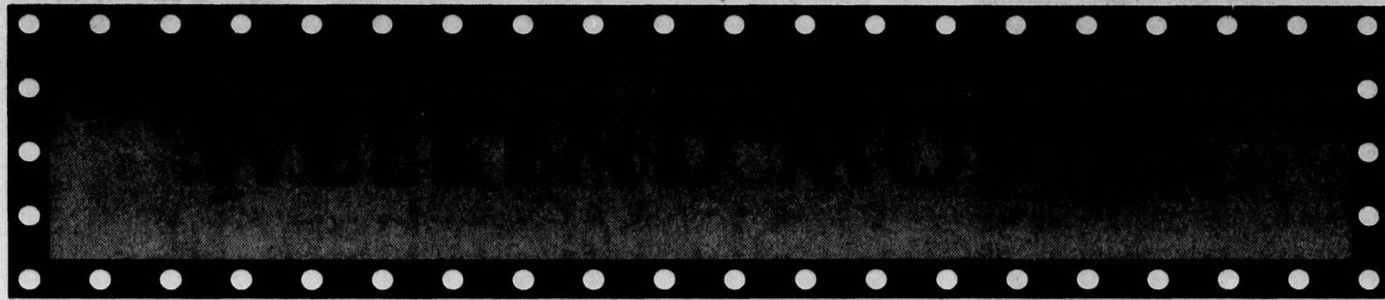


Leonard Rios

Freshman  
Undeclared

"A picture of an anchor and a life preserver on his right shoulder, on the back."





Compiled by Cole Saxton and Emil Rodriguez

## Nightwatch

### Vampires, Tarantino and Nightmares

Based on Sergie Lukyanenko's first installment of his fantasy novel trilogy, "Night Watch," an apocalyptic horror film set in modern-day Moscow, has apparently captivated Russian filmgoers. It is the country's highest-grossing film of all time.

More than likely, American audiences will not be so easily impressed. "Night Watch" is certainly less than astonishing, but writer-director Timur Bekmambetov infuses his own style that makes it stand out from other recent cinema contributions.

"As long as humanity has existed," begins the exposition voice-over, "there have been Others among us." These "Others" are supernatural beings that consist

of vampires, sorcerers and shape-shifters. Centuries ago, a truce was made between the good Others and the evil Others after a long, bloody battle. The Night Watch was established to police the Dark ones, while the Day Watch was formed to police the forces of good. Now, this balance between good and evil is about to be broken by a powerful "Other" whose uprising is prophesied to renew the war.

Synopsis hard to follow? Often so is the film. Since it is the first in a planned trilogy, (the second, "Day Watch," was just released in Russia) it's possible that they have purposely left the audience to wonder about certain things. Regardless, the story is engaging enough to overlook the fact that

certain developments make little sense.

The film techniques are mostly borrowed from the likes of Quentin Tarantino and the Wachowski brothers, but Bekmambetov makes good use of them to provide some very effective action and horror sequences which, combined with a very frantic pacing, make "Night Watch" an exciting little film. The sudden, in-your-face shots and constant flow of bizarre visual and audio effects make you feel as though you're bouncing around in your own strange nightmare. And when you wake up you won't quite know what just happened, but that it was different from other nightmares.

"Night Watch" opens at the Minor Theater April 14.

## Inside Man

### The latest Spike Lee joint is too blunt at times

From the first frame this movie starts its unyielding sequence of suspense and only lets up for brief moments of social commentary and hilarious one-liners.

The majority of the movie focuses on the perfect bank robbery. Mastermind criminal Dalton Russell (Clive Owen) sets into motion one of the few big screen bank robberies that doesn't involve running down the street with machine guns. Once the robbery turns into a hostage situation, negotiator Keith Frazier (Denzel Washington) is brought in.

The two characters make for good dialogue with each other: Russell being a dangerous Robin Hood with the serenity of a Tibetan

monk, and Frazier being a noir-meets-blacksploitation detective. Madeline White (Jodie Foster) is also in the movie somewhere, but her role is largely useless.

Director Spike Lee adds a new flair to a mostly ho-hum film subgenre with his trademark circular camera movements, extreme face close-ups and by adding some appreciated social commentary.

And as usual, Lee pays homage to his beloved New York, this time by finding some truly unique shots of Manhattan and including a cast of supporting characters that exemplify the diversity of the city.

However, it is still a Spike Lee movie, which means that some

elements just don't mesh well. The movie drags in some parts and goes too fast in others. The ending, like most of his movies, is open-ended and abrupt. The references to 9/11 and racism, although always needed and appreciated, might have been more effective if they were subtler.

While those specific qualities of the movie may turn away some viewers, the core of the movie (the bank heist) is extremely riveting and involving.

If you are the sort of viewer who enjoys guessing the twists and turns of a plot, "Inside Man" won't disappoint you.

Hint: Take the title of the movie literally if you want the edge on figuring out the plot.

## Basic Instinct 2

### This weekend's most likely box office bomb

Your instincts should tell you to avoid this movie.

If Hollywood is to be praised for one thing, perhaps it should be its tenacity. Everything that could go wrong while making a movie is just a prelude to the chaos that plagued this movie's production.

Aaron Echart, Benjamin Bratt, Robert Downey Jr, Kurt Russell and Pierce Brosnan were all set to

play the male lead and either got shot down by leading lady Sharon Stone or refused the role upon reading the script.

Then the movie was scrapped altogether due to lack of a director. They relocated to London and decided to try again.

Then came the numerous lawsuits between the producers and Stone because she wisely

wanted all her money up front.

Next on the list was a corpse in the form of Jerry Goldsmith, the movie's composer.

If they managed to create some semblance of a movie after this, it would be truly surprising.

Basic Instinct 2 opens this Friday.

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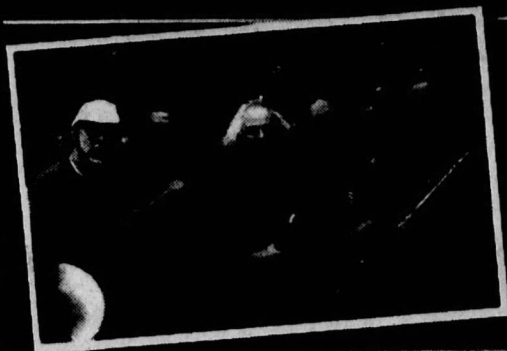
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## Battle of the Bands Duking it out for SLAMfest benefit



photos courtesy of Andy Fitzgerald



The two winning bands at this year's Battle of the Bands were WoMama (top and middle) and Stereo Chromatic (bottom).



# Heating things up

## Forbes Complex cogeneration plant running at partial capacity

Elizabeth Hilbig  
eah32@humboldt

With a combination of natural gas and turbine-generated power, HSU's second cogeneration plant promises the capability of increasing campus sustainability and saving around \$340,000 a year in campus energy bills.

When functional, the cogeneration plant improves the sustainability of natural gas through a series of engines, generators and water exchanges.

"It's a large internal engine like you have in your car, but this one's called a V-16," George Wright of HSU's Plant Operations said.

