

HUMBOLDT STATE UNIVERSITY

The Lumberjack

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Vol. 88 No. 4

Wednesday, February 15, 2006

Arcata, Calif.

Finding their voices

V-Day show
unites
community
against violence
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Corrections:

Because of an editing oversight, the wrong version of "Agree to disagree" was published on our Web site last week's issue. The correct one is now online at thejack.humboldt.org.

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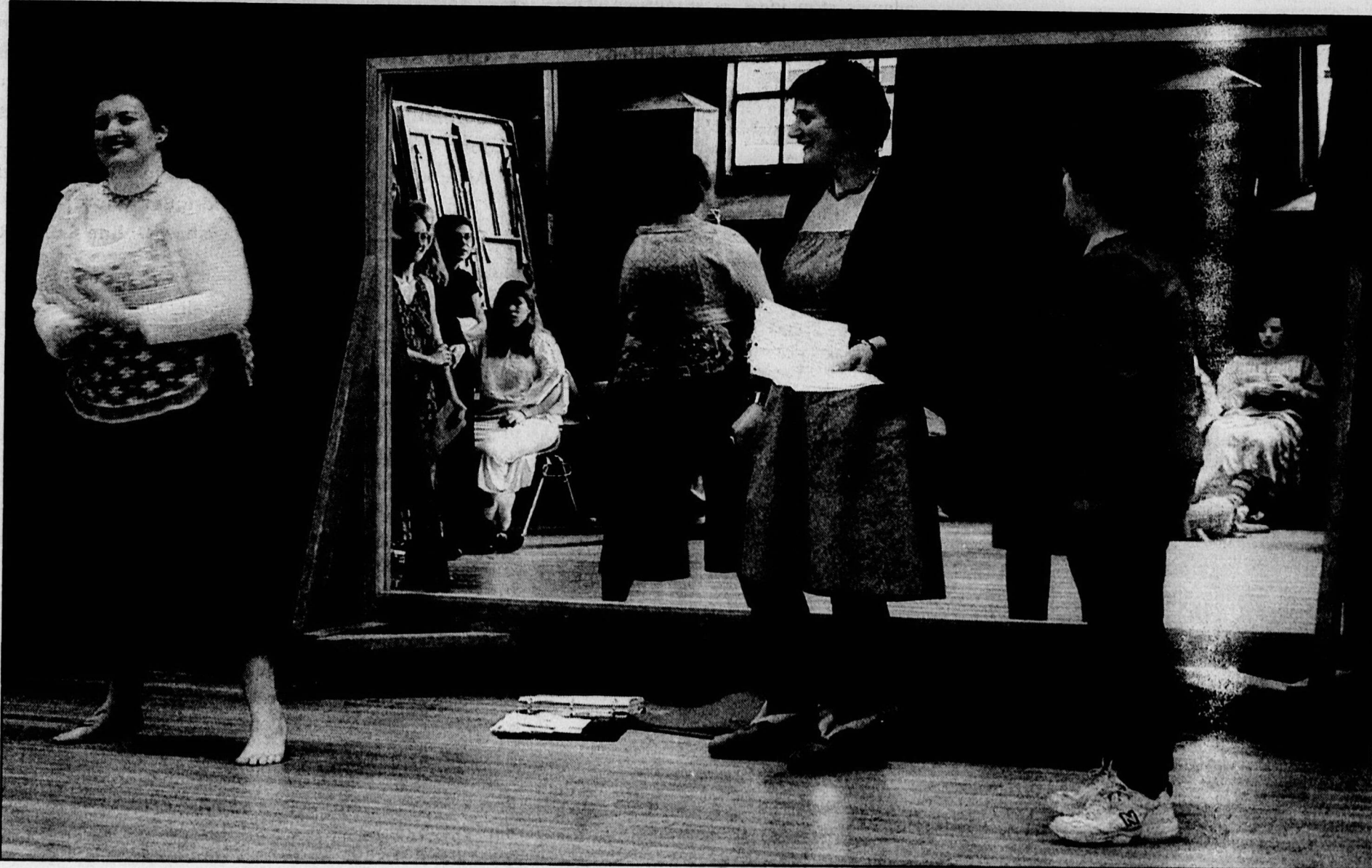
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Vagina Monologues spotlights stories and strengths of women and their sexuality



Melissa Wozniak

Gabrielle Zeitlin, Britta Gudmunson and Amy B. House gather with the cast for their final rehearsal.

Kimberly A. Thorpe
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For the 22 women who will be onstage this weekend, there'll be no such thing as a taboo, a stereotype or an unmentionable.

But there will be plenty of stories.

Women ranging in age from 19 to their mid fifties will begin performances of The Vagina Monologues this Friday at 8 p.m. in the Van Duzer Theatre. The play, written by Eve Ensler and published in 1998, features 22 actors in roles that show the strengths and vulnerabilities surrounding women and their sexuality.

"You've got everything from a piece about a person obsessing about the word 'cunt' to a woman experiencing 20 orgasms to girls talking about their periods," said Britta Gudmunson, a French/studio art senior and director of the play.

One piece titled "Flood," played by religious/film studies senior Whitney Ford-Jenny, is about an elderly woman whose traumatic experience with her vagina early in life prevents her from having any romantic encounters. She never uses the word vagina, only the term "down there."

Assistant director Gabrielle Zeitlin said the play is to help people to be more comfortable with the word.

"Vagina is a medical term and people are scared saying it," she said.

Zeitlin, a studio art senior who acted in the play last year, said it helped her be more comfortable in her body. "I feel more confident between my legs," she said.

This is the sixth HSU production of the Vagina Monologues, but most of the women are new to the play, and none have ever acted before. Gudmunson, who also

directed the play last year, said it keeps the performance fresh.

"It's always changing because of the chemistry between the cast and the audience," she said. Even so, the show is educational. "There is always more to learn about vaginas and being a sexual human being. The roots of the Vagina Monologues are education and awareness, and there is always more to learn," she said.

Ensler created the show, performed annually every February, as a response to violence against women. Known as V-Day, the goal is to raise awareness about issues of rape, incest, battery, sexual slavery and genital cutting.

Auditions for the performance drew nearly 60 women from HSU and the surrounding community. Although the play is part of a college fundraising campaign for local nonprofits, actors includes community members as well as HSU students.

"Without involving the community, it becomes very exclusive," Gudmunson said.

Lauren Smith, an art junior and first-time performer, has three parts, including "What Would Your Vagina Wear And Say" and "I Was There In The Room," a piece about witnessing a childbirth.

While some of the performances are humorous, others address serious issues, such as the newly added monologue "Say It," which focuses on survivors of sexual slavery by the Japanese Imperial Army during World War II.

"I would wager that most people, including myself, are not aware of this portion of history," Gudmunson said. Mahesh, a theatre arts senior who will perform

the piece, said she knew some of the history surrounding women in Japan at the time, but wasn't aware of its magnitude. "It's heartbreaking, but it's amazingly strong and beautiful," she said. "It's one of those pieces that feels like forever and a blink of an eye at the same time."

Zeitlin said the 18-piece show encompasses an array of stories about women of all ages, backgrounds and cultures.

"There's so many different pieces," she said. "When you come and see it, you're on this roller coaster of emotions."

After each show, counselors are available if people need to talk. Also, there will be a Vagina Monologue talkback on Feb. 21 at the HSU Multicultural Center conference room at 3:30 p.m. for people who want to have a more in-depth discussion of women's issues.

Tickets for The Vagina Monologues can be purchased at the HSU Bookstore, The Works and The Metro in Arcata and Eureka. Admission is \$10 for students and \$15 general. Performances will be Feb. 17 and 19 in the Van Duzer Theatre and Feb. 25 at the Mateel Community Center in Redway.

All proceeds will be donated to local charities fighting violence against women and children, including Six Rivers Planned Parenthood, Humboldt Domestic Violence Services, the Wish Foundation of Southern Humboldt, the HSU Women's Resource Center, the Rape Crisis Center and the Emma Center.

"Last year we raised \$15,000 about things that are not talked about," Zeitlin said. "This year, we hope to raise

Competition gives student entrepreneurs experience

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Student entrepreneurs will have a chance to present their business plans and gain valuable experience by entering the Economic Fuel Humboldt County Student Business Challenge, sponsored by the Eureka Reporter.

Economic Fuel is a business plan competition open to students from HSU, College of the Redwoods, and recent graduates interested in starting a small business. The competition

is open to teams of up to five students from any department or discipline. Members of the community can enter the competition as part of a team that includes students.

Alia Bhimani, a recent graduate of the Honors College of Florida Atlantic University, is participating in the competition. "I've definitely found that young people in Humboldt County have to leave the area if they don't want

to get involved in the marijuana industry," she said. "I feel that competitions like Economic Fuel stimulate the local economy and give students and recent graduates more opportunities."

Bhimani is entering her business plan to create a local Kombucha brewing business. "Kombucha is a sour tonic drink that is known worldwide for its health

see Economic Fuel, pg. 6

CSU code means added regulations for students

Tara Apperson
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When the CSU Chancellor's office doesn't even know how long it's been since the Student Code of Conduct has been updated, it might be time for a new version.

The CSU Board of Trustees, after an unknown amount of time, has revised the Student Code of Conduct and will soon put it to executive order by Chancellor Charles Reed, making it an official policy for all 23 CSU campuses.

The Student Code of Conduct lays out basic rules for students, such as the policy against plagiarism, physical and verbal abuse, misuse of property, sale or possession of drugs, etc.

There are two major changes in the revised policy. The first will be an inclusion of computer regulations, as the existing policy was made before the majority of students had much access to the Internet. The second change will be a widening of the universities' jurisdiction over off-campus incidents involving students and victims or survivors who are not students.

The key change is the inclusion of non-student victims. If a student commits a crime against a person who is not a student, the student will not only face consequences deemed appropriate by the law, but also by campus officials. That student could be expelled, suspended or put on probation by the university.

Whether the event was to happen in Humboldt County or Los Angeles, an HSU student will be held responsible by the university.

The existing code gave the university jurisdiction only over incidents where all parties involved were students.

The Board of Trustees revised the code with input from students, faculty and administrators. The university wants to take responsibility for its students and also maintain a safe environment for all students. Vice President of Student Affairs Steven Butler said action will be taken against the student if "the behavior is such that it threatens the institution."

The university may also intervene if a student participates in activities deemed dangerous to themselves. Butler's assistant, Randi Darnall Burke, gave an example of a student who was discovered passed out on the side of the road after excessive drinking. The university would require that the student

attend a program dealing with alcohol abuse and the possible consequences of overdrinking.

"We want students to live through their college experience," Darnall Burke said. "We want them to be healthy and safe."

Those who violate the Student Code of Conduct are subject to a judicial process within the university. First, the coordinator of university student discipline, Butler in HSU's case, investigates incidences, schedules hearings and decides if disciplinary action should be taken.

The coordinator has a conference with the student involved to obtain his or her response to the misconduct, unless the student refuses to cooperate. In this case, the investigation will take place without the student hearing. If multiple students are involved they can elect to have one hearing or separate hearings.

A tape recording is made of the student hearing, according to the judicial affairs Web site. Though Burke has only had her records subpoenaed once, it is possible that the recording and accompanying file could be seized for a parallel criminal investigation, Rob Christensen, the California State Student Association representative said.

Christensen said he's concerned that the president of the university can deny a student having an attorney present at a hearing.

"We've never denied someone the right to a lawyer, but there's 23 campuses," Christensen said. "We should extend that (option to have a lawyer)."

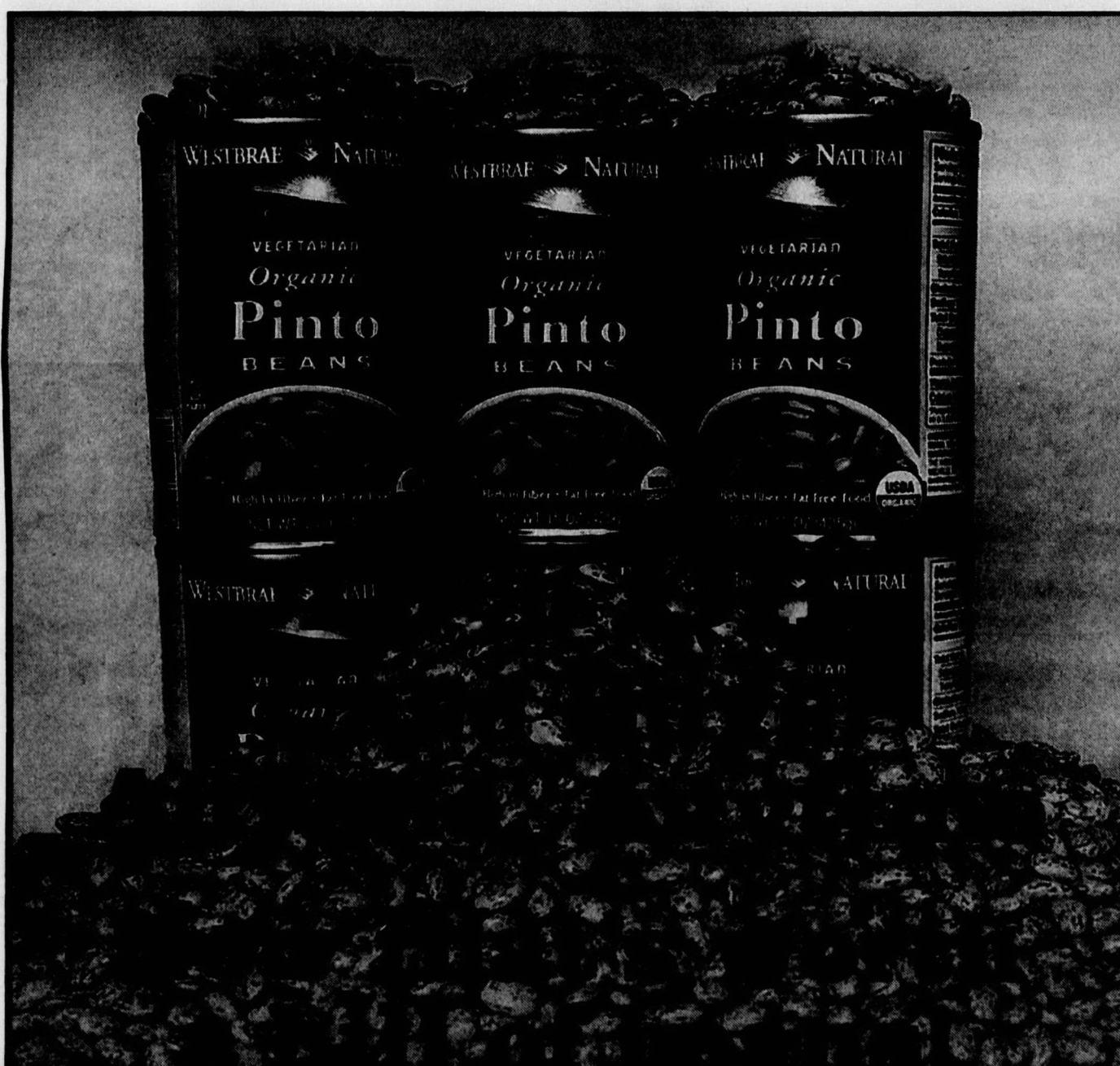
Butler said he doesn't advise students to have an attorney present because it "can be an impediment to resolution," since the hearings are not legal proceedings. He also said he doesn't expect records to be subpoenaed.

