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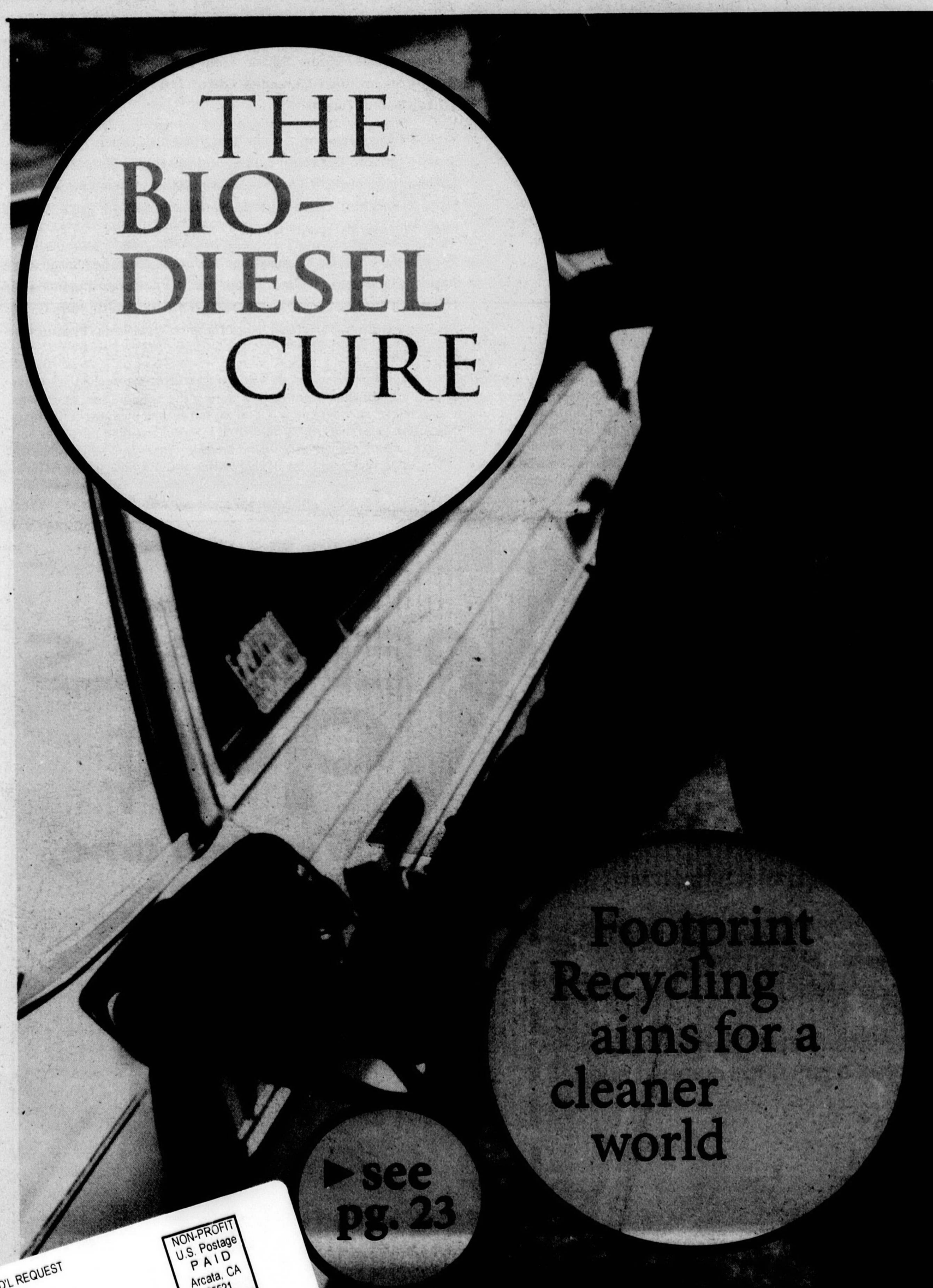
The Lumberjack

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Vol. 88, No. 12

Wednesday, April 19, 2006

Arcata, Calif.



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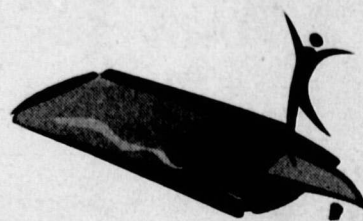
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Fourteen states admit non residents for a fraction of usual cost

Jill Koelling
jle4@humboldt.edu

Brian Horn, an HSU biology junior, spent his childhood in Hawaii enjoying the lush tropical landscape and the unique culture of the island. He said he looks forward to returning to the islands of his childhood through the Western Undergraduate Exchange program.

The state exchange program allows undergraduate students to attend participating public colleges and universities for 150 percent of in-state tuition costs.

Participating states include Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, South Dakota, Utah, Washington and Wyoming.

Horn, a world traveler who has explored Paris, London, China, Norway and parts of Saudi Arabia, will be attending the University of Hawaii at Hilo for two semesters through the program.

"I came up here to Humboldt from living in San Diego, and that has changed me more than any of the other places I've traveled," Horn said. "If just going across the state can change me that much, going to another state can be a valuable experience to other students."

The 2005/06 costs for out-of-state students participating in the program are \$4,428 per year. Out-of-state students not receiving the exchange award pay \$339 for each unit they take, in addition to resident fees. An out-of-state student, without help from the exchange program, will pay \$7,243

to take 12 units, not including books, housing or personal expenses.

Incoming freshmen and transfer students are eligible to participate; however, students cannot gain resident status in that state while participating in the program. Graduate students and second baccalaureates are not eligible.

Scott Hagg, director of admissions at HSU, said three other California universities—Stanislaus, Chico and the California Maritime Academy—participate in the program.

"Other states don't seem to be interested in California schools because so few schools in California participate, among other reasons," Hagg said.

HSU recently received an influx of applicants from other states hoping to take advantage of the program. "In 2002 we received 65 applications from Washington," Hagg said. "The numbers were steadily decreasing over the years due to out-of-state tuition costs. Now in 2006, because of WUE, we have 99 applicants from Washington."

The program does not receive any federal or state funding. "The universities that participate just don't collect out-of-state tuition from participating students," Hagg said. "They pay a small amount more than students who are in-state residents do and the university makes money off of that."

Hagg said the benefits to students from other states are the programs that HSU offers. "We didn't want costs to be a

barrier," Hagg said. "There are benefits to the university too because it will help increase enrollment."

HSU is currently accepting applicants to the program, and applications for fall admission begin on Oct. 1. The number of awards are limited, and HSU accepts all majors and programs except for pre-nursing.

The University of Nevada, Las Vegas is one school that participates in the program, though Kristi Rodriguez, director of undergraduate recruitment at UNLV, said they are not currently accepting students from California.

"They're looking at the entire WUE program, not just the possibility of accepting students from California," Rodriguez said.

Rodriguez said some students who want to get away from home benefit from attending college in another state.

"The experience you get varies by student," Rodriguez said. "There are definitely students who want the experience of attending college in another state."

Horn, the student planning to attend the University of Hawaii through the program, said he believes that it is integral for students to explore the world and experience different cultures and ways of life. "It's almost mandatory to get away from your comfort zone for a little while," Horn said.

Richmond approves housing fee increase

Tara Apperson
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President Rollin Richmond approved a 5 percent housing fee increase that will be effective next year, but he is reconsidering whether HSU will base future housing fee hikes on a national price index.

The increase is more than what was suggested by the Student Fee Advisory Committee, making this the third consecutive time Richmond has not followed student advice regarding fee increases. The previous proposals in which the student voice was overridden were the Health Center Fee, in which a campus-wide student vote was thrown out, and a parking fee increase that was passed despite student efforts to stop it.

Rob Christensen, a member of the Student Fee Advisory Committee, said, "If the last three fees that came through the committee were overrode, then what is the point of working on it?"

Milo Anderson, the Canyon council chair for the Residence Hall Association, the governing body of the residence halls, shares Christensen's views.

"This is the third fee increase we've seen this year that was voted down by students and undercut by administration," Anderson said. "He's silencing the student voice."

Before any decision is made regarding fee increases, the Student Fee Advisory Committee has to be presented with all the relevant information so that they can review it and then vote on whether they agree with it. The committee

presents its decision to the president, who takes it into consideration before having a final say over the fee.

In this case, the Student Fee Advisory Committee voted by 4-2 margin to compromise the fee increase. Instead of raising it 5 percent, they suggested it be raised 2.5 percent.

The increase is needed to compensate for a predicted 3 percent salary increase, maintenance, utility inflation and the retention of residence hall programs such as the free weekend shuttle that takes students from the dorms to Eureka.

Anderson said a 5 percent increase is unnecessary. "We can cover these things quite comfortably with the 2.5 percent increase," he said.

That the student decision about the fee increase was not followed is only half of the problem students in the Student Fee Advisory Committee, the Residence Hall Association and Associated Students had.

President Richmond indicated in a letter to Associated Students President Nicole Alvarado that the future increases, not including the 5 percent increase slated for next year, will be based on the Higher Education Price Index. This angered students on the fee advisory committee because information about the price index was not presented to them at any time during discussions about the housing fee increase, committee member

Crystal Chaney said.

Because the price index was not introduced during the deliberations of the Student Fee Advisory Committee, the committee, as well as Associated Students and the Residence Hall Association, is concerned the president is in violation of Executive Order 740, the guiding rules to the student fee policy. The order, which is a mandate for the entire CSU system, states "Appropriate and meaningful consultation must occur before increasing or requesting to establish campus fees."

"By bringing in the price index, he's bringing in something that was not discussed in the fee advisory committee," Anderson said. "That is where several students and I believe he is violating the CSU code, he failed to meet the phrase 'appropriate and meaningful consultation.'"

The Higher Education Price Index is based on the national market average. Alvarado said basing HSU's fee increases on a national average of inflation and cost of living may not be appropriate for the area.

Anderson agreed. "He's saying that he'd want to listen to a national average rather than the student voice," Anderson said.

Anderson said if the president does not address the issue, he would take the complaint to the CSU chancellor.

See HOUSING, next page



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HSU preps for emergency

Joseph Clerici
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If a major disaster hits the North Coast, HSU students, faculty and administrators can now take their lives, and the lives of others, into their own hands.

The newly formed Community Emergency Response Team program consists of about 30 volunteers who are learning skills to manage catastrophic situations that could occur without warning.

When a major disaster hits the North Coast, it's likely that existing local emergency services will be overwhelmed and unable to help every victim at once.

"Local emergency resources like the Arcata Volunteer Fire Department are going to be stretched so thin that realistically, they won't be coming up here to campus," said Kevin Creed, HSU's director of Environmental Health and Public Safety.

Emergency response teams across the country have the same general goal: to train citizens to be prepared in the event of a major emergency. Individual teams vary their training based on the needs of their area.

The program at HSU focuses primarily on training members to respond to a large earthquake. The skills they learn include basic first aid, triage (the prioritization of medical care depending on the severity of victims' injuries), search and rescue, and fire prevention and basic firefighting.

Three students at HSU have chosen to join the response

program in order to give something back to their community.

"David [Backues] and I actually had to fight to get into this program," said Tony Snow, a history and political science double major. "I first heard of this program during a President's Council meeting and had serious problems with the initial blueprint of it."

The original plan for the program did not include student involvement. After meeting with Creed and University Police Chief Tom Dewey, Snow convinced them to allow students.

"Students need to be prepared because honestly, if there is a natural disaster here on campus, faculty minds are on their families first," Snow said.

A.S. member David Backues was another of the first students to join the program.

"I got involved with CERT because I wanted to be more than just a student leader and help in disaster situations," said Backues, a biology/political science major. "I realized when the presentation was given to the Academic Senate, that the people who would be here if it struck at night would be students."

Creed, the environmental health and public safety director, said students are a critical part of the program because of their accessibility to campus.

"They are here a lot of the time, and many of them bring a lot of

good skills," Creed said.

The response program is funded by a combination of sources, including a grant from the Department of Homeland Security, University Police, and donations from companies like Britt Lumber and Simpson Timber.

Though the response team will increase the amount of emergency aid to the campus and community, Creed and Backues said emergency preparedness begins at home. In an isolated area like Humboldt County, outside resources could take a long time to reach the county after a natural disaster.

"Make sure to have a small disaster supply kit, water, food and other essentials," Backues said.

Creed said water is the most essential supply to have on hand. "I recommend a gallon per person per day, with enough to last five days."

The program is currently trying to recruit new team members and hopes to double its numbers by next year. Anyone is welcome to apply through their Web site at www.humboldt.edu/~ehos/cert.html.

Creed recommends that students who still have at least two years of school remaining apply so that they will have some time to participate and undergo further instruction and practice after completing their initial training.

HOUSING: Fees to increase 5 percent

continued from previous page

"I would like to see President Richmond repeal his decision on the 5 percent (fee increase)," Anderson said. "We intend to bring it up to the chancellor's office if this is not given some kind of adequate response."

Though the president does not plan on reversing his decision on next year's fee increase, he said he would reconsider basing future increases on the Higher Education Price Index after hearing student concerns and receiving a letter from Alvarado on April 11. Richmond said he agrees with student concerns that the national average might be higher than the local average and said he is willing to seek out other, possibly more appropriate ways in which to base fee

increases.

"We will bring it before the Student Fee Advisory Committee next year," Richmond said.