The engine runs in a big, trailer-style beige metal box in the Forbes Complex parking lot. "We did not want to make it real obtrusive, but when it's running you hear it," Wright said.

The cogeneration plant runs like a miniature power plant, Wright said. A gas-powered engine produces steam while generating electricity. Heat sensors monitor the demand throughout the system and ensure that energy use is limited to the needed amount, while a water pump in the unit varies the speed to allow for optimum efficiency of the natural gas used to power the engine.

Cold water is run through coils wrapped around the engine to keep the heat down. Heat from the engine combined with the cold water from the coils creates steam, which heats the water that circulates throughout several campus buildings. The water jacket insulating the hot water exhaust pipe headed for the heating loop often reaches 220 degrees Fahrenheit.

Energy released as heat from the engine gets converted to warm-up water and fed into the looped system that heats the original portion of the Forbes Complex, radiant heating in the new recreation room floor, the pool, the Wildlife Building, part of Science A, and all of Science B, C, and D.

In the 2004-2005 fiscal year, Wright said that HSU's campus, not including housing facilities, consumed almost 10 million kilowatt-hours of energy from PG&E. When the cogeneration plant returns to full-time service, it should produce five million kilowatt-hours of energy over one year. That means, he said, that the plant in full operation provides almost half of the campus energy consumption directly from HSU's facilities. These energy savings



Scalding water flows out of the left hand pipe to heat several buildings near the Forbes complex, while excess hot water flows back into the cogeneration plant.

Elizabeth Hilbig

"It's a large internal engine like you have in your car, but this one's called a V-16."

George Wright

Plant Operations Maintenance Operator

translate to \$340,000 less in annual campus bills.

However, there was a \$4.8 billion offset by the new cogeneration plant. The plant must run for about 12 years to pay back the initial investment using the savings, \$340,000 each year. The need for repairs has kept the plant from operating for more than half a year already.

The cogeneration plant ran successfully for most of last

summer, recycling heat from generator engines. Wright said when the engine failed last August, it triggered a stress build-up on the generator and in turn several parts need replacements.

NORESCO, the energy company hired to install the plant as well as other infrastructure updates, loaned HSU the multi-billion dollar offset. NORESKO scheduled a 12-year payment plan with the university, based on the projected annual energy bill savings of the plant. The university pays back the loans with the plant's energy savings. That will take at least 11 more years, Wright said.

HSU junior and former leader of the Green Campus club Pat McAuley said NORESKO initially suggested the energy project while the university faced the beginnings of the current budget crisis, the company offered to provide the loans. He said that after the school repays the loans, HSU will see an annual profit from the cogeneration plant. But that comes after 12 years of routine operation.

Wright finally received the needed parts and servicemen two weeks ago.

"I am optimistic that we will be up and running in a week or two, and up for a long time," Wright said before the repairs had begun.

The contractor has a crew working on the repairs and testing all the systems. The plant has been running since last week at two-thirds capacity, during which they complete trial runs. As well, NORESKO and HSU officials

are discussing a possible credit to HSU to compensate for the lost months of savings following the plant breakdown.

The campus movements toward energy sustainability picked up speed with the new cogeneration plant's return to operation last week. HSU invested in this new plant after a successful two-decade run of a similar cogeneration plant in the Housing Complex. Associate Director for Housing Facility Services Richard Carlson oversees an older version of the Forbes Complex cogeneration plant. Carlson said the facilities ran well and he only knew of one issue with the water pump which kept the plant from constant routine operation in recent years.

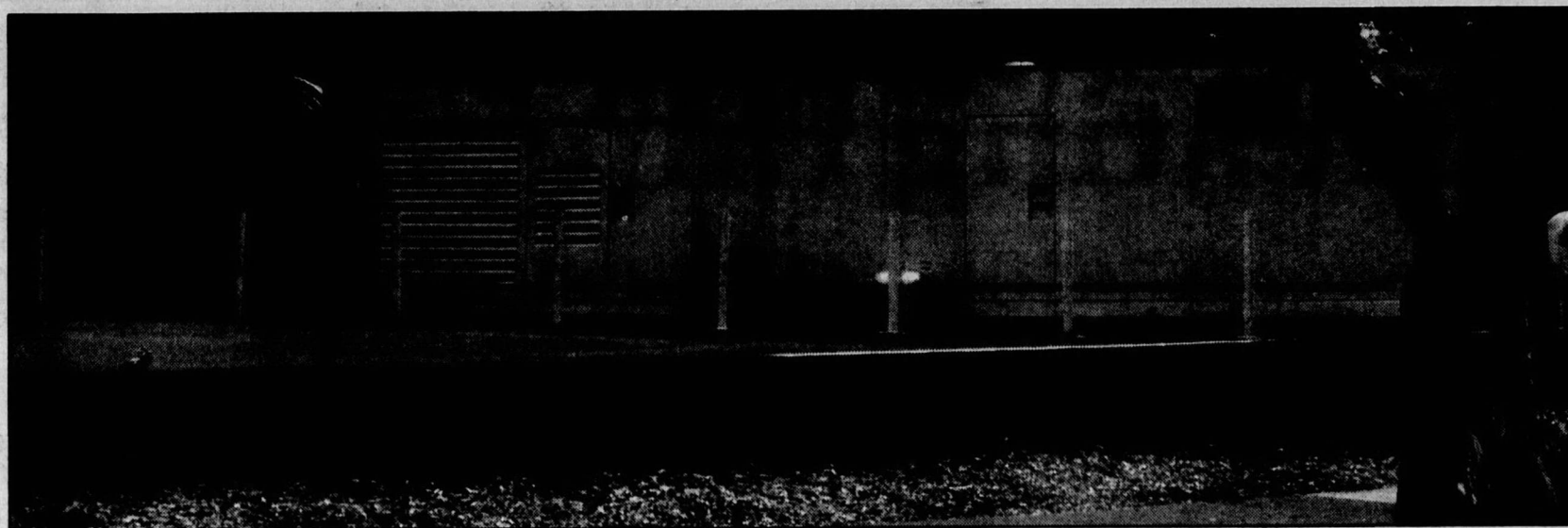
This cogeneration plant sits in the residence hall parking lot and provides heat to about half of the residence halls.

see PLANT, next page



## PLANT: Cogeneration plant running at two-thirds capacity

continued from previous page



Elizabeth Hilbig

Cogeneration plants, like this one located next to the Forbes Complex, produce both heat and electricity using only natural gas.

Carlson said Creekview Apartments and the Manor operate on a separate grid provided by other outside vendors, not PG&E.

Housing's cogeneration plant supplies heat, domestic hot water and hot water for the J's kitchen, Carlson said.

"You cannot store electricity, it's instantaneous," Wright said. "When we need energy, someone has to be making it, somewhere."

Wright said the cogeneration plant at times produces excess energy from the high heat of the engine but gets radiated off to prevent engine overheating.

Both the cogeneration plants on campus have to allow for releases of excess heat produced by the engines, yet Carlson and the Housing Department see a possibility in harnessing that heat in the future and are investigating several energy projects. Carlson said they also planned work with a PG&E audit group to further renovate the

facilities.

Research engineer Michael Winkler of the Schatz Lab said the benefits of cogeneration are an intermediate step toward the eventual end of reliance on fossil fuels, such as the natural gas that powers the plant.