"Sometimes adding attorneys only compounds it, and most students can't afford attorneys," Darnall Burke said.

After the hearing the coordinator decides the outcome of the situation based on preponderance of evidence, meaning he has to be 51 percent sure, as opposed to beyond reasonable doubt.

The full judicial process can be found online at studentaffairs.humboldt.edu.

"It's not about punishment, it's about education," Darnall Burke said.



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UPD has jobs for students

Parking, campus security jobs fit around classes

Joseph Clerici
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In a small college town with a limited job market such as Arcata, students often have little success in finding decent-paying employment that will work with their school schedules. Several HSU students have overcome this problem by going to work for the University Police Department.

UPD currently employs 19 students in a variety of traffic and security-related positions. Some enforce parking regulations and direct traffic on and around the campus, while others patrol campus buildings at night, locking doors and reporting suspicious activity. Others work with the public, facilitating background checks and answering phones. The pay rate for most student positions starts between \$7.50 and \$7.75 per hour. In addition, another student does part-time administrative work and UPD has an unpaid intern.

UPD officer John Packer said the benefits of working for UPD while attending HSU include the positions' scheduling flexibility.

"It's a great job if you need to work mornings or afternoons or late nights because of your school schedule," he said. "UPD is open around the clock."

Most students who work with UPD are first hired as Parking

Compliance Officers. The job title is somewhat misleading, as the scope of responsibility for these workers goes far beyond writing parking tickets. Parking officers provide vehicle unlocks, jump start cars, provide safety escorts to students and a variety of other tasks.

UPD also employs eight Information Services Associates, who work in the UPD office and the parking building on Harpst Street. Among their tasks are providing customer assistance with parking issues, administering fingerprint scans for pre-employment background checks and managing lost and found property.

Other student employees are responsible for locking the outside doors of campus buildings nightly and patrolling the campus after dark to insure security and provide information for the department. They function as extra eyes and ears against suspicious activity.

Student employees are in constant communication with UPD while on duty. They carry radios and check in frequently as they patrol the grounds to insure their safety on the job. The positions offered to students have historically been well

supervised, and Packer said he cannot recall any student's safety being seriously compromised while on the job.

UPD has employed students from the university since the late 1970s. Originally, students could work as part-time dispatchers for the department, but stricter state laws regarding training and certification for these positions eliminated student access to them. Several years later, the parking administration began hiring students for parking enforcement.

Aside from having part time employment while attending college, Interim Police Chief Tom Dewey said many students have taken the skills they learned at UPD on to careers in law enforcement after graduation. Former student employees have gone on to careers in police departments, California Fish and Game and state and national park services.

"Student employment at the University Police Department is a wonderful, low-key introduction to emergency services and law enforcement, and many students have found it to be a resume-building stepping stone to future career opportunities," Dewey said.

Sex workers stop stereotypes with art

Jill Koelling
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As a little girl Carol Leigh wanted to be like Shirley Temple. Instead she became Scarlot Harlot, a pioneer for sex workers rights from the 1970s.

Her performance was nested inbetween a lip synching vagina, readings of smut stories, and a burlesque dancer among others at the Sex Workers Art Show.

Leigh began her performance dressed as a conservative anti-prostitution advocate in a gray wig and prim white blouse, then shed her prudish attire, revealing the fiery red corset and form-fitting dress of the Scarlot Harlot, her erotic alter-ego.

Leigh is a performer with the show, which features performance art created by people who work in the sex industry. The show, sponsored by the HSU Women's Resource Center, was held in a very packed Van Duzer Theatre on Sunday, Feb. 12.

Leigh has a graduate degree in creative writing and has taught workshops and classes for women writers. She is articulate, using her satirical stage show and her books to advocate for the rights of sex-workers.

Leigh has been a prostitute since the age of 28, and has worked in the sex industry for more than 20 years.

"After my first encounter as a prostitute, I was fascinated," she said. "I realized that prostitution was at the center of issues about sexual politics and feminism."

Candice Rice volunteers with the HSU Women's Resource Center. "I think one of the main goals of the Sex Workers' Art Show is to dispel myths and stereotypes," Rice said. "When people think about prostitution and stripping I think that kind of work tends to be criminalized."

Many volunteers say the art show is a way for women who have been exploited to get their feelings out and tell their stories. "When you go to the show you're uncomfortable in your seat at some point," said Maia Papaya, a Women's Resource Center volunteer. "It's good to confront women's issues like this. It's empowering."

see SEX WORKERS, pg. 6

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ECONOMIC FUEL

continued from pg. 4

benefits," Bhimani said. "The closest competitors are in Beverly Hills, Calif. and Portland, Oreg. I think people would respond to a local product if it was priced similarly and was of equal or better quality."

The Economic Fuel competition began on Feb. 2, with a workshop by Rhonda Abrams, an author and syndicated columnist, about how to write a successful business plan. Workshops and lectures by various authors, lecturers and local entrepreneurs will be held on the HSU campus until the end of the contest in April.

The competition offers experience and opportunities for students interested in entering the business world, or becoming entrepreneurs.

"I think this is a really good experience," said Tera Spohr, coordinator of the Economic Fuel program. "Students can see just how realistic their business plans really are, and it's a good tool to evaluate where you want to go with your business." Spohr is an intern for Security National. She is also a business senior at HSU.

Spohr said she thinks competitions like Economic Fuel will help boost the economy of Humboldt County. "Small businesses are the majority of businesses in Humboldt County. The main purpose of Economic Fuel is to provide jobs and business opportunities for students to stay in Humboldt County," Spohr said. "It will bring jobs into the

county for people who would otherwise have to leave the area."

Contestants must submit their business plans by April 10 to be judged. The competition judges will be local entrepreneurs and successful business people.

The judges will choose eight finalists and awards will be presented at a ceremony in April. Four \$25,000 prizes will be awarded for first place, one \$10,000 prize will be awarded to the first runner up, one \$5,000 prize will be awarded to second runner up, and two \$1,000 prizes will be awarded to honorable mentions. The total prize amount for the competition is \$117,000.

"We're one of the largest prize-lists nationally for a business plan competition," Spohr said.

Julie Fulkerson, the owner of Plaza Design, a Humboldt County business, said she thinks the competition will encourage creativity and ingenuity. "The biggest resource we have in Humboldt County is the creative spirit and the belief that we can do anything up here," Fulkerson said.

As a local entrepreneur, Fulkerson said she likes Economic Fuel because it encourages teamwork, a value in business that Fulkerson thinks is important. "I think there are lots of untapped ideas right now," Fulkerson said. Fulkerson will be part of a panel that will be giving a discussion on Feb. 16 in the Kate Buchanan Room at 6 p.m.

SEX WORKERS

continued from pg. 5

Performers in the art show played to a nearly full house. "It's a very in-your-face show," Papaya said. "It's raw and dirty. I really respect that."

This could include Mr. Pussy, the singing vagina, which was literally a woman on stage using her vagina as a mouth, llip synching the words of a song, or the 20's porn used as a backdrop for Juba Kalamaka's performance.

"It's raw and dirty. I really respect that."

Maia Papaya

Women's Resource Center Volunteer

diversity of representation about sex work," Leigh said. "As women we're often judged by our sexuality. A lot of our work is exploratory."

Some people attending the show enjoyed it because the artists and their performances are so

genuine. "I think it's definitely eye opening," said Heather Campana, an HSU anthropology

senior who attended the show. "It gives a

The show was emceed by the vivacious Annie Oakley, the founder, director and road manager of the show. Among other acts, the show featured readings by the queer writer Michelle Tea, a burlesque dance performed by Simone De La Getto--the founder and director of Harlem Shake Burlesque, the only existing black burlesque troop--and a performance piece by artist Bridget Irish in which she entered the stage nude and ran through the theatre and audience in a frantic search to find her clothes..

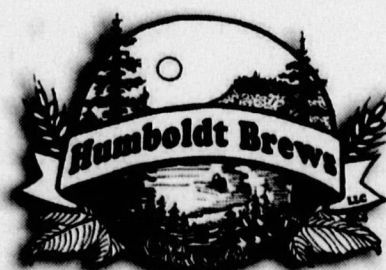
"Performances like this show a

whole new perspective on their daily lives and who they are. They're people from all walks of life. They're so real and that's why I like it."

Many of the women in the art show have experienced criticism, judgment and discrimination because they work in the sex industry. "I've been in a different situation," Leigh said. "I've always been out as a prostitute. It's in an anti-prostitution feminist context that I've been most discriminated against." Leigh said she has always considered herself a feminist.

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Ordinance undergoes scrutiny

Few in the Green Party oppose campaign finance bill

Karla Rivas
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Supporters of the Humboldt County Ordinance to Protect Voter's Rights defend its legality and necessity and also want to get to the bottom of why it will stand with a legal challenge.

Under the initiative measure, The Humboldt Coalition for Community Rights (HCCR) took the exact same language from the courts, which is a different situation compared to other cases that have been overturned, Kaitlin Sopoci-Belknap, campaign manager of HCCR, said.

The Supreme Court has ruled that a community cannot limit corporate involvement in elections unless that involvement is undermining the democratic process and the citizenry's confidence in government.

"The HCCR ordinance contains legislative findings that clearly state that this is why we are passing this law," Sopoci-Belknap said. "We have the recent example of the DA Recall campaign to point to as evidence as well as a telephone survey that found that 78 percent of Humboldt voters believe that corporate contributions in elections make political corruption more likely."

Sopoci-Belknap said there was extensive research done on this ordinance, in addition to feedback and suggestions from several national lawyers, and if the courts are telling the truth, everything should be fine.

"We wrote a law that on its face should uphold a challenge," she said. "But, the threat of a legal challenge shouldn't stop us."

David Cobb, a Green Party member, said the reality is there has been a long struggle over whether people or corporations should have rights under the Constitution, using slavery, women's rights and American Indians as examples of people who were not granted any rights, but weren't afraid to challenge these laws.

Under current law, the courts have said that corporations have the rights of the Fourteenth Amendment.

The Fourteenth Amendment was passed after slavery was abolished with the intention that laws wouldn't be passed that would abridge black men's rights, Sopoci-Belknap said.

"We don't think that corporations should have rights," she said. "This

country has a history of corporations not having rights. Corporate judges and lawyers have manipulated the laws."

If Green Party values go against giving corporations political and civil rights, then why the division between Green members regarding giving the people the right to fair elections free from corruption and corporate control?

The National Green Party Platform states "We support independently owned and operated companies which are socially responsible, as well as co-operatives and public enterprises that distribute resources and control to more people through democratic participation."

However, two reasons why the ordinance is flawed given by Green Party members, Greg Allen and Heidi Calton, were that the Humboldt County Ordinance to Protect Voters Rights goes against federal law and should be voted at the state level to prevent lawsuits, and it also gives non-local trade unions too much control over elections, thus creating a separation of classes and going against the Fourteenth Amendment.

In response to giving trade unions more power than local business in political

elections, Sopoci-Belknap said, "the idea that we're going to have all these D.C. and Sacramento firms is ridiculous."

Sopoci-Belknap also added that most corporations exist and are legally obligated to make a profit. On the other hand, labor unions exist to advocate for workers rights.

"Corporations and labor unions have completely different purposes," she said. "It's like apples and oranges."

The drafters of the ordinance did research on the history of who gives money in Humboldt County elections, and none of the contributors were local corporations.

"So hardly any corporations are contributing in elections, so this doesn't limit people's rights in any way," Sopoci-Belknap said.

In response to Calton's and Allen's concerns to frivolous lawsuits, Cobb said, "If Rosa Parks was afraid of lawsuits, she would have given up her seat because she was afraid of the law, and if Greg Allen was afraid of lawsuits, he wouldn't be in support of medical marijuana, which is against federal law."

see ORDINANCE, pg. 10

Steve Westly comes to Humboldt

Democratic candidate for governor emphasizes environment and education

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In November, candidates will politically duke it out for the prize of governor of California, and Democratic candidate Steve Westly is no exception.

Westly, the current State Controller of California, is running a campaign focusing on issues relevant to students here at HSU — education and environment.

Education

With tuition on the rise, students who already struggle to pay the fees run the risk of losing their chance at higher education. Westly, empathetic to this problem, has ideas on how to relieve the stress for lower-income students.

"We need to provide free community college to bring back those 180,000 students that we've lost and, perhaps, a whole generation of new people," Westly said during an interview last week. "This is a big deal and this is what our economy needs."

Westly's proposal for free community college is to provide loans that are forgivable upon the completion of a two-year degree, vocational degree, or transfer program for students who have used up all existing federal, state and private avenues for financial aid.

When asked if these loans were a last resort assistance loan for financially needy students, Westly responded, "We want to make [the loans] available to everybody, but we want to make sure that people are using other loans first so we are not leaving federal money and other monies on the table. I think that's

just common sense."

As for students in four-year institutions, Westly plans to ease their financial burden, but there is a debate as to how to best assist those students.

Traditionally, Democrats would roll back tuition for everyone, but that doesn't target the students who need the most help, Westly said.

"What I'm really worried about are the people in the bottom quarter that we are losing already, that's why I really want to focus on financial aid," Westly said.

Students had a variety of opinions on the matter. Both solutions were problems in their own way, Mason Long, a HSU political science/German senior said. "If you cut tuition, you need to raise



Steve Westly, Democratic candidate for Governor

taxes, and if you raise financial aid you'll need to raise it in the future because it's a temporary solution to an indefinite problem," he said.

"Tuition should be lowered because lots of students don't qualify for financial aid," Erin Keyser, an art/psychology sophomore said.

"They should lower tuition across the board," Shannon Townsend, an HSU kinesiology/Spanish senior said. She never tried to apply for financial aid because she wouldn't qualify since her parents made too much money.

When filling out the necessary paperwork for financial aid, people cheat to get financial aid, said Matt Markstone, a history junior. "Because I was honest I couldn't get any aid." Because of that, he thinks lowering tuition would be more beneficial to students.