This may seem like a good compromise for those in the dorms. By not basing fee increases on a price index, students will still have a say in future fee increase decisions.

Fred Robinson, an Associated Students All University representative and candidate for the vice president of legislative affairs position, suspects that the decision to throw in the price index and then agree to reconsider it was a premeditated plan in order to make the 5 percent increase less of a blow to angered students.

Robinson said the decision

follows patterns similar to that of the parking fee increase. President Richmond tried to attach parking fees to the Consumer Price Index, but when angry students confronted him, he reconsidered attaching the fee increase to a price index but still put the hike into effect.

There will be a peaceful protest tomorrow at noon on the quad for students to express their opinions about the student fee increase and the issue of price indexing, Anderson said.

"We want to do this so Chancellor Reed and President Richmond can hear the pulse of the students, and hopefully President Richmond will reconsider," he said.

Police outline progress in rape investigation

With 200 hours invested in the search, police also focus on security measures

Melissa Wozniak
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The University Police Department held a meeting yesterday to address the progress of the investigation into the rape that occurred on April 4, as well as rumors floating around campus about security issues.

Steve Butler, vice president of Student Affairs, helped to lead the discussion. "We want people to know where the investigation is in relation to the attack," he said. UPD Chief Tom Dewey discussed the department's role in the investigation and what UPD is doing to make sure the campus is more secure. "We've had a lot of progress, but we haven't yet solved it," he said, adding that more than 200 hours have been put into the investigation.

"UPD has one person at all times following leads. Last night we went door to door in a possible area of interest," he said. "There

are people of interest being investigated. All the evidence we have, especially the profile of the perpetrator, leads us to believe that the attacker is not a person on campus. This was not a crime of sexual release, but one of violence and thrill. It could have happened at a church, or downtown. It could have happened anywhere."

The meeting also addressed several rumors circulating on campus. John T. Carter, a computer science senior, mentioned one particularly troubling rumor. "I heard that staff was performing an emergency drill at the time of the attack in which the power was turned off so the victim couldn't call for help from an emergency phone," he said. Dewey said there had been an emergency drill around the time of the reported attack, but the power had not been turned off.

However, Psychology Professor Glen Berry said that only two cameras in the vicinity of the rape had been functioning at the time, and that the camera that would

have caught the attack clearly had been vandalized and did not work. "It seems that more money could be put into repairing these cameras and things like this than into more trivial matters," he said.

Other incidents that may or may not be true were discussed. One unidentified student talked about an alleged attack on Giuntoli and another in McKinleyville.

"These incidents have remained unreported, and until we can substantiate these claims we can't assume these rumors are anything but," Dewey said.

Karen Fuch, activity coordinator with the HSU Women's Resource Center, said using the word "rumor" when describing these attacks suggests the reports are false. "Perhaps we could use the term unreported," she said.

Dewey also said that to spread rumors "creates paranoia and fosters fear in the community and on campus."

Security measures on campus were also discussed. Dewey mentioned security that had been enlisted before and since the attacks. "We have extra security patrols on foot, bike and vehicle, but with 144 acres of campus plus about a dozen satellite properties and only two officers on patrol at all times, it's pretty difficult," he said. Participants at the discussion also offered ideas to improve campus security, such as trimming hedges and offering general education classes in social justice. Dewey acknowledged all this but added that the best security is to watch out for each other.

"Students need to keep their eyes out for suspicious activity and report it," he said. "It may just be someone feeding the raccoons or whatever, but it just might be that one violent individual, too."



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Crystal Chaney

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College Representative: College of Professional Studies

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College Representative: Natural Resources and Sciences

Jena Miyata
Jacque Lee
Tara Holloway
Sarah Wood
Graham Becherer-Bailey

College Representative: Arts, Humanities, and Social Sciences

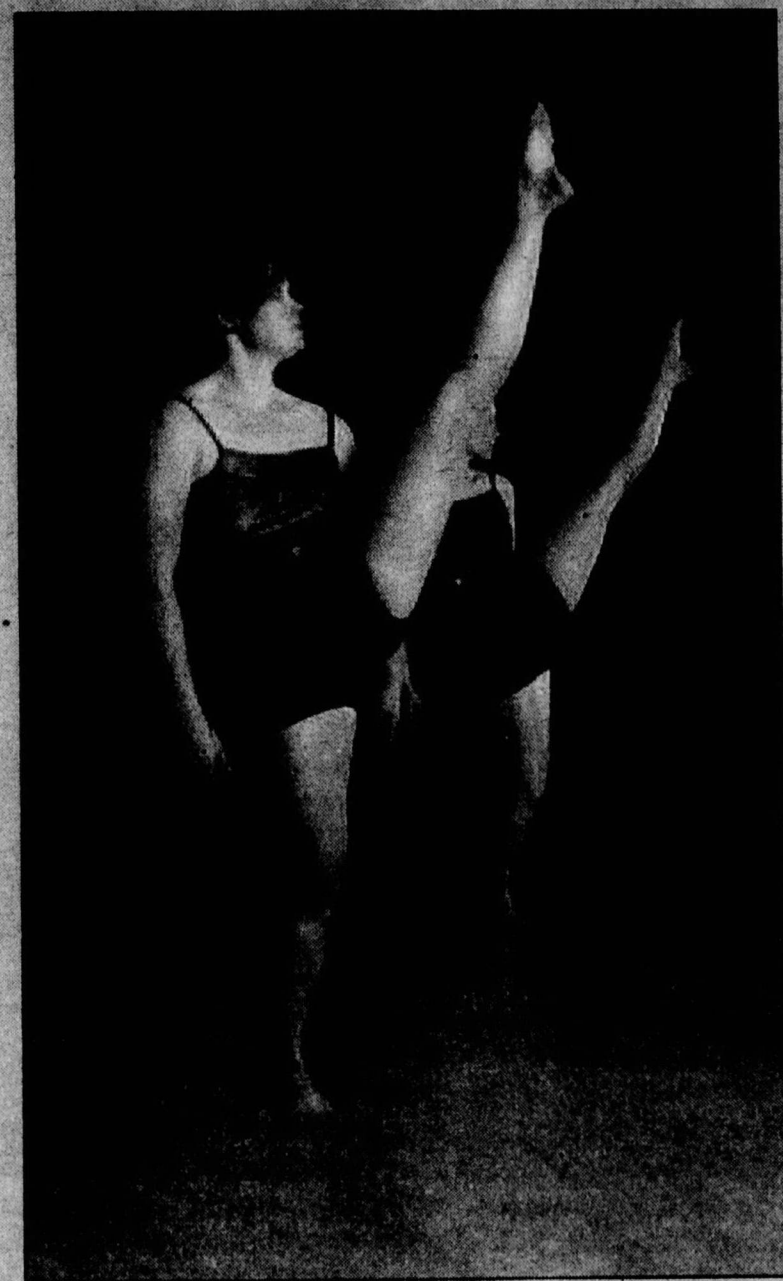
Alan Chesbro
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Tara Holloway

Humboldt State University

AS Associated Students



Gathering 'Momentum'



photos courtesy of Sharon Butcher

The HSU Department of Theatre, Film, and Dance will present "Momentum," a student dance performance, for three nights beginning on April 20 at 8 p.m. in the Van Duzer Theatre. Admission is \$8 for the general community, \$5 for non-HSU students and seniors, and free for HSU students.

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Arcata politics go virtual

San Francisco based company broadcasts city council meetings on the Web

John Osborn
jco11@humboldt.edu

Arcata government meetings will now be broadcast online for people locally, and even globally, to remain informed on the local political scene.

Starting April 19, all City Council and Planning Commission meetings can be viewed online.

Arcata is the first city in the county to go virtual. Meetings can be accessed through the city council site: www.arcatacityhall.org. All meetings will be archived by Granicus, Inc. for up to a year.

Granicus, Inc. will provide software that encodes the streaming video, archives past meetings, and distributes the meetings to Internet users anywhere.

Live feed from the meeting is converted into Microsoft Windows Media Player streaming video format and is broadcasted through servers in San Francisco and the East Coast and finally

distributed globally, said Pablo Gonzales, marketing director for Granicus, Inc.

The Arcata City Council and Planning Commission currently broadcast their meetings on HCTV channel 12 and will continue to do so.

The jump to broadcasting online was to allow greater access to local government meetings for Arcata citizens who didn't have cable access, Jan Kraepelien, communications specialist for Arcata, said. The meetings can be viewed from home or from a library where access to computers and the Internet is available to everyone.

For those viewing the meetings from home, there are minimum requirements a computer must meet to adequately receive the video without distortions. Computers should have Windows 2000 or XP with 128 megabytes of

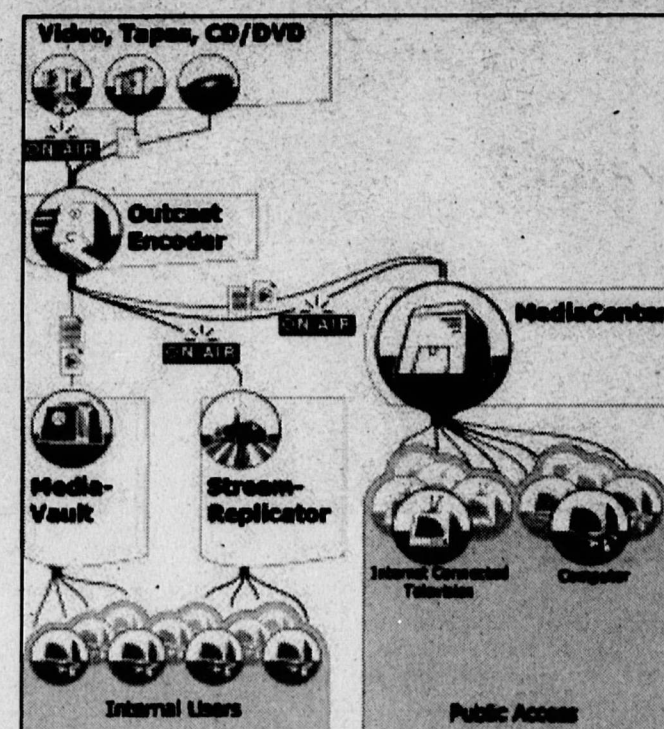
ram, Windows Media Player 9 or better, a 1.2 megahertz processor, sound card, and high speed Internet access.

Even if the minimum requirements are met, a five to 10 second delay can be expected between the recording and broadcasting, Kraepelien said.

Council members who are out of town can check into a meeting in progress and even call in to participate.

Two interesting archive features at the fingertips of local residents will be the ability to jump to certain agenda items and a search engine that will bring up all the past meetings that mention a certain issue, such as a particular ordinance or issue, Kraepelien said.

Granicus, Inc., a company based in San Francisco, will provide the online service.



Courtesy of Granicus, Inc. web site

Diagram shows example of how meetings in Arcata will be broadcast to views online.

According to the company's Web site, Granicus, Inc. specializes in providing local governments with the ability to deliver public meetings, announcements and educational content.

Currently, Granicus, Inc. provides service to more than 120 local communities televising their local government meetings, Gonzales said. "The cost of the service is relatively inexpensive," Gonzales said.

The service will cost only \$600 per month, which includes support services such as maintenance, Deborah Musick, executive assistant to the city manager, said.

The cost is worth it, considering the money saved on requests made to the city for information about meetings and the benefits of a more informed citizenry, said Kraepelien.

'Voices' to address stereotypes creatively

Local youth outreach groups, HSU students organize event

Cerena Johnson
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Clothing, gender identity, peer pressure, labeling — several ideas that come to mind when thinking of the term "at risk."

On May 6, children from throughout Humboldt County will join together to confront these issues with "Voices, which will take place from 6 to 8 p.m. in HSU's Van Duzer Theatre. The production is free.

In December, the HSU Social Work Methods class began investigating what the term "at risk" means to youth in the community.

Students broke into small groups and conducted a series of interviews with youth and

various outreach groups such as Spare Change, the Gang Risk Intervention Program (GRIP) and the Raven Project.

"Everybody is at risk. Everybody can make poor choices," said Simona Keat, GRIP coordinator. Keat works with students in different high schools through the Office of Education. GRIP focuses on prevention and intervention of violence and gangs with clubs and mediation. Keat said reasons for violence can be racial, cultural and homophobic.

In "Voices," youth of various

ages, genders and backgrounds use poetry, song, dance and theater to combat stereotypes. The event will also include a fair with different agencies providing

"Everybody is at risk. Everybody can make poor choices."

Simona Keat
GRIP coordinator

resources and information. "People have all these stereotypes and they shouldn't," said Rachael Wolvert.

Wolvert is part of a group called

Girl's Space, which incorporates activities with discussions of issues such as safe sex and self image and provides support to younger women. In "Voices"

Wolvert said the group will present skits about peer pressure and stereotypes of youth.

Meg Walkley, professor of the social work class, said a production like this provides a forum for youth. "They said they feel they lose their voice in the community," she said. Walkley said many of the issues children face are larger community issues,

such as multi-generational substance abuse, depression and poverty.

Social work junior Allan Bard said when labeling someone "at risk," you should put a "for" right after "at risk" so that you can start to help the situation. "Anybody can be at risk for anything," he said.

"The best way to empower them [kids] is to give their voice back," Bard said.

Donations can be made by contacting Allan Bard at 362-1376.