"It's a definite improvement over using natural gas directly," Winkler said, adding that natural gas burns cleaner than oil or coal.

He said sustainability of natural gas increases with the cogeneration plant, which collects steam from the natural gas engine and utilizes the runoff to heat the buildings in the system. In other words, the plant generates electricity and heat with the same energy supply.

Winkler said a number of engineering classes toured the cogeneration plant and experienced hands-on the alternative technology at work. The students used the plant for a learning aid, carrying out fuel analyses on

consumption and efficiency. Winkler said the biggest difference between the old cogeneration plant operating near the housing complex and the new cogeneration plant operating next to the Forbes Complex involves increased automation and electronic control.

"This allows the new system to be monitored from Plant Operations," Winkler said.

Pat McAuley said this automation usually improves efficiency.

He said the primary steps to improve energy savings rest in energy efficiency and conservation on campus. "If I can reduce my energy consumption, that means less investment," McAuley said.

Projects such as the NORESO partnership are a positive step, McAuley said, as long as groups such as Campus Greens work to spread education about how individual actions contribute to conservation.

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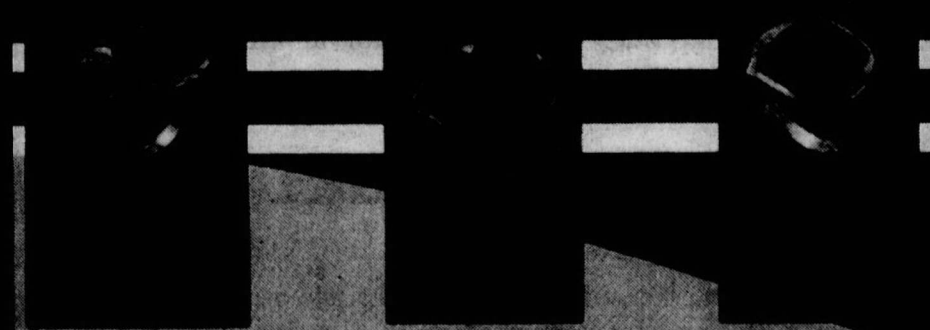
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# Chicken farming 101

What does it take to get from chick to omelette?



Paul Madeira looks over his flock.

Elizabeth Hilbig

Elizabeth Hilbig  
eah32@humboldt.edu

With the arrival of spring and mild weather, many residents look to the resources harvestable from backyards. Chickens capture attention with their unique behaviors and daily fresh eggs.

Wendy Wahlund, owner of A&L Feed for the last 31 years, sells chicks and supplies a chicken owner might need, from guidebooks to nest shavings. She also raised chickens for years. "As with any animal, you must be a dedicated pet owner," she said. "You have to keep the nest boxes clean so the hen won't nest off in a secret yard nest." She added that the chickens will need a roost bar to sleep on, separate from the nest box. She recommended one nest box for every four hens.

"Chicks are seasonal for our business," Wahlund said, "from the last week in February through May." Her feed store sells 10 varieties of chick, which range between \$2.75 and \$3.45 each. Chicks must be kept under a heat lamp for several weeks, during a period known as brooding, until they grow an adult coat of feathers.

Paul Holzberger raises about a dozen chickens in Hydesville, and said that with chicks, "sex is not a perfect science, but I expect about 70 percent accuracy." He advised against mail-ordering chicks. "It's a real sad thing to have a box full of dead chicks on your hands," he said.

To beginners raising chickens, Wahlund said that three to four chicks and a small cage (1 sq. foot/chick/first six weeks) with feed, water, a heat lamp and shavings probably requires between \$50 and \$75 in start-up costs.

The egg production for hens then begins between five and six months. Expect one egg daily per hen at most, although that number fluctuates with the seasons.

"With decreasing sunlight, egg laying goes down," Holzberger said. However, during the long days of summer, he said his small flock of about 15 often produces extra eggs that he gives to neighbors.

Out of 10 varieties, Wahlund said the Ameracuna breed is one of the most popular, due to their green-blue eggs. She added that often Bantam-breed

chickens are a favorite for their mild disposition. "It's just their manner," she said, adding that hens kill unfamiliar chicks, but a Bantam hen sometimes takes chicks in.

Holzberger said he considers Boogie, a little Bantam, as his favorite of the flock. "She will fly up to you and sit on your hand," he said of the friendly fowl.

City regulations dictate backyard barn animals, Holzberger said. Eureka, for instance, doesn't allow roosters because of noise problems.

As the Senior Inspector of the Humboldt County Agricultural Commission, Holzberger notices reduced transportation of poultry throughout the state since an outbreak several years ago of a deadly poultry virus. The outbreak of Newcastle disease in late 2002 started in southern California poultry farms.

He did not see the avian flu as a threat to backyard chickens. "Poultry houses have to be extremely careful with sanitation going in and out of the enclosures," he said. "Officials are discouraging people from moving poultry around."

Sharon Hietala, acting associate director in the Diagnostic Lab at Davis for the California Animal Health and Food Safety Lab Professor, said the outbreak of Newcastle disease in southern California at one point brought 70 percent of America's veterinarians to the area to help stomp it out.

She said that Newcastle disease remains a big deal for California, as, "it was the first time a serious foreign animal disease outbreak occurred in over 40 years."

She also said that in her lab, the experts expect the avian influenza outbreak in North America soon yet doubt to see it jump to humans here any time soon.

With two possible diseases hitting poultry, Hietala said that California Avian Health and Mitigation offer a free surveillance of backyard birds that includes testing pets for Newcastle disease and the avian influenza.

see CHICKENS, next page



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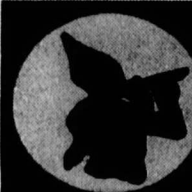
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## CHICKENS: The joys of farm-fresh eggs

continued from previous page

Hietala said that California discourages the use of vaccines, especially with backyard poultry. "The vaccines suppress clinical signs."

Holzberger said one of the problems with raising chickens is that they're low on the food chain. "They have all kinds of predators: dogs, cats, raccoons," he said, adding, "When I lived in Eureka, a hawk came in my yard and tried to kill a hen."

Clayton McIntosh, who raises his chickens out in Willow Creek, does what any chicken owner must do: he locks them up at night to protect them against hungry animals. Despite his precautions, he said that his flock this year has already dropped from 250 to 200.

McIntosh sells eggs from his farm-raised chickens at the McIntosh Farm Country Store. He explained that one benefit of such family-farmed eggs comes from the chickens' diet of grains, greens and bugs.

Holzberger also said the standardized grain mixture fed to commercial chickens results in a yolk of less richness and color. He added that the higher quality diet of farm-raised chickens produces a thicker egg white, which means a higher-grade egg, one that runs less.

"Egg is porous," said Holzberger. "As time goes by, an air cell increases inside the egg as moisture is let out. This degrades the quality of eggs over time." McIntosh said that the chickens are funny to watch. "They all have different personalities. Some are

friendly, others are not. Some make a lot of noise."

Wahlund said adult hens are worth about \$5.

