

HUMBOLDT STATE UNIVERSITY

The Lumberjack

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Vol. 88 No. 5

Wednesday, February 22, 2006

Arcata, Calif.

from

Acknowledging
history during

is important,
but the

for

isn't over

CAMPUS

Controversy over Professor of the Year Award gets resolved

Senate votes to
sponsor public lecture
in place of traditional
awards ceremony

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Team must finish in
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Contact Us

thejack@humboldt.edu

Send letters to the editor, guest columns, story ideas, press releases, general opinions, and corrections.

Calendar: events@humboldt.edu

Newsroom: 826-3271
Advertising Office: 826-3259
Fax: 826-5921

(Snail Mail)

The Lumberjack
Nelson Hall East #6
Humboldt State University
Arcata, CA, 95521

Corrections:

Feb. 15 Issue, Vagina Monologues, pg. 3: The photo caption should read, "Mahealani Davis, Britta Gudmunson and Amy B. House gather with the cast for their final rehearsal."

The woman in the story is Whitney Ford-Terry.

Voting Ordinance, pg 7: Charles Douglas is not a member of the Arcata Green Party and attended the meeting as a journalist. He did not take minutes or write the agenda.

The Lumberjack is a member of the California Newspaper Publishers Association and the California Intercollegiate Press Association. The Lumberjack is printed on recycled paper and published Wednesdays during the school year. Questions regarding editorial content of The Lumberjack should be directed towards its editor. Opinions expressed by guest columnists are those of the authors and not necessarily those of HSU. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures by The Lumberjack Associated Students or HSU. The views and content of The Lumberjack are those of the author and not necessarily HSU.

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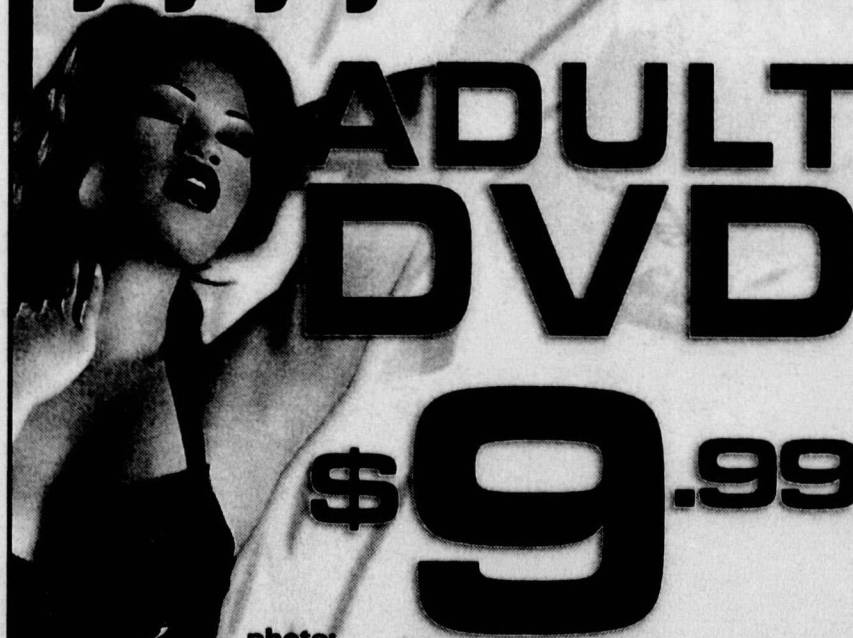


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Professor forgoes awards reception

John Osborn
jco11@humboldt.edu

Brusca's alternative, ignored by administration, gets sponsored by Senate

The Academic Senate unanimously passed a resolution yesterday to sponsor a public lecture by the 2005-2006 Outstanding Professor of the Year Stone Brusca.

The path leading to the Academic Senate decision has been turbulent for Brusca, who since April 2005 openly challenged the administration's faculty policy, resigned from his professorship, and was bestowed with this prestigious award.

Brusca, a teacher in the Department of Physics and Physical Science, has contributed

his time and energy to HSU and students for over 24 years. His cosmos class, a GE level science course for non-science majors, is highly popular among the students.

Before the Senate vote, Brusca had no desire to have the award presented to him by administrators, but he said the lecture is a different matter.

"I love teaching astrophysics. If the students and the Senate strongly wish me to give a talk, I'd be delighted to do so," he said.

Brusca was recommended for the award by Jandy Bergmann, a lecturer in the Theater, Film and

Dance Department.

In a Dec. 2, 2005, e-mail announcement, President Richmond accepted the

The administration planned on presenting the award at a lecture/reception/dinner award presentation, but Brusca refused.

"I was faced with a moral dilemma," Brusca said. "I vigorously oppose where this administration is taking this campus as regards diminishing the importance of teaching."

Stone Brusca
physics professor

"How could I possibly smile, receive a teaching award, and shake the hands of the administrators who I believe are hurting HSU's teaching?" he said.

Rather, Brusca offered two alternatives to the reception: a

free lecture where Bergmann would present the award and the administrators would join the audience, or skipping both the reception and lecture and getting his award in the mail.

"I will appreciate and honor it, irrespective of its method of delivery," Brusca said. He has yet to receive his award.

Richmond's stance about whether Brusca deserved the award changed after his initial e-mail announcement.

President Richmond was quoted in an article printed in the North Coast Journal on Jan. 19 saying that he would have thought twice about accepting Brusca's nomination had he known about

See AWARD, next page

Tomfoolery under the Big Top

Unicycles, clowns, and juggling, oh my! The Circus Club wants to have some fun

Jill Koelling
jle4@humboldt.edu

Eli March came to HSU for the first time last semester expecting to learn many new skills, but he never thought riding the unicycle and juggling would be among them.

March, an environmental science freshman, saw a performance by the Humboldt Circus Club and decided to attend a few of their meetings. "I just came a few times and I fell in love," he said. "I like the unicycle and juggling the most. I'd like to learn to do both at the same time someday."

The Humboldt Circus Club features a variety of performance areas, such as clowning, juggling, acrobatics and unicycle riding. "Anything you can do in the circus we do here," said Solenne Vanne, a theatre and liberals studies elementary education senior at HSU and a member of the circus club. "We have lots of toys and activities. Anyone can come and play."

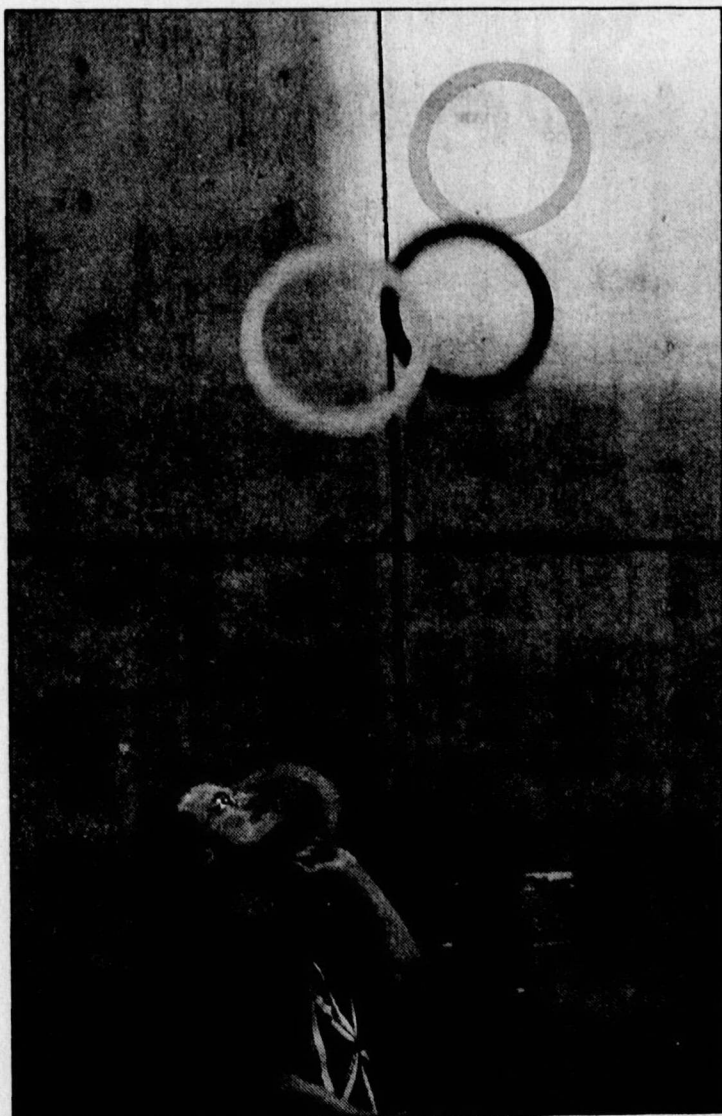
The club started in 2000. "Our first performances were on the quad," Vanne said. "Now we perform in Gist Theatre. We've come a long way." The circus club generally performs once per semester.

Vanne performs with the circus doing mostly poi and juggling. "Our show this semester is a clown college," Vanne said.

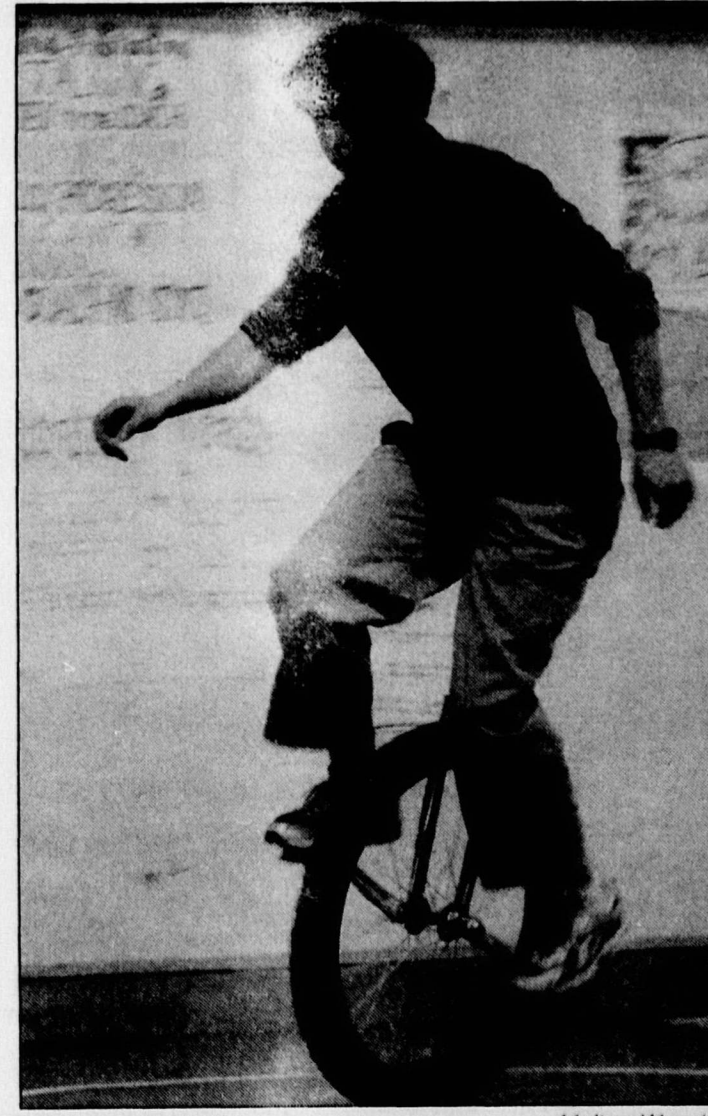
The Humboldt Circus will perform its show "Clown College," which will feature comedy, juggling, acrobatics, clowning and tomfoolery. The performances will be held in the Gist Hall Theatre at HSU, April 7-9, and will cost \$8 general admission and \$5 for children, seniors and students with a valid student ID.

"We try to put together one ensemble show per semester.

See CIRCUS, pg. 5



Melissa Wozniak
Matt Kuebli juggles rings at a Humboldt Circus Club practice Feb. 9, in preparation for the upcoming Clown College show in April.



Melissa Wozniak
At a Circus Club meeting Feb. 9, Nick Loomis focuses on keeping his balance. Unicycling is one of many tricks the Circus Club members perform.

Cutting energy use shrinks bills, too

Joseph Clerici
jac100@humboldt.edu

For many students, paying the bills is a monthly chore. After the expenses of tuition, books, food, gasoline and entertainment, the last thing anyone wants to do is pay more for energy. The Green Campus Program is here to help.

The organization, which formed in June 2004, has several goals, but the most immediate is to reduce electricity usage on campus. Their greatest focus has been on the residence halls and the students who occupy them.

Program Coordinator Jocelyn Orr said students are more prone to waste energy while living on campus because residents pay a flat rate for utilities over the semester, rather than a pro-rated fee based on how much they consume.

"The difference with living off campus is you get a bill every month and you can look at it and go 'Oh wow I was using a lot last month, I need to do a better job of saving energy so I don't have to pay as much' ... It's a constant reminder," she said.

Green Campus member Jeff Stuben said students living in the residence halls often don't care about how much energy they use because of the flat rate.

However, changes in the economy and the lack of energy conservation could eventually result in higher costs being passed on to students.

The electricity that supplies the Hill, the Canyon and the Jolly Giant Commons is produced at a cogeneration plant owned and operated by HSU's Housing Department. The excess heat generated by the plant is used to heat the water for these halls, and solar panels on the roof of Redwood and Sunset Halls add to the efficiency. However, outside economic forces still impact the

"You get a bill every month and you can look at it and go 'Oh wow I was using a lot last month, I need to do a better job of saving energy so I don't have to pay as much' ... It's a constant reminder."

Jocelyn Orr
Green Campus Program coordinator

cost of using this relatively self-contained system. The generator runs on natural gas, which the Housing Department purchases from the California State Department of General Services. Creekview and the Manor get their electricity from the outside grid through APS energy, an energy provider.

"Under normal conditions, residents' room costs cover the Housing Program's overall energy bill," said Housing Director John Capaccio. "However, this year natural gas costs (as result of hurricanes on the East Coast) have increased by 41 percent and are expected to increase another 12 percent for next year. The

cost increase will have a dramatic impact on the Housing Program budget."

One of the main services offered by Green Campus is energy audits. They consist of measuring the amount of power consumed in a room or building and then looking for ways to reduce that consumption. Easy steps such as replacing incandescent light bulbs with compact fluorescent bulbs and unplugging devices which create phantom loads (energy drained by appliances while turned off) can save both dollars and kilowatt hours.

Compact fluorescent bulbs use about a quarter of the energy of an equivalent incandescent light bulb. Phantom loads can also add heavily to energy consumption. For example, a standard 19-inch television can consume enough energy when not in use in a year to add \$10.50 in utilities charges. Green Campus plans to begin regularly showing educational films to further inform students about the consequences of their energy usage. They have already screened the documentary "The End of Suburbia," which explores alternatives to energy-intensive suburban patterns of living and working.

More information on Green Campus and saving energy can be found at their Web site at www.humboldt.edu/~green.

CIRCUS: Not just clowning around

continued from pg. 3

Everyone is involved in every aspect of the performance," said Steven Dimon, co-head clown of the circus club and a political science major at HSU.

"We're having fun and we want other people to have fun," he said. "A lot of people are natural clowns and they show it. It's great."

Dimon has no previous experience performing in theatre or drama, but he enjoys circus performance and has performed with the Humboldt Circus Club since last spring.

"Now I'm hooked and I can't

stop," he said. "Anybody can join. You don't even have to be a student."

Some of the workshops offered include break dancing, juggling, gymnastics, singing and performance. "We try to provide a workshop at every meeting," Dimon said. HSU graduates and performers from the community are often involved in the workshops.

The Humboldt Circus is invited to perform at other locations and events throughout the semester, such as at College of the Redwoods, and joint

performances with the HSU Marching Lumberjacks. "We were invited to Eureka High School to teach their drama class how to juggle," Dimon said.

The circus club meets Tuesdays and Thursdays from 5 p.m. to 7 p.m. in Forbes Complex, room 201, and Fridays in the Green and Gold room, Founders Hall, room 166. All students and community members are welcome to attend.

"We want people to know the circus loves them," March said. "The circus loves everybody."

Read The Lumberjack.

You might learn something you didn't know.