Take Back the Night 2006



Steve Spain



Jo Bundros

Jo Bundros

jcb43@humboldt.edu

A rally for the ongoing Take Back The Night 2006 was held Friday April 14 from 6 to 9 p.m. in the Kate Buchanan Room at HSU, and was followed by a march around Arcata. This event drew more than 300 HSU students and community members, with more men attending than for any of the past HSU Take Back The Night events.

"I hope that people come here and see how many lives are affected by sexual violence," said Kristina Lindsay, co-planner of "Take Back The Night 2006."

"I also want men to take away skills and techniques of how to educate and influence other men to be real men."

This event, held to raise awareness about sexual violence against women, started off with speakers, including Sonali Kolhatkar of the Afghan Women's Mission. There was also an open-mic session for survivors of rape or sexual abuse to share their stories.

HSU President Rollin Richmond said this event is important because "it's [this event] going to educate both men and women about violence related to sexuality. I think when a lot of people come together, it shows they care about each other."

The Clothesline Project, a display of T-shirts designed

by survivors of rape, was set up along one wall of the Kate Buchanan Room. The shirts were made in a workshop with the North Coast Rape Crisis Team, with different color shirts representing different kinds of sexual assault.

Paula Arrowsmith, of the North Coast Rape Crisis Team, spoke about issues relating to society's views on men and women. "He goes where he wants when he wants, and that is male privilege," he said.

"When she does, people will say she should have known better, and that is male privilege."



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Tragedy in Eureka



courtesy of Roe Pressley

last Friday, Cheri Lyn Moore, a 48-year-old mentally ill woman, was shot multiple times and killed by SWAT officers after a two-hour standoff in Eureka, where police originally responded to a welfare check. According to the Times-Standard, Moore randomly came to his window in her apartment during the standoff, shouting and throwing decorations and other objects out onto the street. Moore apparently possessed a flare gun, which instigated the incident.

Don't mess with biology majors

An HSU student took matters into her own hands when someone broke into her car and stole her backpack, including all her research for her senior thesis.

Melbee Batka, a senior biology student emphasizing in marine biology, realized she had been robbed when she got in her car last Wednesday outside her home.

"I looked over and realized my window was busted out, there's glass everywhere, my backpack's gone, two wetsuits are gone, waders, everything including my dirty ashtray with cigarette butts," she said.

She filed a police report, went to school, and decided after class to take a look around town for the people who robbed her.

After going to pawn shops and filling out paperwork at any place she thought they would take her things, Batka had one more place in mind.

"I decided since they took my ashtray with my nasty cigarettes in it so they could re-roll the tobacco and smoke it, it had to be somebody on the square," she said.

So while taking a last trip

through the Plaza, Batka noticed a man with her backpack outside of Live from New York Pizza. Despite her backpack brand being mass-produced, she was sure it was hers.

"He took a look at me, he looked at my car, then he looked at my window that was smashed out, and he bolted," she said.

He took off running with a woman down 9th Street toward the bars and Melbee drove around the Plaza, parked out of sight, and called the police. When the officer arrived, he searched the man while he told the woman to stand out of sight. The woman had a backpack and a garbage bag with her.

After police verified that the backpack belonged to Batka the man was arrested. The coat he was wearing was also hers. The woman reportedly had a traffic violation and was arrested as well, although the backpack and garbage bag were missing.

Although she retrieved her backpack, her stuff, including her thesis research, was still missing. The man claimed he didn't break into the car but got the backpack

see ROBBERY, next page

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ROBBERY

continued from previous page

from the Co-op. So, at the Co-op, Melbee went dumpster diving for her papers, with no luck.

"On my way out, totally defeated since my senior thesis was completely gone, I find it in the little eatery section," she said. Not only did she find her stuff, she also found another person's binder full of engineering papers and blueprints.

Batka returned to the liquor store on 9th Street where the arrest was made and searched around. Luck behold, she found two bags stashed outside Everett's Bar. Inside the garbage bag were the wetsuits.

Although the story ended well, with Batka retrieving most of her things that same day, she said everyone should be careful about what they keep in their cars, especially if they park on the street.

"Don't leave anything in your car. Leaving stuff in your trunk is really not safe either, especially if you've got stuff in the front seat that looks like it could be worthwhile," she said.

If it does happen, she said people should be careful about dealing with it themselves. "Don't try to take matters into your own hands as far as getting the person arrested or beating him down, although that would have felt great," she said. "The cops did arrest him, and he's going to get charged and taken away, and if I had beat him down he'd be on the street tonight, breaking into other people's cars."

- Compiled by John Osborn

Veterans speak out

Today, The Religious Studies Club will facilitate a panel discussion on the war in Iraq from veterans' perspectives from 7 to 9 p.m. in Science B 135.

The panel will offer insight on the current war in Iraq from the perspective of veterans who have seen combat. They will analyze and provide information about the war by utilizing their experience with the military, veteran's affairs and the needs of returning soldiers.

This is the second panel put on by The Religious Studies Club and will have audience interaction in a question-and-answer format.

-Compiled by Ashley Mackin



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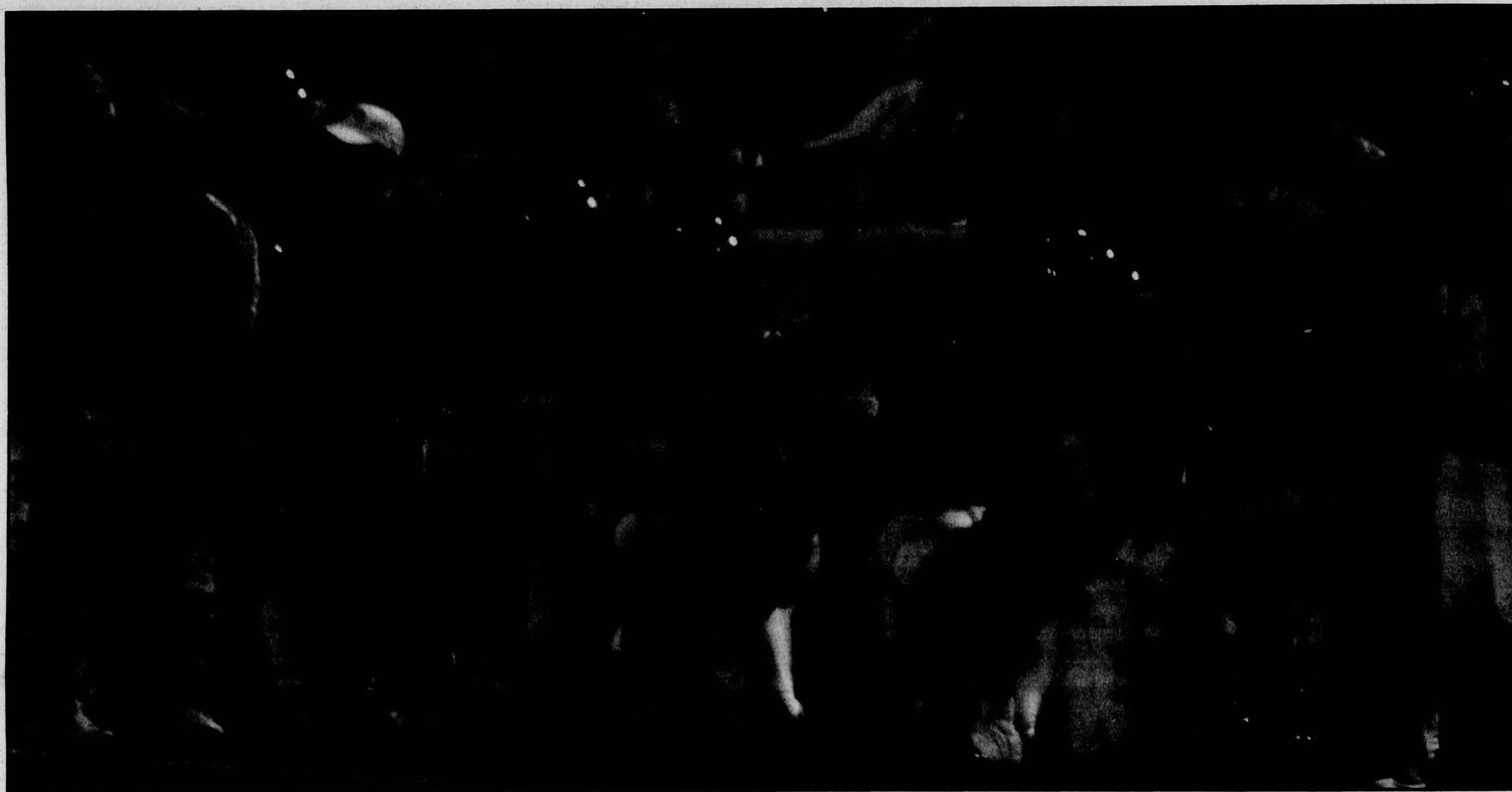
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Moving on up

Two HSU football assistant coaches take head coaching jobs at other schools



Ray Aspuria

HSU football players and fans are going to see some new faces on the sidelines next year. Bob Owens, the offensive coordinator for the last three years, and Nick Mitchell, a defensive coach, have taken head coaching positions at other schools. Head coach Doug Adkins and company are searching for possible replacements.

Garrett Purchio
gap13@humboldt.edu

If the current trend continues, HSU football head coach Doug Adkins may be the only coach standing on the sidelines of the Redwood Bowl when the upcoming season starts.

In a span of five days, the 'Jacks' lost two valuable coaches to head coaching positions at other universities.

Bob Owens, HSU's offensive coordinator for the past three seasons, agreed to become the head coach at Chapman University in Orange. Also departing is defensive coach Nick Mitchell, who will become the head coach at Golden West College in Huntington Beach.

Adkins had mixed feelings about seeing Owens and Mitchell leave.

"I'm sad to see them leave, but I'm glad for them," Adkins said. "It's just part of the game. Good coaches get opportunities like this."

Owens brings 25 years of coaching experience to Chapman. Prior to his work at HSU, Owens was the head coach at Whittier College from 1996 to 2001. He

has also been involved with the football programs at Fresno State, Utah State, Oregon and Nevada.

"I'm very excited. It's a great opportunity,"

Owens said.

While he is looking forward to his new opportunity at Chapman, Owens said it will be difficult to leave HSU and the

community.

"I'll miss the friendships I've made with the coaching staff and the athletic department," he said.

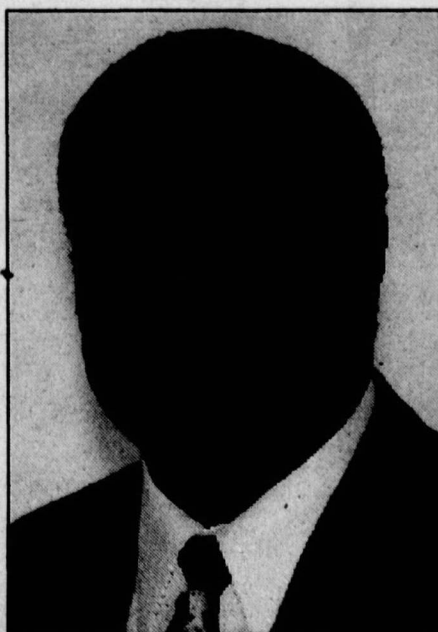
Mitchell, the 'Jacks' defensive coach for the past three seasons, will look to improve the Golden West College Rustlers' after the team went 1-9 last season.

Mitchell has been a part of the HSU program for more than 10 years. He started as a defensive back for HSU in the 1994 and 1995 seasons and over the following two seasons he served as a student assistant coach to the team. Mitchell coached at Eastern New Mexico University and Contra Costa College before returning to HSU for the 2003 season.

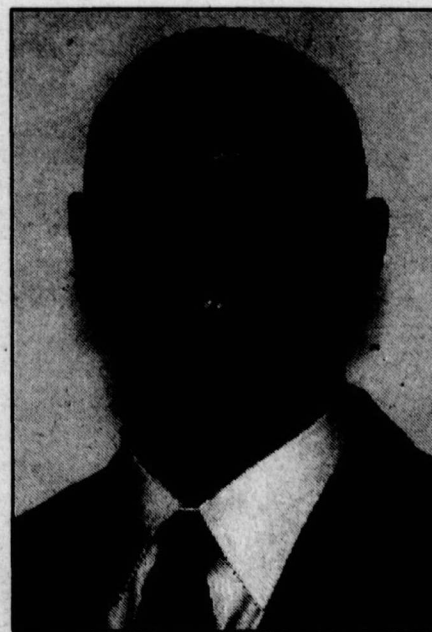
"I'm eager to work with the community, administration, faculty, staff and coaches in building a quality football program," Mitchell said in a press release on the GWC Web site.

With the leaders of the offense and defense gone, the game plan for the upcoming

see COACHES, next page



Bob Owens



Nick Mitchell

photos courtesy of Sports Information

Pushing toward nationals

Women's rowing trains for championship races

Ray Aspuria

jackasspuria@gmail.com

When talking to members of the HSU women's rowing team, you'd never guess they have a big regatta this weekend.

With three mock races in the bag and more training on the horizon, the team is hard at work in preparation for the Northwest Collegiate Rowing Championship (NCRC) Saturday in Everett, Wash.

The team began training for the NCRC Monday, hoping to be physically and mentally ready for the races this weekend.

Colleen Miks, a varsity rower, said practice and training has been turned up a notch.

"We're working on longer distances at practice," Miks said. "So when we get into situations where long distances are involved, we can bring 110 percent."