HSU senior Jesse Pizzitola has spent the last two and a half years volunteering as a manager for the Arcata Educational Farm. "I love chickens, mostly for the eggs they give and for what they do for the farm," he said. The chickens added fertility to the fields from their droppings, and tilled the soil while scratching up weeds and pests. Compared to other farm animals, Pizzitola said chickens require the least amount of labor and make the least impact. Still, he cautioned gardeners to keep the chickens out of seedlings.

The Educational Farm had to stop keeping chickens over a year ago, since volunteers had no housing on the farm and the chickens' demand for a routine went unmet. "You have to be there to let them out of the coop at dawn and there to lock them up at dusk," Pizzitola said. He added that clipping wings can help prevent runaway chickens.

The joys of owning chickens vary, but most owners agree on one thing.

"Chickens are fascinating to watch," Wahlund said. "Always busy, running here, running there. And beautiful feathers."

For more information on health benefits, check out the Mother Earth News article "Sell Free-range Eggs for \$4 A Dozen" by Rob Plamonda, from June/July 2005, issue 210.



Honest elections need your participation! Come find out how to guarantee that your vote counts.

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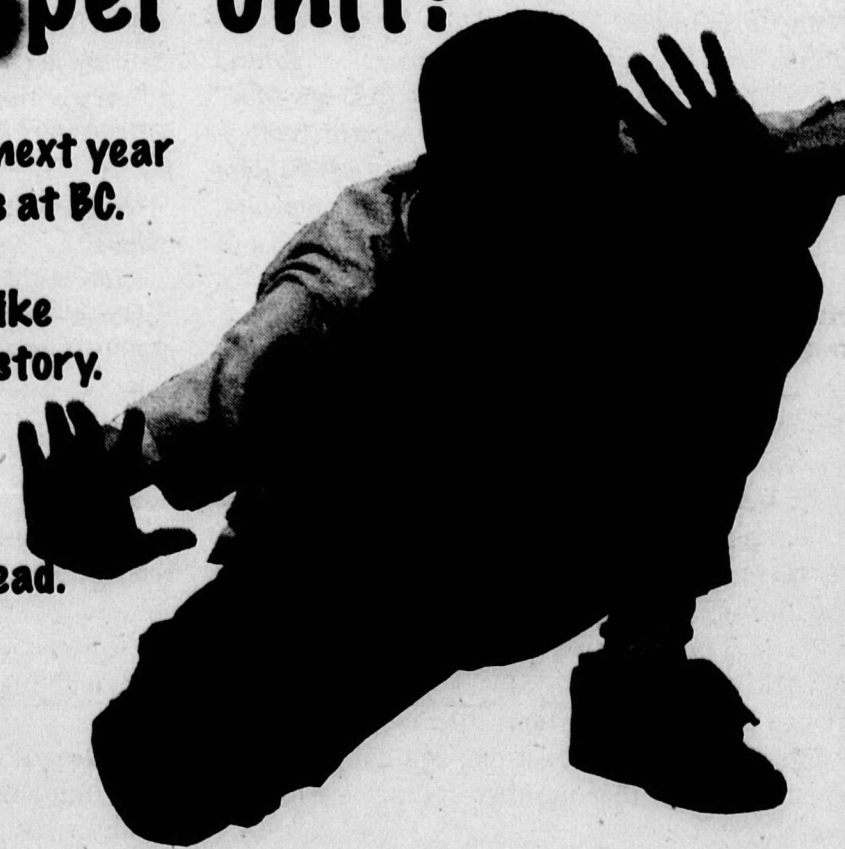
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## LETTERS TO THE EDITOR

### Melanin mayhem

Dear Editor,

With all of the bashing that goes on between one pigment and another in the world, you'd think that skin color differences were caused by something important — or at least MANY different pigments, rather than concentrations of ONE silly little pigment (melanin) in a person's skin. It's amazing to me that still today, so many folks take false pride (and alternately find false faults) in themselves (and others) based on something so absolutely fucking trivial.

It is also amazing to me that the American public gets in so much of an outrage over injustice in other countries (as long as it was not done by United States in the "national interest"), when yes, it WAS genocide by which this country was acquired (stolen). People with pale skin DID commit genocide when they slaughtered most of the natives in this country in the name of "manifest destiny." They also held slaves for hundreds of years, although they weren't the first, last or only ones to do so. Also, it is true, the United States has yet to honor a SINGLE ONE of over 400 treaties signed and then ignored while systematically destroying whole groups of people!!

Perhaps it's time to admit on a global scale what the history of the United States really is!!

That said, white is not a race, class, ethnicity or even a semi-unified group — and neither is black, Asian, Latino or Indian. Like it or not, the only race that applies to people is human, and for better or for worse, past sins aside, we're all on this rapidly downspiralizing little planet together — right NOW. I am pale skinned, by the way, (except in the summer, when I turn a lovely shade of light brown — thank you melanin!!) of German descent to be exact. My family came here to escape the abject poverty which followed the Industrial Revolution there in the early/mid 1800s. However, I have no misconceptions about what was done to get us (all of U.S.) here. Until we learn to look past trivial characteristics and start to see human as human, we're all doomed to replay the past (injustice, ignorance, impotence), and REALLY fuck up OUR future...

Just a thought...

Perry Brubaker  
nursing major

### Abort the antis

Dear Editor,

Whenever I see anti-abortionists protesting and picketing I think of the parable "An idle mind is the devil's playground." Convicted anti-abortion activist Harry Reeves has the mindset of a paranoid schizophrenic and must have a lot of spare time on his hands, if, as he says, he has picketed clinics 400 times.

Do women going in for an abortion or counseling need hopped-up religious activists taunting them? When is law enforcement going to crack down on these hooligans?

Ron Lowe  
Grass Valley, CA

### Equal plan

Dear Editor,

In reference to his letter to the editor under the title "Reverse racism," I find that David Coppom is an asshole. If he actually thinks America has advanced to a point where "minorities" are treated equally in all aspects of life, then he is also a very ignorant asshole. Which brings me to my diabolical plan, let's kill all the white assholes in the world. Wait, let's make it equal and just kill all the assholes.

P.S. Does anyone remember that NOFX song? Not the one about new boobs, you pervs, the one about killing all the white men. It always used to make me laugh.

Brendan Otto  
environmental science major

### The Lumberjack just doesn't care

Dear Editor,

Quick question. What do the Djaly Caravan show in the Van Duzer (April 1), Art as Resistance at Empire Squared (April 1), and the HSU Calypso fundraiser in the Kate Buchanan Room (April 4) have in common? They are just a few of the incredible live performances of our local art, music and cultural awareness scene that were not given any mention whatsoever in the last issue of our beloved Lumberjack.

It is my understanding that a periodical such as the Lumberjack is intended to serve its community of readers by informing them of what has happened and what is about to happen in their community and beyond.

I merely speak of local music and art events, but this town has an extreme amount of creative endeavors that continue to make this place a rich and diverse place to live. Just go to any store window and stand in awe of all the events being independently produced, because you likely won't find any publicity of them in The Lumberjack.

As the paper is partially funded by Associated Students, you would think that it would serve the populous of the campus and surrounding community in the

respect of spreading the word about such opportunities to experience the vast interests of Arcatans.