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Upcoming Shows

Saturday, February 25th

Hillstomp

(North Mississippi style punk blues from Portland, OR)

+ Jaybird Slewfoot

(Slewfoot String Band frontman plays a solo set)

\$4

Sunday, February 26th

DJ Downbeat

(spinning classic Jamaican ska, rocksteady, dancehall, and dub)

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Campus Clips

• **Dr. Alan Lloyd**, secretary of the California Environmental Protection Agency, will present a free public lecture on the fight for clean air in California tomorrow at 7 p.m. in the Kate Buchanan Room. The event is co-sponsored by the Schatz Energy Research Center's "Energy, the Environment & Community" speaker series and the Environment and Community Graduate Program's "Sustainable Futures" speaker series.

• International Cultural Festival

Enjoy the displays, performances and food samples of many different countries. Begins at 3 p.m. on Sat. Feb. 25, University Center. Admission is free.

• Outstanding Student Award Nominations

Nominations for Students Who Make a Difference are now available online. Paper copies will be available in campus mail soon. Go to studentaffairs.humboldt.edu/_download/outstanding_student_awards.pdf

• 12th Annual Diversity Conference

"Silenced Voices: Our Stories, Our Struggle ... Whose Words?" March 3 & 4. Register at the Multicultural Center. \$25 general, \$20 HSU students

• Nominations for General Faculty Election

Candidates are needed to fill several open positions. More information at: www.humboldt.edu/~acadsen/General_Faculty/GFElectionCall06-02-14.doc



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Black Liberation Month

Students acknowledge past, continue struggle today

John Osborn
jco11@humboldt.edu

Black Liberation Month is a time to recognize the triumphs of black men and women in American history, while continuing the struggle of what R.W. Hicks calls "liberation from miseducation."

African-American students at HSU changed the name from Black History Month to Black Liberation Month in order to honor the past, and also to address the present and future, Marylyn Paik-Nicely, Director of the HSU Multicultural Center, said.

The idea developed three years ago, while discussing what approach should be taken to provide spaces for learning and building community with black folks during Black History Month, James Braggs said.

It was decided to shift away from the traditional approach of describing the role of African-Americans in American History, to signaling that the African-American community hasn't forgotten, and is still struggling today, he said.

"The political and social context is different today, but institutions are still following the logic of white supremacy, capitalism, imperialism and patriarchy," Braggs said.

Black Liberation Month can be broken into three categories: remembering the past, the present struggle for equality, and focusing on the future of African-Americans - each being necessary to move forward, Camellia Armstrong, the projects and purchasing coordinator for the Housing department, said.

"There was no opportunity for people to appreciate the contributions of African-Americans, leading to the miseducation of everyone, including African-Americans."

R.W. Hicks

Director of Student Academic Services Outreach Program

The Past

According to a biography on Africawithin.com, Carter Godwin Woodson, a black intellectual, launched a movement in 1926 to create a week in February to celebrate the achievements and culture of African-Americans.

February was chosen because Fredrick Douglass, famed African-American orator and abolitionist, and Abraham Lincoln, the US president who abolished slavery, were born in that month. It wasn't until 1976 that the week transformed into Black History Month.

"There was no opportunity for people to appreciate the contributions of African-Americans, leading to the miseducation of everyone, including African-Americans," R.W. Hicks, director of the Student Academic Services Outreach Program, said. "It's American history left to the side."

The contributions of African-Americans throughout



courtesy of Shyama Kuver

Member of the music group Da Movement.

American history are meaningful to where we are today. For example, picture American history as a large puzzle and you have just one piece of the puzzle without the other pieces - you are forced to make assumptions about the whole, Hicks said. "The assumptions are usually wrong," he said.

"Unfortunately, our textbooks don't teach enough - It's lopsided," Armstrong said. "I think the history that is taught in our textbooks, anywhere from grammar school to even college level depending on the publications they pick, doesn't have enough information."

"It's important because it's not celebrated or encouraged for the rest of the year," Cambria Saunders, a business administration major, said. "I believe it's very unfortunate that we have to have a special day or month for anything."

Originally Black History Month was a project that was reflective of the black community's desire to reinstitute our existence, violently silenced by the institution of slavery, James Braggs said.

Today, with the commercialization of black culture, Black History Month "completely tokenizes and isolates the struggle of the black community" and in effect is disciplining the national history and identity of the black community, Braggs said.

"You can't segment history, it's all interconnected," he said.

"The political and social context is different today, but institutions are still following the logic of white supremacy, capitalism, imperialism and patriarchy."

James Braggs
HSU graduate student

The Present

Acknowledging history is important, but the struggle for recognition is not over. At HSU, lack of awareness and resistance to addressing multicultural issues still exist.

Every year there have been classroom incidents where students are singled out because of their skin color and asked to speak for their entire ethnic group, Paik-Nicely said. Assumptions and generalizations are made based on stereotype, personal biases and the media perpetuating all of the above.

Teachers sometimes glaze over topics they don't want to address because they don't want to cause conflict or because the students may not be comfortable hearing or talking about it, Million Kelati, a psychology freshman, said.

Minority students are brought to HSU with academic expectations, but are often not encouraged to continue on to graduate school, Braggs said. Administrators, he said, will focus only on the year-by-year progress of minority students until graduation, not the student's educational future.

For example, minority communities are problematized - that is, communities are objectified and perceived to exist with deficiencies that isolate and marginalize the community, Braggs said.

Several students said cultural appropriation, when people take on another person's culture unknowingly, through symbols and language, and apply it to themselves without any understanding of its origins, is also an issue on campus. An example cited was wearing hair in dreadlocks for fashionable reasons and not understanding the symbolism associated with it.

The Future

The struggle to create transformation on campus

see LIBERATION, pg. 10

Protecting your rights

Organization offers education about grand jury process

Cerena Johnson

cmj14@humboldt.edu



Courtesy of sergecar.club.fr/index.htm

The Civil Liberties Defense Center will challenge the power of the grand jury in a program coming to Humboldt called "Grand Jury, Snitches and Spies Oh My."

This Monday county residents will have a chance to learn about the legal system and its attempts to repress progressives and social justice activists, according to a press release.

"They [the legal system] are using the grand jury as a tool to infiltrate movements," said HSU sociology lecturer Tony Silvaggio, who is helping organize the event.

A grand jury gathers evidence by using subpoenas, which require a person to appear in court. When appearing in court, the witness is generally not allowed to have legal representation when testifying. The public is not admitted to these hearings. Grand juries can collect information that may be based on hearsay in order to produce an indictment, or formally accuse someone of a crime.

"It puts a damper on people's desire to get involved in activism," said HSU sociology junior Anna Macnak.

Part of the event will focus on "eco-terrorism." Silvaggio said this is a concern to a number of social and environmental movements, such as Animal Liberation Front, Earth Liberation Front and Earth First.

At times, these organizations have fallen under the label of "eco-terrorism" for the use of questionable tactics in activism, such as the destruction of property. While the group itself may not be responsible, individuals committing the crimes may associate themselves with these groups.

Silvaggio said most environmentalists are not supportive of these types of actions, rather they are concerned with justice being dispensed fairly. Locally, this could potentially affect tree sitters or activists against Pacific Lumber, he said.

The event will also focus on policies meant to prevent terrorism, including wiretapping and the Patriot Act.

"It's neo-McCarthyism coming back around," Silvaggio said.

Silvaggio compared grand jury tactics to the use of COINTELPRO — counterintelligence programs during the communist era in which government informants were used to infiltrate civil rights groups in order to dismantle them.

"It's neo-McCarthyism coming back around again."

Tony Silvaggio
HSU sociology lecturer

Attorney Lauren Regan, founder of the Civil Liberties Defense Center, will speak, along with an activist who has been subpoenaed by the grand jury. The Center is a nonprofit organization of public interest attorneys and organizers who seek to educate the public regarding current threats to constitutionally protected rights, according to their Web site.

Hannah Clapsadle of Democracy Unlimited of Humboldt County will discuss the effect grand juries have on community activism.

Silvaggio said the goal of the event is to educate the public on their rights, as well as publicize what the grand jury does and how it affects us.

The free educational forum will be held on Monday, Feb. 27 at 6:30 p.m. in the Old Arcata Creamery Building.

ARCATA SCHOOL DISTRICT

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Pre-Kindergarten Days

The Arcata School District invites all entering kindergarten students and their parents to participate in the pre-kindergarten sessions offered through the Arcata School District. Children who will be five years of age on or before December 2, 2006 are eligible to attend. Activities for children will include art, music, games, and social interaction. Parents will meet during this time to discuss a variety of topics.

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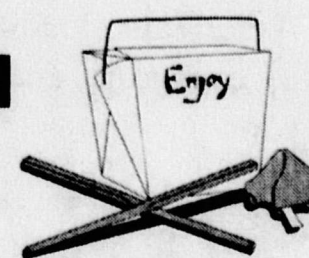
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Before selling Don's Donuts in 1984, Don Kolshinski said he routinely sold more than \$1,000 dollars of donuts — at a nickel each that's a lot of glazing — but 16-hour workdays took their toll.

Every college student in Humboldt County has come to know and love the only place around to get fresh piping hot donuts at 2 a.m. But who is the Don who started it all — the Don of Don's Donuts?

He currently runs the carousel at Harper Ford Country on Highway 101 in between Arcata and Eureka. The man who started the legendary Arcata donut shop and left his name on the sign is quite contentedly running the carousel five days a week from noon to 4 p.m.

Don Kolshinski graduated from HSU with a business degree and went into the donut business in 1961.

"All I had was donuts," he said as he lounged on one of the brightly painted carousel carts, "and coffee, soda pop, milk and tea ... now it's more like a deli."

If you ask him, he will paint a picture of how Don's Donuts was when he owned it, more than 20 years ago — rows and rows of shiny donuts, all different colors and sizes.

"I had donut contracts with all the logging companies," he said. "I used to trade fish for donuts — my mom liked fish."

He would donate many donuts to the Arcata Police Department and the fire departments. Kolshinski cares about the area he's seen change so drastically.

"I tried to help the community," Kolshinski said. "I think I've succeeded."

Linda Puzs remembers Kolshinski well. "He's a nice guy,

used to always go to that hot dog stand!" she said. "[Don] was weird, kinda quirky."

Kevin Hoover of the Arcata Eye said, "I liked it when he sold hot dogs on the Plaza. There were always people standing around talking and I would go out there and get stories."

Kolshinski tried his best to bring people together using good food and kindness.

"Don comes from another time, when Arcata was a timber/dairy town," Hoover said. "There's a sublime comedy to hearing his dismissive comments about Arcata's idealism."

"There's a sublime comedy to hearing his dismissive comments about Arcata's idealism. He's one of those people that what you see is what you get."

Kevin Hoover
Arcata Eye Editor/Publisher

he helps people who are down and out," she said while tending bar at Everet's on the Plaza. "He's a kindhearted, hard worker."

After 24 years, Kolshinski sold the donut shop to the current owners in 1984.

"Too much standing on your feet in one place," Kolshinski said. "I'm single and the people who own it now have a family to help run the shop."

Kolshinski left the donut shop to open a hot dog stand on the Plaza.

Star Seed, an Arcata youth, recalls Don's hot dog days, "I

He's one of those people that what you see is what you get."

Hoover said Kolshinski is also quite a gourmand and will drive 200 miles just for dinner at a restaurant with something interesting on the menu. He'll also go to Chan's Chinese and American Food for prime rib.

So the next time you find yourself buying a used car or just riding the carousel at Harper Ford Country, ask Don about his donuts, and the way Arcata used to be.

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LIBERATION: The struggle continues

continued from pg. 7

doesn't end after February. A variety of opinions exist about what actions are needed in the future.

In April 2004, students and faculty created the Diversity Action Plan, with the goal being, according to Paik-Nicely, to create an inclusive and welcoming campus that will grow and sustain a diverse student body, faculty and staff.

This will mean a paradigm shift of our campus culture through curriculum transformation, diversity training for faculty and staff, and prioritizing student recruitment and retention programs, she said.

The Diversity Plan Action Council formed on Feb. 3 in order to implement the proposed changes.

Hicks would like job announcements to attract applicants with multicultural experience.

"We can't afford to call ourselves an educational institution with faculty who have embraced only one piece of the puzzle," he said.

Students need to educate themselves, communicate and discuss the issues, Kelati said.

"It's nice to have the month, but you should be conscious all the time," Katherine McCabe, a sociology senior, said.

"There's always room for more awareness," Paik-Nicely said. She said there's a need for a true cultural transformation here on campus.

African-American students need to demand that their voices be heard and that they be taken seriously, Braggs said. "Liberation is still part of our dream," he said.

Administrators need to address their own problems, by shifting from being managers to listeners -- drawing on the knowledge and wisdom of the black community when creating policy, Braggs said.



courtesy of Ryan Mann Hamilton

Students engaged in a workshop offered during Black Liberation Month

"Demand diversity, demand it," Hicks said. "To survive we all need each other." He suggested that students get involved by participating in the Diversity Plan Action Council committees, as well as offering their opinions at

forums for hiring new faculty.

In the words of Martin Luther King, Jr., "We must learn to live together as brothers or perish together as fools."

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Outside looking in?

While weekend loss may have put the team's postseason aspirations in limbo, HSU men's basketball focuses on remaining games

Josh Tobin
jtt16@humboldt.edu

The HSU men's basketball team could find themselves on the outside looking in come playoff time — they have yet to seal a postseason appearance.

This young but talented squad of athletes has put themselves in a position to make the playoffs and compete for a championship. Now their season comes down to four crucial games.

The NCAA tournament consists of 64 teams selected from their respective conferences throughout the nation.

The top eight teams from each conference are given an NCAA tournament berth and advance to the postseason.

Going into last week's games against Alaska Fairbanks and Alaska Anchorage, HSU was ranked seventh in the Great

Northwest Athletic Conference. The 'Jacks split the two games. The team defeated Fairbanks 71-64 but lost to Anchorage 93-78.

"Our win over Fairbanks was huge," Assistant Coach Stephen Kinder said. "And [last Saturday's] loss to Anchorage was also huge, it really hurt us."

After winning one and dropping the next, HSU may or may not remain in the top eight of their division.

Their ranking will be determined by the performance of the other teams.

"It's tough to speculate on our standing. A lot of teams are in a situation right now to make a run [at the playoffs]," Kinder said.

It's time now for HSU to go on a run of their own.

Assistant Coach Bobby Robinson

"Our expectations are to win our division and to compete for a national title. That's what we work for and that's what we recruit for."

Bobby Robinson
men's basketball assistant head coach

said tomorrow's matchup against Western Washington is a key game.

"That's a must win. They're really all must wins from here on out," he said.

Robinson maintained that the team's focus remains on the regular season. The 'Jacks aren't letting themselves look on to the playoffs.

"Our win over Fairbanks was huge ... And [last Saturday's] loss to Anchorage was also huge, it really hurt us."

Stephen Kinder
men's basketball assistant coach

"We're not talking about the postseason," Robinson said. "Right now, we're just going to focus on playing better defense, rebounding the ball and beating Western Washington."

Freshman guard Efrén Del Rio came into his first year at HSU not knowing what to expect from himself, or the team.

"As a freshman, I just try to look for my role on the team," he said. "I do what coach wants me to do. I've found my role and that is to come in, bring energy, play defense and take care of the ball."

"That's a must win. They're really all must wins from here on out."

Bobby Robinson
men's basketball assistant coach



photos by Steve Spain

Kevin Johnson has been a leader for the men's basketball team. Leading the team in points, his presence is a must for the 'Jacks during their last four games of the season.

Del Rio remains focused on the regular season but is excited by the potential opportunity to compete in the playoffs.

When asked what would be the best part about making it into the postseason, he said, "Just the fact that we're in the big dance, and to know that we are one of the top eight teams in the West region. That would be a great feeling."

Kinder and Robinson both agree that the team had high expectations placed on them coming into this season.

"Our program has really been built up over the last couple of years, and we're now at a level where we are expected to compete for championships," Kinder said.