In addition to longer practice races, Miks said the team is working on sprints and a technique known as the "work-through."

"We're focusing on power and speed so a boat can't take us at the end of the race when we sprint toward the finish line," she said. "The work-through is focusing on the optimal stroke, which is all the water you can get from start to finish."

Increased speed, power and a decreased time are key coming into this weekend.

"We're working to get our

times down to beat Western Washington University, Seattle Pacific University and Pacific Lutheran University," co-captain Holly Burton said. "We're not that far behind them."

The 'Jacks are scheduled to face stiff competition at the NCRC this weekend as Western Washington's rowing team is the top-ranked team in Division II, according to the NCAA Division II Women's Rowing Committee. HSU is currently ranked third.

"We've had mixed boats and I can hardly tell when a novice is in the boat with varsity rowers."

Colleen Miks

HSU women's rowing member

Burton said she believes the team will do fairly well.

"We're small but we have power," Burton said. "We're looking strong and the practices went strong as well."

Miks, who also believes the team will do well, isn't overly concerned about standings.

"Western Washington is in a league of their own, but we want to stick with them and not let them beat us mentally," she said.

"I just want to come off the water knowing it was a perfect race, no

matter what place we get."

While the team doesn't have any chief concerns coming into this weekend, its youthfulness can project an image of a group that isn't ready to handle the rigors of a championship regatta.

Burton refuted the idea that the team's youth will hinder them in any way.

"They (younger rowers) seem to be nervous," Burton said. "There's a lot of anxiety, but they're handling it very well."

Burton said that at times four to five novice rowers are in varsity boats and they pull their weight.

"They may be nervous at first, but when it comes to race day, they definitely do their jobs," Burton said.

Miks agreed.

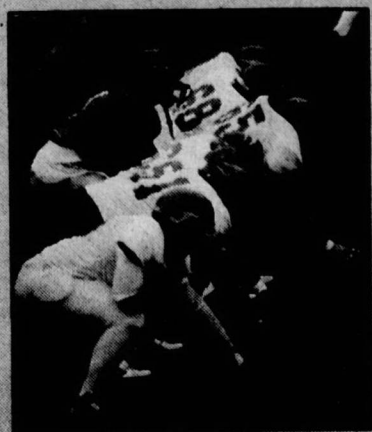
"They have the drive and made substantial improvements," she said. "We've had mixed boats and I can hardly tell when a novice is in the boat with varsity rowers."

An extra incentive for doing well at the NCRC this weekend is a better chance at a trip to Nationals.

"If we win the NCRC, it'll put us in good shape for Nationals," Burton said. "But even getting second or third, it'll still put us in shape to get a bid. The qualifiers May 13 will be the deciding factor."

COACHES: Offensive and defensive changes ahead

continued from previous page



With the departure of Owens and Mitchell, HSU may see changes in offensive and defensive schemes next year.

photos by Eric Hedstrom

season will change significantly. The style of play varies from coach to coach and whoever replaces Owens and Mitchell will likely have a different approach to the offense and defense.

"They were a big influence and a big part of our team," said freshman wide receiver Edwin Henry. He added that losing them will have a major impact on the team and the players will try to adjust to their replacements as best as they can.

"We're just going to try to stay focused and do what we got to do," he said.

Adkins said that the search to replace Owens and Mitchell has already begun. He will meet with the athletic director and discuss candidates for the openings. However, he added that it will be difficult to replace the influence they had on the team.

"They made a tremendous impact," Adkins said. "This program is better because of their leadership."

David Kalb Award 2006

A \$750 award is available to political science majors and/or any student who has demonstrated personal commitment and leadership by taking an active role in student government. This award was established by David Kalb, an alumnus of Humboldt State University. He was a political science major and served as President of the Associated Students. The deadline for applications is Friday, April 28, 2006. A minimum GPA of 2.5 is required. To apply for this award please submit a letter of interest, a resume, and two letters of recommendation to:

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Game Time: Upcoming HSU sports events

Men's Rugby



photos by Eric Hedstrom



The HSU men's rugby team heads to Sanford, Fla. for the NCAA Elite 8 Tournament April 24. If the team defeats all its opponents and wins the tournament, the players will compete for the National Championship in Stanford on May 5.



Women's Softball

April 21
Western Oregon (2)

April 22
Western Oregon (2)

April 27
Saint Martin's (2)

April 29
Western Washington (2)

April 30
Western Washington (2)

*(2) indicates double-header

*Bold indicates home games

Women's Rowing

April 22
Northwest Collegiate
Rowing Championships
Everett, Wash.

April 29
Western Intercollegiate
Rowing Championships
Sacramento, Calif.

Track and Field

April 22
Woody Wilson Meet
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- APRIL 28** ▶ **RIVER NIGHT:** When we created this benefit event 26 years ago, no one knew it would become this popular! Proceeds from this exciting event benefit Summer LEAP, a program providing outdoor experiences for at-risk youth.
- MAY 13** ▶ **TOUR OF THE UNKNOWN COAST:** We start the road cycling season in style with Humboldt's biggest cycling event.

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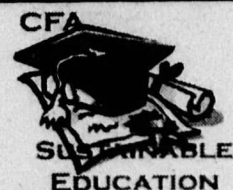
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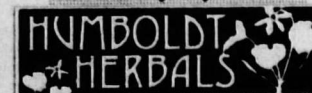
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Apathy at its worst

Many students don't
care about politics



Jo Bundros

Elena Dominguez, a studio art sophomore, by choosing to read a magazine and ignore the newspaper, demonstrates many students' reactions to politics and news.

Viola "Vi" Kerhoulas
vek2@humboldt.edu

With only 64 percent of Americans aged 18 to 24 registered to vote, it looks like most are apathetic to what is going on in the country.

A study in 2002 by research firms Lake Snell Perry & Associates and Bellwether Research found that the largest reason young adults don't vote is because they don't care.

"I'm mostly apathetic politically unless there is something I feel strongly about," said Susan Silver, a psychology junior. "If I don't have any strong opinions, then it doesn't matter to me who is elected or what initiative gets voted on."

Chris Kerrigan, a Eureka City Council member and recent HSU alumnus, said issues such as tuition, the war, and taxes are always coming up in elections.

"If young people aren't participating," Kerrigan said, "those issues are not going to be favorable to students."

The 26th Amendment, passed in 1971, lowered the legal voting age from 21 to 18.

This was the fastest ratified amendment in history.

Fifty percent of voters aged 18 to 24 showed at the polls in 1972, the first election after the voting age was lowered.

"We are given the right to vote at 18 for a reason," AS President Nicole Alvarado said. "That is because we are competent, critical thinkers, and we should have a say in the society that we live in."

The number of registered voters aged 18 to 24 has dropped

in recent years.

The University of Maryland's Center for Information & Research on Civic Learning and Engagement said that participation rates have dropped by 13 percent since 1972.

This has not gone without notice.

Many groups were formed to encourage young adults to vote. Large campaigns such as "Rock the Vote" and "Declare Yourself" try to make voting attractive with Web sites for young adults to research candidates and issues that hit close to home.

MTV also started a site, "Choose or Lose," to encourage young adults to vote.

"I view (politics) as a necessary evil," said Alex Ketell, a kinesiology and theatre arts sophomore. "Therefore, I try to keep my political views to myself and really only talk about politics to my family and close friends. I don't like getting into stupid, pointless arguments about unchanging opinions with strangers."

Some political candidates have realized that young adults are a large demographic and need to be catered to.

Phil Angelides, a California governor hopeful, has made it a point to encourage younger voters to get to the polls.

On Angelides's Web site, it says students play a crucial role in his vision of a better California

Even with the ability to vote at a young age, and politicians

trying to get students more involved, youth still don't vote in large numbers.

Brian Chamberlain, a business junior, didn't vote in the last presidential election.

"I didn't like either candidate," Chamberlain said. "Also, there is a growing trend of picking a candidate not by how good they are, but how bad the other is."

Lack of young adult voter turnout was also the case in 2000. According to the Youth Vote Coalition, only 32 percent of voters aged 18 to 24 voted in the election.

"In presidential elections, because of the way the electoral vote goes, I don't think my vote counts at all," Silver said. "California tends to always elect the liberal candidate. When it comes to state and local elections though, I think my vote counts for a lot. I have much more of a voice."

There will be a local election on June 6 of this year, in which the District Attorney will be on the ballot as well as gubernatorial nominees.

Though most students will not be in Humboldt County during the election, if you are registered to vote here you can send an absentee ballot.

Absentee ballots can be sent by mail as soon as 29 days before the scheduled election date.

see APATHY, next page

3. The Easter Bunny stole your homework while leaving a chocolate egg.

APATHY

continued from previous page

Absentee ballots can be requested by mail or by filling out an application on the Humboldt Elections Office at www.co.humboldt.ca.us/election.

"Someday in the future I will get more involved, but not right now," Ketell said.

While people aged 18 to 24 (traditionally college students) are considered a key swing-voting group, a Harvard study in 2001 found that only 27 percent of students are active in a political organization.

Kerrigan said getting involved with one issue opens up more doors to make a difference.

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Local movie theaters sold

Minor Theatre is now owned by small chain based in Oregon

Amy Gaber
alg@humboldt.edu

Local entrepreneurs have operated the Minor Theatre for 35 years. Last week that changed.

Coming Attractions Theatres, a company based in Ashland, Ore., bought the Minor Theatre chain, which includes the Minor Theatre in Arcata, Mill Creek Cinema in McKinleyville and Broadway Cinema and Movies at Bayshore Mall in Eureka.

David Phillips, the former owner, said it was time to move on and there was no specific point when he decided to sell the company.

"It's sort of an evolutionary process," Phillips said about deciding when to retire. "We've been doing it for 35 years and it was time to [sell]."

Phillips had two partners in the business, his wife, LouAnna Phillips, and Michael Thomas. Phillips and Thomas originally leased the Minor in 1971, opened it in 1972, and then purchased it in 1986. The theatre originally opened in 1914.

Coming Attractions Theatres feels "very good" about the purchase, said Larry McLennan, president of the company. "When we were approached, it was a market that fit our

company," he said. "We pride ourselves in meshing the company into the individual community."

Phillips' choice in buyers came from an old promise he made to his longtime friend, John Schweiger.

Phillips promised Schweiger that when he decided to sell the company he would offer it to Schweiger first. Schweiger is the CEO of Coming Attractions Theatres, which, with their new acquisition, owns 20 theatres in Oregon, Washington and California.

Some changes will be made to the newly acquired theatres, like requiring employee uniforms at the Minor in Arcata. McLennan said they will assess the uniqueness of each theatre and its market in order to determine how to better run their business. "We'd like to think we have ways to make things better," McLennan said.

But not everyone is happy with the ownership change. Brian Stephens, an HSU English and philosophy senior, said he was disappointed. Although Stephens, 24, doesn't go to the Minor in Arcata often, he resents corporate takeover but hopes the new owners will keep the spirit of the Minor intact.

"The good thing is they're still going to play independent and foreign films," he said.

Erin Orshal works at the Minor and said things will mostly be the same. "There will be a few little things that won't make it so nice," she said. Orshal said the theatre won't have such a personal feel anymore and the owners won't be around all the time, like they used to be.

But Phillips said the chain taking over should not be a problem. Coming Attractions Theatres is a small chain and not large by "contemporary standards," Phillips said.

Also, Ashland is similar to Arcata, McLennan said, and Coming Attractions Theatres' Varsity Theatre in Ashland is like the Minor.

McLennan hopes the community will be pleased with the new owners and that any new changes will be welcome. Coming Attractions Theatres helps and supports the community and its schools, McLennan said.

For Phillips, a 1968 HSU graduate, the new time on his hands will be useful. He plans to make films, a passion he's always had, and to take some time off. "It's been a great run," he said, "but very exhausting."

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Thank You for Smoking

For the price of a pack of smokes and a lighter, you can enjoy one of the best movies of the year

Emil Lorenzo Rodriguez
elr17@humboldt.edu

If there were a class on campus called "Morals," this movie would be its textbook. "Thank You For Smoking" stars Aaron Eckhart as Nick Naylor, a smooth-talking, unyielding tobacco lobbyist with a six-figure income.

To say that Nick Naylor is good at his job is to say that water is wet. One of the first scenes has him on a daytime talk show where he convinces the aptly titled "Cancer Boy" that Big Tobacco wants to keep him alive and smoking, while simultaneously making the child's anti-smoking advocates look like

fools. This is the stuff that public-relations dreams are made of.

While there is no doubt about Naylor's ability to persuade, there is the obvious moral dilemma of what effect his exploits in the name of Big Tobacco are having on his young son, Joey (played by the over-used Cameron Bright).

The movie's primary plot line is about Senator Finistierre's (William H. Macy) crusade to place a poison label on cigarettes and Naylor's efforts to stop him, but the plot isn't very important. Instead the audience is treated to a cinematic debate to see who is better at politicking.

Jason Reitman directs the satire with a perfect mixture of outright mockery (the movie's portrayal of Hollywood) to more subtle statements about why powerful

people do the things they do ("to pay the mortgage," which Naylor cleverly calls the Yuppie Nuremberg defense.)

The supporting cast is just as strong as Macy's and Eckhart's characters, especially the Merchants Of Death (the MOD squad). The closest things that Naylor has to friends, these lobbyists for the alcohol and gun companies spend the majority of their time debating whose employer kills more, and who is better at spinning the facts.