Staff at The Lumberjack can be as defensive as they need to, but despite my personal efforts of delivering information about upcoming events to their office, this past issue felt it more important to publish multiple articles about Dr. Brusca's lecture (thank the universe for that man), and two full pages in separate sections about film festivals. That's a lot of space in which the wealth of information could be shared.

Maybe I'm just griping about my own interests, but perhaps I'm just making a public announcement for interested individuals to actively seek out happenings around town, as The Lumberjack doesn't seem to prioritize publicizing the local and campus performance art scene.

Until the campus paper catches up, please forgive the shameless self-promotion we in the scene engage in. Here's to the optimistic beliefs that art can aid the desperate state of affairs we read about.

Jesse Jonathon  
major whiner

Send letters to the editor to  
**thejack@humboldt.edu**

#### The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at **826-3271**.

• **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

#### How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns or guest cartoons.**

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words.**

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days.**

• Letters and guest columns **must** include the writer's **name, city of residence and phone number.** Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: **thejack@humboldt.edu**  
Fax: **826-5921**

Address: The Lumberjack  
Nelson Hall East Room 6,  
Humboldt State University,  
Arcata, CA 95521



# 'Good enough' is not good enough

Holiday Dalglish  
Guest columnist

I am writing in response to the letters by Lindsey Solenberger and David Coppom referring to their offense taken from the comment "Kill all the white people."

My skin is white, and I thought the comment by Ms. Lopez was funny given the question that provoked the statement and the historical and social context.

Her statement was a parody on what European countries and white-governed America have been doing for centuries. It has been their diabolical plan to take over the world by conquering, massacring, enslaving, belittling and dehumanizing all the people they come in contact with, and making them dependent on a white-supremacist system.

True, it would be something different for a white student to say, as Lindsey Solenberger and David Coppom put it, "kill the Blacks or Asians." That is because it has already been done! We have all suffered for hundreds of years under this system that wages war on people of color in

this country and worldwide. You and whoever else may think you have a right to be mad about "kill the white people," a comment that was not stated in a context of seriousness. However, try living as the one who is judged, underprivileged, ignored and silenced throughout the history of this nation.

I think the most dangerous form of racism in America today is people who think that the way things are done around here is "good enough." I see it on the contrary. White Americans have bent over backwards to ensure ethnic minority *failure* — the prison industrial complex and segregated cities are some examples. It has been the resistance from oppressed people and good people that has kept ethnic minorities from being pushed over backwards in this country.

There is nothing more dangerous in America than white-supremacist ideas presented in "Reverse Racism." I am thankful that letter was published because it is very

important that all of us in this community are aware of what and who is really around us. True colors are shown about who we go to school with, and we see how much work there is to be done in opening people's eyes, minds and hearts.

Finally, the solution Mr. Coppom offered all of us who do not believe things around here are "good enough" was really no solution at all on how to come together, only on how to further divide ourselves on the color line. It seems he was experiencing the characteristic American-amnesia about who was here before anyone else — Native Americans. No, this is not "good enough" when I see friends I love and respect, and people I go to school with everyday, struggle in a racist system.

What is good enough is a way that will include everyone.

Holiday Dalglish is an international studies junior. Send comments to [thejack@humboldt.edu](mailto:thejack@humboldt.edu).

## From the desk of the Associated Students ...



## Take an active role in your student government

Cole Newton  
Elections commissioner

Come meet the candidates for next year's Associated Students at our three forums:

• Tuesday, April 11, 7 p.m., JGC, Moonstone Beach Room, all candidates

• Wednesday, April 12, noon on the Quad, College Representative Candidates

• Thursday, April 13, noon on the Quad, Candidates for President and Vice President

Vote online April 18, 19 and 20. For more information, please visit the Associated Students web page at [www.humboldt.edu/~hsua/](http://www.humboldt.edu/~hsua/).

This looks like it may be an unusually exciting election year. Last year's high profile bout between Dee Campos and Nicole Alvarado for president, several other heated contests, and the political maneuvering that followed were more dramatic than most elections here at HSU, but voter turnout and enthusiasm in the student body were still low. This year has the potential for even more heated campaigns, and it looks like we may have a full slate of highly competitive candidates. If there was ever a year to get excited about student government, this is it.

As I write this at noon on Monday it is

still impossible to say exactly who the candidates will be or how many there will be, but by the time this is printed we will know. Let me say to anyone who is not running but thinks they should have that it is never too late to get involved. You can still apply to be one of our representatives to the statewide student government, the California State Student Association (CSSA), or to be the AS Public Relations Coordinator. There are also dozens of committees on which you can serve, and the incoming AS executives will have to appoint people to all of them.

I guess the big question right now is why any of this matters. The answer is that our student government actually has some power.

All of the campus committees that advise President Richmond on important decisions are designed to have a student representative, and all of these student representatives are members of or are appointed by AS. On most of these committees the student voice is actively sought. AS also bring funds for a host of programs on campus, many of which you probably know. From high profile operations like the Multicultural Center, YES House, the Marching Lumberjacks and Campus Recycling, to smaller groups like Operation U-Turn (helping non-violent felons get a fresh start) and the

Student Access Gallery, AS helps these groups bring diversity, entertainment and service opportunities to HSU.

The most important reason for an HSU student to care about these elections, though, is that next year's Associated Students will tell the University what you want, what you need and what issues are important to you.

To put it simply, they will be your official, recognized voice. They will represent you. Even if you don't know what you want from this school, I bet you know a few things that you don't want. People are usually honest about what they want to do to and for the school, so find out what these people have to say. The more people vote, the better the winning candidates will be at accurately representing the desires of the student body, even if you just want to vote for the candidate who is cutest.

So come to the candidate forums. Read the Lumberjack articles about the candidates. Look at posters. Read the Voters Guide, when it comes out. Choose who you want. Come by the office and learn more about what we do.

Then vote. It matters.

*From the desk of the Associated Students is a monthly column appearing the first Wednesday of the month, written by student officials. Comments can be sent to [thejack@humboldt.edu](mailto:thejack@humboldt.edu).*

## How to reach the Associated Students

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## Flawed voting machines affect elections

**Jon Koriagin**  
Guest columnist

I have never in my life seen anything so stunning as our press' inability to deal with the issues surrounding the subversion of our national elections.

We've had a rock-solid report on the suppression of the vote in Ohio in 2004 published by our own government. John Conyers, ranking minority member of the House Judiciary Committee, and his staff have compiled a truly damning study of voting improprieties there during the presidential race. It explicitly states not more than two paragraphs into its executive summary that hundreds of thousands of voters were disenfranchised (Bush "won" Ohio by about 70,000 votes, give or take a few 10,000). Though this report was published and resides on our government's own Web site (at [www.house.gov/judiciary\\_democrats/ohiostatusrept1505.pdf](http://www.house.gov/judiciary_democrats/ohiostatusrept1505.pdf)), there has not been a peep about it from our press.