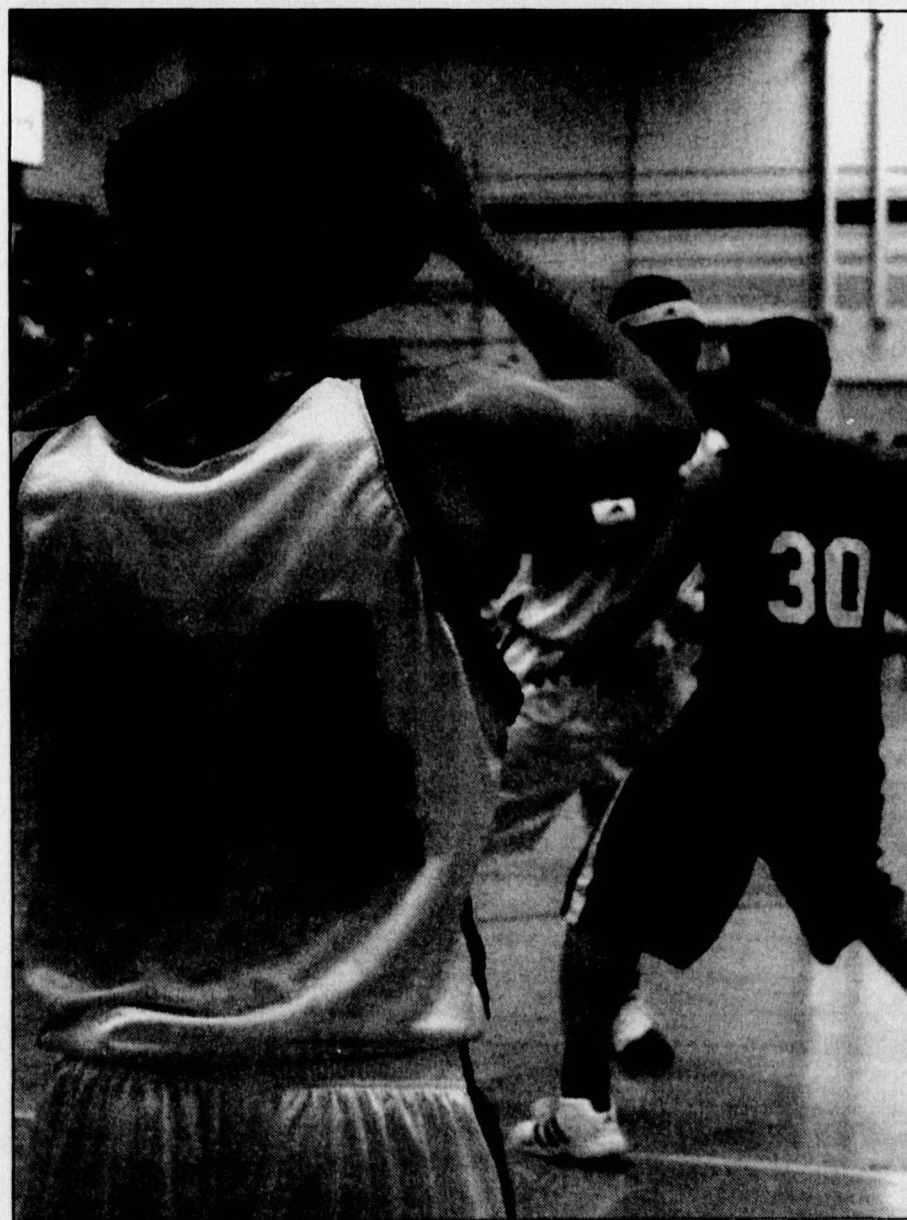
Robinson elaborated.

"Our expectations are to win

our division, and to compete for a national title," he said. "That's what we work for and that's what we recruit for. We owe it to the community and the administration for all the time and money they've put into our program."

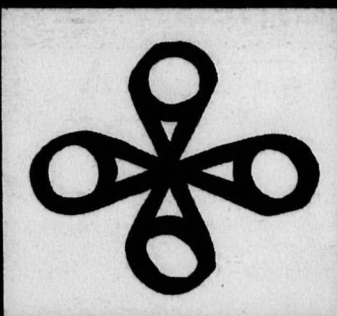
After tomorrow's game against Western Washington, the team will go head-to-head on the road against Central Washington on Saturday.

The team is scheduled to return home for the final two games of the regular season against Saint Martin's March 2 and Seattle March 4.



Will Sheufelt (24) and his fellow teammates on the basketball team may have to read about and watch the playoffs rather than participate. The team lost to Alaska Anchorage Saturday, which puts their playoff hopes in jeopardy.

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A stinging loss

Falcons swoop and slash women's basketball team
89-65, loss puts HSU's postseason in dangerGarrett Purchio
gap13@humboldt.edu

Ray Aspuria



Steve Spain

Jenna Washington (left photo) collected her ninth double-double of the season against Seattle Pacific Saturday. Kelly Fay (right photo) was the offensive spark for the women's basketball team during their matchup against Seattle Pacific. HSU fell behind early however, despite Washington and Fay's offense, and lost 89-65. The loss is critical to the women's playoff aspirations.

Falling behind early in a game can be difficult to overcome, especially on the road against a team that has won its last 36 home games.

The HSU women's basketball team was unable to recover from a slow start in an 89-65 Great Northwest Athletic Conference loss to the Seattle Pacific Falcons on Saturday. The Falcons (19-4) shot 50 percent from the field in the first half, compared to 34.4 percent from the 'Jacks (14-10). Seattle Pacific, who never trailed throughout the game, built a commanding 21-5 lead just over seven minutes into the first half.

HSU would get no closer than 12 points the rest of the way.

"We just didn't come out with intensity and confidence," Head Coach Joddie Gleason said. "We allowed their reputation to get to us."

The 'Jacks were also hurt by 11 first-half turnovers that led to many scoring opportunities for the Falcons.

By the end of the game, Seattle Pacific managed to score 22 points off 16 Humboldt turnovers.

Seattle's Mandy Wood provided the 'Jacks with plenty of problems.

She made six of her team's 10 three-point baskets en route to a game-best 28 points. She finished the night by making 10 of her 13 shots and had four steals for the Falcons.

"She was in the zone that night," Gleason said. "She tends to have her best games against us for some reason."

"We just didn't come out with intensity and confidence."

Joddie Gleason

HSU women's basketball head coach

Kelly Fay, who finished with 18 points and 11 rebounds, provided most of the 'Jacks' first-half offense. She made three three-point baskets and ended the half with a team-high 13 points.

Jenna Washington recorded her ninth double-double of the season. After a quiet first half, the senior forward scored 14 of

her 19 points and grabbed 12 rebounds. She currently leads the conference in scoring at 21.1 points per game.

Seattle Pacific opened the second half just as they began the first.

They outscored HSU 15-6 and opened a 61-34 lead with 13 minutes remaining.

Even though the 'Jacks trailed by as many as 29, Gleason said the team played with more energy than in the first half.

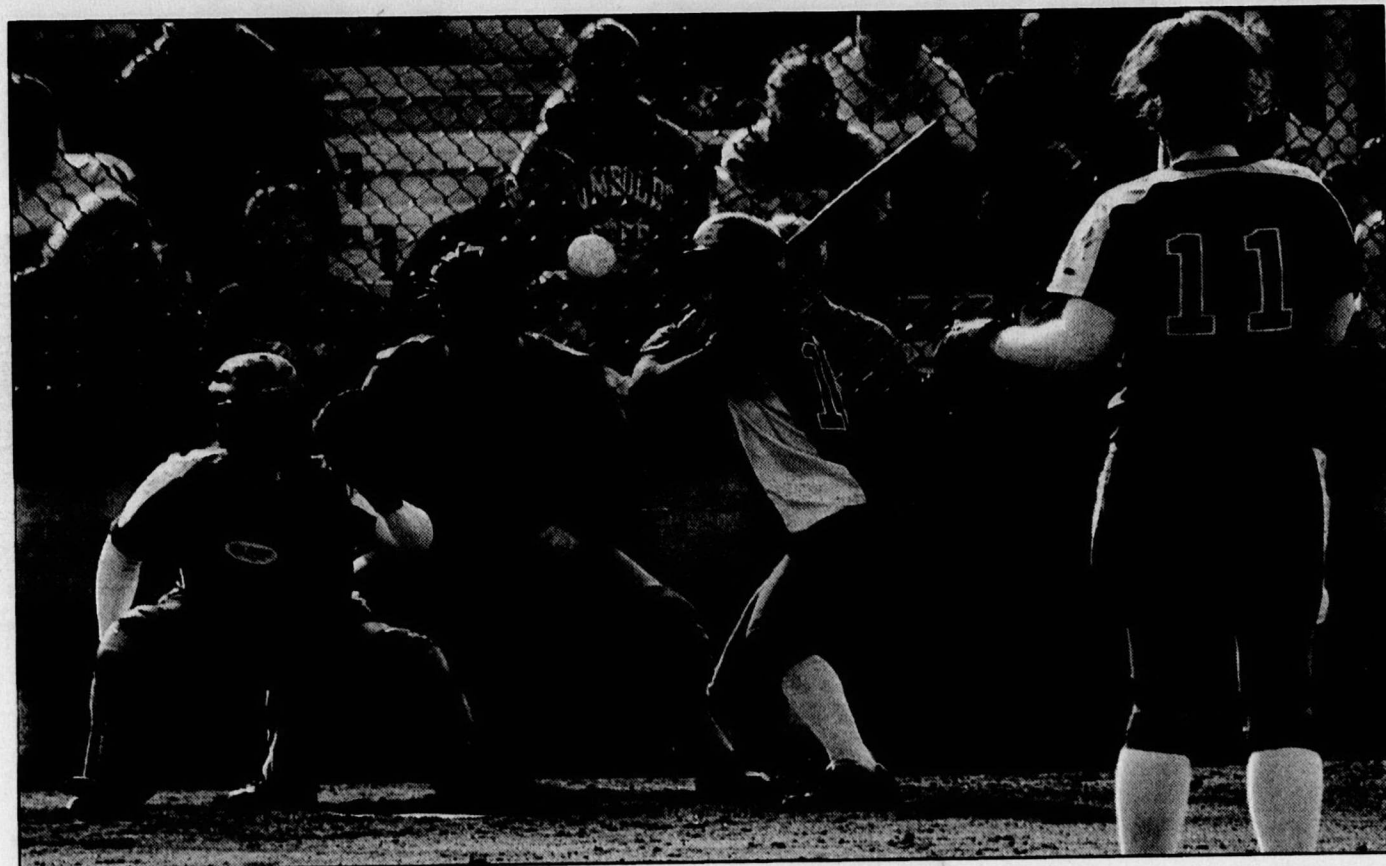
The loss comes at a critical point in the season for the 'Jacks, who entered the game one spot out of the playoff picture. The team must finish in the top eight of the West Region in order to make the postseason, which the team has not done in over a decade.

Next for the 'Jacks is a matchup against winless Western Oregon on Saturday. Even though HSU won 81-41 in the previous meeting, they are not taking the Wolves lightly.

"It's a tough place to go and play at," Assistant Coach Rich Murphy said. "You'd hate to be the first opponent they beat."

Swinging for the fences

HSU softball team and Sonoma State slug it out during double header, but 'Jacks prevail 12-10 and 15-0



Steve Spain

Much like their initial matchup at the Humboldt State Tournament, HSU and Sonoma State had a hitting clinic during the first of two games. HSU banged out 17 hits while Sonoma State had 14. HSU won both games however, 12-10 and 15-0.

Courtesy of Sports Information

With the first four games of a six-game roadtrip rained out, the HSU softball team made the most of its final two games, claiming 12-10 and 15-0 wins over the Sonoma State Seawolves Sunday.

The team improves to 9-3 overall while the Seawolves fall to 4-10.

The first game of the day was a hitters' battle as the 'Jacks banged out 17 hits for their 12 runs while the Seawolves had 14 hits of their own.

Carolyn Cameron was 5-for-5 with three RBIs to lead the 'Jack attack. Freshmen Natalie Galletly and Caitlin Klug were each 3-for-

5 with a pair of RBIs while leadoff hitter Megan Sutherland had two hits in five at-bats.

"(Cameron) was hot and so were Galletly and Klug," Head Coach Frank Cheek said. "(Sonoma) was hitting the ball as well."

HSU was trailing 10-8 in the top of the seventh, but they responded with a four-run final inning and held the home team in the bottom of the seventh to claim the win.

Sabrina Schenck earned her second win of the season for HSU. She pitched the final 4.2 innings of the game, giving up seven hits and two earned runs.

In the second game, the 'Jacks scored six runs in the first, four in the second, two in the third and three in the fifth to claim the five-inning, eight-run mercy-rule win over Sonoma State University. Marissa Slattery, Galletly and Ashley Oltjenbruns had two hits apiece, while eight other 'Jacks tallied a hit.

Tracy Motzny (4-2) picked up the win in the pitching circle, giving up just four hits, three walks and no runs.

The team is scheduled to host St. Mary's Saturday at noon on the HSU softball field.

Upcoming HSU sports games

Women's basketball

Feb. 25
Western Oregon, 2 p.m.

Mar. 2
Alaska Fairbanks, 5:30 p.m.

Mar. 4
Alaska Anchorage, 5 p.m.

*Bold indicates home games

Men's basketball

Feb. 23
Western Washington, 7 p.m.

Feb. 25
Central Washington, 7 p.m.

Mar. 2
Saint Martins, 7:30 p.m.

Mar. 4
Seattle, 7 p.m.

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Students turn more to herbal medicines to cure their ills

Some
prefer
natural
pain
relievers
over
chemically
altered
drugs



Sallie Powell, zoology junior, displays her bottles of echinacea and Cold & Flu that she uses to fend off any cold symptoms. Cold & Flu capsules contain a mixture of elderberry, echinacea, goldenseal and vitamin C.

Jo Bundros

Amy Gaber
alg40@humboldt.edu

Natural pain relievers have always been a way of life for Marian Clara Cunningham. Unless she was in a serious situation, such as being critically ill, Cunningham said she would never use non-natural pain relief methods. "I'm into dealing with pain," she said. "It's there for a reason." For many, natural relief from pain is the only way to go.

In general, natural pain relievers are substances from the earth that have not been chemically altered, although they may be combined with other natural materials.

For this article, natural pain relievers will be classified as pain relief without chemicals. For example, Ibuprofen has unnatural chemicals in it, which makes the drug non-natural. Herbs are a form of natural pain relief.

Lauren Ballard, a certified herbalist at Humboldt Herbals in Eureka, said pain medication loses its naturalness when

chemicals are mixed in or the natural state of the herb has been altered.

Many choose the natural way of relief rather than chemically altered drugs.

"A lot of pharmaceuticals are derived from herbs," Ballard said. "[Herbs] definitely do work. It's finding a good combination."

Many people use natural pain relief, but some say there are definitely times when they would opt for non-natural methods. Mark Fairfield, a pharmacist at Longs Drugs, said changing methods of relief is OK to do. "It all depends on what the pain is coming from," he said. "I go directly by the results."