During the town hall meeting held at HSU last Tuesday, Westly asked the students

see WESTLY, pg. 9



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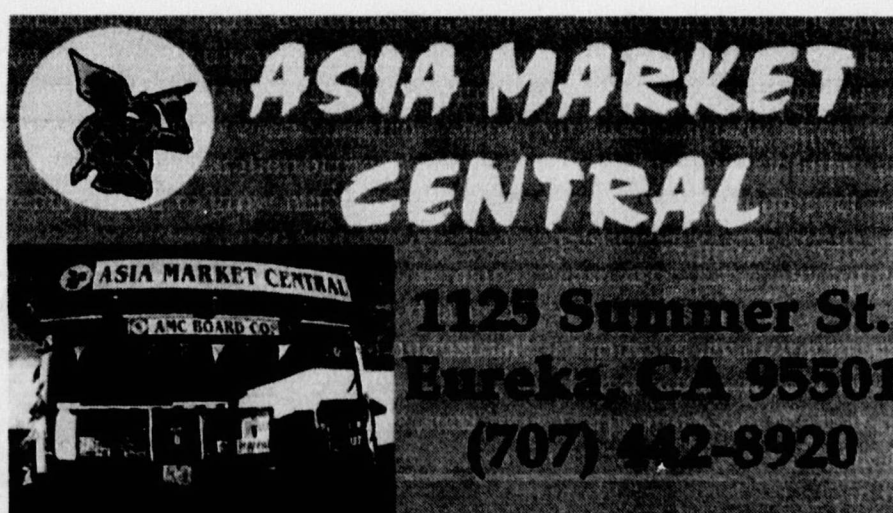
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Overwhelmed

Abandoned animals stress county

Cerena Johnson
cmj14@humboldt.edu

The Humboldt County Animal Shelter took in 2,249 stray dogs and cats in 2005. Of these animals, 773 were put up for adoption and 668 were euthanized.

Others were sent to local rescues or returned to their owners.

Friends for Life and other local organizations have set up adoption and rescue services to combat the increasing problem of finding homes for stray and abandoned animals.

"Everyone who has a shelter is at a stretching point," said Linda Hall-Martin, Friends for Life president. "We have a huge population of stray animals."

The organization formed in 2001 to connect pets with potential owners.

Hall-Martin met Meeshka, a German shepherd boxer mix, at an adoption event. Hall-Martin said she "sat in the rain and cold." The dog's owners' neighbors noticed that Meeshka had been living in a pen her whole life. When Hall-Martin met her, Meeshka jumped into her lap and hugged her. Hall-Martin became upset, as she didn't know how the dog



Jo Bundros

Two cats awaiting adoption at the Mega Adoption event.

could be taken care of. A person from Happy Dog, a daycare and boarding facility, came over and said the organization could board the dog until Hall-Martin could get the dog her shots. Hall-Martin said Meeshka is now in a trial run with a family that keeps her inside and plays with her.

Cats and dogs are taken to shelters for a variety of reasons. When pet owners are no longer able to take care of an animal, they might choose to abandon it. Not getting an animal fixed

contributes to a larger stray population. In other cases, animals are confiscated by police or dumped directly in front of the shelter.

"It is not standard protocol," said Susan Pahl of the Sequoia Humane Society.

Shelters generally have a limited amount of space to house animals. Small shelters have a difficult time keeping large animals that need a lot of room to move. Shelters determine whether or not an

see SHELTER, pg. 9

When cats run wild

Feral cats rapidly populate the county

Brooke Gibson
earthtribe@hotmail.com

For every two residents in Humboldt County, one feral cat roams the streets.

Cynthia MacMillan of the Sequoia Humane Society estimated that there are 60,000 feral cats in the county. Feral cats are ownerless cats that are not spayed or neutered.

"A cat can have up to three litters of kittens in a year. Each litter has an average of three to six kittens," she said.

Cats are masters of reproduction, needing only six weeks to carry their young.

In an attempt to try and curb this literally growing trend, five local animal rescue organizations are teaming up to provide low-cost spaying throughout the month.

Friends For Life Animal

Rescue, Companion Animal Foundation, Bless the Beasts, Sequoia Humane Society, and Humboldt Spay/Neuter Network

"We're limited to helping people who would not be able to afford to have this done on their own,"

LouAnna Phillips
Friends for Life

are all involved in offering the discounted rates.

The program is called "Beat the Heat" because it's aimed at catching cats before they go into heat at the end of spring. The program is for female animals only and the rates are \$10 for a female cat and \$30 for a female dog. At Friends For Life, the usual rate for spay/neuter is \$20

per cat and \$40 per dog, so you save \$10 in February.

"We're limited to helping people who would not be able to afford to have this done on their own," LouAnna Phillips of Friends for Life said. She pointed out that they operate on "the honor system" when it comes to providing details about income.

Interested pet owners can call any of the five animal groups to register for the program. At Friends for Life, volunteers will call you back to get information about the pet and income situation. And after you mail or drop off your co-payment of \$10, they'll make an appointment for your animal with one of the five local

see FERAL, pg. 10

SHELTER: Pet owners can help

continued from pg. 8

animal seems adoptable before taking them in. Animals also go through a screening process to check for health problems and temperament and must be spayed and neutered before being adopted. The animals that are not taken into shelters might end up at the county shelter, at which point they could be euthanized within four days or adopted.

A surplus of homeless animals has led animal lovers to volunteer at local rescues. Gail Hollingsworth, commonly referred to as "The Cat Lady," has volunteered at Miranda's Rescue in Fortuna for two years and assists with vaccinating animals.

"We are very proud of what we do," Hollingsworth said. "We have the power to make cats and dogs better."

Miranda's Rescue houses about 100 cats and 30 dogs. Last year the rescue fixed 460 dogs and 480 cats and probably saw 1,000 get adopted, said Melissa Norwood, who helps run the rescue.

Hollingsworth became especially

attached to Tina, a cat that children had been throwing rocks at. Tina could not move her legs and sustained brain damage. Tina was taken to the vet, put on antibiotics and became better after a couple of weeks. She has now lived at Miranda's Rescue for four years.

It is difficult to determine the

"Everyone who has a shelter is at a stretching point."

Linda Hall-Martin
President of Friends for Life

exact number of the local stray population; some residents don't see it as much of a problem.

"I don't really see many stray animals," said Arcata resident Elizabeth Palmer.

"In Del Norte County, I pick up stray animals and take them to the pound," said Crescent City resident Rachael Fair. However, Fair said she also hasn't noticed any stray animals locally.

Brent Ferguson, the program coordinator at the Humboldt

County Animal Shelter, said the problem is not specific to Humboldt County.

"It's a problem everywhere," he said. Ferguson cited a lack of education and irresponsibility in not fixing animals.

Many local services exist to adopt or spay and neuter a dog or cat. The Sequoia Humane Society will adopt out a dog or cat for \$40. Spaying or neutering a cat ranges from \$25 to \$50, for a dog it is \$35 to \$120. The Humane Society also issues vouchers to low-income families. Feral Friends, the Companion Animal

Foundation and Humboldt Spay/Neuter Network are just a few of the organizations dedicated to fixing pets. The Humboldt County Animal Shelter, the Sequoia Humane Society and Miranda's Rescue also put animals up for adoption. Friends for Life has a foster adoption program and a matchmaking program through which people can choose the type of dog or cat they want while talking to its previous owners.

WESTLY: On environment

continued from pg. 7

attending whether lower tuition or increasing financial aid was a priority — the students wanted to increase in financial aid.

Environment

According to Westly's campaign Web site, he wants to reduce California's fossil fuel dependency by as much as 20 percent by 2015, and 40 percent by 2025.

When asked about his plan, Westly laid out four main points. "First, I'm co-sponsoring the Ruskin legislation to have California unilaterally adhere to the Kyoto Protocols," Westly said.

According to a bill introduced by Assemblyman Ira Ruskin in Feb. 2005, the state would reduce greenhouse gas emission levels by at least 7 percent by 2010 and 10 percent by 2020 based on 1990 levels.

"Second, I am sponsoring legislation now to get the state to buy plug-in hybrids [cars]."

The bill would increase studies into the environmental impact of upgrading the state car fleet to more fuel-efficient

vehicles. However, according to an analysis prepared by Ross Warren for the California Assembly, as of Jan. 4 Governor Schwarzenegger vetoed the bill due to the familiarity with existing laws and studies.

Westly said he also wanted to continue research into alternative, clean energy by stimulating investment, as well as upgrading state buildings to greener standards in order to reduce dependence on natural gas and other carbon fuels.

Westly went on to describe a more vivid example of what actions could be taken to reduce California's energy dependency.

"Even with changing lights from incandescent to fluorescent, we think we can take as much as 10 percent of the state's entire energy load off," Westly said. "People are like, 'Wow by changing light bulbs...when you can take 10 percent of the load off the grid, that's stunning!' And it just ticks me off that other states are ahead of us."

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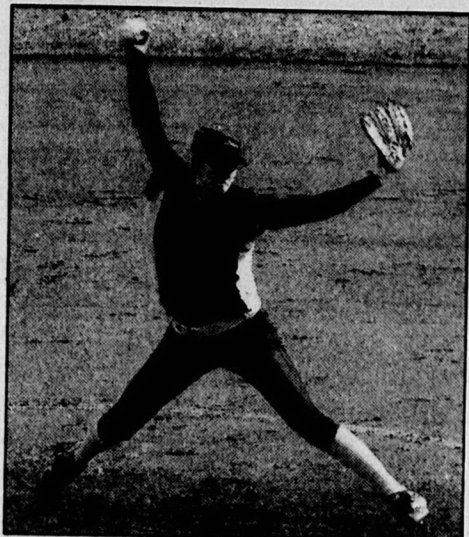
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Jo Bundros

Trial and error

After losing a heartbreaker, HSU softball team rebounds to claim the title at Humboldt State Tournament



photos by Steve Spain

The HSU softball team shares a quick laugh during the team's matchup with Western Oregon at the Humboldt State Tournament last Sunday. The 'Jacks lost the game 1-2 but came back in their second game, shutting out Sonoma State University 10-0 and claiming the tournament title.

"You can't beat Humboldt when we pound out 23 hits."

Shelli Maher-Sarchett
HSU softball assistant coach

Amy Popplewell
amp59@humboldt.edu

What seemed like a simple plan just didn't turn out that way for the HSU softball team this weekend.

After winning their games on the first day of the Humboldt State Tournament, the team was put between a rock and a hard place Sunday. The scoreboard read 1-1 and the 'Jacks were in a lull with Western Oregon.

With only one out to go, the team decided to intentionally walk Western Oregon batters to load the bases for a simple force out at home - that didn't happen.

The ball came to shortstop Caroline Cameron and her ensuing throw to catcher Jessica Padilla sailed right over her head.

By the time the 'Jacks recovered,

a Western Oregon player had left her footprint on the bag at home, final score 2-1.

But the team was able to rebound.

The 'Jacks came out of the loss and regained their composure to shut out Sonoma State University 10-0.

The team came back on the field determined and beat Sonoma. Junior Megan Sutherland brought in two homeruns and Cameron also had one, the first of her career.

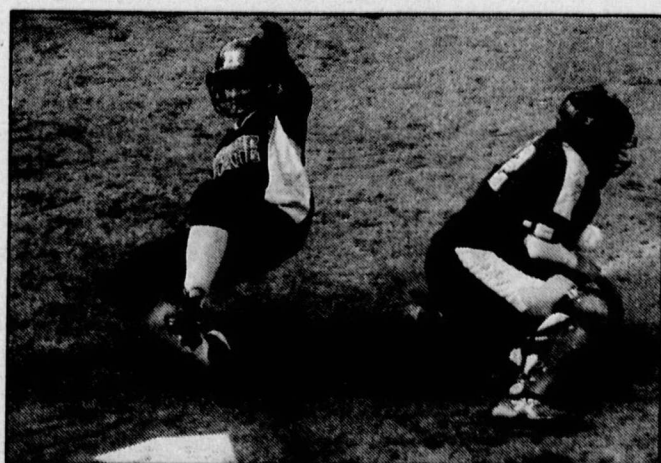
"The team played well and they deserved the ballgame," Head Coach Frank Cheek said. Everyone was able to play in this game.

Junior Nancy Harbeson had

see **SOFTBALL**, pg. 13

"It shows a lot of character that they could come back and play how they're supposed to play after that first game."

Shelli Maher-Sarchett
HSU softball assistant coach



An HSU player is able to slide safely into home during the Humboldt State Tournament.



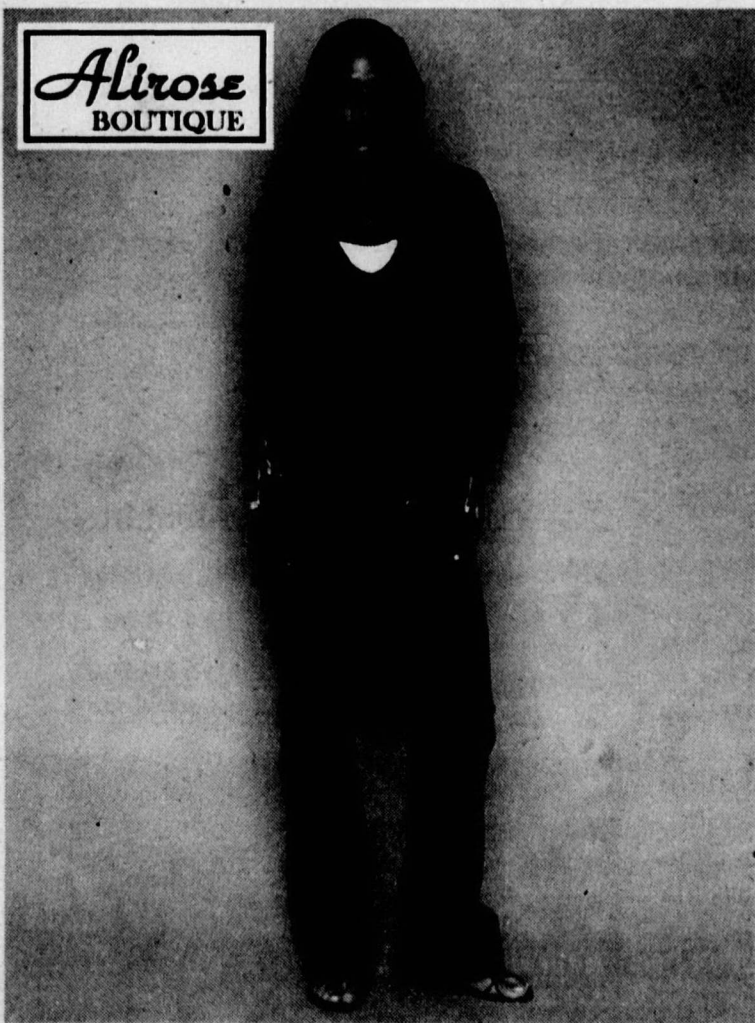
An HSU player prepares to swing at a pitch during the Humboldt State Tournament.