Nor has there been any comment on the fact that there is no dissenting opinion from this report, despite the fact that the committee majority is obligated by law to compile one. Nor is there comment on the report published in October of

2005 by the GAO stating, in essence, that our present electoral system cannot be trusted due to the breathtaking flaws in our electronic voting machines. These flaws would include the inability to produce a verifiable paper trail, leaving it impossible for voters, citizens, or elected officials to check if they ever, even once, malfunctioned. These flaws also include proprietary codes, used to program the machine, kept secret from citizens government officials and anyone except the corporation that owns the machine, making it impossible to find out if our elections are being rigged. Some 30 flames of our national vote is tabulated on such machines, and numerous malfunctions take place on a regular basis.

A few examples on this last point: some of these machines on different occasions have counted far more votes than voters registered in a given county, sometimes by the thousands, or have been found to have incorrectly tabulated several thousand votes extra for a given candidate. One machine in a county in Ohio during the presidential race recorded negative 25 million votes.

More pervasive are smaller incidents that add up: in New Mexico democratic supporters showed up to vote only to have their vote for president not appear in the final results — an apparent malfunction of the machine or a strikingly forgetful move on the part of the voter (we will never be able to find out which, since some 17,147 such undervotes came from touch screen machines and the records can not be verified). Bush "won" New Mexico by 7,047 votes. And the list goes on. What's most striking about all this is the degree to which these machine malfunctions benefited Bush rather than Kerry, overwhelmingly so. Contrast this to the extreme partisan opinions of the corporate executives that run these companies and, well, you get the picture.

Machines as flawed as this cannot be trusted. The proprietary code and lack of a paper trail make them illegal according to our federal and state laws. Yet a number of our elected officials shockingly defend their use, simply for the sake of maintaining the status quo (i.e. they or their predecessors were incompetent enough to purchase them — on our — the taxpayers' — dime,

I might add), or worse, press forward on certifying them. Such is the case with Secretary of State McPherson.

Though the recent lawsuit filed against him and Humboldt Registrar Crinich and 16 other county registrars in California for continuing to use these machines is a step in the right direction, we must demand more from our elected officials. Those naïve enough to defend such machines have demonstrated a lack of competence and must be removed from office immediately. Our central tabulators, used for tabulating total results in an election, are also made by the infamous Diebold Corporation and also contain proprietary code. They also must go, immediately.

A real democracy demands real participation. I would urge those who care about democracy to come to the Demand Your Democracy Forum, on Tuesday, April 11, 7 p.m. at HSU's Founder's Hall, Room 118, to find out how you can stay informed about and make a difference concerning issues surrounding democratic reform.

*Jon Koriagin is a resident of Arcata. Send comments to [thejack@humboldt.edu](mailto:thejack@humboldt.edu).*

## Housing the homeless

Dear Editor,

When I read Terri Mitchell's letter [The Lumberjack, March 29] it was like the scales fell from my eyes.

Of course. All you need to cure the homeless problem is to supply them with homes! Why didn't I think of that? All this time I had regarded them as feral humans who should be rounded up and gassed! How could I have been so blind? I feel ashamed.

Richard C. Brown  
Eureka

Send letters to the editor to  
[thejack@humboldt.edu](mailto:thejack@humboldt.edu)

### The Lumberjack Statement of Policy

• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.



Dead mosquitoes are just collateral damage.  
This time we actually are trying to kill the birds.

Asa B. Spade



# CALENDAR

## 5 Wednesday

**Reese Bullen Gallery.** Honors Review: the State of Art at HSU. A new exhibition featuring outstanding upper-division art majors at HSU.

**KHSU-FM Membership Drive.** Listener support is what makes public radio work. Join as a new member or renew your membership. Call 826-4805, or pledge online at [www.khsu.org](http://www.khsu.org)

**Club Meeting.** HSU Geographic Society. Founder's Hall 126. "The Harper Room." Noon.

**Celebración Latina.** Reclaiming a civilization: Reflection in Action. Sponsored by MEChA. Nelson Hall East 102. 3 p.m.

**Lecture.** Chemistry Department Seminar by Patrick Jimenez. SciA 460. 5 p.m.

**Club Meeting.** Black Student Union. Multicultural Center. House 55. 5 p.m.

**Club Meeting.** Asian Pacific American Student Alliance. Multicultural Center. House 55. 5 p.m.

**Club Meeting.** Oceanography Society. Natural Resources 205. 5 p.m.

**Club Meeting.** Child Development Association. Nelson Hall East 115. 5:30 p.m.

**Volunteer for Take Back The Night.** Men's group Wednesday's.

UC South Lounge. Full calendar of events 826-4216. 6:30 p.m.

**Take Back The Night Film Screening.** 'The Date Rape Backlash.' SciB 135. 7 p.m.

**Lecture.** 'History of Zapatistas Time.' With special guest speakers, Omeca and Mixpe. Sponsored by the Multi Cultural Center. Kate Buchanan Room. 7 p.m.

**Club Meeting.** Green Campus. Free movie night, 'Ecological Design: Inventing the Future.' Founders Hall 118. 7 p.m.

**HSU Natural History Museum.** Fire in the Coast Redwood Forest. \$2 members/ students. \$4 non-members. Adults. 7 p.m.

## 6 Thursday

**Lecture.** Math Department Colloquium Series presents Dr. Walden Freedman. "The Cauchy Condensation Test." SciB 133. 4 p.m.

**Club Meeting.** Women's Center General Meeting. Multicultural Center. House 55. 5 p.m.

**Club Meeting.** Green Wheels. Create sustainable transportation. UC South Lounge. 5 p.m.

**Celebración Latina.** 'Cultural Regeneration.' Film & Activity: Cultural Regeneration of our communities. Sponsored by MEChA. Founders Hall 110. 5 p.m.

**Club Meeting.** Religious Studies. Nelson Hall East 116. 5 - 6 p.m.

**Club Meeting.** Humboldt Circus. Come learn circus skills. Forbes Complex 201. 5 - 7 p.m.

**Economic Fuel:** The Humboldt County Student Business Challenge. 'Final touches and polishing the plan.' Founders Hall 118. 6:00 p.m.

**Celebración Latina.** Special keynote speaker: Elizabeth "Betita" Martinez. Kate Buchanan Room. 7 p.m.

**Club Meeting.** Queer Student Union. Multicultural Center. House 55. 7 p.m.

**Theatre.** HSU Department of Theatre, Film and Dance present 'Hangman.' \$6 general, \$2 seniors, HSU students free. Event runs through Sunday. Studio Theatre. 8 p.m.

## 7 Friday

**Spring Preview Clubs Fair.** Music, Food, & more. UC Quad. 11 a.m. - 1 p.m.

**Taco Sale.** American Indian Alliance. \$5. 11 a.m. - 1:30 p.m.

**Celebración Latina.** Tamale making & Film, "Chespirito Appreciation." FH 108. 3:30 - 5:30 p.m.

**Take Back The Night Open Mic.** Redwood Peace and Justice Center. 1040 H St., Arcata. 6-9 p.m.

**9th Humboldt International Short Film Festival.** People's Choice Night. Favorites from the Festival screening committee. Minor Theatre, 1013 H St., Arcata. 7 - 9 p.m. (part 1), 9 - 11 p.m. (part 2).