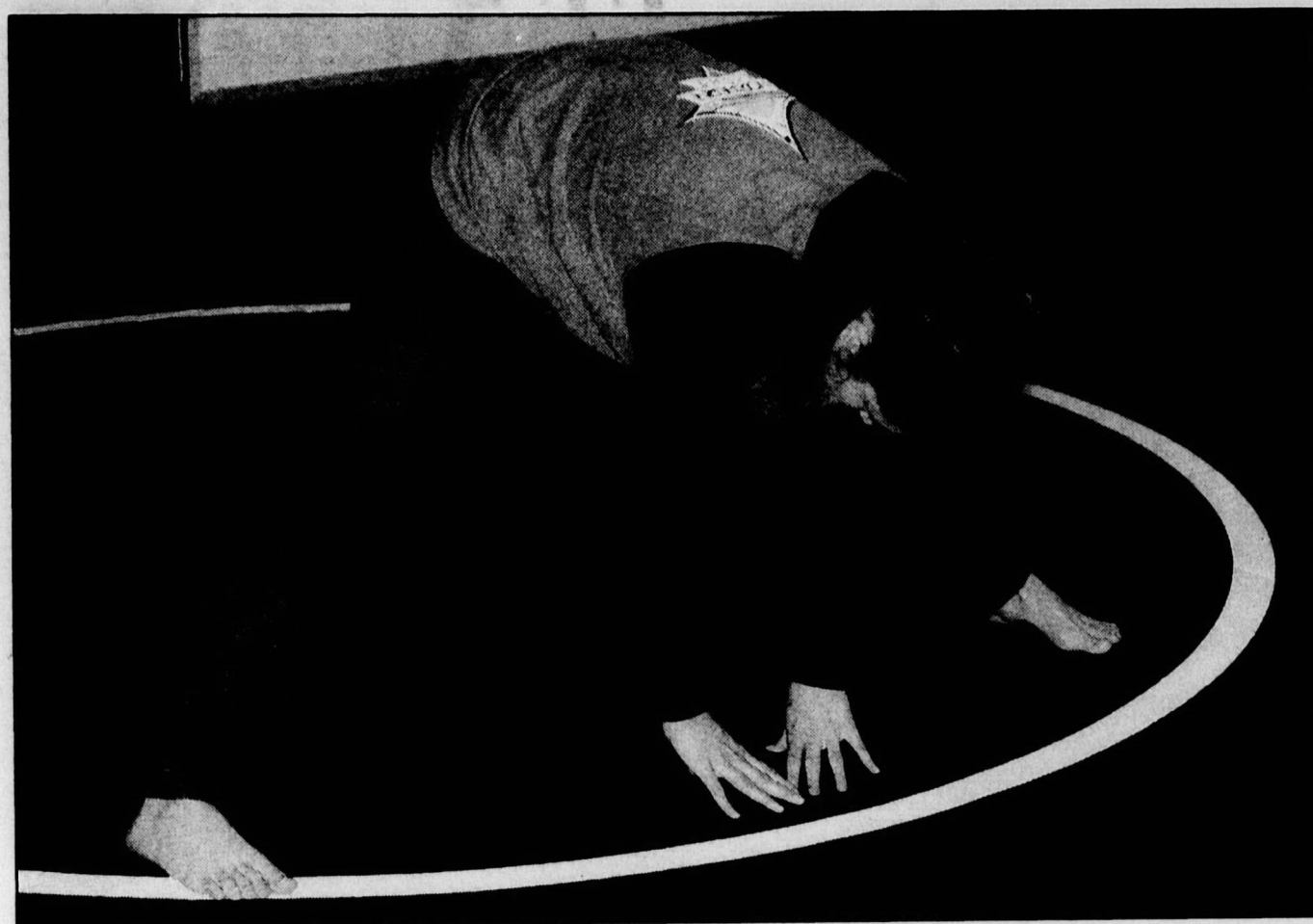
Fairfield said it is OK and even a good idea to try different natural medicines. Finding something that works is important. "It's all very relative," Fairfield said.

Rebecca Stauffer, director of Student Health and Counseling at the Health Center, said people should be cautious of herbal medicines. Stauffer is a physician but does not see patients anymore. "You don't really know what you're getting," Stauffer said. "Don't assume because it's an herb that it's safe or not going to have side effects."

Herbal medicines are not regulated by the Food and Drug Administration, but they are starting to be taught more in medical school. "In our business you write prescriptions for doses; it's all regulated," Stauffer said. "Most of us who were trained medically were not trained [in herbal medicine] so we don't feel comfortable."

Stauffer also said that waiting before taking something for pain is a good solution to a problem. "It's good to take

see NATURAL MEDICINES, pg. 18



Jo Bundros

An HSU student stretches before beginning yoga poses. Yoga is a stress-reducing activity.

Reducing midterm stress

Simple actions that you can do
to minimize your anxiety

Melissa Wozniak
moreads@aol.com

Inhale.

Midterms are coming up.

Exhale.

The word most students think of when this time of the year rolls around is stress ... and lots of it.

But don't stress, there are many things a busy student can do to relieve pressure these times of the year.

Kelsey Kuhn, a zoology senior, has four midterms and two projects this semester ... enough to make anyone crazy.

She said to relieve the stress of all this work she "sprints around the block a few times."

"By the time I get back," Kuhn said, "I'm so tired all I want to do is finish the work so I can go to bed."

Steve Dytewski, a music senior, said he pumps iron to relieve stress.

Exercise, in fact, is an effective way to reduce stress.

Page Waehner, a personal fitness trainer in the Chicago area, said rhythmic movements, such as running, walking or even simple

stretching, help the mind focus on what is stressing a person out and make it easier to work out problems a person may have.

A study conducted last year by David Thomas at Illinois State University showed that endorphin levels (proteins in the body that numb us to painful or uncomfortable sensations) increased in students who exercised on a regular basis.

These students maintained high endorphin levels even when they weren't exercising, as well as during periods of academic stress, such as at midterm exams time.

Students with less stress are less likely to perceive the uncomfortable sensation, and therefore were more likely to do well on their exams.

So park off campus and walk to class, take the stairs instead of the elevator, take a walk in the community forest or sign up for a physical education class.

Drinking, taking drugs and eating "comfort" food does the opposite.

More stress is put on your body

when you mistreat it, so skip the fried twinkie and beer, eat a salad and drink water and juice to feel less harried.

Alternatively, some students say that allowing yourself to let go is the key to relaxation.

Cory Myers, a religious studies senior, said when he's feeling stressed during midterms, he likes to meditate.

According to an article from the Mayo Foundation for Medical Education and Research, yoga, Tai Chi and concentration meditation, which in one form is the act of focusing on a single idea or object, release stress by allowing people to evaluate their priorities.

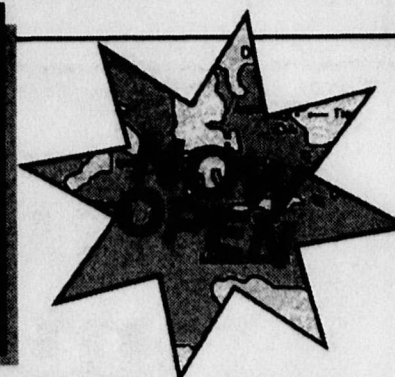
According to the article, through meditation, mind and bodies build better routes of communication to each other.

The article also recommends painting, dancing and singing as forms of relaxation.

So putting on your favorite CD

see **STRESS RELIEF**, pg 18

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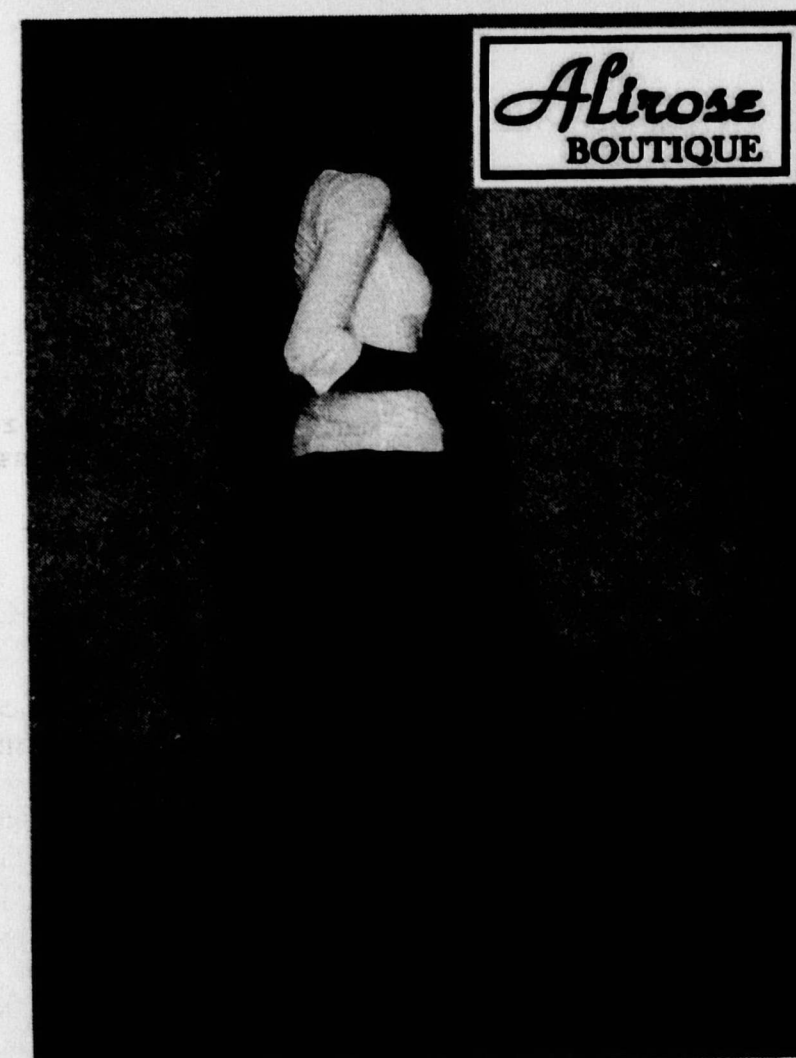
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Mon, Feb 27	FREE	Open Mic	9:00pm
Tue, Feb 28	FREE	Gumshoe Strut-Hip hop	10:00pm

Karma: A religious ideal or just another overused word?

Viola "Vi" Kerhoulas
vek2@hotmail.com

"Karma's a bitch."

Many have heard, or even used, this universally known phrase, but few people actually know what it really means.

Karma originally was an ideal in the Buddhism and Hinduism religions. In recent years, it has become more universal.

The idea of karma centers around good things happening to good people and bad things happening to bad people.

Virtue and good deeds are rewarded, bad deeds and sin create suffering.

The literal meaning of karma is "action" or "doing."

Webster's Dictionary defines karma as "the total effect of a person's actions and conduct during the successive phases of the person's existence, regarded as determining the person's destiny." In simpler terms ... what goes around comes around.

"I like karma," said Vanessa Hanson, a music and biology sophomore. "I believe that karma is a controlling force of life. I'm an avid believer in Christianity, so I believe that karma is more spiritual. You do good things, and good things happen to you. You do bad things, bad things happen to you."

Karma is the basic belief that every action you do will reflect on what actions are done to you.

While karma is generally a Hinduism/Buddhism belief, the basic idea is exercised in Western religions, such as the Golden Rule. Do unto others as you would have them do unto you.

William Herbrechtsmeier, a religious studies professor at HSU, said karma is a way of explaining human suffering.

"Moral law says that if someone is doing something bad, it is going to beget destructive results," Herbrechtsmeier said.

Buddhism is based on the teachings of Buddha, who lived in northern India between 563 and 483 B.C.

The aim of the Buddhist practice is to end the cycle of reincarnation by achieving nirvana, the achievement of liberation of the soul.

Nirvana is believed to be obtained by abiding by the laws of karma.

Hindus also believe in reincarnation and the concept of karma. Virtuous actions take the soul closer to the Supreme Divine while evil actions keep the soul from the Supreme Divine.

Karma is now an idea that one is not only responsible for their actions, but is in some way responsible for the actions that are played out on them, Herbrechtsmeier said.

An example of what karma could be is a person having unprotected sex with many different people and catching an STD.

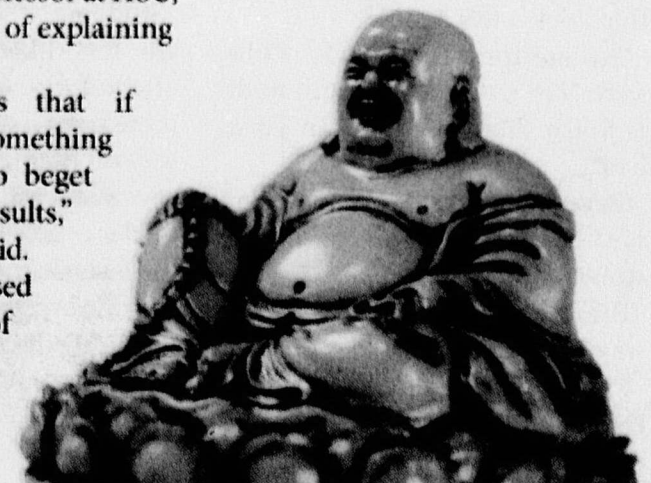
"The thing is, the bad things may not happen immediately," Hanson said. "But they do catch up with you."

Some students believe karma is a way of people getting what they deserve, in the idea of vengeance. However, Herbrechtsmeier said this is the wrong way of viewing karma.

"It is about understanding," Herbrechtsmeier said. "Karma is an impersonal system."

This means that karma doesn't "pick and choose" who it affects. Karma is universal. It affects everyone, Herbrechtsmeier said.

"You can choose to believe in it or you can choose not to," said Milo Anderson, an undeclared junior. "However, if you do not at least accept the theory of karma, it may bite you in the ass."



Eric Hedstrom

Peace Corps Week at HSU February 27th - March 3rd

Monday - 2/27:

Information table HSU Quad TIME: 11-2pm
Nelson Hall East Rm. 116 - Information Meeting TIME: 12-1pm

Tuesday - 2/28:

Information table HSU Quad TIME: 11-2pm
Nelson Hall East Rm. 116 - Information Meeting TIME: 12-1pm
Founders Hall Rm. 125 TIME: 5:30-7pm

Megan McDrew will take you on a magical tour of Morocco where she served as a Youth Development Volunteer from 2001-2003.

Wednesday - 3/1:

Information table HSU Quad TIME: 11-2pm
Nelson Hall East Rm. 116 - Information Meeting TIME: 12-1pm
Founders Hall Rm. 125 TIME: 5:30-7pm

Megan McDrew will hold an application workshop and Beth Burks will share some intriguing stories about Nepal where she served as a Volunteer.

Thursday - 3/2:

Information table HSU Quad TIME: 11-2pm
Nelson Hall East Rm. 116 - Information Meeting TIME: 12-1pm
Founders Hall Rm. 163 TIME: 5:30-7pm
Heather Driscoll will share inspiring stories about her life and work as a Volunteer in Romania.

Friday - 3/3:

Information table HSU Quad TIME: 11-2pm
Peace Corps Party Hum Brews TIME: 7-9pm



APPROPRIATE AUXILIARY AIDS AVAILABLE WHEN POSSIBLE.
CONTACT EVENTS SPONSOR 7 WORKING DAYS
PRIOR TO SCHEDULED EVENT, IF AT ALL POSSIBLE.

For more information about these events, or about Peace Corps, contact your HSU Peace Corps Coordinator Lance Woolley, NHW 143C, 826-3342.
pcorps@humboldt.edu or visit peacecorps.gov

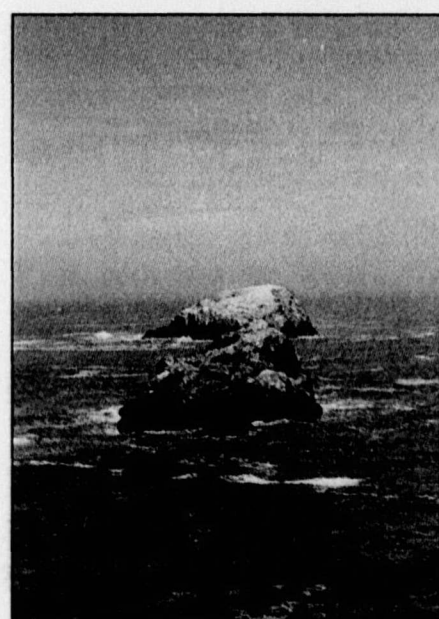


Can you do better than these?



William Zoller,
music major

Taken at Patrick's Point



Richard A. Cromwell

zoology and marine biology
double major

WANTED

Student photography submissions

Submit your favorite photo to Features Editor Brandie Glass, or email a JPG file to reporterchic@gmail.com

Include your full name and your major.

Photos should be captured in Humboldt County. All submissions welcome.

Now, all your incoming calls can be **free**.



(Even the 5 calls from your girlfriend in the last 20 minutes.)



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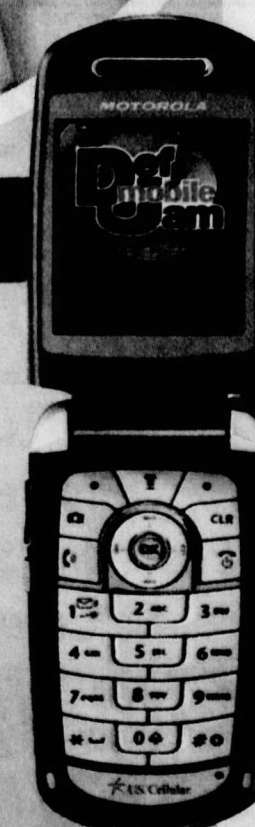
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\$25 DOOR

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TOP TEN...

ways to know you're NOT ready for midterms

10. Recurring nightmares about the midterm, varying from showing up naked, missing the test, or having the test be proofreading English 100 papers.

9. You ask someone where the usual professor is. Bad news: they ARE the usual professor.

8. There is a vague recollection of an 8 a.m. class.

7. You notice a pretty book someone is reading before class. You ask what it is. They reveal that it is the textbook for the class.