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The will to win

Jenna Washington and company refuse to lose as
HSU women's basketball team beats Seattle 66-62

Garrett Purchio
gap13@humboldt.edu

Forward Jenna Washington has demonstrated all season long that she can deliver when the team needs the big play.

Whether it is getting a rebound or making free throws, in critical situations she has come through and provided the extra boost that her team needs to win.

With the game and possibly the season on the line, the senior co-captain scored eight of her game-high 28 points in the final 29 seconds to secure a 66-62 Great Northwest Athletic Conference win over the Seattle University Redhawks on Saturday.

"We didn't want to lose," Washington said. "We want to make it to regionals."

Her game-high 14 free throws were crucial as the team struggled to maintain the lead in the second half after being up by as much as 12.

The Redhawks (11-10) took a 59-58 lead with just over 53 seconds left. On the next possession, Washington was fouled as she scored on a layup. She converted the free throw to give the 'Jacks (13-9) a two-point lead. After a Seattle miss, Washington grabbed the rebound and was fouled again. She made the next four free throws to seal the win, the team's seventh at home this season.

Both teams struggled in the first half. The 'Jacks shot just 31.3 percent from the field and turned the ball over 19 times,

while Seattle shot 25.8 percent and had 11 turnovers. By the end of the game both teams combined for 47 turnovers and 42 personal fouls, which led to 57 free-throw attempts.

"We knew they were going to pressure. They've had games

was forced to sit on the bench after picking up three personal fouls. Neither team led by more than five points and the Redhawks took a 24-23 lead at the half.

"We had 19 turnovers and 16 shots at halftime," Gleason said. "You can't win games that way."

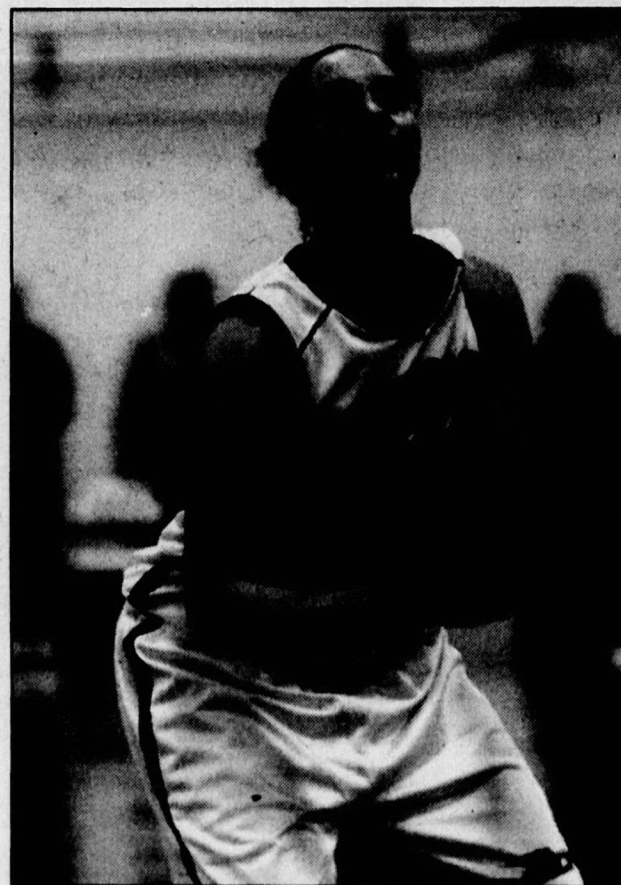
The 'Jacks opened the second half on a 10-2 run and eventually extended the lead to 50-38.

Kelly Fay, who finished with seven points and six rebounds, nailed a three-point basket with just over 10 minutes remaining to give HSU its biggest lead of the game. Seattle went on a 16-3 run over the next six minutes in which the 'Jacks committed six turnovers and Wilder fouled out of the game.

Seattle held HSU without a field goal until the two-minute mark when Fay scored a layup to take a 58-57 lead. Washington provided the rest of the offense for the 'Jacks, who improved to 8-5 in GNAC games.

"They (Seattle) kind of let up at the end," Washington said. "We felt it would be easier to get into the post."

The 'Jacks go on the road for their next three games, starting with tomorrow's GNAC game at Northwest Nazarene. The team will finish the regular season at home with games against Alaska Fairbanks and Alaska Anchorage on March 2 and 4.



courtesy of Sports Information

Jenna Washington made 14 free throws, all of which were crucial in the HSU women's basketball team 66-62 victory over Seattle University Saturday.

where they force 30 turnovers and we fell into their game plan," Head Coach Joddie Gleason said.

One bright spot for HSU in the first half was Jennifer Enos. The freshman guard scored nine of her 12 points after Katie Wilder

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North takes on the South

Fundraiser pits California basketball players against one another, helps campus clubs

Josh Tobin
jlt16@humboldt.edu

For the last 34 years an on-going tradition at HSU has been an epic battle between two rival locales.

On Feb. 25, in the East Gym, students from Northern California will take on students from Southern California.

Since its inception in 1972, the North vs. South basketball game has served as a fundraiser solely for the Black Student Union, a well established club on campus with over 60 members.

This year's game is being put together by a trio of clubs: Brothers United, Black Student Union and the Queens of Distinction.

Keion Morgan, an HSU on-campus event coordinator, is helping put together the fundraiser.

"This will be a great opportunity for people to come out and support student clubs as well as some friends that might be playing in the game," Morgan said. "This is also a safe environment to bring your family to and enjoy an exciting game of basketball. Plus you

might get a chance to see the Legend, myself, play."

There are 12 roster spots available for each team and all students are eligible to play.

Anyone interested in playing can sign up for either team by attending the Brothers United meetings held each week on Thursday nights from 5:30 to 7 p.m. in Siemens Hall.

Those who wish to attend and help support these clubs can purchase tickets. The tickets are \$3 for community members, \$2 for students and \$1 off with a canned good.

All proceeds will go to these student clubs.

All canned foods will be donated to The Food Bank in Eureka, which feeds people in the community who can't afford to buy food.

Jermaine Brandon has been a member of the Black Student Union for nearly two years.

"The games have been very exciting in the past," he said. "But the most exciting thing is to observe how a community came together to put on an

event that is fun. My brothers from our club and I are coming up with ways to make this game even better than the last one."

The game will have four 12-minute quarters, with a running clock the last five minutes of the second and fourth quarters. There will be referees calling the game as well.

Half-time entertainment will be provided by the Demolition Dance Squad, and an MVP trophy will be awarded to the game's most outstanding player. The audience will be responsible for choosing the winner.

If you want to help support student clubs and catch a great game of basketball, look no further than the North vs. South game.

Morgan said students can expect to see "a non-stop, trash-talking rivalry between the Bay Area and L.A. area teams, with the winner having the opportunity to play against the HSU alumni team in April. This game will be exciting, and the half-time show will be tight."

SOFTBALL: Team comes together in second game

continued from pg. 11

an amazing catch in the outfield during the matchup, diving onto the field and catching the ball at the last minute to ensure the out.

Sabrina Schenck had time to shine, pitching her first full game and taking the win.

Assistant Coach Shelli Maher-Sarchett was very proud of Schenck, saying she works really hard in practice and proved it on the field.

"I had complete confidence that my team would pull together," Schenck said, talking about their performance in the second game.

The defense came together to support the pitching staff, which was minus one pitcher this weekend.

Pitcher Lizzy Prescott was held out of the tournament due to a rib injury. The team was able to take on the tournament without her, but they're determined to have her back in the games by next weekend.

"It shows a lot of character that they could come back and play how they're supposed to play after

that first game," Maher-Sarchett said.

She said the team didn't get their heads down about the first game and focused on the win in the second.

While Sunday was an up-and-down day, the team shut out Sonoma 17-0 and beat Western

"The team played well and deserved the ball-game."

Frank Cheeck
HSU softball head coach

Oregon 6-1 during the first portion of the tournament on Saturday.

Against Sonoma State Saturday the team gained 12 runs in the fifth inning, finishing the game with a grand total of 17. Everyone got to play in this game as well.

"You can't beat Humboldt when we pound out 23 hits," Maher-Sarchett said.

The team continued the day by

defeating Western Oregon.

The defense shined as they were able to pull off two double plays in the game.

"It was a bang-bang-bang situation," Cheek said.

The opposing pitcher had about the same speed as the HSU pitchers, but due to her youth, the veteran HSU team was able to play off of her inexperience.

HSU players started out hitting well, which brought in the runs to win the game.

The sad story for the weekend was that the umpires' gear was stolen out of the basketball locker rooms. They were able to go on with the tournament, but the incident is under further investigation.

The team is scheduled to hit the road this weekend, going head-to-head with Notre Dame de Namur on Friday, CSU Stanislaus on Saturday and Sonoma State on Sunday.

The team is set to return home with a matchup against Saint Mary's Feb. 25.

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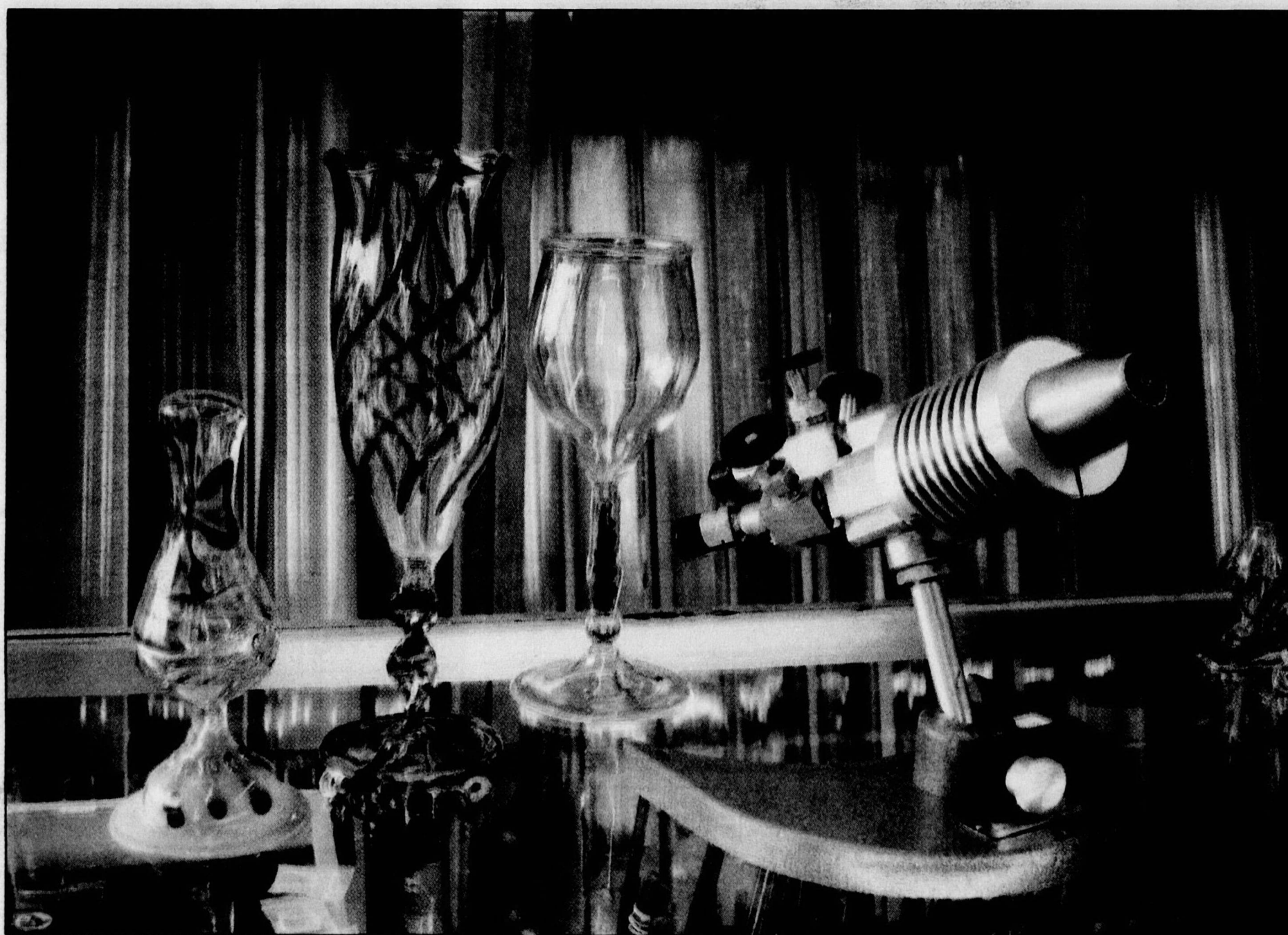
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Wine glasses, glass pendants and a glass torch sit on the counter of the Glass House. All these items are for sale.

Jo Bundros

Amy Gaber

alg40@humboldt.edu

Finding something unique and easy to do can be hard in Humboldt County. Thinking of a new and exciting hobby can be difficult as well. However, for those who go to the Glass House, learning a new skill and acquiring a hobby can be easy.

The Glass House has been in business for six years and started giving lessons for glass blowing last May.

Jason Vrbas is the owner of the Glass House and the primary instructor for the classes. "[Glass blowing is] fun and not as hard as you think," he said. He graduated with a business degree from HSU in May 2005 and is now putting it to use. "It's a very addictive hobby," he said.

Vrbas teaches students the theory of glass works and its beginning processes. "[Classes are] learning the baby steps of how you begin," he said. He teaches the importance of timing, gravity, tools, safety, shaping and temperature settings, among other things.

Vrbas stresses that it's important to teach not only how

something is done, but why.

Vrbas has been blowing glass for nine years and has taught about 100 people. At the Glass House, he has taught around 50 people, about 10 were HSU students.

Only beginning glass is taught at the Glass House. Those who are interested in advanced glass blowing lessons are sent to the Arcata Glass School. "I refer people to them all the time," Vrbas said.

There is not much competition in the area since everyone is in a different market within the glass business, Vrbas said. For instance, Humboldt Glassblowers, located near the Plaza, sells glass products while the Glass House sells the equipment to make products.

Charity Kusz took lessons from Vrbas in September 2005. She said his first lesson was very basic and allowed her to get familiar with the glass.

"All of the industrial stuff is sort of intimidating to me," she said. "He was able to break it down for me."

Kusz said she had thought about glass blowing for years and became seriously interested in 2004. She has taken two lessons but blows glass about six hours a week.

"I can't believe how much simpler it was than I thought," Kusz said. "Taking lessons with [Vrbas] was one of the most exciting things I've ever done."

Six weeks after her lessons, she purchased her own bead burner and now has a working glass studio in her garage.

She makes mostly small items due to the cost of the hobby. "I have a feeling that's where I'll stay," Kusz said.

John Shepard, a math and economics junior, has been blowing glass since high school. "I think glass is the most beautiful medium for art," Shepard said. "It encompasses the effort and artistic ability of the creator [and] also absorbs the essence and color of its surroundings."

see GLASS BLOWING, pg 16

Can you do better than these?