**Arcata Folkdance Festival.** Friday through Sunday. Potluck dinner, dance workshops, live music, and a Sunday singalong. Bayside Grange. 2297 Jacoby Creek Rd., Bayside. 7 p.m.

**CCAT Potluck.** Music by The Bucky Walters. 7 p.m.

**HSU Natural History Museum.** Nature Poetry Reading for Adults. \$3 members, students. \$5 non-members. 7 - 8:15 p.m.

**Theatre.** Humboldt Circus Clown College. Comedy, juggling, acrobatics and clowning. \$8 general, \$5 students. Event runs through Sunday. Gist Theatre. 7 p.m.

**Concert.** HSU Music Department presents 'Honors Recital.' Fulkerson Recital Hall. Free. 8 p.m.

**Come run around and play your favorite games:** "Capture the Flag." At clocktower at the UC Quad. 9 p.m. - whenever.

## 8 Saturday

**Arcata Farmers Market.** Ripe fruits and vegetables, sweet honey, fresh oysters, trees, flowers, herbs, cheese and more. Arcata Plaza. 9 a.m. - 2 p.m.

**Concert.** HSU Music Department presents 'Brass Band.' Tickets: \$6 gen, \$2 seniors, HSU students free. Fulkerson Recital Hall. 8 p.m.

**Multi Cultural Conference.** 4th Annual Women of Color Conference. 'Communicating through all colors.' Kate Buchanan Room. 9 a.m. - 5 p.m.

**Mock Rock.** Lip-sync and talent competition. \$300 in prizes. Kate Buchanan Room. 6:30 p.m.

**39th Humboldt International Short Film Festival.** Best of The Fest. Judges' official selections, and award-winners. Minor Theatre, 1013 H St., Arcata. 7 - 9 p.m. (part 1), 9 - 11 p.m. (part 2).

## 9 Sunday

**Celebración Latina.** Purposeful Dinner. Hosted by HSU Multicultural Center and MEChA. Kate Buchanan Room. 7 p.m.

**Concert.** HSU Music Department presents 'Percussion Ensemble.' \$6 gen, \$2 seniors, HSU students free. Fulkerson Recital Hall. 8 p.m.

## 10 Monday

**Celebración Latina.** Open Forum: Discussion on lack of Latinos on campus. Nelson Hall East 102. 11 a.m.

**Take Back The Night Film Screening.** 'The Date Rape Backlash.' Multicultural Center conference room. 12 - 2 p.m.

**Alum Hosts Wildlife Slideshow.** A free photography slideshow by HSU alum Jeffrey Rich, featuring breeding wild birds and their babies. Art 102. 7 p.m.

**Club Meeting.** Chess Club. Nelson Hall East 116. 7 p.m.

**Workshop.** Trauma, Post Traumatic Stress Disorder and how you can help. Presented by Dr. Paige Alisen of The Emma Center. Multicultural Center conference room. 7 p.m.

**Open Mike Poetry Reading.** Poets on the Plaza. Readers are limited to five minutes of original work only. Sorry, no music. All ages are welcome to read or listen. Plaza Viewing Room, Jacoby's Storehouse. Corner of Eighth and H St., Arcata. 7:30 p.m.

## 11 Tuesday

**Volunteer for S.L.A.M.** Volunteers needed for the Sustainable Living Arts and Music Festival. Various jobs and times on April 22, 2006. More info at [www.humboldt.edu/~slamfest](http://www.humboldt.edu/~slamfest)

**Club Meeting.** Natural Resources Club. Natural Resources 203. 5:30 p.m.

**Club Meeting.** Humboldt Circus. Forbes Complex 201. 5 - 7 p.m.

**Club Meeting.** Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

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**The Lumberjack seeks a Student Advertising Designer.** Position begins late August 2006, with training April 28th to May 2nd. Candidate must have excellent skills in computer programs such as Adobe Photoshop, Illustrator, and InDesign. Portfolio and experience a big plus. Must be enrolled in at least 6 credits at Humboldt State. The job pays \$150 per issue. Hours are flexible, but most work is done Fridays through Tuesdays. Please call Sarah at 826-3259 or stop by the office in Nelson Hall East.