6. One word: hangover.

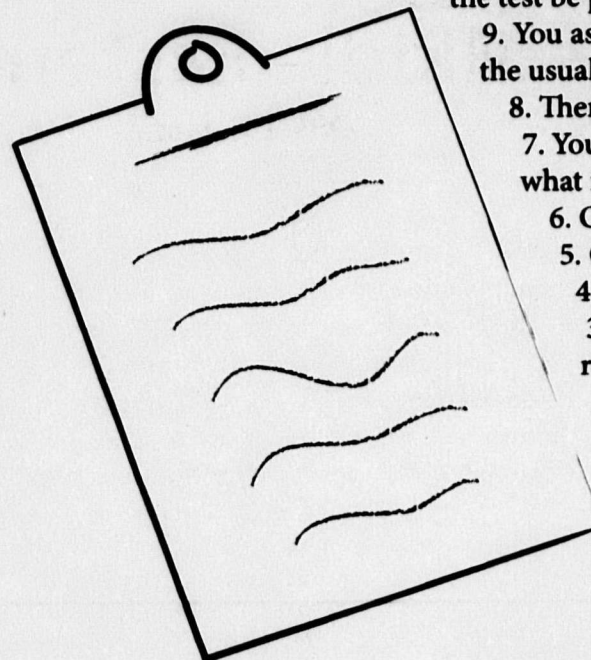
5. Coffee from the Depot? Forget cream. You have Bailey's.

4. Flashcards have been used as rolling papers.

3. Late night cram session is put off due to power outage and a really cool bonfire.

2. "What do you mean I'm not enrolled?!"

1. You know all the names of the fish for the test... but the test is in sociology.



—Viola "Vi" Kerhoulas

NATURAL MEDICINES: many kinds for different things

continued from pg. 14

time," she said.

There are many different herbs for different ailments and many ways to take them. Tea is one of the most common ways of taking natural medicines.

"People feel comfortable with tea," Ballard said. "It's a really simple way to take herbs." Taking the herbs in capsules is another method that many people feel comfortable with. "Whatever someone is going to be the most consistent with [is good]," Ballard said.

Jeremiah Griffith, a physical therapy senior at HSU, has been using natural methods for as long as he can remember.

"There's only been one time in recent memory where I've taken Advil," he said. "It was when I broke a rib."

Griffith's father is an herbalist,

so he has become accustomed to herbs and plants for pain relief. "I prefer to use them because they've been used for so long," he said. "I would definitely go straight for the herbal stuff."

Natural pain relief is usually used for two different types of pain.

One is smooth muscle pain and refers to muscles, tendons and ligaments.

The other type is skeletal pain and simply refers to the bones. "Herbs can be used for the full body, depending on whether the pain is smooth or skeletal," Ballard said. "There are so many different types of pain."

Many people will take one kind of herbal medicine, which will lead them to many other herbs. "A lot of times people

are introduced because of one ailment," Ballard said. The herbs "are working for one thing and they find it works for everything," she said. This often will lead to taking tonic herbs, herbs which are taken on a regular basis to help maintain health.

It is important to find the correct combination of herbs for each individual and many places, such as Humboldt Herbs, will help with this. Women and men both benefit from natural pain relief. "Herbs are not gender specific," Ballard said.

For Griffith, natural pain relief is something he turns to.

"If I have both (natural and non-natural methods) accessible, I'll definitely go for the natural method," he said.

STRESS RELIEF: managing time may help manage stress

continued from pg 15

and singing along while you type away at the midterm project may help you feel more calm.

The Health Center offers a variety of relaxation and self-help recordings, provides a "relaxation room" and has student counseling to help students, all for free.

Mastering the art of time management is an integral part of feeling less stressed this time of the school year.

Make a list of your responsibilities

and write their due dates in a daily planner, even write the times you have free.

According to the HSU Health Center Web site, it is an excellent way to manage your workload and reduce stress.

Putting aside more studying time for those more difficult classes is important too.

But if you believe you just aren't ready for test day, there are options that can help you succeed, and

keep your blood pressure low.

The Learning Center on campus offers different tutorial services available to students.

Small group tutoring sessions are free and one-on-one tutoring is \$7.50 an hour but free to some who qualify.

So go out, buy a daily planner, attend a group tutorial session, take a walk and relax. Don't let midterm stress get you down.

A bellydancing, ballet jazz dancer

HSU alumni brings Middle Eastern dance to Humboldt

Oliver Symonds
rh570@bromidic.com

Rose Anthony – or Shoshanna as dancers across the nation know her – plans to take up book making once she has any free time away from her busy life as a belly dancer.

At age 14 she began taking Middle Eastern dancing at a studio in Eureka.

"I was happy I found something that I had great emotional connection with," Shoshanna said. "I was getting to a point in ballet where I thought I wasn't going further. I never got to a point where I thought I was expressing myself."

In the beginning Shoshanna was overwhelmed with the new dance form. Everything from the music, costumes and veils, right down to the cymbals on her fingers, was new and exciting for her.

Shoshanna was so obsessed with belly dancing and so concentrated on technique that she never learned much about traditional bellydancing.

"I'm starting to learn more and more traditional styles," she said, "something I glazed over in the beginning."

Shoshanna has developed her own unique style of belly dancing throughout her career, combining it with what she learned as a ballet and jazz dancer – something that earned her the title "Belly Dancer of the Year" in 2004 at a competition in the Bay Area. Last year she returned to the Bay Area for the same competition, but this time to be on the judging panel.

Shoshanna no longer competes. "I'm done with that part of dancing. I prefer to focus on the community," she said. "My mission is to bring as many things to this county because people don't usually come up here on their own."

Also in 2004, Shoshanna left the United States to perform in Acapulco, Mexico, and in 2005 she lead dance workshops at Habibi in Hawaii.

"I'm known for using four-yard veils – one yard longer than most," she said. "I like the dramatic effect of the bigger veil."

Shoshanna said her current collection of veils numbers more than 60. Despite the vast amount of her collection, Shoshanna only uses one at a time while performing because anything more can get to be too much on stage.

Although Shoshanna became strongly attached to her veils, they aren't the only things that kept her belly dancing. "I got hooked by the costumes and the music," she said.

"In Arabic music, there is a different structure of scales," Shoshanna said. "It

allows for a higher degree of improvisation. It breaks it down to a lot finer degree than Western music."

Shoshanna graduated from HSU in 2003 with a degree in studio art and art history, a Certificate of Museum and Gallery Practices and minors in psychology and dance.

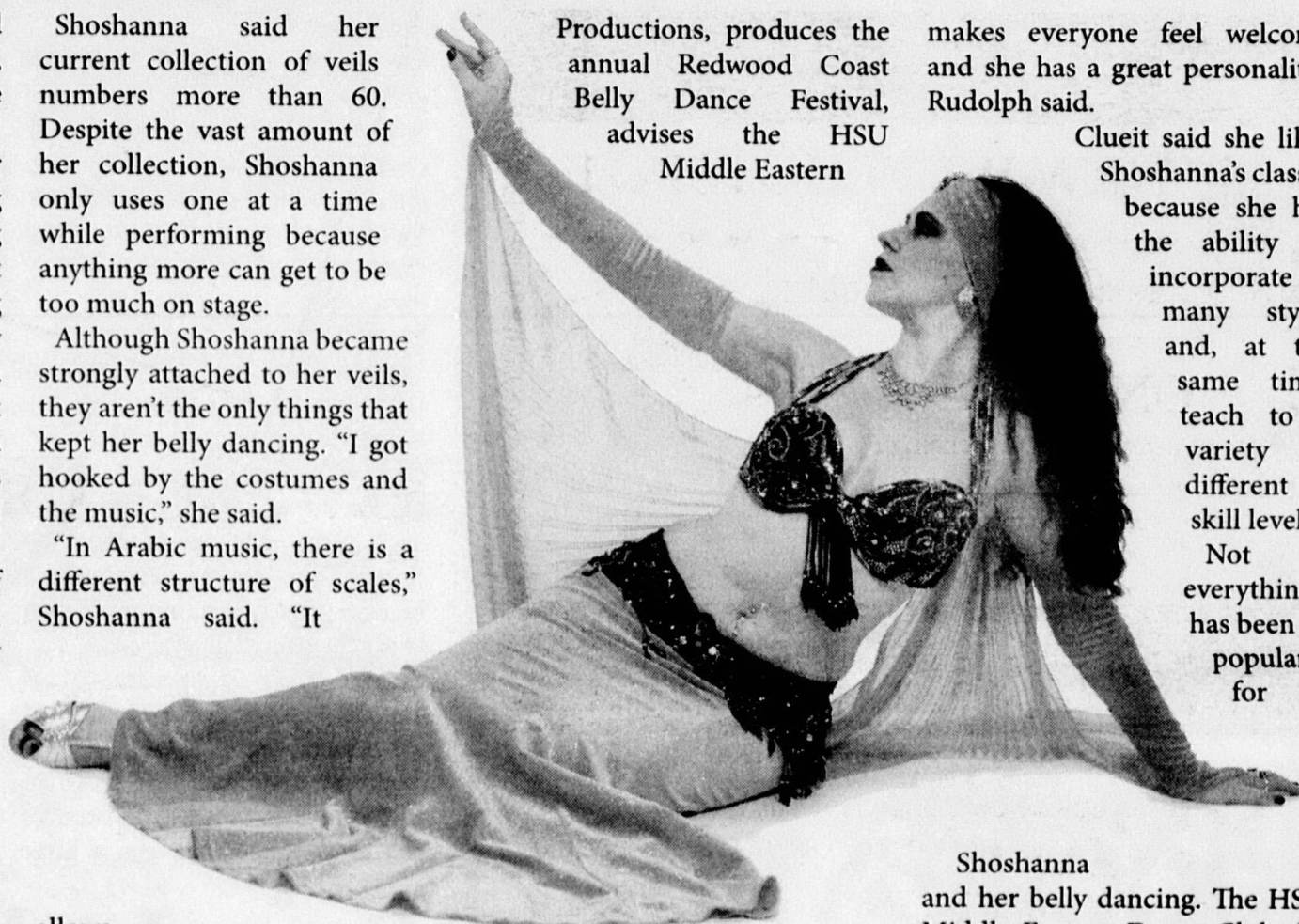
After graduating, Shoshanna planned on leaving the county, either to the Bay Area or Southern California, but she decided to stay in Humboldt County and make a name for herself.

Now she is teaching about 10 classes a week, both at HSU and in the community, runs her own nonprofit event planning company, Mosaic

Productions, produces the annual Redwood Coast Belly Dance Festival, advises the HSU Middle Eastern

makes everyone feel welcome and she has a great personality," Rudolph said.

Clueit said she likes Shoshanna's classes because she has the ability to incorporate many styles and, at the same time, teach to a variety of different skill levels. Not everything has been so popular for



Shoshanna and her belly dancing. The HSU Middle Eastern Dance Club she founded in 1996, and currently advises, is at a record low of one member. "In its heyday, when I was president, there were 15 or 16 members," she said.

In 1998, while attending HSU, Shoshanna began teaching a dance class as a part of directed study. Two years later she was hired on as a part-time lecturer. "For a while I was also working at Graphic Services at HSU," she said, "and was, for two semesters, a student, staff and faculty all at the same time. Not too many get to say they've done that."

Shoshanna has several performances this weekend. Friday she will be performing at the Cairo Cabaret at Joe's Café in Arcata at 8 p.m.; admission is \$5. On Saturday she is performing at the International Cultural Festival in the Kate Buchanan Room at 3 p.m.; admission is free. Also on Saturday she will be performing at Carnival at the Dancenter in Arcata at 8 p.m.; admission is \$10 to \$20.

"My favorite type of events are on stage with lights and lots of people watching," Shoshanna said. "I love getting people involved."

Dance Club, does freelance graphic design work, performs regularly throughout the community and got married about a week and a half ago.

Shoshanna said getting married made her think about changing her name. She would like to legally change her whole name to Shoshanna – no middle or last name. Her dance name, Shoshanna, translates to the word "rose" – her first name.

"I've changed it [her dance name] a million times," she said. Her friend came up with the idea of Shoshanna and it has stuck ever since.

Many of Shoshanna's students have taken classes with her before, whether they've been at HSU, the Dancenter or both places concurrently. Bernadetta Clueit, a wildlife graduate student, and Veronica Rudolph, an HSU art graduate, are two examples. Both women began taking classes with Shoshanna last semester and are presently enrolled in her classes.

"She has great energy – she



Photos by Jeff Obermann

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Who's on display?

Britta Gudmunson at Karshner Lounge

Amy Popplewell
picklehellama@hotmail.com

Q: How long have you been an artist?

A: Well, forever of course. I've rediscovered photography in the last two years and realized it is a great medium for me.

Q: Vikings vs. Samurai, who would win?

A: Since I have Scandinavian roots, I would have to be loyal to the Vikings.

Q: Who are your favorite artists?

A: I've recently discovered Audrey Beardsly. His work is amazing. He does these very bizarre female figures that you don't understand right away—I relate that to my own work.

Q: Would you prefer to be a super villain or superhero, and what would your name be?

A: If I could choose, just for excitement purposes, I would be the super villain; dominatrix, easy bitch. My name would be Pussywillow Heron, Pussywillow being my first pet's name and Heron being the street I grew up on.

Q: Are there certain historical events or time periods that influence your work?

A: Yeah, definitely. The work in this show I created mostly in the last year, which was a huge



adventure for me. That period has ended, but it's gained a lot of reflection for me.

Q: Do you prefer jelly or syrup?

A: I think I prefer jam and honey.

Q: How has your art changed or progressed over the years?

A: Steadily. It changes as I change. My art has become more of an introspective case study. I'm a catalyst for my change—that's why my work is self portraits.

Q: Which holiday do you hate and why?

A: I used to hate Valentine's Day, but now I'm involved with the Vagina Monologues and it changed my perspective. But I really fucking hate it; it excludes

"Who's on display" is a regular feature that profiles an HSU student currently displaying his or her work somewhere on campus.

Photo by Steve Spain

and I say screw it.

Q: Does the Humboldt environment and lifestyle affect your work?

A: It absolutely influenced my work by being near the ocean and the forest. To have so many natural outlets—it affects the subconscious.

Q: Vegetarian, vegan or meat eater?

A: All of the above I would say. It depends on how I feel that day.

Q: How do art teachers inspire you or open your eyes to new ideas?

A: By giving brutally honest critiques, but also by being positive. I don't respond well to negativity.

Q: Books...burn 'em or read 'em?

A: Read them, read them like hell. I wish I had more books to read. Read them, love them and eat them up.

Q: What do you plan to do as an artist in the future?

A: I have so many dreams. I would love to just be able to do my work for myself and be successful. I'm intrigued by owning my own gallery and to look for other artists with great work who don't have the means to show it. I would also like to own an international company that outsources artwork for personal growth and positive change.

Sam Jack's "Freedomland"

I'm not yelling, this is how I talk!

Emil Lorenzo Rodriguez
elr17@humboldt.edu

Imagine that you have a cake of such amazing tastiness that Emeril Lagasse would have no desire to "BAM! Kick it up a notch" because it would already be top notch. Now imagine tripping and stumbling as the cake slides every which way before it comes crashing to the floor with a slimy, deafening splat.

"Freedomland" is this cake. It's always sad when a movie has so much potential and manages to flounder it by completely lacking focus, consistency, or enough interesting characters despite the potentially powerful subject matter.

Lorenzo Council (Samuel L. Jackson) is probably the best part of the movie. Jackson's typical loud-mouthed persona is tempered by some weaknesses that add some attachment to his character.

The film focuses on Detective

Council as he uncovers the truths surrounding the abduction of Brenda Martin's (Julianne Moore) child. Now, what makes the movie nearly impossible to foul up is where the kidnapping takes place: in the Armstrong projects, a predominantly black neighborhood in New Jersey. As the nearby Gannon police precinct (made up primarily of white cops) takes over the investigation by barricading the people of Armstrong in their homes, tempers about racial injustice take hold and thrive.

Why such a huge police presence for one missing white child, when so many African-American children are getting lost to the streets every night? What happened to civilian rights because of this one missing boy? How strong are loyalties between job and culture when they come into conflict with each other?

These questions are the ones that the movie addresses briefly, and the ones that the movie should have spent more time on because they are easily the most gripping.

However, every time the audience gets drawn into the simmering frustration that is dominating the projects, the movie pulls away to look at the mother.

The audience feel doesn't care about the mother because it's pretty clear she isn't put together too well upstairs. She can't even maintain a consistent Jersey accent. She comes off more crazy than distraught.