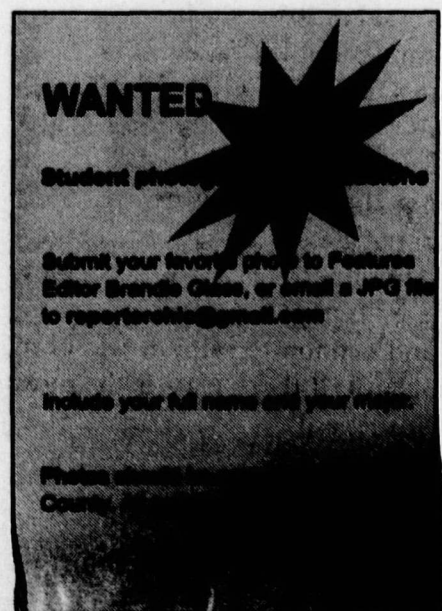
Kyana Taillon
art/journalism major

"Uncle Sam responds to President Bush's State of the Union address at a rally at the Eureka Courthouse February 1."



Kristen Martin
Natural Resources Planning

It's a photo of scotch broom, which is hated by the botany people on campus



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Everyday living without everyday spending

Inexpensive or free things to eat, see and do in Humboldt County

Melissa Wozniak
moreads@aol.com

Students, generally, are poor. However, this doesn't mean they can't be reasonably entertained. Between buying books and paying tuition, they usually don't have a lot cash afterwards to spend gas and food, let alone entertainment.

But fear not, there are things to do in Humboldt County that require little or no cash ... if you know where to look.

On a nice day, if you're into the more outdoorsy aspects of life, Humboldt County has many trails, bike paths and reserves. The Arcata Marsh and Interpretive Center, a former landfill turned wastewater treatment plant/wildlife sanctuary, is home and resting spot for more than 250 species of birds and other animals, including ospreys, river otters, and herons.

Patrick's Point State Park, north of downtown Trinidad, includes tide pools, beaches, sheer cliffs, roaring surf and six miles of trails. However, as a result of a storm at the beginning of the year, a few trails are blocked off by fallen trees.

There are many other beaches nearby such as Mad River beach, where most of the year you can spot a small herd of resident seals at the mouth of the Mad River, about three-fourths of a mile north of the parking lot.

If you don't want such intense

outdoor activities, the Sequoia Park and Zoo is a place to visit. The zoo and park are free to enter, but a donation is requested.

The park itself consists of a redwood forest and duck pond and trails to stroll.

Again, because of the New Year's storm, the main road through the park has been closed due to fallen trees, but is still accessible to pedestrians.

in the form of music, art, going to the bars with friends and generally causing a ruckus, it may seem more difficult to find things to do with low funds, especially if you're under 21.

Most likely, any bar or club you go to on a weekend will have a cover charge, not to mention the cost of drinks ... if you're overage, that is.

Furthermore, almost all the

alcohol collective, charging a \$2 per year membership fee to attend the events.

Muddy Waters Coffee Company is another venue to enjoy. Although the café enacted a policy of 21 and up last year after problems with underage drinking and noise complaints, the café is a place to listen to a wide variety of shows, from small jazz ensembles to rock 'n' roll groups to DJs churning out techno music. This place

and newer movies on weekend nights as well as \$1.99 bargain shows for recently released films during the day.

However, a variety of videos are available at the HSU Library free for students to check out (two maximum per night per student) if you would prefer to stay in.

As a rule, it is difficult to conserve money if you eat out, but there are some places near campus that make it okay to eat at and still have enough money left for dessert.

At Japhy's Soup and Noodles, a plate of salad or a bowl of noodles can be had for around \$6. At Smug's Pizza \$3 will get you two slices of pizza.

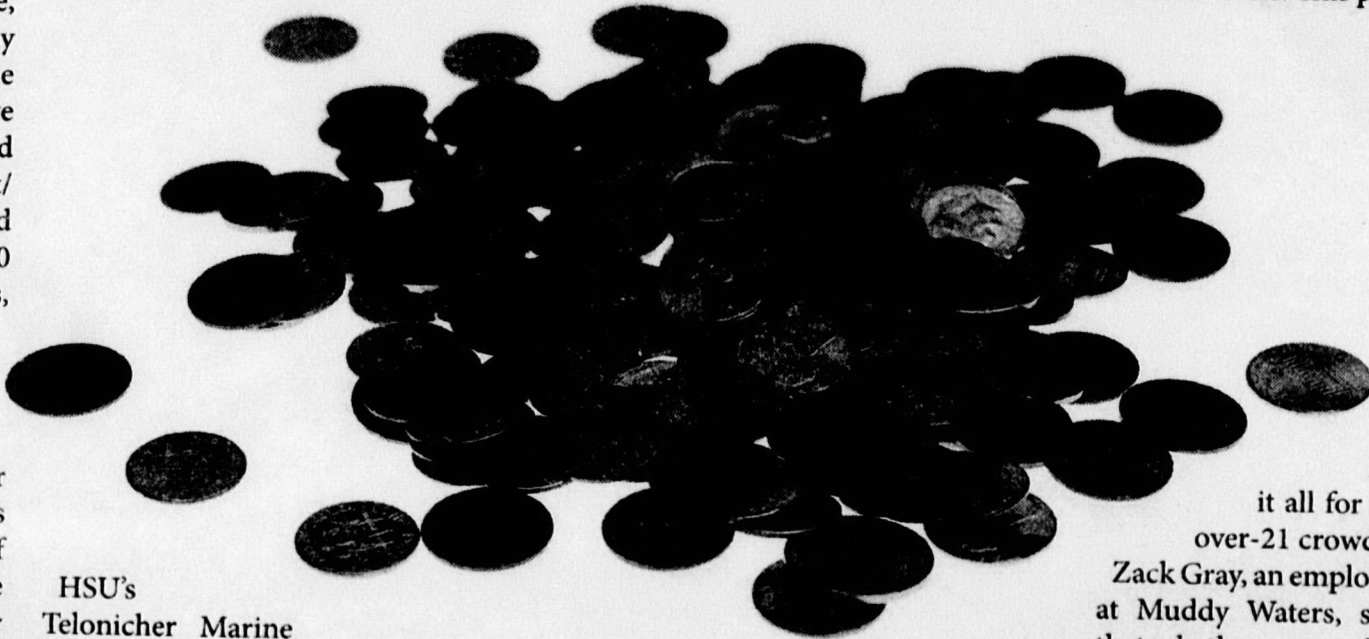
Hey Juan's Burrito will provide you with burritos for a small cost.

While it can be difficult to get money to last as a student, there are ample opportunities around the community to enjoy yourself without emptying your bank account.

All that needs to be done is go out and discover them. Keep a lookout for announcements in local papers and fliers around town, listen to your radio, and check out campus calendars for free student events.

Most productions and concerts on campus are free, or at least discounted to HSU students.

Your HSU ID will grant you discounts at most shows and events around the county and get you on local buses for free (A&MRTS buses) or half price (RTS buses).



has
it all for the
over-21 crowd.

Zack Gray, an employee at Muddy Waters, said that whether or not they have shows again for

all ages in the future depends on many things, such as the types of shows that will be occurring, as well as the state Alcoholic Beverage Control laws that regulate alcohol sales.

There is usually a cover charge to get in weekend evenings, but with coffee, specials featuring \$2 pints, music and an intimate atmosphere, it is well worth the price.

The best way to find out when shows will take place is to go to the shop itself or to keep your eye open for fliers around town.

If movies are more your cup of proverbial tea, the Minor Theater has \$2.99 midnight showings of older

HSU's
Telonicher Marine
Laboratory, with its touch

pools, display tanks and solar hydrogen display, makes a great place to visit while in Trinidad, before heading down the hill to the working pier (home to a small family of river otters) or the beach and hikeable head.

If you're seeking entertainment

venues in Humboldt County are for patrons 21 and up.

The Placebo, a place for people of all ages to hang out and take in a show, lacks a permanent home. But it is still possible to check out online where it will be next. The Placebo is an all ages, no drugs/

GLASS BLOWING: an expensive hobby

continued from pg 14

It can be very expensive to get started blowing glass and classes at the Glass House are about \$25 per hour. Classes are usually one-on-one and generally taught on evenings and weekends.

Shelley Jackson, an industrial technology junior, is also interested in blowing glass.

"I love everything about glass. It completely intrigues me from start to finish," she said. "I was hooked from the beginning."

Jackson first took a glass blowing

class at a community college in San Diego. "I had an art class that I didn't like so I would often leave it and just watch the glass blowing which was just outside my class," she said.

Jackson used to blow glass about 10 hours a week but has since reduced her hours. "At my school they supplied everything you needed," she said. She has been having trouble finding a place to blow glass.

Supplies for the Glass House come from all around the world.

The clear glass comes from the Czech

Republic, where it is manufactured, and the colored glass comes from Portland, Ore.

Other needed supplies for making items such as birdfeeders are available. The Glass House teaches the making of functional art and jewelry only.

Vrba defines functional art as something "you can use," such as shot glasses, perfume bottles and cups.

"I think [glass blowing is] fascinating for everyone," Kusz said. "[It] allows you to experiment with form. That's what makes it so sexy."

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Under 21 and out of options

Humboldt's lackluster entertainment scene explored

Melody Hogan
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Nathan Schofield
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It's a Saturday night and maybe you are one of the many students in the dorms too young to go to the bars. So you tune your radio to the KSLG calendar, but unfortunately there's not much to do if you are under 21. And you might as well forget about leaving the house completely if you are under 18.

Music seems to always be associated with drinking, and that penalizes younger students.

"A lot of people equate drinking with having fun and I strongly disagree with that," said 20-year-old Katie Mills, an HSU physical science and sociology major. "If I'm gonna go to a live show I want to enjoy it, not get trashed." It's a widespread frustration among young people that there's nothing to do in a county that seems to

cater to older college students.

"There would be a lot less underage drinking if there was more to do," said Claire Johnston, a senior at McKinleyville High School. Her feelings are echoed by others.

Andrew Wyatt moved up here to go to school from Santa Cruz. Like most 18-year-olds he likes music, hip hop in particular. He would always go to shows down south, where there are more venues allowing all ages and carding people at the bar instead of at the door. He could still get into good shows and not worry about getting kicked out. Now that Wyatt moved to Humboldt, he says it's much harder to find live shows to go to.

"There have been a couple Mazzotti's show's I've tried to go

to," Wyatt said. "I tried to sneak in but that didn't work out."

Kristina Lindsay said turning 21 was exciting just because she could get into good shows. "I love music, but I don't like it when shows are 21 and over," she said. "I wish there could be more wristband shows so many people could go and if you are going to drink you get a wristband."

These sentiments are shared with many HSU students and citizens in our community. UPD officer John Packer said, "The advertisements for 21 and older activities, either for music or dance (usually involving alcohol) far exceed those for 18- to 20-year-olds."

Just pick up a local community calendar and you will see the complete lack of music shows for

students under the age of 21. "The city of Arcata is working on putting on more activities for younger age groups," Packer said. "This is a concern that's been looked at by HSU, the Student Health Services, Associated Student Body, the Police Department, the HSU housing people."

The majority of the students living in the dorms are under the age of 21, and there are very few places they can go to have a good evening and listen to some music.

Even the bands would like to play all-ages shows more. "We always try and play all-ages shows as much as possible," said Holis Rogers, trumpet player for the Disappointments. "The one time we did play a bar show there was only one guy watching us and

he was totally drunk!" And even though Rogers is well over 21, he still comes out to all the all-ages shows he can.

Places like Sacred Grounds will hold the occasional show, and the Metro in Arcata holds its Friday evening in-store performances by local artists. Brian Loose, an employee at Muddy Waters Café, said shows were all ages six months before the café stopped having shows at the end of last semester. "The shows were then 21 and up, finally they were 18 and up for a little time before we finally stopped having shows," he said.

The reasons why Muddy Waters stopped their shows in the end were because "of a lot of things,

see VENUES, next page

Unique local immortalized

This year's Local Filmmaker's Night tells the story

Cole Saxton
cjs42@humboldt.edu

Once his truck passes you in traffic you'll never forget the image: barrels, bags and bungee cords strapped at every angle on a homemade trailer. The noise of rattling bottles is deafening. And at the wheel is Ken Kyle, the subject of the documentary "Mercy Me" by HSU students Sean Wilson and Montel VanDerHorke III.

"Mercy Me" will be shown at Local Filmmaker's Night on Feb. 16. The film will give viewers a glimpse of the life and day-to-day work of Ken Kyle, a local Humboldt County recycling hauler.

"He is one of those many unique individuals in the area that you see every so often and wonder about," Wilson wrote in a short synopsis of the film. "Ken Kyle, the owner of Redwood Recycling, travels the county in an old Nissan pickup truck and trailer full of barrels and cans lashed to every available spot. He recycles for over a hundred businesses in the county and often works 18-hour days."

Widely regarded as the hardest-

working man in Humboldt county and known as one of the first haulers of recycling in the area, Kyle will be a recipient at this year's Humboldt County Waste Reduction Awards, for the "best individual waste reduction effort."

"Mercy Me" was completed last fall and has already been screened for two sets of audiences. It was well received this past November in the CSU Media Arts Film Festival and was presented last spring in HSU lecturer Tracy Boyd's cinematography class. One of the documentary's stand-out components is the unique and fitting way in which the background sounds were composed. The recorded sounds of Kyle shuffling bottles and cans were looped together to form beats within the film.

"The film was definitely effective at engaging and informing the audience," said Max Tiberi, one of the students who attended the HSU screening. "It really sucked you in."

Local Filmmaker's Night is one of several benefit events for the Humboldt International Short Film Festival that will take place in April. Next month's fundraiser will be a showing of "Dark Side of The Rainbow," a cult classic merging of "The Wizard of Oz" with Pink Floyd's album "Dark Side of The Moon."

Unlike the International Short Film Festival, where the top awards include \$2,500 and \$1,500 in film stock, you won't be seeing any prize winners at Local Filmmaker's Night, but participants are happy to have their films screened.

"It's a good opportunity for local filmmakers to have their work shown on the big screen in front of a larger audience and get some local exposure," said Tiberi, who has also submitted two short films for the event.

"It's a really cool experience," faculty adviser Mary Cruise said. "Because most of the films are made locally. And, typically, they're all entertaining or thought-provoking."



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VENUES: Hope for Humboldt's future

continued from previous page

particularly the size of the venue and the lack of employees to regulate the shows," Loose said. He said even when their shows were all ages they did not necessarily draw an all ages crowd, but the loss of Muddy Waters as a venue has been a loss to the community. "Now there's one less place for people to hang out at and musicians to play at. It had a vibe and it was a spot to listen to music that wasn't a bar." However, Loose said he believes the changes are not permanent. "Recently there has been a lot of movement in the music community," he said. "The closing of Muddy Waters as a music venue is not a permanent change and there are plans for a comeback."