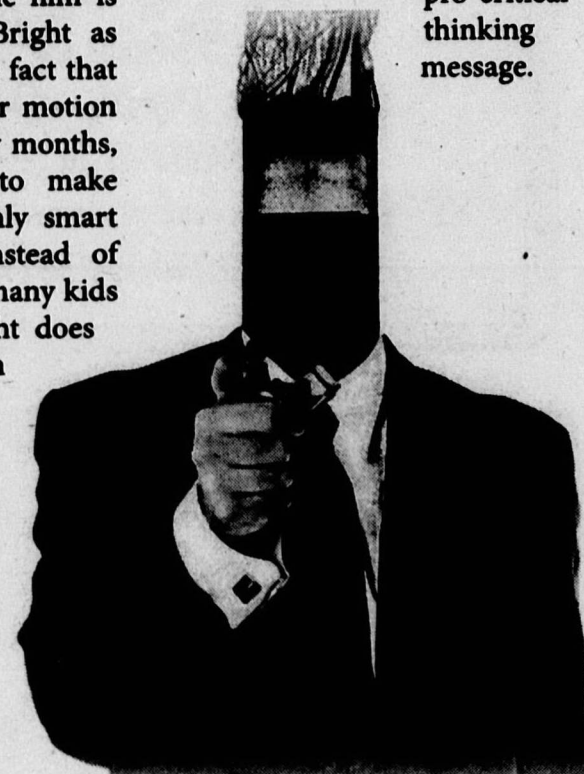
Amazingly, the movie convinces you of both the evils of smoking and the beauty of it at the same time. Many audience members might feel like lighting up as soon as they exit the theater, all the while being incensed at the callous nature of corporate America. The

movie itself is much like the lead character: a charismatic jerk.

The one gripe with the film is the use of Cameron Bright as Joey Naylor. Besides the fact that he's been in three major motion pictures in just as many months, Hollywood continues to make movie children freakishly smart beyond their years, instead of accepting the fact that many kids are simply dumb. Bright does make for an amusing son who emulates his father, but the trend is getting old.

Also of note, Nick Naylor is never shown smoking, which is ironic since half the movie is about him trying to get a leading male to start smoking

on the big screen. It adds to the movie's bizarre anti-smoking, pro-critical-thinking message.



Spinning Red

The veteran Humboldt DJ talks to The 'Jack

Nathan Schofield
ncs13@humboldt.edu

DJ Red has rocked Arcata since 1994. His mixture of electronic, hip hop and disco has landed him DJ sets across Humboldt County, where he is acknowledged for his DJ-ing skill and taste in music. The Lumberjack caught up with DJ Red for a quick question and answer session.

Q. How long have you been DJ-ing?

A. I've been DJ-ing since 1984. I've been DJ-ing up here since '94 when I started out at the Pinroom in Arcata.

Q. How big is your record collection?

A. Four thousand to 5,000 records. I sold about 1,000 records over the last year. For DJ-ing I only use vinyl records.

Q. How would you describe your sound?

A. I play all kinds of stuff. I play '80s, disco, hip hop, house and drum and bass. Overall I like playing house and old school hip hop.

Q. How did you first get into DJ-ing?

A. In 1984 my family moved from L.A. to a suburb of L.A., where my parents bought me a set of Radio Shack turntables and mixer.

Q. What other DJs have influenced you?

A. Grandmaster Flash, Afrika Bambaataa, Knights of the Turntables and Grand Wizard Theodore.

Q. What local crews do you belong to up here?

A. I am loosely affiliated with Deep Groove Society. I like to be with anyone who is responsible and enjoys having a good time.

Q. Have you played anywhere else besides Humboldt?

A. I have played outside of Sacramento in the past and I'm hopefully playing in Portland, Ore. this weekend.

Q. Besides dance music, what other music do you listen to?

A. I like independent rock, old punk and newer independent punk.

Q. What books have you read recently?

A. Truman Capote's "In Cold Blood" and Gregory Maguire's "Wicked: The Life and Times of the Wicked Witch of the West." I am always reading.

Q. What three songs or groups would you recommend to get someone into your style of music?

A. Public Enemy's "Fight the Power." Anything by A Tribe Called Quest. Early hip hop like Planet Rock.

Q. When will you be playing next?

A. On the 28th I will be playing '80s at the Alibi. On the 29th I will be playing funk and disco at Mazzotti's, and on the 30th I will be playing house at Humbrews.

Stepping it up

The People Under The Stairs to bring a hip-hop party to HSU

Allison K. Sampit 
Special to The Lumberjack

Raising the bar for hip hop, The People Under the Stairs released its newest album, "Stepfather," yesterday, with 20 tracks featuring Odell Johnson, George Clinton, Monty Stark and Kat Ouano. This rhythmically sound album differs from their last by graduating its rhetoric to maturity and still keeping the beats alive.

Yesterday, the Stepfather USA Tour kicked off in Los Angeles and will continue through June 3. Comprised of Michael Turner, (Double K) and Christopher Portugal (Thes One), The People Under the Stairs includes two Los Angeles musicians who first collaborated in the mid '90s with the passion for creating true, original hip-hop beats through compilation works. Double K and Thes One wanted this album to reflect music theory and classic

material, so they studied up on it. Thes One revealed that PUTS goes out of its way to be different from other hip-hop artists. They both produce, DJ and rhyme on albums.

"We're growing up," Portugal said. "It's less about hip hop and more about family." The group is known for creating beats with the classic sound of The Beatnuts and Freestyle Fellowship. HSU students will enjoy an improvisational style set of beats. "It's going to be like one big hip-hop party," Portugal said. The sets vary from venue to venue, depending on the vibe the audience generates.

The show starts on Friday, April 28 at 8 p.m. in The Depot. Tickets are still available for \$2 for HSU students and \$20 for community members.

“What are you doing on April 20?”



Pata Vang
Senior
Social work

“Kuv yuav sai heej hosah.”
 (“Watching people smoke weed.”)



Lindsay Urton
Senior
Sociology

“Watching all the stoned people come into my work to eat.”



Jeff Miles
Senior
Geography

“I don’t celebrate 4/20. That’s Hitler’s birthday.”



Leanne Knutson
Junior
Fisheries

“I’ll be having a good time...”



Mel Shaw
Junior
Social work

“I’ll be stuck in a library all day working on papers for the teachers who decided to keep me from engaging in illegal activities.”

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20 THUR Nucleus with Wowo Mama
21 FRI Ripple Effect
22 SAT Rubberneckers w/ Laura Gannoy Co.

23 SUN "Club Commissions" (G-18)
Music by Deep Groove Society
24 MON Open Mic 8:00 pm
25 TUES Louis Lugin and 2 more

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Humboldt happenings

Tired of term papers and looking for something more exciting?

Melody Hogan

silly.dance@gmail.com

Are you pondering your weekend options? Do you feel destined to spend another Friday night watching television on the couch while your roommates make out in the room next to you? Don't fret, there are reasons to get out of the house this weekend, and there's even some stuff to do in the middle of the week.

Starting Thursday and going until Saturday, the HSU Theatre and Dance Department will present a dance variety show called "Momentum."

More than 50 different dance numbers will be featured, ranging from salsa to disco. HSU students, a few community members and alumni will perform the dances, ranging from solos to small group numbers to large ensemble pieces.

With a variety of music—Middle Eastern, jazz, Latin, contemporary, even Australian aboriginal—and a variety of moods, the show promises to be an entertaining

ensemble of artistic expression.

"For the last several years, the faculty did most of the choreography, so the student dancers would have the experience of working with them toward a performance," said Sharon Butcher, artistic director of "Momentum" and an assistant professor in the HSU Theatre, Film and Dance Department. "But this year we had so many strong pieces choreographed by students that three of us on the faculty took our pieces out of the show to make more room for student work."

That's taking place April 20, 21, and 22. It's free to HSU students. General admission is \$8, seniors and students from other schools are \$5.

So Wednesday, April 19, Trash and Roll is playing with folk rockers Yer Dog. That all goes down at Humbrews around 10 p.m., 21+ show.

Thursday, The Yonder Mountain

String Band will play at the Mateel Community Center in Redway.

The Yonder Mountain String Band has toured America and played in such venues as the Grand Ole Opry and the Telluride Bluegrass Festival. They even have a track on the "Cold Mountain" soundtrack and have toured with Allison Krauss.

The Yonder Mountain String Band is a 6-year-old folk collaborative, excelling in harmonies and improvising. The show starts at 8 p.m. and is \$20.

However, if you can't swing the \$20 or Redway is too far to drive, don't worry because the 330 Club on south G Street is reopening with Arcata's Dragged by Horses, Dixie Witch from Texas, and The Golden Gods from San Francisco. But sorry kids, it's 21 and over.

Humbrews has Nucleus playing with WoMama starting at 10 p.m., also 21+. However, good news for all you under-21 people out there...Figueiredos is open!

On Friday, Old Towne Coffee and Chocolates is having a Relay for Life all-ages benefit show with singer/songwriter Jeff Kelley. It starts at 7 p.m. and donations are accepted.

Has Beans has another all-ages show with alchemical rock band The Widdershins. It's a free show and starts at 6 p.m. Has Beans is located at 738 2nd St, Eureka, just up the street from Old Towne Coffee and Chocolates, so conceivably you could hit both shows in one night.

If driving to Eureka isn't your thing, Mazzotti's in Arcata has Thicker Than Thieves (reggae/rock/dub/metal/punk/ska) and that show starts at 9 p.m., 21+.

Saturday, Humbrews has The Rubberneckers playing at 10 p.m., and that's a 21+ show.

The Alibi is hosting Leopold and His Fiction. There is a \$3 cover charge, music starts at 10:30 p.m. and it's always 21+.

Also on Saturday, on the HSU

Special Events Field there will be the Sustainable Living and Arts and Music Festival featuring The Motet (funk, jazz), Zion-I (hip hop), WoMama and Stereo Chromatic. The festivities go from noon to 8 p.m. and there's a \$5 admission for community members, but HSU students are free! The event is sponsored by our local radio stations KHUM and KSLG. So come out and show your support for local music and sustainable living.

No need to complain about nothing to do in Humboldt this weekend. Stay safe and rock out.

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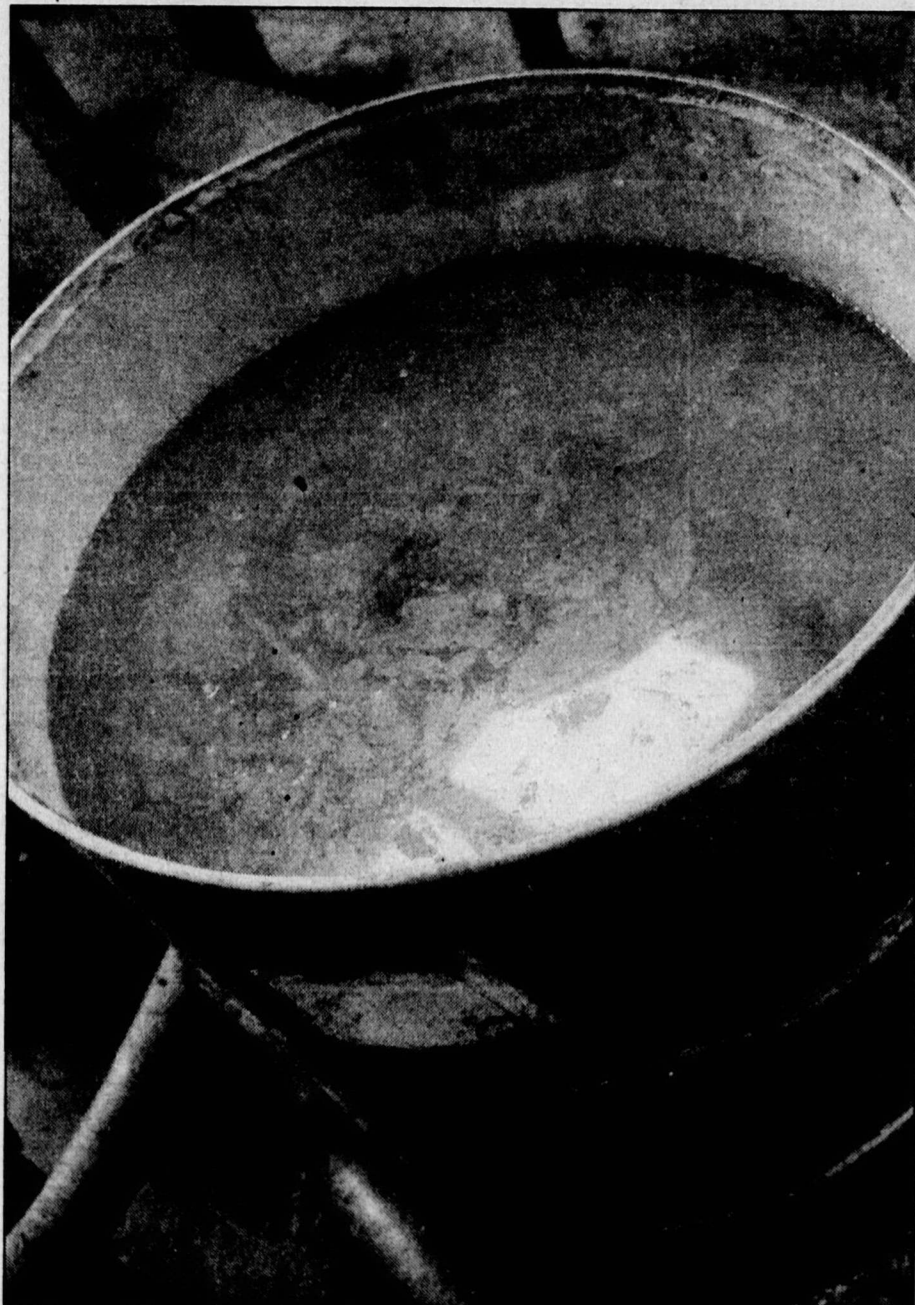
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Leaving a footprint

Footprint Recycling collects used grease and transforms it into an environmentally friendly fuel



Used vegetable and animal grease can be turned into an environmentally friendly fuel similar to diesel.