Astute readers may notice that this movie did not receive a Seal of Approval. There are plenty of other movies that address the painful matters of child abduction or racial inequality more capably, and by the time this movie comes out there will be better rentals on the shelf.

2005

machomer

2006

sun,
mar 5



spanish harlem orchestra tue, mar 7

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when they hit in unison." - Village Voice



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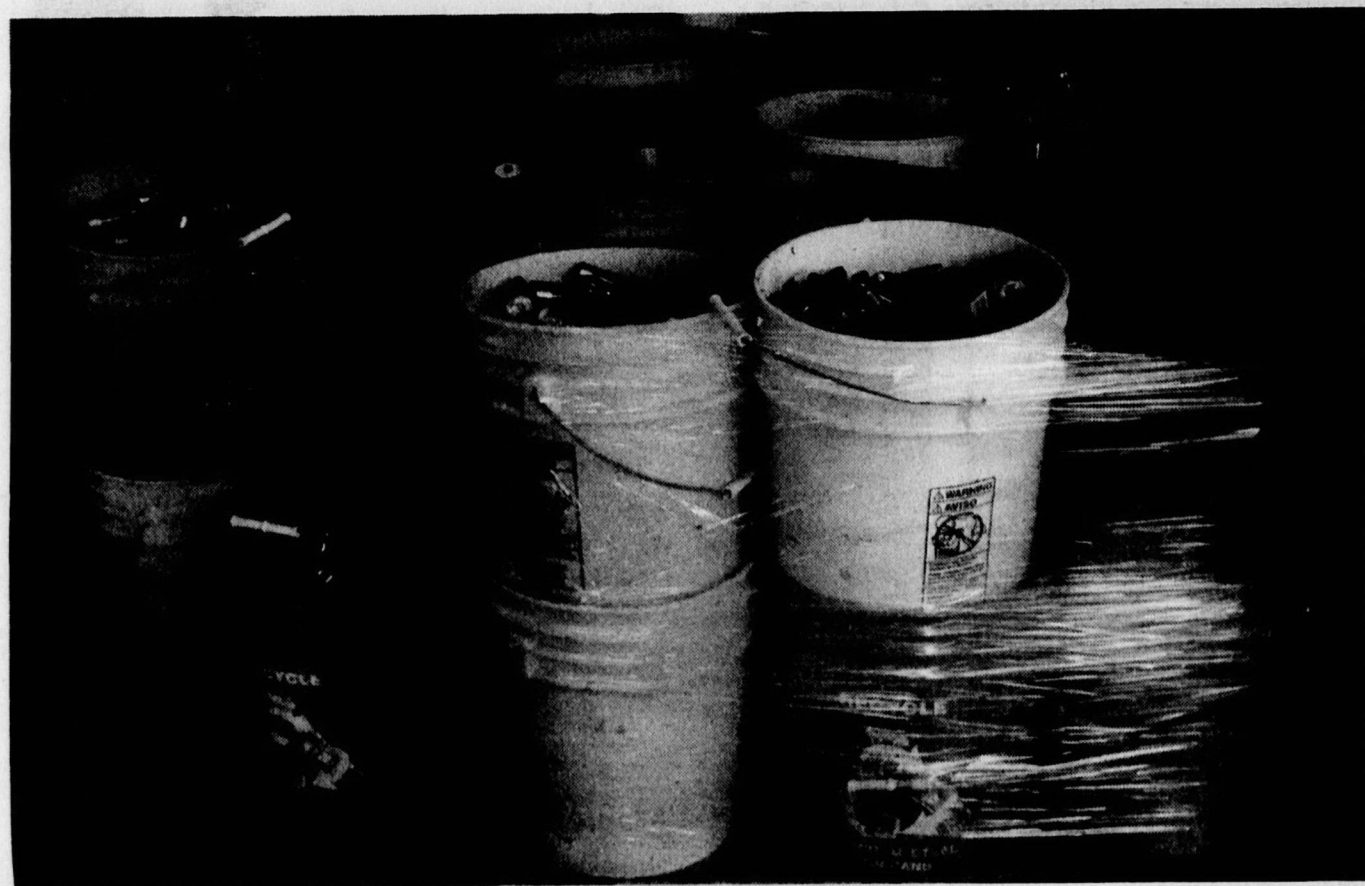
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Recycle those batteries

New state law makes it illegal to throw out used batteries, cell phones and other electronics



Dead alkalai batteries lie in plastic buckets at the Arcata Community Recycling Center. Because batteries leach acid and other chemicals into the soil, the recycling center saves them to keep them out of landfills.

Elizabeth Hilbig
eah32@humboldt.edu

If you thought tossing out old batteries, fluorescent light bulbs, answering machines and computer monitors was legal, think again. Since California's new universal waste guidelines went into effect Feb. 9, throwing these items out with the household garbage could get you in trouble.

In an effort to keep hazardous contaminants that leach from landfills out of the groundwater, recycling mandates have increased the restrictions on household disposables. According to the California Department of Toxic Substance Control, universal wastes are hazardous wastes that are generated by several sectors of society.

Items as common as cell phones, thermostats, microwaves and non-empty aerosol cans are among the list of wastes now requiring disposal at a specialized household hazardous waste collection facility.

And in the month of Valentine's Day mania, let's not forget that flashing greeting cards contain mercury, placing them on the banned list as well.

California issued the four-year exemption to allow more time to develop the infrastructure for

"A lot of people don't know that common household materials often contain really gnarly chemicals that can disrupt the environment, especially watersheds, if released."

Cindy Gilmer
Arcata Community Recycling Center
recycling specialist

proper handling of the dangerous materials through community recycling and disposal programs, said Jim Clark, the Supervisor for Environmental Health Specialists for the Hazardous Waste Unit in Humboldt's Department of Health and Human Services.

"As of today, I can't throw a dry cell battery in my trash legally, Clark said. "And those troublesome aerosol cans that run out of gas."

Cindy Gilmer, a recycling specialist at the Arcata Community Recycling Center said she didn't know about the law, but thinks it would be a great way of educating people on what is safe to throw away and what isn't.

"A lot of people don't know that common household materials often contain really gnarly chemicals that can disrupt the environment, especially watersheds, if released," she said.

So what are local organizations attempting in order to increase awareness and adherence?

Ben Winker, recycling center yard supervisor, said

see WASTE, next page



Eric Hedstrom

Gary Stokes, a sociology major at HSU, sorts through plastic at the Arcata Community Recycling Center.

Arcata Community Recycling Center accepts electronic waste

The Arcata Community Recycling Center is pleased to announce that electronic waste (e-waste) will now be accepted for recycling at the 9th and N Streets facility.

E-waste consists of any device containing a circuit board that has reached the end of its useful life or has become obsolete. As of Feb. 9, 2006, all e-waste has been banned from disposal in solid waste landfills by California's Universal Waste Rule. Computers, printers, scanners, fax machines, microwave ovens, stereo equipment, telephones, cell phones, answering machines, VCRs and calculators are all examples of e-waste that must now be recycled. The fee for recycling e-waste is 2 ½ cents per pound (10 pound minimum charge). TVs, computer monitors and laptop computers are also e-waste, but are classified as CRTs (cathode ray tubes). The fee for recycling standard sized CRTs is \$12; extra large or console TVs will be charged \$27.

The Eureka Community Recycling Center, located at 1059 W. Hawthorne St., continues to accept e-waste and has now reduced the recycling fee from 25 cents to 2 ½ cents per pound (10 pound minimum charge).

Both recycling centers are certified by the Basel Action Network for ethical handling of e-waste, taking the electronic recycler's pledge of true stewardship. E-waste collected at these sites is shipped to a recycling facility in Fresno, which certifies that e-waste is ethically handled and one hundred percent recycled.

For questions about e-waste recycling call 822-4321 or visit www.aractarecycling.org.

WASTE: Throwing away batteries is illegal

continued from previous page

he saw a public service announcement put on by the Eureka Community Recycling Center that discussed the importance of correctly disposing all household waste.

"They take up to 10 fluorescent tubes, free of charge, at the regular dump in Eureka, so they catch more before they reach landfills," he said.

Rechargeable batteries can be refurbished so other people can use them, Gilmer said. Recycling centers in Humboldt County collect these free of charge.

"If the garbage companies see any illegal materials in the household trash, we will be notified of their address," said Mark Andre, the deputy director for the City of Arcata Department of Environmental Services. A flier will be sent to those residences, he said.

Clark said there are limits to the enforcement at county level.

"If you found a little nine volt in a heap of trash, how would you trace it back? For the time being, we're counting on citizen compliance," he said.

Winker said the new law should be a success, at least locally. "I think most people in Humboldt County are pretty good about recycling. We have 120,000 people in this county, the same size as the city of Santa Rosa," he said. The local population has an especially high respect for the environment.

Alec Cooley, the solid waste reduction manager for HSU's Campus Recycling Program, gave a recap of the University's new duties since the initial Universal

Waste law four years ago.

"The regulation has been in effect with us for a while now because the university is classified as a large business, due to the large generators of waste, such as Plant Operations," Cooley said. Up until now, the recycling program hasn't aggressively collected hazardous materials from the campus community.

"We're just getting started," he said. "We have open dumpsters, and people have thrown things in them that are now illegal."

Cooley said teaching people what is illegal to toss out and providing guidance and services to easily and correctly dispose of hazardous waste are two key factors in educating the campus community.

There are already plans to set up battery drop-offs. In addition, dorm students have no reason to blame tight budgets for not dropping off those items which normally involve an extra fee, such as computer monitors.

"If you're on campus it's free," Cooley said. The campus Environmental Health and Safety Department, which has its own budget, will fund the project, Cooley said.

Most household electronic devices have parts consisting of hard metals such as lead, cadmium, copper and chromium; just check for a plug.

Spring's first stirrings



Jo Bundros

Despite the chill in the air, new growth at the Azalea State Reserve in McKinleyville sets the stage for warmer days ahead.

Wildwood Music

New Electronics: M-Audio Keyboard Controllers, Shure Phono Cartridges & Mics, & new gear from Tascam, Behringer AKG, Line 6 and more...



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Snow day at the zoo



Sequoia Park Zoo's black bear enjoys a salmon popsicle (left). Zoo employees and volunteers hauled snow from Horse Mountain for the zoo's snow day on Sunday.

Bill the chimp prepares to devour his popsicle (below). Zoo employees buried treats in the snow for Bill.

Photos by Jo Bundros



Bill the chimp investigates a pile of snow at the Sequoia Park Zoo's snow day on Feb. 19. Curator Gretchen Ziegler said snow is a huge novelty for the primates because they've never seen it before.



Saturday at the Azalea State Reserve



Jo Bundros

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Lumberjack Editorial Senate does right

After President Rollin Richmond awarded Physics Professor Stone Brusca the Outstanding Professor of the Year award last December, there were questions about how Brusca should get the award. Last spring Brusca, snubbing the university, retired from his full professorship in protest of the treatment he received from the administration. Then the administration snubbed back. The North Coast Journal reported that, instead of letting Brusca give a free public lecture, the award would be sent through campus mail.

Yesterday the Academic Senate approved a resolution to honor Brusca as Outstanding Professor by sponsoring his public lecture, correcting the misguided attempts of Richmond to forget that he ever gave Brusca the award.

The ensuing controversy keeps coming back to Richmond's insistence that faculty engage in more scholarly research, although the president continues to emphasize that HSU will not become like the research-oriented University of California system where graduate students teach classes while professors research. Some HSU professors say otherwise.

Last spring, the Dean of the College of Natural Resources and Sciences, James Howard, evaluated Brusca, where Howard, according to information provided by Brusca, recommended that Brusca's normal evaluation period for tenured professor, normally every five years, be shortened to two. According to Brusca, Howard wrote in his evaluation, "Being a fine teacher is the most important criteria when we evaluate any faculty member, but that by itself does not represent the whole professional life of a faculty member."

It's hard to understand Howard's point. Brusca has created his own challenging general education class that inspires the students by taking a difficult subject, theoretical cosmology - written in a language only understood by people who dedicate their lives to it - and translating it into a upper level GE course. Talk to the many students who have taken his classes and had their outlook on life shifted. Brusca, who feels like he dedicates his life to his students, felt rightfully insulted by his treatment by the administration.

Now, Richmond wants to change the way Outstanding Professor of the Year award is given. The Lumberjack obtained a memo written by the chair of the faculty awards committee, Professor Ann Diver-Stamnes, to Academic Senate Chair Professor Saeed Mortazavi. Diver-Stamnes wrote that Richmond contacted her about "how the process (of selection) might be improved." He suggested that the Faculty Awards Committee "seek the input of the candidates' Deans and the Provost before a recommendation is reached."

This would be a mistake. Professor Tom Jones said it best in his column this week: "No university has ever needed a president to determine which of its faculty were among its outstanding teachers."

We hope that Richmond attends Brusca's public lecture, "How Big is the Universe? A 100-Minute Primer." The following nights, we encourage Richmond, college deans, and Provost Rick Vrem to dust off their professor skills and give public lectures to see if they still understand what excellent teaching is.

The Lumberjack Statement of Policy



• Questions regarding the editorial content of The Lumberjack should be directed to the editor at 826-3271.

• Staff columns, guest columns and cartoons reflect the opinion of the writers, not necessarily those of The Lumberjack or HSU.

LETTERS TO THE EDITOR

Green apology

Dear Editor,

The Arcata Greens met Wed., Feb. 15, in the hallway of 1309 11th St., and reached a consensus that a public response is necessary to set the record straight with respect to recent media announcements regarding the position of the Arcata Greens on the Humboldt County Ordinance to Protect Our Right to Fair Elections and Local Democracy.

The Arcata Greens apologize for the mistaken impression that resulted from the publication of business transacted at a Jan. 18, 2006, Arcata Greens meeting, a meeting which was held despite the lack of a quorum of five members. Fourteen members voted unanimously on Wednesday to set aside any

business conducted at the Jan. 18 meeting and issue this apology to the activist community, the public and the press.

On behalf of the Arcata Greens, we apologize for any confusion that may have resulted. The Arcata Greens have not yet taken a position on the proposed ordinance.

The next Arcata Greens meeting has been scheduled for March 15, 6 p.m. to 8 p.m. at the Redwood Peace and Justice Center, 1040 H. St., Arcata.

Shaye Harty and Jesse Goplen
Green Party members

Well done

Dear Editor,

Just a note to say I enjoyed Rose Mitchell's piece on Hunter S. Thompson [Lumberjack, March 2, 2005].

I publish the Aspen Free Press in Aspen, which broke the story of Hunter's suicide with a street "extra," which après-skiers slumped on barstools read in stunned disbelief all over town.

I knew Hunter pretty well and had been covering him as a journalist since 1981 for both the Rocky Mountain News and the Aspen Free Press "Aspen's Worst Newspaper," which I started in the third parked car from the corner at Main and Monarch downtown in 1982.

Sterling Greenwood
Aspen Free Press

Compromise for a better nightlife

Dear Editor,

I submitted a letter to The Lumberjack last August regarding 21-and-over venues in Humboldt County and I noticed the latest edition had further comment!

Two points I wish you'd have mentioned. Police calls - Northtown is zoned residential and the cops respond to whoever complains repeatedly.

Low rate freshmen returning to HSU was mentioned in a recent (HSU paid) study by outside consultants, and lack of nightlife was a factor. The D Street building (city owned at F and D) had new rules implemented for similar noise complaints, one suggestion was to pay an

employee to supervise. This raises the costs a bit more and makes the building more difficult to rent. Somewhere there should be a compromise!!!!

In a perfect world a student should be able to enjoy a meal, listen to a band and walk or bike back to the dorms!! Please understand if the aforementioned "return rate" is to improve, Mr. Richmond might address this with the city council before we get stuck with any more of those gates, newer rules, and a bunch of 911-prone people who just moved in.

Randy Myers
Arcata resident

Send letters to the editor to
thejack@humboldt.edu

How to reach the Forum section

• The Lumberjack welcomes submissions for guest columns or guest cartoons.

• Letters to the editor should be no more than 350 words and guest columns no more than 750 words.

• Letters and guest columns will be edited for grammar and spelling.

• Letters and guest columns must be received by 5 p.m. Friday for next issue consideration.

• Letters from the same author will only be published every 30 days.

• Letters and guest columns must include the writer's name, city of residence and phone number. Also include major and year in school if a student.