In terms of comebacks, HSU has been considering using the indoor field at the Student Recreation Center for large capacity concerts in the future. All the shows put on by Center Arts in the past have been all-ages or 18 and up, giving bigger hopes to the under-21 scene for the future.

"Plant Operations and the University Center are planning to fix the lights in the indoor field so they can be adjusted to concert levels," said Michael Moore, the event coordinator for Center Arts. "We will use it as it is right now. It will basically be the equivalent of a big ballroom with a softball field floor." Moore said although the plans to fix the lighting in the indoor field are definite, Center Arts has not booked any artists yet for the venue since the lighting work is still only in its planning stages.

Dave Nakamura, the director of Center Activities and building

manager for the Recreation Center, said in order to do a large capacity concert, the house lights need to be at a fire marshal mandated level. "We are requesting an engineering firm to see what it will all cost," he said.

One of the few all-ages music venues in Humboldt is the organic coffee shop Sacred Grounds. Deric Mendes has recently taken over the booking of bands for Sacred Grounds and he has a lot of plans for the venue.

"We needed something set—to distinguish us from the other cafes," said Mendes, who plans on having shows at Sacred Grounds every Friday and Saturday. Mendes is sure that if an all-ages venue has regular shows at least once a week, people will come out and support the music scene. He's not discouraged by the lack of people coming out to shows lately. "Things are constantly shifting, bands are always coming and going, the scene is always fluxuating," Mendes said. "There's a lack of places for people to play, so I want to provide that option for all ages."

Another organization dedicated to providing a drug- and alcohol-free place for youth to come and

hear good music is the Placebo. For two years the Placebo had a small venue at the Manila Community Center. However, it was hard to get to shows without a car. Now they are buildingless but in the market for something cool in Eureka or McKinleyville. In the meantime, they have been teaming up with other venues like the Empire Squared Gallery in Eureka and Sacred Grounds.

Members of Entheogen, a local metal band, said they would rather play for an all-ages crowd, but there's just no place to do that. Metal isn't really your coffee shop genre.

Eureka Mayor Peter La Vallee said "that's a private sector," in regards to having more all ages venues. "What entrepreneur wants to do that? I would support it, but that's a private venture." The complications lie in the fact that all-age venues don't bring in as much money as 21-and-up venues. Without drinks being bought all night, venues can't pay bands as much money.

If you are young and believe there's nothing to do, don't lose heart. Keep listening to KSLG and checking the newspapers, and maybe you'll get lucky.

What all-age shows are coming up?

Tonight Sacred Grounds is hosting indie bands Kickball, ACARAMANAMARACA and Love and Sally. The show starts at 7 p.m. Cover is \$4. Sacred Grounds is located at 686 E. St in Arcata.

On February 16th Empire Squared Gallery is hosting the bands Dragged by Horses and Wolves in the Throne Room. The show starts at 7:30 p.m. Cover is \$5. Empire Squared Gallery is located at 47 B. 3rd Street in Eureka.

Curiously Simple George?

Emil Rodriguez
elr17@humboldt.edu

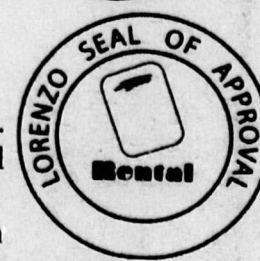
Will Ferrell is a jerk. At the climax of "Curious George," the Man in the Yellow Hat (voiced by Ferrell) actually turns away the most adorable creature ever created by man. If you were to combine the endearing features of a koala, a puppy and a kitten, it would be a horse's rear compared to the unyielding cuteness of little George in his most recent animated outing. There is not a single frame with George in it that doesn't melt your heart, which is pretty much the selling point of the movie. Oh, and the previously mentioned jerk does have a variety of classic one-liners (i.e. "Sweet mother of science!").

The main problem of "Curious George" is the rather basic plotline and storytelling. Unlike the Pixar flicks, which can be considered the benchmark of family films, George's big screen debut is marred by large sections of mind-numbing simplicity that can only be enjoyed by children. Saving the film is the artwork's

ability to pay homage to H.A. Rey's original works, while still looking unique and modern.

Will Ferrell gives the Man in the Yellow Hat a quirky and bumbling appeal that people who are hardcore book conformists might find disappointing, but then again, if you are a Curious George elitist, this movie should be the least of your worries. Meanwhile, Jack Johnson's handling of the soundtrack is capable but nothing exceptional, as is Drew Barrymore's voice acting.

So if anyone has told you that your heart is black as tar, then go see this movie to turn yourself into a pile of mush. However, unless this transformation needs to happen immediately, it's best to wait until this becomes a rental because the big screen doesn't offer anything that can't be found at home.



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Humboldt state parks fight tree disease

State parks along the Avenue of the Giants are working with the University of California to halt the spread of Sudden Oak Death



courtesy of cemarlin.ucdavis.edu

When infected with *P. ramorum*, or Sudden Oak Death, Douglas fir limbs will wilt.



courtesy of cemarlin.ucdavis.edu

Discolored foliage in coastal redwoods is a sign that the tree may be infected with *P. ramorum*.

Emily Wilson
etabwilson@yahoo.com

The largest project to halt the spread of Sudden Oak Death in Humboldt County began last month along the Avenue of the Giants.

Sudden Oak Death is a disease caused by the pathogen *Phytophthora ramorum*, which kills the host. Infected trees are removed from the forest, including tan oak, California bay laurel, and madrone, while coast redwoods are maintained through pruning.

"The disease is still in a fairly restricted area; that's why we feel it is limited to southern Humboldt, between Garberville and Myers Flat," said Chris Lee of the University of California Cooperative Extension.

"(The project) is expensive, but important to keep the disease contained. There is a lot of new infection in Humboldt," said Katie Palmieri, the public information officer for the California Oak Mortality Task Force.

P. ramorum causes another disease, Wormald Blight, in a different type of host, such as rhododendron flowers that allow resistance to build up, but don't die.

Trees infected with the pathogen risk dying within six months to a couple of years. The concern is that the disease could lead to ecological impacts. Trees provide food, shade and homes for animals.

"It's a pretty big concern because it affects a lot of different groups of people and forest ecology," Lee said. "We don't know the long term effects even if [the trees are] not killed," he said. "Or what the ripple effects of tan oaks

dying off will be." Tan oaks provide nuts for animals.

The pathogen was found in California as early as 1990, but the problem generated little steam until nearly a decade later. In 1994 and 1995, tan oak trees were rapidly dying in Santa Cruz and Marin County.

The disease was named Sudden Oak Death in the late 1990s before the pathogen had been identified. Palmieri said the name was "coined by the media's untrained eye," as the rampant death of valued coast live oak and black oak swept Northern California's coast. Researchers identified the pathogen in a UC Davis lab in 2000, but Palmieri said the origin remains unknown.

A top priority in preventing the spread is eradicating the pathogen from nurseries that ship across the state, the nation and beyond. The *P. ramorum* pathogen has been found in Europe, the result of an infected shipment of rhododendrons from a nursery.

The pathogen appeared in 170 locations across 20 U.S. states in 2004 when Specialty Plants Inc. shipped out infected camellias. To stop the hazard, nurseries are subjected to strict new regulations and routine surveillance, which is expensive for business owners.

"We hope that we can slow the spread as it moves north," Lee said.

The bay laurel is the key host for spreading the disease, but tan oaks also help it spread. The list of hosts, or species, that serve as breeding grounds for the pathogen includes

over 80 plants, and more are added monthly. Animals can also carry the spores from point to point.

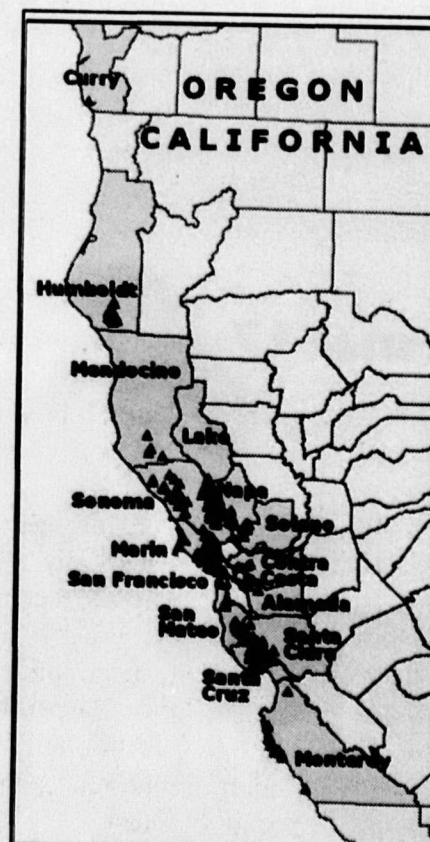
A recent study verified that this is a very strong pathogen that survives on the soles of shoes, effectively spreading to wherever those shoes go, as well as surviving on dog paws and car tires.

Lysol is recommended and effective for killing the spores. If new plants are being brought home, Palmieri strongly advises isolating them for eight weeks before they are introduced to existing foliage to prevent exposure to any undetected pathogens that may exist.

Infested areas should be avoided, especially during the wet season when this pathogen thrives.

There is no cure for the pathogen yet, but a preventative phosphonate treatment has been approved for tan oaks and black oaks. Only healthy trees will benefit from the treatment. A tree's health can be determined if there is no browning at the crown and if less than 10 percent of the tree's circumference is infected. The procedure does prolong the life of the tree, but chances are it will die eventually, Palmieri said.

The crews from state parks, Cooperative Extension and other agencies are taking all the necessary precautions and intend to "pound away at it until it's complete," Palmieri said.

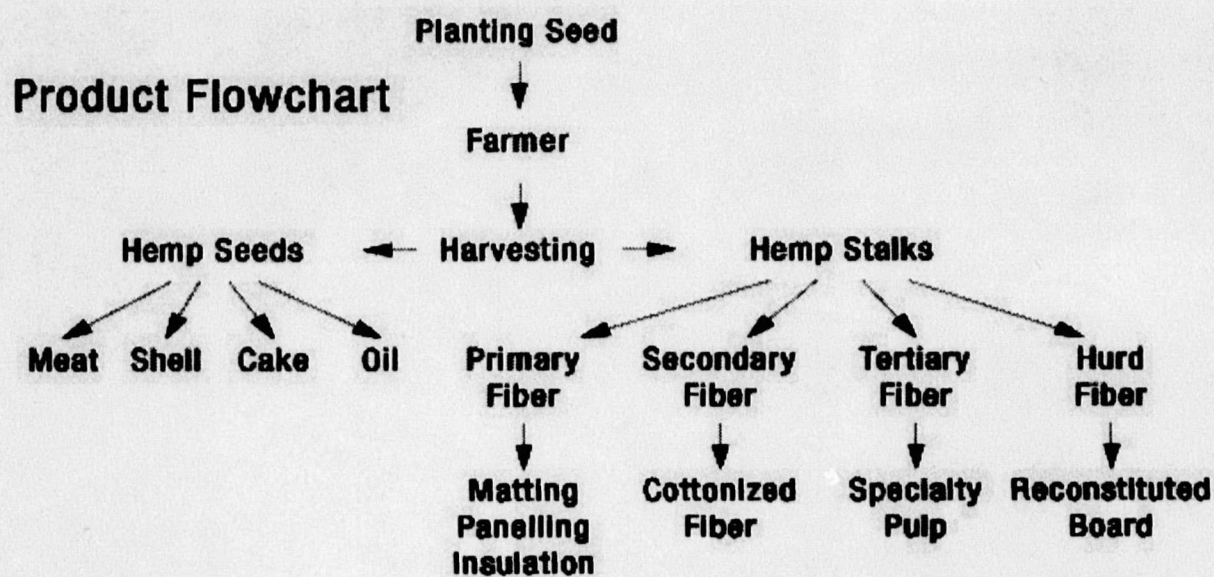


courtesy of nature.berkeley.edu

Sudden Oak Death can be found along the coast from Curry County in Oregon to Monterey County in California. The triangles mark areas where infected trees were found.

Hemp: not for smoking

The Hemp Club touts the virtues of growing hemp for clothing, food and paper



courtesy www.humboldt.edu/~hempclub/club_info.html#product_flowchart

This flow chart shows that hemp can be used for many things including food, paper and clothing.

Elizabeth Hilbig
eah32@humboldt.edu

HSU's Hemp Club hopes to revive awareness for the industrial hemp plant's usefulness through education and community discussion.

Industrial hemp provided early America with a plentiful resource utilized for everything from ships' sails to the original U.S. Declaration of Independence, yet it is currently illegal to grow hemp as a crop in this country.

The national policy regarding hemp remains hypocritical in the eyes of Hemp Club treasurer Tamara Carpentino. Many advocates of industrial hemp share this feeling.

"It's a plant that's been grown for centuries, starting with Asia and moving across Europe into North America," Carpentino said, "It bothers me that there is a lack of trust [for the hemp crop] because of the association with marijuana."

Solutions co-owner Kevin Johnson recalled the community's misconception of hemp-based products when the shop first opened in Arcata.

"There was a lack of education on what hemp was historically, a lack of distinction between industrial hemp and recreational marijuana," Johnson said.

The Hemp Club is revamping this school year under the leadership of Carpentino and a handful of dedicated students. Although the meetings have a regular attendance of just five people, the group has big plans to spark interest.

Current progress at the state level has encouraged the Hemp Club.

"I'm optimistic," Carpentino said with a grin. "There is a bill to legalize hemp in California currently before the Senate. In Oregon, a bill passed to farm industrial hemp."

Johnson said the bill would allow industrial hemp cultivation for research or as an agricultural crop.

HSU Geography Professor Christopher Haynes said he didn't see why hemp is not allowed in this country.

"It's an important fiber crop in many countries around the world," he said.

Carpentino said hemp has endless applications.

"The health benefits of hemp are similar to fish, rich in essential fatty acids. It can be used for anything from food to clothing to building materials," he said. "It is a good soil stabilizer, and doesn't need pesticides. Hemp could be a really good alternative cash crop, especially for economies that depend on natural resources."

Critics of legalizing industrial hemp are concerned that the plant could be consumed as a drug, but Carpentino said the two species are only genetically related. There is just not enough THC in hemp.

"If you smoked industrial hemp, it would make you sick, not high," Carpentino said.

Thanks to a donation from The Living Tree Paper Company, the club fliers are now printed on recycled hemp paper. The Hemp Industries Association sends sample products and news regularly. The club Web site, humboldt.edu/~hempclub, has a plethora of educational links.

The club received a \$450 grant from Associated Students last semester, which it plans to use to show a movie and schedule guest speakers, Carpentino said.