Eric Hedstrom



Eric Hedstrom

A barrel sits outside the Depot's loading dock. The Depot donates its used grease — 15 to 20 gallons per week — to Footprint Recycling.

Elizabeth Hilbig
eah32@humboldt.edu

Mike Koger uses pure biodiesel to fuel his Mercedes 300D Turbo, leaving the scent of fried potatoes in his vehicle's wake. He believes biodiesel as an answer to society's energy and environmental issues while keeping resources in the community. Koger previously served as an intern with local biodiesel manufacturers Footprint Recycling before graduating from HSU in 2005 with a degree in industrial technology.

Koger bought his Mercedes last November, happy to get a diesel engine. "I couldn't even use the fuel I helped create," Koger said about his time as a Footprint worker with a gasoline-powered pickup.

Biodiesel is a diesel-equivalent renewable fuel made by a chemical reaction of alcohol and vegetable or animal oils. HSU graduate student and Footprint Recycling founder Andrew Cooper said to manufacture biodiesel they begin by heating waste vegetable oil and filtering it. The heated oil is mixed with lye, which is purchased as white flakes or pellets, and methanol, a colorless and poisonous alcohol, to trigger the chemical separation of refined oil from the glycerine and methanol.

In the process (known as transesterification), lye sets off the chemical reaction that creates the biofuel. After a two-week refining period, biodiesel floats to the top and can be siphoned off while the glycerine sinks to the bottom.

Biodiesel's emissions are much lower than diesel or gasoline. Cooper said the oily fluid lubricates motors, is non-toxic and non-flammable, and offers a safe alternative to petroleum.

Koger now works as an industrial technician at Footprint Recycling. He supplies the plans and

builds and maintains new equipment.

Koger said he works about 40 hours a week and finds the job rewarding.

"The people that show up for fuel are really supportive of us being in the community," he said. "We try to keep resources local."

Footprint Recycling has grown from Cooper's passion to create fuel from waste vegetable oil into a biodiesel business that strives to close the loop between community resources and production. The idea began with Cooper's college thesis project. He wanted to create a business that treaded lightly.

"We all leave an ecological footprint," he said. "The best one can do is leave the most appropriate footprint."

Footprint specializes in biodiesel production and went public in January 2004.

At The Depot on campus, greasy snacks such as French fries and pizza await students. Eddie Aguilar, the manager at The Depot, said food vendors on campus used to recycle the waste oil and fats through a rendering business but changed over to a partnership with Cooper as the local entrepreneur started up. Aguilar said The Depot provided used fryer oil for Cooper's volunteer work at CCAT, where he first tinkered with methods of recycling waste vegetable oils to create fuel. Aguilar said The Depot creates about 15 to 20 gallons of waste fryer-oil per week.

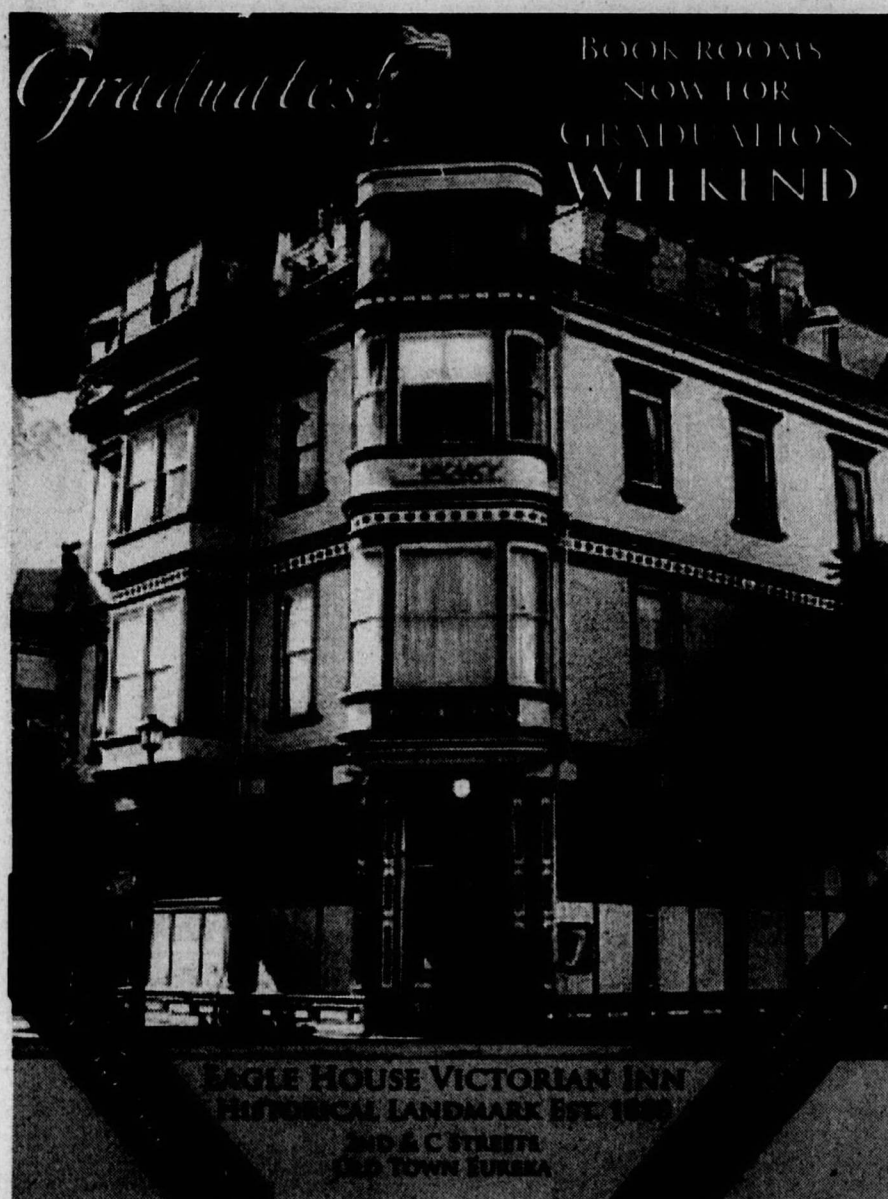
Cooper said that by returning the finished product, biodiesel, to the area, it acts as an economic asset and localizes the environmental benefit of cleaner



see FOOTPRINT, next page

Used oil drop-off locations:

- Footprint Recycling: 4701 West End Road, Arcata
- Arcata Community Recycling Center: 1380 Ninth Street
- The Eureka Community Recycling Center: 1059 West Hawthorne



Coming next week: How to make your own biodiesel



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FOOTPRINT: One man's grease is another's fuel

continued from previous page

fuel. He said more than 70 percent of the production equipment—such as rusty oil drums—has been picked up from area waste piles and refurbished.

"From scrap yards and farm fields, we have brought in these eyesores of the community," Cooper said.

With his partners Greg Bender and Chad Christensen-Woods, Cooper said the business now serves Humboldt, Del Norte and Trinity counties, as well as new interests in southern Oregon.

Between fryer oil and rendered meat, Footprint removes 300 tons of waste annually from the community. Cooper said the demand for biodiesel far exceeds what Footprint currently supplies, and the pool of available waste oil from restaurants is shrinking with the mounting interest in biofuel.

Mike Koger said one step in the process of making biodiesel from waste vegetable oil involves mixing methanol and lye—two chemicals known to be toxic. Methanol, he said, also comes from petroleum but is necessary to break apart the oil molecules.

Currently, the crew mixes the chemicals by hand with someone standing over the mix in a well-ventilated area. Koger, after working on several solutions, plans to give a test run in the near future to his newly devised automated mixer.

Koger said the current regulations on methanol, backed by huge petroleum industries, limit the source of methanol to petroleum. "In an ideal situation, you would get your methanol from wood," he said.

Greg Bender, the company vice-president as well as a biodiesel technician, said the only waste product of a biodiesel reaction is glycerine. He said Footprint recycles their glycerine into a hand soap with sand added for friction. Miller Farms in McKinleyville buys the soap, and Bender said they are pursuing other markets.

Another project Koger hopes to complete soon offers a different alternative to the glycerine byproduct.

He wants to build a distillery to extract a higher concentration of biodiesel from the glycerine. Koger thinks biodesal might fuel NASA in the future.

Len Mayer, general manager at the local Co-op grocery stores in Arcata and Eureka, has lived in the area for 25 years. Biodiesel has powered his car for the past two years.

Mayer recently worked to include a biodiesel pump at the new Eureka store location, but he said there is no word yet on the approval of the proposal, and the idea to install pumps requires additional consideration.

Mayer said locally produced biodiesel just became available in the last two to three years. He said there are several locations in the area to fill up and the Samoa gas station recently began operating the only local self-serve biodiesel pump.

Although pure recycled biodiesel will never likely come close to meeting the energy consumption of an entire county, Cooper said it can be blended with basic diesel, resulting in cleaner combustion and reducing the pollutants generated from diesel engines without modifications. He said Footprint will offer two blends in the near future.

Koger said biodiesel cleans and smoothens the combustion process, which will lengthen the usable life of diesel engines. He added that generally diesel cars get better gas mileage than gasoline-powered cars.

"The systems are already in place to run this biodiesel," Koger said, referring to all the diesel engines on the road.

After two years of biodiesel-powered transportation, Mayer said he has no complaints about running off the alternative fuel. "The beauty is, when you're off in, say, Redding, you can just throw in regular diesel," he said. "You can run any blend that is convenient."

Godwit Days is coming!



Elizabeth Hilbig

Godwit Days 2006 is coming to the Arcata Community Center this weekend. Checkout www.godwitdays.com for a complete list of field trips and lectures.

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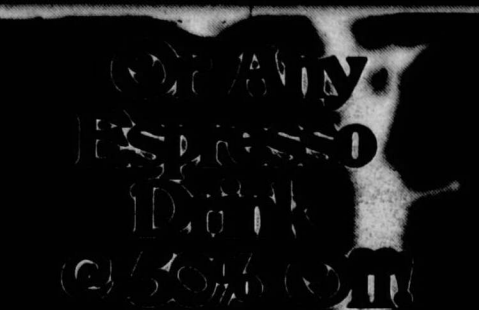
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Laterna
(instrumental indie
rock from Champaign)
\$3

Saturday, April 29

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(CD release party)
Que La Chinga
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come and wash this scum off
the streets)
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Lumberjack Editorial

Confidence in voting process can reduce apathy

Political apathy is a growing trend in America in general, though young adults age 18 to 24 have shown to be the most apathetic. The last election barely saw half of all the eligible young adult voters at the polls. Whether it's a growing disconnection between elected officials and voters, or a general disinterest in participating in the political process, this apathy exists even on politically aware campuses like HSU.

Although voting is merely one form of participating in politics, it is one of the best ways to judge political apathy since it's the easiest way to participate. With work, school and other responsibilities, it may be just too difficult to drive to the polling place, let alone research the candidates. By law, an employer must allow an employee to vote and get paid for it, but other responsibilities like children can easily seal up the day.

Another cause of apathy may be the blurring of the two main parties — Democrats and Republicans — or skepticism about the power of an individual's vote. Critics of the past two presidential elections who argue that there was fraud worsen the situation even more. When there is no confidence in the process, there is no participation.

Even in the realm of city councils, the most direct form of democracy, few people attend meetings unless an extremely important or controversial ordinance arises. City council meetings often last hours and usually deal with city maintenance matters or the budget. Nevertheless, accessibility to meetings can also provide an obstacle for people with little time.

Today, the Arcata City Council will broadcast its first meeting online, which can be reached by a global audience. Although the council meetings run on cable channel 12, not everyone has access to either a television or cable. With Internet streaming, anyone anywhere can access the meetings from a home computer or library.

With the archive feature, people can skip over parts of the meeting not of interest to them and focus on issues they find important. Allowing greater accessibility results in more participation in the local political process. This is one way to fight apathy.

LETTERS TO THE EDITOR

Constitution protects conservatives, too

Dear Editor,

It never ceases to amaze me how quickly my fellow liberals will take the reactionist angle and advocate the stripping of constitutional rights whenever someone voices a viewpoint that differs from their own. In "Abort the artis," the author asks, "When is law enforcement going to crack down on these hooligans?" He is referring to abortion protesters, a large group of Americans who are exercising their right to free speech. Just because their views differ from yours doesn't mean they shouldn't be allowed to voice them. Why don't we just "crack down" on all the Mexicans protesting immigration reform while we're at it? The fact is, whether you agree or not, these people see abortion as murder. Wouldn't you fight for your right to protest something you perceived as murder?