• Letters can be e-mailed (preferred), faxed, snail-mailed or directly brought in to The Lumberjack.

E-mail: thejack@humboldt.edu
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Address: The Lumberjack
Nelson Hall East Room 6,
Humboldt State University,
Arcata, CA 95521

Student Code of Conduct not in favor of students

Jeff Knapp
Guest columnist

Bad behavior of students that interferes with other students' security or education needs to be dealt with. In my college days, I was one member of a university's student court panel which handled student discipline, and we dished out discipline to students who deserved it. But the Feb. 16 Lumberjack story about the revised Student Code of Conduct, and several University officials' comments, are troublesome.

Nowhere does the article use the terms "alleged violation" or "alleged behavior," whereas the Code's required "conference" is for a student only suspected of violating the Conduct Code. A student is, I hope, only a suspect presumed innocent until proven to (1) have engaged in the alleged behavior and (2) it's found the behavior violates the Conduct Code. The article states "Those who violate the Student Code of Conduct are subject to a judicial process within the university," incorrectly, I hope, suggesting anyone called to a Conduct Code conference/hearing has most certainly violated the Code or otherwise wouldn't be called to the conference/hearing.

People arrested by law enforcement officers and brought to court haven't "violated" anything just because of their arrest and trial. Does the Code of Conduct operate the same way as to presumed innocence, and if not, why not? Or was the Lumberjack writer just not being careful in her choice of words?

Any Conduct Code hearing is taped, but Mr. Butler says he "doesn't expect" tapes or records to be subpoenaed. His expectation is reasonable only if he expects students to have no attorney, or be represented only by attorneys engaging in legal malpractice by not subpoenaing and reviewing the tapes for evidence of the student's innocence, whether witnesses are being truthful, whether there's bias or incompetence of the hearing coordinator, etc. Tapes

or evidence will also be subpoenaed by any halfway competent criminal prosecutor who wants evidence for the prosecutor's own investigation of off-campus incidents. So the witnesses, tapes and evidence used at a hearing are a very big deal.

Mr. Butler says he "doesn't advise students to have an attorney present because it can be an impediment to resolution." I'm not sure what Mr. Butler means by "resolution," but the Conduct Code shows "resolution" includes possible immediate expulsion or suspension from HSU. If Mr. Butler means an attorney might impede things by pointing out shaky evidence, unreliable or untruthful witnesses, inconsistent statements of a witness, or evidence inconsistent with witness statements then, yes, an attorney could certainly impede quick "resolution" if such things were discovered.

Most students are too young, uninformed, unskilled legally and have no money or time to defend against charges, so without an attorney they could quickly and easily be found guilty in situations when they were not guilty. An attorney could also point out circumstances that make one kind of discipline more appropriate than another.

Mr. Butler's encouraging no attorney, with no investigative resources available to most students, comes in the context of no requirement of guilt "beyond reasonable doubt," which is the usual criminal standard for guilt. Instead, according to the Lumberjack article, the Conduct Code only requires guilt by "a preponderance of evidence," a much easier standard to meet. Mr. Butler states the hearings are "not legal proceedings," implying the hearings aren't all that important.

Yet consider the consequences of a student being expelled or disciplined and later having to reveal this fact in future job or school applications, or having it discovered during

background checks for schools, jobs, security clearances, etc. All have competition or high standards and even the smallest flaw can cause the student to be rejected. Being wrongfully found guilty under the Conduct Code is a very big deal.

The whole process and Mr. Butler's philosophy, set up mostly for quick "resolution," seem much more important than justice. Although Mr. Butler's assistant said, "It's not about punishment, it's about education," there can be "disciplinary action." My dictionary shows "discipline" to be "punishment inflicted by way of correction and training" as third-ranked in 11 accepted definitions. Expulsion or suspension sure seem like punishment, don't they?

I have no idea whether the process is constitutional, but that's another issue. The obvious issue is whether the system is fair, given students' lack of money, time and experience, compared to CSU having money, time, lawyers and control of the process. Another issue is whether HSU students are being misled by the administration into thinking the hearings are no big deal. There's also the possibility of one person (the coordinator) punishing non-cooperation, and apparently a student not attending the hearing, consistent with the U.S. Constitution's fifth amendment protection against self incrimination, or the student using an attorney, will be viewed by Mr. Butler as evidence of "impeding" the process, and therefore non-cooperation.

And finally, if there is any right to appeal the coordinator's decision, students will have to dig it out themselves because the HSU Web site and Code of Conduct make no mention of a right to appeal.

Jeff Knapp is a resident of Arcata. Send comments to thejack@humboldt.edu.

Presidential prices for an average cup of joe

Dear Editor,

The ASI [Associated Students, Inc.] President of HSU should answer why on-campus coffee prices increased during the week of President's Day!

I understand the ASI President took a flight to San Francisco to attend a conference! What does President's Day mean nowadays to politicians and MBAs who control prices? Make the ASI President elite and rich! President Richmond is shamelessly greedy to let the prices increase on Presidents' Day!

HSU students deserve the right to politics! I want the campus presidents to answer for the recent coffee price increases and why they ignored Presidents' Day!

Gene Caruso
Arcata resident

Cartoon controversy

Aaron Dominic Efferson
Guest columnist

The recent controversy in the Middle East over the cartoon depictions of the Prophet Mohammed has not only brought confusion, disorder and death, but it has driven a spike between the Western world and the Islamic world. A spike that, once driven too deep, could never be removed.

People in the Western media do not seem to realize this. Each time a newspaper reprints the cartoons they could be inciting future hatred and division between our two distinct cultures.

Sure, the Western media may think of these cartoons as just a fact of life and that the Islamic world should just get over it ... but we are not Muslim. There is no way for us to assimilate. We cannot say that reprinting these cartoons is "like showing a picture of a woman jumping off a building." It isn't that simple.

The Islamic world views the printing — and reprinting — of these cartoons as one of the most outrageous acts against itself. To many Muslims, the cartoon portrayals of the

prophet Mohammed are almost as big a slap in the face as putting an American military base on holy land (arguably the number one reason for the Sept. 11 attacks).

Major protests and riots continue to rage at embassies in the Middle East, Pakistan and other places around the globe. Recently, a \$1 million bounty has been placed on the head of the original artist of the cartoons. And the hatred shows no sign of letting up. Shouldn't these facts say that this might have gone too far?

Having said all of this, people involved in any form of Western media (yes, even college newspapers) should be asking themselves some very important questions on the subject.

For instance, if we reprint the cartoons are we claiming that the Western media has no qualms about respect for foreign cultures and traditions? Or, do the media outlets have the right to print something that is offensive to the estimated 1.79 billion Muslims (according to www.islamicpopulation.com)

in this world?

On the opposite side of the coin, we are talking about freedom of the press. The media does have the right to portray whatever it considers news without fear of interference from outside sources (excluding corporate owners of media, of course).

The media can write stories on everything and anything that it deems newsworthy. Why should the media even have to consider not printing the cartoons? Their only obligation is to inform the people, right?

So, the question remains, should we be reprinting these cartoons? On the one hand it is freedom of the press, but on the other it is soliciting protest, riots and possible future terrorism. If we reprint these cartoons are we going to drive this spike into the side of Islamic tradition too deep for reconciliation?

Aaron Dominic Efferson is a journalism student at HSU. Send comments to thejack@humboldt.edu.

Richmond's actions offend faculty

Tom Jones

Guest columnist

The Jan. 19 issue of "The North Coast Journal" reported a scandal surrounding the year's Outstanding Professor Award, which, in spite of its exposure of the administration's unconscionable treatment of one of its very best teachers, seems to have caused little concern on the HSU campus.

HSU has traditionally honored its faculty with awards for outstanding professional performance of two distinct kinds. One (Scholar of the Year) is selected by the office of Research and Graduate Studies and was instituted for the specific purpose of acknowledging exceptional scholarship; the other (Outstanding Professor) is selected by a Faculty Awards Committee and was instituted with equal specificity to acknowledge exceptional teaching.

No university has ever needed a president to determine which of its faculty were among its outstanding teachers. Anyone associated with a campus of HSU's size soon learns who they are. The names of great teachers — like those of the worst — circulate among students to surface again and again wherever ideas about education are exchanged; those names reach the faculty through classroom discussions and private conferences with students.

Physics Professor Stone Brusca's has long been such a name. I met Brusca only last year when he attended one of my First Thursday Lectures on European Intellectual History and have since seen him but once. However, thanks to students, I have long known him by reputation. And now, after having been driven into premature retirement by a thankless and abusive administration, he has at last been named Outstanding Professor. Know, then, that I

write this as neither a close friend nor an advocate, but as a faculty member outraged at the shameful treatment of a colleague and deeply troubled by the assault on teaching that it signifies for the entire campus.

Like all great artists, great teachers take exceptional pride in both their work and their integrity. Sensitive souls know that. So when an administration elects to complain (as Dean Howard did last April) that the time and energy of those great teachers would have been better spent on publication, and proceeds to reprimand and discipline him for not doing so; and when that administration then ignores that teacher's expressed indignation and refuses to apologize for its misdirected insult to his life's work (as have Dean Howard, Provost Vrem and President Richmond), it can hardly be expected that that teacher would compromise his integrity by participating in a hypocritical bread-breaking with those who had driven him to premature retirement.

But if pretending to cozy up to those who had insulted his efforts to be the best teacher he could possibly be and who now affected to honor him for the very same efforts at a celebratory dinner and lecture — if such hypocrisy was more than he could stomach, Brusca nevertheless proposed a conciliatory compromise: he agreed to give the lecture, promising to make no reference to their treatment of him and proposing that not they, but his nominator, present the award. Otherwise, they might mail it to him.

It speaks volumes for the personal and professional shortcomings of the president that he chose the latter option, denying Professor Brusca a public recognition

of his achievement — but also denying his colleagues' participation in that recognition, his students a public expression of their gratitude, and the entire HSU community a first-rate public lecture in celebration of brilliant teaching.

As if this were not sufficiently shameful, the president also attempted to taint the award by suggesting publicly that he probably didn't deserve it. As reported in the "North Coast Journal," the President said that "he might have thought twice about approving the selection of Brusca for the award had he been aware of his dean's evaluation." But Dean Howard had called him "a gifted, dedicated teacher;" Howard's only complaint was only about publication.

As a corrective to the administration's wholly unprofessional abuse of this fine teacher, I call on others to send the message that there are those at HSU who do, in fact, honor and encourage fine teaching. Let the faculty (the Academic Senate, General Faculty, or Retired and Emeritus Faculty Association) sponsor a gala event in public celebration of the best that HSU has to offer its students in a manner consistent with the values of a classroom teacher whose integrity, like that of all great teachers, sets an example for all. And in the event of any failure of the faculty to act, let the students take up the cause; let the Associated Students or the Alumni Association do the right thing.

Tom Jones is a professor of European cultural history at HSU. Send comments to thejack@humboldt.edu.

World honors Coretta Scott King

Paul Mann

Guest columnist

Maya Angelou, the Inaugural Poet; four Presidents of the United States; former First Lady Hillary Rodham Clinton, Senator of New York; hundreds of world dignitaries and thousands of others paid tribute to the revered civil rights leader Coretta Scott King, following her death Jan. 30 at age 78.

She was eulogized Feb. 7, coinciding with observances of Black Liberation Month at HSU.

Mrs. King, wife of the slain Dr. and Reverend Martin Luther King, Jr., the Nobel Prize-winning civil rights pioneer and prophet of nonviolence, was celebrated in the sepulchral New Birth Missionary Baptist Church in the Atlanta suburb of Lithonia.

The Rev. King was murdered in cold blood in April, 1968. Hours after he was gunned down by rifle shot in Memphis, he was eulogized in the gathering dusk of a Midwest nightfall by the late Senator Robert F. Kennedy, who had been campaigning the same day for the Democratic presidential nomination. Senator Kennedy himself would be shot dead in June in the shabby and since demolished Ambassador Hotel in downtown Los Angeles, murdered in a drab kitchen by the obscure Sirhan Sirhan, minutes after winning the California primary. Senator Kennedy lay on his back on the floor in the pool of his own blood, eyes frozen open in terror and incredulity at the ceiling, blanketed by the stark, unforgiving glare of TV camera klieg lights.

In the decades following the double assassinations, Mrs. King won a reputation

as a gifted apostle in her own right, transfiguring herself from young widow and mother into one of history's foremost and enduring civil rights advocates. Her stature rivaled her husband's, and that of Mahatma (Mohandas Karamchand) Gandhi, the Indian nationalist and supreme spiritual leader who strove for the larger part of his life to throw off the shackles of British colonial rule.

Dr. King sought in his own spiritual and political odyssey to emulate Mr. Gandhi and cut through the racism and oppression that afflicted the post-bellum United States in the form of lynchings, reactionary crimes and Jim Crow practices. They bestrode the American South for a century and more after the Civil War (known in the South as the "War of Northern Aggression") ended at Appomattox Courthouse, Virginia, in April, 1865, days before Good Friday.

With Delphic irony, Mr. Gandhi also was assassinated, a generation before Dr. King was struck down. A Hindu extremist shot the Mahatma (Sanskrit for 'Great Soul') at point-blank range in 1948, not far from Government House in New Delhi.

The assassin, Nathuram Godse, despised Mr. Gandhi's attempts to forge a rapprochement between warring Hindu and Muslim fanatics, even as Dr. King would be reviled and denounced in his struggle for armistice and concord between American blacks and whites. Dr. King adopted the philosophy of nonviolent protest to achieve human rights, as conceived and propounded by Mr. Gandhi.

India's sectarian factions butchered and slaughtered each other with avid brutality during the partition of India and Pakistan in 1947-48, prefiguring the civil rights clashes and violence that broke out in the United States in the 1950s and 1960s in places like Selma, Alabama. Ultimately, the years of protest and confrontation in the interminable aftermath of the Civil War extinguished the life of Dr. King nearly a quarter century after Mr. Gandhi perished. The internecine conflict in India mushroomed when the English Parliament and its Governor General in New Delhi, Lord Mountbatten, at last acceded in 1948 to Mr. Gandhi's decades of unrelenting demands for the dissolution of the British Raj, the imperial government with which London jackbooted the Indian subcontinent for centuries.

Dr. King delivered his electrifying "I Have a Dream" speech on a heat-swollen August day in 1963 before the mythically and mystically idolized memorial on the Washington Mall to Abraham Lincoln. Mr. Lincoln was shot in the head behind his left ear, days after Appomattox, while watching a performance at Ford's Theatre on 10th Street in the heart of Washington. It was Good Friday, April 14, 1865. The President died the next morning at about 7:00 a.m. The assassin this time was John Wilkes Booth, southern firebrand and theater icon. War over, Washington was still heavily billeted with myriad troops and officers, and countless spies.

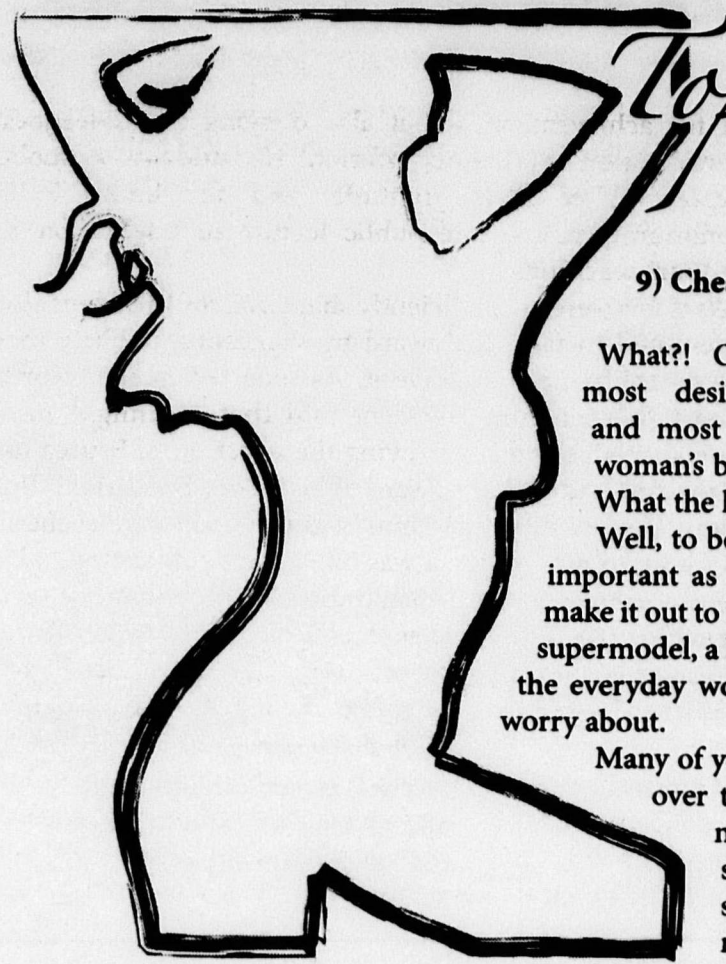
By November, 1963, almost a century

afterward and scarcely three months after Dr. King's delivery of perhaps his most admired oration, President John F. Kennedy was also shot in the head from behind, murdered by a loser and nobody named Lee Harvey Oswald. Mr. Oswald took deadly, Marine sharpshooter aim and fired his Mannlicher-Carcano rifle from a perch atop the ill-starred Texas School Book Depository, as the chief executive's open limousine and motorcade cruised through a sunshot Dealey plaza in downtown Dallas.