"We are trying to contact a member of the Lakota Nation to speak on the right to grow hemp on sovereign land," Carpentino said.

But the biggest event on the club's agenda would revive a tradition that has not been practiced in Arcata for a decade.

"This semester, we will be planning a local Hemp Fest," Carpentino said. "We hope to have speakers, hemp goods, and educational activities. I like the idea of sharing information and letting people decide for themselves. We really welcome anyone in the community who's interested."

"(Hemp) can be used for anything from food to clothing to building materials."

Tamara Carpentino
HSU Hemp Club treasurer

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National bird makes comeback

courtesy of www.fws.gov

After DDT and habitat loss threatened the American bald eagle with extinction, the eagles are making a comeback and may be removed from the Endangered Species List. Currently, 7,066 nesting pairs exist in the lower 48, compared with only 417 pairs in 1963, said Dale Hall, the Fish and Wildlife Service's director. The Fish and Wildlife Service is also issuing a set of guidelines landowners and managers can use to ensure the eagles' protection. Fish and Wildlife is also proposing prohibitions on disturbing the eagles and causing injury, death or nest abandonment when they are breeding, feeding or sheltering. (Courtesy of the Associated Press.)

T-rex cousin found in China

Scientists in China unearthed Tyrannosaurus rex's long lost cousin, a 10-foot long, 3-foot high dinosaur named *Guanlong wucaii*. The discovery was reported in Thursday's issue of "Nature." The dinosaur lived 160 million years ago, 90 million years, scientists say, before the T-rex lived. *Guanlong* has a crest on its head and longer arms than a T-rex. Scientists also suspect that it may have had feathers as well. (Courtesy of the Associated Press.)

Compiled by Jessica Cejnar

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Lumberjack Editorial

Don't be afraid to talk about touchy subjects

The Vagina Monologues performance this weekend continues the discussion of unspoken subjects. It raises awareness of violence toward women around the world. For some it might be easy to think that rape and sexual assault toward women only occur in places other than Humboldt County, but it happens everywhere. In the 2004 Clery Report produced by UPD, which documents crime on campus, there were seven allegations of rape.

Amy Jester, who works at the North Coast Rape Crisis Center, argues that these numbers probably do not reflect how much violence there is. "It's a severely underreported crime," she said. Last year the crisis center fielded eight calls from HSU students who reported being sexually assaulted. In 2004, the center fielded more than 2,000 calls in the county from women who were sexually violated.

A study in 1992 found that only 16 percent of victims of rape are ever reported to the police. If that is the case at HSU, more than 43 women have been raped or sexually assaulted on campus. Another study in 2000 found that one in four college women were the victims of rape or attempted rape.

Many women do not report crimes because they feel ashamed or the person who perpetrated the crime was a person they knew. UPD allows victims to report crimes and give as much information as they feel comfortable giving. Some people may only want to report a crime without taking any more action. Others may want to bring the case to court.

The Vagina Monologues helps society speak about subjects he or she may be uncomfortable with, like the word vagina. And it's not just for women; it's for men and transgender people as well.

Not only does the performance help people discuss issues, it helps local non-profits as well. Last year the show raised \$15,000, some of which went to start the Emma Center in Arcata.

The Emma Center is a place for women with trauma from violence and abuse. Without the grant from the Vagina Monologues, the center may have not been started.

Sexual topics should be not taboo for just a few days in February. As a society, we need to learn how to speak freely on subjects that may be uncomfortable for us. We also need to be strong enough to stop violence and sexual violence when it occurs.

The Lumberjack Statement of Policy



- Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.
- The Lumberjack editorial is written based on the **majority opinion** of the newspaper's editorial board.
- **Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.**

LETTERS TO THE EDITOR

Super fans left out

Dear Editor,

I disagreed and agreed with different parts of your article ("Home court disadvantage?" Feb. 8). I go to every home game for men's basketball and I am a woman and I scream my ass off almost the entire time.

I know I piss off most people around me, but I can't stop. I try to sit by the painted guys, but sometimes they sit too high up and I have bad eyesight. I agree that more people should come and yell for our

team.

I just think you could have mentioned that there are some diehards who don't paint themselves but are there every game supporting the team LOUDLY!!!

Winter Santander
Zoology major

Computer graphics are better than the real thing

Dear Editor,

In this day and age when great apes can be computer generated realistically and dramatically in movies like "King Kong," I find it disturbing that television ads like those shown during the Super Bowl for Careerbuilder.com still exploit real great ape "actors" for a cheap laugh.

A primatologist conducted a 14-month long investigation and witnessed daily physical, psychological and emotional abuse of the chimpanzees in the entertainment industry.

Chimpanzee "actors" often endure cruel training procedures off the set, despite the AHA's [American Humane Association] familiar "No animals were harmed" stamp of approval.

The chimpanzees in these ads are babies taken

from their mothers at a very early age. When their short careers are over, most retired great ape "actors" can expect to be cast off to a barren cement cage or some other substandard roadside attraction where they will live the last 40 to 50 years of their lives.

Chimpanzees are social beings with extremely complex needs. They do not belong in the entertainment industry.

I encourage your readers to read more information at www.chimpcollaboratory.org and to avoid companies that trade cruelty for cheap laughs.

Mara Rigge
Trinidad

Send letters to the editor to
thejack@humboldt.edu

How to reach the Forum section

• The Lumberjack welcomes submissions for **guest columns** or **guest cartoons**.

• Letters to the editor should be no more than **350 words** and guest columns no more than **750 words**.

• Letters and guest columns will be **edited** for grammar and spelling.

• Letters and guest columns must be received by **5 p.m. Friday** for next issue consideration.

• Letters from the same author will only be published every **30 days**.

• Letters and guest columns **must** include the writer's **name, city of residence and phone number**. Also include **major and year in school** if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu
Fax: 826-5921

Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Custodians play vital role in campus safety

George Green
Guest columnist

After reading "Camping violations at HSU" in the Feb. 8 Lumberjack, I hope that PD Chief Dewey's statements that camping incidents are down doesn't lull people into a false sense of security. The campus is now much more dangerous and I can prove it by appealing to your common sense.

Custodians in 2003 had their shift changed from 5 p.m. to 1:30 a.m. to one of 3:30 a.m. to 12 p.m. This was done to "capture" our modest shift differential check we got on the old shift. In other words, custodians used to be on duty after day classes to monitor the building at night, securing it as we cleaned. Also, we would lock the building up at the exact time mandated by the building coordinator. By the time we left the building it would be secure.

This isn't being done now. At least four student door closers working in pairs at night (for safety reasons) sweep the campus to lock up the buildings, so they can't lock individual buildings at their assigned time — they can't be everywhere at once.

Also, their function is just to lock exterior doors, not to monitor the buildings. UPD rarely patrols the buildings and it is really not feasible to expect that the door closers and UPD could monitor the security of all the buildings at night. Grad students authorized to have keys, as well as computer lab people, the occasional class and others may all be in the building at lockup time.

It's some of the others I worry about. Chief Dewey, if a

female graduate student working at night were attacked, who would know? Classes mostly should not be scheduled after lockup time. If grad students are assigned keys, that's their authorization to be in the building.

If a student without a key is in the building after lockup time he/she should have a building pass. Custodians should be put back on the old shift to monitor night activity and make sure the building is secure at the end of the night.

Now, anyone could be in the building, authorized or not. Anyone could block open an exterior door whether it had a card lock or not. Also, a negative airflow could keep a door ajar upon an individual leaving.

We custodians have commonly found exterior doors blocked open, interior doors inadvertently left open and ground level windows left open upon coming to work at 3:30 a.m., an employee safety (OSHA) and public safety concern. Us custodians could call UPD and we have upon finding an ajar exterior door or an unauthorized person, but by that time it might be too late. Also, it's all too common and we have a job to do (especially since on our "new" shift we only have half the time to do effective cleaning).

On Dec. 8 an individual sleeping in the Art Building was confrontational to the custodian. UPD was called but never came out. There is evidence of people living in, let alone camping on, HSU property. There have been cases of people using showers illegally, even microwaving wet socks to get them dry. Not long ago an individual barricaded

himself in the restroom at Gist Hall and was arrested.

It seems like not all of these incidences make it to the Lumberjack or Arcata Eye police reports.

Perhaps UPD is spending too much time assisting Arcata Police on the Plaza to notice campers on campus. The only place I'm sure no one is camping is on LK Wood proper, but when Chief Dewey states that the lights and the gateway serve as a security boundary from Arcata homeless, it sounds like it could have been scripted by Facilities Management Associate Vice President Bob Schulz, responsible for the construction of the controversial gateway.

I am not anti-police. I knew and respected retired officers such as Dennis Souza, Roger Schroeder, Pablo Jiminez and others, and I think they respected me too. It's just that I remember another incident in the early '80s when I was a wildlife student, and a fisheries student I knew named Danielle Zumbrun was shot and killed by a mentally disturbed homeless person in the Community Forest in Arcata while jogging. Now I am afraid it could happen in one of our buildings.

It bothers me that the Chief of Police and the administration want to give the perception of safety when it's not safe. I know that the administration wants enrollment to increase, and a safe campus is a draw, but the image of safety is not more important than the reality of safety.

George Green is a custodian at HSU. Send comments to thejack@humboldt.edu

Welcome back, now sign here...

George Clark
Guest columnist

Regardless of your confidence in civilization's evolution, uncomfortable truths haunt every generation. For example, centuries of male students at educational institutions took little notice that women, minorities and the poor were "missing" until someone raised the uncomfortable question. Many of the rights we enjoy today began with troubling questions, followed by dissent and activism. Questions change history; they unsilence truths and unread lies.

Such a question was asked April 12, 2005, by the Humboldt County Human Rights Commission: "Why are HSU student employees required to sign 'at-will' employment contracts that circumvent employment protection guaranteed under the California Education Code?" Specifically, Section 89900(c) protects employees from excesses common to at-will employment, (discrimination on the basis of age, race, sex or dissent!), that allow terminations to be defined simply as "without cause." Fearful working environments invite corruption, as illustrated by the \$15-million fraud perpetrated by former HSU administrator John Sterns. Auditors concluded that "...the fraud continued undetected for many months due to employees' fear at work..."

Student journalists could request copies of executive Burt Nordstrom's authorized answers to the Humboldt County Human Rights Commission inquiry, answers funded by student fees. Unless HSU's answers are reported, who will ask the uncomfortable question: Why are student fees squandered on practices that diminish student's rights within HSU's own "community?"

One disturbing explanation is offered by Dr. Cleckly in his textbook, "The Mask of Sanity." It describes how individuals who suffer from a repressed conscience are often selected for leadership positions due to their extraordinary confidence and decisiveness that, in fact, results from

an inability to care what happens next! Questioning administrators' negligence or sanity is uncomfortable, however, the experience is essential as students face similar looming questions after HSU: Your tax dollars being used by psychotic leaders (including doctors of medicine and psychology), who work among the torturers of Abu Ghraib and Guantanamo Bay ... eerily similar to their predecessors during the Holocaust.

In this era of extreme renditions, without trial or representation, when the U.S. Constitution, conventions, treaties and the Magna Carta are "obsolete," difficult questions of academic negligence arise in the absence of a human rights 101 prerequisite. Amid permanent, preemptive wars, with every student consenting to "fight the state's enemies" (to receive each financial aid check), the omission of prerequisites in diplomacy and negotiation 101 is negligent. Without question, students sign erroneous at-will contracts to work on a campus failing to offer a major or a single unit in labor history! Students endlessly sign their names on contracts for housing, insurance, credit cards and doctor visits, unaware that they are often "forfeiting" rights to hire an attorney if they are cheated or injured, making the absence of prerequisites in contract law 101 pure negligence.

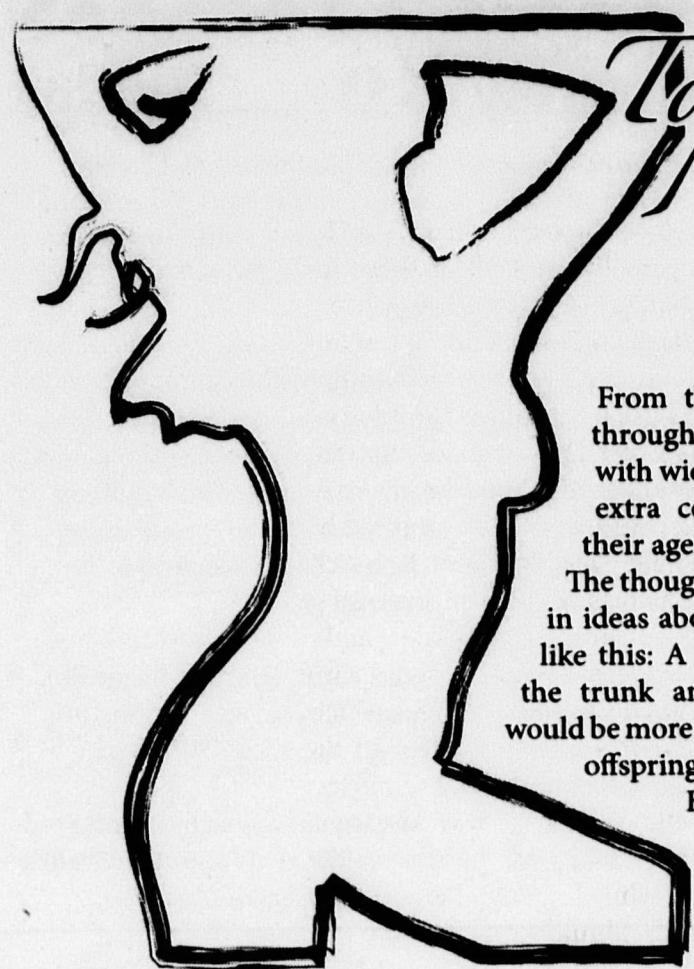
By omitting the basic tools needed to assert positive changes in society, HSU promotes an orthodoxy of harmony, conformity and compliance. If HSU offered courses relevant to students' lives it might not need frivolous new gateways, especially if financial aid actually covered all educational costs as guaranteed under the U.S. Education Act of 1965! To become leaders, students need opportunities and encouragement to think independently, modeled by faculty and staff secure in their careers. Instead, California's courts are burdened by thousands of faculty

forced to defend existing employment rights, just like their students! Thus, the CSU manufactures an American civic apathy of non-voters too afraid to dissent or ask questions. In 2001, only 400 students voted "yes," causing the misappropriation of tens of millions of dollars to build and maintain another consumption-center in HSU's Field House (despite bloated sports budgets, Center Arts, Center Activities and Humboldt's pristine rainforests, waterways and coastline)!