It's the same theme being presented by "Glory Daze" in last week's Lumberjack. I will be among the first to agree that Vi's opinion pieces often express brash sentiment, but just because she came to the conclusion that stripping is a negative and shameful occupation does not mean she didn't "think before she judged." She just thinks DIFFERENTLY FROM YOU. And voicing one's opinion, my dear, is not "blatant discrimination." Asking a free press to silence one's opinion is, however. By the way, "Glory," if you want to be treated as an equal member of society, why is it necessary to mask your identity? I see no cause to assume that revealing your name would put you in any more danger than the rest of us for voicing our opinions — in fact, I expect to receive more hostility for this letter than you have for yours, and I welcome it.

These two authors represent the same portion of the population who advocate for states' rights when it comes to medicinal marijuana or gay marriage, but not when it comes to outlawing abortion or teaching intelligent design. They don't just want to have their cake and eat it too.

They want to homogenize the flavor and eat everyone else's cake. That's called hypocrisy.

Roe Pressley
journalism senior

Walkout opened dialogue

Dear Editor,

In response to Alex Souza's comment (April 12), I am concerned by Alex's beliefs that people are not apathetic to rape victims. If not, where is the necessary dialogue and places to heal? I do not know anyone "pro-rape" nor do I know anyone who "encourages rape," but under the influence of alcohol some people (usually males) do "encourage" the gang rapes that occur. What disturbed me was the last line that people "go over the top in voicing their indignation, but believe me, we all get it." That was cruel and a slap in the face of all rape victims.

Did Alex ever think that maybe this was the first and/or only safe place for some women to come together to share what happened to them? That this event could be a time to voice anger, sadness, pain, and shame? I understand losing an hour of class time is precious, but I would think a little more tact would be given to those who finally got their voices heard or found a safe place to be for a while.

Melissa Koslowsky
liberal studies elementary education major

Tennis courts should stay

Dear Editor,

I am concerned with the eminent loss of our tennis court facilities due to construction of the new recreational facilities.

Although a review was completed for the project months ago, I only recently became aware of the problem of the tennis courts not being replaced. As a student at Humboldt State University, I feel that the loss of these courts is significant and needs to be addressed. The courts provide free recreation for me and fellow students, faculty, staff and members of the community. They are open outside of normal hours of operation for the gymnasium and require no reservations.

I participated in the distribution of a petition regarding the construction of new courts here on campus. With minimal effort in circulating the petition, 58 undergraduates, 34 graduates, 20 faculty and 13 staff signed it. We all feel that the loss of the courts would be a detriment to the physical and emotional health of the students, the campus, and the community.

Jeffrey T. Stoddard Ware
McKinleyville

How to reach the Forum section

• The Lumberjack welcomes submissions for guest columns or guest cartoons.

• Letters to the editor should be no more than 350 words and guest columns no more than 750 words.

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by 5 p.m. Friday for next issue consideration.

• Letters from the same author will only be published every 30 days.

• Letters and guest columns must include the writer's name, city of residence and phone number. Also include major and year in school if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu
Fax: 826-5921

Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

Burned by The Lumberjack

Dear Editor,

Having provided interviews to reporters for a couple of decades, including the past three years to The Lumberjack staff, I am saddened to be writing a letter of complaint (never having felt compelled to do that before). I refer to the lead article [The Lumberjack, April 12] "Assault sparks campus walkout." Jennifer Sanford, associate director of Counseling and Psychological Services (CAPS) responds to the particulars of this biased, unresearched article in her guest column. My concern is for the result it may have in preventing a student in need from seeking services and support.

I feel particularly burned by this experience because I have gone out of my way on numerous occasions to respond promptly to Lumberjack journalists' requests for interviews. I have not sweated the many errors, chalking it up to student learning experience. And I have taken the time to contact those writers who have gotten it right to give credit. Mistakes are tolerated; irresponsible and potentially harmful journalism is not.

Where does Lumberjack accountability lie? I have been informed by Mark Larson, chair

of the journalism department, that the standard of student journalistic practice is "post publishing critique," that the student editor is responsible for what is printed and that the liability in the event of a legal challenge lies with that student. Unfortunately, a conversation with the student editor revealed that she was unaware of this.

The printed word is a strong and potentially dangerous tool and those with editorial privilege hold a lot of power and bear an equal measure of responsibility. I see the responsibility aspect of this equation sorely lacking and it worries me greatly. I hope that readers are aware of what I believe to be a serious lapse of responsibility at The Lumberjack and will consider the content within that context.

This is not a challenge to freedom of the press; it is a challenge to treat it seriously and step up to the responsibility.

Many colleagues tell me, don't worry, no one believes anything in The Lumberjack anyway ... that too is sad and now I really understand why it is the case.

Rebecca Stauffer
Director, Student Health and Counseling

Inappropriate flyers

Dear Editor,

I was walking through Founders Hall Friday morning when I noticed a flyer posted on a door. The flyer was a facsimile copy of a note starting "Hey, professor —." This faux note goes on to chastise an unnamed professor in condescending and sarcastic language: "I guess you didn't think it was important enough to lose the hour of class. Hope it was a good lecture."

While I believe the rally was a very important event and I attended it, chastising the instructors at this campus is completely unnecessary. Those men and women work long hours outside of class preparing lessons, reviewing assignments, grading exams, altering course syllabi and content to fit student's needs, meeting students in and out of office hours, and attending to professional duties such

as attending conferences and presenting workshops. They are paid rather low wages for their hours spent and can't afford to cancel class every time there is a political event. Students have a greater luxury than the professors do in this regard.

This posted flyer demeans our professors as heartless and doesn't take into account the humanity of this institution. Personally, I am outraged that this unsanctioned and unsigned flyer was posted, and I hope those who did this stop to think for a moment about what they actually said.

I'm not defending the rapists, who should be shot in their genitalia and then hanged. I am defending the professors who are being maligned because they did their job.

Glen Vomacka
Eureka

Counseling center doing its best

Jennifer Sanford
Guest columnist

Two weeks ago we all became aware that a traumatic crime occurred on campus, a young woman was violently raped. This crime caused waves of shock, sadness, anger, fear, and great empathy for, I think, all who learned of it. In response, the staff of Counseling and Psychological Services (CAPS) had, and continues to have, an authentic desire to reach out to students. We attended the campus walkout and Women's Center meeting, called an emergency meeting of the HSU Sexual Assault Prevention Team, and are providing priority on-call services for those traumatized by the event, etc. We want students to know that we are there for them. We have always recognized the needs of those who have suffered from sexual violence. We are involved in "Take Back the Night" every year, have a therapy group for survivors of rape and sexual abuse every semester, have an important role on relevant campus and community committees, and provide individual therapy for many survivors of rape.

Given our role on campus both generally and in relation to the recent rape, we were both saddened and frustrated by the article published in the April 12 edition of The Lumberjack, titled "Assault sparks campus walkout." The Lumberjack had the opportunity to address the true spirit of the walkout — that is, as a forum to come together to express our distress over the recent student rape and to provide support and solidarity for this and other survivors of sexual violence. The author of the article quickly abandons such pursuits in favor of the more sensationalistic

complaints of a single student in regard to the services provided by CAPS. I have a great deal of empathy for this student, yet it is also true that the opinions of this student are not representative of the majority of students that have walked through our doors seeking help. Because of the confidential and sensitive nature of therapy, most people on campus will never hear the stories of those who are pleased with, and helped by, CAPS counseling. And because of confidentiality, we are not at liberty to explain the particulars of why a specific student might be referred to another resource for help.

CAPS is a small center with limited resources doing the best job that we can to provide high quality services. We offer short-term therapy to those students who will potentially benefit from this approach, while students presented with chronic and/or serious psychological conditions are helped with referrals to appropriate providers in the community because these are the resources that will best meet their needs.

The Counseling Center typically sees more than 800 students each year with, at this point, only four permanent staff psychologists/therapists. Historically, CAPS had six to seven full-time permanent staff psychologists/therapists due to better funding. With more staff, we were able to provide longer-term services for those who needed it. If you are a student who would like to advocate for CAPS to expand its services, go to your AS representatives to discuss the possibility of posing an initiative to students to add a new student

fee for counseling services; get students organized and lobby the governor and CSU chancellor to provide more state funding specific to counseling services.

Had CAPS been given adequate opportunity to provide feedback to The Lumberjack prior to press last week, we could have explained the nature and scope of our services in a way that would have helped provide the reporter with a more balanced perspective. But, most of all, we could have extended our heartfelt empathy to those students on this campus who have suffered from traumatic experiences, including rape, and extended our wish to be of support and help. What upsets me most about the April 12 article is that I worry it will deter students who are in emotional pain and want help from actually seeking our services. For The Lumberjack to have represented such an unbalanced view of our services only serves to promote anger and finger-pointing at a time when our campus community needs to look at ways to heal itself, to provide access to help and support to those individuals who need it, and to closely examine how we can channel our energy and anger into appropriate mediums for change (e.g., addressing a society that, even if unwittingly, condones or promotes a climate in which rape is commonplace). The therapists at CAPS want students to know that we care and will do our best to help, should you choose to seek our services.

Jennifer Sanford is the associate director of Counseling and Psychological Services at HSU. Send comments to thejack@humboldt.edu.

Light priorities

Dear Editor,

This university seems to have its priorities in the wrong place. In previous articles about the gateway (see "Old school. New school" ...) the UPD police chief said, "We had safety concerns." This lighting is supposed to improve the safety on campus. Since there was a reported rape on campus on April 4, why don't we improve the lighting on campus where it counts, like in the parking lots? This money would be better spent on call boxes. Ah, but the gates symbolize oppression to Native Americans. And Bob Schulz responds, "For better or for worse, that's the visual image of the campus." The oppression of student's voices when they have a concern, especially when it's Preview Week.

Michelle Villalba
anthropology and Native American studies major

Pack the trash

Dear Editor,

Every member of the HSU community is aware of necessary service cutbacks, but every single one of us is capable of picking up after ourselves and, if necessary, the inconsiderate among us. A daily commute between Library Circle and Founders Hall nets me an armful of newspapers, recyclables and trash that "someone else" was too self-important/self-absorbed to dispose of properly. Also, note to all "bathroom poets," have the common courtesy to pen your musings in the privacy of your binder and "take with" after mission accomplished. How about a concerted public display of HSU's famous "ecological sensitivity" in lieu of "animal community structure?"

Corinne F. Soyster

Walkout was not a waste of time

Dear Editor,

This is in response to the letter by Alex Souza entitled "Walkout was a waste of time." It concerns me that the perceived purpose of the walkout could have been the changing of the minds of "pro-rape psychopaths." Had Alex Souza (and others) taken the time to actually attend the walkout and then have dialogue with others who attended, perhaps the following purposes would have become more clear — as intended, and successful:

1. Raising awareness and breaking the silence about rape. Rape is very taboo, and many people declined to receive fliers or information on the walkout — which disproves the perception that there is little apathy about sexual violence.

2. Creating solidarity, community and a forum for ideas and expression. Witnessing

stories of personal rape experience, hip-hop poetry about re-examining the social construction of male identity, and much more. I felt that the opportunity to create action, empowerment, critical thought and dialogue was an essential part of the walkout.

3. Organizing people into further action. The walkout was one piece of a much greater effort, including the Take Back the Night project, whose goals include creating safer community, support and education about rape and other issues.

4. Preparedness. Though there may not have been serial rapists in the large gathering, statistics overwhelmingly dictate that some who attended will be faced with attempted sexual assaults, and others will be faced with situations where they may violate another person — both

often acquaintance rape — an awful reality of some parties and relationships. The walkout provided opportunities for women to think twice about their safety and men to think twice about how far to push.

Though this may not be published before Friday's Take Back the Night, and many may elect not to attend anyway, I encourage everyone who claims to care to at least ask others how they are affected by the threat of sexual violence and ask themselves what they are doing to change this situation. You might be surprised to find how much privilege, discrimination and disempowerment people receive or face every day.

Brendan Blake
environmental science sophomore

**Send letters to
thejack
@
humboldt
.edu**

Inadequate transit

Dear Editor,

In light of the recent attack on a student and the heightened concern over campus safety, I would like to bring attention to a problem that seems to be unaddressed by administrators: the inadequacy of public transportation for students who live off campus. Like many students, I work during the week and often spend my time on weekends in the Library, art studios, or computer labs catching up on academic work. On weekday mornings and afternoons, buses going up to HSU swing past my Sunnybrae neighborhood no less than three times an hour (with two coming only eight minutes apart). However, on weekend evenings, when getting home means a two-mile walk or bike ride down poorly lit, often deserted streets with minimal or nonexistent bike lanes, my options for public transportation are precisely zero.

A look through the fall 2006 schedule shows several weekday evening classes that last until 9:50 p.m., after the buses have stopped running. One of my required classes — offered only once a year — took place during this time frame. If it weren't for the kindness of a fellow student who offered me weekly rides, I would have been out of luck. I know I'm not the only student facing this problem. There are many of us who cannot afford or choose not to own cars and depend solely on our feet, bikes and public transportation to get around.

I realize that the current bus system is already subsidized by HSU, and that the campus is financially strapped. However, providing the bare minimum of transportation for students every day of the week should not simply be a priority, but a basic necessity. An evening shuttle on weekends would go a long way toward alleviating this problem. As it is, many off-campus students are not able to fully access the campus resources they need because of transportation concerns. This should be unacceptable on a CSU campus. No student should be forced to choose between getting their homework done and a safe journey home.