Coretta Scott King, 1927 to 2006, died in her sleep at the Hospital Santa Monica in Baja, California after a stroke and heart attack that felled her last summer. Unbowed by the loss of her speech and legs, she made a surprise appearance three weeks prior to her death at the "Salute to Greatness" banquet, an annual fundraiser in support of the King Center.

On the Monday before the Lithonia services, Mrs. King lay in repose in Atlanta's historic Ebenezer Baptist Church, symbolic heart of the civil rights movement and memorialized by the eminent historian Taylor Branch. He wrote the stately Parting the Waters, a definitive history of the Black Church in the United States that enshrined that immensely influential institution in posterity.

Paul Mann, a former White House reporter, is a member of HSU's newly-created Diversity Plan Action Council. Send comments to thejack@humboldt.edu.



Top 10 women's ass... ..ets

Emil Rodriguez
elr17@humboldt.edu

9) Chest

What?! Only number nine! The most desired, most lusted after and most photographed part of a woman's body is only number nine! What the hell?

Well, to be honest, the chest isn't as important as some women (and men) make it out to be. Sure, to be a successful supermodel, a big rack is needed, but for the everyday woman there is nothing to worry about.

Many of you ladies seem to agonize over the size of your chests as much as men ponder the size of their penises. As the saying goes, size doesn't matter as long as there is love ... or some bullshit like that. What people mean

when they say that is: size is nice, but it is by no means a deal breaker.

After thousands of years of associating the chest with hotness, it is simply the most recognizable feature that can be associated with women and sexuality. Desmond Morris, author of "The Naked Ape," put forth even crazier theories about why the chest is

considered so important. It begins with the idea that sex from behind (doggystyle as some would say), was the natural sex position in ancient times (before the Christians came along with the missionary position), and therefore the ass was a very attractive feature on a woman because that is what the man would see. Apparently eyesight was pretty terrible back then, because then the theory says that breasts can look similar to the ass; they became attractive by association.

Moving away from creepy ass-breast confusions, it is also worth pointing out that when a woman begins to age, this is one of the first areas to go sour. The eloquent Peter Griffin from "Family Guy" once described this phenomenon as two fried eggs nailed to a post flapping in the wind. Just some food for thought.

Twenty-five percent of the women surveyed named their chest as their best feature. This perhaps is one of the few examples of men and women agreeing on something.

8) Smell

Ah, love is in the air. But not really. The oft-disputed theory of pheromones among humans is totally retarded because it doesn't matter if

men or women are exuding chemicals that subconsciously tell others "Take me now!"

What matters is if a girl smells like Victoria's Secret lotions (good) or dead wet dog (bad). Some would say that women wear perfumes is to encourage men to inhale the air around the women, thus absorbing more of their pheromones. This doesn't explain how hippies manage to procreate over the stench of patchouli, so I'm not sure I buy this theory.

You see, scent is a funny sense. It is one of the most sensitive because the body needs to be able to smell a dangerous toxin in the air, but it is also the sense that is able to normalize the fastest, meaning that once it grows accustomed to a particular smell it will stop registering it. Since every girl has their own scent concocted from the cocktail of lotions, soaps and scents that they apply on a daily basis, this is both the most memorable yet forgettable feature of a woman.

None of the women surveyed named their scent as their best part. I suppose that since this "asset" is mostly artificial and can literally change on a daily basis, it is understandable that women wouldn't name this as their favorite. Or maybe they already forgot.

"Top 10 women's ass...ets" is a five-part series that runs weekly. Send comments to thejack@humboldt.edu.

Voting machines pose security risks

Kathryn Hedges
Guest columnist

After reading the Feb. 17, 2006, press release by California Secretary of State Bruce McPherson, and the GuvWorld analysis (guvworld.blogspot.com/2006/02/despite-illegalities-diebold-election.html), I am outraged by this illegal decision to certify Diebold voting machines in California.

All the spin in the press release that implies these voting machines are an excellent product with a few easy-to-fix problems ignores the basic facts:

1. The Diebold TSx system has never had federal certification, which McPherson said was required for any system he would consider adopting in California. Why did he ignore this basic requirement?

2. McPherson knows that Diebold misrepresented the TSx as being federally certified as a marketing ploy. Why is he even doing business with such a dishonest company?

3. Diebold has already been caught illegally installing uncertified software on voting machines in 17 counties, including Humboldt. Why is he doing business with a company that admits it has already broken the law?

4. Diebold jeopardized our March Primary by waiting until a few weeks before the election to pursue certification of new hardware and software. Why is he continuing to do business with a company that manufactures crises to pressure him into hasty decisions?

5. McPherson knows Diebold is using illegal interpreter code (AccuBasic). Again, why is he continuing to do business with Diebold when they continue to break the election laws?

6. McPherson knows the bugs in Diebold's TSx voting machines are huge gaping security holes because that's what his independent report from UC Berkeley told him. He claims his list of security precautions will prevent anyone from taking advantage of these fundamental design failures. Why is he accepting a computerized system that depends completely on individuals for its security?

I thought one of the main reasons we turned to electronic voting was to improve accuracy and security. Remember the days when stuffing ballot boxes was common? "Vote early and vote often" and high voter turnout from the graveyards in Chicago?

Instead, we're making it easier for those elements of politics to hijack our elections without being caught.

Most of the people at the precincts are volunteers, and in a small town everything's informal, so it's unlikely the security rules will be followed to the letter. Any reasonably competent computer geek who got access to the equipment could change the results — with no way to prove anything was changed.

In other words, there is no way we can be confident the results of elections reported on Diebold machines actually reflect the ballots cast. Doesn't this undermine the whole point of having a free, democratic election?

So why is our Secretary of State certifying electronic voting machines that are so insecure we have no basis for confidence in any election results they report?

We, the citizens (and registered voters) of California must demand an investigation of Bruce McPherson for his illegal certification of Diebold voting machines.

We must hold him accountable for dealing with a company known to operate outside the law and for jeopardizing our democracy.

Kathryn Hedges is a graduate student at HSU. Send comments to thejack@humboldt.edu.

22 Wednesday

Club Meeting. HSU Geographic Society. Founders Hall 126. "The Harper Room." 12 p.m.

Club Meeting. Child Development Association. NHE 115. 5:30 p.m.

Lecture. Healing racial wounds with keynote speaker Mutima Imani. Presented by the Black Student Union. Founders Hall 118. 6 p.m.

HSU Natural History Museum. Workshop. Dinosaurs and Other Prehistoric Beasts. Wednesday through Friday, Feb. 22 - 24. Ages 5 to 7. \$45 members (\$52 non-members) 10 a.m. to noon.

Humboldt Brews. Melefluent. 856 10th St, Arcata. 9:30 p.m.

23 Thursday

Club Meeting. Women's Center General Meeting. House 55 (Multi-Cultural Center) 5 - 6 p.m.

Club Meeting. Religious Studies. NHE 116. 5 - 6 p.m.

Club Meeting. Humboldt Circus. Come learn circus skills. No experience necessary. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. MEChA meeting for all. NHE 106. 6:30 - 8 p.m.

Club Meeting. Photo Club will be showing the movie, "Born Into Brothels: Calcutta's Red Light Kids." A documentary about the children of prostitutes in the Red Light district. Art 119. 6 p.m.

Club Meeting. Queer Student Union. Multicultural Center. 7 p.m.

Cultural Event. "Mother Courage and Her Children." Bertolt Brecht's frank and darkly funny vision of survival in an endless war. HSU Dept of Theatre, Film & Dance Gist Theatre. 8 - 10 p.m.

Live Jazz Music. Big Pete's Pizzeria. 1504 G. St, Arcata. Free. 8 - 11 p.m.

Humboldt Brews. Moo-got-2. 856 10th St, Arcata. \$3.

24 Friday

CCAT Volunteer Day. Come volunteer to work on a variety of projects. All welcome, no experience necessary. 10 a.m. - dark.

Bicycle Learning Centre. Women's bike ride, mountain and road. Meet at the BLC (behind Nelson Hall East). 1 p.m.

Reggae Jamdown International Radio Show. DJ Dub Cowboy. 2 - 4 p.m. 90.5/91.9 FM or www.khsu.org

Come play your favorite games: "Cops and Robbers" and "Capture the Flag." UC Quad 8 p.m. - 2 a.m.

The Metro. Professional Superheroes. Indie rock coverband. 858 G Street Arcata. Free. 7 - 9 p.m.

Humboldt Folkdancers. Presbyterian Church, 11th and G, Arcata. Easy dances will be taught. \$3. 7:30 - 11 p.m.

Humboldt Brews. Play Dead. 856 10th St, Arcata.

Jazz at Pearl Lounge. Karen Dumont. 507 2nd St, Eureka. \$5. 8:30 p.m.

Kelly O' Briens. The Signals with the Ian Fays and The Great Salvation. 415 5th Street, Eureka. \$4. 9 p.m.

Cher Ae Heights Casino. Matthew Cook Solo Piano, Sunset Restaurant. 27 Scenic Drive, Trinidad. Free. 6 p.m.

Bear River Casino. Vintage Soul. 11 Bear Paws Way, Loleta. Free. 9 p.m.

25 Saturday

Friends of the Dunes. Manila Guided Walk with Tamar Danufsky on the, "Endangered Dunes." Meet at the Manila Community Center. 1611 Peninsula Drive, Manila. 10 a.m. - 1 p.m.

Friends of the Dunes. 28th Annual Lupine Bash. Strike a blow for biodiversity. Bring water, gloves, sturdy shoes and tools if you have them. Morning refreshments will be provided. Meet at Pacific Union School, 3001 Janes Road, Arcata to carpool. 9 a.m. - 1 p.m.

Concert. The HSU Department of Music is proud to present the Symphonic Band, conducted by Paul Cummings. Fulkerson Recital Hall. Tickets are \$6 general, \$2 students and seniors. HSU students are free. 8 p.m.

International Cultural Festival. Music, dance, food displays and more. Kate Buchanan Room. Free. 3 p.m.

Cultural Event. "Mother Courage and Her Children" Bertolt Brecht's frank and darkly funny vision of survival in an endless war. HSU Dept of Theatre, Film & Dance. Gist Theatre. 8 - 10 p.m.

Meditation instruction and a dharma discussion. Join Rev. Master Hugh Gould, Order of Buddhist Contemplatives. Arcata Library Conference Room. 500 7th St, Arcata. 6:30 p.m.

Humboldt Brews. Ethnic Heritage Ensemble. 856 10th St, Arcata.

The Alibi. Hillstomp and Jaybird Slewfoot. Tavern Row, Arcata. \$4. 10:30 p.m.

Sidelines. DJ Dub Cowboy Spinning the best in hip-hop. Sidelines Bar, Tavern Row, Arcata. \$2. 10 p.m.

Indigo Nightclub. Bahama Beach Saturdays. 535 5th Street, Eureka. Free before 11 p.m.

Jazz at Pearl Lounge. Chris Amber Trio. 507 2nd St, Eureka. \$5. 9 p.m.

Cher Ae Heights Casino. Matthew Cook Solo Piano, Sunset Restaurant. 27 Scenic Drive, Trinidad. Free. 6 p.m.

26 Sunday

Soul Food Dinner. Presented by Queens of Distinction, Black Student Union and The Legacy. Kate Buchanan Room. 6 p.m.

Sequoia Park Run. Come and enjoy the Sequoia Park Run consisting of 2 and 5-mile runs over relatively flat courses through Sequoia Park in Eureka and hosted by the Six Rivers Running Club. Sequoia Park, Eureka. 2 mile at 10 a.m. and 5.1 mile following.

The Alibi. DJ Downbeat. Tavern Row, Arcata. Free. 10:30 p.m.

Indigo Nightclub. Indigo Lounge. 535 5th St, Eureka. Free. 5 p.m.

27 Monday

CCAT. Green Building and Design Course. Help to create the new master site plan! 5 - 6 p.m.

Film Screening. "Afro-Punk: The Rock and Roll Nigger Experience." A documentary film by director James Spooner. As part of Black Liberation Month. Founder's Hall 118. 6:30 p.m.

Lecture. "Sex, Money & Politics: How the U.S. Budget Hurts Women." Jane Midgley will be addressing the national budget policy. Kate Buchanan Room. 7 p.m.

28 Tuesday

CCAT. Organic Gardening. 10 a.m. - 1 p.m.

CCAT. "Lost Arts of Living: Creating a Labyrinth," and walking meditation. 1 - 5 p.m.

Club Meeting. Natural Resources Club. NR 203. 5:30 p.m.

Club Meeting. Humboldt Circus. Forbes Complex 201. 5 - 7 p.m.

Club Meeting. Books Building Bridges helps hurricane victims! UC South Lounge. 6:30 - 7:30 p.m.

Club Meeting. Lutheran College Fellowship (The Path). Bible study. Nelson Hall East 115. 7:30 p.m.

National Eating Disorders Awareness Week 2006. Be comfortable in Your genes. Share poetry, personal stories and more about body image and/or eating disorders. Goodwin Forum. 6 p.m.

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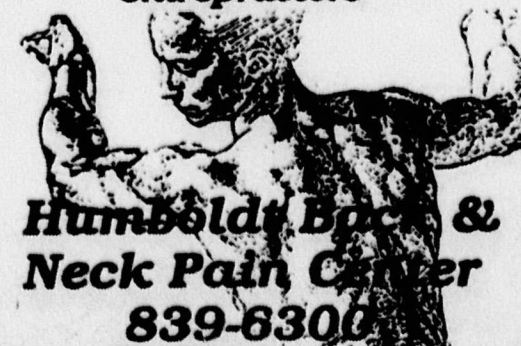
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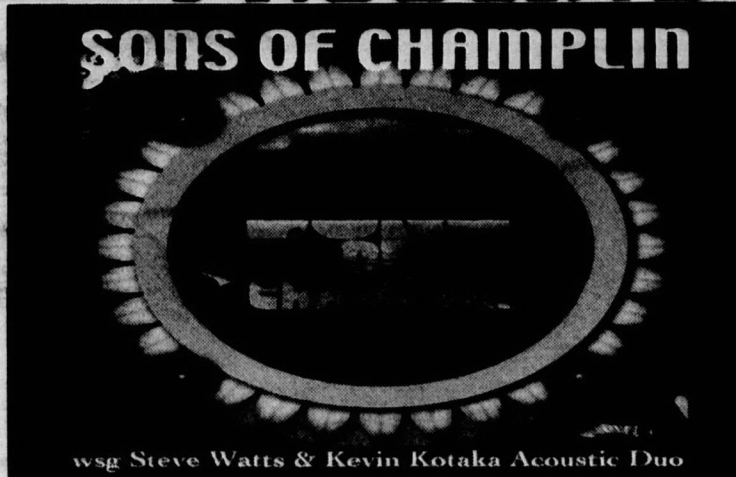
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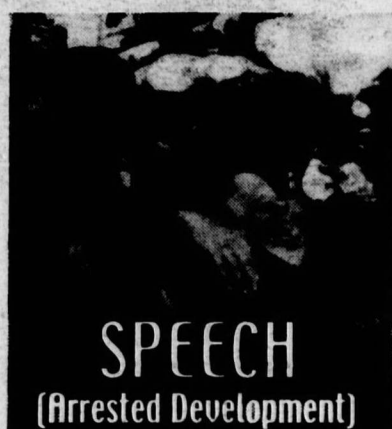
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