Californian's reluctance to vote or ask difficult questions enabled CSU administrators to privatize campus services without research and, more recently, to install a \$700-million centralized computer system in which CSU administrators personally profited! The boondoggle was reported by California's Auditor as being "...without basic business research, without cost-savings analysis, feasibility studies, accurate cost projections, without consideration of ethics, conflicts of interest, and without measurable or quantifiable benefits..." (www.bsa.ca.gov/bsa). Few top CSU administrators, and none at HSU, hold advanced degrees in their fields of public administration, public finance, human resources or communication, a deplorable irony that cheats students and society of desperately needed leadership in troubling times.

To change your campus or nation's direction, practice asking the uncomfortable questions and question the answers! Ask about the double standard that hires mediocre administrators at advanced salaries for a mediocre education few can afford. Demanding excellence should work both ways.

George Clark was the HSU University Center Accounting Technician from 1979 to 1989. Send comments to thejack@humboldt.edu



Top 10 women's ass... ..ets

Emil Rodriguez
elr17@humboldt.edu

From the days of ancient Greece through the Medieval ages, women with wide hips, large busts and some extra cellulite were the hotties of their age.

The thought process, which was rooted in ideas about fertility, went something like this: A woman with a spare tire in the trunk and large lactation factories would be more capable of producing healthy offspring. Makes sense.

However, considering that ancient Greece also enjoyed hot man on boy action, I'll let them keep their theories about beautiful women and I'll keep my own, which go

something like this: Some women are hot and some are not.

Same thing goes for guys. Debating whether or not beauty matters is useless, because no matter how hard a Fem-Nazi might try, she won't be able to convince me that Angelina

Jolie's appearance isn't key to her success. What follows is an explanation of female hotness in a modern sense.

The rating was purely arbitrary, based mostly on social situations, history and my whimsy. While other men may disagree with the order in which these appear, the basic concept remains the same. Some parts of a woman are sexy by nature, while other parts require great amounts of luck to be attractive, but when they are — it can be breathtaking.

While this article could be written about men, my own guesses about what women find attractive are likely to be way off if my dating record is any evidence. So I'll stick to what I know.

To keep everything slightly less misogynistic, a group of women were surveyed to get their opinions on what their hottest asset is. Their results are listed as percentages (since percentages sound more impressive) at the end of every entry, and are paired with some expert analysis.

Without further adieu...

10) Back

For being something that is basically just a slab of flesh with some random lumps scattered around for variety's sake, this area can be surprisingly sensual. This may be rooted in the fact that photos of women in popular magazines are often taken from behind, looking over their shoulders with an extremely coy expression.

There are only so many ways a gal covers up her unmentionables, and this seems to be one of the most popular. Additionally, in ancient Japan, women wore their hair up in buns so as to expose the neck, which was considered very attractive. And if the country that pretty much re-invented video games digs it, then its good enough for me.

Ten percent of the woman surveyed named their back or shoulders. This either means that modern women have no desire to be a geisha or that few people think of this as a sexually stimulating area. Makes me wonder why massage is so popular...

"Top Ten Women's Ass...ets" is a five-part series that runs weekly. Send comments to thejack@humboldt.edu.



Run a stop, pay the price. Bike responsibly.

Oliver Symonds
rh570@bromidic.com

Bicyclists, too, are obligated to follow the rules of the road. Unfortunately for the citizens of Arcata, many bicyclists in this city fail to do so.

Although bicyclists are not the only people on the road who commit traffic violations, it is in their best interest to do so.

Last week as I was riding on the bus, as I do every Thursday morning at 8 a.m., two young boys got off at the intersection of Sunset and Baldwin. One of the boys, upon exiting the bus, ran carelessly around the front and without looking began to cross Sunset Avenue.

Tragically, an unsuspecting white Subaru prevented him from getting all the way across.

What, you may ask, does this have to do with bicyclists? To me, it has everything to do with bicyclists who are so often seen riding around town ignoring safety laws.

Had this young boy waited and looked before running across the street, this situation probably would not have

occurred. The girl behind the wheel of that Subaru would not be carrying a feeling of guilt and the boy would probably be in a healthier state than he most likely is today.

What would it have cost the boy to wait those extra couple seconds to stop and look before crossing? Probably not much more than it would for a bicyclist to stop at a stop sign or slow down and look both ways before crossing on-coming traffic. And it would have saved both parties involved loads of unnecessary grief.

The only difference between a negligent pedestrian and a negligent bicyclist is that the bicyclist is protecting a hunk of metal and, therefore, has a much farther distance to fall.

In either situation, the person on the other side of these accidents, the driver, is protected by a hunk of metal and, therefore, is much less likely to be physically affected.

What is most remarkable is that the offending bicyclists are most commonly those who do not wear a protective

helmet.

According to the Insurance Institute for Highway Safety, 719 bicyclists died due to vehicle-related accidents in 2004.

Eighty-three percent of those bicyclists were not wearing helmets. Twenty percent had blood alcohol concentrations over the legal limit. And 35 percent were hit at an intersection — the same place HSU business junior John Sullivan sees the most bicyclists violating traffic laws.

"Bicyclists always fly through [stop signs] even if there's a car there," he said. "It's pretty risky."

Aside from running stop signs, Sullivan said he also notices bicyclists riding their bikes while under the influence. However, he thinks that is a much better alternative than driving while under the influence.

James Zito, a Humboldt County attorney, has dealt with multiple bicycling cases in the past. He said approximately 90 percent of the time the bicyclist is injured. Usually it's a broken ankle, leg or wrist — three vital

parts to fully operate a bicycle.

Despite this, some bicyclists are willing to risk their preferred means of transportation and their bodies in order to arrive at their destination just a little bit sooner.

Those aren't the only risks a bicyclist takes when they fail to make a stop, ride in the wrong direction on a one-way street or commit a number of other violations they can be held liable for.

Bicyclists can get ticketed just as any other vehicle on the road and, just as every other vehicle, they should be.

While motor vehicles probably commit at least as many, if not more violations than bicyclists, they have a lot less to lose behind their metallic shields of armor.

This is especially the case in Humboldt County, where foggy and rainy weather makes smaller vehicles on the road hard to see.

CALENDAR

15 Wednesday

Club Meeting. HSU Geographic Society. Founders Hall 126 "The Harper Room." 12:00 p.m.

Club Meeting. Child Development Association. Nelson Hall East 115. 5:30 p.m.

Free Concert. The United States Air Force Band will perform at the John Van Duzer Theater. 8:00 P.M.

Humboldt Brews. Pnuma Trio. 856 10th Street Arcata. \$5. 8:30 p.m.

Indigo Nightclub. Derek Trucks Band. 535 5th Street, Eureka. \$23 adv. 9 p.m.

Little Feat. Mixed Blues, R & B, Country and Rock N' Roll. Blue Lake Casino, 777 Casino Way, Blue Lake. \$25 adv/ \$30 door. 8 p.m.

16 Thursday

Roundtable Discussion. Sustainable Community Design/ Smart Growth. Join us for a roundtable of Humboldt County leaders, academics, and elected officials to discuss the benefits of sustainable designs and the obstacles to their implementation. Founders Hall, room 118. 7:00 p.m.

Club Meeting. Women's Center General Meeting. House 55 (Multi-Cultural Center) 5 to 6 p.m.

Economic Fuel. Fireside chat series, ask questions and learn first-hand how local entrepreneurs succeeded in Humboldt. Business participants include: Lost Coat Brewery, Jitter Bean, Plaza Design, and Wing Inflatable. Kate Buchanan Room, 6 to 7:30 p.m.

Club Meeting. Religious Studies. Nelson Hall East 116. 5 to 6 p.m.

Club Meeting. MEChA meeting for all. Nelson Hall East 106. 6:30 to 8 p.m.

Club Meeting. Queer Student Union. MultiCultural Center. 7 p.m.

Local Filmmaker's Night. Members of the 39th Humboldt International Short Film Festival will present an evening of 16mm films created by local artists! Minor Theatre, 1013 H Street, Arcata. \$7. 8:30 p.m.

Family Arts Night. Black History Month at the Morris Graves Museum of Art. 636 F Street, Eureka. 6 to 8 p.m.

Live Jazz Music. Big Pete's Pizzeria. 1504 G Street. Street, Arcata. Free. 8 to 11 p.m.

Humboldt Brews. Deep Groove Society. 856 10th Street Arcata. 8:30 p.m.

Indigo Nightclub. Dancehall Reggae Party. 535 5th Street, Eureka. \$3. 9 p.m.

17 Friday

Vagina Monologues. 6th annual performance sponsored by HSU V-Day College Campaign and HSU Women's Resource Center. Van Duzer Theatre. \$15 general, \$10 students. 8 p.m.

Queer Student Union Dance. Free for all students and people of the community who are 18 or older. Kate Buchanan Room. 8:00 p.m.

CCAT Volunteer Day. Come volunteer to work on a variety of projects. All welcome, no experience necessary. 10 a.m. to dark.

Reggae Jamdown International Radio Show. DJ Dub Cowboy. 2 - 4 p.m. 90.5/91.9 FM or www.khsu.org

Come run around, play and have fun: "Cops and Robbers," and "Capture the Flag." UC Quad 9 p.m. to whenever. We smile.

Cafe Mokka. Good Company (Celtic). Free. 5th & J Street Arcata. 8 p.m.

Humboldt Folkdancers. Presbyterian Church, 11th and G Street, Arcata. Easy dances will be taught. \$3. 7:30 - 11 p.m.

Humboldt Brews. Bucky Walters and Bump Foundation. 856 10th Street Arcata. \$3. 10 p.m.

Jazz at Pearl Lounge. Michel Navedo Quartet. 507 2nd Street,

18 Saturday

Benefit Dance, Dinner. Tamale dinner proceeds benefit HSU employee Don Wolski, who is being treated for a cancerous brain tumor. Live music by the Eileen Hemphill-Haley Band, Good Company, Shinbone and The Country Pretenders. Dinner costs \$10 for adults (\$5 for children under 12 years old) and the dance is \$10 for adults (\$5 for children under 12). Bayside Grange. 2297 Jacoby Creek Rd, Bayside. 5:30 p.m.

McCoy Tyner Trio. Legendary pianist McCoy Tyner is one the most important and influential jazz musicians of the past 50 years. Presented by Center Arts at the Van Duzer Theatre. Adults: \$38 - Senior/Child: \$35 - HSU Students: \$25. 8:00 p.m.

Model Arab League Club. Annual Yard Sale. 987 F Street, Arcata. 8 a.m. to 3 p.m.

Friends of the Dunes. Manila Restoration. Meet between 9 to 9:30 a.m. at Sacred Grounds. 686 F Street, Arcata, or at 9:45 a.m. at the Manila Community Center. 1611 Peninsula Dr, Manila.

Friend of the Dunes. Lanphere Guided Walk with Erin Houston-Quist. "Intro to the Dunes" meet at Pacific Union School. 3001 Janes Road, Arcata. 10 a.m. to 1 p.m.

Empire Squared. Live art by Forest Stearns and Casey Cripe, fashion sneak peak by Four Letters, and live music. 47 W. 3rd, Alley Way, Eureka. 8 p.m.

Cafe Mokka. Musaica (Eastern European). Free. 5th & J Street Arcata. 8 p.m.

Humboldt Brews. Kulica. 856 10th Street Arcata. 8:30 p.m.

The Alibi. Que la chinga. 9th Street, Arcata. \$3. 10 p.m.

Sidelines. DJ Dub Cowboy Spinning the best in Hip-hop. Sidelines Bar, 9th Street, Arcata. \$2. 10 p.m.

Indigo Nightclub. Bahama Beach Saturdays. 535 5th Street, Eureka. Free before 11 p.m.

19 Sunday

Jazz Jam Sessions. Lead by Susie Laraine, and Bill Allison. Morris Graves Museum of Art. 636 F Street, Eureka 2 to 4:30 p.m.

Vagina Monologues. 6th annual performance sponsored by HSU V-Day College Campaign and HSU Women's Resource Center. Van Duzer Theatre. \$15 general, \$10 students. 8 p.m.

The Alibi. Pearls & Brass and Plastic Crimewave Sound. 9th Street, Arcata. \$3. 10:30 p.m.

Six Rivers Brewery. Jacob Fred Jazz Odyssey w/ the Dead Kenny G's. 1300 Central Ave. \$10. 7:30 p.m.

Indigo Nightclub. Indigo Lounge. 535 5th Street, Eureka.

20 Monday

Associated Students Council Meeting. UC South Lounge. 2 to 5 p.m.

Sustainable Technology Seminar #5. Biodiesel Production. Presented by CCAT at Footprint Recycling, 4701 West End Rd, Arcata. 3 to 5 p.m.

CCAT. Green Building and Design Course. Help to create the new master site plan! 5 to 6 p.m.

Humboldt Brews. Open Mic. 856 10th Street Arcata. 8:30 p.m.

21 Tuesday

Club Meeting. Natural Resources Club. Natural Resources Building 203. 5:30 p.m.

HSU Geographic Society. Showing the movie, "March of the Penguins." Founders Hall 118. 7:30 p.m.

Club Meeting. Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

Club Meeting. Humboldt Circus. Forbes Complex 201. 5 to 7 p.m.

Open Mic. Big Pete's Pizzeria

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Your hardworking Lumberjack staff is in need of a few things. If you have anything on the following list give us a call.

- ① A very, very inexpensive massage therapist
- ③ New office chairs
- ④ Coffee & tea (can't get enough)
- ⑤ Someone to cook us dinner on Monday nights under tight budget
- ⑥ Nourishment (open to interpretation)

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INDIGO NIGHTCLUB & LOUNGE IS GROWING FAST AND WE ARE TAKING APPLICATIONS FOR THE FOLLOWING POSITIONS, Security, Bartenders, Bar Backs, Waitresses and shot sales. Please apply in person Wednesday February 15th. From 12pm-6pm at 535 5th street in Eureka. No phone calls will be accepted. No experience for some positions needed.

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SONS OF CHAMPLIN
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Humboldt State University's V-Day 2006 College Campaign &
the HSU Women's Resource Center present Humboldt's
6th Annual Performance of

the VAGINA MONOLOGUES

by Eve Ensler

HSU's VAN DUZER THEATER, Arcata

Fri-Sat, Feb 24-25, 12th & 8 pm

Redway Community Center

Proceeds to benefit:

Six Rivers

Planned Parenthood

Northeast Rape
Crisis Center

Humboldt Domestic
Violence Services

WISH

HSU's Women's
Resource Center

Emma Center

MATEEL COMMUNITY CENTER, Redway

Saturday February 25

Tickets: \$15 General, \$10 Student

On Sale at The Works, The Metro, The HSU Women's Resource Center & The Mateel Community Center (Redway)

The Vagina Monologues is a play inspired by interviews with over 200 women from around the world. This year's event will feature a new monologue inspired by the 2006 V-Day Spotlight on the comfort women of WWII. The author, Eve Ensler, invites us to envision what our community will look like when violence against women and girls no longer exists.

Call the Women's Resource Center
• 826/4216 for more info