Jennifer Rand
English graduate student

Chi Phi facts

Dear Editor,

I read your article on the Chi Phi fraternity a week or two ago. I'd like to note a couple of things. Chi Phi was the second fraternity to be established at that time (earlier fraternities had disappeared in the '70s), and some dates are off.

I became the founding faculty adviser for Chi Phi in 1984. A couple of my female students asked me if I would be willing to be advisor for a fraternity that some of their male friends in the dorms wanted to start — it seemed that they had been unable to find an advisor. Upon meeting with the leaders, I agreed. At the time HSU had one fraternity (Delta Sig) and a "fake" fraternity (Sigma Epsilon Chi). Pete Liggett (class of

1988) was largely responsible for founding the HSU Chi Phi colony, which was launched with a pledge ceremony of the original nine members (mostly friends in the dorms), Oct. 23, 1984. The HSU colony was granted a charter in the winter of 1987, with a formal chartering ceremony taking place on April 2, 1987. This was attended by national representatives, the HSU colony members, myself and Rees Hughs, representing the University.

Richard A. Paselk
chemistry professor

Safety should come before image for campus

George Green
Guest columnist

I have to disagree with Environmental Health and Safety director, Kevin Creed, when he states in the April 12 Lumberjack that neither the new shift the custodians are working, nor the number of custodians on campus pose occupational health risks. Creed knows full well that on 10/12/03 OSHA wrote a letter to his office concerned about buildings being left unsecured (subsequent to the custodial shift change).

Creed also knows that he, as chairman of the Campus Environmental Health and Safety Committee (of which I am a member), sent a memo to V.P. Carl Coffey on 11/10/05 regarding building security as it relates to employee safety. One of the solutions suggested was that custodians be put on another shift where security could be monitored.

If a tavern owner closed down a bar at night, but allowed patrons to remain inside unmonitored, thus compromising security, should not he/she be held accountable if an employee opening it up in the morning finds the exterior door ajar and is hesitant to enter?

Would not the employee be a risk upon entering? This is the situation that exists now at HSU, except that many times we are already in a building before finding an exterior door ajar. Recently, a fellow female custodian found the exterior door blocked open at Van Matre, at 4:00 a.m.

She called UPD and an officer came out and found students studying. He said something like "it's that time of the year" and she said he didn't seem overly concerned that the exterior door had been blocked open.

I'll bet he and other relatively new officers and building coordinators didn't realize that ex-VP of Administrative Affairs, Don Christensen, used to send out to building coordinators and others a memo at the beginning of each school year, regarding the duties of a building coordinator. It talked about key policy, establishing lock-up time of the building, and number 11 dealt with approving building pass applications when needed for access during closed hours. Unauthorized people in a building after closing time compromises security.

When Don Christensen left I noticed the memos stopped. With the custodial shift change and the lack of our presence through the night I was concerned, so finally, on 3/27/05 I sent a copy of the memo to President Richmond, with a letter explaining my concern and the importance of the memo to security, hoping it would be reinstated. It was not.

Now Rollin Richmond just got a 13 percent raise per year of \$30,000 (my annual salary since my old shift differential check was taken away by putting us custodians on this inefficient shift). I would have expected more from a President getting that kind of a raise.

So far as Kevin Creed is concerned, I really think the campus would be better served if he was more concerned with the actual safety of employees and others, rather than the safety of the campus image.

George Green is a custodian at HSU and a resident of Arcata. Send comments to thejack@humboldt.edu.

CALENDAR

29

19 Wednesday

AS Student Government Online Elections. General elections for 2006 - 07 Associated Students. HSU Campus. All day.

Fundraiser. The Wildland Soils/Rangeland Club is selling waffles in the Forestry building. Get some grub, support our club. 8:45 - 11 a.m.

Club Meeting. HSU Geographic Society. Founder's Hall 126. "The Harper Room." Noon.

Donate Blood. The Northern California Community Blood Bank's Bloodmobile is in Arcata this afternoon at Mad River Hospital on Janes Road. Call 443-8004 for more information. 2 - 6 p.m.

Club Meeting. Black Student Union. Multicultural Center. House 55. 5 p.m.

Club Meeting. Asian Pacific American Student Alliance. Multicultural Center. House 55. 5 p.m.

Club Meeting. Oceanography Society. Marine science education, beach clean-ups, whales, turtles, aquariums, marine technology, science projects, volunteering and all things marine. Natural Resources building 205. 5 p.m.

4th Annual Pacific Island Heritage Celebration. "Mississippi Masala" film screening and discussion. Founder's Hall 125. 5 p.m.

Club Meeting. Child Development Association. Nelson Hall East 115. 5:30 p.m.

Club Meeting. Poetry League. Founder's Hall 206. 7 p.m.

BANFF Film Festival. Best of the renowned three-day Banff Festival of Mountain Films in Banff, and Alberta Canada. Kate Buchanan Room. 7 - 10 p.m.

Kelly O'Brien's Pub. DJ Rickshaw. 415 5th St., Eureka. Free. 7 p.m.

Brogi's Broiler Room. Makin Muzic Karaoke. 3534 Broadway, Eureka. 9 p.m.

Humbrews. Yar Dog/Trash and Roll. 856 10th St., Arcata. 10 p.m.

20 Thursday

AS Student Government Online Elections. General elections for 2006 - 07 Associated Students. HSU Campus. All day.

4th Annual Pacific Island Heritage Celebration. "Martial Arts Festival." Goodwin Forum. Noon.

Club Meeting. Women's Center General Meeting. Multicultural Center. House 55. 5 p.m.

Club Meeting. Green Wheels. Create sustainable transportation. UC South Lounge. 5 p.m.

Club Meeting. Humboldt Circus. Come learn circus skills. Forbes Complex 201. 5 - 7 p.m.

Family Arts Night. Third Thursday Family Arts Night at the Morris Graves Museum of Art. The Easter Bunny will be paying a special visit to the Museum. The presenters for the evening will include 'Stories to Celebrate the Earth' with Paul Woodland from the North Coast Storytellers, Quack and Wabbit puppet theater in the performance rotunda, flower pot painting in the youth classroom, and arts and crafts in the Thonson Gallery. 636 F St., Eureka. Free. 6 p.m.

Club Meeting. Mecha. The Movimiento Estudiantil Chicano de Aztlan invites you. Nelson Hall East 106. 6:30 - 8 p.m.

Club Meeting. Queer Student Union. Multicultural Center. House 55. 7 p.m.

Dance. HSU student dance concert "Momentum." Over 50 dancers perform short works. Includes jazz, disco parody and a spirited salsa extravaganza. Silent auction fundraiser Saturday night. Presented by HSU Dept. of Theatre, Film & Dance. Admission is \$8, \$5 non-HSU students/seniors, free to HSU students. Will be performed three nights only, on April 20, 21 and 22. Van Duzer Theatre. 8 p.m.

The Pearl Lounge. The Trinidad Jazz Project will perform straight-ahead jazz standards. 507 2nd St., Eureka. \$5. 8 p.m.

21 Friday

10th annual March For Parks. Arcata's largest Earth Day event, rally, songs, music, story tellers, games, and one mile loop trail of the Arcata Marsh. 9 a.m. - 1 p.m.

CCAT. Volunteer day. Pursue our multi-disciplinary volunteer experience for a more sustainable future. Work with our friendly staff on a variety of projects either in the CCAT house or on the CCAT grounds. All are welcome and no experience is necessary. Jenkins House 99. 10 a.m. - 7 p.m.

Fix it Friday's. Bicycle Learning Center will show you how to fix a flat tire. Patches and tools on hand, but no tubes. HSU Quad. 10 a.m. - 2 p.m.

Reggae Jamdown International Radio Show. DJ Dub Cowboy. 2 - 4 p.m. 90.5/91.9 FM or www.khsu.org

Economics Occasional Lecture. Rules vs. Discretion: The challenges of enforcing environmental regulations. Presented by Economics Professor Yo Nagai. Wildlife Fisheries Bldg 258. 3:30 - 4:30 p.m.

Humboldt Folkdancers. Presbyterian Church. Open to all, dances will be taught. 11th and G St., Arcata. 7:30 - 11 p.m.

Concert. HSU Music Department presents 'Jazz Combos.' Fulkerson Recital Hall. 8 p.m.

22 Saturday

Arcata Farmers Market. Ripe fruits and vegetables, sweet honey, fresh oysters, trees, flowers, herbs, cheese and more. Arcata Plaza. 9 a.m. - 2 p.m.

Eureka Discovery Walk. 4 - 5 mile walk will lead walkers past the many murals and public art in Old Town and Downtown Eureka. Meet at the corner of I St., and 2nd St., Eureka. 9:30 a.m.

11th Annual Sustainable Arts and Living Festival. Powered entirely by solar energy and biodiesel. Entire day of education with music by The Motet, Zion-I, the Humboldt State Calypso Band, Womama and Stereo Chromatic. Special Events Field. Noon - 8 p.m.

HSU Natural History Museum. Book signing and lecture on northwest insects. Ages 10 to Adult. Free to members, all others by donation. 1 - 3 p.m.

HSU Boulderling Competition. "Rockwall Showdown." \$10 student, \$20 non-student. Recreation Center. 6 - 10 p.m.

Concert. The Humboldt Symphony Orchestra will conclude its 80th season. The program includes music of Shostakovich (Festive Overture), Sibelius (Symphony #3), Kabelevsky (Violin Concerto) and a new work by HSU Composition Major Jeanette Kyle - "Symphonic Dreams." Fulkerson Recital Hall. 8 p.m.

23 Sunday

Club Meeting. Lindy Hop Club. Forbes Complex 126. 3 - 5 p.m.

Humbrews. Club Confessions, featuring Deep Groove Society. 856 10th St., Arcata. 9 p.m.

24 Monday

Club Meeting. Books Building Bridges helps hurricane victims! UC South Lounge. 6:30 - 7:30 p.m.

Club Meeting. Chess Club. Nelson Hall East 116. 7 p.m.

25 Tuesday

Club Meeting. Humboldt Circus. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. Natural Resources Club. Natural Resources 203. 5:30 p.m.

Lecture. Jane Roberts, cofounder of 34 Million Friends of the United Nations Population Fund, a grassroots movement asking 34 million Americans to stand up for the women of the world. Founders Hall, Room 118. 6:30 p.m.

Club Meeting. Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

Humbrews. Humboldt hip-hop Community. 856 10th St., Arcata. 10 p.m.

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The Lumberjack seeks a Student Advertising Representative. Position begins late August 2006, with training April 27th to May 3rd. Candidate must be reliable with excellent people and communication skills. Experience is a plus. Must be enrolled in at least 6 credits at Humboldt State. Salary is paid by commission. Hours are flexible, but the busiest days are Friday, Monday and Tuesday. Please call Sarah at 826-3259 or stop by the office in Nelson Hall East.

The Lumberjack seeks a Student Advertising Designer. Position begins late August 2006, with training April 28th to May 2nd. Candidate must have excellent skills in computer programs such as Adobe Photoshop, Illustrator, and InDesign. Portfolio and experience a big plus. Must be enrolled in at least 6 credits at Humboldt State. The job pays \$150 per issue. Hours are flexible, but most work is done Fridays through Tuesdays. Please call Sarah at 826-3259 or stop by the office in Nelson Hall East.

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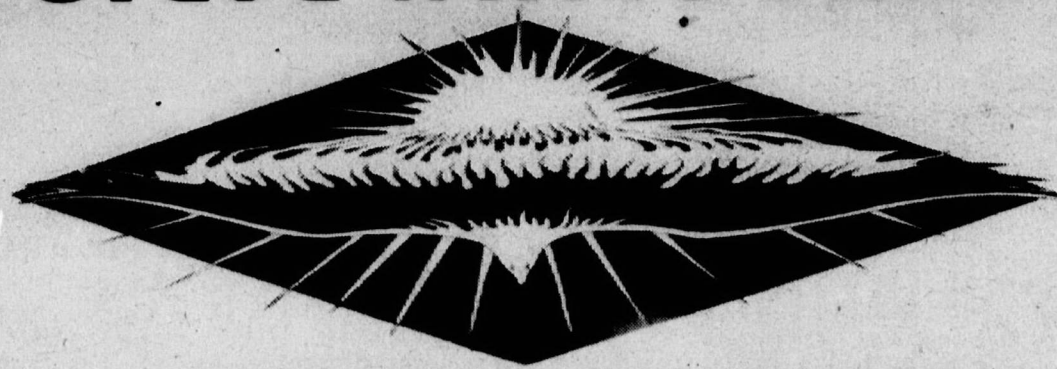


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Humboldt Brews

STEVE WATTS BAND



WED APRIL 26
Humboldt Brews



MON MAY 15
Humboldt Brews

TIX @ The Works, The Metro & www.inticketing.com INFO www.passionpresents.com 707.822.0996
ALL SHOWS 21+ w/VALID ID, GA, ticket prices may change day of show, all info subject to change

PRIVATE OUTDOOR HOT TUBS
TRADITIONAL SAUNA CABINS



AND TUBS

Cafe Mokka
COFFEEHOUSE

Sun-Thurs: noon-11pm
Fri-Sat: noon-1am

OPEN EVERY DAY
INCLUDING SUNDAYS & HOLIDAYS
CORNER 5TH & J. ARCATA
822-2228 FOR RESERVATIONS

NUCLEUS

with special guests

WOMAMA

Thursday Night
April 20th
Hum Brews

10pm

\$5

21 +