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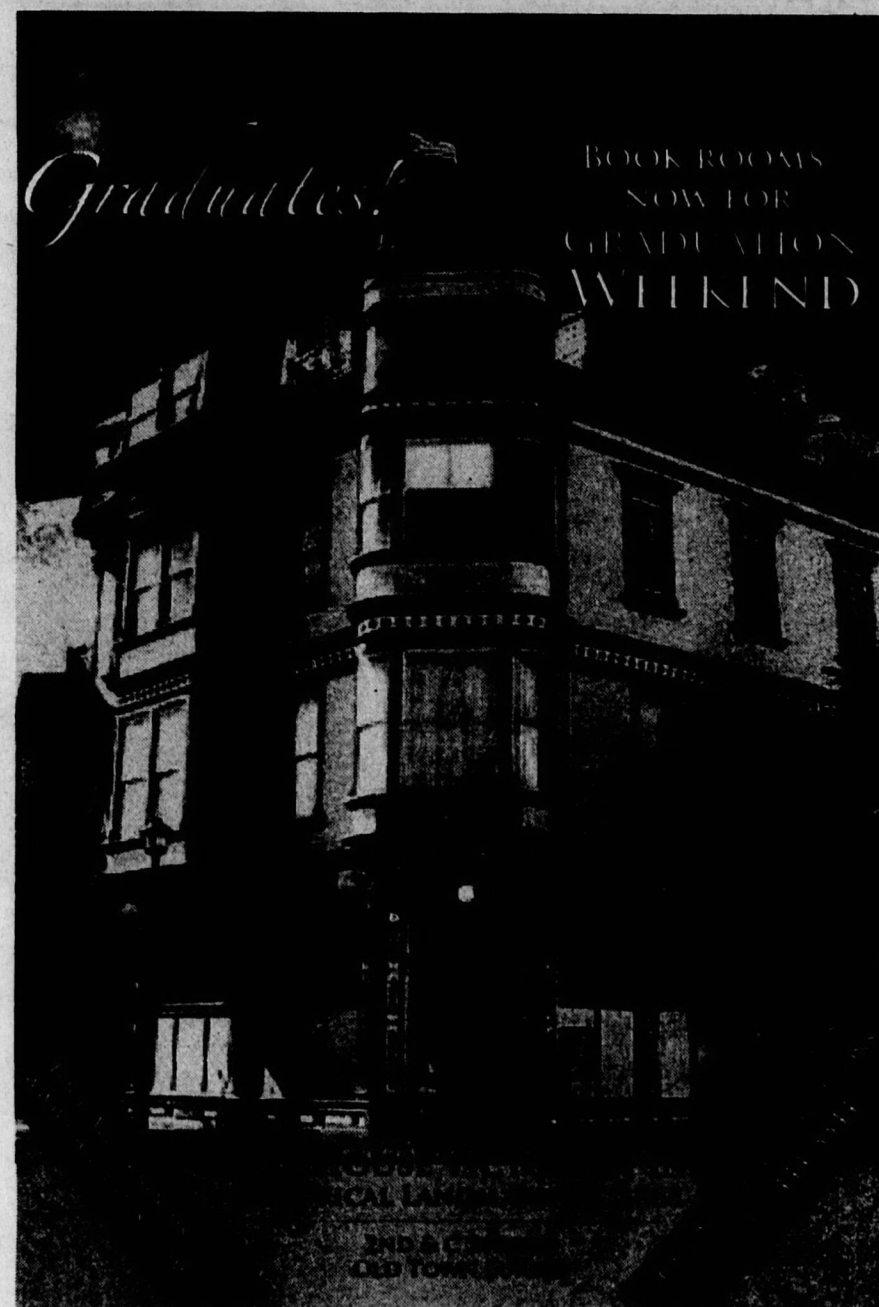
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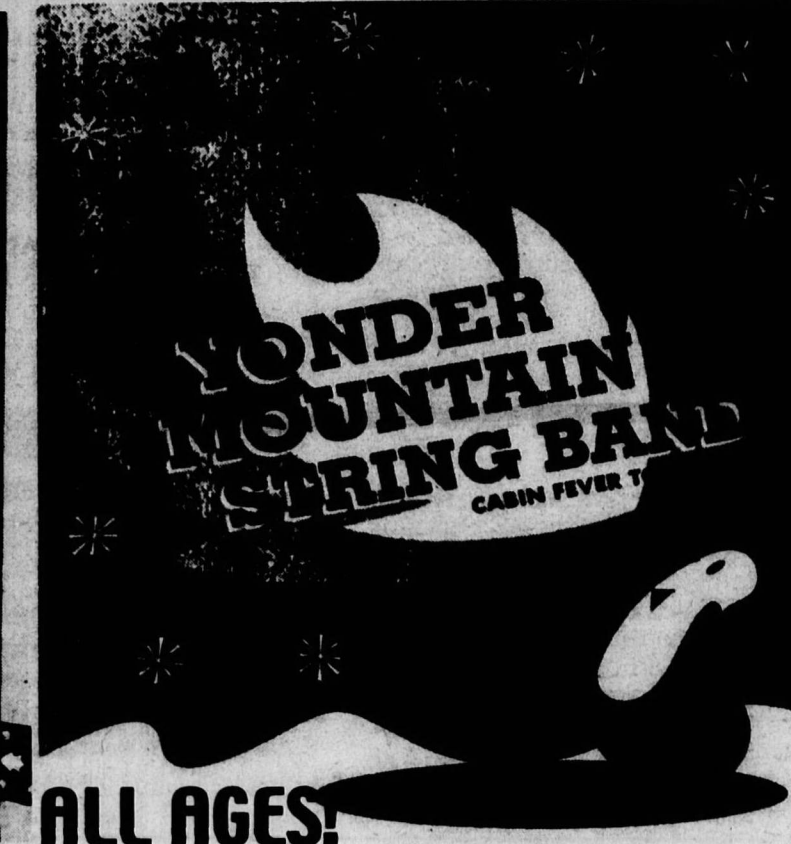
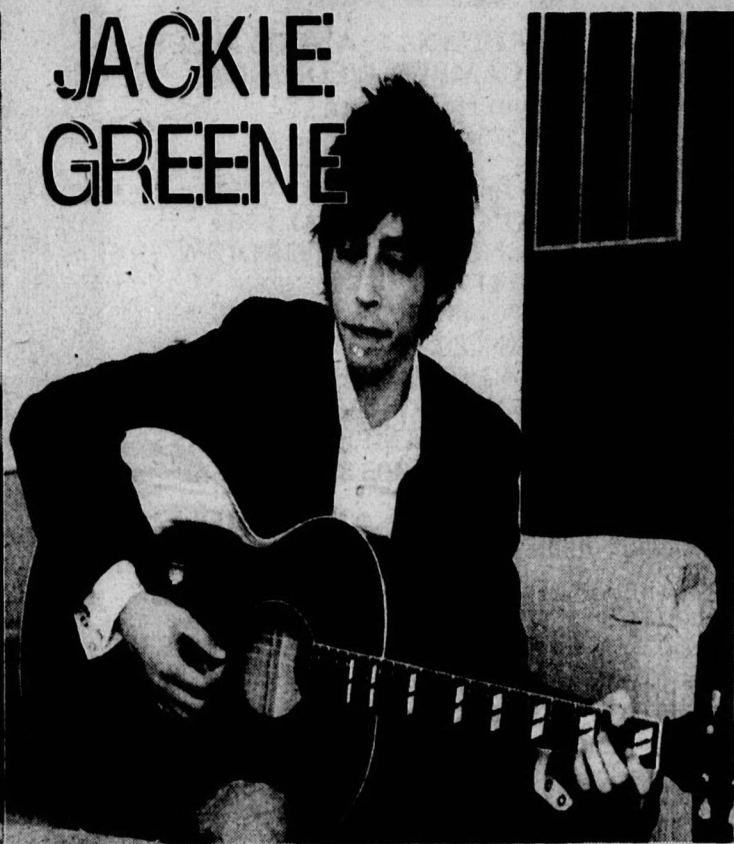
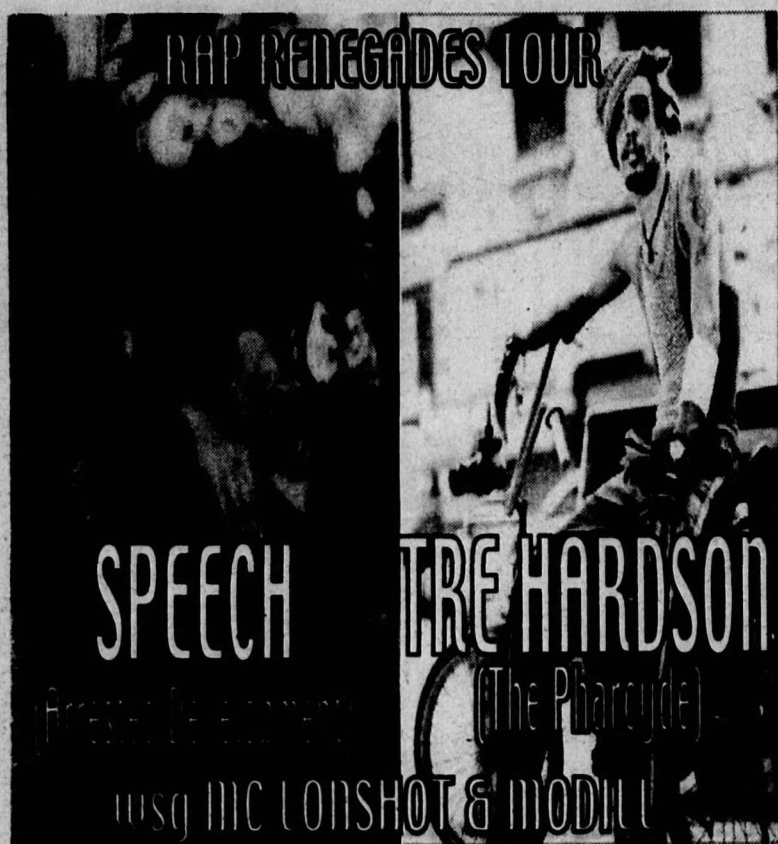
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